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IN WHITE AMERICA: Interpreters' Theater inaugurates a new season and a new theater (below) with the presentation of Martin Duberman's In White America, a program of oral interpretation. The play traces the history of the Negro in America. At left, Henry Polk, in the role of Monroe Trotter, leads a protest against segregation of Federal employees in the administration of President Woodrow Wilson.
Interpreter's Theater

Literature on Stage

By Ron Parent

A group of young interpretative actors will give theater lovers a chance to see a play that isn't a play — in White America — on November 11, 12, 13, 18 and 19.

What's more, the unusual play will be presented on a stage that isn't a stage—at least not what most people would consider a stage.

The show is an exercise in oral interpretation by Interpreters' Theater, and is the premier performance in the group's new Calipire Stage theater.

The theater is on the second floor of the new Communications Building, but it contrasts strikingly with its surroundings. Unlike the rest of the bright and airy building it is merely a huge, unfinished room. Three walls are covered by black cheesecloth; the fourth is cement.

The stage is wrapped around the audience on three sides, with the seating slightly higher than the stage. The arrangement allows a close rapport between actors and audience—the audience, in fact, becomes a part of the action of the drama.

Paul Roland, director of Interpreters' Theater, emphasizes the realism that grows out of such rapport. "Once I played a drunk who had to attack a group of young girls. Later, I got several letters advising me to give up drinking and to behave myself." That was in another theater, and in the even closer surroundings of the Calipire Stage the audience is likely to feel even more a part of the action.

The Calipire Stage has a certain charm despite its rather shabby appearance. Exposed heating pipes and wall partitions somehow seem to add a touch that one seldom finds in many new theaters—and that touch provides a flavor that fits the interpretive art form to a tea.

What is Interpreters' Theater? Roland says, "It's an effort to bring all kinds of literature to the stage no matter what its form."

Roland acknowledges that interpretive drama and traditional drama are considerably different. "Traditional theatre is an art form that includes costumes, lights, makeup, and other things that are normally associated with the theatre."

"Oral interpretation is different. We are more concerned with suggestion and reading style. Our sets are makeshift at best, and we don't normally concern ourselves with costumes or makeup."

For example, the interpretive actors will dramatize a novel later this year, And in White America, by Martin Duberman, isn't a play at all. It is simply a collection of private and public documents. However, the documents are cleverly arranged to trace the story of the Negro in American from the days of the first slave ships to the present time. Thus the theater's directors look for the unusual. "We take a novel, keep its basic form, and dramatize it for the stage," Roland says. "In this way our audience experiences..."
first hand. The audience often discovers new meaning in literature because it becomes more closely involved with the artist.

There are no stars in Interpreters Theatre. Each actor carries an equal amount of weight. Without the combined effort of all the actors, the entire production would fall apart.

The actors are students, professors, housewives and anyone else who wants to take part. Interpreters’ Theatre has been popular at SIU since it was officially established in 1950, with more actors than there are roles to fill.

C. Horton Talley, Dean of the School of Communications, believes that oral interpretation has great value for the actor as well as the audience.

“For the speaker and actor the obvious self-development as an instrument of expression is most important,” Talley says. “For the hearer there is exploration with the artist of the depth of meaning the writer saw, plus the insights of the interpreter and those of the hearer himself.

“It is a stretching experience for all, a delightful trip through some of our best literary minds and to understand man in all his moods and dreams is probably our most important need today.”

Daily Egyptian

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TALLER GAL: Margaret Hicks (left) tells the story of her “Messa” who went to Baton Rouge "...and brung back a yaller gal dressed in fine style." Looking on are Richard Carter and Audrey Hoyle.

LEADER’S FERVOR: Richard Carter, who portrays the Negro leader Booker T. Washington, addresses a turn-of-the-century audience in Atlanta.
Memories of an Irish Girlhood

By Pamela Hinkson

Katherine Tynan was a prominent figure in the Irish literary renaissance movement of the late 19th centuries. The SIU Library recently acquired a collection of Miss Tynan's manuscripts from her daughter, Pamela Hinkson. In the following essay, Miss Hinkson recalls her mother's early life.

"Katherine Tynan was the earliest singer in that awakening of our imagination which has been spoken of as the Irish Renaissance," George Russell (AE) wrote in his Foreword to her Collected Poems, published in 1930. "I think she had as much natural sunlight in her as the movement ever attained. The Irish imagination which has been latent for other, lesser serious in his admiration and help for other, lesser poets, was then, she wrote, 'already ready with a superhuman energy to undertake the ungrateful task of sweeping away the gray, poor fabric . . . with which the young Irish versifiers were content, and rebuilding, as he has done, the nation's poetry.' His written guidance of her, during the years, held the refrains, touching her roots which he knew so well: "One should have a specialty. You have yours in Ireland and in your religion."

"St. Francis and the Wolf" is beautiful: . . . so temperate, and naive and simple . . . it is a peculiar kind of tenderness . . . It comes from your religion, I suppose, yet I do not find it in other Catholic poetry," Returning to that poem again, when criticizing another: "Your 'St. Francis' was not retrospective, the St. Francis within you spoke . . . Your best work . . . is always where you express your own affectionate nature, or your religious feeling, either directly or indirectly in some legend." And, many years later: "I think you are at your best when you write as a mother and when you remember your old home and the Dublin mountains."

That home was a long, deeply thatched farmhouse, with a two storied wing added; windows opening on to an orchard and an old walled garden with filled flower beds under fruit trees. Yeats, staying there in 1891, described it, writing a grand article in the Boston Pilot: "... out on the lawn. An apple tree covered with red apples shakes softly before me in the sunlight and the paper on which I write, rests on the top of a sundial." He tells of looking for stories of the fairies and phantoms here. His search would have been helped by K.T. (as her friends called her) and by her father, a mine of country lore. Beyond the house were farmyards, hay yards filled with sound of cattle and horses moving, breathing, dogs and fowl wandering. Here the child, Katherine, became more Under the Ugly Duckling living. Through his farmer grandfather's wide green fields which he loved with passion — an unconscious poet when he wrote describing his crops growing — he discovered the heat of spring and summer which Yeats, later homesick in London remembered, writing to K.T.: "The wild briar roses must be holding festival in all your lanes."

