

7-10-1964

## The Daily Egyptian, July 10, 1964

Daily Egyptian Staff

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## Churches Give Bus Service

Free bus service to and from the churches each Sunday is sponsored by the Carbondale Ministerial Association.

The bus leaves from Small Group Housing and Thompson Point area every half-hour (9:00, 9:30, 10:00 and 10:30 a.m.).

The bus route is:  
Thompson Point and Small Group Housing to Woody Hall, Woody Hall to Mill and Oakland.

To Chautauqua and Skyline Drive.

To Old Route 13,  
To Orchard Drive and Schwartz.

To Main and Poplar,  
To Walnut and University,  
To University and Monroe,  
To University and Main,  
To Main and Marion,  
To Marion and Hester,  
Return to SIU.

## WSIU to Present Festival Series On Shakespeare

WSIU Radio will begin a new series entitled "Shakespearean Festival" at 7:30 p.m. today.

Slobhan McKenna, Rex Harrison, Sir John Gielgud and Lawrence Olivier will be among the actors who will be heard in performances of Shakespeare's plays during the series.

The opening program is a tribute to Shakespeare in poetry, prose and music entitled "On This Side of Idolatry." It will be followed by a recorded performance of "Romeo and Juliet," starring Albert Finney, Claire Bloom and Dame Edith Evans.

Each program will present special materials recorded in England and the United States in observance of the 400th anniversary of the Bard's birth, followed by a full-length recording of one of his plays. During the summer months, the emphasis will be on comedy.

Full details of the "Festival" are listed in the WSIU program bulleting, available free on request from WSIU.

## Cards-Mets Game Bus Trip Planned

Buses will take students to St. Louis for the baseball game between the Cardinals and the New York Mets July 18.

Students may register for the trip at the University Center information desk.

## Gus Bode



Gus says the girls at the University center information desk would be smart as well as pretty if they did not have to depend upon University booklets for THEIR information.

# DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY SOCIAL STUDIES LIBRARY

Volume 45

Carbondale, Illinois Friday, July 10, 1964

July 10 1964 Number 177

# University to Mail Diplomas To All August Graduates

## Covers Without Certificates To Be Given at Ceremony

All summer graduates of SIU will receive their diplomas by mail.

The participants in the Aug. 7 ceremony will receive diploma covers, but their diplomas will not be inside. Changes in the procedure were outlined by Robert A. McGrath, registrar.

"Because commencement will be held some three weeks prior to completion of the summer quarter, many students will be participating in the commencement exercises prior to their completion of graduation requirements," McGrath said.

Students planning to participate in the Aug. 7 commencement should file a graduation application at the Registrar's Office no later than July 17, McGrath said. Students re-

## SIU Band to Give 2nd Patio Concert

The SIU Summer Band will present the second concert of the season on the University Center patio at 7 p.m. today.

The band, under the direction of Melvin Siener, assistant director, will play a program of light pops and marches.

The concert is free.

ceiving advanced degrees must also file a copy of the graduation application with the Graduate School, he added.

Because of the commencement before the end of the term, two changes are being made in graduation processing, McGrath said.

"The first is that of eliminating the requirement that graduating students must process 'clearance slips' through several offices during the last week prior to commencement as has been done in the past," McGrath said.

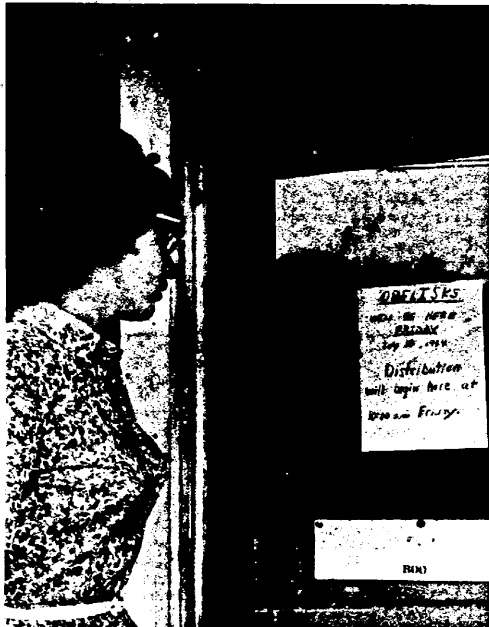
"The second change is that diplomas will be mailed to all graduating students during the first week in September rather than being distributed on the night of commencement. In this way the records of all graduating students can be checked at the end of the summer quarter to make certain that all graduation requirements have been fulfilled prior to the mailing.

"A student who has not satisfied all requirements will not be officially graduated and will be notified of that fact. Diploma covers will continue to be distributed at commencement time," McGrath said.

The change in requirement about graduation clearance slips does not mean that SIU is forgiving the just debts owed the University by graduates. "It simply means that the same offices will receive lists of graduating students and will notify the Registrar's Office before the diplomas are mailed the names of students not cleared of financial obligations," McGrath said.

"This fact will be made known to the student when he receives his diploma along with the fact that no transcript will be issued so long as the debt remains outstanding, and that it will be the student's responsibility to undertake debt clearance proceedings," the registrar said.

A Graduate School spokesman said all students seeking advanced degrees who plan to graduate this summer must apply for graduation by the July 17 deadline. If they need a time extension to complete work, they must apply for it.



GOOD NEWS — Shirley Hollenger gets the good news. The 1964 Obelisks are finally here. Well, that's what the sign at the Obelisk office door said. Distribution is to begin at 10 a.m. today. The office is in building H2-A, northwest of the Agriculture Building.

