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Daily Egyptian Staff

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DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 52

Tuesday, March 9, 1971 Carbondale, Illinois

Number 103

Layer hails U-Senate as 'new system'

By Darrell Aherin
Daily Egyptian Staff Writer

A new form of campus governance—the Provisional University Senate—was inaugurated by Chancellor Robert G. Layer Monday night in Morris Library Auditorium.

"It is a considerable tribute to the dedication of vast numbers of persons throughout this campus that we have risen from the ashes of last May's debacle to the formation of an integrated effort at governance," Layer said.

"Although the events of those days made us all recognize the necessity for a more deliberate effort, there is a long-standing discontent with the existing narrowly conceived and often unresponsive system. The new system," he said, "is designed to remedy both of these shortcomings."

Layer urged each of the Senate members to be patient, hardworking and tolerant "in the critical days ahead when the entire community will be watching us so closely." He said, "It is inconceivable to me that we shall ever again have as open an opportunity for significant participatory campus governance if we fail now."

The Senate was approved in a University-wide referendum in January and includes representatives from all SIU constituencies.

Layer said he will submit resolutions to amend the Board of Trustees Statutes "to incorporate into those Statutes the necessary recognition and sanction to make this system of governance full operative."



Chancellor Robert G. Layer inaugurates SIU's Provisional University Senate Monday night in Morris Library Auditorium. The Senate, which was approved in a campus referendum in January, had all of its elected representatives present for the first organizational meeting. Two alumni will be named to the Senate later. The Senate marks the beginning of a new form of campus governance for SIU, with all constituencies represented on the Senate. (Photo by Fred Pfeifer)

In the beginning . . .

During the organizational meeting, the Senate's presiding officers were elected. William Simeone, professor in the Department of English, was elected temporary Senate president and Pete Nellius, graduate student in economics, was elected temporary vice president.

Other officers are Billie Jean Prince, secretary, and Dave Maguire, parliamentarian. Both are undergraduates.

A motion by Mrs. Prince requesting the Senate's executive committee ad-

viser Simeone on committee appointments was passed. Each constituency will have a representative from the Senate on the executive committee. The general faculty and graduate students will be represented by Simeone and Nellius respectively.

Layer said that temporary quarters for the Senate will be located in Neekers Building, Wing A, Room 187 and 189. A budget for the remainder of

the year will also be provided. Layer said Three administrative interns will be named later to assist the Senate in its work, he added.

All 48 elected representatives were present at Monday's meeting. Two alumni representatives will be named later.

The next Senate meeting will be held at 7 p.m. April 5 on the third floor of the University Center.

Overhead funds used for support of festival

By Rich Davis
Daily Egyptian Staff Writer

An Edwardsville official confirmed Monday reports that SIU used over \$1 million in overhead funds to develop a site for and support the Mississippi River Festival (MRF) for two seasons.

Use of the funds prompted State Rep. Phillip Collins, R-Chicago, to announce Monday he will head a state investigation into the MRF's use of overhead funds. Collins is chairman of a special subcommittee on higher education and chaired a similar probe into the planned use of overhead funds for the controversial University House in 1969.

James F. Metcalf, Edwardsville finance director, said approximately \$800,000 in the funds was spent to develop the MRF site on the campus

but the SIU Board of Trustees was not notified of the expenditure until after the completion of the festival's first season in the fall of 1969.

An additional \$225,000 in overhead funds was used to support the summer festival in 1969 and 1970, he said.

The Board entered into a contract agreement with the St. Louis Symphony Orchestra in 1969 to sponsor the MRF. The contract stipulated SIU would provide a "suitable site."

The Board approved \$150,000 for the festival in 1969, which was used to make up the MRF's financial deficit. In 1970 the Board approved a \$75,000 contribution.

At the February Board meeting, a request for \$150,000 for the MRF was denied.

(Continued on page 27)

Officials agree fully

AID OK's restatement

By Paula Musto
Daily Egyptian Staff Writer

The Agency for International Development (AID) has fully accepted the restatement of purpose of the AID-SIU grant which funds the Center for Vietnamese Studies, said Ralph W. Ruffner, systems vice-president who is representing SIU during the grant negotiations in Washington, D.C. this week.

Ruffner said AID officials are in full

agreement with the restatement which emphasizes the academic character of the center. In a statement he released Monday, Ruffner said, "AID officials restated the well-defined purpose of the 211-d Institutional Grant Program, namely the strengthening of academic centers of competence."

Ruffner said AID gave full approval to the section of the restatement which states, "The AID 211(d) Grant does not

(Continued on page 27)



False rumor

Paul Lambert, SIU basketball coach, does not intend to vacate his post for a similar spot at Drake University. The Sunday Evansville Courier Press hinted Lambert could be headed to Drake. See Mike Klein's story on page 32.

(Photo by John Lapinski)

Judicial board settles Senate rep debate

By Chuck Hutchcraft
Daily Egyptian Staff Writer

The undergraduate Campus Judicial Board, in 6-3 ruling, established a precedence Monday by which the Student Senate is to select undergraduate representatives to the Provisional University Senate.

The board ruled that the six undergraduate representatives to the Senate recently appointed by Student Senate were not totally representative of the student body as a whole.

The board further ruled that there are methods available to the senate by which equal representation could be achieved and directed the senate to "initiate such action" more "compatible" to Bill H-56 concerning selection of the representatives.

The case, Scherschel v. the Campus Student Senate, stems from the charge made by Tom Scherschel, student body president, that six senate appointed representatives of the undergraduate body as a whole did not include representatives from minority groups and therefore were not representative of the student body.

A minority report submitted by the three dissenting board members said the student government constitution "requires the maintenance of democratic representation," but "it does not require that appointees be representative of all minorities."

(Continued on page 27)

Gus Bode



Gus says that some people think any thing spent on culture outside of Chicago is a waste of money.

Percy urges waste reduction

By Vera Pokor
Daily Egyptian Staff Writer

Speaking to a group of newsmen in Marion Monday night U.S. Senator Charles Percy, R-Ill., said that some of the ills of higher education can be solved through better use of revenue-sharing funds.

Percy, who addressed a meeting of the Shawnee Resource Conservation and Development Project, said that tightening budget purse strings isn't always harmful to the educational process.

"A certain amount of budget cutting is often necessary," he said. "Just as in a recession, we have to get rid of a certain amount of waste."

According to Percy, through a re-examination of priorities, higher education can maintain its quality. "Less money should be earmarked

Dystrophy claims

SIU student's life

John F. Odum, an 18-year-old SIU student from Wheeling, was pronounced dead on arrival at Doctors Hospital in Carbondale Saturday morning.

Odum failed to respond when his roommates tried to wake him Saturday. The roommates, Martin Binder and Tom Dempsey, carried him to their car to take him to the hospital. SIU security police provided an escort at the corner of Grand and Wall. He was pronounced dead on arrival at the hospital.

Funeral services for Odum, a victim of muscular dystrophy, will be at 10 a.m. Tuesday at St. Mary's Church in Buffalo Grove. Burial will be at 11 a.m. Wednesday at Rosehill Cemetery in Callaway, Neb.

Survivors include his parents, Mr. and Mrs. Warren Rogers and two sisters, Lee Theresa and Carman. The family has requested that memorial donations be sent to the Muscular Dystrophy Association in lieu of flowers.

General Faculty meet

to hear budget report

A General Faculty meeting will be held at 7 p.m. Tuesday in the University Center Ballrooms.

The agenda includes a report on Carbondale Faculty Council actions, a report on the meaning of the proposed 1971-72 budget and a report on Master Plan-Phase III followed by general discussion.

Daily Egyptian

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for areas which needed money a hundred years ago," Percy said. He included physics and chemistry in this category.

"We need far more doctors and para-medical people than we now have," he said. "We have an abundance of engineers, they're coming out of our ears. We need environmentalists now."

This is where revenue sharing can help, he said.

Revenue sharing, Percy said, will return federal money to the state. Some of these funds can be channeled into use for higher education and can be used for new and important areas of study.

But revenue sharing isn't the only answer to easing the ills of higher education.

The government, Percy said, must carry some of the burden of the financial problems private colleges and universities are facing.

"We're going to lose many private colleges unless we give them aid," Percy said. And losing them, he added, will put that much more of a burden on the state institutions.

More federal aid is needed for the universities, he said. "We should be giving money to the universities as well as to individual students. Tuition scholarships," Percy said, are not enough.

Thieves hold Horace Mann bust; threaten 'liquidation'

Horace Mann is missing.

An anonymous note left at the door of the Daily Egyptian newsroom Tuesday told of the weekend theft of the bust of Horace Mann formerly located in the lobby outside Davis Auditorium in the Wham Educational Building.

The note, hand-printed with a blue felt-tipped pen on typing paper, gave instructions not to contact the authorities and said failure "to comply with our requests may result in

the liquidation of the bust."

A Polaroid photograph of the bust was enclosed as proof of the theft.

An estimate of the monetary value of the bust was unavailable. The note said "ransom" had not yet been determined.

This is not the first time Horace has been missing. The bust was reported stolen May 15, 1969, and was returned voluntarily after a month. No charges were pressed in the case.

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QUICK Turn to page 11 for some very classified information

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Opinion

What happened to the facts?

To find the facts.

This was the job assigned to the Blue Ribbon Panel when it began its investigation of the Center for Vietnamese Studies last summer. In a referendum last spring SIU students asked for the investigation in efforts to determine whether the controversial center should remain at SIU.

Now, six months later, the panel has released its report. But instead of facts, SIU faculty members and students have been handed a list of recommendations for improving the center.

True, the panel made many excellent recommendations which if implemented could transform the center into a viable academic institution. But where the panel fell short was in its original job of explaining the "facts" behind the center.

In its report the panel said it decided to focus on recommendations rather than the original fact-finding role because "the main concern seemed to be the future of the center and what the University policy henceforth should be."

But to whose "main concern" are they referring?

It is understandable that SIU officials and those connected with the center might not be fact-conscious. Already too aware that the original purpose of the center was meant to involve SIU in the development of international programs and services, these people were anxious for proposals which could remove the technical assistance taint from the center.

But what about the protesters who caused the investigation to occur in the first place? Were recommendations on how to improve the character of the center their "main concern"?

The panel's recommendations, as good as they may be, are all based on the assumption that AID can legally approve the restatement of purpose of the grant which emphasizes the academic nature of the center.

The report, however, never touches on the basic question which critics of the center have been asking for over a year now. Can AID, which was established by the United States Congress solely to provide technical assistance to foreign countries, fund a purely academic program?

Two United States senators said they thought not. The Committee for Concerned Asian Scholars, with members from the University of Chicago to Harvard, says no. The 500 students and faculty members who marched through Carbondale shouting "Off-AID" several weeks ago seem to think not, either.

AID-SIU negotiations on the restatement of purpose of the grant began Monday. Since the Blue Ribbon Panel has left the question of AID's role in academia unanswered, let's hope someone at the negotiations will come up with an answer.

Steve Brown
Staff Writer



"Heaven knows, I tried to make a go of it..."

Letters to the editor

Victim seeks clues about tire slasher

To the Daily Egyptian

I wish to take the time to show my gratitude to the person who on Feb. 24 slit the innertube on my back tire. It could have been worse; he could have slit the tire itself. I don't mind walking since the bike was my only mode of transportation on campus. I don't even mind doing without a few things this month because I have to buy a new innertube. Now I'm sure there are a lot of readers thinking, who can't afford an innertube? I am one that can't because I am a self-supporting student and a very poor one at that. It doesn't matter whether the innertube will cost \$2 or \$10; it's still needlessly wasted money.

The thing that I mind the most is the fact that someone, student or otherwise, deliberately slashed my tire. I find it hard to imagine that one person could do that to another. Why would they do it? I realize that we are sometimes hard up for kicks but to slash a tire? Maybe I have put too much trust in people. What is trust worth when one can't even be sure that the bike will be there, let alone in one piece, when one is coming from a class or out running an errand.

The person who cut the tire was obviously very good at it, too, because it went completely unnoticed by the many people that walk by the front of Woody Hall in the afternoons.

If anyone has any clues as to why someone would, with malicious intent, destroy the property of another who in all likelihood could not afford to repair it, please let me know.

Elizabeth J. Dziak
Sophomore
Special Education

Arguments support theory on hypocrisy

To the Daily Egyptian

In regards to the comments on my letter of Feb. 12 by Mr. Lapp, Mr. Lapp tells us that "antiwar people argue for a world in which one country doesn't self-righteously take defense of world democracy as its destiny." This further substantiates my theory of hypocrisy on their part for they surely do not argue for a world in which one or two countries do not self-righteously take the offensive of world communism as their destiny. In fact, they sometimes support the actions of these countries.

Mr. Lapp also mentions the inconsistency of our government in dealing with nondemocratic governments throughout the world. He states that we tolerate these governments due to expediency. But what is the cause of this hypocritical expediency? Could it be because we have certain leaders in our country who, due to their weak-kneed and opportunistic nature, profess to believe in the democratic process while at the same time they attempt to be the hands of our President and military forces so that they cannot act quickly and decisively when the

peoples of other sovereign nations are threatened by communism. These individuals are the ones who make our governmental policies hypocritical and the list could be started with Fulbright, McGovern, McCarthy, Cooper, Church, etc.

Mr. Lapp should read Mr. Lenin's definition of hypocrisy, in his letter of Feb. 24, for there is nothing inconsistent about killing a person, during war, who you profess to be your enemy. There is nothing hypocritical about destroying the sanctuaries of your enemy for the expressed purpose of driving him from them. For if we as Americans had failed to act for these reasons during World War II, there might be a much different situation in the world today and Mr. Lapp, and others like him, might now have the right to publicly and openly dispute the sincerity and validity of our government's policies and actions.

Finally, I would have to agree with Mr. Lapp. I do see a threat to democracy 10,000 miles away and I have already spent one year, of my eight and a half years of active military duty, in that part of the world (and I volunteered to go). Also, I hope that the opportunists in the United States Congress allow our President and military forces to win this war (as it could have been won long ago if it was not controlled by politicians).

Eric Gower
Senior
Agricultural Education

Renter's experiences show need for CALA

To the Daily Egyptian

Last year I rented a trailer from one of Carbondale's finest landlords. To say the least, I was not at all pleased with the way he maintained our trailer and the park area. During the month of January, I tried to break the contract we had. Why? Because the trailer was without water for nearly a month. I even went to the Housing Office to try to get them to put pressure on the landlord but the Housing Office had no concern for me. Then in a phone conversation with the landlord, he said that he would take me to court rather than let me break the contract. With the weather breaking and lack of money, I decided to remain the rest of the year.

But the landlord got his day in court with me. This time it was because I didn't pay May and June's rent. I didn't forget to pay it. I didn't intend to pay because the demonstrations last spring closed the school officially and I vacated the trailer.

What this all boils down to is that, if an organization like Coalition Against Landlord Abuse had existed last year, I would have had prompt service in getting water in my trailer. I believe that CALA can do this with the proper support. This organization can recommend landlords to rent from and provide legal help, if necessary. CALA is what students need to combat landlords on their own grounds. The possibilities of an organization like this are phenomenal but only if support is given by you. CALA is here!

Erin Gasser
Senior
History and Philosophy

Daily Egyptian

Opinion and Commentary

EDITORIALS - The Daily Egyptian encourages free discussion of current issues through editorials and letters on these pages. Editorials - labeled Opinion - written and signed by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only.

