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Daily Egyptian Southern Illinois University

Camera kits profitable

-Pages 2 and 3

'Devil' loves to climb

-Page 5

New games fun for all

Page 16

Track team up for face-off with I

Pages 8 and 9



Jay Bender pencils in the design that will later be Ascreened onto his bellows th (the accordian-like part the middle of the camera).

This design will help the camera builder when it comes time to assemble the

Daily Egyptian

USPS
Subscription rates are \$12 per year or \$7.50 for six months in Jocasion and surrounding counters, \$15 per year or \$8.50 for six months with the United States and \$20 per year or \$11 for six months with laregan counters.
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nder's work bench at present, but in just five eks time, cherry wood (left) and a pile of nuts.

bolts and

Camera kits profitable

By Joel Wakitsch Student Writer Jay Bender drilled the last hole into a chunk of freshly cut cherry would and inspected it carefully from behind his old, gray safety glasses. The senior in cinema and The senior in cinema and photography placed the wood among an array of screws, washers, black knobs and other piles of cherry wood that cluttered his timy workshop bench Filling his cheeks with dusty basement air. Bender sighted with relief upon finishing his third kit. The 25-year-old Bender is the designer, producer and seller of a 4-by 5 view camera kit. His view camera is larger than most cameras and requires a 4-inch by 5-inch by 5-inch

and requires a 4-inch by 5-inch negative, similar to those in other 4hegaine, similar to those in which he has been small format cameras lt differs from small format cameras because it has belows, swings and tilts, which help produce a sharper image and correct perspective problems. formats and usually cost between \$200 and \$400, but by purchasing Bender's kit, anyone can build his own 4-by 5 camera for \$75

own 4by 5 camera for 875

Bender manufactures his luts in
the huge basement of his rented
Carbindale house at 712 W
Sycamore His workshop its in the
back corner next to his homemade
photographic darkroom

I always enjoyed working with
my hands. Bender said as he wiped
his hands on the blue jeans apron II
was always big on drawing and
painting

was always big on drawing and painting.

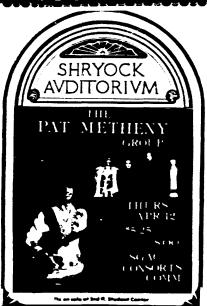
The idea for his kit originated out of an independent study he did under the guidance of Charles Swedlund, professor of cinema and professor of cinema and photography He made the 5-by-7 format view model format view model hecause he couldn't afford a more expensive metal camera "I wanted a large format camera.

and I knew that they werdiculously simple devir so Bender said as he worked. I will the 5-by-7 camera for myself the 4-by-5 is a modified version of 5-because I wanted to cut down on the weight and expense of the camera. The 5-by-7 camera turned out swell that Bender designed the 4-by-5 camera on his own time. He cut the weight and work to 2.75 pounds, as compared to 4-19 pounds for a connectial 4-by-5 and improved some design festures to make it easier to assemble as a kit. The idea in the beginning was 5 make a large-format camera for students who have more time that.

make a sarge-to-mat camera for students who have more time than money." the DeKalb nature said "People need a cheap, lightweight camera they can carry around without getting a herma Bender, who would somedia, like

to teach photography, said he knows of one other kit, made by Lester





Good Steak Good Cheer

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SWAMI KRIYANANDA

International Lecturer, Author, and Teacher of Yoga

will speak in

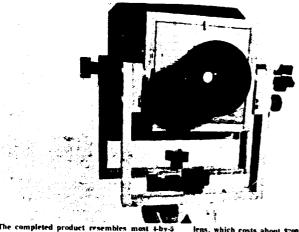
Ballroom B of the SIU Student Center at 7:00 p.m. Monday April 9

He is the founder of ananda co-operative village in California and will talk about beginning and maintaining spiritual communities.



sponsored by Medicine Wheel Community, The Gathering Tribe, and SGAC. Donation \$2.06

Bring Blanks to Sit On



The completed product resembles most 4-by-5 cameras except in weight (and in price). The

which costs about \$200, is not included in

workbench pastime

Fader of Michigan. Fader sells his camera for \$85 and makes his of birch baltic pine instead of cherry

Wood.

Because the kit is new, Bender said the durability of his camera is a big question. He has confidence in it though. "Cameras were made in the tains

"Cameras were made in the Boos out of wood and they're still around today." Bender roared over the whine of his drill. "If built right, my camera should last as long as any metal 4-by-5 camera" It t-kes an average of four hours for Bender to make one kit, which consists of fresh-cut cherry wood, washers, screws, knobs, springs, black cloth for the bellows and a monoral!

monoral Bender cuts the wood, drills holes, cuts the monorals and bellows cloth, and silk screens the bellows pattern on the cloth. In all, the materials cost about \$50. After a kit is assembled and purchased, it will take between four

purchased it will take between four and eight weeks for the new owner to construct it, according to Bender. "It book me five weeks to put together my first kit during the evenings, and I didn't work too diligently. Bender said. The former draftsman for General Electric said that he has orders for about 15 kits so far, most of the buyers being photography students. He is in the process of making the kits now.

The kit purchaser will have to drill some holes, assemble the hellows some holes, assemble the bellows, and put a coat of varnish on the wood All of the work can be done by following the 18-page instructions that accompany the kit.



UNIVERSITY 4

The MORTH AVENUE

IRREGULARS Today (TLS 3:45) 7:45

MIL 213X311 237 ROR 233XM THROUTE & TJUBA DE

Jim Hunzinger, a Jim Hunzinger, a junior in professional photography, bought one of Bender's kits and is anxious to huld it.

one of Bender's kits and is anxious to build it.

"I was impressed with the design and I like the idea of making my own camera," Hunzinger said. "It might make feel closer to my pictures."

Tanya Short, a sophimore in cinema and photography, also was impress. I and ordered a kit.

"Jay's 4-by-5 is a field camera and a lot cheaper than most 4-by-5's," Short said. "I had the idea of building my own, but I didn't have access to a table saw."

Bender wasn t always interested in photography. He hated his business. Classes at Illinous State University, so he quit school and moved to Colorado where he purchased his first camera. After taking thousands of color slides, he "got into photography, pretty." into photography pretty
y" and decided to study it at eavily

VARSITY 00

HALLOWEEN (3) 00 pm Show \$1 50 s Daily 2 00 7 00 9 04

> he l'China Syndrome

SALUKI

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GEORGE C. SCOTT

CORE

ST WEEK

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A THE THE A WAY

by (TLS 6:00) 8:00

Today (TLS 6:00) 7:45

D TO SEATING

HARD-

4:45 p.m. Show \$2.00 Wookdoys 4:45 8:15 SORRY NO PASSES

5 00 pm Show \$1.50

Weekdays 5:00 7:00 9:00

"I spent three months in Los Angeles building skateboards and laying on the beach. "Bender said smilling "But I couldn't back that lifestyle and decided to come to SIU."

Presently he is working on his enior thesis in photography. working full-time at a local camera store and organizing a national pinhole photography show After graduating in May, Bender hopes to be accepted into graduate school at SIU. After

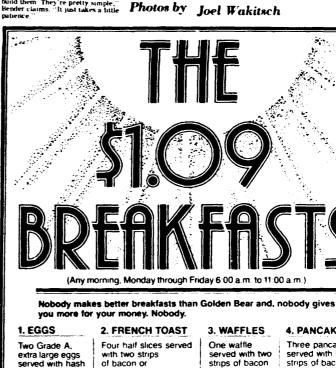
Although he is looking into a patent for the kit, Bender said it may be too expensive to get at this point in time He also wants to see if people will be able to assemble his people wi kit easily

"I think people will be able to build them. They're pretty simple," Bender claims. "It just takes a little



knobs help in adjusting the swings and tilts of his 1-by-3 ramera. Adjustments have been refined on the other

version to make the work simpler for the camera-maker, who could build his own camera for \$75.



browns, buttered toast, and selly.

of bacon or two porties or two porkies

4. PANCAKES

Three pancakes served with two strips of bacon or two parkies

(Offer ends April 30, 1979)



206 South Wall Street, Carbondale

Siege of Attica prison remembered; shows public ignorance of prisons

Staff Writer
The seige of the Attica prison on
Sept. 13, 1971 in New York has been
called the bloodiest one-day confrontation on American soil since the

frontation on American soil since the days of the civil war.
Thirty-time died and 80 were wounded in about six minutes when State Police stormed the prison and took control from inmates. Shoguns and high-powered rifles were fired into the crowd indiscriminately. Eight hostages were killed by police during the raid. Many prisoners died laying face-down in futtle gestures of surrender.

talling the tall the property of the property

was to find out how it had happened One of the members of that commission, William Wilbanks, spoke to a small group of students Friday night in Lawson Hall. His words and accompanying film showed how Attica had exploded, and why the prison system in America should never again be ignored by lawmakers and the public.

public.

The commission released the results of their study in a paperback tilled 'Attica.' In preface to the book the commission wrote, 'Whatever explanation might be advanced for official failure to deal effectively with an emergency of crisis proportions, no excuse can justify the failure of the American public to demand a better system of criminal justice. criminal justice

The worrisome reality is that

The worrsome reality is that prisons prisoners and the problems of both are essentially invisible in the United States, the book said. As a result of ignorance of inhumane prison conditions, requests for adequate funding were routinely ignored by legislators. With no rehabilitation facilities available, prisoners were kept in cells 14 hours a day. That funding might have led credence to prisons new label, "correctional institutions."

All things considered, it isn't surprising that Attica exploided what is surprising that other than the considered in the considere

All things considered, it isn't surprising that Attica exploided What is surprising is that other prisons that is surprising began innocently enough at 3.45 pm on Wednesslay. Sept. 8, 1971 when two prisoners wrestled in the prison yard. A guard, mistaking the horseplay for a fight, stepped in to break it up and was punched twice by one of the participants.

