5-19-1978

The Daily Egyptian, June 19, 1978

Daily Egyptian Staff

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Volume 59, Issue 158

Recommended Citation

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Band reunion may highlight Shawnee III

By Deb Browne
Staff Writer

Organizers of the upcoming Shawnee Jamboree III say it's more than a rumor. On July 2, Corky Siegel and Jim Schwall will reunite among the cliffs and trees of the Shawnee Bluff Natural Theater four years after they split up their famous band, to top off Shawnee III with a set of their raucous rock-blues.

Jim Turini and Bob Edmonson, formerly JT Productions, now Shawnee Productions Inc., have verbal agreement on the reunion, but have said Siegel and Schwall for contract stipulation that they will play together. Turini and Edmonson are being cautious "the time since their surge has grown: rumored to be either Country Joe McDonald or Uncle Briggs, fell through for the second jamboree last April, and Hurstfield cancelled their booking for this jamboree.

Heartfield's cancellation leaves a hole in the roster that the producers are trying to fill, though it is likely they will book an out-of-town band. "People can see local bands at the barn for $6, said Edmonson.

Slink Rand, a hard-rocking group from Chicago that plays Rolling Stones and Jeff Beck in addition to their own, is expected to top out.

(Continued on Page 2)

Film illusion joins fantasy with reality

By Mary Feld
Staff Writer

Wiretapping, murder, intrigue, cancer, corruption, insanity and Cbs. From realities indeed.

These are a part of the world. The world of reality at 24 frames per second. Our eyes react as entities in themselves, catching movement of their own volition. Time ceases to be as it is as we know it. We travel through time, through places, through people, through situations.

We are transported through the cycles of sharon calms and mists. Not such a bad trip after all.

A man who doesn't understand, and thinks he's not going to like the uses for a tape he has made. He is the central character of "The Conversation," a film written and directed by Francis Ford Coppola.

Gene Hackman portrays the wire-tap expert to perfection, bringing to the screen the central world of his own. His character, which has become infamous in the posting of Coppola, was the screening for the movie in the center. Long before wiretapping became a household word, Do the possibility he saw of modern technologies out of control.

"The Conversation," which also gave

(Continued on Page 2)

Why is this catfish smiling?

Early morning radio with the Jiver

starts off your day the gonzoway

By Dave Erickson
Monday Editor

Ooh. those first few rays of sun in the early morning can be wicked. For many people, the first move in the "waking world" is the power switch, with its promise of a lazy breaddy. Not so a slightly stone-morning voice, too, will coax you through the early-day rituals.

Instead, a barely audible whisper comes out of the speakers, some kind of gibberish about packing ice around the biohouse of a raging whale that is sleeping in the WTAO pool. Is this for real? Yes, but it's also Live, Live Earl Jive, the morning deejay at WTAO, to be exact.

He plays a song, an old standard by the Beatles. "A Day In The Life," perfect background for getting up and about. The well-known apocalyptic chorale at the end of the song resounds and fades away. There is an unusually long silence, enough that some listeners begin to anticipate the next song.

It's more than a radio show. It's a "creative radio" casebook, and its morning slot, regular listeners have come to expect not in the manner of their morning coffee or herbal tea.

For me, the most interesting kind of radio station is the stonking and sur-pising," the Jiver, who is also known as Jonathan George Filsinger, explained at his Carbondale home. "I turn it on and I know I'm gonna be entertained. I'm going to be taken on a mental trip...the guy on the air is painting an audio picture...what he has to work with in the studio.

The Jiver's radio experience includes a stint with the Firesign Theatre, the living masters of "audio painting." He produced "The Firesign Theater Radio Hour-Hour," their L.A. radio program at KPCC-FM until they all were fired several times because of the controversial nature of the show.

This finally took the form of a sign and moved the show to KPFA-FM and called it "Dear Friends," a show from which the Firesign Theatre double album of the same name was taken.

