

11-5-1966

# The Daily Egyptian, November 05, 1966

Daily Egyptian Staff

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Volume 48, Issue 34

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## Recommended Citation

, . "The Daily Egyptian, November 05, 1966." (Nov 1966).

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Daily  
Egyptian

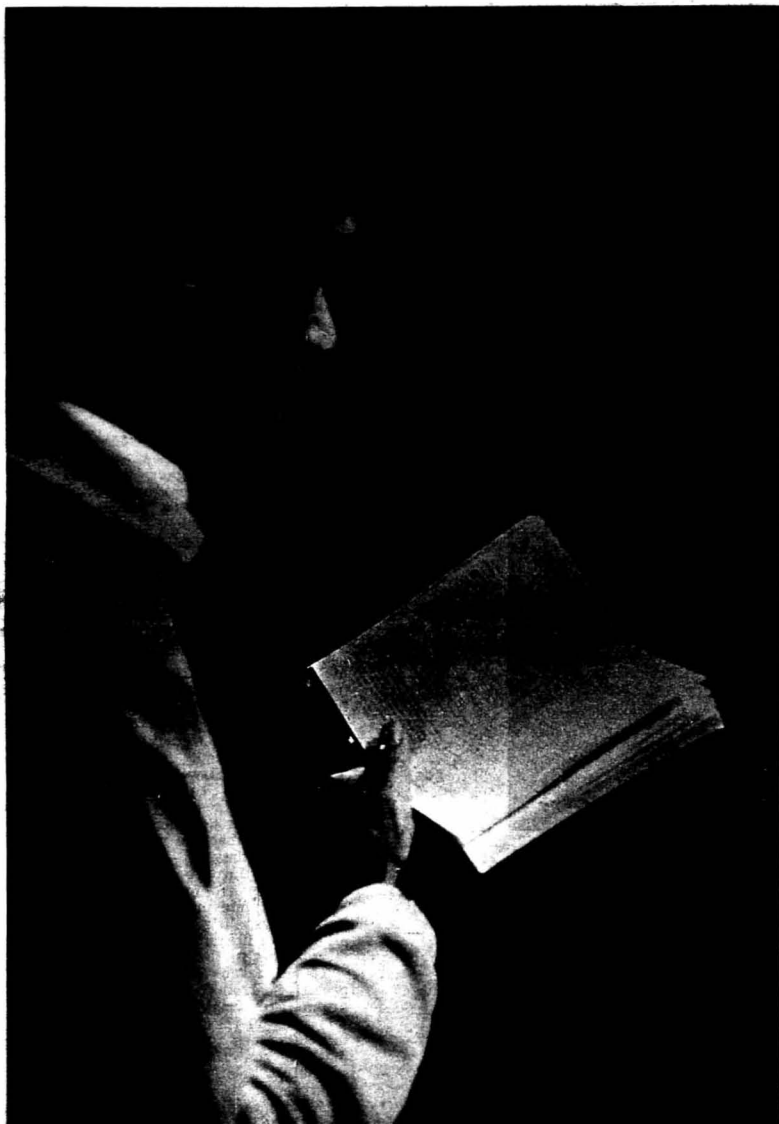
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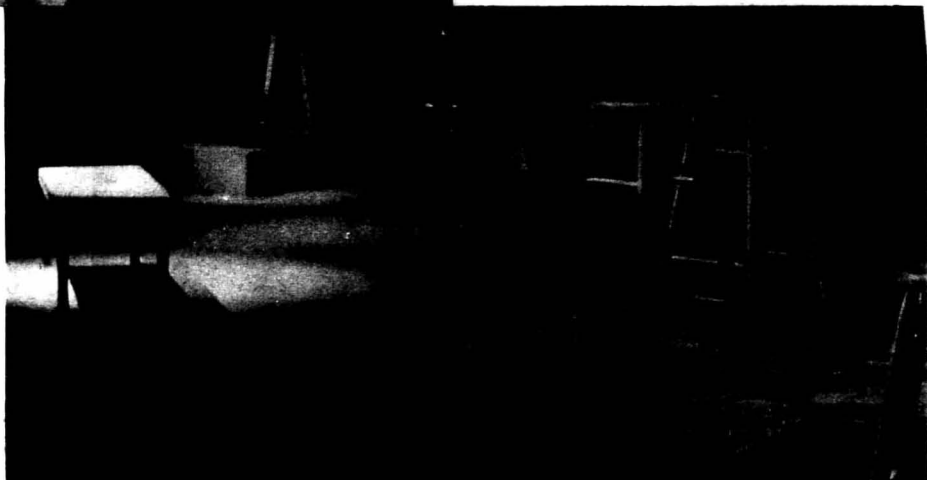
Volume 48     Saturday, November 5, 1966     Number 34

Interpreters' Theater

# Literature on Stage



**IN WHITE AMERICA:** Interpreters' Theater inaugurates a new season and a new theater (below) with the presentation of Martin Duherman's *In White America*, a program of oral interpretation. The play traces the history of the Negro in America. At left, Henry Polk, in the role of Monroe Trotter, leads a protest against segregation of Federal employes in the administration of President Woodrow Wilson.



## Interpreter's Theater

## Literature on Stage

By Ron Parent



**YANKEE SEGREGATION:** Guy Klopp, as the Reverend Samuel J. May, describes life as a Negro in Canterbury, Connecticut, in the mid-1800's.



**BUSY DIRECTOR:** Director Paul Roland works with his cast during a recent rehearsal. Here he gives directions to Audrey Hoyle.

A group of young interpretative actors will give theater lovers a chance to see a play that isn't a play — in *White America* — on November 11, 12, 13, 18 and 19.

What's more, the unusual play will be presented on a stage that isn't a stage—at least not what most people would consider a stage.

The show is an exercise in oral interpretation by Interpreters' Theater, and is the premier performance in the group's new Calipre Stage theater.

The theater is on the second floor of the new Communications Building, but it contrasts strikingly with its surroundings. Unlike the rest of the bright and airy building it is merely a huge, unfinished room. Three walls are covered by black cheesecloth; the fourth is cement.

The stage is wrapped around the audience on three sides, with the seating slightly higher than the stage. The arrangement allows a close rapport between actors and audience—the audience, in fact, becomes a part of the action of the drama.

Paul Roland, director of Interpreters' Theater, emphasizes the realism that grows out of such rapport. "Once I played a drunk who had to attack a group of young girls. Later, I got several letters advising me to give up drinking and to behave myself." That was in another theater, and in the even closer surroundings of the Calipre Stage the audience is likely to feel even more a part of the action.

The Calipre Stage has a certain charm despite its rather shabby appearance. Exposed heating pipes and wall partitions somehow seem to add a touch that one seldom finds in many new theatres—and that touch provides a flavor that fits the interpretative art form to a tea.

What is Interpreters' Theater? Roland says, "It's an effort to bring all kinds of literature to the stage no matter what its form."

Roland acknowledges that interpretative drama and traditional drama are considerably different. "Traditional theatre is an art form that includes costumes, lights, makeup, and other things that are normally associated with the theatre.

"Oral interpretation is different. We are more concerned with suggestion and reading style. Our sets are makeshift at best, and we don't normally concern ourselves with costumes or makeup."

For example, SIU interpretative actors will dramatize a novel later this year. And in *White America*, by Martin Duberman, isn't a play at all. It is simply a collection of private and public documents. However, the documents are cleverly arranged to trace the story of the Negro in American from the days of the first slave ships to the present time.

Thus the theater's directors look for the unusual. "We take a novel, keep its basic form, and dramatize it for the stage," Roland says. "In this way our audience experiences



**YALLER GAL:** Margaret Hicks (left) tells the story of her "Massa" who went to Baton Rouge "...and brung back a yaller gal dressed in fine style." Looking on are Richard Carter and Audrey Hoyle.

first hand. The audience often discovers new meaning in literature because it becomes more closely involved with the artist.

There are no stars in Interpreters Theatre. Each actor carries an equal amount of weight. Without the combined effort of all the actors, the entire production would fall apart.

The actors are students, professors, housewives and anyone else who wants to take part. Interpreters' Theater has been popular at SIU since it was officially established in 1960, with more actors than there are roles to fill.

C. Horton Talley, Dean of the School of Communications, believes that oral interpretation has great value for the actor as well as the audience.

"For the speaker and actor the obvious self-development as an instrument of expression is most important," Talley says. "For the hearer there is exploration with the artist of the depths of meaning the writer saw, plus the insights of the interpreter and those of the hearer himself.

"It is a stretching experience for all, a delightful trip through some of our best literary minds and to understand man in all his moods and dreams is probably our most important need today."

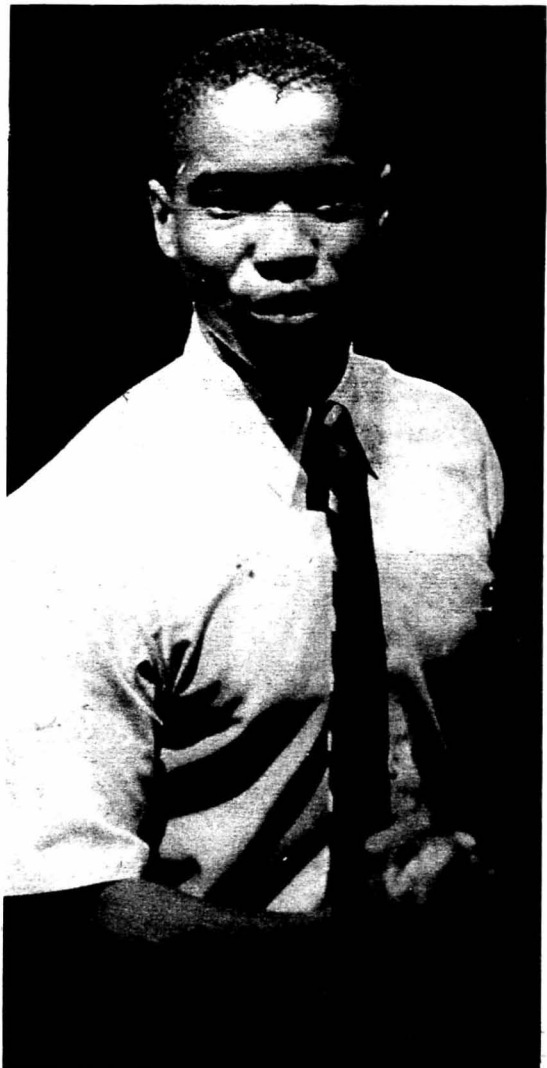
### Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by Southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Policies of The Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

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**LEADER'S FERVOR:** Richard Carter, who portrays the Negro leader Booker T. Washington, addresses a turn-of-the-century audience in Atlanta.