## Where to From Here?

## Students Paint Varied Images of Future; Some Are Confused, Others Nonchalant

David Dickerson, a freshman from Henderson, Ky., is something of a rarity among college students today.

He isn't the slightest bit concerned about what he'll earn when he graduates nor what he'll be earning 10 years thence.

"I plan to go into music education," Dickerson said, "and quite frankly, I'm not worried about salary. I will be content with just enough to get by on—this is what I want to do."

Other students interviewed in an informal survey were not quite so blasé about their future. Most of the women didn't want a salary because they hoped for a home, husband and family. But the men had definite goals.

"Somewhere between \$5,000 and \$10,000" was the consensus.

Most of the seniors questioned could not recall changing their goals drastically since entering college. Many have expanded on their first idea. For example, Lloyd Collin, a senior music major, has included college teaching as well as teaching high school.

Brenda Higginson, a 20-year-old senior summed up for the girls when she said, "I plan to stay home with my

kids until they get in school and then go back to work."

Both senior and freshman girls felt that they should stay at home until their families were school age.

Many of the freshmen interviewed had no idea what the salary range is in their field. Most of them, like Bonnie Burns of Elkhart, felt that General Studies was still their biggest problem.

Either experience or confusion has made seniors a little more reluctant than freshmen to say what they will be doing after ten years.

The freshmen questioned did not have the same feelings which James Doyle, a senior music major, had as a freshman.

"I didn't know what I wanted

when I was a freshman; things just sorta happened." Much to everyone's relief, he added, "My future is more definite now."

Jim Harte, a freshman from Lake Forest, had the most definite plans of all interviewed. "I'll take over my father's meat packing business and make over \$50,000 a year," he stated.

Oddly enough, none of the seniors mentioned going on to school for a master's degree, but two freshmen boys said they planned to because another degree would help to raise their salaries.

Perhaps freshmen should take heart if they have not yet decided exactly what to do—there seem to be many seniors with the same problem.

## Visitors Want to Meet Students

SIU students are invited to visit informally next week with nine students and three professors from the University of Costa Rica.

The 12, all in fine arts, are on a month-long tour of the United States, and will be at SIU from Sunday to Friday. They will live at Felts Hall and eat at Lentz Hall.

The State Department pro-

vided two interpreters for the tour, which was planned by the National Social Welfare Assembly.

The group is in the United States to observe American cultural development and are visiting museums, art galleries and community art centers. They hope to meet with American artists, professors and students.

The tour has three main

purposes, according to the NSWA: To allow the group to observe American life, American systems of education and U.S. government.

Cohosts at SIU are the College of Education, Government Department, Design Department, School of Fine Arts, Theater Department and the Latin American Institute.

Their schedule will be published in a later edition.

**MOVIE HOUR**

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**VARSITY**

In honor of the memory of Mr. Conson W. Rodgers, president of Rodgers Theaters, Inc., the Varsity Theater will be closed all day today. Mr. Rodgers passed away at his home in Cairo, Illinois, Wednesday, July 8.

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LOREN CHAPMAN

**Psychology Journal Names SIU Prof Consulting Editor**

Loren J. Chapman, associate professor of psychology, has been named consulting editor to the Journal of Abnormal Psychology.

The post is Chapman's second in connection with publications in the field of psychology. He is also advisory editor to the Journal of Consulting Psychology.

Chapman, who holds a Ph.D. from Northwestern University, came to SIU in 1962 from the University of Kentucky.

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**Looking Back in Anger**

**Play's Theme: Husbands, Wives Ought to Be Bears, Squirrels**

If husbands and wives could be bears and squirrels, they might get on a bit better. At least John Osborne, author of "Look Back in Anger," intimates such a possibility. And the Southern Players in their opening night production of the drama admirably combines this suggestion with the more accepted and harsh realities of life.

"Look Back in Anger" turns out to be a better production than a play. Director James Symons knows how to pull out all the stops of breast-beating, anger-antics, and effective stage maneuvers. He compels an audience to watch even if it doesn't like what is going on.

The drama, surging from a young man's inability to find a niche for himself in the 20th century world, spurts into traumatic raving, splashes into humorous release, and flows into a few moments of partial communication between five characters.

The angry young man is Jimmy Porter, played by Jerry Powell. The role demands an actor with enough flexibility of body and voice to encompass the alternately apparent scorn, love, and wit of a sensitive higher-class intellectual from a lower-class background.

Powell does the job with whole-hearted energy and integrity. His fast-moving tirades sting with the same force that his playful antics explode in the one-room flat. The foil for Porter's action and his partner in a sweet-stall (candy shop) business is Cliff Lewis, portrayed by Robert Pevitts. As the little Welshman, who with jests and buffoonery, tries to dissuade Porter from cruelty to his wife, Pevitts does a more

than adequate job. Cliff's tenderness toward the wife, Allison, and his understanding of his otherwise almost friendless friend, Jimmy, seems more reality than acting in Pevitts's characterization.

Together, Powell and Pevitts provide the play's comic relief with their boyish attempts to enliven the atmosphere of the dreary English flat. Their dance routine and newspaper fights move toward hilarity.

Beverley Byers as Helena Charles, best friend of Allison and soon-to-be paramour of Jimmy, comes to the drab ironing-board scene in the smart black dress and double string of pearls representative of the upper social classes.

Helena discovers that Allison is pregnant, and in no time at all has whisked the young wife off to a seldom visited church, wired Allison's father to come for his daughter; and firmly convinced Allison to leave the insanely chaotic flat.

Miss Byers does quite well as the glamour girl who comes to help her friend, and even better as she holds the audience in suspended disbelief when her comforting of Jimmy turns to passion. But from time to time throughout the evening she slips from the characterization to become an actress doing a role, notably after she takes over the wifely duties.

