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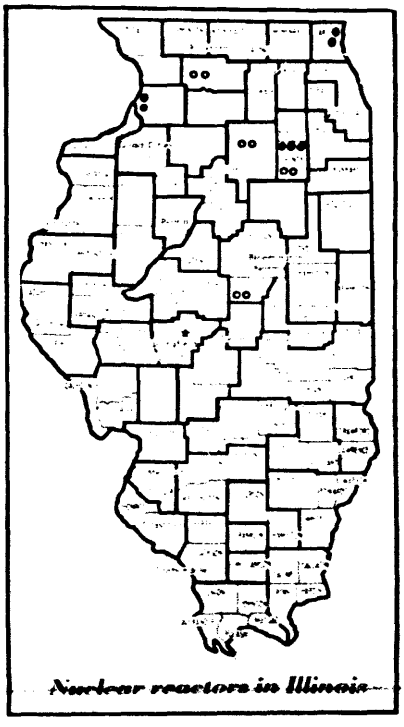

Nuclear reactors in Illinois

Solid circles are operating nuclear reactors. They are located in Cordova, Morris and Zion. Open circles are nuclear reactors under construction at Briadwood, Byron, Clinton and Seneca. From the Nuclear Regulatory Commission.

Illinois nucleus of U.S. atomic power

By Deb Browne
Staff Writer

Illinois, the state in which the uranium atom was first split, now has the largest number of nuclear reactors in the U.S.

Seven nuclear reactors are now operating in Illinois, according to the Nuclear Regulatory Commission (NRC), ranging from Dresden 1, a 200 megawatt boiling water reactor in Morris, about 60 miles southwest of Chicago, to the 1040 megawatt Zion 2 pressurized reactor about 45 miles north of Chicago.

All seven operating reactors in Illinois are owned by Commonwealth Edison Co., according to the NRC. Eight other reactors are under construction.

But the future of Illinois' power-generating nuclear plants seems uncertain as a chain reaction of anti-nuclear sentiment expands, companies operating nuclear waste disposal sites are being challenged in the courts, and unsafe or questionable practices are being revealed.

"Better active today than radioactive tomorrow," read a sign carried by one of 200 persons who attended a rally June 24 at Weldon Springs State Park. They were protesting the construction of two 960 megawatt reactors at Clinton, about 30 miles from Champaign. Officials from the Illinois Power Co., owner of Clinton reactors 1 and 2, were not present to receive a petition from the protestors which asked for construction to be stopped.

It was the third demonstration the Champaign-Urbana-based Prairie Alliance has sponsored since its formation in June of 1977, according to Dale Tolliver, member of the group. The Alliance was organized six weeks after the Seabrook nuclear protest in New Hampshire when 1400 people were arrested. Prairie Alliance is one of four active anti-nuclear groups in Illinois, according to Tolliver.

He said the group's primary argument against nuclear power plants is the lack of sound methods of disposal and recycling of nuclear waste.

"Illinois is starting to become a dumping ground for radioactive wastes from other parts of the country," Tolliver said.

In fact, spent fuel rods have been transported to the Midwest Fuel Recovery Plant in Morris from 22 states for the past four years, according to the Illinois Attorney General's Office.

According to a Prairie Alliance report, each year about one-third of the fuel rods within a reactor core are removed and replaced as the active fuel is used up. At this point the wastes are said to be the most highly concentrated and most intensely radioactive. They are then placed in pools of water until they cool down enough to be transferred to a storage site. Reprocessing was banned by President Carter in April of 1977 to prevent excessive proliferation of nuclear materials.

More than 300 tons of spent fuel has accumulated at the nuclear fuel recovery plant in Morris, according to the plant manager, Eugene Voiland. The original plan was that the rods would be stored until cool, solidified and placed in stainless steel containers, and then sent to a government repository, Voiland said. This repository was never built, he added.

Don Ramsell of the Attorney General's Office said, "For twenty years nobody has bothered to determine what to do with the wastes."

The Attorney General's Office filed suits in January against General Electric and the NRC in connection with the recovery plant in Morris, and against the NRC and Nuclear Engineering Co., a division of Teledyne, in connection with its low-level radioactive waste landfill in Sheffield.

Russ Eggert, assistant attorney general in the environmental control division, said that the office wants the NRC to halt further shipment to the Morris site and prevent proposed expansion at both sites until an environmental impact statement is done on the effect of long-term storage. "The analysis done thus far on these issues has been simply inadequate," Eggert said.

Another point that the office wants cleared up is that the NRC has not held hearings on granting of a permanent license to the General Electric recovery plant, contrary to the NRC's rules. The plant has been operating with a temporary license for the last 10 years.

The most important fear the Attorney General's Office has, according to Ramsell, is that taxpayers would be stuck with costs in the billions of dollars for perpetual care of the sites if the owners abandoned them.

Some evidence of collapsing walls at the Sheffield site, which is on I-80, about 40 miles east of the Quad Cities, is one specific point the Attorney General's Office hopes will come up in hearings, Eggert said. They are also concerned with Nuclear Engineering Company's "track record," said Eggert. A radioactive refuse site in Maxeflats, Kentucky, also owned by Nuclear Engineering Co., was closed by the

(Continued on Page 2)

Radio show features ancient classics

By Doug Wilson
Staff Writer

The old world classics of ancient Greece and Rome are united in a text understandable to the common man of today in the WSIU radio show "Classics at SIU."

The show, which has been on the air for two weeks, is produced by Rick Williams, assistant professor of classics, who terms it a "potpourri of all kinds of fun and games with old world humor."

He said the Greeks and Romans had their own sense of satire and humor and his show tries to present some of that. An example he cited was classical mythology.

"The biggest course we teach in classics is classical mythology, so it occurred to me to somehow work comparative mythology into the radio show," Williams said.

To do this, Williams said they tried comparing the great flood myths of the Mesopotamians, Greeks and Hebrews in a "To Tell The Truth" type of format to decide whose myth is the correct one and who really survived the great flood.

Another feature that appeared on the initial show was a spot called "Cooking With Xanthippe," a tongue-in-cheek version of recipes from ancient Greece. The delicacy featured was "eye of cyclops flambe" which, when properly served, should feed 10-12 people.

Some of the other regular features on the show will be a "Dear Oracle" column similar to the present-day Dear Abby column and the "Word Watch With Dr. Specto."

The Dr. Specto segment will trace word derivations from their Latin and Greek roots and tell how they have evolved into modern-day use.

The show, which premiered July 2 and will continue to be broadcast weekly at 11 on Sunday mornings, also includes some dramatized versions of more serious classics like Homer's Odyssey, Athenian tragedies and comedies and farewells between lovers and friends in Latin and Greek literature.

Sitting in his office and stroking his Vandyke-style beard, Williams said the show is mainly for fun and not for teaching purposes, therefore the connections the material have to the contemporary world are "implicit rather than explicit."

"I have tried to select, then write, material from ancient sources using my own translations into the modern vernacular and form," he said.

Williams said oral literature served older cultures in much the same way as radio and television serve the culture of today. A recent segment demonstrated through the study of Roman oratory that the Romans had as much fun with their politicians as we have with ours today.

The program originated through classical play readings sponsored by the classics department in the lounge of the home economics building. WSIU taped and aired the reading of "The Pumpkinification of Claudius," a satire by Seneca, in the spring and apparently some people were impressed.

Williams figures in the course of searching for program material, someone at WSIU must have suggested, "Hey, what about that kook in Faner Hall who does all those plays?"

"Tom Pearson, WSIU program director, approached me and asked if I'd like to do a radio show," said Williams. "So now I have a half-hour on Sunday mornings for as long as I live or until they get tired of me, whichever comes first."

For the last month Williams, along with the help of Will and Virgina Major, has been trying to figure out what to do on a radio show. However, he admits, "The theater is a medium where it is easy to relate the ancient world to the modern."

Rick Williams, assistant professor of classics, reads a script during one of the classical readings performed at the Home Economics Building.

State has most nuclear plants in U.S.

(Continued from Page 1)

state because of "massive leakage into the ground water off of the site," Eggert said.

States News Service recently revealed that top U.S. nuclear officials were warned in 1972 of safety risks in General Electric's Mark I pressure-suppression reactor containment system.

The pressure-suppression containment system is designed to absorb the heat of a major nuclear accident.

According to documents obtained by the States News Service, Stephen H. Hanauer, technical advisor to the Atomic Energy Commission's director of regulation, warned that the valves which play a crucial role in the safety of the pressure-suppression system did not have a good reliability record. He cited improperly functioning valves on the Dresden 2 reactor in Illinois which had been discovered "partly open," although special guages in the control room had shown they were properly closed.

Joseph M. Hendrie, a high-ranking Atomic Energy Commission official in 1972 and now the nation's top nuclear regulator, rejected Hanauer's suggestion to ban construction of that type of containment system in a memo which stated, "it would throw into question the continued operation of licensed plants..." and "it could mean the end of nuclear power," according to States News Service.

Four nuclear reactors in Illinois use the Mark I, according to the NRC. Dresden 1 and 2, both 794 megawatts, and Quad Cities 1 and 2 in Cordeva, both 789 megawatts.

High costs hinder European solar projects

By Ed Blanche
Associated Press Writer

LONDON (AP) — Few European nations have gone in for solar energy as enthusiastically as the United States — even though Frenchmen Augusti Mouchot and Abel Piffre built a sun reflector engine in 1866 that made Emperor Napolean III light up with joy.

