By Mike Ulreich

Jan Hammer wants to rock you. It's that simple. And Sealevel wants you to stretch your musical horizons as rock's past changes into the future.

In their first show of a four-city mini-tour, the new Jan Hammer Group and Sealevel provided a musical education for the sold-out crowd at Shryock Auditorium.

"It's like new rock," answered Hammer to the question of where his music was headed. "Although that's somewhat pretentious. We're just too creative to be labeled just rock." From the Mahavishnu Orchestra to his work with Jeff Beck and three solo albums of his own, Hammer's show became a comprehensive guide to where he's gone musically since arriving in this country from Czechoslovakia.

Hammer introduced his new group with "Lead Boots," a song that he played synthesizer on for Beck's "Wired" album, using his swinging keyboard in much the same way that Beck uses his guitar. The song set the pace for Hammer's show with a driving melody that shot between a superb lighting system that alternated between red and blue.

Hammer would later close the regularly scheduled part of his show with the modern classic, "Blue Wind," again off the "Wired" album. Hammer wrote "Blue Wind" and played drums and synthesizer on the song when Beck recorded it. "He's also an excellent drummer," said lead singer Bob Christianson, as the original version of "Blue Wind" bears out.

Christianson received a call from Hammer just two weeks ago, and left his magic show on Broadway to combine with Mahavishnu bassist, Beck Leavell, Hammer and drummer Greg Carter to form the new Hammer group. Though Christianson also played the keyboard, his main role was to sing the songs that Tony Smith sang for the old group on Hammer's latest album, "Melodies," songs like "Too Much To Love" and "Don't You Know."

"Alright" started with a rocking beat by Carter which he maintained in one continuous motion while Hammer played the keyboards to the thunderous backdrop of the audience. Hammer also did "Darkness," off the "Seven Days of Creation" album, a song the audience would remember from a lead intro that sounded like electronic moose calls.

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Christianson said that the first time he actually had to play with Hammer in rehearsal, "I didn't think I'd have the guts." As for what to expect from the new group's album, due to be released in January on Hammer's new label, Electra-Asylum, Christianson said, "Jan has always been into rock 'n' roll. He wants to get away from the fusion label and into rock. In fact, there may even be a cover version of 'Manic Depression' by Hendrix, on the new album."

Sealevel was the perfect complement to the visionary genius of Jan Hammer. The roots of the show changed from Jan's Czechoslovakia to the Georgia of the Allman Brothers. Sealevel showed what the new rock has done to an American group that contains two ex-Allman Brothers, Chuck Leavell (the C. Leavell in Sealevel) and Lamar Williams. Leavell plays acoustic piano, organ and moog synthesizer for the group and sings many of the songs with ex-Cowboy Bandall Bramlett.

Bramlett gives Sealevel its jazz dimension with his collection of saxophones and guitars. Jimmy Nalls and Dennis Causey rounded out the sounds that Hammer tried to supply by himself. The drumming was provided by Joe English, who has played with Paul McCartney and Wings and must find it interesting to play with a southern band like Sealevel. In Thursday night's concert, the group alternated between songs that would of fit on East A Peach and free-foating jams that smelled of "new" rock.

Sealevel encored with the Allman's version of "Statesboro Blues," the opening chords of which struck deep into the heart of those who remembered the Allman's before Duane died and Cher joined what was left of the family.

Hammer's encore, "Quicksand S4," was off Billy Cobham's first album, an artist who will follow Hammer and Sealevel into Shryock auditorium with the mysterious Brand X Oct. 21.

The SGAC Concert Committee deserves a big round of applause for the caliber of music they are bringing to this area and that all the tickets deserve credit for their musical taste. Now for some reggae.
Leo Sayer starts season for Soundstage

By Mike Reed

"Soundstage" kicks off its fifth season on PBS with such contemporary music stars as Leo Sayer, Emmylou Harris, Journey, Jackson Browne, Patti Cruuse, the Doobie Brothers and Santana.

Unfortunately for Bob Dylan, Sayer began to develop a style that mixed elements of folk, blues and soul. Simultaneously, his reputation as a songwriter began to spread. "When I Need You" and "Easy to Love" are just two of the songs that brought Sayer public attention in the United States.

Emmylou Harris brings her original style of country and western music to "Soundstage" on Oct. 17. The beautiful Alabama-born singer-guitarist lets her voice soar as she sings country favorites such as "Two More Bottles of Wine" and "I Ain't Living Long Like This." Perhaps part of Harris' strength comes from the fact that it took her eight years to gain recognition. Whatever the source, it gives a flavor to her songs that make them more than just melodies with words.

The following week, Oct. 24, Journey brings the rich world of progressive rock to "Soundstage" audiences. This multi-faceted five-member band is a carefully synchronized group that excels at its music and this is due to its success.

An old favorite of "Soundstage" audiences, Jackson Browne makes a return visit Oct. 31 in "An Evening with Jackson Browne." Browne is featured in a one-hour, uninterrupted concert featuring such songs as "Rock Me Away," "Before the Deluge," and "Late for the Sky.

Pablo Cruise heads up the November line-up with an appearance on Nov. 10. Unique to the act are the faces that appear when this four-member band turns in another of its typical, well-done performances.