# Memories of an Irish Girlhood

By Pamela Hinkson

*Katharine Tynan was a prominent figure in the Irish literary renaissance movement of the late 19th centuries.*

*The SIU Library recently acquired a collection of Miss Tynan's manuscripts from her daughter, Pamela Hinkson. In the following essay, Miss Hinkson recalls her mother's early life.*

"Katharine Tynan was the earliest singer in that awakening of our imagination which has been spoken of as the Irish Renaissance," George Russell (AE) wrote in his Foreword to her *Collected Poems*, published in 1930. "I think she had as much natural sunlight in her as the movement ever attained. The Irish imagination is little interested in normal

humanity and its affections . . . Katharine Tynan has her own spirituality, but she has kept closer to the normal than any except Padraic Colum."

My mother's home in girlhood, Whitehall, under the Dublin mountains, was a gathering place for the young Irish poets, artists, politicians and others, during the years 1885 to 1893, when she married and went to live in England. AE's later perceptive reviews of her successive books of poems and phrases in her many letters from him and from the young W. B. Yeats, reveal what drew them and others to her summer garden or winter fire-side; besides the making of poetry, pictures and dreams in which they were all engaged. Her normality, her comfort, sympathy, gay humour, sunlight. Yeats (Willie Yeats, always to her), young, ardent, greatly generous in his admirations and help for other, lesser poets, was then, she wrote, "already ready with a superhuman energy to undertake the ungrateful task of sweeping away the whole, poor fabric . . . with which the young Irish versifiers were content, and rebuilding, as he has done, the nation's poetry." His written guidance of her, during the years, held the refrains, touching her roots which he knew so well: "One should have a speciality. You have yours in Ireland and in your religion."

"St. Francis and the Wolf" is beautiful . . . so temperate, and naive and simple . . . it has a peculiar kind of tenderness . . . It comes from your religion, I suppose, yet I do not find it in other Catholic poetry." Returning to that poem again, when criticising another: "Your 'St. Francis' was not retrospective, the St. Francis within you spoke . . . Your best work . . . is always where you express your own affectionate nature, or your religious feeling, either directly or indirectly in some legend." And, many years later: "I think you are at your best when you write as a mother and when you remember your old home and the Dublin mountains."

That home was a long, deeply thatched farmhouse, with a two storey wing added: windows opening on to an orchard and an old walled garden with filled flowerbeds under fruit trees. Yeats, staying there in 1891, described it, writing an article for the *Boston Pilot*: ". . . out on the lawn. An apple tree covered with red apples shakes softly before me in the sunlight and the paper on which I write, rests on the top of a sundial." He tells of looking for stories of the fairies and phantoms here. His search would have been helped by K.T. (as her friends called her) and by her father, a mine of country lore. Beyond the house were farmyards, hay yards filled with sound of cattle and horses

moving, breathing; dogs and fowl wandering. Here the child, Katharine had seen Hans Andersen's "The Ugly Duckling" living. Through my farmer grandfather's wide green fields which he loved with passion — an unconscious poet when he wrote describing his crops growing — were flower-strewn hedges of spring and summer which Yeats, later homesick in London remembered, writing to K.T.: "The wild briar roses must be holding festival in all your lanes."

I think she was the fire on the hearth and the spirit of the country to him then, as to others. This spirit, with much else, she had from her father with whom she was bound in closest love and sympathy. Andrew Tynan, standing like a strong, sheltering tree over his daughter's flowering and hospitality, was a legendary figure in an age of great characters. Rosy-cheeked, with clear, blue, straight eyes, chivalrous, absolutely fearless, physically and morally; a free man, of the political and sectarian divisions of Ireland then. He found friends everywhere, as his daughter did. He could be a great tempest of anger, particularly if he found a man frightening a woman or child or ill-treating an animal. And he could be gentle, quietly handling the most difficult animal or human. Women loved him. Yeats wrote of him in "The Knight of the Sheep." AE, about 1908, wrote to K.T. in England: "It was a great pleasure to hear from you again for it set my mind running back to Whitehall . . ." And of her new book of poems: "I like 'Memory' (a poem about her father) perhaps the best of all because I have a memory of your good father stored away. You have such a wholesome kind of heart . . ." He wrote in many later letters: "You are always very kind." Yeats wrote to her in 1889: ". . . indeed you seem at home and comfortable at all times . . ." and ". . . you who love men and women more than thoughts . . ."

She was also a very human and mischievous girl with some of the hard-heartedness of youth, often tiring of Willie's endless poetry talk and reading, she having many other very feminine and frivolous interests. She teased him, which he took with unresentful patience — and continued poetry reading!

She had published her first poems in *The Graphic* and *The Spectator* about 1880. In 1885, Kegan Paul published her first book of poems. That year Charles Oldham, editing the *Dublin University Review*, brought W. B. Yeats to see her. Soon after, she was a close friend of all the Yeats family and the artist's father, J. B. Yeats, was painting her portrait, now in the Dublin Municipal Art Gallery, beside his later portrait of her father. In December, 1887, Willie Yeats brought George Rus-



PAMELA HINKSON: Miss Hinkson, who contributed this article, is an author and lecturer. She lives in Dublin.



**KATHERINE TYNAN:** J. B. Yeats, the father of the poet William Butler Yeats, painted this portrait about 1887, when Miss Tynan was 26.

"My mother's home in girlhood, Whitehall, under the Dublin mountains, was a gathering place for the young Irish poets, artists, politicians and others. . . ."

sell, then 19, to Whitehall. K.T. wrote in her diary: "Very much struck by young Russell . . . a new William Blake, I think."

After her first book was published, her proud father gave her and furnished lovingly, a room of her own for work and entertaining her friends — roses about the window, framing flowers planted for her outside. No room was complete, she said always, without a dog on the hearth; her father gave her a magnificent St. Bernard, Pat, a noble dog, loved dog figure in her circle for many years.

To that room Yeats came often, striding in winter over snowy roads, "mouthing poetry," she wrote, to sit down by her always glowing fire, holding his thin, cold hands to it, talking poetry, or exploring the characters of her animals. Often he stayed at Whitehall, where she fed and warmed the absent-minded poet who knew nothing of taking care of himself. She introduced him and his work to a literary godfather of young writers, Father Matthew Russell, Jesuit editor of *The Irish Monthly*, and brother of the famous lawyer, Lord Russell, Lord Chief Justice of England. "You keep a sort of College of the Bards," Yeats wrote to Father Russell.

Douglas Hyde, founder of the Gaelic League and to be first President of Ireland, was often at Whitehall, bringing stories he had gathered at Connaught cottage fires, and poetry. K.T. entertained many other

friends and visited them: including Dora Sigerson, poet and sculptress, later Mrs. Clement Shorter; her sister Hester, who married later; and the son of K.T.'s friends, John Piatt, American Consul at Queens-town (now Cobh,) and his wife; who were both poets and enchanting, unworldly people. Other young poets and politicians came—Irish political dreams were interwoven with literature; and older people, happy among the young. John O'Leary, the "great old Fenian," to young K.T. (he was then 56!) with his "fierce and noble beauty," was editing the literary pages of *The Gael*, encouraging young poets and inspiring the young Yeats with his splendid, knightly sayings, which, Yeats wrote, "would have sounded well in some heroic Elizabethan play," and Yeats listened to them with delight, "for I was the poet in the presence of my theme."

In 1887, the handsome, romantic Wilfrid Blunt, visiting Ireland, came to Whitehall and walked with K.T. in the garden under September sunlit apple trees, talking of poetry and patriotism. Her world widened with visits to London, new friends: including Alice and Wilfred Meynell, Christina Rossetti; and new editors; welcoming her poetry. By 1889 she had a distraction—a young Trinity College classical scholar visiting Whitehall, named Henry Hinkson. Yeats wrote complaining that her letters "grow fewer and fewer."

1890-91 brought the O'Shea-Par-

nell "Split" and year of Irish storm. Through it, K.T. and her father followed Parnell with passionate devotion, as did John O'Leary. Now, at the Whitehall table, poetry was displaced by that other, living drama. AE came little then. K.T. thought the storm had frightened him away. Yeats, a Parnellite, was influenced, as was K.T., lastingly by the great Parnell tragedy; but he was physically tired then. Visiting Whitehall, he would become abstracted from the Parnellite talk raging about him, retiring into himself, as he could always retire, murmuring poetry.

After her marriage in 1893, K.T. lived and worked prolifically, in England, still keeping touch with Irish poetry. In 1912 my parents repatriated themselves and their children — first to a house at Shankill in Co Dublin. There came many poets: the spiritually unchanged, only developed, AE, now the beneficent light about which the young Irish poets gathered; James Stephens, reading aloud K.T.'s poetry and his own; Padraic Colum (happily unchanged today.) But time was short. K.T. met Francis Ledwidge, that sweet, clear singer; she reviewed his poems and corresponded with him later, when he was a soldier fighting in France. He was killed at Passchendaele in 1917, joining that long roll of young poets of the lost generation, of the first World War's holocaust of youth's flower.

