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July 2003

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## The Daily Egyptian, July 10, 2003

Daily Egyptian Staff

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# THURSDAY DAILY EGYPTIAN

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SOUTHERN ILLINOIS UNIVERSITY

JULY 10, 2003

## Blagojevich signs \$22.5 million slash

University officials must now grapple with official cuts

Jessica Yorama  
Daily Egyptian

Equally as powerful as the variety of intense firework displays that lit up the sky across Illinois July 4, were the dynamic cuts confirmed when Gov. Blagojevich approved the budget

last week.

Approval of the plan for the 2004 fiscal year took place on July 3, when the governor confirmed \$222 million in cuts throughout the state.

The news came as no surprise to SIUC officials, who anticipated the signing would occur before the holiday.

However, the news was bittersweet for University officials who will now have to deal with \$22.5 million in cuts.

"Everybody's glad the fiscal year has started," said Sue Davis, spokeswoman for the University.

"Now we have the chance to put our best foot forward and start sorting out all of this."

The sorting out the University must now perform involves dealing with a \$17.5 million cut to SIUC as a whole, with an additional \$ 5 million cut to healthcare costs.

Although Chancellor Walter Wendler said he learned of the budget signing last week, it was not until early Monday that he became aware of the impact the cuts would have on higher education and SIUC as a whole.

University officials will, throughout

the remainder of the week, discuss the most efficient way to deal with the cuts.

Wendler said he would prefer to wait until the University has constructed a definitive plan to deal with the reductions before commenting on specifics.

He said it would probably be some time next week before they can officially address the issue of pending layoffs and other repercussions the cuts may have.

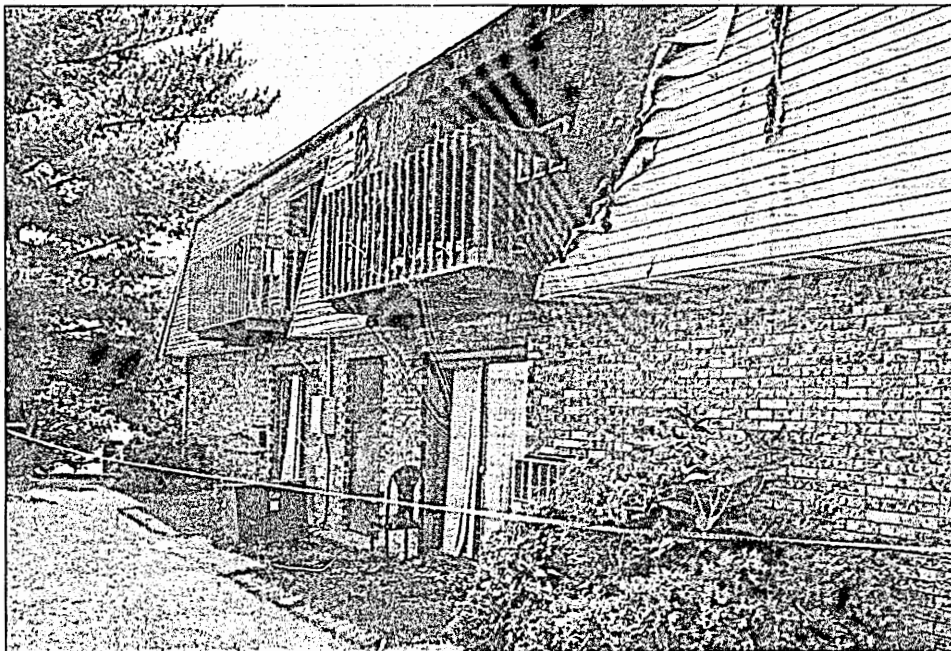
Despite confirmation of the loss of more than \$22.5 million from the

University budget, Wendler said he was thankful for the finalization of the budget signing provided.

"We're pleased, not as far as the cuts are concerned, but about the clarity [the budget signing] delivers," Wendler said.

"We just want to make sure, to the best of our ability, that these cuts don't undermine academic excellence at SIU."

Reporter Jessica Yorama  
can be reached at  
jyorama@dailyegyptian.com



Country Club Circle Apartments Building No. 1 caught fire early Wednesday morning, leaving two families and six SIUC students homeless. Devon Ligus (not pictured), a senior, was one of the six SIU fire victims. She said the fire was caused by an electrical problem that started in Apartment No. 3's closet. She and her mother plan to come back today and try to recover whatever they can get from debris. If anyone would like to donate any items to the fire victims you can contact Devon Ligus at 618-967-8448.

## Council downs rezoning proposal

Jacey Cain  
Daily Egyptian

Many residents that live on and around Morningside Drive could not help but smile when the Carbondale City Council denied a request to rezone property for the construction of an apartment complex for students in their neighborhood at Tuesday's meeting in the City Council Chambers at City Hall.

Roxann Hall of Carbondale lives in the area and was excited with the council's decision.

"I'm happy, baby. It keeps our neighborhood nice and quiet," Hall said. "I don't want it to be a race-track."

Jerry Koonce of Carbondale had requested to have the lots on 1000 and 1001 S. Morningside Drive rezoned from R-1-8 low density residential to R-3 high density residential, so that he could build an apartment complex for SIUC students.

The city staff had previously recommended denial of the request in a staff report that was sent to the city's Planning Commission. The commission had a public hearing June 25 and voted against the motion to recommend approval of the rezoning.

Although both the staff and Planning Commission had recommended denial of the request, it was still left up to the council to decide.

Residents of the area had been objecting to the rezoning and construction, sighting that the neighborhood was designed to house single-family residents, and that is how it should stay.

The crowd at the meeting was full of these residents and several of them took time to speak in front of the council about how they felt about the issue.

"I know he's trying to build some decent housing, but we should do it somewhere else," said Robert Hisgen of Carbondale.

The main concerns of Hisgen and the other residents were that the

## BOT set to eliminate Office of Administration

Budget cut leads to a larger workload for two new departments

Valerie N. Donnals  
Daily Egyptian

Two new areas, Human Relations and Support and Facilities and Business Operations, are anticipated to fill the vacancy left by Glenn Poshard upon his retirement later this month.

With the University facing an 8.25-percent budget cut, the administration has been looking for ways to tighten its belt in the past year.

Chancellor Walter Wendler decided to cut 20 percent of upper level administrative costs by eliminating the positions of vice chancellor, held by Poshard, associate vice chancellor and assistant vice chancellor of Administration.

The Board of Trustees is scheduled to abolish the Department of Administration at their meeting Thursday and consider approving the creation of two new areas to undertake some of

its responsibilities.

If approved, an Executive Director will head each area.

Catherine Hagler, the current associate vice chancellor for Administration, has been selected to be executive director of Facilities and Business Operations.

Robert York, the current director of Labor and Employee Relations, will assume the role of executive director of Human Relations and Support.

"They will still be doing their old responsibilities," Poshard said.

"They will continue to do that job and also take on the executive directorship. We'll be saving a lot more because each one will be doing both positions."

Each position will command an annual salary of \$95,000.

However, if the board approves the proposal, Wendler said he anticipates the restructuring to save about \$185,000 in administrative costs.

With the elimination of the Office of Administration, Wendler said both employees, who used to report to Poshard, will now report directly to him.

He said he has already been meeting with Hagler and York to make the transition at the end of July as smooth as possible.

**"They will still be doing their old responsibilities. They will continue to do that job and also take on the executive directorship"**

— Glenn Poshard  
associate vice chancellor

Hagler and York declined to comment, considering it premature until the board approves the positions.

Reporter Valerie N. Donnals  
can be reached at  
vdonnals@dailyegyptian.com

NATIONAL NEWS

Abortion foes are gaining steam

HACKENSACK, NJ. — The instant that President Bush signs the law banning partial-birth abortion a virtual certainty this year opponents of abortion will celebrate a long-awaited victory: The federal government has never before criminalized a method to end pregnancy.

But behind the scenes, the eight-year campaign to outlaw this relatively uncommon surgical procedure has scored an even more profound triumph. It has shaken the underpinnings of abortion-rights advocacy and deeply altered the national debate about abortion.

Support for abortion rights dropped by a startling one-third in the two years after the ban was first proposed, in June 1995 support the abortion-rights movement still has not recovered.

Although a majority of Americans still say abortion should be legal in at least some cases, only 23 percent today believe abortion should be legal "under any circumstances," according to Gallup polls. That's down from 33 percent in 1995. In that same period, the percentage of Americans who describe themselves to pollsters as "pro-life" has increased from 33 percent to 45 percent.

Even the terminology is a victory. Before abortion opponents began their campaign, the method had no formal name it was a variation of the common second-trimester abortion procedure, called "dilation and evacuation," or D&E, in which the fetus is dismembered in the womb. When "partial birth" gained common usage, with its attendant emotional and political connotations, the American

College of Obstetricians and Gynecologists started referring to it as "dilation and extraction" or D&X. The term that stuck was "partial birth."

— Three times in the period from 1995 to 2000, Congress passed partial-birth abortion bans. Two were vetoed by President Bill Clinton, and the third never made it to his desk. This year, with Republicans controlling Congress and the White House, a new measure passed both houses easily, and Bush has promised to sign it.

Neuheisel attorneys file appeal to university VP

As expected, attorneys for Rick Neuheisel, fired Washington football coach, have filed an appeal of his termination with UW vice president Norm Arkins, one of the final steps before what is expected to be a confrontation in court.

Next will apparently be a hearing with Arkins by July 25, a deadline UW athletic director Barbara Hedges established last week when she denied Neuheisel's protest at having been fired for what the university alleges is just cause.

Referring to the date, Neuheisel attorney Bob Sulkin said yesterday, "That's what the university wants to do, that's what we'll do." Neuheisel was fired June 11 by Hedges for alleged NCAA gambling violations and for what she termed initial misleading of NCAA investigators when he was questioned in Seattle on June 4.

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INTERNATIONAL NEWS

iraqi with alleged ties to 9/11 hijacker in U.S. custody

A senior Pentagon official said U.S. military forces picked up Ahmed al Ani last week in Iraq but could not say whether he remained in military custody.

Al Ani had been sought by the military and FBI, the official said. Shortly after the September 11, 2001, attacks, Czech Republic authorities told U.S. officials that they had evidence al Ani met Atta in Prague the previous April.

However, U.S. officials said that they had no evidence Atta ever went to Prague and that there were indications he might have been in the United States at the time the meeting supposedly took place.

Coalition forces also captured two more former leaders on the list of the 55 most-wanted Iraqis, U.S. Central Command said, Wednesday.

Miaban Khadr Al Hadi, a high-ranking member of the Baath Party Regional Command and Revolutionary Command Council and No. 23 on the list of wanted government officials, turned himself in Tuesday to coalition forces in Baghdad.

He appears as the nine of hearts in the deck of cards issued to U.S. forces in Iraq.

Coalition forces also caught Mahmud Dhiyah Al-Ahmad, a former interior minister and No. 29 on the list, on Tuesday. His card is the seven of spades.

Bush: No doubts on Iraq war

President Bush said Wednesday that he was "absolutely confident" in his decision to remove Saddam Hussein from power, but he refused to be drawn into the controversy over an assertion he once made that Iraq sought to buy uranium from Africa.

"There is no doubt in my mind that Saddam Hussein was a threat to the world peace, and there is no doubt in my mind that the United States, along with allies and friends, did the right thing in removing him from power," Bush said during a joint news conference with South African President Thabo Mbeki.

Bush is facing criticism in Washington over the claim he made in his January State of the Union address that Iraq had tried to buy large amounts of uranium from Africa, an allegation that has since been proven to be false.

A Bush administration official said the president never would have included the information in his speech if his advisers had known it was false.

Other U.S. officials said the White House had a report from a former U.S. ambassador a year before the speech that the intelligence was bogus.

U.S. Sen. Carl Levin of Michigan, ranking Democrat on the Senate Armed Services Committee, said the latest White House statements "only reinforce the importance of an inquiry into why the information about the bogus uranium sales didn't reach the policymakers during 2002."

Today	Five-day Forecast	Almanac
High 82 Low 61	Friday Sunny 82/61 Saturday Sunny 85/62 Sunday Sunny 88/63 Monday Sunny 87/66 Tuesday Sunny 90/67	Average high: 90 Average low: 70 Wednesday's hi: 92

CORRECTIONS

In Tuesday's article, "Professor shows off 30 years of filmwork," it said that the film show took place Tuesday night, but it actually took place Monday night. The Daily Egyptian regrets this error.

TODAY'S CALENDAR

**TODAY**

Eva Hunter Band plays at Sunset Concerts Series 7:00 p.m.

Turkey Puk

**FRIDAY**

Japanese Table 6:00 p.m.

McDonald's area Student Center

Silver Threads to perform 7:00 p.m.

Carbondale Public Library

BRIEFS

SOUTHERN ILLINOIS

**Road Closing**

The Illinois department of Transportation would like to alert motorist travelling in the area of IL Route 148 and Old IL 13 (West Main Street), west of Marion beginning Monday, July 14, 2003, that a road closure will be in effect beginning at 6:00 a.m. and continuing for seven days.

At the end of seven days IL 148 will be open to through traffic. Old IL 13 (West Main Street), at the intersection, will be closed to all traffic for up to 24 days.

**Blagojevich will visit Carverville today**

Gov. Rod Blagojevich is scheduled to sign a bill at the University's Coal Development Park in Carverville at 1 p.m. today. The bill will create the Illinois Coal Mining and Electric Generation Act, which will provide partial financing for building new electric generating facilities in Illinois.

The bill will also ensure that the new facilities will fall under the Illinois Coal Development Board's promotion of environmentally responsible uses of coal.

Spokesmen for the governor said he could have time to meet people and survey the University's coal research projects.

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Phone: (618) 536-3311      STUDENT LIFE EDITOR: GEDDY RUTTER      EXT. 271

News fax: (618) 453-8244      SPORTS EDITOR: JENS DEPU      EXT. 256

Ad fax: (618) 453-3248      VOICES EDITOR: SAMANTHA ROBINSON      EXT. 261

Email: editor@siue.edu      PHOTO EDITOR: AMANDA WHITLOCK      EXT. 251

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# GOP fights to keep senate seat in party

## Six republicans seek to fill open seat

**Katie Davis**  
Daily Egyptian

Though the 2004 election is more than a year away and the primary elections are slated for April, Republican candidates for the Illinois U.S. Senate seat are scrambling to get their messages across in hopes of keeping Sen. Peter Fitzgerald's vacant seat within the party.

Ever since Fitzgerald announced in April that he would not seek a second term, the GOP has been searching for someone to fill his shoes — and six Illinoisans are vying for the job.

Last week, Gen. John Borling of Chicago and James Oberweis of Aurora announced their intention to consider bids for the U.S. Senate seat.

The announcements place them on the Republican Ballot alongside millionaire John Cox of Northbrook, Andy McKenna Jr. of Glenview, Dr. Chirinjeev Kathuria of Chicago and Jack Ryan of Wilmette.

Ryan, a 43-year-old millionaire, was the first to officially enter the race. He could not be reached for comment.

Last week, Ryan announced his intent to spend \$5 million on this primary race. Kathuria and Oberweis threw out similar numbers, though slightly deflated.

"I'll put several million into the campaign and raise several more," Kathuria said. "If we go all the way through the general election — between the money we put in and the money we raise — we'd

probably spend between \$10 and \$15 million.

Cox and Ryan also promised to spend large portions of their own money in campaign finance. McKenna, however, said that though he hasn't set a budget for his run for the Senate seat, the money will not be his own.

"We don't believe in self-funding campaigns," McKenna said. "In the four to five weeks we've been working, we've raised half a million dollars, and we continue to focus on building that."

"I'm confident we'll have the resources to be successful."

Cox also said in an interview last week that he intends to focus his campaign on people instead of dollars. He hopes to enlist more than 10,000 volunteers as he hits the campaign trail this year. He also carries a slight advantage, having finished third on the Republican side of the primary election last year.

Kathuria said he also intends to focus on the grassroots in his campaign.

All Republican candidates are stressing the importance of creating jobs in a time of economic crisis but branch off on their approaches and on other issues.

McKenna, who has coined himself the "jobs candidate," is pushing jobs toward the private sector and away from the government and manufacturing. McKenna also promises to bring Illinois its fair share of research dollars.

"More money leads to more resources, which lead to more patents, which gives us more jobs," he said.

Cox, now in his third bout for the U.S. Senate, is also pushing for more jobs but through pumping more money into private business through tax breaks and incentives.

"You can pump the economy by giving money to the consumers, but



Candidate	Age	Hometown	Major Platforms	Quote
James Oberweis	63	Aurora	Creating jobs through economic development, boosting international trade.	"Creating jobs is an issue I have experience with. I built a securities firm that went from one employee to 400, and a dairy firm that went from 50 to 1,000."
Dr. Chirinjeev Kathuria	38	Chicago	Aiding growth of small business to increase job opportunities and healthcare reform.	"America has been good to me. My dad came to this country with \$4 to \$5 in his pocket. We felt America has been kind to us, and now I'm trying to give back."
Gen. John Borling	63	Chicago	Bringing experience to the U.S. Senate and helping people find the American dream.	"I'm much concerned that the ideals of which the country was founded have been eroded to the point where we practice freedoms at the margins, not the middle."
John Cox	47	Northbrook	Creating jobs through tax breaks and new	"This campaign is going to be about grass roots — the technologies, O'Hare expansion and the environment. Average person. I'm going to put together policies that will help them get jobs."
Jack Ryan	43	Wilmette	Could not be reached for comment.	
Andy McKenna Jr.	46	Glenview	Creating and keeping jobs in Illinois.	"This race is going to be won by the candidate who can demonstrate their ability to reach out to the people across the state."

if they don't have the things to buy, and new technologies aren't created, we aren't going to create the economy we need to create," he said.

Oberweis and Kathuria said they will utilize their knowledge of business to create jobs, having brought businesses from the ground up. Kathuria, however, said the country should also look to the foreign market to aid the economy.

Kathuria said he hopes to remove the barriers keeping the United States from utilizing foreign trade. Though Kathuria said he is not a professional politician like many of his competitors, he said he could utilize this to bring a fresh perspective to Congress.

Kathuria came to the United States from India when he was 8 months old. He said he is taking this opportunity to give back to the country that has been good to him. Having received an education from schools such as Brown and Stanford, he intends to focus on education as

well as health care reforms.

Cox is also pushing for environmental security through new technologies, and Borling is running on a base of general political ethics.

Borling, a POW during the Vietnam war, who last week began his campaign, said it is the government's job to provide opportunities for all Americans to achieve the American Dream, which he sees as opportunity combined with struggle to go as far as ambition can take the individual.

"I am very much concerned about the next generations and have dedicated my life to public service," Borling said. "This country is worth not just dying for, but living for. It may sound like idealism, but it's idealism without illusion."

Borling, whose daughter is an SIUC graduate, said that after retiring from the Air Force after 37 years of service, including seven years in a work camp as a prisoner of war, he joined the race because he was disheartened by the way the ideals

of America have been eroded so that "freedoms are only practiced at the margins."

McKenna said the candidates are running with their experience and their ideas for creating jobs during an economic downturn. The winner will be the candidate who has best expressed his ideas to the state at large.

"I have confidence that the people are going to be able to showcase their abilities and to speak their ideas," he said.

Oberweis said it would be important for Republicans to unite when they pick a candidate for the Senate race. He said the GOP has been divided for some years, and feels, having connections on both sides, that he could bring it back together.

"It's critical to keep this seat in Republican hands," he said.

Reporter Katie Davis can be reached at kdavis@dailyegyptian.com

# Democrats hope to take senate seat

## Eight hopeful candidates join the race

**Amber Ellis**  
Daily Egyptian

When U.S. Sen. Peter Fitzgerald announced earlier this year that he would not seek re-election, the Republican Party scrambled to find replacement candidates.

Democratic efforts have also ignited, and there are currently eight candidates to oppose the GOP.

Gery Chico, former president of the Chicago Board of Education, is a U.S. Democratic candidate for the 2004 Senate elections.

"The cornerstone of this campaign is improving education," said Michael Golden, campaign manager for Chico. "He has had experience and success with Chicago Public Schools, and he hopes to use that experience to improve education standards for the entire state."

Chico has visited areas in Southern Illinois, including Murphysboro and East St. Louis, to tell the area about the Teacher Initiative Bill.

"The bill is a policy to recruit teachers and keep them within the teaching field to increase the quality of education for students.

"This will definitely affect

universities in the long run," Golden said. "There are more education planks to come, and under these plans, students will be better prepared students for higher education."

The Chico for U.S. Senate campaign has reached \$2.25 million. As of March 31, his campaign has raised more money than any other non-incumbent in the country, according to the campaign's website.