I think she was the fire on the hearth and the spirit of the country to him then, as to others. This spirit, with much else, she had from her father with whom she was bound in closest love and sympathy. Andrew Tynan, standing like a strong, sheltering tree over his daughter's flowering and hospitality, was a legendary figure in an age of great characters. Rosy-cheeked, with clear, blue, straight eyes, chivalrous, absolutely fearless, physically and morally; a free man, of the political and sectarian divisions of Ireland then. He found friends everywhere, as his daughter did. He could be a great tempest of anger, particularly if he found a man frightening a woman or child or ill-treating an animal. And he could be gentle, quietly handling the most difficult animal or human. Women loved him. Yeats wrote of him in "The Knight of the Sheep." AE, about 1906, wrote to K.T. in England: "It was a great pleasure to hear from you again for it set my mind running back to Whitehall . . ." And of her new book of poems: "I like 'memory' (a poem about her father) perhaps the best of all because I have a memory of your good father stored away. You have such a wholesome kind of heart . . . ." He wrote in many later letters: "You are always very kind." Yeats wrote to her in 1889: "... that you seem at home and comfortable at all times . . ." and "... you love men and women more than thoughts . . . ."

She was also a very human and miscellaneous girl with some of the hard-heartedness of youth, often tiring of Willie's endless poetry talk and reading, she had many other very feminine and frivolous interests. She teased him, which he took with unresentful patience — and continued poetry reading!

She had published her first poems in The Spectator, about 1860. In 1885, Kegan Paul published her first book of poems. That year Charles Oldham, editing the Dublin University Review, wrote of her: "In the Spectator, about 1860, in the earliest pages, Miss Tynan published her first book of poems. Shortly after she was a close friend of all the Yeats family and the artist's father, J. B. Yeats, whose portrait, now in the Dublin Municipal Art Gallery, beside his later portrait of his father. In December, 1887, Willie Yeats brought George Rus-
Yeats wrote, for many years. No room was complete. She said always, without a dog on the hearth; her father gave her a magnificient St. Bernard, Pat, a noble dog, loved dog figure in her circle for many years.

To that room Yeats came often, striding in winter over snowy roads, "mouthing poetry," she wrote, "to sit down by her always glowing fire, holding his thin, cold hands to it, talking poetry, or exploring the characters of her animals. Often he stayed at Whitehall, where she fed and warmed the absent-minded poet who knew nothing of taking care of himself. She introduced him and his work to a literary godfather of young writers, Father Matthew Russell, Jesuit editor of The Irish Monthly, and brother of the famous lawyer, Lord Russell, Lord Chief Justice of England. "You keep a sort of College of the Barde," Yeats wrote to Father Russell.

Douglas Hyde, founder of the Gaelic League and to be first President of Ireland, was often at Whitehall, bringing stories he had gathered at Connaught cottage fires, and poetry. K.T. entertained many other friends and visited them: including Dora Sigerson, poet and sculptress, later Mrs. Clement Shorrier, her sister Hester, who married later; and the son of K.T.'s friends, John Platt, American Consul at Queens-town (now Cobh,) and his wife; who were both poets and enchanting, unworldly people. Other young poets and politicians came—Irish political dreams were interwoven with literature; and older people, happy among the young, John O'Leary, the "great old Fenian," to young K.T. (he was then 50!) with his "Fierce and noble beauty." was editing the literary pages of The Gael, encouraging young poets and inspiring the young Yeats with his splendid, knobby sayings, which, Yeats wrote, "would have sounded well in some heroic Elizabethan play," and Yeats listened to them with delight, "for I was the poet in the presence of my theme."

In 1887, the handsome, romantic Wilfrid Blunt, visiting Ireland, came to Whitehall and walked with K.T. in the garden under September sunlit apple trees, talking of poetry and patriotism. Her world widened with visits to London, new friends: including Alice and Wilfred Meynell, Christina Rossetti; and new editors; welcoming her poetry. By 1889 she had a direction—a young Trinity College classical scholar visiting Whitehall, named Henry Hinkson. Yeats wrote complaining that her letters "grow fewer and fewer." 1890-91 brought the O'Shea-Parrell "Split" and year of Irish storm.

Through it, K.T. and her father followed Parnell with passionate devotion, as did John O'Leary. Now, at the Whitehall table, poetry was displaced by that other, living drama. AE came little then. K.T. thought the storm had frightened him away. Yeats, a Parnellite, was influenced, as was K.T., lastingly by the great Parnell tragedy; but he was physically tired then. Visiting Whitehall, he would become abstracted from the Parnellite talk raging about him, retiring into himself, as he could always retire, murmuring poetry.

After her marriage in 1893, K.T. lived and worked prolifically, in England, still keeping touch with Irish poetry. In 1912 my parents repatriated themselves and their children—first to a house at Shankill in Co Dublin. There came many poets: the spiritually unchanged, only developed; AE, now the beneficent light about which the young Irish poets gathered; James Stephens, reading aloud K.T.'s poetry and his own; Padraic Colum (happily unchanged today.) But time was short. K.T. met Francis Ledwidge, that sweet, clear singer; she reviewed his poems and corresponded with him later, when he was a soldier fighting in France. He was killed at Passchendaele in 1917, joining that long roll of young poets of the lost generation, of the first World War's holocaust of youth's flower.
The Water Problem


In the four-year drought of the Northeastern United States, which ended with long-awaited rains in August and September, 1965, New York City missed by only four months the indescribable disaster of running totally out of water. In 1968, when this country's population stood at 80 million, Chesapeake Bay produced 12 million bushels of oysters annually. In 1965, only one million could be safely harvested from that huge bay. In 1965, the U.S. record for exterminating fish in massive fish-kills in our waters exceeded its 1964 record of an estimated 18,000,000,000 destroyed.

It is unfortunate that awareness of all too frequently is aroused only through dures. Particularly this is so of the constants of our daily living, of which the water which comes from the tap is one—sometimes not too palatable, but almost always when we want it. The day of a water usefulness in the day we become aware of water.

By now, it would seem that most of us would be convinced that this nation carries on its back a multiple-billion dollar water problem which, even the public can and deal with, it will be only a small part of our efforts if we are to avoid the total natural resource exhaustion we now know is a probability—unless we stop our re-

nice to realities and face up to the frightening consequences of inaction. But some still do not believe it. It still rains, doesn't it? And what about desalinization of the Earth's oceans? Science will find a way. Perhaps, Congressman Jim Wright, 12th Texas District, House Public Works Committee, is one whose eyes were opened through youthful explorations of the sea, and what it can mean, and whose every nerve has become responsive during his 12 Congresses to the staggering facts of this nation's water problems. His, and other water—concerned Congressional committees, have heard and seen the facts, recounted, repeated, supported, recorded—an endless and increasing deluge of statistics, costs, engineering problems, cases of water abuses and misuses, needs now and in the immediate future and far into the future, realities of human waste, indifference, exploitation and neglect. As with all who discover the "water problem," Wright feels the compulsion to alert everybody else. He had to write a book, but his is better than most. His is, in many ways, superb. It is high impact stuff. Like Silent Spring, it interests, holds, grips, captures, frightens, shocks, and if you're still with him through to the highly readable finish, you are convinced, and want to write a book, too.

