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Daily Egyptian Staff

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Official denies mass prisoner transfer

By Karen Galle

Staff Writer

Report that the U.S. Penitentiary at Marion will receive "the most dangerous and violent prisoners" from among those who survived the New Mexico State Prison riot Thursday by Emily "Mike" Aun, spokesman for the Bureau of Prisons in Washington.

Aun said rumors that "a bunch of prisoners" were to be transferred to the Marion Prison were false. He said "a few at the most" may eventually be sent to Marion.

Inmates at the riot-torn New Mexico prison had set fires and flooded cells in a new round of violence earlier this week, and prison officials said they were trying to expedite the transfer of hardcore criminals out of the state.

Aun denied reports that prisoners would be transferred from the federal prison at Leavenworth, Kan., within a few days. He said that although classifications that determine where the inmates will be sent are made at Leavenworth and the El Reno, Okla., federal reformatory, destinations must be approved by the Bureau of Prisons in Washington.

No destinations have been decided upon yet and reports to the contrary are "pure speculation," he said.

The Marion prison is being considered as a relocation site because it is a maximum security unit and because it is relatively close to Leavenworth, Aun said.

Meanwhile, prison officials at Marion said "no official word" had come from Washington or New Mexico about the possibility that some prisoners may end up at Marion.

"Nothing is for sure, but there is a good possibility that some prisoners may end up here," said Neil Lennon, associate warden at the prison. "The situation keeps changing."

In Washington, Aun said 144 prisoners were transported on Wednesday from New Mexico to the Federal Corrections Institution at El Reno and the U.S. Penitentiary at Leavenworth. The prisoners will be classified on the federal system scale of 1 to 6, with 6 being the most dangerous, and sent to other federal institutions.

The Marion prison has the facilities for a maximum of 300 inmates. At present, 300 prisoners are at Marion, according to Lennon. Whether prisoners from New Mexico will be sent to Marion probably depends on how much space is available at other federal institutions, he added.

If any of the prisoners are sent to Marion, they will be screened a second time to determine their status because no records will be sent to the prison, Lennon said. At that time it will be decided whether the prisoners should enter the general inmate population or be placed in isolation units, he said.

Carter breaks precedent; will ask women to register

WASHINGTON (AP) — President Carter will call for the registration of women for the military draft, White House officials said Thursday.

The White House scheduled an announcement for Friday detailing the president's plans for the entire draft registration program.

The president's proposal, disclosed by officials who asked not to be identified, is a sharp break with historical precedent. It will be the first time that a president has suggested registering women for the draft.

Carter decided to include women in the program despite a warning from House Speaker Thomas P. O'Neill that it would not pass the Congress.

The president probably will limit registration to persons 18 and 20, though full details were not made available.

Carter announced plans last month in his State of the Union message to resume draft registration, citing an increasing military threat from the Soviet Union.

Although he remained mum on the question of whether he would include women, he has previously taken the position that any such program should include women.

In recent weeks, Carter's decision has been overshadowed by statements from administration officials and the president's wife, Rosalynn, who urged registration of women.

CIPS takes ICC to court on rate base

By Andrew Ziner

Staff Writer

The Central Illinois Public Service Co. is suing the Illinois Commerce Commission this week, claiming that the ICC didn't give enough weight to the company's rate base when determining its rate base.

The suit was filed Wednesday in Sangamon County Circuit Court after the ICC denied the utility's request for a rehearing. The commission in December granted a 7.6 percent electric rate hike after the utility requested a 12 percent increase.

But according to Sam Poe, public utility division director for CIPS, the utility did not ask for the rehearing to protest the lower rate hike.

Poe said Thursday the disagreement has arisen because CIPS believes that adverse operating expenditures, totaling $64,000, should be included in the company's rate base. The ICC denied inclusion of the ad expenses because of the company's failure to verify them.

"We submitted massive amounts of evidence proving the expenditures, and think they should be included in our rate base," Poe said. The ICC allowed a 5 percent rate increase for investment of $89,000, while CIPS wanted a 12 percent, Poe said.

Poe said that further alleges that "the ICC adjusted the allocation of the rate base because of the filing of a new rate case, consumer complaints, and the utility was subsidizing those other cases.

"Our cost of service study disproves that contention," Poe said.

CIPS officials also disagree with the ICC's decision to reduce investments in the utility's rate base by 5.6 million. Poe said the action was inconsistent with what should be included in the rate base.

A further decision of the ICC that CIPS disagrees with is the idea of imposing summer differential rates on industrial customers. Poe said that would be an arbitrary and unfair one for industrial power users because they have a constant demand and are not responsible for peak rates, which are caused by residential users.

Retail users are those who get power directly from CIPS, while wholesale customers are industrial users who buy from CIPS and distribute it to other power users.

The ICC also ordered CIPS to offer interruptible rates to industrial users, which the utility objects to. Poe said interruptible rates allow a company to reduce its power rates, but carry a provision that power may be cut off to ensure that regular rate-paying customers have enough power in the event of a shortage.

21,920 enroll this term

By Chuck Hempstead

Staff Writer

The spring semester enrollment of 21,920 students is the largest spring enrollment in nine years, Kirby Browning, director of admissions and records, said Thursday.

The official count showed an increase of 453 students over last spring's total. The enrollment is the largest since the University changed from a quarter to a semester system in 1974.

Frank Horton, vice president for academic affairs, said the increase, "seems to be a combination of more students staying on and more students beginning in the spring semester." The largest increases were in the technical and business fields. The School of Technical Careers had the largest increase with 341 more students enrolling — spring than last year at this time. Enrollment in the School of Engineering and Technology increased by 199 students, and the College of Business and Administration increased its enrollment over last year by 189 students.

"The students are obviously oriented toward the job market demand," Horton said.

Horton said the changes in enrollments in the various colleges are cyclical.

"Sometimes the creative areas are stronger. Right now, the School of Business and Administration has been growing for about three years. We have one of four accredited business schools in the state public universities," he said.

Marvin E. Johnson, assistant dean of the School of Engineering and Technology, explained the enrollment increase in his department reflects the societal needs of today.

"Society's needs, (Continued on Page 2)
Council rejects registration fee

By Jacqui Kozma
Staff Writer

The Graduate Council on Thursday voted unanimously against the plan because "as it reads now, it is unacceptable," GSC Member Mike Higbee said.

The chair of the committee's proposal has upset quite a few people," Higbee said.

The fact that no exceptions would be made for any student "puts graduate students in jeopardy, since they would find themselves paying for tuition and fees before their assistantships contracts are signed and approved by the Graduate School," he said.

Higbee explained that many graduate students are "financially dependent" on their assistantships and prefer to delay registration until their contracts are finalized. Often, the arrangements are not settled by the first day of class, he said.

Thus far, two of the seven constituencies—Civil Service and the Council of Deans, have deferred and authored the committee's recommendations. The remaining three have yet to take action.

After reviewing the constituencies' reactions, Lesar will either approve the proposal as it stands, or draft a new proposal. Richard Millman, assistant to the acting-president, said Millman said Lesar is not likely to accept the plan as it is a majority of constituencies oppose it.

Enrollment is highest in nine years

(Continued from Page 1)

especially in the field of energy. require people to solve technical problems. We hope the quality of our program continues to attract interested in engineering and technology," he said.

The School of Technical Careers public information specialist. During after the first day, Higbee said. "We've been showing a steady increase which correlates with the employment pattern. This is a national trend. In this time, it would be good to get a job as a teacher, but a trained electrical engineer can get a job anywhere."

"We have a mandate by the Illinois Board of Higher Education to conduct high cost, low incidence programs such as aviation technology, "The wording of the committee's proposal has upset quite a few people," Higbee said.

Of the 11,929 currently enrolled at S.I.U-C., 10,924 students attend the Carbondale campus, while the remaining 1,005 attend off-campus locations, mostly at military bases across the country. The on-campus increase was reported to be 303 students. The off-campus increase has increased by 129 over last year to total 2,516. The law school enrollment of 213 has remained comparable to last year.

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Carbondale, IL 62901

We’ll Be Open!!

The Daily Egyptian will be open Monday, February 11, 1980, from 9 a.m. until 4 p.m.
Why not take this time to let us help you with your advertising needs?

Valentines Day comes but once a year. Preserve it with a Sweetheart Photo.

Saturday through Tues., Feb. 9-12
10a.m.-8p.m. Sat.
10a.m.-5p.m. Sun.
5-9 Mon.-Tues.
$3.75 each

Rt. 13 Last
Carbondale

State & Nation

Iran president blasts student militants

By The Associated Press

With tough talk and stern action, President Abolhassan Bani Sadr hammered out the U.S. Embassy militants remaining power and prestige among the Iranian people, as reports persisted that the American hostages might be freed soon.

For the second straight day, the young Moslem radicals publicly, calling them "rebels against the government. " And the Revolutionary Council, led by Bani Sadr, took action against them, restricting their access to national radio and television.

Nuclear weapons lab damage disputed

OAKLAND, Calif. (AP) — A report to the Alameda County supervisors on earthquake damage at the Lawrence Livermore nuclear weapons laboratory is the focus of a dispute between lab representatives and anti-nuclear activists.

Two main quakes, both with epicenters near Livermore, rum­bled through Northern California on Jan. 24 and Jan. 26, registering 5.5 on the Richter scale.

The report showed that estimated damage to the laboratory was "up to $1 million, including damage to sensitive laser research equipment and minor structural damage.

Bundy convicted of schoolgirl murder

ORLANDO, Fla. (AP) — Theodore R. Bundy, an articulate killer already under a death sentence for murdering two sorority sisters, was convicted Thursday of killing a 12-year-old North Florida schoolgirl.

A circuit court jury returned guilty verdicts on kidnapping and murder. The central Florida schoolgirl was reported missing Oct. 31, the same day Bundy vanished.

