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Victims discuss rape

Filler up with Arbaeg

'Who' tragedy recalled

SPC coordination eyes
Key to energy crisis may lay in gutter

By Josef E. Olson

30 years, communities will be using windmills to produce electricity, solar heat to warm houses, sewage to generate a natural gas, and each and everyone of us will make alcohol to run cars, shred papers, and grow vegetables.

A professor of design, Archer is one of the nation's leading forces who believe that the United States become an energy self-sufficient nation. A consultant to the National Science Foundation, he recently spent three days in California offering advice as to what should be done in terms of producing energy from waste materials. It is particularly interested in the production of alcohol.

"People don't realize it, but alcohol is a better fuel than gasoline," said Archer, who is also a consultant to the Department of Energy, the U.S. Solar Energy Research Center and the American Association for the Advancement of Science.

"It's a safer fuel because it won't explode like gasoline does. In fact, if you were to make alcohol, nobody would have known we had a Pinto problem," he said.

In addition, Archer said that because it is a renewable source of energy and it is produced from waste materials, it can be more economically feasible.

"I definitely think that alcohol will replace gasoline," Archer said.

While we may only have 11 years left of crude oil, we can make alcohol "as long as the sun " is up. Coal can be used as a transition fuel that will get us from a petroleum age to a renewable energy one.

"I think it's important to realize that alcohol is dependent on coal. If we are, all we'll be doing is putting the problem off to our grand-children because they'll just burn it all out," Archer said.

"It's like when you come to a crossroad and somebody tells you to put some money in the bank that has to be left when you get here in the fall, it's fat city. But instead of spring semester, it's down the road," he said.

Archer said that the energy situation in the 50's and 60's was like fall semester. Now, however, the situation is like spring semester—we are running out of fossil fuels.

For this reason, we are going to have to learn to develop our renewable energy resources, he said. And stop drawing from the bank account that Mother Nature has provided for us.

Archer proposes doing research to improve the technological process used in making alcohol. While we know how to make alcohol from corn, researchers that are trying to convert the starch to glucose, he said.

"The possibilities excite me," Archer said. Today we cannot make alcohol or 15 percent alcohol from a yeast. If we could discover a way to get 100 percent alcohol, the amount of energy that goes into the distillation process could be drastically reduced.

"Nob-ly has ever done this type of research because we've never looked at it in terms of a production facility. It's always been thought of in terms of making a drink and that's about it."
Professor: ‘Pot’ worse than alcohol or tobacco

By John Carter

The issue has been smoldering for well over a decade. Is, or is not, marijuana a dangerous drug?

“Marijuana very definitely has the potential for harming, but the degree to which it has this potential has not been fully delineated,” said Nolman J. Doorenbos, dean of science at Stil-C and one of the first scientists in the nation to study the drug.

“We’ve had a pendulum swing from where everyone though marijuana would do all the things the worst kinds of drugs would do, to the other extreme where a large portion of the public assumed it was completely safe. The true picture is in between, and it’s more on the negative side than the positive.”

Doorenbos, a professor of physiology specializing in the study of toxins and drugs present in plants, was the “government pot farmer,” as underground magazines of the late 60s and early 70s put it. He and his colleagues at the University of Massachusetts, under federal grants, tended a five-acre plot containing over 300 types of marijuana. From those plants came the first answers to a multitude of questions concerning the “weed.”

“I didn’t used to say it, but now I conclude that marijuana is worse than alcohol or tobacco,” Doorenbos said. “Marijuana does most of the things tobacco does, and many of the things that alcohol does. And it does things that neither do, occasional use does little

Norman J. Doorenbos

(Continued on Page 10)
**Rape reports increase in '79**

By Bill Crowe

Staff Writer

Eleven rapes and three attempted rapes have been reported to local police in the first 10 months of 1979.

Many other rape cases probably go unreported or are never filled officially with police, said Tom McNamara, Carbondale police detective. These figures only represent the rape cases officially reported to University and Carbondale police.

Four of the rape incidents reported so far in 1979 were reported to University police and the other seven were recorded by Carbondale police. An attempted rape was also reported to Carbondale police last year.

Six rape incidents were also reported to police in 1977, five to Carbondale police and one to University Police. No attempted rapes were reported to either force that year.