Golden said that the expected budget for Chico's campaign is anywhere between \$6 million and \$8 million.

Blair Hull, 60, has said that he is dedicated to leveling the playing field for the underdog.

"He is one of the most interesting candidates," said Jim O'Connor, spokesman for the Hull campaign. "He has never been in politics, but he has been a teacher, union worker, a soldier for four years and a business owner."

O'Connor said that Hull's three main concerns are providing universal health care, improving the economy by increasing the number of available jobs and education.

O'Connor said that Hull has made an ongoing commitment to Southern Illinois.

Hull said that in order to get the region's economy going, the coal industry must be revitalized.

"He understands that the state of Illinois is larger than just one city," O'Connor said. "Carbondale was where he set up his first regional office and where he did



Candidate	Age	Hometown	Major Platforms	Quote
Matthew O'Shea	44	Metamora	Effect of energy policy on people and the environment, education and employment conditions.	"I plan to look at ways to improve the funding of universities by increasing the amount of grant funding for research."
Gery Chico	46	Chicago	To use Teaching Initiative Bill to recruit teachers and improve the quality of education.	"The cornerstone of this campaign is improving education," said Michael Golden, campaign manager of Chico's campaign.
Blair Hull	60	Chicago	To improve the economy by creating jobs, improve universal health care, and improve the current education conditions.	"He understands that the state of Illinois is larger than just one city," said Jim O'Connor spokesman for the Hull campaign.
Barack Obama	41	Chicago	Could not be reached for comment.	
Daniel Hynes	34	Chicago	Could not be reached for comment.	
Marie Pappas	54	Chicago	Could not be reached for comment.	
John Simmons		Chicago	Could not be reached for comment.	
Joyce Washington	52	Chicago	Could not be reached for comment.	

his first TV appearance." According to an Associated Press story, Hull has collected more than \$1 million, nearly all of which is his own money.

Hull said he would not accept contributions from any political committees or more than \$100 from the general public.

"He is willing to spend whatever it takes to be successful," O'Connor said. "But this is not about spending the most money. It is about accomplishments and the candidates' ability to serve the state."

Matthew O'Shea, 44, hopes to bring the voice of Middle America back to the Senate if he is elected.

O'Shea, who is the current mayor of Metamora, said he hopes to improve the national energy policy.

He feels the current policy is lacking and needs improvement because it directly affects the population and the environment.

He said he also hopes to increase awareness about education, employment and the present health care crisis.

O'Shea said he also hopes to improve the condition of colleges and universities across the state.

"I plan to look at ways to help improve funding for more grants to increase the amount of funding for research through grants," O'Shea

said. "There has also been tuition increases across the nation of 18 to 20 percent. For some reason, the nation has not been able to keep up with Pell Grants and Stafford Loans like it should be able to."

O'Shea plans to come to Carbondale within the next 30 days.

State Comptroller Daniel Hynes, State Sen. Barack Obama, Marie Pappas, Joyce Washington and John Simmons, who are all running for the seat, were not available for comment.

Reporter Amber Ellis can be reached at aellis@dailyegyptian.com

## COLUMNIST



### Feckless Pondering

By Abigail Wheately  
Godiva4220@yahoo.com

## Not just art, but a reflection for life

My ex-husband had his arm in a magazine. Of course, it was not his arm being featured, but the enormous tattoo he had on it. It was of a vampire biting a woman's neck, and he paid a dollar a minute; the bill eventually totaled \$283.

Tattoos used to be something unusual, signifying the ability to withstand pain for the sake of vanity. The bearers were sailors, inmates and the occasional woman who had seen and felt too much.

Now everyone seems to have one. Sorority girls, bosses at work and morning talk show hosts have them — it's not really the sign of deviance and rebellion that it once was.

I always knew I wanted one but was never sure what I wanted to get. The final decision came last year when I completed an independent study on Winnie the Pooh.

A. A. Milne's metaphor for lost childhood, coupled with Ernest Shepard's drawings of Milne's son playing with his toys, signifies my own idea of childhood, and how that changed when I became an adult.

I looked through both books and found the drawing of Christopher Robin reading to Pooh while he is stuck in the rabbit hole and chose it to be the one I wanted.

I love that image of Christopher — young, but reading, studying and offering comfort.

I decided to get just Christopher, and leave out Pooh, and for lack of a better place I designated my left ankle as his future home.

The day I went to get the tattoo, I took my friend Marleen with me. We were told there would be a wait so we walked down the street to get some lunch.

It was such a nice day, and the walk was so pleasant. The strip was a place I spent many late nights as a teenager but now seemed to be merely an extended boardwalk, and the day started to feel like a calm easy moment.

We got to the restaurant and splurged, ordering a bottle of wine with our meal. We drank too much and talked too loudly, and then walked back.

During this time, I kept thinking that I really should be studying for my midterm in geology. I said it over and over, and each time it felt better.

Instead of feeling stressed, I felt free. Golgotha was seeing a lot of business that day, and it was still busy when we got back.

"I really need to go and study for my midterm," I said again, as we pulled out of the parking lot to visit our friend Tom.

In his apartment he sat and played his guitar, gave us juice boxes and tried to impress us with his thoughts on James Joyce.

Marleen and I, both "non-traditional students," sat and enjoyed the moment. Feeling a little drunk in the middle of the afternoon, a boy serenading us, and the sun waiting for us on the outside was like visiting our late teens.

Back we went to Golgotha where they took me into the back room and gave me a tattoo. Yes, it hurt, but it was wonderful. The chair was like a dentist chair, designed no doubt with the ironic idea of ultimate comfort.

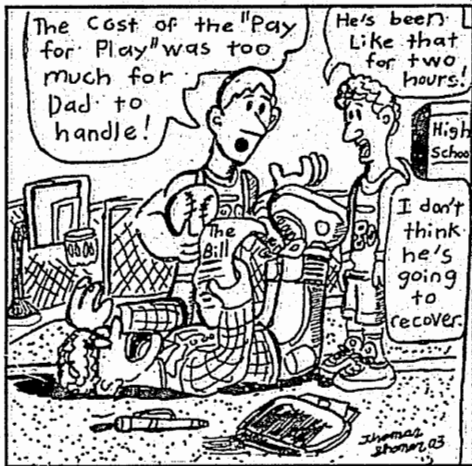
The artist working on me got a phone call and just kept working, holding the phone under his chin while drawing Christopher Robin's shoe.

"I don't know how you can do that," Marleen fretted. "I can't even talk on the phone and make a cat out of play dough."

I laughed.

Now, when I look at my boy, my little Christopher, who will always live perpetually 5 years old on my ankle, I think of more than children's literature; I think about my day spent right where things felt good, where things felt right.

*Feckless Pondering appears every other Thursday. Abigail is a senior in English. Her views do not necessarily reflect those of the DAILY EGYPTIAN.*



## OUR WORD

### Illinois should not follow the leader

The Illinois lottery takes in millions of dollars a year, but unlike some states, Illinois does not use any of the revenue to fund secondary education.

In theory, it is a good idea to do so, but when looking at the bigger picture, funding college scholarships would take away from the revenue used to fund K-12 education.

Several states use monies generated from state lotteries to fund scholarships for students based on their grade point average, ACT score and class rank. Some students receive scholarships based on need, but they are not the first priority.

Looking at the amount Illinois brings in, it should be obvious that some of the money would be used to fund scholarships — especially with all of the budget cuts going on. When looking at the breakdown of where revenue goes, it appears there is no extra money to go around.

Fifty-five cents on the dollar goes toward prizes and awards, 35 cents goes to fund K-12 education, 6 cents for retailer and vendor commissions and 4 cents toward operating expenses.

If Illinois were to follow suit and use money for

scholarships it would take money away from the already low 35 percent used for primary education.

Upon first hearing that state lottery is funding college scholarships, it sounds like a great idea, but in essence it is not.

If the majority of the funds are only for students who fit a merit based criteria, then there are students left behind that may not have the perfect academic record; but are good students capable of making it in college and just don't have the resources. As with any program there are going to be some kinks to work out.

While Illinois does not provide lottery money for scholarships, it does offer financial aid to students based on need and not merit. As long as a student has been accepted to an institution of higher learning, he or she is eligible for aid if the need is there.

And while the state offers assistance to those in need, SIU offers scholarships to those who are not eligible for state aid, on a merit-based system.

What some states are doing is good, but for Illinois it just doesn't seem like the right thing to do. For now, scholarships are going to have to continue to be funded by universities and private institutions.

### Paying to play is unfair

Students in high school already have to worry about paying student fees and graduation fees and paying to get into dances or sporting events. There is no reason they should have to worry about paying to be a member on an athletic team.

That is taking it too far.

It seems this budget problem has gone overboard in finding ways to rectify it. There should not be a charge to be on a team and participate in a sport that is supposed to be an extracurricular activity for fun.

Some students are already required to pay for their own shoes, uniforms and other accessories. There is no reason a parent should have to make a decision of whether their child can play a sport because of money issues.

Schools located in middle-class areas are no dif-

ferent from those in poor rural areas. Just because the majority of students are from families that are well off does not mean it is OK to make students pay for participation on a team.

Budget problems should be handled by the state and school officials and not passed on to the student.

The majority of the schools that require students to pay-for-play have booster clubs, which are for the purpose of raising money for athletic teams.

Starting at \$25 and going all the way up to \$90 is past ridiculous.

It's ludicrous.

No matter how it is looked at, it is wrong and should not be practiced. Students should not have to be forced to choose between paying to play and not playing at all.

## READER COMMENTARY

• LETTERS and COLUMNS must be typewritten, double-spaced and submitted with author's photo ID. All letters are limited to 300 words and guest columns to 500 words. Any topics are accepted. All are subject to editing.

• We reserve the right to not publish any letter or column.



• LETTERS taken by e-mail (editor@siu.edu) and fax (453-8244).

• Phone number needed (not for publication) to verify authorship. STUDENTS must include year and major. FACULTY must include rank and department. NON-ACADEMIC STAFF include position and department. OTHERS include author's hometown.



• Bring letters and guest columns to the DAILY EGYPTIAN newsroom, Communications Building Room 1247.

• THE DAILY EGYPTIAN welcomes all content suggestions.

• Letters and columns do not necessarily reflect the views of the DAILY EGYPTIAN.

# Eat, fuel up, and Smoke a Hookah

Traditional custom makes its debut in Carbondale

story by NICOLE SACK  
photos by JESSICA EDMOND

As the sun begins to set in Carbondale, an outside patio begins to fill up with friends and customers. Fountains turn water over in the corner, and trees enclose the area, giving it a private feel.

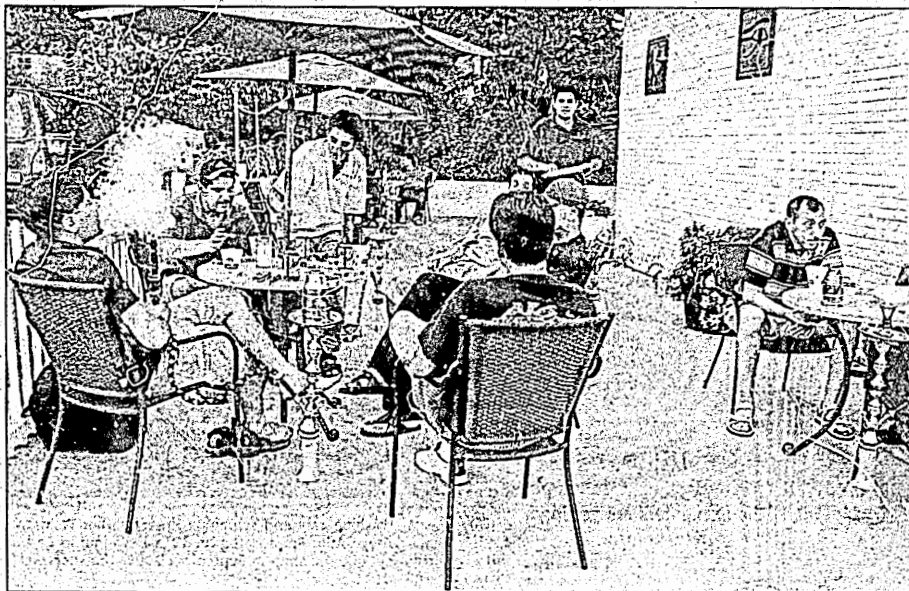
As patrons begin to take their seats, hookahs begin to be brought out one by one. Within minutes, the air begins to smell of sweet tobacco and Middle Eastern mint tea.

This oasis is not found in Egypt, but in the Shell Gas Station at 534 E. Main St.

Dean Amley is the owner of Egyptian Corner, which encompasses the gas station, Café Egypt and the outdoor patio.

He was born in Jerusalem and in his 20s began to travel to Egypt, where he first discovered the coffee shop culture and hookahs.

He became intrigued with the atmosphere and the social gatherings that centered on smoking the Nargile, or hookah.



JESSICA EDMOND - DAILY EGYPTIAN

A three-foot tall hookah stands beside a table at a new hangout spot, Café Egypt, located beside Shell Gas Station on the corner of Main and Wall streets. Café Egypt serves many types of tobacco flavors to smoke with the hookah as well beverages such as mint tea.

"Smoking the nargile is the No. 1 type of traditional gathering in Egypt," Amley said. "It is very common."

Amley graduated from SIUC in 1987 with a bachelor's degree in electrical engineering and now lives in Murphysboro. He said he wanted to start the café as an alternative social atmosphere. He wanted a place where people could gather in a nature setting that was alcohol-free.

"Drinking alcohol is against my faith," said Amley, who is a Muslim. "We don't even sell

alcohol here."

Amley was motivated to open the café for people who would like to socialize and hang out in an atmosphere other than a bar.

As customers sit on the patio, they can choose the flavor of tobacco that they would like.

Café Egypt offers eight flavors of tobacco including apple, apricot, lemon, mixed fruit and watermelon. Moments after choosing your flavor, a waiter brings out a three-foot tall hookah.

The glass base is filled with cool water, and the top of the hookah is loaded with tobacco and covered with hot coals. In the middle of the hookah is a colorful hose out of which you smoke.

Each customer gets his or her own disposable plastic mouthpiece. As the smokers inhale through the hose, the tobacco smoke is pulled through the water and the result is a cool, almost misty smoking experience.

The hookah will smoke for about an hour and a half, and a waiter will check on the coals periodically to make sure they have not burned out.

Café Egypt has a seating capacity for 50 people and has 20 hookahs available for use. Customers must be at least 18 years old to smoke.

The prices are surprisingly reasonable for the exotic experience, about \$6 per hookah. Customers can bring their books and homework, play cards or dominoes, but mostly they socialize.

Patrick Lee sits at a table with a friend and his son, Isha.

As Lee waits for his hookah to be brought to his table, he talks about his first experience with the Nargile.

Lee first discovered the hookah when he was a photojournalist in the Middle East. While he was there, he said that everyone was smoking them, but it wasn't until Lee came back to the

U.S. that he first smoked the hookah.

"I didn't try smoking a hookah until I was in San Francisco," Lee said.

"I was always afraid that there would be opium in the tobacco."

Lee never found any opium in his hookah; instead, he found a very enjoyable smoke.

He has been smoking hookahs for three years now and owns five of his own.

His collection includes hookahs from his travels, and they are made of ceramic, brass and metal.

"Each one has its own personality," Lee said. "They all smoke differently."

Many people who hear the word hookah associate it with smoking marijuana.

The negative association with the hookah is something that Amley is aware of.

He said that it is not used for smoking pot; it is traditionally used for smoking dark-flavored tobacco. Amley is careful to keep the distinctions.

"The Nargile is not to be used for pot," Amley said. "I don't want people to think of it that way."

For now, Amley is not worried about what misconceptions people may have with the hookah.

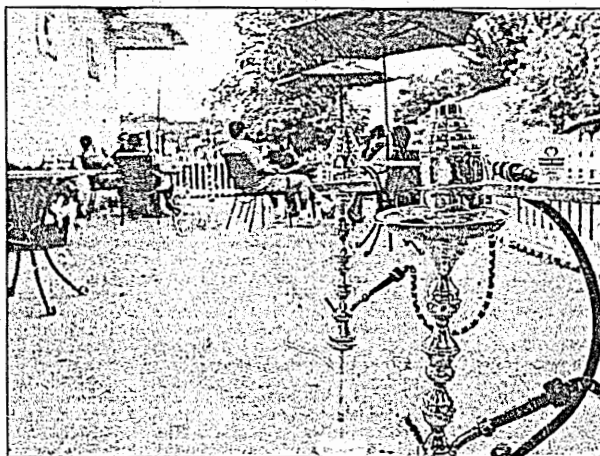
He sits among friends and relaxes on the patio he has created, and the sounds of music and conversation carry over the murmur of the fountains.

Customers sip Middle Eastern tea with fresh mint as they puff on fruity-flavored tobacco.

The patio was opened Tuesday to the public. Before then, Amley would only entertain family and friends, but now he wants the rest of Carbondale to get a taste of Middle Eastern culture.

"I want to give the town a little taste of the outside world," Amley said.

Reporter Nicole Sack can be reached at nsack@dailyegyptian.com



JESSICA EDMOND - DAILY EGYPTIAN

Tuesday evening, a new low-key spot opened for hookah smokers called Café Egypt, located beside Shell Gas Station at 534 E. Main St. Café Egypt was opened to continue the Egyptian tradition of people gathering together to smoke a hookah, as well as to provide a spot for people to relax.

# New store to be built in the Recreation Center

Completion scheduled for August 2003

Nicole Sack  
Daily Egyptian

The Recreation Center is preparing for the construction of a new store inside the facility.

The store will be constructed and managed by Kennedy Bookstore Inc., while the Recreation Center will receive a percentage of sales profits in addition to a guaranteed set payment.

Construction of the 900-square-foot store is scheduled to begin within the next 10 days and will be completed by Aug. 1, 2003,

said Randy Johnson of Kennedy Bookstore Inc.

The cost of the building project is estimated at \$100,000.

While construction is in progress, the Recreation Center will be open for operation and programs will run as scheduled.

"We're not going to miss a beat as far as operation of the facility," said Bill McMinn, director of the Recreation Center.

"There will be certain times where there will be dirt, dust and noise intrusion. We will ask our patrons to bear with us through

the process. It will be worth the wait."

Kennedy Bookstore Inc., the parent company of 710 Bookstore, went through the bid process and was approved for the Request for Proposal in January, Johnson said.

Kennedy will build, run and supply the store in coordination with input from the Recreation Center, which, along with receiving a percentage of sales and guaranteed set payment, will retain the store structure.

"It's not like we can hook the store onto a trailer and tow it away when business is over," Johnson said.

"The structure will be perma-

nent. It can't be taken away."

While the store is still trying to define the initial product line, it will sell sporting apparel, food and drinks.

"I think the customers will dictate future inventories," McMinn said.

Johnson said that Adidas and Speedo would be two of the primary product lines.

McMinn conceptualized the idea for the store six years ago and is pleased that it will finally become a reality.

"A number of issues had to be overcome to reach this goal," McMinn said. "This is something that has never been done. Overall,

the administration is very pleased with the result.

McMinn began working at the Recreation Center in 1982 and has seen many changes and improvements that he credits to the employees.

"Ever since the doors opened in 1977, we have always looked for opportunities to improve services, programs and facilities," McMinn said. "We are the largest employer of students on campus, and everyone has always had an attitude of making things better."

Reporter Nicole Sack can be reached at nsack@dailyegyptian.com

# Aspen: Blaze continues

**Will Seberger**  
Arizona Daily Wildcat (U. Arizona)

**TUCSON, Ariz. (U-WIRE)** — Blaze provides ominous show as firefighters gain on containment.

The Aspen fire has provided some Tucsonans with an alternative to the area's nightlife, as people have gathered throughout the Sabino Canyon area to watch the fire on Mount Lemmon.

Approximately 30 people assembled at North Sabino Canyon Drive and East Sunset Boulevard Sunday night to watch the fire and receive updates from an information booth at the scene.

Leslie Sample, 16, said "I've been watching fires since I was a little kid."

Sample also added that the Aspen fire was not the most exciting one she could remember, but that there was a much bigger crowd than she had seen at other fires.

As of Tuesday night, the fire charred more than 83,000 acres, as it crept

toward the west and south, said Diane Williams, fire information officer for the State Bureau of Land Management.

However, the more than 850 firefighters had 75 percent of the fire contained, with only five more miles of fire lines left to be built.

The total to fight the fire rose to \$13.2 million.

For others gathered near Sabino Canyon, watching the fire was a more somber pastime.

University of Arizona alumnus Roy Martin, 40, called the fire "a once in a lifetime thing."

Martin went to the canyon area to get a better view of the flames.