"Soundstage" is distributed by the press as playing "sports rock" because of their robust style of music, thus the band got its start on "Soundstage," and the enthusiasm it learned from the audience who gave it a try.

A group that is as strange to "Soundstage" audiences, the Doobie Brothers turn in their usual foot-stomping performance on Nov. 21. Less than six years ago, the Doobie Brothers were a Northern California bar band making ends meet with food stamps and often playing just for drinks.

Today the group has ten gold singles and 11 gold or platinum albums.

End your pardon

An article on Oct. 5 incorrectly reported the former owner of the land which is now Pyramid State Park, Two Creeks Coal Co., now Consolidation Coal Co., donated the Southern Illinois area to the University of Southern Illinois. A study by the SIU Cooperative Wildlife Research Labor has identified 5,500 acres of land disturbed by many years of mining and plow, excluding underground areas.
Hot, lazy days and a little competition

Prepares for better way of life

Migrant worker attends classes after 12-hour day

By Ray Robinson

Antonio and Dora Villalobos have been migrant farmworkers since their marriage seven years ago. Their work has taken them and their three children to Texas, Delaware, Maryland, Florida and this year, to Southern Illinois.

With the help of the Illinois Migrant Council (IMC), the Villalobos have struck out on a new path that they hope will change the course of their lives. After working for 12 hours a day in the orchard, near Cobden, Antonio now spends his evenings in school at Alto Pass.

Villalobos attends a three-hour IMC class, where he studies English, consumerism and basic education. The class is meant to prepare him to find permanent employment outside the migrant stream. Antonio is also one of a very small handful of migrants chosen to attend classes during the winter months. On a typical day, Antonio fills a jug with water and goes to the orchard at 6 a.m. Dora joins him at work later, after feeding the children and sending them off to the daycare center. Antonio and Dora work together in the orchards until about 6 p.m.

The daycare center only takes care of the children until 2 p.m. After that, five-year-old Tony Villalobos takes care of his younger brother and sister until their parents return from the orchards. “We can’t go on like this for the rest of our lives,” said Dora. “Antonio speaks only a little English and prefers to let his wife do the talking.” someday, we’ll be old and hunched over. Then who’ll want us?”

After the harvest is over, the family will remain in Southern Illinois while Antonio attends classes for six hours a day. During that time, he will be paid a $15 an hour educational stipend by the U.S. Department of Labor.

“It’s not very much,” said Brad Woodruff of the IMC, “but hopefully it will buy groceries.” Woodruff said that due to limited funding, such school opportunities can only be offered to 10 of the over 800 migrants currently in Jackson and Union counties. “Only the most highly motivated can be selected,” he said.

Dora said the main things that influenced the Villalobos’ decision to remain in Southern Illinois after the harvest were the people and working conditions in this area.

“We like the people here,” she said. “They’re mostly good, hard working people like us. There aren’t so many rich sticks with big houses and swimming pools as there are in Texas.” (The Villalobos are from Mission, Texas). She said the work is hard here, “but all farmwork is hard. The conditions are decent, so we don’t mind the hard work.”

The legs have not always been so good for the Villalobos family. Dora said that once, while they were in Florida, Antonio hurt his leg while working.

“When he went to the farm manager to get help, he (the farm manager) said, ‘They shoot horses, don’t they?’ He was a cruel man.”

The manager told Antonio he would fire him if he went over his head to get medical care for his leg. He finally went to a doctor on his own, but the leg still bothers him occasionally.

Dora said that in Texas, migrants were forced to ride on top of crates stacked loosely on flatbed trucks. When the crates fell off, so did the workers. Often, she said, the growers in Texas hire illegal aliens to drive down the migrants’ wages even further. The illegals are worked for a week or so and sent back to Mexico, often with no wages at all.

“Most people think fruits and vegetables just grow — the supermarkets,” said Dora. “They don’t realize we are out in the fields from dawn to dusk, sometimes getting sick from pesticides and insecticides.”

She said last year Antonio had a rash all over his body from pesticides. On another occasion, after being sprayed by a cropduster with a chemical that the workers said was poison, Antonio’s eyes were swollen and red for a week.

“Everyone complains about farm price,” said Dora. “but we get no more than minimum wage and sometimes not even that.”

While the family likes Southern Illinois, they apparently chose a bad year to come here. Migrants are paid by piecework, and Dora said that due to this year’s small apple crop, she and Antonio can pick no more than seven bushels between them.

More than the hard work and low wages, though, it was a desire to keep their children out of migrant work that prompted Antonio and Dora Villalobos to make such a determined effort to change their lives.

“Young Tony is already saying he wants to grow up and do what his father does,” said Dora. “I tell him, ‘Your father wants to go to school and get out of farmwork, so you must do the same.’

“I really don’t care what our children decide to do with their lives,” she said, “as long as they go to school and give themselves a chance to succeed.”

Antonio, who had been listening closely as he played with his one-year-old son Julian, nodded in agreement.

“There has to be something better or us,” he said. “We’re gonna find it.”

