The Daily Egyptian, January 21, 2014

Daily Egyptian Staff
Organist, professor honored by community

SARAH SCHNEIDER
Daily Egyptian

There was no sheet music on the stand. His hands and feet played Bach, Shuman and Mozart, among others, from memory.

Paul Jacobs’ organ repertoire was the reason Marianne Webb made a point in her will he would be the one to play her memorial recital. Webb died Dec. 7 after a 20-year battle with breast cancer. She was a music professor and distinguished university organist at SIU for more than 40 years.

Jacobs, a Grammy Award-winner and chair of the Julliard School organ department, said a few years ago Webb asked if he would play a concert after her death

Julliard School organ department, said a few years ago Webb asked if he would play a concert after her death at the Lesar Law Building Friday. Webb died Dec. 7, 2013 after a 20-year battle with breast cancer. She was a music professor and distinguished university organist at SIU for more than 40 years.

Webb’s twin sister, Peggy Westland, and her husband John said the recital was one of the meticulous plans Marianne made in preparation of her passing.

Members of the Boys and Girls Club in Carbondale work on their dream projects Monday during the Martin Luther King, Jr. Day of Service. The dream project let the members of the club get creative with what they want to do or what they hope will happen in the future. Some members dreamed for world peace while others dreamed to play basketball.

One member, Savon Kirksey, a junior at Carbondale Community High School, dreamed about showing people it’s okay to be themselves. The Day of Service also featured activities such as making get-well cards for children at Shriner’s Hospital and Valentine’s Day cards for military personnel.

SIU says goodbye to Beck

ADIE APPLEGATE
Daily Egyptian

Coats hung on racks in front of the Law School Auditorium across from timeworn pictures of a man called Bob.

In front of these pictures stood a line of mourners. The air was heavy and silent as they passed photos of vacations and holidays. Some people would find one that made them smile, as they remembered the man they came to honor.

Robert E. Beck taught in the SIU School of Law for 25 years. He earned his retirement chair in 2002 and continued to work on natural resource law. He passed away Dec. 6, 2013 and the law school held a memorial for him Jan. 17.

Sheila Simon, Lt. Gov. of Illinois, a close friend of Beck’s and retiree, was among the guests and said his character would be remembered as well as his career.

“To his friends and coworkers, Bob was a character who showed his personality more than his achievements,” Simon said. “To the law faculty he was known to make a delicious yet tedious Martha Washington cake.”

William Schroeder, a colleague of Beck’s who knew him throughout his SIU career, said he was accomplished and well-respected in the law community.

“Bob did great work in natural resource law, he was considered a leading scholar across the nation,” he said. “He wrote a few books on the subject and his work is still helping our judicial system when it comes to our natural resources. He did great things in his field,” Schroeder said.

But the people sitting in the auditorium Friday were there for more than just his academic accomplishments. Tom Britton, a close friend of Beck’s and retiree, was among them.

“He was an opera aficionado and a world traveler who complained about being sure from riding elephants in India,” Britton said.

TIA RINEHART
Daily Egyptian

Hard work and dedication throughout the season brought the Saluki Shakers close to a final spot Saturday at the Universal Dance Association’s Collegiate Nationals in Orlando, Fla.

Despite their efforts, the team failed to make the top eight finalists and returned home Monday.

Coach Tawna Conley said the trip was full of practicing, performing and team bonding.

Conley has coached the Shakers for 15 years and said the team has competed in the UDA Collegiate Nationals for about 10 years.

The Shakers spend all semester preparing for the competition Conley said, and the beginning of the semester is hard to get practice time in because of football games.

Saluki Shakers captain Chelsea Nelson said the beginning of the season is spent working on technique to get everyone up to the collegiate level. They learned their routines for both the Jazz and Hip-Hop competitions in October.

“Two choreographers come from out-of-state for a weekend to teach the girls their routines,” Conley said.

From then on the team works every day on perfecting the choreography, she said. The week after finals and the week before the spring semester consists of two, three-hour practices a day.

On Jan. 15 the day finally came for their departure to Orlando, Fla. The trip started with waking up Thursday morning to eat a team breakfast, Conley said. The Shakers then enjoyed a day of fun at the parks in Disney World.

