Budget cut leads to a larger workload for two new departments

Valerie N. Donnals
Daily Egyptian

Two new areas, Human Relations and Support and Facilities and Business Operations, are anticipated to fill the vacancy left by Glenn Poshard upon his retirement later this month. With the University facing an 8.25 percent budget cut, the administration has been looking for ways to tighten its belt in the past year. Chancellor Walter Wendler decided to cut 20 percent of upper level administrative costs by eliminating the positions of vice chancellor, held by Poshard, associate vice chancellor and assistant vice chancellor of Administration.

The Board of Trustees is scheduled to abolish the Department of Administration at their meeting Thursday and consider approving the creation of two new areas to undertake some of its responsibilities. If approved, an Executive Director will head each area. Catherine Hagler, the current associate vice chancellor for Administration, has been selected to be executive director of Facilities and Business Operations. Robert Yorck, the current director of Labor and Employee Relations, will assume the role of executive director of Human Relations and Support.

"They will be doing their old responsibilities," Poshard said. "They will continue to do that job and also take on the executive directorship."

With the elimination of the Office of Administration, Wendler said both employees, who used to report to Poshard, will now report directly to him. "He said he has already been meeting with Hagler and Yorck to make the transition at the end of July as smooth as possible."

"I will be losing a valuable exchange in Glenn Poshard, and I am going to miss his counsel in higher education issues," Wendler said. "But Cathy and Bob are excellent people, and I am sure they will bring tremendous benefits to the new positions."

Catherine Hagler, the current associate vice chancellor of Administration, said, "We will be losing a valuable exchange in Glenn Poshard, and I am going to miss his counsel in higher education issues." Hagler said, "But Cathy and Bob are excellent people, and I am sure they will bring tremendous benefits to the new positions."

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College of Obstetricians and Gynecologists stated referring to it as "dilation and extraction" or D&E. in which the fetus is dismembered.

Dilation and evacuation, or D&E, is a relatively uncommon surgical procedure has scored an even more profound blow. It has shaken the underpinnings of abortion rights forever and deeply shorted the abortion debate about dilation. Support for abortion rights dropped by a staggering 35 percent in the survey the day after the decision was announced, in June 1989. Support for the abortion rights movement has not recovered.

The majority of society believes that abortion should be legal in some cases, but 33 percent favor a total ban on abortion. The percentage of Americans who doubt themselves to be pro-choice has now increased from 23 percent in 1984 to 35 percent today.

The American investigators when he was questioned in Seattle on June 27.

In his January State of the Union address that Iraq had tried to buy large amounts of uranium from Africa, an allegation that has since been discredited.

Bush said during a joint news conference with South Korean President Kim Dae-jung on April 14 that his administration had successfully removed Saddam Hussein from power, calling the decision to remove Saddam Hussein from power, "absolutely confident." But Bush never would have been re-elected if he had been re-elected in the United States at the time of the next national election. The American investigators when he was questioned in Seattle on June 27.

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Bush is pressing on through Washington over the claim by analysts in his administration of the vital importance that he has had to buy large amounts of uranium from Africa, an allegation that has since been discredited.

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Six republicans seek to fill open seat

**Katie Davis**

*Daily Egyptian*

Though the 2004 election is more than a year away and the primary elections are slated for April, Republican candidates for the Illinois Senate seat are scrambling to get their messages across in hopes of keeping Sen. Peter Fitzgerald's vacant seat within the party. Even though Fitzgerald announced in April that he would not seek a second term, the GOP has been searching for a candidate to fill his shoes—and six illinoisans are vying for the job.

Democrats, Gov, John Bordignon of Chicago and James Obert of Aurora announced their intentions to consider bids for the U.S. Senate seat.

Though the announcements place them on the Republican ballot alongside millionaire John Cox of Northbrook, Andy McKenzie Jr. of Champaign, Dr. Chiranjeev Kathuria of Chicago and Jack Ryan of WIlmette.

Last week, Ryan announced his intentions to run for the seat in his primary race.

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COLUMNS

**Feckless Pondering**

By Abigail Weekley

Godiva4220@yahoo.com

Not just art, but a reflection for life

My ex-husband had his arm in a magazine. Of course, it was not his arm being featured, but the enormous tattoo he had on it. It was a very large one, a neck tattoo, and he paid a dollar a minute. I later learned that the minimum fee was $500.

Tattoos used to be something unusual, signifying the ability to withstand pain for the sake of vanity. The beaux were saucy, theodolites, and the occasional woman who had seen and felt too much. Now everyone seems to want one. Someday, gold, husk at work and morning talk show hosts have them — it's not really the sign of distance and rebellion that it once was.

I always knew I wanted one but was never sure what I wanted to get. The final decision came last year when I completed an independent study on Winnie the Pooh.

As Miloh's metaphor for lost childhood, coupled with Ernest Shepard's drawings of Miloh's son playing with his toys, signifies my own idea of childhood, and how that changed when I became an adult.

I browsed through both books and found the drawing of Christopher Robin reading to Pooh while he is stuck in the rabbit hole and chose it to be the one I wanted.

I had a friend of Christopher — young, but not studying, reading, and offering comfort.

I decided to get the Groucho, and leave out Pooh, and for lack of better, I designed my left ankle like his face.

The day I went to get the tattoo, I took my friend Marleen with me. We were told there would be a $75 fee as we walked down the street to get some lunch.

It was such a nice day and the walk was so pleasant. The strip was a place I spent many hot nights as a teenager but now seemed to be merely an extended backyard, and the day seemed to feel like a nice summer moment.

We got to the restaurant and splurged, ordering a bottle of wine and the meal. We drank too much and talked too long, and then felt better.

While studying, I decided to get just Christopher, and leave out Pooh. I decided for research.

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During this time, I kept thinking that I really should be studying for my midterm in geology. I said it over and over, and each time it felt better.

Instead of feeling stressed, I felt free. Golegicha was seeing a lot of businesses that day, and it was still very hot and humid, but we were ready.

"I really need to go and study for my midterm," I said again, as we pulled out of the parking lot to visit our friend Tom.

In his apartment, he sat and played with his children, gave us juice boxes and tried to impress us with his thoughts on Jerome Joyce.

Marleen and I both thought students, sat and enjoyed the moment. Finding a little shunt in the middle of the afternoon, a boy snuggling at one, and the sun setting for us on the outside was the two of us late in life.

Back we went to Golegicha where they took me into the back room and gave me a tattoo. Yes, hurt, but it was wonderful. The chair was like a dentist chair, designed to not have the ironic idea of children playing.

"I don't know how you can do this," Marleen exclaimed. "I can't even talk on the phone and just keep working, holding the phone under the hair while drawing Christopher Robin's face.

"Don't know how you can do that," Marleen screamed. "I can't even talk on the phone and just keep working, holding the phone under his chin while drawing Christopher Robin's face.

"I don't know how you can do that," Marleen exclaimed. "I can't even talk on the phone and just keep working, holding the phone under the hair while drawing Christopher Robin's face."

Field of Pondering appears every Thursday. Abigail is a senior in English. Her views do not necessarily reflect those of the Daily Egyptian.

