Poetry and Paradox in Paint
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Juno and the Paycock
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Caroline Gasson Plachmann

Deus Aderit
To a few observers, the people in Carolyn Gasson Plochmann’s paintings “all look like three-week-old cadavers.” But such people are rare, and the judges who have awarded Mrs. Plochmann dozens of honors for her work over two decades might suggest that the detractors were looking more closely at themselves than at the paintings.

For many more people, her paintings convey warmth—a profound sympathy for human beings, as one critic put it. “She is moved by the tragedy which separates them and (which) frequently sets them against one another.”

The qualities suggested here—warmth, human sympathy, paradox—seem present too in her person, as a sort of counterpart to her work.

She has that steady core of inner strength which compels any serious artist to express his unique vision of truth and beauty. But she has, too, a becoming and quite genuine modesty and sweetness.

She is a tall woman, with caramel-blonde hair and deep brown sensitive intelligent eyes. There is a freshness in her skin and her voice that makes one start when she mentions—smiling a bit sadly, perhaps—that is she is 39.

Carolyn Plochmann has painted for a long time, however: “Well, I have always painted, really. Seriously since I was about 15,”

She graduated cum laude from Toledo University in 1947, and enrolled at the University of Iowa after winning the George W. Stevens scholarship from the Toledo Museum of Art.

She received her master of fine arts degree two years later.

In 1949 she became supervisor of art at the Training School at SIU. She married George Kimball Plochmann, now professor of philosophy at SIU, in 1950. They have a 10-year-old daughter, Sarah, whom neither parent looks at without a touching soft glow in their eyes.

Their home in the country a few miles south of Carbondale reflects the Plochmanns’ warmth and humanity, that same quality which strikes many critics in Mrs. Plochmann’s paintings.

They bought the house 10 years ago and have since made additions and renovations almost every year. The book-lined living room is a converted two-car garage.

“From the outside the house looks like the Queen Mary about to get under way,” she says with a laugh. Inside, though, there is warm wood paneling, an incredible number of books—very distracting to a bibliophilic visitor, rambling rooms and lots of paintings individually illuminated with soft lamplight.

Three cats prowl or sleep or purr and rub against one’s legs.

“It’s not an elegant house, exactly,” she says, and it is understood that it is not supposed to be. “We have it torn up quite a bit, carrying paintings around, and my husband works here, and of course Sarah has her projects. We’re not,” she smiles again, “in the wall-to-wall-carpeting set, I guess.”

Speaking, her characteristic sentence is a rambling, tumbling construction that unfolds word by word as it reaches closer and closer to the precise conception, apparently so clear in her quick mind, that she wishes to express.

“I think the painter has to have a full life,” she says, “I like the middle-class life—I’m not really a bohemian, oh maybe a little in college, but I like a clean household and a family life. Heck, I love it! I don’t mean to sound so detached.”

She smiles. She’s a serious artist without temperament, her husband says, and hugs her.

She paints for seven or eight hours a day in her studio at the rear—or stern—of the rambling house. “The studio was the first thing we built when we moved here,” she says.

It has a yellow-painted plank floor, lots of cabinets and cupboards for her paintings and materials, bookcases, a rusty wood-burning stove with a big pipe rising through the ceiling (“I love that stove”), and a dutch door that she likes to leave open to let in fresh breezes from their “vast green backyard.” Cows graze out there beyond a distant fence.

“I like the country, it helps me work. You have to be by yourself, isolate yourself. You pay for it of course; sometimes I’d like to be in town where I could just go out and see someone,” she says.

There are books in every room. Books on philosophy, of course, and books on such things as medieval illuminated manuscripts, Scandinavian embroidery, the art of the ancients, the art of the moderns.

“I’m interested in pop art as an idea,” she says. “I think it’s a marvelous idea. It just isn’t my way of working.”

There’s a fat copy of the classic Gray’s Anatomy. She took a course in anatomy at SIU and was surprised at the dispassionate way in which even a sensitive person could dissect a cadaver so long as part of it is uncovered.

“I think my tastes in visual things and objects are for old things,” she says. “But my ideas come from the present.” She doesn’t care for the baroque, though, or the rococo. Her husband says some of the minor arts such as medieval illuminated manuscripts are closer to what she does than are, for example, the Renaissance painters.

Yet her ideas themselves come...
"from the six o'clock news, and from all life." One unfinished painting derives from a news photo taken in Viet Nam.

She says her paintings are not representational, however. "I'm mostly interested in doing figurative subjects," she explains. "I don't want realistic portraits of particular people, I want more an idea of people. They (the paintings) represent different moods and combinations. I'm always working on having form and content inseparable.

Surrounded by books and paintings in her airy studio she smiles and says: "To my mind everything is a kind of paradox—a combination of an intellectual knowing and a sort of push from inside that you really have little to do with consciously. You try to balance these, knowing all the while that you really can't."

Her smile turns a little wry.

She aims at making every region of every canvas an interesting expression by itself—and usually succeeds. "Every square inch of these paintings is almost incredibly enriched with delicate harmonies of line and moody nuances of color," wrote Howard Derrickson, the St. Louis Post-Dispatch's art critic, in 1954.

She is interested, too, in color's possibilities for paradox. The painter Siegfried Reinhardt said: "Her use of color is, unique in that its effect is both cool and warm at once, producing a strange union between two conflicting emotions."

But, Reinhardt concluded, "most of all, I think, is her concern for human values and their meaning."

There is a thread of continuity which runs through all her work, and she says this is true of any serious artist. "I think in each good painter, if you look deep inside and understand his psychology, even when he changes his style or approach you'll find a consistency in his personality, his way of looking at things."

"I don't think a painter wants to make up his mind in finality—he must be responsive all the time. But at the same time there's a central core of development or unity of view throughout his work."