LETTERS - Readers are invited to express their opinion in letters which must be signed with name, classification and major, or faculty rank, address and telephone number. Letters should be typewritten, and their length should not exceed 250 words. Letter writers should respect the generally accepted standards of good taste and are expected to make their points in terms of issues rather than personalities. Acceptance for publication will depend upon the limitations of space and the timeliness and relevance of the material. Unsigned letters will not be accepted, and authorship of all letters must be verified by the Daily Egyptian. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other materials on pages four and five include editorials and articles reprinted from other publications, syndicated columns and articles, and interpretive or opinion articles authored locally.

ROTC head talks on Vietnam media

War reporters allegedly show biases

By Vera Fektor
Daily Egyptian Staff Writer

How a newsmen reports the Vietnam War often depends on the reporter's personal biases, says Col. C.R. Carlson, SIU professor of Aerospace Studies and former Chief Information Officer (CIO) for the United States Air Force in Saigon.

Having volunteered for flight duty in Vietnam in 1969, Carlson instead found himself in charge of making information available to newsmen covering the war.

As CIO, he was responsible for dissemination of news to the media and witnessed some of the controversial events which have since become important news items.

Based on these experiences, Carlson reflected on his views of how the military and the media interact in Vietnam and how dissent and the reporting of dissent affect the American troops in Vietnam.

"You can go to Vietnam with any kind of bias and support it by moving around enough," Carlson said. "Newsmen write what they see."

The problem, however, seems to be that reporters don't see enough of the action to always be able to report the news in an accurate and well-balanced manner, said Carlson.

"My basic concern, while in Saigon, was that we didn't have enough newsmen covering the other side," Carlson said, referring to newsmen who had "scanty information" on what the Viet Cong were doing.

Balance in reporting depends on many daily events in the world, not only the events taking place in Vietnam, Carlson maintains.

"Newsmen are very sensitive to what their media wants from them," Carlson said. "They know they are competing with others. So what makes news on any particular day is very much a result of what else is happening in the world that day."

"Balance in reporting," Carlson said, depends very often on how much time the reporter has for his work.

Carlson said he believes that the American public, the country's "stockholders," as he calls them,



Col. C.R. Carlson

have a right to know what the military is doing in Vietnam.

He believes that no one knows precisely what is happening there all the time, and that as CIO it was his duty to aid newsmen in obtaining whatever information they needed.

"Under the conditions that we had, we encouraged newsmen to see

firsthand the things they were writing about," Carlson said.

But what about those often heard accusations that the military censors the news made available to the media?

The policy of the military, according to Carlson, is to make as much news available to the media as possible.

"Believe me, any deliberate withholding of information would be very impractical," Carlson said.

However, there are some basic ground rules for making information available to the public that reporters must follow, Carlson contends. These rules include the restriction on classified information and the reporting of war deaths before the soldier's family is informed.

"Besides information withheld for security reasons," he said, "most restrictions apply to information concerning personnel."

While serving in Vietnam, Carlson said he encouraged newsmen to "try to look at things other than the spectacular."

"It was a matter of trying to steer them away from the blood and gore."

"Vietnamization had been implemented some time back and some of the programs had 'started coming to fruition,'" he said.

Carlson felt that it was important for newsmen to be aware of these things as well as the day to day battle on the fields.

One concern of the American public in 1969 and 1970 was how well the Vietnamese military could do for itself. Carlson said he felt it was important for newsmen to go out in the field with Vietnamese troops to see for themselves, thereby making their reporting that much more accurate and valid.

While many people feel that the military controls the media, others accuse the media of affecting the military and troop morale.

Carlson said that he found the morale of the troops in Vietnam "surprisingly high" and added that it was probably not affected as much as people might have thought. The riots and consequent reports didn't seem to play a serious role in the lowering of troop morale during his tour of duty in Vietnam, Carlson said.

This was the time when South Vietnamese were taking more responsibility for fighting and enforcement of their security measures, Carlson added. That left the American soldier with some free time, and sometimes with little to do.

"American troops were being

kept in reserve because the Vietnamese were doing so much more. A soldier without anything to do gets bored," Carlson said.

"There's no doubt in my mind that some of this disenchantment stems from the feeling (toward the war) in this country." But Carlson insisted that reported drops in morale were caused mainly by the soldier's lack of activity.

But how about the anti-war efforts of our own Vietnam veterans?

Carlson said he believes that the military is dedicated to the preservation of freedom, and these veterans are exercising their freedom. It isn't unpatriotic to be against the war, he added. Their activity is not regarded as potentially dangerous and may not necessarily affect morale among the troops in Vietnam, he said.

Carlson, who was recently awarded the United States Legion of Merit and the Joint Services Commendation Medal for duty in Vietnam, left Southeast Asia in June 1970 to take his present position at SIU.

Carlson served in the Air Force between 1943 and 1946 as a pilot. He remained in the reserve until he was recalled to duty during the Korean War.

In 1961 Carlson was sent to the Pentagon for four years where he served as Chief of Public Information on the staff of the Secretary of the Air Force.

Before volunteering to serve in Vietnam in 1969, Carlson also served for four years as the Defense and Air Attache with the U.S. Embassy, stationed in Australia.

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Vaudeville reincarnated in 'George M'

By Jeanie Scheffer
Daily Egyptian Staff Writer

"George M." the story of George M. Cohan's life and song, was the first into Carbondale Sunday night. The show, one of the 1970-71 Celebrity Series productions, was presented at Shryock Auditorium Sunday.

The material was dated and the lyrics were familiar but still the show brought much enthusiasm with it. This feeling proved to be contagious as the audience was swept along with wave after wave of

nostalgia. The production proved to be a reincarnation of the vaudeville era with elaborate costumes, a "big band" sound and dancing and singing in the traditional "showy style."

Tony Tanner, who portrayed George M. Cohan, was an excellent singer and dancer who went from one breathless scene to another, showing the same kind of energy and single minded love of theater that marked Cohan's life. Tanner helped to keep the show moving steadily along and delighted the audience with such productions as

"Over There," "Give My Regards to Broadway" and "Harrigan."

"Popularity," which featured Andrea Duda as Agnes Nolan, was a vivid yellow movement of continuous grace which elicited favorable response from the audience. And, of course, the production of Yankee Doodle Dandy proved to be just as glamorous and beautiful as expected.

The costuming throughout the musical was excellent. The viewer was treated to a trip back through time, back to the era of vaudeville and show biz glamour Cohan was portrayed as a young man who would do anything to be on top. "George M." was an evening to remember

trayed as a young man who would do anything to be on top. "George M." was an evening to remember

Easter Seal plans fund campaign

It isn't at all unusual for an organization to mail 95,000 letters to prospective patrons at any one time.

Not if the organization is the Easter Seal Society (ESS) and not if they are trying to raise \$30,000 for the crippled children and adults in Southern Illinois.

The Easter Seal Society, a national organization, raises money for thousands of crippled people throughout the country who need financial and medical help.

The annual mail campaign, for which 95,000 letters were mailed to families within a 20 county area in Southern Illinois, is the major fund raising project of the society, according to Leslie Pappas, ESS field representative.

Last year the mail campaign netted about \$30,000. "This year we're hoping for as much money as we can raise," Pappas said. "If every family (of the 95,000) gave a dollar, we'd do very well."

The mail campaign is supplemented by other fund raising activities.

A radio campaign originating in Marion will take place Saturday, March 13. Marion radio stations WOGH and WDDJ will broadcast a telephone from 10:30 til six o'clock Saturday evening.

Local performers will provide the entertainment for the telephone. Entertainers from Carbondale will include the Sweet Adelines.

"A Lilly Day is planned for the Carbondale area in early April.

Study abroad deadline announced

March 15 is the deadline for applications for the Rotary Foundation Graduate Fellowships or undergraduate scholarships. For University study abroad in 1972-73, according to Frank L. Klingberg, chairman of the Carbondale Rotary Foundation committee.

Klingberg said the awards are given for study in any field in any of 150 countries where there are Rotary Clubs.

Awards cover transportation, educational, living and miscellaneous

expenses for one academic year, he said.

Applications must be made to the secretary of Rotary Clubs in the area where the student is a resident, Klingberg added. Winners will be announced next September.

Klingberg said students can pick up application forms from his office in the Department of Government if they are from the Carbondale area. Students from Southern Illinois can contact Clarence S. Henderson, 107 W. 2nd St., Sparta.

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Writing scanned for tip-off
to habits, health, happiness

20 page fashion pullout section



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be yourself
If you like it,
it's in style



Telltale signs

Graphologist Judy Kelly can tell a lot about a person's personality from the way he writes. She recently published a book which purportedly tells how you can analyze your date or your mate through handwriting.

Writing scanned for tip-off to habits, health, happiness

By Lew Scarr
Copley News Service

The handwriting isn't on the wall. At least not for per Judy Kelly. Instead it's in a book she has authored.

Judy is a graphologist, a handwriting analyst. She has written a book called "Dating the Write Way." It is a handbook which teenage girls purportedly can use to tell whether they can trust, love, admire, like, disdain or outright loathe their date before they ever go out with him.

Mrs. Kelly proposes they get a sample of his handwriting first and find out if he is "all hands or stings" or the kind of guy who is always late for a date.

"Kids today have a rough time," she said. "They don't have a good way of evaluating people. Before, in the past, you could be a child until you were married and it wasn't important to know so much about people. But today our young people need something more to work with."

And she is convinced that a basic knowledge of handwriting analysis is the tool.

And speaking of tools, felt pens are no good for analysis. You can't determine pressure with a felt tip. Heavy pressure, according to Judy, indicates intensity, persuasiveness. Also if you bear down on a

ballpoint it means you like spaghetti.

If you are a light writer you are easily hurt, shy and like to float your toast in milk.

And she said that people who use felt-tipped pens in the first place like to pet cats and feel velvet.

Judy said that you can tell if the writer is a phony from only four or five lines of writing and a signature. But if you want an in-depth study you will need a full page of writing.

She never tells them what to write, simply asks them to write. There are many prospective dates, and you've seen them, too, who couldn't write a full page of copy extemporaneously if they had to. But maybe that says more about them than what they might have written. Mrs. Kelly has worked in clubs, at parties and meetings, professionally and just for fun. She simply can't resist a probe of penmanship.

Her children have her analyze every note that comes home from teacher and every handwritten essay proudly posted on the

classroom bulletin board at open house.

She once uncovered a school book thief by analyzing handwriting samples of three girl suspects. One was lying.

She claims that all great men in European history printed their capital letters. So from this time henceforth, let's all go out and print our capitals.

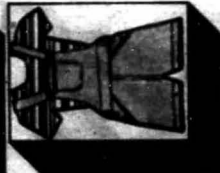
And she claims we can change our personalities by changing our handwriting. There is a field called graphotherapy that handles that.

You can't always tell a man's handwriting from a woman's, but health problems show up easily, especially heart ailments.

"I don't make any diagnoses," she said, "but if some handwriting doesn't look healthy I suggest the writer get a checkup."

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Naked look is Dior's thing for make-up this spring

By Alison Larrick

PARIS (AP)—"You never stop thinking in life, so why stop changing your face?" asks Serge Lutens, whose daring makeup for Dior has stunned Paris for the past four seasons.

"Most women wear make-up as a form of social courtesy, like brushing their teeth or saying good-morning," he continues on his pet grievance. "But the real make-up is an experience in self-confrontation time"—in short, in looking yourself in the face.

When Lutens, who wears mostly

blue jeans and hair to his shoulders, tells the Dior makeup line how to put on their faces, he has to subject his "strong ideas" to "imperatives of clothes." Alas, he says with resignation, "it would be much more amusing to think about the spirit-of-fashion, not about a few rags."

The face that goes with this winter's long '30's clothes is "like Chinese furniture, brilliant, satiny and lacquered," he describes lyrically. "The lips are like varnished wood, the eyes like crystal, the whole face transparent and sophisticated."

So means applying pale pink foundation, almost white powder, geisha purple-pink liquid eye-shadow coating the entire eyesocket, lipstick to match and a Japanese rose-blue shadow under the chin "to detach the face from the neck, as if placed on a pedestal." The eyebrows should be almost non-existent, the hair a smooth tight cap.

An alternative is to sketch a pink crescent swooping from above the eyebrow down to the cheekbone, "to show the rapport between the eye and the cheek." If traced too timidly, Lutens cautions, this makes women look like rabbits.

"It's nice to be natural," he says, "but that's not the point of make-up. I hate everything that improves on nature, like false eyelashes. That's cheating."

However, a woman does live the right-up to a point—to some say when her face is in question. For example, "if a woman likes bushy eyebrows, she can keep them," Lutens says magnanimously. "It may show a lack of taste but they may also be copied. She will have done something herself. We mustn't always live in clichés," he adds strictly, "but unfortunately many people are sheep."

And, he predicts, in 10 years bushy eyebrows may well make a comeback. "I don't know how I'll force myself to show them," he laughs. "They're horrible."

For spring, he is plotting an even

greater upheaval in tradition than his usual—a dead-white face with sinister eyebrows and lipstick. "If you are white in the summer, when everyone else is tan, people look at you," he says with rapture. "But this is not a sick or negligent white, but an intentional white. I'm sick of varnished lips," he adds, thumbing through some photographs of his current make-up.

The only color may be two tiny dots of sky-blue where the brows used to be, plus another dot on the chin and a sky-blue shadow under the neck, borrowed from "the 16th Century Chinese."

Inspiration for this naked look is the guileless, childlike heads of the Middle Ages.

"The medieval head looks naive but is really sophisticated, almost religious. By taking away all extraneous elements you finish by finding the real face."

Anyone equipped with several hours and the courage to look herself in the face can perform all these feats herself at home. "People waste time doing lots of things, so why not waste time painting your face?" he says.

For the women who simply "want to be themselves," Lutens has a ready-made answer: "Who are you? What does 'personality' mean? It's as if you were dead and people are talking about you. Personality is doing what you want when you want."

A few lucky ladies, like Greta

Garbo and Marlene Dietrich, "have extracted the essence of themselves and can't go further because they have reached perfection." But for the majority of facepainters, he feels "it's good to experiment so as not to have any regrets."

This applies to any age group, "so long as a woman still wants to be beautiful. An old tree is beautiful," he says. "It has bark and character. An old cat is more beautiful than a kitten."

Women who are "just too ashamed" of the way they look can choose between two easy solutions "to head themselves all over or have a face lift."

And, according to this make-up artist who believes in character more than cosmetics, "a woman doesn't need any make-up at all. She makes her own face herself. It may be monstrous, but make-up can't disguise it."

Former Beatle deserts rock music for rugby

LIVERPOOL, England (AP)—

Peter Best, the drummer who left the Beatles before they became famous, has given up show business and taken a job in a government office at Liverpool. Best, 28, who toured Europe and Canada as leader of his own pop group, said: "My life now is my family, my work and my game of rugby on a Saturday afternoon."



Totally feminine

There'll be no more "early orthopedic" look for this National Park Service guide, who's wearing the new uniform that replaces the circa 1940s outfits. But there's still the traditional campaign hat to top it off.

Women of park service shed 'old maid dowdy'

By Edward Neijan
Copley News Service

PHILADELPHIA—Most of the tourists who come to Independence Park here want to see historic America. But at least some of them take a long look at the tourist guide who works at the monument.

She's Carole Scanlon, 27, a National Park Service guide who says she's had more people come up and talk to her "since we started wearing our new uniforms."

The old design, says Pennsylvania-born Carole, was custom-made for airline hostesses of the 1940s and was described as "early orthopedic" and "old maid dowdy."