Coming to the flat to take Alison home, Col. Redfern offers fatherly advice as well as apologies for his disapproval when Alison married her young man. Charles Gilroy plays a believable father, who quietly lives in the glories of his past diplomatic service in India.

Jo Ann Forte is cast in the role of Alison Porter, the young wife from the upper middle-class ranks of English society. Giving a truly commendable performance, Miss Forte has such stage presence that she does not seem to act at all, but to live the part of Alison. On stage almost throughout the play, she never once loses the audience's empathy.

Miss Forte is lovely in her own right, and she does not mar the characterization of the disciplined, uncomplaining, and beautiful Alison with any awkward movement of inflexible tone. From the

chipper little squirrel she plays in moments of fancy when her husband pretends to be a bear through distressed illness of a woman having just lost her child, Miss Forte moves with permeating realism. In the drama's final scene she catches up the audience, scarcely letting them breathe for wanting her to realize success.

With his usual attention to detail, Darwin Payne has assembled an authentic set. The



DELTA SIGMA PHI  
JO FORTE

lighting done by Marilyn Whitlow, Gerald Baughan, and James Keenan intensify the mood of the play at appropriate moments.

In a production so well paced and presented the Southern Players can take pride. Though the drama is about the "little grayness" in life, such a production certainly takes the foggy atmosphere out of any evening.

"Look Back in Anger" will be staged nightly through Sunday at the Southern Playhouse. Curtain time is 8 p.m. Box Office hours are 10-12 p.m. on weekdays and 7 p.m. on show nights. All seats are reserved.

**Home Economists Plan Beach Party**

The Home Economics Club is giving a beach party from 6 to 9 p.m. Tuesday. All members are invited and asked to bring their friends.

Those who wish to go must call Mrs. Kraft at 684-2470. Participants should meet at the Home and Family entrance of the Home Economics Building.

Food and entertainment are free.

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Activities

# Tests, Play on Agenda; Film Slated in Browne

Freshman testing in Room D of the University Center from 7:30 a.m. until noon.

GED Testing in Morris Library Auditorium, 8 a.m. to 5 p.m.

Organic chemistry seminar in Room C of the University Center, 10 a.m. to 11:30 p.m.

Testing in Room F of the University Center, 1:30 p.m. to 2:30 p.m.

High School Communications Workshop beach party at Campus Beach from 7 p.m. till 10:30 p.m.

SIU band concert on the patio of the University Center at 7 p.m. In case of rain, it will be held in the ballroom.

Cinema Classics will present "Ninotchka" in Browne Auditorium at 8 p.m.

## Martinsek Named

### Again to Panel

Thomas A. Martinsek, associate professor in the Department of economics, has been reappointed to a panel that will screen applications for National Science Foundation fellowships.

Applicants will be seeking NSF grants for graduate study in the social sciences. The screening will be done through the National Academy of Sciences in Washington, D.C., Feb. 16 to 19 in 1965.

## Students Learn Public Welfare While Working Summer Jobs

Eight SIU students are taking part in a special summer program with the Illinois Department of Public Aid designed to encourage careers in public welfare.

After an orientation program at Springfield, the students are assigned to various county departments of public aid where their work ranges from office duties to limited casework.

The SIU students and the county in which they are working are:

- George Kiefer, Jackson.
- Richard Hart, Alexander.
- Rena Davis, Marion.
- Sara O'Neil, Perry.
- John Chapman, Franklin.
- Raymond Brueggeman, Madison.

Joe Major, McLean. Michael Yates, Jackson. They are among 100 college and university students taking part in the program this summer.

Harold O. Swank, state director of Public Aid, said the program is considered one of the best methods of attracting

## Four Short Stories by Munro To Appear in Drama on TV

Four short stories of H.H. Munro will be dramatized at 8:30 p.m. today on WSIU-TV. Other programs:

- 4:30 p.m. Industry on Parade.
- 5 p.m. What's New: Max Morath talks about the local sheriffs and Eastern marshalls in the old West.
- 6:30 p.m. What's New: Max Morath talks about the riders of the great plains.
- 7 p.m. At Issue: A look at one of

"Look Back in Anger" will be presented by the Southern Players at 8 p.m. in the Playhouse.

Southern Follies, student talent and variety show, will be presented at 8 p.m. in Davis Auditorium.

Pink elephant party, record dance, in the Roman Room of the University Center at 8 p.m.

Albert W. Bork, director of Latin American Institute, will show slides on "The Equator by Land and Air" at the Dorm.

## Eight Acts Selected For All-Student Follies Tonight

Eight acts have been selected for the Southern Follies, all-student talent show, tonight.

The show will begin at 8 p.m. in Davis Auditorium in the Wham Education Building. It is free. The auditorium seats only 325 persons.

The acts include Shawndeane Singers, a folk singing group; Judy Mueller, a singer; Linda Mays, a singer; Ginger Banks, a pantomime artist; and Mary Jo McCauley, a vocalist.

Also, Bob Laughton, a guitar player; Cathy Beauford, folk singer; and Dave Luck.

William Tranq III will be the master of ceremonies.

## Students Learn Public Welfare While Working Summer Jobs

college graduates into the welfare field. It provides them with working and learning experiences in the field before graduation, he added.

## Pop and Classical Concerts on WSIU

"Shakespearean Festival" will premier at 7:30 p.m. today over WSIU Radio, with tributes to Shakespeare in poetry, prose, and music.

