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Daily Egyptian Staff

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Daily Egyptian

Friday, February 8, 1980—Vol. 64, No. 92

Southern Illinois University

Gus
Bode



Gus says all the energy problems would be solved if electricity could be made as easily as CIPS makes people mad.

CIPS takes ICC to court on rate base

By Andrew Zinner
Staff Writer

The Central Illinois Public Service Co. is suing the Illinois Commerce Commission, claiming that the ICC didn't give enough weight to the utility's expenditures when determining its rate base.

The suit was filed Wednesday in Sangamon County Circuit Court after the ICC denied the utility's request for a rehearing. The commission in December granted a 7.6 percent electric rate hike after the utility requested a 12 percent increase.

But according to Sam Poe, public relations director for CIPS, the utility did not ask for the rehearing to protest the lower rate hike.

Poe said Thursday the disagreement has arisen because CIPS believes that advertising expenditures, totaling \$645,000, should be allowed to be included in the company's rate base. The ICC denied inclusion of the ad expenditures because of the company's failure to verify them.

"We submitted massive amounts of evidence proving the expenditures, and think they should be included in our rate base," Poe said. The ICC allowed a rate of return for investment of 9 percent, while CIPS had asked for 9.37 percent, Poe said.

The suit further alleges that "the ICC adjusted the allocation of the rate base because of allegations that retail consumers were subsidizing wholesale customers."

"Our cost of service study disproves that contention," Poe said.

CIPS officials also disagree with the ICC's decision to reduce oil investments in the utility's rate base by \$6 million. Poe said the decision was inconsistent with what should be included in the rate base.

A further decision of the ICC that CIPS disagrees with is the idea of imposing summer differential rates on industrial customers. Poe said the rate would be an arbitrary and unfair one for industrial power users because they have a constant demand and are not responsible for the peak rates, which are caused by residential users.

Retail users are those who get power directly from CIPS, while wholesale customers are ones who buy power from CIPS and distribute it to other power companies.

The ICC also ordered CIPS to offer interruptible rates to industrial users, which the utility objects to. Poe said interruptible rates are lower rates, but carry a provision that power may be cut off to ensure that regular rate-paying customers have enough power in the event of a shortage.



Staff photo by Dwight Nale

UP AND OVER! Mike O'Day takes a jump over a snow mound on a hill next to the Arena. O'Day is a student at Carbondale High School. Cloudy skies with possible heavy snow are

predicted for Friday. Temperatures should reach the high 20's. Snow or snow flurries are predicted for Saturday with highs also in the 20s.

Official denies mass prisoner transfer

By Karen Galle
Staff Writer

Reports that the U.S. Penitentiary at Marion will receive "the most dangerous and violent prisoners" from among those who survived the New Mexico State Prison riot were discounted Thursday by Emil "Mike" Aun, spokesman for the Bureau of Prisons in Washington.

Aun said rumors that "a bunch of prisoners" were to be transferred to the Marion Prison were false. He said "a few at the most" may eventually be sent to Marion.

Inmates at the riot-torn New Mexico prison had set fires and flooded cells in a new round of violence earlier this week, and prison officials said they were trying to expedite the transfer of hardcore criminals out of the state.

Aun denied reports that prisoners would be transferred from the federal prison at Leavenworth, Kan., within a few days. He said that although classifications that

determine where the inmates will be sent are made at Leavenworth and the El Reno, Okla., federal reformatory, the destinations must be approved by the Bureau of Prisons in Washington.

No destinations have been decided upon yet and reports to the contrary are "pure speculation," he said.

The Marion prison is being considered as a relocation site because it is a maximum security unit and because it is relatively close to Leavenworth, Aun said.

Meanwhile, prison officials at Marion said "no official word" had come from Washington or New Mexico about the possibility that some prisoners may end up Marion.

"Nothing is for sure, but there is a good possibility that some prisoners may end up here," said Neil Lennon, associate warden at the prison. "The situation keeps changing."

In Washington, Aun said 144 prisoners

were transported on Wednesday from New Mexico to the Federal Corrections Institution at El Reno and the U.S. Penitentiary at Leavenworth. The prisoners will be classified on the federal system scale of 1 to 6, with 6 being the most dangerous, and sent to other federal institutions.

The Marion prison has the facilities for a maximum of 500 inmates. At present, 369 prisoners are at Marion, according to Lennon. Whether prisoners from New Mexico will be sent to Marion probably depends on how much space is available at other federal institutions, he added.

If the prisoners are sent to Marion, they will be screened a second time to determine their status because no records will be sent to the prison, Lennon said. At that time it will be decided whether the prisoners should enter the general inmate population or be placed in isolation units, he said.

Carter breaks precedent; will ask women to register

WASHINGTON (AP)—President Carter will call for the registration of women for the military draft, White House officials said Thursday.

The White House scheduled an announcement for Friday detailing the president's plans for the entire draft registration program.

The president's proposal, disclosed by officials who asked not to be identified, is a sharp break with historical precedent. It will be the first time that a president has suggested registering women for the draft.

Carter decided to include women in the program despite a warning from House Speaker Thomas P. O'Neill that it would not pass the Congress.

The president probably will limit registration to persons 19 and 20, though full details were not made available.

Carter announced plans last month in his State of the Union message to resume draft registration, citing an increasing military threat from the Soviet Union.

Although he remained mum on the question of whether he would include women, but he has previously taken the position that any such program should include women.

In recent weeks, Carter's decision has been foreshadowed by statements from administration officials and the president's wife, Rosalynn, who urged registration of women.

21,920 enroll this term

By Chuck Hempstead
Staff Writer

The spring semester enrollment of 21,920 students is the largest spring enrollment in nine years, Kirby Browning, director of admissions and records, said Thursday.

The official count showed an increase of 453 students over last spring's total. The enrollment is the largest since the University changed from a quarter to a semester system in 1974.

Frank Horton, vice president for academic affairs, said the increase, "seems to be a combination of more students staying on and more students beginning in the spring semester." The largest increases were in the technical and business fields. The School of Technical Careers had the largest increase with 314 more students enrolling in spring than last year at this time. Enrollment in the School of

Engineering and Technology increased by 199 students, and the College of Business and Administration increased its enrollment over last year by 169 students.

"The students are obviously oriented toward the job market demand," Horton said.

Horton said the changing enrollments in the various colleges are cyclical.

"Sometimes the creative areas are stronger. Right now, the School of Business and Administration has been growing for about three years. We have one of four accredited business schools in the state public universities," he said.

Marvin E. Johnson, assistant dean of the School of Engineering and Technology, explained the enrollment increase in his department reflects the societal needs of today. "Society's needs,

(Continued on Page 2)



Council rejects registration fee

By Jacqui Kosczuk
Staff Writer

The Graduate Council on Thursday voted to oppose a plan for a \$15 late registration fee and will send a resolution against its adoption to Acting-President Hiram Lesar.

At a morning meeting, council members who took action on the plan voted it down unanimously. Two of the 26 members abstained.

In January, drafts of proposal establishing a "nonwaiverable, nonrefundable" fine for all students registering after the first day of classes were sent to campus constituency groups.

Graduate Council Chairman John Yopp said the council opposes the plan because it is a "blanket policy" that does not account for the diversity in graduate programs and "places an undue burden on graduate students."

"We are not trying to hinder efforts to facilitate registration," he said. "We're saying, don't talk about a fine that is nonwaiverable because there will be times when registering late is not a student's fault."

"Some classes begin after the semester is in session, and registration is conducted the first day the student is in class," Yopp said.

He said some members on the council felt "there was no need for a late registration policy at all," even if it did provide for exceptions.

The Graduate Student Council on Wednesday unanimously voted against the plan because "as it reads now, it is unacceptable," GSC Member Mike Higbee said.

"The wording of the committee's proposal has upset quite a few people," Higbee said.

The fact that no exceptions would be made for any student "puts graduate students in jeopardy since they would find themselves paying for tuition and fees before their assistantship contracts are signed and approved by the Graduate School," he said.

Higbee explained that many graduate students are "financially dependent" on their assistantships and prefer to delay registration until their contracts are finalized. Often, the arrangements are not settled by the first day of class, he said.

Thus far, two of the seven constituencies, Civil Service and the Council of Deans, have decided to endorse the committee's recommendations. The remaining three have not yet taken action.

After reviewing the constituencies' reactions, Lesar will either approve the proposal as it stands, or draft a new proposal, Richard Millman, assistant to the acting-president, said.

Millman said Lesar is not likely to accept the plan as it is if a majority of constituencies oppose it.

Iran president blasts student militants

By The Associated Press

With tough talk and stern action, President Abolhassan Bani Sadr hammered away Thursday at the U.S. Embassy militants' remaining power and prestige among the Iranian people, as reports persisted that the American hostages might be freed soon.

For the second straight day, the new Iranian president blasted the young Moslem radicals publicly, calling them "rebels against the government." And the Revolutionary Council, led by Bani Sadr, took action against them, restricting their access to national radio and television.

Nuclear weapons lab damage disputed

OAKLAND, Calif. (AP) — A report to the Alameda County supervisors on earthquake damage at the Lawrence Livermore nuclear weapons laboratory is the focus of a dispute between lab representatives and anti-nuclear activists.

Two main quakes, both with epicenters near Livermore, rumbled through Northern California on Jan. 24 and Jan. 26, registering 5.5 on the Richter scale.

The report showed that estimated damage to the laboratory was "up to \$10 million," including damage to sensitive laser research equipment and minor structural damage.

Bundy convicted of schoolgirl murder

ORLANDO, Fla. (AP) — Theodore R. Bundy, an articulate killer already under a death sentence for murdering two sorority sisters, was convicted Thursday of killing a 12-year-old North Florida schoolgirl.

A circuit court jury returned guilty verdicts on kidnapping and first-degree murder charges in the death of Kimberly Diane Leach after deliberating for 7 hours and 15 minutes.

Bundy, 33, is awaiting execution in the bludgeoning deaths of two Florida State University women.

The former law student showed no emotion as the verdict was read, sitting with a hand to his chin and watching the jurors.

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Enrollment is highest in nine years

(Continued from Page 1)

especially in the field of energy, require people to be able to solve technical problems. We hope the quality of our program continues to attract people interested in engineering and technology," he said.

The School of Technical Careers public information specialist, David Saunders, said, "We've been showing a steady increase which correlates with the employment pattern. This is a national trend. At this time, it's tough to get a job as a teacher, but a trained electrical engineer can get a job anywhere."

"We have a mandate by the

Illinois Board of Higher Education to conduct high cost, low incidence programs such as aviation technology, mortuary science and physical therapist assistant. Graduates from our programs have established a good reputation and the word filters into the high schools."

Donald Vaughn, assistant dean of the College of Business and Administration, also attributes the increase to the current job market. Vaughn said that despite the introduction of a doctorate of business and administration next year, a tentative ceiling has been set to slow the rapid growth in the school of business and ad-

ministration. He also expects the new University suspension regulations to slow the growth.