Martin expressed empathy for those who lost their homes on Mount Lemmon, as well as those who were facing the prospect of evacuation from the Ventana Canyon area.

The Aspen fire was Martin's first experience as a firewatcher.

Julie Marrill, 39, said the fire was

"devastating, scary, and sad." Looking to the mountain, Marrill said, "I just hope they can stop it."

Although Marrill's home in Tucson was not in any danger from the fire, she expressed concern that "hiking in the area just won't be the same."

Jennifer Hoy, 28, was at Sabino for the second consecutive night, hoping to see improvement in the situation.

She said, "The fire looked worse [Saturday] night, so I hope the firefighters are getting it under control."

Hoy said that she and her husband Mike frequented Sabino Canyon and Mount Lemmon.

They were disappointed that they will be unable to return to the area for an unspecified period of time.

Pima County Sheriff's Department Spokesman Deputy Steve Easton said the residential areas — especially those that required evacuation — have had a drastic increase

in police presence, and are making sure those watching the fire obey all laws.

"We're hoping that people in the area obey traffic controls, stop signs, stop lights, and no parking zones," Easton said.

Easton added that keeping people safe as the heavy emergency equipment trucks the windy foothills roads was another top priority.

"They're well aware they need to do what it takes to make sure the area stays safe."

Dwayne Arnspiger, 34, expressed concern over the impact on tourism in Tucson.

He said that in an already depressed economy, any stagnation of tourists going to foothills resorts could start costing people their jobs at the resorts.

Arnspiger is another Tucsonan who frequented the area's hiking trails, and wonders when he'll be able to lace up his hiking boots again.



JESSICA EDMOND - DAILY EGYPTIAN

Washing cars and scrubbing tires, Heather Waldron works hard Wednesday afternoon at Personal Touch Auto Spa located on 1235 E. Walnut in Carbondale. Gregory McCoy, owner of the Auto Spa, opened the shop in September 2002. The shop welcomes all car types.

**“The fire looked worse (Saturday) night, so I hope the firefighters are getting it under control.”**

— Jennifer Hoy  
onlooker

# Lottery tickets are the new source for scholarship funding

Illinois continues to count on traditional financial sources

**Daily Egyptian**  
Bertie Taylor

The number of states using lottery ticket revenues to offer merit scholarships for postsecondary education has increased, but Illinois shows no signs of jumping on board.

Tennessee recently became the 14th state to create a college-scholarship program based on the state's lottery revenues.

Tickets are scheduled to go on sale in January, and the scholarships will be awarded in the fall of 2004.

The scholarships will be offered to applicants with a minimum GPA of 3.0 and a score of 19 or higher on the ACT. Each qualified student will receive a \$3,000 award for attending a four-year university or a \$1,500 award for a two-year institution.

Students from families with annual incomes of \$36,000 or less will be eligible for an additional \$1,000.

Students in financial need may also qualify for another grant with less rigorous requirements.

While many financial aid representatives said the program sounds like the perfect solution to helping students afford college while still avoiding renewed pressure on state budgets, criticisms still remain.

Daniel Mann, director of the Financial Aid Office at SIUC, said the amount of projected lottery revenue for education in some states might not be as great as it sounds.

"It's often presented to the public that lottery revenues would mean additional money for education," Mann said. "Unfortunately, in some states, lottery revenue just offers an opportunity to offset shortages from other state sources. There can end up being very little additional money."

The two kinds of funding for financial aid are merit-based awards and need-based awards.

Merit awards consider factors such as: GPA, class rank and ACT scores while need-based awards consider annual household income as an important factor.

Concerns have been raised about the way merit-based awards funded by lottery revenue often shift aid away

from students in need.

Mann said that, historically, financial aid was developed for students in need, and this continues to be the tradition in Illinois.

"Need-based financial aid can mean the difference in a student getting to go to college at all," Mann said. "Approximately 98 percent of Illinois state-funded assistance goes to those in need, and I believe that trend should continue."

While Illinois lottery revenue is currently a significant source of capital for the state's Common School Fund, it only supports K-12 public schools.

In 2002, the Illinois Lottery had sales that totaled \$1.59 billion.

Of this amount, \$555 million served as the state's contribution to elementary and secondary schools statewide.

Mann said that even without the lottery, the Illinois Student Assistance Commission offers plenty of programs to help students afford college.

"ISAC offers many options for financial assistance," Mann said. "Grants, scholarships and loans are available for students who need additional funding."

"Our state grants rank No. 3 in the nation, and we help students take out fewer loans."

Mann said that assistance is also available for students in search of financial aid who do not meet annual income restrictions.

"Most colleges in Illinois have developed their own financial aid packages to help academically outstanding students pay for college

expenses," Mann said. "For the 2003-2004 school year, SIUC wants to award merit scholarships to 250 incoming freshmen. The awards will range from \$3,000 up to \$10,424."

Mann said the state has not stopped showing interest in providing financial aid to students and does not believe changing the dynamics of the lottery will result in a marked increase in scholarship awards.

"While we were disappointed with the budget cuts, Illinois has continued to work hard to provide financial assistance to all students interested in going to college," Mann said.

When an increase in tuition was approved two years ago, SIUC still made efforts to respond to financial aid needs.

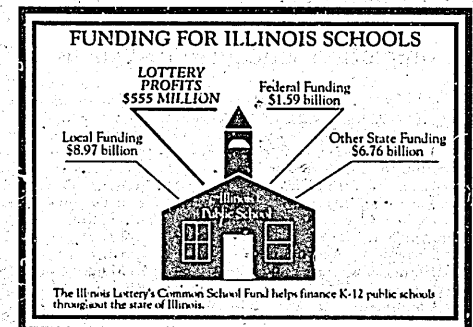
According to Mann, Chancellor Walter Weneler was at the forefront of some important decisions.

"He set aside \$1 million for merit-based grants, \$1 million for need-based grants, and another \$1.5 million was used to create undergraduate assistantships and fund the minimum wage increase," Mann said.

Even if Illinois continues to shun the new wave of lottery funding, Mann believes the state will continue to care of its own.

"The feedback on what our financial aid programs have to offer has been very positive," Mann said. "It's hard to keep everybody happy, but SIUC will continue to keep trying."

Reporter Bertie Taylor  
can be reached at  
bholmes@dailyegyptian.com



COUNCIL

CONTINUED FROM PAGE 1

construction of more apartments in the area would bring college students who would bring noise, traffic, trash and crime to the neighborhood.

Koonce said that he did not want to encroach inside of the neighborhood; he just wanted to stay at the corner of Park Street and Morningside Drive.

Koonce also spoke out about the traffic and noise problems the residents were worried about.

"We all have traffic problems when students come back to town," Koonce said.

"And whenever we have a problem with noise, we usually just call the PD. They usually address it fairly well."

After listening to what everyone had to say and discussing the situation at length, the council had a 4-3 vote on a motion to deny the request.

Council members Lance Jack, Sheila Simon, Maggie Flanagan and Chris Wissmann voted for the resolution, while Steven Haynes, Corene McDaniel and Mayor Brad Cole voted against it.

Marilyn Higen of Carbondale has lived in the area for about 35 years. She said she is glad that the council voted against the request but did not think that the vote would be so close.

"I thought it would be more in our favor," Marilyn Higen said.

Although the decision made her happy, Higen said she believes it would not have been possible if the people of the community had not come together like they did.

"It was important that we stuck together and worked as a neighborhood to voice our concerns," Marilyn



City Council members listen as Brad Cole responds to a resident who lives near Morningside Drive during the council meeting Tuesday evening at the Civic Center. The Council later voted 4-3 to deny the request of rezoning property in the neighborhood of Morningside Drive.

Higen said. "I think the council made the right decision."

The council also passed an ordinance amending a 14-year-old ordinance that provided for the city to abate its property taxes on improvements made to land within the city's Enterprise Zone.

The problem with the ordinance was that there was no provision in the city's ordinance that addressed the situation of a Tax Increment Financing District being formed within the Enterprise Zone.

In order for a Tax Increment

Financing District to be created within the Enterprise Zone, the council had to add a provision to the ordinance that states, "No abatement shall be applicable to any such improvement located within the boundaries of a Tax Increment Development Project District."

Other items tefided to at the meeting included a public hearing to discuss a proposed application for a Housing Rehabilitation Grant from the Community Development Assistance Program.

Later in the meeting, the council

passed a resolution authorizing the submission of the application for the grant with a unanimous vote.

The funding available for the rehabilitation is \$400,000. Don Monty, the assistant city manager, said the city will match \$12,000 of the funding.

The council also unanimously passed a request for the Planning Commission to conduct a public hearing on a proposed zoning ordinance text change to allow residential use as a special use in the floor in a BPR, Primary Business District.

As a special item in their general business, the council passed a resolution commending Robert P. Higen for contributing more than 30 years of service to the city of Carbondale.

The council presented Higen with two plaques as well as their gratitude.

"It's been a great place to work," Higen said. "I'm going to miss working with members of the city."

Reporter Jacye Cain can be reached at jcain@dailyegyptian.com

# In slumping economy, students seek job aid from Career Services

Lisa Chau  
The Dartmouth  
(Dartmouth College)

## HANOVER, N.H. (U-WIRE)

A quiet murmur pervaded Collis Comings' room Tuesday, as students feeling the painful, real effects of an ongoing nationwide financial slump presented their resumes to Career Services counselors for review.

The advice session was advertised as a response to the overwhelming demand for resume and cover letter assistance that Career Services has seen in recent weeks; the office's employees said, but for students, the reasons for this spike can be attributed to a different factor: a serious lack of jobs, for undergraduates in particular.

Career Services Director Skip Sturman, on the other hand, linked the recent upsurge in resume help requests to current round of corporate recruiting.

"Students are deadline-driven," Sturman said, noting that on-campus interviews scheduled with recruiters may have made some students aware that application deadlines for next year are fast approaching -- and that if they don't get a job soon, they might not get one at all.

Indeed, the national unemployment level hit its highest level in

nine years in May at 6.1 percent, and despite a slight upward turn in a formerly stagnant economy, the job market has not seen a similar improvement.

A report recently released by the National League of Cities found that teenagers faced the hardest summer job market in nearly 40 years this summer.

And although many of the internships students for which are looking will take place during junior-year off-terms when

**"Students are deadline-driven and if they don't get a job soon, they might not get one at all."**

-- Skip Sturman, Career Services Director

beyond. "The sooner the better, in terms of planning your career path," counselor Johanna Willer '04 cautioned the approximately 30 students who attended Monday and Tuesday's information sessions.

Willer and the other five counselors participating gave attendees both critiques of their resume and cover letter drafts and answers to quick questions, such as how to look for jobs online.

"For your off-term, law school, medical school -- graduate school in general; [the office is] very helpful in helping you get on track," she said.

# Gunman kills 5, himself at plant in Mississippi

Laura Houston  
Daily Mississippian  
(U. Mississippi)

OXFORD, Miss. (U-WIRE) — Meridian, Miss., a city of 41,000, saw the deadliest U.S. workplace shooting in almost three years when six Lockheed Martin employees, including gunman Doug Williams, were shot dead Tuesday.

Lauderdale County Sheriff Billy Sollie said employees within the plant telephoned 9-1-1 dispatchers at 9:43 a.m., reporting that a man fired a gun within the assembly line section of Lockheed Martin, a plant just north of Meridian that is part of the nation's largest defense contractors.

"Deputies responded, arriving on the scene in five minutes. Most of the employees had exited the building," Sollie said. "Deputies entered, were able to verify that the shooter had taken his own life and secured the crime scene."

Those who died included Micky Fitzgerald, Sam Cockrell, Lanette McCall, Thomas Willis, Charlie Miller and Doug Williams, Sollie said.

Eight employees were injured, including Brad Bynum, Steve Cobb, Randy Wright, Al Collier, Brenda DuBose, Chuck McReynolds, Delois Bailey, Charles Scott and Henry Odom, the sheriff said. The injured are in critical but stable condition, Meridian Mayor John Robert Smith said.

Authorities will be interviewing all 128 employees of the Meridian plant, Sollie said.

"We'll be getting copies of his personal records, and until we are completed with that part of our investigation, we will not release any speculative

motive," Sollie said.

The plant is temporarily closed, Smith said.

Clergy came to the scene to counsel the distraught, Smith said.

"Meridian is a strong community, a smaller city, but a resilient city," he said. "Our faith is strong here; we're going to need it and we're going to call on it."

Many reports speculate that Williams, who was white, made threatening comments to black co-workers and attacked due to racial hostility. He killed four black employees and one white employee before turning his weapon on himself.

Though his father survived the shooting rampage despite sitting between two of Williams' victims, Jaime Paige, a 2003 University of Mississippi English graduate from Meridian, remained shaken.

"Mostly, my thoughts today have been revolving around my father. I was worried about him until I found out he was okay, and still worried about him as we had to watch this happen," Paige said.

In response to the tragedy, Meridian residents turned out to give blood, said Bill Ready, who has represented the local Lockheed Martin union.

"This overgrown country town has turned out again," Ready said.

"We're good at that. The same people will go down to blood bank and give blood until they hurt. I don't think it's just being socially acceptable. They are turning out for something; they assume to be tragic."

Meridian businessman and 12-year resident David Bailey Sr. said Williams' actions are not indicative of Meridian at large.

"We hope people understand this is a very disturbed man. Meridian is a

very caring community and our prayers go out for all the victims and their families and also the family of the man that did the shooting, Bailey Sr. said.

Since he heard about the incident on television, Meridian native and accounting junior David Bailey Jr. said he anxiously waited to learn the names and see if anyone was familiar.

"I was just kind of real shocked because I'm from Meridian and not a whole lot really happens as far as crime and everything, and I think it'll take Meridian a long time to get over it,"

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**THE PRATES OF THE CARREBEAN (PG-13)**  
12:30 1:30 3:45 5:00 7:00 9:15 10:15

**CHARLIE'S ANGELS: FULL THROTTLE (PG-13)**  
12:45 2:00 3:30 4:30 6:15 7:15 9:00 9:45

**FRONTS ROW (R)**  
1:30 4:15 6:30 8:45

**THE HULK (PG-13)**  
1:45 4:45 8:00

**TERMINATOR 3: RISE OF THE MACHINES (R)**  
1:45 2:15 4:00 5:00 6:45 7:45 9:15 10:15

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**UNIVERSITY PLACE** 549-3353  
North Super Walmart • Carbondale

**LEGALLY BLONDE 2 (PG-13)**  
12:30 2:00 3:00 4:30 5:30 7:00 7:45 9:30 10:00

**SUNDAY LEGEND OF THE SEVEN SEAS (PG)**  
12:15 1:00 1:45 2:45 3:15 4:15 5:15 6:00  
9:45 10:00 8:45 9:45

**28 DAYS LATER (R) ENDS TONIGHT**  
2:15 4:45 7:20 10:10

**BRUCE ALMIGHTY (PG-13)**  
2:30 5:30 8:00

**1-15 4:00 8:30 8:00**

**ITALIAN JOB (PG-13)**  
7:45 8:30

**ALEX AND EBBA (PG-13)**  
7:45 8:30

**Starts Friday!**  
**LXG (PG-13)**  
**SpellBound (G)**





**CLEAN 2 BDRM.** avail. Aug 20th, no pets, ref, a lease, walk to SIU, 529-5331 or 529-8878.

**COUNTRY SETTING,** 2 bdrm, carpet, gas appl, c/a, pets ok, \$450/mo, after 5pm call 684-5214 or 521-0259, avail now.

**COUNTRY SMALL HOUSE,** 1 bdrm + study, no pets, \$275, water & trash incl, lease, ref, dep, 895-2254.

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**HOUSE FOR RENT,** 2 bdrm, with 12 acres of pasture, board horses, 15 min from C'dale, please send info to DE Mallico 687, box 1000.

**LG 3 BDRM,** 614 Willow, R1, carpet, yard, ref/cred, avail Aug 1, \$600, 549-9857 or 812-867-8985.

**NEAR CAMPUS, LUXURY 4 BDRM,** 2 BATH, C/A, W/D, NO PETS, CALL 684-4145 OR 684-6862.

**NEW RENTAL LIST** avail on front porch of office, 508 W Oak, Bryant Rentals, 529-3591 or 529-1820.

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**NICE 3 BDRM & 4 BDRMs,** close to SIU, ref, no pets, first, last + dep req, n-457-7108 or 6-684-6868.

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**Mobile Homes**

\$\$\$ I BET YOU WILL RENT, look at our 2-3 bdrm, \$250-\$450, pet ok, 529-4444.

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**14 x 70 NEWLY REMODELED,** perfect for couple, \$375/mo, incl water, no pets, 549-4471.

**2 & 3 bdrms,** nicely decorated & furn, w/d, 3 locations, \$330-\$540/mo, avail May or Aug, no pets, 457-3321.

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**3 BDRM, 2 bath,** mobile home, lease, dep, no pets, \$350/mo, call Lv mess at 684-5023.

**CARBONDALE, 2 BDRM,** located in quiet park, \$185-\$475/mo, call 529-2432 or 684-2663.

**C'DALE NICE 2 bdrm, 2 bath, w/d, d/w, c/a, deck and more,** lawn & trash incl \$475/mo, 351-9474.

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**NEW 16x60, 2 h/b bath, 2 bdrm, c/a, w/d hook-up, walk-in closet,** \$450/mo, 201-1191.

**NEW 2 BDRM,** avail now, c/a, w/d, d/w, 1 bath \$525, 2 bath \$550, close to campus, partially furn, no pets, contact 529-1422.

**NEWLY REMODELED 14 x 60, 2 bdrm, 1 1/2 bath,** super insulation package, great location on SIU bus route, furn, c/a, no pets, 549-0491 or 457-0609.

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**Quiet and Affordable 2 bdrm starting at \$225**  
Recently remodeled, quiet, safe, private laundry, yard maint. provided.  
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**COCKTAIL WAITRESS, PT, evenings, 21 or over,** exp pref, call Tres Holmes 457-3303, Sun-noon only.

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**NANNY, PT, FOR preschooler, m-f,** reliable transportation, nurturing individual w/ positive personality, English, grammar, and manners very important, please contact and leave information at 457-7212.

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**PAINTER WITH EXPERIENCE** & tools, for painting rentals & new homes, 549-3973, cell 303-3973.

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**STEVE THE CAR DOCTOR** Mobile Mechanic, He makes house calls, 457-7984 or mobile 525-8393.

**STORE YOUR S/UFF** for summer, money storage, 5x10 & 10x10, call 547-4405.

**Free**  
FREE TO A go home, friendly & cute, 2 orange kittens, 10 weeks old, 549-0410.

**Free Pets**  
FREE FOUR 6 week old kittens & mom, call 529-5375.

**FREE CAT, 20 kittens** & a ten month old Basenji hound, contact 925-1251.

**KITTENS OR PUPPIES to give away?** 3 limes for 3 days FREE in the Daily Egyptian Classifieds!

**Lost**  
LOST DOG GERMAN shepherd lab mix, black back with tan & white belly, burgundy collar with Kansas tags, name Sadie, lost on Dogwood Rd, call 785-341-2006.

**Found**  
FOUND ADS 3 limes, 3 days FREE! 536-3311

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**Looking For A Prosperous Future in Advertising Sales?**



The Daily Egyptian advertising sales staff is looking for a confident, outgoing and motivated sales person to join the team.

**Requirements**  
Wages based on commission + mileage. Must provide own transportation. Must be registered for at least 6 credit hours at SIUC. Must be registered for summer and fall semesters 2003. Advertising majors preferred but open to all majors.

So, if you can sell ice to an Eskimo, call Jerry at the Daily Egyptian today! 536-3311 ext: 229

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The Daily Egyptian cannot be responsible for more than ONE day's incorrect insertion (no exceptions). Advertiser is responsible for checking their ads for errors on the FIRST day they appear. Advertiser stopping insertions are responsible for checking their ads on the FIRST day they are to cease appearing. The Daily Egyptian will not be responsible for more than one day's insertion for a classified ad that is to be stopped. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

Classified advertising running with the Daily Egyptian will not be automatically renewed. A callback will be given on the day of expiration. If customer is not at the phone number listed on their account it is the responsibility of the customer to contact the Daily Egyptian for ad renewal.

All classified advertising must be processed before 2 p.m. to appear in the next day's publication. Anything processed after 2 p.m. will go in the following day's publication.

Classified advertising must be paid in advance except for those accounts with established credit. A service charge of \$25.00 will be added to the advertiser's account for every check returned to the Daily Egyptian unpaid by the advertiser's bank. Early cancellations of classified advertisements will be charged a \$2.50 service fee. Any refund under \$2.50 will be forfeited due to the cost of processing.

