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Daily Egyptian Staff

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Daily Egyptian

Magazine

Southern Illinois University

Monday, October 9, 1972 - Vol. 54, No. 16



Untitled painting of a horse by Hiram Ulysses (U.H.) Grant, painted while a cadet at the U.S. Military Academy in 1842. U.H. Grant later changed his name to Ulysses Simpson

(U.S.) Grant after leaving West Point. U.S. Grant later became the 18th President of the United States. The original painting is in the George Washington University Library.



Members of the Waterloo, Illinois Bicycle Club posed for this photo before the turn of this century. Photo by Nelson A. Rickert, part of the Rickert collection of the SIU Archives.

The Past and Present Saved for Tomorrow

By Steve Geist
Student Writer

Beyond its voluminous open stacks, Morris Library has holdings to titillate the researcher, serve the historian and excite the connoisseur of fine literature.

The Special Collections division of the library, consisting of the University Archives and the Rare Book Room, maintains records of University operations, personal files of faculty members, and manuscripts and rare books by noted philosophical, theatrical and literary figures.

According to Katharine Lockwood, documentary classifier of the archives, "these materials are held for interests in historical preservation and research more than general browsing because of their unique historical quality and to assure that records of the University are kept."

"Research in our materials usually occurs on the higher academic levels because it is at these points that original scholarship is demanded, and manuscripts provide the resource materials for this research."

"They are the primary source of events and thought rather than someone else's interpretations. It is for this reason that many people consider a library's manuscript holdings more valuable than its published holdings. By their very nature they are unique."

"For example, depending on the completeness of a collection, the researcher is able to see the various stages of thought that an author has gone through to produce a finished product—the drafts of manuscripts, their revised states, correspondence concerning the works, and finally the finished products."

Maintaining the records of the University, Ms. Lockwood said, ensures that researchers even 100 years from now could go back and see what was happening in the University today.

Papers of leading faculty members are also kept in the archives, including those of philosophers Paul Schilpp, who

is the editor of the "Library of Living Philosophers," and Henry Nelson Wieman, stage designer and director Mordecai Gorelik, internationally known choreographer Katherine Dunham, and the late regional historian John Allen, author of "It Happened in Southern Illinois."

"We collect actively in the areas of regional history, American philosophers and theater," Ms. Lockwood said, "and what we're trying to do is get enough collections in these areas to become considered, nationally, as a major research center in these fields."

The area of regional history is being augmented by the assembling of a comprehensive photo collection of Southern Illinois now, as well as by acquisition of "old photos" from private collections, she said, "to record pictorially what the region is like."

"When you acquire a person's private collection of correspondence and manuscripts you sometimes also get scrapbooks, pictures and photo albums, diaries, tapes and movies, and, in some instances private library holdings of the individual which often include annotated volumes showing personal reactions to a book."

Through the efforts of University Archivist Kenneth W. Duckett the archives recently acquired a great deal of material which belonged to the late philosopher and educator John Dewey. This material includes personal correspondence dating from Dewey's days as a student at The Johns Hopkins University from 1882-84 until his death in 1952, as well as lecture, journal article and book manuscripts, correspondence regarding these and other writings, films and tapes, and the bulk of his personal library.

In addition to the collections of Katherine Dunham and Mordecai Gorelik, the archives also has theater holdings of the London Laborers Theater, the Unity Theater, and writer-director Erwin Piscator, who is said to have greatly influenced playwright Bertholt Brecht.

The SIU Piscator collection is one of the largest and most comprehensive in the world, according to Juergen Stein, the archives research assistant who has spent the past two years arranging and cataloguing the collection into some 200 boxes to facilitate future research.

"As soon as the collection is opened up to researchers," he said, "there will be several people coming here to get material for books they are writing."

The collection was donated to the University Archives by Piscator's widow, Maria Piscator, who has pursued her own career as a dancer, playwright and poet, and director and educator in theater.

"When we started with the cataloguing of the papers in April, 1970 they showed no recognizable organic arrangements," Stein said. "There appeared to be no principal of provenance to follow."

"The main concern was to get the papers into workable units in order to facilitate research while at the same time showing the genesis of Piscator's plans and developments as organically as possible. We decided that this intention would be best served by arrangement into chronological order."

The collection consists of correspondence—about 25,000 letters, manuscripts, the financial records of Piscator's theatrical business ventures, records and papers of students who studied under Piscator, playbills and press releases, personal and production photos, clippings, magazine articles and books written either by or about Piscator, and miscellaneous records, such as guest books and telephone numbers, kept by him.

Inter-related with the archives' holdings are those of the other segment of Special Collections, the Rare Book Room, because they augment original manuscript holdings through the addition of books.

For convenience, the strongest areas of literature collected by the Rare Book Room can be broken down into the

collections of James Joyce, American and British expatriate writers between World Wars I and II, and the writers of the Irish Literary Renaissance, according to David Koch, rare books librarian.

The SIU rare books collection began in 1957 with the acquisition of James Joyce holdings from the late Harley Croessmann, an optometrist in DuQuoin, Koch said, "when he began to worry that his frame house was not the best place to preserve the collection."

"For what now seems a very modest sum we were able to obtain one of the best five or six Joyce collections in the world."

The collection included virtually every printing of every edition of Joyce's works, plus about 70-80 per cent of all the things written about him, Koch said, "and we've attempted to keep it up to date. Our goal is to have everything by and about Joyce."

The collection did not include many Joyce manuscripts, but it did have papers of Herbert Gorman, who wrote the first Joyce biography, Stuart Gilbert, who was an early translator of Joyce into French and wrote the first in-depth study of "Ulysses," Georg Goyert, who also was a translator for Joyce and whose papers include letters

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"What we're trying with the collection is to build a comprehensive research collection for scholars by combining books with manuscripts."

to him from Joyce explaining what he wants to have done, and Stanislaus Joyce, James' brother, who published a book, "Not My Brother's Keeper."

"What we're trying to do with the collection," Koch said, "is to build a comprehensive research collection for scholars by combining books with manuscripts."

Joyce had a lot in common with the expatriate writers philosophically, Koch said. "He wrote only about Ireland, but found that he could not live in that atmosphere and left for the continent, ultimately Paris."

"The expatriates were people who felt that they had to divorce themselves from their homelands, primarily in reaction to the first World War."

They were seeking new means of expression, of expressing oneself honestly and directly, breaking away from old style formality, and became interested in new movements in art and psychology, particularly Freud; the same kind of things people are going through today: new ways to solve old problems, Koch added.

The expatriate collection includes both English and American authors.

English authors include major manuscript and book holdings of D.H. Lawrence, Richard Aldington, Robert Graves, Lawrence Durrell and Nancy Cunard, who put out one of the first anthologies of black writers, "Negro," in 1934 and formed her own publishing company, the Hours Press, which published such writers as Langston Hughes and Henry Crowder.

"The Graves and Durrell collections are probably the most complete collections in existence," Koch said.

American authors include Bob Brown and Robert McAlman, who never

gained distinction but were present in the expatriate movement, Ernest Hemingway, Henry Miller and Kay Boyle, who at one time typed manuscripts for James Joyce and who today, at 70, is still an activist for peace, racial and social causes, Koch noted.

The Rare Book Room also has a collection of books, manuscripts and correspondence of the Black Sun Press, Koch said, "which actually is the nucleus of the expatriate collection."

"The Black Sun Press was formed by Harry and Caresse Crosby and published writers such as Joyce, Kay Boyle, D.H. Lawrence, Ezra Pound, Archibald MacLeish, Ernest Hemingway and Hart Crane, including the first edition of "The Bridge," which is one of the most influential poems of the twentieth century."

"Many of these collections are complementary to each other. For example, the Aldington collection includes letters from Ezra Pound and the Durrell collection includes correspondence with Henry Miller, as well as the Miller collection including correspondence with Durrell."

Koch said that the biggest boost for the Irish Literary Renaissance collection came with the acquisition of the library and papers of Lennox Robinson, who was the director of the Abbey Theater in Dublin, which concentrated on nationalistic Irish themes.

"In the collection came many of the manuscripts and books of the plays and much of the Abbey Theater business correspondence," Koch said, "and we have augmented this with collections of books, manuscripts and correspondence of William Butler Yeats and Lady Augusta Gregory, who were the



This photo in the SIU Archives, donated by Mrs. Robert L. Rader of Anna, Illinois, shows apple pickers on a farm near Cobden.

two prime leaders of the Abbey Theater.

"We have all of the correspondence between Robinson and these two."

The Abbey Theater was the center or revival of interest in nationalist Ireland and produced plays by Yeats, Lady Gregory and John Synge, including the first production of his "Playboy of the Western World."

The Irish Literary Renaissance also includes papers of the Cuala Press, a publishing company started by two of Yeats' sisters in an effort to provide work for Irish women, Koch said. "We're trying to get copies of everything that they did, and are missing only four or five."

"Yeats served as editor for the Cuala Press and it published some of Ireland's most important writers, including Yeats himself, George Russell,

Douglas Hyde, Lady Gregory, Katharine Tynan Hinkson, Sean O'Faolain, Frank O'Connor and Oliver Gogarty, who served as the inspiration for the character Buck Mulligan in Joyce's "Ulysses."

"If a distinction were to be drawn between the Irish writers and the expatriates," he said, "it would have to be that the Irish writers really got all caught up in politics and the Irish freedom movement while the expatriates worked outside the political system."

If a distinction were to be drawn between Special Collections and Morris Library as a whole, it would have to be that Special Collections concentrates exclusively in the areas of collecting specialized materials of intellectual and historical significance, while the library as a whole is more diverse.

August 18, 1947.