But European advocates of utilizing the sun's rays, mankind's primary source of light and heat, are making some advances as the earth's energy resources dwindle.

Leading the crusade in Europe is France, which will spend $32 million on solar energy research this year, second only to the United States, which has earmarked $250 million.

The European Common Market last year approved construction of an electricity-generating solar power station in southern Italy for experimental purposes, using 7,000 square meters of mirrors to reflect sunlight that would be converted to drive the turbines.

But, amid economic woes, the major drawback to solar power in Europe has been the high cost of research and development.

European officials stressed that a unit of solar power electricity costs 10 times as much as that generated by conventional power plants.

However, the world's biggest solar power station is located at Odeillo in the French Pyrenees, the most impressive solar energy effort in Europe so far.

A one-megawatt solar furnace is powered by the sun's rays reflected by banks of sun-tracking mirrors onto a huge, highly polished parabolic reflector. One megawatt is equal to one million watts.

This then concentrates the energy onto the walls of the furnace, where temperatures can exceed 3,000 degrees Celsius.

The French are apparently motivated as much by hopes of becoming provider of solar energy to Third World countries, many of which are rich in sunshine but poor in fossil fuels, as they are by hopes of finding a viable source of domestic energy.

Another big drawback to solar energy development for many Europeans is the lack of regular, year-round sunshine. Finland, for instance, is known as the land of the Midnight Sun, but solar energy experiments so far have proved failures.

The Soviet Union has also not been too active, primarily because authorities there do not think solar energy is viable since much of their territory is too northerly.

However, they have solar projects in the southern republics for both heating and pumping water. Tass, the Soviets' official news agency, reported in March that the country's first solar power station is being built near Ashkhabad, capital of Turkmenia in central Asia.

Most of the French solar projects are for water and house heating. The government hopes to provide 2 to 3 percent of its energy needs by the end of the century, compared with 78 percent from nuclear plants.

In Italy, some schools in Rome, Genoa and Milan have developed solar heating equipment. Buildings under construction near Milan will use solar roof panels to trap the sun's rays for heating.

Bill Johnson, manager of the University Museum and Art Galleries, stands next to some of the paintings he is responsible for. Johnson has been collecting and keeping track of the thousands of items in University's collection for almost 25 years. (Staff photo by Mike Gibbons)

Museum manager tends to art works

By James McCarty
Staff Writer

For almost 25 years Bill Johnson has been the business manager of the University Museum and Art Galleries.

"But don't go by the job title," he says. "In this line of work there are so many things to do that I couldn't begin to tell you everything I do here."

Part of Johnson's job is collecting and keeping track of the thousands of relics and works of art that make up the University's collection.

When it's not being exhibited in Faner Hall or in the Mitchell Gallery in the Home Economics Building, the museum collection is stored in McLafferty Warehouse on McLafferty Road, just east of campus.

Paintings by early American settlers, statues from Peru, brightly colored costumes from Afghanistan, pottery from Mexico and countless baubles, trinkets and knick-knacks from all over the world have found a home in the McLafferty Warehouse under Johnson's care.

The smaller items—guns, knives, pottery and jewelry—are stored on a series of shelves carefully covered with plastic. Although it looks like a somewhat disorganized system, Johnson says each item is marked and catalogued so that it can be found quickly, if necessary.

Larger items like rocking chairs, plows and grandfather clocks are kept upstairs in the warehouse. Johnson pointed out an ice plow used by North American settlers, which resembled a huge saw. When in use, its teeth cut through ice as a horse pulled it and a man struggled along behind, trying to hold it on a straight line.

Johnson considers his job "the most interesting I've ever had, and I've had plenty."

Johnson was born and raised in Southern Illinois, and has never found any reason to move elsewhere.

"My father was what we called a 'boomer,'" he said.

"He worked on the railroads and had to go wherever the work was. As a result, I never stayed in one place long enough to call it home until I came to Carbondale."

A few years after he married in 1942, Johnson came to SIU, where he became interested in what would become his life's work. He finished his graduate studies in 1952 and has been working with the museum ever since.

Johnson, 64, will retire from the museum in September 1979, after what will be 27 years of service.

Does he have any plans for his retirement?

"I'll tell you the same thing Dwight Eisenhower told people when they asked him that," he said. "I'm going to pull a rocking chair out onto the front porch and sit in it. Then, after about six months, I'll start rocking...very slowly."

Nuclear history

This list of important dates in the history of nuclear power development was compiled form "Sources of Nuclear Fuel" by the U.S. Atomic Energy Commission, the Prairie Alliance White Paper by the anti-nuclear group based in Champaign, and an interview with John Kopeck, public affairs officer of the Nuclear Regulatory Commission in Washington D.C.

1896—French scientist Henri Becquerel discovered uranium's radioactivity when uranium salts exposed a photographic plate.

1934—The uranium atom was first split by physicist Enrico Fermi at the University of Chicago, who believed he had created a new element.

1942—The Manhattan Engineer District Project was formed to develop an atom bomb. Under Fermi's direction the group achieved the first nuclear chain reaction on Dec. 2 at the University of Chicago.

1945—In July the first atomic device was tested at Alamogordo, New Mexico. On Aug. 6 an atomic bomb was dropped on Hiroshima. Two days later, a second bomb was dropped on Nagasaki. One hundred thousand lives were lost.

1946—Congress passed the Atomic Energy Act of 1946, which made it illegal to share nuclear information with foreign powers, provided for exclusive governmental control over production, ownership, and use of all fissionable materials, and established a five-member Atomic Energy Commission (AEC).

1951—Electric power was generated by nuclear fission for the first time in Idaho. The Atomic Energy Act of 1946 was amended to permit limited dissemination of information on nuclear technology to other countries.

1954—The first nuclear-power submarine, the Nautilus, was commissioned.

1955—The AEC began providing federal assistance to utilities building nuclear plants. The first United Nations International Conference on Peaceful Uses of Atomic Energy was held in Geneva, Switzerland.

1957—The Price-Anderson act, which became Public Law 88-703, was proposed to limit liability for a single nuclear accident to $500 million, provided by the federal government, plus whatever the private company was willing to pay. Power from a reactor in California was first used commercially. The International Atomic Energy Agency was formally established.

1968—Twelve reactors were operating in the U.S.

1974—The AEC was reorganized as the five-member Nuclear Regulatory Commission (NRC) by the Energy Reorganization Act, which required the NRC to report any abnormal occurrence at licensed nuclear facilities to the public within 15 days.

1978—The NRC reported that 68 licensed reactor units were operating in the country.

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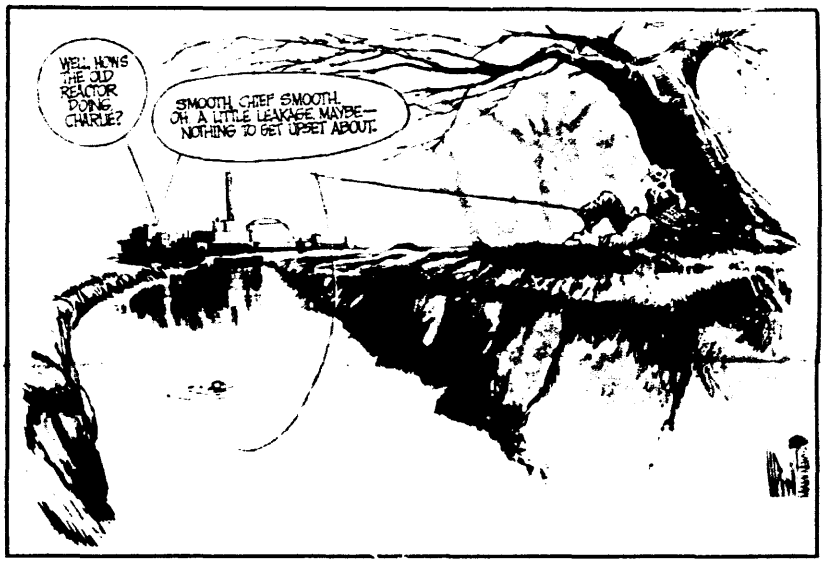


Rating presidents flattering to Nixon

By Garry Wills

Dick Cavett, nothing if not impish, sprang a question on me that deserves better thought than I could give it on the spur of the moment. How would I rank post war presidents, after writing a good deal on all of them?

Scattered comment on this man or that led to an implicit ranking, but I did not number them out in explicit order, and I would like to. Out of the seven post-war presidents, Ford does not really count, and Carter is rather seeking the office, still, than filling it. That leaves five men, ratable thus:

1. Eisenhower
2. Johnson
3. Nixon
4. Truman
5. Kennedy

Cavett's point was that this order, even implicitly given, fits no predictable ideology. I don't know if that is correct, but some of my fellows on the Nixon enemies list may be surprised that I put him exactly in the center of presidents considered, not lower down on the list. And even less partisan folk may shy off from putting Nixon over Kennedy or Truman.

But Nixon's sins were in many ways laughable, unlike those of Truman or Kennedy. He was not charmingly ignorant or charmingly lecherous, like Truman or Kennedy. He was just unlikely vindictive, in a way that appealed to a nation overheated with vindictive impulse. But even that worst side of his appeal had its limits. (Nixon was repeatedly saved by his limits.) In an era that clamored for Agnew and Wallace, he was brighter and more restrained than either, disciplined, if anything, to excess: taking a rather longer view than he was ever given credit for. His lack of trust for others made him unwilling to use the bureaucracy in suppressive ways, as Kennedy and Johnson did.