"In Florida State University, the Elder law office said yesterday, no emotion as the verdict was read, sitting with a hand to his chin and watching the jurors.

Daily Egyptian

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"Frame Your Love"

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Page 2. Daily Egyptian. February 8, 1980
Police talks center on money
By Leanne Wixman

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"It was kind of anticlimactic," CPOA President Jeff Majka said after participating in an hour-long negotiating session late that Thursday afternoon.

"We felt we should be discussing monetary proposals and now we are. I'm just sorry it took so long," Majka said.

Despite a formal protest by Coughlin at the Carbondale City Council meeting earlier this week, the council adopted a $1.5 million budget ceiling on general funds. Coughlin said he feared the ceilings would be used by the city's negotiating team to "deny the association proposals." The city's negotiating team avoided any discussion of money until after budget ceilings were set," Coughlin said.

"Now that we are discussing figures, the negotiations will hopefully move smoothly down the road," he said.

Coughlin would not comment about the content of the union contract proposal. The current two-year contract will expire April 30.

Through a student referendum last spring, a comprehensive program including both a dispatch system and a designated route system were adopted. Students voted to support a raise in fees up to $2.50. A 25-cent fee increase will begin this summer, Burch said.

The fee will provide funding for the bus system, the Women's Rights Transit educational programs on personal safety and adding Balti­cum patrols to the Brightway Path system, Swinburne said.

The system was proposed by the Campus Safety Committee which is comprised of Service Enterprises, Student Affairs and Women's Services Staff members.

New transit system delayed
By Mimi Jarzemsky

Staff Writer

Operation of a new Campus Safety Transit System will be delayed until a Campus Safety Fee Board makes recommendations on the proposed route for the system, Bruce Swinburne, vice president for student affairs, said.

The fee board will probably consist of three undergraduate students, one graduate student, one representative from Women's Services and will be chaired by Tom Bunch, assistant to the vice president for student affairs. Swinburne said.

He said he hopes the transit system will begin operation in two to three weeks. The system was originally scheduled to begin service in January.

"The board will be responsible for making recommendations for an experimental program to be put into effect this spring," Swinburne said.

One issue the fee board will have to deal with is whether men should be allowed to ride the bus, Swinburne said.

Roberita Majka, graduate assistant in student services, said the regular schedule the bus will run on may give someone an even greater opportunity to attack a woman.

"I'm concerned about the bus system running on a schedule and whether a woman is going to feel secure about getting off of the bus by herself and then having a man follow her off the bus," Majka said.

"I see a need for a campus safety measure, but I see a greater need to provide a good rape prevention measure," Majka said.

In response to Majka's comments, Swinburne said the emphasis of the bus system is on campus safety.

"A major concern is prevention of sexual assault. The fee board will make the recommendations and I feel confident they will make the right recommendations," Swinburne said.

Bunch said a 40-passenger bus will make a 30-minute loop on and around campus from dusk until midnight and will run Sunday through Thursday.

The bus will be available to men and women and is ir­e­stionally scheduled to make stops at Evergreen Terrace, Southern Hills, the Wall Street Quads, the Recreation Building, the Student Center, Thompson Point, and Small Group Housing.

"Women's Night Transit will continue to run and serve women only," Bunch said. "The people who live in Southern Hills and Evergreen Terrace have no direct route to campus and I've been concerned about providing a way for them to get back and forth.

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CETA cuts won't hurt counties

By Sandra Pope
Student Writer

Making cuts in the Comprehensive Employment Training Act programs throughout Southern Illinois have appeared to place a hardship on the three Southern Illinois counties of Jackson, Franklin and Williamson. As workers and services through CETA programs could be terminated from the program by May 1 from these counties. However, there is evidence that these counties really won't be facing such a hardship after all.

Many government and agency officials who hired workers under the CETA program in the past have been taking in job positions that really had little to do with essential services. These officials justified these positions by saying that money from CETA is provided for only a specified amount of time. Fred Thane, superintendent of highways in Williamson County, was quoted in a newspaper as saying that CETA workers 'did things that really didn't have to be done—just things that are nice to have done.'

Other agencies in Southern Illinois which have hired CETA workers for non-essential duties do not have a budget big enough to absorb these employees into the agency. The three Southern Illinois counties involved are now frantically trying to find other employment for the CETA workers. Franklin County is working with the ex-employees individually in seeking placements in other jobs. Jackson County will conduct a job-placement program to show the workers how to find jobs elsewhere. Williamson County will give on-the-job training to their CETA workers on their current workstations. According to a CETA pamphlet published by the federal government, the Comprehensive Employment Training Act of 1973 was enacted to provide job training and employment opportunities to economically disadvantaged and unemployed persons who meet certain criteria. Perhaps these criteria had been met by those who employed CETA workers, but practically nothing of any importance has been accomplished by the program in Southern Illinois. It follows that the cutbacks in funding should not have much effect upon Southern Illinois.

As a county CETA administrator said in a recent newspaper article, many towns have a number of CETA workers, and the towns use the workers for things that can really be done without. The administrator was also quoted as saying, "It's the nature of the CETA program.

Suppressing foreign languages?

Xenophobia is an ugly word! In regard to the loving want ads that this paper carries every February to celebrate Valentine's Day, I wish to lodge a complaint regarding a policy of not accepting ads in foreign languages.

The newspaper serves a university community that includes many individuals whose first language is not English. A few minor typographical sacrifices aside, doesn't everyone have a right to communicate? Besides, in today's world there is a great shortage of international love and understanding. We should promote friendship in every way possible.

Is this how the Daily Egyptian lovingly celebrates Valentine's Day? By suppressing foreign languages? —Lee Hartman, Assistant Professor, Foreign Languages

Success or failure of the draft?

The policy of not accepting Valentine's Day ads in foreign languages is not a new one. We would like to accept them in all languages, however, the logistics of monitoring the ads for good taste and the physical limitations of the typesetting equipment make it impossible to change the policy at this time.—Business Manager

Letters

Time to call in the National Guard

I am writing to register a complaint against the totally useless, inadequate and ineffective job the SAE has done in handling not one, but two major issues facing residents of Small Group Housing and Thompson Point.

On both occasions property was damaged, the second time many individual fire-lighters were burnt and out. Even the University Police were accorded no respect as they were constantly petted with snowballs and insults.

The first time it took the police half-an-hour to respond to the call. The second time they arrived promptly and did absolutely zilch. At one point a window-breaker was apprehended by the police. "So?" was their witty reply. Frequent phone calls elicited such gems as "Do what you want to do about it!" and "What should I tell them, we'll take care of it!"

The only alternative left for us was to assemble some brute force and compound the aggression. Such crude devices as fire extinguishers and hard hicks were soon brought out and used to thwart the attack. Unless the police get off their butts and on the job, we can skip calling the Salvation Patrol and go straight to the National Guard.

—Michael Becker, freshman, radio-TV

Commentary

USO 'accomplishments':

Surely they jest!

By Andrew Zinner
Staff Writer

In a semes ter report Undergraduate Student Organization of- ficers cite the installation of lighting in front of the Rec Center, the formation of a Student CETA Committee, and the success of Carnivale '79 as accomplishments of the fall semester. If these are accomplishments, I'd like to know the bad things USO attempted. True, putting lights in front of the Rec Center was an idea, but not one our Student Government should have been concerned with.

The formation and distribution of the bi-monthly newsletter is about as important to the general student body as a criss course in basket weaving. The newsletter was useful, except in the self-perpetuating members of USO. Besides, how many people really saw the thing? Oh, by the way, no less than five students were appointed to work on it.

But the topper of all "accomplishments" noted was the "success" of Carnivale '79. As an opponent of running our traditional Halloween with boths and other fun things, I was delighted by the failure of the Carnivale. I was on the strip just after all night, and saw little evidence of any so-called organization.

Calling the ill-timed Carnivale an accomplishment is akin to calling this season's SIU basketball efforts successful. Certainly, USO, you can't be serious.

The USO is supposed to represent STUDENT interests, and promote student welfare. But this is far from what they do. By putting lights in front of the Rec Center, the USO did a service to students, but that responsibility should have been fulfilled by the University.

About the newsletter—this was simply another method of USO self-delusion and self-perpetuation. See, if the student senators keep telling themselves that they are important and necessary, they really are important and necessary. They therefore have an opportunity to pat themselves on the back, while doing nothing for students.

Carnivale '79 was a snafu of student interests. The USO was in cahoots with Towne Central, the group of strip businessmen concerned with preventing destruction of their stores. Sure, non-accepting ads, but practically nothing of any interest to students in that case.

In my opinion, the USO should have protested the new drinking age with more enthusiasm. It should have led a drive to clean up our beautiful campus, before the students actually had to do something. But the USO was and is a self-perpetuating organization.

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In my opinion, the USO should have protested the new drinking age with more enthusiasm. It should have led a drive to clean up our beautiful campus, before the students actually had to do something. But the USO was and is a self-perpetuating organization.

Oh, by the way, USO's budget for the 1979-80 school year is $27,800. Guess where that money comes from. Right, it comes from STUDENT FEE, specifically the student activity fee, which costs $3.25 per semester.
Student ratings of instructors
topic of lecture

Are student ratings of instructors valid? This is the topic of a lecture to be presented by a Northwestern University professor of psychology at 10 a.m., Friday in Morris Library Auditorium.

Peter Frey, who received a doctorate in psychology from the University of Wisconsin, has written papers on education evaluation over the past seven years.

William Coscarelli, assistant professor of learning resources, said the lecture will be "of particular interest" to faculty and administrators because student evaluations of their work may affect tenure and merit pay.

The presentation is sponsored by the Learning Resources Center and is funded by a grant from the Southern Illinois Collegiate Common Market.