Dear Mr. Pleckers

I am very happy that we have concluded arrangements for the production of my play "The Field". I am happy, first, because I shall have the benefit of your experience in seeing the necessary revisions and adaptations. Second, because I feel that the necessary cooperation of the school, which acts in intention and in practice, is essential to the production of my play. I am so sure, because I am sure, after my conference with you, that the production will be so artistic and will not lose, in any way, the intention, I am sure that the finished work

Sincerely yours,

Robert Penn Warren

Robert Penn Warren.

Old Best-Sellers

Among Books on Sale

By George Roberts
Staff Writer

Every city has its second-hand bookstores—musty, antiquated places filled with evidence of bygone eras and events.

"Lost" best-sellers turn up with surprising frequency, along with back issues of once-popular periodicals filled with advertisements along the lines of "Chew your laxative—Chew Feen-A-Mint Gum" and "Even hotel doormen will stare at your 1932 Pierce-Arrow."

The first book fair of what the Friends of Morris Library hope to turn into an annual event, to be held Fri. through Sun., Oct. 13-15 in Ballroom D of the Student Center, may well turn up with a few "lost" best sellers of its own.

"About 10,000 volumes were donated," said David Koch, faculty advisor to the project. "Some books and other materials had to be discarded because of their condition, but these were a minority."

Picking through the cartons of books stacked in the library basement before they were moved, Koch pointed out some of the older, more interesting titles by authors not immediately recognizable to today's young readers.

Virginia Woolf, an English writer who spent most of her life battling and finally succumbing to severe depression, is represented by "To The Lighthouse," published in 1937.

"Colonel Effingham's Raid," by Barry Fleming, published in 1943, and "With Malice Toward Some," by Margaret Halsey, published in 1938, are some of the other authors and titles

found in the collection. Books are sorted into 10 categories ranging from paperbacks to technical handbooks. An area is set aside for more expensive, better-kept volumes. All books are color-keyed in the same manner Text-Book Rental clearance sales are organized. Prices range from 10 cents to one dollar, with most books priced in the area of 50 cents.

Monies collected from the fair will be used to enhance existing and new collections in Morris Library, Koch said. Volumes for the new medical and law schools are high on priority lists.

One of the reasons for the fair is simply because state appropriations are limited.

"There isn't a library in the country that doesn't need donations," Koch said. "Sometimes it's easier to embark on a do-it-yourself program than wait for any official assistance."

Mrs. James Bringham, general chairman of the fair, appointed 12 area chairmen to aid in the collection of books. Participating towns and cities include Anna, Carbondale, Centralia, Chester, DuQuoin, Herrin, Johnston City, Marion, Mt. Vernon, Murphysboro, Pinckneyville and West Frankfort.

The need for donations was publicized through newspapers, radio, a general mailing to the faculty and word-of-mouth.

Librarians sorted through the cartons of volumes and selected those needed for Morris Library. "But not everything we would consider valuable was put aside," Koch emphasized. "An exceptionally fine collection of theatre



David Koch, faculty advisor to the book fair project, sorts through the piles of books in preparation for the upcoming book fair. (Photo by John Burningham)

history, medical and sociology books is available."

Records, paperbacks ("I filed a copy of 'Portnoy's Complaint' under 'How-To-Do-It,'" Koch said) and back issues of magazines that would command high prices, if ordered directly from publishers, are also included in the fair. Back numbers of National Geographic

sell well, and Esquire magazine's older, larger issues are in popular demand.

Koch looked around at the cartons—10,000 volumes, a year's time spent organizing, collecting, sorting and pricing.

"Some people had nothing to donate," he said. "But when the doors open—well, that's a different story. Everyone wants to buy books."

Small Environments

Newly Recognized Art

By Glenn Amato
Staff Writer

Man has long—and unfairly—tended to equate size with greatness. His achievements are hailed in terms of "the world's largest," "history's most expensive" and so on. He is a follower rather than a leader, and in his race to publicize his latest feat he has come to regard his resource tools as weights and measures rather than unique expressions of intelligence and beauty.

So try something new. Go to the Mitchell Gallery, where Ernest Graubner, assistant curator of the University Museum, is crouched over what looks like a sheepskin bowling bag. Its contents—a miniature stylized represen-

tation of man's life cycle—are part of Small Environments, an exhibit of contemporary art on display through Oct. 26.

"These artists aren't afraid to acknowledge the fact they enjoy their craft," Graubner said. "They're pretty much oblivious to popular art trends, and this attitude enables them to work diligently and, if necessary, slowly."

The 46, three-dimensional exhibits are completely miniature in scale; some can be held in one's palm. Individual artists spent anywhere from \$10 to \$13,000 to realize their creations, and the trouble, according to Graubner, is that prior to this exhibit nobody recognized these people as a group.



"Paperweight Man to Katie Moon," by Ken Cory of Pullman, Washington, is one of the displays that can rest comfortably in one's palm. (Photo by John Burningham)

"They were regarded rather cynically, as if they were making toys," he explained.

The "miniature movement" was pioneered by Joseph Cornell, an East Coast artist, in the early 1950's.

"He was concerned with mystical kinds of things," Graubner said, "and many artists have taken their inspiration from him. These artists are willing to express their moods, and so the finished results can range anywhere from pleasant to gross."

The exhibit, conceived by University Galleries and organized in conjunction with the Madison Art Center, Madison, Wisc., bears this out.

One display, entitled "First Aid Box," by Ben Talbert of Ventura, Calif., is set literally inside such a box. There are two shelves. The lower shelf holds a white locomotive, and the upper shelf contains a pair of ladies' hands. One hand holds a sexually explicit playing card, and the other is slit with razor blades.

Another display, "Living Room," by David L. Hershey of Alfred, N.Y., looks

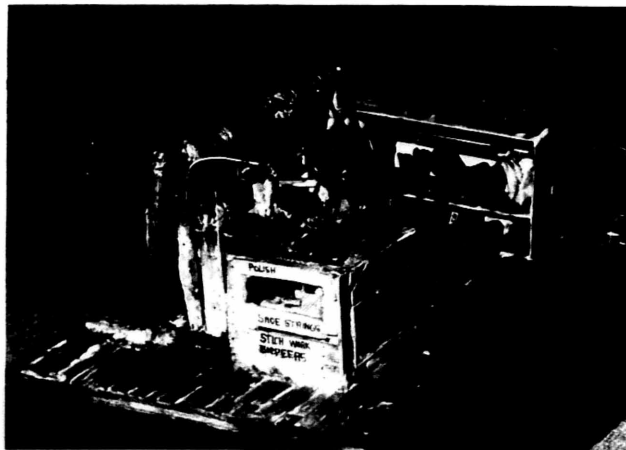
as if it could have been used as a set in "The Cabinet of Dr. Caligari." Walls and furniture are distorted in the same way one views himself in a fun-house mirror.

Still another exhibit—a crusted jewel box with a measuring tape inside—can be interpreted as a stylization of "The Jewel Box Revue," which is claimed to be the best female impersonator show in the United States. The exhibit's creator, Lucas Samars, a Manhattan resident, is a professed homosexual artist and author.

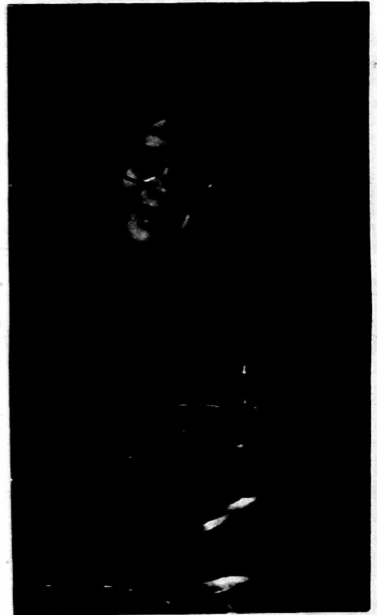
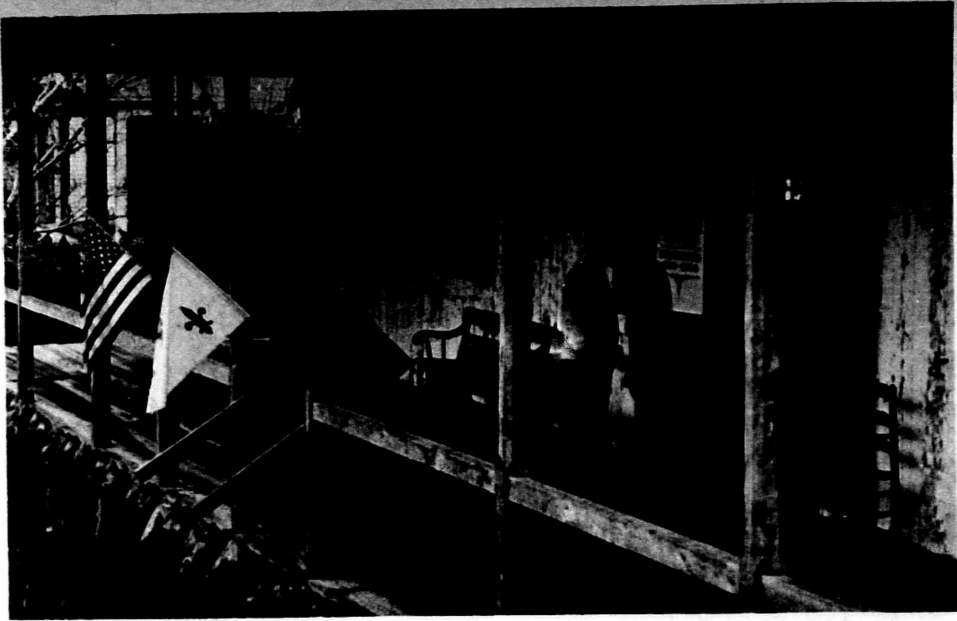
A checklist and 35mm color slides are used to supplement the displays in an effort to reaffirm their importance and publicize the fact that this kind of work is reaching increasingly large proportions.