Nixon did change history, as he claims, with his China visit and Russian detente. He was the first president to institutionalize the Sino-Soviet split as a point of leverage upon one or the other. No matter that it was easier for him to do that than for his Democratic rival. He did it.

Admittedly, he also waged an illegal war to its war-criminal climax, breaking international law by his use of anti-personnel flechette bombs in civilian areas. But even that was less reprehensible than Kennedy's gratuitous risk on nuclear war over the Cuban missiles or Truman's hasty delivery of all our existing atom bombs on crowded civilian targest. Judging presidents involves us in the contest Dr. Johnson abjured, a nicety of disunction between lice and fleas.

It may not be much of a compliment to say Nixon was "normal," or at least central, on the list of post-war presidents. But, such as it is, he has the compliment coming to him.

Reporter fired for her outlook

By Joan Viering
Student Writer

Since Watergate, a sense of moral and ethical concerns has permeated many aspects of professional occupations such as law, medicine and ironically, journalism.

While American journalists have always applied a "watchdog" role to their dealings with others, they have now turned their X-ray eyes inward.

While many reporters are correct in questioning the ethics of "checkbook journalism," where subjects are paid for their "news," self-monitoring has its limits. One of the most noteworthy cases of excessive concern is the story of Laura Foreman.

Laura Foreman was a reporter for the Washington, D.C. bureau of the New York Times until late last summer. On Aug. 27, 1977, the Philadelphia Inquirer, Foreman's former employer, chronicled the details of her relationship with a powerful politician, Henry J. Cianfrani.

Cianfrani was a former Pennsylvania state senator and close political ally of Philadelphia Mayor Frank Rizzo. Foreman had intimate relations with Cianfrani during the summer of 1975, while she was a political reporter for the Inquirer. At the time, she was covering the mayoral race in Philadelphia.

According to Foreman's account of her story in the May 1978 Washington Monthly, she was accused by the Inquirer political editors of being too close to Rizzo. While Foreman conceded that Rizzo was not a good mayor, she said he was good at politics.

She also said that had she stayed in the familiar journalistic world of press conferences, speeches and interviews, she would not have understood Rizzo the person, in addition to Rizzo the politician.

When the Inquirer story broke, Foreman was fired by New York Times' executive editor, A.M. Rosenthal. He told Foreman that since the Times was investigating Bert Lance's possible conflicts of interest in Georgia, it would hardly be right for the paper to have a conflict of its own.

Rosenthal said Foreman committed a "major journalistic offense" and added, "You can f--k the elephants; just don't cover the circus."

Did Laura Foreman commit such a journalistic sin that it merited her dismissal from the Times? Foreman had a good reputation as a reporter while she worked in Washington. What difference did her past conduct have on her present job.

If Laura Foreman had been a man, would the Inquirer or Esquire or Newsweek have even written the story? That question is not meant to be flippant. Many persons still believe a man and woman cannot work together without having a sexual liaison. How much is this grotesque double standard going to affect women reporters?

A reporter must have some rudimentary understanding of his or her subjects as a person, as well as a news source. That doesn't advocate that reporters necessarily be soulmates or bedmates with sources, but that a reporter and source should approach each other in an empathetic and human manner.

There was an article in the June edition of The Quill about a paper in Lewiston, Idaho, which investigated its own possible conflicts of interest.

The most disturbing thing about the article was a business reporter's comment that a reporter is nobody's friend. Knowing someone as a friend, as well as a news source, can be valuable. That source can give information to the reporter that can clarify or augment what the reporter already knows.

While reporters shouldn't be a talisman to be used by a source, neither should they care to be one's friend.

Short shot

With the large number of nuclear power plants in Illinois, the day may soon come when it is socially acceptable to be wasted.

—Doug Wilson

DOONESBURY by Garry Trudeau

French television to be subject of PBS program

By Nick Sortal
Staff Writer

A discussion of television in France will be featured in "From Paris with Love: An Evening of French Television," to be shown at 8 p.m. Friday on WSIU-TV, Channel 8.

People who like to sneak away from the television set for a snack during commercials would starve in France—there are only 18 minutes of commercials per day.

The advertisements are placed in blocks which air four times daily on two of France's three networks. The third network carries no commercials at all.

"Viewers in France are never subjected to the insanity of 'Holocaust' being interrupted for a dog-food commercial," according to Fred Flaxman, executive producer of the program on television in France.

Because advertisers don't have their ads on very often, they have to be more imaginative, sometimes more so than the shows themselves. Like other European commercials, French ads often go more than halfway through their spots before revealing the products being advertised.

Not only commercials differentiate French and American television. Unlike American shows, which run every 30 minutes or multiple of 30 minutes, French shows can run anywhere from 13 minutes to an hour and a half.

Because shows run many different lengths, and commercials aren't used to fill gaps, the French use "speakerines," 20- to 30-year-old women who cajole the viewers into staying tuned to the network by talking about the shows coming up later in the evening.

The speakerines are seated in attractive studio sets to give the impression that they are in their viewers' living room. Often the speakerines chat with producers, writers and stars of upcoming programs.

French television also uses computer-animated segments during station breaks and sign-offs. The letters "TF1" (for Television Francaise 1) move in various formations, resembling the outer ionosphere. Antenne 2, the second French channel, uses flying humanoids who search the universe for a huge 2 to the musical accompaniment of a classical oboe.

As in the United States, violence and sex on television are considered a problem in France, Flaxman said. "Although people discuss the problem, French television seems less violent than our own," he said. For shows considered too violent or too sexy for children, a small white square in the corner of the picture is transmitted throughout the program.

Evelyne Leclercq, French television "Speakerine" will host "From Paris With Love: An Evening of French Television." The 3-hour program will be broadcast at 8 p.m. Friday on WSIU-TV, Channel 8.

Future cars: Turn key and read a book

By Mardi Besterman
Associated Press Writer

EAST LIBERTY, Ohio (AP)—The year is, say, 1990. You decide you want to drive from Dayton to Cleveland.

You get in your car, drive to the nearest expressway entrance and select the Cleveland exit point nearest your destination.

Then you just sit back and relax. Read a book, watch television, chat with fellow passengers. All control of your automobile is taken over by an automatic electronic system.

You will regain control of your car when you reach the exit point you selected for Cleveland.

An unlikely happening in just 12 to 20 years? Maybe not.

An Ohio State University professor has been working on developing an automated ground transportation system for over 10 years.

Professor Robert Fenton says his project, funded by the Federal Highway Administration, is aimed at developing a practical type of transportation for the future.

"There are some serious transportation problems facing us," Fenton said. "It is estimated that the country's population will increase by 100 million by the year 2000. This means we need great improvement in our transportation system."

Fenton said the U.S. Department of Transportation was looking at different ways to handle the traffic of tomorrow. The automatic highway approach is one of many possible solutions being examined, said Fenton.

The key in the system is a computer installed in the automobile which would be programmed to automatic highway devices, said Fenton. He said the computer would take over such functions as steering, braking and other longitudinal controls such as maintaining distance between vehicles.

Fenton says the system being developed by the Ohio State University Transportation and Research Center in East Liberty is feasible for several reasons. He believes that the safety factor of an electronic system would be much more reliable than that of a human driver, and therefore few... accidents would occur.

And, says Fenton, such a system would mean higher traffic flow capacity. With more traffic on existing roads, the need for building new ones would be diminished, he said.

An electronic system could utilize either an electric car or the standard automobile with an internal combustion engine. With the electric car, said Fenton, energy savings would be tremendous. And, he said, with the internal combustion engine, there would be moderate savings in gas through the control of traffic flow.

OSU is not alone in the effort to develop an automated highway system. He said Calspan Corporation in Buffalo, N.Y., is doing a socioeconomic study on how such a system will serve people and how they will react to such a radical change in their driving habits.

"We have engaged in lots of testing with speeds exceeding 60 mph and the prospects look promising," said Fenton.

Campus Briefs

SIU had the reserve champion barrow and showed the champion pair of barrows with crossbred entries at the Du Quoin Fair barrow show last week. Gene McCoy, assistant instructor in animal industries, won the similar trophy award.

Norman Doorenbos, dean of the College of Science, has just returned from conducting fish toxin research studies at SIU's Bitter End Field Station on Virgin Gorda in the Caribbean. An assistant professor in botany, Don Tindall, and two graduate students are still working at the field station. Doorenbos is the director of the station which was recently featured in the National Geographic publication, "Nature's Healing Arts." Doorenbos was also the keynote speaker for the third year at the Southeast Conference on Drug Abuse in Atlanta.

Activities

Activities for Monday

New student orientation meeting, 7:30-9:30 a.m., Student Center Illinois River Room.

SGAC summer preview meeting, 2:30-3:30 p.m., Student Center Auditorium.

SIU summer gymnastic camp for boys, SIU Arena.

Senior high school band camp, 7:30-11 p.m., Shryock Auditorium.

SGAC Video Lounge, "Richard Pryor," 7 and 8 p.m., Student Center Video Lounge.

Ongoing orientation, parents and new students, 8 a.m., Student Center Illinois River Room.