Of the 21,920 currently enrolled at SIU-C, 19,924 students attend the Carbondale campus, while the remaining 1,996 attend off-campus locations, mostly at military bases across the country. The on-campus increase was reported to be 303 students.

Graduate school enrollment has increased by 129 over last year to total 3,165. The law school enrollment of 226 and the medical school enrollment of 213 have remained comparable to last year.

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New transit system delayed

By Mimi Jarzemsky
Staff Writer

Operation of a new Campus Safety Transit System will be delayed until a Campus Safety Fee Board makes recommendations on the proposed route for the system. Bruce Swinburne, vice president for student affairs, said.

The fee board will probably consist of three undergraduate students, one graduate student, one representative from Women's Services and will be chaired by Tom Busch, assistant to the vice president for student affairs. Swinburne said.

He said he hopes the transit system will begin operating in two to three weeks. The system was originally scheduled to begin service in January.

"The board will be responsible for making recommendations for an experimental program to be put into effect this spring," Swinburne said.

One issue the fee board will have to deal with is whether men should be allowed to ride the bus. Swinburne said.

Roberta Majka, graduate assistant in student services, said the regular schedule the bus will run on may give someone an even greater opportunity to attack a woman.

"I'm concerned about the bus system running on a schedule and whether a woman is going to feel secure about getting off the bus by herself and then having a man follow her off the bus.

"I see a need for a campus safety measure, but I see a greater need to provide a good rape prevention measure," Majka said.

In response to Majka's comments, Swinburne said the emphasis of the bus system is on campus safety.

"A major concern is preventing sexual assault. The

fee board will make the recommendations and I feel confident they will make the right recommendations," Swinburne said.

Busch said a 40-passenger bus will make a 30-minute loop on and around campus from dusk until midnight and will run Sunday through Thursday.

The bus will be available to men and women and is tentatively scheduled to make stops at Evergreen Terrace, Southern Hills, the Wall Street Quads, the Recreation Building, the Student Center, Thompson Point, and Small Group Housing.

Women's Night Transit will continue to run and serve women only, Busch said. "The people in Southern Hills and Evergreen Terrace have no direct route to campus and I've been concerned about providing a way for them to get back and forth."

Police talks center on money

By Leanne Waxman
Staff Writer

Contract negotiations between the Carbondale Police Officers Association and the city continued Thursday when city and union negotiating teams began "talking money," the union's president said Thursday.

"It was kind of anticlimactic," CPOA President Joe Coughlin said after participating in an hour-long negotiation session late Thursday afternoon.

"We felt we should be discussing monetary proposals and now we are. I'm just sorry it took so long."

Despite a formal protest by Coughlin at the Carbondale City

Council meeting earlier this week, the council adopted \$15.1 million budget ceilings on general funds. Coughlin said he feared the ceilings would be used by the city's negotiating team to "deny the association proposals."

The city's negotiating team avoided "any discussion of money until after budget ceilings were set," Coughlin said.

"Now that we are discussing figures the negotiations will hopefully move smoothly down the road," he said.

Coughlin would not comment about the content of the union contract proposal. The current two-year contract will expire April 30.

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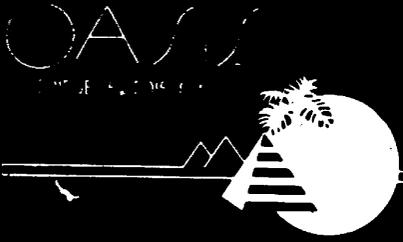
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"YEA, THE SIDEWALKS ARE CLEAN, BUT YOU'LL NEVER BELIEVE WHERE THEY PUT ALL THE SNOW"

Commentary

USO 'accomplishments': Surely they jest!

By Andrew Zinner
Staff Writer

In a semester report Undergraduate Student Organization oficers cite the installation of lighting in front of the Rec Center, the formation and distribution of a bi-monthly newsletter and the success of Carnivale '79 as accomplishments of the fall semester. If those are accomplishments, I'd like to know the bad things USO attempted. True, putting lights in front of the Rec Center was a good idea, but not one our Student Government should have been concerned with.

The formation and distribution of the bi-monthly newsletter is about as important to the general student body as a crash course in basket-weaving. The newsletter was useless, except maybe for the self-perpetuating members of USO. Besides, how many people really saw the thing? Oh, by the way, no less than five students were appointed to work on it.

But the topper of all "accomplishments" noted was the "success" of Carnivale '79. As an opponent of ruining our traditional Halloween with booths and other fun things, I was delighted by the failure of the Carnivale. I was on the strip just about all night, and saw little evidence of any so-called organization.

Calling the ill-fated Carnivale an accomplishment is akin to calling this season's SIU basketball efforts successful. Certainly, USO, you can't be serious.

The USO is supposed to represent STUDENT interests, and promote student welfare. But this is far from what they do. By putting lights in front of the Rec Center, the USO did a service to students, but that responsibility should have been fulfilled by the University.

About the newsletter...this was simply another method of USO self-delusion and self-perpetuation. See, if the student senators keep telling themselves that they are important and necessary, they eventually believe it. The newsletter gave them another opportunity to pat themselves on the back, while doing nothing for students.

Carnivale '79 was a sellout of student interests. The USO was in cahoots with Towne Central, the group of strip businessmen concerned with preventing destruction of their stores. Sure, nobody wants destruction, but the USO was against, not for, students in that case.

In my opinion, the USO should have protested the new drinking age with more enthusiasm. It should have led a drive to clean up our beautiful campus, because it was disgustingly dirty last semester. Now, they should be leading protest groups and campaigns against registration for the draft.

A very revealing question to ask about how much the student body cares about the goings-on at USO is "How many people participate in the voting?" About 10 percent turned out for the last election. When elections roll around, the student body's reaction is a collective yawn.

This is because the USO, or Student Government, or whatever it calls itself this semester, does not do things in the interest of students, and it doesn't represent students.

Oh, by the way, USO's budget for the 1979-80 school year is \$27,830. Guess where that money comes from. Right, it comes from STUDENT fees, specifically the student activity fee, which costs \$5.25 per semester.

CETA cuts won't hurt counties

By Sandra Pope
Student Writer

Funding cuts in the Comprehensive Employment Training Act programs throughout Southern Illinois have appeared to place a hardship on the three Southern Illinois counties of Jackson, Franklin and Williamson. As many as 600 employees paid through CETA programs could be terminated from the program by May 1 from these counties. However, there is evidence that these counties really won't be facing such a hardship after all.

Many government and agency officials who hired workers under the CETA program placed their CETA workers in job positions that really had little to do with essential services. These officials justified their actions by saying that money from CETA is provided for only a specified amount of time. Fred Thane, superintendent of highways in Williamson County, was quoted in a newspaper as saying his CETA workers "did things that really didn't have to be done—just things that are nice to have done."

Other agencies in Southern Illinois which have hired CETA workers for non-essential duties do not have a budget big enough to absorb these employees into the agency. The three Southern Illinois counties involved are

now frantically trying to find other employment for the CETA workers. Franklin County is working with the ex-employees individually in trying to place them in other jobs. Jackson County will conduct a workshop to show the CETA workers how to find jobs elsewhere. Williamson County will give on-the-job training to their CETA workers on their current workites.

According to a CETA pamphlet published by the federal government, the Comprehensive Employment Training Act of 1973 was enacted to provide job training and employment opportunities to economically disadvantaged and unemployed persons who met certain criteria. Perhaps these criteria had been met by those who employed CETA workers, but practically nothing of any importance has been accomplished by the program in Southern Illinois. It follows that the cutbacks in funding should not have much effect upon Southern Illinois.

As a county CETA administrator said in a recent newspaper article, many towns have a number of CETA workers, and the towns use the workers for things that can really be done without. The administrator was also quoted as saying, "It's the nature of the CETA program."

Letters

Time to call in the National Guard

I am writing to register a complaint against the totally useless, inadequate and ineffective job the Saluki Patrol has done in handling not one, but two major skirmishes between residents of Small Group Housing and Thompson Point.

On both occasions property was damaged; the second time many individual fist-fights broke out and even the

University Police were accorded no respect as they were constantly pelted with snowballs and insults.

The first time it took the police half-an-hour to respond to the call. The second time they arrived promptly and did ab-

solutely zilch. At one point a window-breaker was apprehended and brought to the police. "So?" was their witty

reply. Frequent phone calls elicited such gems as "So what do you want us to do about it?" and "What should I tell them, we'll take care of it?"

The only alternative left for us was to assemble some brut force and compound the aggressions. Such crude devices as fire extinguishers and hard hats were soon brought out and used to thwart

the attack.

Unless the police get off their butts and on the job, we can skip calling the Saluki Patrol and go straight to the National Guard.
— Michael Becker, Freshman, Radio-TV

Suppressing foreign languages?

Xenophobia is an ugly word! In regard to the loving want ads that this paper carries every February to celebrate Valentine's Day, I wish to lodge a strong protest against the new policy of not accepting ads in foreign languages.

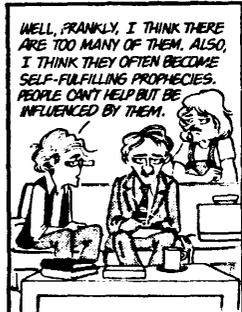
The newspaper serves a university community that includes many individuals whose first language is not English. A few minor typographical sacrifices aside, doesn't everyone have a right to communicate? Besides, in today's world there is a great shortage of international love and understanding. We should promote friendship in every way possible.

Is this how the Daily Egyptian lovingly celebrates Valentine's Day? By suppressing foreign languages? Shame! — Lee Hartman, Assistant Professor, Foreign Languages (This letter was also signed by eight other people)

The policy of not accepting Valentine ads in foreign languages is not a new one. We would like to accept them in all languages, however, the logistics of monitoring the ads for good taste and the physical limitations of the typesetting equipment make it impossible to change the policy at this time.—Business Manager

DOONESBURY

by Garry Trudeau



Student ratings of instructors topic of lecture

Are student ratings of instruction valid? This is the topic of a lecture to be presented by a Northwestern University professor of psychology at 10 a.m. Friday in Morris Library Auditorium.

Peter Frey, who received a doctorate in psychology from the University of Wisconsin, has written papers on education evaluation over the past seven years.

William Coscarelli, assistant professor of learning resources, said the lecture will be "of particular interest" to faculty and administrators because student evaluations of their work may affect tenure and merit pay.

The presentation is sponsored by the Learning Resources Center and is funded by a grant from the Southern Illinois Collegiate Common Market. Frey's 25-minute lecture will be followed by questions from the audience.

Campus Briefs

Morris Library hours for Sunday, Feb. 10 are 2 to 6 p.m. and for Monday, Feb. 11 are 2 p.m. to midnight. Regular hours resume on Tuesday.