It was here that first-year Saluki Shaker and transfer student from Venezuela, Andrea Hernandez tried out for a mock American Idol at Hollywood Studios.

“I guess I was better than I thought,” Hernandez said.

She said she first sang in front of an Idol staff member. This staff member then took her to a producer where she sang one song in Spanish and Shanta Tinsley’s “Man! I Feel Like a Woman.”

“The staff then told her she was going on to the live show at 2 p.m. that afternoon.

Saluki Shakers fall short in Florida

Jack Ryan; Shadow Recruit
See Pg 5

Swim team claims 22 events
See Pg 8
“When they told us, Tawmi lost it,” Hernandez said. “They then took me to get my hair and makeup done like a movie star.”

Hernandez said she met with a producer to get a few quick lessons before the performance.

There are about five small shows with three contestants every day and at the end of the day the winners from each contest in one last show she said.

“The show was huge and looked just like the show on TV,” Hernandez said. “I competed with two other people, but didn’t make it to the final show that they have that night. It was all just for fun though.”

— Andrea Hernandez
first-year Saluki Shaker and transfer student from Venezuela

Tia Rinehart can be reached at trinehart@dailyegyptian.com, on Twitter @tiarinehart_de, or 618/453-2511 ext. 228

IN MAY 2014?
DEADLINE TO APPLY
FRIDAY, FEBRUARY 7, 4:30 PM
After February 7, the application fee will increase.
NO APPLICATIONS ACCEPTED AFTER MARCH 28, 2014.

COMMENCEMENT IS MAY 10
Mark Dolan elected NPPA president

KYLE SUTTON
Daily Egyptian
One university professor is being rewarded for his years of experience.

Mark Dolan, assistant professor in the College of Mass Communication and Media Arts, was elected president of the National Press Photographers’ Association Sunday by the organization’s board of directors. The meeting was held at the Grady College of Journalism and Mass Communication at the University of Georgia in Athens.

Dolan is an assistant professor within the school of journalism teaching courses in photojournalism and multimedia communications. He received his Master's degree from Syracuse University in the Department of Visual and Interactive Communications at the Newhouse School, and has more than 25 years of visual and multimedia journalism experience.

Dolan has worked as a staff photographer, picture editor and director of photography at newspapers in Florida, Alaska and Rhode Island.

“I’m very excited and honored to have this position,” Dolan said. “I think it is a big responsibility and I’m taking it seriously.”

The NPPA was founded in 1946 and is the leading voice for advocating the work of visual journalists around the world. The organization fights for the rights of photographers and helps with legal issues surrounding the way visual journalists earn their living. Dolan said.

Dolan was elected to the NPPA board of directors in Dec. 2011, and was elected vice president of the NPPA in April 2013. The board of directors of the NPPA is made up of 15 members.

There are six officers who make up the executive committee, six elected directors and six appointed directors.

As president, Dolan said he plans to continue advocacy of the work of visual journalists and to support the rights of photographers to do their jobs.

“The organization has done tremendous work with advocacy,” Dolan said. “We’re always seeking ways to help out our members.”

Other accomplishments Dolan has made in his time at the NPPA include winning the John Durniak Mentoring award in 2009. This award is given to an individual who has served as an outstanding mentor, either to a specific individual or to photojournalists in general.

The NPPA student organization at the university was named “Outstanding Student Chapter of the Year” in 2013 for its work documenting a tornado that went through southern Illinois, called “4:56 a.m. The Story of the February 29, 2012 Tornado.”

Kyle Sutton can be reached at ksutton@dailyegyptian.com, on Twitter at @KyleSutton_DE or 556-3111 ext. 258.

ORGANIST

SARAH SCHNEIDER - DAILY EGYPTIAN
Paul Jacobs, Grammy award-winning organist and chair of the Juilliard School organ department, plays the Marianne Webb pipe organ at Shryock Auditorium Friday during the recital in Webb’s memory.

“Webb was an adamant about the artist,” John Westland said Friday at Shryock Auditorium before introducing Jacobs. “As Marianne would have said, please enjoy one of the nest in the world today. My friend, Paul Jacobs.”