Daily Egyptian Book Scene

# The Water Problem

*The Coming Water Famine*, by Rep. Jim Wright. New York: Coward-McCann Publishers, 1966. 255 pp. \$5.00.

In the four-year drought of the Northeastern States which ended with long-awaited rains in August and September, 1965, New York City missed by only four months the indescribable disaster of running totally out of water. In 1908, when this country's population stood at 80 millions, Chesapeake Bay produced 12 million bushels of oysters annually; in 1965, only one million could be safely harvested from that huge bay. In 1965, the U.S. record for exterminating fish in massive fish-kills in our waters exceeded its 1964 record of an estimated 18,000,000 so destroyed.

It is unfortunate that awareness all too frequently is aroused only through duress. Particularly is this so of the constants of our daily living, of which the water which comes from the tap is one—sometimes not too palatable, but almost always there when we want it. The day of a water shutoff is the day we become aware of water.

By now, it would seem that most of us would be convinced that this nation carries on its back a multiple-billion dollar water problem which, even if we can find the dollars to deal with it, will be only a small part of our efforts if we are to avoid the total natural resource exhaustion we now know is a probability—unless we stop our re-

Reviewed by  
Marian E. Ridgeway

sistance to realities and face up to the frightening consequences of inaction. But some still do not believe it. It still rains, doesn't it? And what about desalination of the Earth's oceans? Science will find a way.

Perhaps, Congressman Jim Wright, 12th Texas District, House Public Works Committee, is one whose eyes were opened through youthful exposure to an arid land and what it can mean, and whose every nerve has become responsive during his 12 Congressional years to the staggering facts of this nation's water problems. His, and other water-concerned Congressional committees, have heard and seen the facts, recounted, repeated, supported, recorded—an endless and

increasing deluge of statistics, costs, engineering problems, water abuses and misuses, needs now and in the immediate future and far into the future, realities of human waste, indifference, exploitation and neglect. As with all who discover the "water problem," Wright feels the compulsion to alert everybody else. He had to write a book, but his is better than most. His is, in many ways, superb. It is high impact stuff. Like *Silent Spring*, it interests, holds, grips, captures, frightens, shocks, and if you're still with him through to the highly readable finish, you are convinced, and want to write a book, too.

The book's forthright, almost gentle style is deceptive, for facts pile upon facts, often in little, cryptic paragraphs which stand on their own without editorialization. His "Thirsty Cities," "Thirsty Land," "Dying Waters," and "...Not Any Drop to Drink" chapters are dynamite. But, of course, it is the content behind the style that gets you.

No one is left with questions as to where the waters of our country come from, where they go, what they do in passage, and what is done to them. No one can fail to grasp the people-water relationship in all of its ramifications. It is all here, told by a man who feels strongly about what he knows, and he knows as much as any.

If some exaggeration creeps into his observations, it can be forgiven, for his overall purpose is to make you aware. If he says a canoe can hardly cut its way through some stretches of the Missouri River in Missouri, these days, a Missourian recognizes this as hyperbole—but usually emphatic, nonetheless. And when he says the slaughterhouses of Omaha and Kansas City cause the River to run bright red, one is aware he doesn't mean the whole length of it. The fact that any part of it is ever colored red with blood at all is the important thing. Not to mention all the other unspeakable desecrations to which that corrupted great waterway has been submitted since the white settlers took over from the Sioux and the bison.

And so it is with the Potomac, the Hudson, the Cuyahoga. So it is with Lake Erie—that "dead lake" with its "dead core" in which no fish or little water thing can live. New York, Washington, Los Angeles, St.



Marian E. Ridgeway

# One Hell Of a Party

*Poorboy at the Party*, by Robert Gover. New York: The Trident Press, 1966. \$4.95.

If you are a sociologist or a philosopher and if you do not mind wading through a lot of muck to get to them, you can find some stimulating ideas in *Poorboy at the Party*.

A lot of rich college kids stop on their way home for the summer vacation at a not-much-used, museum-type, three-story mansion for a party. One of the rich kids, for reasons of his own, has taken *Poorboy* to the party. *Poorboy*, an indigent, clear-eyed orphan with a wide experience with low class people, plunges into the party and gets deeply involved, especially with the girl whose parents own the dump, but at the same time he never abandons his sense of apartheid; nor does he miss an opportunity to comment on the goings-on with ironic detachment.

The old caretaker couple could not care less what happens. They never say word one. The telephone represents the only link with the outside, responsible world.

You may be way ahead of me already in guessing what happens. Swimming, surfing, water ski-ing, drinking, and barbecue-ing provide the obvious excuses for the sex escapades; but *Poorboy*, unrelenting in his quest for sex satisfactions from these rich bitches, nevertheless keeps probing for the motivations and the subtle psychological complications.

Judy, the Clown, clearly the Court Jester, makes an absurdly long speech at the end of which she proposes a toast—to the Prompter—and we begin to understand the state of mind of these rich kids. I quote only the finale of her toast:

Reviewed by  
Claude Coleman

"I don't know how your Prompter is, but mine's a son of a bitch. He makes me go to bed on cue, get up on cue, eat on cue, speak on cue, sleep on cue.

--I'll be going home from college, just like I went away to college—on cue. —I learned on cue what I wasn't the least bit curious about, and I *didn't* learn what I was curious about—I didn't get cued to. But I graduated, all the way up, on cue. As so it only stands to reason that I'll get married on cue, get pregnant on cue, have the baby on cue, raise it on cue, get cancer on cue, and die on cue. ... Ladies and gentlemen, ... I do hope you find it in your hearts to join me—on cue—in this toast; to the prompter."

Well, for one evening they were not on cue. To hell with everything—the furniture, the figurines, the aquarium, the code of ethics, sexual propriety, everything. And in a gin-soaked haze, everything went.

You begin to understand why rich kids can go on a destructive binge and destroy \$50,000 worth of furniture in one night. The poor little things—I resort to the *Poorboy* idiom—have just been cued in too long.

For my taste some of the wilder episodes and some of the more lurid language could have been moderated a little, but let's give the author credit for courage and honesty.

And no hopeful young author could have so little gumption as to try to cater to my carefully cued-in taste.



Photo by Ed Bomberger

Louis, Chicago are monstrous villains, but not altogether capable of helping themselves. As great a villain as any is American industry, but the lowly kitchen disposal and automatic washer run industry a good race for first place as water users and water abusers. The dry lands of the West blot up irrigation water and often give back salt.

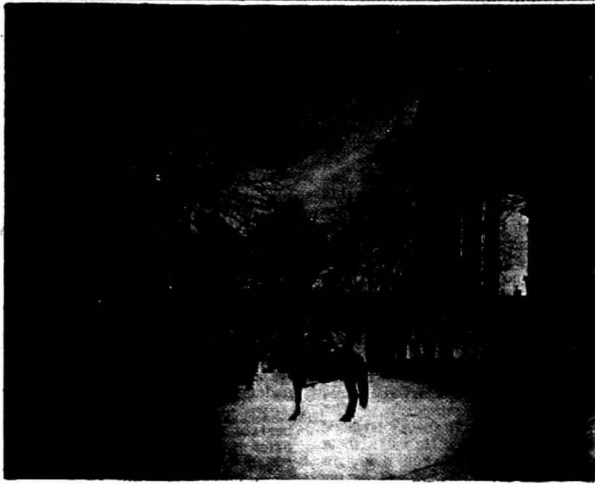
But water pollution is only the most interesting of water problems. Floods destroy; weeds and noxious plants take over valuable lands, canals and waterways, when water is improperly used; fish and wildlife disappear, to be seen no more; the earth caves in, subsides, slides when plants and trees are removed and their binding roots are lost; the transpiration process becomes deformed, less moisture finds its way back into the heavens, and less rain falls; the waterways fill with the silted topsoil washed from uplands; and water engineers solve one problem while creating another, as with the Corps of Engineers' effort to save Lake Okechobee while "killing" the Everglades in the process.

For man does not yet know everything he needs to know about water; yet he continues his ignorant paths of destruction until the facts are painfully acquired, and then he often refuses and rejects them, for they are costly, overwhelming, and he senses that his present comfort is imperiled by a potential austerity confronting him.

Although one wonders how he can be so, Wright emerges hopeful about it all, for he is proud of all the recent water legislation which Congress has passed, in which he played a part. The laws' possibilities and shortcomings are clearly set forth, and the worthwhile contributions of admirable agencies such as ORSANCO (the Ohio River Valley Water Sanitation Commission) are described. The forward-looking efforts of Denver, Dallas, Oklahoma City are recounted, as well as the dismal squabbling that too frequently attends efforts of governments to take corrective action. Even Congressmen, he recognizes, do not yet fully grasp the enormity and Universality of the nation's water situation.

We can solve our water crisis, Wright insists, but we must act with "bold imagination, determined resolution and a sufficient sense of urgency." He outlines the means at hand; it remains only for Americans to become aware, and Wright has done what he can to make them so. A powerful book.

The author gives full credit to Bob Spence and Dick Stuckey, his researchers, and Gerald Cullinan, who helped with the writing of this most worthwhile work. But Jim Wright is an author in his own right, having earlier published a widely-praised book, *You and Your Congressman*. This one contains a Foreword by Secretary of the Interior Stewart L. Udall.

From *The White House Story*

Coaches lined up in front of the White House in McKinley's day.

## 'The White House Story' Is Overpriced, Badly Told

*The White House Story*, by Charles Hurd, New York: Hawthorn Books, Inc., 1966, 240 pp. \$8.95.

The White House is a beautiful and elegant mansion, and its story is, in great measure, the story of the United States. *The White House Story* is neither beautiful nor elegant, nor does it accomplish its stated aim of telling the story very successfully.