Judy Faulkner, field representative for the Illinois Nature Preserves Commission will give a slide show on the history and need for natural area preservation Friday at 7:30 p.m. in the Carbondale Savings and Loan Building. The presentation is sponsored by the Southern Illinois Audubon Society.

Graduation clearance appointments for summer and fall 1980 graduating seniors in the College of Science will be issued Tuesday, Feb. 12 in the advisement office.

The SIU-C Women's Club is holding its annual Dessert Card Party Saturday at 1 p.m. in University House. Members are invited to bring guests. For further information, contact Glennie King at 549-5546.



You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of National Lampoon - plus pages of the winners of the National Lampoon contest of nude girl friends with buckets over their heads.

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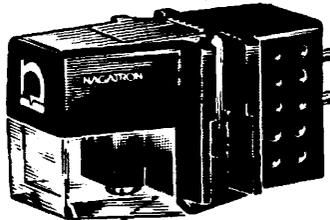
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**Student groups
wanting funds
must ask soon**

By Robin Saponar
Staff Writer

The deadline for recognized student organizations to turn in fee allocation request forms to the Fee Allocations Commission is Feb. 12.

The purpose of the commission is to evaluate each organization's request and recommend specific allocations for the groups to the Student Senate for approval. The commission is composed of six student senators and 15 students appointed by the student president.

"We're having tight deadlines this year. Last year the funding wasn't approved until this year," Fee Allocations Commissioner Chip Anderson, said.

"We're going to get the report to the senate early enough to allow for appeals from organizations."

The fee board allocates money that is assessed through the Student Activity Fee and totals about \$200,000.

According to commission guidelines "a recognized student organization must be in good standing as defined by the Office of Student Development." That includes having a list of officers and a constitution on file with the OSD.

"We can't fund groups that aren't recognized," Anderson said. "All recognized organizations should have received the request forms by now."

Within the fee board there are three subcommittees that hold hearings for each organization. The subcommittee "rates" the organization and the entire commission debates the justification of the rating. Based on the debates, a preliminary recommendation report is sent to the Student Senate.

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Daily Egyptian Focus



Student actress experiences more than just role playing

By Jenell Olson
Staff Writer

Many people go into theater with hopes of going to Hollywood and becoming rich. But not Frankie Day. A graduate student working on her master's degree in acting and directing, Day hopes to use theater to bring people closer to Christ.

"Religious theater is opening up and through it one can help people understand God," said the 23-year-old, who won a Best Actress Award for her portrayal of Oedipus' daughter in the classic Greek tragedy "Antigone" last year.

"Theater can be used as a medium to help people learn. To help them learn about themselves and other things," she said.

Since Day came to SIU-C in August 1978, she has portrayed a host of characters in University productions. She also performed in "Blues for Mister Charlie," "Shadow Box," "A Flea in Her Ear," "Ten Little Indians" and "Kiss Me Kate."

A versatile actress, Day has portrayed a sweet, young girl, a tough alcoholic woman and even a man. She will play an English woman in "A Country Wife," in a University Theater production at 8 p.m., Feb. 22 through 24.

When she talks about the different characters she has played, she takes on their voices and mannerisms again. "I played a snobbish, uppity woman in 'Ten Little Indians,'" she said in a cold, scornful voice, her neck strained and her nose in the air.

In the 1979 Summer Playhouse production of "Kiss Me Kate," Day portrayed a man. "It was really fun!" she said. She added that she was apprehensive when offered the role, but was glad she took it.

"It was great because it made me feel like I was expanding my range as a performer," she said.

Although Day is black, she has played several traditionally white roles. "I feel as though I can do anything," she said. "I don't want to be considered a black actress. I want to be seen as an actress who can do all types of roles. It's the only way I feel I can grow."

Day said that until recently blacks

have been cast primarily as pimps and prostitutes. "Even though people say you have to take roles like that to get your foot in the door, I won't do it," she said. "I want to show another aspect of black life, such as the family situation."

Day also said that she refuses to act in the nude. While she has performed wearing a slip, she said she feels that "roles in which you have to take your clothes off are hogwash. Anybody can undress, there's no art to that."

The hardest thing about acting is being able to make your character believable, Day said. An actor or actress must be able to identify with his or her character, to "know what he or she is all about" before the audience will accept the portrayal.

To prepare for her roles, Day said she analyzes her characters. She studies who the character is, what she wants and how she plans to go about getting it.

"I don't have to go out and be someone other than who I am in order to experience a character," she said. "For example, when I played an alcoholic I had to be drunk. I don't drink, so I didn't go out and get drunk. I think I have enough imagination to create drunkenness without having to go out and see what it's all about."

Day said she also uses animal images to get into a role. "I saw Beverly (in "Shadow Box") as a tigress." Day said with her arm extended and her fingers shaped like claws. "By using my imagination, I coordinated my movements with those of a graceful, sulky-yet quick and sharp-cat."

If she doesn't imagine herself as an animal, she may observe a person that is similar to her character, Day said. For example, a soap opera character once reminded her of a role she was to play. However, she said she usually tries to work from an animal image.

"It's really exciting to be a totally different person when you act," Day said. "Theater has enlightened me as to different aspects of myself. There have been times when I've acted out a character and discovered that there's a little bit of that character within me."

(Continued on Page 10)



Frankie Day, left, portrays an English woman in University Theater's production of "A Country Wife." Day

and Christian Moe, director, rehearse the play using a miniature model of the set.

Calipre Stage stresses oral interpretation

By Charity Gould
Staff Writer

Year by year, moment by moment, the Calipre Stage has evolved from a series of classrooms to a three-sided stage that seats 130 people.

The theater group, the base of which is located on the second floor of the Communications Building, was begun in 1959 by Marion Kleinau, professor of speech communication, who wanted a permanent theatre to do interpretive work.

Chamber theater and reader's theater are the two types of productions performed at the theater, said Eric Ewan, publicity manager of Calipre Stage.

"Chamber theater is adapting a novel to the stage, while reader's theater is reading a selection of works by several different authors."

Ewan said that anyone can act in the plays, but usually the student directors are graduates in speech communication with an emphasis in oral interpretation.

Allan Kimball, who has acted in and directed several Calipre stage productions, said, "It's a great challenge to act on the Calipre Stage."

Kimball, who has also acted in two University Theater productions, student-teaches speech and theater classes at the Carbondale High School.

"It's more of a challenge acting or directing on the Calipre stage than the main stage," he said in a telephone interview. "You have to see in your mind what you usually see on the stage."

Bill Bowlus, a graduate in Speech Communication, who has acted in Calipre Stage productions, said that an advantage of interpretive theater is that it allows audience members to use their imaginations.

The department usually puts on three or four plays a semester, said Bowlus.

"Calipre Stage is all student funded and run by students."

There are four productions scheduled for spring semester. Opening the semester is Prime Time in Terry, on Feb. 15. Different students in oral interpretation will read pieces by their favorite authors, Ewan said.

(Continued on Page 14)



Carol Ann Runion, Eric Ewan and James Higginbotham, Jr. portray farm animals in the Calipre Stage's production of E.B. White's classic fantasy tale, "Charlotte's Web."

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Robb Pockington and Mary Ann Gottlieb star in "A Private Ear," a Center Stage Production appearing Friday at 8 p.m. in Student Center Ballroom D. Tickets are \$2.50 for students and \$3.50 for the public. They can be purchased at the Student Center Ticket Office and at the door

before showtime. The show is co-sponsored by The Student Center and the Center Programming Committee. The one-act comedy depicts a socially disastrous evening when a man sees the girl of his dreams and falls wildly in love.

A god 'swings' in Greek play 'Amphitryo'

By Craig DeVriese
Staff Writer

While the Greeks and Romans looked up to their gods, they didn't necessarily look to them for moral guidance. And they weren't above kicking them around a little, says Rick Williams, assistant professor of foreign languages.

That pretty much explains a lot of what goes on in Plautus' "Amphitryo," a Roman comedy in which Jupiter, the father of gods and men, drops to Earth for a brief fling with the wife of the play's namesake. Not your normal Judeo-Christian idea of divinity, right? "Amphitryo" will be presented as the semester's first installment of Classics at SIU at 7:30 p.m. Friday in the lounge of the Home Ec building. The play will be directed by Williams and will feature Ken Collins, assistant professor of English, in the role of Jupiter. Don Feld, a senior in theater, will play the title role of Amphitryo, a king of thieves. His wife, Alcmena, will be played by Margaret Eoro, assistant professor of foreign languages. Others in the cast are Mike Myers, a graduate student in English, and Sue Culbertson, a

(Continued on Page 16)

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SPC open house features band

By Carrie Sweeney
Staff Writer

Visitors at the Student Center Friday night will be able to enjoy an evening of fun and games at the second annual Student Programming Council open house and activities fair, "Catch It," from 8 p.m. to 1 a.m.

Buck's Stove and Range Company, a Chicago based blue-grass group, will be one of the main attractions of the night. Sponsored by the New Student Orientation Committee and the Student Center, the four-piece group will perform country rock and progressive blue-grass from 9 to 11 p.m. in the Big Muddy Room.

The Student Center corridors, escalator areas, International Lounge and River Rooms will be sites for the Activities Fair Open House. Approximately 40 campus clubs and organizations will set up booths with activities ranging from club demonstrations to palm reading. The Orientation Committee, sponsors of the fair, will give trophies for Best Activities, Best Booth and Display and Best Entertainment.

Throughout the evening the Student Center will sponsor a variety of food and refreshment booths either free of charge or at low prices. From 8 to 12 p.m. free cotton candy, popcorn and snow cones will be available in the solicitation area. At the same time, a Mexican Fiesta will be held in the Roman Room. Burritos, refried beans, tacos and more will be served.

In the Oasis Snack Bar, Bratwurst, Knockwurst and Kraut will be served for 50 cents from 8 to 10 p.m. A breakfast special from 10 to 12 p.m. will feature two pancakes, two sausages and coffee for \$1. In



Buck's Stove and Range Company

addition, the Student Center will offer free bowling and billiards until 11 p.m.

The ballrooms come alive Friday night, starting with "The Private Ear," a Center Stage production, to be held from 8 to 9 p.m. in Ballroom D. Tickets for the comedy, which stems around a music lover who tries to seduce the girl of his dreams, are \$2.50 for students and \$3.50 for the public and will be available at the door.

Laughter will fill the air of

Ballrooms A and B when the Traveling Medicine Show presents its own version of popular T.V. commercials at 8:15. Following at 8:30 is

"Carbondale Squares," SIU's rendition of Hollywood Squares. Played like the fast-moving T.V. show, the game will feature SIU administrators for celebrities and students selected randomly from the audience as contestants. Prizes will be awarded to the winners.

Student advocates religious theater

(Continued from Page 7)

Day, who graduated from South Carolina State College before coming to SIU-C, will be auditioning at the Theater Communications Guild in Milwaukee, Wis. Feb. 11. If she does well there, she will go on to regional competition and then nationals. If she makes it to nationals, she will audition for acting companies throughout the United States.

