

Southern Illinois University Carbondale

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Daily Egyptian Thursday 1996

Southern Illinois University at Carbondale

Vol. 81, No. 89, 16 pages

Edgar, House save four Amtrak routes

By Lori D. Clark and Donita Polly
Daily Egyptian Reporters

SIUC students and Carbondale residents who ride the Chicago to Carbondale Illini Amtrak route need worry no longer about its demise, city and state officials say. But riders can expect a 10-percent increase in fares and a loss of one daily round trip.

A plan proposed by Governor Jim Edgar and endorsed by an eight-member legislative task force on Amtrak and a vote by the Illinois House of Representatives saved four Amtrak routes, including the Illini route, from being cut.

Rep. Mike Bost, R-Murphysboro, said the house passed a special appropriations bill Wednesday that would maintain the routes through July 1.

He said the governor's plan provides for a \$2.5-million subsidy to fund the routes

through July 1 and increases state funding to a total of \$6.5 million for state fiscal year 1997. He said the bill will still have to pass the Illinois Senate.

"The governor said he'll sign the bill, and when his appropriations are set, he will support the funding in next year's budget," Bost said.

One part of the governor's plan to save the train routes and guarantee long-term service of the routes is a 10-percent fare increase, which would add an estimated \$500,000 in revenues.

Also, three of the routes being saved will be cut back from seven daily round trips to six, which is estimated to save \$300,000 in fiscal year 1997.

Carbondale City manager Jeff Doherty said he expected some cuts in Amtrak services, but he expected the Illini route to be cut from seven days a week to five days a

see AMTRAK, page 10

Peace threatened by Serbs

Los Angeles Times

SARAJEVO, Bosnia-Herzegovina—Bosnian Serbs announced Tuesday they were breaking off contact with the Muslim-led government following Sarajevo's arrest of a Bosnian Serb general and nine others on what officials describe as war-crimes charges.

The dispute threatens to derail the fragile U.S.-brokered peace process that formally ended Bosnia's war less than two months ago and would abruptly end the tentative, early contacts that had begun among Muslim, Serb and Croat officials.

Labeling the arrests "provocative and inflammatory," a spokesman for NATO peacekeepers, British Brig. Andrew

Cumming, warned of a spiral of retaliation. "A small thing like this could have a reaction out of all proportion," he said.

Bosnia's state security chief said some of the men, who were arrested in at least two groups last week, were found to be carrying grenades and other weapons when apprehended, and that the most senior of them, Gen. Djordje Djukic, is suspected of participating in deadly attacks on civilians during the 43-month siege of Sarajevo.

Angered Serb spokesmen, however, said Djukic and the other men were illegally detained as they traveled to a meeting with NATO officers. NATO sources said the men were picked up at a Bosnian police checkpoint on the outskirts of Sarajevo near the Serb-held suburb of Ilidza.



PATRICK T. GASKO — The Daily Egyptian

Move over, Clinton: Yukako Shirakuni, a senior in music management from Japan, rehearses a piece of music on her saxophone inside a practice room at Altgeld Hall Wednesday

INSIDE

Sports



Saluki guard Kasia McClendon settling in as on-court leader.

page 16

Weather

Today Tomorrow



Partly Sunny High of 47 Partly Sunny High of 50

Index

Opinion page 4
Classified page 11
Comics page 14
Sports page 16

R-1 zones out student housing

Last in a series

By Mary Beth Arimond and Melissa Jakubowski
Daily Egyptian Reporters



Tired of the loud party noise, crowded parking and continuous litter, Joe Miller said he began looking for a calmer setting where he could still party like a college student, but live a normal life.

Miller, a senior in recreation from Red Bud, said he and his friends wanted to move away from Lewis Park, 800 E. Grand Ave., and live in what he called a nicer, more productive setting.

"Basically, we wanted a quiet neighborhood because we wanted a nice house with a yard, big rooms and a washer and dryer," he said. "You can't find that type of quality in a lot of student housing."

Before finding permanent residency, students should find the section of town which best suits their lifestyle and in which residents respect their neighbors' privacy, Linda Gladson, Carbondale senior planner, said.

"Students should be aware of the difference in lifestyle because many students have different schedules, as opposed to a community couple going to work everyday while raising a child," Gladson said.

Tom Redmond, Building and Neighborhood Services director, said students should be aware that there are neighborhoods zoned to make students respect permanent community members.

"Students have different kinds of daily schedules than someone who is maintaining a compatible type of living," Redmond said. "Sometimes, those two lifestyles don't mix well."

Redmond said Building and Neighborhood Services reserves areas that are more conducive for a family-type setting, but students are still welcome to live there.

Redmond said R-1 zoning areas are regions where occupancy is limited to one family plus one unrelated person and no more than two unrelated people in one residence.

Miller, who lives in R-1 zoning at 605 W. Owens St., said he found himself more impressed with houses in the R-1 zones than the other housing students typically rent.

"All of the houses that I considered living in required two out of

three residents to be family members," he said. "It wasn't a problem finding a family member because my brother was coming to school for this year."

Miller said most of his neighbors are permanent residents with families, and he does not have any problems with them.

"Everyone pretty much keeps to themselves," he said. "We wanted our own place away from campus. We didn't realize we were going to end up living by all families and no students, but it hasn't been a problem."

R-1 zones do not have to be the only alternative to quality housing, some students said. Students can still live in an inexpensive, good-natured college setting while living next to families.

Joel Cartier, a junior in construction technology from Crest City, lives at 120 S. Forest St. He said most of the houses on his block belong to students except for the house next door.

"Our street is a little more quiet than other streets because we have a family living on it," Cartier said. "We have to remember not to have too much fun."

SIUC students looking for a place with a more carefree party attitude should look toward the center of town, Chris Young, a sopho-

more in industrial design from Salem, said.

Young, who resides at 312 W. College St., said large groups of people can usually be found roaming the streets for parties.

"During warmer weather, groups of 20 people can be found looking for parties," he said. "Usually, they can find some kind of party."

Young said even though the noise from the large crowds can grow annoying, he still plans to live there next year.

R-1 zones exist mainly, but not exclusively, on the west side of Carbondale. For more information on the zoning areas of Carbondale, contact the Building and Neighborhood Services office in City Hall.

Gus Bode



Gus says: If I marry my dog, can we all live as one happy family!

Eclectic storyteller to perform tonight

By James Lyon
DE Features Editor

Tommy Scott Young's press release reads like a brochure for the arts: poet, actor, director, sculptor and author. If you were to ask him, however, he would simply call himself a storyteller, and he would say it with passion.

"I am a very eclectic person, and I do what is necessary to live," he said. "But I call myself a storyteller because that is all that I do right now."

Young will perform tonight in the Student Center Ballroom D as part of SIUC's Black History Month. His program will consist of reciting poetry, reading from stories and explaining the concept behind them so people understand them a little more.

"Everyone likes some kind of poetry in one way or another," he said. "Many people have been

turned away from it because of the way they were introduced to it."