Daily Egyptian, October 9, 1978, Page 3
William G. Kelley was unanimously chosen Chairman of the Jackson County Board after being elected to the board as an IUU political science student in 1972. At 28 years of age, he was the youngest board chairman in the state. He is now 25.

In every county monthly meeting, the primary sources of income are the county assessment and weed and grass cutting businesses. The following is a partial transcript of an interview with Mr. Kelley. Kelley talks about townships, zoning, county taxing, and the Constitution. He is a Republican (CETA), the Southern Illinois Equalization Group (SIEG), and politics.

Bill Kelley was interviewed on Oct. 4 in his sparsely furnished new home in east Carbondale.

Q: What is the purpose of the Jackson County Board?

A: The purpose of it primarily is having to do with the budgets of the various offices. That includes the offices that are in the confines of the courthouse area, those that are in the outside agencies. Essentially the board each year approves the budgets from the various departments and therefore they’re setting the levies of the counties. So, primarily, it is the purpose to set the budget. Secondly, of course, we do have individual people in various offices, in the ambulance service, the highway department, the Supervisor of Assessments, the County Board’s constitutional act, to do. We do have other direct input offices, and there are three that I can think of, the police department, the fire department, and the library board. Today we have 13 Democrats and one Republican, so I think that politically, that’s probably the biggest change. Politically, I think that’s the biggest change.

Philosophically, I think we’ve seen a change too. Essentially, I believe that the 72-73 time, they revised the civic area, and the rural area. Each of the townships had one supervisor and some of the townships had assistant supervisors. And each of the supervisors had, so each of our townships had one representative in their particular township. In 1974, the measure was passed to create a Board of County Commissioners, and the Board of County Commissioners had essentially one supervisor and some assistants. What you found was that the board was pretty well controlled by the rural people, that’s, it’s changed.

Now there are six people from the Carbondale area, two from the Murphysboro area, so there are out of the 14 people from the municipalities within Jackson County, 13 went from 13. So, I think there’s a better chance for change, then it was before, but it’s still the same story.

Q: How has the board changed in makeup and attitude since you came to the office?

A: Well, for one thing, class of 1972, the average age was about 29, I imagine, 30 or so, it was 32 at that time. There were 30 or 40 on the board. I guess the makeup was more Republican, let’s say, around 70 and 30. But the people have changed in that way philosophically 180 degrees since then.

Q: Do you feel there is adequate county representation on the board?

A: Well, I think there is adequate. In regard to the townships, that’s where we’re from. And the rural is a better place to be. So, I think there is adequate. I think we’re all over 50 or something like that, so we’re adequately represented from the rural areas of Jackson County.

Q: In regard to the county demographies of the county. As I mentioned, primarily with the urban-rural ratio, now I think there’s a better chance to have representation from Carbondale and Murphysboro. They have the largest amount of representation on the board. They have the very vocal and very fine individuals who represent them. That is the northern area and the southern area. I find that, also, the people who are in the Carbondale and Murphysboro areas are a great deal. For instance, our ambulance service is going to be getting a new ambulance. We are looking to buy a new ambulance, and it is a larger, or higher or bigger, truck. We have a base in Murphysboro and a base of operations in Carbondale, and In Murphysboro, we have a base in Carbondale which is already set up. So those people were out there today. So, I think the people in Carbondale and Murphysboro have theirs and we want ours for our area. So, I would say that the board has a total representation from all facets of Jackson County, it truly does.

Q: How important is party affiliation?

A: Essentially, on the selection of the chairman I think, party affiliation is so important. Now I say that as a fact that I feel that this is a fact, and that is that I feel that it is a fact that I feel that once the chairperson is selected for a two-year term, that people set party politics aside, and the board is almost entirely non-partisan. Now, the people are different, new people are coming on, and I think that the people are different, and I think that the people that come on are all interested in the interests of the party and I really don’t believe party politics plays as much of a role on the board.

Q: Switching to tax, have the number of people in Jackson County, in 1911 I believe, increased since then?

A: Well, once again, the board doesn’t have control of the assessed valuation in the county, so it’s not relevant.

Q: Since when I was elected, I was the youngest board chairman in the state. It’s really one of those things where I think it helps out—it’s not a bindrance.

...and it has not been increased one cent.

Q: What is your general philosophy toward taxing and spending?

A: Essentially when you tax, you’re taxing the home, the same as you’re taxing the person who lives in the house. You have essentially a reduction in a reduction of your income and of fees and all. So, it’s relatively the same as it’s relatively the same. And the expenditures is it’s very hard to predict. At this point, we will try to cut the spending. We have essentially a cut of about two months left in the fiscal year, without the final cut of the budget. I don’t know if it’s as it is, or if there will be some overspending as the offices.

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Heart album shows band is still fresh

By Rich Kleck

Heart album shows band is still fresh

Heart's music can be either soft, flowing love melodies or a hard-driving rock style, and its seven albums have included such hits as "Barracuda," "Dog and Butterfly," "Magic Mountain," "My World," "What's Love Got to Do with It?" and "Heaven." Heart is the true heart of the music world, and its albums have always been a hit for the band.

Heart's album "Little G&B" is a fresh and creative release, and its songs are a testament to the band's ability to adapt to different styles of music. The album features a mix of hard rock, acoustic folk, and disco music, along with a pinch of country and Western styles.