Carole, who worked as a guide at the White House in the summer of 1965, was a member of the committee charged a year ago with coming up with a new design for complete outfits for the 300 women employees of the park service across the nation.

"Our first impulse was to hire a name designer as many of the airlines had done," Carole said. "But we needed more than a design. We wanted a complete coordination for all facets of our staff. We had to have someone who would listen to the unique wants and needs of our field personnel."

The committee "discovered" Joan Glynn, a vice president of Doyle Dane Bernbach, one of the

largest advertising agencies in the country. Joan had revolutionized stewardess uniforms in the early sixties—notably by introducing the knit dress as a uniform for American Airlines hostesses.

Joan had done "coordinated" fashion and advertising campaigns for Avis Rent-a-Car, Hawaiian Airlines and El Al (Israel) Airlines hostesses.

The result of the designer's efforts and the committee's lengthy and frequent meetings is a coordinated ensemble in the colors of the earth, sand and sun.

A warm, deep beige is the predominant color. A fresh, clear white is used for trim and a sunny golden orange is used for accent in scarves and accessories.

The outfit is topped by an "old-but-new" campaign hat.

Carole, a blue-eyed brunette, admits she's still an urban cat and thinks it's a mistake to think of the National Park Service only in terms of wide-open spaces and Smokey the Bear.

"People who think you have to go to the vastness of the West to find beauty are mistaken," she says.

"They don't see the beauty of the city or in their lives around them. They think they have to escape to beauty."

"If you can't find the beauty at home, you'll never find it in Yellowstone National Park."

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It's nice to contemplate that spring and summer afternoons on the Lake-on-the-Campus beach aren't so far away—and SIU student Carla Thompson, modeling the newest in beach wear, makes it nicer. The outfit has the wet look, so who needs to get wet?

Company offers help

Singles need money planning

By Barbara Kober
Copley News Service

The social plight of "singles" is becoming a popular topic of discussion by everybody from psychologists to Sunday supplement writers.

Warren Van Genderen, president of ISI Corp., believes this large segment of society—bachelors, spinsters, widowed and divorced people—is too often neglected when it comes to financial planning.

"Couple with families are aware of their responsibilities and the necessity of making financial arrangements to meet them," Van Genderen says, "but a single person may need more rather than less assistance and advice than married couples in conserving his financial resources."

"Many single persons, as well as others, have more assets than they realize until they sit down and itemize them with someone trained in such matters," Van Genderen says. "The proper allocation of these assets—including income—to savings, insurance and equity in-

vestment is necessary for their economic well-being."

"A financial planner can help them establish a meaningful, comprehensive program which will make maximum use of their assets for their own benefit as well as for those they would like to assist—for example, a favorite nephew or niece."

Van Genderen emphasizes that it is as important for a single person to have a will as it is for the head of a household. Many unmarried people delay making a will until their later years.

If a person dies without a will, properly drawn for the state in which he resides, his assets may be inherited by people he never knew. Or his estate may be cut up in so many pieces that nobody really benefits.

"A financial planner can tailor a program to meet the individual's circumstances," Van Genderen says. "Equity investment such as acquisition of mutual fund shares can work for anyone toward a goal of potential capital growth with an eye on future financial obligations and retirement."

Good behavior brings pupils rewards of trading stamps

PHILADELPHIA AP—Students at a Philadelphia junior high school are getting trading stamps for good behavior.

The stamps, which can be redeemed for prizes including leather belts, wallets, photo albums, stuffed animals and harmonicas, also are awarded for attending tutoring classes after school, joining sports

teams and for being a good citizen in the neighborhood.

Phyllis Larksdale, chairman of the school motivation team at Thomas Fitzsimmons Junior High School, said the program, designed as a pilot project to motivate disruptive students, will be continued next year if it proves successful.

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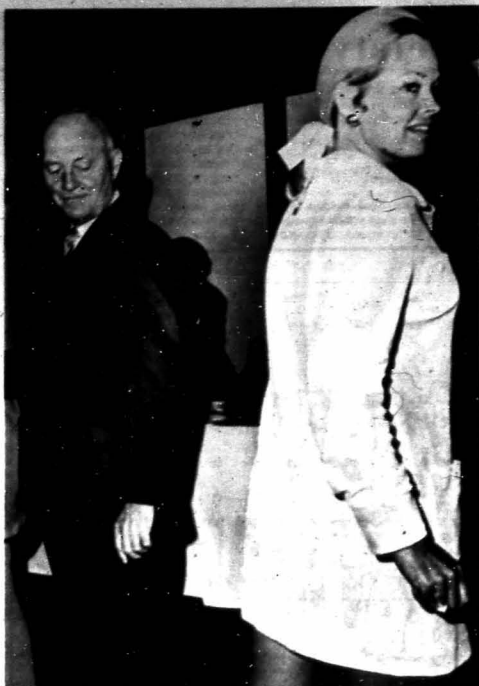
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Leslies

210 S. III.



Joe Beagin, founder of the International Society of Girl Watchers, keeps his eyeballs and his libido in shape.

Girl watchers have a code

Look but don't ogle or drool

By Carolyn Coil
Copley News Service

Did you ever have the feeling there were a pair of eyes watching you as you walked down the street? Your feelings were probably correct, especially if you were well-groomed and minus curls.

And the eyes probably belonged to a member of the International Society of Girl Watchers.

Girl Watchers was formed in 1960 by Joe Beagin of Los Angeles as a onetime fun stunt. Today there are close to 16,000 members scattered over the world.

And they promise only to look, not to ogle, peek, pinch, drool or otherwise engage in ungentlemanly girl watching.

Beagin, president of the society, said girl watching is a subject both men and women are interested in.

The idea of a girl-watching group came after Beagin appeared on a San Diego, Calif., television show. He filled in some extra time talking about girls.

After the show he told his wife, "Girl watching is like the weather, everyone talks about it, but no one does anything about it."

Beagin said his wife laughed when he said he was going to form a group of girl watchers.

He called several of his friends to arrange a onetime meeting. The meeting was to include seminars on "How to Watch Girls Safely in Traffic," and other vital information for the professional girl watcher.

The idea caught on so well that the 16-year-old group now meets four times a year in San Diego, their international headquarters.

A girl watchers' manual was written to cover situations such as, "How to Watch the New Girl in the Office."

The manual was submitted by the author to the government along with some other technical manuals he had written as samples of his work.

Soon the U.S. Government Printing Office was sending out circulars listing the latest in educational materials available to educators and the girl watchers manual was on the list.

One senator, according to Beagin, was so incensed that he read the entire manual on the floor of the Senate. The manual is now an official part of the Congressional Record.

When the idea of a girl watchers society was still in its beginning stages, Beagin made a sighting aboard a plane which resulted in a television appearance in Denver.

He said he noticed an attractive hostess on his flight and wrote on a small piece of paper, "You have been watched by a member of the International Society of Girl Watchers." He checked off a few complimentary phrases, such as, attractive, well-groomed and handed it to her.

The hostess sat down next to him and asked to be put on the society's mailing list and then gave him her name and address.

Beagin said the other men on the plane kept turning around and looking at him to see what was going on.

As the plane landed the captain added to his farewell message, "Our chief stewardess has just been

raised by a member of the International Society of Girl Watchers who is on board this flight."

When Beagin got off the plane he was surrounded by the other male passengers who wanted to know if they could join. He was also asked to appear on a local television show.

The society has become so famous that letters are often received with no more address than a drawing of the watching eyeballs, the society's symbol and San Diego, Calif.

Each member receives a wallet kit which has the same of the society in gold across the front. Inside there are girl-rating cards, a membership card, a certificate of professional excellence and sticky-backed Watchable Awards.

No raise for queen

LONDON (AP) - Demands from mailmen and police are battering the government's hold-the-line wage policy but on one issue the ruling Conservatives stand firm—Queen Elizabeth II is not getting a raise.

A spokesman for Prime Minister Edward Heath said Friday there are no plans to switch on government machinery that could lead to a boost in the queen's \$14-million annual allowance from the state.

The subject of royal finances has simmered on the back burners in Whitehall, the avenue of government offices, ever since Prince Philip joked on American television a year ago that the British monarchy was running in the red. The queen's husband said he might even have to give up polo.

Women's Lib wins in Samoa

APIA, Western Samoa (AP)—Western Samoan women won their first women's lib victory last November when the government decided pregnancy tests no longer would be required for single girls who wish to migrate to New Zealand.

"It's such an important victory for the dignity of Samoan women," said Taulapapa Fa'ima'ala, the only woman member of Parliament, when the announcement was made by Prime Minister Tupua Tamaesese Le'ola.

The Western Samoan National Council of Women, with about 500 members, had opposed the requirement since it went into effect Sept. 15, 1970, and filed formal protests with the Samoan and New Zealand governments.

"It was a great insult to the integrity of Samoan womanhood," said Mrs. Fetiaui Mata'afa, president of the council and wife of the former prime minister.

Under the New Zealand labor department law, every single woman between 18 and 45 who sought to enter New Zealand had to submit to the tests. Before the law was enacted, Samoan women only had to fill out a form which asked if she were pregnant.

"It was apparent that the information from the women was not always accurate," Tamaesese told Parliament, "but I made every effort to convey to the New Zealand government Samoa's disappointment that the test was made compulsory."

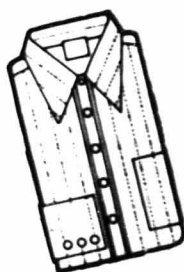
Tamaesese said the Samoan and New Zealand governments had reached a solution which placed the responsibility of establishing the accuracy of the immigration forms on the Samoan officials.

"The law created more work but gave me personally a clear conscience," said Dr. Uselesli Teo, who is in charge of Samoan immigration medical clearances.

"Sometimes you make a mistake in a physical exam and sometimes the women don't tell you the truth. The test was the only way to know for sure."

Teo said that of the 27 women given medical examinations during October, three were pregnant and had not admitted it on the forms. He said there were about 450 single women who had migrated to New Zealand in the year ending Aug. 30 before the pregnancy tests were made mandatory.

What's in a Name?



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Navy velour pants, topped by a matching lace-up shirt, are a casual way for model Pat Frost to step out in style

Chromium may help diet of older folks

Chromium in your diet? Sound like a strange substance for a healthy meal?

It's true. Chromium may be useful in diets. Especially in the diets of folks in the middle or older years.

Scientists in the U.S. Department of Agriculture (USDA) say chromium may be useful in your diet because it may solve the body's failure to utilize carbohydrates efficiently.

They are now working to isolate and identify the form in which this element is present in foods and other natural materials.

Chromium is a material required for efficient utilization of the glucose in cereal grains, potatoes, rice, corn, honey and other foods having a high starch or sugar content.

It is known to be the active ingredient in a chemical substance designated by Agriculture Research Service scientists as the "glucose tolerance factor."

According to USDA experts who discovered the biological importance of this trace element, muddled and elderly people probably do not get enough chromium necessary for optimum performance.

A chromium supplement to the diet restored normal carbohydrate utilization in some diabetics, middle-aged and elderly people and malnourished children.

Where a chromium deficiency is present, it is one of the causes of impaired glucose tolerance.

Also on the scientific research scene is some work being done by University of Wisconsin food scientists.

Although viruses may be present in the raw food we eat, they would be killed during cooking, according to these experts.

Easter Seal Society has fund drive

The Easter Seal Society for Crippled Children and Adults of Southern Illinois is holding its annual campaign for funds. The appeal will continue to Easter Sunday, April 11.

Dr. Herbert Koepf-Baker is again general chairman of the Easter Seal Society's appeal. Dr. Koepf-Baker has devoted his life to the problems of physically handicapped young

sters and for many years has served as a consultant to national and state programs for the handicapped.

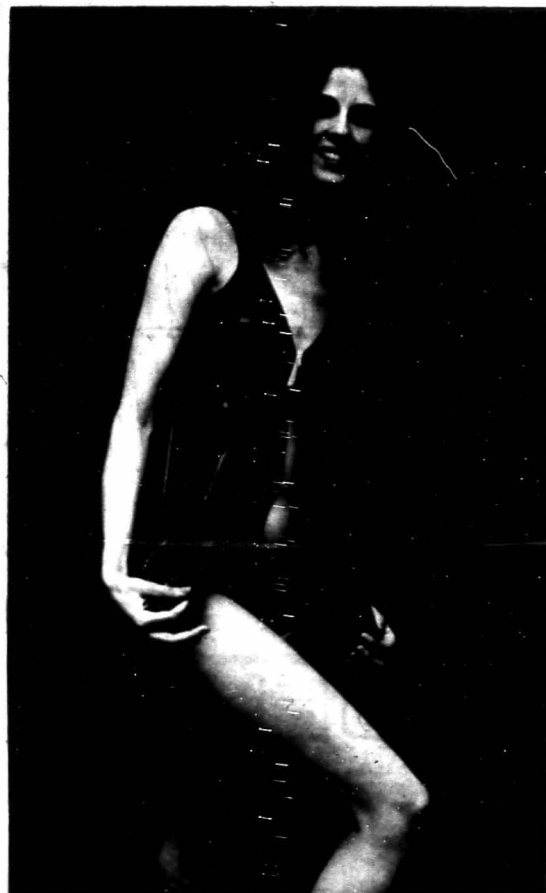
Letters with Easter Seals will be received by many area residents. These letters were prepared by volunteers.

The Easter Seal Society is the oldest and largest voluntary agency serving the crippled. The society

provides direct care and treatment for all disabilities.

According to Dr. Koepf-Baker, crippling strikes one family in five. One in every 1,000 babies born in the United States has spina bifida, a congenital defect in which the spinal column is left unfinished. Research into causes and prevention of this paralyzing birth defect are financed by Easter Seal Funds.

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styles to be

found at

ROSS'
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Dressed-up denim

Farmer Jones' overalls never looked like this and old fashioned denim never looked better than it does in this jeans-styled pants and vest outfit, especially when worn by Carla Thompson. Saddle stitching on the flared pants and top provide accent. Anybody for pitch ing a little hay?



Northwestern coeds complain

Spanking research backfires

EVANSTON, Ill. (AP)—Would you agree to accept a spanking for \$15, in the interest of scientific research on the sexual reactions of such a spanking?

Thirteen Northwestern University coeds did.

Some said later they became suspicious, after a couple of half-hour research sessions, of the young spanker's unprofessional conduct and enthusiasm for his work, and even more so when their \$15 checks bounced.

But—in the end—they collected, with the help of Northwestern's security police and the state's attorney's office, \$30 each.

It began with an advertisement in the Daily Northwestern student newspaper.

It offered girls 18 to 26 a chance to earn \$15 for a half hour par-

ticipation in "research discussion groups."

Of 100 girls who responded, the group leader selected 13 for his scholarly work on their sexual response to spankings while lying across his knee. He said the research was in behalf of G & S Love Industries.

Each girl was to tell him of some recent misbehavior and was to receive the number of spanks he thought the offense deserved.

He warned them they must not discuss the project with outsiders. That, he said, was a 20-spank offense.

After the open-hand research, the spanker discussed it with the subjects.

"I like to spank girls," he was quoted. "That was terribly erotic."

Some coeds protested that the

spankings hurt, but their main complaint was that their first \$15 checks were no good.

They consulted the security office, which in turn consulted the state's attorney and the researcher.

The settlement was \$30 in the form of cashable checks for each subject.

The security office said it ascertained that there is no G & S Love Industries and that the spanker has an arrest record for armed robbery, possession of stolen goods, burglary and forgery—but no convictions.

He still hasn't. None of the girls wanted to prosecute.