All advertising submitted to the Daily Egyptian is subject to approval and may be revised, rejected, or cancelled at any time.

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A sample of all mail-order items must be submitted and approved prior to deadline for publication.

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ONE Bedrooms	TWO Bedrooms	THREE Bedrooms	FOUR Bedrooms
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507 S. Ash #3,4,7,11-14	407 W. Cherry Court	514 S. Ash #3	710 W. College
509 S. Ash #1-24	310 W. College #1	507 S. Beveridge #1	305 Crestview
504 S. Beveridge	310 W. College #2	508 S. Beveridge	509 S. Hays
403 W. Elm #2	500 W. Freeman #1	509 S. Beveridge #3	513 S. Hays
403 W. Elm #3	500 W. Freeman #6	513 S. Beveridge #1	402 E. Hester
507/1/2 S. Hays	507 1/2 S. Hays	407 W. Cherry Court	400 W. Oak #2
509 1/2 S. Hays	410 E. Hester	409 W. College #3	506 S. Poplar #4
402 1/2 E. Hester	612 S. Logan	501 W. College #3	404 W. Walnut
703 S. Illinois #101	906 W. McDaniel	503 W. College #3	820 W. Walnut #1
612 S. Logan	300 W. Mill #2	730 E. Crestview	
612 1/2 S. Logan	405 E. Mill	509 S. Hays	
202 N. Poplar #2	501 W. Oak	511 S. Hays	
301 N. Springer #2	505 N. Oakland	513 S. Hays	
414 W. Sycamore #E	511 N. Oakland	402 E. Hester	
414 W. Sycamore #W	1305 E. Park	614 S. Logan	
406 S. University #1	301 N. Springer #2	400 W. Oak #1	
334 W. Walnut #1	404 1/2 S. University	400 W. Oak #2	
334 W. Walnut #2	503 S. University #2	501 W. Oak	
		505 N. Oakland	
		1305 E. Park	
		404 W. Walnut	
		504 W. Walnut	
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www.carbondalere rentals.com

Call for more details: (618) 529-1082

**Big New Yorker 16" Pizza**  
CHEESE or 1 TOPPING FOR ONLY **\$9.99**  
EXPIRES 7/30/03

613 E. Main  
Carbondale, IL  
(618) 457-7112

**MAKE IT A NIGHT!**  
**FAMILY MOVIE NIGHT!**

The DVD is on us when you buy a large pizza at regular price! Delivered right to your table or door!  
Choose from:  
Mr. Mann, All Dogs Go To Heaven 2, Honeymoon in Vegas, Bill & Ted's Bogus Journey

**Collect all four! Yours to keep!**  
No Coupon Required  
Expires 7/30/03

**Dormant Life**

WHEN DID YOU ACTUALLY MEET YOUR WIFE?

WE FIRST MET AT THE POOL.

6'  
5'  
4'  
3'  
2'  
1'

JIM AND HIS FUTURE WIFE  
CIRCA 2003 A.D.

BUT WE DIDN'T MEET ROMANTICALLY UNTIL YEARS LATER, DURING THE ROBOT WAR. I WAS AN ARMY RADIO PERSONALITY AND SHE WAS A YOUNG LADY ON THE MOON.

600-00-000 MORNING NEWS IN THE AFTER TODAY THE THERMOMETER WILL DIP FROM 255° TO -170. SO REMEMBER TO DRESS IN LAYERS.

by Shane Pangburn

**Four Cool Cats**

Ser, a threat has materialized in the desert.

On the view-screen, please.

UNDERSTANDING WHAT AN EPICER NON-HUMAN POWER LOOKS LIKE A WHOLE TELL OF A BIT.

I bet he eats boogers.

by C.K. Held

**stickman & jackal**

SIGH. NONE OF THIS IS TURNING OUT LIKE I PLANNED.

SOMEbody FORGOT TO TELL ME THAT MONKEYPOX ISN'T FATAL.

NEVER FEAR, FOR I HAVE BEEN SENT TO HELP YOU BY A HIGHER POWER...

THE PLOT THICKENS...

j. stoncius

Southern Illinois

# Ethnic Festival

Celebrating our Diversity  
Strengthening our Oneness

1 Day

Coming to Carbondale in

**Sponsors**

Memorial Hospital of Carbondale

Carbondale Convention & Tourism Bureau

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OnMedia

The Southern Illinoisan

The Daily Egyptian

Southern Illinois University

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Southern Arts Fund/ Carbondale Community Arts

Carbondale Times

Tablescapes

NIGHTLIFE

Old National Bank

University Mall

First Southern Bank

Neighborhood Co-Op

PMCL@ADM

Union Planters Bank

**Crossword**

ACROSS

- 1 Awaken
- 6 Meal scraps
- 10 Numbered musical piece
- 14 Singer K.T.
- 15 Mine's Winnie
- 18 Cougar
- 17 Golden State capital
- 19 Actor Aisa
- 20 ETO leader
- 21 Medieval troupe
- 22 Corn unit
- 24 Ultimate act
- 25 5 and 40
- 26 Horned snake
- 29 Play of "God's Little Acre"
- 30 College cheer
- 31 Tango team
- 32 Circle parts
- 35 Turt piece
- 37 Thought
- 39 Fire rescue
- 40 Tire track
- 42 Rackleader
- 43 Creamy
- 45 Mopse and M'Bean
- 48 County hotels
- 47 Sea wig-war
- 49 You there!
- 50 He's-making tools
- 52 Tip of a wingtip
- 53 Employ
- 54 Garden sphere
- 55 CIA's Soviet counterpart
- 58 Americans
- 61 Rower's need
- 62 Jacket or collar type
- 64 Georgia founder
- 66 Carrot
- 67 Back part
- 68 Fencing swords
- 69 Scurliebut
- 70 Un's of work
- 71 Beginning

DOWN

- 1 Come
- 2 Japanese city
- 3 Digestive-system malady
- 4 Knight's title
- 5 Tooth cover
- 9 Free access
- 7 Howard and Silver
- 8 Threaten to fall to the port
- 10 Indescent gemstone
- 11 Single beat
- 12 Thurman of "The Truth About Cats and Dogs"
- 13 Juan Capistrano
- 18 Takes care of business?
- 22 Stone boomerang
- 27 Faint
- 28 Bodies of water
- 29 Concerning
- 32 Selling point
- 33 Jew's lover
- 34 Lost interest
- 38 Scottish river
- 38 "Gun for Hire"
- 41 Compatible links
- 44 As a result
- 49 Test-pilot Chuck
- 51 Whip stocks
- 55 David's county
- 56 Rubbernecker
- 57 Britany port
- 59 Centerward
- 60 Scoria
- 62 Walcott of "The Magnificent Seven"
- 63 Weighty weight
- 65 Decade

07/10/03

**Daily Horoscope**

By Linda C. Black

**Today's Birthday (July 10).** Co-workers put more pressure on you to manage and make decisions. Not sure you can make the best choices for all? Don't fret. You'll get better with practice.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** - Today is a 6 - Continue to focus on domestic issues. The perfect solution is near. Limit your travel and errand-running. Have whatever you need delivered.

**Taurus (April 20-May 20)** - Today is a 7 - They say that the more you learn, the more valuable you become. And one of the things you may learn now is that you're already worth more than you thought.

**Gemini (May 21-June 21)** - Today is a 6 - It's impossible to please everyone today, so stop trying. Pick the person who means the most to you, and the future you want to share. That should make it easier to decide what you should do next.

**Cancer (June 22-July 22)** - Today is an 8 - You have to work a little harder now, or at least more creatively. The pay should be pretty good, though, so don't complain. Don't let them see you sweat, either.

**Leo (July 23-Aug. 22)** - Today is a 7 - It's nice to have somebody who's on your side. You won't even have to defend yourself. Let somebody else do that for you.

**Virgo (Aug. 23-Sept. 22)** - Today is a 7 - In this situation, one of your concerns proves to be well founded. It causes you to be more careful, so the problem will be avoided. That's the plan, anyway.

**Libra (Sept. 23-Oct. 22)** - Today is a 5 - Your friends will teach you what you need to know, but you'll have to present the information. Your charm is really propelling you ahead, even more than you're letting on.

**Scorpio (Oct. 23-Nov. 21)** - Today is an 8 - Take yourself out to celebrate your recent victory. Invite along somebody you love, even if you see each other every day. It's OK to ignore the household chores. They'll wait.

**Sagittarius (Nov. 22-Dec. 21)** - Today is a 7 - You may be up against tough odds, but don't worry. You've got a knack for cutting through fluff, and you also have powerful friends.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - You're not feeling up to the challenge of dealing with a difficult situation. It's OK to get somebody to do it for you. Unless it involves romance, of course. Or a felony.

**Aquarius (Jan. 20-Feb. 18)** - Today is a 7 - With a little help from your friends, you can tackle a much bigger task. But be careful not to spend more on hired help than you're going to make on the job.

**Pisces (Feb. 19-March 20)** - Today is an 8 - You may be feeling pressure to make your intentions public. By now you should know what those intentions are, so confide in somebody you love.

Mancow's Morning Madhouse

5:30-10:00am

Southern Illinois' NEW Rock Alternative

**DEALMANAC**  
On this Date In History..

2001 - SIU welcomes new chancellor Wendler.

1987 - Fox theater plays 2001: a space odyssey.

**Capricorn (Dec. 22-Jan. 19)** - Today is a 6 - You're not feeling up to the challenge of dealing with a difficult situation. It's OK to get somebody to do it for you. Unless it involves romance, of course. Or a felony.

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# User fees force high school athletes to pay to play

## Schools also turn to booster clubs to ease financial strain

Pete Spiller  
Daily Egyptian

For up and coming professional athletes, high school sports are a stepping stone to greatness.

Now players will have to pay to take that step. At least four Illinois high school districts have passed athletic user fees requiring participants to pay for the sports they play. Trico, Oblong, Vernon Hills and Wauconda all have approved student charges in order to search for heightened school spirit.

The fees range from Trico's \$25 to Wauconda's \$90. Other schools like Harrisburg and Carterville have their students pay a small charge that grants them access to most athletic events.

Carterville will also be raising their ticket prices this fall, as the school is part of the expanded and re-organized Black Diamond Conference. The

now 12-team BDC will feature three new schools, including Trico, which is in northwest Jackson County.

"I don't see a [player's] fee at this point, but insurance fees do go up based on the more people who participate," said Todd Rogers, assistant principal and boys' athletic director of Carterville High School. "At this point, we're doing very well with help from the booster club."

Booster clubs and other parent organizations are designed to promote a positive relationship between the school and its community. Their primary goal is to recognize and promote students' activities through fund raising and other special events.

The school principal is also responsible for maintaining close communication with the organization, and the organization must include one representative from the school's faculty as a sponsor.

Schools can also turn to their booster clubs for help in maintaining sports budgets.

"If coaches have a need that our budget can't cover, they submit a form to me and I pass it along to our booster club," Rogers said.

Both Vernon Hills and Wauconda are uncon-

cerned about students' families being able to afford the high prices. Both schools are public institutions located in affluent areas with enrollments of more than 1,000.

Officials from all five schools do agree that charges are sometimes necessary to offset the expense of extracurricular activities.

"If you think about athletics and what they cost, there are schools that need to charge a fee," said Al Janulis, athletic director for Vernon Hills. "Our community is upper-middle class, and I think our families can afford it."

Vernon Hills is charging players for the number of sports they participate in. The school, located just outside of Chicago, charges players \$50 for one sport and \$25 for each additional sport.

Outfitting players in not a cheap undertaking. Most high schools prefer to rotate new uniforms and equipment every three or four years. Customized jerseys cost around \$25 to \$35 per player, but other expenses — like football helmets — range between \$80 and \$100 each.

"Costs are rising in programs," said Jim Van Fleet, athletic director at Wauconda. "The fee helps us to be able to combat the expenses that come with running the programs."

Wauconda recently raised its fee \$90, up from \$70 last year. Despite the price hike, Wauconda does not want to cut any students out of playing in one of the school's 15 athletic programs.

"We're gonna work something out before a student doesn't participate in an athletic program," Van Fleet said.

Illinois Gov. Rod Blagojevich's new budget includes an increase of \$500 million for elementary and secondary education. The extra money will help toward the expenses of high school athletics, with most schools preferring to charge a fee rather than cut loose a program.

"I'd support an athletic fee rather than doing away with the program," Rogers said.

Schools are also willing to help students who come from families with a difficult economic situation.

"I've gone to the principal before to ask for a waiver," Janulis said. "I understand there are some families who would be embarrassed, and we would do our best to help them."

Reporter Pete Spiller  
can be reached at  
pispiller@dailyegyptian.com

# Minor league baseball could be coming to Southern Illinois

## Herrin doctor leads drive to bring in team

Ethan Erickson  
Daily Egyptian

While many people idly complain about the high cost of attending a major league baseball game, Dr. William Hays has decided to do something about it.

Hays has gotten backing from local labor unions and is looking into bringing minor league baseball to Southern Illinois.

A feasibility study is expected to start soon. It will determine the public's interest in attending games, the team's economic impact on the area and the possible financing methods to construct a stadium. Hays said the stadium,

which should seat 5,000 to 6,000 people, would probably be built in the Marion area because of the good highway system.

Hays' idea was spurred by inflation at the Major League level.

"I've had season tickets at the major leagues for 21 years," Hays said. "When I started buying major league tickets, they were \$7 a seat. Now I have great seats, but they're \$40 a ticket, and for me to go to a ballgame in St. Louis now, which I dearly love the Cardinals, it costs me about \$200 by the time I buy my tickets, drive up, eat a hot dog and park."

Hays and local labor unions are pitching in for the cost of the study, and Wes Cook, business manager for Local 318 of the International Union of Operating Engineers, said the unions would donate labor if a ballpark were constructed.

"We're supporting it being built in this area

to hire our people and employ our people in building it and have something local that will help our infrastructure system and help bring people to the area," Cook said, adding that this year has been particularly hard in terms of available work.

If the study determines a minor league park is feasible, a team must be found to move to the area, and Hays says baseball probably wouldn't start until at least 2005. Hays would prefer to have a team affiliated with a Major League team rather than an independent league team.

Hays, union representatives and local politicians took a trip to a game at the new Gateway Grizzlies park last month in Sauget, and Hays said he was pleased with what he saw.

"Just go up and watch the people," Hays said. "They have a great time there. It's fan-friendly. It's affordable. You can sit close to the game. You can watch the ballgame from any

place in the stadium; but more importantly, you can go there and afford it."

A building boom of new minor league ballparks and several new and reincarnated independent leagues have brought about resurgence in minor league baseball in the last decade.

More than 37 million fans passed through the turnstiles in 2000, the most since 39 million people attended minor league games in 1949.

Marion, West Frankfort, Mount Vernon, Centralia and Paducah, Ky., all fielded minor league teams in the late 1940s. Cairo, Harrisburg and McLeansboro also fielded low-level minor league teams during the first half of the 20th century.

Reporter Ethan Erickson  
can be reached at  
eerickson@dailyegyptian.com

## TRAINING

CONTINUED FROM PAGE 12

selves as team leaders.

Klein said players who are vocal leaders on the field usually carry that responsibility over to workouts. But every now and then a player no one expected may jump into the role of being a leader.

"A guy may work his way into that role as he gets going through the workouts," Klein said. "He may have been a quiet guy, and then he

starts to shine during those workouts, and he becomes more of a vocal leader, and then that can carry him into the season as well."

Leadership is crucial to keeping the players on track during the offseason, but Kill said that, while having an individual player step up is helpful, the man who "runs the engine" is Klein.

Klein is entering his third year at SIU after coming from Emporia State with Kill when he took the Saluki head coaching job back in 2001.

In addition to working with the football team, Klein also helps condition members from several other teams including the men's basketball team.

Kill had nothing but praise for the work Klein has done with SIU athletes.

"We have the best strength coach in the country in my opinion in Coach Klein, and I think any coach up here on the athletic staff would tell you that," Kill said. "When you can spend an extra three months with him, it's just a

substantial thing."

As evidence of the respect Klein has, Kill points to former SIU and current Baltimore Ravens linebacker Bart Scott, who routinely returns to Carbondale to work out with Klein.

"He's in the National Football League yet he has Coach Klein train him," Kill said.

At the same time, it is still tough to give up summer vacation to spend your days lifting weights and running in the hot sun.

Moreland said it all comes down

to prioritizing.

"You have to know what you want. Some stuff you got to put out in front of other stuff," Moreland said. "I want to go to the beach now, but I'll pass it up so I can work out and get big and get ready for the season."

"Hopefully one day I'll be able to not only do stuff at the beach, but have a house on the beach too."

Reporter Jens Deju  
can be reached at  
jdeju@dailyegyptian.com

Leaders as of press time

## NL League Leaders

HOME RUNS

Player	Team	HR
J. Edmonds	STL	27
B. Bonus	SF	26
M. Lowell	FLA	26
A. Pujols	STL	26
A. Dunn	CIN	25

BATTING AVERAGE

Player	Team	AVG
A. Pujols	STL	.364
T. Helton	COL	.342
G. Sheffield	ATL	.335
E. Renteria	STL	.329
J. Vidro	MON	.328

RBI

Player	Team	RBI
A. Pujols	STL	81
P. Wilson	COL	79
M. Lowell	FLA	73
T. Helton	COL	72
G. Sheffield	ATL	70

## National League

CENTRAL	W	L	Pct.	GB
Houston	47	43	.522	-
Chicago	46	44	.511	1.0
St. Louis	46	44	.511	1.0
Pittsburgh	39	47	.453	6.0
Cincinnati	40	49	.449	6.5
Milwaukee	36	52	.409	10.0

EAST	W	L	Pct.	GB
Atlanta	58	31	.652	-
Philadelphia	49	39	.557	8.5
Montreal	48	43	.527	11.0
Florida	47	45	.511	12.5
New York	39	50	.438	19.0

WEST	W	L	Pct.	GB
San Francisco	55	34	.618	-
Arizona	50	39	.562	5.0
Los Angeles	47	42	.528	8.0
Colorado	46	46	.500	10.5
San Diego	34	57	.374	22.0

Standings as of press time



## American League

CENTRAL	W	L	Pct.	GB
Kansas City	48	39	.552	-
Minnesota	44	45	.494	5.0
Chicago	43	46	.483	6.0
Cleveland	38	51	.427	11.0
Detroit	23	65	.261	25.5

EAST	W	L	Pct.	GB
New York	55	34	.618	-
Boston	52	37	.584	3.0
Toronto	48	43	.527	8.0
Baltimore	39	47	.453	14.5
Tampa Bay	31	57	.352	23.5

WEST	W	L	Pct.	GB
Seattle	56	32	.636	-
Oakland	50	39	.562	6.5
Anaheim	44	43	.506	11.5
Texas	37	52	.416	19.5

Leaders as of press time

## AL League Leaders

HOME RUNS

Player	Team	HR
C. Delgado	TOR	28
J. Giambi	NY	23
B. Boone	SEA	22
A. Soriano	NY	22
A. Rodriguez	TEX	22

BATTING AVERAGE

Player	Team	AVG
M. Mora	BAL	.354
J. Soriano	SEA	.349
M. Bradley	CLE	.336
H. Pinalock	TOR	.330
B. Mueller	BOS	.327

RBI

Player	Team	RBI
C. Delgado	TOR	94
V. Wells	TOR	91
G. Anderson	ANA	72
B. Boone	SEA	72
M. Ramirez	BOS	66

The Major League Baseball All-Star game will take place Tuesday, July 12, in Chicago at U.S. Cellular Field.