Bith immates were put in isolation. Another immate tossed a can of soup.

at a guard as he lead the two wrestlers to the punishment cells. This prisoner was also placed in

at a guard as he lead the two wrestlers to the punishment cells. This prisoner was also placed in isolation. The inmate who threw the soup can was released the next morning in an administrative attempt to cool things off. However, he and a company of prisoners returning to their cells through a tunnel jumped a guard and armed themseives with whatever they could lay their hands on—rakes, broken furniture and baseball bats. They headed toward the heart of Attica's security system. It was designed so that guards could seal off any of the prison is four wings in case of a rott Each wing leads to Times Square. If all went as designed, a small company of about 25 prisoners would have been sealed off from the rest of the prison But all did not go well, the occurance at Times Square that day sounds like something dreamed up by a lousy novelist. The band of prisoners appeared at Times Square and demanded to be let in. The three guards inside refused, knowing that the switches for every cell and cell block in the prison were located in Times Square.

prison were located in Times Square.

One of the guards called prison headquarters as the prisoners pounded on the bars that separated them from the heart of the prison security system. The line to headquarters was busy.

headquarters was busy. The prisoners were probably as surprised as the guards when the gate to Times Square gave way. Later investigation revealed that when the gate was installed some 30 years earlier, a bolt was poorty welded.

The prisoners had gained access to the main system, but the Attica administration had never devised a plan to deal with a prison-wide

revolt

As the commission's report stated.
When Times Square fell, the authorities were, for all practical purposes, paralyzed.

For the next two hours, prisoners ran through Attica in a frenzied rish of destruction Forty two guards and civilian employees had been taken hostage. Fires broke out sporadically Attica Supervisor Vincent Mancusi showed his understanding of the minds of the prisoners when he asked in disbelled.

Why are they destroying their home."

The first rule of thumb for ad-The first rule of thumb for ad-ministrators in case of a takeover is that negotiations are out of the question when prison guards are hired, they must sign a statement acknowledging that, if they are ever taken hostiage, they understand that they are, for all practical purposes, as good as doad. The rationale behind thus is that if prisoners know

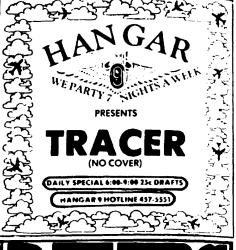
William Wilbanks

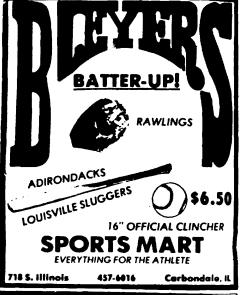
officials cannot bargain, they aren't

officials cannot bargain, the; aren't hkely to try to force negotiations by kidnapping a guard.

But the superintendant of corrections in the state of Nev. York at the time was an idealistic reformer named Russel Oswald. He not only agreed to negotiate inside the prison, but gave in to demands that the prisoners be given access to the media. The revolt at Attica was followed by a series a reforms across the country. Wilbanks said Before the riots occurred, the mostly black prison population was guarded by an all-white staff. The staff has since the guards and immates continues. Basic necessities have been improved also, Wilbanks said. Before the riots, prisoners were given one roll of tolet paper and one bar of soap per month. Thanks to a more generous state legislature. Wilbanks said, these allotments have increased.

But Wilbanks warned that as long as containment is stressed over correction and reprisal over reform, the temptation for prisoners to revolt is always a threat. The commission's report urged further reform and stressed that society, as wellas prisoners, must live with dehumanizing conditions. The report quotes Supreme Court Justice Warren Burger on this point. Burger said, When a man is imprisoned, "This is our act. We have tolled the bell for him."







Author to discuss yoga in life

Swam: Kriyananda, a lecturer, teacher and author of yoga, will present a lecture on yoga and communal living at 7 pm Monday in Student Center Ballroom B. The lecture is being sponsored by the Student Government Activities Council. The Gathering Tribe, a coalition of area spiritual groups.

and Medicine Wheel Community. Kryananda is the author of "The Path, an Autobiography of Wester

In addition to speaking about ways the science of yoga can be applied to all religious beliefs. Kriyananda will give insight about advantages and disadvantages to community living.



Tasmanian Devil' answers call of hills

B: Courad Stuntz
Student Writer
The Tasmanian Devil loves to climb mountains.
He's not the tornade-like creature you've seen in cartoons that destroys everything in its path. He's actually an adventure loving human who enjoys the challenge and heauty mountains have to offer.
Jeff Bradford, 24, is the Tasmanian Devil-or so his friends have nicknamed him. He is a mountain climber.

ain climber.

mountain climber.

His apartiment provides some idea
of how ardent a mountain climber he
is: A poster of his latest conquest,
majestic, 14-255 foot Long's Peak in
Colorado, hangs on the paneled
bedroom wall. Other posters and
certificates of climbs made accent
the Long's Peak poster. Climbing
gear, ropes, pitons, a pair of boots
and a backpack clutter the floor.

In the living room, Bradford, a
senior in marketing and administrative sciences, brought out
-some pictures and a couple in-

ministrative sciences, brought out-some pretures and a couple in-struction booklets on mountain-climbing techniques. He was ready to falk about mountain climbing "I always liked challenges." he said, earnessty. "I liked to do things people thought were impossible." As a stid. Bradford said he

people thought were impossible "As a kid. Bradford said he developed some interest in climbing in the rock quarries near Oregon. Ill., where he lived Wien he was 18 he went to Wisconsin and climbed some bluffs, and his interest really started to floourish. He began exercising, taking tae kwon do Just before he was going for his black belt, he tore a groin muscle. It was just as well, Bradford explained, smiling, because the Lord seemed to be leading him away from that area into another. One year later he found himself climbing 12,000 to 13,000 foot mountains in the southern Colorado Rockies. "I think I have a natural ability towards climbing and that has helped a lot," he reflected "It aught myself the basics in technical and free climbing. "In Colorado If Islin lowe with the

myself the basics in technical and free climbing. In Colorado, I fell in love with the mountains. I'm a kind of a by-myself person and I need to be alone to just think.

think
"Something captures me about
elimbing the mountains. Sailors
always talk about the call of the seawell. I hear the call of the mountains." he said, laughing
Just then a faint call filtered into
the room and Bradford, alert and
quick to wir, said, "That's the call of
the mountains there," Then he
housted a great heigherer, laugh

ourse to wit, said, "I nat s the cail of the mountains there." Then he howled a great, boisterous laugh. Bradford leaned back on the couch and took on a more serious air. The living room was still and grey on this Sunday afternoon. No lights were

Sunday afternoon. No lights were on.

"I really loved the challege," Bradford said of his two-week Colorado expedition. "It tested me both physically and mentally. A lot of people settle for mediocrity and I don't want to do that with my life." Bradford emphasized that he purposefully sets his goals high because he wants to s.rive for something worth reaching. Mediocrity is certainly not his forte.

Rather, one get the feeling one is the presence of a true adventurer en Bradford describes a moun-n assult.

tain assult.

"You're climbing away from your civilization into a land of ice, snow, rocks and sheer cliffs. You re filled with awe. The beauty of the clouds and the sunset capture the imagination. It's like you're discovering a lost kingdom, like you're an early explorer its just so untouched, its breathtaking."



Jeff Bradford, "the Tasmanian Devil," does his version of "Climb Every Mountain." The 21-year-old Oregon, Ill., native said proudly.

After a long, arduous hike to the mountain, Bradford said he looked up at a sheer reflection of ice.

"It was no longer a Sunday hike Bradford kneaded his fingers, again

When he said this. Bradford raised his trembling hand as if he were grasping at the intrinise beauty of the experience itself. Gestures, he realized, couldn't express what his heart had grown to love. He dropped his hand. his hand

moment of vicariousness d. Jeff returned to his hing, confidence-sustaining

refreshing. Comments of the property of the said, whipping out pictures of his full facial growth. Bradford grows a red beard and fu manchu, as he said, in "anticipation" of every climb. Maybe his red beard, energetic nature and stout muscular structure inspired the Tasmanian Devil

inspired the subminimum sobriquet.

After his climbs, the beard is shaved off. "When I come back, I buy a 19 cent bic and go to work," he said, still smiling. The ritual is

complete.

Long s Peak in Rocky Mountain
National Park, Colo., is Jeff's
toughest conquest to date. It is 246
feet short of being the tallest
mountain in the continitental United
States, second only to Mk. Whitney in
Colifornia.

California.
"Height doesn't have a real bearing on the difficulty of the climb." Bradford explained A rating system from five to 5 9 based on the precariousness of the terrain determines the difficulty of the

"Five is walking down the street.
5.1 is going up stairs. And the bluffs
out at Giant City," Bradford mused
"would be 5.6 or 5.7 maybe." Long's

Peak is 5.9. Bradford said he ran and lifted weights for nine months before last Augusts climb. He also brusned up on technique and studied religiously the unitime meant moder eligiously.

the various assent routes.
"We chose Kiener's route up the face because we knew it would expose us to free, technical rock and glacier climbing. We knew we would be able to test our skills," Bradford said he first developed an interest in climbing practicing in the rock quarries outside his home town

Bradford said. But the man behind Bradford, at the end of 180 feet of rope, kept falling and jerking Bradford into exhaustion. This man almost cost Bradford his

This man almost cost Bradford his life.

The man below you, Bradford panformmed, standing, is supposed to belay enough rope to allow you climbing maneuverability, but not enough to disallow security.

While climbing a 3 now-foot cliff face, Bradford lunged for a hold just out of reach. The man below hadn't

belayed enough rope it tightened and Bradford was jerked off the face, falling, and caught only by the rope he belayed to the man above

His inability was "His inability was not only inability, it was negligence and insensitivity to the other chimbers." Bradford exclaimed, his voice unconsciously getting louder. Patience is very thin in that situation, Bradford said. He yelled

(Continued on Page 11)



Murdale Shopping Center Open Mon.-Fri. 7:30-6:00 Sat. 8:00-5:00 Phone 457-8244

Beat the Easter Rush SPECIAL



in anticipation of a

struggle. "One little mistake and you would be screaming down that glacier and off into the rocks." He explained. The five-man team took slow, deliberate steps in order to firmly plant their clampons in the ice.