Ongoing orientation, tour train, 9:15 a.m., front of the Student Center.

Walsh's latest 'diversified, complex'

By Joe Sobczyk
Staff Writer

Will the music public now take Joe Walsh seriously? His new album, "But Seriously Folks," calls for a fresh consideration of Walsh the composer, guitarist and vocalist. What Walsh has done for the Eagles, he is now doing for himself. He has diversified and matured his creative talents. The better part of the album is devoted to music that displays less of the aggressive,driving riffs which characterized his earlier albums.

His work is still punctuated by the crisp notes of his guitar and percussionist Joe Vitale's tight rhythm and beat. Vitale has been with Walsh since the guitarist left the James Gang.

But Walsh has gone beyond relying primarily on his own

sparkling guitar work and has concentrated on compositions in a softer and more complex vein. It is more similar to the stylistic influence he had on the Eagles' album,"Hotel California," than it is to his previous records.

In most of the album's songs Walsh forgoes his nasal twang vocals for more conventional and less strained crooning. Glenn Frey and Don Henley of the Eagles help out on "Tomorrow" and "Theme From Boat Weirdos" for a pleasing mix of voices.

The music on "But Seriously Folks" no longer acts on the metabolism like an amphetamine, as earlier works do. The opening cut, "Over and Over" is a relaxed mix of synthesizer and spacy guitar similar to the work of Randy California with Spirit.

Even when Walsh lets the listener have a peek at his past, as is done in "Second Hand Store," it is more melodic. The steel guitar and piano are reminiscent of "Falling Down," from the album "So What."

Walsh quickly moves into the present on the next two cuts, "Indian Summer" and "At the Station." Walsh's guitar has been joined as an integral part of the orchestration instead of the hub. The resulting balanced sound is indicative of a tight band with good production.

Walsh did well in choosing Jay Ferguson, formerly of JoJo Gunne and Spirit, for keyboard work. Walsh played guitar on Ferguson's solo album and the master of the electronic keyboard paid back in full. The ghost of Spirit is felt on the second side as well with "Tomorrow" and "Inner Tube." The third cut on side two, "Theme From Boat Weirdos," would not have been out of place on "The Twelve Dreams of Dr. Sardonicus."

The last cut of the album is sort of a history of Joe Walsh, as well as a thank you note to his fans. "Life's Been Good" starts with he heavy rock of Walsh and bass player Willie Weeks, moves to an easygoing vocal section and then back to heavy repetitive bass interrupted by the riffs of Walsh's guitar. This cut tells of the pitfalls of stardom. While that theme sounds overworked, you can tell by the title that Walsh's problems are not insurmountable.

"I got me an office, gold records on the wall.

Just leave a message and maybe I'll call."

It's an appropriate end to the best Walsh album to date.

"I can't complain but sometimes I do.

life's been good to me I know."

(Thanks to Running Dog Records)

Mason's rhythm and acoustics shine

By George Csolak
Sports Editor

When Dave Mason came to the SIU Arena with Kenny Loggins last November 9, he seemed in a mellow mood and concentrated mainly on playing acoustic guitar.

He didn't play long and he did very little electric guitar, much to the discontent of the many hard core Mason fans. Mason was into acoustic music as he played a few selections from his last album, "Let It Flow."

He hasn't changed much.

Mason's latest release, "Mariposa de Oro," is chock full of 12-string acoustic guitar music and a sound that is a little bit more diversified than the Dave Mason works of the past.

The funny thing is, you have to hear the entire LP at least once through before you realize where Mason is going.

At least on the album, Mason has a drummer and not a Rhythm Master like he used in concert. But drummer Rick Jaeger plays an integral part in the new Mason style.

At first listening, you think you are being entertained by disco rock, but then it turns into a little funk without horns. Then you get a feeling of Spanish guitars entertaining you while eating tacos or burritos.

This combination funk-rock-disco is best demonstrated on the opening cut, "Don't It Make You Wonder." The 12-string acoustic resembles Gregg Allman's "Midnight Rider" guitar work. Acoustic guitar is not the only fine point of the LP.

Mason blends superb harmonies in with the melodies like he has done on all of his releases. But more so on "Mariposa de Oro" than any other. He sings in a guts,' raunchy voice on lead, and Jerry Williams and Gerry Beckley chime in to give the cut a harmony comparable to a combination of Yes and the Beatles.

The next three cuts, "Searchin' (For a Feeling)," "All Gotta Go Sometime" and "Warm Desire" are fine compositions written by Mason and Williams that once again feature mellow acoustic guitar work.

Mason plays the slide dobro on "Searchin'" and Williams plays acoustic guitar to give the number a country sound. The other two cuts are nicely arranged in the old style of Mason love songs.

"Warm And Tender Love" has excellent harmony. Keyboard player Mike Finnigan, Williams and Stephen Stills join Mason to make this possible. There are no instruments on this short (1:42), but masterful cut, only Mason on lead and the others on harmony. The tune resembles a spiritual number in a sense with all the "oohs" and "aahs" at the end of each verse.

The first side concludes with the finest cut, "Will You Still Love Me Tomorrow." This oldie, written by Gerry Goffin and Carole King, is slowed down even more than previous recordings of the song. It is dressed up with Mason's superb voice and the harmonies that have become his band's tradmark.

There is an added attraction though, as Mason performs a rare electric lead guitar solo. It's not Along The Watchtower," but release. Anyway, Mason evidently wanted everyone to know that he can still play great lead guitar.

The harmonies sound a lot like "Bring it On Home To Me" from Mason's white album, and make Carole King's version sound amateur. It is the best song on the album. "Will You Still Love Me Tomorrow" is done on the LP exactly like Mason performed it in concert at the Arena.

"Share Your Love," "Bird on the Wind," "So Good To Be Home."

"The Words" and "No Doubt About It" are a continuation of Mason's 12-string acoustic playing and splendid vocals. The harmonies are in full force once again on these five numbers to make the album consistent and well-produced.

"The Words" sounds a lot like "You Can Lose It" from Mason's "Split Coconut" album.

"Mariposa de Oro" is produced by Mason and Ron Nevison and is much better than the production of "Let It Flow." The only flaw is in "Will You Still Love Me Tomorrow" where horns are heard at times in the middle of the cut. Other than that, it is superb and is one of Mason's best releases in some time.

The combination of harmony, acoustic guitar and Mason vocals make the release as pretty as the title, "Mariposa de Oro," which means "golden butterfly."

(Thanks to Running Dog Records)

Campus Briefs

La Leche League of Carbondale and Murphysboro will hold its third meeting, "The Family and the Breastfed Baby," at 7 p.m. on July 13 at 304 Emerald Lane, Carbondale. The meeting is open to all interested women. For more information call 687-2919.

The Shawnee Solar Project will hold a working meeting at 7:30 p.m. on Tuesday at the Community Room of the Carbondale Savings and Loan. The meeting is to develop public policies on energy conservation and solar utilization. For more information call 457-8172.

Guitarist Slink Rand (left) of the Slink Rand Group played an energetic set, which was somewhat long for some concertgoers' taste at the Shawnee Jamboree III. Live Earl Jive (right) of WTAO served as gonzo stagemaster at the event. (Staff photo by Mike Gibbons)

A reunion of the nucleus of the legendary Siegel Schwall Band occurred right here in Southern Illinois on July 2. Corky Siegel's harmonica and Jim Schwall's

From left: Jim Schwall and Steve Gulbrandsen of the Jim Schwall Band. The Band was joined on-stage by Corky Siegel for a song at the end of their set. (Photo by Shirley Myers)

Siegel-Schwall re

By Dave Erickson
Monday Editor

Early that Sunday there was a squall only a seagull could enjoy. But the rain stopped and later that day, at the Shawnee Bluff Natural Theater, there was a Schwall that Siegel seemed to enjoy so much that Corky Siegel and Jim Schwall jammed together for the first time in four years.

Another Shawnee jam has gone down, featuring the best music and the least crowd hassles ever. Everything seemed to go perfect, but like Warren Zevon's London werewolf, the jam's perfect appearance concealed an underlying violence. In this case, it was financial violence and it was perpetrated against the financial resources of Shawnee Productions, the jamboree's promoters.

"We took a chance on it. Attendance was far below our expectations," said Harrison Grindle, their advertising and promotion director.

"It was like we gave a private party with excellent music," added Shawnee Productions president Jim Turim.

"This was a poor choice of dates," explained Patrick Hunter, the security coordinator for the firm. "Summerfest was going on in Milwaukee so the Chicago people went up there and the St. Louis people went to the Willie Nelson Picnic in Kansas City."

Oblivious to the business hassles, the audience was treated to a hot day of mostly hot music.

The Slink Rand Group started off the afternoon. An obvious concession to the 18- and 19-year-olds in the crowd, they came off as well as a Led Zeppelin xerox can during the first part of their set. Though it seemed like they played the same song for a couple of hours, their set was representative of the lively, commercial act they've rattled beer mugs in bars all over the Midwest with.

The Rand Group did a lively version of Fleetwood Mac's old Peter Green rocker, "Oh Well," that featured poofy-looking lead singer Mike Husler's rousing, unprovised screaming. At their best, the band put out some chaotic city-rock that contrasted with the natural surroundings but was nonetheless lively and enjoyable.