# THURSDAY SALUKI SPORTS

Minor leagues coming to Southern Illinois? See story, page 11

High schools making students pay to play See story, page 11

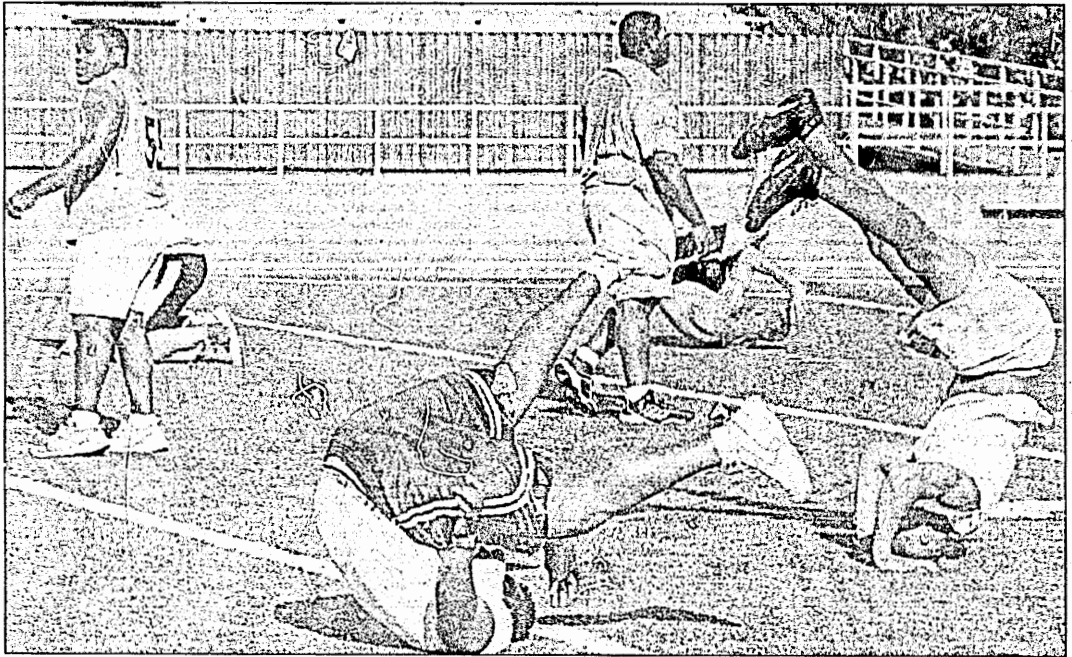
PAGE 12

DAILY EGYPTIAN

JULY 10, 2003

“Anything you do in life, there’s sacrifices and commitment. You can’t be successful without putting the work ethic and the commitment in, and it just tells you that these kids want to be successful.”

— Jerry Kill  
head coach, SIU football



Saluki football players do front somersaults up and down the field at McAndrew Stadium at a training session on Monday. The somersaults are one of many unconventional training drills done by the team during voluntary workouts in the summer.

SIU football team working hard through summer heat to improve for upcoming season

## Never a day Off

story by JENS DEJU • photos by ALEX HAGLUND

As the heat beamed down onto the turf at McAndrew Stadium Monday afternoon, SIU football players were hard at work.

While some students were hiding indoors with air conditioners blasting, Saluki players were running sprints, backpedaling through roped-off squares and doing a variety of drills involving hurdles.

Despite training camp not starting for another month, a majority of the Salukis have chosen to stay in town during the summer to work out under the watchful eye of SIU strength and conditioning coach Eric Klein.

Everyday, Klein puts the players through a series of workouts whether it is running drills, weightlifting or a combination of the two.

Some of the players, such as preseason All-American safety Alexis Moreland, said they can already see results.

“We’ve become a stronger football team,” Moreland said. “Last year I think a lot of times [opponents] weren’t better athletes than us, they were just a little stronger.”

Klein said the focus of this offseason’s workouts has been to improve the overall team speed, something the Salukis need being an undersized squad.

“We’ve put an emphasis on speed training, agility training and then position-specific drills,” Klein said. “Whether it’s an offensive lineman using his hands, a defensive lineman getting off the ball or wide receivers and quarterbacks working on communication, cuts, things like that.”

Moreland, like most of his teammates, has chosen to attend all these voluntary workouts in hopes that the football team can finally turn the corner and once again become a contender in the Gateway Conference, which is arguably the toughest conference in all of Division I-AA.

“It’ll help a lot,” Moreland said. “It’s like extra practice. We have everybody working out together, improving together, becoming faster, stronger.”

SIU football head coach Jerry Kill said that during his first summer in Carbondale, only 15 to 20 players stuck around to train. The next year there was a bigger group, but Kill said this is the

largest batch he has seen yet.

The commitment being shown by his team to not only keep up with the rest of college football but also perhaps surpass the work others are doing is something that gives Kill and the rest of the coaches hope for the upcoming season.

“It’s very gratifying,” Kill said. “Anything you do in life, there’s sacrifices and commitment. You can’t be successful without putting the work ethic and the commitment in, and it just tells you that these kids want to be successful.”

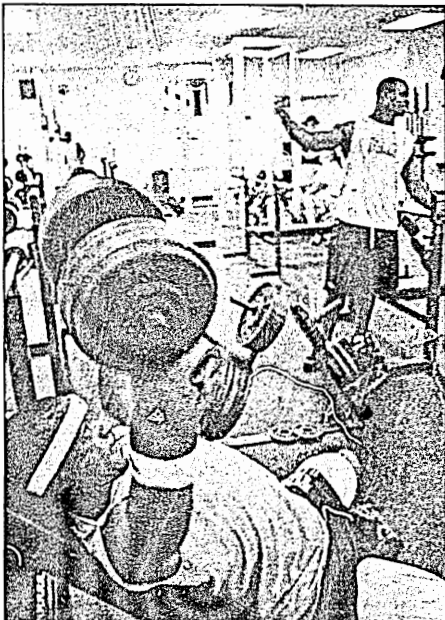
Another advantage the offseason conditioning work has on the team is helping team unity.

“Kill said part of the reason for this is that there are not as many people around Carbondale during the summer, so in addition to being together during workouts, most players spend time together out of the weight room as well.

“Everybody’s always struggling for money and struggling for survival,” Kill said. “They have to rely on each other for it and not so much the coaching staff because of the rules, so I think it’s neat that that happens, and they do get closer together.”

In addition to growing closer, these summer workouts can help players distinguish themselves

See TRAINING, page 11



SIU cornerback Adekunle Akisanya does incline presses while former Saluki and current Baltimore Raven Bart Scott encourages him on. Scott, who is entering his second season in the NFL, chooses to come to Carbondale to work out with SIU strength and conditioning coach Eric Klein.



SIU defensive back Grant Webb does shrugs in the weight room at the bottom floor of the SIU Arena. Webb is one of several Saluki players who have decided to remain in Carbondale to work out and train this summer.

# pulse

July 10 - 16, 2003  
Vol. 1 No. 33

## Superjoint Ritual

See story page 5

Carbondale embraces  
diversity with annual  
Finnic Festival - page 4

Dikku Du & The Zudeco  
Crew to spice things up at  
Shryock - page 6

'Charlie Brown' debuts  
at the Stage Co. - page 14

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in this  
**Issue**

3  
movies

music

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humor

art

fashion

• **Ethnic Festival celebrates unity through diversity** 4

Carbondale Town Square Pavilion will be transformed into a multi-cultural playground filled with diverse music, food and activity as the Carbondale Chamber of Commerce opens the Inaugural Ethnic Festival on Friday. The festival is intended to provide the community with a sense of union by celebrating cultural differences.

• **Superjoint Ritual** 5

Superjoint Ritual is scheduled to headline a show at Mugsy's Entertainment Center on Thursday, July 17. Composed of musicians from various other southern heavy metal acts, SJR promotes traditional American values with an aggressive sound and attitude.

• **Carbondale gets a taste of zydeco:** 6

Dikki Du, also known as Troy Carrier, will be performing at the July 17 addition of the Sunset Concert Series. Du has enjoyed an extensive career as a zydeco musician traveling throughout the United States and parts of Europe.

• **Reel Reviews: 'Terminator 3: Rise of the Machines'** 15

From top to bottom, "T3" thunders through as a searing piece of a movie, never once stopping for breath, and in the end proves to be a much better film than any of us should have rightly expected.

Cover by Frank Solaras and Tripp Crouse

### HOLLYWOOD NEWS

#### Big fat lawsuit over big fat wedding

The star of the mega-sleeper hit "My Big Fat Greek Wedding" and two production companies, including Tom Hanks' Playtone Co., are being sued by the original producers of the film, who say they haven't received their share of the profits.

MPH Entertainment Inc. originally bought the script from Nia Vardalos, who wrote it based on her one-woman show about the cultural clashes that occur when a Greek bride takes a non-Greek husband, for \$60,000. The company says it sold its rights to Playtone for 3 percent of the profits but has received nothing. The suit, which is seeking more than \$20 million, claims the comedy has grossed more than \$600 million worldwide. But Gold Circle Films, the suit's third defendant, counters that the movie has made only \$77.3 million. Reps for Vardalos and Hanks say distributing profits was Gold Circle's responsibility.

#### Was it that AOL icon?

It's over between the movie star and the newspaperman.

After five years of marriage, Sharon Stone and Phil Bronstein are calling it quits. Stone has moved back to her Los Angeles home, while Bronstein, editor-in-chief of the San Francisco Chronicle, remains in their Bay Area mansion, the New York Post reports.

Stone, who flashed her way to stardom in the 1992 thriller "Basic Instinct," and Bronstein, nicknamed El Macho for his journalistic prowess (he was the first reporter to find Imelda Marcos' mondo shoe collection when her husband's government fell in the Philippines), decided to separate after she returned from filming "A Different Loyalty" in London and Moscow. No word from the couple's reps.

#### Couple News

Spotted lunching at Los Angeles' Four Seasons Hotel were Brittany Murphy and Limp Bizkit's Fred Durst. Murphy has finally gotten over her brief engagement earlier this year to here it comes, the obligatory daily mention of Ashton Kutcher when they were promoting their movie "Just Married." Kutcher, 25, as any reader of this space knows, is now dating Demi Moore, 40, who is promoting her career comeback. Durst is playing the field and has dated the like-named but orthographically distinct Britney Spears.

### Pulse Team

The Pulse is published on Wednesdays. For the latest and most complete entertainment coverage on Southern Illinois, please e-mail any questions, comments or letters for the Pulse to: pulse@dailyegyptian.com or call (618) 536-3313 ext. 276.

**Pulse Editor:** Jared DuBach (jdubach@dailyegyptian.com)

**Copy Chief:** Tripp Crouse (tcrouse@dailyegyptian.com)

**Entertainment Reporters:** Dena Fischer (dfischer@dailyegyptian.com)

Andy Horony (ahorony@dailyegyptian.com)

**Columnist and Reporter:** Gary Gangi (ggangi@dailyegyptian.com)

**Layout Design:** Adam Soebbing (asoebbing@dailyegyptian.com)

Brad Bronsena (bbronsena@dailyegyptian.com)

Ashley Richardson (editor@siue.edu)

**Graphic Artist:** Sean Lewis (slewis@dailyegyptian.com)

Please Kill Me



JARED DUBACH

jdubach@dailyegyptian.com

## Looking to the ocean at 21

You can buy porn and cigarettes and even vote, but it's not until that magic number 21 that a person is legally permitted to purchase and consume alcohol. For some people, this is the whole point of turning 21.

For me, though, 21 isn't that big of a deal. In fact, by the time this issue goes to press, I will have turned 21 and probably have settled for a late night rest in front of the tube, watching either my choice of "Mad Max" or the Rambo action thriller, "First Blood." I've seen them both a dozen or more times each, but for some reason, they seem fresh and yielding of new insight each and every time they are viewed.

Something I was always told while growing up was that once a person reaches a certain age, a birthday is just another workday. Often, the birthday celebration includes dinner and a movie and not much else. As adults, what more do we really need? Going to see "Pirates of The Caribbean" and having a good, old-fashioned family potluck is just fine by me.

My intentions for wanting to see "Pirates of The Caribbean" don't lie in any fascination with Johnny Depp or Geoffrey Rush swathing each other's buccles. It's hard to explain, but I've always had an interest in the ocean, maritime history, and more importantly, what lies beneath the surface.

On CNN.com, there is a story about some rather fascinating finds in the field of marine biology. The story ended up getting buried at the bottom of the CNN homepage in the science category. The story itself is located at: <http://www.cnn.com/2003/TECH/science/07/07/creepy.critters/index.htm>.

What's so compelling is that it helps to detract some attention away from the bigger headlines that involve more teen murder conspiracies and talks of becoming engaged in police action in Liberia.

The story is about a group of biologists who went to the area of the ocean between New Zealand and Australia. This area of the ocean already harbors countless numbers of fish and marine species, but what's so staggering is the number of species that we still don't know about.

The quest of these biologists was to discover some of the anticipated new species. What they found was something out of a science fiction novel far more outstanding than anything the likes of Jules Verne could ever dream of.

Some of the new species have been playfully named Snoothed, Fangtooth, Gulper Eel and Goblin Shrimp. The scientists found a sea spider that has organs in its legs, an octopus with one large eye for finding prey and another for watching for other predators, and a fish that uses a snout to detect fish hidden under the mud by sensing electric impulses. Crazy.

The fact that these have existed without our knowledge of them for so long just goes to show that life goes on, regardless of anything happening on the surface. But with this new world of exploration comes a price, much like other explorations and discoveries of new species on the surface.

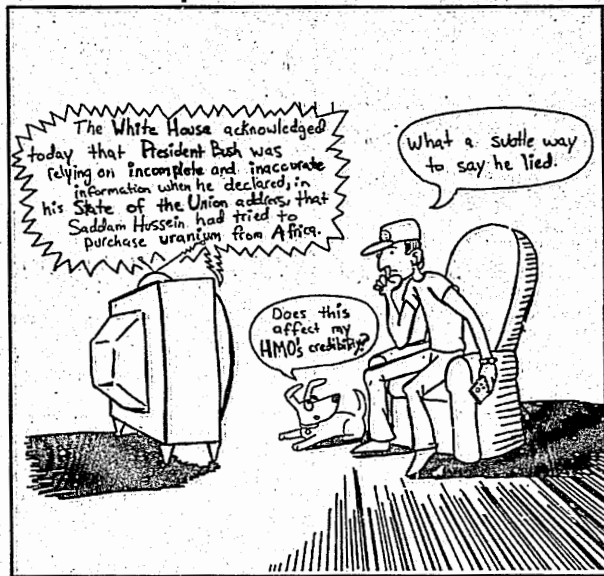
It seems that either once we've discovered something, humanity has seen it fit to exploit it to fit its own needs. Most primate species are now on display at zoos throughout the world. In a matter of speaking, these facilities are taking responsibility for our transgressions. From this perspective, zoos have become more like orphanages, angled at the amusement of humans. But at these orphanages, there's no picking out the perfect baby.

There is a need for zoos, though; otherwise, certain species would most assuredly die out as casualties of man's war against his environment. All we can really do is hope for the best. With any luck, these newly discovered species won't have to suffer the same fate of many other marine creatures featured in zoos and public aquariums throughout the world.

I can only wonder what fate awaits the unsuspecting Snoothed.

## Let's Save Iraq

## Beth Doworse



## Names in the news

### TWIST OF FATE

Wasn't it just yesterday that Al and Tipper Gore were accusing big-hair metal band Twisted Sister of endangering the morals of American youth?

Actually, it was 1985, and apparently enough time has passed that the band is now deemed wholesome enough to play two of New Jersey's most family-friendly venues: the Meadowlands State Fair (where they played Thursday) and Six Flags Great Escape in Jackson Township on Friday.

There was one proviso: The band promised to refrain from profanity at its shows.

Lead singer Dee Snider said the band members, known for their hits "We're Not Gonna Take It" and "I Wanna Rock," initially balked at playing amusement parks because they would rather play for their fans. Then he was told the sad truth.

"[The organizers] said, 'Dee, your fans are in their 30s. Where do you think they are on the Fourth of July weekend? They're out with their families at amusement parks,'" Snider said.

"And that was, like, a real rude awakening." Like, rude indeed.

### J. LO WANTS MEDINA GONE

She really must want to wash the guy out of her hair: Jennifer Lopez has gone to court to get her manager of five years, Bennie Medina, out

of her life. J.Lo, who fired Medina last month, has filed a petition with California's labor commission accusing him of not having a valid talent agent's license and of misappropriating her funds.

The curvaceous megastar said that even after he was fired, Medina continued to take commissions on deals made for her. Medina told the New York Daily News that Lopez's accusations were "untrue and offensive."

### LIKE FATHER, LIKE SON

It appears that Ozzy's son has been doing a little too much Oxy. Speaking for the first time since leaving rehab last month, Jack Osbourne admitted the reason for his two-month stint in the Pasadena, Calif., facility was his addiction to the painkiller OxyContin, People.com reports.

The 17-year-old Osbourne said he looked around at his friends and realized he didn't want to turn out like them.

"A lot of them were near 30, unemployed, living off their parents. There were heroin addicts," he said. (Apparently, no mention of Dad, who has admitted he's been in rehab a number of times.)

And we'll all get to share his pain when MTV airs the interview Tuesday at 11 p.m.

### Lyric of the week

66 Meant to walk the crooked mile / Never blind, never smile / Sees itself in nothing much / Skeletal emotion push. ♫

Superjoint Ritual  
"The Introvert"

### Just Joking

Q: What does a man consider a seven-course meal?  
A: A hot dog and a six-pack of beer.

### Best Bumpersticker

"The truth is out there (but I'm stuck here)"

### Funny Fact

On average, 13 people each year are killed by vending machines falling on them.



### YOU'RE A COP? HEY, I'M A COP TOO

A man in Kansas City, Mo., installed blue lights on his car so he could pretend to be a police officer and pull over other drivers. He didn't know that Kansas City police cars have blue and red flashing lights. But the real off-duty cop he tried to pull over was aware of this, and it resulted in the man's arrest.

### DO YOU BELIEVE IN GOD NOW?

Three men hid in a hillside hut in Taipei with a high-powered telescope, and were spying on a couple having sex in a car when they were struck by lightning.

Police said that, as a result, the three remained speechless for several hours, and their hair was standing on end.

### I'D BE A REAL ASSET TO THIS COMPANY

The day after he burglarized a construction company in Stillwater, Okla., a man went back there and applied for a job.

But other employees recognized him from the surveillance tape. They called police who arrested him during his job interview.

### OFFICER IT'S NOT MINE I SWEAR

Police who stopped a driver for motor vehicle violations in Scotland immediately realized that he was giving them a phony name. This is because his real name was tattooed on his hand.

### SOMETHING TELLS ME YOU'RE LYING

In an insane effort to keep his girlfriend, front flying off, a lovesick 61-year-old doctor in Rome admits he made a phony bomb threat.

However, in an unfortunate coincidence, a real bomb was found on her plane.

### IT SURE BEATS KARACHI

Artist Lars Vilks created the fictional nation of Laedonia on a half-square mile of land in Sweden and advertised it on the Internet. Though the country doesn't really exist, more than 3,000 Pakistanis have applied to live there.

### GOING OUT WITH A BANG

Swedish undertakers say that there have been explosions in coffins of dead people who are being cremated because of undetected items such as heart pacemaker batteries, which are set off by extreme heat.

Well-meaning friends of the deceased have added to the problem by putting items in the caskets such as bottles of alcohol and fireworks. Some silicone breast implants have also blown up.

### OKAY SO I WASN'T A GREAT HUSBAND

A 72-year-old career criminal robbed a bank in Land O'Lakes, Fla., and was caught a few minutes later.

Asked why a man of his age would engage in such behavior, he told police he was upset over a divorce. It's little wonder that his ex-wife would want to cut him loose. He has spent 25 years in federal prisons and his current prospects don't look bright.



# Carbondale celebrates ethnic diversity

GonyGangi  
ggongy@daily.egyptian.com

Carbondale Town Square Pavilion will be transformed into a multi-cultural playground filled with diverse music, food and activity as the Carbondale Chamber of Commerce opens the inaugural Ethnic Festival on Friday.

The festival is intended to provide the community with a sense of union by celebrating cultural differences.

"It is going to be bringing a lot of people together," said Sara Berkgigler, executive director of the Carbondale Chamber of Commerce. "The festival seems very fitting for the city."

The festival will begin at 4 p.m. with East Indian dance by Nadia Ali.

A variety of musical entertainment will follow such as the traditional tribal beats of Southern Illinois West African Drumming Ensemble and Shady Mix playing American bluegrass closing out the first evening.

The festival will continue on Saturday, beginning at noon, with Tae Kwon-Do demonstrations by Perry's School of Tae Kwon-Do.

Dancers from Susan Barnes Dance Studio and Ballet Folklorico Mexicano are also scheduled to perform during the afternoon.

The evening will be filled with a mixture of musical talents, including The Dorians, playing traditional Irish and Celtic music, The Waterloo German Band and Terra Firma performing reggae.

"There will be a strong variety of music and entertainment," Berkgigler said.

An assortment of foods from around the globe will be available with prices ranging from \$1.50 to \$19.

"We are going to offer a lot of great food," Berkgigler said. "Everything from catfish and Cajun to Mexican and barbecue."

Area businesses will cater an array of authentic cultural meals.

Among the variety of cultures being represented through cuisine will be Polish, Chinese, German, Italian, Middle Eastern and Soul Food dishes.

Wine and beer will also be served in designated areas.

"It's not traditional fair food," Berkgigler said. "It should satisfy every appetite."

Activities are planned each day for children, although adults are encouraged to participate.

"We have people coming in from all over to help share their culture," Berkgigler said. "They will be doing things that some of these kids have never seen before. It is a learning experience as well as a fun one."