Last weeks response to this special was so great we've decided to keep it going til Wednesday 4/11. So don't wait til the end

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The Rockinradio Tuesday Night All-Star Variety Show "LIVE" at Coo Coo's

presents Comedy Night starring Southern Illinois' funniest people. Auditions to appear "LIVE" at Coo Coo's will be held tonight at 10 p.m. and April 16th at Coo Coo's. All types of comedy are acceptable.

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So you think you're funny. Friends call you wild and crazy and you say all you need is a microphone and an audience? Well here is your big break in show business. We'll give you just that. Then it's up to you...You'll never know unless you try. For more information call S.I. Bowl & Coo-Coo's at 985-3755 anytime.

(うう・(ううら

Located in the S.I. Bowling & Recreation Center, New Rt. 13, Carterville

Attention: Officials Club Members SIU Officials Club Meeting Monday, April 9, 1979 7:30 p.m. Room 158 of the

Agenda includes election of

new officers

Student Recreation Center

Goodman's album good Larson's voice (one which you'll most likely hear more of gives the cut a special kick that makes it stand out among the rest Goodman used the same rhythm section for all ten tracks on the album, giving the album a sense of unity. That section features Peter Bunetta on drums. Rick Chudacoff on bass. Bill Elliot on keyboards and Rick Vito on electric guitar, with Goodman's acoustic guitar. (ther outstanding cuts on the album all are about songwriters favorite topic love. They include, "Just Lucky I Guess." a song about successfuiry finding true love, "One Bite of the Apple." a song about successfuiry finding true love, "One Bite of the Apple." a song about successfuiry finding true love, "One Bite of the Apple." a number with South American music influences about taking a chance on love. Goodman writer or co-wrote all of the songs on the album, except for "That's Why II Love You So." which was written by Berry Gordy Jr and Tyran Carlo. "High and Cutside" is another nece try to bring across the true dynamism of Neve Goodman. It comes close, which is

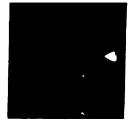
By Ray Valet Staff Writer
The fun energy of Steve Goodman's live performances was not given justice in either of his first five albums. His sixth and most recent album. "High and Outside." fails also to bring across his magic. But maybe that's because the enthusiasm of the pint-sized singer and guitarist from the Cheago school of folk music is impossible to capture on a vinyl disc.

However. "High and Outside produced by Goodman himself, does capture about as much of the performer as possible. The result is the usual dose of infections music that can lift the soul and stimulate the mind.

Goodman, best known as the guy who wrote "City of New Orleans" for Arlo Guthrie, exhibits his unique sound and witty, humorous lyrics on sound and witty, humorous tyrics on the album The song which gives the best example of the classic Steve Goodman is called "Men Who Lose Women Who Love Men." which is about 42nd Street in New York City There are men who love women who lave men.

There are men o love men and women who love women ry now and then There are men who love men

11.



Because they can't pretend they

ace Another highlight of the album is "The One That Got Away," which features rising singing star Nicolette Larson sharing the lead vocals with Goodman. The two sing about people "lying about what wonderful lovers thex are."

they are holding their arms Just the way that fishermen do.

You should have seen the one that



Goodman, It comes close, which is good enough. In fact, it's fantastic Let's just hope Goodman's seventh album is recorded live. New Waver' Rats get a grooming

By Gordon Engelhardt

By Gordon Engelhardt
Student Writer
While the moronic disco beat
infests America, "New Wave" rock
dominates British charts. Foremost
among these "New Wavers" is the
Bountown Rules. a London-based
band which originally came from
ireland. Its newest release is "A
Tomic for the Troops."
Lead Vocalist Bob Geldorf has
been called "the most charismatic
singer to emerge in the United
Kingdom in this decade" by
members of the English press.
They we also compared him to Mick
Jagger, not only because of the size
of his lips, but also because of his
ouistage dynamics.
Geldorf wrote all fo the band's
tunes except for "Like Clockwork,"
which he wrote with bassist Pete
Briquette and drummer Simon
Crowe, and "She's So Modern,"
which he co-wrote with keyboardist
Johnnie Fingers Both of these songs
were top-20 hits in England
The hand was formed in 1975 in
Ireland and drew its name from a
gang of burns in Woody Guiline's
"Bound For Glory "It originated a
dance called "The Rait," which was
designed to raise some enthusiasm
out of the apathetic Irish. It enraged
the homeland followers by doing

designed to raise some enthusiasm out of the apathetic Irish. It enraged the homeland followers by doing things like awarding internal organs as dance competition prizes, causing it to be banned from playing in Iraliant.

The tirst album, "Boomtown

Rats," was released in mid-1977 and from it. "Lookin "tut For No. 1 became the first in a string of five hit singles in Britain. The album's motivation came from the mid-60's mi Singice in a motivation cam from the mid 60 s Stones and Yardbirds, and relied heavily on the raw-edged, guitar-throbbing sound of terry Cott and Garry Roberts Although the album was an accomplishment it lacked diversity. The eleverness that pervades most of "Tonic for the Troops" was initiated by "Neon Heart," a sarcastic ditty dealing with a one-night stand which ends with the girl slashing both her

The hand cited lack or pror its reason for changing labels from Mercury to Columbia fellowing the first album. This partially justifies the inclusion of the English hit "Mary of the Fourth Form." the best cut on the first album, which contains a barrage of pulsating guitar riffs

However, there is no reason for including "Joey's On the Street Again," another song that was on the first album. Perhaps the people at Columbia thought the cut's similiarity to Bruce Springsteen would make it popular. By including "Joey" Columbia left off "(Watch Out For) The Normal People," one of the most engaging songs on the import version of "Tonic."

Collins 'angelic' on 'Hard Times'

However, if imagining a willy lrish combination of Cheap Trick and the Dave Clark Five spinning of your turntable sounds appraising grap Trionic For the Troops



"Rat Trap," a No. 1 single in England, opens with a Carefor Clemons like saxophone and through several tempo changes and is the most enchanting tune the album

"Tonic" trades the raw eiged guitar feel of the first album for a with mixed results. Catchy har monies abound, but the listener doesn't feel the tension and rapies is energy that gushes out of the " st

Gordon bucks overproduction, returns to roots of rock'

Robert Gordon

By Mike Reed Staff Writer
Robert Gordon is a rebel.
At a time when most male vocalists are either imitating the boarse rasping sounds of Roh Dylan and Rod or having their voices polished to a sickening sweet perfection by their producers. Gordon has returned to the very roots of rock to prove himself as a distinctive and highly imaginative sone stylist.

rock to prove himself as a distinctive and highly imaginative song stylist. That is not to say Gordon doesn't hat is not to say Gordon doesn't hatest about mixed billy Bioogie will attest to with this, his third and most conseive effort. Gordon often sounds like any of a number of early rockabilly stars. In several instances, such as on "I Just Found Oli" and "All By Myself", he even comes amazingly close to recreating Elivis Presely searly sound from the Sun Record sessions. Amazing simply because everyone from Sun Record sessions. (Amazing simply because everyone from Bruce Springsteen to the Beatles have attempted to pay homage to the Sun Sound" with little or no

Despite the fact that Gordon was Despite the fact that Gordon was only involved in the writing of two songs on this album, the versatility has band combines with Gordon's surprisingly strong vocals to make each song undernably his On 'It's this Make Believe.' he succeeds in turning a trite throwaway from Conwas Twitty's songbook into a powerful ballad and closes the album with an interesting, if not very original, version of Presley's



"Blue Christmas "

Gordon's backup band. The Wildcats, has improved tremendusly since last year's "Fresh Fish Special" album, and the addition of former Rolling Thunder Review members Rob Stomer on bass and Howie Wyeth on drums seems to be much of the reason.

All in all. "Rock Billy Boogle" is an unqualified success, but if the two original composers on this album imost notably a tribute to the late Gene Vincent called "The Catman" are any indication of Gordon's writing abilities, it might be nice if he'd stop wading through his old 45s for material and write the next album himself. He might surprise himself.



Regardless of era or style, though, her interpretations breath a fresh life into each of them. The album's title cut is perhaps in albums best—the catchiest the albums best—the carement anyway. Written by Hugh Prest-wood, Collins' vocals lead an or-chestral background of singers and musicians into a progressing tempo that carries a fair degree of

"rockish" intensity toward the end.
Randy Newman wrote the second
cut on Side One, "Maria," a love
song which bears his trademark of



honest lyrics and simple music honest lyrics and simple music Collins seems most comfortable, though, with the song "Happy End." This one, by another new songwriter. Henry Gaffney, has a strong dose of 40s rhythm and a bighand feel. Collins 'vocals flow with the accompaniment which is accented by some befitting clarinet work.

work.

Rounding out Side One is a heartwrenching, classical version of
"Desperado" of Eagles fame), and
"I Remember Sky," a song that

sounds a little too much like Bar bara Streisand. Side Two is not quite so strong as

the other, but "Starmaker deambreaker, soultaker is a sweet beginning for any album sex Cellins pours emotional interesting into this cut and forms a spirited lamentation of lost love, dreams

"Dorothy" about a forlorn Kan maiden, is the next song. Written by Prestwood, this is probably the albums "heaviest" song and Collins

turns in a faithful rendition. The third and fourth songs are themes from movies, "The Promise" and

"Ice Castles", and are nothing exceptional, they are most incurately described as sounding like themes from movies.

Richard Rodgers and Lorenz Hart wrote the album's final song "Where Or When," way back in the big band heyday. Once again, this is a good song, but it conjures up distracting thoughts of Barbara Stressand kissing Robert Redford



exhibits

Master's of Fine Arts thesis exhibit 'y Lingeman and Peck,through Tuesday, in the Mitchell Gallery in the Home

Mitchell Gallery in the Home Economics Bidg.
Master's of Fine Arts thesis exhibit by Carpenter, Leth and Quaintance, through Tuesday, in the Faner Hall North Gallery.