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**Crime of violence' takes emotional toll**

By Mary Harmon and Susan Fung

Staff Writers

She couldn't feel safe, she couldn't deal with it on her own," said a third victim, who has experienced flashbacks since she was raped. "I wanted to talk to someone about the flashbacks, but that's all." *Actual change* is a behavior, which seems to relate to fear of future attacks, with both immediate and lingering effects, appear to have the greatest impact on the victim's lives and their reactions.

The most hurtful victim is the one who keeps to herself. She needs to find someone to talk to."
Kelly Monteith performance set at Shydro

Tickets are still available for Kelly Monteith’s 8 p.m. Monday night performance at Shydro Auditorium. Admission to the show is $3 and tickets may be purchased at the Shydro Center Central Ticket Office.

Monteith, a comedian, has appeared on “The Mike Douglas Show,” “The Merv Griffin Show” and “The Tonight Show,” and hosted his own summer television show in 1977.

Gus Pappelis, a local jazz pianist, will open the show. Although Pappelis is known in Carbondale as the leader of the Gus Pappelis Trio, he will perform by himself Monday night.

Monteith, a native of St. Louis, started doing stand up routines in high school. After graduation he attended the Pasadena School of Art.

After two years of school, the comedian began performing in small clubs in Los Angeles and writing comedy. His first sale was to Andy Williams.

Monteith now tours college campuses and nightclubs in Las Vegas and Reno.

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By Craig DeVrieze
Staff Writer

"It was sheer animal. People were just thinking about themselves and that's it," recalled Gary Sturwold, an SLU freshman in general studies and a member of the concert crowd. 11 people were trampled to death in front of Cincinnati's Riverfront Coliseum. "I can see how people got killed," he said.

Sturwold, Rick Simmons, also a freshman in general studies, and Dan Sholders, a freshman in engineering technology, travelled to Cincinnati to see The Who in concert Monday night. Looking forward to seeing the power-packed J'O('K 'O('J( that the Who is famous for, they became involved in what Cincinnati officials have termed "a catastrophe." The stampede of the crowd and the resulting deaths has been attributed in part to the concert's non-reserved seating policy.

Arriving early, Sturwold, Simmons, Sholders and a group of friends from Oxford, Ohio lined up directly in front of a door. Sturwold said the crowd was "cool" until about 5 p.m., when, almost simultaneously, everyone stood up and the concert was over. They were forced to hold the crowd back for almost two hours to keep from being pushed through the doors. They didn't get any better. Sturwold said this after the concert (Continued on Page 11)
New programming head eyes SPC coordination

By Obieley Davis  
Staff Writer  
The key to improved programming at SIU-C is coordination, said Bruce Zimmerman, newly hired university program coordinator.
Zimmerman is not only the new university program coordinator, but the only person to have served in that position.
What Zimmerman wants to do is create an "umbrella organization" that would coordinate all programming coming out of the Student Center and Student Programming Council as well as programming coming from other organizations on campus.
This office (University Programming Office) will be a total programming office for the University instead of a segmented programming office," said Zimmerman, who has been at SIU-C for about five weeks.
Zimmerman's major responsibility is students. He said he will serve as a guide for students working on the ten or so committees included in the organization.
"I don't look at myself as being a generator of programs," Zimmerman said. "I want to have an exchange of views and ideas between myself, who has 12 years experience in programming, and the students, whose backgrounds differ."
Zimmerman said the programming at SIU-C is "thought of with esteem by professional organizations."

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Persons 18 and over needed to usher during Christmas break-to-be held Dec. 27. To sign up, come to the SIU Arena, rear entrance. Stay for 30 min. or call 453-2321 for information. Sorry, no SIU faculty or staff...
The environmental workshop at Touch of Nature is offering a practical experience to students in a K-12 environmental education program this spring. More information is available from Jerry Odlin at Touch of Nature, 687-9464.

The Inner Creek Council is sponsoring a "Operation Merry Christmas" to collect clothing, toys, and books and canned goods for underprivileged families in Carbondale. Donations may be made at the fire stations located at East College and Wall streets and at Oakland and Walnut streets or at the Student Center Activity Office.