"WTAO gives me a structure of the show, a one minute rundown of what was going on at what time during the program. I'd come up much and sound effects that I thought would go along with it. I'd surprise them sometimes. They loved it."

We saw his same routine direction during the 7 a.m. hour show. The five of them would just let the Firesign universe take its had on.

WTAO: Early morning radio with the Jiver

starts off your day the gonzoway

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Jive invades early morning airwaves

[Continued from Page 1]

is evidence of his "life in the fast lane" as a bigtime deejay, Earl says he enjoys his switch to the "slow lane" (some might call it the shoulder) of Southern Illinois living.

"I enjoy the relaxed pace and the clean air here. And the people are great.

While WTAO is the only station in this area with a format wide enough for the likes of the Live Earl Jive, he reasons for working there is his friendship with station owner Bill Vareeba. Vareeba and the Jive first worked together in the late 60's in L.A. where Bill had been one of the pioneers of the FM rock format at KNAC in Long Beach.

Instead of following the radio tradition of the time, where the deejays broke in after every record, in the new format he sequenced several songs together, with commercial breaks approximately every 15 minutes, a style more common to AM.

When he was in California, and later when he went to Canada (where he eventually has his own working on a dream project-to put together an FM network in a string of stations that would be more than just retreads of the same old tunes), he says he found that an idea that emulated a consciousness we've lost to the pace of today's air.

In seeking out a harmony between business, music and audience, Vareeba has taken the station through some changes over the years. Among some "old-timers" are occasionally heard to broadcast "hot air" and the other.

"We do have to be on the air," Vareeba explained. "And we've had that problem of keeping up with the changing tastes of the people. While it's been a struggle, and at times a success, it's been a struggle.

The station has been a success in the community, with a strong following from the area.

"And they're happy all the time," Jive explained.

Jive received letter note credit on the third Foreign album, using actual excerpts from the radio shows. "This Folks" is a collage of different foreign albums, sometimes two or three tracks deep. Things recorded as they're happening all the time at the station.

"I've had some success and a lot of success here in Canada and other heavy credentials, he was the first director of Casey Kasem's American Top 40," one might well ask what the hell he's doing here.

"I wanted to get back into radio, but not something that would make me whip. I came in for a vacation and to go to school," he explained.

While his late-moored Mercedes with the California license number "JITI." Page 2 Daily Egyptian, June 19, 1978

Cindy Williams is Jenny. She gained critical acclaim through her portrayal of Jenny, one of the many characters she has been in years as a Bergman favorite. Don't kill yourself, Jenny! Look at J.D. Books. He's doing it too and not really doesn't want to. But he isn't given a choice. Books is a killjoy, the central character in "The Shootist," starring John Wayne. The movie traces the last eight days in the life of Books, who is told by Jimmy Stewart, a doctor, that he is dying of cancer.

The movie was released in 1976. Directed by Don Siegel ("Dirty Harry") and starring Lauren Bacall and Ron Howard along with Wayne and Stewart, the movie wasn't too well received by critics. But John Wayne fans should enjoy it.

The Godfather would expect it of you. If you don't believe it, ask his son, or grandson for that matter. "The Godfather" and "Godfather II" present the history of the powerful family of Don Corleone. The cast of stars who participated in the making of these movies is endless. Brando won and refused the Oscar for Best Actor of 1972. Robert DeNiro, Al Pacino, Diane Keaton, James Caan and Robert Duvall are just a few of the people who portrayed the Corleone saga.

The screenplay was awarded an Oscar, as was director Francis Ford Coppola. The novel by Mario Puzo was on a bestselling list for months. How can a movie lose? If blood 'n guts isn't your line, get a handle on "Citizen Band," featuring Paul Le Mat and Candy Clark, both of "American Graffit" fame. Billed as one of the great sleepers of the decade it is supposed to be a cosmic look at the fastest fade-in, fade-out dad of the seventies, CB radios. After being shown successfully at the New York Film Festival, the film was renamed "Handle With Care."