"Suspicion." 7p.m. and 9 p.m. Thursday, Student Center Auditorium. Admission is 75 cents. "Freray." 7 pm. and 9 pm. Friday and Saturday. Student Center Auditorium. Admission is \$1. "Xala," 7 pm. and 9 pm. Sunday, Student "Center Auditorium. Admission is \$1. The following films will be showing at least through Thursday. Check. Daily Egyptian advertisements or call theaters for show times.

show times.
"Halloween," Varsity Theater.
"The China Syndrome," Varsity

neater. "Hardcore," Saluki Theater. "The Deer Hunter," Saluki Fastbreak," University 4

Theaters

"North Avenue Irregulars."
"North Avenue Irregulars."
"They Went That-a-way and That-a-way." University 4 Theaters.
"Buck Rogers in the 25th Cenhury." University 4 Theaters.
"Jesus Christ Superstar."
weatend late show. University 4 Theaters.
"The Warriors." Fox Theater.

University Chorale, 8 p.m., uesday, in Shryock Auditorium.

Writing lecture planned

"What the English Department is Doing and Might Do to Strengthen and Improve Technical Writing at StIL" in the Classroom, for the Faculty and for the Commonity," will be the subject of a public lecture given by H.D. Piper, professor of English, at 3:30 pm. Monday in Morris Auditorium.

SUCCESS At Weight Loss Clinic



Mrs. Datlene Burroughs. Harrisburg II. last 40 lbs in hea manths 163 125 Derlene is leving proof that the clinics program really works. Your unwanted pounds cen come off in just a mat-ter and one to one counseling pruvides that special needed help Let us help you reach your goal. Call now for an appointment.

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Mrs. L.C. lost 10 lbs. lost week Mrs. M.M. lost 6½ lbs. lost w Ms. V.C. lost 8 lbs. lost week.

Wedn Pat

Percussion Ensemble, 8 p m Wednesday, in Shryock Auditorium. Pati Methany Group, 8 p m Thursday, in Shryock Auditorium The Beach Boys will appear with Ian Matthews at 8 p m, April 23, in the Arena Tickets are \$8 and \$9.

lectures

Richard Archer, "Solar Energy," 3 p.m. Wednesday, Mississppi River Room, sponsored by Student Ac-tivities Center (SAC). Admission is

free.
Sally Yeo will speak and show slides on the photography and artworks of Adelaide Leesom, at 8 p.m. Sunday in Student Center Ballroom

Alfred Hitchcock's '39 Steps,' 8 p.m., Tuesday through Saturday, Student Center Auditorium Ad-mission is 25 cents

"Dynamite." a new play y Richard Menges, at 8 pm. Wednesday through Sunday in the Laboratory Theater in the Communications Bldg. Admission is 82 with discount rate for groups of 10 or

workshoos

Women's seminar. "Sexual Harassment, It's No Joke." 12 p.m. Thursday, in the Family Living Lounge of the Home Economic: Rida

sports

Tennis, SIU vs. Indiana, 2 p m Monday, SIU Tennis "ourts Men's Baseball, SIU vs Washington, 3 p m, Tuesday, Abe Wartin Field Women's Track, SIU vs. Murray 3 p m Tuesday, McAndrew Stadium Men's Track, SIU vs. U of I, 1:30 p m, Saturday, McAndrew Stadium

Student Center Spring Flower Show, 7 a m Sunday, in the Student Center Ballrooms.

"The Learning Environment," the third in a series of symposiums about the future of SIU, will be presented at 7.30 p.m. Monday in Broone Auditorium.

The series of symposiums is being presented by the University Forums Committee which was appointed by Frank Horton, vice president of academic affairs.

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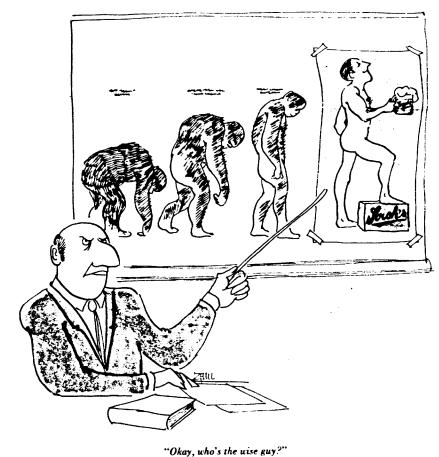
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Monday Night Special

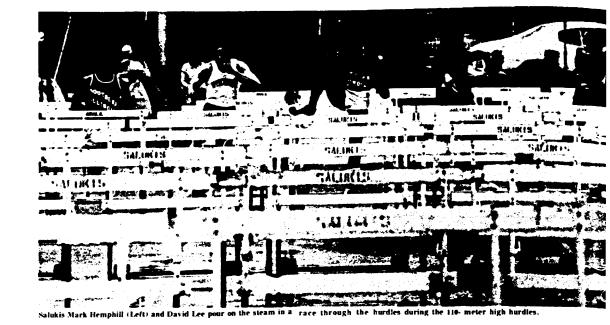
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THE STRON GREWERY COMPANY DETROIT MICHIGAN 5 1978







eeping an eye on the events is Lew Hartzog, SIU track coach.

On the cover...

Paul Craig, a hurdler and senior in design, runs the steeple chase during track practice. The SIU-Illini April 14 meet will be his first this year because he has been nursing a strained calf muscle. Cover photo by Randy Klauk.

Rivalry

Nearly 200 miles separates SIU from the University of Illinois. One notices a shift in terrain as he travels on In-terstate 57 between the two cites.

The distance decreases immeasurably when members of the schools track teams get together. It is at that time that the two schools seem to border one another; the the track teams' rivalry meets full-force

meets full-force.

In recent years, it has been called a war, a survival test or the Battle to Brag. One thing is certain, the annual spring meet is always competitive.

"Big rivalry," Saluki Steve Lively said, when asked what Illinois and Southern Illinois track meant. "We really get up for the Illinois meet. The teams always seem to be so equal."

SIU and Illinois will begin competition at noon Saturday at the fields south of the University tennis courts. Track events begin in McAndrew Stadium at 1.

The clash is, within some limits, one of the biggest rivalries around. No one really knows how it started, nor do they

really want to know.

really want to know.

"It's always been a rivalry," opined senior distance runner Paul Craig.
"We're the best two teams in the state."
Rivalry, It's an appropos word for the meets, which began in 1968. SIU has won eight of the 11 clashes and have won the last five battles. Yet to listen to underdog conversation of the thinclads, it would seem that they lost the last five. "We have to get them back." David Lee said following his Bionic Man performance against Wisconsin. He still remembered when SIU tied Illinois this winter at the Illinois Intercollegiates in

winter at the Illinois Intercollegiates in

winter at the Illinois Intercollegiates in Champaign.

The rivalry fuse is kindled by memories much older than the winter intercollegiates. Illinois hundled the Salukis, 108-60 in the first meet of the series. In 1969. SIU bounced back, winning 79-57. Illinois took the next, and so the series went. so the series went.

When Illinois built a new indoor track.

the sparks created by competition and pride started a blazing rivalry. A Chicago Fire of a opposition. Many still

Chicago Fire of a opposition. Many still remember it "I guess it started when they got their new athletic director (Cecil Coleman) and got the funds to build the track." Saluki Kevin Moore said. "When they got the new track, they said that from this day on, SIU would not be able to compete with them. That sparked one compete with them. That sparked our coach."

If anything, Coach Lew Hartzog is credited by many Salukis to have kept "I think this meet means more to him than almost any other," Lively said. of memories, pri

Saluki-Ilini track

Nothing is more bitter to Hartzog than losing, especially to Illinois. Superman trys to avoids kryptonite: Hartzog tries to avoid losing.
"He's the one that carries it on." Moore said. "He knows how to get you fired up. He makes you get after those guys."

fired up. The manes you guys."

Hartzog cannot do it all. Much is left to the team. It is called track education. The younger members are drilled in the golden rule: "Thou shall not lose to the Illini."

"I try to tell the younger vaulters not to worry about whether they go higher."

to worry about whether they go higher "junior Mike DeMattei said. "I tell them that it's the points that count the most." The runners also tell their brood how important it is to finish ahead of the guy in orange and blue

in orange and blue "The goal is to win, that's it," senior Paul Craig said. "I watch the Illini on the track and I yell to our runners. 'Get him, get him. Give a little bit more.'

a little bit more.

To say that times and heights don't matter is a bit of a fallacy. Finishing first usual y has required a great effort. Many great track stars i.eve competed in the Illinois-SIU meet. Some have gone

Many great track stars in the competed in the Illinois-SIU meet. Some have gone on as Olympians, or were NCAA champions or national finalists.

Former Salukis Ivory Crockett and Bill Hancock competed. Crockett earned the title of World's Fastest Human in 1970 when he ran the 100-yard dash in 9.0 seconds. He is a two-time AAU champion and still holds state marks in the 60-yard dash, 5.9, and 220-yard dash, 20.3. Salukis and Olympians David Hill, Phil Robins and Rick Rock have competed. All were part of the Montreal

rini Robins and Rick Rock have competed. All were part of the Montreal Olympiad. Rock, a senior, will compete again against Illinois Saturday.
All-America and N°AA javelin champ Bob Roggy competec, so did Mike Kee, Ken Lorraway, Scott Dorsey and Lonnie Brown.

Illinois has had its share of decorated gladuators. Charleton Ehizuelen leaped with the best of them in the long and triple jumps. Craig Virgin was considered to be the best distance runner in sidered to be the best distance runner in the state, and one of the nation's best. Lee LeBadie set a record in the 1.500-meter run in 1971. Rob Mango did likewise in the 800 meters in 1972. Both have stood the test of time.

And so the battle continues this season. The talent is just as rich, but the reputations don't draw the ink. Time has yet to take its course, but the day of recognition awaits this year's competitors.