One gets the impression that Charles Hurd's publisher, noting

Reviewed by  
Larry Lorenz

that Hurd was once a White House correspondent for the New York Times, asked him when he could have a 240 page book on the Executive Mansion ready for publication and Hurd replied, "Tomorrow." The layout is unimaginative, a cardinal sin in a picture book (or is this a story book; the reader is never quite sure and, apparently, the perpetrators weren't); all of the photographs are black and white, and the

White House, if it is to be faithfully pictured, should be shown in color; and the text is as colorless as the photos.

Moreover, there are numerous errors attributable to pure negligence. For example, a double page shows two views of the Oval Room as it appeared in the Harrison Administration. The picture of the part of the room that obviously was used as a sitting room is identified as the President's office, while the photo of the office section is identified as the sitting room.

In the biographical notes on the Presidents and their families the reader is told that "John Adams died in 1826," and Thomas Jefferson "died on the same day and in the same year as John Adams, July 4, 1836."

To list all such errors, in addition to the book's other shortcomings, would be to give it more space than it deserves, even at its \$8.95 price.

The reader who wants a good book on the White House would do well to send a dollar to the Executive Mansion for the official guide book—with accurate text and in full color—and pocket the other \$7.95.

## 'Brief Chronicles'

# Brooks Atkinson on Everything

*Brief Chronicles*, by Brooks Atkinson, New York: Coward-McCann, 1966, 255 pp. \$5.95.

*Brief Chronicles* is delightful and welcome reading. Coming as it does at the end of a long, hot summer, when new publications, like world events, have been, for the most part, controversial and frustrating, Brooks Atkinson's new book is like a breath of fresh fall air filled with the faint odor of burning leaves.

When Mr. Atkinson retired as a drama critic of the New York Times in 1960, he was asked to become Critic at Large and to write a general column twice a week. *Brief Chronicles* is a collection of 97 of these articles (informal essays), written between 1962 and 1965. In his "Foreword," which is certainly not the least interesting of his contributions to this book, Mr. Atkinson hopes this would be "a sociable" volume. And it is that.

His provocative observations, often waggishly good-humored, range over the whole world. He comments

on libraries, art, theater, television, books, birds, forests, ships, airplanes, cable cars, automobiles, customs and people. Mr. Atkinson wrote his columns from and about England, Ireland, Russia, Jerusalem and California as well as New York City and his summer home in the Catskill Mountains.

A nature-lover and a conservationist, the author describes blue-birds in the Catskills, fulmars over the Atlantic and condors in California;

Reviewed by  
Jim A. Hart

and he tells of the rape of the California Redwoods and of the erosion of the Israeli lands. Among the people he writes about are Robert Frost, Buckminster Fuller, Mrs. George Bernard Shaw, Sean O'Casey, S.N. Behrman, Herbert Hoover and Marshal Matt Dillon.

Mr. Atkinson writes his informal, reflective essays, almost a forgotten

# Understanding the South Through Its Literature

*Southern Renaissance: The Literature of the Modern South*, ed. by Louis D. Rubin and Robert Jacobs, Baltimore: The Johns Hopkins Press, 1966, \$2.95 (paperback).

Nominations are now in order for the second most popular cliché of our times, and I move that we adopt: "The South is a land of paradox." First place, as we already know, has been won by "Ours is a time of . . ." (one may insert his own word; "upheaval," "transition," "change," and "crisis" are current favorites). The paradoxes are undeniable and widely known: the American South is a stronghold of the Democratic party; yet it practices reactionary politics. The South advertises itself as the last bastion of true Jeffersonian principles, and it attempts to refuse the Negro suffrage. It prides itself on its hospitality and murders strangers. Any number of writers have tried to explain and resolve these contradictions — Vann Woodward, V. O. Key, and W. J. Cash in the forefront — usually by analyses of complex social, economic, and historical forces.

*Southern Renaissance* chooses to attack "the problem of the South" from a different angle, its literature. The book presents a collection of essays by various hands on leading Southern writers: Faulkner, Warren, Welty, Porter, Cabell, Wolfe, etc. Contributors to this volume deal with all the best known poets, novelists, and critics which the modern South has produced. One central question constantly intrudes itself: if the South is really as backward, primitive, and downright barbaric as it often appears to be, why have the most sophisticated works of fiction and poetry, the most daring and influential movements in literary criticism, emanated from this culturally impoverished area?

After all, the history of American literature and criticism during the past forty years is by and large the accomplishment of Southern writers. The contributors to *Southern Renaissance* do not pretend to have any final answers to that perplexing question, but they do offer

a number of beguiling suggestions which make the book of interest to those whose primary concerns are not literary. The editors have assumed that literature inevitably involves social, political, and historical matters; thus these essays include the insights of historians and sociologists as well as literary critics.

None of the answers alone is convincing, but taken together a number of convincing points emerge. Most

Reviewed by  
Paul J. Hurley

of the conclusions are (to me, at least) debatable; yet none of them can be ignored. The South, we are told, has preserved careful social distinctions; it is one of the few areas in America where an aristocracy (spurious or not) can wield real influence. Since art, particularly literature, depends upon the appreciation and encouragement of an educated, cultivated class, the South with its societal stratification has been an ideal area for artistic growth. I can't buy the idea (where is Southern painting and music?), but I find it intriguing. Another argument says that literature thrives on conflict and tension, and the South is beset by divisive moral and social battles. Maybe so, but great literature has also emerged from times and areas of more settled beliefs. Perhaps the fact that literature depends upon questions concerning personal as well as social values explains its Southern orientation. The South is a tormented area, and its artists are more likely to indulge in revolutionary self-questioning. They must either refute critics of the South or defend their way of life. Again, the idea is provocative without being persuasive. Too many facts of literary history can be marshalled against it.

The value of *Southern Renaissance* lies in its ability to be more often suggestive than confidently final. Many of the essays will fascinate the specialist more than the general reader, but the book should most certainly be on the shelves of anyone who is concerned about contemporary American literature and/or the modern South. These essays were first published in 1953. Apparently we have needed thirteen years to face the questions and consider the answers it provides.

## Our Reviewers

Marian E. Ridgeway is on the faculty of the Department of Government.

Claude Coleman and Paul J. Hurley are members of the Department of English faculty.

Jim A. Hart is on the faculty of the Department of Journalism.

Larry Lorenz is a graduate assistant in the Department of Journalism.





Conozca a Su Vecino

El Buen Pocholo



Se cuenta que un día estaba Don Servando, un viejo gaucha de cara arrugada y cabello canoso, en la pulperia cuando el pulpero le pidió:

Por favor, cóntanos algún experiencia o un relato de cuando vos érais chiquillo; Don Servando:

Pues estoy muy viejo y muy cansado. El cansancio me agobia. No quiero....

Vamos no es para tanto, seguramente hay algun acontecimiento, algun crimen, una buena caza, algo....

No, estoy agotado; no sé qué haría para vivir si no fuera por mi perro, este fiel Pocholo que todavía me acompaña.

Me ayuda mucho, y llena mi vida. En la tarde reúne la hacienda y la trae a arbigarse para pasar la noche. Después cierra bien, y si vengo tan cansado que no puedo preparar el asado, él me junta la leña, saca los focos y prende el fuego. Luego pone la costillada y sabe traérmela cuando está lista.

En la mañana si no me levanto Pocholo pone a hervir el agua y me trae el mate y la bombilla para despertarme.

Mas, cuando no quiero montar la yegua para ir a la pulperia no hago otra cosa que poner en un papel una equis si es foco y tabaco lo

que quiero; dos equis, si es el mate; y tres para que traiga un jabón. El pulpero sabe lo que es cada señal, le entrega la mercancia a mi Pocholo y el fiel animal la trae sin demora.

De noche, dormido, no temo los ladrones, pues el bueno de Pocholo duerme a mis pies y si oye un extraño a la puerta va a la otra pieza, baja la escopeta, le mete la bala y pólvora y me la trae en seguida....

En ese momento otro tipo gauchesco que venía escuchando los méritos del fiel e inteligente Pocholo interrumpió: Ya sé que está mintiendo porque la casa de Don Servando sólo tiene una pieza.

Recording Notes

The Spoken Word

By Mary Campbell AP Newsfeatures Writer

One of the most touching, enthralling spoken records so far this year is "Carl Sandburg Reads from his Autobiography," "Always the Young Strangers," on Caedmon.

Sandburg recounts boyhood events that are not very dramatic. His sentences are simple, but they roll out like prose-poetry. His voice rests on some words longer than others and it is always on the same pitch.

The effect is as if you are listening to quiet, straightforward, profound, compelling music.

Sandburg talks about boyhood things and insights. He talks about the freaks in a circus sideshow and how he realized from seeing them he was about being looked at. He talks about his mother and father. He understood them well.

He has phenomenal recall. Not only do most of us not remember as much, most of us didn't notice that much in the first place.

He describes, in tiny, fascinating details, Gen. Grant's funeral parade in Galesburg, Ill.

Your ear sticks to it, and you can hardly wait to play the recording again and share it with somebody else.

Another great man in the world

of words is presented on the new release, "Edward R. Murrow—A Reporter Remembers, Vol. 1: the War Years," Columbia.

Murrow was in London during World War II and those of us who were here can remember listening breathlessly to his newscasts, from his "This... is London" until the announcer said, "Listen to Murrow tomorrow."

When Murrow told us about England, or about the war, as he does again in this two-record set, we saw it and heard it and nearly understood it and retained hope.

His description of Neville Chamberlain resigning was typical. In a brief descriptive phrase, he said "A tired old man sat..."

His appraisal of Winston Churchill, made at the same time, is amazing. "History will have to devote more than footnote to this man, whatever happens... He can inspire confidence... (As soon as he organizes his government) England will begin to live dangerously."

Murrow always saw the forest despite the individual trees. He said that there might be too much reporting of courage during London's air raids. He said he had noticed that people were polite and "people who remember to be courteous are not greatly afraid."