Jacobs met Webb when she invited him to play at SIU for the Distinguished Organ Recital Series. He started with Bach’s “Prelude and Fugue in D major” and ended the first half of the recital with “Pomp and Circumstance” to pay tribute to Webb’s dedication to education.

“I wanted to offer a program that is joyful and colorful and has a zest for life and lifts people’s spirits as Marianne did,” Jacobs said.

Jacobs met Webb when she invited him to play at Shryock Auditorium for the Distinguished Organ Recital Series.

The series was one of the many contributions Webb made to the university. She also established and organized the SIUC Organ Festivals from 1966 to 1980. One of her greatest contributions to the school was the 58-rank Reuter pipe organ she designed in 1969. The organ took two years to build on the second level of Shryock Auditorium, and is where she spent many hours throughout her career.

In 2001 the organ was named after her. In the short time I have been here, I know that Marianne has quite a legacy including her work with Webb, but said she left a legacy.

“Marianne was the first female teacher within the school of journalism,” Frans Grzych, director of the school of journalism, said.

As pictures of Beck were projected onto the wall next to the screen, faculty who knew her said her students were her family and him.

“They were the people who brought him clothes and mementos. They all came together to spend the time he had left with his family and him.”

As pictures of Beck were projected on a screen in the auditorium both of his families passed around tissues and reminisced about the times they had with him. They laughed at some photos, but cried while viewing most, remembering his little quirks.

For the rest of the story please visit www.dailyegyptian.com.

Instructional Programs

Preview Days
January 21-23
For more information on our programs below, please call 453-1277 or go to our website at reccenter.siu.edu.

To register, go to the Student Recreation Center Member Services Center.

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<tr>
<th>Day</th>
<th>Class</th>
<th>Time</th>
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<tr>
<td>Tuesday, January 21, 2014</td>
<td>West African Dance</td>
<td>6 p.m.-7 p.m.</td>
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<td>Youn Wha Ryu</td>
<td>6:15 p.m.-7:15 p.m.</td>
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<td>Wednesday, January 22, 2014</td>
<td>Women’s Self Defense</td>
<td>7:30 p.m.-8:30 p.m.</td>
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<td>Boxing</td>
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<td>Shotokan Karate</td>
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<td>Thai Box</td>
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<td>Intro. to Salsa Dance</td>
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<td>Mixed Martial Arts</td>
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<td>Intro. Aikido</td>
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Try them for FREE!
Edward Charity, left, Benjamin Bollero, Jacob Tews and Jennifer Franklund of Southern Illinois Chamber Music Society's ripieno ensemble perform Sunday at the Carbondale Unitarian Fellowship. The Society presented a baroque style of music that was popularized from 1600 to 1750 and transitioned the arts from the Renaissance to Classical periods.

ROBERT OLSON · DAILY EGYPTIAN

Music society performs Baroque

The Southern Illinois Chamber Music Society performed its Baroque Celebration Sunday at the Carbondale Unitarian Fellowship. The performance featured Maryse Carlin on the harpsichord and Douglas Worthen on the flute. It was the second concert of the 2013-2014 season and will be followed by two more, each one featuring different musicians.

Carlin, a professor at Washington University, made her harpsichord debut at Carnegie Recital Hall in New York, and has performed worldwide as a pianist and a harpsichordist.

Worthen, SIU assistant professor of music, has also performed abroad. He previously taught at the Hartt School of Music at the University of Hartford.

Eric Lenz, SIU associate professor of music, as well as a member of the society, said the Chamber Society was vital to the lifeblood of music in southern Illinois.

"The main mission of the society is to promote chamber music through the region while providing scholarships to talented students who wish to study music at SIU," Lenz said. "We provide a high quality concert series which uses the proceeds of admission prices to fund those scholarships."

These performances have gone on for more than a decade, and usually feature SIU faculty as well as string instrument students who study at the university.

"Some of the students performing in the concert are ones who have received scholarships from the Society," Lenz said. "Many patrons donate more than the admission price because of the cause it is supporting."

The concert included pieces from the Baroque era. School of Music faculty members joined Carlin, including Worthen on flute, Edward Charity on violin, Jacob Tews on viola and Lenz on violoncello.