It is also hoped that these aids will bring national attention to those who enjoy regional reputations as artists of originality, wit and skill at a craft that is slowly being accepted into the mainstream of the art world.

The "bigger is better" cliché is dispelled as soon as one enters Mitchell Gallery.



Careful attention to detail is obvious in this turn-of-the-century "Shoe Shop," by Darryl Abraham of Corrboro, N.C. (Photo by John Burningham)



THE BOLDUC HOUSE

STE. GENEVIEVE,
MISSOURI

Built in 1770 and restored in 1958, the house is an outstanding example of French colonial architecture. Friendly guides provide information on the original furnishings found throughout the house. It is open to the public from May 1 thru November 1.

photos by Ross M. Payne

BOOK REVIEWS

THE GODFORGOTTEN by Gladys Schmitt. Harcourt Brace. \$6.95.

A strange medieval tale of a lost religious community, this novel goes deeply into the workings of the human mind.

The time is the end of the 10th century and the scene is St. Cyprian's. Once it had been a promontory, but a tidal wave had turned it into an island, and for a hundred years the monks and nuns of St. Cyprian had been isolated, thinking the rest of the world had been destroyed by equal tidal waves.

They were a people forgotten by God.

In those hundred years the formalities of religion had withered away. The monks no longer lived in seclusion, but married and lived in the village. The monastery and most of the nunnery were in ruins.

Life turned toward pagan ways. Then another heave of the earth restored a slender isthmus and provided a risky link with the mainland.

So the Bishop of Cologne has sent a priest named Father Albrecht, accompanied by a lay brother, to St. Cyprian's to restore it to the religious life.

The characters include Alain, lord of the castle, and his chateleine Julianne; Abbott Ottric, a doddering old man, once a peasant, who is nominal head of the religious community; a madwoman, a promiscuous young woman and a priest who has turned anti-church.

The story is a study in the spiritual and sociological factors of an isolated community—a sealed-off, tiny cosmos—with overtones significant to modern society.

The narrative moves slowly, but gives the author an opportunity to blend in the nuances of characterization, to develop description and dialogue and give the story a depth and breadth that many contemporary novels lack.

It is, in fact, a fine example of the traditional novel, and all the better for that. Reading it is an unusual experience.

Reviewed by Miles A. Smith, Associated Press.



GLADYS SCHMITT

I COME AS A THIEF by Louis Auchincloss. Houghton, Mifflin. 231 pp. \$6.95.

The story is about Tony Lowder, a 43-year-old attorney who just might have a future in politics, and is trying to keep up with the need for making money.

Without realizing it, Tony lets people use him. He goes along, to be agreeable. Especially with his law partner Max, who has grandiose ideas. Max has got both of them into a mess by buying a certain stock on margin and investing in a restaurant chain.

The stock goes down and the restaurants aren't doing well, so they need quick cash.

Max finds a temporary way out. The Mafia will come up with some money if Tony simply delays action on a legal matter that is on his desk.

It looks easy—excuses can be made for the delay. Tony, who always has been straight, succumbs to temptation.

At first it seems that exposure is certain, but by a fluke the crisis is resolved—until Tony's conscience begins to bother him.

Somehow this does not seem to be the best of Auchincloss's chronicles of people with position and money. It has the theme of moral principles, and it develops the theme well. Yet the writing is not up to the author's high standards.

Reviewed by Miles A. Smith, Associated Press.



Clifford Irving, author of "What Really Happened," is now spending time in jail for fraud for selling his fake autobiography on Howard Hughes.

WHAT REALLY HAPPENED, By Clifford Irving. Grave Press 378 pp. \$1.95.

"What Really Happened" is the log of a year's journey leading to indictment and conviction for the author. But it is punctuated with wit, style and directness more characteristic of losers than winners.

Clifford Irving may be a loser, as far as the law is concerned; but as a writer he is anything but a failure.

The book is not laden with revelations. Most of the information can be gleaned from newspaper clippings and magazines. But Irving organizes it for us. Breathes a new life in it, so that we can feel the enormity of a lark gone amok.

He leaves his ultimate motive for the reader to discern, understandable, because Irving cannot define his motive clearly for even himself.

His motive is simply a snowballing

idea hatched in all innocence, and with no malice aforesought. Irving can only offer a retrospective analysis:

"Were we heroes? Anti-heroes? It puzzled me. In the repressed middle-class world of America, where so few men try to do anything than cut along the dotted line, could the failure itself of a bold and lunatic scheme be the image of ultimate success?"

Irving, an obscure novelist from Ibiza, ignores the dotted line, and tries to pull off the scheme of the decade—see an autobiography about a man you never meet to a company who doesn't try the check the book out because it could make them such a bundle of money.

Although now in jail for his attempted fake, "The Autobiography of Howard Hughes," Irving may ironically be a better writer because of his hoax.

Reviewed by John Burningham, staff writer.



LOOKING GLASS. Epic Records. KE 31320, 1972.

Looking Glass is a good first effort, which reflects a group with great country and western potential. It contains some good rockin' performances as well as some dull uninspired numbers which make it an erratic and spotty album.

Looking Glass plays electrified country rock ala Sweet Heart of the Rodeo. At their best, they use Byrd-type harmonies, sparse guitar and a pleasant shuffling keyboard to produce foot-stompers like Golden Rainbow, Jenny-Lynne, and Catherine Street.

At their worst, Looking Glass reveals the lead singer looking for vocal identity. Elliot Lurie doesn't seem to be cutting loose on country ballads like From Stanton Station and Brandy. This tightness isn't because his voice is particularly bad, because Jagger proved strong vocals don't require a good voice. It seems more to be a stylistic hangup.

He seems to be trying to develop character in his delivery. Possibly he should develop a speech impediment...remove his dentures like Ray Charles, fake a hair-lip like John Maestros (ex-Brooklyn Bridge singer) or develop a persistent sore throat like Barry McGuire.

Anyway, I think the best tune on the album is Golden Rainbow. It has a happy sunshine feel to it and some fine harmony, which contains the same ingredients as Here Comes the Sun and You Better Think Twice.

One By One is a nice ballad with some excellent keyboard work by Larry Gonsky, it is too bad it was preceded by a washed out sounding From Stanton Station.

Looking Glass doesn't contain strong socially conscious lyrics, but it has a good beat and is easy to dance to, so I give it a 75.

Reviewed by Randy Fink, student writer.

Showcase Capsules

By John S. Burningham, Staff Writer

Interested in original prints and can't afford to own a collection? Well the SIU Library rents original prints at the rate of \$1 per quarter. Well, for that price you can't go wrong.

"The Pin-up: A Modest History", by Mark Gabor is reputed to be more than just a "girlie" book, although some of the photo illustrations are sensational even by today's standards. The forward is by none other than Women Lipper Joan Nicholson.

"The Rope Dancer" author Victor L. Marchett, ex-CIA agent, has lost his appeal against an injunction prohibiting his writing of a nonfiction book about the CIA. Lets here it for prior restraint!

Paul Emile Deiber, whose most recent assignment at the Metropolitan Opera in New York was staging a new

production of "Pelleas et Melisande," will mount the Met's new production of "Norma" next February.

This coming week, Oct. 8-14, is Newspaper Week. According to Editor and Publisher magazine, it is also a good time for newspapers to take a serious look at press freedom and the great danger of an unknowing public agreeing to serious curtailment of that freedom.

"Andy" of the famous "Amos 'n Andy" radio show is dead. Charles J. Correll, 82, died the other week, only 12 years after the famous series left the air.

Chicago will soon have a new publication, the "Fun Times," devoted exclusively to local entertainment in the Windy City area. It will be a good spot for information on what's happening around town in the entertainment field.



Mini Views

A Quick Look At New Books



THE TIME ELEMENT AND OTHER STORIES by John O'Hara. Random House. \$6.95. (Release date: Nov. 23.)

A collection of 34 not previously collected O'Hara stories. The general theme of all is that "nobody ever really knows anybody else." Most of the stories were written during the 1940's, and about half of them were published in The New Yorker magazine. O'Hara fans will be happy with the book.

POWER AND INNOCENCE: A Sear for the Sources of Violence. By Rollo May. Norton. \$7.95. (Release date: Oct. 23.)

A inquiry into the nature of human violence—an in-depth psychological penetration. Liberal to radical in outlook, candidly identifying with this country's poor and black. May finds violence the "climactic explosion" of lack of power. He predicts dire social consequences of humiliation, debasement and impotence. Notes and index.

THE TAR BABY by Jerome Charyn. Holt. \$6.95. (Release date: Nov. 30)

Entertainment for the sophisticates who like Charyn's sly digs, buffoonery and mazelike plots. It's a takeoff on quarterly reviews—in format, content and style. The pieces are ribald, tongue-in-cheek.

THE IQ CULT by Evelyn Sharp. McCann and Geoghegan. \$5.95. (Release date: Oct. 16)

This is a genial but perceptive critique of what the author calls the "stranglehold" cult of the IQ test that dominated the educational scene for 50

years. Miss Sharp shows how some questions have more than one right answer and that results only predict a student's grades in standard curriculum.

THE WAKE by Steve Allen. Doubleday. \$5.95. (Release date: Nov. 3.)

Allen's portrait of a Chicago Irish family rings with authenticity. Grandma Scanlan, in her 80s, dies in Chicago during the depression. Her wake is the occasion for a family reunion. The family is contentious, emotional. Old wounds are reopened. Lives change.

A RELIGIOUS HISTORY OF THE UNITED STATES by Sydney E. Ahlstrom. Yale. \$19.50. (Release date: Oct. 25.)