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Leslies

210 S. III.



All tied up

An oversized tie and collar trimmed in braid highlight a pants and dress combination modeled by Linda Busalecki, a major in journalism from St. Louis. The outfit is made in a navy and white machine washable polyester knit.

Ties get soft touch to match new styles

Currently the mood in fashion favors soft ties, in woven or printed wool. The tie, or more classically, the necktie, has had earth flung on its coffin time and time again by fashion pundits. It's always just about to disappear in favor of ergonomically designed shirt collars, but instead changes to mesh with the mood and requirements of the fashion times.

The tie originated with that greatest of English dandies, Beau Brummel, who drove Regency England mad by the pristine perfection of such creations as the "Trône d'amour" or, more sportily, the "Belcher Neckkerchief" (for watching prize fights and the like).

In those days ties were cravats long, thin strips of fine muslin which could be knotted according to the wearer's fancy or ability. They creased very easily and if a mistake was made while tying, had to be discarded in favor of a fresh one. It has been recorded that Beau Brummel could get through three dozen such strips before achieving the right sort of casual elegance.

Basically there are two types of good tie cloths—printed or figured silk, printed or woven wool. Although printed silks have

dominated fashion for many years, the printed and woven wool ties are now enjoying a fashion supremacy. This mainly because men's fashion generally is assuming a new soft, draped ambience, both in cut and choice of fabric.

Scotchmen is just one of the homes of woven wool tie cloths. Traditional Scottish tartan, like bagging, to be popular on the tie fashion front again too—a spin-off from the ethnic feeling which abounds in menswear generally. Some of these tie cloths are so beautiful that designers have stolen them for the very best and newest soft blazer stories. Currently the style story majors on surface interest, allied to particularly deep, rather than naturalistic colorings. There are whole spectrums of wool tie cloths in rich navy, rust and green, with tiny points of light colors interwoven, to complement suit and coat color stories.

This softer mood in fashion doesn't rule out the printed tie, but it's got to be soft. The moody mélange effect, plus all-important texture and soft bulk, can be achieved by printed wool.

With soft surfaced cloths in style for men, printed silk is an unwelcome accessory.

New Honda Motorsport 350.

It's not easy to improve on perfection, but Honda engineers have done it. They've developed a revolutionary, tough, lightweight double-cradle frame. And put it on what was already the world's hottest dirt machine to turn off more than 40 lbs. The result—this new SL 350 RT—a dirt-biking tiger that handles like a kitten. They improved on perfection in other ways, too. The new Motorsport 350 has light, durable aluminum fenders; a smaller, racier tank. A specially designed lower seat to give

you more body control. Primary high starting. And an ignition switch cranked by the handle for safety. But, that's not all. This dependable, powerful Honda four-stroke CMC twin now delivers just the kind of performance you want for the dirt. Low-end torque's been boosted. And the torque curve flattened. Gear ratios have been optimized up in the jugged five speed range, too. No doubt about it—this baby's ready to race. Take a test ride and you'll be convinced. The new Motorsport 350's facts wait your path.



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spring

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spring

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spring

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Midi sandals

Designers have dipped way back in history and come up with the gladiator shoe—a fashion which is tied to the boot look, a sort of ventilated version for spring and summer. The white thongs have cork platforms. It's Bernardo's design.

Shoe designs find ideas from history

By Peggy Walker
Copley News Service

When designers want to come up with something really "new" for fashions, as often as not they will dip back into the past for inspiration.

Such-snatching from history is evident today in the revival of the '30s chemise, the Betty Grable tap dance shorts, the Gibson girl dress of the turn of the century and longer hems.

But as if it weren't enough to go back a decade or two, the shoe people have turned back the pages even farther to come up with the "newest" look in footwear since the gladiators met the Christians.

The new look is the gladiator shoe—unabashedly naked, open sandals that bare all sole. They are a little more than a leather or cork platform sole held up with strapping that doesn't know where to stop.

Lacing, intricate as a freeway pattern, starts at the instep and goes all the way to the knee and beyond, mapping a scenic route between the toe, thigh and any length hemline.

They're Delilah-type sandals—the kind that would have made Samson flip his wig. The kind Caesar's wife

must have worn, and maybe Caesar, too.

Oh, the hippies and street children have had them on for a while. Strapped leather styles began popping up in those freaky little off-beat leather shops some time ago, but now the look is full-fledged fashion.

Designers have taken them off the streets and put them to work. They see them as the super accessory to go with everything from daytime and evening—shorts to long, seductive, thigh-slit evening clothes.

The gladiator, bound and determined with its leather strapping, just had to happen for spring-summer '71.

There was no other way. It's the boot substitute for warm weather. Some call them "madi sandals," the idea being they give you all the coverage required by the midi, but keep you cool, too. But summer boot, madi sandal or gladiator, whatever you call them, the look is wrapping up the warm weather fashion picture. They're the most versatile shoe yet.

Watch for some styles with higher heels, cork platforms and clog soles. For evening, stretch ribbon and suede sprinkled with rhinestones are more festive than daytime Corfams, leathers, elephant hide and brocade ribbons.

TV actress-model discovers new career in jewelry design

NEW YORK (AP)— Maggie Hays, fashion coordinator, turned cover girl turned television actress, now has a new interest—designing jewelry. The lady who has starred in Ironside, Playhouse 90, Bonanza and many other TV programs now spends her time creating jewelry from artifacts she has collected on her travels.

In her collection are crosses studded with semi-precious stones, Buddha paws with pearl eyes, carved Chinese figures made into necklaces and a small Mayan statue circled with gold.

Miss Hays explained that designing the jewelry is a long process. "I haunt antique shops for pieces that I like," she said, "and then I have to find the stones.

Finally when I decide what I want to do, I make a model in wax." She explained that one of her hardest problems is learning which jewels will stand up to the high heat. "Even emeralds will crack if they're dipped into hot gold," she noted.

Now, with her collection growing daily, she also said she had found it important to have a careful record of every piece. "I have a big book that lists the jewelry, along with a description," she explained. "But I also use my Kodak Instamatic and take a picture of each piece. That way I can really be sure."

Finally, when the jewelry is made, and listed, Miss Hays wears each new piece herself for awhile. "That way I can be sure it really works," she said.

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Mix-and-match fashions help lighten burden for travelers

By Susan Swartz
Copley News Service

The lady traveler has been maligned, almost as much as the lady driver.

She's the one thinking steamer trunk in the jet age. The one who confuses clothes horse with packhorse. The one who can't resist taking just one more blouse—undoubtedly the one with the ruffled front that comes out looking like accordion pleats.

But this overburdened woman is just about extinct, except in comic strips and TV situation comedies. Today's woman knows her way around the world and in out of a suitcase.

Fashion couldn't be more helpful to the woman on the go. She can conquer the world in mix-and-match separates and knits that hold their shape and style and never show their mileage.

The way designers have been piling on all the good looks for the past seasons with the layered look, a girl could fly right and wear an entire wardrobe on her back. She'd have just about all she needed in a coat over a jumper over a turtleneck over pants over boots. Might get a little warm if the weather does

an about-face, but she'd never have to worry about lost baggage.

Still, one piece of luggage ought to do it. Travel experts suggest filling one bag (choose a fabric one that is inexpensive, lightweight and expandable) and then removing half, leaving room for those international bargains you know you won't be able to pass up.

Knits are the traveler's best friend—double knits for cold weather, the slinky knits for warm climates.

Start with a pantsuit—jacket and pants. Pants will take you just about anywhere and they're the most comfortable for sitting in planes, cars and trains and making mad dashes through terminals and depots. Double knit pants will stay fresh. They won't sit out or knee out.

Keep the pantsuit in a solid color, preferably a dark one so you won't show every coffee spill from a bumpy flight.

Add a turtleneck and skirt in another solid color, one that will mix with the pantsuit. Keep the skirt somewhere around knee-

length. This will keep you up with fashion and offer enough mobility to keep you up with the tour guide.

You might add a tunic top or a tailored shirt. The tunic will go alone over pants or a skirt or can be popped over the sweater for a jumper effect. For evenings, if you're planning a few elegant ones, add a long skirt in one of the two solid colors. Pants have been accepted in most of the finest restaurants in the world, but since that's most and not all, check before entering.

A midi-coat would cover the entire travel wardrobe, except for the dinner skirt which ought to be warm enough with the jacket from the pantsuit.

If the climate is cold and your feet are broken into boots, one pair of boots would probably work with everything in your suitcase. If you're not into boots, include a good walking shoe (they don't all look orthopedic) and a pair of shoes, maybe sandals, for evening.

On the go-go

The traveler who sticks with knits in a sweaterknit midi-coat and pants is ahead of the packing problem. A whole travel wardrobe can start with a pantsuit. The wise woman on the go makes the most of the least she can put into a suitcase.



No radical changes in men's wear

By Hugh Thompson
Copley News Service

PHILADELPHIA—Men's fashions are entering an "area of stabilization," William J. Ullmann of New York, fashion analyst of the Menswear Retailers of America, believes.

"This does not indicate," he said in an interview at the 13th annual press preview sponsored by the Men's Fashion Association, "that fashion is about to stagnate at the present level. It simply reflects the rapid acceleration of change in menswear styles that finds trends reaching their ultimate expression much sooner than in the past."

Ullmann, considered one of the most knowledgeable spokesmen for the menswear industry, continued:

"You will find suit and tailored sportswear styles for spring and summer, 1971, following the trends established during the last several seasons."

"However, you will see a pause in the swing to extremes."

"Lapels (for spring-summer) are wider—but no wider than the widest of last (fall-winter) season. Vents are deeper—but no deeper than the deepest of those on current models."

The confluence of "fashion" and "traditional" models has now reached the point where any lessening of differences would find them indistinguishable from one another, he added.

Asked to outline the "best fashion bets" for men in the coming season, Ullmann listed these:

Shape: No longer a matter for speculation. It shows up in virtually every suit and every sport coat.

Double-breasted: Better than ever. First choice is the six-button—two to button model—but there will be action in "six-on-ones," too. This applies to both suits and blazers.

Action backs: A sure thing in suits, sport coats and blazers.

Stylish pockets: These will include western, military and belted types. Most pants and slacks will have either full, half or quarter-top pockets. There will be far fewer in-the-seam styles. Wider and deeper belt loops are in the offing, too.

Fancy slacks: Very, very strong. Also "fancy plains" (all-over geometrics), knits in plaids and fancies, and textured cloths.

Tunic suits: Principally for young swingers and teen-agers.

Flared slacks: Still the No. 1 volume model. All pants and slacks due to be wider than were fall-winter models.



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Going down

The ankle-skimming hemline, long a favorite for evening, will be making more daytime appearances in spring fashions. A fluid jersey shirt, topped by a soft crepe shirt, is an attractive way to ease into the longer lengths.

Dresses inch down to skim the ankles

By Susan Swartz
Copley News Service

After the last few anxious seasons, fashion watchers have concluded that the average woman alters her look cautiously—about an inch at a time.

You know how it goes. Just about the time when the last holdout hiked her hems, she received the news, with mouth gaping and knees shaking, that the short-skirt era was over.

Going up or going down, the fashionization of the American woman follows a similar, predictable pattern.

At first sight, disbelief, and stubborn refusal. "You'll never catch me in a skirt that short, or that long."

At second sight it's acceptable, on someone else. It can be passed off as a fad for the very young or someone endowed with watchable knees (in the case of the mini) or calves worth emphasizing (in the case of the maxi).

At third sight, many women succumb to the bargain sale. "It won't hurt to try just one—for fun."

After that, it's merely a matter of time, conditioning and inches for even the most clothes cautious to come around to what designers started preaching a season or two before.

Following this pattern, most women have probably weathered a winter of discontent over the maxi. The shock is over and most will admit that even though the knee may not be dead, it is slipping.

The adaptable woman has put her favorite micro minis over pants, added a border of fur to last year's coat and a ruffle to last year's dress. But alas, she's still behind.

Rather than waiting for women to catch up and let down, designers move on, introducing a new daytime length for spring that not only wipes out thighs and knees, but calves as well.

Advocates of the ankle skimmer call it romantic, nostalgic, fluid. Designers look to the longer than

ever hemlines to bring back the daytime dress, eased out of the picture by many seasons of separates and sportswear.

They predict that the ankle-length dress will be first taken over by the young, followed by those who look young and finally those who think young—another one of those patterns.

So, the woman who is working her way into fashion an inch at a time, unless she's starting at mid calf, has a long way to go.

Fashion watchers suggest that ankle length, although new for day, has long been an evening favorite, and therefore will not require the adjustment that the maxi did. They add that covering up is nothing new to the woman who's used to pants and jumpuits.

In a season when at least one designer suggests khaki military gear, complete with bullet belts, for the liberated woman, the ankle-skimming dress does offer all-out femininity. What this does to mobility is too soon to tell, but there's something pretty at least, if not practical about a long dress that reaches from neck to ankle in puckered bank of color, trimmed in rickrack. Or a long flounced skirt under a peplum bodice. Or a calico print frontier dress with puffed sleeves and ruffled hemline.

The ankle-length dress, by day, comes in soft fabrics like jersey, challis, cotton madras and knit. Long subjects for evening stick to harder fabric for a stiffer, costume-like look.

The long skirt generally takes a puff top and sleeves that puffed or bunched. For ankle watchers there are platform soles and ankle straps on higher heel shoes.

Hair to go with this new look, is center parted with side waves or all wrapped up under a floppy straw hat.

American designers predict that within a year we'll all be down to our ankles in fashion.

Moving at about an inch a month, we just might make it.

Top fashions are preferred by stylish Mexican women

By John Pieters

Associated Press Writer

MEXICO CITY (AP) — Mexican women are as fashion conscious as any in the world with access to top styles and mod clothing, department store executives say.

"The middle and upper class Mexican woman shopper is not interested in the typical Mexican styles like the tourist is," said Charles Kovec, director of Palacio De Hierro, an ultra-fashionable department store here. "She knows top fashion and what to buy."

"The Mexican woman has developed into a fashion-conscious buyer," said K.F. Rothschild, a women and junior fashion buyer for Sears. "She's a good shopper and an independent thinker," he added.

Well over 90 per cent of the merchandise sold in this nation's department stores and fashion shops is made in Mexico, the store executives confirmed.

"We buy a few originals from the important designers of the fashion centers of the world," Kovec said. "then our designers copy the style, the fabrics are made here and the garment as well is produced in Mexico."

"It carries the original designers label but it also says, 'hecho en Mexico' (made in Mexico)," Kovec said.

"We promote a fashion look, rather than a particular style, at prices for all," Rothschild said of Sears which has 21 outlets in the country including 7 in this capital city.

"However," he added, "we deal only with Mexican designers."

Palacio De Hierro has its own Mexican designers whose styles are now gaining prominence outside the country, particularly in the U.S., said Kovec, a Houston, Texas, native who has been in Mexico four years.

"Our Mexican fashions, both in women's and men's clothing, hold the same prominence as those from Paris and Rome," he declared, "and sell as well."

The major problem confronted by the industry is production and delivery.

"There simply isn't a great choice on who we can do business with," Kovec said. "Perhaps you can buy from only one or two shops and that's it."

"We bought and paid for some new styles in May," added William F. Constans, another Sears buyer, "and we're still waiting for them."

The manufacture of cloth in Mexico does not compare with that in the U.S., Constans added. "What is considered first quality here would be second or third back in the states."

This, he said, is caused by factories still operating with antiquated machinery. However, Rothschild, who has spent the past 15 years in Mexico, said the fabric industry had made much progress in recent years. However, he admitted good quality control was lacking.