Young said if people like music, then they like poetry. He said very few people like every song they hear on the radio, and therefore they don't like every type of poetry. The key, he said, is to find what you like best and stay with it.

Young studied and performed with the Watts Writer Workshop in California from 1965 through 1969 and also established the California-based Meat Theatre in 1969.

He studied sculpture and painting at California State University and has been an artist-in-residence for the North Carolina Arts Council, the Georgia Council for the Arts and for the South Carolina Arts Commission.

Young said he founded the Kitani Foundation in 1974, a non-profit arts organization with the goal of bringing nationally-acclaimed artists and performers to the children of South Carolina.

Black History Month

"Children are given a book of poetry and taught to analyze it, and that is never any fun for anyone," he said. "If people would take the time and let children see how entertaining it can be, then they will stay with it."

Young recalled a time when he was asked to speak with a couple of children who were said to have learning difficulties. But Young said when he talked to them, he realized they had so much ambition, and no one was taking the time to explain things to them so they could remember it.

"Art can be a stepping stone to so many things in a person's life," Young said. "And if children are

shown how beautiful it can be, they will enjoy it."

As he perfected his skills, the rest of the world took notice. In 1988, Young was a guest of Her Majesty's Eastern Arts Council and completed a tour of England, performing in such places as Cambridge and Manchester.

Lately, however, he said society has been looking at art in a different way.

"The interest in art has declined a little in this country, and I think it has to do with the way society views it," he said. "Telling someone that you want to be an artist would get you a couple of stares and not a lot of support. Art is essential to society, and people need to realize that."



Young

"The three main things a society needs to survive is art, language and math," he said. "Art is first because it teaches people to use their minds creatively, which is essential in the other two categories. That is where storytelling fits in, because that is language put together in a creative way to form images and ideas. He said he credits his popularity to understanding what the audience is feeling."

"I have pieces from which I can choose from, but it all depends on the audience and the types of moods we are in," Young said. "I want people to remember what they hear, because I want to somehow make a difference. Telling a story is the most intimate thing that can happen between a parent and a child, and I want everyone to feel that kind of intimacy in storytelling somehow."

Young performs at 8 tonight in Student Center Ballroom D.

BOT to determine Bosnia pay policy

By Lori D. Clark
Daily Egyptian Reporter

The SIU Board of Trustees will decide on a policy today for paying the SIUC employees serving actively with the military in Bosnia, SIUC officials say.

SIU President Ted Sanders said three employees, all from the Carbondale campus have been called to aid with the peace-keeping mission in Bosnia.

Sanders said the University has been asked by Gov. Jim Edgar to consider a policy which would extend benefits to campus employees.

Judy Pardonnet, spokeswoman for Central Management Services, said Edgar wants to guarantee that state employees who are activated in the peace-keeping mission can still receive salaries.

"The Governor supports troops and their efforts, and he wants to make sure they aren't slighted," Pardonnet said.

Pardonnet said activated state employees will get a state salary without military pay.

Also on the board's agenda is a proposal to formally appoint Tom Guernsey as the new dean for the SIUC School of Law, Sanders said.

"This is a very significant appointment — one we hope the board will agree on," Sanders said. "The national search produced an exceptional choice for the dean of the law school. He will be bringing some experiences that will be helpful."

Guernsey previously was the associate dean at the University of

"This is a very significant appointment — one we hope the board will agree on. The national search produced an exceptional choice for the dean of the law school."

Ted Sanders
SIU President

Richmond School of Law. If approved, the appointment will be effective July 1.

Sanders also said he will present to the board a set of guidelines for SIUC's fiscal year 1997 budget.

Other items to be discussed by the board are the Undergraduate Student Government resolution opposing making Neely Hall the only dorm for students 21 and older.

The resolution, passed at the beginning of the semester, asks the board to reconsider and possibly change the current policy for over-21 housing.

The board will also discuss the recent recommendations by Edgar which will maintain the Carbondale to Chicago Illini Amtrak train route.



B. ANTONIO E. — The Daily Egyptian

Eat my dust: Mona Nyman, an English major from North Barrington, speeds down the sidewalk toward the Carbondale Towers apartments with her friend Michail Graeber of Carbondale. Graeber rents an apartment in the complex, and Nyman is considering moving there.

Speaker: Guns not to blame for high crime rates

By Lisa Pangburn
Daily Egyptian Reporter

Gun ownership in America has been unjustly blamed for high crime rates, a speaker from Northwestern University told a crowd of 35 Wednesday at the Lesar Law Building.

Daniel D. Polsby, a professor at Northwestern University, was chosen by The Federalist Society at SIUC's School of Law to give a lecture on the Second Amendment.

Polsby first read the text of the Second Amendment and then

explained his interpretation of it to the audience.

"The purpose of the Second Amendment is not anything different than to provide for the common defense," Polsby said.

Polsby discussed the "obsessive concern about crime" as it pertains to guns.

"The public has been terribly concerned about crime since the 1960s at least," he said. "This brings up the question of, 'Does a country being heavily armed drive up crime rates?'"

Polsby's answer to this question was no. He gave specific statistics on the subject stating that the homicide rate has gone down in the United States.

This confronted people who are for gun control and people who believe in a concept that he called an "instrumentality hypothesis."

He said this kind of hypothesis says "that it matters in the course of an angry dispute that a crime will most likely occur if the assailant has a gun rather than a pie."

"In 1970, roughly half of the mur-

ders in the United States, the perpetrator could be identified as an acquaintance," he said. "Now in the homicides, the perpetrator can be identified as an acquaintance in only 15 percent. We see it going down substantially."

In a Firearms Fact Sheet, distributed by the Southern Illinois Patriot League, it is cited that "citizens shoot and kill at least twice as many criminals as police do every year."

Polsby said the least amount of crimes is committed by people car-

rying concealed weapons.

Kevin Burke, a second-year law student from Makinda and the president of the Federalist Society, said he was pleased with Polsby's lecture.

Blake Tatom, a first-year law student from St. Louis, said he came because he is in the Federalist Society, a group which has a pro-gun philosophy.

"I came to hear an objective speaker; however, I think this was rather subjective," he said. "I am glad I had the opportunity to hear Professor Polsby speak."

EDITORIAL

Communication between USG and RHA needs work

NEARLY EVERYONE KNOWS THE IMPORTANCE of good communication. Couples, kids and parents and business people all know communication is essential to making their lives run smoothly. Communication is, after all, the key to revealing differences of opinion and to resolving those differences.

We believe the behavior of some student leaders at SIUC lately seems to indicate they may be ignorant of this concept.

Two conflicts between the Residence Hall Association and the Undergraduate Student Government have come to a head recently. First, the two groups disagreed about changing Neely Hall to the only over-21 residence hall on campus.

Next, the USG resolution which called for the dismissal of University Housing Director Ed Jones also involved RHA. One of the four counts in the resolution, which was eventually dropped after Jones spoke with USG, charged that Jones was improperly representing RHA because it is a student organization.

With these disagreements occurring it seems like the two groups would have a lot to talk about. This makes it all the more surprising to hear that only a couple of senators bother to regularly attend the biweekly meetings between RHA and USG.