Frey's 25-minute lecture will be followed by questions from the audience.

CUT IT OUT

Yeah, cut this out so you don't forget to

STOP by &
pick up your
snacks munchies
soft drinks & all

those little
things...
you'll need
this weekend

from:
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aids

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Convenient
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THE MUSIC BOX
FREE INSTALLATION & SET-UP
BY

PROFESSIONALS IN AUDIO CARE
126 S. ILLINOIS AVE. 549-3612 ACROSS FROM TRAIN STATION

Morris Library hours for Sunday, Feb. 10 are 2 to 6 p.m. and for Monday, Feb. 11 are 2 p.m. to midnight. Regular hours resume on Tuesday.

Judy Faulkner, field representative for the Illinois Nature Preserves Commission will give a slide show on the history and need for natural area preservation Friday at 7:30 p.m. in the Carbondale Savings and Loan Building. The presentation is sponsored by the Southern Illinois Audubon Society.

Graduation clearance appointments for summer and fall 1980 graduating seniors in the College of Science will be issued Tuesday, Feb. 12, in the advisement office.

The SIU-C Women's Club is holding its annual Dessert Card Party Saturday at 1 p.m. in University House. Members are invited to bring guests. For further information, contact Glennie King at 590-3040.

The presentation is sponsored by the Southern Illinois Audubon Society.

You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of National Lampoon - plus pages of the winners of the National Lampoon contest of nude girl friends with buckets over their heads.

And for fans and collectors, the issue will include a complete history of National Lampoon from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, National Lampoon's Animal House - how they came about and how we covered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

It's all in the February issue of National Lampoon — on sale now.

CASH

YOUR OLD CARTRIDGE IS WORTH $15.00 IN TRADE IN TOWARD ANY HIGH TECHNOLOGY NAGATRONICS CARTRIDGE

The NAGATION II Series products produce DEMONSTRABLY SUPERIOR PERFORMANCE in the critical listening areas of:

- Linear frequency response
- High definition of complex signals
- Superior stereo imaging
- Ultra-low intermodulation distortion
- Sharply defined attack transients
- Precise tracking of heavily modulated grooves

Model Reg. Price With Trade-In
168s $33.00 $20.00
208s $45.00 $30.00
308s $55.00 $40.00

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FREE INSTALLATION & SET-UP

BY

AUDIO HOSPITAL

PROFESSIONALS IN AUDIO CARE

126 S. ILLINOIS AVE. 549-3612 ACROSS FROM TRAIN STATION

Daily Egyptian, February 8, 1980, Page 5
Student groups wanting funds must ask soon
By Rebin Saponar
Staff Writer
The deadline for recognized student organizations to turn in fee allocation request forms to the Fee Allocations Commission is Feb. 12.
The purpose of the commission is to evaluate each organization’s request and recommend specific allocations for the groups to the Student Senate for approval. The commission is composed of six student senators and 15 students appointed by the student president.
“We’re having tight deadlines this year. The funding wasn’t approved until this year,” Fee Allocations Commissioner Chip Anderson said.
“We’re going to get the report to the senate early enough to allow for appeals from organizations.”

The fee board allocates money that is assessed through the Student Activity Fee and totals about $200,000.

According to commission guidelines “a recognized student organization must be in good standing as defined by the Office of Student Development.” This includes having a list of officers and a constitution on file with the OSD.

“We can’t fund groups that aren’t recognized,” Anderson said.
“All recognized organizations should have received the request forms by now.”

Within the fee board there are three subcommittees that hold hearings for each organization. The subcommittee “rates” the organization and the entire commission debates the justification of the rating.

Based on the debates, a preliminary recommendation report is sent to the Student Senate.

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Page 6, Daily Egyptian, February 3, 1980
Student actress experiences more than just role playing

By Jenell Olson
Staff Writer

Many people go into theater with hopes of going to Hollywood and becoming rich. But not Frankie Day. A graduate student working on her master's degree in acting and directing, Day hopes to use theater to bring people closer to Christ.

"Religious theater is opening up and through it one can help people understand God," said the 23-year-old, who won a Best Actress Award for her portrayal of Oedipus' daughter in the classic Greek tragedy "Antigone" last year.

"Theater can be used as a medium to help people learn. To help them learn about themselves and other things," she said.

Since Day came to SIU-C in August 1978, she has portrayed a host of characters in University productions. She also performed in "Blues for Mister Charlie," "Shadow Box," "A Flea in Her Ear," "Ten Little Indians" and "Kiss Me Kate.

A versatile actress, Day has portrayed a sweet, young girl, tough alcoholic woman and even a man. She will play an English woman in "A Country Wife," in a University Theater production at 8 p.m., Feb. 22 through 24.

When she looks about all different characters she has played, she takes on these roles and mannerisms again. "I played a snobbish, uppity woman in 'Ten Little Indians,'" she said in a strained voice, "and my character, to know what he or she is all about - the audience will accept the portrayal.

To prepare for her roles, Day said she analyzes her characters. She studies the character and discovers that until recently blacks were not accepted as an actor.

"It was great because it made me feel like I was expanding my range as a performer," she said.

Although Day is black, she has played several traditionally white roles. "I feel as though I can do anything," she said. "I don't want to be considered a black actress. I want to be seen as an actress who can do all types of roles. It's the only way I feel I can grow.

Day said that until recently blacks have been cast primarily as pimps and prostitutes. "Even though people say they have to take roles like that to get your foot in the door, I won't do it," she said. "I want to show another aspect of black life, such as the family situation.

Day also said that she refuses to act in the nude. While she has performed wearing a slip, she said she feels that "roles in which you have to take your clothes off are恶心. Anyone can undress, there's no art to that."

The hardest thing about acting is being able to make your character believable. Day said. An actor or actress must be able to identify with his or her character, to "know what he or she is all about." The audience will accept the portrayal.

For example, when I played an alcoholic I had to be drunk. I don't drink, so I didn't go out and get drunk. I think I have enough imagination to create drunkenness without having to go out and see what it's all about.

Day said she also uses animal images to get into a role. "I saw Beverly in 'Shadow Box' as a feline," she said. With her arm extended and her fingers shaped like claws, "I took on this image and by doing that, I coordinated my movements with those of a graceful, sulky- yet quick and sharp - cat.

If she doesn't imagine herself as an animal, she may observe. "One is very similar to her character," Day said. "I don't have to go out and be someone other than who I am in order to experience a character."

For example, a soap opera character once reminded her of a role she was to play. However, she said she usually tries to work from an animal image that is similar to her character, Day said. "It's really exciting to be a totally different person when you act," she said. "Theater has enlightened me as to different aspects of myself. There have been times when I've acted out a character and discovered that there's a little bit of that character within me."

(Continued on Page 18)

Frankie Day, left, portrays an English woman in University Theater's production of "A Country Wife." Day and Christian Mac, director, rehearse the play using a scene from an old set.

[Image of Frankie Day and Christian Mac rehearsing]

Daily Egyptian, February 8, 1980, Page 7
Carol Ann Ramion, Eric Ewan and James Higginbotham, Jr., portray farm animals in the Calipre Stage's production of E.B. White's classic fantasy tale, "Charlotte's Web."
Robb Pockington and Mary Ann Gottlieb star in "A Private Ear," a Center Stage Production appearing Friday at 8 p.m. In Student Center Ballroom D. Tickets are $2.50 for students and $3.50 for the public. They can be purchased at the Student Center Ticket Office and at the door before showtime. The show is co-sponsored by The Student Center and the Center Programming Committee. The one-act comedy depicts a socially disastrous evening when a man sees the girl of his dreams and falls wildly in love.

A god 'swings' in Greek play 'Amphitryon'

By Craig DeVries
Staff Writer

While the Greeks and Romans looked up to their gods, they didn't necessarily look to them for moral guidance. And they weren't above kicking them around a little, says Rick Williams, assistant professor of foreign languages. That pretty much explains a lot of what goes on in Plautus' "Amphitryon," a Roman comedy in which Jupiter, the father of gods and men, drops to Earth for a brief fling with the wife of the play's namesake. Not your normal Judeo-Christian idea of divinity, right?

"Amphitryon" will be presented as the semester's first installment of Classics at SIU at 7:30 p.m. Friday in the lounge of the Home Ec building. The play will be directed by Williams and will feature Ken Collins, assistant professor of English, in the role of Jupiter. Doe Feld, a senior in theater, will play the title role of Amphitryon, a king of thieves. His wife, Alcmena, will be played by Margaret Eroo, assistant professor of foreign languages. Others in the cast are Mike Myers, a graduate student in English, and Sue Cobertson, a specialist in Greek.
Communications acting does well there. She will go on to nationals. She will audition for sausages and coffee for Bratwurst. Knockwurst and will refried beans. tacos and more the Roman Room. Burritos available in booths variety sponsors strati(IIIS Orientation Committee. Best will set Open House. be escalator Lounge and blue-grass the Day. who graduated from blue-grass fair. "Catch" entertainment will feature SIU's rendition of Hollywood Squares. Played like the fast-moving T.V. show, the game will feature SIU administrators for celebrities and students selected randomly from the audience as contestants. Prizes will be awarded to the winners.

Student advocates religious theater

Day, who graduated from South Carolina State College before coming to SIC-U, will be attending the Student Programming Council in Illinois. She says she likes the Theater Communications Guild in Illinois. "It's a great organization. They work with a lot of high schools. If you want to go into the field, you've got to know what's going on." She says she's planning on doing the same thing when she returns to Illinois. She says she's planning on doing something similar when she returns to Illinois.

She has already been a teacher at Bowie State College in Maryland, but she would rather act. "I feel that there are good things in store for me," she said. "I want to be a professional actress. I may go out there and full on my face or I may find that I don't like the business, but I've got to go out there and try."