And what is she striving for in her own work? Part of it is this, as she expresses it in a precise, succinct, disciplined written statement that is—paradoxically—different from her conversation:

"I hope to say something meaningful about the world in terms of people, finding a subtle balance between the descriptive and the formal. It is a particular yet universal quality that I strive to find, a distillation of something real, an affirmative poetry simply and directly painted."
One Hundred Years Of Harvard's Advocate


From one standpoint, this sleek, fairly representative, and attractively produced selection from a college literary magazine is highly impressive. It contains writings and pictures of a number of Harvard undergraduates who later became distinguished if not famous: Theodore Roosevelt, '80, in "Flashback," the champion side-winder and jaunty pose; Wallace Stevens, '01, in checkered suit, high collar, and bow tie; James Stearns Elliot, '10, smiling broadly in straw hat and ice-cream pants; e.g., cummings, '15, looking more dignified and somber as an undergraduate than he ever did as poet spawning; Norman Mailer, '43, a slim, soulful-looking youth. And from another standpoint, this is highly impressive. It contains writings and pictures of more than 200 students who have been absent from class, a textbook furnishes the best presentation of the missing step in the vital continuous process of a college literary magazine.

Two major concerns of the book are fashion theory and design: 'The Theory of Fashion Design,' by Helen L. Brockman, is a fascinating approach to the subject matter, appears to be intended for teachers and students in the areas of merchandising, apparel design and marketing, and teaches the consumer interested in clothing selection, fashion construction and fashion. The chapter titles are descriptive of their contents—"The Development of Fashion," "Theories of Fashion Design," "Techniques of Apparel Design," etc. The author is well qualified to write this book. The book is a comprehensive work which mentions numerous styles, designers, and students in the area of fashion. The author is well qualified to write this book. The book is a comprehensive work which mentions numerous styles, designers, and students in the area of fashion.

**A Fashion Designer's Textbook**

The book presents numerous sketches and diagrams which clarify the accurate subject matter for the reader. Selective colors are used in combination with sketching to intrigue and inform the reader on the topics, "Fashion Trends and Trend Setters" and "Introduction to Structure." The book provides an excellent aid for students in the areas of merchandising, apparel design and marketing. The author is well qualified to write this book. The book is a comprehensive work which mentions numerous styles, designers, and students in the area of fashion.

The educational value of this unique book presentation 'The Theory of Fashion Design' could be enhanced by the inclusion of a glossary of select identified terms in the field of fashion.

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Depression’s Legacy

The Invisible Scar

by Caroline Bird


Mention the Depression of the 1930s to a college student today, and you get a tolerantly puzzled stare, not unlike the reception their parents and grandparents gave to the stories of the hardships of pioneer life. The war boom babies who now, crowed college classes, never knew such want as did those who lived through the depression. They take for granted job opportunities and material comforts and tend to regard the hardships of that period as quaint and exaggerated.

Yet the Depression left, as the title of this penetrating and thoughtful book suggests, an invisible scar. It packed a bigger wallop, Miss Bird reminds us, “than anything else that happened to America between the Civil War and the Atomic Bomb.” To everyone who lived through those bleak years this book will bring back memories. It is a reminder of the “human bill” of the “Great Depression” that has and its significance is its appraisal of what it did to this country. For better or for worse it greatly expanded the role of government, and particularly the Federal Government at the expense of the states. Miss Bird writes that it gave business a social conscience and professionalized corporate management. It changed the balance of power in family life in favor of women. It held back and isolated Negroes and Jews by making it easy to discriminated against them in employment. It laid the seeds for most violence of the Civil Rights movement of the 60s.

In retrospect, it is difficult to understand how in the midst of so much human misery, the leaders in the depression years were so little concerned with poverty. They seemed to act out of the conviction that the poor are always with us, that they had only themselves to blame and that nothing could be done to solve the problem. It is even more difficult to understand Maj. Edward L. Dyer, U.S. Army psychologist, who compiled the Washington Socio-Surgical Society for Philosophical Research in 1936 that: “I don’t advocate taking everyone on relief rolls out and giving them a shot. But euthanasia should be considered in cases of old age where persons are of no use to themselves or anyone else.”

Commenting on that statement and other suggestions of the depression years, the author writes in her concluding chapter: “The coming of age of post-Depression generation makes it possible to see what the Depression has really done to us. It helped us to discover, if not cure, poverty. It taught us how to avoid slums. It may have helped us to adjust to advancing technology by showing it down just long enough to give people a chance to think about the changes that had come. She adds: “Our real economic problems center on the growing population whereas we are afraid to realize that the economic problem is a population problem of the human race.”

This is a provocative and perhaps controversial book. Readers may not agree with the author’s conclusions but it will stimulate our thinking about the future. For younger readers who tend to forget the worries of the old generation and say “they just at wounds who never had a scar”, it should be “must” reading. It is the author’s first book and she has been a frequent contributor to magazines and has served on the staff of Newweek, the Saturday Journal of Commerce, and Fortune.

A Last Lamp Burning

The Dark Side of Naples

by Owen Griffin


The latest novel to benefit from the incessant prize giving that flourishes in publishing firms, on which the author receives an advance against royalties is Owen Griffin’s A Last Lamp Burning, winner of the $15,000 Putnam Award. It is also the Literary Guild’s May selection; evidently there is considerable hope for a large public acceptance. Superficially, at least, A Last Lamp Burning contains the stuff of best-sellers: a large cast of vividly drawn characters, highly charged incident, and a generous helping of violence and sex.

The general reading audience, however, may be somewhat put off by the grim tone of the novel. The story unfolds in and around the crowded city of Naples, famous for its music and gaiety; but there is a somber face of Naples, which is badly scarred, and English writer Griffin deals knowingly with the city’s poverty, corruption, and the psychological damage inflicted by World War II.