A reporter listening can scarcely believe that another newsman could have been so fine, though we know that he was. A person listening who tensely lived through World War II will find it all brought back as clearly as if it had been yesterday afternoon.

For all of us, it is history, recent enough to be real, important enough to be remembered and surely to be learned from.

A Volume 2 is planned from Murrow's later television years.

In comedy, two good new recordings have come along. "Underground Show No. 1" on Capitol is Stan Freberg's contribution to radio drama. Or since radio is mostly music today, his contribution to pay radio. The listener pays for this record and plays it. Voila—radio.

It's a fresh and funny album, even with a such non-original idea as four folk songs of today. One sings about the freeway and one is entitled "What Is the Girl? Which Is the Boy?"

Freberg wrote his material, and promises more "programs."

"The Rise and Fall of the Great Society," starring Charlie Manna, on Verve, is NOT a takeoff on LBJ and Washington.

Manna just calls modern society what LBJ calls it. This is humor through exaggeration of today's foibles.

A minister is interviewed for a split-ranch suburban church, spies bug each other, a riot on posh Park Avenue over a ban on dog-walking effectively pokes fun at righteous indignation, police jargon and on-the-spot news coverage jargon.

Sinatra becomes the hero of "Dangerous Dan McGrew" and an H-bomb is being fished out of Central Park Lake. Some of the references here are New York-oriented, but most of the things satirized hover around events all over our Great Society—irrelevant opinions by bystanders, union roadblocks, military denials and civil rights altercations.



Television's Week

A Very Special Week

It's a week for television specials — from a search for man's ancestors to a Gemini space flight, and from the seriousness of elections to the frivolity of "Alice Through the Looking-Glass."

The best in programming this week:

TODAY

"Dr. Leakey and the Dawn of Man," the first of four National Geographic Society specials, reveals the 40-year search of anthropologist Louis B. Leakey for evidences of prehistoric man. (6:30 p.m., Ch. 12)

SUNDAY

Emphasis in afternoon programming is on Tuesday's election. The special programs: Elections '66 (12 noon, Ch. 3); Democratic Report (1 p.m., Ch. 6); Republican Report (2 p.m., Ch. 6); "Campaign and the Candidates, (2:30 p.m., Ch. 6); Election Preview (9:30 p.m., Ch. 12).

"Alice Through the Looking-Glass," a musical version of the Lewis Carroll classic, features — among others — Jimmy Durante, Nanette Fabray, Ricardo Montalban,

Agnes Moorehead, Jack Palance and the Smothers Brothers. (6:30 p.m., Ch. 6)

MONDAY

"The Vanishing Newspaper," is the first of a two-part report on the American press on N.E.T. Journal. (8:30 p.m., Ch. 8)

"The Aviation Revolution," an NBC News special, examines the problems and challenges facing the aviation industry. Chet Huntley is narrator. (9 p.m., Ch. 6)

TUESDAY

All regular programming will be pre-empted for election coverage, bringing reports of races for 35 governorships, 35 Senate seats, and all 435 seats in the House of Representatives. Howard K. Smith will anchor the ABC news (Ch. 3); Chet Huntley and David Brinkley are at the anchor posts for (Ch. 6); and CBS has Walter Cronkite at the national desk, with four other desks bringing returns throughout the evening.

WEDNESDAY

Gemini XII, the last space flight

in the Gemini series—and the longest—is scheduled for blast-off from Cape Kennedy at about 2:20 p.m. It's another rendezvous flight, and the Agena target vehicle is scheduled to be sent aloft at 12:45 p.m. The networks will cover both launchings, pre-empting regular programming.

Rendezvous and docking maneuvers will be covered between 5 and 5:30 p.m. Regular programming through the rest of the week — the flight lasts until Sunday — will be interrupted from time to time for special reports.

ABC Stage 67 presents "The People Trap," a drama speculating on what life will be like in the year 2067. (9 p.m., Ch. 3)

"Clown Alley," a CBS comedy special, features Red Skelton and a host of other stars in an hour-long look at the comic art of clowns. (9 p.m., Ch. 12)

"On the Waterfront," stars Marlon Brando and Eva Marie Saint. The film won eight Academy Awards in 1954. (10:30 p.m., Ch. 12)

THURSDAY

Biography focuses on the life of French president Charles de Gaulle. (9:30 p.m., Ch. 8)

"Sergeant York," a 1941 film, stars Gary Cooper as the Tennessee hillbilly who became a hero in World War I. (10 p.m., Ch. 8)

FRIDAY

Hallmark Hall of Fame presents "Barefoot in Athens," an adaptation of Maxwell Anderson's Broadway play about the trial of Socrates. Peter Ustinov stars. (8:30 p.m., Ch. 6)

Biography centers on the life of Mark Twain. (9:30 p.m., Ch. 8)

"Victoria Regina: Summer" is the second in a four-part adaptation of Lawrence Housman's Broadway play about England's Queen Victoria. (10 p.m., Ch. 8)

"Desiree," the story of Napoleon Bonaparte's love affair with the daughter of a Marseilles silk merchant, stars Marlon Brando and Jean Simmons. (10:45 p.m., Ch. 12)



Peter Ustinov and Geraldine Page in "Barefoot in Athens"

# WSIU Radio to Broadcast Saluki Football Game Today

The SIU vs. Northern Michigan University football game will be broadcast live from Marquette, Mich., beginning at 12:20 p.m. today on WSIU Radio.

Other programs:

- 10 a.m.  
From Southern Illinois.
- 12:15 p.m.  
RFD Illinois: Information of interest to Illinois farm families.
- 5:30 p.m.  
Music in the Air.
- 7 p.m.  
Broadway Beat: The original casts and dialogue of Broadway productions.
- 8 p.m.  
Bring Back the Bands.

- 8:15 p.m.  
Bandstand.
- 8:35 p.m.  
Jazz and You: Outstanding artists in their own performances.
- 11 p.m.  
Swing Easy.

- 10:30 a.m.  
Music Hall.
- 1 p.m.  
Church at Work.
- 2:15 p.m.  
The Music Room (Popular).
- 5:30 p.m.  
Music in the Air.

- 7:30 p.m.  
The Sunday Show: A round-up of the week's events.
- 8:35 p.m.  
Masters of the Opera: Puccini.
- 11 p.m.  
Nocturne.

## MONDAY

"The Thirty Hour Work Week," is the subject of today's "Forum of Unpopular Notions" series to be broadcast at 8 p.m. on WSIU Radio. Other features:

- 8 a.m.  
Morning Show.

## SUNDAY

An interview with Mrs. Mary Pillsbury Lord, prominent civic and welfare worker, discussing her recent visit to the Near and Far East will be featured on "Special of the Week" at 8 p.m. today on WSIU Radio. Other highlights:

- 10 a.m.  
Salt Lake City Choir.

## WSIU-TV Plans Sellers' Movie

"Waltz of the Toreadors," a rollicking comedy featuring Peter Sellers, Margaret Leighton, and Danny Robin will be presented on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:

- 4:30 p.m.  
What's New: Americana-car museum.
- 5:15 p.m.  
Social Security in Action.
- 5:30 p.m.  
See the U.S.A.: Maryland.

- 6 p.m.  
Antiques: China.
- 7 p.m.  
Science Reporter: Searching the Sea.
- 8 p.m.  
Passport 8, Expedition: Cliff Dwellers of the Arctic.
- 8:30 p.m.  
NET Journal: The Vanishing Newspaper, part 1.
- 9:30 p.m.  
Biography: Knute Rockne.

## POCKET BILLIARDS EXHIBITION

### Mr. DANNY JONES

- World Champion Snooker Player
- Runner Up—Individual Pocket Billiard Tournament



- CURRENTLY COMPETING IN THE WORLD CHAMPIONSHIP AT JOHNSON CITY

SEE HIM WORK OUT  
AT: UNIVERSITY CITY CAFETERIA

TIME: 7 p.m.—8 p.m.

Saturday Nov. 5

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LAW TALK—Theodore Smedley, professor of law at Vanderbilt University, discusses careers in law with (from left) Gary Strell, Larry Saxe and Paul Plotnick, at one of two briefings held on campus Friday.

## Center Wing Bids Due in June

Completion and expansion of the University Center is scheduled for bidding late next June.

Carbondale campus Architect Willard Hart said bids would be due in August, with construction time after that estimated at two and one half years.

SU proposes to finance the project with a revenue bond issue. Work would include a 200-foot long, two-story addition to the south side of the

present building and completing the interiors of upper floors.

When the \$4.6 million first stage was finished in 1961 only the ground floor and half of the first floor ballroom-lounge area was completed inside. Upper floors have been fitted with temporary partitions for use by some campus offices. Among other improvements in the second stage project will be a rathskeller, 300-seat auditorium, completion of a

second ballroom, and tripling the size of the University Bookstore.

## No Liquor Sales Permitted in City On Election Day

All sale of liquor and alcoholic beverages will be suspended in Carbondale on Election Day, Nov. 8, from 6 a.m. to 6 p.m., according to the Carbondale Police Department.

However, operation of bars will not be affected on Veterans Day, Nov. 11, but Carbondale banks and the post office will not be open.

A spokesman for the Carbondale Chamber of Commerce said Friday that most business establishments in Carbondale will be open on Nov. 8 and 11.

Both dates will be normal working days for all offices and service operations on campus.

## VTI Voters Lean Republican

### In Mock Election Wednesday

Government students at VTI gave the Republican Party a sizeable edge in a mock political election Wednesday.

Six sections of Government class 211b participated in the elections.

Republican Charles Percy topped U.S. Sen. Paul Douglas, 24-15, with 61.5 per cent of the votes cast, according to Dorothy Rudoni, instructor of government at VTI.

According to the mock election, Republicans took all county offices except that of county superintendent of public instruction.