If you don't get into the CB craze you probably weren't a conformist. Bernardo Bertolucci's gripping movie "The Conformist," deals with the plight of a man who's one big dream is to be his idea of 'normal' and have people regard him as such.

"The Conformist" is an adaptation of the novel by Alberto Moravia which is presented as the thoughts of a man on his way to assassinate an anti Fascist professor and his own wife. The film stars French actor, Jean-Louis Trintignant, as the "intelligent coward who sacrifices everything he loves about because he wants the safety of normality."

So, get into it, take a trip through fantasy. Let the celluloid be your guide through time, through places, and into the world of reality which is not so grim after all.
Projectionist veteran movie fan

By Nick Swartz
Staff Writer
"My father took me to the movies in 1911 when I was two years old. I've been going there ever since." Jim Myers has been projectionist at Carbondale's Varsity Theater for almost 50 years, and during that time, he has seen a lot of movies. The theater was destroyed by fire in the early 1960s, and Myers was among those who helped rebuild it.

When Myers first started working at the Varsity, he had to learn how to operate the projector. He was trained by the manager, who showed him how to load the film and set the speed. Myers has worked with a variety of film formats, from 35mm to 70mm. He has also had to learn how to repair and maintain the equipment, which has changed over the years.

Myers said he doesn't really have a favorite or list of favorite movies. "I always try to draw someone in," he said. "I want people to leave the theater happy, no matter what the movie was." He said his favorite movie is "Gone with the Wind," which he has projected many times.

Myers said he has worked with a lot of different directors, and he has learned a lot from them. "Each director has their own style," he said. "Some are more hands-on, and others let me work on my own." Myers said he enjoys working with all types of directors, and he is grateful for the opportunity to work with them.

The Varsity Theater has been a staple of Carbondale for more than 50 years, and Myers has been a part of its history since the beginning. He said he is proud to have been a part of the theater's success.

Museum hires new director

The search for a new director of the University Museum and Art Gallery has ended with the appointment of Dr. John W. Wislock. Wislock was previously the director of the Memorial Art Gallery in Memphis, Tennessee, where he oversaw the museum's exhibits, programming, and collections.

Wislock received his Ph.D. in art history from the University of Illinois, and he has held positions at the University of Minnesota and the University of California, Berkeley. He is a specialist in American and contemporary art.

Wislock said he is excited to join the University of Illinois and to work with the museum's staff and collections.

The University Museum and Art Gallery is located in the Illini Union on the University of Illinois campus.

Shawnee map available

Missing classes this summer? Put the Shawnee National Forest on a pocket-sized, color-coded map that's now available for free.

The map shows camp sites, picnic sites, and hiking trails in the Shawnee Forest and provides a good overview of the area. The map is available from the Shawnee National Forest Office in Herrin or any of the district ranger offices at Elizabeth, Jonesboro, Marion, or Vienna.

A Ranger may no longer be needed to help you find your way, but he will help you find your own way if you need him.
The answer to that question awaits us all on the Kinks’ latest release; "Misfits." Like "Waterloo Sun," their previous release, the album is considerably less conceptual in nature. There are none of their infamous standing characters such as Mr. Flash, Pusserman, or Norman and the Scrumpster in this album. There is no chorus of Scarred Housewives, no esoteric plot line. "Misfits" is one of the most well-constructed and fluidly produced albums the Kinks have ever produced. The tunes revolve loosely around people who are, in one form or another, cut off from the mainstream of life.

The title track of the album best exemplifies this theme. It is a melodic ballad that sings a sad refrain for all of those marginalized societal who have given up any hope of life being pleasurable and fulfilling. The song is hauntingly beautiful and conjures up images of Caracas’s most visible mass, freedom Matt Belderich. The power that Ray Davies has in creating visual images from his music and lyrics is incredible. Since this song is slotted as the first cut on side one of the album it captures the mood of the entire album. It is the stage for the other songs.