The author traces his way through the many levels of Neapolitan society as he explores the impact of the death of Ercole Sambenedetti—destructive, wealthy, and violent—on various individuals. There is Genaro, the resourceful slum boy threatened with eviction from the decease’s property; Ercole’s nephew, Beppe, a middle-class failure hoping to retire on his uncle’s legacy; the Colavopes, a family of degenerate nobility with designs on the inheritance; and Commodore De Santis, a rich industrialist scheming to make the Sam Benedetti property a part of a corporation project.

Other characters who have little or no connection with the struggle over the estate include a young art student whose mistaken belief that his charming patron is perpetually in love with him is tragically undermined, and an ambiguous communist street orator, viciously escaped convict, and the police detective who doggedly pursues him. This only begins to suggest the complexity of the novel’s densely plotted layers which fail to cohere. A Last Lamp Burning, with more storylines going than television’s Peyton Place, is a book badly in need of an editor.

The fact that Griffin’s new book consists of assorted novelties in search of a novel cannot obscure the author’s striking narrative power. Filling his scenes with action, lively dialogue, and memorable characters, Griffin moves vigorously from one highly dramatic episode to another in a manner curiously reminiscent of Dickens. Like Dickens, Griffin sometimes lets his melodrama get out of hand, a fascinating picture of the way an Italian restaurant is run is marred by an implausible coincidental meeting; a tense police interrogation of a suspect loses its credibility when a ruthless detective is killed by his own instrument of torture.

Griffin’s talent for solid story-telling has not been impaired by the subject matter, especially if he chooses to continue writing the sprawling “blockbuster” stories, like A Last Lamp Burning, feeling over-stuffed from a banquet of too many courses of highly seasoned southern Italian cooking.

News Annual

Chronicles

An Eventful Year


This book, lavishly with excellent photographs, covers the half year, including the presidential campaign and elections from inauguration to the American "scene" section the less important feature material that sometimes is referred to as the "fabric of American life." Copy is interesting and breezy. The major weakness is that the manuscript is written from a particular political viewpoint. People and events emerge as two-dimensional; Democrats and liberal programs are praised; Republicans and conservative causes are damned. To win this quotation from this article on the 1964 presidential election: "The size of the Johnson vote (in the city as well as country) — provided dramatic proof that the American people had no intention of marching full-speed back into the 19th Century." OK for a political speech, but out of place in a news annual, or so this liberal reviewer believes.
Freedom of the Press: Our Rich and Precious Heritage

By Ralph E. McCoy

Americans enjoy the greatest freedom of the press of any people in the world today. But, this freedom did not grow full-bloom with the adoption of the Bill of Rights in 1791. It had to be fought through the courts and in the arena of public opinion by succeeding generations. In the process many persons suffered financial loss, personal indignities, jail sentences, and at least one man, Irish Patrick Lively, of Alton, Illinois, lost his life in the interest of a free press. The struggle continues even today.

The First Amendment to the Constitution provides that, "Congress shall make no law...abridging the freedom of speech, or of the press."

The intent of the framers of the Bill of Rights was not to ensure freedom for political and religious thought in the interest of a democratic society. This radical idea was intended to protect two kinds of interests—the freedom of the writer to express himself and the freedom of society to listen to arguments and to decide for itself. For a good many years this freedom was interpreted by the courts as being limited to freedom from prior restrictions or licensing, but offered no protection from prosecution after publication. A long history of legal struggle has brought us almost complete freedom of expression in the realm of religion, politics, and, more recently, morals.

Freedom of expression in matters of religion has not been a serious threat in this country since colonial days although blasphemy laws still exist in a number of states, and recent news reports suggest the possibility of another "monkey trial," this time in Little Rock, Arkansas. History has demonstrated that censorship issues are not settled once and for all.

In the area of political expression, the history of suppression has been cyclical, often relating to wars and national emergencies. The first challenge to the First Amendment came within seven years of its adoption, with the passage of the Sedition Act of 1798. Many Federalists believed that criticism of the Adams administration endangered the life of the new republic. During the brief duration of the law a number of opposition newspapermen were arrested and imprisoned. The Espionage Act of World War I, intended to preserve sabotage of our military effort, was extended by a zealous Attorney General to include socialist, anarchist, and syndicalistic propaganda. It was in 1919, in the Schenck espionage case, that Justice Oliver Wendell Holmes suggested a rule in the interpretation of sedition laws that has been widely accepted. Prosecution should be limited to those publications or expressions which present a "clear and present danger" to government and society.

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Juno and the Paycock

By Paul Ramirez

The Southern Players close their 1965-66 season with Sean O'Casey's masterpiece, "Juno and the Paycock" a tale of life in an apartment during the chaotic twenties, when a free Ireland emerged. Juno and the Paycock is O'Casey's commentary on the hopeless bravery of the Irish patriots, who after winning a heroic struggle for freedom, found themselves unable to govern themselves. The terror and brutality caused by internal dissension were deplored by O'Casey. In Juno, he has captured the flavor of the turbulent times.

Like much of his work ("Knock at the Door, Pictures in the Hallway, Drums Under the Windows, and Irish Fallen, Fare Thee Well") Juno is, in a sense, autobiographical.

O'Casey was raised in a tenement, and spent much of his early life in poverty. "Juno and the Paycock" is considered O'Casey's tribute to his mother, and in general, the Irish mother, traditional mainstay of the family and the nation itself.

O'Casey has labeled "Juno and the Paycock" a tragedy, but it more closely resembles a melodrama with its unexpected legacy, technicalities of the will, and wronged daughter.

The play is constructed curiously. The first two acts are uproarious and funny, and the last almost unbelievable and unbearably grim. O'Casey had very little formal education, and insisted that a knowledge of dramaturgy could stifle dramatic inspiration. Consequently, O'Casey is an instinctive, and at times, crude craftsman.