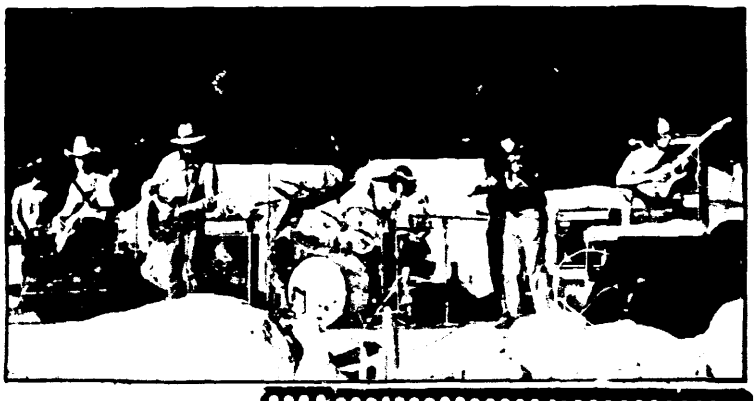
But right around the time of their Ted Nugent medley, it became obvious that they were overstaying their welcome with many of the 2500 fans in the audience, especially since their late start was delaying the appearance of the more popular bands.

"Everybody hold up your beer," lead singer Mike Husler yelled, trying to wake up the crowd after a series of boring solos by the band.

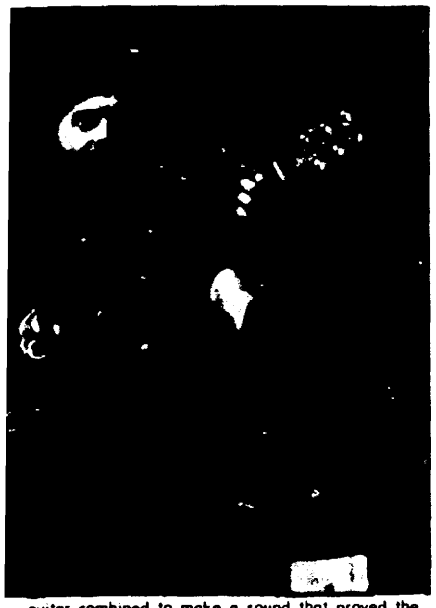
"Why don't you go backstage and drink yours," an impatient Dixie Diesels fan in the audience yelled.

But the band played on with lead guitarist Slink Rand determined to deafen the audience with one of the loudest, most obnoxious guitar solos this side of early Grand Funk.

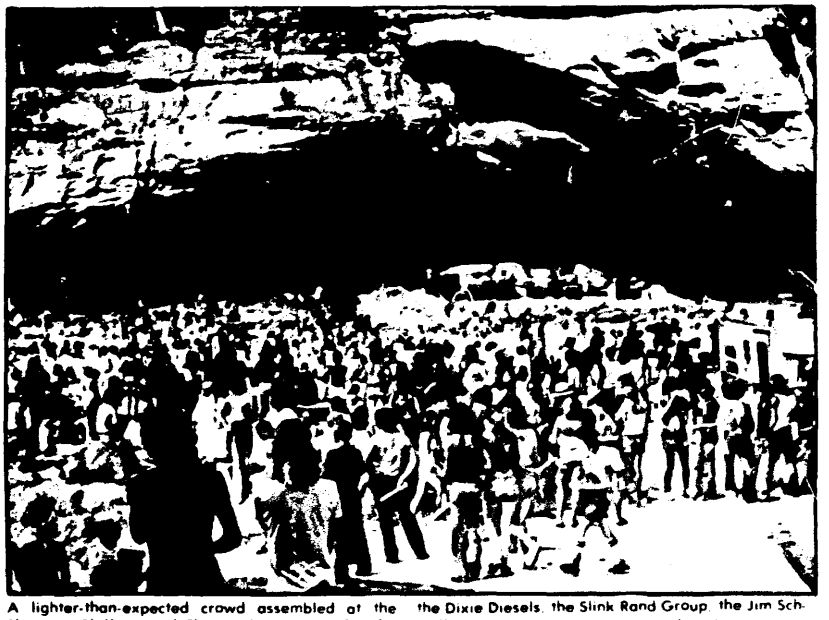
Between bands, even Dave Myles, the Lifestyle Dancing coordinator from SIU who had been whirling around the cave's wooden dance floor all afternoon, stopped to take a breather. In the shaded part of the overhanging cave, you didn't sweat



The Dixie Diesels played a short, tight set at the Jamboree. Band members are (from left) Mike Potter, Brad Davis, Chris Klym, Charlie Rice and Rusty "Radar" Hurst. (Photo by Shirley Myers)



guitar combined to make a sound that proved the magic is still there. (Photo by Shirley Myers)



A lighter-than-expected crowd assembled at the Shawnee Bluff Natural Theater last Sunday for the Shawnee Jamboree III. Fans were treated to sets by the Dixie Diesels, the Slink Rand Group, the Jim Schwall Band and Corky Siegel. (Staff photo by Mike Gibbons)

?union tops Jam III

too much if you didn't move, thanks to a pleasant breeze. Most people in the audience were as scantily clad as possible because of the heat, creating pleasant diversions that made the time between bands pass quickly.

As the smell of chicken being barbecued wafted through the air, the Dixie Diesels took the stage and cooked up a delicious serving of their tight, jazz-tinged country music.

A Review

After a great version of "Louisiana Man," featuring the Diesels' Charlie Rice on fiddle, lead singer Brad Davis led the crowd in a rousing version of "Cottoneye Joe." The audience part was easy to memorize, since it consisted of one word: "bullshit."

The Diesels power-shifted through "Juke Box Boogie," "Jambalaya," "Diesel Truck" and "Lonesome Fiddle Blues," a Vassar Clements number that has a mysterious minor-chord sound to it.

The set culminated in "Orange Blossom Special." Lead guitarist Rusty "Radar" Hurst played a solo that went from country into San Francisco acid rock territory and back, while fiddler Rice tastily worked the riff from "Hall of the Mountain King" into the classic song.

The Diesels are in the midst of a summer tour which will carry them through Colorado and points West before they return to the Midwest in August. They've officially moved out of Austin and might relocate back here in Illinois, Davis said backcave.

"I've never played in a cave before...this is far out," Jim Schwall commented to the audience after his band played a few opening numbers.

Maybe he was driven on by the surroundings, or maybe it was because his old partner was listening backcave. No matter what the reason, Schwall was especially hot during his band's first set.

His songs, which often combine the blues-based progressions of the Siegel-Schwall band with a livelier rock'n roll beat, match nicely with those sung by second-guitarist Steve Gulbrandsen. These display more of a heavy-metal sound that is tempered with tightly-controlled Texas and southern rock chord progressions.

And then it was really happening. Schwall diddled a little run on the guitar, Corky Siegel made a mournful noise on his harmonica and the two launched into a tight, driving blues jam on "You Don't Love Me Like That" which drew the crowd down closer to the stage, closer to the magic the two men create when they play together. When the song ended, they announced that Corky would do a solo set and then the two would jam again later.

Siegel came out and played with wild abandon. At times, he seemed to want to hear other instruments other than his incredible harp or boogie woogie style piano, so he mimed like he was playing them. His scrawny whine of a voice served to underscore the humor of songs like "I Don't Need A Room-mate," "Love Song To Milwaukee" and "Half Asleep At The Wheel."

But the most impressive part of his set was his piano playing. His long boogie woogie solos, which had many students murmuring terms they'd learned in the general studies jazz class, were flawless.

When Schwall and his band rejoined Siegel onstage, Corky felt inspired enough to lead a singalong. The band was joined onstage by a group of musicians and stagehands that lent a Rolling Thunder Review feel to the night, truly one of the finest outdoor concerts this area has ever seen.

Daily Egyptian

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MERCURY COUGAR XR-7 1975, bronze, excellent condition. $3800. Phone 684-2540 after 6 pm.
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1977 PONTIAC PHOENIX. Air, Automatic, PS, PB, AM-FM, V-6. Excellent condition. $4,650. 549-6610
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1975 FIAT X1-9, Sport Roadster. This road machine is orange in color with black accents. Currently offered at $650 below N.A.D.A. book price. Our special price is only $2650. Vic Koenig Chevrolet, 1040 E. Main, Carbondale.
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1974 V.W. SUPER BEETLE - $1500.00 Excellent condition - F.M. - Good tires. Call Bob, 549-8469 or 549-3433.
5668Aa173

1964 PONTIAC LEMANS. Runs W... ...ust sell. Best offer. 684-2418 after 5 p.m.
5666Aa174

TRANS AM, 1975, 4 speed, air, stereo, mags, excellent condition. $4200. 453-2404 or 985-6790.
5663Aa175

1978 TOYOTA CORONA, automatic. Excellent condition. Only three months old. Call 549-1,772 or 529-1369.
5704Aa173

1966 PONTIAC RUNS well. Good tires. $200 or best offer. Call Kevin at 684-6353.
5707Aa173

1972 Volkswagen Super Beetle. Good condition. Call and see 457-2060.
5691Aa174

1972 VOLKSWAGEN SUPER BEETLE. Good condition. Call and see. 4572060.
5691Aa174

1968 MGB. EXCELLENT condition. $1200.00. Harrisburg, 252-3143.
5667Aa175

MGB 1974, AM-FM radio, tapedeck, excellent condition 457-8890
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'71 FORD TORINO, one owner car, 64,000 original miles, excellent running condition. Call Vicki after 5 p.m., 549-5969.
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VW ENGINE REPAIR and rebuilding. Abe's VW Service, Herrin. 1-942-2965.
B5546Ab184c