The album's title track, "Little G&B," is a soft rock ballad that features Ann Wilson's powerful vocals and Nancy Wilson's guitar work. The song is a love letter to the band's fans, and it perfectly captures the emotions of being in love.

Another highlight of the album is the track "Barren," which features a beautiful acoustic guitar melody and Nancy Wilson's soaring vocals. The song is a powerful reminder of the band's roots in folk music and their passion for storytelling through music.

The album also features a cover of the classic rock song "The Locomotive." Heart's version is a faithful tribute to the original, but with their own unique twist. The band's version features a slower tempo and softer arrangement, allowing the band to showcase their versatility and musicality.

Overall, "Little G&B" is a fantastic release that solidifies Heart's status as one of the most beloved and enduring bands in rock history. The album is a testament to the band's ability to adapt to different styles of music and to continue to create timeless and memorable songs.
‘Marie Curie’ PBS series tells of bravery, scientific brilliance

By Mike Reed
Staff Writer

“Marie Curie,” a special series of five half-hour weekly dramas about the life and work of the most famous woman scientist in history, will premiere at 1 p.m., Wednesday on PBS.

“Marie Curie” dramatizes Madame Curie's brilliant scientific career, which led to the discovery of radium and the Nobel Prize. The series spans the period between 1883 and 1934 when Curie, a Pole, lived in Paris, where higher education had previously been closed to women. She developed a career in science and despite seemingly insurmountable odds, became one of the most accomplished women in history.

“Marie Curie,” was filmed on locations in France and England, with Jane Lapotaire appearing in the title role and Niamh Adkins playing her husband Pierre. The program will be narrated by Dr. Roshan Vakil, who in 1977 became the second woman ever to win a Nobel Prize for medicine. Dr. Vakil received the prestigious award for her work in the development of the radioimmunoassay procedure for the detection and measurement of minute quantities of chemical substances in human blood and tissues.

Documenting the overwhelmingly frustrating, frequently hostile barriers Madame Curie had to overcome, “Marie Curie” accurately recreates the time and atmosphere in which she conducted her work. The series reveals Curie as tenacious and intelligent, with a sense of warmth and compassion, yet passionate. She emerges as an early feminist, although her self-crystallization and determination to overcome the concept as it is practiced today.

Twenty six women and women tell what it’s like to be a woman in "Women of the World," which will be shown on PBS at 8 p.m. Tuesday.

“Word is Out” in a film produced by the Women’s Film Festival, has been described by Newsweek as "an affecting, stirring and surprisingly witty film...remarkably eloquent." It is a concept as it is practiced today.

“Word is Out” explores a variety of histories and lifetimes within America’s gay communities. The people in the film tell their stories with an honesty that speaks not only to the gay experience but to all human experience.

As part of the research for the film, the Marquita Film Group interviewed approximately 35 gay people from various parts of the country on videotape. Each week after renovations were completed on locks at Dresden Island, Marcellines and Starved Rock.

The Waterway was closed to traffic Aug. 1.

Twin Sons of Different Mothers

"Twin Sons of Different Mothers" is Dan Fogelberg’s new album with Tim Weisberg.

Don’t go straight to see this movie.

Because there’s going to be nothing straight about a CHEECH & CHONG film.

Now it’s true for a CHEECH & CHONG movie.

C & Ch琼CHING MOVIE

What you’ll be seeing here.

So don’t go straight to see this movie!

"Twin Sons of Different Mothers"

"This album constitutes a collaboration, experimented in nature, between Tim and myself. It is an attempt for both of us to move past our own recognizable boundaries and try new directions...new forms of music, a task we never get to explore on our own. It is a chance to stretch, an opportunity to grow, and a ball of a lot of fun.

Dan Fogelberg
English faculty, students starring in 'King Lear'

The classic generation gap play, William Shakespeare's 'King Lear', will be presented on Oct. 12 at 7:00 p.m. in the Morris Library Auditorium.

Members of the English department, faculty and students, will present an abridged version of the play in a reading. Without costumes, sets or props, the actors and actresses will present their characters while reading from the script. The reading will be unisoned, informal and will have an atmosphere of uninhibited improvisation. Each cast member will add his own interpretation to the play, differing from a stage production that presents one direction.

'King Lear' is a tragedy about an old king. Lear, who cannot distinguish the good and bad among his daughters, is symbolically blind. His associate, the Earl of Gloucester, is totally blind, and cannot tell the difference between his good son and his bad one among those who blind him. Harry How, professor emeritus, will read the title role. "Rutger" may make an unexpected appearance in English readings, as he will return this January. Robert Patterson, chairman of the English department, plays Edmund, the illegitimate son of Gloucester. Edgar, Gloucester's other illegitimate son, will be performed by Larry T. freshman's professor associate professor.

Thomas Hatton, associate professor, will play the Duke of Cornwall. The Duke of Albany and the part of the "Chorus" will be read by Henry Dan Piper, professor of English.

The action takes place in prewaric Britain. The story evolved from early British and Scandinavian mythology.

Estimates hamper fund allocations

By Merry Edwards

Student Editor

The student senate gave away $1,000 this year that the senators weren't even sure they had.