The play is centered around "Captain" Jack Boyle, "the paycock", a caricature of the Irish chauvinist, overblown and comical, wanting his energy while his family starves. Juno, the Roman goddess of Womanhood, is his long suffering wife, who tenaciously holds the family together in the face of adversity from without and within. Johnny, the son, is a victim of the bloody civil war; he has lost an arm, and his hip is irrepairably injured. His behavior in the first two acts, foreshadows the calamity that befalls the family. Joxer Daly, Boyle's "butty", is a shifty parasite neighbor, an Irish version of the stock Roman comedy type, and he supplies a good deal of the raucous Irish humor which permeates the play. O'Casey's tremendous skill in characterization is one of the reasons that the play survives, and is still enjoyable today.

For Archibald McLeod, Chairman of the Theatre Department, and the director of "Juno", this is the second time around. Dr. McLeod directed this same show here at Southern in 1949. The seventeen years which have intervened, have not dampened his enthusiasm or affection for the show. He believes that the universality of the problems encountered by the Boyles and the conflict that emerges in all human relationships are significant today. Dr. McLeod has approached "Juno" as a serious, realistic play of modern life. He considers "Juno" to be one of the finest examples of realistic drama in the English language.

Attempting to achieve the Irish dialect was one of the greatest problems in directing the show, according to Dr. McLeod. He found the task of trying to impart the flavor of a particular national culture, and of events peculiar to a certain time and place, most challenging.

The cast is headed by Mike Flanagan and Marilyn Stedge in the title roles, with Mark Hockenos, Annette Foster, John Callahan, Gary Carlson, Connie Wilson, Ken Marack, K.B. Everett, Bruce Loganson, Al Erickson, Ken Mueller, Jerry O'Malley, Ken Freeburn, Jim McMahon, Bill McClughe, John Gedraitis, Rita Vereb, and Eileen Nieman.

Darwin Payne designed an interior-exterior set, a recreation of a tenement apartment and the surrounding buildings, in a Dublin alumni. Yvonne Weebrook designed the costumes, and did extensive research to achieve authenticity. Miss O'Mahony, a hopeful in the forthcoming Irish Presidential elections, cur-}
En todas las naciones de la América Latina el logro de la Independencia de España fue marcado por una boda de todo el país. Se glorificó a todo héroes criollos. En México no sólo fue así sino que también se derrotó a todos nativos de la Península con muchos o pocos años de residencia en el Nuevo Mundo, y el odio de los "gachupines" llegó a muchos extremos.

Durante los primeros años de la época independiente no se hizo mucho caso del pueblo indígena, pero durante la época porfiriana (1870-1910) ya comenzó el culto del indio. En México donde un gran porcentaje de la población es indígena trae una mezcla de sangre europea con la nativa tizay una importancia especial el crear una conciencia de la herencia cultural que viene de los primitivos habitantes de la nación.

Entre todas las figuras de la época prehispanica y de la conquista el personaje más atractivo tiene el Cuauhtémoc último "rey de los aztecas".

Joven, de unos dieciocho años según dicen las más autorizadas, fue "tecuhtli" (gobernante religioso-civil) del barrio de Tlatelolco en la ciudad capital azteca Tenochtitlan, también "Tlatécatl" o General en Jefe del ejército. Era hijo de Abuhuitzol, celtóbre comandante azteca y de la señora Tililácpatl, hija del famoso poeta Nezahualcóyotl. Caído el rey Montezuma en manos de los españoles por su propia voluntad y pusilánime, Cuauhtémoc organizó la oposición a ellos y luego condujo la campaña para librar la nación azteca de las garras del invasor. Por fin, sin embargo, perdió la lucha y fue hecho cautivo.

Los españoles no satisfechos con las riquezas y tesoros que obtuvieron en el saqueo de Tenochtitlán, creían que existía otro tesoro adicional y a tormentaron a Cuauhtémoc y otro señor azteca Tetelesquientzaltn, que mando sus piezas sobre brasas vivas. Es famosa la resistencia del joven señor azteca a semejante suplicio y ha sido objeto de muchas pinturas, grabados y esculturas en bajorrelieve. Nunca confesó sus conocimientos de tal tesoro y si es que existiera.

Posteriormente, aunque no recuperado enteramente de dicho tormento, el conquistador Hernán Cortes llevó a Cuauhtémoc evaporía, en expedición a un viaje al extranjero que tuviera que tener los españoles de que preparase otra sublevación para liberarse a su patria de la ya evidente opresión de los europeos.

Los grabados enseñan: "El Tormento de Cuauhtémoc" viértela en línoleo de Felipe Sergio Ortega (1955) y "El Camino del Hñor de la tapa de una serie de libretas para niños sobre la historia de México por el novelista Heriberto Fílás (1900)."
5,000 to Attend
Music Festival Will Begin
At 7:30 Tonight in Arena

About 5,000 high school students from Missouri, Kentucky, and downstate Illinois will be on campus today for the annual Music Under the Stars Festival to be held in the Arena at 7:30 p.m.

Chris Meinert of Christopher and Christine Gillespie of Murphysboro will be the featured soloists at the festival. Meinert, a pianist, and Miss Gillespie, a vocalist, were chosen as soloists at a contest held here in April. Guest artists for the concert will be the University City, Mo., high school string orchestra.

Five music instructors from the three-state area have been selected to conduct the assembled bands and choirs. They are Ann Caruthers Clement, Murphysboro; Jane Key, Anna-Jonesboro; Florence Crim Robinson, Carbondale; John L. Lang, University City; and J. Ralph Coleman, Charleston.

Mrs. Helen Wilson, piano and voice teacher in Salem, will be given SIU's honored musician award at the concert.

Housing for Viets
Goal of Students

(Continued from Page 16)
in structural design under Fuller and the Department of Design.

Fuller launched the project when he spoke to his students here Wednesday, asserting that the task before engineers and designers is "to do more with less and to try and make the world work." Fuller gave them the task of devising the Viet Nam shelter.