"In fact, if anything is holding fashions back here in Mexico the fault would lie with the cloth manufacturing industry," Rothschild said.

"However, the overall quality of the merchandise we have is equal or better than that in the U.S.," both Sears men agree.

The future for garment merchandising appears promising, the store executives indicated.

"Look how stable the Mexican peso has been over the years," Kovec said.

As for Sears, Rothschild explained two new stores are planned for the capital area.

Maori child population rises in New Zealand

Half the Maori population is under 15 years against one-third for the total population. There are now four times as many of these indigenous people in the top classes of secondary schools as there were 10 years ago.



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It's in the bag

He may get stares and hoots and he may have to defend his honor once in a while as he walks down the street, but a bag for a man makes a lot of sense, so fashion designers are contending.

Male purse-toters say it makes sense

By Gus Stevens
Copley News Service

Rudy Gernreich, expounding before a group of fashion folks in New York the other day, told a little story.

He was in a Los Angeles gas station, bag over his shoulder. ("Bag" is male talk for "purse" and let's not have any double-meaning cracks.)

En route to the water cooler or the rest room or somewhere while his tank was being filled, Rudy was stopped by another guy carrying a bag. The fellow really thought Rudy's bag was great and he flustered around a lot.

Finally, Rudy said, the fellow climbed into his big truck and roared off. Rudy's point is that guys who sling purses over their shoulders are not fags—not necessarily, that is.

Gernreich, a Californian and a whiz in women's fashions, is also considered man enough for any woman.

The purse-carrying man no longer must remain an underground figure. He can bag it in almost any social circle without attracting too much static.

Perhaps they'll still hoot when he totes, but, when you think about it, a bag makes some sense. Ken O'Keefe of the Men's Fashion Association, a New York outfit that promotes up-to-date men's wear, has noted that the bag as a means of transporting male belongings probably originated with the military.

Consider the sea bag of the Navy and Marine Corps, the duffle bag of the Army, the musette bag for officers' maps and orders, and, in another area, the flight bag supplied by the airlines.

This does not mean that the hoary Navy chief should try to walk out of the gate with a purse slung over his shoulder. Not unless he's the ring champion of the Pacific Fleet.

With that purse, he's going to have plenty of honor to defend in the bars around town.

O'Keefe believes that the attache case doesn't make it as a carry-all. It's out of place after five and, with fitted jackets and lean-look knit slacks in fashion, our man needs a place for his comb, wallet, baseball trading cards and Swiss army knife.

Could be the bag, if totally accepted, will help men win the battle of the bulge.

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How about 'grapevine' lips?

Beauty experts stress makeup hues

By Beth Mohr

Copley News Service

Bits of special information and words of wisdom spark up news from perfumers and beauty authorities.

In a romantic mood is the reminder to young women from a leading perfumer (Houbigant) that the language of flowers speaks with quiet charm.

Depending upon the progress of the courtship, he may choose:

Jasmine to say she has beauty and grace and he finds joy in knowing her.

Purple lilacs to signify the beginning of love.

Roses to ask her to date him alone.

Lily of the valley to express his happiness that she returns his affection.

Perfumes in the flower fragrances carry the same messages as the blossoms, say the perfumer, who offers one perfume combining all of the floral scents to make an over-all statement.

On reaching her 46th birthday, Polly Bergen (Oil of the Turtle Cosmetics) spoke woman-to-woman on the use of makeup after 40.

"Makeup plays a major role in building an image," she said. "The key is to find your best features and highlight them. Learn to use makeup, too, so that it can overcome your faults. Be sure, however, to change your makeup as your features alter with age. Many older women have a tendency to wear exactly the same things they wore when they were at their peak."

"Pale lipsticks, for example, are pretty on a young girl, but not on a

mature face. The fact is, the older you get, the more color you need, but the smarter you have to be in applying it."

"A common fault of the mature woman is that she often wears too much foundation. Unwisely applied, this only stresses instead of hides lines."

The director of one of the country's top beauty firms (Helena Rubinstein) indicates that stronger color may be a general trend.

"For years people have wondered wherever did the mouth go," she stated. "No-color lipstick has become makeup history, replaced by clear, well-defined and bright color. In 1971, makeup will be authoritative...no more the results of a nervous cosmetics case, but, an example of sensuous excitement."

In agreement is another beauty authority (Estee Lauder) who has introduced darker nail enamels as "perfect complements to all of the new darker, grapevine shades for lips."

"The new look for nails is just what's needed now that hands are back in the limelight because of longer sleeves, ruffled cuffs and rings on every finger," she said. "The effect of these enchanting new nail colors (she calls them cognac colors) is feminine, fascinating and altogether delicious."

Another producer of nail care items (Cutex), however, keeps things on a "something for all tastes" level by presenting new soft shades in enamels. Called "Gentle Reflections," the collection includes light tones of peach and pink, along with white and beige.

Staying on top of things, a group of hairstylists agree that women should wear their hair the way it becomes them, best rather than follow popular trends or fads. A company manufacturing hair products and wigs (Helene Curtis) found that out in interviews with some of them.

"Trends, per se, are going out," said Bill Harwood, stylist to Arlene Dahl. "Women are aware of their beauty and its potential and don't have to be told what to do with it. I like to see women with soft coils that flatter their faces."

Kenneth, who includes Lauren Bacall among a number of famous clients, said that, "We have had the formal looks. Now coming into fashion is hair that looks like hair, clean, healthy and well-cared for. We are finally beginning to learn that hair is luxurious of itself."

Maxicoats are rage in Pakistan

By Arnold Zertin

Associated Press Writer

KARACHI, Pakistan (AP)—No argument about maxicoats in Pakistan. They are the rage, from the tip of lady's nose to her ankles.

The Pakistani version is centuries old and is called the burqa. It started as a shroud but has acquired sufficient style for such variations as the Shuttlecock, the Teddy and, even, the miniburqa.

Millions of women in this sober, predominantly Muslim society of nearly 130 million persons wear them as part of the tradition of purdah requiring females in public to veil themselves from the male gaze.

The burqa has a measurable effect on girl watching. However, a determined male still can draw inspiration from the flash of a well-turned, nude instep, usually the only expanse of flesh exposed when a burqa glides by.

Despite the inroads of modern life, most Pakistani women wear this traditional covering usually over bloomer-like white trousers called shalwar. Some university girls wear them to school, doff them for classes they share with male students, don them for the return home. They usually wear burqas in deference to conservative parents.

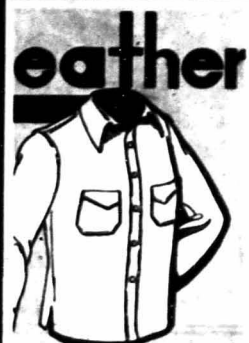
Girls who won't wear a burqa in one place will wear them in another. Modern girls in gaily patterned trouser suits arriving at the airport in Peshawar, capital of the Northwest Frontier, often pause to cover themselves in black burqas before venturing into a town where women are among the most cloistered in the country.

Few foreign women wear burqas but many buy them as souvenirs, said G. M. Khan who sells them at a busy Bunder Road emporium in Karachi. New York writer Margaret Marcus, who has converted to Islam in Lahore under the name Maryam Jameelah, is pictured in a new book under the caption "The Author" draped completely in a black burqa, with only her hands visible.

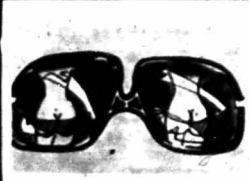
The oldest style is the Shuttlecock, so called because its square cap and generous gown reminded people of the badminton bird. The cap covers the face, the wearer peering out through a grill cut in it.

The miniburqa doesn't quite get down to the knee which is always well covered by the shalwar in any case. Some minis have a tru-fru flounce like a ballerina skirt.

Khan believes business will be good for fifty years despite some young women who have renounced burqas. Where once the coats were available only in white cotton or in black crepe they now come in peach, ivory sea blue or canary yellow and decorated with embroidery that raises their price from the usual 35 rupees (\$7) to 100 rupees (\$20). Most women have at least two.



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The what look?

You're not really seeing double—but only Pat Frost in what's called the Wallace Beery look. The look is provided by cotton jeans in navy and yellow stripes and a cotton T-shirt in yellow. A wide belt of fabric is a finishing touch. Wallace Beery, the old time movie star who was known for less-than-elegant dress, never really looked like this, of course. He really didn't have the shape for it.

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Ancient empire ideas, too

Nostalgia in U.S. styles reaches Rome

By Cima Star
Copley News Service

ROME—Nostalgia for things past swept America during the first year of the seventies. Now, that bitter-sweet breeze is sweeping across the Atlantic to almost all of the 40-odd high fashion houses in Rome.

Along the runways of the glittering chandeliered ballrooms and tapestried salons, where the cream of Italian designers compete each year, the high fashion look for spring and summer 1971 echoes of romantic heroines from Scarlett O'Hara to Carole Lombard, from Bette Davis all the way to the bejeweled temptresses of the ancient Roman empire.

La Mendola captures the very essence of this year's mood with a swing straight back to ancient Rome. The two designers of this house, Jack Savage and Michael La Mendola, both of whom were in show business prior to their fashion careers, also staged, as they so often do, the best presentation of the season. The evening began in their recently acquired 17th Century palazzo, with Savage intoning over the low background music, "Two thousand years ago, on this very site of Villa La Mendola, the Roman

Consul Lucullus built his gardens. During this period, the Roman legions marched forever onward toward the sea, and there, looking out across the Roman empire stood the statue, 'The Girl from Anzio'."

The drums rolled and the first five models appeared in La Mendola's new Roman statue gowns, a series of simple sheath dresses, printed with a classic draped statue design on uncrushable silk chiffon georgette, giving the illusion of intricately draped fabric to the classically styled gowns.

The "statue" models remained fixed on the runway for the entire showing of the finest collection ever done by this pair, including prints that are exact replicas of the designs on ancient Roman vases, statues, murals and friezes, all in

the golden, russet, terra-cotta tones of the ancient city. Romantically sensuous togas cover one shoulder, drape across the body, floating free to one side, in the pure silks and silk-chiffon georgettes for which the house is famed.

La Mendola, whose clients include ladies like Lauren Bacall, Rita Hayworth, Loretta Young, the Princess D'Orleans, were among the few designers to stick to just-below-the-knee style even when all the others were trying to force the Longueville on their clients, and they continue to do so, creating a version of nostalgia that remains young and wearable.

After the last couple of seasons of muted shades, brighter colors will be very much in evidence this spring, with even traditional pastelsome designers like the super-

status Valentino, turning to vivid shades and fantasy prints. The signed waistline is back as well, and the designers are even conceding that women come complete with bosoms. Pleats, tucks, flaring skirts, all add up to the feminine women that men like to remember.

Valentino, who finally gave in to the demands of his clients and shortened his formerly calf-length skirts, turned this time to red, navy and black, along with his old favorite, white, and conjured up a de-javu look straight out of Hollywood's Golden Era, with wide, Joan Crawford shoulders, long, curly hairdos tied with ingenue ribbons ending in a bow on top, and, of course, brightly lipstick mouth. He has plenty of suits this season, in a wide variety of jacket lengths, in mixed colors, and sometimes

with hats slouched over one eye, a la Carole Lombard.

Skirts are often pleated, and the blouses have scarf-like necklines, long full sleeves. Gay Thirties-style sandals tripped down the aisle to the old tunes of Benny Goodman and Glenn Miller.

Tiziani, who sometimes comes across a bit like a count himself, but is really a transplanted Texan, is also aiming for a Hollywoodian spring. And appropriately enough, since so many of his clients, starting with Elizabeth Burton, are from the film industry. His look is pure thirties, with wide shoulders, flowing sleeves, and bias-cut swirly skirts, plus romantic, Golden Era party dresses, often in white silk with embroidery and inset lace, swirling just above the ankle and topped off with huge, floppy, flowered hats.



The statue look

Design of an ancient Roman column is reflected in this La Mendola statue gown, as the nostalgic ideas that swept America last year stretch across the ocean. The uncrushable silk chiffon georgette gown in terra cotta and white has a draped design stamped on a front and back panel to give the illusion of intricately draped fabric on a simple sheath.

Attendance rises
at art museum

CHICAGO, AP—The Art Institute of Chicago reports its attendance during 1969-1970 was the second highest in the museum's history with 1,302,431 a gain of 202,830 over last year.

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Now hot pants

Carron Woods models hot pants—a hot item in stores throughout the nation. The cut knit outfit features a midriff and short hot weather pants in multi color strips. Available in shades of green jade, purple and cinnamon, it's the latest in a fad series that has included the mini, pants suits and midi. Carron is a senior from Chicago majoring in biology.

Hot pants big seller all places

By Louise Cook
Associated Press Writer

Department stores across the country say hot pants have been selling extremely well, despite chilly weather.

An Associated Press survey showed, however, the short shorts are only for the young, the shapely and the brave. Almost all stores said customers for hot pants were under 30 and usually slender.

Night clubs and restaurants, relaxing with the midi after the trauma of the mini and pants suits, took a wait-and-see attitude toward the shorts. "We'll have to see how the customers react," said a

spokesman for a Washington, D.C., night club.

Even the girls who are wearing hot pants put some limits on the style. "They're really fun to wear, but I don't see them for the office," said Nancy Palmer, U.S. representative for the Lanvin fashion house.

In Atlanta, a spokesman for Rich's department store said of hot pants, "We're just beginning to show them, but women are asking about them and beginning to buy them. This is probably the climate where they will go over big."

In Boston, where the temperature rarely went above freezing for weeks, a spokesman for Lord and

Taylor said the hot pants were selling "madly and reorders already have been made."

In chilly New York, Bergdorf Goodman reported the new shorts were "selling fantastically. No sooner do they get in a new shipment than they go out."

A Dallas department store, Sanger-Harris, advertised the pants as "skinny, shorter, jazzier for grownup city girls to wear in town."

Neiman-Marcus is selling the new fashion, but calls the style "cocktail shorts." "We don't call them hot pants," said a spokesman, "because the name is not relevant and kind of bad taste."



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Shorts in the U. N.?

Officials negotiate on hot pants issue

By Ruth Pearson

Copley News Service
UNITED NATIONS, N.Y. — Will the wearing of "hot pants" be permitted in the United Nations?

I have just learned extremely delicate negotiations on this subject are taking place at highest U.N. levels.

In fact, in order to find out U.N. thinking on the subject, contacts with the organization's top security officer had to be sought out.

Interestingly enough, it's the U.N. Security Office that is responsible for deciding what should be done about hot pants in the United Nations.

It can now be revealed that soon a decision will be made on whether women will be allowed to enter the U.N. delegates' lounge and dining room wearing fashion's newest fancy—shorts.

Shorts is what the older generation called them. They go by the name of hot pants in the 1970s.

The shorts are already seen everywhere else in New York—in restaurants, theaters, discotheques, schools, under winter coats on subways and in shops and along the avenues of Manhattan.

But the sacred areas of the United Nations?

When I first questioned U.N. officials, they hedged or denied there was a ruling on the subject yet or that a test case had presented itself. But it had.

Hushed up until now is the fact that two girls wearing shorts and accompanied by escorts with the proper credentials had entered the U.N.'s delegates' lounge where ambassadors sip coffee or cocktails between meetings.

And they had been turned away. They were told they could return if they were wearing the proper apparel. The order must have come from someplace. Guards were

questioned. Numerous officials were confronted. Finally it was traced to the Security Office.