Petra Bubanja, Jennifer Franklund and Richard Davis, who all have master's degree in music, as well as Benjamin Bollero, a sophomore majoring in music, joined the faculty in performing "Brandenburg Concerto No. 5 in D major" by Johann Sebastian Bach, one of the most famous pieces of Baroque composition.

The concert also featured a premiere piece, a first for the chamber society. The piece, titled "An Opening, A Waltz, A Song, An Ending", was composed by Lawrence Axelrod, a composer, pianist and conductor from Chicago.

Worthen, Charity, Tews and Lenz all joined Carlin in the premiere performance.

To support the chamber society, patrons can purchase season tickets or donate to the Allegro Group, which funds the scholarships.

Adie Applegate can be reached at aapplegate@dailyegyptian.com, on Twitter @adisonapple or at 536-3311 ext. 251.
“Shadow Recruit” recover after shaky start

KARSTEN BURGSTAHLER
Daily Egyptian

It has been almost 12 years since the last Jack Ryan movie, “The Sum of All Fears,” came to theaters. “Fears” was released just months after 9/11 and actually features a scene where terrorists make a football game.

While the movie was in production before the events of that day, the film took on a new light without expecting to have to. So in the new film, “Jack Ryan: Shadow Recruit” (Rated PG-13; 105 Min.), writers Adam Cozad and David Koepp make it clear Ryan’s motivations are driven by the 9/11 attacks.

Some stories tackle it head-on: “United 93” told the story of the attacks. Some movies also use the events as a launching point, rather than explaining Ryan’s background. “The Sum of All Fears” (“Fears”) introduced 9/11 in a terrifying manner — the screen is dark as audio from news reports and the cell phones of people on the planes is blared through the speakers. That sequence set up a brilliant character study, in which the lead character Maya became obsessed with finding Osama bin Laden and was willing to condemn anything, even torture, to get the job done.

At the end of the film, after bin Laden is assassinated, the audience sees Maya climb aboard a plane and break down right before the camera goes dark. It’s a powerful ending to a sprawling 3-hour tale. “Jack Ryan” fails to match this motivation in the acting department, somewhat because Chris Pine is not the greatest actor but also because a good portion of the dialogue in the film’s first third is clunky. The movie speeds from scene to scene instead of developing Ryan and his handler Thomas Harper (Kevin Costner). Luckily, the writers saved the best for later, really kicking the movie into gear about the time Ryan meets the film’s central antagonist Viktor Cherevin (Kenneth Branagh, also the film’s director). Cherevin is a Russian banker who has plans to crash the U.S. economy, and Ryan is the only one smart enough to stop him. At least, that’s the way it seems after the fifth joke about how no one is coming to help him.

Instead of going over the top like in “Mission: Impossible — Ghost Protocol,” which also featured a Russian threat to the United States, “Jack Ryan” sticks to the espionage and saves the big action piece for the climax. The series has been more about the plot than the explosions, a trait lost in the action-packed promotion for the film.

The film maintains prestige mainly through Branagh, the most interesting and well-developed character in the whole piece. The audience learns of his past and his obsessions, as well as the familial sacrifices he has made for the cause. “Jack Ryan” resurrects Cold War-era politics in an age where movies often portray the Middle East as the greatest threat to our way of life, something spy movies have avoided for quite a while. It harkens back to the paranoia thrillers of the late '60s and early '70s, not as ridiculous as the Roger Moore-era Bond movies, but not as clever as the Sean Connery era. As the greatest threat to our way of life, no one is coming to help him. At least, that’s the way it seems after the fifth joke about how no one is coming to help him.

Unfortunately, the writers don’t give him the same dedication other 9/11 scripts have given their characters, and that keeps it from being a truly great spy film.
**Women drop fifth straight**

**SYMONE WOOLRIDGE** Daily Egyptian

The Salukis put up a fight Sunday, but it was not enough to overcome the undefeated conference team as they took a near 20-point loss to Indiana State University at SIU Arena.

Prior to the 65-44 loss to the Sycamores, the team took a tough 76-59 loss Friday against the Illinois State University Redbirds.

The Redbirds won only two games before defeating the Salukis. ISU shot 82 percent from the free-throw line, better than the Salukis’ 68 percent. The Redbirds never gave the Salukis a chance to lead.