Other programs:

- 10:30 a.m. Pop Concert.
- 2:45 p.m. Flashbacks in History: A dramatic vignette on the Belgian Revolution of 1830.
- 3:30 p.m. Concert Hall: Mozart, "Serenade No. 9 in D Major;" Copland, "Symphony No. 3;" Reed, "La Fiesta Mexicana."
- 6 p.m. Music in the Air.

the most urgent questions confronting the American people today.

7:30 p.m. Lyrics and Legends: A demonstration of early American folk songs in backwoods Pennsylvania.

8 p.m. Science Reporter: Modern X-ray techniques in the Massachusetts General Hospital in Boston.

8:30 p.m. Festival of the Arts: "Short Stories of Saki."



JO FORTE AND JERRY D. POWELL IN A SCENE FROM "LOOK BACK IN ANGER."

## Rebel Cry in Theater

# 'Anger' School Attracts James Symons; He Studies, Directs Angry Young Men

James Symons has become something of an expert in the "angry young man" in the theater.

Not only is he directing the current Southern Players' "Look Back in Anger" but his master's thesis is a study of the "angry young man" movement in drama.

The movement is a new trend in social criticism through drama which started in England but is now reaching America as well.

Symons has almost completed the thesis, which he contends is not merely a British import but represents a universal development as today's youth reacts violently against the dogmas of society.

That's why he chose "Look Back in Anger" by England's John Osborne, prime exponent of the new movement, to direct at the Southern Playhouse.

Symons is one of 14 graduate and undergraduate theater students from colleges and universities across the country accepted for the Summer Stock Co. at Southern. Each received a tuition scholarship. Five plays are being produced this summer, with the students participating in turn in all phases of play production--starring roles, bit parts, stage hand chores, directing.

Symons, after receiving a bachelor of arts degree from Illinois College appeared in an off-Broadway production of an East Indian classic, "Shakuntala." He "retired" from theater work during his 3 1/2 years in the Navy.

Last summer he started graduate work at SIU as a scholarship holder in the stock company. During the 1963-64 long session, he won the male lead in the Theater Department's production of "The Good Woman of Setzuan," and directed a one-act play.

At the end of the current summer session, he will take his wife and two daughters

to South Dakota, where he will begin teaching at Yankton College.



JAMES SYMONS

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Associated Press News Roundup

# Scranton Blasts Birchers; Goldwater Talks of Unity

SAN FRANCISCO--Pennsylvania Gov. William W. Scranton urged Thursday that the Republican platform specifically reject extremist groups that are alien to our shores." He named the John Birch Society as one such group.

Scranton's demand was another move in an effort to stop Sen. Barry Goldwater. The

latter has declined to disown support from members of the Birch Society.

Scranton, in testimony to the Platform Committee, said the GOP has two alternatives in considering "the matter of extremist groups and their relationship to the Republican party."

One point of view is, he said, that such groups have some public support and include the kind of people needed in politics. But Scranton added:

"The other point of view with which I agree says that the radical, extremist groups are alien to our shores. I can find in them no saving grace.

"Our platform should say so. Frankly, I cannot for one second conceive why you would hesitate to specifically name the John Birch Society as a prime example of this weird presence in America."

Scranton urged that the GOP

## Move Underway In State to Back 3rd House Slate

CHICAGO -- Despite abandonment of a third slate movement for Illinois House candidates by its original backers, a successor group plans to sponsor a lineup of independents, a spokesman said Thursday.

"Within the next week," said James R. Bass of Elmhurst, "we hope to have a third group of excellent candidates committed."

Bass, president of the Liquefied Petroleum Gas Association, said some members of the earlier third slate movement of the Better Government Association are supporting the effort.

The leaders of the present Third Slate Committee are Bass, who said he is temporary chairman, and Robert Winbush who has been active in contacting prospective candidates.

write a plank that "confirms our traditional position favoring compulsory Social Security."

Other points stressed by the governor:

--The party should pledge support for an increased role for the states in dealing with housing, mass transportation and urban renewal.

--Medical assistance to the aged through federal legislation should also be endorsed, but not through financing by the Social Security.

--The GOP should urge "an anti-poverty and full-employment program which would be aimed on a pin-point basis at specific causes" of evils existing in the community.

Sen. Barry Goldwater, front-running candidate for the Republican presidential nomination, said Thursday the party faces "a tough job in the race against President Johnson--but added, "This is going to be a Republican year."

"United we will win," Goldwater said in an address prepared for an airport rally on his arrival in San Francisco for the Republican National Convention.

The Arizona senator made the transcontinental trip in a two-engine chartered plane.

## Military Pay Hike Is Recommended

WASHINGTON--A 2.5 per cent pay increase for more than two million men in the nation's fighting forces was recommended to the Senate Thursday.

The Senate Armed Services Committee, in a surprise move, recommended the pay increase for all officers, and for all enlisted personnel and noncommissioned officers with more than two years service.

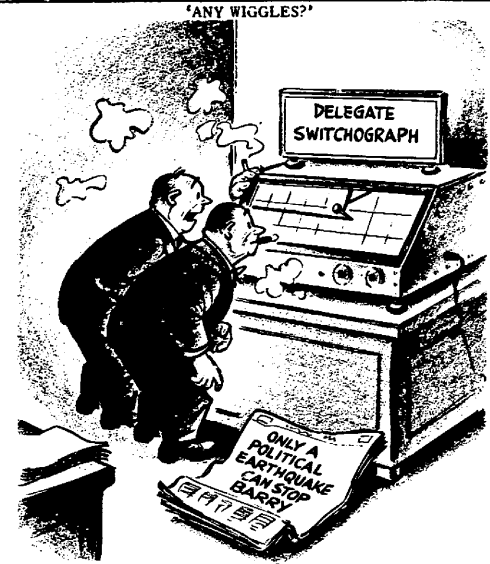
## Judge Denies Hoffa Acquittal; Teamsters' Boss Must Defend

CHICAGO -- Judge Richard B. Austin denied Thursday defense requests for acquittal of Teamsters' President James R. Hoffa and seven others accused of looting the union's pension fund.