What's more, they do the same thing every year in the same way. They don't know how much money they have to allocate because the initial figure is an estimate. It is taken from an administration estimate of the student population for the coming year which is multiplied by the $1.25 per semester fee shown on an end student's fee statement.

The money is only given to recognized student organizations that are examined by the Student Fee Allocations Board. The board is composed of the 10 senators on the senate's finance committee. The remaining 11 members are appointed by the student body president and approved by the senate.

Recognized organizations receiving the funds, range in interest from sports clubs to professional career organizations to religious and political organizations. Restrictions on how the money may be spent are placed on any group receiving an allocation, such as no money may be spent on travel or food expenses and all unused funds must be returned to the senate for reallocation.

The Student Government Activites Council, the largest group that received funds, received the largest allocation with approximately $25,000 for the 1976-79 school year. As costs and fees stay the same, many groups are finding themselves faced with a lack of money to carry on programming.

Among those groups that were forced to accept a cut from its original request was student government. In order to meet the substantial decrease, the office of the student president and vice president were forced to reduce their number of secretaries in half of last year.

SGAC's committee chairmen, normally paid on an hourly wage basis, are now paid a grant-in-aid of approximately $12 a semester.

The Student senate attempted to raise the activity fee last year and actually passed such a measure in their meeting, but were unable to pass it in the senate.

TIPS FOR THE WEEKEND

TOWN MEET TONIGHT

Tonight at 7:00

Mississippi Room - Student Center

$2.50 Entry Fee

Registration beginning at 6:30

Prizes!

Silverball tonight only

THE GORDONS

Tuesday

Cimmaron

Live Music, Fine cocktails, Pinball, Foosball, 2 nights a week

Silverball Lounge 611 S. Illinois
**SGAC slates feature on involvement in Viet Nam**

By Mike Reed

"Hearts and Minds," a disquieting inquiry into the origins of the Vietnam War, will be presented by the Student Government Association on campus.

According to producer-director Peter Davis, this 1974 film is not a chronicle of war so much as a study of people's feelings.

Davis located the footage and interviews with top Vietnamese officials, the American idealism and cold-war philosophies that launched the Vietnam involvement.

"It appeared to be a true that "Hearts and Minds" would not be released in the United States after being highly praised at the Cannes Film Festival Columbia Pictures, who financed the film, learned legal rejections by some of the persons Davis interviewed. But after one such notice Davis was able to get his film picked up by Warner Brothers and went on the path the 1973 Academy Award winning documentary.

Davis not only attempts to blame the causes of the war, but delves deeper in an attempt to absolve suffering on a more personal level.

To say Davis fails to answer some questions would be to ignore the film's impact and purpose. Unlike American political leaders, who feel Vietnam behind us, Davis asks his audience to examine these events and attempt to understand a difficult time in history before they bury it.

Another day, in the life of a country singer turns out to be his last "Payday," which will be shown Thursday night.

That 1973 film stars Rip Turner as a traveling country-music singer who travels around the South in a classic red Pontiac. With the exception of a scene in which Turner kills a madwoman and attempts to understand a difficult time in history before they bury it.

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In conjunction with Southern Illinois Concerts, Inc., the Student Center invites everyone to attend the first Student Dinner Concert Series.

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To say Davis fails to answer some questions would be to ignore the film's impact and purpose. Unlike American political leaders, who feel Vietnam behind us, Davis asks his audience to examine these events and attempt to understand a difficult time in history before they bury it.

Another day, in the life of a country singer turns out to be his last "Payday," which will be shown Thursday night.

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An interview with Bill Kelley

Q: What reservations do you have about the emphasis and funding of the Sonoma County Enforcement Group?

Deb, the last time that came to the board was about a year ago, and there were two individuals who were against funding. Essentially, the county has been one sheriff's Department employee to work with that group. I voted against funding personally. The questions that I asked were, 'why was the emphasis, why has it been, why has it continually been on marijuana?' The response I got to that was 'Kelly, the reason for that is because we were trying to get harder drugs and the bust, uh, the deal fell through. So we had to go for the lesser substance.' My question was then 'why time and time again do we have that many deals fall through?' The answer was, 'Well, Mr. Kelley, the drugs cost a great deal of money and certainly we don't have the 'big money.' In fact, it's a very minimal amount. I've forgotten the absolute figure, but extremely minimal. The 'big money' to try the busts and we really can't get the hard stuff.'

Q: What's your feelings on, um, marijuana.

Well, presently Deb, you know personally what people do in their private life. As far as that goes, um, certainly in politics, you definitely have to obey the laws. I would hope that the laws were enforced, but until they are changed I think there are going to be problems, and I think people have to realize that. Now, we just went through a problem with our ambulance service, where people believed they were smoking marijuana. Once again personally, I was not so concerned with that. Professionally we got onto the question of whether or not people were lighting up where they were on the job, and questions of whether or not people were lighting up when they were going to the job. And, know even some of the crew members came up to me when the stuff hit the papers and said that when they were not people started coming up and going in their eyes and saying, 'Are you on grass?' I really hurt the service in that regard. I think we know, we know of an area outside of the University, looking at rural people who are certainly also in the confines of Cardonnel and Murphy, that kind of broke out. Until the law is changed, it's very difficult, it's not an easy or an easy or an easy one, opinion to do, so I hope that the emphasis. I've been told you know, I don't feel that the board's policy, or the county's policy, should be going in to bust people for doing it.