850 C.F.M. HOLLY carb with mechanical secondaries. Brand new, best offer, auto repair done by certified mechanic. Reasonable rates, 687-3180.
5701Ab177

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HONDA 1976 XL 350. 5,000 miles. $600. Phone 457-2602.
5537Ac177

76-77 SUZUKI 185GT, low mileage, excellent condition. Good buy, $475-500, call 457-7753 after 6. Must Sell Soon!
5655Ac173

74 HONDA 350, excellent condition, $500. Call 8-5, 453-3041 ask for Tom.
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1972 KAWASAKI, 350, excellent condition, $325, must sell. 529-9586.
5736Ac177

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5718Ac176

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EFFICIENT, LOW MAIN TENANCE home. One bedroom, fireplace, aluminum siding, sandstone patio. Lots of trees and privacy. $18,500. 549-8588.
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HANDCRAFTED, GEODESIC DOME, two bedroom, Crab Orchard Estates, needs finishing. $7,000 will finance. 457-7070.
5731Ad177

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1968 12x60 WITH 8x10 tipout. Stratford Richardson, air, appliances, new carpeting, misc. $5500 or best offer. 457-2698 or 684-2892.
5607Ae176

FURNISHED 12x60 MOBILE home. 2 bedroom, central air, storage shed. Call 457-2595 after 5:30 pm.
5650Ae174

12x50 TWO BEDROOM, air, carpet, furnished, natural gas, underprinned, clean. 549-4806 or 549-4471.
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12x50 - NEW CARPET, air, overhang, shed, pool, underpinned. $3,800. 549-1656.
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10x52 WITH 10x12 addition plus shed. Excellent condition. Rural, dogs allowed. $4,000 firm. 457-2578 after 6 p.m.
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1972 12x65 3 large bedrooms, 1½ baths, carpeting, appliances, shed. Clean, excellent condition. $5,000. 457-2345.
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OAK DISH CABINET, refinished, excellent condition. $135. Anna, 833-2543.
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ANTIQUES, FOLK ARTS. At Pollys 2 shops, 1 mile west of Communications Bldg., on Chautauqua
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TYPEWRITERS, SCM ELECTRICS, new and used. Irwin Typewriter Exchange, 1101 N. Court, Marion. Open Monday - Saturday, 1-993-2997.
B5545Af184c

MISS KITTY'S GOOD used furniture and antiques. RR No. 1 49 11 miles North east of Carbondale. Phone 987-2491. Free delivery up 25 miles.
5684Af190

SPIDER WEB USED furniture and antiques. Buy and sell. 5 miles south on old 51. 549-1782.
5402Af176

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STEREO EQUIPMENT - AKAI reel-to-reel tape deck. Like new $350.00. Call after 6 pm, 457-8068
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715 S. UNIVERSITY 549-8495
"UPSTAIRS ON THE ISLAND"

STEREO REPAIRS GUARANTEED-professional repairs completed promptly. Parts returned. Nalder Stereo Service 549-1508
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BEAUTIFUL IRISH SETTER puppies for sale, A.K.C. Born 6-4-78. Call 443-5746.
5579Ah184

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5697Ah175

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10 SPEED "DAWES" lightweight bicycle. Good condition. $110 or best offer. Phone 549-2748.
...74Ai174

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1971 APACHE MESA, aluminum and fiber glass camper, like new. Sleeps six. $1200.00. Call 549-3876.
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GUITAR INSTRUCTION: PRIVATE one hour lessons. $5.00 per hour. Call 529-1349.
5549An173

GUITAR LESSONS - ALL styles, all levels. Call the Music Box at 549-5612. First Lesson Free.
5657An173

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CAMBRIA - ONE BEDROOM furnished apartment. Quiet female student perferred. Call 985-2577. References - NO pets.
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FURNISHED EFFICIENCIES
FOR SUMMER & FALL
2 BEDROOM FOR SUMMER ONLY
NO PETS
GLENN WILLIAMS RENTALS
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EFFICIENCY APARTMENTS FOR SUMMER AND FALL
SOPH., JR., SENIORS & GRADS
COMPLETELY FURNISHED
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CLOSE TO CAMPUS
AIR CONDITIONED
401 E. COLLEGE 605 E. COLLEGE
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Contact Manager On Premises
OR CALL
BENING PROPERTY MGT.
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SPECIAL SUMMER RATES
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FOR SUMMER & FALL
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"SPECIAL SUMMER RATES"
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DISPLAY APTS. OPEN
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CARTERVILLE—EFFICIENCY APARTMENT—furnished, lights, a.c., and water paid. Immediate occupancy, crossroads—Route 13. 549-3866.
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Now Taking Contracts For Summer & Fall Sem.

APARTMENTS	Summer	Fall
EFFICIENCY	$90	$120
1 BEDROOM	$125	$165
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2 BEDROOM MOBILE HOMES

10 x 50	$75	$100
12 x 50	$85	$110
12 x 52	$95	$115
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ALL RENTALS ARE A.C.
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PICK-UP FURN.
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All mobile homes have central air and all are electric
2 Bedrooms
Night lighted
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Rent includes water, sewer, trash pick up and lawn care
CALL
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ONE, TWO, AND three bedroom. Furnished. Walking distance from campus. Phone 549-0272.
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2-3 Bedroom Units
Fully Furnished
Air Conditioned
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Mobile Homes

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NEW 12x60 TRAILER available fall. Furnished, underpinned, located in wooded spot. $165/month. Call after 5:00. 457-7009.
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RELAX THIS SUMMER! Live in Air Conditioned comfort within walking distance from the lake. Only a short drive to campus. Phone 457-8414 or 549-1788.
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1, 2, & 3 Bedroom
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Free Bus to & from SIU
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Free Basketball & Tennis Court
All New Paved Streets
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KING'S INN MOTEL. $45.50 per week. TV, central air, all utilities and toiletries furnished. 549-4013.
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PRIVATE ROOMS, CARBONDALE, in apartments, for students. You have a key to apartment and to your private room. You use apartment kitchen, stove, refrigerator, and sink, and apartment bathroom with others in the apartment. Basic furnishings, utilities included in rent. Very near campus, very competitive. Call 457-7352 or 549-7039.
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SINGLE AND DOUBLE rooms air conditioned, furnished, utilities included $95 month Park Place Apartments. 611 E Park 549-2831.
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EXCELLENT SINGLE SLEEPING room only Grad student preferred, references required 502 W Freeman 457-6791 Available Aug 15 for Fall
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TWO ROOMMATES NEEDED for three bedroom house on Old Murphysboro Road 10 minutes drive to campus $100 00 person. Quiet, semi-rural area Prefer law or grad students 687-3288.
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IMMEDIATELY OR FALL-spring Large three bedroom house Nice area Prefer graduate student Call 529-1329 after 5 pm
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TRAILER SPACE FOR rent - close to campus, call 549-3374
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HELP WANTED

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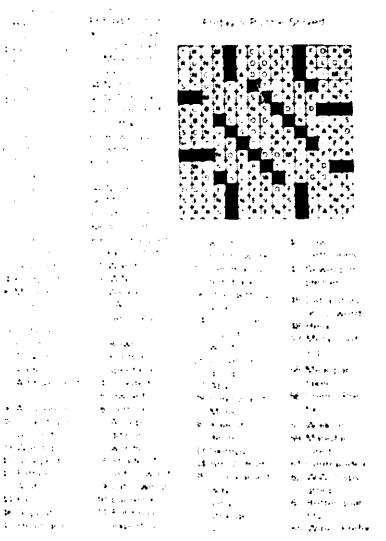

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Carbondale losing local Ralph Nader

By Pat Karlak
Staff Writer

She may have been Carbondale's answer to Ralph Nader.

But after two years with the city Housing and Money Management Bureau coordinator Mary Littwin is leaving August 3 for Proposition 13 land to teach at California State University at Fresno.

Littwin, 25, is a one-woman dynamo. She graduated from SIU in 1974 with a bachelor's degree in family problems and management, and went on to receive her master's in 1976. "There I was, a graduate in Carbondale, reading the job description, and it was exactly what I wanted and had studied for," she said. "I'd be working with people with money management problems on a counseling basis. I was fascinated."

"Housing and money management is a very unique program," Littwin added. "It involves consumer education, housing maintenance advice, a tool loan service and financial management counseling." But because she was the only paid staff person Littwin handled all the counseling herself, seeing about 15 clients on a regular basis and many more who came in with quick questions each month.

And yet the fascination remained.

"Face it, everybody uses money and you have to get your act together when it comes to money management. They think if you don't know how to do it properly you're some kind of dummy. My philosophy is that there isn't a perfect way to manage your money but you do need to have a system, you do need some plans.

"This job has meant so much more to me since it helped me understand a little bit more about what I really wanted out of life," she added. "It's a unique experience and an even more unique city service."

Littwin explained that the housing maintenance program is for those seeking self-help and advice on how to repair things. "If you want to fix your plumbing, roof or you have a stopped-up toilet and don't want to call somebody in for $15 an hour, we generally have a carpenter on call to tell you the problem and how to fix it."