The book's forthright, almost gentle style is deceptive, for facts pile upon facts, often in little, cryptic paragraphs which stand on their own without editorialization. His "Thirsty Cities," "Thirsty Land," "Dying Waters," and "Not Any Drop to Drink" chapters are dynamic. But, of course, it is the content behind the style that gets you.

No one is left with questions as to why the waters of our land come from, where they go, what is done in passage, and what is done to them. No one can read the book without the earth caves, subsides, slides when plans and trees are removed and their binding roots are lost; the transpiration process becomes deformed, less moisture finds its way through the leaves, and less rain falls; the waterways fill with the slided topsoil washed from uplands; the power engineers solve one problem while creating another, as with the Corps of Engineers' effort to turn Lake Okeechobee while "killing" the Everglades in the ground, and the earth cavities.

For man does not yet know everything he needs to know about water; yet he continues his ignorant path until the facts are painfully acquired, and then he often refuses and rejects them, for they do not fit in with the way he says things that his present comfort is imperiled by a potential austerity confronting him.

Although one wonders how he can be so, Wright emerges hopeful about it. For he is proud of all the recent water legislation which Congress has passed, in which he played a part. The laws' possibilities and shortcomings are clearly set forth in the worthwhile context and format. The book is a welcome addition to the efforts of governments to take corrective action. As Congressmen, he recognizes, do not yet fully grasp the enormity and University of the nation's water situation.

We can solve our water crisis, Wright insists, but we must act with "bold imagination, determined resolution and a sufficient sense of urgency." He outlines the means at our disposal, and it remains for Americans to become aware, and Wright has done what he can to make them see. It is a splendid book.

The author gives full credit to Bob Speck and Dick Snook, his researchers, and Gerald Cutinette, who helped with the writing of this most worthwhile work. But Jim Wright is an author in his own right, having earlier published a widely-received book, You're a Congressman. This one contains a Foreword by Secretary of the Interior Stewart L. Udall.

Morion E. Ridgeway

Louds, Chicago are monstrous vil-

ities, but not altogether capable of helping themselves. As great a foreword has any in American indus-

try, but the lowly kitchen dis-

posal and automatic washer run by water a good race for first place as water users and water abusers. The dry lands of the West have up irrigation water and often give back salt.

But water pollution is only the most interesting of water problems. Floods destroy; weeds and noxious plants take over valuable lands, canals and waterways, and when water is improperly used; fish and wild-

life disappear, to be seen no more; is improperly used; fish and wild-

life disappear, to be seen no more; no other book does so of the facts that any pan of it is ever disregarded, and the author strongly about what he knows, and he backs up what he knows with relevant facts.

If there are any other books that you have seen, if you have read this book, you will find that it is not unique; it is the best book I have read on the subject of water. It is a book that will make you think. It is a book that will make you act. It is a book that will make you care.

Reviewed by Morion E. Ridgeway

One Hell of a Party


If you are a sociologist or a person who enjoys reading about the world through its parties, this book is for you. One of the rich kids, the author of Poorboy, a young, irreverent, and irrepressible young man, who has written a book about the party, Poorboy, an indigent, clear-eyed orphan with a wide experience with low class people, plunges into the party and gets deeply involved, especially with the girl whose parents own the dump, but at the same time he never abandons his self-criticism. He is honest about his own failings; he knows he has no money, nor does he miss an opportunity to comment on the going's-on with ironic detachment.

The old caretaker couple could not have cared less what happens; they never say word one. The telephone represents the only link with the outside world. They may be way ahead of me already in guessing what happens. Swimming, fishing, or drinking, and barbecue-ing provide the obvious escapes for the old caretaker couple; but Poorboy, unrelenting in his quest for sex satisfactions from these rich bitches, never allows himself to lose the motivation and the subtle psychological complications.

Judy, the Clown, clearly the Court Jester, offers an absurdly long speech at the end of which she possesses a toast to her girl and gets up on cue, eat on cue, speak on cue, and I do hope you find it in your language could have been moderated a little, but let's give the author credit for courage and honesty. And the girl—oh, what she could have some little gumption as to try to cater to my care! —cued in taste,

Reviewed by Clouds Coleman

"I don't know how your Prompter is, but mine's a son of a bitch. He's got to get up on cue, eat on cue, speak on cue, and I do hope you find it in your language could have been moderated a little, but let's give the author credit for courage and honesty. And the girl—oh, what she could have some little gumption as to try to cater to my care! —cued in taste,

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Understanding the South Through its Literature


Nominations are now in order for the footnotes of popular cultural events, times, and I move that we adopt, "The South is a land of paradox." Paradox, as we already know, has been won by "Ours is a time of... (one may insert his own "upheaval," "transition," "change," and "crisis" are current favorites). The paradoxes are undeniable and widely known: the American South is a stronghold of theocratic party, yet it practices reactionary politics. The South advertises itself as the last bastion of true Jeffersonian principles, and it attempts to refuse the Negro suffrage. It prides itself on its hospitality and murders strangers. Any number of writers have tried to explain and resolve these apparent contradictions — Vann Woodward, V. O. Key, and W. J. Cash in The South, for example — usually by analyses of complex social, economic, and historical processes.

Southern Renaissance chooses to attack "the problem of the South" from a different angle, not through history or literature. The book presents a collection of essays by various hands on leading American writers: Warren, Weyt, Porter, Cabell, Wolfe, etc. Contributors to this volume with all the history of America's producers — from poets, novelists, and critics which the modern South has produced, one fact is common to all. If a reader can understand it, how does the South see itself? The South is really as backward, primitive, and downright barbaric as it often appears? For a writer who has the most sophisticated works of art, literature, the modern writer and influential movements in literary criticism, emanated from this chronically impoverished area? After all, the history of American literature and criticism during the past forty years is by and large handled by Southerners. The contributors to Southern Renaissance do not pretend to answer any final answers to the perplexing question, but they do offer a number of beguiling suggestions which make the book of interest to all workers in the area.
Conozca a Su Vecino

El Buen Pocholo

Se cuenta que un día estaba Don Servando, un viejo gaucho de cara arrugada y cabello canoso, en la puerta, cuando el pulpero le pidió:

"Por favor, cóntame vuestra historia." Don Servando respetuosamente respondió:

"No quise."