Q: Do you feel your youth affects will be changed, or will people be more cautious

Well, certainly, I was the youngest board member at the time. It's really one of those things where I think it helps out—no, it's not a hindrance, our board has changed a great deal from when I was elected. When I first got elected, the first day I was there, one of the fellows who was elected the same time I was was sitting beside me figuring out the street and putting on there how much we need various people, one of them was in Murphy's I was just doing that down so we'll pay those people. I think we need to mag the whole town. What we do is we collect tax money and pay these people with tax money. Now taxes, you'll know about this one of these days when you start paying taxes. And I was sitting there saying, ' Gee, four years with this guy—you've got to be kidding.'

So, I would say at that point my youth was a help, for me. At this point, I think it has been. I think it's changed as far as youth—we have a lot more younger people and our older people have more sense. So I would say it's been a great benefit for me.

Q: What are your attitudes toward policies after six years?

Well, that kind of changes things. You have about. Politics is an interesting game—I enjoy it, but as such it's making a lot out of it, I didn't want to do that. Politics is something everyone should experience. I think it's good for people to find out about what goes on and so forth.

But as far as having to depend on, particularly, individuals who might give money to your campaign, or peer groups who might try to pressure you particularly if you're depending on it for a livelihood, and board members also have their family in office and so forth, I could see that it really could be something that I personally would not be interested in.
Webster a versatile musician

By Michael Freeman

Bon Webster was born in Kansas City, March 27, 1939, and died in Amsterdam, September 26, 1972. Between those two dates, he produced an amazing amount of good music.

In his lifetime he was known best as a leading proponent of the angry tenor school of playing. Andrews and Coleman Hawkins served as a high reference point for the fiery brand of tenor sax playing which Webster helped popularize. His ability to play the saxophone in a modern context is a prime example of his ability to push and pull the boundaries of tenor playing.

Ben Webster never relaxed on one single approach to the instrument. Instead he spent his career developing his music. His never-ending quest for the angry sax tone demonstrated his maturity as an artist. His conception of music appears to be classic, in the same purport as the Wisconsin school of the 1920s

This is especially apparent on this album. Its pure music counts for more than lyricism, its dynamics play a major role. If these elements are all present in Webster's playing, then even the subtext of the presentation of a recording well played. In the beginning of the music, the notes are highly cohesive and indeed turn out to be structurally related to the song as a whole.

Webster spent the last nine years of his life in New York City where he recorded this album. He recorded the songs before his death at the age of 34. The back up men are all of high caliber. Pete Peter plays bass, Peer Wyber plays drums, and Tete Montoliu accompanies on piano. When released in Europe, the album's original title was "Gigolo Ben", and many of the numbers have similar titles. The album opens with a slow waltz which is a ballad. It's a lovely, restrained gem until after the most vibrant solo when Webster starts to testify.

This theme appears twice. The title track is a minor key version of "Old Man Love" that is fairly constant throughout the piece, except at the beginning of phrases where he adds a slight edge to the tune. He solos remains close to the theme, but Webster breaks the harmonic sense with a generous chance of passing tones. Tete Montoliu then enters with brassy sensitivity. He suspends the listener from Webster's previous linearity and develops the theme impressionistically. He maintains a sense of inner harmonics that is almost starting in its clarity. This reminds one of the way that Ellington goes with his block chords. Little wonder that Webster found Montoliu's playing sympathetic to his own.

"Ps, Nephew Root" is a minor blues tune that Webster develops in a balled fashion, although the initial statement and his solo's solos are in the same direction.

The cut "How Long Has This Been Going On?" is an example of presenting a structural organization using differences in volume as units. This was one of the techniques developed by the classicists, as opposed to the more modern composer's notions of terraced dynamics, which can be structural, but only in a harmonic sense.

The entire album can be used as a textural for the back tenor players. Yet the broad range of techniques and ideas are focused on a way which is very enjoyable. Webster not only gets it, he makes it better.

Sports Car Lanes Open

NEW YORK (AP) — Sports car lanes open in New York, the latest in a series of roadside diversions to attract traffic.

The lanes, opened a year ago, offer a chance to get away from traffic and to enjoy the scenic beauty of the area.

One lane, which goes eastbound on the southern route, offers a chance to see the Manhattan skyline.

The other lane, which goes westbound on the northern route, offers a chance to see the Brooklyn Bridge.

WEBBERS

Support The Salukis!

Beak Arkansas State

Don't Forget Parents Day Oct. 14th special

SIU Caps only $2.25

Go! SALUKIS Go!

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DAILY SPECIAL 6:00-9:00

254 DRAFTS

WE PARTY 7 NIGHTS A WEEK

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(No Cover)

SOUvenir Special of Deep Pan Pizza

and Small Soft Drink

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$1.10

Enjoy a slice or pan in cool comfort or call for a carryout 569-7111

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611 So. Illi. Ave. Carbondale

PARENT'S DAY

October 14, 1978

Your Parents can be eligible for "Parents of the Day."