Coach Cindy Stein said the Salukis sometimes lack energy and confidence, which leads to losses like the game against the Redbirds.

ISU sophomore forward Octavia Crump led the Redbirds with 20 points. Right behind her was ISU senior guard Chloe Nelson with 19 points.

Although the Salukis came up short, they showed much more aggression and hustle against Indiana State. Even so, the Sycamores went on a run that helped keep their undefeated conference record.

It was a close battle until the Sycamores went on a 10-0 run with under 10 minutes remaining in the second half.

Indiana State did not make it easy for SIU to get the ball down the court. The Sycamores unleashed a tough full court press defense, which helped the Sycamores match 14 steals.

By halftime, the Sycamores were up 31-23. Indiana State scored 10 bench points to SIU’s zero.

The Salukis did not hit a 3-pointer the entire game, which stalled their comeback run. Indiana State went 4-12 from behind the arc, while SIU went 0-7.

Stein said the only way they are going to become better shooters is by taking extra shots in practice.

“We have to hit some outside shots,” Stein said. “We have to find one or two kids that can score on the perimeter and I think that’s going to help open up a lot of stuff for us.”

Stein was proud of her junior guard’s performance. Griffen led the Salukis in scoring against the Sycamores with 15 points.

For the rest of the story, see dailyegyptian.com

**Salukis control first spring meet**

**AARON GRAFF** Daily Egyptian

The Salukis swimming and diving teams started their spring season nearly perfect, even after a lot of training in a short amount of time.

The University of Arkansas at Little Rock faced the Salukis for the first time as a conference opponent Saturday in Little Rock, Ark. The meet also featured Ouachita Baptist University.

SIU claimed 22 events including all four diving events. The women beat Ouachita Baptist with a score of 192-63 and UAB 177-60. ULAR does not have a men’s team, but SIU beat Ouachita with a score of 158-62.

Coach Rick Walker said he was proud of the results. He said coming back from winter break is usually tough, but the team looked good for the most part.

Walker said the pool temperature was too high to allow for training. He said he is ready for the last two regular season meets during doubles.

Sophomore Till Pallmann also won two individual events and was the final leg of the winning 200-yard freestyle relay.

代价 said he was satisfied with his results and is really confident about the rest of the season. He said he is ready for the last regular season meet at the University of Illinois at Urbana-Champaign and against the University of Evansville.

“These two meets are pretty much our last chance to try things out before conference,” Pallmann said. “They’re really important.”

The Salukis will host their last regular season meet against Evansville on Feb. 17 and will also host the women’s conference championships starting Feb. 13.

Aaron Graff can be contacted at Agraff@dailyegyptian.com, @AaronGraff_DE or 536-3311 ext. 269.

For live updates of all Saluki sports follow @DEsalukis on twitter

**SOPHOMORE JONNY RIGBY**

Remy Abrought - Daily Egyptian

Junior guard Mercedes Griffen charges past an Illinois State University player Friday during the women’s 76-59 loss to the Redbirds. Griffen finished the game with 14 points, 10 of them from free throws.

**TONY MCPADEN**

Daily Egyptian

The SIU men’s tennis team kicked off the 2014 season with losses against Oklahoma State University Friday and against South Dakota State University Saturday.

The Salukis traveled to Stillwater, Okla. for their first matches of the season from the newly built Greenwood Tennis Center, a 50,000 square foot indoor facility. The team played its first match Friday losing 4-0 to the Cowboys and suffered a 4-3 defeat Saturday to the Jackrabbits.

SIU started off against a tough OSU team, the Cowboys swept the Salukis in all sets during single play and took both matches in doubles. Coach Dan Nelson declined the loss up to the Salukis’ fitness and match preparation after the break.

“At the top we’re good, they’ll be ranked at some point during the year,” Nelson said. “We’re coming off a six-week layoff, we practiced a week and then we played two matches. So we’re still getting into the swing of things.”

New to the 2014 season are several rule changes from the Intercollegiate Tennis Association, the governing body of college tennis. The rule changes, which affect the length of doubles matches, will be implemented on a trial basis until Feb. 17.

Tony McDaniel

For the rest of the story, see dailyegyptian.com