"Vamos no es para tanto, seguramente hay algún acontecimiento, algún crimen, una buena casa, algo..."

"No, estoy agotado; no sé qué haría para vivir si no fuera por mi perrito, este fiel Pocholo que todavía me acompaña."

"Me ayuda mucho, y llena mi vida."

En la tarde reunía la hacienda y la traía a abrigarse para pasar la noche. Después cerraba la de la viga y al viento canto no que pudiese preparar el asado, él le junta la leña, saca los focos y enciende el fuego. Luego pone la costilla y sabe trae a abrirse para para la noche. Pocholo, es su medio siglo, como a su vez yo, tengo un medio siglo para no hacer otra cosa que poner en un papel una equis si es foco y tabaco, de algo que quiera; dos equis, at es el mate; y tres para que traga un jabón. El pulpero sabe que es cada señal, le entrega la mercancía a mi Pocholo y el fiel animal la trae sin demora."

"De noche, dormido, no temo los ladrones, pues el bueno de Pocholo duerme a un gato y el cuelo un extraño a la puerta a la otra puerta, bajo la escopeta, le mete la bala y píquera y me la trae en seguida."

En ese momento otro tipo gaucho que venía echando los méritos del fiel e inteligente Pocholo interrumpe: Ya sé que estás diciendo porque la casa de Don Servando sólo tiene una pieza, lo que es yo: equis de equis, at es el mate; y tres para que traga un jabón. El pulpero sabe que es cada señal, le entrega la mercancía a mi Pocholo y el fiel animal la trae sin demora."

Television's Week

A Very Special Week

It's a week for television specials — from a search for man's ancestors to Gemini space flight, and from the seriousness of elections to the frivolity of "Alice Through the Looking-Glass." The best in programming this week:

**TODAY**

"Dr. Leakey and the Dawn of Man," the first of four National Geographic Society specials, re-creates the 40-year search of anthropologist Louis L. Leakey for evidence of prehistoric man. (6:30 p.m., Ch. 12)

**SUNDAY**

Emphasis in afternoon programming is on Tuesday's election. The special programs: Elections '68 (12 noon, Ch. 3); Democratic Report (1 p.m., Ch. 6); Republican Report (2 p.m., Ch. 6); "Campaign and the Candidates" (2:30 p.m., Ch. 12); Election Preview (9:30 p.m., Ch. 12); "Alice Through the Looking-Glass," a musical version of the Lewis Carroll classic, features — among others — Jimmy Durante, Nanette Fabray, Ricardo Montalban, Agnes Moorehead, Jack Palance and the Smothers Brothers. (6:30 p.m., Ch. 6)

**MONDAY**

"The Vanishing Newpaperman," is the first of a two-part report on the American press on N.E.T. Journal. (8:30 p.m., Ch. 8)

"The Aviation Revolution," an NBC News special, examines the problems and challenges facing the aviation industry. Chet Huntley is narrator. (9 p.m., Ch. 6)

**TUESDAY**

All regular programming will be pre-empted for election coverage, bringing reports of races for 35 governorships, 35 Senate seats, and all 435 seats in the House of Representatives. Howard K. Smith will anchor the ABC News (Ch. 3); Gert Huntley and David Brinkley are at the anchor posts for (Ch. 6); and CBS has Walter Cronkite at the national desk, with four other desks bringing returns throughout the evening.

**WEDNESDAY**

Gemini XII, the last space flight in the Gemini series—and the longest—is scheduled for blast-off from Cape Kennedy at about 2:30 p.m. EDT today. Another rendezvous flight, and the Agana target vehicle is scheduled to be launched at 12:15 p.m. EST. Moderate winds and temperatures will be covered between 5 and 11:30 on the network, with regular programming resuming through the rest of the week — the flights last until Sunday — will be brought to you from time to time for full special reports.

ABC Stage 67 presents "The People Trap," a drama speculating on what life will be like in the year 4067. (9 p.m., Ch. 3)

"Clown Alley," a CBS comedy special, features Red Skelton and a host of other stars in an hour-long look at the comic art of clowns. (9 p.m., Ch. 12)

"On the Waterfront," stars Marlon Brando and Eva Marie Saint, The Academy Award winners in 1954. (10:30 p.m., Ch. 12)

**THURSDAY**

Biography focuses on the life of French president Charles de Gaulle. (9:30 p.m., Ch. 6)

"South of York," a 1941 film, stars Gary Cooper as the Tennessee hillbilly who becomes a hero in World War I. (10 p.m., Ch. 8)

**FRIDAY**

Hallmark Hall of Fame presents " Barefoot in Athens," an adaptation of Maxwell Anderson's Broadway play, at the time of the Olympic Games. Peter Ustinov stars. (8:30 p.m., Ch. 6)

Biography centers on the life of Mark Twain. (9:30 p.m., Ch. 6)

"Regina: Summer," in the second in a four-part adaptation of Lawrence Houseman's Broadway play about England's Queen Victorica. (10 p.m., Ch. 8)

"De Sade," the story of Napoleon Bonaparte's love affair with the daughter of a Marseilles silk merchant, stars Marlon Brando and Jean Simmons. (10:45 p.m., Ch. 12)
WStu' Rtollic; to Broadcast Saluki Football Game Today

The SIUe.Northern Michigan University football game will be broadcast live from Marquette, Mich., beginning at 12:20 p.m. today on WSIU Radio.

Other programs:
10 a.m.
From Southern Illinois.

12:15 p.m.
RFD Illinois: Information of interest to Illinois farm families.

5:30 p.m.
Music in the Air.

7 p.m.
Broadway Beat: The original casts and dialogue of Broadway productions.

8 p.m.
Bring Back the Bands.

WSIU-TV Plans Sellers’ Movie

“Waltz of the Toreadors,” a rollicking comedy featuring Peter Sellers, Margaret Leighton, and Danny Robin will be presented on “Continental Cinema” at 10 p.m. Monday on WSIU-TV.

Other programs:
4:30 p.m.
What’s New: Americana-car museum.

5:15 p.m.
Social Security in Action.

5:30 p.m.
See the U.S.A.: Maryland.