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**Our Word**

**Illinois should not follow the leader**

The Illinois lottery takes in millions of dollars a year, but unlike some states, Illinois does not use any of the revenue to fund secondary education.

In theory, it is a good idea to do so, but when looking at the bigger picture, funding college scholarships would take away from the revenue used to fund K-12 education.

Several states use monies generated from state lotteries to fund scholarships for students based on their grade point average, ACT score and class rank. Some students receive scholarships based on need, but they are not the first priority.

Looking at the amount Illinois brings in, it should be obvious that some of the money would be used to fund scholarships — specially with all of the budget cuts going on. When looking at the breakdown of where revenue goes, it appears there is no extra money to go around.

Fifty-three percent of the dollar goes toward prizes and awards, 35 cents goes to fund K-12 education, 6 cents for retailer and vendor commissions and 4 cents toward operating expenses.

If Illinois were to follow suit and use money for scholarships it would take away from the already low 35 percent used for primary education.

Upon first hearing that state lottery is funding college scholarships, it sounds like a great idea, but in essence it is not.

If the majority of the funds are only for students who fit a merit based criteria, then there are students left behind that may not have the perfect academic record, but are good students capable of making it in college and just don't have the resources. As with any program there are going to be some kinks to work out.

While Illinois does not provide lottery money for scholarships, it does offer financial aid to students based on need and not merit. As long as a student has been accepted to an institution of higher learning, he or she is eligible for aid if the need is there.

And while the state offers assistance to those in need, SIU offers scholarships to those who are not eligible for state aid, on a merit-based system.

What some states are doing is good, but for Illinois it just doesn't seem like the right thing to do. For now, scholarships are going to have to continue to be funded by universities and private institutions.

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**Paying to play is unfair**

Students in high school already have to worry about paying for college, scholarships, fees and paying to get into dances or sporting events. There is no reason they should have to worry about paying to be a member on a sports team.

That is taking it too far. It seems this budget problem has gone overboard in Illinois. Starting at $25 and going all the way up to $90 is ludicrous.

An athlete on a team and participate in a sport. That is supposed to be an extracurricular activity for fun. Some students are already required to pay for their own shoes, uniforms and other accessories. There is no reason a parent should have to make a decision of whether their child can play a sport because of money issues.

Schools located in middle-class areas are no different from those in poor rural areas. Just because the majority of students are from families that are well off does not mean it is OK to make students pay for participation on a team.

Budget problems should be handled by the state and school officials and not passed on to the students.

The majority of the schools that require students to pay for pay for play have booster clubs, which are for the purpose of raising money for athletic teams.

Smarter at $25 and going all the way up to $90 is past ridiculous. It is no longer a reason to pay for play.

No matter how it is looked at, it is wrong and should not be practiced. Students should not have to be forced to choose between paying to play and not playing at all.
Tuesday evening, a new low-key spot opened for hookah smokers called Café Egypt, located beside Shell Gas Station at 534 E. Main St. Café Egypt was opened to continue the Egyptian tradition of people gathering together to smoke a hookah, as well as to provide a spot for people to relax.

A three-foot tall hookah stands beside a table at a new hangout spot, Café Egypt, located beside Shell Gas Station on the corner of Main and Wall streets. Café Egypt serves many types of tobacco flavors to smoke with the hookah as well beverages. The glass base is filled with cold water in the corner, and trees enclose the area, giving it a private feel.

As patrons begin to take their seats, hookahs begin to be brought out one by one. Within minutes, the air begins to smell of sweet tobacco and Middle Eastern spices.

A three-foot tall hookah stands beside a table at a new hangout spot, Café Egypt. Café Egypt serves many types of tobacco flavors to smoke with the hookah as well beverages.

The prices are surprisingly reasonable for such an experience, about 60 cents per hookah. Customers can bring their books and homework, play cards or dominos, but mostly they socialize.

Patrick Lee sat at a table with a friend and his son, John. As Lee waits for his hookah to be brought to the table, he talks about his first experience with the Nargile.
Aspen: Blaze continues

Will Seegerber
Arizona Daily Wildcat (UA Arizona)

TUCCON, Ariz. (U-WIRE) — Saturday, a group of firefighters gained on containment. The Aspen fire has provided some sunshine with an alternative to the area’s plight, as people have gathered throughout the Sabino Canyon area to watch the fire on Mount Lemmon.

Approximately 30 people assembled at North Sabino Canyon Drive and East Sunset Boulevard Sunday night to watch the fire and receive updates from an information board at the scene. Leslie Sample, 16, said, “They’ve been watching fires since I was a little kid.” Sample also added that the Aspen fire was not the most exciting one she could remember, but that there was a much bigger crowd than she had seen at other fires.

As of Tuesday night, the fire was contained with only five miles of fire lines left to be built. The total fought to the fire rose to $13.3 million.

For others gathered near Sabino Canyon, watching the fire was a reminder of the area’s nightlife, as people have been seen lighting fireworks in the area.

University of Arizona alumnus Roy Martin, 40, called the fire’s aftermath a “lifetime in lifetime.” Martin went to the canyon area to get a better view of the flames.

Martin expressed empathy for those who lost their homes on Mount Lemmon, as well as those who were facing the prospect of evacuation from the Ventana Canyon area.

The Aspen fire was Martin’s first experience as a firewatcher. Jette Marrell, 39, said the fire was devastating, scary, and sad.

Locking to the mountain, Marrell said, “I just hope they can stop it.” Although Marrell’s home in Tucson was not in any danger from the fire, she expressed concern that “hiking in the area just won’t be the same.”

Jennifer Hoy, 28, was at Sabino for the second consecutive night, hoping to see improvement in the situation.

She said, “The fire looked worse [Saturday] night, so I hope the firefighters are getting it under control.”

Dayna Arrepp, 34, expressed concern over the impact on tourism in Tucson.

He said that in an already depressed economy, any stagnation of tourists going to foothills resorts could start costing people their jobs at the resorts.

Arrepp is another Tucsonan who frequented the area’s hiking trails, and wonders when he’ll be able to lace up his hiking boots again.

“The fire looked worse (Saturday) night, so I hope the firefighters are getting it under control.”

Jette Marrell, firewatcher

“I just hope they can stop it.”

Jennifer Hoy, visitor

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The Aspen fire was Martin’s first experience as a firewatcher.

Lottery ticket options are the new source for scholarship funding

Illinois continues to count on traditional financial sources

Daily Egyptian
Brett Taylor

The number of states using lottery ticket revenues to offer merit scholarships for postsecondary education has increased, but Illinois shows no signs of jumping on board.

Tennessee recently became the 14th state to create a college-scholarship program based on the state’s $13.2 million lottery. The program sounds like the perfect solution to helping students afford college, Mann said. Without lottery funding, Illinois has continued to rely on its traditional financial aid programs.

The scholarships will be offered to applicants with a minimum GPA of 3.0 and a score of 19 or higher on lottery. The ACT. Qualifying student will receive a $3,000 award for attending a four-year university or a $1,500 award for a two-year college.

Students from families with annual incomes of $35,000 or less will be eligible for the additional $1,000.

Students in financial need may apply for need-based grants with rigorous requirements.