"Love Life" is another high point on the album. The one has to be to the top of the record on the release. Dave Davies’ guitar work seems to be cleaner now than ever. His crisp and biting style of attacking the strings with his pick gives a knife’s edge to the songs. This song is testimony to the fact that the Kinks can still create driving and rocking with bone crunching impact. The other notable rocker on the album was written by lead guitarist Dave Davies himself. "That Year This Year" is the note-stretching vocal and the power of Davies taken to what must be the absolute limit. It is incredible to hear the range he has at his access on this tune.

The song itself is a musical paradox in that it moves from a soft and sensitive love song into screaming rock. It continues to change gears on the latter several times throughout the song and vacillate between these two extremities.

"Out Of The World Wide" deserves mention as the farcical high point of the album. The song deals with a burly closed queen whose wife discards him in a transvestite. His wife, although appalled by the discovery, agrees to strike up a compromising situation in their relationship. They agree to mix roles and she takes up pipe drinking and begins wearing trousers. He, on the other hand, gets to wear his dress suit around the house and take over the household duties. The Kinks always seem to have everything resolved itself for the best.

There has been one personnel change in the band since its last release, Andy Pyle, who sat in for one cut of the "Sleepwalker" album, is now the resident bass guitarist for the band. Pyle replaces John Dalton, who had been with the Kinks since the late 60's. From the sound of things, he is working out quite neatly with the group. Mick Avory is still furnishing the percussion for the band and John Gosling continues to man the keyboards.

The Kinks are still alive and well. Perhaps their conceptual style of producing albums is unerving. It is permanent change, but given the unpredictable nature of this group I wouldn't bet on it.

One thing is for sure, though. The lyrical and musical genius of the Kinks continues to shine on "Misfits." The Kinks have also retained their bitter-sweet style of wit and sarcasm in their lyrics.

Davies presents the world to his audience as it is. He depicts characters who are beaten down by life, who are exploited and who seem to be powerless to change their lot in life.

But it is precisely Ray Davies' method to portray the world into black and white and black and white. It drives us to look at life for what it is, and then make the best of it. The bottom line of almost all of his work, however, is optimistic. For us to save life in the future and not get caught up in its darker moments. I sincerely hope the Kinks can survive for another 13 years.

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Second Chance to offer variety in music off strip

By Michael Field
Staff Writer

"I would like to present an alternative to the dance and country scene. So said Bruno Rupaj, one of the owners of Second Chance, the newest edition to Carbondale's dance and country scene.

"It's not that we want to totally get away from that type of music," said Rupaj. "It's just that we don't want to be known as a club that only plays country rock or dance. We want to be known as a club that brings in Top 40 and some good rock."

Second Chance is located on Main Street where Bonnieparte's Retreat used to be, is scheduled to open Friday. WTAU will be on hand to broadcast the festivities and play a band from Columbia, Ill., paying Top 40 music. Rupaj, who is cousin of Second Chance with Bruce Stepping, feels that by being located on Main Street, they will attract people who are looking for a club that's a little different.

"There are a number of good bands here in Carbondale and eventually we may look for some of them," he said. "But every club in Carbondale books the same bands, so I think that people may be a little tired of hearing the same thing all the time."

"But there'll be no punk rock," he added. "Second Chance is actually a chain organization, with -let's in Madison, Wisc. and Poria. By block booking, a method where a band is signed to play all the clubs in a chain instead of just one. Rupaj thanks their bar will have an edge on the competition.

"We have an advantage, I think, because we can get good entertainment and offer them the chance not only play one place, but all of them in a sort of circuit."

Live entertainment will be featured five nights a week during the summer and every night during the regular school year. A cover of $1 will be charged on week nights and $5 be on weekends.

"But patrons will get a break on the e: or," said Stepping.