In other mock election results, Adlai Stevenson III defeated Harris Rowe, 20-18, with 52.6 per cent of the votes cast, for state treasurer; Ray Page held his office of state superintendent of public instruction, defeating Donald Prince, 27-12, with 69.2 per cent of the votes.

Congressman Kenneth Gray from the 21st district was ousted 21-18 by Bob Beckmeyer who received 53.8 per cent of the votes; Republican John Gilbert topped Frank

Bleyer for a seat in the Illinois State Senate, 27-11, with 71 per cent of the votes.

The election was made as similar as possible to the Nov. 8 election. Students participating were required to register before they could vote.

Of the 111 registered "voters" in the mock election, only 41 voted.

Price Raised to \$1.25

## Student-Faculty Directory Release Scheduled Nov. 28

SU's 1966-67 student faculty directory is expected to be released during the week of Nov. 28, according to Earl E. Parkhill, coordinator of central publications.

Parkhill said the bookstore price of the directory will be increased from \$1 to \$1.25 to cover increased production costs. The mail order price will be \$1.50.

Directories will be on sale at the University Bookstore and available on order from the Central Publications

office. All University departments and offices receive one free copy for each telephone they use.

The 1966-67 directory will include ZIP code home residence listings for all entries. The format includes separate listings for Carbondale and Edwardsville Campus students and a single faculty-staff section covering both campuses. The book will have a green cover designed by artist Richard (Doc) Holladay of the Printing Service.

**NOW PLAYING**

**Feature Times:**  
2:00 - 4:20 - 6:25 - 8:40

# Varsity

**"WARREN BEATTY SUSANNAH YORK"**

**cheeky young American defies the deadly Mr. Dominion to save kinky London ingenue!**

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GRAND PRIZE WINNER LOCARNO, VANCOUVER FESTIVALS  
Directed by Ken Ichikawa—A Dael Picture  
Presented by Edward Harrison

Relaxed About Surgery

# Johnson Lashes at Nixon

WASHINGTON (AP)—President Johnson took a relaxed view Friday of his forthcoming surgery and wielded his political scalpel on former

Vice President Richard M. Nixon's stature in foreign affairs. Smiling, almost offhandish in manner, the President at a

nationally aired news conference dismissed the dual surgery he will undergo before Thanksgiving as "not anything to make a great show over."

"I think the best indications of my general physical condition," he said, "is that notwithstanding the minor problems I have with my throat and with the little stitching they need to do, the repair work, is that even though I had both of those problems, I did make the Asian trip."

The highpoint of that trip was a joint communique signed at Manila Oct. 25 by the United States and its six allies in the Viet Nam War.

Thursday, Nixon criticized the communique and said: "We are off base with our offer of mutual withdrawal of regular troops."

The criticism obviously nettled the President. He said in response to a question that he did not "want to get into a debate on foreign policy meeting in Manila with a chronic campaigner like Mr. Nixon."

"It is his problem to find fault with his country and with his government during a period of October every two years," Johnson said of his Republican critic.

"If you will look back over his record, you will find that to be true."

administration intends to increase ground troop strength in Viet Nam, or instead, to escalate the forces at sea and in the air against North Viet Nam as he said Republicans have proposed.

The second question was how the administration intends to finance the cost of the war, whether by new taxes or by cuts in nonmilitary expenditures.

Nixon spoke at a news conference in this central Maine city where he came to campaign for local congressional candidates. He said he will give a detailed answer to Johnson's charges in a nationwide telecast on NBC Sunday afternoon.

Nixon refused to be drawn into a battle of personalities with the President.

"I respect the President as a man who works vigorously, probably the hardest working president of this century," Nixon said.

"The lives of men, the future of freedom here and abroad, are more important than what happens politically to me or to President Johnson," he added.

## LBJ's Operation Foils Smear Plot

CHICAGO (AP) - Word that President Johnson was not coming to Chicago reportedly left a group of student plotters holding surplus paint.

Police and Secret Service agents were aware of the plan to smear the President with paint and were ready to gather them in if Johnson came to town, Chicago's American said Friday.

The American said that some 20 or more students were enlisted for an elaborately worked out smear attack which was intended to culminate in a close-range barrage of toy balloonsheaths containing about a fistful of paint apiece.

# Nixon Declares LBJ's Criticism 'Shocking'

WATERVILLE, Maine (AP) - Former Vice President Richard M. Nixon called President Johnson's news conference criticism of him Friday a "shocking display of temper."

Nixon said that instead of making it, the President should have answered questions about the war in Viet Nam which Nixon asked Thursday.

The GOP leader said "despite the presidential temper, I will continue to speak out" about the war in Viet Nam.

He repeated two of the questions which he said he still wants the President to answer. One was: Whether the ad-

## Moscow-U. S. Flights to Start

WASHINGTON (AP)—The United States and the Soviet Union signed an agreement Friday for direct air service between New York and Moscow.

The pact was signed in a State Department ceremony by Ambassador-at-large Llewellyn E. Thompson and Yevteny F. Loginov, minister of civil aviation of the Soviet Union.

The signing, Thompson told Loginov, is a "welcome occasion" for the United States. He said he is confident the technical arrangements can be made enabling Pan American Airways and Aeroflot, the Soviet state airline, to open service "when the next tourist season begins."

The Soviet minister, replying to Thompson, said the agreement "will be of great value, bringing our countries closer together, promoting mutual understanding and strengthening the bonds between us."

The pact was agreed on five years ago but formal acceptance had been held up by cold war pressures.



THROUGH THE MAIL I GOT A REAL GUN THAT LOOKS A TOY.

Stayakal, Chicago's American

## Borden Co. Recalls Milkshake Drink

NEW YORK (AP) - Merchants began returning Friday another Borden Food Co. product - Frosted Shakes - because it was packaged in the same plant where harmful bacteria were found in another product.

The company said Thursday the milk shake drink was being recalled as a precaution, not because the bacteria-salmonella - was discovered in it.

Two days ago the company called back supplies of Starlac on the recommendation of the Federal Food and Drug Administration.

# EGYPTIAN DRIVE-IN THEATRE

Rt. 148 South of Herrin Gates open at 6:30 p.m. - Show starts at 7 p.m.

ENDS TONIGHT

WILLIAM CASTLE says "LET'S KILL UNGLE" The screen plays a sly game of murder!

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FOX EASTGATE THEATRE CARBONDALE



**CELEBRITY SERIES**—Tickets for two November events in the Celebrity Series are on sale at the information desk of the University Center. Donna George (left) of Waverly, Ill., buys a ticket from Charlotte Cleveland, O'Fallon, Ill. The November performers will be Ferrante & Teicher, on the 12th, and Martha Graham and her dance company, on the 19th.

**1st Time in 16 Years**

**Dance Company to Play SIU On Inter-American Circuit**

Martha Graham and her dance company will appear Nov. 19 at SIU for the first time in 16 years.

Miss Graham, a dance-dramatist, appeared at SIU in 1950, on her last trans-continental tour.

Foreign tours, under State Department sponsorship or guaranty of overseas art groups, have taken the Graham company around the world. But, cost of transporting the large company with its full orchestra and large theater-pieces has made inter-American tours prohibitive. This year, a grant from the National Foundation of the Arts, matched by contributions from American patrons, provided funds for a limited tour.

The program to be presented here will give a cross-cut of the gallery of Graham masterpieces, representing dance drama, comedy and pure dance, according to Dorothy Davies, chairman of the Department of Women's Physical Education.

The Graham dance concert will be the third program in SIU's new Celebrity Series of entertainment and cultural offerings, sponsored by the Office of the Coordinator of Special Programs and the Student Activities Center. Miss Davies' department is co-sponsoring the Graham event.

Tickets for the dance concert are on sale at the University Center information desk.

**Amateur Rodeo Open to Students**

The Block and Bridle Club will hold its annual amateur rodeo at 1 p.m. Sunday at the SIU Experimental Farms Horse Center.

Calf roping, steer riding, barrel riding, riding demonstrations and shuttle races are included in the activities, which feature a cow-milking contest for coeds.

Dale M. Koons, club president, said all SIU students are invited to compete in the events.

**Columnist Golden Due in January**

Harry Golden, noted newspaper columnist and author, will be guest speaker at SIU during Religion in Life Week in early January, Ron Stellhorn, publicity chairman, said Friday.

Golden will speak to a Thursday convocation in Shryock Auditorium, opening the week's activities.

Theme for this year's Religion in Life Week is "No Man is an Island," Stellhorn said. Sponsor of the program is the Interfaith Council.

Stellhorn said four committees have been formed for planning of activities. The program will be expanded this year to housing groups on campus.

**Forestry Meeting Scheduled at SIU**

Next year this time SIU will be host to the 16th annual Midwestern Forestry Conclave at Little Grassy facilities.

This year's conclave was held Oct. 29 at Ann Arbor, Mich. Twenty SIU students and two faculty sponsors attended.

The delegates, all members of the SIU Forestry Club, competed in events that included tree identifying, compass traversing, log rolling, speed chopping, chain trowing, pulpstick trowing, tobacco spitting and canoe racing.

John Dickson, an SIU delegate, was named individual high-point winner in conclave competition.

**German Club to Meet**

The German Club will meet at 8 p.m. Monday in the basement of Wheeler Hall.

Wilfried Brusch, one of this year's exchange students from Hamburg, will speak.



Becoming a brigadier general in the British Army isn't easy — especially if you're an American Indian. Tecumseh did it. As a military strategist, he was brilliant, but he made one mistake. He picked the wrong side in the War of 1812.

One of the truly great things he and others like him did do for the new Americans was to give them an appreciation for fine tobaccos.

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Election Tuesday Nov. 8 1966  
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Weekend Activities

# Hayride, Dance, Concert, Movies, Sports, Meetings Slated

SATURDAY

A Dental Hygiene Aptitude Test will be given at 8 a.m. today in Room 204 of the Parkinson Building.