Because entertainment is a competitive business, Day and people have told her that she won't make it. They didn't say that because she isn't talented enough, but because she isn't mean enough.

"There's a big difference between college theater and professional theater," she said. "I've heard there are lines of 500 people auditioning for a tiny part. People lie to one another. They say that they heard the audition was cancelled so there won't be as much competition. "People have told you've got to be a bitch, but I won't be. I'm just going to let God guide me. As long as He's first in my life and I'm doing something I love."

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Daytona Beach

South Padre Island
Summer Playhouse auditions set

By Jennifer Olson
Staff Writer

Auditions for Summer Playhouse '90 productions will be held at 10 a.m. Feb. 16 in the Laboratory Theater of the Communications Building. Registration will be at 9:30 a.m.

About 26 roles will be selected for the company that will perform "The Fantasticks" June 26 through July 25. Auditions will also be held at the Southeastern Theater Conference in Nashville, Tenn. March 5 through 9. Appointments must be made in advance.

"We're looking for people that can act, sing and dance," said Pat Doman, assistant business manager of the theater department. "We try to take people from either the University or the community." Those interested in auditioning are to bring a two-minute monologue and two contrasting songs, such as a fast and a slow song. Undergraduates receive $410 per month; graduate students receive $410 per month plus a tuition waiver. Undergraduates will receive $275 per month for two months plus a tuition waiver. Graduates will also be given up to six hours of credit in the Department of Theater or School of Music, and undergraduates will get up to 10 hours of credit.

"Summer Playhouse is about the only entertainment available during the summer," Doman said. "It gives people a chance to work as professionals day in and day out."

Doman added that the results of the competition will probably be announced before spring break begins on March 14.

Women want out

SALT LAKE CITY (AP) — A half-dozen women stood to declare they want out of the Mormon Church after excommunicated Mormon Sonja Johnson, a staunch advocate of the Equal Rights Amendment, spoke to Utah supporters.
Vision band has its own style and patience to reach its goal

By Craig DeVrieze
Staff Writl'r

If you'll pardon the pun, Vision is a band with vision. And it is also a band with patience. In the music business, the two go hand in hand.

The present variation of the Carbondale-based band has been together for two years. In that time the members have developed unity and what they feel is their own style. With that togetherness and a long list of its own compositions, the four-man band is now looking to bigger things. But Vision is not pushing it. "We think we're good enough if everything hangs together," said Robbie Stokes, a veteran guitarist who has played with some big names in the music industry.

"Right now the trick is demo-tapes. We're gonna record until we get a good representation of ourselves." What the group is looking for is some kind of a break. In working towards that goal, Vision is not only making demonstration tapes, but will be playing more outside of Carbondale. Next week the band will be playing in Chicago for two nights.

"We've been playing down here mainly for the convenience. It's getting to the point where we've got to break out," drummer Michael Ebersohl said. He added that the ideal would be "to get a recording date rather than hitting the bars -- that's the hard way to do it."

All of the band's members are veteran musicians. Ebersohl, who handles much of the vocal work as well as the drumming, has played in area bands like Earthshine, Axis and Medicine Wheel. Howard Williams, who sings, plays bass, keyboards and synthesizer, has played with, among others, The Buskeydell Roto-Rooter Service. Guitarist Steve Mitchell is a Kankakee native who has played with many Chicago-based bands.

Stokes joined Vision after years as a San Francisco session-man. He recorded with members of the Grateful Dead and with Norman Greenbaum among others. He has also played with the Grateful Dead, Jefferson Starship, John Mayall and David Crosby.

"I came back to Carbondale to get my own band together. It gets real tiring trying to break into someone else's band," said the 30-year-old Stokes. "Session work is good money, but it gets boring. I might do that when I'm Ought on Page 161"

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In this comedy, a reclusive office worker/music lover, whose closest relationship is with his stereo, tries to seduce the girl of his dreams. Unavoidable complications arise, ranging from hilarity to touching social commentary.

A Center Stage Production sponsored by SPC and the student center
Aman, an international folk ensemble, performed Wednesday night in Shyrock Auditorium as part of the Celebrity Series. The company's show includes folk dances and music from cultures around the world.

Aman folk dance show 'enjoyable'

By David Murphy

Student Writer

An old saying has it that folk dances are to be enjoyed by performance rather than by watching. That could be true, but don't tell it to the people who call "Aman," the folk dance ensemble at Shyrock Auditorium Wednesday.

The "Aman" company made the evening enjoyable with their professional presentation of a variety of folk dances and music from all parts of the world. The audience, most of whom were in or past middle age, applauded each number enthusiastically.

The show began with a Croatian girls' dance that was a deft sense of timing in their movements. Although the show proceeded without much spontaneous emotion, the skill of the musicians and dancers more than compensated for it.

Much of the material of the "Aman" presentation came from Balkan countries. Included were dances from Romania, Bulgaria, Serbia and Yugoslavia. The Bulgarian dance, which contrasted the athletic leaps of the male dancers with the more refined movements of their female partners, was a high point of the show. The company employed a fascinating variety of costumes. Collected from around the world, they were very effective in creating an authentic ethnic flavor. The presentation of ten different ethnic costumes became as interesting as the dancing.

The music that accompanied each dance was provided by "Aman's" own group of versatile musicians. They played a diverse range of instruments, from Scottish bagpipes to the Indian sitar.

The company owns more than 70 instruments, some with such obscure names as the saz, the jerica and the kemanje. Also used were the more familiar violin, piano and guitar. The percussion section, using instruments from India, Africa and Europe, was excellent.

Other dances in the show included an Algerian belly dance and a classical Indian dance called a Kathak.

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Joe Smith

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In early 1978, Joe was "promoted" into full-time ministry. Now, he is an author, teacher and evangelist for Jesus Christ. God also uses him in prophetic ministry, offering wisdom and direction to individual lives. Joe also serves as Dean of the Maranatha Leadership Training School, an international conference attended primarily by university-age adults.
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Ron Williamson, Terry Samuels and Mary Carol Cameron appear in skits from "Studio Night Live," an improvisational performance presented at the Calipire Stage in December.

Calipire Stage interpretations adapt literature to the stage

(Continued from Page 1)
The Ballad of the Fast Cafe, a chamber theater production, is an adaptation of a play. It will be shown Feb. 28, 29 and March 1. In honor of poet James Dickey, The Passionate Myth: a reader's theater production, will be presented April 15 through 19. It is compiled and directed by Janet McHughes, associate professor in speech communication. In May, the Illinois Interpretation Festival with James Dickey as the guest of honor will be held at the Calipire Stage.
The last show of the season will be a guest production from the University of Illinois titled "Petitecoat Principles and Perseverance," a production that explores women's struggle for equal rights. The productions are open to the public and admission runs from 50 cents to $1.50.

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A record list

Tallying the votes was an entertainment experience in itself. One ballot was submitted on toilet paper including the letterhead “Official Richard St. Nixon Stationary.” Graduate student Tom Aversa, a former record reviewer at the University of Massachusetts, submitted a list including 50 albums, even though only five were requested.

One ballot, obviously from a student who doesn’t own any paper, was written on a Miller beer coaster. The residents of the “Mars Hotel” formed a five-man voting block which contributed heavily to the success of the Grateful Dead, the Stones and the Doors.

Special thanks go to Lerone Killam from the Clinical Research Department at the SIU-C School of Medicine, who sent her ballot all the way from Springfield.

However, without further ado, here are the readers’ choices of the most significant albums of the 1970s:

8. “American Beauty” and “Mars Hotel,” Grateful Dead, years unavailable.

THEYVEGGET EVERYTHING
TUCSON, Ariz. (AP) – These thieves got everything.

Police say the owner of an unoccupied house reported the theft of items valued at $180.

Items were an antique oak table, a sliding glass shower door, bathroom plumbing fixtures, a bathroom sink ... And the kitchen sink.

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By Bill Crowe
Entertainment Editor

"Who’s Next" has been chosen as the most significant album of the 1970s by readers who participated in a poll conducted by the Daily Egyptian. The classic 1971 release by The Who also topped an earlier poll including the opinions of DE record reviewers, local radio stations and record stores.

Forty-six ballots listing the five albums the readers judged to be the most significant of the 1970s were tabulated in the past two weeks. Some of the ballots were humorous, some deadly serious and others included some colorful comments concerning the musical tastes of DE record reviewers.

"Who’s Next" outpolled all other albums by a wide margin, scoring 19 votes apiece. The Rolling Stones, Springsteen, Derek and the Dominos and the Stones again.

One thing which this poll did prove is that musical tastes are quite diverse around SIU-C. One hundred and fourteen albums received at least one vote in the poll, ranging from the masterful jazz of Keith Jarrett countrywestern to the raging fury of the Sex Pistols.
“Greek and Roman gods aren’t necessarily moral examples for the people. They looked to heroes and they looked to themselves,” Williams explained. “And the gods slapped them down when they got out of line.”

Jupiter, mythology has it, was a god that was bigger than she thinks life and had desires that were bigger than life, also. While Amphiyyro was off at war, Jupiter was trying to steal his fancy from his wife. Disguising himself as Apollo, he sent his son, Alcmena, to look after the family way Jupiter was away.

“Williams, who is the driving force behind Classics at SIU, said she chose the play because she saw it performed at another school and thought it was attractive and fun. “This is one play that I would have no qualms about repeating,” she said.

Vision describes its sound as “contemporary rock.” A sample of its current playlist, dominated by names like Elvis Costello, Talking Heads, Graham Parker and the Clash, would translate that into new wave. But Ebersohl says that is misleading.

“We’re trying to develop our own style and sound. Some of what we play has a new wave sound, but most of the songs have a rock and roll feel,” he said. “We’ve noticed that we’re real adaptive. We can bend. It’s not just a cut and dried heavy metal band or new wave band.”