"The inside of Second Chance will be decorated as a "rare" fashion with plenty of seating for people who are tired of standing up all night to see a band," he said.

"I think without doubt, we will have the funky decor of any club in town," he added.

"A lot of people want to get off of the strip," he continued. "And we're right here waiting for them."

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CARBONDALE MOBILE HOME PARK

Theistic solutions taught in summer workshop by SAC

If you saw a UFO would anyone believe it? Would they think of it as swamp gas or just another drunken hallucination?

Most likely they'd give you a funny look and offer some "natural explanation" like it was a falling star or a reflection of the moon, said Curt Caldwell of Student Action for Christ (SAC).

"As a 'naturalist' everything must be explained in scientific terms or by direct observation," said Caldwell. "As soon as any supernatural element is introduced, many people get turned off and become very doubtful."

Caldwell said that people have been indoctrinated by an educational system to take a "naturalistic" view toward everything-literature, social studies, laws, political science, history, etc.

That's precisely why Student Action for Christ is sponsoring a series of summer workshops aimed at introducing teachers and university students to a theistic perspective of their field of study.

Guest speakers at the workshop, to be held at the Latham Student Center, include Dr. Randy L. Wysong, who has done extensive research in the field of evolution as well as other theories on the creation of the world. Wysong will be one of three speakers at the workshop, along with Dr. David Lum and Dr. Roland H. Lum. Wysong is also a professor of biology and philosophy at the University of Tennessee. For further information contact Fred Lawson at 549-3000.
Fists to fly at Merlin's; 'skill and finesse' vital

By Nick Karski
Staff Writer

What has 80 arms, wears goggles year-round and is one of SIU's fastest-growing organizations? The SIU Belling Club has quadrupled its membership since its formation last fall, and could increase even more next year, said John Lyon, co-captain of the member club.

"We hope to continue to encourage our membership, and especially young people who do not know how to box," said Lyon, a second-year law student. "With us boxing at Merlin's weekly sports nights this fall, we'll be showing how large we could make the boxing club at SIU in a matter of months," Lyon said.

Also, the club plans to get the ball rolling this spring with a few matches at Merlin's, but we ran into some trouble with licensing," said Lyon. Timekeepers, scorers, referees and other officials must have state licenses.

"I think we'll have no trouble finding people who box on television, the sport will become popular quickly. Amateur boxing isn't just two people banging on each other, it involves skill and finesse," Lyon said.

"And since the club doesn't have a faculty sponsor, more experienced members teach the finer points to the novices."

"We try to help each other out as much as possible," says Jeff Rundahl, a junior in pre-med. "In boxing, timing and balance are often more important than brute strength. We try to help each other in our techniques before putting on their gloves and becoming able to box."

Also, since the club doesn't have a faculty sponsor, more experienced members teach the finer points to the novices. By Pat Karski
Staff Writer

Because of a lack of interest from promoters, planned bus trips to see the Mississippi River Festival of MRF events will not be scheduled this summer.

In the past, the Student Government Travel Committee (SALT) Travel Committee had secured blocks of tickets at discount prices for certain events, which enabled them to offer the bus trip to Edwardsville located about 100 miles from SIU-C.

Eastern Regional in Columbia, S.C. in March. A sergeant in banking, Clark was named most improved boxer at the club's banquet Saturday.

Tim Miller, a sophomore in physics and a member of the club, recently landed a part-time job at the SIU campus bookstore.

Bruce Murphy, a sophomore in pre-law, was named most valuable boxer. Miller won the middleweight division last fall.

"I'm looking forward to our upcoming matches with Southern Illinois University and Bradley. The club is growing every week, and I think the club will continue to grow," Clark said.

"I hope the club will be able to continue to grow," said Clark. "I've been a part of the club since its formation last fall."

"I hope we can continue to have matches with Southern Illinois University and Bradley," Clark said.