She said she feels the tool loan service is one of the best aspects of the program because people, especially renters, "don't want to go out and spend a mint on equipment. They can come over and borrow the thing and do it themselves. They can save money and feel a sense of accomplishment."

Basic tools and such things as miter boxes, saws and an extension ladder are available to borrow at no charge to anyone interested in using them, Littwin added.

The consumer education program includes the publication of Consumer Cause, a monthly newsletter which gives buyers tips on everything from used cars to gardening needs.

"Consumer Cause has a dual purpose: to give out information and help publicize the program," Littwin said. "People are on our mailing list if they've utilized some service, but others can call Human Resources at City Hall and ask to have their name put on the list."

She added that the program reaches people mainly by word of mouth. "I've been very pleased with the response in the community. I haven't had people beating down my door or had to ward off crowds, but I've kept busy and feel quite a bit has been accomplished. I'm pleased the city had the foresight to get involved in something like this."

Mary Littwin

But will there still be a Housing and Money Management Bureau when Littwin leaves?

"This program doesn't get a lot of money to operate on and funding has been cut back drastically from last year," Littwin said. "I don't know exactly how the work will be divided up because there will be no central office as now, but it'll be carried on until the money runs out and then that's the end."

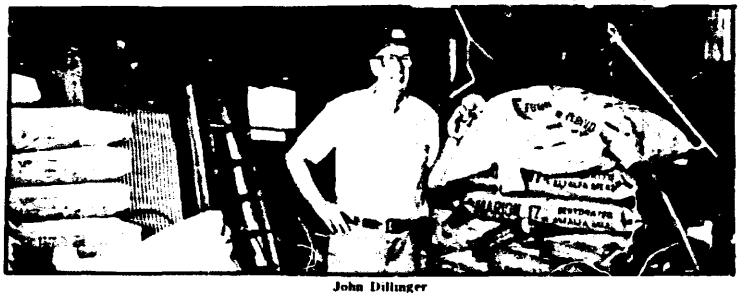
The bureau is funded through a Community Development Block Grant (CDBG) appropriation from the federal government. But under the current distribution formula, the city stands to lose most CDBG funding by 1980.

"But you still have to maintain good home leads to happy people," Littwin added. "Environment is significant in the way you're able to deal with other things."

Littwin's move to Fresno will bring a change in environment for her since she's never lived outside Illinois. As an instructor, she'll be teaching classes in consumer economics, personal finance, family resources and decision-making, and the aspects of aging.

"I was lucky to get my job because of Proposition 13. If I didn't sign my contract and hand it in when I did, a week later I wouldn't have had a job. What's traumatic now is saying goodbye to all my clients. There's a fine line between getting involved personally with people's problems and just getting involved with helping them. I've managed to walk it."

A feat even Nader would have been proud of.



John Dillinger

Diversity is success of feed store

By Polly Robinson
Student Writer

Everything from muskrat traps to baby chicks is sold at Dillinger's Feed Store. The owner, John Cecil Dillinger, 72, has so much fun selling it all that he has no plans to retire.

Dillinger sits at a battered desk amidst his wares. Fifty pound feed bags piled high on the worn cement floor dominate the room.

"This should be called a farm store instead of a feed store," explains Dillinger. Students also patronize the store to buy pet food and flea bombs for their apartments.

Dillinger, whose medium frame is only slightly age-bent, moves with unhurried assurance down the dim aisles of his shop. He pushes a load of hay out of the back for Jeff January. January drives the wagon and team still seen clip-clopping around Carbondale.

"You won't find a store like this anywhere else," Dillinger says proudly. A pair of elk antlers, an old wooden yoke and dusty harnesses hang from the walls and weathered ceiling. There is a sharp smell of feed and hay.

Dillinger's was established on Feb. 7, 1935. John and his wife, Helen, started the store after two discouraging years of farming in Clay City.

"I was out ploughing one day, looking at how bad things were and I decided to do something different." He hangs his white-haired head, remembering the bad dry spell back then.

When Carbondale's downtown was a shopping center, Dillinger enjoyed the farmers who visited the feed store while their wives shopped. The men would sit in chairs and talk around the pot-bellied stove Dillinger's still has.

"Ninety-nine percent of the people who come in here are friendly," says Dillinger, who misses the days when the farmers hung around.

The early afternoon rain makes the store cozy. Plenty of customers amble in past the front window, which is barricaded against robbers with yard supplies and wire. A man consults John for advice on his lawn.

"Advice is free," Dillinger comments wryly, after a suggestion that he must often be sought for help. An old friend tells Dillinger to behave himself as he leaves the store.

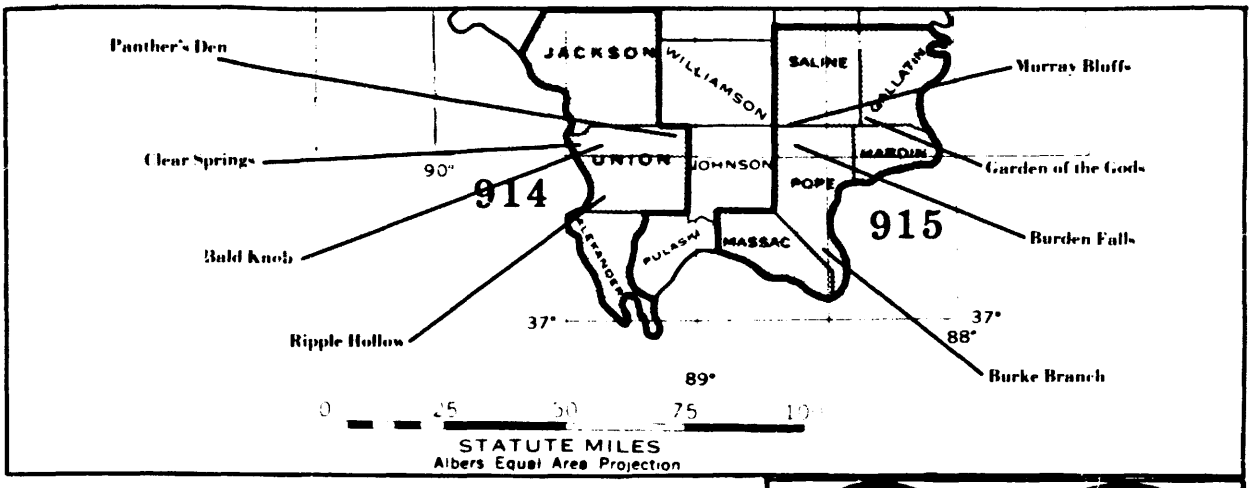
"I got to," Dillinger jokes. Helen, his wife, has just dropped in to help with the paperwork. Dillinger also has a daughter, Doris, 42, and a son, Henry, 33, who runs the two grain elevators on the railroad tracks north of town. Helen reminds him to say that they have a grandson, 21, too.

Dillinger, whom Helen points out was captain of his football team, enjoys fishing and hunting. His store is his main concern though.

"There's always something I should be doing." His low, calm voice sounds contented as his strong-looking, roughened hands rest on the desk edge.

"I'd rather be doing this than anything else." Behind his black horn rimmed glasses, Dillinger's eyes express a quiet happiness.

Many people live for getting away from work and off to vacation time. John Dillinger could retire to his farm today. He prefers to keep working, though, as he visits with customers in his rustic treasure house. His work is play.



Shawnee in wilderness study

By J.W. Kienath
Student Writer

The U.S. Department of Agriculture Forest Service is completing a study of 2,686 roadless areas within the nation's national forests, eight of which are in the Shawnee National Forest, located in Southern Illinois.

The nationwide study, conducted as the Second Roadless Area Review and Evaluation (RARE II), is being taken to the public for the second time for comments and recommendations from the populace.

Roadless areas, for all practical purposes are national forest lands without roads knifing through them, developed campsites or recreation areas. They often have the distinction of having high composite wilderness attributes.

Wilderness attributes are based on a scale of 0-24. Once roadless areas are set aside for wilderness, they are no longer subject to timber operations, mining or grazing lands for livestock. They are areas established for public benefit which are permitted to return to their natural forest state, to be visited by man only on foot.

The Wilderness Act of 1964 established the concept of a National Wilderness Preservation System where the earth and its community of life are untrammeled by man, where man himself is a visitor and does not remain."

The eight study sites in the Shawnee National Forest have wilderness composite attributes ranging from 18-22 on the Forest Service rating scale.

Four of the Illinois areas are in western Shawnee in Jackson, Union and Alexander counties. They are: Panther's Den (1,204 acres); Ripple Hollow (4,357 acres), Clear Springs (4,777 acres) and Bald Knob (6,209 acres).

The remaining roadless areas under study are found in eastern Shawnee in the counties of Saline, Gallatin, Hardin, Pope and Massac. They are: Burke Branch (7,335 acres); Garden of the Gods (4,781 acres); Murray Bluffs (5,124 acres) and Burden Falls (3,658 acres).

According to the Forest Service, 50,000 people attended RARE II workshops across the nation during the summer of 1977.

The Midland States workshops, which were held in August 1977, were attended by 515 persons. The Midland States, for the RARE II studies, are comprised of Illinois, Indiana, Ohio and Missouri.

The Forest Service, which is entering into the third phase of RARE II, is asking for public comment and recommendations in response to 10 alternative approaches for allocating the 2,686 study sites to one of three classifications: wilderness, non-wilderness or areas set aside for future planning.