Vision’s playlist includes 18 of their own compositions. Mitchell handles the bulk of the writing with help from Stokes. Ebersohl said that 2 of the band’s original songs were penned by the 25-year-old Mitchell. He said the whole band works together to put the polish on the songs.

“He’ll come in with the lyrics and the melody line and we’ll work out the rest, trying to follow what he has in mind,” said Ebersohl, who is 26 and a Carbondale native. “We’d like to get to a place where we do just our own material, but that’s kind of hard to do in bars.”

Vision is hoping that that will all change soon. Said Ebersohl, half-jokingly, “What we need to do is to find somebody who believes in us and wants to give us a push. If not with enthusiasm, then at least monetarily.”
McGuinn, Hillman and Clark

By Craig DeVries

Staff Writer

"City:"
Roger McGuinn and Chris Hillman try to recreate, once again, the sound they played a major part in creating as members of the Byrds. Much of that sound is here too, but what is missing are the elements of inventiveness and punch that marked earlier Byrds' music.

The ringing 12-string guitar on "City," to use a term that could be applied to the whole album, contains the Byrds sound that the boys have been striving to achieve. Written by two unknowns, Tom Kimmel and Lynn Tobola, it has the folksy but rock-and-rollish flavor that the Byrds brought to life.

The best song on the album, though, is "One More Chance," written by McGuinn and Rolling Thunder cohort Jacques Levy. This also has that Byrds flavor and McGuinn's vocals really set it off. That same element in his voice that allowed him to sing Dylan songs better than Dylan surfaces here.

But as good as "Given Herself Away" and "One More Chance" are, "City" is still an unsavable effort. McGuinn is pretty convincing when he tries to on the album.

If the album has a saving grace, it is McGuinn. Even when the lead guitar work is bad, it's never too bad. And in the case that the material is good, which is rare, McGuinn accentuates it.

Outside of, ugh, "Skate Date," McGuinn's other two compositions aren't bad. The little track has the almost psychedelic funk that was part of "Eight Miles High." It is a song about a young girl lost and dazed in the city. McGuinn's vocals make the whole feel like a convincing air of confusion.

His soft, almost raspy voice adds a nice touch to "Given Herself Away." This is the Byrds sound that the boys have been striving to achieve. Written by two unknowns, Tom Kimmel and Lynn Tobola, it has the folksy but rock-and-rollish flavor that the Byrds brought to life.

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Records

"Extensions" song styles vary

By Karen Gallo

Staff Writer

The fresh, energetic sounds of "bar" bands seem to have become a welcome alternative for record buyers who have become bored with recent releases by middle-aged rockers still trying to hang on. Bands such as The Cars, Cheap Trick, and even Styx have quickly degenerated over the past few years of playing high school proms and smoke-filled taverns.

Off Broadway, a five-man group that has built itself a reputation on the Midwest bar circuit, may be the next "bar" band to make the successful transition to vinyl. The band sing a song called "On," is a pleasing blend of hard rock and pop vocals. The band has a two-hour "bar" band capability, with at least two radio stations in the Carbondale area.

"On" is highlighted by the rhyming vocals of drummer Ken Harak and bassist John Pazdon, the emotional, distinctive singing of Cliff Johnson and the classy production of Tom Werman, who did the same service for Cheap Trick, makes Off Broadway sound powerful but not overwrought. Although the guitar leads can't always be seen with Rick Nielsen's scorchers, both Off Broadway and Cheap Trick do create some good tunes.Off Broadway's first candidate for hit single is "Little Girl." The group's second single, "Money's No Good," will be out soon. The band's sound is a lot like that of the Cars. Pazdon and Harding's voices blend effectively with Johnson's to create a sound that is more than made up for by Off Broadway's instrumental talent.

Off Broadway has a large following in the Midwest, including Carbondale, where they have played at least twice. Their success will grow with the release of "On" and who knows, "Money's No Good"...the band may even duplicate Cheap Trick's success as an effective fusion of rock heaviness and pop energy.
Power Pop beats others cold

By Kent MacGarrigle
Staff Writer

Power Pop goes down good. Sweet Power Pop, the fresh, effervescent cousin of rough-and-tumble British punk, is a wet and wild sound that beats the others cold. The Romantics, another Detroit 'Rock City' band, musically pour it on.

When it comes to music trends, Americans lag about two years behind the British. When a sound hits our shores, it usually goes through some changes — often for the better. Punk was too loud and too rough for most U.S. music tastes. A high school sophomore cares next to nothing about anarchy in the U.K. His mind is elsewhere — usually on girls. Maybe even the "Girl Next Door".

"She's not too pretty, not too sweet. This plain Jane really knocks me off my feet. She's just the girl next door." The Romantics perform music that's simple and sincere, a throwback to a time when rock was fun, not art.

It's almost impossible not to imitate what one admires. It's one almost universally. The Romantics take pains to admit that what must have sounded good when they were growing up: The Beatles, Hollies, Kinks, and Dave Clark Five. These groups definitely deserve another listen, another interpretation.

On "Keep In Touch," the opening hook recalls the sitar effects the Hollies used in "Stop! Stop! Stop!". On "First In Line," the beat starts and stops, reminiscent of the Dave Clark Five's "Try Too Hard."

The Romantics' music combines elements from the '60s with the '80s. The band members wear matching uniforms. Very 60-ish except they're bright red leather. This catches your attention, because the suits almost glow. They each sport the static electric punk hairstyle, and punk ties, yet wear pointed black Beatles boots.

A long worth reading off this debut album is "What I Like About You." This bouncy rocker is a good indicator of The Romantic sound — a group with a refreshing outlook on life.

"Prez and Joe" — finest jazz of '79

By Patrick Draven
Student Writer

Jazz seems to have a knack for doing what is supposed to be wrong and turning it into the best, hence the gentle rhythms, the pizzicato orchestral subtlety, if you will. "Jungle Rhythms," the title of the album in one take, in two-track stereo.

Joe Williams hardly needs an introduction to anyone who's ever listened to Count Basie. He is, simply, one of the finest jazz singers around, and the ten tunes on "Prez & Joe" give him plenty of room to either take off. Typically in "High Society" and "Lady Be Good," or warm up in ballads like "Easy Living." Basie's spirit, in fact, hovers over the entire album.

"Prez & Joe" is a group with a refreshing outlook on life, the notes and the spirit of the high-powered jazz of 40 years ago. It helps, of course, to have Nat "Prez" Pierce playing piano on this album.

Records

DRIVE-UP SERVICE

BUD cans $3.99
12pk 12oz

TANQUERAY GIN $6.49
750ml

BUSCH 12pk 12oz cans $3.69

SEAGRAM'S VO $6.99
750ml

RIUNITE LAMBRUSCO $2.49
750ml

PLUS OTHER IN-STORE SPECIALS!
Daily Egyptian

The Daily Egyptian cannot be responsible for more than one day's incomplete weather information. You are responsible for checking their advertising information. This is due to the fault of the advertiser who neglected to provide weather information for the next day's issue. 

Classified advertising: (One Day—10 cents per word, per day. Two Days—9 cents per word, per day. Three or Four Days—8 cents per word, per day. Five thru Nine Days—7 cents per word, per day. Ten or More Days—6 cents per word, per day.

13 Word Minimum

Any word cut in any manner or cancelled will revert to the rate applicable for the number of insertions as per. There will also be an additional charge of $1.00 to cover the cost of the necessary rekeying. Classified advertising must be paid in advance except for the accounts with established credit.

For Sale

For Sale—29 Gram Prez EST. with accessories. $300 plus tax. 345-1001. 3057A-9A

1973 INTERNATIONAL SCOUT II 4x4. Recent service. Excellent condition. $4800. Call 427-4941 after 6 p.m. 3033A-7A

Epps Motors, Inc.

Jim Epps

315 W. Court

NEED WHEELS? CHECK OUT OUR TRANSPORTATION SPECIALS

Under $1000

73 Plymouth St. wagon full power $1200. $520-2020. Good

74 Buick 225 4dr. Very clean inside and out. $500. 3280A-2B

73 Monte Carlo 4dr. Under $500

72 Chevy Malibu 2dr Mechanics Green. 3283A-8B

71 Chevy Monte Carlo. Good rubber and engine. No work needs to be done. Refund

See these and more at Epps DATSUN, East Ct, 13 miles north of Carbondale. 457-2164.

Automobiles

1979 BRONCO 4x4 302 V8 with air and power discs. Excellent condition or best offer, Call 401-4191. 3-5 to 3-30 Monday thru Friday. 3644A-9B


1976 CHEV. 4x4 400 4WD 4 spd. 8,000 miles. 1976 Sunbird p.s. p.b. a/c. 475. 505-9436 p.b. 477A-10B

Ike-Case


1980 Ears Main St Calle 312-5149 312-5149

Parts & Services

Import Auto Service, inc. Used tires, goo does. 451-6667

Motorcycles

1974 HONDA 500. Low mileage, Excellent condition or best offer. 525-6900 after five. 309A-16

Real Estate

ANNA, CHARMING NINE room home, beautiful landscaped grounds, central heat, central air, family room and kitchen, two car garage. $19750. For information, phone 1-232-5578. 3280A-2B

CARBONDALE AREA. 1240 maho home. Many applause and extras. Extra Room. 5000. 292-2523 or 618-2721 anytime. 3283A-1B

Mobile Homes

CARBONDALE AREA. Newly remodeled. Insulated. Close to campus. $19750. 3280A-2B

Miscellaneous

FOR SALE. Dried Wild Ginseng Root. 102 g. 125.00. 720-8631. 720-8631. 3060A-15B

TYPEWrighters, SCM ELECTRICS, new and used reliable Typewriter Exchange. 110 north Court, Marion Open Monday through Saturday. 1-299-2977. 72B-101C

MISS KITTY’S GOOD used furniture. Antiques, snags, spring beds, mattresses. Chests of drawers, dressers, wardrobes, etc. Many of these are in numbers to mention. All furniture is on delivery. 5-351-9239. 720-8631. 720-8631.