The court dismissed Herbert Burris, a New York lawyer, as a defendant, but ruled the other's must offer a defense against the government's charges.

Judge Austin granted motions for acquittal of all of the defendants on eight counts of the 27-count indictment, leaving 21 counts for consideration by the jury.

Hoffa and the codefendants are charged in U.S. District Court with fraudulently arranging more than \$20 million in mortgage loans from the Teamsters' pension fund and diverting more than \$1



Bruce Shanks, Buffalo Evening News

## Friendly Senatorial Scuffle Precedes Voting for Collins

WASHINGTON--The Senate Commerce Committee approved 16-1 Thursday the nomination of LeRoy Collins as director of the Community Relations Service under the new civil rights law.

But the committee did not obtain a quorum to vote until after an impromptu friendly wrestling match in the hall outside the committee room between Sens. Strom Thurmond, D-S.C., and Ralph W. Yarborough, D-Tex.

Thurmond, the only senator to oppose Collins, prevented the 17-member committee from obtaining a quorum Wednesday when only eight other members showed up and he refused to enter the meeting room.

Senate leaders Thursday rounded up nine members not counting Thurmond, but the

South Carolinian remained in a hall of the Senate Office Building outside the committee room to see if a quorum did materialize.

Yarborough came through the hall on his way to the meeting at a time when only six other members were inside. He grabbed at Thurmond and said, "Come on, Strom, help us make a quorum."

Thurmond pushed him back and, after a short scuffle, the two senators, both 61, agreed to a wrestling match with the understanding Thurmond would enter the meeting room if he lost and that Yarborough would remain outside if he lost.

They removed their coats and engaged in a 10-minute, inconclusive match in the corridor although Thurmond appeared at one point to be pinning his adversary.

Sen. Warren G. Magnuson, D-Wash., committee chairman, finally came out and ended the affair with a peremptory, "Break it up, boys."

## Mass Transit Bill Signed by Johnson

WASHINGTON -- President Johnson, using 70 pens, signed into law Thursday a \$375 million mass transit bill which he described as "one of the most profoundly significant domestic measures" of the 1960s.

Johnson was flanked by four governors, four big city mayors, two dozen members of Congress and a large delegation of federal officials as he sat at the big Cabinet room table and put into effect the law that will channel grants to the cities to help them deal with commuter transportation problems.

The grants under the \$375 million bill are to be used to help cities build or retain mass transit systems, rail or bus, to try to stem the flow of automobiles engulfing many downtown areas.

## United States Suggests Nuclear Freeze Treaty

GENEVA -- The United States called on the Soviet Union Thursday to join in a formal treaty to freeze the number of nuclear delivery vehicles and cut off production of nuclear materials for weapons prior to world disarmament.

## Ohio Delegates On Their Own

COLUMBUS, Ohio -- Gov. James A. Rhodes, Ohio favorite, cleared the way Thursday for the 58 Ohio delegates to the Republican National Convention to cast their first vote for the presidential nominee of their choice.

Rhodes declined, however, to comment when asked his own preference.

"During the caucus next Monday morning, those delegates who may wish to support their choice will be welcomed to express their beliefs and persuade their colleagues," he said.

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# 3 Gifts of Noted Art Work Enrich Southern Collection

The permanent art collection of SIU has been enriched by three gifts of art works by noted artists which have come from New York City donors, according to Ben P. Watkins, acting curator of the galleries.

A drawing by Fernand Leguer, 20th century French painter and a prominent pioneer in Cubist art, is the gift of Mr. and Mrs. Daniel Saldenberg, New York gallery owners.

Mr. and Mrs. Warren Brandt of the Borgenicht Galleries gave a large abstract oil by George Ludwig Mueller, contemporary American painter. Brandt was formerly a member of the Art Department faculty at Southern and has secured a number of valuable pieces for the University Galleries in addition to other gifts from Mrs. Brandt and himself.

A figure study drawing by Oronzio Maldarelli, sculptor

and for many years a major artist at Columbia University, was given by Mr. and Mrs. Henry Allen Moe, parents of Christian Moe, associate professor of theater and assistant dean of the School of Communications at SIU.

The senior Moe, former executive secretary, then president of the John Simon Guggenheim Foundation, was awarded an honorary doctor of literature degree by SIU in 1962.

The valuable Leger drawing in red and black crayon is typical of his manner of adapting machine-like forms to a highly personal style, according to Watkins. Cylindrical and flattened forms are derived from the human figure and composed in boldly related shapes.

Maldarelli (1892-1963) was born in Naples, Italy, but received his early art education in the United States, winning

Guggenheim fellowships in 1931 and 1943 and other grants from the American Academy of Arts and Letters and the National Institute of Arts and Letters.

He won prizes from numerous art groups including the Pennsylvania Academy of Fine Arts, the Art Institute of Chicago and the Architectural League of New York. His works are in some of the country's notable collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art as well as in numerous public buildings.

Mueller, a native of New Jersey, and like Maldarelli a student at the Cooper Union Art School in New York, also won a Guggenheim fellowship, and in 1961 he received the Brandeis Creative Award. His works are found in the Art Institute of Chicago, the Whitney Museum and other galleries.