Salukis Lee, Lively, DeMattei, Craig, Mike Bisase. Mike Sawyer, John Marks, Stan Podolski and Rock are all returning for another try against the Illini.

Podolski b

the hamme chances to Illinois w just a sophi up against termeshate the meet re Olson, the holder in 'r burn hims cleared 7-4 is the reiging champion i

For ma springhour season Sor to it as a leads to the as a Treviv

"My goal (time) and said. "I ca going I thu times. I've

competitive the strength is strong
"For son
seem to rethis meet re

he smiled Some of t "I'm defi linois." M Illinois. to condition been swimn feet of water going to fir pain. I'm ne Craig, nu

also hopes meet.
"I'm gon

Irishman sa The meet is have to win

Memories the three the going. From to the meet "Each of the the Illini. competed as were in high

you the sam The distan not so far aft their track nonexistent. Viva le feud



meets full le, respect

is two SIU-Illini dual meet 8 in the discus and 178-8 in Several others have good

et new records.
lalso return with some fine
field men Mark Claypool,
nore will again be matched nore will again be matched lee in the 400-meter in-urdles Claypool equaled ord last year at 52.6. Gail attonal high school record high jump, who is said to for the way down, has the high jump. Nate Wyatt ing Illinois Intercollegiate the 66-yard dash.

the first rivalry is the lowerd the final part of the how squad members point e yellow-brick road which SCAA finals. Others view it a chance to change their

s to get down to a low 45 et to the NCAA's," Lively do it but I've got to get lean do it against Illinois. son when I've run my best un them against Illinois." draws out the best of the nature. The wounded find owalk, the call to compete

reason, a lot of our boys in their health by the time s around," Hartzog said as d leaned back in his chair. d leaned back in his chair.

Saluki njured concurred.

Itely going to run against researd He has been trying is mjured right ankle. "I've ng and then running in 4 ½ so I m not out of shape. I'm myself up to get over the going to sit in the stands." ing a strained calf muscle, be running by the Illinois

to run," the soft-spoken is "I'm feeling pretty good, he highlight of the season, up more than is usual. We That's all."

pride and competition are pride and competition are as that have kept the feud each grows another asset survival — friendship. has some close friends on avely said. "Some have inst these guys since they thool. They'll probably tell things we have." e between the schools is all. The distance between programs is virtually

programs is virtually

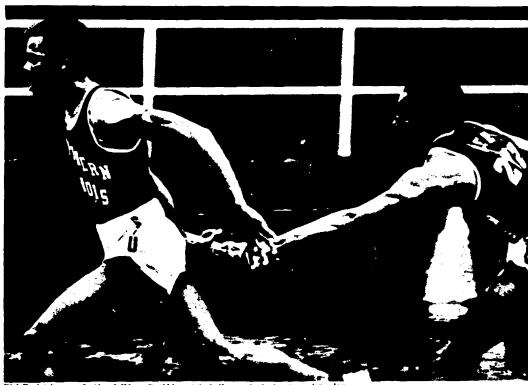


Paul Majors easily clears the 14-foot mark in the pole vault competition.



Mike Bisase crosses the finish line to take first place in the 1,500-meter race.

Story by Dave Gafrick Staff Photos by Phil Bankester and Randy Klauk



Rick Rock takes a perfect handoff from David Lee at the halfway point in the 440- meter relay.

Monday's Puzzle

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Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and

Office of Student Work and Financial Assistance.

To be eligible, a student mist be enrolled full time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made 'n person at the Student, Work Office,

Woody Hall-B, third floor.

Jobs available as of April 6 Jobs available as of April v: Typist—four openings, morning work block; two openings, afternoon

work block; five opening,o, to be arranged
One opening fo. a good typist, afternoon work block. One opening for secretarial. Time: morrare, work block. One opening for a typist, also working switchboard. Time: morning or afternoon work block. One opening for a typist. Time: 1 to 5 p.m. Monday through Friday. Several openings for summer work on campus.
Miscellaneous—several openings for cafeterial work. Various work blocks.

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Stop by and look them over any week day after noon or call 453-5774 for information.



Activities

SGAC Fine Arts, 8 a m. to 5 p.m., Student Center Ballroom A Southern Illinois Life Underwriters, noon to 11:30 p.m., Student Center Ballrooms C and D and Auditoriums

Auditoriums
Disco Lessons, 6 to 9:30 pm.,
Student Center Roman Room.
SGAC Free School, 7 to 11:30 pm.,
Student Center Ballroom A.
Amanda Marga meeting, 7 to 11.
2 m., Sludent Center Ballroom B.SIU. Symposium, "The Learning
Environment, 7:30 to 9:30 pm.,
Browne Auditorium, Parxinson
Lab.

Lab
Lingeman-Peck MFA Thesis
Exhibit, Mitchell Gallery.
Carpenter-Leth Quaintance MFA
Thesis Exhibits, Faner North
Gallery.
HEGSO meeting, noon to 1 p.m., Student Center Corinth Room
Fellowship of Christian Athletes
meeting, 7 to 9 30 p.m., Student
Center (bio River Room.
Alpha Phi Omega meeting, 8 to 10
p.m., Home Economics Lounge
Free School Cosk and Kick the Junk
Food Habt is to 8 p.m., Home
Economics Lounge.

Food Habt 6 to 8 p.m., Home Economics Lounge, Free School Hatha Yoga, 6 to 8 p.m., Pulliam 206 Free School Probability Theory and Poker, 7 p.m., Student Center Missouri River Room Pree School one-half TV Production, 7 p.m., Student Center Video Lounge

Free School Fishing in Southern Illinois, 7 p m, Student Center Kaskaskia River Room. Free School Frisbee by the Amateurs, 9:30 p.m., Student Center Ballroom A.

Free School Beginning Guitar, 7 p.in., Student Center Illinois River Room.

p.m., Sudent center infloos raver Room.

Free School Ballroom Dance. 7 pm., Student Center Ballroom A. Free School International Folk Dancing, 7; 3: Student Center Mississippi River Room.

Science Fiction Club meeting, 7 pm., Student Center Activity Room 9.

Inter Varsity Christian Fellowship meeting, 3 to 4 pm., Student Center Activity Room C.

Student Senate Finance Committee meeting, 7 to 10 pm., Student Center Activity Room B.



SGAC NEW STUDENT ORIENTATION Needs student volunteers for summer and fall. STUDENT LIFE ADVISOR APPLICATIONS AVAILABLE. Positions on the Orientatio committee also available. Pick up applications at the Student Activities Office or Student Activities Urric SGAC office, shird floor student Center, or colf 536-3393, 453-5714.

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would like to thank all those people who applied to live here next year. We're sorry that we did not have enough openings to accommodate all of you, but we do hope you will try again next year. For those who made it--"Congratulations" on joining the most "In" place around.



in K-Mart Plaza across from University Mail



Dean of Liberal Arts enjoys both sides of academic career

By Ken MacGarrigle Student Writer Ion Shelby is in an enviable position

position visited by the Cillege of Liberal visitean of the Cillege of Liberal visit SIU. Shelby now enjoys the position, power and pay pically associated with such a job shelby may also opt to become a podessor at SIU, as he has a tenured justion awaiting him. This fall Shelby will be back—as a

Table Service with the back as a bar 1 don't enjoy either of the two jobs are that's the point." Shelby said taining an interview in his Faner time. "I enjoy both sides of it, and it has been balanced obviously in the sears that I we spent in it, and as of thas moment. I m in the mood to go tack to teaching and research. I must forever, but I may because one lives into administration only if one is invited, and I may never be inted again to be an administrator. That happens, so be it.

that happens, so be it shelby's professional career has en two sided, one side as a

balance out eight years of full-time teaching, eight years of ad-ministration work. Plus Shelby has done two years of full-time research and sabbaticals

"I'm not a career administrator by definition." Shelby said. "Ap-parently I'm not a career scholar Yes, I would agree that I am in

"Yes, I would agree that I am in an enviable position of having two equally satisfying careers the teaching and research side, and the administration side. Whit more can I say" I m lucky. O' maybe it's not all luck. Maybe it has to do with being totally committed to university, life, to this University, and to all the thinge that have to be done in the University: teaching scholarship, running the place. "I will indeed miss some of the excitement that occasionally comes with being an administrator, and certainly the challenge that constantly comes with being an administrator." Shelby said. "i don't think that I will miss some of the drudgery that is enevitably part of

administration—there is drudgery attached to teaching and scholar-ship, ion Anybody that denies that I think is kidding somebody. Shelby said there is an endlessness to the pressure of administrative work that is particularly wearing and tearing. It never stops, he said. "As a historian. I have sent an article off to be considered, or I get a biok published, and there's a kill, do, sigh of relief that comes after a huge amount of energy that goes into the project. And a sense of completion. "Wow Okay, got that done." That feeling one rarely ever gets in administration.

"There are so many tother people in this college, there are so many departments. You solve a major problem today and tomorrow there's another major problem sitting on your desk, it's endless. "There is not that "nee of specific accomplishment. A knowing that you've brought a task to conclusion."

(Conitnued on Page 15)

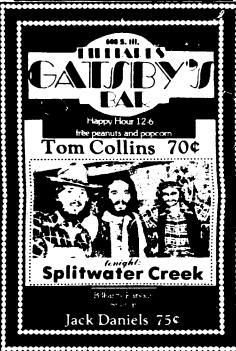
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VISTA



Third lecture on enviroment pianned

(Continued from Page 5)

the man to belay him some more

Knowing that God is with you at the time. Bradford red helps him through those weath-defying situations.

That is a very comforting

That is a very comforting hought-when you are on the sheer are of a mountain looking 3,000 fett hown-you know He's right there

with you."
When they got to the top, Bradford suldn't do his Tasmanian Devil much like he planned because the or was too thin. So he did it for me instead, invoking that ever present humorous side of his character once dath.

adain. The feeling you get when you get to the top is that there should be an elevator to go down in. P. afford said, laughing. But seriously, Bradford said, you think unbehevable "when you look out from the tallest peak around." A feeling of solitude overcomes you and you feel like you've gotten past the masses of mediornty. That, Bradford has done. But he's not stopping there. Bradford wants to climb thee more major mountains. Mt. Whitney, Mt. Rainier in Washington and the Matterborn in Switzerland.