KING SIZE WATERBEDS, includes frame, pedestal, liner, heater, thermostat, heavy duty mattress, Great shape, $495.00. 3286A-1A

SMITH CORONA CASSETTE ELECTRIC Typewriter Very good condition. 85¢. See Amy 5-351-9239.

BUY AND SELL used furniture and appliances. Quality, quantity, and price. 3056-1A

DEALER SHUTTLE SERVICE also Heavy Duty Washer. Was $350. 357-0234

11 CUBIC FT. Fridge. Refrigeration ideal for apartment. Was $100. 357-0234

EARTH SHOES, "ROUTES" Brand New! Men’s 8-8½. City root - dark brown 457-7733 and between

Electronics

We buy used stereo equipment Good condition or better. Call 607-2191. 607-2191

CAMPUS AUDIO 15”oak. With an attachment to change from AM/FM to CB. Call 829-6651 for the lowest price in Carbondale.

For Rent

Apartment

EFFICIENCY APARTMENT Furn. rent. $135/month. 360-5484

CARBONDALE, 3 room apartment. Furnished, electricity and gas heat. Beautiful. 360-5484

Gardens Park Acres APTS.

Selling: Now accepting applications for Fall ’80 Junior and Senior apartments also available 504-2823

Books

ARE YOU IMPORTANT in today’s world? We Are! The Campus Post has a circulation to 3000 students. The Campus Post contains the making of history. 31 pages—$5.00. Excellent use. Moderate cost. A good medium. 734-3244

MUSICAL GUITAR, Kay 5 string with case. 112.00. Call 529-3822. 720-8631

A COUNTER, GUN, CONN. Perfect Condition. Price negotiable. Plus Case. 437-8646 or 312-6846 for Carol. 360A-1B

Carbondale Housing, Extra Nice 4 Bdrm, furnished house, 3 blocks from campus, wall-to-wall carpet. Absolutely no pets. Cell 484-4143

Mobile Homes

NICE 2 BEDROOM, furnished, nice carpet, 2 large bedrooms, nice kitchen. Contact: 3000. 360A-1B

HUGE 3-BEDROOM 74x3. Parked, clean, central heat, electric, spacious, kitchen, livingroom. Campus Bus. 61-879. 504-685

FREE BUS 7 RUNS DAILY Rt. 51 North 549-3000

Three LARGE BEDROOMS, 2 bath, washer-dryer, nice kitchen, close to campus. 549-685

UNDERWINDING, WINDOW, cotton, air conditioning, 2 full bath, 3 bedroom, nice kitchen. Contact at Southern Park. 549-685

TRAILERS $100-$100 per month CHUCK RENTALS 539-3374

Houses

2, 3, and 4 bedroom. close to campus. Call between 6 & 8. 587-2908

FEB. RENT FREE. Very Country. Has big deck, fireplace, screened in porch for single pet, water, trash, also has a covered carport. 3000.

NEAR CEDAR LAKE, 3-4acres, 3-5 bedroom, 2 bath, nice pool for wood stove, free firewood, pets allowed, available Feb 15th.

Small, NICE 3 miles east of 2, 3 or 4 bedroom furnished. house, kitchen, bath, 2000 square feet, pet allowed. Call 529-3583

TWO PEOPLE NEED home for three bedroom house, furnished, all utilities included, $195 a month each. 451-4322.

STUDENT RENTALS

3 AND 4 BEDROOM HOUSES, CLOSE TO CAMPUS

Call between: 4:00 and 10:00 529-1082 349-6880

Small 2 BEDROOM HOUSE. Newly remodeled, 2 bedroom, 1 bath, 74x3, 2 miles east of Carbondale. Available May 1st. West Call 416-4190 360A-1B

Housing FOR RENT. 3 bedroom. Short term leases are available. 600/month. 360A-1B

CARBONDALE HOUSE, Large 2 bedroom furnished home. Available immediately. 2 miles west of Carbondale. You are welcome to come and see the house. 1016 St. Mary. 360A-1B

529-1082 349-6880

CARBONDALE HOUSE, Extra Nice 4 Bdrm, furnished house, 3 blocks from campus, wall-to-wall carpet. Absolutely no pets. Cell 484-4143

For Sale

GARDEN PARK ACRES APTS.

For rent. 3 bedrooms. Close to campus. For information call: 547-4422

APARTMENTS

NICE 2 BEDROOM, Furnished, nice kitchen, 1 bath, 2000 square foot, 2 car garage. Close to campus. Sorry no pets. 529-3019

HUGE 3-BEDROOM, 74x3, clean, carpeted, central heat, electric. Beautiful kitchen. Livingroom. Campus Bus. 61-879. 504-685

THREE LARGE BEDROOMS, 2 bath, washer-dryer, close to campus, nice kitchen, beautiful views. Contact: 214-3167 549-685

RENTAL FOR TRAILER- Contact for trailer rental, good for camping, contact: 451-4190, ask for Trailer 41. 360A-1B

Two Bedroom, carpeted at $75.00. 549-2421.

PRIVATE ROOM, CARPET, for student. For own cooking, TV. Sleeps 2. Near campus. Call 678-6766.

1 and 2 bedroom trailers from $100 to $115 a month. plus utilities. In various locations. 229-1456 from 9am-2pm.

Rooms


CARDBONE, DUPER, 3 bedroom. Furnished, off street parking, near downtown. 1940-1954.

Mobile Home Lots

FREE MOVE TO Rt. 31 North 549-3000.

CRAB ORCHARD LAKE M.H.P. Carbondale Excllent, 2 bed-rooms, 1 bath. 1000 dollars. 549-3715.

NIGHTMARE - FIRST, 2 BEDROOM, large ground floor apartment. Great location, large furnished with electricity, heat, water and town. 620 W. Walnut. apartment. 389-5895.

WALKING DISTANCE TO UNIVERSITY, 2 bedrooms, large house, carpeted, very nice and clean. RENT: $50.00. 620-2200.

PLEASE RENT ME! two bedroom, needing someone, $110 per month, 200 W. Main St. RENT: $30.00. 389-6954.

MALE GRAD OR serious un-employed male, 2 bedroom apt. Central heat. AC, wall to wall carpet, trash inc., cable. No pets. 547-8962. 351-8956.

MISS OR Ms. Will own her own apartment. Needs a bedroom apartment behind Murdock Shopping Center, 375-5953. Rent: $50.00, car-parking the extra phone. 394-9274.

VERIFIED - MALE ROOMMATE WANTED, 3 bedroom, furnished, utilities included, $300 plus utilities. 331-2015.

MISS Roommate WANTED, single female, furnished apartment, utilities included, $300 a month plus utilities. 394-3854.

TWO PEOPLE NEED more for 3 bedroom, furnished, utilities included, $300 a month. 394-3854.

FEMALE ROOMMATE WANTED by two rooms, furnished, utilities included, $300 a month plus utilities. 331-2015.

FEMALE ROOMMATE NEEDED - Lewis Park Apt. 4 bedroom. 547-6606 or 4 bedroom. February 13. 549-7219.

FEMALE ROOMMATE NEEDED TO SHARE two bedroom house $125. 404-6947.

FEMALE ROOMMATE to share No. 300, 635 E. College. Phone: 404-7169.


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Chain letters promise easy money, but many participants don’t get rich

By Malcolm N. Carter

Make $200,000, $500,000—whatever amounts you wish—by sending $50 to a friend, who sends $50 to another friend, who sends $50 to another friend, and so on. Eventually, you receive $6,650. How? You’ve just experienced a chain letter.

It’s easy money. Just follow these instructions in this chain letter example:

Give $50 to the person who hands you this letter. Then add another $50 in an envelope and mail it to the first person listed in this group, who will add another $50 to the envelope. Continue to add $50 to the envelope. Eventually, you will receive $6,650.

Get rich quick. Right. There’s a catch. The money has to come from someone else’s pocket.

The trial ended its fifth week Thursday, and chief prosecutor Michael A. Conzett announced he expected to wrap up his case in December.

Copp, the key prosecution witness, told the Pulaski Circuit Court on Thursday that the 1974 Pinto was designed to withstand a 30 mph rear-end crash involving a 4,000-pound car.

Copp said that in August 1969, at a product review meeting with then-Ford President Lee A. Iacocca and 12 other Ford executives, a proposal to increase the safety standard to 30 mph was rejected. He said: "It was inadequate, probably because of cost and ensuing problems.

In April 1971, at a product review meeting, it was determined that the Pinto could be modified to withstand a 30 mph rear-end impact at a cost of $6.65 per car, Copp said.

Chief Ford attorney James F. Neal objected that the $6.65 estimate was for the 1974 Pinto and that company executives decided at the meeting to keep the 20 mph rear impact standard for the 1973 model.

As far back as 1966, the Wisconsin Supreme Court said it was "fascinating to contemplate an unlimited chain of such endless chains with nothing but fading rainbows as the reward of those who are unfortunate enough to become purchasers of the moment before the collapse of the scheme."

In the 1920s, Charles Ponzi gave his name to pyramid-type chains when he lured investors with money from new investors in the decades since, imitators have duped even the most sophisticated investors.

Wayne Kidd, manager of the U.S. Postal Service’s fraud bureau, said the postal service tries to discourage chain letters by prosecuting participants under federal laws and state fraud statutes. Those who avoid the mails come under consumer protection laws in most states.