"It is a nation with the soul of a church," Carlyle wrote of the United States. Ahlstrom explains this statement with his vast panorama of religions, sects and spiritual movements in this country from earliest days to the current age of Aquarius. The quarrels of the various dominations are told in detail. Conclusion: Our national faith in man's perfectibility was shaken by the events of the 1960s. Drastic reform of religious institutions is in the offing.

CORNERED AT SIX by Thomas Patrick McMahon and Major Brian Patrick McMahon. USAF. Simon and Schuster. \$5.95. (Release date: Oct. 13)

This moves at a fast clip, with lots of action, a fair amount of in-service Air Force humor, and a plot that, if it isn't the most credible in the world, will at least keep you guessing up to the rousing sea rescue of a kidnapped airline hostess from a killer.

Selected... Cultural Activities

Carbondale

Oct. 8, 8 p.m., Shryock Auditorium, "Two by Two," a musical starring Shelley Berman. Oct. 12, 1:00 p.m., SIU Arena, Max Morath and his "Turn of the Century" music. Music from the Gay '90's to the roaring '20's.

Chicago

Oct. 12, 1:00 p.m., SIU Arena, Max Morath and his "Turn of the Century" music. Music from the Gay '90's to the roaring '20s.

Oct. 13-15 and 20, SIU Calipre Stage, "Shackalee and The Hairy Man."

Oct. 13, 8 p.m., Auditorium Theater, Gisela May, star of the famed

Berliner Ensemble in an evening of songs by Brecht and Weill.

Oct. 29, 3 p.m., Auditorium Theater, Beryozka Dance Co. of the Soviet Union.

Nov. 3, 8 p.m., Auditorium Theater, International Ballet Gala.

St. Louis

Oct. 13, 1:30 p.m., Powell Symphony Hall, St. Louis Symphony featuring on Oboe, Richard Woodhams and the world premiere of "Taras Bulba," by Janacek.

Oct. 19, 8:30 p.m., Powell Symphony Hall, St. Louis Symphony featuring on violin, Gyorgy Pauk and world premiere of Beethoven's overture, "King Stephen."

BOOK REVIEWS

THE MUSIC MACHINE by Roger Karshner. Nash Publishing. 196 pp.

At a time when the record industry—which may include anything from the performer to the disc jockey to the sales promoter—is at a great height in the money making venture, this book could not be more timely.

This is an informative piece of work about the shenanigans and turmoils that are carried on behind the labels of the record industry. At the same time, this is an entertaining book.

Karshner calls the record business (the segment that deals with the top-40) a music machine seemingly in two ways.

First of all it is a machine because each step in the record business is in itself dependent on the other steps. This tightly knitted package forms a machine.

Another meaning of the music machine is related to the fact that it is a big industry and like most industries, Karshner says this about the machine. "The music machine is one that sputters along under its load of hype and bullshit, dishonesty, double dealing and track records. It sputters and shakes and grinds under the strain of insincerity and greed, and its wheels spin and its gears gnash against the weight of hypocrisy. And the machine grinds on. Chug. Chug. Chug."

It seems to be appropriate that the author should know what he is writing about since he has worked within the music machine. And having worked as a sales-promotional manager, it is surprising that he has opened up his eyes to see what the industry is really like.

Instead of putting the music business up on the solid gold pedestal, the author has brought it down to a level where the individual can take a good look at its interrelated parts.

Even though the author seems to know what he is writing about, there is one flaw in the book. In reality, "The Music Machine" is supposed to be non-fiction, but at the end of the last chapter there is no index. Surely most non-fiction books have indexes.

Also in making examples of certain situations Karshner uses more generalities than he does specific events, names and musical groups. This seems to give the book more life and credibility in so far as the author can give more detail and factual information without pointing any finger at any one person.

Karshner's opening chapter is based on the "Dynamic, Enthusiastic and Excitement" aspects of the record industry. He uses these words in an sarcastic way. By the time the last chapter

is read, the author condemns the business for being run by "self-seeking incompetents, whose maladroitness and devious practices nurture and perpetuate the growth of overpriced, inferior consumer goods and services."

When one reads the book, he gets the feeling that the whole record industry is like a giant monster and is feeding on the consumer in order to get each single record air time over the top radio stations.

In order to convey his idea, Karshner uses a simple down to earth style of writing and his message comes across clearly.

This book is a must for anyone who is interested in knowing the actual "scratch my back" games that go on behind the music industry.

Reviewed by John P. Walsh, SIU journalism graduate.



1. **JONATHAN LIVINGSTON SEAGULL** by Richard Bach. Macmillan. \$4.95. More than 1,600,000 copies now in print.

2. **MY NAME IS ASHER LEV** by Chaim Potok. Knopf. \$6.95 is climbing fast.

3. **THE WINDS OF WAR** by Herman Wouk. Little, Brown. \$10.00. Has been in top 10 for nine months.

4. **CAPTAINS AND THE KINGS** by Taylor Caldwell. Doubleday. \$8.95. More than 100,000 copies in print, but is slipping.

5. **DARK HORSE** by Fletcher Knebel. Doubleday. \$7.95. More than 50,000 copies in print. Published in June. Going strong.

6. **REPORT TO THE COMMISSIONER** by James Mills. Farrar, Straus & Giroux. \$6.95. A hot one. Climbing fast. More than 30,000 copies in print.

7. **THE LEVANTER** by Eric Ambler. Atheneum. \$6.95. Shows promise.

8. **THE WORD** by Irving Wallace. Simon & Schuster. \$7.95. Has just hit the top 10.

9. **I COME AS A THIEF** by Louis Auchincloss. Houghton. \$6.95. Only new fiction on best seller.

10. **A PORTION FOR FOXES** by Jane McIlvaine McClary. Simon & Schuster. \$8.95. Is slipping after hitting 50,000 copies.

1. **I'M O.K., YOU'RE O.K.** by Thomas Harris. Harper. \$5.95. Published three years ago. Suddenly caught fire. In one day sold 17,000 copies.

2. **O JERUSALEM!** by Larry Collins and Dominique Lapierre. Simon & Schuster. \$9.95. Holding steady in second place with more than 115,000 copies.

3. **ELEANOR: THE YEARS ALONE** by Joseph P. Lash. Norton. \$9.95. Lash has done it again after keeping ELEANOR AND FRANKLIN in the top 10 for a period of 10 months.

4. **OPEN MARRIAGE** by Nena and George O'Neill. Evans. \$5.95. After climbing steadily to 120,000 copies, has suddenly broken into the envied sales class of 5,000 copies per week.

5. **THE SUPERLAWYERS** by Joseph C. Goulden. Weybright & Talley. \$8.95. Was published in May. Looks like a real comer. Is climbing steadily.

6. **GEORGE S. KAUFMAN** by Howard Teichmann. Atheneum. \$10.00. Was published in June. Shot to top on week. Keeps around No. 5 or 6.

7. **THE BOYS OF SUMMER** by Roger Kahn. Harper. \$6.95. Has slipped from fourth place.

8. **THE PETER PRESCRIPTION** by Laurence J. Peter. Morrow. \$5.95. Looks like a real comer.

9. **PARIS WAS YESTERDAY** by Janet Flanner. Viking. \$8.95. The only new non-fiction to hit the top 10.

10. **THE SUMMER GAME** by Roger Angell. Viking. \$7.95. Came on strong with 3,500-a-week sales, but has slipped a little.

(Source: Publishers Weekly.)

Education Must Have Work-Related Purpose

(Editor's note: The following article by Sidney P. Marland, Jr., Commissioner of Education in the U.S. Department of Health, Education and Welfare, is excerpted from World Magazine, July 18, 1972.)

By Sidney P. Marland, Jr.

As we look at America's priorities in the closing years of the century, I think it's clear that we have the technology and know-how to conquer our present-day problems and make life more livable.

The real question is whether we have the social and political attitudes to put our knowledge and resources to work in bringing about a better life.

One of the first places to start, in my view, is with the shibboleths that confine a versatile human being to a single career path just because that's the way our schools and colleges, our corporate structures, our labor organizations, our work ethic, and our social patterns have developed.

At a time when life expectancy is moving into the seventies, the notion that a person should be trained for a single vocation or profession is costly and obsolete.

Nothing is more wasteful than human energies and talents—regardless of the age of the person involved—that are not being utilized.

New forms of education

New forms of education for meeting these needs are now taking shape. The "University Without Walls" experiment, sponsored by the U.S. Office of Education, is beginning to give substance to the idea that adults with varied backgrounds and career interests need to be served in non-traditional ways.

It provides opportunities for independent study, coupled with new courses, innovative teaching methods, and differing time-space dimensions.

Offices may be used as classrooms, and social service agencies may be the target of study and improved performance.

Another Office of Education initiative designed to encourage colleges and universities to be more responsive to the career interests and continuing education needs of mature citizens is the Community Service and Continuing Education Program.

Higher education can no longer afford the static luxury of limiting its role to the full-time preparation of tomorrow's leaders in quiet academic seclusion.

Changes in career patterns

Dynamic changes in career patterns: the increasing rate at which vocational and professional skills become obsolete; new problems created by the accelerating process of urbanization; major shifts in social values and the crisis of confidence in most social institutions—all these developments constitute a direct challenge to our colleges and universities.

I see post-secondary education as a continuing, lifelong, and dynamic process through which adults can lead more meaningful and useful lives and through which concerned communities can improve their functioning.

During the first year of our new emphasis on career education, the Office of Education has invested approximately \$114 million in new curriculums and organizational models.

Some of our models are intended to transform the schools, and some are quite apart from the typical school structure, reaching into business, industry, and the home.

We have asked Congress for \$55-million more next year to continue the buildup.