While many financial aid representatives said the program sounds like the perfect solution to helping students afford college while still avoiding renewed pressure on state budgets, criticisms still remain.

Daniel Mann, director of the Financial Aid Office at SIU, said the amount of projected lottery revenue for education in some states might not be as great as it sounds.

“It’s often pointed to the public that lottery revenues would mean additional money for education,” Mann said. Unfortunately, in some states, lottery revenue just offers an opportunity to offset shortages from other state sources. This can up and being very little additional money.

The two kinds of funding for financial aid are merit-based awards and need-based awards.

Merit awards consider factors such as GPA, class rank and ACT scores while need-based awards consider annual household income as an important factor.

Concerns have been raised about the way merit-based awards funded by lottery revenue often shift aid away from students in need.

Mann said that, historically, financial aid was developed for students in need, and this continues to be the tradition in Illinois.

“Need-based financial aid can mean the difference in a student going to college or not,” Mann said. “Approximately 98 percent of Illinois state-funded assistance goes to those in need, and I believe that trend should continue.”

While Illinois lottery revenue is currently a significant source of capital for the state’s Common School Fund, it only supports K-12 public schools.

In 2002, the Illinois Lottery had sales that totaled $1.59 billion. Of this amount, $430 million was used to create undergraduate scholarships.

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**IN SLUMPING ECONOMY, STUDENTS SEEK JOB AID FROM CAREER SERVICES**

Lisa Chau

The Dartmouth
(Dartmouth College)

HANOVER, N.H. (U-WIRE) — A quiet murmur pervaded Collis Career Services Wednesday as students anxiously felt the painful, real effects of an ongoing nationwide financial slump presented their resumes to Career Services counselors for review.

The advice session was advertised as a response to the overwhelming need for resume revision and cover letter assistance that Career Services has seen in recent weeks, as well as a way to address the reasons for this spike in orders.

"Students are deadlining driven and if they don't get a job soon, they might not get one at all," Skip '95, Career Services Director.

"The sooner the better, in terms of planning your career and getting your degree," he added.

"The problem is that students who attended Monday and Tuesday's information sessions were injured, including Brad Bynum, Steve Cobbe, Randy Wright, Al Colin, Robert Dubkin, Chuck McHenry, David Bailey, Chris Smith and "Harry" Cobbe. The injured are in critical but stable condition. Meridian Police Chief Robert Smith said.

"Authorities will be interviewing all 128 employees of the Meridian plant, Solie said.

"We'll be getting copies of his personal records, and we will be studying any background information available, in helping to build a profile of the person involved," Solie said.

"This is a very important assignment and we hope our efforts will bring about the desired result," Solie said.

"We're happy that people are being proactive in getting copies of his personal records, and we will be studying any background information available, in helping to build a profile of the person involved," Solie said.

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Auto
BORN POLICE IMPOUNDS in lot for $300. Call 529-3132 or 457-6142.

Motorcycles
97 KAWASAKI 650cc, red, $2,500. 354-0190.

Homes
1995 DODGE DYNASTY LE. auto, air, great ears, o.T., $1,900. 457-4422.

Furniture
SLEEPS WELL, bed & furniture. Good condition. 529-2592.

Mobile Homes
1997 MOBILE HOME, 3-br, new from Sun, new int., all new vinyl & carpet, with new deck. 657-0226.

Appliances
119 AIR CONDITIONER, new, 1 yr., $650, 445-2800.

Rooms
SHELL CREEK, large 1-bed, home w/ 2 bath, nice kitchen, 693-3873.

Mobile Homes
1995 DELIGHT, 14X39 mobile home, located in Winchester mobile home park. .7 mi. SSW of Rte. 61, w/m, so call 457-6141.

Furniture
SPREADS WEISS, bed & furniture for sale. Call 456-3037.

Appliances
100 ELECTRIC RANGE, new, $550. 457-2500.

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1 BR IN A 3 BDRM house, offf campus, call 353-7717.

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**Daily Horoscope**

- By Linda C. Black

**Today's Birthday (July 10th)**

Co-workers put more pressure on you to manage and make decisions, but you can make the best choices if you don't fret. You'll get better with practice.

To get on the right track, check the day's rating. It is the exact day, 0 for easy challenge.

- (March 21-April 19) - Today is a 4 - continue to focus on domestic issues, the perfect solution is near. Limit your travel and distance running. Have whatever you need delivered.

- (April 20-May 20) - Today is a 7 - They say that the more you keep, the more valuable you become. And one of the things you may learn now is that you've already worked more than you thought. Gemini (May 21-June 21) - Today is a 4 - It's impossible to please everyone today, so stop trying. Pick the person who means the most to you, and the future you want to share. That should make it easier to decide what you should do next.

- (June 21-July 22) - Today is an 8 - You have to work a little harder now, at least more context. The pay should be pretty good, though, so don't complain. Don't let them scare you away.

- (July 23-Aug. 22) - Today is a 7 - It's nice to have the support of your friends, but you won't have even to defend yourself. Let somebody else do that for you.

- (Aug. 23-Sept. 22) - Today is a 6 - In this interlude, at least you proved to be well founded. It causes you to be more cautious at the problems you avoided. That's the plan, anyway.

- (Sept. 23-Oct. 22) - Today is a 5 - Your friends will teach you what you need to know, but you have to get the information. You can be really propelling yourself ahead, even if you see every other day. It's OK in everyone's shadow charm. They'll walk.

- (Oct. 23-Nov. 21) - Today is an 8 - Take yourself out to celebrate your recent victory. Show aromatically, whether you live, even if you see each other every day. It's OK in everyone's shadow charm. They'll walk.

- (Nov. 22-Dec. 21) - Today is a 7 - You may be up against tough odds, but don't worry. You've got a head for cutting, though full, and you also have powerful friends.

Capricorn (Dec. 22-Jan. 19) - Today is a 6. If you're not taking up the yard are of dealing with a difficult situation, you're going to get somebody to do it for you. There involves romance, of course. And in a Hermon situation, the worst of all.

- (Jan. 20-Feb. 18) - Today is a 7 - With a little help from your friends, you can tackle a much bigger task. But be careful not to spread more on them than they're going to let you do.

- (Feb. 19-March 21) - Today is an 8 - You can expect some trouble to help your enemies publicly. By now you should have what you're looking for. Be careful in somebody you love.
For up and coming professional athletes, high school leadership is a major role. Klein said players often become vocal leaders and then that can carry him into the season as well. "We've got players out there doing a lot of stuff. Some you got to put out in front of other stuff. Missouri St. "I want to go up to the beach now, but I'll pass it up so I can work out and get big and ready for the team again," Klein said. "I pass it along to the president, to the coaches, and to the players. We've got players out there doing a lot of stuff. Some you got to put out in front of other stuff. Missouri St.

Minor league baseball could be coming to Southern Illinois

Herrin leads drive to bring in team

Ethan Erickson  
Daily Egyptian

 write many people talk about the high costs of attending a major league baseball game. Mr. Williams has decided to do something about it. Herrin has backing from local labor unions and is looking to bring minor league baseball to Southern Illinois. A feasibility study is expected to start soon. It will determine the public's interest in attending games, the team's economic impact on the area and the possible financing methods to construct a stadium.