He has had exhibitions of his work in Venice, Rome, at the Brussels World's Fair as well as in this country. In the summer of 1960 he served as visiting artist at the University of Oklahoma.

The University's permanent collection includes works by such artists as John Sloan, Alexander Brook, Milton Avery, Paul Berlin, Theodoros Stamos, John Grillo, Carl Holtz, Nell Blaine, James Lechay, Mario Negri, Gabor Peterdi, Warren Brandt, Rufino Tamayo, Ben Shahn, George Ault, Julian Levi, Aaron Bohrod, Ernest Fiene, Raymond Breinen and Jacob Lawrence.

Bohrod and Breinen are former artists-in-residence at Southern. Grillo was associated with the university during the 1959-60 school year.

Benefactors of the University who have contributed gifts for the permanent collection include Mr. and Mrs. John Russell Mitchell of Mr. Vernon, who also financed the decoration and equipment of the Mitchell Gallery in the Home Economics Building, the Martin Oil Co., the Allen Tucker Foundation, actress Helen Hayes, and a number of other New York collectors and artists--Ben Weiss, Howard Lipman, Antonia Prado, Allen Emil, Sidney Gordin, Gordon Hammer and Michael Dann. A number of other donors have wished to remain anonymous, Watkins said.



FIGURE STUDY - Oronzio Maldarelli did this study which was donated to the SIU art collection by the parents of Christian Moe, associate professor of theater and assistant dean of the School of Communications.



ABSTRACT GIFT - George Ludwig Mueller, a contemporary American painter, produced this work. It was donated to the SIU art collection by Mr. and Mrs. Warren Brandt. Brandt is a former member of the SIU faculty.

## 2 Workshops Set By Extension Unit

Two elementary education workshops, both two weeks long, will be conducted by SIU's Division of University Extension in Mount Carmel during August, Raymond H. Dey, dean of the division, has announced.

Both will be taught at the Wabash Valley College.

The first workshop, "Problems in Reading," will be conducted by Robert Karlin, director of the SIU Reading Center, Aug. 10-25.

Harold H. Lerch, assistant professor of elementary education, who spent 1962-63 as a member of SIU's education team in Viet Nam, will teach

a course in "Improvement of instruction in Arithmetic in the Elementary School," Aug. 17-29.

Class meetings will be held in the morning only, starting at 8 a.m.

## St. Louis Physician to Give Talk Here

Dr. Alex Sonnenwirth, St. Louis Jewish Hospital staff member, will present the third in a series of National Science Foundation - sponsored lectures on campus Wednesday.

The 7:30 p.m. lecture in Morris Library Auditorium is open to the public. Dr. Sonnenwirth's topic is "Microbial Ecology in Man."

The lecture series is offered in connection with a summer institute for high school biology teachers, sponsored by the NSF. The program is designed to help teachers become more proficient in the basic information of biology.

Other lecturers scheduled during the series are Lowell F. Bailey, University of Arkansas, on July 23 and Alfred Novak, Stephens College, Columbia, Mo., on July 30.

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# A Century of Politics Deciphered

## Historian Makes Meticulous Analysis of American Party System

**The Republican Party 1854-1964**, by George H. Mayer. New York: Oxford University Press, 1964. 563 pp. \$9.50.

Prof. Mayer offers us much more about the American political party system than is implied in the rather restrictive title of his latest book. It is a comprehensive treatment of the personalities, issues, and programs of these important but extra-legal instrumentalities of our government.

Ignoring the limitations imposed by the title of his study, he has found it not only expedient, but necessary, to interweave the story of the undulating fortunes of all the parties into the fabric of his treatment of politics in a century of economic, political, and social change.

While the material has been presented with a due regard for caution, he has written with sufficient candor to enable the reader to make his own value judgments about the subjects under discussion. It is a study of politics in action, based upon long, painstaking, and careful research and documented with meticulous care. Aside from his manner of writing, demonstrating a powerful combination of erudition, enthusiasm, and energy, the author has marshalled his materials in a most effective manner.

Prof. Mayer notes that the birth of the political party in America was an event of great magnitude: "To some it marked the beginning of a new contest for power; to others it inaugurated the penultimate stage of the great struggle between good and evil; to the vast majority it heralded both competition and crusade."

### Virtues of Legendary Warriors

Soon the great quadrennial showpieces of the parties, the national nominating conventions, will be staged in view of the vast television audiences, embellished with all the trimmings of multi-million dollar spectaculars. In accordance with the production script the parties will emerge from their conventions a few days after the call to order, boasting of candidates endowed with all the virtues of "the legendary warriors of Beowulf and The Cid" as their standard bearers. The months to follow will find the candidates basking alternately in the adulation of their partisan supporters and chafing under the calumny of their dedicated opposition.

If the Conventions have performed their platform writing chores in a successful manner, the candidates will have a sound basis for making appeals to the immensely varied mass of social, economic, geographic, and racial groups making up the electorate. Both candidates will be fully aware of the need for amalgamating these diverse forces if the party is to capture temporary control of the government.

The book explores in some depth the motives which have driven many of our political leaders to the threshold of the presidency, only to have them suffer defeat born of circumstances beyond their control. Professor Mayer has been most successful in conveying to his reader some comprehension of the magnitude of the emotional turbulence that is so much a part of the lives of men obsessed with a burning passion for political power.

It may be expected that the author's candid treatment of John A. Logan as a politician will not add significantly to his circle of friends in Southern Illinois. Logan is depicted as a politician motivated solely by partisan thoughts in matters related to peace or war. His refusal to resign his congressional seat, until assured a commission in the armed forces, and his vacillation on the slavery issue over the years, reveals him to be more opportunistic than dedicated.