Despite official disapproval, it’s the chain, supporters are coming into the gambit. They sponsor huge rallies, advertise in newspapers and paste bumper stickers on their cars.

Rhode Island authorities shut down a $1,000-a-scheme last April, but only after realizing that people in the block-long line outside of a Woonsocket storefront were good up hoping for payoffs of $1,000.

How could $6.65 have saved 3 lives?

WINAMAC, Ind. (AP) — Ford Motor Co.’s Pinto subcompact could have been modified for $6.65 per car to withstand rear-end collisions without causing the fire risk, a former Ford executive testified Thursday in the company’s reckless homicide trial.

In response to company officials decided against correcting defects in Pinto fuel tank designs, a former Ford executive testified Thursday that the 1974 Pinto was designed to withstand a 30 mph rear-end crash involving a 4,000-pound car.

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Chief Ford attorney James F. Neal objected that the $6.65 estimate was for the 1974 Pinto and that company executives decided at the meeting to keep the 20 mph rear impact standard for the 1973 model. However, Judge Harold R. Stoddard allowed the testimony and introduction of a Ford document concerning the Pinto subcompact design of the 1973 Pinto were grossly inadequate, probably the best of the 3 lives that were lost to get the reward scheme."

Copp also told the jury that the rear structural fuel tank design of the 1973 Pinto were grossly inadequate, probably the best of the 3 lives that were lost to get the reward scheme."

Ford announced in June 1978 that it was recalling 1.5 million Pintos and announced a plan to fuel system modifications. The repair kits were distributed in September 1978—a month after the Indiana accident.

Couples to be selected for psychologists’ study

By University News Service

It’s said that communication is the critical factor in determining the success or failure of a marriage.

A group of SIU psychologists say they can help many young couples achieve more success by making them aware of the importance of simply talking things over.

The SIU researchers are interested in the big cities of Jackson, Union, Williamson and Randolph counties to see how many of them would be willing to participate in the communication training sessions aimed at making them better “communicators” as marriage partners.

“Research with married couples indicates a repetition of several problems that seem to be critical to the success or failure of the marriage,” according to Glenn Swimmer, a psychologist.

“Problem areas include how the couples handle financial and other disagreements, what to do when the couple can’t agree on such things as what types of chores, how often performing household duties, and how many mutual friends they have,” said Swimmer.

He said talking and listening are equally important ingredients in a harmonious marriage. "Often-times partners don’t say things, because they are working under the assumption that their mates already know how they are feeling or what they are thinking," Swimmer said.

It’s a mistake to assume your partner is that intuitive. Problems end up being hidden for so long that they grow from small to large and can create lasting unhappiness." The researchers are doing telephone interviews of couples in the four-county area to determine how many are interested in participating in a program aimed at preventing marital problems related to communications.

At the conclusion of a telephone contact, the researchers will conduct more lengthy telephone interviews of couples, according to Swimmer.

From these interviews they will expect to find couples interested in participating in the marital enrichment training program.

Participating couples will be paid $20 for in-home interviews, according to Swimmer.
Group to present game show take-off

George Mace, Bruce Swinburne, Hiram Lesar... they're all a part of The Carbondale Squares!

The Traveling Medicine Show, an improvisational acting ensemble based in Southern Illinois, will perform a take-off of The Hollywood Squares game show at 5 p.m. Friday in the Student Center, using SIU administrators as the "stars." Carbondale goes Hollywood at 5 p.m. Friday in Student Center Ballrooms A and B. The Medicine Show's appearance is part of "Catch It," the Student Center's Open House and Activity Fair. Admission is free.

The group will perform 90 minutes of improvisational comedy, including material written through improvisational technique, ad Second City. Song and dance numbers are also included in the performance.

The Traveling Medicine Show was formed in 1977. Since then the troupe has performed and co-produced workshops at local night clubs, university functions, libraries, conventions and prisons. Recently, they have appeared at the Marion Civic Center and the Cypress Jazz Lounge.

The troupe's repertoire includes live improvisational scenes based on audience suggestions, original scripted material and adaptations of literature.

The Traveling Medicine Show is made up of Ann Ducey, Ann Malinsky, Rex Boyd, Andrew Smith, Chris Weckler and Walt Willy.

Cities may share dollar bill portrait

BOSTON (AP) — The famous portrait of George Washington—the one pictured on the $1 bill—will be shared by two cities like a child shuffled between divorced parents.

Museums in Boston and Washington will take turns custody if a new joint ownership compromise is approved by all the parties concerned.

The deal must be approved by the boards of three institutions and the state attorney general, but negotiators expect a final settlement within two weeks.

At stake are portraits of George and Martha Washington painted 154 years ago by Gilbert Stuart. The portrait of George, described by some as the most famous painting in America, is in the original of its engraving on the dollar bill. Copies of the unfinished portrait—in which the first president appears to be rising out of a cloud—hang in classrooms across the country.

The paintings are owned by the Boston Athenaeum, a private library on Beacon Hill, which has loaned them for the past century to the Boston Museum of Fine Arts.

The Athenaeum stirred a flurry of controversy last April when it announced it would sell them for $15 million to the National Portrait Gallery, a branch of the Smithsonian Institution in Washington.

Get a range of engineering experience in your formative career years

For computer science and engineering graduates, that's just one attraction at Hughes Support Systems.

You can work on state-of-the-art systems including radar avionics, automatic test systems, computer-controlled controllers, and simulators, and tactical systems guided by infrared, TV, and lasers.

Our engineers do their designing, planning, writing, training, and maintaining in Los Angeles, throughout the U.S., around the world—and always at the leading edge of technology.

Hughes programs for continuing your education are second to none in industry: fellowships, reimbursement of tuition, and more.

Many of the most interesting of the 1,500 projects at Hughes Aircraft's $4 billion backlog are here. Maybe you should get to know us. Let's get together.

We'll be interviewing on campus Wednesday, February 13

Contact your placement office for appointment.
**Activities**

**Friday**
- DOLT, meeting, 6 p.m., Activity Room A.
- Pakistani Student Association, meeting, 7 p.m., Activity Room B.
- Muslim Student Organization, meeting, noon, Ohio Room.
- SPC film, "Hair," 7 to 9 p.m., Student Center Auditorium.

**Saturday**
- Student Sideshow, meeting, 7 p.m. in all rooms.
- "A Doll's House," 8 p.m., University Theater.
- The Traveling Medicine Show, 8 p.m., Ballrooms A and B.
- Student Bible Fellowship, meeting, 7 p.m., Saline Room.
- Telpro, meeting, 6 p.m., Communications 1600.

**Sunday**
- Veteran's Day, celebration, 7 p.m., Ballroom A.
- Volleyball Club team tries, 7 p.m., Recreation Building Gymnasium.
- Iota Phi Theta, meeting, 2 p.m., Activity Room B.
- Sigma Gamma Rho, meeting, 2 p.m., Macknaw Room.
- Sigma Sigma Theta, dance, 9 p.m., Ballrooms A and B.
- Black Voices for Christ, meeting, 6:30 p.m., Macknaw Room.

**CULTURAL CENTER**

Major exhibit, "Hair," the stage play brought to the screen, will be shown at 7 and 9 p.m. Friday, Saturday, and Sunday in the Student Center Auditorium. Admission is free.

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**Ethnic weddings theme of museum exhibit**

CHICAGO (AP) — The celebration begins with an announcement by the town crier. It continues with the matchmaker being burned in effigy and culminates with man and woman becoming husband and wife.

The celebration is a Lithuanian wedding, and the town crier and the symbolic burning of the matchmaker are some of the traditions the Lithuanians may partake in during wedding ceremonies. Lithuanian weddings are highlighted in an exhibit of wedding traditions on display at the Chicago Public Library Cultural Center. The wedding traditions of Jews, Italians, Greeks and Poles are the other ethnic groups featured in the exhibit.

Weddings were chosen to highlight the unique customs of different ethnic groups because "it was felt it was one of the universal events that happens in every culture known to man," said Cynthia Baek, coordinator of the exhibit.

"Many times people think of ethnic groups in terms of folk art, dance, food," added Stanley Balskas, director of the Balzekas Museum of Lithuanian Culture. But, he said, "the most spectacular ceremony is the wedding."

One of the most festive parts of an ethnic wedding is the dancing, and the cultural center will host a different ethnic dance group each weekend to perform in native costumes. Dances for the four ethnic groups not featured that day will be performed by the Intercontinental Dancers.

The exhibit, which is also put together with the assistance of five cultural museums, features copies of marriage contracts, dowry chests, and century old wedding gifts.

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**April 26**

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Daily Egyptian
PBS programs speak softly

By Ken MacGarrigle
Staff Writer

If PBS wanted to play the TV ratings game, they might try ABC's hard-sell school of promotion.

ABC has made a name for itself by teasing, tantalizing, and generally ramming down the viewer's throat every show that's coming up. NEXT! ABC is No. 1 partly due to this NEXT! approach.

How would this promotion go over on mild-mannered PBS?

(Deep, forbidding voice) Last night! Friday! On "Horror Classic:"

"Close up on Frankenstein!" The night he returned (Wolf howl) They thought he was dead... (Man hanging from a noose) BUT they were wrong! Frankenstein smashes down dead... DEAD! DEAD! "You're, you're alive! Ahhhhh!!" Spine tingling suspense on... NOT FRANKENSTEIN! (Ahhhhh!!)

Alas, PBS prefers a more quiet approach.

Here are some of the worth-watching shows on Channel 8 this week.

Friday's "Horror Classic" is indeed "Son of Frankenstein" at 8 p.m. A man who was hanged and lives finds the Frankenstein monster and talks it into killing the jurors who condemned him.

Following up on the five-part Moliere series is a presentation of the Moliere comedy "Tartuffe," at 8 p.m. on Saturday. This adaptation looks at religious hypocrisy in 17th century France. Tartuffe, an imposter, worms his way into the household of Organ and attempts to take it over.