Leaders of press time

Leaders of press time

National League

Standings as of press time

American League

Leaders of press time
SIU football team working hard through summer heat to improve for upcoming season

**Never a day Off**

**story by JENS DEJU * photo by ALEX HAGLUND**

As the heat beamed down onto the turf at McAndrew Stadium on a Monday afternoon, SIU football players were hard at work. While some students were hiding indoors with air conditioners blasting, Saluki players were running sprints, hurdles, and other drills involving hard work. Despite training camp not starting for another month, a majority of the Salukis have chosen to stay in town during the summer to work out under the watchful eye of SIU strength and conditioning coach Eric Klein.

Everyday, Klein puts the players through a series of workouts whether it is running drills, weightlifting, or agility training and then position-specific drills. Klein said they can already see results.

"We've become a stronger football team," Moreland said. "Last year I think a lot of ours (opponents) weren't better athletes than us, they were just a little stronger."

Klein said the focus of this off-season's workouts has been to improve the overall team strength and conditioning. He has chosen to attend all these Monday workouts in large part because of the rules, so I think it's neat that that happens, and they do get closer together.

"It's my gratifying," Kill said. "Anything you do in life, there's sacrifices and commitment. You can't be successful without putting the work ethic and the commitment in, and it just tells you that these kids want to be successful." Another advantage the Saluki football players do front somersaults up and down the field at McAndrew Stadium at a training session on Monday. The somersaults are one of many unconventional training drills done by the team during voluntary workouts in the summer.

SIU head coach Jerry Kill said during his first summer in Carbondale, only 15 to 20 players stuck around to train. The next year there you a bigger group, but Kill said this is the largest batch he has seen yet.

"Anything you do in life, there's sacrifices and commitment. You can't be successful without putting the work ethic and the commitment in, and it just tells you that these kids want to be successful."
Carbondale embraces diversity with annual Ethnic Festival - page 4

Dikku Du & The Zudeco Crew to spice things up at Shroych - page 6

'Charlie Brown' debuts at the Stage Co. - page 14
Egyptian Corner

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Hollywood News

Big fat lawsuit over big fat wedding

The star of the mega-budget hit "My Big Fat Greek Wedding" and two production companies, including Tom Hanks’ Playtone Co., are being sued by the original producers of the film, who say they haven't received their share of the profits.

MFP Entertainment Inc. originally bought the script from Nia Vardalos, who wrote it based on her one-woman show about the cultural clash that occurs when a Greek bride takes a non-Greek husband, for $40,000. The company says it sold its rights to Playtone for 3 percent of the profits but has received nothing. The suit, which is seeking more than $20 million, claims when her husband’s government fell in the Philippines, decided to separate after she returned from filming "A Different Lady" in London and Moscow.

Was it that AOL icon?

It’s over between the movie star and the newpaperman.

After five years of marriage, Sharon Stone and Phil Bronstein are calling it quits. Stone, who flashed her way to stardom in 1992 thriller "Basic Instinct," and Bronstein, editor-in-chief of the San Francisco Chronicle, remain in their Bay Area home, the New York Post reports.

Stuart, who flashed her way to stardom in the 1992 thriller "Basic Instinct," and Bronstein, nicknamed El Macho for his journalistic prowess (he was the first reporter to find Britney Spears’ mom’s shoe collection when her husband’s government fell in the Philippines), decided to separate after she informed Bronstein not to promote her career comeback. Bronstein, 25, as any reader of this space knows, is now dating Demi Moore, 40, who is promoting her career comeback. Durst is playing the field and has dated the like-named but orthographically distinct Britney Spears.

Couple News

Spotted lunching at Los Angeles’ Four Seasons Hotel were Brittany Murphy and Limp Bizkit’s Fred Durst. Murphy has finally gotten over her brief engagement earlier this year to here it comes, the obligatory daily mention of Ashton Kutcher when they were promoting their movie “Just Married.” Kutcher, 25, as any reader of this space knows, is now dating Demi Moore, 40, who is promoting her career comeback. Durst is playing the field and has dated the like-named but orthographically distinct Britney Spears.

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DAILY EGYPTIAN
Looking to the ocean at 21

(You can buy porn and cigarettes and even men, but it's not until that magic number 21 that a person is legally permitted to purchase and consume alcohol.) The people via is the whole package of turning 21.

For me, though, 21 isn’t that big of a deal. In fact, there isn’t really a point you go through. I will have turned 21 and probably have settled for a late night run to the tube, watching either my choice of "Mad Max" or the Rambo action thriller, “First Blood." I’ve seen them both a dozen or more times. I had a million questions that I would yield and yielding of new insights each and every time they are viewed. Some sources was always told while growing up was that once a person reaches a certain age, a person can finally become an adult. Oh, the birthright celebration, fabulous drink and a great time and not much else. As adults, what more do we really need now that we’re of "The California" and having a good, old-fashioned family picnic is just fine by me.

My interest for wanting to see "Futurs of The Caribbean" don’t lie in my attraction with Johnny Depp or Geoffrey Rush chatting such adjectives that had to be explored, but more for me had an interest in the ocean, maritime history, and most importantly, what lies beneath the surface.

On CNN.com, there is a story about some rather fascinating finds in the field of marine biology. Anyway, this story is located at the bottom of the CNN headline in the science category. The story itself is located at https://www.cnn.com/2003/TECH/science/07/07/...creep.critters/index.html.

What’s so compelling, it helps to detour away from the big headlines that involve more teen murder conspiracies and more attention away from the big headlines that are just fine by me.

Names in the news

TWIST OF FATE

Wassn’t it last year that Al and Tipper Gore were accused by the Daily Mail on their adored daughter, Caribbean, and Sri Lanka? Today, Al and Tipper Gore were accused by the Daily Mail on their adored daughter, Caribbean, and Sri Lanka?

Skiier

Actually, it was 1985, and apparently enough time has passed that a band is now deemed wholesome enough to play none of New York’s most family-friendly venues, the Madison Square Garden or the Seven Flags Great America in Jackson Township on Friday. There was one proviso: The band promised not to appear from its previous shows.

Lead singer Don Skier said the band must, known for their hit “We’re Not Gonna Take It” and “I Wanna Rock”, initially booked as playing amusement parks because they would rather play for their fans. Then he told the red tape.

“The organizers said, ‘Don, your fans are in their 20s. Where do you think your fans are today? This is not the time for your families to be at amusement parks,”’ Skier said.

And that, you see, is how rock awakening.“Like, really, really cool.”

J. LO Wants MEDINA GONE

She really must want to wash the guy out of her hair. Jennifer Lopez has gone to court to get her manager of five years, Benny Medina, out of her life. Llo, who fired Medina apart month, has filed a petition with California’s lower court accusing him of not having a valid agent’s license and of misappropriating her funds.

Lopez

Her career was on the ropes. Jennifer Lopez has gone to court to get her manager of five years, Benny Medina, out of her life. Llo, who fired Medina apart month, has filed a petition with California’s lower court accusing him of not having a valid agent’s license and of misappropriating her funds.