All knowledge of any knowledge about the subject was naturally denied. But when officials were confronted with the fact that I knew a test case had taken place, attitudes changed.

"Yes, it is true. Two girls in shorts did try to enter the lounge. They were unfortunately told they could not go there. Shorts are not allowed," an official said. "But then the two girls were not diplomats. No one would try to tell a diplomat what he—or she—should wear."

"But until now, shorts have not been considered items of high culture in diplomatic circles. So shorts will probably not be permitted in the United Nations."

If a diplomat came in wearing his native dress, and his or her native dress were shorts, no one would raise an eyebrow. One's native dress is one's native dress.

A group of Arabs sitting around a delegates' lounge table over coffee was approached. What did they think about hot pants in the United Nations?

They thought the subject far more relaxing to think about than the issue of the Middle East at the moment.

A younger Arab pointed out that he had seen a secretary on the second floor of the U.N. wearing them, but she wore a skirt over the shorts. Another Arab said everyone should wear caftans.

That would not only solve this silly problem of fashion but it would

also prevent people from worrying about their weight.

When a Frenchman was asked his opinion, he shook his head with disgust.

"Ah, that is the difference between you Americans and we French," he said. "On the New York buses in the summer I see pretty girls wearing dresses that have necklines to their waist and hemlines to their hips. They sit there looking so appealing! Yet if one were to speak to them? Voila! They are insulted."

"American women pretend such modesty. But if it is the fashion, they will bare everything. The French woman is not a hypocrite in that way," he stated proudly.

An American, asked what the United Nations should do about

women wearing hot pants in the delegates' lounge, came up with an American-style answer.

"I doubt seriously if the United Nations should do anything except let us men stand around and enjoy the sight. But don't quote me," he warned quickly.

So with all the problems facing the world organization these days, a new one has been unleashed upon us.

But human rights are human rights and that is what the United Nations is all about.

No matter, a top security officer of the United Nations—and the Security Office is where the decision about hot pants will be made a standing rule—conceded that fashion's newest look will probably not make it in the United Nations.



New outfits need belts, bracelets

By Cathy Dye
Student Writer

Being well dressed takes a lot of know-how. Choosing the right accessories to compliment an outfit is an important part of fashion.

The girl who lives in sportswear and playclothes has her pick of accessories for spring. Leigh Inthout, junior sportswear buyer for Al Bankin in Joliet, said.

"Everything for spring and summer is hand-crafted. The movement is definitely back to nature," she said.

"Belts and bracelets are macramé, or made of straw, jute and hand-tooled leather. Many have butterflies and hearts woven in."

Miss Inthout said that chokers will continue in popularity.

"The new chokers are very colorful. Some are woven, and some are beaded. There is a big emphasis on Indian crafts in chokers too."

Bullet belts are the newest fashion craze, Miss Inthout said.

"They are made of real bullets which manufacturers got from Army surplus."

"They've been outlawed in some states. All bullet belts come with a warning about the gun law. They also have to be inspected before they can be sold."

Accessories for dressy occasions will be much the same as last year, said the manager and buyer of Blayser's College Shop.

Velvet chokers in pastel colors will be popular this spring, as will rope chokers, long chains and long strands of beads.

Peace and love symbols are found on almost all kinds of jewelry, she said.

Accessories are a must if a girl wants to look her best this spring.



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The bare facts

Calypso-inspired prints bare the facts about midriff fashions for this spring. Some skirts have slits which go to the waistband and which promise good news for girl watchers.

Belly buttons due exposure

by Peggy Walker
Copley News Service

The navel reserve will be called to active duty this spring and summer. Designers are lengthening hems but they're skipping on tops and dropping waistlines to bare the midriff and tummy. It means the tummy button will come out of its old reserve and into the center of attention.

If fashion does nothing else this season, it will at least divide the tines from the outies. Midriff costumes usually combine a long skirt or pants with a mat-

ching top that may be long or short on sleeves.

Bra and halter-styled tops are big, and watch for rib-ticking little blouse innovations that may be as simple as an overgrown collar, a backless, ruffled bib or a patch of fabric flowers sewed together.

Skirts fall full in midi and maxi lengths, or may really be pajama pants in disguise.

The wraparound skirt gives versatility to beachwear. Designers are coordinating them with bikinis for a more covered-up beach look and also for instant dressing for those who plunge from pool to party

without time to change.

While designers zero in on their new erotic zone they aren't completely giving up on legs. Skirts have slits that sometimes go all the way to the waistband.

The beach skirts are usually low-slung hip huggers, and fabrics range from printed cottons to vinyl-trimmed fish netting.

A lithe figure in a bare midriff may be a sight to behold, but bulging tummers and lumpy hips trying to make it in midriff fashion mean eye pollution.

And haven't we got enough of that already?

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Funds utilized at discretion of University

Restatement supersedes original terms

(Continued from page 1)

Metcalf said the office of former SIU President Delyte W. Morris handled the funds for the festival and indicated Clifford Burger, University budget director, would have known about the funds.

Burger said Monday he knew nothing about the use of overhead funds or the MRF.

Morris was unavailable for comment.

The overhead funds, Metcalf said, come from the University's Overhead Funds pool. This money comes to SIU from the federal government, state agencies, and private sources for research, contracts, instructional grants and public service.

The funds, he said, are not earmarked for any specific purpose, but are left to be used at the discretion of the University. The money is given to the University for overhead purposes, such as administering programs and carrying out contract agreements and in direct costs, he said.

Most of the money for the MRF was federal money, Metcalf said.

Murphysboro teacher to give home ec talk

Aima Hicks, home economics teacher at Murphysboro High school will discuss "Professionalism in Home Economics" from 7:30-9 p.m. Tuesday in the family Living Laboratory of the Home Economics Building.

The discussion will be part of the Student Home Economics Association meeting.

SIU's future education to be discussed tonight

Five speakers will discuss "The Future of Education at SIU" in an open forum at 7:30 p.m. Tuesday in Furr Auditorium.

The panel will be composed of Vice Chancellor Willis E. Malone, Dean of General Studies, John Voigt, Liberal Arts and Sciences Dean David E. Christensen, Lawrence J. Dennis from Educational Administration and Foundations and James Liotta, teaching assistant in philosophy.

(Continued from page 1)

require any specific service by the University to AID.

"If any services by the University are sought by AID with a view to drawing upon the increased competency made possible by the grant, such proposed services, which would require additional funding, must be reviewed and approved by

the normal administrative processes of the University, including the concurrence of the academic units of the University which would be expected to provide and support these services."

This restatement is intended to supersede the original 1969 grant proposal. The original proposal said, "The Grant will strengthen the

existing competency of the SIU Center for Vietnamese Studies and Programs for its programs of technical assistance and consultation, research and training and consultation, research and training related to the economic and social needs of Vietnam and its post-war reconstruction."

The reference to technical assistance in the original grant proposal has caused the center to become a controversial issue at SIU for over a year.

The restatement was submitted with the Center's first annual report. Ruffner said further meetings between AID and SIU will continue Tuesday so that other phases of the Grant can be discussed.

Whether this restatement will satisfy the critics of the center is

questionable, however. Members of the Southern Illinois Peace Committee (SIPC) have stated they will only accept the complete removal of the AID grant from the center.

Douglas M. Allen, instructor of philosophy who has been an outspoken critic of the center, contends that AID cannot "legally" accept the restatement because the purpose of the AID grant program is to provide technical assistance to underdeveloped countries.

Allen said there are plans by members of the Committee for Concerned Asian Scholars, a group of graduate students and professors in Asian Studies from several universities in the United States who have been critical of the center, to bring a "taxpayer's" suit against SIU for misuse of funds if the University accepts the restatement.

Campus Judicial Board rules on reps to University Senate

(Continued from page 1)

The majority ruling maintained that the constitution "requires that the representation be representative of the entire student body."

In testifying, Jon Taylor, chairman of the Black Student Union, said neither the leader of blacks or other minority groups had been contacted concerning the selection. However, Murray Mann, one of

the six undergraduates appointed, said he had discussed the black students' role in the University Senate with Taylor prior to the senate's selection.

Dave Maguire, University Park senator representing the senate said he plans to appeal the decision to the Student Conduct Review Board, which, he said, has appellate jurisdiction over the Campus Judicial Board.



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Famed writer to be featured at Convocation

By University News Services

James J. Kilpatrick, a leading journalist who has been called "the only conservative with a sense of humor," will be Convocation speaker at 1 p.m. Thursday in the SIU Arena.

Kilpatrick, who was graduate from the University of Missouri in 1941, became editor of the Richmond (Va.) News Leader in 1949. In 1964, while still News Leader editor, he began writing his column, "A Conservative View," that became an overnight success story in a highly competitive field. Three years later he moved to Washington, D.C., as a full-time commentator on the national scene.

In 1968, the American Broadcasting Company named him



James J. Kilpatrick

one of ABC's recurring critics of public events. He made frequent appearances on that network's Frank Reynolds and the Evening News and numerous appearances as guest inquisitor on NBC's "Meet the Press."

The public is invited to attend the free Convocation programs.

Ex-Trustees claimed devoted

Morris credits Board members

President Emeritus Delyte W. Morris recently sent letters of commendation to the three SIU Board of Trustees members who were replaced Feb. 17 by Gov. Richard B. Ogilvie.

Ogilvie appointed Edwin C. Berry, Chicago, Harris Rowe, Jacksonville, and Dr. Earl E. Walker, Harrisburg, to the Board. The appointments have been confirmed by the Illinois Senate.

Morris' letters went to Lindell Sturgis, McQuinn, Melvin C. Lockard, Matinee, and F. Guy Hitt, Benton. The three served a combined 54 years on the SIU Board and the former Teacher's College Board.

Morris credited the men for exhibiting a strong dedication to the development of SIU, showing strong interest in orienting the University to the needs of scholarship and

teaching and also citizens, and having a desire to be thoroughly informed concerning plans, programs, buildings, land acquisition and financial support and a willingness to take reasonable risks in the creation of new programs and new modes of operation.

Latin America seminar to hear about dialects

The Interdisciplinary Faculty Seminar on Latin American Studies at SIU will meet at 8 p.m. Wednesday in the Communications Building lounge.

The sixth meeting of the year will feature the speech, "Dialects of Spanish America," by D. Lincoln Canfield, visiting professor at SIU and former chairman of the department of languages and linguistics at the University of Rochester.

Morris concluded: "Their act will be hard to follow." Morris said the three former members and their colleagues have set an example and an incentive to those who will govern SIU in the future to sustain the development of SIU as one of the nation's major universities.

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SIU to present 'Caretaker'

Theatre students to attend festival

Nine theatre students from SIU have been chosen to represent the University at the third annual American College Theatre Festival (ACTF) to be held from March 23 through April 6 in Washington D.C.

The representatives from SIU will be Rick Hyman, Tom Habecker, Jack Miller, Bruce Leffek, Tom An-

derson and Trudi Anderson in charge of technical matters and Charles F. Thompson, James Malone and Paul Seibert as the actors in the production.

Of the 240 theatre productions entered nationwide, SIU's production of "The Caretaker" was chosen to

compete in the festival as one of ten entrants after first winning the ACTF regional competition held in Champaign on Jan. 6.

The SIU theatre production will be third in the schedule. Each performance will be given three times in either the George Washington University Center Theater or the Ford's Theater. The festival is sponsored by the Kennedy Center for the Performing Arts and the Smithsonian Institution.

Each member of the productions participating in the national finals will receive the Award of Excellence, displaying a profile of the late President Kennedy and a likeness of the John F. Kennedy Center for the Performing Arts. The reverse side shows the comic and tragic masks symbolic of theatre.

Supreme Court rules 8 to 1 against specific war objectors

WASHINGTON (AP)—The Supreme Court Monday barred draft exemptions for men who claim they object in conscience to the Vietnam war but not to all wars. The vote was 8 to 1.

Justice Thurgood Marshall, delivering the court's opinion in two draft cases, said:

"We hold that Congress intended to exempt persons who oppose participating in all war...and that persons who object solely to participation in a particular war are not within the purview of the exempting section."

Marshall said this was true even if the objection to a particular war

has "roots in a claimant's conscience and personality that is 'religious' in character."

Justice William O. Douglas dissented.

The draft decision dismissed claims brought by Guy P. Gillette, of Yonkers, N.Y., a self-described humanist, and Louis A. Negre, of Bakersfield, Calif., a Roman Catholic.

Both men contended their consciences did not permit them to fight in Vietnam.

Gillette, 26, was sentenced to two years in prison for not reporting for induction. Negre, 23, is an Army veteran who was refused a discharge.

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Alden: 'four years for nothing'

By Fred Weinberg
Daily Egyptian Sports Writer

He sat there amidst 20 or so cheering people.

His team was out on the floor, celebrating its win in the first Midwestern Conference gymnastics meet.

But sideline specialist Ron Alden of SIU sat there, his eyes boring a hole through the opposite wall of the SIU Arena Friday night, trying to hold back tears.

He had just learned minutes earlier that he would not be able to try and qualify for Saturday's individual championships because of a freak situation involving rules which weren't intended to do what they did and a group of stubborn coaches who weren't about to temper justice with compassion.

Qualifying for, and even winning a national sideline championship was not a pipe dream for Alden. Until next April 1, he will be ranked the fourth best sideline man in the country based on his finish in last year's NCAA finals. Added to that was a year of experience and the fact that two of the three people who finished ahead of him are no longer eligible to compete because they have graduated.

He seemed, after Friday morning's compulsory exercises, on his way to bettering that status. Going into the night session and the optional exercises, he stood in second place.

But as he was warming up before the night session, he took a fall. The doctor in attendance, told the SIU coaching staff that there was a chance of damaged vertebrae, and that if that was true, he could paralyze himself for life by going ahead and doing his routine without being x-rayed and cleared by the Health Service first.

SIU head coach Bill Meade and his assistant Jack Biesterfeldt, concurred with the doctor and ordered Alden to the Health Service for a medical clearance.

"I was obligated as a coach," explained Meade, "to consider the health and safety of my gymnasts first. Even if they had let him do his routine later, I'm not sure I would have allowed him to if I wasn't sure of his condition."

As it turned-out, Alden was not seriously injured.

But just when it seemed that Alden would get his chance, the coaches of the Midwestern Con-

ference decided to enforce a rule which states that in case of injury, a gymnast has five minutes in which to start his routine or be disqualified.

Biesterfeldt requested of the four other coaches that they allow Alden to perform his routine sometime before the end of the Friday night session. Something which would have been permissible with the coaches' consent.

They denied the request.

Alden could hardly speak and hold back his emotion at the same time.

"Four years for nothing," he said bitterly. "You know my parents have never seen me perform in college except at the Midwestern Open. Now they won't get to see me in the nationals, my finances won't be able to see me in the nationals." His voice stopped abruptly and he looked away.

"It's unfortunate this had to happen," said Indiana State University athletic director Gordon Chalmers.

a member of the NCAA gymnastics rules committee. "But that's sports. I've seen this kind of thing happen before and I can really feel for the young man because he's a hell of a gymnast but those are the rules."

"Actually," he continued, "They put the coaches on the spot by asking them to make that decision and I think the vote was unanimous (4-0) not to allow him to try and qualify. They didn't think it would be fair to the other boys who had already qualified."

Seeing the damage this rule had done, would Chalmers support a hardship clause in the rule?

"No," he said, "because once you open the door, you open it to a lot of phony stuff."

So Ron Alden will not be allowed to try his luck at winning the NCAA sideline championship.

Since the team won, he will participate in that portion of the meet, which should give the Salukis an ad-

ded boost towards a potential national team championship.