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OPENINGS-SU-C

Graduate assistant is responsible to the Coordinator of Veterans Affairs. The position requires knowledge and ability in dealing with veterans' benefits and in preparing for military service. Duties are primarily related to the Outreach responsible of the VRC, benefits of Veterans Affairs and include gathering and disseminating information relevant to the use of educational benefits by veterans of military service. Organizational skills and leadership abilities are essential. A Bachelor's Degree with current enrollment in a graduate program is a desirable requirement. Veterans preferred. Specific Duties:

(1) Determine specific needs of educationally disadvantaged veterans who desire assistance to enter and maintain the course.

(2) Prepare and distribute information relating to use of educational benefits.

(3) Contact and communicate with the SU-C service area with emphasis on encouraging use of benefits.

(4) Establish and maintain contact with other organizations/agencies involved in services to veterans and make appropriate referrals.

(5) Other duties as assigned by the Coordinator.

Salary: $3.00 per hour.

Term: Immediately. Position available April 1, 1978. Submit application to Vice President of Student Affairs, Rio Hondo College, 6601 E. Temple Avenue, Whittier, 90601. Applications will be accepted until 5:00 p.m. on April 1, 1978.

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Next to Carol's Bank
Raw blues-rock avoids slick image

By Rose Carter

What we have here is a genuine conflict of interest. Over the past decade, record companies have worked diligently to smooth the rough edges from the music they've recorded, often at the expense of the raw, unpolished sound that characterizes much of the blues. This is a process that has culminated in the creation of a commercial sound on every form of music, from rock to blues to country.

After all that work, just when the commercial sound was approaching universality, along comes a group like the Audible Joe's, who see the whole process back in square one—bordering on the naivism of genuine blues. There are no cunning studio tricks, no instant hits, even a guest appearance by another rock star, McV. for the rest of the good news.

These guys really can play. They've got that world-worn look (the heart, the head, the heart that's gone through being ruined, regrown, and darned up). When they play the blues of guys like Robert Johnson and Edmore James you actually feel and identify with them—when they decide to crack up that John Lee Hooker rocker, you feel like perpetual motion has infected your feet. Very confusing.

Bringing a three-man group, the emphasis is strictly on George Thorogood's lead guitar and vocals, here again things get kind of funny. For one thing, his guitar playing always stays within the song's limits; he never seems to play those two or three notes that are on every other recent rock record. He seems to shy away from the endless guitar seminar solos, preferring instead to let the intensity of the music carry the day. In the same manner, he's vocals lack that bored sound that has been used to such great advantage by other performers. Instead, he sounds completely different, like maybe he's known or just loves the music. His rhythm section (i.e., Simon's drums, Billy Bobo on bass) falls prey to these same tendencies.

When they're just pumping on "Easy to Get Lost" or "Can't Say Lovin'," they completely ignore the musical precedents set by guys like Ginger Baker.

The result is a total group sound rather than three individual instruments jockeying for solo time. It all this wasn't enough, the production and arrangement of the album are just as unpretentious. Since way back in '77, it has been accepted that all albums be concept albums, and that over-dubbing was the only method of recording. The Destroyers disregard this knowledge and record mostly in one take, mistakes and all.

As for concept and continuity, they seem to want the emphasis on each song's individual merits, with emphasis and energy being the only unifying factors.

The final judgement of this album is in the reaction of the listener. Of course, but potential buyers should be forewarned. Being the sometimes rowdy, sometimes tender rhythm and blues album that it is, it needs in playing time to a very limited number of occasions.

Only when you feel good or bad or somewhere in between will this record lend itself to the tunable. For some mysterious reason, in my own case, it's been played continuously since I got it.