She has already been offered a teaching position at Bowie State College in Maryland, but

she would rather act.

"I feel that there are good things in store for me," she said. "I want to be a professional actress. I may go out there and fall on my face or I may find that I don't like the business, but I've got to go out there and try."

Because entertainment is such a competitive business, Day said people have told her that she won't make it. They didn't say that because she isn't talented enough, but because she isn't mean enough.

"There's a big difference between college theater and professional theater," she said.

"I've heard there are lines of 500 people auditioning for a tiny part. People lie to one another. They say that they heard the audition was cancelled so there won't be as much competition.

"People have told me 'You've got to be a bitch,' but I won't be. I'm just going to let God guide me. As long as He's first in my life and I'm doing something good ... I think He'll be there with me."

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Summer Playhouse auditions set

By Jenell Olson
Staff Writer

Auditions for Summer Playhouse '80 productions will be held at 10 a.m. Feb. 16 in the Laboratory Theater of the Communications Building. Registration will be at 9:30 a.m.

About 26 people will be selected for the company that will perform "The Passion of Dracula" June 26 through 29, "A Funny Thing Happened on the Way to the Forum" July 4 through 13, "Luv" July 17 through 20, and "Oklahoma" July 25 through Aug. 3.

Auditions will also be held at the Southeastern Theater Conference in Nashville, Tenn. March 5 through 9. Appointments must be made in advance.

"We're looking for people that can act, sing and dance," said Pat Doman, assistant business manager of the theater department. "We try to take people from either the University or the community."

Those interested in auditioning are to bring a two-minute monologue and two contrasting songs, such as a fast and a slow song.

If accepted, graduate students receive \$410 per month

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for two months and a tuition waiver. Undergraduates will receive \$275 per month for two months plus a tuition waiver.

Graduates will also be given up to six hours of credit in the Department of Theater or School of Music, and undergraduates will get up to 10 hours of credit.

"Summer Playhouse is about the only entertainment available during the summer," Doman said. "It gives people a chance to work as professionals day in and day out."

Doman added that the results of the competition will probably be announced before spring break begins on March 14.



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Steve Mitchell

Vision band has its own style and patience to reach its goal

By Craig DeVriese
Staff Writer

If you'll pardon the pun, Vision is a band with vision. And it is also a band with patience. In the music business, the two go hand in hand.

The present variation of the Carbondale-based band has been together for two years. In that time the members have developed unity and what they feel is their own style. With that togetherness and a long list of its own compositions, the four-man band is now looking to bigger things. But Vision is not pushing it.

"We think we're good enough if everything hangs together," said Robbie Stokes, a veteran guitarist who has played with some big names in the music industry. "Right now the trick is demo-tapes. We're gonna record until we get a good representation of ourselves."

What the group is looking for is some kind of a break. In working towards that goal, Vision is not only making demonstration tapes, but will be playing more outside of Carbondale. Next week the band will be playing in Chicago for two nights.

"We've been playing down here mainly for the convenience. It's getting to the point where we've got to break out," drummer Michael

A Music Review

Ebersohl said. He added that the ideal would be "to get a recording date rather than hitting the bars — that's the hard way to do it."

All of the band's members are veteran musicians. Ebersohl, who handles much of the vocal work as well as the drumming, has played in area bands like Earthshine, Axis and Medicine Wheel. Howard Williams, who sings, plays bass, keyboards and synthesizer, has played with, among others, The Boskeydell Roto-Rooter Service. Guitarist Steve Mitchell is a Kankakee native who has played with many Chicago-based bands.

Stokes joined Vision after years as a San Francisco session-man. He recorded with members of the Grateful Dead and with Norman Greenbaum among others. He has also played with the Grateful Dead, Jefferson Starship, John Mayall and David Crosby.

"I came back to Carbondale to get my own band together. It gets real tiring trying to break into someone else's band," said the 30-year-old Stokes. "Session work is good money, but it gets boring. I might do that when I

(Continued on Page 16)

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A Center Stage Production
sponsored by SPC and
the student center



Aman, an international folk ensemble, performed Wednesday night in Shryock Auditorium as part of the Celebrity Series. The company's show includes folk dances and music from cultures around the world.

Aman folk dance show 'enjoyable'

By David Murphy
Student Writer

An old saying has it that folk dances are to be enjoyed by performance rather than by watching. That could be true, but don't tell it to the people who saw "Aman," the folk dance ensemble at Shryock Auditorium Wednesday.

The "Aman" company made the evening enjoyable with their very professional presentation of a variety of folk dances and music from all parts of the world. The audience, most of whom were in or past middle-age, applauded each number enthusiastically.

The show began with a Croatian girls' dance that was part of a traditional celebration of Midsummer's Day. The women in the dance, as throughout the show, executed their movements precisely with

A Music Review

a deft sense of timing in their movements. Although the show proceeded without much spontaneous emotion, the skill of the musicians and dancers more than compensated for it.

Much of the material of the "Aman" presentation came from Balkan countries. Included were dances from Romania, Bulgaria, Serbia and Yugoslavia. The Bulgarian dance, which contrasted the athletic leaps of the male dancers with the more refined movements of their female partners, was a high point of the show.

The company employed a fascinating variety of costumes. Collected from around the

world, they were very effective in creating an authentic ethnic flavor. The presentation of the different ethnic costumes became as interesting as the dancing.

The music that accompanied each dance was provided by "Aman's" own group of 15 versatile musicians. They played a diverse range of instruments, from Scottish bagpipes to the Indian sitar.

The company owns more than 70 instruments, some with such obscure names as the saz, the ljerica and the kemanje. Also used were the more familiar violin, piano and guitar. The percussion section, using instruments from India, Africa and Europe, was excellent.

Other dances in the show included an Algerian belly dance and a classical Indian dance called a Kathak.

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Daily Egyptian, February 8, 1980, Page 13



Ron Williamson, Terry Samuels and Mary Carol Cameron appear in skits from "Studio Night Live," an improvisational performance presented at the Calipre Stage in December.



Calipre Stage interpretations adapt literature to the stage

(Continued from Page 8)

The Ballad of the Fad Cafe, a chamber theater production, is an adaptation of a play. It will be shown Feb. 28, 29, and March 1. In honor of poet James Dickey, The Passionate Myth, a reader's theater production, will be presented April 17 through 19. It is compiled and directed by Janet McHughes, associate professor in speech communication. In May, the Illinois In-

terpretation Festival with James Dickey as the guest of honor will be held at the Calipre Stage.

The last show of the season will be a guest production from the University of Illinois titled "Petticoat Principles and Perseverance," a production that explores women's struggle for equal rights.

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'Who's Next' tops album poll

By Bill Crowe

Entertainment Editor

"Who's Next" has been chosen as the most significant album of the 1970s by readers who participated in a poll conducted by the Daily Egyptian. The classic 1971 release by The Who also topped an earlier poll including the opinions of DE record reviewers, local radio stations and record stores.

Forty-six ballots listing the five albums the readers judged to be the most significant of the 1970s were tallied in the past two weeks. Some of the ballots were humorous, some deadly serious and others included some colorful comments concerning the musical tastes of DE record reviewers.

"Who's Next" outpointed all other albums by a wide margin, scoring 15 votes. Pink Floyd's "Dark Side of the Moon" placed second with nine votes, followed up by a four-way tie for third place between releases by the Stones, Bruce Springsteen, the Doors and David Bowie (six votes apiece).

Receiving five votes apiece were albums by the Grateful Dead, Carole King, Bob Dylan, Derek and the Dominos and the Stones again.

One thing which this poll did prove is that musical tastes are quite diverse around SIU-C. One hundred and fourteen albums received at least one vote in the poll, ranging from the masterful jazz of Keith Jarrett to country western to the raging fury of the Sex Pistols.



A record list

Tallying the votes was an entertainment experience in itself. One ballot was submitted on toilet paper including the letterhead "Official Richard M. Nixon Stationary." Graduate student Tom Aversa, a former record reviewer at the University of Massachusetts, submitted a list including 50 albums, even though only five were requested.

One ballot, obviously from a student who doesn't own any paper, was written on a Miller beer coaster. The residents of the "Mars Hotel" formed a five-man voting block which contributed heavily to the success of the Grateful Dead, the Stones and the Doors.

Special thanks go to Lenore Killam from the Clinical Research Department at the SIU-C School of Medicine, who sent her ballot all the way from Springfield.

However, without further ado, here are the readers' choices of the most significant albums of the 1970s:

1. "Who's Next." The Who, 1971.
2. "Dark Side of the Moon." Pink Floyd, 1973.
3. "The Rise and Fall of Ziggy Stardust and the Spiders from Mars." David Bowie, 1972.
4. "L.A. Woman." The Doors, 1971.
5. "Exile on Main Street." Rolling Stones, 1973.
6. "Born To Run." Springsteen, 1975.
7. "Blood on the Tracks." Bob Dylan, 1975.
8. "American Beauty" and "Mars Hotel." Grateful Dead, years unavailable.
9. "Tapestry." Carole King, 1971.
10. "Sticky Fingers." Rolling Stones, 1971.

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Classics play has swinging god

(Continued from Page 9)
sophomore in foreign languages.

"Greek and Roman gods aren't necessarily moral examples for the people. They looked to heroes and they looked to themselves," Williams explained. "And the gods slapped them down when they got out of line."

Jupiter, mythology has it, was a god that was bigger than life and had desires that were bigger than life, also. While Amphitryon was off at war, Jupiter took a fancy to his wife. Disguising himself as Am-

phitryon, he spent much of the king's absence playing his marital role. He leaves just prior to Amphitryon's return.

The catch is that Amphitryon left his wife in a family way and Jupiter does the same. (Williams asks that you take into account the Roman's limited knowledge of biological functions.) Also, Alcmena has to explain to her husband why she thinks he has been with her all this time, when he's quite sure that he wasn't.

"The working out of the conflict is the denouement of the

play," Williams said, adding that in the end Jupiter confesses to Amphitryon.

Williams, who is the driving force behind Classics at SIU, said he chose the play because he saw it performed at another school and thought it was attractive and "fun." "This is one play that I would have no qualms about repeating," he said.

Other Classics scheduled for this semester are Aristophanes X-rated "Thesmophoriazusia" and Euripides "Hippolytus."

Vision plays 'contemporary rock'

(Continued from Page 12)

get old. I want to perform while I'm young."

Vision describes its sound as "contemporary rock." A sample of its current playlist, dominated by names like Elvis Costello, Talking Heads, Graham Parker and the Clash, would translate that into new wave. But Ebersohl says that is misleading.

"We're trying to develop our own style and sound. Some of what we play has a new wave sound, but most of the songs have a rock and roll feel," he said. "We've noticed that we're real adaptive. We can bend. We're not just a cut and dried heavy metal band or new wave band."