LIKE FATHER, LIKE SON

It appears that Ozzys son has been doing a little too much Oxy. Speaking for the first time since his 2007 rehab, Jack Osbourne admitted the reason for his two-month stint in the Tinseltown Calif. facility was his addiction to the pain killer Oxycodone. People.com reports.

Like, father, like son. Osbourne has admitted he’s been abusing Oxycodone for the past few years. He was living under the name of Ossie Ozz, to avoid problems with the law.

"A list of them were near 30, unemployed, living off their parents. There were heroin addicts..." he said. (Appropriately, no mention of God, who has admitted he’s been in rehab a number of times.)

And we’ll get to share his pain when MTV air the interview Tuesday at 11 p.m.

GOING OUT WITH A BANG

Swathals undertake says there have been explosions in coffins of dead people who are being cremated because of undeclared items such as heart pacemaker batteries, which are set off by intense heat. Well-meaning friends of the deceased have added to the problem by putting items in coffins such as bottles of alcohol and fireworks. Some silicone breast implants have also blown up.

OKAY SO I WASN’T A GREAT HUSBAND

A 75-year-old cancer sufferer robbed a bank in Outerbridge and got away with it in a matter of minutes. In a matter of speaking, these facilities are taking responsibility for our transgressions.

From this perspective, you have become more than mere anthropomorphized, put amusement of humans. But at these anthropophages, there’s not picking at the perfect baby.

There is a need for more, though. Perhaps, certain species would more readily fit out as causes of much.war against our species. All we can really do is hope it is dead. With any luck, these newly discovered species won’t have to suffer the same fate of many other marine creatures featured in zoos and public aquariums throughout the world.

Jared Dubach

"That’s a very interesting Smithed."

Ph.D in Marine Biology

"Rural homes in the news"
Carbondale celebrates ethnic diversity

Carbondale Town Square Pavilion will be transformed into a multi-cultural playground filled with diverse music, food, and activity as the Carbondale Chamber of Commerce opens the inaugural Ethnic Festival on Friday.

The festival is intended to provide the community with a sense of unity by celebrating cultural differences.

"It should satisfy everyone," said Sara Beilby, executive director of the Carbondale Chamber of Commerce. "The festival seems very fitting for the city."

The festival will begin at 4 p.m. with an opening ceremony by Nadia Ali. A variety of musical entertainment will follow such as traditional Irish and Celtic music, the Waterloo German Band and Tem Furna performing together said Sara Beilby, executive director of the festival.

"The festival will be filled with a wealth of food," said Dennis Barnes, executive director of the Carbondale Convention and Tourism Bureau. "It is a learning experience as well as a fun one."

"Haven hands-on activities will be representatines of North and South America, Asia, Africa, and Western and Eastern Europe."

"Children's activities will be some of the crafts people can participate in."

"The festival is a fundraiser for the Carbondale Community and is much possible through businesses sponsorship and community effort."

"For being the first time putting something like this together, we have had tremendous support and enjoy from everyone," Beilby said. "I hope this can be a continuous even."

Admission for Friday and Saturday will be $2 for adults and $1 for children 17 and under. Sunday's activities are free to the public, beginning at 11 a.m. For further information, contact the Carbondale Chamber of Commerce at 549-2146.

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Carbondale Town Square Pavilion

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-Pablano Grill - Marion Baptist Church
-Red Lake Beverages - Venegoni-Howell Distributing

Interactive Ethnic Children's Activities

Friday, July 11th
4:00 - North America
6:00 - South America

Sunday, July 13th
11:00 - Asia
1:00 - Eastern Europe
4:00 - Western Europe
5:00 - Africa
6:00 - India

For More Info, Contact: Carbondale Area Chamber of Commerce
(618) 549-2145
carbondalechamber.com

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Cable turns to adult oriented animation

Nighttime television gets a little more risque

Donna Petricello
New York Daily News

(KRT) Cartoons aren't just for children anymore.

These days, prime-time animation often includes scantily clad women, foul language and humor that could make adults turn shades of red.

Nevertheless, adult-oriented cartoons are the rage, reaping large Nielsen ratings for such outlets as TNN, Comedy Central and the Cartoon Network.

"Cartoons are a safer way for a cable network to get into edgier fare and can help them prove they're cutting edge," said TV historian Tim Brooks, a research director at Lifetime Television.

"The goal of these shows is to hook in male viewers ages 18 to 34, who have 'icky' remote trigger fingers and the disposable income to make them prime targets for advertisers."

TNN, for example, was relaunched as "From our earliest days, we saw that it was a risque new cartoon, a Free for All," developed from a comic strip of the same name by writer Brett Meder.

The cartoon features two friends, Clay and Johnny G. Jenkins, who contend with a drug-addicted pet ferret, an alcoholic dad and a sexually active grandma who has a one-night stand with Eminem. The first episode airs Friday at 11 p.m. EDT.

In a world where young adults are turning between television, the Internet, cell phones and other entertainment options, getting them to sit before the small screen can be a huge task.

So programmers are taking a more targeted approach.

"Our sense in talking with guys about television was that they like animation," said Kevin Kaj, an executive vice president of programming at TNN.

"Cartoons grew up on sexy videos and sexually inappropriate TV accept that in animation too, but also want it to be funny."

The Cartoon Network caught the wave a few years ago, but the trend's adult-flavored late-night animation block, "Adult Swim," has taken off of late.

"From our earliest days, we saw that one-third of our audience was ages 18 or older and we realized that viewers carry a taste for cartoons all their lives," said Mike Lazzo, senior vice president of programming at Cartoon Network.

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"Cartoons are a safer way for a cable network to get into edgier fare and can help them prove they're cutting edge."

-Tim Brooks

Editor's Note

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Ethnic Festival

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SOUTHERN ILLINOIS

Memorial Hospital of Carbondale
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OnMedia
The Southern Illinoisan
The Daily Egyptian
Southern Illinois University
WPPO-TV
Southern Arts Fund Carbondale Community Foundation
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While most of America was able to kick back and relax on Independence Day, the heavy metal group Superjoint Ritual was hard at work performing the first gig of its summer tour.

As part of Superjoint Ritual's summer tour series, the group is stopping off at Mugsy's Entertainment Center on July 17. Supporting the group on this tour is Full Blown Chaos. The Chicago-based Sickly will shuck in coils around the stage for a set with local metal act Anihilate the Hero also in support.

For the past year or so, Superjoint has been touring extensively with and without supporting acts throughout the country to promote its first album, 2003's "The Ocas and Destiny." This summer, Superjoint Ritual: Live in Dallas 2002." As those releases weren't enough, already, SJR is re-releasing its second full-length album, "A Lethal Dose of American Hatred" on Sanctuary Records.

With the combination of former Pantera vocalist Philip Anselmo on vocals, Jimmy Bower of Exhailand and Kevin Bond on guitar, the band has become a prime target for local and national music scenes, but it's difficult to foresee any hinderance for the group.

Band front man Anselmo recently spoke with the Daily Egyptian Pulse in regards to the future of the group, and where Superjoint Ritual fits into the grand scheme of modern heavy metal.

Daily Egyptian: Which exactly did Superjoint Ritual come into being?