Object will be a package, made up of lightweight but strong native material, which could be easily assembled in the field. Untrained natives in such countries as India have assembled prefabricated Fuller domes by the simple expedient of matching color-coded ends.

The SIU project, Fuller said, should include complete planning of the structure, starting from scratch with the mathematical formula to be employed.

"Producing such an environment control ... will be the opposite of putting people in pain," Fuller said.

The SIU-designed structure — could be used in other underdeveloped areas.

Jewel Jobs Open
To College Girls

Jewel Tea Company, Inc., is offering summer employment to college women.

Employment will be in Southern Illinois with a weekly salary of $70, plus expenses and commission.

Interested students should contact Bruno W. Bierman or Leonard L. Lakin in the Student Work and Financial Assistance Office on Harwood Avenue.

Mrs. HELEN WILSON

CHICKEN SANDWICH
Introducing our newest and best sandwich...a real meal!
3 Proposals for 'Liberty'

Coed Opinions Sought on Hours

The opinions of women living in supervised housing in regard to hours for women is being sought by the Office of Student General Affairs.

According to Mrs. Loretta K. Ott, assistant dean of Student Affairs, the annual spring meeting of the presidents of women's supervised housing has been arranged on three proposals on which SIU's supervised women will be queried.

One proposal is to extend the unlimited leave privilege to juniors, seniors and women over 21. Presently, only seniors and juniors with a 4.0 average have this privilege. An alternate proposal is the elimination of late leaves with the extension of women's hours to current leave leave times. Presently women are to be in by 10:30 p.m. Monday through Thursday, at 12:30 a.m. on Friday and Saturday nights, and at midnight on Sunday.

A third proposal would allow first and second term freshmen women overnight leaves to supervised housing once a week with unlimited overnights during finals week.

The third proposal, according to Mrs. Ott, was suggested in the interest of group study possibilities.

Mrs. Ott indicated that if a sizable proportion of the supervised women are in favor of one or more of the proposals, they will likely become University regulations.

Presidents of women's supervised units are to obtain the opinions of their residents and submit them to Mrs. Ott by May 17.

Mrs. Ott said similar proposals have been discussed over the last four years and have been turned down each time.

The prestige involved for seniors and juniors and the use of the late leave as an excuse to get home early from a bad date are two reasons, Mrs. Ott thinks, that the proposals have been previously turned down.

It almost passed last year, she said, and “it just may pass this year.”

Another proposal on which a survey of opinion is desired is the idea of issuing housing unit keys to seniors. Sharyl Talcott, Mary Kilian, Prudy Worrell and Susan Meyer, presidents representing group housing, University Park, Thompson Point and Woody Hall, have been asked to obtain opinions from other schools on the key-for-seniors proposal.

Collegiate Contest To Judge Animals

The annual local collegiate judging contests, sponsored by the Block and Bridle Club, will be held Monday through Wednesday.

The livestock judging will be held from 2 to 6 p.m., Monday, at the beef center. The dairy judging will be from 1 to 3 p.m. Tuesday at the dairy center and the poultry judging will be from 1 to 5 p.m. Wednesday at the Agriculture Building and the poultry center.

All students are invited to enter any of the contests. Transportation will be provided from the Department of Animal Industries.

Today's Weather

Fair to partly cloudy today with the high 80 to 85. The record high for this date is 92 set in 1934 and a record low of 35 was set in 1944, according to the SIU Climatology Laboratory.
Campus Activities Guide

Saturday
The Counseling and Testing College Board admissions test will begin at 8 a.m. in Muckelroy Auditorium in the Agriculture Building.

The Spring Festival Midway will be open from noon to 7 p.m. south of the Arena. Intramural softball will begin at 1 p.m. on the field east of the Recreation Center. Jazz Unlimited—Jus-Jazz Workshop will begin at 2 p.m. at Trueblood Hall.

The Miss Southern Beauty Competition will begin at 2 p.m. in the Roman Room in the University Center. "Broken Arrow" will be the Children's Movie at 2 p.m. in the Library Auditorium.

The AQuaette's synchronized swim show will begin at 4 p.m. in the University Swimming pool.

The Movie Hour will feature "Wonderful to Be Young" at 6:30 and 8:30 p.m. in Furr Auditorium in University School. Music Under the Stars will begin at 7:30 p.m. in the Arena.

Savant will present "The Great Locomotive Chase" at 8 p.m. in Davis Auditorium in the Wam Education Building.

The Spring Festival Dance will begin at 9 p.m. in the University Center Ballroom.

Sunday
The Mom's Day On Campus picnic will begin at 11 a.m. at the Lake-on-the-Campus. The University Center Programming Board recreation committee will sponsor a bridge party at 1 p.m. in Room C of the University Center.

Intramural softball will begin at 1 p.m. on the field east of the Arena. An intramural coed recreational swim will begin at 1 p.m. in the University School swimming pool.

The Mom's Day Buffet Dinner will be served from 4 to 7 p.m. in the Roman Room of the University Center.

Monday
The Inter-Varsity Christian Fellowship group will meet at 10 a.m. in the University Center. Interpreters Theater will meet at 3 p.m. in the Library Lounge and at 6:30 p.m. in the Studio Theatre in University School. The Gymnastics Club will meet at 4 p.m. in the large gym.

The Sawa'nt will perform at 4 p.m. on the softball field.

WRA softball will begin at 4 p.m. on the softball field.

WRA tennis will begin at 4 p.m. on the north courts.

Intramural softball will begin at 4 p.m. on the fields east of the Arena and west of the SIU baseball field.

WRA golf will begin at 5 p.m. in Room 114 of the gym and on the softball field.

The Saluki Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

The Spring Marketing Association will meet at 7:30 p.m. in the Library Auditorium.