Vision's playlist includes 18 of their own compositions. Mitchell handles the bulk of the

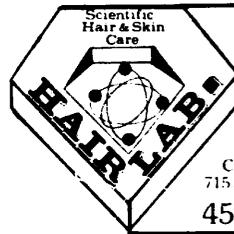
writing with help from Stokes. Ebersohl said that 12 of the band's original songs were penned by the 25-year-old Mitchell. He said the whole band works together to put the polish on the songs.

"He'll come in with the lyrics and the melody line and we'll work out the rest, trying to follow what he has in mind," said Ebersohl, who is 26 and a

Carbondale native. "We'd like to get to where we just do our own material, but that's kind of hard to do in bars."

Vision is hoping that that will all change soon.

Said Ebersohl, half-jokingly, "What we need to do is to find somebody who believes in us and wants to give us a push. If not with enthusiasm, then at least monetarily."



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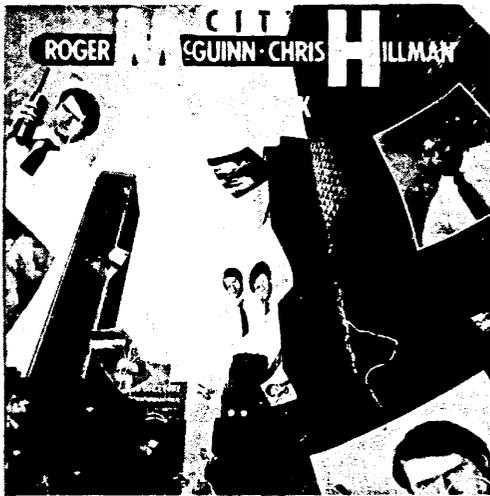
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Records

McGuinn, Hillman and Clark try again, but miss the mark

By Craig DeVriese
Staff Writer



On "City" Roger McGuinn and Chris Hillman try to recreate, once again, the sound they played a major part in creating as members of the Byrds. Much of that sound is here too, but what is missing are the elements of inventiveness and punch that marked earlier Byrds' music. The end result is an album that more resembles something by a pop would-be Byrds clone like the Monkees.

Last year's "McGuinn, Clark and Hillman," with fellow ex-Byrd Gene Clark, was a well-received effort that came much closer to the mark. On "City," Clark all but bows out, joining in only to sing two fairly weak compositions of his own. For that he is given a "featuring Gene Clark" by-line on the cover.

The ringing 12-string guitar sound that McGuinn first treated us to on "Mr. Tambourine Man" and "Turn, Turn, Turn" is unmistakably here. But there is not enough musical support to keep it interesting. Lyrically the songs are almost insipid and a good part of the album drones to pop.

Witness the awful creation "Skate Date," which contains all the rock and roll fervor of a Bay City Roller tune and lyrics that even Andrew Gold couldn't top. (Or bottom. Whatever.) Written by McGuinn, his wife Camilla and Hillman, it's meant to make light of the gas crunch, but, really, "Skate Date?" Geez, give us a break.

And how about a line like "Who taught the night to be lonely?" I don't know, guys, you tell me. This is from a pretty uneventful rocker co-written by Hillman and Peter Knobler called "Who Taught the Night."

In fact, nearly everything Hillman had a hand in writing on this album is pretty poor. "Deeper In" is a punchy, staccato rocker that had a chance until Hillman made it overly repetitious. And "Let Me Down Easy" is a gentle ballad that's all right, but, like most of his work with the S-H-F Band,

pretty forgettable.

And speaking of forgettable, there are Clark's two contributions to "City," "Won't Let You Down" and "Painted Fire." On the former, the thumping backbeat that made his songs with the Byrds some of their best is overbearing. And the latter is a supposedly jazzed up tune that becomes inaudible over the din of a rolling piano.

If the album has a saving grace, it is McGuinn. Even when the lead guitar work is bad, it's never too bad. And in the case that the material is good, which is rare, McGuinn accentuates it.

Outside of, ugh, "Skate Date," McGuinn's other two compositions aren't bad. The title track has the almost psychedelic funk that was part of "Eight Miles High." It is a song about a young girl lost and dazed in the city. McGuinn's vocals (he always was one of the finest singers around) contain a convincing air of confusion.

His soft, almost raspy voice adds a nice touch to "Givin'

Herself Away." This is the Byrds sound that the boys have been striving to achieve. Written by two unknowns, Tom Kimmel and Lynn Tobola, it has the folksy but rock-and-rollish flavor that the Byrds brought to life.

The best song on the album, though, is "One More Chance," written by McGuinn and Rolling Thunder cohort Jaques Levy. This also has that Byrds flavor and McGuinn's vocals really set it off. That same element in his voice that allowed him to sing Dylan songs better than Dylan surfaces here.

But as good as "Givin' Herself Away" and "One More Chance" are, "City" is still an unsaveable effort. McGuinn is pretty convincing when he asks for "one more chance to play my song for you." But there are one too many "Skate Dates" on this album to keep it off the shelf.

Records courtesy
of Plaza Records

BUSCH. PLEASURE HUNT

Clue #6

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Look for additional clues in
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U. OF CAGO

Records

'Extensions' song styles vary

By Karen Gulle
Staff Writer

Listening to the Manhattan Transfer is usually like a nostalgic trip into the swingin' 1940s, with lots of rhythm and blues and a touch of contemporary jazz. On its latest album, "Extensions," the music travels through the '40s, '50s, and '60s and even into the future. It contains the sounds of several different musical eras and you're bound to like at least one of them.

The album is OK if you're into the vocals of the group. And that's definitely the group's strongest element. The voices of Cheryl Bentyne, Tim Hauser, Alan Paul and Janis Siegel blend well and produce a fluid, sentimental sound. The group is versatile in its ability to do a believable imitation of swing, be-bop, Big Band and even '50s sounds. They have no trouble with soulful ballads praising jazz and rhythmic talk-tunes. But when they start putting words to contemporary fusion and musical science fiction, that's when the trouble begins.

For example, the first song is the verbalized version of Weather Report's "Birdland." Maybe I'm just used to hearing the tune without words, or maybe I unconsciously never wanted to know the words because the title and the notes

clearly tell the story of the "Land of Bird," where all the jazz greats get together and jam. In any case, the song sounds unnatural and is best left wordless. The four-part harmony is sung well, but it just doesn't belong in this tune.

The next tune, "Wacky Dust," is a '40s R & B tune with a contemporary taste. The group sings the tune with pizzazz and style. It's a perky tune; most of the tunes are of this nature, happy-go-lucky and snappy. The group should stick with this style, it suits them.

"Nothing You Can Do About It" runs along the same lines—more happy lyrics and excellent vocals. The group is obviously how well the Manhattan Transfer can sing this type of tune after such a disappointing trip into the next galaxy.

The next tune is Spyro Gyra's "Shaker Song," and again, it's one of those tunes that sound better without words. The last song is a Tom Waits favorite, "Foreign Affair," but it sounds more like something you'd hear on WCLR, the "beautiful music" station. The group sings it so slow and conservatively that Waits' poetic phrases and imagery lose their meaning.

Parts of "Extensions" illustrate the flexibility of Manhattan Transfer's style and the album's strengths are those schmaltzy tunes of yesteryear. But the trendy beats of disco and the nondescript sounds of outerspace are weaknesses that make this album just OK.

tune begins just like the theme song of an old science fiction show, and that's the best part. After a bad imitation of Rod Serling, the disco beat starts thumping and you can just picture the strobe lights and flickering dance floor. The song isn't eerie or futuristic as the title implies, it's just plain, old cosmic disco.

The following song takes a step backward into the '50s. "Trickle, Trickle" is a rock 'n' roll boogie, complete with a saxophone solo. It's amazing how well the Manhattan Transfer can sing this type of tune after such a disappointing trip into the next galaxy.

Parts of "Extensions" illustrate the flexibility of Manhattan Transfer's style and the album's strengths are those schmaltzy tunes of yesteryear. But the trendy beats of disco and the nondescript sounds of outerspace are weaknesses that make this album just OK.

Off Broadway definitely 'On' now

By Bill Crowe
Entertainment Editor

The fresh, energetic sounds of "bar bands" seem to have become a welcome alternative for record buyers who have become bored with recent releases by middle-aged rockers still trying to hang on. Bands such as The Cars, Cheap Trick and even Styx have quickly achieved notoriety after years of playing high school gyms, fraternity beer busts and smoke-filled taverns.

Off Broadway, a five-man group who has built itself quite a reputation on the Midwest bar circuit, may soon be the next "bar band" to make the successful transition to vinyl. The band's first album, "On," is a pleasing blend of hard rock and pop formulas which is getting heavy airplay from at least two radio stations in the Carbondale area.

"On" is highlighted by the rhythmic excellence of drummer Ken Harak and bassist John Pazdon, the emotional, distinctive singing of

Cliff Johnson and the classy production of Tom Werman. Werman, who did the same service for Cheap Trick, makes Off Broadway sound powerful but not overwrought. Although the guitar leads can't approach Rick Neilsen's scorchers, both Off Broadway and Cheap Trick sound appealing to both hard rock and pop devotees.

"Hang On For Love" is definitely Off Broadway's first candidate for hit single status. Guitarists Rob Harding and John Ivan set down some catchy riffs which are complimented by Johnson's expressive vocal. Although the song's lyrics repeat themselves too often, it still should catch on.

Both "New Little Girl" and "Money's No Good" display the vocal, harmonic talents of the band. Pazdon and Harding's voices blend effectively with Johnson's to create some lively choruses which not many other bands can duplicate.

"On" does have its shortcomings, especially "You Belong To You" and "Oh,



Boy!" but they are minimal. Johnson's songwriting also tends to be on the simple-minded side, but that is more than made up for by Off Broadway's instrumental talents.

Off Broadway has a large following in the Midwest, including Carbondale (where they have played at least twice). Their success will grow with the release of "On" and who knows, some day (soon?) the band may even duplicate Cheap Trick's success as an effective fusion of rock heaviness and pop energy.

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Records

Power Pop beats others cold

By Ken Mac Garrigue
Staff Writer

Power Pop goes down good. Sweet Power Pop, the fresh, effervescent cousin of rough-and-tumble British punk, is a wet and wild sound that beats the others cold. The Romantics, another Detroit (Ro.k City) band, musically pour it on.

When it comes to music trends, Americans lag about two years behind the British. When a sound hits our shores, it usually goes through some changes — often for the better.

Punk was too loud and too rough for most U.S. music tastes. A high school sophomore cares next to nothing about anarchy in the U.K. His mind is elsewhere — usually on girls. Maybe even the "Girl Next Door."

"She's not too pretty, not too sweet. This plain Jane really knocks me off my feet. She's just the girl next door." The

Romantics perform music that's simple and sincere, a throwback to a time when rock was fun, not art.

It's almost impossible not to imitate what one admires. It's done almost unobsciously. The Romantics take pains to admire what must have sounded good when they were growing up: The Beatles, Hollies, Kinks, and Dave Clark Five. These groups definitely deserve another listen, another interpretation.