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TWO PANCAKES

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SUNSHINE SANDWICH Chemia III, suspe und Epp Fandanh

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University Mall



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Daily Egyptian

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embloyment on the basis of race, nandicap age, color, religion or sex unless such qualifying factors are essential to a giver position.

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71 PONTIAC LE MANS very dependable \$900 or best offer Call Tim 453-4855. 7697Aa132

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Real Estate

FOR SALE LARGE, modernized farmhouse on 10 acres. Anna. \$44,900 Owner, 618-833-4022 or 618-827-4222 7356Ad137

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CTAINE BUT NOT too close Walk
to campus from spacious 3
bedroom home in SW Large lot,
family room, fireplace, air,
cathedral ceilings, winter heat
averaged \$50 00 46: \$49-079,
VERY ATTRACTIVE 2 story
house, 3 bedroom, 2 baths, large
living room with irreplace Garage
and carport on large lot with lots of
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SPRING SPECIALS

::x53	
x 1 3 8 Gum or Black	\$3 95
x 1 . 75 lbs Gum	\$4 25
1 - 85 lbs Gum	\$6 49
# : 1 8 ° ∂ lbs Gum	\$5 95
e 1 - or 700; 95 lbs	\$6.95
# 1 or 700 25c 100 lbs	\$7.25
TUBES	

27 a) a 26 a 1 3 8 5V Aircraft Security Cables

16 sta 6th lesigh \$3.15 8 dia 6ft length Complete Overheul \$17,95

Get-Reedy-For-Spring Tune-up \$10,00-\$14,00 Call for above details

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Large and Small All Furnished

Air Conditioning **Tennis Court** Basket-all Court Laundramat Grill and Picnic Area **Ping Pong Table** NO PETS

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SUBLET FOR SUMMER: Beautiful, clean, 2 bedrooms, ½ block from campus. Big modern kitchen and bath 549-5926

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NEW MANAGEMENT **NEW INTERIOR**

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684-3555

NICE ONE OR two bedroom, furnished, carpet, air, summer or fall, no pets, 457-4954, 457-6956 7410Ba138

ONE BEDROOM APARTMENT. available summer, very near campus, South Poplar St. Call Mel, 457-8545. 7476Ba132

MOST Rent Summer to Obtain for Fall We WILL MOT Accept Any Fell Only Contracts

2 200 250 Furn. A/C. Wat/Gba, inc 40014 E. Wolnut mi Furn., Wat/Gbg. 2 160 190 402 E. Walnut

Corico Somi Eus 308 Crestview ern, Semi Furn 3 325 375

1176 E. Walnut 5 425 475 , 3 people need 2 more or accept 5 new people

3 340 385

314 Crastvia

12. 2513 Old W. 13 Semi Furn., Tatal iten All Ut. inc. 2 250 300

Con he seen I 2513 Old W. 13 3 350 400

Furn. A'C inc E.Park St. Bow 110 2 180 220

ow Unit 2 All Ut Inc

1 % miles East de

20. 400 W. Willow ni Furn 3 325 375 22. 303 Birch Ln. 2 Bath/ Somi Furn

313 Sirch Ln. Sami Furn/2 Both

Alf Ut. Inc.

27. 204 N. University 1 180 200 Unit 3 All Ut. Inc. Lg. - 3 rms, Furn

28. 234 N. 9th St. 1 150 185 M'boro Duplex Unit 1 All Ut., inc., ig. 3 rms

29. 5 Bdrm House-needs 2 ros for summer. If you are those 2 room-mates, all five bedrooms are yours for fall. Summer \$65/person, Fall \$475/ month.

Call Setween 11 e.m. and 12 New: CHLY 457-4334

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SUBLEASE TWO BEDROOM furnished, air conditioned and carpeted, close to campus, \$500.00 for summer, includes utilities, \$4774.

APARTMENTS

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For Summer and Fall
Efficiency & Two Bedroom
Spekial low summer rates
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and enter hommen!
Furnished Corpeted & Air Cond
Water & Trash Pick up Surnished REFICIENCIES.

Contact Manager on Premises or call 457-2124 Two-Bedreem

310 W Colleg Contact Manager at

Bening Preparty Management 205 E. Main Carbondale Phone 457 2134

2 BEDROOM APARTMENT, 418 S. Graham, \$475 Summer semester, \$1200 per semester fall and spring. Call 549-4487, B*706Ba148C

FURNISHED, TWO BEDROOM carpet, air conditioning, off street parking four blocks from campus no pets, \$190-nonth, plus elec-tricity Summer only, \$29,2335. 7641 Ra LET

Must Bent Som Obtain for Fall

Bdr Cost Avi. Address

SUB-EASE FOR SUB-IER, one bedroom apt, AC2 blocks north of campus on Rawlings Call 529-1694 7692Ba133

FALL CLOSE TO campus, 1, 3 & 4 bedi ioms, furnished 12 month lease no pets, 549-4808 (7pm to 9pm) B7699Ba134

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Renting Fall & Summer We have 5 apartments open for eif supporting vophomores

Apply 12:00 p.m. 6:00 p.m

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Efficiencies 3, 2 & 3 bd Split level apts

Swimming pool Wall to Wall co Fully furinshed Cable TV service Maintenance service Charcool grills

AND YET VERY CLOSE TO CAMPUS For information stop by

The Wall Street Quads 1207 S. Wall or cali 457-4123 OFFICE HOURS

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ONE BEDROOM, FURNISHED \$175 Two miles east on Route 13 Sanpat Apartments, 457-487.

EPECIAL SUMMED BATES Furnished Efficiencies

FOR ENTIRE SEMESTER
Apts Available May 15
Curpeted # Air Conditioned # Water

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C'DALE HOUSING 1 bdrm. furnished a sartment 2 bdrm. furnished apartment, air, carpet, absolutely no pets, half-mile past Country Club Road, On Old Rt 13 West, Call 684-4145 B7799Ba152

ONE BDRM FURNISHED apt., 2 bdrm furnished apt., air. top C dale location, absolutely no pets, call 684-4145. \$\text{GR02Ba152}\$

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FFFICIENCY APARTMENTS ALL UTILITIES PAID Contact Manager on Premises

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Houses

SLMMER 3 BEDROOM aguse, rully furnished, 3 blocks from ampus and town, 549-0677 7642Bb132

TWO ROOM, EFFICIENCY type some six miles south on Giant Cit. Blacktop Low utilities, ideal for single students, room for garden, \$15 a month Call Phil, 487-8155 atter 7p m., 549-4317 7685Bb1.32

MATURE EASY GOING room-mate wanted for summer and-or-tall for spacious 4-bedroom house-lesse to campus. Come by late afternoon or evening. 400 W. Oak 744Rbi32

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CARBONDALE UN-FURNISHED THREE bedrooms, \$100-00, available now Two bedrooms, \$250-00, available fall, No Pets' 457-6538 B7762Bb136

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Fall and Summer

Close to Comous Call between 4 and 5 529-1082 or 549-6880

IMMEDIATE OCCUPANCY AND for summer, 3 bedroom, gas heat one mile from campus. Ask for John, 549-4174. 7811Bb141

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CDALE HOUSING, luxury, brick, Dalim 2 bath, furnished house, central air, wall-lowall carpet, carport, absolutely no pets. Half-mile past Cowntry Club Road on Old Rt 13 West Call 684-8448. B7801Bb152

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SUBLEASE HOUSE SUMMER, 3 Vacancies, furnished, AC, pacelling, big lawn. Excellent condition 512 W. Cherry \$85 noint 453-4927 457-8692 7808Bb136

Mobile Homes

TWO AND THREE bedroom, 12 and 14 wides, furnished, carpeted and special summer rates On-nule from campus Call 549-5033 or 549-0491. B7327Bc137C

FALL SINGLES, WE pay heat bill \$145 per month includes a very clean one bedroom duplex with heat, water and trash paid. Also turnished and AC No pets \$100 deposit assures you a place for fall. \$48-6612 Or after 5 ask for Bill or Penny 549-3002. B7389Be132

CLEAN MOBILE HOME, bedroom, skirted, air conditioner anchored, furnished, one bloc from campus. No pets. Call 45: 7428BC17 from campus. No pets. Call. 457-74286-179
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Free Bus to SIU Rt 51 North

1979 MCE TWO bedroom, near campus turnished air con ditioned, energy saver and reasonable Sorry no pets 457 286 B750BC141C

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ENJOY THE SUN' On the large wooden sun deck attached to this clean modern 2 hedroom unit walking distance from lake and to minute drive to campus \$150 a month now through summer 349-1788 after 4

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Malibu Village South 51 & 1000 E. Park 457-8383

LOTS OF ROOM' Large? bedroom unit has 2 bathrooms, large living room, plush carpet, bar, laundry equipment and extra insulation \$185 per month now through summer 549-1788 after 4 B7640Bc145C

DON'T PAY MORE for less! Clean 1 and 2 bedroom units. Walking distance from lake and 10 minute drive to campus. All are furnished, tied down and AC \$100 to \$150 per tied down and AC. atte to a raw per month now through summer. Many extras' 549-1788, after 4. B7599Bc145C

12x60, CLEAN, AIR, no pets, close to SIU, summer rates. Bel-Air M.H.P., 900 E. Park, 528-1422. B7639BC132

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Extra Sharp 2 bedrooms, 2 full baths luxury 12x60 underginned Mobile Horse Air Conditions 3 bedroom Mobile Home storm windows-Hilo shap Looks Like new

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FALL, EXT1'A NICE 1977 12x60 2 bedroom, fur rished, house in-sulation, private setting, 12 month lease, no pets. 5x9-4808 (7pm to 9pm) B7700Hc134

SIGN UP NOW FOR SUM. & FALL SEMESTER

All apartments and mobile homes furnished and air conditioned. Some utilities included. NO PETS!