ROTC program ranks high

By Greg West

Student Writer

The Student Force ROTC program is one of the most improved and expanding ROTC programs in the country. In 1974 the Air Force Association ranked SIU 14th in the country among participating schools. By the fall of 1977 SIU was ranked 3rd in the country. Their number of cadets near 300 compared to just 150. During the last national competition in April, the SIU Arnold Air Society (AAS), the cadre service organization, and the Angel Fight group (AFG), the women's service organization for the AFR/OTC, were chosen to represent the AAS and the 34th Air National Airlift Command being held from March 12th to 14th.

"It's the quality of the students in the program that has given us national recognition," said Major Francis DeMott, advisor and instructor. "They did all the work preparing and presenting the bid that got us chosen."

The AAS was also named the outstanding medium-sized squadron in the country. The Award was given based on the squadron's performance in the terminal competition and activities and the effectiveness of its public relations program. The Angel Fight Group was also named the outstanding medium-sized women's unit in the country.

The Air Force has recognized the tremendous progress that the SIU group has made in the last year. The AAS continues to be one of the most successful Air National Airlift Commands in the country.

Voice research project underway

By Kevin Stebbins

Student Writer

A research project is underway at SIU which will make availa.. a valuable tool for the hearing impaired. The work, as it relates to singing and speech, is being done by Dr. Douglas Yarrow, associate professor of voice. A communication link between researchers around the world is expected to result.

As the project began in January with an interest only in the voice as it relates to music, research was done on composers, the like, as Ashley began doing research, he found that an area he was going to be working on was in the area of vowel space, being a young woman working in the area of vowel space, being a young woman, and, in particular, its relationship to a speaker's ability to produce vowels.

After discussing with his colleagues the possibility of using his knowledge of vowel space in a real-life situation, he was the one selected to begin working on the project. Students from the department who are interested in research and who have the opportunity to work with Dr. Yarrow are encouraged to work with him on this project. This project has the potential to be a very important one for the research of speech and hearing.

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After discussing with his colleagues the possibility of using his knowledge of vowel space in a real-life situation, he was the one selected to begin working on the project. Students from the department who are interested in research and who have the opportunity to work with Dr. Yarrow are encouraged to work with him on this project. This project has the potential to be a very important one for the research of speech and hearing.

Voice research project underway

By Kevin Stebbins

Student Writer

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Fish wrestler goes ‘whole hog’

By Mike Fath
Staff Writer

The elderly fishermen sat on the riverbank and watched, his mouth open slightly in amazement.

Out in the river, near a tangle of decaying logs, several men clad in coveralls and boots swirled around purposefully in the chest-deep water.

Suddenly, the surface of the water erupted violently, as the thrashing tail of a huge fish sent a spray all the way to the bank.

Struggling to keep his balance in the murky water, one of the men backed slowly up the slippery bank, pulling behind him a flat-headed catfish that looked to be nearly as long as the man himself.

The old fellow sitting down drooped and put a hand to his forehead, oblivious to get a better view. He had just been a spectator to the sport of fishing.

“It’s the challenge,” said Leonard Kohut, back on dry land once again at his home in Pinckneyville.

“I’ve hunted deer, elk and bear, and I’ve fished for bass, lunkers, and just about everything else, but there’s nothing that compares to fishing for those big flatheads. Sometimes, they can go as big as 50 or 60 pounds, maybe more.

Kohut, a fishing contractor who specializes in teaching wrestling with catfish, is one of a decreasing number of men who still rather than confront the fish head-on at least in a boat.

In short, he’s a ‘hoggler.’

“The best way to find a big flathead is to submerge, below Kohut explained. “During May and June, when the fish are most active, they’ll use those submerged logs to lay their eggs in. Once that activity subsides, the male will do his part. He’ll go over and cover the female, fertilizing the eggs as she lays them. This way, they can stay together indefinitely, until the eggs hatch.

Kohut added that hoggling usually occurs across the larger, male flathead, and, as a result, care must be taken in handling the big fish.

“First thing you do is feel around in the mud on the inside of the log,” he said, as he grabbed and prodded an imaginary log.

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