An Organ Workshop will be held at 9:30 a.m. in Shryock Auditorium.

The Cross Country Track Meet will begin at 11 a.m. in McAndrew Stadium.

An Iranian Students Association business meeting will be held at 2 p.m. in Muckelroy Auditorium in the Agriculture Building.

The Childrens Movie will feature, "Jack and the Beanstalk," at 2 p.m. in Furr Auditorium in the University School.

Intramural Flag football will be played at 1 p.m. on the practice field.

The Movie Hour will feature, "Lolita," at 6:30, and 8:30 p.m. in Furr Auditorium in the University School.

The Arab Students Association will meet at 7 p.m. in Room D of the University Center.

A Hayride will leave at 8 p.m. from the University Center.

The movie, "Fail-Safe," will be shown at 8 p.m. in Davis Auditorium in the Wham Building.

A Dance will be held at 8 p.m. in the Roman Room of the University Center.

The University School pool will be open from 1 to 5 p.m.

The Weight Room in McAndrew Stadium will be open from 1:30 to 5 p.m.

Living Lab of the Home Economics Building.

The Sunday Concert featuring the Illinois String Quartet will be held at 4 p.m. in Shryock auditorium.

A Department of Music Opera Workshop will be held at 6 p.m. in Shryock Auditorium.

The Southern Film Society will present, "Night is My Future," at 6:30 and 8:30 p.m. in Morris Library Auditorium.

The Activities Programming Board special events committee will meet at 7 p.m. in Room E of the University Center.

Inscape will feature Dr. Carpenter speaking on "Sex on the Campus" at 8 p.m. in Lentz Hall, Thompson Point.

The Department of Music choir rehearsal will be held at 8 p.m. in Shryock Auditorium.

The University School pool will be open from 1 to 5 p.m.

The Weight Room in McAndrew Stadium will be open from 1:30 to 5 p.m.

WRA Fencing Club will meet at 7:30 p.m. in Room 114 of the Women's Gym.

The Dance Committee will meet at 8 p.m. in Room E of the University Center.

A Geography Department lecture will be given at 8 p.m. in the Morris Library Auditorium.

An English Department lecture will be given at 8 p.m. in the Studio Theater of the University School.

The Arena will be open for intramural basketball team practice from 8 to 10:30 p.m. Teams must sign up in advance at the intramural office.

The Arena will be open for intramural wrestling practice from 8 to 10:30 p.m.

The History Club will meet at 8 p.m. in the Seminar

Room of the Agriculture Building.

An Audio Visual Experimental taping Session will be held at 8:30 p.m. in Davis Auditorium.

Vote for and elect  
**RAYMOND J. DILLINGER**  
Democratic candidate for  
**SHERIFF**

(This is a paid political advertisement)  
of Jackson County Illinois  
**EXPERIENCED**  
Election Tuesday November 8

MONDAY

A Women's Recreation Association varsity hockey game will be played at 2 p.m. Sunday on the Wall Park field.

WRA Free Recreation group will meet at 2 p.m. in the Women's Gym.

The Education Culture Committee will hold a coffee hour at 2 p.m. in the Family

The Inter-Varsity Christian Fellowship will meet at noon Monday in Room E and at 7:30 p.m. in Room B of the University Center.

WRA hockey will be played at 4 p.m. on the Wall Park field.

WRA Gymnastics Club will meet at 4 p.m. in Room 207 of the Women's Gym.

The Arab Students Association will meet at 5 p.m. in Rooms 201 and 202 of the Home Economics Building.

Rehearsal for the Musical Highlights Show will be held at 6 p.m. in Shryock Auditorium.

The Action Party will meet at 7 p.m. in Room C of the University Center.

An International Student Center Orientation Follow-up will be held at 7 p.m. in the Family Living Lab of the Home Economics Building.

Circle K will meet at 7:30 p.m. in the Morris Library Lounge.

The Weight Room in McAndrew Stadium will be open from 1 to 3 p.m. and 6 to 9 p.m.

## E. St. Louis Pastor To Give Liturgy

Father George Longes will give a Greek Orthodox divine liturgy service at 10:30 a.m. Today, at St. Andrew's Episcopal Church.

He is pastor of St. Constantine's Church in East St. Louis.

## PARENTS DAY

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"Bonjour, Barbra."  
"Je chante."  
"Oui, oui, vous certainly do."  
"En français."  
"Bon, Barbra, bon."  
"Well, deux chansons, anyway."  
"Et le rest of them?"  
"En américain, naturellement."  
"Yippee!"  
"Merci."

On COLUMBIA RECORDS  
où Barbra est.

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# Race for Rose Bowl Focuses on 2 Key Games

CHICAGO (AP)—The scrap for the Rose Bowl berth, denied this season to front-running defending champion Michigan State, is focused on two contests in Saturday's five-game Big Ten football program.

The top Bowl candidates, Purdue, 3-1, and Minnesota, 2-1-1, have road tests at Wisconsin, 1-2-1, and Northwestern, 1-2-1 respectively.

Michigan State, 5-0, is a five-touchdown favorite to subdue invading Iowa, 1-4. In other games, Illinois, 2-2, is at Michigan, 2-2, and Indiana, 1-2-1 visits Ohio State, 1-3.

Purdue, which never has played in the Rose Bowl, is rated a 14-point choice over Wisconsin's Badgers, who

hope that predicted near-freezing weather may hamper Boilemaker passing star Bob Griese.

Surprising Minnesota, which bounced back from a 49-0 rout by Michigan to upset Ohio State 17-7, is pegged virtually evenly matched against a Northwestern team which has refused to succumb to an injury jinx.

An earlier 7-7 tie with Indiana may be costly to Minnesota's Bowl bid since deadlocks count a half-game won and half-game lost in Big Ten standings.

If both the Gophers and Purdue win Saturday, their clash at Minneapolis Nov. 12 probably will hold the key to a Pasadena trip, although both

close with traditional battles Nov. 19 when Purdue meets Indiana and Minnesota engages Wisconsin.

In the battle of the coaching Elliott brothers at Ann Arbor, Mich., Pete's Illini will be seven-point underdogs as they

seek their first victory over Bump's Michigan team in seven meetings.

The winner still will have a Rose Bowl chance with a possible 5-2 finish, although any deadlock for Bowl consideration involving Purdue presum-

ably would give the Boiler-makers the nod, based on the fact they never got it before.

Michigan State can cinch a title tie by disposing of Iowa, thus giving the Spartans a 6-0 record with only Indiana left on their conference card.



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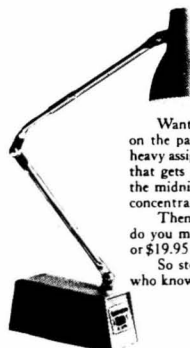
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**BRITAIN'S WITH-IT SOCIETY.** Are they "switched-on" or just "a coffin of tarted-up people"? **THE DRAFT, 1966.** Who's going, what they face, how they feel about it. **LSD AND THE MIND DRUGS.** A trip with the acid heads and an appraisal of the perils. **POP... IT'S WHAT'S HAPPENING.** "The greatest pop-art object in the world is the planet Earth." **WHAT ROLE FOR THE EDUCATED WOMAN?** "Sex



prejudice is the only prejudice now considered socially acceptable." **THE LITTLE MAGAZINES OF THE NEW LEFT.** Youth, militancy, energy and naivete provide the bounce. **BLACK POWER.** How deep the split in the civil rights movement? **AUTO RACING.** The Year of the Ford. **VIETNAM.** The politics and the war. **SCIENCE.** Shattering the antimatter mirror.

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### Odd Bodkins



### Heavy Snowfall in Marquette

## SIU Faces Tough Weather Conditions

(Continued from Page 16)

split between Rich McCarthy and Clair Lambert, who have thrown about the same number of passes.

The Salukis will again be without the services of several performers who started the season as regulars. However,

Rainsberger is pleased with the progress made by their replacements, especially several freshmen who have assumed starting duties recently.

This will be the Salukis fourth road game. They have posted a 1-2 record away from

home thus far, with the only victory coming at State College of Iowa.

Southern and Northern Michigan have met three times previously and the Wildcats hold a 3-1 edge. Northern won last year's game 24-6.

Although over 11 inches of snow have fallen on Marquette within the last week, the field is reported to be in good shape. Snow plows went to work clearing the field Friday and their work should be complete by game time, provided the forecasted snow flurries don't turn into something bigger than expected.

The players may be fighting for a spot on the bench, as

several drums have been split in half and filled with charcoal to provide bencheside fires.

A snow covered field should not hamper either team's expected plan of attack, since both have shown more confidence in their running game than their passing attack recently.

### Upset Lowers Bowling Lead To One Game

Data Processing's two-game lead in the Faculty-Staff Bowling League was cut in half this week when University Center handed Data Processing its first series loss, 3-1.

The defeat gives Data Processing a 14-6 record. Tied for second are Dutch Masters and Rehab at 13-7.

Tied for third at 12-8 are Financial Assistance and Chemistry. Others are VTI, 11-9; University Center, 9-11; Counseling and Testing, 7-13; Alley Cats, 7-13; and Zoology, 2-18.

Scoring honors this week went to Rehab and Chemistry. Rehab had the team high series, 2,920, and Chemistry had the team high game, 1,049.

Bill Vincent, Rehab, had the high individual series, 543, and Hal Deadman, Chemistry, had the high individual game, 242.

### Southern Teachers Attending Physical Education Meeting

Five physical education teachers from SIU will participate in the 36th annual meeting of the Illinois Association for Health, Physical Education and Recreation in Peoria Thursday through Saturday.

Edward Shea, associate professor, will serve as chairman of a section meeting of college teachers of physical education for men.

Charlotte West, assistant professor, will head a research section and one on women's officiating.

She will give a report "Construction and Validation of an Eight Iron Approach

Test" at a second research section meeting.