Just submit their names and home address set up Monday & Tuesday, October 9-10 at

true of Grasse presents from 4:30-6 p.m.

Student Center 201-30

Drawing on Wednesday

SO&G Grepavelio 526-5266

LIFESTYLE RUNWAY

NUTRITION

EXERCISE

ECOLOGY

RELAXATION

OCTOBER 22, 1978

5,000 METER (3.1 miles) (and 1 mile FUN RUN)

Sponsored by: Student Wellness Resource Center
For an entry form contact Division of Continuing Education, Washington Square "C", SIU-C, (618)536-7751 (deadline for entries is October 17th)
Jobless rate dips in August survey

CHICAGO (AP) — The Illinois unemployment rate dropped to its lowest level in nearly four years during September, dropping half of 1 percent to 3.5 percent, the Bureau of Labor Statistics said.

A state Labor Department spokeswoman, Barbara Gubanski, said: "The drop in the jobless rate was attributable to the return to school of many young people, plus an unusually good year for the construction industry.

About 292,000 would-be workers were out of jobs in Illinois during September, the statistics bureau said. About 205,000 workers were without jobs in August estimates.

An estimated 4.6 million persons held jobs in the state, the bureau said.

Nationally, the unemployment rate was set at 6.6 percent by the U.S. Department of Labor statistics agency, up from 5.9 percent.

Campus Briefs

Applications for entries in the Homecoming Parade are available in the Student Activities Office of the Student Center. This year's theme is "Foot Loose and Fancy Free."

The committee meeting for the Intramural Sports Flag Football Tournament will be at 3 p.m. Tuesday in the Recreation Building, Room 130. Late rosters will be accepted until 5 p.m. Wednesday with a $2 late fee.

Family Economics Management is having a panel discussion on student consumer problems from 1 to 2 p.m. Monday in the Family Economics Building, Room 130. Representatives from Sears and IGA will be present.

Persons interested in joining the Task Force on Battered Women should meet at noon Tuesday at the Women's Center, 1 W. Freeman.

The Saluki Swingin' Beggars Square Dance class will meet from 7 to 9 p.m. Monday in the Roman Room of the Student Center. Beginning Round Dance class will be from 6 to 7 p.m.

A. A. Morlock's "4th western clinical nutrition" will give a presentation on proper nutrition and vitamin use at 8 p.m. Monday at the Touch of Nature Environmental Center. Interested persons may call Jerry Fullen at 457-0348 for more information.

The Sexual Assertiveness Group for women will meet at 7:30 p.m. Wednesday at the Women's Center. It is a four week group and topics include the right to sexual satisfaction and birth control assertiveness. Paul Heiser, coordinator, said. Interested persons may call 549-0196 for more information.

A women's support group will meet from 8 to 10 p.m. Monday at the Women's Center. All women are invited.

Women in Communications, Inc., will meet at 7 p.m. Tuesday at the Pinch Penny Pub. Harlan Mendell, director of the journalism department will talk on preparing resumes. All persons interested in journalism, public relations and radio-television are invited.

A doughnut sale will be from 8 to noon Monday in the front foyer of the Communications Building and in the Women's Center breezeway sponsored by the National Student Speech and Hearing Association.

WFDI's King Biscuit Flower Hour at 10 p.m. Monday will feature the Atlanta Rhythm Section.

Any persons interested in joining the Celebrity Series volunteer usher corps can meet at 4:30 p.m. Tuesday at Shryock Auditorium. Anyone interested is invited.

Jerome R. Lormaz, director of the Rehabilitation Institute and new elected president of the National Rehabilitation Association, has accepted an invitation to be the introductory speaker at the Illinois Rehabilitation Association Convention in Pheasant Run, St. Charles.

David S. Riche, form director of the Social Order Committee of the American Friends Service Committee, will speak at 9:30 p.m. Wednesday at the Unitarian Fellowship meeting house, on the corner of University and Elm Street.

Carbondale Jaycees Golden Checks

"Shop CARBONDALE First"

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STAY CLOSE TO YOUR PHONE YOUR NUMBER MAY BE CALLED OR TO ORDER CALL 549-3141 - STOP BY: 1401 W. MAIN, WESTSIDE SHOPPING CENTER

BROWN EYES

Why Are You Blue?

Enjoy free popcorn beneath the Tap's Big Screen tonight.

Don't miss
The Bengals
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On special all day & night

RonRico Rum
& Coke

70¢

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ABORTION-FINEST MEDICAL CARE IMMEDIATE APPOINTMENTS COUNSELING TO 24 HRS. A.M. - 9 P.M. CALL FREE 1-800-830-2973.

REWARD Information leading to the Recovery of Kenwood Stereo Equipment from Student Center Wed. Sept. 27

If you saw anything...
Please call Joe Lynch 536-7731

REWARD

Time to bring in those potted plants. Come in and see our selection of bakers racks, perfect storage for any room. Look over our selection of brass and oak items.