The blame for the lack of attendance does not fall entirely on USG. RHA President Ray Owczarzak said his organization sometimes took a "if they want to come, they will," attitude toward the meetings.

Possibly the worst fact in this situation is that Andrew Ensor, who penned the resolution calling for Jones to be fired, only went to one of the meetings last semester.

IF ENSOR WAS CONCERNED ENOUGH ABOUT Jones' relationship with RHA to use it as a reason why Jones should be fired, we believe the senator should have attended the meetings on a regular basis.

The disagreements about over-21 also housing illustrate the problem. USG officials and Jones had reached what Jones described as a fragile compromise on the issue when Ensor demanded that the over-21 decision be changed. Had he participated in some of the discussions Jones had with USG members, Ensor would have been able to get his views across in a timely and more effective manner.

Instead, he escalated the conflict that was already present by demanding change at the last second.

At a USG/RHA meeting Tuesday night, USG Chief of Staff Scott Pfeiffer said he did not even know about the meetings took place until recently.

Owczarzak disputed this saying Pfeiffer had previously said he would attend one of the meetings but never did.

Whatever the truth is, it still poses a problem.

We believe that there is a serious communication problem when a USG leader says he did not know about meetings with a group USG has strong differences with.

It would be extreme to compare this to Bill Clinton "not knowing" about meetings with Newt Gingrich, but this is essentially what happened.

As USG Sen. David Vingren points out, stronger communication between RHA and USG will not be a cure-all. Sometimes feuding parties can communicate well and agree on nothing but their disagreement.

Agreement is impossible to reach without communication though. We believe that a stronger effort is needed to promote a healthy exchange between USG and RHA.

Both groups say they are already working on this. Hopefully they will be successful.



Letters to the Editor

SIU coaches hurt men's basketball

After attending a few of the Saluki Men's basketball games I would like to express my dissatisfaction in the coach's ability to lead this team. I have sat in the stands watching a lackluster offense with very poor rebounding skills. I blame this on the coaching and not the talent.

I believe our team matches up (talent-wise) with nearly every other team in the Missouri Valley Conference, yet our inability to run an offense is what really concerns me. It seems to me that all of our points are scored as a result of one-on-one confrontations. An efficient offense sets up scoring opportunities for the players rather than making them fight for every basket. I've seen countless shots being forced up at the hoop when guys are covered by one (and sometimes two) defenders. It's time the team starts learning how to move the ball around by setting text book picks and playing some post-up offense.

I realize we are more of a guard oriented team but you still have to utilize the big men on the post. It's a shame that the guys like Damon Jones and James Watts don't get the ball down on the blocks to show their post up skills. Doing this would take some defenders away from the perimeter game thus leaving some "quality" three point attempts if the big guys wish to kick it back out.

After the dismal Northern Iowa game Rich Herrin said, "When you're not a good rebounding team you have to shoot better than that." You would think that a poor rebounding team would work harder on their rebounding, not their shooting. These players have been shooting a basketball since grade school. We need to learn how to rebound to create more second chance points from the offensive boards.

Finally, in the Daily Egyptian on Jan. 29, Rich Herrin said, "We may lose six or seven in a row but that doesn't matter." Since when did losing not matter.

Jonas Hartzler, Mathematics, senior

Quotable Quotes

"We're neither fish nor fowl. They (the administration) don't acknowledge us as employees ... but we're not pure students in the scholarly sense of the term either."

—Elizabeth Murry, University of Illinois Ph.D. candidate discussing attempts by graduate students to establish a union.

"They are making a grave mistake. If these men are not free, the Muslims will find themselves once again trapped inside Sarajevo."

—Bosnian Serb official, warning after the arrest of two Serb officers for suspected war crimes.

Artist's image use perfectly normal. I am writing in regard to Michael Stein's artwork in the Jan. 23 issue of the Daily Egyptian. The issue cover features a reproduction of an artwork known as the 'Mack McKernan' drawing. Appropriation is a trademark of modern contemporary art practice in the visual and graphic arts.

Shirt ordinance is not backwards

I am responding to the editorial in the Jan. 23 issue of the Daily Egyptian about the shirt police. I think that an ordinance requiring shirts in a public place is not at all out of line. Prominently displayed on the doors of many of the businesses in Carbondale and Chicago are signs saying "No Shirt, No Shoes, No Service." Why not in a bar? I understand the point that a man can sunbathe, mow his lawn, go to the city pool and even walk down the street without a shirt, but all those places are outside.

What about aesthetics? Not all men have a pleasant looking body by Atlas. I have seen too many men that are so skinny that they look as if they are in the end stage of tuberculosis. I have seen too many men that look like elephant seals because they are so heavy. Putting those extremes aside, look at all those "over the belt gang" fellows parading about.

One last comment: If the friend only focuses on the shirt police and goes away thinking Carbondale is backwards, it does not say much for the "friend." I for one think that Carbondale is not backwards. I believe it is right up there with the big cities on this matter.

Mack McKernan, Ph.D. student, plant biology

Daily Egyptian submission guidelines. How to submit a letter to the editor: A: You, B: Letter (350 words maximum), C: Editor. Editorial Policies: Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Second language pitfalls

Skimming through a magazine last week, I noticed an impressive, full-page advertisement that required more than a glance.

The advertisement began with a photo of seven, grim looking, suit-and-tie males, ready to pounce on anybody foolish enough to interrupt their exclusive domain. The caption to the photo posed a dare: You had to pass a lot of hurdles to get this far. Now you have just 25 minutes to get your point across - in their language.

How clever. An ad for learning foreign languages using ACCELERATED LEARNING, whatever that means. Yes, for only \$297 plus shipping and handling, which fits you a bunch of tapes, you can speak and understand your new language within 30 days - or your money back. Sounds great, sounds ingenious, sounds impossible.

But what choice do we have? According to the authoritatively sounding ad: "If you want to succeed in the global economy, high school language skills just won't cut it." Then, for further scare us into action, the ad claims that an "estimated 100,000 executives will learn to speak a foreign language this year. And if you're not one of them, watch out. Because they are going to pass you by." Now, that's heavy.

Anybody who has ever attempted to learn a foreign language knows that within 30 days you might progress far enough to clumsily ask directions to the nearest tourist trap. But to speak and understand a language after a month, forget it. Just read Mark Twain's essay on that awful German language. Twain struggled for weeks with such a hideous man. Speaking, but he never mastered the art of placing verbs at the end of sentences and stringing together endless sets of nouns to concoct titles for government officials.

Back in 1980, Senator Paul



Perspectives

Simon, future professor at SIU, wrote a marvelous little book entitled, "The Tong, te-Tied American." I loved that book, with its diverse examples of how Americans were hopelessly behind in learning foreign languages. Our failure to learn languages frequently led us into deep do-do, like trying to sell a car in South America with the name Nova, which, of course, in Spanish means "no go."

However, over the years, I have tempered my zeal for escaping tongue-tied status. Perhaps that is because I simply have doubts about the urgency for most of us to learn foreign languages.