WSIU Radio Weekend Programs to Feature Bandstand, For Women Only, Concert Hall

The big band sounds ride again on "Bandstand" at 8 p.m. today on WSIU Radio. Other programs:

1 p.m. For Women Only: Tips, recipes and interviews.
3:10 p.m. Spectrum: Music in a popular mood, with interviews and feature items.
5:30 p.m. News Report.
9 p.m. Swing Easy.

Sunday
10 a.m. Lake City Choir.
1:15 p.m. Sunday Musical.
5:30 p.m. News Report.
7:30 p.m. The Sunday Show.

APPLES
Our own crisp and juicy apples direct from our cold storage.

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NAACP Board Will Meet Here
The Illinois Executive Board of the National Association for the Advancement of Colored People will meet at the Southern District of the NAACP at 1 p.m. Sunday in the Morris Library Auditorium.

The program will include addresses by Gerald Lacy, anti-poverty Field Director, on the "NAACP role in War on Poverty in the community," and discussion by attorney Raymond Bolden and L. H. Holman on "Problems in Education."
SIU Delegation Attends Meeting

SIU was represented at the 18th annual conference of the National Association for Foreign Student Affairs this week in Chicago by members of the staff of the International Student Center.

"Educational and Cultural Exchange with Asian Countries" was the theme of the conference.

Emphasis was placed on interpreting the U.S. to Asian students, and problems such as economic development, population and education in Asian countries. Members of the SIU delegation were Clarence Henderson, director of the center; Mrs. Mary Wakeland, Joseph H.S. Chu, Frank H. Sehnert, coordinators at the center; and James Haas, supervisor of international student admissions.

Also attending the meeting were Peter Notaras, academic advisor, Mrs. Paul H. Morrill, a hospitality volunteer at Carbondale, and Mrs. Eva Ventura from the Philippines.

Office Seeks Registration Error Cutting

An office which hopes to reduce the number of errors in student registrations has recently been established, B. Kirby Browning, supervisor of the Enrollment Center, said.

"Data Group, a new branch of the Registrar's office, has been set up for the purpose of editing information from the various other branches in order to catch errors before they reach the students," Browning said.

Sorority Presents Scholastic Awards

Richard Rowe, instructor of technology and president of the Egyptian Association for Mentally Retarded Children, was the guest speaker at the international reunion day of the Theta pledge class of 1965-66. He said that the meeting, which will be conducted by Dr. Ine, chairman of the student involvement committee.

Fly half-fare on Eastern via Florida.

Florida swings in the spring— but it really swings in the summer. Lower off-season room rates are in effect. And Eastern will take you to Daytona or Ft. Lauderdale or even Miami for half-fare.

To take a detour and enjoy it on your way home. Or go home first and down to Florida later.

Just ask your Eastern Youth ID card, or similar card from another airline, if you don't have such a card, it's a snap to get one—provided you're under 22—and car prove it. For the specifics, stop by a Travel Agent or any Eastern ticket office.

Once you have your card, you can get an Eastern Jet Coach seat for half-fare. You can't make an advance reservation. But if there's a seat available at departure time, you can fly to any Eastern destination within the continental United States including Florida.

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Pursued Viet Units Lose 141

SAIGON, South Viet Nam (AP) — After retreating under relentless pursuit, a battalion of North Vietnamese and Viet Cong turned and made a stand Friday in a central Viet Namese village. It was immediately caught in a storm of bombs, rockets, napalm and machinegun fire after losing 141 killed, by U.S. count.

Encircling troops of the U.S.-led military alliance, Division and the Vietnamese army hoped to complete a battle of ambushes against the 300 to 400 North Vietnamese and Viet Cong within 24 hours, a field dispatch said.

The battle, the sharpest ground fighting in three weeks, raged throughout the day at the village 260 miles northeast of Saigon, then began to peter out at nightfall.

In the air war, U.S. planes Thursday attacked a highway 15 miles northeast of Hanoi, as close as they have ever come to the North Vietnamese capital, a U.S. spokesman reported. Two Navy planes and a U.S. Air Force plane were shot down. One pilot parachuted into the Gulf of Tonkin and was rescued. The other two pilots ejected but rescue helicopters were driven off by antiaircraft fire.

For the sixth day in a row, B-52s and heavy bombs from Guam blasted the Viet Cong Zone C stronghold near the Cambodian border 75 miles northeast of Saigon.

The fighting in the central highlands centered in the village of Than Son, where the Communists chose to make a stand for the first time since the cavalrymen flushed them Thursday. The village is 10 miles north of Hanoi Son.

Micronesia to Get Peace Corpsmen

WASHINGTON (AP) — The Peace Corps announced Friday it will send volunteers into the trust territory of the Pacific, a group of 3,401 islands spread over three million square miles of ocean.

Jack Hoad Vaughn, director, made the announcement at a news conference.

Vaughn said as many as 750 volunteers will go to the territory-Micronesia—to begin programs in elementary education and community development, agricultural, public administration, and communications and transportation.

Mao Recuperating From Heart Ailment, According to Ex-Communist Newswoman

HONG KONG (AP) — Mao Tse-tung is recuperating from a heart condition and soon may be well enough to appear in public, a former Communist newswoman was quoted Friday as saying in a Hong Kong paper.

The report coincided with fresh evidence from the mainland of a vigorous struggle against what were officially called antiparty elements threatening the Chinese Communist party’s existence.

Clark Kerr Accused of Giving Haven to Reds and Deviates

SACRAMENTO, Calif. (AP) — A State Senate committee Friday charged that University of California president Clark Kerr, had allowed the Berkeley campus to become a Communist haven and a center for sexual deviation.

Kerr immediately labeled the report as inaccurate and said it contained “distortions, half-truths, inaccuracies and statements taken out of context.”

His statement in reply to the report said, “The university of California has a policy against the employment of members of the Communist party.