WANTED

TRUCKS AND CARS: Junkers. weekends, and used. Bring them in: 1201, 1000 Barstow, 67-6315

WANTED: MALE CAUCASIANS with normal blood pressure. Rail tattoo. Numeral seven scar. Bone mental, numeral seven scar. Address: Thompson, 7 W. F. O. Bar 1120, Barstow. Reward: On receipt and return of both scars. 10-12-78

WANTED: MALE CAUCASIANS with no previous experience in work activity. One scar, 5-7-78.

IMMEDIATE OPENINGS for retail sales clerk, order filler, paper cutter, word processor. Immediate experience preferred. Part-time positions available for women. Applications: 16th and Main, Barstow. Call 561-6228

ATTENTION CREATIVE PEOPLE: Come and market your wares. Liz M. and sells arts, jewelry, pottery, crafts, macrame. West Side Shopping Center. Barstow. Call 536-7731. reward. 10-12-78

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SMILE TODAY

Happy 19th Christy Ann

Love You!

Happy 21st Doug

Love Liz

Don't forget to use the Lost and Found in the D.E. CLASSIFIEDS.
**Monday’s Puzzle**

**ACROSS**
1. Total
2. Bus. abbr.
3. Shoe
4. Anonymous
5. Rabbi
6. Building me
7. Can
8. False
9. Gray
10. You
11. dancer
12. Tiffany
13. Long
14. Beaker
15. Captain
16. Tree
17. P. A.
18. Arise
19. Tid
20. Diner
21. Act
22. Actress
23. Wing
24. Custody
25. Mouth
26. American
27. Carson’s
28. Sport
29. Tempate
30. Tonight’s
31. Student
32. Ceremonies
33. Fountain
34. Down
35. Until
36. Group
37. Movie
38. Word
39. Gulf
40. K"k
41. Wood
42. Sullivan
43. Thoum.
44. Thursday
45. Friday
46. Shively
47. Shively
48. Words

**FRIDAY’S ANSWERS**
7. -Knyan
8. -The Three
9. -Towers
10. -Seek
11. -Ward
12. -Actress
13. -Cuten
14. -Noun
15. -Praise
16. -Teach
17. -List
18. -Ment
19. -Maple
20. -Vera
21. -Sweetcorn
22. -Spit
23. -Ox
24. -Em.

**Activities**

- **Illinois Federation of Women’s Clubs**
  - Meeting: 7:45-9:30 p.m.
  - Student Center Ballroom B

- **Society for Advancement of Medicine**
  - Meeting: 8-10 p.m.
  - Student Center Ballroom B

- **Alpha Phi Omega**
  - Meeting: 7-9 p.m.
  - Student Center Ballroom B

- **Science Fiction Club**
  - Meeting: 7-9 p.m.
  - Student Center Activity Room D

- **Fellowship of Christian Athletes**
  - Meeting: 7:30-9 p.m.
  - Student Center Ballroom B

- **SGAC Lectures Committee**
  - Meeting: 7:30 p.m.
  - Student Center Activity Room D

- **S. M. C. A.**
  - Meeting: 7-9 p.m.
  - Student Center Activity Room C

- **Phi Kappa Tau**
  - Meeting: 7:30-9 p.m.
  - Student Center Ballroom B

- **SAM**
  - Meeting: 7:30-9 p.m.
  - Student Center Ballroom B

- **Student Senate**
  - Meeting: 7-9 p.m.
  - Student Center Activity Room C

**French Onion Soup with Purchase**

**69¢**

**Mon. - Sat.**

11 a.m. - 2:30 p.m.

**Quatro’s DEEP & PAN PIZZA CANNIVS SHOPPING CENTER CARBONDALE**

**Bakery Sub Knish Muffatto**

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**It’s the Golden Bear Friday Night Fish Fry, only $2.35. Eat all the delicious fish you want from our platter that never stops coming back ‘til you say you’ve had enough. Dinner includes Idaho fries or tater pancakes, tossed green salad with choice of dressing or cup of soup and a butter roll.**

**Monday is Spaghetti Night...$2.05 Wednesday is Pancake Night...$1.05**

**Golden Bear RESTAURANT**

**206 South Wall Street, Carbondale**
It was a long time since he had last seen the old man. The last time was when he was in the army and had to go through the small town to get to the station. The old man was always friendly and would always stop to chat for a while. He had always been interested in the young man's life, and he had always been happy to hear about the new things he was doing.

The old man had always been a great inspiration to the young man. He had always admired the old man's courage and determination. He had always wondered what it would be like to live in a world where things were different. The old man had always been his guide, and he had always been his friend.

The old man had always been a great supporter of the young man's dreams. He had always been there to help him whenever he needed it. He had always been there to encourage him whenever he was down. The old man had always been a great source of strength for the young man.

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Volleyball netting bigger U.S. crowds

By Gerry Blas
Staff Writer

Quick now. What's the second most popular sport in the world? If you said football, basketball, or baseball, you got a big fat zero for today's quiz. Except for soccer, the top four are the same, popular in the world is volleyball which is played in as many countries as soccer.

But, also, the game that originated here in the United States has undergone the same popularity as our soccer-luck of American recognition. Things have been changing however. In recent years, Americans have finally been realizing just how exciting both these sports can be, and at the same time, how much fun they are.

Volleyball enthu...