Florence Chong, a journalist from Singapore working in Australia, wrote a few years ago that it is simply wrong to assume that to succeed in business in Asia, English-speaking business people should speak Asian languages. While no one would argue against the personal value of being able to speak and read another language, it's misplaced to assume that knowing a language will translate magically into improved trade and business."

Chong added that "in Asia, as everywhere, the bottom line is that if there's a dollar to be made and two people can look each other in the eye, a deal will be struck. Most prominent business leaders in South Korea, Taiwan and Japan, for instance, do not speak English. They use interpreters and have managed to build up huge business networks in the United States and

in other parts of Asia."

The real drawback, however, to taking crash courses in foreign languages lies in the mistakes that will usually be made when trying to use this hastily obtained knowledge. As Chong noted, "Speaking or understanding just part of a language can be embarrassing and detrimental when doing business. Asian languages, like English, have their nuances and colloquialisms which escape all but the most fluent speakers." More than knowing the language, the "key to doing business in Asia is empathy" with business contacts. "Simple etiquette and common courtesy are important in developing an honest business relationship," concluded Chong.

With due respect to the ad for ACCELERATED LEARNING of foreign languages, I find the crash course technique of learning languages unrealistic. It resembles a crash diet. You'll have initial success because you're starting from square one. But once you reach square two, with 50 more to go, the futility of continuing usually prevents a successful outcome.

Speaking a foreign language well is a life-long pursuit (the same could be said for speaking our native tongue well). It just will not happen overnight. And, as Chong aptly noted, if we are learning another language for business reasons, we might do better to focus on empathy and cultural sensitivity.

Robert McCormick
SIUC graduate student, journalism

PERSPECTIVES ARE PUBLISHED TUESDAYS AND THURSDAYS, AND ARE THE SOLE OPINION OF THE AUTHOR. THE PERSPECTIVES COLUMN IS OPEN TO THE PUBLIC TO SUBMIT PERSPECTIVES. HAND DELIVER TO THE DAILY EGYPTIAN EDITORIAL OFFICE WITH A RETURN ADDRESS.

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Calendar

• TODAY

Meetings

AMERICAN INDIAN Association, 7 p.m., Student Center Saline Room. Contact: Iris, 549-0006.

SPC SOCIAL Awareness Committee, 6 p.m., Student Center Sangamon Room. Contact: Eric, 536-3393.

AMERICAN CIVIL Liberties Union, "The Bill of Rights, What it Says and What it Demands," 7:30 p.m., Lesar Law School. Contact: Leonard, 453-8770.

COLLEGE DEMOCRATS, 5 p.m., Student Center Saline Room. Contact: Hamilton, 351-1568.

FRENCH Cineclub, showing film "La Chevre" with subtitles, 5 p.m., Faner 1125. Contact: French Club, 536-1460.

SIUC GEOLOGY Club, 5 p.m., Parkinson Lab room 101. Contact: Ted, 351-4145.

SIERRA CLUB, 7:30 p.m., Unitarian Church, "Stonework, Petroglyphs and Old Trails" by Mary McCormie and Mark Wagner. Contact: Sierra Club, 964-1339.

STUDENT Environmental Center, 7 p.m., Interfaith Center. Contact: Cathleen, 549-7387.

SIUC RIDING Club, 7 p.m., Student Center Thebes Room. Contact: David, 351-1964.

LACROSSE CLUB Practice, 8-9:30 p.m., Recreation Center tennis courts. Contact: Lance, 351-1950.

VOICES of Inspiration Gospel Choir, accepting new members, 6:30-8:30 p.m., Aitgeld Hall Room 240. Contact: Brian, 549-9251.

INTERVARSITY Christian Fellowship, "Prayer power and Praise," 7 p.m., Student Center River Rooms. Contact: Andy, 549-6472.

BLACK AFFAIRS Council, Communications Committee, 5 p.m., BAC office. Contact: Talita, 453-2534.

PSI CHI, 7 p.m., Student Center Corinth Troy Room. Contact: Bill, 684-3479.

Events

STORYTELLER, Tommy Scott Young, 8 p.m., Student Center Ballroom D. For Black History Month.

INTERNATIONAL Students and Scholars, a practical training information workshop, 3-4 p.m., Student Center Illinois Room. Contact: Mika, 453-5774.

INFORMATION Table, Non-Traditional Student Services, will have a table set up, 11 a.m.-1 p.m., Student Center, Hall of Fame area, Feb. 8, 16, 22, 29, Mar. 7, 14, 21, 28, Apr. 4, 11, 18, 25 and May 2. Contact: Stephanie, 536-2338.

DEPARTMENT of Computer Science, advisement seminar for

computer science majors, 4:30 p.m., Parkinson 124. Contact: Linda, 536-2327.

LIBRARY AFFAIRS, Info Trac, 10:30-11:30 a.m. and 2:30-3:30 p.m., Morris Library room 103 D. Contact: Undergraduate Desk, 453-2818.

PUERTO RICO Association, for future activities. Contact: Jose, 529-4929.

BOATING skills and Seamanship course, 7-9 p.m., Department of Conservation's Little Grassy Fish Hatchery. Contact: Carol, 549-8187.

• TOMORROW

Meetings

SOCIAL WORK Student Alliance, 3:15, Quigley Hall room 119. Contact: TeKenya, 549-3529.

BLACK AFFAIRS Council, "The Concept of Economic Democracy and the Liberation of Education," by Lloyd Daniels, 12 p.m., Student Center Auditorium, reception will follow. Contact: Troy, 453-2534.

CALENDAR POLICY - The deadline for Calendar items is 10 a.m. two publication days before the event. The item should be typewritten and must include Name, Date, Place, Address, cost and sponsor of the event and the name and phone of the person submitting them. Forms for calendar items are available in the Daily Egyptian business room and will be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. No calendar information will be taken over the phone.

Chat & Chew

Lunch
how
programs

Thursday, February 8
Thebes Room
(Behind the Marketplace)

12 noon - 1:00 p.m.

"How To Manage Your Weight Without Dieting"

Kate Zager, RD

Why diets don't work, Learn how to balance sensible eating habits with moderate exercise. (Video & discussion)

For more information, call the Wellness Center at 536-4441. Sponsored by the Student Health Programs, Wellness Center and Student Center Special Programs.

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'Rock 'n' roll with a serious groove'

By Jason E. Coyne
DE Arts/Entertainment Editor

Ten years after hatching, Birds at The End of The Road is laying down tracks for an upcoming spring release of its second CD, which remains untitled to this point.

The first CD, "Chowderbox," released on the Minneapolis indie label Channel 83, received many approving reviews. The disc contains songs like the raw "Eye Your Soul" and "Zen Camera," both of which have received national airplay. The disc also features five live tunes including "Golden Fuzz" which was recorded in the cardboard box-sized Elbow Room in Chicago.

Jason Lee, guitarist for Bird, said the musical influences and sounds for writing songs are inspired by bands like the Beastie Boys and Soundgarden.

Lee describes the Libertyville natives' sound as rock 'n' roll with a serious groove, Lee said.