Buddy Holly died in a plane crash on Feb. 3, 1959 in Mason City, Iowa. Some 20 years later his music and legend live on. At 7 p.m. Monday, "Buddy Holly: Reminiscing" will look at the life and music of this remarkable 50's rocker and explore the changes which have occurred in the life of the band, the Crickets, his widow, and the music world since his death. The program features interviews and performances by the Crickets, Waylon Jennings, and many of Holly's contemporaries.

On Tuesday, NOVA presents a film biography of Albert Einstein, at 7 p.m. The film looks at some of the little-known aspects of this scientific genius. "Great Performances: The Royal Family" gives a behind-the-scenes look at three generations of an American theatrical dynasty. The show, which centers around a family loosely based on the Royal Family, will be broadcast at 8 p.m. on Wednesday.

"Buddy Holly: Reminiscing," the story of the life and music of the 50's rock and the changes since his tragic death in 1959 will be shown at 7 p.m. Monday on PBS.

Work with Navajos offered

The Indiana University School of Education will offer a number of cultural practitioners on the Navajo Indian Reservation in Utah, Arizona and New Mexico this summer. Teachers, graduate students and other interested persons are eligible to apply.

The volunteers will have the opportunity to learn about Navajo culture and test their own cultural adaptation and interpersonal skills, according to James M. Mahan, project director.

Each person will be placed for six to eight weeks at various sites on the reservation between June 9 and Aug. 8. Participants will work in educational, recreational, governmental or social programs under local Indian direction.

Housing and cooking facilities are provided free in dormitories or apartments on the reservation. Most meals are provided at most sites, and modest pay is offered at some sites. Participants are responsible for transportation to and from the reservation. Placement sites are relatively isolated, but scenic.

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Daily Egyptian, February 8, 1980, Page 25
Lady gymnasts look for upset

(Continued from Page 2)

Erickson matched a 34.90, the Painton a 33.90 and Hennessey, the Salukis fourth all-arounder, a 33.90.

Last year, an injury-riddled Saluki team traveled to University Park, Pa., two weeks prior to the IAIAW state meet to be defeated, 139.65-126.10, by the Nittany Lions.

The senior has only present Saluki performer to take a finish higher than fifth place in the meet. The then freshmen had fourth-places in the all-around (35.19), floor exercise (8.5) and vault (8.6). Cindy Moran, who has since transferred to Arizona State, scored an 8.75 in the vault to finish third.

Penn State's Levine was the all-around champion with a 35.00 score. She also took first place in the floor exercise (9.2).

The vault champion was PSU's Anthony (9.15); the uneven bars (9.1) and balance beam (9.2) winner was Ingebrethsen.

Sunday's meet will take place at the same time as the meet between the men's teams from SIU and Penn State.

(Continued from Page 28)

Hernandez estimate a pay of co-winner of the Most Valuable

By

Kevin at a little bit worried at how things performance-wise is what's important to me," said Hernandez. I was a little bit worried about how things were going to go. But from the first time I sat down with John Claiborne, I knew they would make an honest effort to sign me.

Signing Hernandez, the club's Gold Glove first baseman and NL batting champion, left St. Louis with 11 unsigned players.

Claiborne, the Cards' general manager, met later Wednesday with Richman, Bry, the agent for shortstop Gary Templeton. But the contract of Bob Foschini, who said he mailed it in December, was still missing.

"It's strange. I'm sitting here not knowing that he was signed and he's sitting there not knowing that he wasn't," Claiborne said at a news conference.

Card Hernandez inks new contract

By The Associated Press

He may or may not be the highest paid player in St. Louis Cardinals history, but Hernandez does not seem to care.

"I'm not going to divulge the figures, but I will say that I believe the game totally exists," said Hernandez. "I can't believe the money for

Claiborne, the Cards' general manager, met later Wednesday with Richman, the agent for shortstop Gary Templeton. But the contract of Bob Foschini, who said he mailed it in December, was still missing.

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Incidentally, the pay is great!

Uh, Virgil, wear a clean pair of jeans to the interview.

To get details on career opportunities for computer programmer analysts and auditors contact your Campus Placement Director or visit the State Farm Recruiter. Our representative will be on campus February 15, 1982.

Former Saluki returns as SEMO mat coach

By Dave Kane
Staff Writer

Mike McCarty will return to his alma mater Saturday when he brings his Southeast Missouri State wrestling team to the arena for a dual meet against the Salukis at 2 p.m.

McCarty, who attended SIU from 1975 to 1986, has coached the Bears to a 7-6 dual meet record this season along with a pair of tournament championships. In the duals SW3X0 has lost, he pointed out, there were several front-line wrestlers out of the Bears lineup.

"We'll probably have a couple of guys out against SIU Saturday," McCarty said. "We have a senior at 158 pounds and a sophomore at 120 who we'll have to replace."

The Salukis, who are 3-4 in dual competition, looked strong at the 158 and 126 spots in Tuesday night's win over the Bears.

Boycott annoys Olympic head

By The Associated Press

"The bane of 'my life is the world boycott," says Lord Killanin, president of the International Olympic Committee (IOC).

Killanin's comment as he arrived in Laptev Placed for the XIII Winter Olympic Games Wednesday night sets the tone for the IOC session this weekend. There is likely to be no President Carter's call for the American Olympic Games to be moved from Moscow, canceled or boycotted.

"It is very important that we should not be dictated to by go·erments on where we shall go." Killanin said at a press conference, underlying the delicate role of the Olympic Games as being independent of politics.

Some 76 of the 88 members of the self-elected, self-perpetuating IOC, the ruling body of the Games, are expected for the session. Some already have arrived and have been backing Killanin and standing firm against Carter's boycott call.

Julian K. Roosevelt, one of the two IOC members from the United States, kept up his campaign to keep the Olympic Games in Moscow, despite the world reaction against the Soviet invasion in Afghanistan.

"I have heard it said that a boycott of the Olympics would be the strongest weapon we could use against the Russians," Roosevelt said before Killanin arrived. "If that is the strongest thing we can do, I'll hold my tongue.

Scott feels that by matching 5-11 centerAlyon Rogers with Smith, the Salukis will be able to concentrate on putting their highly regarded high-game combination together.

Scott feels that by matching 5-11 center Alyon Rogers with Smith, the Salukis will be able to concentrate on putting their highly regarded high-game combination together.

By The Associated Press

Lee Evans, Rod Milburn, John Smith and Dwight Stones, members of track and field's proud past who were absent from the sport in recent seasons but have been welcomed back this year, headline the Millrose Games Friday night at Madison Square Garden.

Of the quartet, "golden oldies," Milburn, Smith and Stones already have started their comebacks this year. For the 32-year-old Evans, the 1968 Olympic 400-meter champion and world record holder in that event, the indoor record holder at 50 yd. race, this will be his 1980 debut.

I guess I'll be a little ner­vous," admitted Evans, who still holds the Millrose record of one minute, 4.8 seconds in the 600-yard race, the event in which he is entered. "That's only natural. All I can say is I'm not gonna be a pushover."

After his brilliant amateur career, Evans turned pro with the International Track Association. The I.T.A. disbanded in 1976, leaving the athletes in the cold. But after three years of waiting, they were reinstated as "amateurs" by the International Amateur Athletic Federation last November.

Evans, who set the meet 600 mark in 1972, will face a small crowd in New York...


**Salukis surge past Bulldogs, 72-67**

By Mark Pabich

Saluki Coach Joe Gottfried said they were so dependent on scoring inside that they needed to do to win: have a more balanced scoring attack, play consistent and carry the game down, and stop Lewis Williams.

The Salukis accomplished three of the four, defeating the Bulldogs by a 13-12 margin in the second half, 66-57, to be 4-3 in MVC and 12-8 for the year.

**Gymnasts look to upset Penn State**

By Rick Klaas

Staff Writer

The ISU lady gymnasts of Penn State, it’s probably just another dual meet kind of in the last three years. At last year’s nationals, the Nittany Lions finished just one point behind national champion Cal State-Fullerton.

The Salukis have never beaten the Nittany Lions in dual meet competition; Penn State leads the series 3-0.

The experts for upsets more dim with a look at the conference records. To date, Penn State has a season-high of 14-2; the Salukis’ best came in last week’s 13-1 season win over Illinois.

But the 1977-80 16-year season has been uphill for the lady gymnasts and Saluki Coach Herb Vogel isn’t concealing defeat to Penn State.

"We have a shot at them," the 16-year coach said. "Our kids were just more patient and composed. We played the game to our own tempo and we had control."

SIU was led by Wayne Aramark and Scott: 12 in the second coming. Chales Moore followed with 15, including a hot five for five from the field in the first half. Barry Ellis, Wallis, Nance, 12, and Scott Rules, 11.

The Salukis trailed the Bulldogs for more than 13 minutes in the first half when Nance sent home a flying slam dunk following a steal which tied the game at 24. Both teams battled back and forth, entering the locker room at the half, tied at 22.

SIU came out strong the second half, losing the lead only once. Free throws and slam dunks led SIU’s big fast attack in the final two minutes. Aramark put the Salukis ahead 66-63 on a 14:1 remaining foul.

Nance, once again jammed the basket with seven seconds left, but would come up empty.

A pair of free-throw by Abrams with two seconds remaining put the ice on the Salukis second Valley win.

"It’s a big win for us," Gottfried said. "There were some anxious moments, but we stayed with it." The Salukis, now 2-8 in the Valley, travel to Peoria this Sunday to take on the MVC leading Braves. On Monday, SIU will play the Bluejays from Creighton. Both games are own situation for the Salukis.

(Continued on Page 25)
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<td>21</td>
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