Summer Fall Apts. Rutes Eff. Apts. \$90 \$125 Bedroom \$175 2 Bedroom \$180 \$250

Mobile H

Rates Summer Fall 12 x 60 \$110 \$150 12 x 52 \$ 95 \$125 12 x 50 \$ 85 \$\$120 \$ 75

Call 457-4422 ROYAL RENTALS FURNISHED, TWO BEDROOM trailer. Air conditioned, \$130 monthly, 549-2815. 7736Bc141

monthly, 549-2815 7736Bc14I CLOST TO CAMPUS Extra nice, two bedrooms, Jurnished, no pets, 12 month lease 549-4898 7pm-9pm B77.59Bc13S

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PRIVATE ROOMS in apartments for students. You have key to apartment and to your private room. You have kitchen dning lounge, bath privileges, with others in the apartment. Basic furniture and utilities included in rest. Versit Versit. lounge, bath portners Basic others in the apartment Basic others in the apartment Basic formture and utilities included in ferror keys near campus, South Elizabeth Mreet and West College Mreet. Very competitive rates Call 457-7552 or 549-703.

B7396Bd141C

FURNISHED PRIVATE ROOMS in University Avenue House \$80-month and up All utilities in-cluded, 3 blocks to campus 548-3174 for showing. 7679Bd135

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7280. 7751Bd134
INTERNATIONAL STUDENTS,
PRIVATE rooms, common kitchen
and living areas, furnished, no
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MALE ROOMMATE WANTED for fall for quiet trailer near campus. Non-smoker. Call Carl, morrings, 549-7209. 7717be13

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985 2402. 7-11BeLSS FEMALE ROOMMATE WAN-TED Big trailer, own room, rest of senester only \$75 plus utilities. \$77.8482. 7716Bel33

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4 BEDROOM HOUSE needs 2 roommates for summer. 21 G. Hays - 457-6585 77'-08e134

1 OR 2 for spring-fall C dale Mobile Homes, Walt 457-7081. 7756Be134 SUMMER - 1 or 2 to lease trailer at C'dale Mobile Homes, 457-7081 7757Be134

ROOMMATE FOR NICE four bedroom house in country \$56.25 plus utilities, 684-3247. 7796Be134

TWO ROOMMATES FOR beautiful, spacious 4-bedroom brick house, fireplace, summer and fall. Must be neat, easygoing, friendly, 457-2366. 7785He134

TWO ROOMMATES Summer, Fall option X-Large House, Yard, 12 minute drive, DeSoto \$50 plus 1, utilities, 867-2837. 7785Be136

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TIRED OF ROOMMATES all winter? Mobile home duplexes available now, summer and fall, \$145 and down. Very cleon, gas, water, trash and maintenance paid, Nopels, After 5 ask for Bill or Penny 549-3002.

B7390Bf132 water, trash paid. No pets. Penny 549-300

CARBONDALE. NEW 2 Bedroom. unfurnished no pets. \$275 no lease required, Woodriver Drive. 157-5438 or 457-5943. B7633Bf146C

DUPLEX UNFURNISHED, \$250 monthly, plus utilities, 2 miles south on 51, 549-4345 or 549-06.6 77:01Rf1:14

RURAL CARBONDALE Two bedroom, partially furnished air, available immediately \$160 549 .0678 or 985 499 7758Bf137

Wanted to Rent

TO BUY OR rent with option to buy house with harn and pasture in Carbondale area 549-2894 or 457-6995. 7815Bg13-

1-BEDROOM APARTMENT for responsible female, beginning May 536-6641 ext 24-8-4-116-b 7769Bg134

Mobile Home Lots

CARBONDALE MOBILE
HOMES, free bus to SIU Highway
51 North 87307BL135C

CARBONDALE S. BIG LOT, pets, trees, hookups. for rent \$40. 1st month free Also, lots for sale \$2500 and up. 457-6167. B7632BI146C

LOCATED AT WILDWOOD M.H.-P., two miles southeast of SIU, fishing lake, shade tree, no pets. 457,3350 B7640BL132

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EXOTIC JOBS' Lake Tahoe Cal EXOTIC JOBS' LAKE Tames at Lattle exp. Fantasite (ps. 1pa): \$1700 - \$4000, summer 35,000 people needed in Castnoss, Restaurants, Ranches, Crussers, River Raits' Send \$1.95 for into to Lakeworld GJ Box 60129, Sacramento, CA 95860

FEMALE ATTENDANT TO handicapped woman start immediately through summer 549-8320 or 536-1233. 7599C134

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"PLANNER I, CARBONDALE, librious To work in small community planning pringer of on established Regional Planning Agency Degree in planning or related field Beginning salary \$10.070, appointment above minimum based on qualifications. Forwari resume, transcript and references to Executive Director, Greater Egopt Regional Planning and Development Commission, P.O. Box 3160, Carbondale, IL 62901 Deadline for application April 20, 1979 An. Loual Opportunity Employer BritzClis

APPLICATIONS ARE NOW being accepted for staff and maintenance positions at Gateway Marina and Crab Oderway Marina and Crab Oderway Crab

ACADEMIC ADVISOR—The school of Technical Careers has mimediate openings far was academic division. Dutes include providing to serve as academic division of the providing students with accurate information on University. School and program requirements and resources and assisting them in the registration process, maintaining records on academic progress of students and providing graduation these as ansisted. Master's degree preferred applicants must demonstrate ability to perform distuse. Deadline for application is May 1, 1979, duties begin as soon thereafter as possible Apply by letter, stating qualifications and interest Attach resume, including three references with phone numbers, and transcript from institute which awarder highest degree. Mail to Baccalaureate Programs, School of Technical Careers, Southern Illinois University at Carbondale, of Technical Careers, Southern Illinois University at Carbondale, Carbondale, IL 62901. SIU-C is an aftirmative action-equal op-portunity employer. B7791C134

LIFEGUARDS FOR CRAB Or-chard Lake WSI preferred Send letter of application to Crab Or-chard Recreation Areas RR2 Carbondale Equal Opportunity Employer

WAITRESSES AND WAITERS full and part time, night shift, apply in person, Pizza Inn. 1008 Locust St., M'boro B7817C134

Forust St. Mooro
BRADITUS
ENTENDED Alcohol Education
Project Bachelor's Degree
required. Master's preferred in
Community Health Education or
related Social Service Field
Prefer a minimum of one year's
community alcohol program with
emphasis on alcohol education
programming, peer training and
supervision, and outreach
programming, Proper Training and
supervision, and outreach
programming. Applications to
Fatricia S. Eckert, Coordinator,
Alcohol Education Project, 112
Small Group Housing, Stl C.
Carbondale Blinois 82901 SH is
an Affirmative Action Equal
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WE NEED 3 students in the Carbondale area for partitime work now full-time later Earn 57 per hour. 20 hours per wk. flexible Car and phone required Having personal interviews Wednesday April 11 11 20 am till 130 Ramada Ini. Carbordale Ask for Linda Graham. No phone xills. B7814C133

WELDING, INSTRUCTOR The School of Technical Careers anticipated two openings for combination widing in-tructors in full time positions at the Career Development Center Must have associate degree in metal working operations and welding work experience, or one-year certificate in welding, and work experience or educational degree and three-years welding experience an incipated starting date is April 27. BYS Salary commensurate with qualifications, excellent fringe benefits Deadline for application is April 18. BYS Salary Commensurate with qualifications, excellent fringe benefits Deadline for application is April 18. BYS Shool of Technical Dean E. Biolis Merriti. Academic Development School of Technical Dean E. Bys Salary Salary action employer. BYS SALARY SALARY CAREER SALARY SALARY

action employer BT59K112
PRODUCER, WSIL-TV Master's degree in Radio Television or closely allied discipline, with at least three years of professional experience preferred. Must have expertise in all face's of felevision studio production, and expertise in production at him and-or Edocard the ability to bring these ideas for completion in the form of relevision programs is essential Supervision of students working at the station in production of local studio, film, and ENG programs beadline for applications. May 1, 1979. Date of applications of may 15, 1979. Salary competitive Letter of application complete credentials, and names of at least three professional. credentials, and names of 21 teast three professional references should be sent to Charles T. Lynch, Director. SIU. Broadcasting Service, 1056. Communications Bldg, Carbondale, Jilmos 62901 B7788U.36

PERSONAL ATTENDANT NEEDED by male guadriplegic for getting aim the mornings ad to bed in the evenings. Beginning end of semester Must have reliable transportation. Call 457-479 for appointment. B739 for all 457-479 for appointment with children in a residential setting. Earn money while you gain child care experience. Call Ronald Stuyvesant at 332-73-6475 Equal Opportunity Employer. 7804/134

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Jewish Passover begins Wednesday

begins Wednesday

By Robin Saponar

Student Writer

In Wednesday at sundown, Jews
will begin the celebration of
Passover This holiday com
memorates the memory of the
deliverance of the ancient Jews
from s'avery in Egypt, and will last
until sundown, April 18

The name Passover is derived
arom the ien pigagies that the Lord
arent upon Egypt because the
Pharoah refused to ielt the Jews
beave. The tenth plague sent was to
kill each firstborn son, but the Jews
but Ismb shood on their doors so
ne plague would pass over them
Therefore, the holiday is called
Passover, according to Rabbi
Norman L. Auernack.
The traditional niceal is held on the
first and last two nights of Passover
and is called a seder. Seder, which is
the Hebrew word for order, is an
appropriate name for the meal
secause the foods are raten in a
special order. Auerback said

"The whole purpose of the
Passover meal is to replicate the
exodus from Egypt," Riches Norman
L. Auerback
Said. "We eat foods
that remind us of the tragedy and
the triumph of the Jews

Each kind of food cuten at the
seder meal has its own significance
We eat charoses, a sweet apple nut
mixture. to remind us, of the

We eat charoses, a sweet apple nut nixture to remind us of the mixture, to remind us of the sweetness of freedom, "Auerback sara. "Bitter herbs are eaten to remind us of the bitterness of

Another Passover ritual is to eat

Another Passower ritual is to eat only unleavened fonds during the eight days of the holiday. "Triginally the Passover meai was to be eaten in Jerusalem, yet this was changed when the temple there was destroyed," he said. "It has become a home-bound meal, with religious services held at the temple.