"I listen to a lot of rap," he said. "I listen to the B-Boys, Public Enemy and stuff like A Tribe Called Quest."

Lee said the harder-sounding tunes come

from vocalist Ken Fountain's own stick of music.

"He's into heavier sounds like Soundgarden," Lee said. "He has enough guitar experience to come up with riffs he likes."

Lee's said being hard-rocking with a groove does not mean the band contains a seilout sound.

"We are not a Nirvana or an over-the-top alternative act," Lee said.

The band has been playing the regional college circuit, trying to go places they can go back to often enough so people will remember them.

"We have been touring Indiana, Wisconsin, Iowa as well as Chicago," Lee said.

"We do not want to go to the East Coast because we can't get back there often enough — people forget you."

After hitting Carbondale's Hangar 9 on Thursday, the group will travel down to Arkansas.

"That's about as far south as we have gone," Lee said. "They requested us down there, so we may be going back sometime soon."

Lee's brother Brian is an SIUC student and

has played in local acts Meat 'n' Onions and the now-defunct 420 in Progress.

Lee said his brother's drum playing at an early age gave him someone to jam with before he could join a band.

"I started playing guitar about ten years ago," he said. "I started listening to music, and everybody wants to get into playing some kind of instrument, so I picked it up."

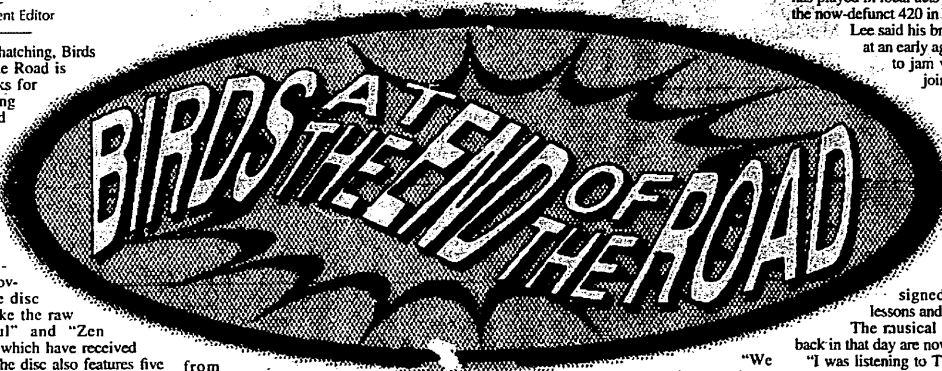
His mother signed him up for guitar lessons and it just stuck, he said. The raucous influences Lee had back in that day are now more relics.

"I was listening to The Police at the time and then other stuff like Ratt and Motley Crue — you know, the weak glam bands of the '80s."

Bird has played at some of Chicago's hottest venues including The Vic Theater, Cabaret Metro and Cubby Bear.

In New York, the band has played CBGB's, Marquee and The Bitter End. The band has supported acts such as 10,000 Maniacs, Echo and the Bunnymen, and The Connells.

Birds at the End of the Road plays at 9:30 tonight at Hangar 9, 511 S. Illinois Ave. Cover charge is \$2.



This week's CDs fail to rise above the mediocre

Ministry — "Fifth Pig" (Warner Bros.)



After three years of moving across the country and on-again, off-again heroin addiction, Al Jourgensen and Paul Barker have finally released the follow-up to the Grammy-nominated "Psalm 69."

Ministry is a band that evolved from synth-pop industrial to skull-farring metal, styles whose fans rarely overlap. The band laid the groundwork for its more successful imitators (Nine Inch Nails and White Zombie, whose singer even ripped off Jourgensen's appearance), but as these bands evolve, Ministry stagnates.

"Reload," the opener, begins where "Psalm 69" left off. Its staccato, upbeat instrumentalization gets the blood flowing for the first minute or so, but its repetition gets boring very quickly.

The title track slows the pace to a Melvins crawl. Its heaviness is so thick that it's almost physical, but at six minutes 30 seconds, it's at least twice as long as it should be.

"Lava" has a 1-2 beat that matches the throbbing of a nasty headache. Two-measure changes do nothing to ward off monotony. Jourgensen's growling vocals sound like a large dog interrupted during its dinner, barking profane adjectives about life and the world.

The next several songs delve into more traditional-sounding metal. "Crumbs" has the familiar triplet picking used by many heavier bands. The vocals on "Useless" sound like "Star Wars" C-3PO after a tracheotomy. Its bass, which holds the song together in a semi-cohesive form, is heavy enough to

CD Reviews

lean up against. Jourgensen must have donned his Helmet on "Dead Guy"; his Zack De La Roche (Rage Against The Machine) rap-style delivery is a new twist for him.

The CD finally gets interesting with "Game Show." It begins with eerie-sounding samples that flow into chirps and clicks. The absence of a steady drumbeat allows the tune to drift away from the repetitiveness that plagues the album to this point.

The worst song on the CD is a twisted cover of Bob Dylan's "Lay Lady Lay." The instruments mock the original with distortion and echoey vocals that will probably inspire Dylan to trade in his guitar and hippie ideals for a shotgun and a bullet with Jourgensen's name on it.

The closer, "Brick Windows," sounds like it belongs on a Nine Inch Nails tribute album.

Overall, "Fifth Pig" chases its tail as it fails to rise above the mediocre. I don't know if this is a result of Al's hiatus from heroin, but look what happened to Jimmy Page and Keith Richards when they went clean — the music suffered. **C+**

Tori Amos — "Boys for Pele" (Atlantic)



After drop-kicking the sophomore jinx out of the ring on her second solo album, "Into the Pink," Tori Amos has been caught in a

see CD REVIEWS, page 8

Chicago comedian B. Cole plans big laugh for students

By Travis Akin
Daily Egyptian Reporter

"It is a cold world. You got to supply your own heat, and you got to take care of your own."

B. Cole
Chicago comedian

Southern Illinois will get a chance to see a little of the funny side of Chicago when B. Cole, a Windy City native, brings his comedy to the Student Center Friday night.

Cole is from Chicago's South Side. He comes from a neighborhood that does not play around, he said.

"I come from the 'wild hundreds,'" he said, referring to the area south of 100th Street. "Up here it is the real thing."

Cole said he is looking forward to coming down to Southern Illinois.

"You guys do drive-bys on tractors, but that is cool," he said. He has performed with stars such as Bernie Mac and Rudy Ray ("Dolemite") Moore.

He was scheduled to perform on both "In Living Color" and Bernie Mac's H2O show, but both shows were canceled before he was supposed to appear, Cole said. "It was some pretty bad luck," he said.

His comedy is derived from current events, and he talks about anything from the weather to O.J. Simpson, he said.

"My comedy is the 10 o' clock news put in a funny way," Cole said.

He draws from current events because he finds the truth funny, he said.

"There is no topic I won't touch on," Cole said. "I've got to thank O.J. He has definitely helped out my career."

His comedy reflects his life experiences and his identity but is not limited to those things, he said. "I don't just talk about blacks," he said. "There is a lot of tragedy out there, and I want to turn tragedy to comedy."