But little genuine change or reform in the system will take place unless faculties of schools and colleges, boards of education and trustees, ad-

ministrators, counselors, and students view this proposition as valid, and have an honest and legitimate voice in its inception.

Reform must have central theme

Nearly all responsible educational leaders at all levels call for reform, renewal, responsiveness, sensitivity, involvement. These words become trite and hollow unless there is a centrality of theme, an unconstraining philosophy around which the structured institutions can change.

A growing consensus centers on career education, however variously defined in different contexts and in different levels of learning and of government. One component of the system seems ahead of all others.

The community colleges, still largely unfettered by hallowed academic tradition and rigid structuring, are reaching out to a wider variety of people with a wider variety of offerings than either secondary schools or four-year institutions.

Almost 1,000 two-year institutions are now handling an enrollment of close to 2.5 million, which is expected to grow to an estimated 3.3 million by 1975.

These institutions now offer 16,000 separate courses, with 4,000 new ones on the drawing boards each year, and their subjects range from the most esoteric to the most functional, from theoretical art forms to basic human services.

Some courses may last only a few weeks, providing an immediate response to specific needs, while others continue for two years. A particularly encouraging aspect is that academic and career-related courses are so often taught under one aegis.

The "we" and "they" separation of academic faculty and students hasn't taken hold in community colleges the way it did long ago in other segments of education, notably in our high schools and to a large degree in our universities.

Community colleges help adults

The community colleges are perhaps the most likely and responsive instruments for the adult who wishes to renew himself, find a new fulfillment in his life, and do it most conveniently in terms of time and space.

A new career is not necessarily bound up in economic values or income. Some younger people have found conventional economic motivations for work not to their liking; instead, they sustain themselves by minimal essential economic labors in order to pursue an avocational interest more attractive at the moment.

Whatever traditional viewers may think of this youthful aberration, it is a fact. Yet the youths, many with the noblest motivations for "serving mankind," have little but sympathetic conversation to offer, accompanied possibly by guitar sounds.

Career education would equip such young men and women to gain truly useful skills that could unselfishly and productively put substance in their concern for others.

The outgoing sympathy for mankind and an urge to serve are by no means limited to the young, but again, the skill, experience, knowledge, and know-how to go with that selfless concern are apt products of career education, whether we are speaking of assisting African communities to grow more and better chickens, or teaching building trades, auto mechanics, or sewing to Latin American poor, or providing health and social services to ghetto citizens here at home.

Teaching must change

Young or old, our options need to be opened, and institutions must change to facilitate the choice. Long viewed as impenetrable without conventional

credentials, my own profession of teaching is changing as an institution in relationship to both the young and the mature.

Basically, my office sees career education as the companion to academic preparation at every grade level, from kindergarten through graduate school, so as to enable every young person to enter and do well in a career carefully chosen from among many, no matter at what point he or she leaves formal education.

Career education also offers the same opportunities to adults who re-enter the system either to upgrade their competencies in a field of work or to change their field.

Some things it is not. Career education is not a renaming of vocational-technical education. It is not an anti-intellectual conspiracy. It is not a way to discourage poor and minority young people from going to college.

It is not limited to elementary and secondary school, but affects all levels of formal and informal education. It is not simply a means of getting a job.

Young people have no goals

Currently, about two and a half million young people a year leave high school or college, with or without degrees or diplomas and with no idea of what to do with their lives.

Heaven only knows how many mature job-holders of all ages are underemployed, unhappy in their work, and unable to break the lockstep.

Many students complete their education according to clearly defined career goals, including those of bricklayer, cosmetologist, newspaper reporter, or surgeon.

Perhaps they had good guidance from school or family, or possessed more than ordinary qualities for taking charge of their own lives, but I estimate that upwards of 50 per cent of our young people now in school or college have no

real goals toward which to aim, and that they have very little information or help for establishing those goals and pursuing them systematically.

There may have been a time when we could afford the luxury of twelve or sixteen or more years of formal education without work-related purpose.

No place for the unskilled

The swiftly moving technological and social evolution no longer has a place for the unskilled or uneducated. More students enter college and leave than graduate, and not for reasons of academic failure.

About 40 per cent of our high school students are enrolled in the general curriculum, which frequently leads neither to higher education nor a job.

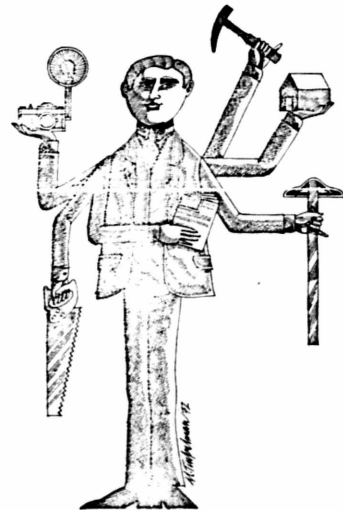
There are unfilled jobs all over the country. Yet, 17 per cent of our under-twenty age group are unemployed, many of them on welfare. More than 30 per cent of our minority young people of this age group were unemployed in 1971.

Virtually none of these young people had the benefits of career education or the traditional vocational-technical education available in many schools.

Is it any wonder that student unrest is the result of the unchanging institutional codes that have failed to make learning useful or meaningful for those who now want more realistic teaching and learning than the system offers?

Education, I repeat, is not solely a matter of equipping students for jobs. The heart of the learning process involves sciences. It is the way a man's mind works, and not just what he can do with his hands, that gives quality and purpose to life.

But I see no conflict between the virtues of liberal education and career development. In fact, our neglect of career development in recent years has done damage to the total educational needs of both the individual and the nation.



Today's educated man must be multi-talented. (From World Magazine.)

Novelist charts ups and downs with varied careers

By PEACE MOFFAT
AP Newsfeatures Writer

NEW YORK (AP)—Julie Goldsmith Gilbert is a remarkable young woman who, at age 25, has already written a novel that is slated to become a film, but who also has learned at her young age what it's like to be next door to death.

In her publicist's office this petite young woman, whose face becomes prettier the longer she talks—talked a lot—about growing up under the shadow of her famous great aunt, author Edna Ferber, about her aborted acting career, about her bout with spinal meningitis and about writing her book, "Umbrella Steps."

"I was raised here—within the boundaries of East 90th Street, where my parents lived, and East 50th Street, where my orthodontist had his office," she begins. "It was just like a small town."

Looking indeed like a smalltown girl in blue slacks and a blue overblouse, with a red bandanna covering her hair, Miss Gilbert continued. "I went to Dalton, a progressive school on 89th Street. I had to cross that one street, and that was my sole responsibility."

When the time came to apply to college, Miss Gilbert says she was determined instead to have an ac-

ting career—determined, that is, until her counselor told her she was such a "free spirit" she was not really "college material." That was when I decided I would go to college," Miss Gilbert recalls—a stubborn gleam still in her eye.

But there were problems. Her first choice was Carnegie Tech because of its drama department, but during her audition there she "threw up." She then settled on Boston University, where she lasted only one year without incident.

"That first year was good," Miss Gilbert says. "I was an apprentice in the drama department, and got my foot in the door. But the second year, after I had a summer of stock, I stopped getting any roles."

Scarcely one simply to sit back and feel sorry for herself, Miss Gilbert says she "sneaked over" to the theater at Harvard and was accepted for a role there. All went well until she was photographed during the one scene in which she was clad in little more than a brassiere. Although assured the picture would not be released, she says it appeared on the cover of the "Harvard Crimson," an incident which did not help her university career.

"They told me I could stay there, but that I would have no privileges, could never go out, no nothing, so I walked out," Miss Gilbert calls her parents "professional liberals" and

says they were not horrified by the abrupt end of her college career; however, she says her return to New York was difficult.

"Those were the days when you didn't just do your own thing," she explains. "I was half my parents' and half my own person. Instead of experiencing great highs or great lows, we were strung out on what was to become of us."

Professional acting training took up the next three years of Miss Gilbert's life—during which she had a few roles, mostly in children's theater. Now she says of acting, "It's a terrible profession."

Instead of continuing in that field, she turned to writing, and completed her novel, "Umbrella Steps," after she moved to California. "I moved there to make it rough on myself in order to survive," she says. "I wanted to get away from my microcosm of friends, the charge accounts under my father's name—all of that. That was the make it or break it time, and I had to do it. Otherwise I would have been a hothouse cripple."

She returned to New York with her book, after some difficulty found a publisher, and then—developed meningitis. "I was in a coma for 70 hours," she relates calmly. "Everybody had given up on me, but I didn't know I was slated to die."

Now, Miss Gilbert wants to continue writing. And although while Miss Ferber was alive Miss Gilbert was planning on acting, rather than writing, she says the two of them got along well.


Miss Ferber's ambitious great-niece says she recently finished writing a play, called "Good for You," and that she is at work on another novel. "I never thought I could do anything before I was at least 25," she says with a slow smile. "But now, I'd like to get two books under my belt before I'm 26."

SEX DEFLATED

NEW YORK (AP)—If Americans continue to insist on treating sex as the most important force in a person's life, they will eventually take all the fun out of it, says a prominent Roman Catholic theologian.

The Rev. Eugene C. Kennedy, writing in Redbook magazine, says the "sex-is-everything myth" that prevails in our society is responsible for the high divorce rate and most "sexual hang-ups." He added: "If we continue as we have to misrepresent sex, ultimately we will destroy its potential richness and dilute its significance.... It will not even be, if the grim-faced generation so ardent in its pursuit gives us any evidence, much fun any more."

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(PG)
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Flying school undergoing rapid growth

By Bill Webb
Student Writer

An average of 85 SIU students and 15 members of the Reserve Officer Training Corps take some form of flight instruction each year at the SIU Flight Instruction Center at Southern Illinois Airport.