Gampus Briefs

The Prairie Alliance is sponsoring a rally against nuclear power on Wednesday in Springlield. For more information and to coordinate rides call 457-8889.

A five member team from the SIU stude, t chapter of the American Advertising Federation will compete Monday at the University of Notre Dame in the AAF's annual advertising student contest. Team members Chris Eanies, Cindy Thybony, Ed Cuspar, Mitch Gnatowski and Tom Kirkhart, under the Miller Grant Bill Biglow, will present a campaign for the Weller Corp

The History Di partment is offering proficiency exams in GSB 300, Origins of Modern America, 1492-1877, and GSB 301, Modern American 1877 to present, from 7 to 9 p.m. April 18 and 19, respectively, in Pulliam 316. To register call 453-

"How to Survive the Loss of a Love—Coping Effectively with Separation one Loss." is the topic of the final workshop of skills and self-discovery, sponsored by the Courseling Center. The workshop will be held from mon to 3 p.m. Tuesday in the Student Center Mackinaw River Room. The ession will investigate the idea of surviving the loss of a love and coping with separation.

The Carbondale branch of the American Association of University Women will meet at 7-15 p.m. Tuesday at the SIU Faculty Club, 1000 S. Elizabeth St. A program titled "Planning for Exciting Retirement Years," by Cliff Shisier, Illinois Elderhostel coordinator, will be featured

The La Leche League of Carbondale will meet at 7 p.m. Thursday at 203 S. Dixon in Carbondale. The topic of the meeting will be "Nutrition and Weaning"

The hospitality group of the SIU Women's Club invites international and American students, faculty and faculty spouses in the cross-cultural exchange of ideas at its meeting from 3 to 5 p.m. Monday in the Home Economics

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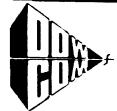
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Student study helps alcohol problem

to Conthia Mackitudent Writer
A valid contribution to the
movedage of alcoholism was
even, by made at SIC by an unergraduate honors research
tudent Eric T Crickman a
recordent's Scholar, has made
agaite ant progress in a study on the
ross of alcohal consumption on
arbond glucose levels of mice. He
been, working, under the band glucuse levels of mice. He is, been working under the ection of George H. Gass, who is rector of the Endocrine Phar icology. Laboratory in the systology Department, and a diessor of medicine.

cording to Crickman, the

mine what effect different alcohol solutions, namely ethanol, sucrose and sucrose ethanol would have on blood ghicose levels in male and tenade mice. They were compared to controls, or mice not reversing alcohol. The main conclusions were that animals receiving alcohol senerally had blood glucose levels lower than their controls. Since the interesting finding was made in the female mice lended to live longer, look healther and consume more alcohol per animal than males within the same experimental group.

group. The temales seemed to tolerate alcohol better than males, which is sold indicate that female hor

mones (androgens) might play a role in the race of alcohol clearance from the blood and on alcohol

from the blood and on alcohol neutabolism crickman said it also night be due to a difference in the way these hormones affect the mirrosomal enzyme systems in the liver, which metabolizes alcohol. Jerome Lorenz of the Rehabilitation Institute suggested this research to Crickman The Rehabilitation Institute, the Marion Veteran's Administration Hospital and the Anna State Hospital all will use the results of Crickman's use the results of Crickman's research for alcohol studies on

at the 68rd annual meeting of the Federation of American Societies for Experimental Biology of ASEB in Dallas, Texas on April 3.

In addition, Creckman's paper was one of the lew selected by FASEB from over 65% abstracts as being news with, for the general public, and a lay report of his indings will be published. According to Gass, this will be the first time that a President's Scholar or an undergraduate from SUC Chasbeen so honored at this prestigious meeting.

meeting

g ugh doing research as an traduate is a great ex-

relevant problem to study. Also, a good sponsor is needed. Crickman said he was fortunate to have Dr Gass as a sponsor because Gass was willing to spend the time that was necessary to assist him and to an swer questions. Undergraduate research also tends to be consuming, and can take away from time for other classes.

However, Crickman said the rewards more than make up for the

additional efforts required for such

REDISCOVERED FISH

Teaching and administration, both careers enjoyed by Shelby

(Continuen from *9gg 11)
Shelby said he hopes to pick up the pleasures and accomplishments he received as a teacher. He will carry a dual title, professor of sociology and history, and teach mainly sociology courses.
"I'm a good teacher. And I know that I'm successful as a teacher, and I get a lot of pleasure out of it.
"Categorically, and thus is no buil, like young neoned. I shaws rave."

I like young people I always rave I still manage to think of myself as a young person, unless I look in the mirror." Shelby said with a smile.

"I enjoy young people who are students in particular. I like that last age of inquisitiveness, on the part of undergraduate and graduate students.

Of course I'm a little concerned about my teaching because I per-ceive the student body has changed

during the last five years par-ticularly the undergradizates. I'm not sure my 1973 brand of teaching will be as successful in 1979. I'll have to test that a bit."

Shelby defended the liberal arts education, despite recent press that the jobs are not out there for the liberal arts student.

"That's not time it is."

Shelby said That's not true. "At least in a longer term sense. We know now that liberal arts students may not get the job that they want the minute they graduate from their the minute they granuate from their program, but many of them end up building very successful careers in some thing that they hadn't projected for themselves while they were in college. "The liberal arts graduate comes busedons out the dover of academia."

bounding out the doors of academia, may not get any job for a bit, flounders about, and then sort of as a

last resort says. Well, okay, I'll go to work for IBM, even though I'm a whatever a liberal arts student says they are. They then find out the before the are some the as-that can be done in IBM that are kind of fun. And they start moving their careers.

Ten years later, they're managers at IBM, or at IBM's competitor that has bought them because they are looking good. And we've got case after case of this kird of thing happening.

Shelly said employers often specifically look for people with a breadth of interests and with an ability to articulate their point of view in writing or verbally who want to expand their horizons and go into something that they hadn't planned for but are able to do successfully

Love Doctor' promotes love. positive thinking to audience

By Ellen VandenBos Student Writer Spring is in the air and it's certain that one man's fancies have already

That man is Leo Buscaglia He is known as the "Love Doctor," and he spoke to a packed audience Thur-sday night at the Newman Center on. "What it Means to be Fully

Human Buscaglia, assistant professor in special education at the University of Southern California, earned his name of the "Love Doctor" when he taught a class at USC on love and its effect on self-concept, according to Bill Atkinson, programming and public relations director of the Newman Center.

Newman Center:
Buscaglia, besides teaching, also lectures across the country on his

ights about love and positive Busnigha captured the authence's

attention by using humorous, per-sonal experiences as the basis to his

talk
"He leaves you with a warm and
wonderful feeling," said William
Garris of Carbondale. "He had
everyone rolling on the floor with
lausthier."

laughter."

According to Buscaglia, the emphasis of his talk is relating the need for gaining self-respect and making the most out of life. "Love is simple, it's the people who are complex. Life is easy, it's the people who make it hard."

The talk by Buscaglia, one in a series offered by the Newman Center, was sponsored by the Catholic Knights of Columbus and the Ladies of Illinois.

D. BLANEY MILLER for Councilman The Councilman for ALL the people of Carbondale VOTE TUESDAY, APRIL 17











Taking a rest meant finding a partner to lean on.



Student Writer

Student Writer
The New Games Festival at Wham field started Friday afternoon as a circle of
about 25 people, but grew increasingly larger as curious bystanders were encouraged to join in the fun.
Enthusiasm, laughter and gaiety were contagious. Inhibitions were cast aside
and the participants, who at first appeared reserved and timid, were soon

laughing and shouting.

The objective of the New Games was to have fun, and judging from the faces of

The objective was wasto have run, and judging from the races of those involved, the objective was met.

The first game consisted of a circle of people holding hands. Pat Pettit, chairman of the festival and graduate student in recreation, squeezed the hand of the person next to him and said "ooh." Each person then repeated the process and then the sound "ahh" was started around the circle. The objective was to get the "ooh" to catch the "ahh." There was as much laughter as there was "oohing and abhing". and ahhing.

and althing."

As more bystanders joined the game, the group was divided into two and sometimes three smaller groups. Participants played "knote", which consisted of players joining hands and then trying to untangle the knot. Screams of "Who's hand is this?" and "Who's got my hand?" were heard before the group tumbled over into a pile on the ground.

Other games included "Rock, paper, scissors," "mirror faces" and "hey-ho."

The game "People pass" consisted of a row of people standing in twos. Arms were raised as one person at a time was lifted and passed down the line. Yells of "Pass more people, we want more piople!" were heard above the screams of those being passed.

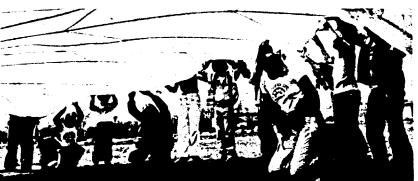
A circle of grade-school children sat at one end of the field screaming and laughing as the New Games referees supervised their games. Judging by the appearance of those on the field, it was an activity designed for all those who are young at heart.

Curious by standers watched the games from the sidewalk beside the field.

young at heart.
Curious by standers watched the games from the sidewalk beside the field.
When the referees saw them, they yelled for them to join in the fun.
"What are you playing?" some asked.
"Come and find out!" was the response.
The bystanders were readily accepted by those already playing and were instantly told the details of the games. The atmosphere was one of friendship and fin.



Ken Ancell, senior in microbiology, gets a hand.



Story by Jenell Olson

Staff Photos by Phil Bankester and Kent Kriegshauser

A group of children discover games to play with a parachate.