Cultural hands-on activities will be representative of North and South America, Asia, India and Western and Eastern Europe.

Origami, Korean fans, calligraphy bookmarks and Henna tattoos will be some of the crafts people can participate in.

"There will be people from many different countries sharing their culture," Berkgigler said.

"Visitors from Africa will be there to dress up the children in traditional clothing, and they will be able to have their picture taken."

The festival is a fundraiser for the Chamber of Commerce and is made possible through business sponsorship and community support.

"For being the first time putting something like this together, we have had tremendous support and effort from everyone," Berkgigler said. "I hope this can be a continual event."

Admission for Friday and Saturday will be \$2 for adults and \$1 for children 17 and under. Sunday's activities are free to the public beginning at 11:00 a.m. For further information, contact the Carbondale Chamber of Commerce at 549-2146.

# Cable turns to adult orientated animation

## Nighttime television gets a little more risqué

DonnaPetrozzello  
New York Daily News

(KRT) Cartoons aren't just for children anymore.

These days, prime-time animation often includes scantily clad women, foul language and humor that could make adults turn shades of red.

Nevertheless, adult-oriented cartoons are the rage, reaping large Nielsen rewards for such outlets as TNN, Comedy Central and the Cartoon Network.

"Cartoons are a safer way for a cable network to get into edgier fare and can help them prove they're cutting-edge," said TV historian Tim Brooks, a research director at Lifetime Television.

The goal of these shows is to suck in male viewers ages 18 to 34, who have itchy remote trigger fingers and the disposable income to make them prime targets for advertisers.

TNN, for example, was relaunched as a male-themed network with a handful of adult-flavored animated characters such as the busty superhero of "Stripperella," a raunchy pair of house pets in "Ren & Stimpy Adult Party Cartoon" and a law-

yer-turned-rodent comedy on "Gary the Rat."

Showtime is taking the same approach with a risqué new cartoon, "Free for All," developed from a comic strip of the same name by artist Brett Merhar.

The cartoon features two friends, Clay and Johnny G. Jenkins, who contend with a drug-addicted pet ferret, an alcoholic dad and a sexually active grandma who has a one-night stand with Eminem. The first episode airs Friday at 11 p.m. EDT.

In a world where young adults are torn between television, the Internet, cell phones and other entertainment options, getting them to sit before the small screen can be a huge task.

So programmers are taking a more targeted approach.

"Our sense in talking with guys about television was that they like animation," said Kevin Kay, an executive vice president of programming at TNN.

"Guys who grew up on sexy videos and sexuality also want it to be funny."

The Cartoon Network caught the wave a few years ago, but the network's adult flavored late-night animation block, "Adult Swim," has taken off of late.

"From our earliest days, we saw that one-third of our audience was ages 18 or older and we realized that viewers carry a taste for cartoons all their lives," said Mike Lazzo, senior vice president of programming at Cartoon Network.

**Cartoons are a safer way for a cable network to get into edgier fare and can help them prove they're cutting edge."**

- Tim Brooks  
historian

**Southern Illinois**

## Ethnic Festival



Celebrating our Diversity  
Strengthening our Oneness

Memorial Hospital of Carbondale

Carbondale Convention & Tourism Bureau

Carbondale Park District

OnMedia

The Southern Illinoisan

The Daily Egyptian

Southern Illinois University

WPSD-TV

Southern Arts Fund/ Carbondale Community Arts

Carbondale Times

Tablescapes

NIGHTLIFE

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University Mall

First Southern Bank

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Union Planters Bank

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### July 11, 12 & 13

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Beer & Wine	Middle Eastern

Catered By: 17<sup>th</sup> Bar & Grill - Bethel-AME Church  
 -Dar Salaam - Hunan Village - Mama's Soul Food  
 -Pablano Grill - Marion Pepsi - Phillips Concessions  
 -Rend Lake Beverages - Venegoni-Horrell Distributing

### Interactive Ethnic Children's Activities

<p><b>Friday, July 11<sup>th</sup></b></p> <p>4:00 - North America</p> <p>6:00 - South America</p> <p><b>Saturday, July 12<sup>th</sup></b></p> <p>11:00 - Asia</p> <p>1:00 - Eastern Europe</p> <p>3:00 - Western Europe</p> <p>5:00 - Africa</p> <p>6:00 - India</p>	<p><b>Sunday, July 13<sup>th</sup></b></p> <p>4:00 - Variety of activities provided by the Carbondale Park District</p>
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**For More Info, Contact:**  
 Carbondale Chamber of Commerce  
 (618) 549-2146  
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**Superjoint Ritual is (from left):** Joe Fazzio, Philip Anselmo, Kevin Bond, Hank Williams III and Jimmy Bower. The group is currently on tour in support of its second album, "A Lethal Dose of American Hatred," and will be performing July 17 at Mugsy's Entertainment Center in Carbondale.

PROVIDED PHOTO

## Superjoint Ritual: A lethal dose of metal

Joreo DuBach  
pulse editor

While most of America was able to kick back and relax on Independence Day, the heavy metal group Superjoint Ritual was hard at work performing the first gig of its summer tour.

As part of Superjoint Ritual's summer sonic assault, the group is stopping off at Mugsy's Entertainment Center on July 17. Supporting the group on this tour is Full Blown Chaos. The Chicago-based Slitheryn will wrap its coils around the stage for a set, with local metal act Annihilate the Hero also in support.

For the past year or so, Superjoint has been touring extensively with and without supporting acts throughout the country to promote its first album, 2002's "Use Once and Destroy" and eventually a live DVD, "Superjoint Ritual: Live in Dallas 2002." As if those releases weren't enough already, SJR is releasing its second full-length album, "A Lethal Dose of American Hatred" on Sanctuary Records.

With the combination of former Pantera vocalist Philip Anselmo on vocals, Jimmy Bower of Eyehategod and Kevin Bond on guitars, Hank Williams III on bass and Joe Fazzio on drums, it's difficult to foresee any hindrance for the group.

Band front man Anselmo recently spoke with the Daily Egyptian Pulse in regards to the future of the group, and where Superjoint Ritual fits into the grand scheme of modern heavy metal.

**Daily Egyptian:** When exactly did Superjoint Ritual come into being?

**Philip Anselmo:** Probably since about '93.

**DE:** So why is it then that after all this time, that SJR has finally been able to get together and produce material?

**PA:** Well that's a pretty simple answer. When the band was put together, everybody had prior commitments with their main band. Pantera was my band. Jimmy Bower was heavy, heavily into Eyehategod and they toured quite a bit.

**DE:** Even though the last Pantera album ["Reinventing The Steel"] and the two Down albums ["NOLA," "A Bustle in Your Hedgerow"] were put out by Elektra, you chose to go with Sanctuary Records to release the Superjoint Ritual material. Why is that?

**PA:** Because I felt that a label like Elektra wouldn't necessarily know how to present a band like Superjoint.

And another thing is putting out too many bands on one label. When you're alone, it's not that great of an idea. You want a label that's going to be able to make you some kind of priority. Obviously, Elektra's priority was Pantera. Fine. I can understand the business end of that. I felt that Superjoint was a band that absolutely should not be ignored. It shouldn't be a "B" or a "C" band. It should definitely be an "A" band.

**DE:** Were a lot of the lyrics for "A Lethal Dose of American Hatred" already written from back in the day when you guys had first gotten together, or was there some updating?

**PA:** No, not at all. I've even gone so far as to modernize some of the older lyrical content. On the new album there's probably six or seven new songs. So, it was kind of cool to come with a fresh face.

**DE:** In previous tours, you guys had headlined with the same secondary act on each of your dates. Last fall, you had High On Fire playing with you. But this spring you're going from city to city with local acts opening for you. What made you decide to do this?

**PA:** Well, it's just because the new album isn't out yet. We are trying to put together a package together, hopefully soon. We'll see when it happens. There are a lot of possibilities out there. If you wanted to put Superjoint Ritual with one of today's more ticket selling, larger acts, honestly, they'd be terrified of us. And with good reason, they wouldn't want to lose their crowd to us. Because in all honesty, there is no band like Superjoint Ritual at this time.

**DE:** Once this tour's over with, do you plan on doing more touring?

**PA:** As far as I know man, we're going to be going month-on, month-off until it's done.

**DE:** After that tour's done, do you plan on working on another album?

**PA:** Absolutely. Because there's no doubt in my mind at all that this next record will bring us to an even higher credential with the audience we want to reach. And then there are the curiosity seekers. But that all gets weeded out. I went through that with Pantera. You know the real motherf---ers when you see them out there.

**DE:** On the Superjoint DVD, you said that the heart of true heavy metal lies in the underground. Do you think there are any bands out there touring the circuit that rep-

resent old school metal?

**PA:** No, I don't. I think that you would have to see us, really. There are some bands that do things that are old school, but we base our style around the whole movement.

**DE:** What made you think that the time for you to present this type of old school metal had come around?

**PA:** If I could've put out the earlier recordings of Superjoint, I would've. Honestly. It was really a f---ed-up timing thing. But it does happen to fall at a very weak, vulnerable point in music where everybody's completely confused with new metal. There's an extremely divided opinion on metal. There's a lot to that. I think we're a band that fills that gap beautifully, if not takes over the whole motherf---ing, goddamn thing of it all. To me, it's that real in my mind. It's that's real in my heart. When things are that real, they usually come together. It's just so over the top.

**DE:** On this tour, you're playing at some places you've never played before, even with Pantera.

**PA:** Yeah, like last night [July 5]. St. Petersburg [Fla.]. We had never played there. It was ferocious. I know a lot of people come [to our shows], and there are a lot of young faces in the audience, and they've just been taught the recent ways to behave themselves at concerts. Well once they get a taste of the counter-clockwise pit, the stage diving and the brotherhood, and the old school rules, I'd have to say they're sold for life. The energy is just massive.

**DE:** When you go to new places like that, do you ever get apprehensive about how the crowd's going to react even though you've been through the routine time and time again?

**PA:** Well, a little bit of both. I'm apprehensive to the point of, "Gee, what if no one's heard of us" or "What if they don't make the show" or something to that effect. It's always packed enough easily. Once we get out on stage, it's second nature to me. So the music's there. It's so f---ing powerful. I'm there at 100 percent. When you've got that combination, it's really tough to go wrong.

Superjoint Ritual will be performing at 7:30 p.m. on July 17, at Mugsy's Entertainment Center. Opening the show will be The Hero, Slitheryn and Full Blown Chaos. Tickets are on sale at the venue for \$17 in advance; \$19 the day of the show.

For more information on Superjoint Ritual, go to [www.superjointritual.com](http://www.superjointritual.com).

# Zydeco Crew doing their thang

Rock Horenzy  
Pulse Reporter

Dikki Du and the Zydeco Crew don't do what they do to attain mainstream success or booming record sales.

Nor do they do what they do to seek acceptance from critics and their musical peers.

Instead, as they proudly declare in a statement on their web site, Du and his band have a much more personal reason for doing what they do.

"We dig what we do, and because we do, you can too," Du says.

While this musical stance may seem a bit vague, it is an ideal summary of the many underlying meanings that have come to define the group, and Du himself.

Du and his band mates take great pride in the rich heritage that is zydeco music, but they take even greater pride in sharing that heritage with those who have never before experienced its unique blend of rhythm and sound.

It's a heritage that Du and his group have brought to Carbondale before in 1999 and will again at 7 p.m. on Thursday, July 17, when they take to the steps of Shryock Auditorium as the latest act in the Sunset Concert Series.

Du said he anticipates a warm reception from those in attendance, drawing on the crowd reaction from his last trip to Carbondale.

"Last time we were here, we just got a real warm welcome and it was really nice," Du said. "I hope that happens again."

And while the show will be for many their first exposure to the energetic, danceable beats of zydeco, the unique blend of sound was something Du was drawn to from the moment he first heard it.

Born in Church Point, La., as Troy Carrier, Du first became enthralled with the vibrant and sensual beats of zydeco at the age of 9, when he joined his brother, Chubby; his sister, Elaine, and his father, Roy, in the first of many after-school jam sessions.

"Pretty much we came home from school, dropped our books and headed to the instruments," Du said.

Zydeco, which originated in the Creole culture of southwestern Louisiana, quickly struck a chord with the youngster, even though

his inexperience put him at the bottom rung of his family's musical ladder.

"I got my start on the washboard at first, since my brother and my father were already familiar with playing," Du said.

While his father took the reins of the accordion, and his brother wailed on the drums, Du was left to man the washboard.

But Du soon grew into his role in the background, and when his father relocated the family to a tiny town called Lawtell across the state, Du shared the stage with his father during their shows at the Offshore Lounge, which his father acquired upon the family's arrival.

Not long after, Du's brother started up a family act, and Du moved onto the drums, with his cousin Kevin Carrier sliding in to his former spot on washboard. They spent the 1980s touring both domestically and abroad, spreading the sounds of zydeco to destinations as far as Belgium, Greece and Holland.

Du returned to Lawtell in the early '90s to expand his musical repertoire, taking lessons on the triple-note accordion from his father and brother.

From there, Du sought to do his "own thang" and formed Dikki Du and the Zydeco Crew, with whom he released his first album, "Doing My Thang."

In the years following their debut, Du and his crew have experimented with several different lineups that have featured his cousin Kevin, Ronald Carrier, Dwight Carrier, nephew Kevin "Hot Dog" Broussard, Curtis Carrier, Jody Broussard, Jacque Randell, Oliver Scovreck, and Bobby Broussard.

Two other former members, Bobby Jackson and Brad Guilbeau, died in an accident on their return to Lawtell following a show in Florida years ago.

Although the group's makeup has changed throughout the years, the constant infusion of new blood has allowed Du to maintain his continuous flow of creativity, as seen on the group's latest effort, "Make It Funky."

On that album, Du and his bandmates mixed a bevy of original music with some surprising covers of classics such as the Ohio Players' "Fire."

"We just tried to make it kind of a departure by mixing in a little reggae and a little funk with our usual stuff," Du said. "We just were trying some different things, trying to go

in a new direction."

While the group's musical range continues to evolve, one thing likely never to change is its devotion to the homogenized sound of zydeco.

The style was dismissed during the 1950s and '60s as "old folk's music" and nearly forgotten, but a revival that began in the early 1980s restored it back to its standing as one of music's definitive styles.

Just as the revival of zydeco was buoyed by passionate pride in its black Creole heritage, Du has been equally influenced by the culture that has surrounded him since birth. The passing years have taken Du and his group to Belgium and back, but a part of him will always be rooted in the bayou country.

But as devoted as he is to his native state, Du relishes the opportunity that awaits him with every new city he plays, Carbondale included.

"It seems like people appreciate our music more in other places since it's something new to them, whereas at home they hear it all the time," Du said. "That's why I'm looking forward to playing Carbondale again, since I'm sure they'll appreciate it."

**"We dig what we do, and because we do, you can too."**

- Dikki Du  
Zydeco Crew



Dikki Du will be performing at 7 p.m. on July 17 at Shryock Auditorium as part of this year's Sunset Concert series. Dikki Du and his group the Zydeco Crew will be making their second Sunset Concert appearance, first appearing in 1999. PROVIDED PHOTO

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# The soul still burns in Soul Calibur 2

Brett Elston  
pulse game critic



Four years ago, the fighting game genre was set ablaze by "Soul Calibur," a Dreamcast exclusive that single-handedly put that system on the map.

Since then, gamers across the globe have demanded a sequel but have instead watched developer Namco's release lists come and go with no sign of a follow up. That wait is now over, and it is no small secret why "Soul Calibur 2" is grabbing headlines and filling the airwaves: You can play as Link. Yes, the one from "Legend of Zelda."

At least you can on the Gamecube. "Calibur" is coming this August to all three consoles, each version featuring an exclusive character. As mentioned earlier, Nintendo got the sweetest deal here, because Link will join the melee, complete with the master sword and his trusty shield. And for all you "Wind Waker" haters out there, it's the adult Link from "Ocarina of Time," so you can rest easy. No cel-shaded cartoon Link will be seen, unless there's some sort of hidden code we don't know about yet.

As for the Playstation 2, Namco has included its own fighter from the "Tekken" series, Heihachi. This seems an odd choice, because another "Tekken" veteran, Yoshimitsu, is already part of the "Calibur" lineup. But since "Tekken" isn't up to much these days, Namco might as well utilize its popular franchises as best it can.

Perhaps even stranger than Link showing up is the fact that Todd McFarlane's Spawn is the unique character on Xbox. This bizarre choice seems questionable at first, but there are a few good reasons why everyone's favorite hellspawn is in a fighting game of this stature. Most notably, McFarlane was asked by Namco to create a new fighter for "Calibur,"

and he designed green-skinned Necrid. McFarlane is also making a line of toys based on Namco's "Calibur" series.

So convoluted is this industry, that we have comic book artists making up characters for fighting games so toys can be made of them. Well, at least they'll be good-looking figures.

Other additions include balancing the fighters' abilities, so that no one character can easily dominate the rest. Many unlockable moves from the original have either been removed or altered, so cheap shots won't come as easily. Fighting still takes place in a relatively small area, and the "ring out" method

is still in place.

That is, you can still lose the match by falling off the arena. Some consider this an easy way to win, and it is somewhat limiting. However, Namco rarely drops a bad game, so chances are this small setback won't change your mind.

"Soul Calibur 2" is due in late August, and no matter what system you own, you need to be on the lookout for it when it arrives. The original housed impressive graphics (even by today's standards) and an excellent fighting system, with the sequel looking to surpass it in every way. For fighting enthusiasts, this legend will never die.

## Pulse Briefs



### Naturally Inspired

Artist Nathan Blank is showcasing his thesis in metalworking at Gallery HQ beginning July 18. Using the mediums of metalsmithing and blacksmithing, Blank explores the effects of time and nature. The exhibits contains a variety of works, including jewelry and various sculptures.

The works are produced by using wrought iron, steel, silver, concrete and wood. The surfaces are saturated with various textures to reflect the effects of time and nature, while implying growth and decay in a meditative state.

The exhibit is open to the public at Gallery HQ, located at 211 W. Main St. in Carbondale.

The objects will be on display from 1 p.m. to 7 p.m., July 18-24.

### July is National Ice Cream Month

According to the Illinois division of the St. Louis District Dairy Council, July is dedicated to celebrating one of America's favorite foods — ice cream. July 20 is Ice Cream Day.

The dairy council notes that St. Louis ranks 26th in the nation for per capita sales of ice cream in supermarkets. In 2001, consumers spent \$35 million dollars on ice cream and ate approximately 5 million gallons. This figure comes to about 2.03 gallons of ice cream per person in 2001.

### Theater Dept. presents annual workshop

The SIUC Department of Theater is presenting its annual Playwrights Workshop, beginning July 18. The second weekend workshop is on July 25.

Two plays are being presented in this year's workshop. The first, appearing July 18-19, is "In Callie's Calling" by Constance Frank. In this play, a young woman returns to her family's old home in Tennessee. She and her sister, along with an estranged brother-in-law, dig up buried family secrets and attempt to find solace.

The second play, appearing July 25-26, is "His Gal Hildy: A Screenplay Tragedy" by Eric Pals. The play is set in 1939 Hollywood, and depicts the struggle between a writer/director and his lover/secretary. When the lover wants credit for her assistance in his movies, she is faced with her own needs and destroying the man she loves.

Performances are at 7:30 p.m. in the Christian H. Moe Laboratory Theatre in the SIUC Communications Building.

Admission is \$5 with tickets available at the door.

# Longbranch the site for 'soulful' exhibition

Local artist to display his talent Friday at Longbranch Coffeehouse

GuruGangli  
pulse reporter

The atmosphere at the Longbranch Coffeehouse is one of relaxation and nonchalant conversation amid the aroma of teas and brewing gourmet roasts.

This Friday, however, the coffeehouse will also become an art gallery with an opening reception for artist Isa Qadr-Chris McBrien, whose work will be displayed through Aug. 10.

The exhibition, "Art for the Soul," features McBrien's work with oils and canvas. The brightly illustrated paintings accent the walls of the coffeehouse and provide a setting appropriate for what McBrien says is a "by-product of the search and realization of the True Self."

McBrien recently moved back to Carbondale from Chicago, where he and his wife have spent the last four years. While in Chicago, he worked for the American Academy of Art.

"In Chicago, if you're an artist, you are

considered a-dime-a-dozen," McBrien said. "In Carbondale, I feel like I can really express myself."

Born to accomplished artists, McBrien has creativity in his blood.

"My parents were like, 'Here, go draw something,'" McBrien said. "They were always very supportive."

McBrien studied studio arts at Western Illinois University before owning and managing the Phoenix and Old Ivy galleries. This weekend's show will exercise his experience.

