Crab Orchard incinerator packing up

WITHIN LIMITS: Burning near refuge complete after tests show acceptable PCB levels.

BRIAN EBERS
DAILY EGYPTIAN REPORTER

Plans to remove the incinerator at Crab Orchard National Wildlife Refuge are in progress after the completion of the project on June 11. The incinerator burned polychlorinated biphenyl-contaminated soil as part of the Environmental Protection Agency’s Superfund clean-up project.

The final ash samples, tested June 11, met EPA standards for acceptable PCB levels. Since December, the incinerator burned about 17,000 tons of soil.

Mark Sattelberg, manager of the project for the U.S. Fish and Wildlife Service, said recent soil tests could not be properly evaluated by the EPA because the soil was too wet. Sattelberg plans to close a landfill at the wildlife refuge that was created for the incinerator project. The landfill contains lead- and cadmium-contaminated soil.

Sattelberg estimated the incinerator could be removed in four months, but rain could delay the project.

“Dismantling is a straightforward operation,” he said. “We have to clean the machine and take samples (of incinerator parts). The samples are reviewed by the EPA.”

The project, scheduled to begin in June 1996, did not begin until December because of rain.

Sattelberg estimates the incinerator could be closed by the end of 1997.

Richard Davis, project manager for Schlumberger Industries Inc., which purchased the company that placed high concentrations of PCBs in the soil, said the company is satisfied with the excavation of the contaminated soil.

“At this point we are confident in the results we have got,” he said.

Davis has told Macmillan Technologies, owner of the incinerator, to begin dismantling the incinerator, but a date has not been set. Davis said if any of the pieces of the incinerator are not cleaned to EPA standards, they can be stored in the landfill before it closes.

After the incinerator is dismantled, U.S. Fish and Wildlife Services will monitor the grounds for 30 years to ensure the incineration was done properly.

“We’re pleased that the incineration has come to an end and we can take it apart and move it from the refuge,” Davis said.

While the incinerator was operating, it met with strong public criticism because it released cancer-causing dioxins into the air. Richard Whitney, a member of the Shawnee Green Party and the National Lawyers Guild, said the presence of the incinerator did not make sense.

“From the surface, it just doesn’t make much sense when other options existed that were cheaper and safer,” Whitney said.

The EPA estimated that the dioxins released during incineration increased a Marion resident’s chances of getting cancer by one in 10 million.

Whitney said he glad that the incinerator is about to be dismantled.

“Part of the tragedy of this is that we don’t know how bad the contamination is,” he said.

Gus Bode

Gus says: Ashes to ashes, dust to dust.

Faculty Senate member seeks unified voice

OBSSESSION: Graduate Council members say making it a committee of the senate would short graduate education.

WILLIAM HEPFIELD
DE POTION EDITED

Graduate education is unique and requires its own council to help administer its curriculum, some Graduate Council members say. However, former Faculty Senate president Al Melone says the council should become a senate committee that the faculty have a stronger voice.

In a speech to the Faculty Senate in May, Melone said the senate should consider making the Graduate Council a standing committee of the senate.

The council, which comprises graduate students and faculty, makes recommendations to the administration about undergraduate and graduate academic policy and faculty welfare.

The council, which comprises graduate instructors and graduate students, focuses on graduate education, research and the Graduate School.

Melone, a faculty Senate member, said the faculty has a divided voice because they speak through the faculty union, Faculty Senate and the Graduate Council. T he faculty union is represented by SIEC, a hired and tenure-track faculty in contract negotiations with the University since the faculty voted to unionize in November.

“I am not critical of how the Graduate Council is operating,” Melone, a political science professor, said. “I am just interested in sharpening the focus of faculty.”

Sarah Blackstone, vice chairwoman of the Graduate Council, said the council helps administer the day-to-day duties of the Graduate School.

“Graduate education is more than just a subdivision,” said Blackstone, who also is the
Tuesday's article, "Stroke festival to promote economic activity," should have stated that the Carbondale barbecue festival, tentatively scheduled for Sept. 26-27, will should have stood that the Carbondale barbecue festival, tentatively scheduled for Sept. 26-27, will.

Tuesday's story, "Court getting makeover," should have stated that Keifer Specialty Flooring is based in Zion, Cotabond, 62901. Phone 1-618-536-3311. Call 618-53-1992.

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**Student connects with celebrities**

**INTERN: **Graduate student first from SIUC to work at Cannes,

**TAMERA L. HICKS **

DAILY EAGLE REPORTER

While looking through a photo album from her May internship in Cannes, France, Takae Shimizu recalls mingling with celebrities like Kevin Spacey and Gary Oldman and learning about the film industry.