### A Moral Quest for Spoils

John A. Logan served his constituents during a period in which the leadership of the Republican party had passed into the hands of political condottiere. Mayer regards these nineteenth century spoilsmen of the Republican Party and the Italian Renaissance soldiers of fortune as the same breed of political animal. Neither cared about principles; both were dedicated to carrying on an amoral quest for spoils and both conducted an unceasing highly stylized noisy warfare.

Logan had not mellowed with time. He was prone to espouse the cause of radicalism after the war as violently as he had defended the institution of slavery in the 1850's. He had an "ugly temper and an exaggerated notion of his own importance," characteristics which handicapped him in legislative matters. As was true of his comrades in the condottiere, he was more interested in patronage than policy. His patronage activities at one time almost led to his bolting

the party after a trivial dispute with Grant.

The author regards the election of Grant as closing a chapter in the history of the Republican party, for it signified that the "heroic days of its youth were gone, the burning issues settled, and the goals of the founders fulfilled." The leaders who had been willing to risk criticism and social ostracism for their principles prepared to luxuriate in the benefits to be derived from power in a twilight of respectability.

It was a period in our political history when the campaigns could be conducted primarily on the issues associated with the iniquitous behavior of Jefferson Davis and the secessionists. However, after 1876, a sudden disruption of the traditional pattern of party supremacy enabled the two major parties to compete on more equal terms.

The delicate balance of power between the radical and conservative elements of the Republican party made it increasingly necessary for the President to respond to pressures from the more radical factions in the Congress. This explains, in part, why Grant found it necessary to shift from a lenient to more repressive policy in the South after 1869.

### See the Elephant



The elephant was first used in 1860 on posters during the first Lincoln campaign.

However, Thomas Nast, cartoonist for Harper's Weekly, made the first clear-cut association of the elephant with the Republican party in a cartoon in 1874.

The intro-party struggle for patronage finally forced the President to move into the camp of the radicals, enabling Morton, Conkling and Butler to play a dominant role in formulating party policy.

Prof. Mayer's treatment of the James A. Garfield administration is a study of the pitfalls of erudition in the arena of political combat. He notes that no candidate for the presidency since Jefferson had developed such a wide-spread reputation for being a scholar as Garfield. Before entering Congress, Garfield had served both as a professor and as President of a denominational college maintained by the Campbellite sect to which he belonged.

Garfield is credited with having a broader perspective than his co-religionists, managing to pursue his interests in literature, philosophy, and science despite the distractions of Washington. His academic detachment from the realities of his position placed his political future in jeopardy on several occasions. His political encounters with James G. Blaine and Roscoe Conkling are described in a detailed accounting of the clash of ambitions, issues and ideals of vain men of destiny.

### Parade of Leaders and Issues

One by one, the author deals with the party leaders and the issues before the electorate. Theodore Roosevelt and the Progressive Movement, The Bull Moose Movement, and the League of Nations' Debate and other subjects come under the examination of the reader.

As for the period from normalcy to depression, Mr. Mayer notes that the three Republican presidents of the 1920's concentrated on the task of creating a favorable atmosphere for business, a policy requiring little in the way of legislation except revising the tariff and tax rates as the situation permitted.

Warren G. Harding pursued pro-business policies which could be carried out without congressional action. Thus, for a brief period, he restricted executive supervision of economic activity at every opportunity and replaced pre-war reformers with businessmen on the independent regulatory commissions. His successors ultimately were able to staff all of the key governmental agencies with public officials sympathetic to business.

Throughout those years the scandals of the Harding Administration were being exposed. All and all it is a revealing story of irregular political behavior in high places.

Calvin Coolidge is revealed as a man who turned seemingly political disadvantages into political assets. Quite early in his political career, the shy, parsimonious Coolidge had become the darling of his free spending, pleasure loving contemporaries.

It was easy to accept Coolidge on his own terms since he tended to fulfill the American

dream of coming to Washington from a small farm. When his countrymen called, the simple, upright farmer reluctantly left his little home in the green hills of Vermont to fulfill a mission of destiny. Professor Mayer feels that the myth was irresistible because the city dwellers still regarded the farm as a nursery for statesmen. Once elected, Coolidge carefully nurtured the public image he had created.

Some of Hoover's difficulties are attributed to his propensity for employing the techniques of the administrator in his dealings with Congress. Despite an "alert, boyish face that radiated good health," Mr. Hoover appeared to look abstracted and ill at ease most of the time. The reputation he had received for wisdom and candor, in a department relatively sheltered from political sniping, did not hold in the more exacting environment of the White House.

His press conferences became an ordeal. The press did not overlook opportunities to represent the tribulations of the President in the worst possible light. Among his intimates, his keen mind, and mastery of subject matter in many fields, inspired personal devotion as well as admiration. Unfortunately, Hoover was seldom convivial around the very people who could help him politically.

### Era of Democrats' Ascendancy

The author's study of the long years of frustration during the thirties and the forties is a case study in party issues and power politics. The continuing controversy surrounding the issues of the New Deal and the persistent disagreements as to the desirability of entanglements abroad in peacetime made the headlines in this era of ascendancy of the Democratic party.

Of the many leaders of the Republican party who sought to recapture the presidency for his followers, the author feels that Robert Taft seemed best qualified to carry on the banner of Republican orthodoxy. Unfortunately, however, "Despite his many virtues, Taft, still possessed the defects that had interfered with his Presidential aspirations since 1940.

His timidity was often mistaken for stuffiness, and his indignation for unyielding conservatism. Even when he discussed bread-and-butter issues, he sounded like a logician pyramiding syllogisms rather than a politician concerned with human problems."