But even if he scored a perfect 10-point routine—which is almost never done—he wouldn't be eligible for anything more than an unofficial handshake.

"I am very disappointed this happened," said Meade.

So is Alden.

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Wrestlers grab conference crown

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DEKALB - The SIU wrestling team, on the strength of the two first place and seven second place finishes, took the first Midwestern Conference wrestling championship Friday and Saturday at Northern Illinois University.

The Sahakis totaled 72 points to take the crown with Indiana State finishing with 55 points which was good for the second spot. Illinois State finished third, NIU fourth and Ball State placed last.

The Sycamores, who defeated SIU, 18-12, Feb. 24 actually had more champions, at four, than the

Sahakis. SIU's seven second places made the difference.

Sahaki champions were Rich Casey at 150 and Ken Gordes at 135, but according to SIU wrestling coach Linn Long, there could have been a third—Steve Jones at 134.

"On Saturday we got some questionable calls from the refs in Casey's and Jones' matches," Long said. "They cost Jones the championship, but Casey was fortunate enough to have enough left to come through."

Jones lost the 134-pound championship to Northern Illinois' Ron

Webster, 5-2, but the Sahaki later came back to take second place defeating Scott Novotny of Illinois State.

Jones, a native of Lawrenceville, Ill., has been showing improvement in his latest efforts winning his last three outings against wrestlers from Ball State, Iowa State and Indiana State before defeating Novotny Saturday.

"It's like going to school," said Long explaining "case" success. "You put in so much time and get so many credits and that's what he did."

Casey's championship match with Ball State's Carl Evans, was one of the more exciting of the entire meet. Both wrestlers were tied, 5-5, after the third period. At the end of the overtime period they were still tied and the referee gave the match to Casey.

According to Long, the overtime period never should have occurred. "Casey wrestled very well except for a 20 second period of time in the final period of the championship match. He went to sleep and gave up two points and then the ref gave away two more."

Casey made it to the finals when his preliminary opponent, NIU's Dave Maple, injured his knee 55 seconds into the first period and was forced to default.

SIU's other champion, Ken Gordes, won his crown by beating Sycamore Geoff Gray, 8-4, in the finals.

In addition to Jones' loss in the finals, SIU had two other wrestlers that made it as far as the championship match, but lost—Don Stumpf and Mark Samuels.

Stumpf lost his bid for a championship to 167-pounder Eric Bates of Illinois State via the pinning

route, but Long didn't see the action quite that way.

"I think the crowd reaction was a factor in Stumpf's final against Bates. We aren't liked very well up there so when the crowd was yelling for a pin the refs gave it to them."

Illinois State's Mike Forini stopped SIU's Samuels with a pin to take the 150-pound championship but the Sahaki grappler came back to take second place by defeating NIU's Geoff Grublesky, while Stumpf defeated Indiana State's Dave Kiley, 5-2, to gain the runner-up slot in the 167-pound class.

Also finishing second for the Sahakis were Russ Cunningham at 118, Jim Cook at 142, Peter Engles at 158 and Dan Alvarez at 177.

"Our guys were ready and wanted to be the champions," Long said, "and the way they bounced back after some of them got whipped showed that."

The next action for the wrestlers will be Saturday back at Northern with the NCAA districts at the NIU Field House. Long says there is a possibility of 34 schools entering the contest. Following the districts will be the NCAA championships March 25-27 at Auburn, Ala.

Wrestling Summary

SIU	NIU
Indiana State	71
Illinois State	41
Northern Illinois	27
Ball State	2

Winners by weight class

138—Carl Evans (Indiana State)	177—Mike Forini (Indiana State)
150—Ken Gordes (SIU)	184—Dan Alvarez (Indiana State)
158—Jim Cook (SIU)	190—Mike Forini (Indiana State)
167—Eric Bates (Illinois State)	220—Mike Forini (Indiana State)
220—Mike Forini (Indiana State)	Heavyweight—Bill Osburn (Indiana State)



Flying to No. 1

Indiana State's Fred Henderson, above, outdistanced SIU's Gary Morava, 18.5-18.325, for the Midwestern Conference floor exercise championship. Few people were on hand to see Henderson, however. SIU's Frank Benesh remarked, "It really bothers me the way they make the fans stand in line and sit two in a seat." (Photo by Mike Klein)

631 points accumulated

SIU swimmers take conference crown

MUNCIE, Ind.—The SIU swimmers captured the first Midwestern Conference swimming championships here in the University Pool this weekend by swamping the rest of the conference and accumulating 631 points to second place Indiana State's 427.

Illinois State placed third with 269 points. Ball State trailed the field with 140 points.

The Sahakis broke ten pool records and one SIU varsity mark along the way and managed to win every event in the contest but the 400-yard medley relay and the 100-yard freestyle.

In the 400-yard medley relay SIU had the race won but the judges detected an illegal turn by Bill Tingley and Southern was disqualified.

The 100-yard freestyle was the Sahakis' other problem area with Tom Becker from Indiana State edging Vern Daseh in 49.2.

The Sycamore victory in the 400-yard individual medley cut short the

Sahakis' goal of winning all the contests. "When we won the 400," said Sycamore swim coach Duane Barrows, "it was a tremendous moral victory for us. I know Ray (Essack) told me the day before that SIU would try to win every event."

Tingley made amends later when he broke three pool records. His 2:01.3 clocking in the 200-yard backstroke Saturday was good for one of the marks with the final pair coming Friday in the 500-yard freestyle and 100-yard backstroke.

Rob Dickson accounted for the new varsity record in the 100-yard butterfly finishing the event in 52.7. The clocking equaled his own record set at the Sooner Invitational by one-tenth of a second. Eric Topham finished second with team-mates Bill Magnuson and Steve Dagabertis grabbing third and fifth respectively.

Other results Saturday included SIU's Bruce Steiner record breaking performance in the 1,600-yard freestyle with a time of 18:53.8.

Dale Korner also set a pool record in the 200-yard breaststroke in 2:13.4.

Thursday and Friday saw just about all the Sahakis swimmers getting in on rewriting the Ball State record book with Henry Hays leading the way with a victory in the 400-yard individual medley in a record-breaking time of 4:21.3. SIU coach Ray Essack had praise for the swimmer's effort saying it was his second fastest turning in his career.

Sahakis Rob Dickson got his second pool record of the contest when he finished the 200-yard individual medley in 2:06.4.

One of the surprises of the meet according to Barrows, was Don Cashmore taking both diving competitions. "That was really surprising," said the Sycamore coach. "The one-meter diving the first day was pathetic. A bunch of high school kids could have done better, but then on the second day, they turned right around and did very well."

Vern Daseh got in on the record

the tournament. Although the tallest man on the squad in 6-foot-7 Hob Nash, the small but quick Rainbows broke into the national spotlight by winning their own Rainbow Tournament with victories over New York University, highly-rated Michigan and NCAA-bound Brigham Young.

St. John's became the fourth college team to win 1,000 games when the Redmen beat Providence last Saturday. Their record this year is 17-8 with one game remaining against NYU Thursday.

St. John's beat Georgia Tech in last year's quarter-finals before losing to Marquette in the final. The Redmen last won the NIT in 1965.

Georgia Tech, led by 6-9 Rich Yunkus and his 26 points a game, takes a 20-0 record into the tournament. Last year was the first time the Yellow Jackets appeared in the NIT.

The tournament begins with a doubleheader on March 26. The semifinals will be March 25 and the final Saturday afternoon, March 27, on national television.

Morris wins meet

NORMAL, Ill.—Robert Morris of Carthage came from behind Saturday night to defeat Malcolm X of Chicago, 81-77, and win the Illinois state junior college basketball championship.

Robert Morris will advance to Valparaiso Tuesday for regional competition from which the winner will go to the National finals in Hutchinson, Kan., beginning March 14. Malcolm X, led by James Clay's 25 points, held a 50-39 halftime lead. But Robert Morris rallied behind Clyde Turner, who finished with 24 points.

CLASSIFIED INFORMATION

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4	1.60	4.80	6.40	28.00
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66 Bridgestone 90 Sport, red, mech. perfect. See at 437 S. Beveridge. 549-8186, 9150.

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1960 Dodge van, 1400's aluminum box (485 cu ft.) perfect for moving. Call Rich, 437-3727 before 6 p.m. or see at 702 S. Forest.

Triumph 327 & 283 Chev. Strangers on off man prop. link. 570-549-4925, 4625A.

65 GTO convert 4 speed, 382 buckets, console. 4625A 549-0489, 4625A.

67 Bridgestone 175, many new parts, must sell. \$275 or offer. 549-6775, 466A.

65 Corvair Corsa, 4 sp. conv. \$200 or best offer. Larry. 549-7887, 467A or 5 p.m. 4625A.

1964 Rambler 4 dr. 4 door. Runs good. Cheap. 549-5141, 549-0844, 4625A.

67 Firebird Pontiac, Tom Harrison Call 433-2446, 4625A.

Ply Fury, 2 dr. H. V8 auto. 8850 Call Rich, 437-3727 before 6 p.m. or see at 702 S. Forest.

BSA 250, excellent condition. Call Dan, 549-2445, 820 W. Walnut. 4625A.

63 Ford F250, 300, gal. cond. auto. Trans. per 12r. must sell. \$275 or best offer. 464-4546.

1968 5339, convertible and 1965 Triumph T14C, both good condition. run very well. Phone 549-4254, 4641A.

65 VW, ex. body, 1901, eng. 2 wks. ago, new tires and oil. 549-5251, 4625A.

Cougar per str. brks, e-c. buckets, auto. Great shape. 5795 549-3955, 4625A.

61 Super 90 Speedster Porsche, new top, new Mech's tires, 11950 or best offer. Phone 437-5772, it's a steal. 5425A.

Daily Egyptian Classified Ads

FOR SALE (Cont.)

Automotive

Opel GT '69, 90,000 mi., must sell. Call 985-217 after 5. test offer. 431A

60 BSA Hornet, new rings, rebuilt carbs, new gasolens, etc. perfect mechanical. seen at Karm's Court Shop, 209 E. Main. 432A

For sale, 1968 Corvair, 4 dr. hard top, will take \$225 or best offer. Must sell soon. Call 457-584 and ask for Allen. 432A

1963 Ford F14 cyl. auto trans. pur. st. cond. \$175 or best. \$49-8226, draft. 437A

Corvair, C196, 1966 Corvair 4 speed, clean, runs well, tires good. Call 549-0272 after 5. 438A

69 Triumph Bonneville, 3000 miles. \$1100. '68 Suzuki 350, 1400 miles. Both are in excellent cond. 457-5751. 4370A

'63 VW bug, fair body, engine and trans. good. \$350. Call 549-0846. 4371A

1959 Ford, 2 dr. sedan, 6 cyl. auto, good tires, clean, runs good. \$175. 4372A

Real Estate

Mobile home lots for sale. Choice lots priced between \$500-700. Located 3 mi. east of Cedarvale, utilities, natural gas, C'dale water, ph. R.E.A. elec. Ph. 549-4412. Eden Homes of America. BA3847

3 bdrm. home, southwest, take over 6 percent mortgage, a steal at \$19,000. 549-5909. BA3848

Mobile Homes

1969 Statesman, 12x30, very clean Towne & Country No. 45 Hwy 51 So. 4376A

67 Monarch, 12x30 w-top out, 2 air cond., furn. 2 bdrms. and den, excel. cond. for sale 5 pm. 457-4801. 4406A

10x30, gas heat, air, excellent condition, completely furnished, including console TV and shed. 985-2585, leave name & number. 4407A

Mobile home, 10x30, furnished, washer & air, available March 20. Frost No. 31. Call 549-1401 after 4 pm. 4408A

Bus, air, patio, available Mar. 22. 985-3159 after 6 pm. Reasonable. 4375A

Miscellaneous

Golf clubs, brand new, never used. Still in plastic covers. Sell for half. Call 457-4334. BA3804

St. Bernards, Irish Setters, Poodles, Dachshunds, Chihuahuas. Compare our prices. A.K.C. shots. Melody Farm, 985-2232. 4380A

Small rolls of leftover newspaper, 8 cents per lb. Both 17" and 34" wide, from 20-lb. lbs. per roll. Ask at front counter. Daily Egyptian, Building 8832.

Job resumes with photo, business cards, letter heads, wedding invitations, complete printing & type setting. Author's Office, 1141 S. Illinois. 549-4901. BA3815

Used aluminum printing plates, 24"x36", .009" thick, 25 cents each. Daily Egyptian, Bldg. 8832.

14 Speedliner, prac. new Merc. motor, trailer, ask for a junkie, everything you need for a fun and fast. \$395. 985-4326, eve. 4404A

70 mod. 5 pc. Slingerland drum set, best offer or trade for bike. 549-2530. 4380A

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2 KLM Model, 6 spurs, 10 2 way, perfect cond. new. \$275. 549-8959. 4381A

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Typewriters, new & used. All brands. Also SCM electric portables. (Ruin Typewriter Electric, 1101 N. Court, Marion, Ph. 973-2987). 4383A

Toxic stereo tape deck & tones & mix. Best offer. Ph. 485-2234, Chuck 4411A

Poodles, white, A.K.C. 6 wks. old. Ph. 453-4311 from B.S. ask for Ruth. 4412A

TV repair by electronics grad with service exp. Phone 457-8335. 4384A

New gold florentine diamond and band set, size 5 1/2. 549-8989. 4404A

Three acoustic guitars and Zenith stereo. \$25-670. See at 280 Court, Mrs. Hansen or Call 549-4915. 4405A

Bar, 6 ft., much other space, all wood. Spinn. like top, wood, tiled, glass doors, beautiful. \$180. 549-0638. 4406A

Slightly used stenograph machine. Reasonable. 549-5434. 4408A

FOR SALE

Miscellaneous

Golf clubs - aluminum, brand new, full sets, \$75. Asst. woods \$4.95, asst. irons, \$3.99, golf bags, \$5.75. 457-4334. BA3802

New comb. tape player, AM-FM. \$150 or best offer. Both. 549-1775. 4407A

12 ga. mod., vent. rib. Rem. 180 shotgun, new in box. \$154.25; \$49 K-22, \$100; \$49 mag. \$200; Canon lens 55mm 1:2.5, \$85. 155mm f-1.8 555; Royal Typewriter \$30. Smith-Corona \$75. 549-5128. BA3802

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36" Dixie gas range. \$40. Call after 5. 457-2716. 4464A

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Pickney Towers Apts. for girls for spring & summer. 2 to each apt. Phone 457-4471 or 549-1059. BB3825

Lincoln Modern efficiency apartments for men for spring & summer. 2 to each apt. Phone 549-1369 or 549-1059. BB3826

Sell TP contract for female, spring. Call Maria, 453-8383. 4373B

Trailer, 2 bdrms., fully furn., 2 girls, grads or upper class. \$60 per girl per month, avail. March 25. Call 549-5226 after 4. BB3829

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Nice apt. for 2 girls, spring qtr. Ambassador Apt. No. 16. Call 457-6145. 4385B

Discount 2 girls contracts, Mecca Apts. for spring. Call Jan, 457-7716. 4297B

One bedroom in furnished trailer, own bath. Call 549-2513 for info. 4299B

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Imperial West, male contract, Apt. D1. Call Jim, 549-2439. \$45 off, must sell. 4324B

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We'll sell anything

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1 girl wanted for trailer close to campus. Call Ellen, 549-3575. 4351B

Spring, apt. 3 bedroom house 1 1/2 miles from campus for 3 or 4. Call 457-4334. BB3836

Spring contract, Wilson Hall, will pay \$50 of contract. Contact John, 549-4059, 4354 Wilson Hall. 4357B

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Suburban Trailer Village, M'boro, new trailers, \$2x12, carp. cent. air cond. fr. & rear bedrooms. Call after 4 pm. 484-4951. BB3837

Inquire about spring term student rentals, small, 1 bdrm. trailers, \$40 mo. 2 bdrm. \$80 mo. Large 2 bdrm. \$110 mo. New 12x30 \$125 mo. 2 mi. from campus, married grads, or vets. Robinson Rentals, 549-2533. BB3839

Trailers available, one, two & three bdrms. Chuck's Rentals, 549-3374. BB3840

New apt. elev. 1 bdr. furnished w/ water incus. avail. immcd. \$140 mo. pool and laundry fee. 457-7335 week 4384. 549-5226 after 6 pm. BB3811

1 Egypt. Arms contract for spring. Call Carol at 457-2297. 4385B

1 v. contract for ap. qtr. \$180 room for \$130. Call Greg, Room 780, 549-8433 or drop by 708 W. Main. 4386B

House, 3 men, \$150 each, apt. 6, 2 bedroom, 1 mile S. campus. 549-4027. 4378B

Trailer, bus, avail. immcd. \$75 mo. By bldg. & Old 13, 457-7138 or 467-2843. 4388B

Single and double rooms for Jr. Sr. men, also cooking. \$120-\$145 off. 304 S. Poplar. Phone 549-4867. 4389B

Girls, 1 or 2 spring contracts, Mecca Apts. Call 549-7455 after 4. 4389B

House, 3 bdrms., furnished, near campus. \$275 mo. Please reply to Box 34. Daily Egyptian. 4391B

Room for two males in 1970 trailer. 304 S. Poplar, & Country Trailer. Call Mr. S. Coffe after 5 pm. 4392B

FOR RENT (Cont.)