Philip Anselmo: Probably since about '93.

DE: So why is it that after all this time, that SJR has finally been able to get together and produce material?

PA: Well there's a few simple reasons. When the band was put together, everybody had their commitments with their own bands. Panter was my band, and Joe Forman on drums, it's difficult to foresee any hindrance for the group.

DE: Even though the last Pantera album, "Reinventing the Steel" and the two Down albums ("NOLA," "A Road to Ruin") were put out by Elektra, you chose to go with Sanctuary Records to release the Superjoint Ritual material. Why is that?

PA: Because I felt that a label like Elektra wouldn't necessarily know how to present a band like Superjoint. And another thing is putting out too many bands on one label. When you're done, it's not that great of an idea. You want a label that's going to be to be able to make you some kind of priority. Obviously, Elektra's priority was Pantera. I can understand the business end of that. I felt that Superjoint was a band that absolutely should not be ignored. It shouldn't be a "B" or a "C" band. It should definitely be an "A" band.

DE: Were a lot of the lyrics for "A Lethal Dose of American Hatred" already written from back in the day when you guys had first gotten together, or was there some updating?

PA: No, not at all. I've been gone so far as to modernize some of the older lyrical content. On the new album we've probably done a few new songs, so it was kind of cool to come with a fresh face.

DE: In previous tours, you guys had headlined with the same second-string on each of your dates. Last fall, you had High On Fire playing with you. But this spring you're going from city to city with local acts opening for you. What made you decide to do this?

PA: Well, it's just because the new album isn't out yet. We're trying to put together a package together, hopefully soon. We'll see when it happens. There are a lot of possibilities out there. You wanted to put Superjoint Ritual with one of today's more ticket selling, larger acts, honestly, they should be terrified. With and good music, they wouldn't want to lose their crowd at all. Because in all honesty, there is no band like Superjoint Ritual at this time.

DE: Once this tour ends, are you planning on doing more touring?

PA: As far as I know man, we're going to be going month-to-month-until it's done.

DE: After that tour ends, do you plan on working on another album?

PA: Absolutely. Because there's no doubt in my mind at all that this next record will bring us to an even higher level of the audience we want to reach. And there is the curiosity involved. But that all gets worked out, I've gone through that with Pantera. You know the real method, you've seen them out there.

DE: On the Superjoint DVD, you said that the heart of heavy metal lies in the underground. Do you think there are any bands out there touring the circuit that represent old school metal?

PA: No, I don't. I think that you would have to see us really there are some bands that do things that are sold out, but we base our style around the whole audience.

DE: What made you think that the last for you to present the type of old school metal had come?

PA: If I couldn't put out the earlier material of Superjoint, I wouldn't. Honestly, it was really a real-dropping thing. But it does happen to fall at a very weak, valuable point in music where everybody is completely confused with new metal. There's an extremely divided opinion on metal. There's a lot to that. I think I would've felt like I felt that way beautifully. If not taken over the whole mother-f---ing thing of all. To me, it's this mid in my mind. It's that real in my heart. When things that mean, they usually come together. It's not over the top.

DE: On this tour, you're playing at some places you've never played before, even with Pantera.

PA: Yeah, like last night [July 5], St. Petersburg [Fla]. We had never played there. It was freeing. I know a lot of people came to our shows, and there are a lot of young fans in the audience, and they've just been taught the recent way to behave themselves at concerts. Well once they get a turn of the counter-clockwise pit, the stage diving and the brotherhood, and the old school rules, I have to say they're still for life. The energy is just massive.

DE: What do you go to new places like that, do you even get apprehensive about the crowd going to react even though you've been through the twenties time and time again?

PA: Well, a little bit of both. I'm apprehensive to the point of, "Oh, what if no one really come to our shows?" If they don't make the show or something to that effect. It's always packed enough easily. Once we go out on stage, it's second nature to me. So the music itself, it's nothing too powerful. I'm there at 100 percent. When you've got the combination, it's really tough to go wrong.

Superjoint Ritual will be performing at 10 p.m. on July 17 at Mugsy's Entertainment Center. Opening the show will be The Hero, Stiltskin and Full Blood Jesus. Tickets are on sale for the night for $17.

In advance: $9 the day of the show. For more information on Superjoint Ritual, go to www.supjointritual.com.
Dikki Du and the Zydeco Crew don't do what they do to attain mainstream success or booming record sales.

Nor do they do what they do to seek acceptance from critics and their musical peers.

Instead, as they proudly declare in a statement on their Web site, Du and his band have a much more personal reason for doing what they do.

"We do what we do, and because we do, you can too," Du says.

While this musical stance may seem a bit vague, it is an ideal summary of the many underlying meanings that have come to define the group, and Du himself.

Du and his band mates take great pride in their Creole and Louisiana roots.

"It's a heritage that Du and his group have brought to Carbondale before in 1999 and will again at 7 p.m. on Thursday, July 17, when they take to the stages of Shryock Auditorium as the latest act in the Sunset Concert Series.

"Du said he anticipates a warm reception.

"Last time we were here, we just got a real warm welcome and it was really nice," Du said.

"I hope that happens again, and while the show will be for many their first exposure to the energetic, danceable beats of zydeco, the unique blend of sound was something Du was drawn to from the moment he first heard it.

"I grew up in Church Point, La., as Troy Carrier, Du first became enthralled with the vibrant and sensual beats of zydeco at the age of 9, when he joined his brother, Chubby, his sister, Elaine, and his father, Roy, in the first of many after-school jam sessions.

"Pretty much we came home from school, dropped our books and headed to the instruments," Du said.

"Zydeco, which originated in the Creole culture of southwestern Louisiana, quickly struck a chord with the youngster, even though his inexperience put him at the bottom rung of his family's musical ladder.

"I got my start on the washboard at first, since my brother and my father were already familiar with playing," Du said.

While his father took the reins of the accordion, and his brother wailed on the drums, Du was left to master the washboard.

But Du soon grew into his role in the background, and when his father relocated the family to a tiny town called Lawtell across the state, Du shared the stage with his father during their shows at the Offshore Lounge, which his father acquired upon the family's arrival.

Not long after, Du's brother started up a family act, and Du moved onto the drums, with his cousin Kevin Carrier sliding in to his former spot on washboard. They spent the 1980s touring both domestically and abroad, spreading the sounds of zydeco to destinations as far as Belgium, Greece and Bobby Broussard.

"Du returned to Lawtell in the early '90s to expand his musical repertoire, taking lessons on the style from his father and brother.

"Du has been greatly influenced by the culture and music that surrounds him since birth. The passing years have taken Du and his group to Belgium, and back, but a part of him will always be rooted in the bayou country.

"But as defined as he is to his native state, Du relishes the opportunity that awaits him with every new city he plays.

"It seems like people appreciate our music more in other places since it's something new to them, whereas at home they hear it all the time," Du said. "That's why I'm looking forward to playing Carbondale again, since I'm sure they'll appreciate it."

"We dig what we do, and because we do, you can too," - Du and the Zydeco Crew

From there, Du sought to do his "own thing" and formed Dikki Du and the Zydeco Crew, with whom he released his first album, "Doing My Thang."