Sam "Hank" Patchett, chief flight instructor at the center, said in an interview that only 10 students enrolled for instruction when the course credit program began in 1965. That means an 850 per cent growth rate in seven years.

Patchett said the center had only two Cessna 150 trainers in 1965, but that the training fleet has expanded to 21, including 17 single-engine 150's, a multi-engine trainer, an instrument training craft and two higher horsepower planes.

Instruction at the center is not limited to SIU students, although 80 per cent of the flying students are enrolled at the university.

SIU students can earn a private pilot's license for \$600 compared to

\$790 for non-students. Attainment of the commercial pilot's license means \$2,400 for the student and \$3,160 for others.

The non-student rate is even a good one, Patchett pointed out, "when you consider that it takes \$1,050 to earn a private pilot's license in Peoria and up to \$1,200 or so in Chicago."

He claims the center can offer such reasonable rates because of its unique staffing system.

"We have five fulltime instructors plus between 20 and 25 parttime instructors during the regular school year," he said. "We had eight parttime instructors working this summer."

The parttime instructors have undergone training at the SIU center and are hired to work "much like a T.A." "We rigidly control the instruction here by watching the progress of the students," he said.

Parttime instructors are periodically required to undergo checks, or tests, in order to correct any bad habits they might be

passing on to the students, Patchett said.

Statistics at the center seem to indicate that between 60 and 75 per cent of the students who enroll in flight instruction at the center do so for the hobby or personal flying aspect, he said. Some 423 students have earned their private pilot's licenses since 1965, while only 120 have gone on to get the commercial licenses.

Patchett said he thought few private businessmen earn the private pilot's license for use in their businesses. "We try to discourage this," he said, "because a large number of accidents are caused by businessmen trying to make flights under poor weather conditions when they don't realize the limitations of their small craft."

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City of Carbondale TOWN MEETING
All persons interested in the city of Carbondale are invited to attend a town meeting with the City Council and City Staff to discuss the needs and problems of Carbondale.
What are your views on subjects such as the proposed 1990 Land Use plan, the Downtown Task Force recommendations, and the Goals for Carbondale Report?
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Carbondale Township Hall

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CLASSIFIED INFORMATION
Deadline: Deadline for placing classified ads is 2 pm two days in advance of publication. Except that deadline for Tuesday ads is Friday 2 pm.
For fees: Classified advertising must be paid in advance except for accounts in good standing. The order form which appears in each issue may be mailed or brought to the office located in the north wing. Communications building. No refunds on classified ads.
Rates: Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.
 Use this handy chart to figure call:
 No. of lines 1 day 3 days 6 days 20 days
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 3 1.00 3.25 3.60 15.00
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 6 2.50 7.00 8.10 33.00
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 One line equals approximately five words. For accuracy, use the order form which appears every day.

FOR SALE

1972 Honda SL350, under 400 mi., \$699, will trade for smaller bike, 457-6131, BA1414

Auto insurance and motorcycle insurance, save 5-6 good students save 25 per cent. Upchurch Insurance Agency, 457-6131. BA1418

'67 Pontiac wagon, air, power st. & br., '68 VW Bus, 9 passenger, ph. 549-3302. 907A

'67 Honda CL160, rebuilt engine, this summer \$185 or swap for old VW bug or Bus., 549-0886. 906A

'72 Honda 450 CB, 3 mon. old, 2500 miles, \$950 or reasonable offer, see at 319 E. Walnut, no. 4, Mark. 909A

MGA, solid body, good block, crank bad, exc. MGS engine, \$250, or best offer, call 457-8645 after 2:30, 910A

AUTOMOTIVE

'70 MGB, Michels, Abarth, driving and fog lights, 536-2314 ex. 35 911A

1959 TR3, rebuilt eng., excel. cond., call after 6 p.m., 549-3464, best offer, 912A

Ford Van, 1963, runs well, tel. 549-1982. 913A

1968 Mustang conv., good condition, must sell, 549-3225. 914A

For sale, '66 Chevy Van, good cond., must sell, rebil. trans., call 549-6039 915A

Corvette Stingray Coupe, must sell, Wildwood Pl. no. 87 on Giant City Rd. 566A

'69 VW SQBK, excellent condition, engine completely rebuilt, 985-2574, 623A

'68 Honda CL175, very good condition, see at 401 Sycamore, 3300. 706A

Drafted, must sell cheap, 1971 VW Van, custom int., low miles, great shape, also 1966 650cc Triumph chopper, engine just overhauled, call Jess in north, or after 6, at 549-0977, keep trying, 757A

Chopper parts, custom painting, 350 Honda partially chopped, \$700, 2-7/8" completely chopped, \$2500 and \$2000, Phil's Choppers, 1022 S. Park, Herrin, 758A

M'boro, Dodge Demon 340, good cond., must sell, 678-2268 after 5:30, 862A

4 Michelin 145x132x Radials, \$100, 8000 mi., see Gary, 712 W. Sycamore, 869A

1971 Kawasaki 500, excellent cond., 457-6330 after 5 p.m., 860A

1968 Honda CL350, asking \$350, see at 415 S. Washington, afternoons, 861A

Corvette, 1968, 30,000 actual miles, very good cond., 549-4206. 862A

'57 VW Van, new eng., paint, '67 Camaro, ps., pb., mags, plus more, \$1000, 549-0954. 863A

Vega, 1972 Hatchback, air, stereo, FM & tape, call Jim or leave mess., 457-7091. 864A

'69 Chevy Van, good shape, \$1550 or offer, 457-2169 before noon or 549-2758 anytime, ask for 865A Mike.

1969 Saab, model 96 Deluxe, excel. cond., many extras, \$1200, 457-7778, before 4. 866A

1972 Pinto, 2 dr., 4 speed, sale or take over payments, 937-1820. 889A

1967 Suzuki X6 Hustler, looks and runs good, \$200, Jim 684-3803. 890A

'59 pick-up, Chevy, runs good, new tires, must sell, \$275, call 942-6571, 891A

1971 VW Fastback, 2000 miles, original owner, excellent condition, \$1900, 457-5193. 892A

1971 Kawasaki 175, good condition, \$400, Waltonville, 729-0791. 893A

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'71 Honda CL350, excel. cond., best offer, call 457-3530 or see at no. 43 C-die, Mble. Hmes. 867A

Corvette, '65, conv., new paint, top and tires, recently completely overhauled, call 457-4820. 868A

'56 Chevy pick-up, good condition, ph. 549-4491. 864A

1960 VW Bus, also 1963 VW bug, both run great, in good condition, 457-7246. 895A

Yamaha 350, 1972, RSC, perf. cond., low mi., must sell cheap, \$675 or best offer, 300 E. College, anytime day or nite. 869A

VW service, specializing in bugs, student discount on parts, Abe's VW Service, Carterville, 985-6635. 870A

1955 Ford pick-up truck with cover, RV license, 1966 Ford pick-up, new tires, low mileage, 684-2909. 888A

MOBILE HOMES

Used mobile homes, 10x50, 1960, good shape, call 549-0921 or 549-3711. BA1419

Cheapo no. 8-wide, \$950, air cond., new furn., excel. cond., eve. 549-0384, 916A

12x52, furn., ac., all carpet, washer and extras, \$5300, Univ. Tr. Ct. 56, 549-0954.

Mobile home insurance, reasonable rates, Upchurch Insurance Agency, 457-6131. BA1420

Mobile home, 10x55, furnished, 2 ac., new furnace, contact Jim, at 205 W. Cherry. 918A

11 mo. old, 12x60 3 bdrm., \$700 down and payments, call 549-8730, 493A

Tr., deluxe 2 & 3 bedroom, also a 10x50 3 bed, for details, 457-6298 if no answer 549-8025. BA1409

New Moon 10x50, 1966, underpinned, air conditioner, gas furnace, 2 bedroom, call 457-8429, reasonable, 591A

10x52 with tipout, 1965 Marlett, front & rear bedrooms, excel. cond., newly carpeted, part furn., 549-5220 after 6, 657A

For sale, 10x55 mobile hr. at C-die 166, Hms., ask for Mr. Hamlin, 457-2177. 763A

1969 12x50 Monarch, furn., 2 bedroom, underpin, anchor, shed, call air, gas heat, extra nice, \$3200, 549-6953, 836A

10x52 mobile home, air, excellent condition, priced to sell, 549-2455, after 5, 851A

10x50 Skyline, furnished, air cond., shed, carpet, good condition, must sell. No. 48 Univ. Trailer court, 871A

10x50, 2 bdrms, air, washer-dryer, shed, nice court, 549-3583, 872A

10x50 Great Lakes, a-c, new carpet, must sell, best offer, call 549-4449, 873A

Mobile home, 12x60, 1970 Fawn, 2 bedroom, utility room, 24,000 btu a-c, call 549-3054. 896A

MISCELLANEOUS

Sheland Sheed puppies, 1 male, 1 female, \$75, 937-3529. 904A

Woodburning metal fireplace with enamel finish, includes chimney and screen, excellent for a cabin, 684-2909, 905A

Top of the line Fender "Jaguar," 6 string elec. guitar, tremolo, mute case, like new, \$250 or best offer, call Buzz, 549-4525. 906A

Small rolls of leftover newspaper, 8 cents per lb. Both 17" and 34" wide, from 20-80 lbs. per roll. Ask at front counter, Daily Egyptian, Room, 1259. 907A

We have a complete selection of speakers Build your own system from a kit.
NORDMENDE am-fm RECEIVER \$99.95 Buy one and get a GARRAD X-II turntable FREE.
DOWNSTATE COMMUNICATIONS 715 S. Illinois
 Special sale on Irish Setter, puppies, Melody Farm, 996-3232. BB1401