SHARE, the discussion group for parents who have lost infants, will meet at 7 p.m. Tuesday in Woody Hall, Room A301.

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Larson combines pretty face, voice on latest release

By Jordan Gold

Staff Writer

Some performers are excellent songwriters. Their music relies totally on their lyrical proficiency. Others are essentially musicians. Their music is totally dependent on their musical capabilities. Nicole Marie Larson, on the other hand, is neither a good songwriter nor a good musician. She is a pretty face with a pretty voice.

Her latest album, "In the Nick of Time," is predictably enough, a collection of pretty music. There isn't much imagination in it, but it is easy listening.

Included are unimaginative covers of "Back in My Arms," a hit for the Supremes in the mid-sixties and written by the team of Holland-Daniz and Holland and "Dancing Jones," written by the equally famous team of Lieber and Stoller. Neither song is much to listen to, but that didn't stop Larson from putting them on the record.

Her version of Earl Bostic's "Isn't it Always Love" and Richard Torrance and John Haeny's "Eo De Jocunde Blue" are very good, but only because the songs themselves are catchy. Larson does little to distinguish her version from the original.

Michael McDonald of the Doobie Brothers makes an appearance, singing a duet with Larson on his "Let Me Go Love." The production of the song, however, leaves Larson's voice in the background.

Larson's voice is usually in the background on this album. The production leaves a lot to be desired. Larson is usually drowned out by the band.

About the only song in which Larson's voice isn't in the background is on George's "Trouble." Accompanied only by Van Dyke Parks on piano, Larson sings the song perfectly.

The effect that is generated by this is haunting, making "Trouble" the best song on the album, by far.

Another bad point to the record is the fact that the song order is never revealed, either on the album jacket or on the back cover. The songs are listed, but not in order. Makes for a confusing time when the record is spinning on the turntable.

Next time out, Larson should find a new producer and maybe find some more interesting songs.

"Live Rust" is not a bad live album, just a bad Young

By Craig DeVrieze

Staff Writer

"Live Rust," like his three-record anthology "Decade," is a Neil Young record that didn't need to be made. If "Decade" was supposed to be the Complete Neil Young the "Live Rust" is Volume Two. In both cases the total equals practically zero.

Neil Young is not an artist that can be packaged. Whether he means it or not, each album Young puts out is a concept. To blindly assemble a collection of his better known songs, is to undermine the brilliance of the lesser known ones.

What good is "Like a Hurricane" without "Will to Love" to set it off?

The bottom line is this: as a live album, "Live Rust" isn't bad, as a Neil Young album it is.

The fact is, Young didn't need to make a live album. His studio products, combing the unrestrained power of a studio cut in concert. And more than once, he doesn't. On "Live Rust," "Like a Hurricane," "Powderfinger," "Cortez the Killer," and "Cinnamon Girl" sound almost

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Like a really sleazy B-movie, "Zoom" doesn't pretend to make any sense. When the camera finds a deformed old man who whips away the hours at the local porn store you might not want an adult bookstore, in your community. But it's a saving grace, For a man like me, "Root Boy" wails at one point. It's a song which is both sinister and sensitive at the same time.

Most of this raunch-and-roll material would be rendered tasteless in the hands of a band with lesser talents, but the Sex Change Band successfully combines rock, jazz and reggae styles to make the music appealing and not appalling like it could have been.

Ron Holloway's tenor, soprano and baritone saxophone fills are outstanding and the rest of the band isn't far behind. As a result, the Sex Change Band takes on bizarre nicknames which are right in line with the musical material, such as "Snafu," "Dorothy," "E. Ray," "W. Lounge Lizard Kelly IV" on keyboards, Rattlesnake on bass, and drummer A. Kung-Fu Beshor.

One tune as "World War III" (the Russians lost the upcoming Olympic Games they're holding) they went a few notes over" (The Lonely Room in To-n-a) and "Sugar Daddy" a song about a king of mosquitoes who snatches his away from the ladies. The material being presented and Root Boy's cavernous voice are perfect for each other.

In anything but subtle, it appeals to everyone out there who enjoys a good dose of sleaze every once in a while. Kind of like those wonderful American-International horror flicks of the 1960s with a giant crab attacks the camera in SD.

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