On "Keep In Touch," the opening hook recalls the sitar effect the Hollies used in "Stop! Stop! Stop!" On "First In Line," the beat starts and stops, reminiscent of the Dave Clark Five's "Try Too Hard."

The Romantic's music combines elements from the '60s with the '80s. The band members wear matching uniforms, very 60-ish except they're bright red leather. This



catches your attention, because the suits almost glow. They each sport the static electric punk hairstyle, and punk ties, yet wear pointed black Beatle boots.

A song worth requesting off this debut album is "What I Like About You." This bouncy rocker is a good indicator of The Romantic sound — a group with a refreshing outlook on life.

'Prez and Joe'—finest jazz of '79

By Patrick Drazen
Student Writer

Jazz seems to have a knack for doing what is supposed to be wrong and turning it into the finest music. Duke Ellington was denounced for trying to mix orchestral subtlety with so-called jungle rhythms; the giants of bebop such as Charlie Parker were accused of destroying melody; John Coltrane's modes were dismissed as the ramblings of a burned-out eccentric; and the list goes on.

So, in this era that defines jazz by a handful of musicians who traded their jazz credentials for commercial success years ago, maybe it's fitting that one of the finest jazz albums of the past year should come out on a small record label (GNP Crescendo). It unites a classic jazz singer and a group of young musicians paying tribute to another classic, and recording the

album in one take, in two-track stereo.

Joe Williams hardly needs an introduction to anyone who's ever listened to Count Basie. He is, simply, one of the finest jazz singers around, and the ten tunes on 'Prez & Joe' give him plenty of room to either take off, especially in "How High the Moon" and "Lady Be Good," or warm up in ballads like "Easy Living."

Basie's spirit, in fact, hovers over this album's other principals. Prez Conference, an octet (rhythm section and four saxes) led by David Pell, devotes itself to transcriptions of the masterpiece solos of Lester "Prez" Young, best known for his years in the Basie band.

You might recall a group named Supersax that took the same approach to Charlie Parker's riffs. But, where Supersax let modernisms creep in, Prez Conference stays true

to the notes and the spirit of the high-powered jazz of 40 years ago.

It helps, of course, to have Nat Pierce playing piano on this album.

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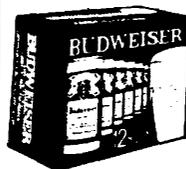
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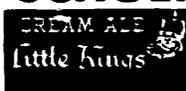
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All locations are furnished
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HELP! LOST: CLASS RING 1976 around 507 South Ash. Reward. Call Greg 549-0618 or 457-8563. 3646C92

BRITTANY SPANIEL, MALE. Orange & white. Answers to Freckles. Reward for dog or info. 529-2748. 3672G98

LOST-6 MO. old female, black and white mixed Border Collie. Wearing silver choke chain and rabies tag. Answers to "Phoenix". Call 549-1509 or collect 812-853-8793. Please. 3688F92

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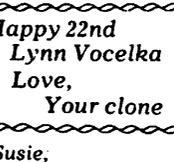
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Chain letters promise easy money, but many participants don't get rich

By Malcom N. Carter
Associated Press Writer
Make \$20,000, \$50,000—who knows? It's easy money. Just invest \$100—and follow instructions in this chain letter exactly.

Give \$50 to the person who hands the letter to you, place another \$50 in an envelope and mail it to the first person listed in the letter. Copy the letter, remove the name of the person at the top and add your name to the bottom.

If the 12 people on the list follow the rules, each will receive more than \$200,000 in approximately 12 days.

Get rich quick. Right. There's a sucker born every minute.

Participants all over the country say chain letters such as "Circle of Gold," "Business List" and "Platinum Pyramid" are fun and fruitful. Prosecutors condemn them as fraudulent and harmful.

"People don't understand that the money has to come

from someone else's pocket," said Victoria Vreeland, an assistant attorney general in Washington state. "It doesn't grow on trees."

The New York attorney general's office calculated the odds for an "investor" in the above list. Even the 13th buyer would be in trouble because each person ahead of him involves another 12 names, who themselves involve dozens of people. The entire population of New York state would be exhausted by the time the last buyer reaches the top of the list.

As far back as 1906, the Wisconsin Supreme Court condemned chain schemes as "evil." It spoke of "a series of constantly multiplying endless chains with nothing but fading rainbows as the reward of those who are unfortunate enough to become purchasers the moment before the collapse of the scheme."

In the 1920s, Charles Ponzi

gave his name to pyramid-type chain schemes that paid old investors with money from new investors. In the decades since, imitators have duped even the most sophisticated investors.

Wayne Kidd, manager of the U.S. Postal Service's fraud bureau, said the postal service tries to discourage chain letters by prosecuting participants under federal lottery and mail fraud statutes. Those who avoid the mails come under consumer protection laws in most states.

Despite official displeasure with the chains, supporters are coming into the open. They sponsor huge rallies, advertise in newspapers and paste bumper stickers on their cars.

Rhode Island authorities shut down a \$1,000-a-shot scheme last April, but only after realizing that people in the block-long cue outside a Woonsocket storefront were lined up hoping for payoffs of \$21,000.

The trial ended its fifth week Thursday, and chief prosecutor Michael A. Cosentino said he expected to wrap up his case next week.

Copp, the key prosecution witness, told the Pulaski Circuit Court jury the 1973 Pinto was designed to withstand a 20 mph rear-end crash involving a 4,000-pound vehicle.

Copp said that in August 1969, at a product strategy meeting with then-Ford President Lee A. Iacocca and other Ford executives, a proposal to increase the safety standard to 30 mph was rejected "because of cost and ensuing problems."

In April 1971, at a product review meeting, it was determined that the Pinto could be modified to withstand a 30 mph rear impact at a cost of \$6.65 per car, Copp said.

Chief Ford attorney James F. Neal objected that the \$6.65 estimate was for the 1974 Pinto and that company executives decided at the same meeting to keep the 20 mph rear-impact

standard for the 1973 model. However, Judge Harold R. Staffeldt allowed the testimony and introduction of a Ford document concerning the meeting, adding that Neal could try to show inaccuracies later.

Copp also told the jury that the rear structure and fuel tank design of the 1973 Pinto were "grossly inadequate, probably the weakest I've seen in cars in the last 10 to 12 years."

He criticized the crush space between the gas tank and the bumper, the strength of the floor pan above the tank, the design of the fuel tank filler tube — which he said caused it to pull out during a rear-end collision — and the size and shape of the tank itself.

Ford announced in June 1978 that it was recalling 1.5 million Pintos and Mercury Bobcats for fuel system modifications. The repair kits were distributed in September 1978 — a month after the Indiana accident.

Could \$6.65 have saved 3 lives?

WINAMAC, Ind. (AP) — Ford Motor Co.'s Pinto subcompact could have been modified for \$6.65 per car to withstand rear-end collisions at 30 mph without fire risk, a former Ford executive testified Thursday in the automaker's reckless homicide trial.

Instead, top company officials decided against correcting defects in Pinto fuel tanks to save money, said Harley Copp, an engineer who was a Ford vice president for European operations and later was in charge of crash tests at Ford's Dearborn, Mich., headquarters.

Ford is charged with reckless homicide in the August 1978 deaths of three young women in a 1973 Pinto sedan that exploded when hit from behind by a van near Gosport, Ind.

The state contends that Ford knew Pinto fuel tanks were likely to explode in rear-end collisions but sold the cars anyway without making repairs or warning the public.

Couples to be selected for psychologists' study

By University News Service
It's said that communication is probably the critical factor in determining the success or failure of any marriage.

A group of SIU psychologists say they can help many young couples achieve marital success by making them aware of the importance of simply talking things over.

The SIU researchers are interviewing young couples in Jackson, Union, Williamson and Randolph counties to see how many of them would be willing to participate in training sessions aimed at making them better "communicators" as marriage partners.

"Research with married couples indicates a repetition of several problems that seem to be critical to the success or failure of the marriages," according to Glenn Swimmer, a project assistant.

"Problem areas include how the couples handle financial and other family decisions, who does what types of chores, how partners handle child rearing duties, and how many mutual friends they have," said Swimmer.

He said talking and listening are equally important

ingredients in a harmonious marriage.

"Often-times partners don't say things, because they are working under the assumption their mates already know how they are feeling or what they are thinking," said Swimmer.

"It's a mistake to assume your partner is that intuitive. Problems end up sliding by for so long they grow from small to big and can create lasting disharmony."

The researchers are doing telephone interviews of couples in the four-county area to determine how many are interested in participating in a program aimed at preventing marital problems related to communications.

After initial telephone contact, the researchers will conduct more lengthy interviews in couples' homes, according to Swimmer.

From these interviews they will expect to find couples interested in participating in the marital enhancement training program.

Participating couples will be paid \$20 for in-home interviews, according to Swimmer.

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The Travelling Medicine Show, an improvisational acting troupe based in Southern Illinois, will perform a take-off of The Hollywood

Squares game show at 9 p.m. Friday in the Student Center, using SIU administrators as the "stars."

Group to present game show take-off

George Mace, Bruce Swinburne, Hiram Lesar...they're all a part of The Carbondale Squares!

The Travelling Medicine Show, an improvisational acting ensemble based in Southern Illinois, will perform a take-off of The Hollywood Squares game show, using SIU administrators as the "stars."

Carbondale goes Hollywood at 9 p.m. Friday in Student Center Ballrooms A and B. The Medicine Show's appearance is part of "Catch It," the Student

Center's Open House and Activity Fair. Admission is free.

The group will perform 90 minutes of improvisational comedy, including material written through improvisational technique, ala Second City. Song and dance numbers are also included in the performance.

The Travelling Medicine Show was formed in 1977. Since then the troupe has performed and conducted workshops at local night clubs, university functions, libraries, conventions and

prisons. Recently, they have appeared at the Marion Civic Center and the Cypress Jazz Lounge.

The troupe's repertoire includes live improvisational scenes based on audience suggestions, original scripted material and adaptations of literature.

The Travelling Medicine Show is made up of Ann Ducey, Ann Malinsky, Rex Roy, Andrew Smith, Chris Weckler and Walt Willy.

Cities may share dollar bill portrait

BOSTON (AP) — The famous portrait of George Washington—the one pictured on the dollar bill—may be shared by two cities like a child shuttled between divorced parents.

Museums in Boston and Washington will take turns at custody if a new joint ownership compromise is approved by all the parties concerned.

The deal must be approved by the boards of three institutions and the state attorney general, but negotiators expect a final settlement within two weeks.

At stake are portraits of George and Martha Washington painted 184 years ago by Gilbert Stuart. The one of George, described by some as the most famous painting in America, is the original of the engraving on the dollar bill. Copies of the unfinished portrait—in which the first president appears to be rising out of a cloud—hang in classrooms across the country.

The paintings are owned by the Boston Athenaeum, a private library on Beacon Hill, which has loaned them for the

past century to the Boston Museum of Fine Arts.