2 suba tanks and single regulators, phone 549-1856 after 5. 919A

Zenith stereo 70w amp, am-fm, tape, hookup, turntable, 2 speakers, \$150, call Ken 549-0998. 920A

MISCELLANEOUS

USED SEWING MACHINES
 PORTABLES: \$24.95
 CABINET MODELS: \$29.95
 ZIP-ZAG: \$39.95
SINGER CO. 126 S. Illinois

Sony TC-40 w-rechargeable batt pack, \$100 firm, call 549-6356. 921A

Gibson Kalamazoo bass, \$70, Altrec-Lensing bass spkr. and cabinet, \$110, 687-2037. 922A

New & rebuilt radiators, batteries, generator starters, large selection of used auto parts, rebuilt transmissions & used ones, 687-1061. 533A

Reg. Cocker, Irish Setters, Collies, Siberian Huskies, other, 45 min. from campus, Melody Farms, 996-3232. BA1330

GREAT DESERT WATERBEDS
 at: \$18.00, \$38.00, \$49.00, \$79.00.
 207 S. Illinois

We buy and sell used furniture and antiques at low prices, discount to bdrms., 2 for 2 or 3, call Phil, 457-2721, located on Rt. 149 10 mi. NE of C-die, Bush Avenue, Hurst, Ill., Kitty's 572A

Used golf clubs in excel. cond., full sets \$28, starter set \$16, also 800 assorted irons & woods for \$2.40 to \$3.00 ea. We also rent golf clubs, call 457-4334. BA1351

Golf clubs still in plastic covers, will sell for half, call 457-4334. BA1352

Golf clubs, largest inventory in So. Illinois, starter sets \$29, full sets \$45, putters \$2.50 & up, balls, Maxflites, Titleists, etc., 48 cents, call 457-4334. BA1354

MAYBERRY MUSIC 1404 Walnut Murphysboro
 GIBSON WURLITZER Standael Ampex AZG Lansing JBL, Peavey, Stangerand, Microtel

Typewriters, new and used, all brands, Also SCM electric portables, Irwin Typewriter Exchange, 1101 N. Court, Marion, ph. 993-2997. BA1355

Golden Retrievers, 8 wks., AKC, shots wormed, After 6 or weekends, 549-1301, 635A

1 1844 rifle, 44 caliber, antique, \$75, 1967 VW bug, good cond., 684-2909, 899A

2 way radios, 2 base stations, 5 mobile units ready to use, 684-2909. 900A

1 couch & 1 chair, good condition, call 549-7937. 901A

ITEMS FOR SALE
 Sheets of colored metal for underpinning etc.
 storage buildings various sizes & colors
 storage lockers & campers parts & supplies
 awnings, campers mobile homes & campers parts & supplies

R. FOSTER 902 East Park No. 29 C-die, 549-3275
 also TV Tower & Ert tables 66 & 66 Chevys

1969 12x56, 2 bdr. deluxe, Spanish decor, air conditioned, setup on lot at \$30 & mo., original cost \$6100, sacrifice \$3650, 684-3546. 902A

Puppies, Cardonade, Samoyed, Irish Setter, American Eskimo and Poodle, AKC shots and wormed, call after 4:00 pm, weekdays or weekends, 549-3698. 854A

Alghan puppy, 5 months, brindle female, excellent pedigree, show quality puppies available for Christmas, 942-3028. 853A

USED FURNITURE
 Large selection, low prices Beds-chairs-tables-sofas TV-mattresses-rockers-rugs-everything

SCOTT'S BARN
 Across from Ramada Inn 549-7000

Allied 60 wt. amp, \$50; 2 Lafayette 12" 3-way spk., \$50; BSR rec. chng. w-SHure mpeg. cart., \$40; Bell & Howell case, rec., ply. deck, \$75; 150 8-track tps., \$1-3; 8-track hme. ply. w-spk., \$40; ster. recvr. w-spk., \$10; Univ. 100 wt. rms spk., eye, \$40; Cdb. reverb., \$20, South. Hills, art. 3, 878A

For sale, Zenith 1971 25 in. color TV, \$675, 549-4962. 877A

MISCELLANEOUS

BOOKSHELF SPEAKERS SUCH A DEAL! \$14.95 a pair DOWNSTATE COMMUNICATIONS 715 S. Illinois

Bicycle, 10 speed, 20 in., 24 in., and 26 in, used baskets, carrier, call 549-3890 after 4.

Air conditioner, 18,000 btu, Sears, excellent condition, 549-6356, 874A

For the unusual in shopping, try the Nearby New Consignment Shop, if you have something to sell, let us do it for you, 1000 W. Main, C-die, 549-1412, BA1413

FOR RENT

STUDENT RENTALS
 Fall Contracts - Special Rates

Apartments and Mobile Homes Mobile Home Spaces
GALE WILLIAMS RENTALS
 office located 2 mi. north on Ramada Inn on New Era Rd., Carbondale
 Phone 457-4422

10x55 trailer, close to campus, ex. cond., for 2 or 3, call Phil, 457-2721; business: 457-7204, home: BB1416

C-die area duplex, 2 bdrm., extra nice, quiet, unfurn., marrieds, \$130 per mo. or two singles, \$140 mo., 985-6669. BB1410

1 bdrm. apt., a-c, water, married or two singles, 3 mi. E. of town, no pets, \$100 mo., call 457-6352. BB1411

Low rent, 1971 Model, 12' wide trailers, air, carpeted, front & rear bdrms., anchored, installed parallel w. St., couples \$115 or 2 singles \$130 per mo., ph. aft. 4 pm., 684-6951. BB1412

DISCOUNT HOUSING
 Furnished efficiency apts. Close to campus and town. All utilities incl. except elec.
 No lease required.
 AC. Call 457-6054, 549-4357, 549-7335.

Eff. apt., furn., util. furn., 2 mi. S. 51, single only, call 457-5192, after, 9078

Private room in large house, 5 blk. from campus, free access to kitchen and living room, no hassles, call 549-4552. 908B

Furn. 2 bdrm. trailer, 1 1/2 mi. N. of C-die, \$130-mo., phone, 549-3855. BB1417

Garages, Carbondale, \$30-term, call 457-2213. 879B

2 trailers for rent, cheap, rural & private, students welcome, 549-3850, 8880B

Edgewood Mobile Estates
 New 12x60 3rd mobile homes

Furnished Air Conditioned Anchored Concrete Walks And Patios Water, garbage And Sewer paid Large Lots Ample parking Guaranteed maintenance

Located 1 mile north on Rt 51 Turn left just past Maple Grove Motel or for details

Call 549-8333

Trailer, 12x60, 2 bdr., in country, \$120, private lot, furn., air cond., 549-3822, 923B

12x50 mob. hme., located on Pleasant Hill Rd., call 549-0921, or 549-3171. BB1421

4 VACANCIES IN LARGE HOUSE
 Close to Campus air conditioned-lean girls only Reasonable Rates
 419 S. Washington 457-4884

1-2-3 bedroom apts and houses in country, 725 South Division Carterville, 985-6000. 576B

Trailer for two furnished, \$65 per person, call 549-2404 after 5. 755B

Carbondale trailer spaces, Roxanne court, with asphalt road, natural gas and patios, close to campus, large lots, call at offices, 457-6405, or 549-3478. 736B

HOUSE TRAILER 50x10 2 Bd. \$80 per month 549-3374 or 457-4512

Mob. homes, large, like new, air, 12' wide, 2 & 3 bdrms., cheap, on Lake Rd., 1 mi. past spitway, Lakewood Park, Ruth D. 549-3678. 826B

Need 1 male for 2 bdrm. trailer, call, 549-7288. 855B

Rooms, single or double for both women and men students, easy walking distance of campus, all weather walks, with kitchen, dining, laundry, lounge facilities, very competitive rates with all utilities included, frostless refrigerators, well lighted, free parking, own keys, only a few left, call 457-7352, 549-7039, open between 9hrs. BB1274

FOR RENT

Mobile Homes
 Now Renting for Fall and Winter 1 quarter contracts available

Call: VILLAGE RENTALS 457-4144

2 bedroom house by Murdole, nice, quiet area, no hassles, yard, call 924B 557A

2 bedroom basement apt., \$40 per mth., call 549-8296 before 2 p.m. 925B

3 bd. deluxe mobile homes for rent, \$80 per month per person, for details, 457-6298 if no answer 549-8025. BB1366

TRAILERS

DELUXE 3 BEDROOM \$70-\$80 BIG LOTS
 CALL: 457-6298 or 549-8025

J.V. MOBILE HOMES CALL OR COME OUT AND SEE OUR SELECTION

1-2-3 bedroom apts and houses in country, 725 South Division Carterville, 985-6000. 576B

HOUSE TRAILER

50x10 2 Bd. \$80 per month 549-3374 or 457-4512

Need 1 male for 2 bdrm. trailer, call, 549-7288. 855B

MOBILE HOMES

2 & 3 Bdrms.

MOBILE HOME SPACES
 pay by quarter and SAVE

CARBONDALE MOBILE HOME PARK
 U.S. 51 North 549-3000

HELP WANTED

Babysitter in our home, boy 2 1/2, girl 1 1/2, Wed. 2:30-10:30 pm., th. 2:30-4:30, 549-5985. 920C

Models, part time, fashion & talent shows, local & St. Louis, photographic for advertising, Mrs. Ardell, Tapaz Studio, 985-6454.

IMMEDIATE EMPLOYMENT
 available: Female sewing machine operators needed. Steady work. Apply in person.