SUNDAY

An interview with Mrs. Mary Pillsbury Lord, prominent civic and welfare worker, discussing her recent visit to the Near and Far East will be featured on “Special of the Week” at 8 p.m. today on WSIU Radio.

Other highlights:
10 a.m.
Salt Lake City Choir.

POCKET BILLIARDS EXHIBITION

Mr. DANNY JONES

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- Runner-up Individual Pocket Billiard Tournament
- CURRENTLY COMPETING IN THE WORLD CHAMPIONSHIP AT JOHNSON CITY

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TIME: 7 p.m.—8 p.m.
Saturday Nov. 5

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SIU's 1966-67 student faculty directory is expected to be released during the week of Nov. 28, according to Earl E. Parkhill, coordinator of central publications.

Parkhill said the bookstore price of the directory will be increased from $1 to $1.25 to cover increased production costs. The mail order price will be $1.50.

Directories will be on sale at the University Bookstore and available on order from the Central Publications office. All University departments and offices receive one free copy for each telephone they use.

The 1966-67 directory will include ZIP code home residence listings for all entries. The format includes separate listings for Carbondale and Edwardsville Campus students and a single faculty-staff section covering both campuses. The book will have a green cover designed by art major Richard (Doc) Holladay of the Priming Service.

Price Raised to $1.25

Student-Faculty Directory
Release Scheduled Nov. 28

Completion and expansion of the University Center is scheduled for bidding late next June.

Carbondale campus Architect Willard Hart said bids would be due in August, with construction time after that estimated at two and one-half years.

SIU proposes to finance the project with a revenue bond issue. Work would include a 200-foot-long, two-story addition to the south side of the present building and completing the interiors of upper floors.

When the $4.6 million first stage was finished in 1960 only the ground floor and half of the first floor bathroom-lounge area was completed inside. Upper floors have been fitted with temporary partitions for use by some campus offices.

Among other improvements in the second stage project will be a rathskeller, 300-seat auditorium, completion of a second ballroom, and tripling the size of the University Bookstore.

No Liquor Sales
Permitted in City
On Election Day

All sale of liquor and alcoholic beverages will be suspended in Carbondale on Election Day, Nov. 8, from 6 a.m. to 6 p.m., according to the Carbondale Police Department.

However, operation of bars will not be affected on Veterans Day, Nov. 11, but Carbondale banks and the post office will be open.

A spokesman for the Carbondale Chamber of Commerce said Friday that most business establishments in Carbondale will be open on Nov. 8 and 11.

Both dates will be normal working days for all offices and service operations on campus.

Center Wing Bids Due in June

Government students at VTl gave the Republican Party a good break in a mock political election Wednesday.

Six sections of Government class 21b participated in the election.

Republican Charles Percy topped U.S. Sen. Paul Douglas, 24-18, with 61.5 per cent of the votes cast, according to Dorothy Rudoni, instructor of government at VTl.

According to the mock election, Republicans took all county offices except that of county superintendent of public instruction.

In other mock election results, Adair Stevenson III defeated Harris Rowe, 20-18, with 52.6 per cent of the votes cast, for state treasurer; Ray Page held his office of state superintendent of public instruction, defeating Donald Prince, 27-12, with 69.2 per cent of the vote.

Congressman Kenneth Gray from the 3rd district was ousted 21-18 by Bob Beckmeyer who received 53.8 per cent of the votes. Republican John Gilbert topped Frank

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JEWELER
717 S. III.
Johnson Lashes at Nixon

WASHINGTON (AP) — President Nixon took a relaxed view Friday of his forthcoming surgery and welded his political scalpel on former Vice President Richard M. Nixon’s stature in foreign affairs.

Smiling, almost offhand in manner, the President at a nationally aired news conference dismissed the dual surgery as “not anything to make a great show over.”

“I think the best indication of my general physical condition,” he said, “is that notwithstanding the minor problems I have with my throat and with the little stitching they need to do, the repair work is, that even though I had both of those problems, I did make the Asian trip.”

The highpoint of that trip, a joint communiqué signed at Manila Oct. 25 by the United States and North Vietnam, was the Viet Nam War. Thursday, Nixon criticized the communiqué and said: “We are off base with our offer of mutual withdrawal of regular troops.”

Criticism obviously nettled the President. He said in response to a question that he did not “want to get into a debate on foreign policy meeting in Manila with a chronic campaigner like Mr. Nixon.”

“It is his problem to find ways to underplay this and with my government during a period of October every two years,” Johnson said of his Republican critic.

“If you will look back over his record, you will find that to be true.”

Moscow—U. S. Flights to Start

WASHINGTON (AP) — The United States and the Soviet Union signed an agreement Friday for direct air service between New York and Moscow.

The pact was signed in a State Department ceremony by Ambassador-at-large Llewellyn E. Thompson and Vynetyn F. Logovoy, minister of civil aviation of the Soviet Union.

The signing, Thompson told Logovoy, is a “lame-duck sacrifice” for the United States, he said he is confident the technical arrangements can be made enabling Pan American Airways and Aeroflot, the Soviet state airline, to open service “when the next tourist season begins.”

The Soviet minister, replying to Thompson, said the agreement “will be of great value, bringing our countries closer together, promoting mutual understanding and strengthening the bonds between us.”

The pact was agreed on five years ago, and formal acceptance had been held up by cold war pressures.

Borden Co. Recalls Milkshake Drink

NEW YORK (AP) — Merchants began returning Friday another Borden Food Co. product — FruttiRid — because it was packaged in the same plant where harmful bacteria were found in another product.

The company said Thursday the milk shake drink was being recalled as a precaution, not because the bacteria — salmonella — was discovered in it. Two days ago the company called back supplies of Starlac on the recommendation of the Federal Food and Drug Administration.

WASHINGTON (AP) — Former President Richard M. Nixon called President Johnson’s news conference Monday “shocking display of temper.”

Nixon said that instead of making it, the President should have answered questions about the war in Vietnam which Nixon asked Thursday.

The GOP leader said: “Despite the presidential temper, I will continue to speak out” about the war in Vietnam.

He repeated two of the questions which he said he still wants the President to answer.

One was: Whether the administration intends to increase ground troop strength in Vietnam, or instead, to escalate the forces at sea and in the air against North Vietnam as he said Republicans have proposed.

The second question was how the administration intends to finance the cost of the war, whether by new taxes or by cuts in nonmilitary expenditures.