Cole said he has a big influence on his younger brothers.



PHOTO COURTESY OF ARTIST

Comedian B. Cole will perform at the Student Center Friday night.

'The Juror' ruined by terrible plot

It is amazing how a potentially great movie can be ruined by something as insignificant as, let's say, its plot.

"The Juror," a movie that has the mob, a trial, suspense, two of the hottest actors in Hollywood, sex, violence and a family unwillingly thrown in the middle of it all, seems to have the groundwork for a great movie. But the movie fails by taking all of these elements, and mixing them with poor execution. The final product, sadly enough, is a disappointing



ILLUSTRATION BY AGNISZKA PEKONKA

movie that at one time had potential. "The Juror" follows Annie (Demi Moore), a struggling sculptor and single mother who is selected as a juror in a murder trial, in which Mafia boss Louie Boffano stands accused of ordering the whacking of a rival.

Soon after she is picked, two mobsters, Eddie (James Gandolfini) and The Teacher (Alec Baldwin) place Annie under surveillance. The Teacher poses as a art collector and gains the favor of Annie. The two agree to have lunch and later, a date.

Just when things start going well, he exposes his true identity. Using threats as a means of persuasion, he tells her to enter a verdict of not guilty in the murder trial. If she does not, she and her son Oliver (Joseph Gordon-Levitt) will be in great danger; in other words, he will kill them.

But just when you think there is going to be a long drawn out trial that will engulf most of the movie, the jury enters a verdict of "not-guilty," and the trial is over.

Even though Annie has fulfilled



Movie Review

her obligation. The Teacher falls in love with her, and his methods of intimidation become more stiff in his race to win her over.

This turn in plot creates many new situations, but the movie does not reveal how these situations come about. This creates big holes in the plot, which the movie seems to never notice or pay attention to. But what really kills this movie is its cast of supporting actors. Despite the Armani suits, the mobsters are more like clowns, and are more funny than threatening.

Rodney, one of The Teacher's friends, is a stupid buffoon that would be better casted in one of the many "Police Academy" movies, than in a somewhat serious drama such as "The Juror."

And the list goes on.

The only two bright spots in the cast are Annie (Moore) and her friend Juliet (Anne Heche). Moore does an effective job in playing the emotionally wrecked mother who will do anything to save her child. Crying, yelling and at times psychotic with fear and anger, Moore gives the one performance that distinguishes this movie as a true thriller.

Heche plays the chipper and somewhat naive young professional that, though innocent, is thrown into the ring of fire just because she is a friend of Annie's.

Heche plays does not have the Hollywood-standard beautiful looks. But she is an actress most viewers will like because of her friendly-gentle disposition, and her character's valiant support for Annie in her time of trouble.

The most disappointing role is that of The Teacher. Baldwin's character seems inconsistent.

One minute crazy, one minute sane, the next, something in-between, this character seems generically bad or at the least, too

undeveloped in the plot.

This makes little sense considering the significance of his role in the film.

"The Juror," is somewhat predictable. We all know Annie will not be killed.

No director in Hollywood could be that cruel or unpredictable. But most of all, the movie surfs on the verge of being good at times. But it ends up dragging audiences through a mediocre tale of triumph in the face of evil that they have seen billions and billions and billions of times before.

"The Juror"

★ ★

Movie Ratings

Classic	★★★★★
Excellent	★★★★
Good	★★★
Fair	★★
Poor	★

CD Reviews

continued from page 3

strangle hold by the upper-class on her third release, "Boys For Pele."

Once again, Tori attempts to question and sometimes bash the religious system. But this time, instead of just questioning God, she jumps on Lucifer, Mohammed and Voodoo.

But on "Pele," she does not present her arsenal in the form of past songs like the beautiful piano and strings melody "Crucifix" from "Little Earthquakes" and "God," from "Into the Pink." On "Pele," she is equipped primarily with only her voice and piano.

After seeing Amos in concert, this may sound appealing, but

"Pele" falls short of any heightened expectations listeners may have of the album.

Songs like "Bed of Roses" are reminiscent of many of her slow-melodic, piano-pop songs of the past. But without an entourage of other instruments, the song does not stand alone very well. Though the harpsichord shows an even darker side to Amos, the music is merely a skeleton with no substance.

But other songs like "Caught a Lite Sneeze," are not reminiscent of anything from the Amos scrapbook. Though she is known for her great songwriting and her beautiful voice, on this track she sings off-beat and out of tune, like she is improvising her harmonies.

One bright point on the release is "Mariame," which has the moodiness and story-telling much like

"Cernflake Girl." Though it is a pleasant song to listen to, it is one of few songs that stands out in the CD filled with mediocrity.

(Dustin Coleman)

Birdmen of Alcatraz — "Focus" (Surf Records)



Sometimes, listening to music can be compared to being in labor: Waiting for things to develop can be painful and exhausting, but hopefully, the end will justify the means.

On its second release, "Focus," Birdmen of Alcatraz creates a diverse blend of hard rock and hip-hop that struggles at times to break out and, in the end, falls short of fulfilling its potential. In a music scene personified by a stand-up-and-fight mentality, Birdmen unfortunately seems to leave itself open for some serious sucker punches.

The band tries to remain consistent throughout the disc. However, a nagging feeling that it is holding back pervades throughout. By leaving itself more room for experimentation, the group may reach the potential that seems to just evade it.

The two best tracks on the album, "Pearl" and "Gotta Move to the

Groove, Part 1," are infectious skate tunes, great for raging in the pool or the pit. The Red Hot Chili Pepper/Fishbone influence is unmistakable with Birdmen bassist Steve Wolf popping the strings in a fashion Chili Pepper bassist Flea would be proud of. Well-paced and driving, these songs give a strong glimpse of what Birdmen could be.

Songwriting leaves the most to be desired from Birdmen, catering more to a teenager searching for an identity rather than intelligent and creative storytelling.

All in all, "Focus" is a fun album best suited for a day hammering the half-pipe or cement-surfing your neighbor's pool. While not entirely overpowering, Birdmen is able to create a somewhat consistent mood supported by good time keeping and funky backbeats. (Erik Bush)

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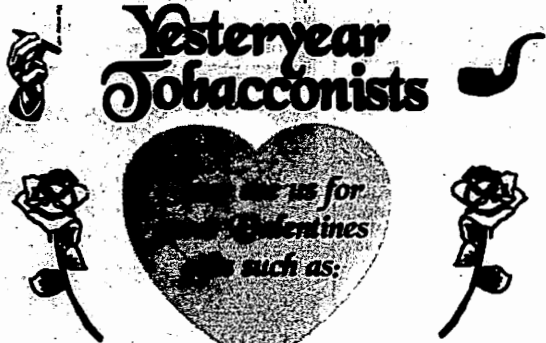
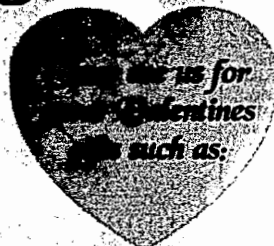
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Exposure to lead may contribute to crime—study

Los Angeles Times

Exposure to lead in the environment may contribute significantly to criminal behavior, a possibility that might help explain the high crime rates in America's inner cities, researchers say.