The Eisenhower Administration is charged with having taken the legally defensible, but politically dubious, position of acquiescing and delaying tactics on desegregation. President Eisenhower's failure to put even the moral prestige of his office behind the Supreme Court's efforts to review the "law of the land" in regard to civil rights is cited as an example of this shortcoming. In the realm of international politics, Eisenhower represented a party whose ideological cleavage posed difficult problems for his Administration. He was an internationalist at heart but orthodox on domestic policy matters. The Taft forces kept the issues on a controversial basis within the party.

In 1964, the Republicans and Democrats alike will find it difficult to win back into their flocks once important elements of the population now lost to them. Professor Mayer's thesis that long periods of one party supremacy are the rule rather than the exception does not hold out much promise for political victory for the Republicans in 1964, assuming that success does not render the Democratic party incapable of responding quickly and emphatically to dramatic problems that develop.

While the author finds no evidence that the Republican party is on its deathbed, he feels that unless it is prepared to seize the initiative when issues develop it is unlikely to become the majority party in the next few years. He feels that the basic problems and the long term prospects for the G.O.P. remain much the same as they were before the death of President Kennedy in November, 1963.

Reviewed by

Max Turner

Professor of

Government and

University Archivist





Discontent vs. Complacency

# Rioting Students Abroad Give Contrast to Collegians of U.S.



**OUR FAIR LADY** — Mary Jo Smith, who plays Eliza Doolittle in SIU's production of "My Fair Lady," rehearses with Bob Meyer, who plays Professor Henry Higgins in the musical. The pianist is Jack Ridley.

**Moi Fair Lady**

## Loverly Cockney Accent Oint So Easy to Learn

By Carole Daesch

It ain't quoot so easy learning the Cockney accent as you moik think!

At least not according to Mary Jo Smith, a petite brunette from Mount Vernon who will sing and act the role of Eliza Doolittle in the SIU production of "My Fair Lady."

In fact, she allows that trying to learn the lower British accent is almost as tough as learning to speak a foreign language.

To help her and others in the cast of the Lerner and Lowe musical, William Taylor, the show's director, has hired Mrs. Geoffrey Gullet from Eastcote, England, as vocal coach. Mrs. Gullet is wife of a graduate student.

While Miss Smith, who stands a scant 5 feet, two inches tall and might weight in at 102 pounds after a seven course dinner, has seen two summer stock productions of the musical, her interpretation of the role will be all her own.

"When I heard they were doing the show, I wanted to try out for it—but only for the Eliza Doolittle role," she

### Technology Class Offered Teachers

A two-week course in "Improvement of Instruction Through Modern Technological Devices" will be offered by the School of Technology, beginning Tuesday.

The course, planned especially for high school and elementary school industrial education teachers and others interested in technological education, is one of a series on new developments in that area. It offers two hours of college credit.

The rumblings of discontent dot the globe like a checker-board.

A quick look at any newspaper will tell you that students are on the move. In this country, students are seen marching on Mississippi, dribbling basketballs down highways or climbing into telephone booths.

In Europe, Asia and Latin America, however, students are making their presence known through more demonstrative means.

In 1962, Japanese leftist students turned a welcome for Atty. Gen. Robert F. Kennedy into a demonstration.

Riots in 1960 forced President Eisenhower to cancel a planned visit to Japan.

Demonstrations by youths in Caracas, Venezuela, placed doubt on the advisability of President Kennedy's visit there in 1961.

Such demonstrations are a sample of what has been taking place abroad bringing embarrassment to the local governments. The students, however, are effective in making their sentiments known in and outside their country.

Why do these students seem to be so restless and embittered? What in their society has made them become what they are? Are they Communist inspired?

The answer, according to Orville Alexander, chairman of the Department of Government, is that in Korea, India and South America, people who have achieved high academic attainments cannot do much with their education. Their government is not equipped to take care of them. There are more people trained for jobs than the government knows what to do with.

The people soon realize that their struggle for an education

### Fink Shows Work In Swiss Exhibit

Herbert L. Fink, professor and chairman of the Art Department, is represented in the International Triennial of Colored Graphic Arts, currently being held in Grenchen, Switzerland, by one of his works called "The Big Musician."

Fink received an invitation months ago from the United States Information Agency to participate in this international exhibit and competition. The show will run through July 18.

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has brought them no results. Their only recourse is to join the ranks of the unemployed and the dissatisfied.

"People in a state of discontentment like this are more likely to listen to the blandishments of Communism than those who are contented," according to Alexander.

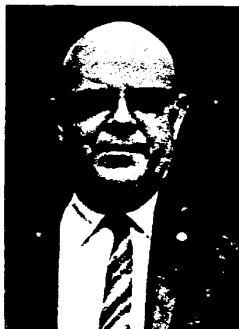
Therefore, some, but not all, of the demonstrations can be said to be Communist-inspired.

Such manifestations of students showing an interest in government is an indication that they don't look on college as we do, Alexander said.

In the United States students are confident as they go through their college years of finding a dignified place in society upon their graduation. Their attitude is completely different from students in other countries and is more optimistic. Merit is rewarded more in this country than in others.

Perhaps our complacency lies in the fact that we have a different tradition of education in this country.

"College students are not much interested in public affairs as are college students



ORVILLE ALEXANDER

elsewhere," Alexander pointed out.

Here the college student is not thought of as an adult as he is elsewhere, and an attempt is made to protect him from various evils that are a part of society to an extent that is not found in other countries.

After teaching about 30 years, Alexander finds truth in the statement that college is a way to prolong the infancy of students in the United States.

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