"It really encouraged me, meeting and just seeing them in front of me," said Shimizu, a second-year graduate student in cinema and photography from Carbondale. "I was really good to be around this." Shimizu was the first SIUC student to receive an internship at the 1997 International Film Festival in Cannes, France, from the American Pavilion/Kodak Worldwide Student Program. She was one of 30 students who fulfilled internships at the festival.

The festival, which was from May 7 to May 18, celebrated 50 years of screening independent films. Film screenings included the "The Fifth Element" and "L.A. Confidential." Celebrities attending the festival included Sylvester Stallone, Cuba Gooding Jr., Bruce Willis and the Spice Girls.

From May 3 to May 23, Shimizu worked as a film tickets coordinator. Her duties included tracking attendance at film screenings and working as a translator for Miramax Distribution Co.

Although she did not make the contacts she wanted, Shimizu managed to receive a few "tips" from some of the festival organizers.

"My mission was to look for people who would be able to come to the Big Muddy Film Festival as judges — any actors, producers and directors that students can learn about the film-making business from," she said. Attending the post-screenings and film screenings allowed Shimizu to meet one of her favorite celebrities.

Shimizu struggled to find the words to describe her face-to-face meeting with actor Gary Oldman from the movies "The Fifth Element" and "Immortal Beloved."

While most celebrities seemed cocky and civilization, Shimizu found Oldman to be a down-to-earth kind of guy.

"I don't know how to explain it," Shimizu said. "But I just couldn't believe myself. He was one of the nicest people I had met.

Besides schmoozing with the stars at dinner parties, Shimizu also attended seminars and workshops at the film industry.

"One thing I learned (about the film industry) is that it is may be hard for one to keep their artistic sense," Shimizu said. "If I have a strong sense of myself, I will have what it takes to stay in Hollywood." Leanne Yanaba, a third-year graduate student in cinema and photography from Hawaii, is proud of Shimizu for coming up as a director in Hollywood.

Shimizu plans to write and direct her own independent films. She has written and directed "Struggle," a 5-minute documentary, and "Afterthoughts," a 7-minute narrative documentary.

"Hopefully, this can help generate new people who want to enter the (Big Muddy) festival," Duhig said of the annual event that gives students a chance to be judged on their films.

"It was really good to be around this. People have egos and it's hard to trust them," Shimizu said. "I have a strong sense of myself. I will have what it takes to stay in Hollywood."

Leanne Yanaba, a third-year graduate student in cinema and photography from Hawaii, is proud of Shimizu for coming up as a director in Hollywood.

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As the adviser for the Big Muddy Film Festival, Susan Duhig, an assistant professor of cinema and photography, anticipates the involvement of the contact Shimizu made at the festival.

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**Fall break solves nothing**

Josh Robison

**Cancel My Subscription**

Josh’s a senior in interdisciplinary studies. Cancel My Subscription appears every Wednesday. Josh’s opinion does not necessarily reflect the opinion of the Daily Egyptian.

“The ones who fail to learn from history’s mistakes are doomed to repeat them.”

One of the nice things about being a history major is the eye of hindsight. This is why I find it depressingly tragic that the administration of a major state university would continue to implement a policy doomed to fail from the beginning. I am speaking about this fall break crap. The commendable idea of fall break is to stop the Halloween risks. However, the idea overlooks the possibility of a vast number of innocent people on account of a few times vengeful perpetrators. Any individual whose only method of making a political statement is throwing a brick through a window obviously does not belong in an institution of higher learning. Unfortunately, you can’t catch all of the true crooks. Because of this, these you do catch must be punished severely — expulsions, without question. Certainly, this is Draconian, but at least it’s Draconian towards those deserving it, not those discriminated against because of the break. Look at it this way. The instructors are losing 33 percent of their teaching time, and we, the students, are expected to do that amount of time’s work in the remaining time we have. We’re also being punished the innocent on account of a guilty few. That material either must be crammed into another period or done away with completely.

Three times over we certainly can be considered discriminated against, because students spend most of their money during the weekend. Literally tens of thousands of dollars are made during that time. Once, a nation committed a similar act. It released thousands of its citizens, placing them in concentration camps. This action was at war with these people’s motherland, and because the war considered these people to be security risks, it wrecked these people’s lives, supporting small businesses and separating families. Because of the actions of a few, numerous innocents were discriminated against.

Now, I won’t pretend to believe that the administration organizes fall break as a way to get rid of the crooks. It is two completely different events and remarkably dissimilar in magnitude. However, they both share one common bond: innocent people were discriminated against in an effort to punish the guilty.