A study released Wednesday suggests that even nominal doses of lead, well below those associated with poisoning, can lead to anti-social behavior and delinquency in young boys — behavior that is routinely considered a foreshadowing of violent adult criminality.

The new study extends a landmark 1990 study, which demonstrated that lead poisoning in childhood is the single most important predictor of criminality among adults. It far outweighed poverty, the absence of a father in the household and other major social factors commonly cited by criminologists.

Using a new technique that is more accurate than blood levels in reflecting lifetime exposure to lead, Dr. Herbert L. Needleman and his colleagues at the University of Pittsburgh School of Medicine studied 301 boys from the Pittsburgh inner city. They found that boys with above-normal lead values were more aggressive and had higher delinquency scores when evaluated by teachers, parents and, most important, their own self-reports.

These delinquent behaviors, which include bullying, vandalism, setting fires, theft and fighting, are highly predictive of adult criminality, alcoholism and domestic abuse, said psychologist Terrie E. Moffitt of the University of Wisconsin.

Amtrak

continual from page 1

week, not six.

Another part of Edgar's plan stipulates that communities supported by the state-supported Amtrak trains share the cost of operating and maintaining stations or train stops and cost cutting at stations.

According to the plan, local communities would contribute a total of \$400,000 for fiscal year 1997 and \$800,000 for fiscal year 1999.

Although Carbondale officials said they are pleased with the continuation of the route, they said

"The vote has not been taken. The ink is not dry."

Rebecca Whittington,
Carbondale Chamber of
Commerce President

there is still cause for concern.

Doherty said he is concerned that the state will require local communities to help fund Amtrak operations and those stations within the community.

Doherty said there are questions as to what amount Carbondale might be expected to pay.

"Another concern is we don't think it's fair that Carbondale would be expected to be burdened with the total cost when it serves as a regional service," he said.

Carbondale Chamber of Commerce President Rebecca Whittington said the governor's decision came quicker than she expected.

She said she believes that is a direct result of the effort the community put into saving the route.

"I'm very encouraged that this came so quickly after our meeting with the governor," she said. "It

underscores how seriously he took the message."

However, Whittington said citizens and students need to continue their support of the route because there are concerns at what the final bill may look like.

"The vote has not been taken," she said. "The ink is not dry. A lot could happen during that time period."

SIU President Ted Sanders said the announcement to continue the Illini route is a positive step.

"I think it's very good news," Sanders said.

"I would think it has a very good chance of passing (the legislature)," he said.

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JUMBLE

THAT SCRAMBLED WORD GAME by Noel Holm and Mike Arpaio

Unscramble these four Jumbles, one letter to each square, to form the ordinary words.

BOARR

TAROA

CAUPTÉ

DEGLUC

How strange the original letters to form the ordinary words, as rearranged by the same cartoon.

Print sponsor here: A

Answer: (Answer tomorrow)

Doonesbury

BY GARRY TRUDEAU

Panel 1: I'M KIM ROSENTHAL. BY THE WAY, I'M IN CODING. MIKE DOONESBURY: MARKETING.

Panel 2: OH, RIGHT. I THOUGHT I RECOGNIZED YOU FROM ONE OF THE LAUNCH MEETINGS. YOU BEEN ON TEAM BERNIE LONG? LESS THAN A YEAR. HOW ABOUT YOU?

Panel 3: TWO YEARS... EVER SINCE I BLEW OFF MY COMPANY'S P.L.D. AT M.L.T. M.L.T. WAS TOO MUCH?

Panel 4: AS IF. TOTALLY TOO EASY. OH... SURE, I'VE HEARD THAT.

SINGLE SLICES

by Peter Kohlsaat

It's the anniversary of the first time you told me you loved me.

Oh, gee... now I can never leave him... my women friends would fill me.

SHOE

by Jeff MacNelly

I'M LOOKING FOR THE PLACE WHERE THE LOCAL MOVERS AND SHAKERS HANG OUT...

WELL, TODAY IS YOUR LUCKY DAY.

HOW 'BOUT SOME MORE COFFEE?

THATCH

by Jeff Shesol

THATCH, YOU WENT BELIEVE I'M DELIVERING BIFF BLANKTON'S CAMPAIGN SPEECH TONIGHT!

YOU?

THAT'S RIGHT! THE SENATOR LOST HIS MITTENS AND HAD TO BAIL OUT OF NEW HAMP-SHIRE, LEAVING ME AS HIS PROXY!

ARE YOU UP TO THE JOB, THIS?

TOTALLY. ALL DAY, TO GET IN CHARACTER, I'VE BEEN FOLLOWING EVERY LAST DETAIL OF BIFF'S ROUTINE!

FINISH YOUR MARTINI?

ALL SIX! NOW, IF YOU'LL EXCUSE ME, I'VE GOT TO FIND SOME BARRIBORNTS TO BASH BEFORE MY RUBDOWN!

MOTHER GOOSE & GRIMM

by Mike Peters

WE BUILT A SNOWMAN THAT'S GOING TO LAST ALL WINTER.

THAT'S NICE, GRIMM!

MIXED MEDIA

by Jack Ohman

OLIVER STONEHENG...

...DON'T TELL ME THESE WEREN'T PUT HERE BY A MASSIVE CONSPIRACY!!

THE Daily Crossword

by Frank R. Jackson

ACROSS

- Famous fiddle
- Fashioner
- Of an alien aspect
- Culture medium
- Any gathering place
- Orlando's "Trend"
- Fluetic way
- Activity in 25A, slangily
- Lamellar: abbr.
- the line (clue)
- Young hooper
- Paternal name
- Academy
- Orlando's town
- Gourmet restaurant
- 23
- 17
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- Promissory note, sort of
- Orlando melody
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- Howlow rock
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Wednesday's Puzzle

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79	80	81	82	83	84	85	86	87	88	89	90	91
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41 Dallas' name
42 Gentler's form
46 Mine products
47 All right
48 English' home
51 Served a sizzler
52 Mince
55 Follower in ACA
59 Noble Italian
60 Conical Johnson
61 Unconformable
62 Direct with authority
63 Necklace
64 Water weather problem
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Must Win

continued from page 16

capabilities, so they're going to have to get on us a little bit," he said. Tucker said tonight's game is a must win situation, along with every game from now until the season ends.

"All our games are big. We have to win our games at home, and we have to get all our away games. Even at Illinois State (Feb. 11), and that's going to be a difficult game," he said.

"All these seven games are important to us if we're going to get back to the tournament.

"I feel (Creighton) is a must win situation. We're not completely out of the race to get in the tournament, but every game from here on out is a must win situation."

Saluki head coach Rich Herrin the team has played hard all season, but situations like the scoreless nine minutes at Southwest Missouri State Feb. 3 can not be planned for.

"We've had good practices all year long," he said.