Nixon spoke at a news conference in this central Maine city where he came to campaign for local congressional candidates. He said he will give a detailed answer to Johnson’s charges in a nationwide telecast on NBC Sunday afternoon.

Nixon refused to be drawn into a battle of personalities with the President.

“I respect the President as a man who works vigorously, probably the hardest working president of this century,” Nixon said.

“The lives of men, the future of freedom here and abroad, are more important than what happens politically to me or President Johnson,” he added.

LBJ’s Operation Fools Smear Plot

CHICAGO (AP) — Word that President Johnson was not going to Chicago reportedly left a group of student plotters holding surplus paint.

Police and Secret Service agents were aware of the plan to smear the President with paint and were ready to gather them in if Johnson came to town, Chicago’s American said Friday.

The American said that some 20 or more students were enlisted for an elaborately worked out smear attack which was intended to culminate in a close-range barrage of mylar balloons containing a flint of paint, aiepe.
Columnist Golden Due in January

Harry Golden, noted newspaper columnist and author, will be guest speaker at SIU during Religion in Life Week. In early January, Ron Stellhorn, publicity chairman, said Friday.

Golden will speak to a Thursday convocation in Shryock Auditorium, opening the week's activities.

Theme for this year's Religion in Life Week is "No Man is an Island," Stellhorn said. Sponsor of the program is the Interfaith Council.

Stellhorn said four committees have been formed for planning of activities. The program will be expanded this year to housing groups on campus.

Forestry Meeting Scheduled at SIU

Next year's time SIU will be host to the 16th annual Midwestern Forestry Conclave at Little Grassly facilities.

This year's convolve was held Oct. 29 at Ann Arbor, Mich. Twenty SIU students and two faculty sponsors attended.

The delegates, all members of the SIU Forestry Club, competed in events that included tree identifying, compass traversing, log rolling, speed chopping, chain trowing, pulpstick trowing, tobacco spitting and canoe racing.

John Dickson, an SIU delegate, was named individual high-point winner in clincare competition.

German Club to Meet

The German Club will meet at 8 p.m. Monday in the basement of Wheeler Hall.

Wilfried Bruhac, one of this year's exchange students from Hamburg, will speak.

CELEBRITY SERIES—Tickets for two November events in the Celebrity Series are on sale at the information desk of the University Center. Donna George (left) of Waverly, Ill., buys a ticket from Charlotte Cleveland, O'Fallon, Ill. The November performers will be Ferrante & Teicher, on the 12th, and Martha Graham and her dance company, on the 19th.

1st Time in 16 Years

Dance Company to Play SIU

On Inter-American Circuit

Martha Graham and her dance company will appear Nov. 19 at SIU for the first time in 16 years.

Miss Graham, a dance-dramatist, appeared at SIU in 1950, on her last transcontinental tour.

Foreign tours, under State Department sponsorship or guaranty of overseas art groups, have taken the Graham company around the world.

But, cost of transporting the large company with its full orchestra and large theaterpieces has made inter-American tours prohibitive. This year, a grant from the National Foundation of the Arts, matched by contributions from American patrons, provided funds for a limited tour.

The program to be presented here will give a cross-cut of the gallery of Graham masterpieces, representing dance drama, comedy and pure dance, according to Dorothy Davies, chairman of the Department of Women's Physical Education.

The Graham dance concert will be the third program in SIU's new Celebrity Series of entertainment and cultural offerings, sponsored by the Office of the Coordinator of Special Programs and the Student Activities Center. Miss Davies' department is co-sponsoring the Graham event.

Tickets for the dance concert are on sale at the University Center information desk.

Amateur Rodeo Open to Students

The Block and Bridle Club will hold its annual amateur rodeo at 1 p.m. Sunday at the SIU Experimental Farm Horse Center.

Called roping, steer riding, barrel riding, riding demonstrations and shrubtie races are included in the activities, which feature a cow milking contest for coeds.

Dale M. Koons, club president, said all SIU students are invited to compete in the events.

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Dance tonight to

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(This is a paid political advertisement)

Becoming a brigadier general in the British Army isn't easy - especially if you're an American Indian. Tecumseh did it. As a military strategist, he was brilliant, but he made one mistake. He picked the wrong side in the War of 1812.

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In the last 150 years the quality and variety of tobacco blends has grown to the point where even the most discriminating smoker can satisfy his taste in tobacco. We have such a selection of tobacco and pipes.

Come in, have a cup of coffee, and make your Christmas selections now.

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Open Monday evenings

until 8:30 p.m.
**Weekend Activities**

**Hayride, Dance, Concert, Movies, Sports, Meetings Slated**

**SATURDAY**

A Dental Hygiene Aptitude Test will be given at 5 a.m. today in Room 204 of the Parkinson Building.

An Organ Workshop will be held at 9:30 a.m. in Shryock Auditorium.

The Cross Country Track Meet will begin at 11 a.m. in McAndrew Stadium.

An Iranian Students Association business meeting will be held at 2 p.m. in Mackel­roy Auditorium in the Agri­culture Building.

The Childrens Movie will feature, “Jack and the Beanstalk,” at 2 p.m. in Furr Auditorium in the University School.

Intramural Flag football will be played at 1 p.m. on the practice field.

The Movie Hour will feature, “Lolita,” at 6:30, and 8:30 p.m. in Furr Auditorium in the University School.

The Arab Students Association will meet at 7 p.m. in Room D of the University Center.

A Hayride will leave at 8 p.m. from the University Center.

The movie, “Fail-Safe,” will be shown at 8 p.m. in Davis Auditorium.

The Weight Room in McAndrew Stadium will be open from 1:30 to 5 p.m.

**SUNDAY**

A Women’s Recreation Association varsity hockey game will be played at 2 p.m. Sunday on the Wall Park field.

WRA Free Recreation group will meet at 2 p.m. in the Women’s Gym.

The Education Culture Committee will hold a coffee hour at 2 p.m. in the Family Living Lab of the Home Economics Building.

WRA Fencing Club will meet at 4 p.m. in Shryock auditorium.

The Department of Music Opera Workshop will be held at 6 p.m. in Shryock Auditorium.

The Southern Film Society will present, “Night is My Future,” at 6:30 and 8:30 p.m. in Morris Library Auditorium.

The Activities Programming Board special events committee will meet at 7 p.m. in Room E of the University Center.

The WRA Gymnastics Club will meet at noon Monday in Room E and at 6:30 p.m. in Davis Auditorium.