"Art for the Soul" is about finding the emotion in the art and bringing it out from the inside," McBrien said. "That's what my work is all about — passion."

McBrien's work includes both direct and abstract pieces.

"I usually work on two at a time," McBrien said. "I'll take 15 minutes on one and switch over to the other."

His paintings will be available for purchase during the reception and throughout the duration of the showing. A price list will be available on Friday.

"I have already sold one piece," McBrien

said. "Usually, whatever I don't sell at the first showing I throw away and start fresh for the next show."

Overall, McBrien says he enjoys gallery openings because he likes to listen to what viewers have to say about his work.

"I don't like to reveal myself as the artist at first," McBrien said. "I like to hear people's honest opinions."

Jim King, the curator for the event, says he is pleased with McBrien's work.

"He has improved greatly in the past couple of years," King said. "I am very happy about seeing the show."

The opening is considered a casual affair and will feature live jazz on the deck. It begins at 8 p.m. McBrien will be present to meet and answer questions.

"Sometimes it is hard to explain exactly what my work means. Not all emotions have words," McBrien said. "But I'm definitely here to have fun."

*The exhibit kicks off Friday at 8 p.m. Artist Isa Qadr-Chris McBrien will be on hand to meet and answer questions. The exhibit will last until August 10.*

**"In Chicago, if you're an artist, you're a-dime-a-dozen. In Carbondale, I feel like I can really express myself."**

— Isa Qadr-Chris McBrien  
artist

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12:45 2:00 3:30 4:30 6:15  
7:15 9:00 9:45

**FINDING NEMO (G)**  
1:15 4:15 6:30 8:45

**THE HULK (PG-13)**  
1:45 4:45 8:00

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1:00 2:00 4:00 5:00 6:45 7:45  
8:30 10:20

**LEGALLY BLONDE 2 (PG-13)**  
1:45 4:30 7:00 8:15

**28 DAYS LATER (R)**  
1:15 3:45 6:30 8:05

**SINBAD: LEGEND OF THE SEVEN SEAS (PG)**  
1:30 4:15 6:15 8:30

**ITALIAN JOB (PG-13)**  
2:15 4:40 7:15 9:40

**BRUCE ALMIGHTY (PG-13)**  
2:30 4:50 7:35 10:00

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# AFTERHO

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**10 11 12 13**

<p><b>Gatsby's II</b> 9 p.m. Live DJ Show</p> <p><b>Mugsy McGuire's</b> Memory Lane Karaoke</p> <p><b>Mungo Jerry's Fat Cat Cafe</b> (Murphysboro) 8 p.m. Open Mic Poetry Slam</p> <p><b>PK's</b> 10 p.m. Mayberry Mafia</p> <p><b>Stix</b> 9 p.m. Live DJ Show</p> <p><b>Tres Hombres</b> 10 p.m. Speakeasy (jam rock)</p>	<p><b>Carboz</b> 9 p.m. Live DJ</p> <p><b>Gatsby's II</b> 9 p.m. Live DJ</p> <p><b>Hangar 9</b> 10 p.m. Broken Grass. Speakeasy</p> <p><b>Melango</b> 8 p.m. Mr. P.C. (jazz fusion)</p> <p><b>Mungo Jerry's Fat Cat Cafe</b> (Murphysboro) Hogeman and Austin (photography and stained glass exhibition)</p> <p><b>Pinch Penny Pub</b> 10 p.m. Too White Crew</p> <p><b>PK's</b> 10 p.m. Jadkhead Band</p> <p><b>Sidetracks</b> 10 p.m. Better Off Dead (80s pop)</p> <p><b>Stage Co.</b> 8 p.m. "You're A Good Man, Charlie Brown"</p> <p><b>Stix</b> 9 p.m. Live DJ Show</p> <p><b>Tres Hombres</b> 10 p.m. Motown/funk revue</p> <p><b>Yellow Moon Café</b> (Cobden) 8 p.m. Mother Vaudeville (psychedelic rock)</p>	<p><b>Boo Jr. &amp; Co.</b> 10 p.m. Failure to Thrive. Partial Case. Trouble with Lucy</p> <p><b>Carboz</b> 9 p.m. Live DJ</p> <p><b>Gatsby's II</b> 9 p.m. Live DJ</p> <p><b>Hangar 9</b> Spore Parts. Family Style</p> <p><b>Melango</b> 8 p.m. Grant Harb (jam folk)</p> <p><b>Mugsy's Ent. Center</b> 10 p.m. The Visual</p> <p><b>PK's</b> 10 p.m. Jadkhead Band</p> <p><b>Sidetracks</b> 10 p.m. WTAO Live Remote</p> <p><b>Stage Co.</b> 8 p.m. "You're A Good Man, Charlie Brown"</p> <p><b>Stix</b> 9 p.m. Live DJ Show</p> <p><b>Yellow Moon Café</b> (Cobden) 8 p.m. Bill Harper (acoustic rock)</p>	<p><b>Hangar 9</b> 10 p.m. - 12 a.m. Brew 'n' View</p> <p><b>Melango</b> Wanda Sigafus (oil painting &amp; reception)</p> <p><b>Pinch Penny Pub</b> 10 p.m. Mercy (jazz)</p> <p><b>Stage Co.</b> 8 p.m. "You're A Good Man, Charlie Brown"</p>
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**3**  
Hangar 9  
10 p.m. - 12 a.m.  
Krew 'n' View

**4**  
Telange  
Uanda Sigafus  
oil painting exhibition  
(reception)

**5**  
Inch Penny Pub  
10 p.m.  
Mercy (Jazz)

**6**  
Stage Co.  
10 p.m. - 12 a.m.  
You're A Good Man,  
Charlie Brown

**7**  
Hangar 9  
10 p.m.  
Open Mic night

**8**  
PH's  
10 p.m.  
Poor King  
(heavy metal)

**9**  
Tres Hombres  
10 p.m.  
Caraván (bebop, jazz)

**10**  
Hangar 9  
10 p.m.  
DJ High Street

**11**  
Sidelocks  
10 p.m.  
DJ Show

**12**  
Stix  
10 p.m.  
Salsa Night

**13**  
Boo In A Co.  
10 p.m.  
Go Go Dancing

**14**  
Hangar 9  
10 p.m.  
DJ Echoz Hip-hop  
showcase

**15**  
Mugsy's Ent. Center  
10 p.m.  
Comedy Night

**16**  
Sidelocks  
10 p.m.  
DJ Show

## Regional Venues

Check it out on page 10  
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July 12th - THE VISUAL 45-6047

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**FRIDAY**  
**Broken Grass** with Speakeasy

**SATURDAY**  
**SPARE PARTS** with Family Style

**SUNDAY** Sixteen Candles @ 9pm  
**Brew & View** Weird Science @ 11pm

**MONDAY** No Cover!  
**Acoustic Open Mic Night**

**TUESDAY**  
DJ High Street

**WEDNESDAY**  
DJ ECHOZ  
HIP HOP SHOW  
4:00 Pints, Rails & Domestics

**BEAT THE HEAT**

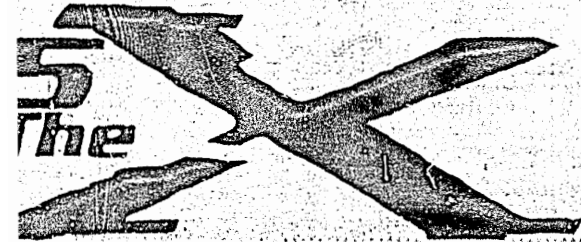
**FRIDAY DRINK SPECIALS**

- \$2 DOMESTIC BOTTLES
- \$2.25 CAPTAIN MIXERS
- \$1.50 PUCKER SHOTS
- \$2.50 "O" & JAGER BOMBS

**SATURDAY DRINK SPECIALS**

- \$1 RAILS
- \$2.25 ABSOLUT MIXERS
- \$2.25 LUNCH BOXES
- \$2.50 "O" & JAGER BOMBS

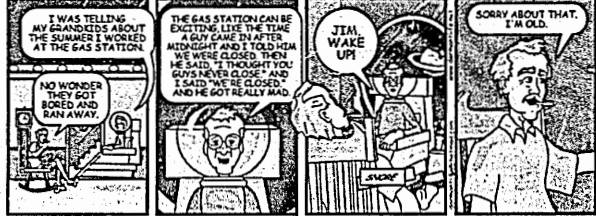
"HOME OF THE BOMBS"  
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**Carboz**  
NIGHT CLUB  
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# Funny Bone

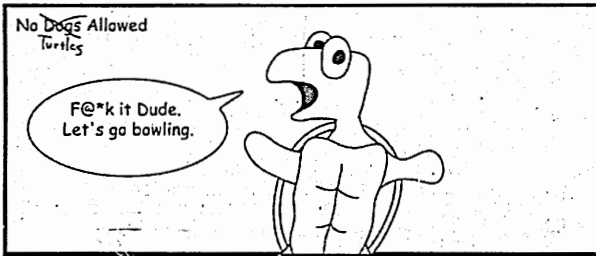
Funner than a baby in a woodchipper

### Dormant Life



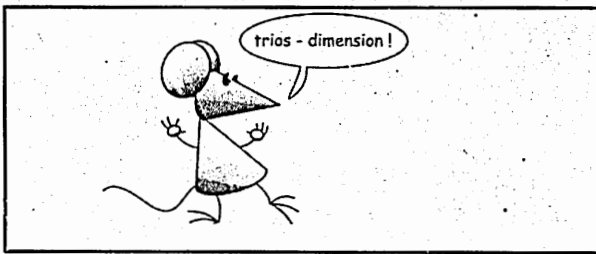
Shane Pangburn

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### Four Cool Cats



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## Regional Dates

### Chicago Venue Dates

- Allstate Arena**
  - 7/22 Christina Aguilera, Justin Timberlake
  - 8/14 James Taylor
  - 11/22 Alabama
- Vic Theatre**
  - 7/17 Les Claypool's Frog Brigade
- Tweeter Center**
  - 7/11 Bon Jovi
  - 7/12 Lollapalooza '03
  - 7/16 Rock the Mic: Snoop Dogg, Jay-Z.
  - 7/18 Looplest: Journey, Sammy Hagar
  - 7/19 Looplest: REO Speedwagon, Styx
  - 7/20 Ozfest 2003
  - 8/2 Toby Keith
  - 8/8 Rock Never Stops: Whitesnake, Warrant, Slaughter, Kip Winger
  - 8/10 Iron Maiden, Dio, Motorhead
- Chicago Theatre**
  - 7/29-30 Allman Brothers Band
  - 8/19 Hall and Oates w/ Kenny Loggins
- House of Blues**
  - 7/11-12 X
  - 7/15-16 Modest Mouse
  - 7/24 Black Eyed Peas
  - 7/25 Circle Jerks, GBH
  - 7/28 Axlina,

### St. Louis Venue Dates

- Creepy Crawl**
  - 7/11 Calico System, Near Death Experience
  - 7/19 Lucky Boys Confusion
- Pageant Theater**
  - 7/11 Reel Big Fish
  - 7/15 Joe Cockler
  - 7/16 David Lee Roth
- Pop's**
  - 7/16 X
  - 7/26 Superjoint Ritual
  - 8/12 Type O Negative
- Mississippi Nights**
  - 7/11 Rev. Horton Heat
  - 7/12 Blues Traveler
  - 7/18 Dirty Dozen Brass Band, North Mississippi Allstars
  - 8/5 Eazy Rider
  - 8/7 Dickey Betts and Great Southern
- UMB Bank Pavilion**
  - 7/17 Ozfest 2003
  - 7/18 Boston
  - 7/29 John Mayer, Counting Crows
  - 8/1 Toby Keith
  - 8/8 311
  - 8/9 Chicago

# Check your baggage at the door — and leave it there

The Single Guy



GARY GANGI

styleguy2@hotmail.com

A bad breakup can be like a freshly skinned elbow. Actually, it is more like a severed limb. It hurts, it's messy and it will leave an unsightly scar.

Somewhere in between freshly opened and fully scarred, we become "post-breakup" bitter. The cheating, the lies, and the eating potato chips in bed all become frequent bad memories and make us feel slightly manipulated and a bit jaded.

Then we become stronger (or at least we convince ourselves we have), and we decide to learn from the past and take a vow never to be hurt again.

After we put our heart in the box that contains love letters (which are now regarded as propaganda) and pictures in which you look happy and they look sexy, we shove it deep into the back of the closet and cover it with dirty laundry.

Then we begin the process of detoxification. Any remnants of the ex's presence is banished from the house (except the really expensive gifts and good CDs), and we begin to lose the weight we gained during the relationship.

We clean a lot. Post-breakup cleaning is the best and most thorough. However, even as we rid ourselves of the physical reminders of past relationships, we can never really dissolve the emotional baggage.

Sometimes all it takes is hearing a song on the radio, watching a movie, or ordering a "your favorite" dish to revert the new and stronger you into either a whimpering wreck or a fiery ball of anger.

It is inevitable that you will throw yourself at the first person that flashes a smile or wink in your direction. It is completely natural to have a rebound, or several, but the thing to remember is that they are not healthy relationships; rather, they are glorified flings.

After bad breakups and even worse rebounds, you may not want to ever date again.

But as you take a hiatus from the dating scene, remember that the battle for a loveable you is only half over.

The longer you hibernate, the heavier your baggage will become. You cannot let your ex win (and they will once they see your face while on the arm of their new lover).

It is time for introspection and closure. If you can't confront your ex about hostile feelings, find other ways to eliminate your baggage. If you don't, you will never be able to build a successful new relationship. You must remember that whatever your ex did, that doesn't mean all future partners will fall prone to the same behavior.

There are things such as warning signs, but there is also paranoia. Don't run off or freak out a future mate with your baggage. They too have been hurt and carry a load. And sometimes two people can be so overloaded that they never get the opportunity to see the other's "real" side.

So do yourself a favor and check your baggage at the door and enter your next relationship with a storage center in mind.

Do what you will with my advice, but don't take it too much to heart. After all, I am the Single Guy.

## dRINKING RECIPEs

By Gary Gangi



As summer temperatures begin to heat things up, you may want to cool down with a refreshing beverage. An alcoholic beverage, that is. Summertime is perfect for picking up a new hobby. Becoming your own mini-bartender can be a valuable pastime and might make you a bit more popular. Each week this summer, a new drink will be highlighted, and if you master the tipsy and tasty concoctions, come fall you may be either a drink connoisseur or ready for rehab.

Party Hawaii Five-O style in your backyard. Get out your leis, mini-umbrellas and rent some hula dancers to feel these drinks' full effects.

### For the guys: Honolulu Juicer

- 1 1/2 oz. Southern Comfort
- 3/4 oz. Dark Rum
- 3/4 oz. Lemon Juice
- 3/4 oz. Lime Juice
- 2 oz. Pineapple Juice
- 1 tsp. sugar

### For the ladies: Blue Hawaiian

- 1 oz. Light Rum
- 1 oz. Blue Curacao
- 2 oz. Pineapple Juice
- 1 oz. Cream of Coconut (optional)



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1998 DODGE AVENGER, silver 4 cyl, auto, great cond, 90k, ext warranty \$7,500 contact 985-8469.

87 SAAB 9000T, grey, auto, 130,000, a/c, od, yakima rack, \$2,500 OBO, 549-3589.

87 T-BIRD, shrp car \$800 OBO, 94 Chevy Impala, 1 owner, \$1200 OBO, Contact 529-9001.



AUTOBESTBUY.NET, not only means getting the best deal but also buying w/confidence, 684-8881.

BUY, SELL, AND TRADE, AAA Auto Sales, 605 N Illinois Ave, 457-7631.

WANTED TO BUY: vehicles, motorcycles, running or not, paying from \$25 to \$500, Escorts wanted, call 513-0322 or 439-6561.

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STEVE THE CAR DOCTOR Mobile Mechanic, he makes house calls, 457-7984 or mobile 525-8393.

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97 KAWASAKI, 250EX, red, dependable, good cond, 12,200, \$1500 obo, call Dan, 549-9551.

### Homes

40 ACRE FARM, 3 bdrm ranch style home w/full basement, 60x40 pole barn, city water, 15 min s of Cdale, \$250,000, 618-893-4493.

CDALE, GREAT NEIGHBORHOOD, 4 bdrm, 2 bath, new kitchen, new carpet, no room w/ wet bar, 1005 Willow, \$77,000, call 618-407-6337.

GREAT VALUE - 3 bdrm, 2 baths, new kitchen, full basement, new carpet, great starter home, 717 Chestnut, M'boro, only \$39,900, call 618-407-6337.

PRICE REDUCED, COUNTRY setting in the city, 4 bdrm, 2.5 baths, new kitchen, fireplace, new carpet, large deck, guest house w/ kitchen, 3/4 bath & sauna, lighted tennis court, see value, 208 Brewster, Herin, \$171,000, call 618-407-6337.

### Mobile Homes

1979 MOBILE HOME, 1 mi from SIU, new bn, all new vinyl & carpet, \$7900, 618-395-2670, 395-7235.

1994 BELMONT, 14'x20' mobile home, located in Wildwood Mobile Park in Cdale, new cla, new frig, also with w/c, call 618-847-5711.

### Furniture

SPIDER WEBS, buy & sell furniture & collectibles, Old Rt 51 south of Carbondale, 549-1782.

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5070 BTU-45, 10000 - 125, 18000 - 185, 28000 - 265, call 529-5290.

\$100 EACH WASHER, dryer, refrigerator, stove & freezer (90 day warranty) Able Appliances 457-7787.

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USED APPLIANCES, ALL July guar, Mid America Service 210 W Wilcox St Cdale, IL 529-1411.

### FOR RENT

#### Rooms

SALLING HALL, CLEAN rooms, util incl, \$20/mo, across from SIU, sem lease, open 1-5, call 529-3819 or 529-3333.

#### Roommates

AVAIL NOW ON Mill st, 4 roommates need one more, brand new, all amenities, please call Clyde Swanson 549-7292 or 534-7292.

FEMALE NON-SMOKER to share clean, turn home w/law student, some util & w/d incl, 687-1774.

ROOMMATES 5 BDRM house, 5 min from campus, huge, \$450 incl all utilities, must see contact 549-3412

VERY NICE 2 bdrm townhouse apt for Aug. 1/2 util, 1 yr lease, see dep & last mo rent, \$295/mo, 457-2480.

## GP GARDEN PARK

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### Newly Constructed 2 Bdr Bedroom Townhomes

Available August 2003

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Two bedroom  
One bathroom  
Individual balconies & Living room  
Slickered parking

Washer/dryer facilities  
Kitchen & dishwasher  
Living room  
All C/A



**Apartments**

1 & 2 BDRM unfurn apt, for Aug, \$260-\$485/mo, \$300 dep, small pets only, call 457-5631.

1 & 2 BDRM HOUSES & APTS, central heating & air, no pets, carpeted, w/d hook-up, 457-7337.

1 APT ONLY, FREE MONTH RENT, studio furnished near SIU, call 457-4422.

1 BDRM APTS. furn or unfurn, h/dwd flrs, a/c, close to SIU, must be neat and clean, no pets, 457-7792.

1 BDRM, LUXURY apt, near SIU, furn, w/d in apt, BBQ grill, 457-4422.

1 BDRM, WINDOW a/c, quiet area, avail now & Aug, 1 yr lease, no dogs, call 549-0081.

2 BDRM APTS, 4 plex, furn, ample parking, near SIU, 457-4422.

2 BDRM, NICE & quiet area, c/a, avail now and Aug, 1 yr lease, no dogs, call 549-0081.

2 BLOCKS FROM Morris library, nice, newer, 2 & 3 bdrms, furn, carpet, a/c, 516 S Poplar, 605 & 609 W College, 529-1820 or 529-3581.

3 & 4 BDRM, extra large rooms, walk to campus, 2 baths, c/a, w/d, no pets, 549-4908 (9am-7pm).

4 RM, FURN, for 1 person, \$260/mo, water incl, no pets, 2 mi S of SIU, 457-7685.

A GREAT PLACE to live, 2&3 bdrm apts, we pay your utility bills, one block from campus, 549-4729.

APTS AVAIL FROM affordable 1 and 2 bdrm, to deluxe town houses, call (877) 985-9234 or 527-3640.

APTS, HOUSES & trailers, close to SIU, 1, 2, 3 & 4 bdrm, no pets, Bryant Rentals 529-1820 or 529-3581.

AVAIL AUG 15, 1 bdrm, 1 bath, c/a, gas heat, partially furn, \$300, close to campus, contact 529-1422.

BEAUTIFUL STUDIO APT, west side of campus, newly remodeled, 457-4422.