In the years following their debut, Du and his crew have experimented with several different lineups that have featured such well-known Zydeco musicians as Kevin, Ronald Carrier, Dwight Carrier, and Bobby Broussard.

"We try to make it kind of a departure by mixing in a little reggae and a little funk with our usual stuff," Du said. "We just wanted to try some different things, trying to go in a new direction."

While the group's musical range continues to evolve, one thing likely never to change is its devotion to the homogenized sound of zydeco.

"Zydeco was dismissed during the 1950s and '60s as "old folk music" and nearly forgotten, but a revival that began in the early '80s restored it back to its standing as one of music's definitive styles.

Just as the revival of zydeco was buoyed by passionate pride in its black Creole heritage, Du has been greatly influenced by the culture that has surrounded him since birth. The passing years have taken Du and his group to Belgium, and back, but a part of him will always be rooted in the bayou country.

"But as defined as he is to his native state, Du relishes the opportunity that awaits him with every new city he plays."

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Dikki Du will be performing at 7 p.m. on July 17 at Shryock Auditorium as part of this year's Sunset Concert series. Dikki Du and his group the Zydeco Crew will be making their second Sunset Concert appearance, first appearing in 1999.
The soul still burns in Soul Calibur 2

Local artist to display his talent Friday at Longbranch Coffeehouse

The atmosphere at the Longbranch Coffeehouse is one of relaxation and leisure, but in the recent past it has become a venue for art exhibitions. The coffeehouse recently announced that it will present a new exhibition of art by a local artist, who will display his work on Friday, July 10th, from 12:30 PM to 10:05 PM.

The exhibition is a solo show featuring the work of the artist, whose name is not given in the announcement. The artist is known for his unique style, which combines elements of surrealism and fantasy. The exhibition will include a variety of mediums, such as painting, sculpture, and mixed media.

The artist, who is a resident of Carbondale, said, "I am very excited to have my work on display at the Longbranch Coffeehouse. It is a great opportunity to share my art with the community and to connect with other artists who share my passion for creativity." The exhibition is open to the public and admission is free.

For more information, please contact the Longbranch Coffeehouse at 618-524-0200.
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Your guide to entertainment after the 9 to 5 lifestyle or

Friday:

Gatsby's:
9 p.m.  
Live DJ Show

Musqy McGuire's:
9 p.m.  
Memory Lane Karaoke

Mungo Jerry's:
9 p.m.  
Fool Coast FM

Pass The Plate Pub:
9 p.m.  
Too Ugly To Grow

PK's:
9 p.m.  
Jenelle Band

Stix:
9 p.m.  
Live DJ Show

Tres Hombres:
9 p.m.  
Specials (from 9pm)

Sat:

Carbar:
9 p.m.  
Live DJ

Gatsby's II:
9 p.m.  
Live DJ

Hangar:
9 p.m.  
Broken Glass, Specials...

Malange:
9 p.m.  
Mr. P.C. (jazz fusion)

Musqy McGuire's:
9 p.m.  
Fool Coast FM

Mungo Jerry's:
9 p.m.  
Hog & Hurdle, Dustin (underglow & sound) show

PK's:
9 p.m.  
Jenelle Band

Stix:
9 p.m.  
Live DJ Show

Tres Hombres:
9 p.m.  
Specials (from 9pm)

Stix:
9 p.m.  
Live DJ Show

Carol:
9 p.m.  
You're A Good Man, Charlie Brown

Stage Co.:
9 p.m.  
You're A Good Man, Charlie Brown

Yellow Moon Cafe:
9 p.m.  
Bill Harper (acoustic rock)

Fridays:

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DAILY EDITION

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THE
Check your baggage at the door — and leave it there

The Single Guy

Gary Gangi
sympathy2@hotmail.com

A breakup can be like a freshly
shined elbow. Actually, it is more like a
severed limb. It hurts, it's messy and it will
leave an ugly scar.

Somewhere in between freshly opened
and fully scarred, we become "post-breakup"
biters. The cheating, the lies, and the eating
potato chips in bed all become frequent bad
memories and make us feel slightly manipu-
lated and a bit jaded.

Then we become stronger (or at least we
convince ourselves we have), and we decide
to learn from the past and take a vow never
to do it again. After all, I am the
cred linib. It hurts, it's messy and it will leave
again. ·. ·. ·.

And fully scarred, we become "post-breakup"
I'OU is only half over. . . .

The best and most thorough. However, even as
we clean a lot. Post-breakup deaning is
time for introspection and closure.

Sometimes all it takes is hearing a song
on the radio, watching a movie, or ordering
a "you-guine" dish to revert the new and
stronger you into either a whimpering wreck
or a fury ball of anger.

It is inevitable that you will throw yourself
at the first person that flashes a smile or wink
in your direction. It is completely natural to
have a rebound, or several, but the thing to
remember is that they are not healthy rela-
tionships; rather, they are glorified flings.

After bad breakups and even worse
rebound, you may not want to ever date
again.

But as you take a hiatus from the dating
scene, remember that the battle for a lovable
you is only half over.

The longer you hibernate, the heavier your
baggage will become. You cannot let your ex
win (and they will note they see your face
while on the arm of your new lover).

It is time for introspection and closure.
If you can't confront your ex about hostile
feelings, find other ways to eliminate your
baggage. If you don't, you will never be
able to build a successful new relationship. You
must remember that whatever your ex did,
that doesn't mean all future partners will fall
prey to the same behavior.

There are things such as warning signs,
but there is also paranoia. Don't rush or
freak out a future mate with your baggage.

They too have been hurt and carry a load.
And sometimes two people can be so over-
loaded that they never get the opportunity to
see the other's "real" side.

So do your homework and check your bag-
gage at the door and enter your next relation-
ship with a storage center in mind.

Do what will you with my advice, but don't
make it too much of heart. After all, I am the
Single Guy.
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DAILY EAGLE
You're a Good Man, Charlie Brown

story by Dena Fischer
photos by Antoinette Dentamaro

Stage Company play provides entertainment for the family

Members of the cast of "You're a Good Man, Charlie Brown" practice Monday evening. Above, (Left to right) Tim Graves, who plays Charlie Brown, Stephanie Jacques, who plays Lucy, and Carolyn Medd, who plays Violet, rehearse their scene in which Charlie has a bag on his head because he does not want anyone to see him.

(Right) Lawrence O'Neill, who plays Linus, and Stephanie Jacques, who plays Lucy, rehearse"the scene in which Lucy threatens Linus because he wants Linus to turn the television off.

(Below) Abi Beyke, who plays Snoopy, practices her song stop Snoopy's doghouse during rehearsal.

The thought of the typical summer day often generates visions of lemonade stands, children running through sprinklers and catching fireflies. This summer, the Jackson County Stage Co. is showcasing "You're a Good Man, Charlie Brown" as part of its annual Summer Family Production, and is reimagining some of these heartfelt images.

This summertime production is run entirely by local kids, with the assistance of Mary Boyle, director, and Kathy Manfredi, musical director.

All of the actors and stagehands are middle school and high school students.

"Basically, it's a kid-run production," said Boyle, who taught and directed theatre at Carbondale Community High School for 24 years.