MONDAY

The Inter-Varsity Christian Fellowship will meet at noon Monday in Room E and at 7:30 p.m. in Room B of the University Center.

WRA hockey will be played at 4 p.m. on the Wall Park field.

The Action Party will meet at 7 p.m. in Room C of the University Center.

An International Student Center Orientation Follow-up will be held at 7 p.m. in the Family Living Lab of the Home Economics Building.

E. St. Louis Pastor To Give Liturgy

Father George Longes will give a Greek Orthodox divine liturgy service at 10:30 a.m. Today, at St. Andrew’s Episcopal Church.

He is pastor of St. Constantine’s Church in East St. Louis.

Living Lab of the Home Economics Building.

The Sunday Concert featuring the Illinois String Quartet will be held at 4 p.m. in Shryock auditorium.

The History Club will meet at 8 p.m. in the Seminar Room of the Agriculture Building.

An Audio Visual Experimental tapsting Session will be held at 8:30 p.m. in Davis Auditorium.

**PARENTS DAY**

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**RIB EYE STEAK**

With Fries, Coleslaw, Garlic Bread

**$1.40**

Cycle Parking In Rear??

**The Logan House**

Downtown Murphyboro

Since 1844

---

"Je m'appelle Barbra."

"Bonjour, Barbra."

"Je chante."

"Oui, oui, vous certainly do."

"En français."

"Bonjour, Barbra, bon."

"Well, deux chansons, anyway."

"Et le rest of them?"

"En américain, naturellement."

"Yippee!"

"Merci."

On COLUMBIA RECORDS ou Barbra est.
Purdue-Wisconsin; Minnesota-Northwestern

Race for Rose Bowl Focuses on 2 Key Games

CHICAGO (AP) — The race for the Rose Bowl berth, denied this season to front-running defending champion Michigan State, is focused on two contests in Saturday's five-game Big Ten football program.

The top Bowl candidates, Purdue, 5-1, and Minnesota, 2-1-1, have road tests at Wisconsin, 1-2-1, and Northwestern, 1-2-1 respectively.

Michigan State, 5-0, is a five-touchdown favorite to invade Iowa, 1-4. In other games, Illinois, 2-2, is at Michigan, 2-2, and Indiana, 1-2-1 visits Ohio State, 1-3.

Purdue, which never has played in the Rose Bowl, is rated a 14-point choice over Wisconsin's Badgers, who hope that predicted near-freezing weather may hamper Boilermaker passing star Bob Grese.

Surprising Minnesota, which bounced back from a 49-0 rout by Michigan to upset Ohio State 17-14, is pegged virtually evenly matched against a Northwestern team which has refused to succumb to an injury jinx.

An earlier 7-7 tie with Indiana may be costly to Minnesota's Bowl bid since deadlock count a half-game won and half-game lost in Big Ten standings.

If both the Gophers and Purdue win Saturday, their clash at Minneapolis Nov. 12 probably will hold the key to a Pasadena trip, although both teams play traditional battles Nov. 19 when Purdue meets Indiana and Minnesota engages Wisconsin.

In the battle of the coaching Elliot brothers at Ann Arbor, Mich., Pete's Illini will be seven-point underdogs as they seek their first victory over Bump's Michigan team in seven meetings.

The winner still will have a Rose Bowl chance with a possible 5-2 finish, although any deadlock for Bowl consideration involving Purdue presumably would give the Boilermakers the nod, based on the fact they never got it before.

Michigan State can clinch a title tie by disposing of Iowa, thus giving the Spartans a 6-0 record with only Indiana left on their conference card.

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UNIVERSITY DRUGS

Murray tells you the inside story of the Beatles and all about American singing groups, deadlives, how to get into the music business, and how to cope with your parents. There's a special Superman comic book insert containing living color and never-before-published photos.

MURRAY THE K

Tells it Like it Is, Baby!

Murray the K's great new book is what's happenin', baby!

Get your copy today at your college bookstore for only $3.95.

Student Union Prices

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Corner of Illinois & Jackson Phone 549-3776

Fight textbook squint.

Get a Tensor® high-intensity lamp.

Want a clear, white, bright light? Want to see words etched on the page sharp and clear? Want to come away from those heavy assignments without squinting and eyestrain? Want a lamp that gets in close without getting in your way? Want to burn the midnight oil without burning up your roommate? Want a concentrated light that lets you concentrate.

Then what you need is a Tensor® high-intensity lamp. What do you mean you can't afford our $12.95 or $14.95 or $17.50 for only $4.50?

Stop squinting. Get a Tensor® high-intensity lamp. And who knows, your grades might even get a little better this term.

DID YOU MISS THESE NEWSWEEK STORIES????

BRITAIN'S WITCH CYCLOTH. Are they "witches" or just a "sort of set-up group??" SYNTHETIC DRUGS. How many are you taking, what do they look like, how do they feel about it. LIG AND THE MIND DRUGS. A trip with the acid heads and an exposal of the perils POP. IT'S WHAT IT'S HAPPENING. The great pop-art object in the world is the planet earth... WHAT ROLE FOR THE EDUCATED WOMAN? Sex

Newsweek, 65521

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Southern Teachers Attending Physical Education Meeting

Five physical education teachers from Iowa will participate in the 36th annual meeting of the Illinois Association for Health, Physical Education and Recreation in Peoria Thursday through Saturday.

Edward Shea, associate professor, will serve as chairman of a session meeting of college teachers of physical education for men. Charlotte West, assistant professor, will head a research session and one on women's activities.

She will give a report "Construction and Validation of an Aptitude Approach Wrestling Entries Deadline Thursday

Deadline for entering Christmas gifts and other entertainment for the 1957-17 tournament is Thursday, Glenn (Abe) Martin, director of intramural games.

Entries and rules for the Nov. 17-17 tournament may be obtained at the Intramural Office. Arena practice hours for participants are posted on the bulletin board in the arena.

Many of the SIU varsity wrestling team or persons who have earned a letter in intercollegiate wrestling are not eligible.

Rainsberger is pleased with the progress made by their replacements, especially several new freshmen who assumed starting duties recently.

This will be the Salukis fourth road game. They have posted a 2-2 record away from home thus far, with the only victory coming at State College of Iowa.

Southern and Northern Michigan have met three times previously and the Wildcats hold a 3-1 edge. Northern won last year's game 24-6. Although over 11 inches of snow have fallen on Marquette within the last week, the field is reportedly in great shape. Snow plows went to work clearing the field Friday and their work should be complete by game time, provided the forecasted snow does not turn into something bigger than expected.