"If you remember, I said we were

spoiled, didn't realize what it would take, and we would be lucky to be at St. Louis, and I still say that. I told everyone in October that it would take a good effort.

"We're going to have to win three or four (out of the remaining seven games) to get to St. Louis."

As much as Herrin does not like to talk about must win situations, he said Creighton is an important

game, along with every game left in the season.

"All of them are very important to us," he said. "We don't know if four victories can do it for us.

"Our schedule is pretty tough. Bradley, Illinois State, Tulsa, and Evansville are all very, very tough ball games. If we want to do anything, they're pretty well all must win games for us, that's for sure."



Kasia

continued from page 16

Thanks in part to McClendon's leadership abilities the Salukis are 9-2 in the conference and in sole possession of second place.

Senior forward Heather Slater said McClendon's day-in-day-out effort on the court is what makes her a team leader.

"Kasia has been a big asset to our team," Slater said. "She's hit the big shots when we needed them. She plays the whole game and never slows up. She's our workhorse and our leader."

Slater said this season's Salukis are the type of team that feed off each other, and that excitement motivates other players to increase their level of play.

"Kasia hits a shot when we need it," Slater said. "Kasia gets excited and everybody else gets excited. We need that excitement to get going and that helps someone else to step up."

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February 14th

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University Mall - Carbondale

Stix

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- \$1.25 Miller Lite Bids.
- \$2.50 Pitchers
- \$1.00 Speedrails

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AFRICAN AMERICAN HISTORY MONTH:

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February 1996

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Deadline to apply is 4pm Friday, Feb. 16 at the SPC Office 3rd floor student center. For more info. Call 536-3393.



PAUL MALLORY — The Daily Egyptian

Junior guard Kasia McClendon (33), from Gary, Ind., deflects an entry pass during defensive drills at practice Wednesday afternoon at SIU Arena. McClendon was just named the Missouri Valley Conference Player of the Week.

Saluki guard taking leader's role in stride

By Michael DeFord
DE Assistant Sports Editor

Consistency on the SIUC women's basketball team can be summed up in two words — Kasia McClendon.

The 5-foot-5-inch junior guard from Gary, Ind., has proven to be a vital asset to the Saluki squad this season, emerging as the team's leading scorer and most dominant leader.

SIUC women's basketball coach Cindy Scott said McClendon has remained consistent throughout the season and has come through for the Salukis time and time again.

"Kasia has been solid and steady game in and game out all year long," Scott said. "We really feel like Kasia has done more than a lions share of carrying this basketball team."

"We give her a hard time. We ask her if we've been heavy because she has been the one."

McClendon leads the team in six statistical categories this season, averaging 15.7 points per game, three-point shots made (34), three-point shots attempted (104), average minutes per game (34.3) and assists (72).

For her efforts, McClendon has earned Missouri Valley Conference Player of the Week twice this season. She garnered the award Jan. 8, and then again Feb. 5.

McClendon said since the Salukis got off to a rough start

early in the season with the loss of key players, she simply stepped up her game a notch.

"At the beginning of the season we didn't have Heather Slater or Nikki Gilmore," she said. "So I knew a few of us would have to step up and be scorers, and that's what I did."

Last season McClendon was feared throughout the MVC for her defensive abilities, especially in terms of steals. McClendon said this season she hasn't gotten as many steals because teams guard the ball more in her presence.

Her take-away average may have slacked off somewhat but, McClendon only needs seven more steals to break SIU's career mark at 203 — a record that has stood for 13 years.

Scott said McClendon is a very confident player, and the type of player every coach dreams of having as their point guard.

"She is very talented and playing with great confidence this year," Scott said. "She's leading us in scoring, assists and, she's second in rebounding. She is really the complete package as far as anybody you could want on the basketball court."

"I think she is definitely the leader on the floor, and that's what you want from your point guard. She has become a very vocal leader and I think that it's paying some dividends."

see KASIA, page 15

Dawgs back to basics in preparation for Jays

Salukis (10-12, 3-8) to play must-win game to smooth road to St. Louis

By Chad Anderson
DE Sports Editor

In preparation to take on Creighton University at SIU Arena tonight at 7:05 p.m., the men's basketball team got back to basics during its practice session Wednesday afternoon.

With a rematch against the Bluejays (11-10, 6-6), who defeated the Salukis in Omaha, Neb. Jan. 29 79-77, the Dawgs are looking for revenge as the team is within the final stretch of the season — frantically trying to move into eighth-place to qualify for the

Missouri Valley Conference Tournament.

Only the top eight out of 11 teams qualify for the post-season, and SIUC is currently in ninth place with a 3-8 conference record — two games behind eighth-place Evansville.

After tonight's game, SIUC must tackle what is possibly the toughest part of its season with games against top MVC teams like second place Illinois State (15-7, 9-2), fourth place Tulsa (13-5, 6-4), league leading Bradley (13-5, 9-2), and Evansville (9-10, 5-6).

Fundamental pick-setting, passing lane and boxing-out drills



"It's against my principles, but I'll play hurt. I'm not going to sit out because of my leg."

Jaratio Tucker
Saluki senior forward

dominated the practice schedule, in place of the normal review of set plays and strategy of the upcoming opponent.

If there is one player on the

team who knows about playing hard, it is senior forward Jaratio Tucker, who refuses to rest despite nursing a sore left leg which has limited his practice time.

"It's against my principles, I'll play hurt," Tucker said. "I'm not going to sit out of a game because of my leg. I've taken X-rays that have come up negative, but I'm going to keep playing through the pain."

Tucker said the coaching staff's reason for the tough practice was to improve the team's overall play and intensity in preparation for a tenacious schedule in the final seven games.

"Well, you gotta pick up the intensity. They (coaches) feel we're not playing our best, or up to our

see MUST WIN, page 15

Between the Lines

Jason Kidd of the Dallas Mavericks, who averaged a triple double in three games, has been selected as the NBA player of the week.

Anthony Tucker, who has yet to play a regular-season game for the New York Knicks because of a back injury, was arrested

Tuesday and charged with assaulting a police officer, resisting arrest and driving while intoxicated.

The SIUC football team got a verbal commitment to play for the Salukis from Jim Tumilty, a 5-foot-10, 185-pound tailback from Naperville Central High School.

Chicago Bulls' superstar Michael Jordan might be out \$10,000 if he misses the pre-All-Star Game press conference as he

plans to do.

"Some of the things (about the All-Star Game) you get tired of, like the double media day that I boycott every year and will probably boycott again because I think it's useless," said Jordan.

Iowa University's record holder for three-point shooting, Chris Kingsbury, will sit out three games due to a suspension for the unsportsmanlike behavior he displayed in a game lost to Penn State last Saturday.

April 6 will be the debut for Major League Soccer. Ten teams chose 80 players in its first draft, with 69 Americans taken.

The Denver Nuggets will again offer tickets for guns in their fourth annual "Operation Cease Fire" program.

The Nuggets will give one pair of tickets to anyone who turns in a gun during the March 9 exchange date.

Since 1993, the program has collected more than 900 firearms, authorities said.