The United States now admits that it mistreated its own citizens during World War II by the United States can actually be compared to what goes on in Carbondale at the end of October, and I apologize to anyone who might take offense to the comparison. They are two completely different events and remarkably dissimilar in magnitude. However, they both share one common bond: innocent people were discriminated against in an effort to punish the guilty.

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We will be forced to pay for the mistakes we made on behalf of a few individuals. How can we expect to receive a fair trial and education if we punish the whole of humanity for the wrongdoings of a few? No one ever thought of this when the law was being passed, and I find it unacceptable that we as a society are being punished for the actions of a few.

**Our Word**

Tom Blumquist, an SIUC alumnus, remembering Richard Blumenburg, an SIUC cinema and photography professor, who died June 11.

“This makes us re-evaluate our program, and we have to re-evaluate our students. We have to ask ourselves questions about the type of students who are in the school, SIUC and the world at large.”

Daniel Mellado, an SIUC instructor, discussing a spring semester music course in which 20 students paid a fellow student to manipulate a computer assignment.

“I’m afraid of what is going to happen after the event is over at night.”

Larry Juhlin, associate vice chancellor for Student Affairs and Liquor Advisory Board member, expressing his concern about the events this weekend.

**Good students don’t cheat**

Dear Editor,

In regard to the June 17 Story in the Daily Egyptian, "Music students fail for cheating," I am appalled to learn of SIUC’s unbelievable leniency in doling out punishments for cheating. Merely issuing a failing grade to those whose guiltiness definitely led to such an act is an insult to the majority of SIU students, who are honest.

At my undergraduate alma mater, students sign an honor code upon being admitted to the university that says that cheating will result in immediate expulsion from the school with no chance of coming back. This honor system is enforced and maintained entirely by students and has been in effect for over a century. A formal trial, complete with accused and student jurors, is held to determine the fate of accused students who violate their innocence. The names of students found guilty is public information, while the trial records of those found not guilty are destroyed. Many highly regarded universities in the country use similar systems.

Apparent SIUC’s Student Conduct Code is not looked upon by the students, or the administration, as having any significance.

I am also quite disgust by Gina Gabrielle’s quote in the article of “firing that . . . there were a lot of good students who were cheating.” “Good” students do not cheat. They are not people who are incapable of being grateful for cheating. SIUC is sending a message to the student body that its values system is nonexistent.

It should not be the responsibility of the students. The Daniel Mellado is to investigate and police suspicious activities of his students. He has the right role as students of SIUC to sustain a level of honor that will allow this university to maintain its reputation as a distinguished provider of higher education.

Brady Darvin
Graduate Student
History/Telecommunication

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**Liquor Advisory Board recommended earlier this month that the city allow alcohol sales at the festival, but the City Council has not yet voted on the matter. The council should approve the temporary liquor license for the event, as a show of good faith that students and the community can celebrate responsibly.**

The University of Southern Illinois Carbondale should seize the opportunity to join the ranks of Southern Illinois towns that attempt to boost tourism, business revenue and city morale with annual festivals. And those attending the festival should behave in a responsible manner so the festival becomes an annual event.

“"Our Word" represents the consensus opinion of the Daily Egyptian Editorial Board.
CUNY students denied diplomas

NEW YORK (CNS)—Diplomas for more than 500 students who attended community colleges in New York are being withheld, as battle rages over graduation requirements.

Trustees at the City University of New York system voted May 22 to require students systemwide to pass the university writing test in order to be eligible for graduation.

Previously, the exam was not a graduation requirement.

The problem: The trustees' decision came just five days before commencement at Hostos Community College, a bilingual school in the Bronx.

Several Hostos students, for whom English is a second language, and the university argued that the last-minute decision by the trustees was unfair.

"We're in litigation. Whether the timing of the trustees was fair or unfair, I can't say," said Pauline Bayless, a CUNY spokesperson.

SIGN continued from page 1

encounter when they practise sign language.

"I want to teach a person that is signing is a part of the disability," she said.

People sure and wonder if the students are deaf, but there is no way they will know.

"Pointing is not rude to us, it is a form of communication. Sign language defines deaf culture, and San Thompson, Park Dixie recreation coordinator and ESL organizer, said educating people about deaf culture is one of the main reasons the Park Dixie offers the courses.

"People can come to have a greater understanding of deaf culture and history. You also have the opportunity to provide a bridge to communicate with those who are deaf."

In her class, Cummins used facial expressions to teach new words in sign language, and Cummins used facial expressions and body language to communicate with those who are deaf.

"I was looking for a way to talk to," she said. "I like sign language and I hope I can use it as well." Cummins said 16 percent of the deaf population is the 15 Southern states community know sign language.