The alternatives, "A" through "J", are described in their Draft Environmental Statement, copies of which have been forwarded to 29 federal agencies and 61 national organizations.

Some of the federal agencies receiving the draft statement were the Department of Interior, Environmental Protection Agency and the Department of Housing and Urban Development. Included in the 61 national organizations were such organizations as the American Mining Congress, AFL-CIO, Citizens Committee on Natural Resources, National Association of Independent Lumbermen and the Sierra Club.

All agencies and national organizations were requested to respond to the draft statement, in writing, no later than Oct. 1, 1978.

There are many private interests involved. Concerns and agencies dealing in resources such as timber and timber by-products, coal, oil, gas and uranium were prime targets as were organizations interested in recreational activities because the program could reduce the availability of national forest resources.

The 10 alternatives under study vary from each other by degree, with Alternative "A" requiring a "no action" program. No areas would be set aside for wilderness, other than those already established and declared wilderness areas. It would result in a "business as usual" program for the forest service.

The Midland States, at present, has three wilderness areas. Two are in Missouri. They total 20,045 acres. The third wilderness area is located in the Crab Orchard National Wildlife Refuge and consists of 4,080 acres. The Shawnee National Forest contains 250,045 acres within its boundaries.

Alternative "J", according to the forest service, is the most controversial of the 10 alternatives and the one most likely favored by environmental groups.

Alternative "J" would remove from production 30,936 Shawnee National Forest commercial forest acres, with a hardwood potential of 6.6 million board feet and a softwood potential of 10.8 million board feet.

Areas set aside for wilderness would be allowed to return, in time, to "produce an old growth forested ecosystem." The habitat would change and enhance some species of wildlife, while gradually becoming unfavorable to others, according to the Draft Environmental Statement.

There would be a loss of revenue, some unemployment in an area of already high unemployment and a loss of 750 people from a population of 500,000 within the multi-county unit, under Alternative "J", the study says.

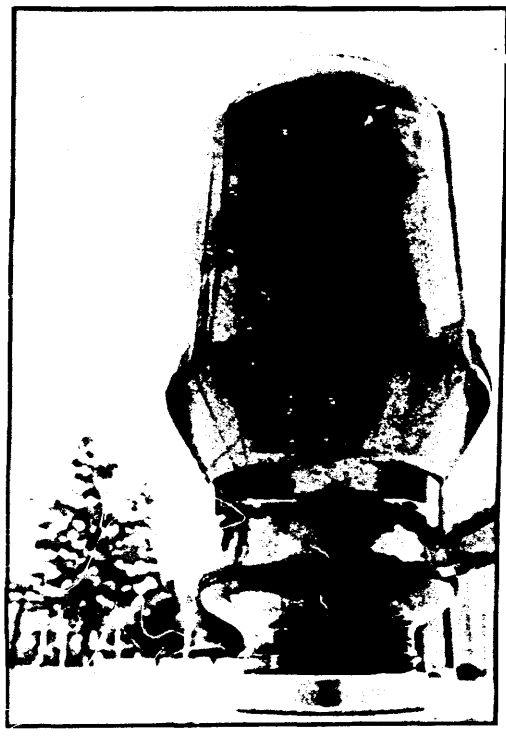
Alternative "J" would require the purchase of 6,236 acres of private land and 7,000 acres of privately owned mineral rights. Land purchases, in many cases would involve condemnation action.

Other alternatives offer a "trade off", to varying degrees, which would reduce acreage of wilderness areas, permit timber, mineral and land management and further study of areas to be considered for wilderness. This would postpone the designation of some of the eight Shawnee areas indefinitely or classify them as non-wilderness.

The U.S. Department of Agriculture Forest Service announced on June 15 that 24 "open houses" would be held in 12 metropolitan centers in connection with the third and final phase of RARE II. The study is to be completed and all plans finalized by January 1979 for implementation.

There will be two "open houses" nearby, one in Illinois and another in neighboring Missouri.

The Illinois "open house" is scheduled for July 20, 1978, with the afternoon session (1-3 p.m.) being held at the Field Museum of Natural History, Roosevelt and Lakeshore Drive, Chicago. The evening session will be held at the Morton Arboretum, Thern Hill Conference Center, Lisle, Ill.



This 1 : quart ex-cranberry juice bottle makes an ideal container for solar tea. The bottle is turned upside-down so the tea bags are able to float freely in the largest volume of water. The best tea is made on a bright, sunny day in direct exposure to sun rays. (Staff photo by Brent Cramer)

Easy-to-make solar tea is economical and tasty

By Mark Jarasek
Staff Writer

These day, solar power plays a vital role in conserving energy and cutting costs. The sun can be used for even the seemingly smallest practical uses and few know it can be used for something as simple as making your iced tea. One can put a little sunshine into his or her life with solar tea.

Solar tea, or sun tea (the term used before the solar craze), is a very practical, easy, inexpensive and good-tasting beverage which can quench the savage thirst during these scorching hot days. It has a tea taste of its own, some say it even tastes like the sun (if you can imagine how that tastes). The best thing about it is that it dosen't have that metal tea kettle taste that lingers in stove-cooked tea.

The method for making solar tea is simple. Just get a hold of a glass quart jar, or any large size glass jar with a lid and fill it with cool water. Use about three tea bags per quart (if you like your tea stronger use four) and submerge the bags into a jar of water. If you prefer your tea sweet you can add some honey to the water, too. Put the lid on the jar and place it somewhere in your backyard or front porch where it will get plenty of sun (at least four or five hours. That means you have to get your tea out in the sun by at least noon. It is best if the jar is placed upside down so the bags can float freely in the greatest volume of water. The sun will do the rest. Your water will turn into a brownish tea color. When it is dark enough, you will have excellent tasting tea. Just get a tall glass and fill it with ice and pour yourself a taste of delight.

The sun doesn't shine all that brightly every day, so when you have a bright sunny day it is a good idea to make as many jars of tea as you can. It goes fast and once you get into the habit you may find your self making solar tea every day.

Salmon put in Lake Kinkaid

By Brenda Hood
Staff Writer

Persons catching one of the first three salmon out of Lake Kinkaid will receive a $25 reward, according to David Fligor, manager of the Kinkaid-Reed's Creek Conservatory.

The lake was recently stocked with 5000 two-inch long Chinook salmon. They will weigh between five pounds and eight pounds by spring, if they live, Don Garber, marine biologist, said.

Lake Kinkaid is one of two lakes in the area that might have conditions suitable to support trout, he said. Salmon are related to trout and need about the same environment to survive. The lake is deep enough to have the cold temperatures (around 60 degrees is ideal) necessary for salmon to live. It also is relatively infertile so there may be enough oxygen in the depths of the lake for the fish.

The fish have about a 50 percent chance of living, he said. Only 2000 might live to reach five pounds; the rest will be eaten by largemouth bass while they are still small.

"If they are still alive by September, chances are they will live," he stated. The salmon stocking was highly experimental. The only way to determine if the lake will support trout or salmon is to put them in and see if they live, he said.

Fishermen must have a trout stamp to catch and keep the salmon. "Even when they are young, you'll know if you've caught a salmon," Garber said. "They are easy to recognize. They have big jaws and look a lot like a trout."

The salmon in Lake Kinkaid were raised experimentally at the Department of Conservation's hatchery at Little Grassy Lake, he added. They were too small to be shipped north, so they were used to test the conditions in Lake Kinkaid.

The salmon will not reproduce themselves. They need a long stretch of cold, rapid stream for their eggs to hatch, and no stream in Illinois qualifies, Fligor said. The fish could live for four or five years, if the experiment is successful, and reach a weight of 40 pounds.

Garber said, "The oxygen in the lake is so borderline that they might live this year and die next year. But if the experiment works, we may be able to have a unique fishery here."

Former employee turns 100

Lyda Windate, former food services supervisor at SIU, had the distinction of being the oldest retiree on the State University Retirement System roll.

Now, she can claim another: the only 100-year old on the roll.

Born on July 8, 1878 in Golconda, Mrs. Windate celebrated her 100th birthday last Thursday in Champaign, where she lives with her great niece, Stella Mosborg.

Mrs. Windate first came to SIU in 1941. She worked as food services supervisor until 1951, when she retired and moved to Rossville to be the bookkeeper at her sister's drugstore. She worked there until 1963, when she "retired" once again, at the age of 85, and moved to Champaign.

In an article in the Champaign News-Gazette, Mrs. Windate attributed her longevity to "heredity," saying that her three sisters and her father all lived into their late 80s.

When she was 93, she survived two operations and recovered completely from a fractured hip.

"What can't be cured, must be endured," she said.

During her 11 years at SIU, Mrs. Windate worked under three different University presidents: Roscoe Pulliam, Chester F. Lay and Delyte Morris.

EXPLORE THE NOW SCENE

Vet Official's Resignation

Vet Congress Lobby for taxcredit bill

VA Education loan now up to $2,500

Financial opportunities for veterans

Vietnam defoliant taking toll on ex-GI's?

The SIU Veteran's Newsletter is available at the Student Center Tuesday, July 11 and Thursday, July 13, 9-11 a.m. Free copies may also be obtained from the Office of Veteran's Affairs, Woody Hall B-358, during regular working hours during the week of July 10.

Veteran's Newsletter