“I voted for this policy as a faculty member in 1949. I have supported it ever since.”

Mao’s health has been the subject of intense speculation in the West in recent weeks. He is 72. His last confirmed public appearance was last Nov. 26 when he met with Cambodian Defense Chief Lon Nor. It was reported in New York this week, however, that he was at Peking Airport Feb. 28 for the departure of Kwame Nkrumah, deposed president of Ghana, and did not appear ill.

The committee linked Kerr to a controversial teacher recruiting case.

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Great idea for his birthday. Or any big occasion. The Norelco "Flip-Top" Speedshaver® 20. Just about the most wanted shower there is for closeness and comfort. Famous Norelco rotary blades stroke whiskers off. No grab. No pull. No cut. No nicks. Easy 'Flip-top' cleaning, too. It costs less than a cashier's button—and you get a smoother done out of it. P.S. If you want to spend a little more, give the Norelco Speedshaver 30 (at right). 35% closer shaves. Flattering heads, too. And a pop-up trimmer for sideburns. All the trimmings—and no hairs attached.

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2 KIND OF AD

- For Sale
- Employment
- Personal
- Want
- Services
- Environment
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- Help Wanted
- Wanted

3 RUN AD

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- 3 DAYS
- 5 DAYS

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EXPLORING FOR 11 runs on 13 hits, Southern's baseball Salukis pounded the University of Arkansas 11-0 Thursday at Fayetteville.

Jim Panther allowed five hits, had 10 strike outs and no walks. He increased his record to 4-1, while the Salukis moved to a 20-11 mark.

Every Saluki starter except Salukis pounded the plate at least once in the wild affair, in which, Southern banged out five extra-base hits.

Bob Bernstein, finding the range at the plate, blasted a home run and Panther, Tex Sansenbick, Larry Schaake and Russ Keene hit doubles.

Rich Collins, Bernstein and Keene each drove in two runs for Southern. Keene went 3-for-3.

Five Victories Posted

In Volleyball Games

Delta Chi defeated Sigma Pi 3-0 Thursday in volleyball. Phi Sigma Kappa B defeated Sigma Pi B 3-0. The Slum Rats won by forfeit over Phi Kappa Tau. Warren-T-Waters defeated LEAC 3-2. Biology won by forfeit from ROTC.

13-Hit Attack

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5 during the afternoon to lead the hitting attack.

Arkansas helped the Southern barrage by committing five errors in the contest, while the Salukis were flawless in the field.

Friday's scheduled double header against the same club was changed to a single contest.

Golfers to Meet

St. Louis Today

Sunny skies and warm weather should aid the performance of the Saluki golf team in its match today with St. Louis University at Norwood, Mo.

On Friday, the squad was in St. Louis for a match with Washington University, but scores were not available at press time.

One more match remains for the season, when the Salukis meet Notre Dame May 14 at South Bend, Ind.

The team's record was 9-8 before Friday's match.

The six regular members of the sophomore-laden squad are Gary Robinson, Sterling; Tom Muehleman, Alton; Jim Schonhoff, Quincy, and Steve Hockel, Cartherville.

Rounding out the squad are Jack Downy, Mount Vernon, and Phil Stimson, Chicago, both juniors.

The golfers could finish with a mark well above .500 if they win their remaining matches.

Six 10 Open Houses

Open House will be held at six Thompson Point dormitories from 2 to 5 p.m. Sunday.

They are Abbott, Baldwin, Bowyer, Brown, Kellogg and Pierce.

FARAH SLACKS, JEANS and WALK SHORTS

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Trip to DePauw

**For SIU Tennis**

The Salukis defeated Murray State 7-5 on Thursday to improve to 2-4 on the season. Gary Ferguson of SIU lost 6-4, 6-3, to Drew Conley of McDaniel College.

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**For Sale**

- **Golf clubs and other equipment** needed on the golf course. Will sell $500 off. Call 7-4304.
- **Trailer for carrying motorcycle.** Exellent condition. Call 4-2539.
- **1965 BSA Hornet.** Perfect, $750 or trade & pay extra for good 2 dr. hard top. D. Clark. Used Car City 850-5050. 6 E. College. Tel. 226-3330.
- **1966 Suzuki Sport 50cc, low mileage.** Excellent condition. Call 4-2146 for Elliot or Dave. Keyconcert size upright double string bass. Excellent condition. Transverse tone quality. $200.00. Call 9-1832 in evenings.
- **327 C.T. block with cam and pistons, plus newer cylinder heads.** Other equipment, too. Make offer. Call 5-8450.
- **1959 Volkswagen in good condition $995.** Phone 475-2671.
- **Wigs and wigs! All human hair! Any style $15-25.** Phone 475-4082.
- **Wigs for $13 for wiglics.** For complete information call 475-2671.
- **Honda 550. $145 or higher bidder.** 2,000 miles, 3-58 telephone advertisement. Immediate arrival.
- **1964 Honda 550, 550 miles.** Call 7-4890.
- **1964 Lambretta (3 cc, windshield.** $575. Call 7-4890.
- **1963 Triumph TR7S 150cc,** $450. Call 475-2671.
- **Honda carry rack 50cc, total 295cc, 55cc.** $120. Call 475-4890.
- **Older but good, excellent selection of 100-300.** $45 takes all. Phone 4-4143 after 5 p.m.
- **Jaguar Con.** 1954-60, most models. Make offer. Call 7-1883 after 5 p.m.
- **325 1960, very low miles, very clean.** Phone 475-2671.
- **One twin bed bedroom furniture.** One student desk. Excellent cond. $9.2401.
- **Complete set of weights, 145 lbs. for $200.** Call 3-2006 after 4 p.m.
- **Perfect condition, all original.** Call 3-2006 after 4 p.m.
- **1964 Deux 125cc. Excellent condition.** 2,500 mi. Call 417-435-4230.
- **1963 Triumph Spitfire, heater, heater, extras all new, extra, extras, extras!** $325. Call 457-3671.
- **1963 4 door Falcon, $500.** Phone 457-4071.
- **Harley Davidson chopper, 1200 cc.** 6-4-3. Call 3-1884.
- **Engagement & wedding ring set.** One-carat diamond solitaire. $400 after five. Phone 3-1884.
- **Yamaha 1965 500cc. Excellent condition. Must sell $450 after 2 p.m.** Phone 3-1884.
- **Motorcycle, fiberglass. High performance.** Must sell within 24 hours. Excellent condition. Call 9-1274. Phone 3-1884.
- **IBM Electronic executive typewriter.** Fringe Free. Never used. $85. Call 475-2671.
- **2-barrel Edelbrock intake complete with 401 carbs.** $285. Call 475-2671.
- **1969 Mustang, 13,000 miles.** Call 4-2539.