Spr. qtr. apt. 4 girls, 410 W. Friedman. Call 549-7627. 4393B

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Apartment, 509 S. Wall, spring term, 1, 2 or 3 Jr. or Sr. qtrs. 1 bdrm. \$195 mo. Ph. 457-7263. BB3842

Now taking summer & fall contracts, Call Village Rentals, 457-4144. 417 W. Main. BB3843

Room & board for boys, \$210 spring quarter. Call 457-4649. BB3844

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Duplex apt. 2 girls for 4 men apt. spring, modern. Call 549-8544. 4414B

Gerden Park Apt. contract for spr. 1 girl to share, new. Call 549-6343. 4415B

For spring, 3 female contracts, Nellie Apts., must sell. Call 457-5635. 4416B

One or two men tr. for spring, 400 S. Logan No. 4. Call after 6. 549-2475. 4417B

Mobile Homes, houses, apartments, available for Spring quarter. Phone 549-4612. BB3846

Student apts. for Spring, Modern, attractive, air condit.-3, Ambassador and Moor Clair for women, \$194, Lynda Vista for men, \$770. Call 457-7777, 457-4145, 457-2038. BB3847

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2 bedroom modern duplex, available June, Cartersville, SIU bus, 549-4194. 4429B

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1 man needed for 3 men house. Come to 408 East College. 4431B

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Want 2 to share apt. bdrms. of 12 in 12x35, apt. trailer for spring & summer. Immediate occupancy available. Call 549-8495 - No. 37 Meilbu Village. 4432B

1 block from campus, new apt. 1 or 2 contracts. (girls) \$225 each. 549-6891. 4433B

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FOR RENT (Cont.)

3 rm. apt. 1 contract, 1 bl. from library. \$170 spr., girls only. 549-3734. 4398B

Trailer contract, spring qtr., own room, e-c. \$195. Bruce, 549-8335 after 5. 4399B

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Special Rates for Summer Applications now being accepted

C'dale housing, 1 bedroom, furnished apt. 2 bdrms. furnished house, no pets, across from drive-in theater on Rd 13. Phone 684-4145. BB3849

Need 2 male seniors or grads to share 4men apt. for spr. qtr. Close to lake, pool, util. included, laundry, must see to appreciate. \$387.50 per quarter. 549-7445 or 549-4451. BB3850

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2 vcs. in large house for girls, great loc. For info call 549-6695. 4448B

Roommate needed, C'dale Mob. Homes No. 323, 12x32, own bdrm. ac. \$75 month. 549-6756. 4449B

Girls, rm. cook priv. \$130 qtr. util. paid. 549-4391, will cut price. 4450B

G. trmide needed, own bdrm. \$50 mo. 3 bks. to campus. 549-6146. 4451B

1 girl to take contract spr. qtr. trailer, \$60 per mo. util. paid, own room. Call 457-5913 after 4 pm. 4452B

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Trailer mate wanted at Meilbu No. 112, 12x30, phone Brant at 549-2544. 4454B

Rooms for girls, \$130 a quarter, 505 W. Main. Call 549-9282. 4455B

Need girl to share apt. own bdrm. 406 E. Park, 549-7037, grad. st. please. 4456B

Couple or 2 male students to share house, own rooms, no hassle. \$60 mo. 2 blocks from campus. 1101 W. Main. 4457B

2 girls need 2 more for 2 bedroom house in town for spring. Call 457-4334. BB3854

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Student electronic technician to work 10 hrs. weekly in electro-acoustic lab. exp. at troubleshooting and development preferred. Contact Dr. Alfred Copeland, 453-4381 between 1-4 pm. BB3851

Mechanic able to work on American and foreign cars. Call 549-4446. 4458B

Female exp. telephone appt. work from home, hr. rates, prefer. tel. sales exp. in C'dale & M'boro area, without full charge to M'boro. Contact Box 347, Daily Egyptian, Bldg. 8832. 4459B

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Dress up term papers, theses, dissertations, books, with quality printing. Typing guaranteed perfect. Editing, Merit, Indexing, Binding, Author's Office, 1141 S. Illinois. 549-4901. BB3856

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Typing, Term papers only. Near U. City. 549-4477. 4465B

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Typing, Term papers and theses in clear IBM spec. type. Call 457-4572. 4466B

Fly to Bahamas-Freeport & Nassau. \$130 round trip, accom. avail. 457-3436. 4467B

Typing, Theses & term papers. Experienced & fast. 549-4463. 4468B

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Open only to S.I.U.

Students and educ. staff

Price based on 80 seats

Singles, find you a date made by computer, 5 days. \$4. 514-761-6100. 34 hours. 6633 W. St. Louis, Mo. 63139. 4469B

WANTED

Wanted, exp. apt. for single girl in June, close SIU. Call 457-3888. 4470B

2 girls want ride to Florida, spring break. Call Sue: 549-0573. 4471B

Couple needs apt. or house for spr. qtr. Call Sandy 549-3053 before 5. 4472B

Riders wanted to New York, \$30 all in, inclusive, going in van. Can take a lot of luggage. Call Mike, 549-3080. 4473B

Needed immediately, trailer space for 10x35 trailer with own tanks, close to campus as possible. Phone 684-4172 before 12. after 5. 4399B

LOST

silver key ring with Virgo sign and six keys. Reward. 453-4725. 4471G

Kodak inst. camera, lost in Cam. Reward for return of film or camera. Call 549-3102, Vicki. Room 201. 4472G

Puppy, tan, curly-haired, vicinity of Pyramids, wearing no collar. Reward please call 549-4995. 4460

Courier-Press report false

Lambert denies leaving for Drake

By Mike Klein
Daily Egyptian Sports Writer

SIU head basketball coach Paul Lambert said Monday "There is extremely little likelihood" he will accept a position at Drake University, despite published reports he might leave here.

Lambert, freshman basketball coach at Drake from 1960-63, said he visited the Des Moines, Iowa, school over the past weekend because of his "close relationship, friendship and respect for members of Drake's athletic department."

Drake's head basketball job was vacated Feb. 27 when Maurice John resigned to accept a similar position at Iowa State University, 35 miles away in Ames. Lambert had served under John.

In its Sunday edition, the Evansville

Courier-Press quoted an unnamed Drake official as saying, "Paul (Lambert) is a logical candidate for the job. The people here know him, he sat on the bench here for three years, and he knows what it takes to recruit in the Missouri Valley."

Lambert, owner of a 13-10 record and the first Midwestern Conference championship after replacing Jack Hartman last July, said he based his decision to stay on Southern's future and potential strength of the new league.

"I sincerely believe that SIU's basketball future is outstanding, perhaps even more so than at Drake. The new Midwestern Conference will be one of the very finest in the Midwest, perhaps even the nation, within a few years time," Lambert said, adding it could equal or surpass the established

Missouri Valley.

"SIU is located in one of the finest areas for recruiting outstanding young athletes and has the type of campus which is attractive to such prospects."

"I was generally pleased with the outcome of our first season at SIU and particularly proud that we were able to win the conference championship," he said.

"Another very important reason why we want to stay at SIU is that we (the Lambert family) have fallen in love with the area and people and have great respect for SIU and its personnel."

SIU athletic director Donald Boydson was not surprised at Lambert's potential candidacy for John's old position.

"When we hired Paul, the athletic director at that university (Robert Karnes) wrote in his recommendation that if they ever lost Maury John, Paul would be the man they would be interested in talking to."

"So it wasn't any surprise to me when they called last week and asked for permission to talk to him."

Karnes refused to deny or affirm Lambert's candidacy or that he had been interviewed. "We have not put out any information on any candidates," he said. "This is a policy we have and I don't have any information to give at this time."

Lambert became SIU's sixth head basketball coach in 58 years when he replaced Hartman who took over at Kansas State University.

Before that, Lambert served as Hardin-Simmons University head coach four years, compiling a 57-47 record which included two 17-9 seasons. His 1963-64 break-even 13-13 club scored 2,387 points in 26 games for a 91.8 average, second only to the national scoring champion Purdue Boilermakers.

Prior to his four-year stint at Abilene, Tex., based Hardin-Simmons, Lambert spent three seasons at Kansas State College, 1963-66. He compiled a 44-29 record there, his first head college coaching job.

Before that, he guided Drake's freshman team to a 40-5 mark in three seasons under John.

Lambert will hit the recruiting trails Tuesday night at the Aurora high school sectional before returning for the Carbondale sectional Wednesday night in the SIU Arena.

The following two weeks, he will be in the South, particularly Atlanta, Ga., and Louisiana. His main concern during the southern swing will be high school players.

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Daily Egyptian

Sports

Tuesday, March 9, 1971

Gymnasts sweep first conference meet

By Fred Weinberg
Daily Egyptian Sports Writer

With one or two notable exceptions, SIU's gymnasts had a profitable weekend, winning the first Midwestern Conference meet Friday and Saturday in the SIU Arena.

The Salukis breezed to the team championship with 310.80 points to run-

ner-up Indiana State's 301.95 and won two individual championships. In addition, they qualified nine members for the individual event championships at the NCAA finals April 1-3 in Ann Arbor, Mich.

As a result of the win, the entire SIU team will travel to the University of Michigan in April to compete for the NCAA team title.

SIU's Tom Lindner won the all-around championship with 99.65 points to Paul Blasko's 88.55. Blasko is from Indiana State.

Lindner also copped the championship in the high bar competition, posting a 9.7 in the Saturday night individual finals to ice his win over Indiana State's Rich Danley. Lindner posted a 9.55 in the Friday evening session. The Salukis' Dell Smith came out of nowhere to place third in the high bar and also qualify for the trip to Michigan by posting a 9.1 in the Friday session and a 9.2 in the Saturday session.

Don Locke took first and Steve Duke second in the parallel bar competition for the Salukis to add their names to the list of national qualifiers.

The Charles Ropiequet-Dave Seal SIU-Indiana State battle for national supremacy in the still rings ended with Seal edging Ropiequet for the conference championship but leaving this season's record between the two a draw, each having won twice and tying once.

Ropiequet led all the way into the individual finals Saturday but lost several tenths of a point when he had to use his hands to keep from falling after dismounting the apparatus, giving Seal a 175 margin and the championship.

Ropiequet will have another shot at Seal before the nationals in the Midwestern Qualifiers meet at Indiana State, March 19. The meet is an invitational best of four week layoff between the conference meet and the national.

The top three finishers in each event qualified for the national meet as did the top team and the top three all-around men.

The Salukis qualified nine individuals in all with Gary Morava placing third in the free exercise competition, Dave Oliphant grabbing third in the sidehorse, Ropiequet getting second in the rings, Lindner and Tim Frank placing second and third respectively in the vaulting, Locke and Duke sweeping the first two places in the parallel bars and Lindner and Smith winning and placing third in the high bar.

Other than Ropiequet's not-so-perfect dismount in the rings competition, the only other things to mar the meet was a disqualification of the SIU sidehorse specialist Ron Alden after a vote of the four coaches excluding SIU.

Alden, a senior and a fourth place

national finisher in the sidehorse last year, fell off the horse while warming up for the Friday night session in which he could have qualified for the Saturday night individual finals. He was taken to the health service on the orders of the SIU coaching staff.

After Alden received a medical clearance, the SIU coaching staff put the matter before the other four coaches who could have allowed Alden to perform after the event was completed. The coaches voted to deny Alden the chance.

"I was very pleased with the results of the meet," said a beaming SIU head coach Bill Meade after the Saturday session. "I think our conference will stack up against other, much longer established conferences at the finals in Ann Arbor."

FINAL TEAM STANDINGS

Southern Illinois, 310.80; Indiana State, 301.95; Illinois State, 273.90; Northern Illinois, 252.45; Ball State, 152.95.

NATIONAL QUALIFIERS

ALL-AROUND: Tom Lindner, SIU, 99.65; Paul Blasko, Indiana State, 88.55; Dave Hanson, Indiana State, 85.45.

FREE EXERCISE: Fred Henderson, Indiana State, 18.90; Gary Morava, SIU, 18.25; Ray Jauch, Indiana State, 17.90.

STILL RINGS: Ed Szwed, Indiana State, 17.825; Dave Alden, Illinois State, 17.800; Dave Oliphant, SIU, 17.425.

STILL RINGS: Dave Seal, Indiana State, 18.600; Charles Ropiequet, SIU, 18.475; Bob Mahoney, Indiana State, 17.875.

LOW BAR: Dan Wenderlich, Indiana State, 18.225; Tom Lindner, SIU, 18.075; Tim Frank, SIU, 17.850.

PARALLEL BARS: Don Locke, SIU, 17.725; Steve Duke, SIU, 17.700; Gary Gauthier, Illinois State, 16.675.

HORIZONTAL BAR: Tom Lindner, SIU, 18.600; Rich Danley, Indiana State, 18.225; Dell Smith, SIU, 18.025.

Qualifiers are in order of finish.

Frazier wins

Joe Frazier retained his World Heavyweight Boxing Championship Tuesday night at Madison Square Garden by winning a lopsided decision against former champ Muhammad Ali.

Frazier's persistent jabs to the body kept Ali against the ropes during the late rounds and finally succeeded in knocking Ali down in the 18th round. Ali lost most of his momentum after the sixth round and Frazier won six of the last eight. Both fighters were guaranteed \$2.5 million and both said, no matter what the outcome, they would retire.



Happy landing

SIU's Dan Bruring completes his Friday night rings routine with a graceful dismount which earned him a 9.25—one of the night's better scores. The Salukis swept the team and all-around championships Friday and qualified nine individuals for the NCAA meet in Ann Arbor, Michigan during the meet.

(Photo by Fred Weinberg)