The players may be fighting for a spot on the bench, as several drums have been split in half and filled with charcoal to provide backdrop for the winning team or the losing team's performance.

Heavy Snowfall in Marquette

SIU Faces Tough Weather Conditions

(Continued from Page 16) split between Rich McCarthy and Clair Lambert, who have thrown the same number of passes.

The Salukis will again be without the services of several performers who started the season as regulars. However,

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PAUL 'TOD' STEARNS
REPUBLICAN CANDIDATE FOR COUNTY TREASURER

JACKSON COUNTY

* Fun efficiency elect an experienced and qualified man.


* Your Deputy Treasurer for Jackson County for the past 4 Yrs.

* Veteran W. W. 2nd recipient of 4 campaign stars and purple heart.

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FOR SALE


Gold chain. Brand new, never worn, still in plastic cover, sell for half.

Excellent Christmas gift. Call 342-446.


Fender Stratocaster guitar, restored color and Gibson Hawk amplifier with speaker cabinet. John, 24-25.

For best offer. Call 7-2835 to write James at Miss. U. 57.

Full size bed. Inquire. Call 433-085.

Two bedroom modern duplex, furnished. $1,100. 7-13, 30.

59 Corvair, 30,000 actual miles. Great condition. See at Allen Student at Carbondale, Illinois, 520-111.

Listing can wait to sell through a Daily Egyptian classified ad. It's the first, most advertised and 18,000 readers will read it.


Contract for Egypt, Sande West, immediate occupancy. Call 9-2, 100.

One bedroom, furnished, $250. Lake isle, 520-110.

-one to three bedroom, carpeted bedroom house. Call 9-2392 after 5-9366.

Galap for any sport, Jr., Sr., Honda 350. Excellent condition, has extras. Must sell at 116 E. Park, 5-7, 574.


Camera, new Canon Flex 1.7 with hard case, 1967 YW. 1100 miles on 55 engine. Excellent condition. Call 941-4822.

1965 two bedroom house trailer. Good location. $225 after rent. $525.


Nearly new 10'6" trailer for grand or married couples. Acre trailer spaces. 614 E. Park, 5-7.

Female student or working female to share 4 room modern downtown. For rent or short term. Call 24-25.

1961 Camaro. 40,000 actual miles. Call 7-2950.

Male student. See at Allen Student at Carbondale, Illinois, 520-111.

Large all modern three bedroom house. Call 9-2447.

Mulberry apartments, Carbondale. Two bedroom, furnished luxury apartment, carpeted, electric, water and draperies furnished. Apartment parking. Call 504-819.

Wall Street Quadrangles, luxury area. Now accepting winter and spring contracts. Fall qr, prc. 1967. 550-4125.

New modern three bedroom house. $160 per month on Old Oak Trail. 13 opposite dr. Furniture. 576-4688. 579.

Nearly new 10'6" trailer for grand or married couples. Acre trailer spaces. 614 E. Park, 5-7.

Now modern three bedroom house. Call 24-25.

For a spot on the bench, as several drums have been split in half and filled with charcoal to provide backdrop for the winning team or the losing team's performance.

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Salukis Play Northern Michigan Today

City Council
To Discuss Parking Ban

The Carbondale City Council, at its regularly scheduled meeting Monday evening, will discuss the removal of parking fines. Parking fines are levied on the west side of Martin Street between Mill and Walnut.

The recommendation for the removal, according to City Manager William Norman, will be made by Jack Hazel, chief of police.

The council will also discuss which holidays will be allowed city employees, and which holidays and days will be affected.

It is hoped that an architect's preliminary plan for the remodeling of city hall will be ready to present to the council.

A report on the re-selling of bids and the costs of equipment for the city's new finance office will be discussed.

Student Affairs Office Screens Job Applicants

The Student Affairs office is in the process of screening applications to fill the vacancy of coordinator of off-campus housing.

The vacancy was created earlier in the quarter when Mrs. Anita Kuo, wife of Ching Pia Kuo, a professor of history, resigned.

Joseph F. Zaleski, assistant dean for student affairs, said that he wasn't sure when a replacement for Mrs. Kuo would be chosen.

"If I had my way," Zaleski said, "there would have been a replacement some time ago."

Zaleski is head of the undergraduate and Off Campus Housing and the Local News Office, Local News Office, Lower Prices

Housewives Will Boycott Stores Today in Carbondale

Carbondale housewives will be boycotting several grocery stores today in an effort to have the prices on merchandise lowered.

It was announced earlier that Murdale Kroger, Kelley's, and P would be boycotted.

Mrs. Zamir Bavel, publicity chairman for the housewives, said later that Boren's IGA would be included.

"If we do not have a response from the stores by Monday," she said, "we are planning a further intensified boycott."

Pete Kuhns, assistant for the Student Office, said of coordinators of off-campus regulations for placement for Mrs. Ko applications to fill the vacancy which holiday will be discussed.

Also, a report on the removal of equipment for the Carbondale City Council, William Norman, will be made, according to Hazel, chief of police.

It is hoped that an architect's preliminary plan for the remodeling of city hall will be ready to present to the council.

A report on the re-selling of bids and the costs of equipment for the city's new finance office will be discussed.

Snow, 32-Degree Weather Forecast

The Salukis may need their snow shoes and long underwear to subdue today's opponent, Northern Michigan. The team found seven inches of snow awaiting them at Marquette last week.

The team asked for a snow delay at sub freezing temperatures when a noon kickoff is scheduled for noon today. Game time is 1 p.m., EST. The Salukis will be facing a Wildcat team which has not beaten a Big Ten team in many years.

The Salukis should present the balanced offense the Salukis have seen this year, according to Coach Bill Dotchak. The Salukis have been averaging between two and three yards a game rushing. The Wildcats run from an unbalanced line.

The Salukis will carry impressive credentials in the running department today's day. Southern has exhibited a running game that has been superior to any team in the conference. The Salukis turned in their best offensive performance of the year last week in rolling up 306 yards rushing. Charles Pennington led the way with 141 yards. Hill Williams contributed 111 yards and Roger Kubis had 68.

The Salukis have used the forward pass sparingly in recent weeks, but the few aerials thrown have often been critical in the Salukis' drives. Quarterback Doug Moekey has thrown 2 of 6 last week for 44 yards.

The Wildcats have averaged about 6 yards a carry.

The quarterback duties have been (Continued on Page 15)

Gus Bode

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