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**For Rent**

- **Renting Trailers for spring, summer and fall. Two bedroom, air-conditioned. Close to campus.** 310 E. Esterer or phone 354-3001.
- **Unsold upstairs for use for fall or summer term. Swimming pool. Check out the ad in the Daily Egyptian. Wall Street Quadrangles, Ph. 457-1412.**
- **Carrevers-New Delmar magic.** 1960, original, neighborhood. Electric refrigerator, motorized, air conditioned. Excellent condition, electric $500. Ph. 475-4597.
- **Sleeping room, summer rental. Near campus.** 372 E. Esterer.
- **Rentals for summer and fall term. $125 and $145 Rege, air conditioned with in the private bathrooms. Lincoln Moore, 509 S. Ave. Phone 459-3984 or 364-382.
- **Garfield. For summer term-two month.** Air, equipped with high-speed air conditioning. $125 per month. 42 S. Rawlings, Philco freezer. Phone both, 459-3984 or 364-382.
- **Boys! For fall term—two rooms.** Each room includes bath and private air conditioners. $45 per person. 104 S. Rawlings. Phone 459-3984.
- **303 Yamasa from the University of Illinois.** Phone 457-8765, Fred. 287.

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Beautifully decorated birthday cakes. Free delivery. Call 3-7434, 100.

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- **Monocle and luggage shipped to your home in Chicago and suburbs.** Call 459-3095 or Harry at 457-8511, Bikes, insured. 203.
- **Selling expedition Caribbean share of a sailboat.** Call 459-3095 or Airmail: Yale Fairwind, Club Plymouth, 312 Plymouth, 340.
- **Typing and term papers.** Will arrange pickup & delivery. Call 354-3004.
- **Large meeting room available.** Phone 459-3094.
Senators Question Method of Obtaining Opinion

Another Story on Page 10

Several campus senators are in disagreement with housing officials about means of obtaining women's hours and visitation. Senate Majority Vice President John Paul Davis, Liberal Arts and Sciences, and Bob Gross and others have charged that the system outlined by Mrs. Mrs. Ott, assistant dean of student affairs, was ineffective.

Mrs. Ott, who discussed the issue at this week's Campus Senate meeting, said representatives of all living areas must meet with her each spring and go over the women's rules which appear in the SIU Student Guidebook. Changes they believe should be considered are sent in questionnaire form to presidents of every organized women's housing unit. The students are asked to poll the students and return the results to Mrs. Ott. The results are then passed on to administrative officials for consideration.

Davis asked three women students present at the meeting whether they had been consulted by their house or floor president about the questionnaire. They all replied that they had not. One student from University City said that in her opinion not one woman there, aside from officers, had been consulted by Mrs. Ott. The results showed that one of the two proposals on this spring's questionnaire would give juniors, seniors and all women over 20 consultation leave. The other would eliminate leave altogether and set women's hours at 11:30 p.m. weekdays, 2 a.m. on weekends, and midnight Sunday.

Davis suggested that campus senators look into the admissibility of introducing legislation to revise or study rules of the city commission. Vannon H. Broclette, coordinator of housing, announced at the meeting that a site for storage of building materials had been secured for Small Group Housing units.

However, Ehrlich said, forming a committee to propose legislation to the Selective Service deparments, there is no law in Illinois which requires universities to send class rankings to local Selective Service boards.

TP Cab Fare

Hike Viewed
As Permanent

The 25-cent increase in taxicab fares to Thompson Point will probably stand, according to Paul Broenjes, Carbondale city ordinance commissioner.

Centanni met Thursday afternoon with city officials and representatives of the taxicab companies to discuss the recent change in cab fares.

He said the changes were provided through the taxicab zones established by a Carbondale city ordinance. The boundary of one of those zones is Campus Drive, the campus area "inside" Campus Drive is in the 60-cent fare area, while the "outside" zone, Thompson Point, is in the 25-cent zone.

This includes Thompson Point and Small Group Housing.

Centanni said the rate to Thompson Point was 55 cents prior to the changes, and he said he was not going to the meeting with the officials so he could seek to have Thompson Point included in the 60-cent area.

Another argument was that the cab companies did not object to the cost of answering "false alarm" taxicab calls to Thompson Point. Centanni said he continued. He said the operators told of receiving telephone calls for cabs to Thompson Point, and when the driver arrived, no one claimed the cab.

Attending the meeting were Gene Ramsey, commissioner of public safety; J. Edward Hamilton, city manager; Chief of Police Jack Hazel, the company representatives, and Centanni.

Gus Bode

Viet Nam 'House Package'
Is Goal of Design Students

Packaged housing for the villagers of Viet Nam is the aim of a national design project now under way here.

Fulmer has directed similar projects with design students in many areas of Asia and Africa. Coordinator for the SIU project will be a graduate of this type of seminar, Raymond Achirobe of the University of Science and Technology in Ghana.

Achirobe's school has sent him to SIU to continue studies (Continued on Page 9)