The Athenaeum stirred a flurry of controversy last April when it announced it would sell them for \$5 million to the National Portrait Gallery, a branch of the Smithsonian Institution in Washington.

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Look for additional clues in February 15 issue of this paper.

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PBS programs speak softly

By Ken MacGarrigle
Staff Writer

If PBS wanted to play the TV ratings game, they might try ABC's hard-sell school of program hype.

ABC has made a name for itself by teasing, tantalizing, and generally ramming down the viewer's throat every show that's coming up...NEXT! ABC is No. 1 partly due to this NEXT! approach.

How would this promotion go over on mild-mannered PBS? (Deep, forboding voice) Late night! Friday! On "Horror Classic..." (Close up on Frankenstein) The night HE returned (Wolf howl) They thought he was dead...(Man hanging from a noose) BUT...they were wrong! (Frankenstein smashes down door)...DEAD wrong! ("You're, you're alive! Ahhhhh!!!") Spine tingling suspense on...SON OF FRANKENSTEIN! (Ahhhhh!!!)

Alas, PBS prefers a more quiet approach.

Here are some of the worth-watching shows on Channel 8 this week.

Friday's "Horror Classic" is indeed "Son of Frankenstein," at 10:30 p.m. A man who was hanged and lives finds the Frankenstein monster and talks it into killing the jurors who condemned him.

Following up on the the five-part Moliere series is a presentation of the Moliere comedy "Tartuffe," at 8 p.m. on Saturday. This adaptation looks at religious hypocrisy in 17th century France. Tartuffe, an imposter, worms his way into the household of Orgon and attempts to take it over.

Buddy Holly died in a plane crash on Feb. 3, 1959 in Mason City, Iowa. Some 20 years later his music and legend live on. At 7 p.m. Monday, "Buddy Holly: Reminiscing," will look at the life and music of this remarkable '50s rocker and explore the changes which have occurred in the life of Holly's band, the Crickets, his widow, his family, and the music world since his death. The program features interviews and performances by the Crickets, Waylon Jennings, and many of Holly's contemporaries.

On Tuesday, NOVA presents a film biography of Albert Einstein, at 7:00. The film looks at some of the little-known aspects of this scientific genius.

"Great Performances: The Royal Family" gives a behind-the-scenes look at three generations of an American theatrical dynasty. The show, which centers around a family loosely based on the Barrymores, will be broadcast at 8 p.m. on Wednesday.



Donald Moffat embraces reluctant Tammy Grimes in a scene from "Tartuffe," a comedy to be aired Saturday at 8 p.m. on Channel 8.



"Buddy Holly: Reminiscing," the story of the life and music of the '50's rocker and the changes since his tragic death in 1959 will be shown at 7 p.m. Monday on PBS.

Work with Navajos offered

The Indiana University School of Education will offer a number of cultural practicums on the Navajo Indian Reservation in Utah, Arizona and New Mexico this summer. Teachers, graduate students and other interested persons are eligible to apply.

The volunteers will have the opportunity to learn about Navajo culture and test their own cultural adaptation and interpersonal skills, according to James M. Mahan, project director.

Each person will be placed for six to eight weeks at various

sites on the reservation between June 9 and Aug. 8. Participants will work in educational, recreational, governmental or social programs under local Indian direction.

Housing and cooking facilities are provided free in dormitories or apartments on the reservation, noon meals are provided at most sites, and modest pay is offered at some sites. Participants are responsible for transportation to and from the reservation. Placement sites are relatively isolated, but scenic.

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Swimmers familiar with *Lady gymnasts look for upset* the need for recognition

(Continued from Page 2)

finish being a letdown reveals the competitive character the team has had.

The diving program, too, has developed into a formidable one the past few years, first under Julian Krug and his successor Denny Golden, who took over this season. Rick Theobald has come up with several outstanding performances this season, including victories over SMU's NCAA finalist Rick Tennant and Mexico's Carlos Giron, an Olympic competitor in 1976.

So why is it that a consistent winner on a national basis hasn't received the accolades that come with a Missouri Valley football title or an NIT championship?

It is, more than anything else, that syndrome of needing to be first in the All-American sports: the ones that we're bombarded with on the tube every weekend and most weeknights. Instead of wondering how much better the swimming team can get this season, we keep asking ourselves, "I wonder why the Saluki cagers

It leaves Steele a little frustrated, to say the least. But it's also difficult to change the fans' mentality. Senior Hal Rosario explained the lack of strong fan interest in very concrete terms.

"Who gets most of the money for publicity?" Rosario asked earlier this year. "The football and basketball teams always do. We only get a fraction of what they get."

It's a realistic attitude when you look at the drawing capacity of the sports. The swimmers have a solid nucleus of fans, but it's not large enough when you look at the quality of competition and the excellent facility at the Student Recreation Center.

It seems as though the so-called "minor sports" maintain only a small group of fans, no matter how successful the program may be. The volume of fans for the big two of college athletics—football and basketball—seems to vary depending on the success or lack of success of the programs.

Maybe things will never change and we'll continue to walk away from the stadium or arena grumbling about how inept our teams are, while athletes at the pools or gymnasiums quietly maintain winning traditions for competition's sake.

(Continued from Page 2)

Erickson notched a 34.90, Painton a 33.90 and Hennessey, the Saluki fourth all-arounder, a 33.95.

Last year, an injury-riddled Saluki team traveled to University Park, Pa. two weeks prior to the IAAW state meet and was defeated, 139.65-126.10, by the Nittany Lions.

Painton was the only present Saluki performer to take a finish higher than fifth place in the meet. The then freshmen had fourth-places in the all-around (33.10), floor exercise (8.5) and vault (8.6). Cindy Moran, who has since trans-

ferred to Arizona State, scored an 8.75 in the vault to finish third.

Penn State's Levine was the all-around champion with a 35.00 score. She also took first place in the floor exercise (9.2).

The vault champion was PSU's Anthony (9.15); the uneven bars (9.15) and balance beam (9.2) winner was Ingebretsen.

Sunday's meet will take place at the same time as the meet between the men's teams from SIU and Penn State.

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Card Hernandez inks new contract

By The Associated Press
He may or may not now be the highest paid player in St. Louis Cardinals history, but Keith Hernandez does not seem to care.

"I'm not going to divulge the figures, but I will say that I'm 100 percent totally happy," the co-winner of the Most Valuable Player Award in the National League said Wednesday after signing a five-year contract for estimated pay of \$3.5 million.

"Being on a level with your peers performance-wise is what's important to me," Hernandez emphasized. "I was a little bit worried at how things were going to go. But from the first time I sat down with John Claiborne, I knew they would make an honest effort to sign me."

Signing Hernandez, the club's Gold Glove first baseman and NL batting champion, left St. Louis with 11 unsigned players.

Claiborne, the Cards' general manager, met later Wednesday with Richman Bry, the agent for shortstop Garry Templeton. But the contract of Bob Forsch, who said he mailed it in December, was still missing.

"It's strange, I'm sitting here not knowing that he (Forsch) was signed and he's sitting there not knowing that he wasn't," Claiborne said at a news conference.

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3. Come on now! State Farm is an insurance company.

4. Virgil, you're going to be a salesman? How could you? Even if they'd have you...

5. Mona, there's more to insurance than selling policies. Insurance is opportunity. State Farm is looking for people interested in a data processing career. I don't have a computer science degree but I do have six hours of data processing courses. So I qualify!

6. No way, Mona. State Farm is looking for men and women with any degree and six to nine hours of data processing courses. Of course, you've got to be interested in a data processing career.

7. Good grief! They're omnivorous. No, but they're also interested in people in mathematics, accounting, law and actuarial sciences. Incidentally, the pay is great!

Uh, Virgil, wear a clean pair of jeans to the interview.

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Former Saluki returns as SEMO mat coach

By Dave Kane
Staff Writer

Mike McCarty will return to his alma mater Saturday when he brings his Southwest Missouri State wrestling team to the Arena for a dual meet against the Salukis at 2 p.m.

McCarty, who attended SIU from 1952 to 1956, has coached the Bears to a 7-6 dual meet record this season along with a pair of tournament championships. In the duals SWMO has lost, he pointed out, there were several front-line wrestlers out of the Bears' lineup.

"We'll probably have a couple of guys out against SIU Saturday," McCarty said. "We had a senior at 158 pounds and a sophomore at 126 who we'll have to replace."

The Salukis, who are 3-6 in dual competition, looked strong at the 158 and 126 spots in Tuesday night's win over Southeast Missouri State.

Freshman Tim Dillick won an 8-2 decision at 126 and junior Eric Jones pinned his opponent at 158.

Although McCarty saw the Salukis during a tournament in St. Louis in November, the two wrestlers his men had to go against, Bill Ameen and Steve Byrne, have left the Salukis and left Coach Linn Long's team weakened in the upper weight classes.

"I've talked to others about SIU," McCarty said, "and we're going to try to stay close with our lightweight and try to make up the difference in the upper weight classes."

Which is just what the Salukis don't need. Long's lower weight men are the team's strong point, but the heavyweight spot will be forfeited and Brad Cast and Joe Hatch, both at 167, will be wrestling in 177 and 190 matches.

SIU-ISU rivalry continues

(Continued from Page 28)

than them in the State tournament, since the seeding depends on your in-state record."

Scott feels that by matching 5-11 center Alondray Rogers with Boswell, the Salukis will be able to concentrate on putting their offense in high gear. SIU will bring a 61.3 points per game

scoring average into this weekend's contests with ISU and Eastern Illinois. The Saturday game with EIU will be played at 7:30 p.m. in Davies Gym.

"Eastern is having a rebuilding year. Our concern for this weekend is ISU. Since Eastern is a Division II school, it will not affect our status in the state tournament," Scott said.

'Golden Oldies' of track and field return to action

By The Associated Press

Lee Evans, Rod Milburn, John Smith and Dwight Stones, members of track and field's proud past who were absent from the sport in recent seasons but have been welcomed back this year, headline the Millrose Games Friday night at Madison Square Garden.

Of the quartet of "golden oldies," Milburn, Smith and Stones already have started their comebacks this year. For the 32-year-old Evans, the 1968 Olympic 400-meter champion and world record holder in that event and the indoor record holder at 500 yards, this will be his 1980 debut.

"I guess I'll be a little nervous," admitted Evans, who still holds the Millrose record of one minute, 9.9 seconds in the 600-yard race, the event in which he is entered. "That's only natural. All I can say is I'm not gonna be a pushover."

After his brilliant amateur career, Evans turned pro with the International Track Association. The ITA disbanded in 1976, leaving the athletes in the cold. But after three years of waiting, they were reinstated as "amateurs" by the International Amateur Athletic Federation last November.

Evans, who set the meet 600 mark in 1972, will face a small but classy field.

the self-elected, self-perpetuating IOC, the ruling body of the Games, are expected for the Lake Placid session. Some already have arrived and have indicated they are backing Killanin and standing firm against Carter's boycott call.