C'DALE AREA, BARGAIN RENTS START \$210/mo, 5 Pk COUS, 1 & 2 bdrm apt, water & trash incl, a/c, call 684-4145 or 684-6862.

C'DALE LUXURY APT, 2 bdrm, 2 bath, quiet building, SUV part of town, ref req, \$875/mo, 457-3544.

COLONIAL APTS, 1433 E Walnut, very clean, basic cable incl, Goss Property Mgmt, 529-2620.

COST EFFICIENT 2 bdrms in Desoto, \$350/mo, one avail with w/d, \$395/mo, no pets, 457-3321.

COUNTRY, CLEAN 2 bdrm, small pets ok, references, \$450/mo, call Nancy 529-1696.

FOR ALL YOUR student housing needs, call 201-6191 renting now for Fall 2003.

FURN APT CLOSE to campus, cheap, call brad 457-4123.

FURN APTS, 1 blk from campus @ 410 W Freeman, 3 bdrm \$525/mo, efficiency \$225/mo, call 687-4577 or 967-9202.

LARGE SECLUDED 1 bdrm, \$400 includes water, no pets, Aug, contact 549-4668

M'BORO 1 & 2 bdrm, \$275-\$360/mo + dep, trash & water, 1 furn, avail May, June & Aug, call 687-1774.

M'BORO, 2 BDRM, carpet, a/c, no pets, \$260/mo, call 687-4577 or 967-9202.

NEAR CAMPUS (408 S Poplar) Luxury effc, water & trash incl, on site w/d, no pets, call 684-4145 or 684-6862.

NEAR SIU, UNIQUE 2 bdrm, 5 skylights, deck, w/d, c/a, no pets, 314-210-6671.

NEW LAKE ASHLEY apts, 1, 2 & 3 bdrm, c/a, w/d, lg decks overlooking lake, pets ok 529-4531 or 534-8100.

NEW RENTAL LIST avail on front porch of office, 508 W Oak, Bryant Rentals, 529-3581 or 529-1820.

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NICE 1-2 BDRM, UNFURN, great for grad or professional, \$375-\$405/dep, yr lease, no pets, 529-2535.

NICE NEWER 1 bdrm, furn, carpet, a/c, 1 or 2 people, 509 S Wall or 513 E Main, no pets, 529-3581.

NICE, NEWER, 2 bdrm, furn, carpet, a/c, close to campus, 514 S Wall, no pets, 529-3581 or 529-1820.

NOW RENTING 4, 3, 2, & 1 bdrms, 549-4808 (9am-7pm) no pets, rental list at 306 W College #4.

REASONABLE PRICE EFFIC, 2 bdrms to SIU, special summer rates \$180/\$210, 924-3415 or 457-8798.

SPACIOUS STUDIO, FULLY furn Apts, a/c, laundry facilities, free parking, water & trash, 549-6990.

STILL A FEW good ones left! 1 & 2 bdrms, close to campus we have just what you're looking for parking, laundry, DSL ready (some) come by, we're waiting for YOU Schilling Property Management 635 E Walnut, 618-549-0895.

TOP C'DALE LOCATIONS, spacious 1 & 2 bdrm apts, water & trash incl, a/c, lists avail, no pets, call 684-4145 or 684-6862.

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**Townhouses**

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LARGE 3 BDRM TOWNHOUSE for rent, avail now, call TLM Property Mgmt 457-8302.

MALIBU VILLAGE 2 bdrm, spacious town homes, energy effc, c/a, quiet area, cable ready, water incl, application & ref req, \$525, 529-4301.

NICE 2 BDRM, great for c/ds, professionals or married, \$410 to \$505/dep, yr lease, no pets, 529-2535.

**Duplexes**

1 BDRM LUXURY on lake front, fire place, garage, d/w and more, 549-8000.

1 BDRM, DW, w/d, covered parking & deck, \$525/mo, water & trash pick up first, last & security, 684-5399 or 521-9038, 687-4743.

1 bdrm, quiet area, carpet & storage, no pets, avail now, \$300/mo, 549-7400.

2 BDRM DUPLEX, in a good neighborhood, 211 S Gray Dr, lg yard, \$500/mo, call 924-4753.

2 BDRM, W/D hook up, lg yd, 1 1/2 mi from SIU, on bus line, avail now or Aug 1, call 893-2683.

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C'DALE, NEWER 2 bdrm, Cedar lake area, quiet, private, w/d, d/w part, \$525-\$550/mo, 893-2726.

C'DALE, VERY NICE 2 bdrm, lg yd w/patio, 2 mi S Rt 51, no pets, avail July 15, \$450/mo, 457-5632.

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2 BDRM UNFURN, 1 blk from campus, \$500/mo, an all Aug, no pets, \$300 dep, call 457-5631.

3 & 4 BDRM, large rooms, 2 baths, c/a, w/d, no pets, 549-4808 (9am-7pm), rental list-306 W College #4.

3 BDRM HOUSE, 6228 Country Club Rd, w/d, carpet, a/c, lg yard, shade1 & private, \$600/mo, 534-7659.

3 bdrm houses, a/c, lg yd, w/d hook-up, to rent in Aug, for more information call 618-549-2090.

3 BDRM, 1 1/2 bath, w/d, c/a, cathedral ceiling, garage, no pets, \$800/mo + dep, 457-0189.

3 BDRM, NEAR rec, 308 E Hester, avail Aug, good cond, w/d, large yard, no pets, 457-4548.

3 BDRM, NICE & quiet area, c/a, w/d, fireplace, 1 mi S, no dogs, \$750, Avail Aug 1, call 549-0081.

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3-BDRM 1 1/2 bath country setting, Unity Price \$700, prof or grad preferred 549-3697.

4 BDRM, 4 bks from campus, carpeted, a/c, avail fall, call 457-4030.

5 BDRM 1 1/2 bths, furn, dining room, family room w/replace, deck, close to SIU, professional or grad student, \$1050/mo, 618-924-4753.

ALTERNATIVE RENTAL OPPORTUNITIES: reasonable 1 & 2 bdrm apts & houses in M'boro, 6 mi from SIU, \$225-\$450, 687-2787.

APT, HOUSES, & trailers Fall '03 listing avail, 104 N Almond or '03 201-8191.

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AVAIL FALL, 4 BLOCKS to campus, 2 bdrm, well kept, a/c, w/d, no pets, lease, 529-7516 or 684-5917.

BRAND NEW & NEWLY remodeled on Mill St, all amenities including washer & dryer, central air, and plenty of parking, please call Clyde Swanson 549-7292 or 534-7292.

C'DALE AREA, SPACIOUS 2 & 3 bdrm houses, w/d, carpet, free mow & trash, some c/a & deck, call 684-4145 or 684-6862.

C'DALE, 3 BDRM, w/d, c/a, no pets, near SIU, \$750 unfurn, \$900 furn + dep, 351-9300 pm or 453-5488 am.

CLEAN 2 BDRM, avail Aug 20th, no pets, ref, & lease, walk to SIU, 529-5331 or 529-5878.

CARBONDALE 2 BDRM, basement, \$400/mo, call 529-2432 or 684-2663.

CARTERSVILLE, EXECUTIVE, 3 bdrm, 2000 sq ft, great room, fire place, 2-car garage, large lot, near golf course, \$1250/mo, 549-3973.

C'DALE 2 BDRM farmhouse, country setting, carport, basement, no pets, no parties, fishing privileges, ref req, \$625/mo, 457-3544.

C'DALE, 2A, 2 bdrm, a/c, appl, hookups, carpeted, \$375, lease, dep, professional pref, 687-2653.

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House 2 Bedroom -804 1/2 N. Bridge -505 N. Davis \*C/A -317 S. Oakland -315 S. Oakland \*C/A -403 S. Oakland -2 baths \*C/A

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2 & 3 Bedroom Houses (w/d, carpets, free lawn care, & some C/A & Deck)

**NO PETS PLEASE** 684-4145 or 684-6862

**COUNTRY SETTING, 2 bdrm, carpet, gas appl, c/a, pets ok, \$450/mo, after 5pm call 684-5214 or 521-0256, avail now.**

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# You're a Good Man, Charlie Brown

story by DENA FISCHER

photos by ANTOINETTE DENTAMARO

Stage Company play provides entertainment for the family



Members of the cast of 'You're a Good Man, Charlie Brown' practice Monday evening. Above, (Left to right) Tim Graves, who plays Charlie Brown, Stephanie Jacques, who plays Lucy, and Carolyn Mead, who plays Violet, rehearse their scene in which Charlie has a bag on his head because he does not want anyone to see him.

(Right) Lawrence O'Neill, who plays Linus, and Stephanie Jacques, who plays Lucy, practice their scene in which Lucy threatens Linus because she wants Linus to turn the television off. (Below) Abi Beyke, who plays Snoopy, practices her song atop Snoopy's doghouse during rehearsal.



The thought of the typical summer day often generates visions of lemonade stands, children running through sprinklers and catching fireflies. This summer, the Jackson County Stage Co. is showcasing "You're a Good Man, Charlie Brown" as part of its annual Summer Family Production, and is rejuvenating some of these heartfelt images.

This summertime production is run entirely by local kids with the assistance of Mary Boyle, director, and Kathy Manfredi, musical director.

All of the actors and stagehands are middle school and high school students.

"Basically, it's a kid-run production," said Boyle, who taught and directed theatre at Carbondale Community High School for 24 years.

The cast is composed of students from local schools: Tim Graves, Kit Ryan, Seth Stearns and Carolyn Mead from Carbondale Community High School; Cambra Benford-Miller from Carbondale Middle School; Abi Beyke from Cartersville High School; Joey Beyke from Cartersville Middle School; Stephanie Jacques from Herin High School; Lawrence O'Neill from Marion Middle School and Tabitha Lirley from Murphysboro Middle School.

"I am very impressed as a director with the kids' dedication," said Manfredi, a teacher of music at the Murphysboro schools for the past 23 years.

The entire cast and crew have been sacrificing their summer fun for fun on the stage.

"We do the best we can to bring their unique personalities to the roles," she said.

"Charlie Brown" is the sixth show this season that

the Stage Co. has put on but the first musical that it has ever produced.

The two-act musical was written by Clark M. Gesner and based on the Peanuts comic strip created by Charles Schultz.

Gesner collected vignettes and themes that appeared in the Peanuts comics and put them to music, with the first performance taking place in 1967.

Boyle's reasoning for working on "Charlie Brown" was not only her experience but also because she enjoys the work she has done with youths for the past 25 years. She said she'd rather work on a comedy instead of a serious piece.

Manfredi wanted to do this production because she enjoys the charm and magic of Schultz and the fact that it's full of fun and connects people to their childhood.

She said she also enjoys working with children and believes in giving them an emotional outlet through the arts.

"I think music is important in the schools," Manfredi said. "When I look back to history, to what remains from past societies, I see art and music. We need to provide students a chance for an emotional outlet. I think it is important for students to be in touch with that."

Though it has no real storyline, the pieces flow together through song. With funny skits such as "Beethoven Day" and "My Philosophy," "Charlie Brown" is directed toward the lighter side of life.

The musical covers typical events in Charlie Brown's life such as Valentine's Day, baseball season and book reports.

A running theme throughout the musical is how

Charlie Brown is complicated by the distant presence of his true love, the "little redheaded girl," who is always just out of sight.

When Valentine's Day comes and goes, Charlie Brown doesn't receive any valentines. This brings him to Lucy's five-cent psychiatry booth — "The Doctor Is In."

There is a scene where the characters struggle with the homework assignment of writing a 100-word essay of "Peter Rabbit" in "The Book Report."

The events of the "Very Little League's Baseball Game" are orchestrated from a letter written by Charlie Brown to his pen pal. Lucy then conducts a survey to find out how crabby she really is.

At the end, each sings about their individual thoughts of happiness and then they go off, leaving Lucy to act uncharacteristically — she tells Charlie Brown what a good man he is.

"It's like a comic strip that has come to life," Manfredi said.

Said Boyle, "We hope that grown-ups will come. It is funny for adults, not just for children. There are many aspects that children will laugh at for face value, but adults will be able to enjoy the underlying concept."

The musical will run the weekends of July 11-13 and 18-20. Friday and Saturday performances begin at 7 p.m. Saturday and Sunday matinees are at 2 p.m.

Tickets are on sale now at the Stage Co. box office and may be purchased between the weekday hours of 5 p.m. and 7 p.m., Saturdays noon to 4 p.m. and one hour prior to all performances. Tickets are \$5 for adults and \$4 for children.



## 'T3' rises to the occasion

**Terminator 3:  
Rise of the Machines**

Starring: Arnold Schwarzenegger, Nick Stahl, Claire Danes

Directed by: Jonathan Mostow  
Running Time: 108 minutes  
Rated R

Geoffrey Rilter  
paise critic

The sexy Terminatrix, as played by Kristanna Loken, has inherited some talents from a past Ah-nuld nemesis. She's stoned-faced and icy. She can turn her body into liquid metal. You can shoot a whole clip into her, but the holes will close up more quickly than you can say "sequel."

Incidentally, she shares this last skill with "Terminator 3: Rise of the Machines," a film filled with more holes than a block of Swiss cheese that, miraculously, is able to fill itself back in before its audience's short attention span is able to catch up. Frankly, if you can get past this, you're in for one hell of a ride.

From top to bottom, "T3" thunders through as a searing piece of a movie, never once stopping for breath, and in the end proves to be a much better film than any of us should have rightly expected.

The story? It's almost a play-by-play rehash of the revolutionary "T2: Judgment Day," in which a cybernetic killer

(Schwarzenegger) is sent back in time to protect the future leader of a human resistance to the machines from a much more advanced terminator.

This time, though, the film is missing visionary director James Cameron and "Terminator" tough gal Linda Hamilton, and it follows the idea that the prevention of Judgment Day in the second film — the day when the machines become self-aware and nuke all of human civilization — was merely a postponement and that it needs to be done all over again here.

So Jonathan Mostow (the hand behind the tense "U-571") guides Ah-nuld as he again protects John Connor (Nick Stahl, decently playing a role first spun by the edgier Edward Furlong) and also a veterinarian named Kate (Claire Danes) against a sophisticated machine played by Loken, who aims to kill Connor and thus eliminate the future human resistance. Plot flaws, as in earlier "Terminator" films, abound, but they're slickly covered by action sequences (the car chase is a real cinematic treat) that don't take "no" for an answer.

And, as for Arnold, it's nice to have him back in his defining role after several years of watery flops. Mostow, who could have made a treacherously horrible film, actually bucks it up and makes as fine a film as the "Terminator" franchise has seen, and although it's not as groundbreaking as its predecessor, it shimmers all the same.

Does it pave the way for a fourth installment? You betcha. However, it would be just as nice to call it quits here with a story that neatly brings everything full circle. Of course, that's not how Hollywood thinks. Success here might mean a million more Terminators. Lucky us.

But, in the end, we looked over the holes and ignored the giant flaws. If the Terminator isn't careful, he may find himself falling through a hole that no amount of ordinance will save him from.



3 gus heads out of 4

## Red, white and stupid

**LEGALLY BLONDE 2:  
RED WHITE & BLONDE**

Director: Charles Herman-Wurmfeld  
Running time: 94 mins  
Actors: Reese Witherspoon, Sally Field  
Rating: PG-13

Cornie Rickey  
Bright Ridder Newspapers

**QuickQuote**

“I taught Bruise to shop online.”

Elle Woods  
Legally Blonde 2:  
Red, white, & Blonde (2003)

She's back, that Bel-Airhead blonde with the French manicure and the Harvard Law degree.

And she's giving 'em Elle in Washington, drumming up support for a bill that would make it illegal for cosmetics companies to use animals as test subjects.

"The cost of beauty is way too high," proclaims Elle Woods (Reese Witherspoon), the heroine of 2001's "Legally Blonde," who in "Red White & Blonde" for the first time reckons the ethical price, and not just the price tag, of her favorite Barely Pink lipstick.

As Elle, Witherspoon minces up the Capitol steps like a poodle on its hind legs. She's irresistible.

And her gesture of surprise — hand clutching clavicle, mouth agape — is endearing.

Yet, apart from the bubbly blonde in the bubblegum-pink pillbox hat and matching sheath, this sequel to the surprise hit is as resistible as a filibuster, as frustrating as a puff of cotton candy that dissolves too quickly on the tongue.

Admittedly, the plot of "Legally Blonde" was more toilet water than perfume. But the original's plot, that hinges on the high school homecoming queen finding new depths in shallow, is wittier than this one, that hinges on the mechanics of getting a bill out of Congressional subcommittee. (However, that plotline would have made a terrific sequel to "Election," which ended as

Witherspoon's ambitious character, Tracy Flick, arrives in Washington as an intern.)

Elle's evolution from being America's single largest consumer of beauty products to its most enlightened advocate of cruelty-free cosmetics has a few good laughs.

It's lucky that Ms. Woods Goes to Washington to work in the office of Rep. Rudd (Sally Field) because that provides the film's funniest visual joke.

With their doll-like frames, heart-shaped faces and un-killable perk, Field and Witherspoon are the same person separated by 30 years.

It's also lucky that the screenplay by Kate Kondell is an epigram convention: "I taught Bruiser to shop online," boasts Elle of her pet Chihuahua.

"I think I can handle Congress!" (Bruiser has acquired a footlocker-full of designer duds, including a pink hoodie and a gingham skirt.)

What's unlucky is that unless Witherspoon or Field is delivering a witticism, the movie withers quicker than cut snapdragons. Pink, of course.

Just as a fistful of drooping stalks does not a bouquet make, director Charles Herman-Wurmfeld's random collection of think-pink gags, canine couture and smart/dumb blonde jokes does not a comedy make.



no gus heads suggested





The Hangarounds are (From left to right) Kevin Rotter, Nick O'Neal, Gary Trimble, and Jon E. Rector

# CoMplExiTy through simplicity

story by Jared DuBach  
photos by AMANDA WHITLOCK

*The Hangarounds dedicate their all to their music*

Going through changes is all part of growing up. From childhood to adulthood, the journey can at times be both daunting and exhilarating. But it takes a lifetime for some of these changes to come into effect.

For the local rock group, The Hangarounds, the journey has just begun and they've already gone through several changes. The roots of the band have always lied with drummer Gary Trimble, guitarist/vocalist Nick O'Neal and bassist Kevin Rotter. Recently, second guitarist Jon Rector joined up to help intensify the

group's sound.

The Hangarounds, who will be performing at 10 p.m. July 17 at Hangar 9 with The Copyrights and The Fintas, are on their third name and are on their second rhythm guitarist. For their first show, the group went under the name The Tatletales, but soon changed it to The Drapes. Just when they thought they were safe with the new name change, they found they were in for a surprise.

"I saw where this band called The Drapes was playing up in Chicago, and I was like 'Hey! That's not us,'" Trimble said.

Although the Carbondale-based rock group has been in existence for about a year, they've already begun to perform alongside some of their musical idols. Not only has the group performed with the Groovie Ghoulies, but it has also shared the stage with The Apers, The Epoxies and recently, Mummy The Peepshow.

"Yeah, it was something we really looked forward to, because the [Groovie] Ghoulies are one of our biggest influences," O'Neal said. "We sound a lot like them. We try to keep it simple."

The group's other musical influences include The Ramones, The Queens and Screaming Wessel.

But before the members of The Hangarounds decided to join forces, the musicians had been involved in numerous bands. Trimble had been in Boro City Rollers, The Holidays and Tomonow Never Comes. Rector was in The Waxdolls, The Holidays and The Karloffs. O'Neal was in The Normans and was also in Well Dressed Army with Rotter and The Copyrights' Adam Fletcher on drums.

"We were kind of like Audioslave," O'Neal

said in reflection on Well Dressed Army.

Said Trimble, "This is one of the best bands I've ever been in."

The band has recently signed with SIUC-based DigiDawg Records for a basic recording deal. The Hangarounds are slated to begin recording their debut full-length album in the near future and looking for a fall release.

"Right now we've got 20 songs," O'Neal said. "So on the CD there might be as many as 15."

With the increase in online file sharing, and a music industry reeling from the results of it, file sharing has been dubbed a negative aspect associated with music and the Internet. Whereas major label bands like Metallica openly stipulate that file sharing is hurting them, The Hangarounds feel that online file sharing can only help a band that's trying to make a name for itself.

"We play live," O'Neal said. "We don't play on the computer."

The group's dedication knows no limits. Most of the band's performances have been impromptu and have helped the group maintain a positive outlook on their future.

"I'd like to keep this band together for as long as possible," Trimble said.



Bassist/vocalist Kevin Rotter is one of the founding members of The Hangarounds. The Hangarounds were formerly known as The Drapes.



The Hangarounds will play at the Hangar 9 on the 17th at 10 p.m.