Jo Mac Products, Inc. 430 S. 19th St. Murphysboro

SERVICES
 Babysitting, call 549-4741 after 5. Brooke's Manor, evenings only. 911E

Classifieds

SERVICES

STEREO BROW?
We repair ALL brands of amplifiers, receivers, tape recorders, 8 track units, cassette, guaranteed no turntables and speakers. ALL WORK GUARANTEED 60 days, all parts and labor.

Downstate Communications
715 S. Illinois

Try Bob's 75 cent Car Wash, Murdale Shopping Center. BE1378

Dog grooming and boarding, 549-3067. Cocker puppies. 549E

**Carpet shampooing
Window Washing**

R & R Janitorial

549-6778

Student papers, theses, books typed. Highest quality. Guaranteed no errors. Plus Xerox and printing service. Authors Office, next door to Plaza Grill, 549-6931. BE1367

CHRISTMAS PORTRAITS

SPECIAL OFFER

Six 3x5 portraits
All different \$18.00
Limit one per person

Marty's Photography
549-1512

Early Learning Infant Center is now enrolling children under 2 yrs., open 7:30-5:30 M-F, food & diaper service, developmental program, only specially licensed infant center in South, Ill., located in 1st Presb. Church, rear entrance, 310 S. Univ., 549-8851 or 549-2022. 644E

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Quality Offset Printing
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Moving-hauling, local or 2, 2 ton enclosed truck, fair rates, 687-2990, 612E

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Macrame class, beginners and advanced, 10-2 classes, \$10, call 453-2281, ext. no. 20, days; 549-8163, nights, 910E

R.V. Storage
maximum security
minimal expense
easy access

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Qualified piano tuning, James Gay, 453-2776-office or 867-2660-home. 912E

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RESUME & APPLICATION PHOTOS
six for \$4.00
FRIDAYS 1-5pm.

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549-1512

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Tree trimming, free estimates, also fire wood for sale. 687-1836. 856E

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Rank and promotion recognized by

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Private instruction by App

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Registration during class or

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Brunaugh's TV, stereo repair service, student owned and oper., 549-4954. 844E

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Send a little extra holiday love. See our outstanding Xmas card collection. Try the professionals for quality you can see.

MARTY'S PHOTOGRAPHY
549-1512

WANTED

24 yr. old white male veteran, needs place to live, call 457-8328. 927F

Accident witness, Fri. 9-29, 8 pm., Ill. and Grand, yellow VW, 510 College apt. 5. 928F

Resp. female to live in my home, room and board in exchange for babysitting, private room and bath, reply to box 50, Daily Egyptian, 929F

Need guy to share 3 bdrm. trlr., 1 mi. out, air, \$65 mo., 549-6636. 882F

Wanted: garage to rent in Carbondale, call 457-6052, after 5 pm. 913F

We need soulful female backup singers, call Smoke Signal Sound Studio, 457-7823, Carbondale. 914F

LOST

Notebook lost hitchhiking on 51, call John, 549-8225. 930G

Lost orange tiger, male kitten, 4 mos., vicinity W. Schwartz, 549-5227. 931G

Car keys on ring with black leather strap, lost Oct. 1, 549-3146. 932G

Black and white cat, 4 months, male, near Crab Orchard, call 457-6289. 883G

Lost, lg. male black and white Collie, Sunday, in Lakewood Park area, please call 549-2245, large reward, 884G

FOUND

Black German Shepard puppy found near Trueblood hall, ph. 453-3839 after Sun. 933H

Male tabby cat with brown plastic collar, call 549-8273. 916H

Found, an all black cat with green collar, call 457-6620 or 549-6354. 915H

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Personified as the

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Will Proclaim your

Advertising POWER

to the People

Film executive: 'hire more women'

NEW YORK (AP)—Try it, you'll like it. Hire women executives. That's the recommendation of Ruth Pologe Levinson, assistant national director of advertising and publicity for American International Pictures Inc., who is considered to have the highest position of any woman in the motion picture industry today.

"There are so many bright women around, you know," she says, lamenting the fact that few women hold jobs of any significance at major studios.

you buy 'em full



Stag will buy 'em empty

Friday-Saturday

BLUEBELL STEAK SPECIALS

New York Strip \$5.25

Top Sirloin \$4.00

complete dinner

LUNCHEON DAILY 11-2

LANCER'S 549-9126 501 E. Walnut

ALPHA PHI OMEGA NATIONAL SERVICE FRATERNITY

RUSH
6:30 Oct. 9 HOME EC. LOUNGE

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OUR PURPOSE**



MALE'S SLACKS
shuffle off to Buffalo with Cone. The traveling gear is expertly tailored slacks of Cone Corduroy, available in a whole line-up of colors and sizes. Visit your campus store and get a pair for the road.

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Enclosed is my check for (check!):

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SEND THE DAILY EGYPTIAN TO:

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DAILY EGYPTIAN

1257 Communications Bldg., SRI, Carbondale, Ill. 62901

Activities

Tom Hayden of the Chicago 7 and actress Jane Fonda head the activities schedule for the coming week as speakers at an anti-war rally.

The speakers are being sponsored by Student Government and the Student Government Activities Council will appear in front of Shryock Auditorium Sunday evening.

The SIU-Kansas cross country meet at Midland Hills tops the sports calendar Saturday at 10 a.m.

Monday, Oct. 9

JV Football: SIU-Indiana State, McAndrew Stadium, 3 p.m.

Tuesday, Oct. 10

Black Affairs Council: "Putney Swope," 8 p.m. Student Center Auditorium, Admission \$1.
Tax Assessor's School: Meeting, Student Center, Ballrooms A and B, 8 a.m.-5 p.m.
Faculty Council: Meeting, Student Center Mississippi Room, 1:30 p.m.-5 p.m.

Johnny Carson in 11th year of 'Tonight Show'

HOLLYWOOD (AP) — As he started his 11th year as host of the "Tonight Show," Johnny Carson is still asked what he would really like to do.

"People always say, what do you want to do? I say, I'm doing it." The voice is even, but Carson resents any implication that the show is a stepping stone and not itself a pinnacle of success.

"I'd be bored out of my mind if I had to film a situation comedy," he said. "I like the way you get a reaction from an audience when you set up something funny. There's a spontaneity in this show. You never know what's going to happen."

Carson's feelings are wellfounded. His three-year contract with NBC for \$4 million makes him one of the highest paid men in television. With an annual take of more than \$25 million, the "Tonight Show" is NBC's biggest money maker.

Carson sees himself as basically an entertainer and not as a purveyor of provocative information. He dislikes the term talk show applied to his show. "The premise of an in-depth interview show from 10:30 to midnight has never worked," he said. "And that's not the route I want to take."

Wednesday, Oct. 11

Southern Illinois Film Society: "Rosemary's Baby," 8 p.m. Student Center Auditorium, Admission 75 cents.

Thursday, Oct. 12

Omnibus Bill Conference: Student Center Ballrooms and Auditorium, 9 a.m.

Illinois Garden Club: Student Center Ballrooms, 10 a.m.
Convocation: Max Morath, "Turn of the Century" music, 1 p.m. at SIU Arena.
School of Music: Illinois Quartet, Old Baptist Foundation, 8 p.m.

Friday, Oct. 13

Southern Illinois Book Fair: Student Center Ballroom D. Hours for sale are from 1-9 p.m. Friday, 9 a.m.-6 p.m. Saturday, and 11 a.m.-5 p.m. Sunday.
Student Government Activities

Council: "A Night at the Opera," Student Center Auditorium at noon, 7 and 9 p.m. Admission 50 cents.
Alpha Kappa Alpha: Dance, Student Center Ballrooms, 9 p.m.-closing.
Carbondale Action Now: Sixth Annual Carbondale Fair, auction, Evergreen Jaycee ballfield 7:30 p.m. Friday and 1 p.m. Saturday.

Saturday, Oct. 14

Children's Film Program: 1:30 p.m. Student Center Auditorium.
Southern Illinois School Press Association: Editor-Advisor Workshop, Agriculture Building, 9 a.m.-3 p.m. Admission, 50 cents.
Cross Country: SIU-Kansas, Midland Hills, 10 a.m.

MON & TUE

Ends Thursday!

STANLEY KUBRICK'S
"LOCKDOWN"
DANCE

Evenings at 8:00 p.m.

Children's Film Program: 1:30 p.m. Student Center Auditorium.
Southern Illinois School Press Association: Editor-Advisor Workshop, Agriculture Building, 9 a.m.-3 p.m. Admission, 50 cents.
Cross Country: SIU-Kansas, Midland Hills, 10 a.m.

Sunday, Oct. 15

Student Government and SGAC: Anti-war rally in front of Shryock Auditorium, evening.

NOTICE

Jobs Are Available...!
For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901
- NO GIMMICKS -

Discover America on Columbus Day

McGovern Benefit Dance

at Bonaparte's



Monday, Oct. 9, 9 p.m.-1 a.m.
(last day to register to vote)

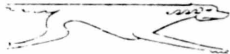
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Pay your utility bills here

Carbondale Western Union Agent
Campus Trust Shopping Center



to our readers:

This Monday edition of the Daily Egyptian is a first for the campus newspaper. Having extended our publishing schedule to six days a week, the Daily Egyptian hopes to offer its readers a well-rounded look at culture and the arts, along with features of general interest, in the Monday Magazine section.

The material used in the Magazine comes from staff writers of the Daily Egyptian, student writers in journalism courses, Associate Press news wire and other outside sources.

We hope that you, the readers, will find the Magazine interesting as well as informative.

Daily Egyptian

Southern Illinois University



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Make cash—not trash! Bring in all your empty aluminum cans for recycling and receive 10¢ a pound (about 1/2¢ per can). Cans must be all aluminum (non-magnetic, rounded bottom, no seams on side or bottom). Get your friends and neighbors to pitch in. You'll clean up!

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