She said more people should learn sign language so that the deaf and those with hearing can communicate.

"I wanted more for the deaf community," she said. "I wanted them to be able to communicate with each other, and those who are hearing."
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LAKE APPEAL: Club hopes to place in upcoming competition.

Travis Akin
Daily Egyptian Reporter

Although many of the members of the SIUC Water-ski Club never competed before joining the organization, they now have an addiction they cannot get away from—especially in the summer.

The club’s goal is to finish first or second at the Midwest Collegiate Water Ski Championships in September, because the top two teams advance to the national competition in Georgia later this year.

During the last six years, Jeff Myers, a research project specialist at SIUC, has helped coach the club, bringing it to finishes as high as fifth in the Midwest regions in 1993.

Myers joined the newly formed Registered Student Organization in the 1990s when he was a graduate student at SIUC.

Since becoming the club’s advisor in 1991, Myers said he has taught the club members the skills they need to do well in the regional competitions.

“I have been to water-ski training camps, and I have been around some really good coaches,” he said. “I love learned how to tell people how to improve technique.”

Myers said SIUC is a good place to have a water-ski club because there are so many lakes nearby, and many students already know how to ski, so many lakes nearby, and many students already know how to ski.

While many students know the basics, competition skiing is a little different because it demands more concentration.

The complexity of competition is what attracts Laurie Wleklinski, a club member to the sport.

“It is hard now to go back to recreational skiing.” Wleklinski, a senior in journalism from Elgin, said. “I am boxed in with it. I am used to always doing something and having to think about everything.”

Club member Russell Bercier, a senior in speech communication from Lake Zurich, has both types of skiing.

“It is fun to just go and tear up a lake.” he said. “The difference between recreational skiing and competition is the difference between shooting baskets and playing one-on-one.”

Bercier started competing when he came to college. He began skiing when he was 5 and plans to continue competing after graduation.

There are three types of competition skiing: slalom, trick and distance jumping.

Slalom takes a skier through a twisting course of buoys. Each time the skier goes through the course, the rope connected to the boat is shortened or the boat speed is increased. The person who goes through the course with the shortest rope and the fastest boat speed wins.

Wleklinski and other club members are spending most of their weekends practicing at a private lake in Du Quoin. There is a jump there so the club can practice competing in a secluded space.

But while the club members are working hard for the tournament this fall, they are having fun.

**Basketball coach makes alma mater’s hall of fame**

**Work Ethic: Former player brings skills and attitude to coaching.**

Danielle West
Daily Egyptian Reporter

Because of his exceptional performance as a shooting guard in college, one of SIUC’s most-recognized basketball coaches has been inducted into his alma mater’s hall of fame.

Tommy Deffebaugh was honored on June 12 at Drury College in Springfield, Mo.

Drury College head men’s basketball coach Gary Stanfield said Deffebaugh is a hard worker who deserves the recognition.

"Tommy is an outstanding coach as he is a player,” said Stanfield, who was assistant coach at Drury when Deffebaugh played there. “His competitiveness on the floor shows in his work ethic, and he always does a good job.

Before Deffebaugh graduated from Drury College in 1985, he scored 1,298 points and shot 52.2 percent from the field.

Deffebaugh lettered all four years and was a two-time All-District 16 selection for the National Athletic Intercollegiate Association in Missouri.

The induction into the Drury College Hall of Fame came as a surprise, “I was excited to be honored, and I really didn’t expect it, but it was nice,” Deffebaugh said. “At athletes, we all have goals to reach, and being inducted into the Hall of Fame is the ultimate goal because it will be the last honor you receive.”

Honorees were awarded plaques, and a group photo of those inducted at the ceremony will hang in the Hall of Fame in Weiser Field House on the campus.

Deffebaugh was a two-time All-District 16 selection for the National Athletic Intercollegiate Association in Missouri.

Before coming to SIUC, Deffebaugh coached the junior varsity basketball teams at Central High School in Springfield, Mo., from 1985 to 1989.

After leaving the high school, he was assistant basketball coach at the University of Missouri-Rolla from 1990 to 1992.

“I have wanted to coach ever since I was in junior high and high school,” Deffebaugh said. “I liked coaching both at the high school level and at the college level. In high school it is more of a learning process for the players, whereas in college, the players are at a higher skill level.”

After leaving the University of Missouri, he was assistant coach at Drury College for two years before coming to SIUC in 1993.

“I came to SIUC because it was an outstanding opportunity to coach at a Division I school and to be in the Missouri Valley Conference,” Deffebaugh said. “I met coach (Rich) Herrin on the road, and I liked him. I felt that I could be in a good situation at SIU.”