Other research papers will be given by Joanne Thorpe, assistant professor, and Kay Brechtelsbauer, instructor.

### Wrestling Entries

#### Deadline Thursday

Deadline for entering the annual intramural wrestling tournament is Thursday, Glenn (Abe) Martin, director of intramurals, announced.

Entries and rules for the Nov. 15-17 tournament may be obtained at the Intramural Office. Arena practice hours for participants are posted on the bulletin board in the Arena.

Members of the SIU varsity wrestling team or persons who have earned a letter in intercollegiate wrestling are not eligible.

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'41 Magnum Ruger, "Blackhawk". Single six revolver, belt, holster, ammunition, brass, cleaning kit. Whole rig barely used. 684-6089. 597

Contract for Egypt. Sands West. Immediate occupancy. Call 9-3012. 600

305 Scrambler, high lift cam, heavy springs; 1959 Ford 4 dr. V-8; also .32 revolver. All sold for best offer. Phone 7-8609 after 5. 604

Guitars - perfect condition Goya classical with gut strings and a Gibson steel string folk guitar. Phone 549-1622, 501 E. College - 25. 607

**FOR RENT**

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Wall Street Quadrangles, luxury apts. Now accepting winter and spring contracts. Fall qtr. prorated. 1207 S. Wall. Ph. 457-4123. 548

New modern 2 bedroom house located on Old Route 13 opposite the drive-in. Julius Wides. 684-4886. 570

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**LOST**

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Lost - a billfold with valuable credentials. Finder can keep money & receive an additional \$5 for billfold and credentials. Linda Rab, Bring to Ted's, 206 S. Ill. if found! 603

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Quality for a quarter at Bob's new 25¢ Car Wash behind Murdale. 591

**ENTERTAINMENT**

Open-House toga party. Wright II. 588



# Petitions for 7 Senate Posts Available at Center

Petitions are now available at the information desk and at the Student Government Office in the University Center for seven positions on the Campus Senate, according to Jeff Yates, Campus Senate election commissioner.

Senate posts are open for commuter, Thompson Point, University Park, East Side Dormitories (areas with more than 50 residents), East Side Non-Dormitories (areas with

less than 50 residents), West Side Dormitories and West Side Non-Dormitories.

A student wishing to run for office must have a 3.2

overall grade point average, be in good standing with the University, reside in the area which he wishes to represent, and return the official peti-

tion with signatures of 50 of his constituents by noon Nov. 15 to the Student Government Office.

The election will be Nov. 22, with the polls open from 8 a.m. to 6 p.m.

Students living at Small Group Housing will also be voting that day for chairman of Spring Festival. Petitions for this position are also available at the information desk.

Students are needed to assist at the polls on election day. Those volunteers interested in working should inquire at the Student Government Office.

Activities  
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## Local News

AP News  
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Volume 48

Carbondale, Ill. Saturday, November 5, 1966

Number 34

# Salukis Play Northern Michigan Today

## City Council To Discuss Parking Ban

The Carbondale City Council, at its regularly scheduled meeting Monday evening, will discuss the removal of parking from the west side of South Marion Street between Mill and Walnut.

The recommendation for the removal, according to City Manager William Norman, will be made by Jack Hazel, chief of police.

The council will also discuss which holidays will be allowed city employees, and which offices and days will be affected.

It is hoped that an architect's preliminary plan for the remodeling of the city hall will be ready to present to the council.

Also, a report on the re-leasing of bids and the costs of equipment for the city's new finance office will be discussed.

## Student Affairs Office Screens Job Applicants

The Student Affairs office is in the process of screening applications to fill the vacancy of coordinator of off-campus housing.

The vacancy was created earlier in the quarter when Mrs. Anita Kuo, wife of Ching Pia Kuo, professor of history, resigned.

Joseph F. Zaleski, assistant dean for student affairs, said that he wasn't sure when a replacement for Mrs. Kuo would be chosen.

"If I had my way," Zaleski said, "there would have been a replacement some time ago."

Zaleski is head of the undergraduate and Off Campus Housing and Motor Vehicle Regulations Office.

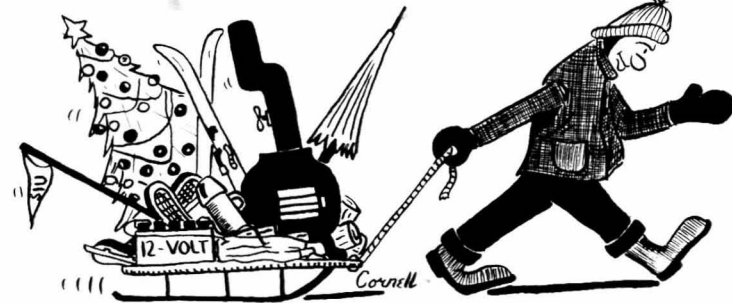
## Lower Prices

### Housewives Will Boycott Stores Today in Carbondale

Carbondale housewives will be boycotting several grocery stores today in an effort to have the prices on merchandise lowered.

It was announced earlier that Murdale Kroger, Kelley's and A and P would be boycotted.

Mrs. Zamir Bavel, publicity



LET'S GO TO THE FOOTBALL GAME

## Polling Places Listed

### Carbondale Voters Go to Polls Tuesday; 2 Constitutional Amendments on Ballot

Carbondale citizens will vote in 13 precincts Tuesday to help elect a United States senator, representative, and state and local officials. Polls will open at 6 a.m. and close at 6 p.m.

Voters will also decide two proposed amendments to the Illinois constitution and on retention of a Circuit Court judge. They will be handed four ballots at the polling place.

Running for U.S. senator are incumbent Paul H. Douglas, Democrat, and Charles H. Percy, Republican.

Candidates for representative in Congress from the 21st district are Kenneth J. Gray, Democratic incumbent, and Bob Beckmeyer, Republican.

Democratic nominee for state treasurer is Adlai E. Stevenson III; the Republican nominee is Harris Rowe.

Democratic candidate for superintendent of public instruction is Donald M. Prince;

Republican candidate is Ray Page, incumbent.

Running for the Illinois senate are Frank F. Bleyer, Democrat, and incumbent John G. Gilbert, Republican.

State representative candidates are Clyde L. Choate and Omer Sanders, Democrats, and C. L. McCormick and Gale Williams, Republicans.

Candidates for Jackson county offices are Democrat Delmar Ward and Republican Raymond (Snooks) Mileur for county clerk; Democrat Raymond J. Dillinger and Republican Herman Pollock for sheriff; Democrat Louis R. Russell and Republican Paul (Tod) Stearns for county treasurer; and Democrat Monroe Deming for county superintendent of schools. Deming is unopposed.

Voters will vote yes or no to the proposed amendments to the revenue article of the Illinois constitution.

A yes or no vote will also be asked on a proposed amendment to section 8, article 10 of the Illinois constitution, on county officers' re-election.

Voters will vote yes or no to retain in office Peyton Kunce, associate judge of the Circuit Court.

Polling places in the 13 Carbondale precincts are located at the following buildings:

Precinct 1, Swindell Motors, 608 N. Illinois Ave.; 2, Isom's Store, 821 1/2 N. Marion St.; 3, Vogler's Garage, 301 N. Illinois Ave.; 4, 404 N. Marion; 5, Lutheran Church, 501 W. Main; 6, City

Hall; 7, Community Center, 208 W. Elm; 8, Church of God, corner of S. Wall and E. College; 9, St. Andrew's Episcopal Hall, 404 W. Mill; 10, Grace Methodist Church, 601 S. Marion; 11, Student Christian Foundation, 905 S. Illinois; 12, University Baptist Church, 700 S. Oakland; 13, Carbondale Armory, 900 W. Sycamore.

West Mill Street, which has been closed for resurfacing, will be temporarily reopened on Tuesday, according to Carbondale City Manager William Norman. St. Andrew's Episcopal Hall, 404 W. Mill, polling place for precinct 9, is located there.

## Ole - Impics Postponed Until Sunday

Teke Ole-Impics will be postponed until 1 p.m. Sunday in McAndrew Stadium because of scheduling problems.

The event was to have been held at 1 p.m. Saturday in the stadium but a spokesman at the Student Activities Office said two other events are scheduled for the stadium Saturday.

SIU's cross-country team will be host to the University of Kentucky at 12:45 p.m. Saturday, and University High School will hold its homecoming game at 2:30 p.m.

## Snow, 32-Degree Weather Forecast

By Tom Wood

The Salukis may need their snow shoes and long underwear to subdue today's opponent, Northern Michigan.

The team found seven inches of snow awaiting them at Marquette and will be playing in sub freezing temperatures with the possibility of snow flurries this afternoon. Game time is 1:30 p.m. EST.

The Salukis will be facing a Wildcat team which has a 5-3 record so far in their initial season under Coach Rollie Dotsch. The Wildcats should present the best balanced offense the Salukis have seen this year, according to Coach Ellis Rainsberger.

One of Northern Michigan's biggest assets will be their speed in Rainsberger's opinion. They also have a big offensive line to open up holes for a backfield that has averaged better than 200 yards a game rushing. The Wildcats run from an unbalanced line.

The Salukis will carry impressive credentials in the rushing department into today's clash. Southern has exhibited a running game that has shown improvement every week. The Salukis turned in their best offensive performance of the year last week in rolling up 306 yards rushing. Charles Pemberton led the way with 141 yards. Hill Williams contributed 116 yards and Roger Kuba had 68.

The Salukis have used the forward pass sparingly in recent weeks, but the few aeriels thrown have often been critical in sustaining scoring drives. Quarterback Doug Mougey hit on four of six last week for 44 yards.

The Wildcats have averaged about 20 passes a game. The quarterback duties have been

(Continued on Page 15)

## Gus Bode



Gus says that was no drag race. It was the Campus Cops and the Town Cops chasing each other for speeding.