The cast is comprised of students from local schools: Tim Graves, Kit Ryan, Seth Strama and Carolyn Medd from Carbondale Community High School; Carissa Berkland-Miller from Carbondale Middle School; Abi Beyke from Carthage High School; Joey Beyke from Carbondale Middle School; Stephanie Jacques from Herrin High School; Lawrence O'Neill from Marion Middle School and Tabitha Lincy from Murphysboro Middle School.

"I am very impressed as a director with the kids' dedication," said Manfredi, a teacher of music at the Murphysboro schools for the past 23 years.

"We do the best we can to bring their unique personalities to the roles," she said.

"Charlie Brown" is the sixth show this season that the Stage Co. has put on but the first musical that it has ever produced.

The two-act musical was written by Clark M. Gesner and based on the Peanuts comic strip created by Charles Schulz.

Gesner collected vignettes and themes that appeared in the Peanuts comics and put them to music, with the first performance taking place in 1967.

Boyle's reasoning for working on "Charlie Brown" was not only her experience but also because she enjoys the work she has done with youths for the past 25 years. She said she'd rather work on a comedy instead of a musical arc orchestrated from a letter written to Lucy's five-cent psychiatry booth - "The Doctor Is In."

When Valentine's Day comes and goes, Charlie Brown doesn't receive any valentines. This brings Lucy, her best friend, and high school students. She said she'd rather work on a comedy instead of a musical arc orchestrated from a letter written to Lucy's five-cent psychiatry booth - "The Doctor Is In."

"We hope that grown-ups will come. It's like a comic strip that has come to life," Manfredi said.

"It's a good family production," Boyle said. "It's a fun, upbeat, kid-friendly musical that gets kids involved."
The story? It’s his over-the-top rehash of the revolutionary “T2: Judgment Day,” in all its bucks it up and makes a fine “Terminator 3: Rise of the Machines,” a film named Kate (Claire Danes) against a span that is able to catch up. Frankly, if you can like “Terminator” films, abound, but they’re once stopping for breath, and in the end, And, as for Arnold, it’s nice to have him get past this, you’re in for one hell of a ride. slickly credited by action sequences (the car us should have rightly expected. of watery flops. Mostow, who could have proves to be a much better film than any of back in his defining role after several years faced and icy. She can turn her body into cheese that, miraculously, is able to fill itself aims to kill Connor and thus eliminate the liquid metal. You can shoot a whole clip into the tense “U-571”) guides Ah-nuld as he rises to the occasion. From top to bottom, “T3” thunders through as a stirring piece of a movie, never once stopping for breath, and in the end it proves to be a much better film than any of us should have rightly expected. The story? It’s almost a play-by-play recap of the revolutionary “T2: Judgment Day,” in which a cyborg killer (Schwarzenegger) is sent back in time to protect the future leader of a human resistance to the machines from a much more advanced terminator.

This time, though, the film is missing visionary director James Cameron and “Terminator” tough gal Linda Hamilton, and it follows the idea that the prevention of Judgment Day in the second film — the day when the machines become self-aware and make all of human civilization — was merely a postponement and that it needs to be done all over again here. So Jonathan Mostow (the hard behind the scene “U-517”) guided Ah-nuld as he again protects John Connor (Nick Stahl, decently playing a role first spun by the edgier Edward Furlong) and also a veteran named Kate (Claire Danes) against a sophisticated machine played by Loken, who aims to kill Connor and thus eliminate the future human resistance. Plot flaws, as in earlier “Terminator” films, abound, but they’re staked covered by action sequences (the car chase is a real cinematic feast) that don’t take “no” for an answer.

And, as for Arnold, it’s nice to have him back in his defining role after several years of watery flops. Mostow, who could have made a trachlybeously horrific film, actually backs it up and makes as fine a film as the “ Terminator” franchise has seen, and although it’s not as groundbreaking as its predecessor, it shimmers all the same.

Does it prove the way for a fourth installment? You betcha. However, it would be just as nice to call it quite here with a story that neatly brings everything full circle. Of course, that’s not how Hollywood thinks. Success here might mean a million more Terminators. Lucky us.

But, in the end, we looked over the holes and ignored the giant flaws. If the Terminator isn’t careful, he may find himself falling through a hole that no amount of ordinance will save him from.
The Hangarounds are (from left to right) Kevin Rotter, Nick O'Neal, Gary Trimble, and Jon E. Rector.

**CoMpleXiTy through simplicity**

story by Jared DuBach
photos by AMANDA WHITLOCK

The Hangarounds dedicate their all to their music

Getting through changes is all part of growing up. From childhood to adulthood, the journey can at times be both daunting and exhilarating. But it takes a lifetime for some of those changes to come into effect.

For the local rock group, The Hangarounds, the journey has just begun and they've already gone through several changes. The roots of the band have always lied with drummer Gary Trimble, guitarist/vocalist Nick O'Neal and bassist Kevin Rotter. Recently, second guitarist Jon Rector joined up to help intensify the group's sound.

The Hangarounds, who will be performing at 10 p.m. July 17 at Hangar 5's with The Copyright and The Fists, are on their third name and are on their second rhythm guitarist. For their first show, the group went under the name The Tenants, but soon changed it to The Drones. Just when they thought they were safe with the new name change, they found they were in for a surprise.

"I saw where this band called The Drones was playing up in Chicago, and I was like 'Hey! That's not us,'" Trimble said.

Although the Carbondale-based rock group has been in existence for about a year, they've already begun to perform alongside some of their musical idols. Not only has the group performed with the Groove Ghoulies, but it has also shared the stage with The Apeze, The Euphonic and recently, Mummy The Pheonix.

"Yeah, it was something we really looked forward to, because the [Groove Ghoulies] are one of our biggest influences," O'Neal said. "We sound a lot like them. We try to keep it simple."

The group's other musical influences include The Ramones, The Drive, and Screeching Weasel.

But before the members of The Hangarounds decided to join forces, the musicians had been involved in numerous bands. Trimble had been in Ron City Rollers, The Holidays and Tomorrow Never Comes. Rotter was in The Wannabes, The Holidays and The Karshes. O'Neal was in The Normans and was also in Well Dressed Army with Rotter and The Copyright's Adam Fletcher on drums.

"We were kind of like Audioslave," O'Neal said in reflection on Well Dressed Army.

Said Trimble, "This is one of the best bands I've ever been in."

The band has recently signed with StUC-based DigDawg Records for a basic recording deal. The Hangarounds are slated to begin recording their debut full-length album in the near future and looking for a full release.

"Right now we've got 20 songs," O'Neal said.

"So on the CD there might be as many as 15."

With the increase in online file sharing, and a music industry reeling from the result of it, file sharing has been dubbed a negative aspect associated with music and the Internet. Whereas major label bands like N Sync's openly stipulate that file sharing is hurting them, The Hangarounds feel that online file sharing can only help a band that's trying to make a name for itself.

"We play live," O'Neal said. "We don't play on the computer."

The group's dedication knows no limits. Most of the band's performances have been impromptu and have helped the group maintain a positive outlook on their future.

"I'd like to keep this band together for as long as possible," Trimble said.