Julian K. Roosevelt, one of the two IOC members from the United States, kept up his campaign to keep the Olympic Games in Moscow, despite the world reaction against the Soviet intervention in Afghanistan.

"I have heard it said that a boycott of the Olympics would be the strongest weapon we could use against the Russians," Roosevelt said before Killanin arrived. "If that is the strongest thing we can do, we have no Washington.

Boycott annoys Olympic head

By The Associated Press
"The bane of my life is the word boycott," says Lord Killanin, president of the International Olympic Committee (IOC).

Killanin's comment as he arrived in Lake Placid for the XIII Winter Olympic Games Wednesday night sets the tone for the IOC session this weekend. There is likely to be no support for President Carter's call for next summer's Olympic Games to be moved from Moscow, canceled or boycotted.

"I think it is very important that we should not be dictated to by governments on where we shall go," Killanin said at a press conference, underlying the traditional role of the Olympic Games as being independent of politics.

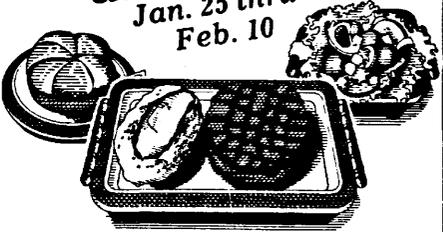
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Salukis surge past Bulldogs, 72-67

By Mark Pabich
Staff Writer

Before the Salukis' basketball game against Drake Thursday night at the Arena, SIU Head Coach Joe Gottfried said there were four things his club needed to do to win: have a more balanced scoring attack, play consistent defense, slow the game down, and stop Lewis Lloyd.

The Salukis accomplished three of the four, defeating the Bulldogs 72-67, in a much-needed Missouri Valley Conference win. Lloyd tallied 29 points, but SIU's half-court trap seemed to stop the 6-6 junior at the right times. Lloyd managed only eight of his points in the first half.

As for the other three goals, Gottfried could not have asked for more. Five players scored in double figures. SIU outrebounded Drake 39-35, and

the defense was consistent. "In our past four games, we've played solid defense," Gottfried said. "Tonight, we were just more patient and composed. We played the game to our own tempo and we had control."

SIU was led by Wayne Abrams' 16 point effort, 12 coming in the second half. Charles Moore followed with 15, including a hot five for five from the field in the first half. Barry Smith sunk 14. Charles Nance, 12, and Scott Russ, 11.

The Salukis trailed the Bulldogs for more than 13 minutes in the first half when Nance sent home a flying slam dunk following a steal, which tied the game at 24. Both teams battled back and forth, entering the locker room at the half, tied at 32.

SIU came out strong the

second half, losing the lead only once. Free throws and slam dunks paced SIU's scoring attack in the final two minutes. Abrams put the Salukis ahead 66-63 on a dunk with 1:14 remaining.

Nance, once again jammed the basket with seven seconds left, leaving Drake behind 70-65. A pair of free-throw by Abrams with two seconds remaining put the ice on the Salukis' second Valley win.

"This is a big win for us," Gottfried said. "There were some anxious moments, but we stayed with it."

The Salukis, now 2-8 in the Valley, travel to Peoria Saturday night to face the MVC leading Braves. On Monday, SIU will play the Bluejays from Creighton. Both games are a must-win situation for the Salukis.



Staff photo by Dwight Nale

Wayne Abrams battles for a rebound with Lewis Lloyd, left, and Ron Angell of Drake. The Salukis won their second Missouri Valley Conference game Thursday at the Arena, defeating the Bulldogs, 72-67. The Salukis' next game is Saturday at Bradley.

Gymnasts look to upset Penn State

By Rick Klatt
Staff Writer

For the lady gymnasts of Penn State, it's probably just another dual meet, but for the Lady Salukis, it's an opportunity to knock off last year's AIAW runner-up. The showdown is set for Sunday at 2 p.m. in the Arena.

A betting man probably would side with the visitors.

Penn State enters the contest unbeaten in dual meet competition in the last three years. At last year's nationals, the Nittany Lions finished just one-tenth of a point behind national champion Cal State-Fullerton.

To make matters worse, the Salukis never have beaten the Nittany Lions in head-to-head competition; Penn State leads the series 3-0.

The chances for upset grow more dim with a look at the teams' top recorded scores. Penn State has a season-high of 142.30; the Salukis' best came in last Saturday's 138.35-134.90 win over Illinois.

But the entire 1979-80 season has been uphill for the lady

gymnasts and Saluki Coach Herb Vogel isn't conceding defeat to Penn State.

"We have a shot at them," the 16-year coach said. "Our kids have confidence and momentum for the first time in the season."

SIU will need more than confidence and momentum to down the Nittany Lions.

Penn State will bring six all-arounders to Carbondale (comparable to the Salukis' Pam Harrington, Lori Erickson, and Val Panton).

"Depth is what makes them so extraordinary," Vogel said. "They can use some of their all-arounders as specialists."

Seniors Ann Carr, Lynne Samuels and Jan Anthony, junior Lisa Ingrebston and sophomores Marcy Levine and Margi Foster are the nucleus of the Nittany Lions' attack.

Carr is a two-time national all-around champion. Although she sat out most of last season with an ankle injury, she has returned to the form that helped her capture three national

individual championships in 1978.

Samuels is regarded as the team's only specialist, competing in vaulting and floor exercise.

Anthony finished 10th in all-around at last year's nationals, dropping from a seventh-place finish in 1978.

Ingrebston, Levine and Foster all have won an individual title of one sort or another and are able complements for the three seniors.

"What we've got working in our favor," Vogel said, "is that Erickson, Panton, and Harrington all have their best meets ahead of them. If those three can hit and we can get solid routines out of Mo (Hennessey) and the others, we can win."

The Salukis are coming off their most successful meet of the season. In last Saturday's victory over Illinois, Harrington recorded an all-around score of 35.15—the highest all-around score for a Saluki in two years.

(Continued on Page 26)

Lady cagers continue ISU rivalry

By Rick Seymour
Staff Writer

Adding salt to an open wound usually is very painful for the bearer. But in the case of the Lady Saluki basketball team's contest with archrival Illinois State, SIU Coach Cindy Scott hopes she will not be experiencing much pain.

The game, to be played Friday in the Arena, will begin at 7:30 p.m.

SIU won seven consecutive state titles before the Salukis snapped the Redbirds' winning streak last year, grabbing the IAAW crown with an impressive 20-6 record.

"We didn't get a chance to play ISU last year, so we really

are looking forward to playing them," Scott said.

The last contest between the two teams was in the 1978 state championship game, when the Redbirds edged SIU, 66-63. Earlier that year, the Salukis defeated ISU by scores of 82-57 and 61-49.

Since the two teams have not played for two years, Scott feels she has learned quite a bit about the Redbirds since then.

"I have great respect for ISU's coach, Jill Hutchinson," Scott said. "She is a great coach who manages to bring out her talent." Scott played against Hutchinson when she was a player at Memphis State.

ISU has won six of its last

eight decisions, improving its record to 14-7. The Salukis are 8-13. The Redbirds will bring Kathy Boswell, a highly-regarded freshman forward. She is averaging 16.6 points and 9.3 rebounds per game.

"ISU got one of the two best high school recruits in Boswell, while we got the other in Connie Erickson," Scott said.

Scott said that it should prove to be an interesting sight to see the top freshmen competing against each other in such an important game.

"This game is very important to us," Scott said. "If we beat ISU, we will be seeded higher

(Continued on Page 27)

Netters to face Kansas, Wichita St.

By Ed Dougherty
Staff Writer

The SIU men's tennis team has two tough meets this weekend, according to Coach Dick LeFevre. The Saluki netters will invade the state of Kansas to take on the University of Kansas and Wichita State.

SIU will face KU Saturday and will hope to avenge a 5-4 loss it received against the Jayhawks last fall.

"Things have changed a little since the last time we played Kansas," LeFevre said. "When they beat us, we had to play with only five men, but now we

have a full six-man team.

"They have improved their team, also," the coach added. "They have a new No. 1 man and a new No. 3 man. Those two players should help them a lot."

The Salukis won't get much of a chance to rest after the KU match because they play Wichita State Sunday. WSU, according to the University of Oklahoma coach, is the best tennis team in District 5 and one of the top 10 in the country.

"Wichita State will be one of the two or three best teams we'll play this year," LeFevre said. "They have their entire team back from last year, plus

they have added a new No. 1 man."

The Salukis will use the same singles lineup against KU and Wichita State that they've used in the first four matches. Dave Filer will be the No. 1 man, Brian Stanley No. 2, Lito Ampon No. 3, John Greif No. 4, Steve Smith No. 5 and Eric Eberhardt No. 6.

LeFevre said he has been contemplating making changes in his doubles lineup.

In practice, we are going to experiment with different combinations," he said. "Hopefully, we'll strengthen our doubles teams."

Dave Kane



'Men of Steele' discover need for recognition

Even when I was growing up in Springfield, Ill., I was a college sports fanatic. The problem was, I had an older brother who attended the University of Illinois and all I ever heard about was Harv Schmidt's basketball team and whether or not the Fighting (or futile) Illini football team ever would shake the effects of the infamous "Slush Fund" scandal of 1967.

I had, however, occasionally heard of a small school down in Carbondale which was made famous by its NIT championship basketball team in 1967. But a nickname like "Salukis?" Come on! This school couldn't have much more to offer.

But what else was I supposed to think? With a baseball-baseball-football-oriented mind, little else mattered.

And I'll admit that even a year or so ago I wasn't aware that SIU had a team that had wound up in the NCAA's top 20 for 18 of the last 20 years, and I'm certainly not talking about the Saluki cagers.

If you're an average sports fan, you might not realize I'm talking about the men's swimming and diving team. In his seventh year as head coach, Bob Steele has a program that is comparable only to baseball Coach Ichy Jones' teams in consistency.

SIU's statewide swimming supremacy is unquestioned. For the past four years the team has captured the Illinois Intercollegiate Championships. The last team other than SIU to win it was Illinois in 1976, and the Salukis have solidly beaten the Illini twice this season.

"The Men of Steele" also have won two straight National Independent Conference championships and have an excellent chance of making it three straight Mar. 6-8 in Columbia, S.C.

The number of Saluki All-Americans in the past ten years totals 20. An average of two per year is enviable in any sport.

Last season, the Salukis' 16th-place finish in the NCAA Championships was termed a "disappointment" by Steele. A top-20

(Continued on Page 28)

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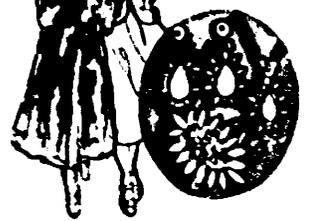
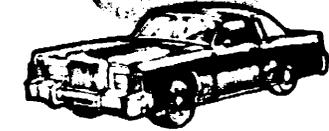
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