

4-9-1979

## The Daily Egyptian, April 09, 1979

Daily Egyptian Staff

Follow this and additional works at: [http://opensiuc.lib.siu.edu/de\\_April1979](http://opensiuc.lib.siu.edu/de_April1979)

Volume 60, Issue 132

---

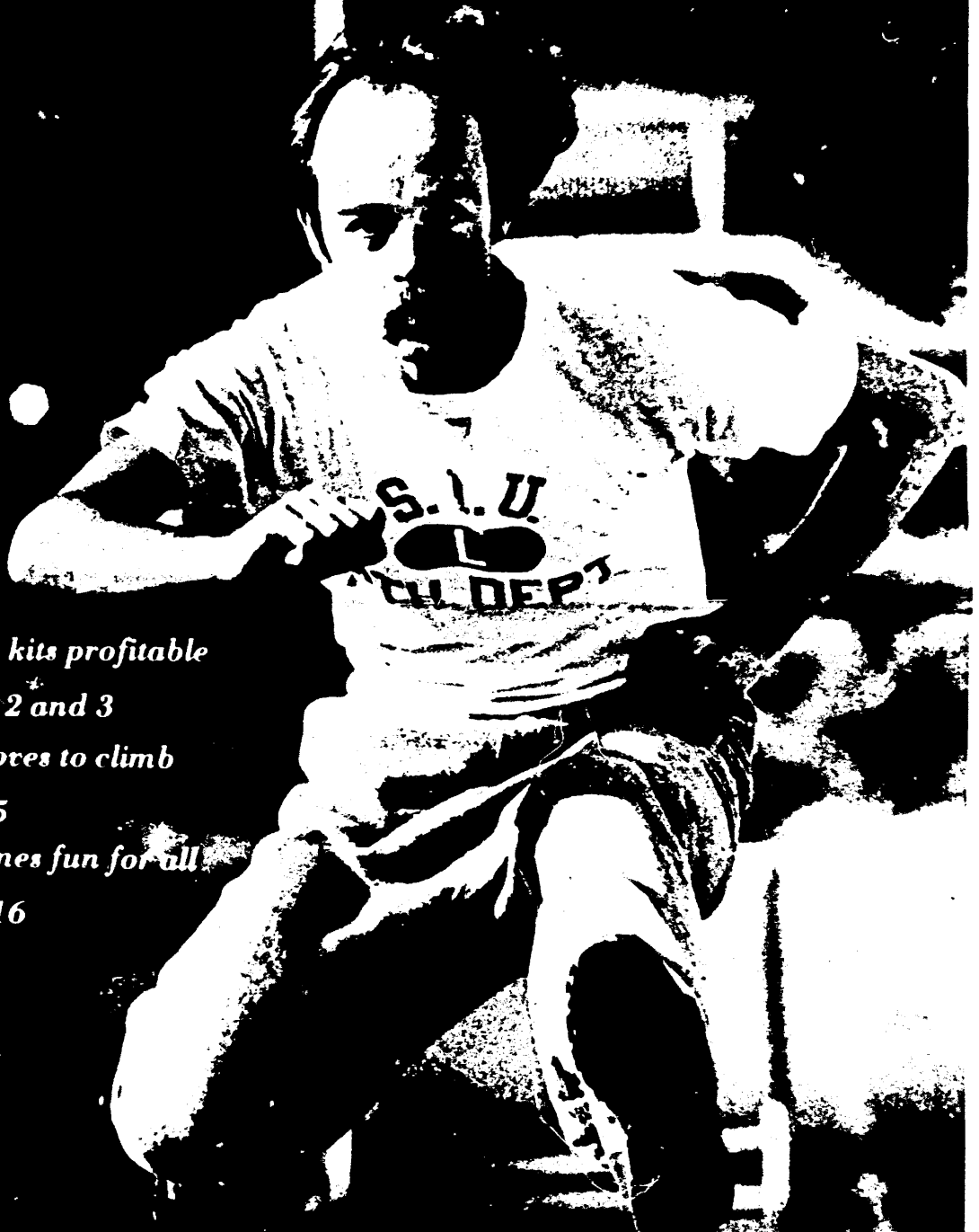
### Recommended Citation

, . "The Daily Egyptian, April 09, 1979." (Apr 1979).

This Article is brought to you for free and open access by the Daily Egyptian 1979 at OpenSIUC. It has been accepted for inclusion in April 1979 by an authorized administrator of OpenSIUC. For more information, please contact [opensiuc@lib.siu.edu](mailto:opensiuc@lib.siu.edu).

*Daily Egyptian*  
**Monday**  
*Southern Illinois University*

Monday April 9 1979 - Vol. No. 132



*Camera kits profitable*

*—Pages 2 and 3*

*'Devil' loves to climb*

*—Page 5*

*New games fun for all*

*—Page 16*

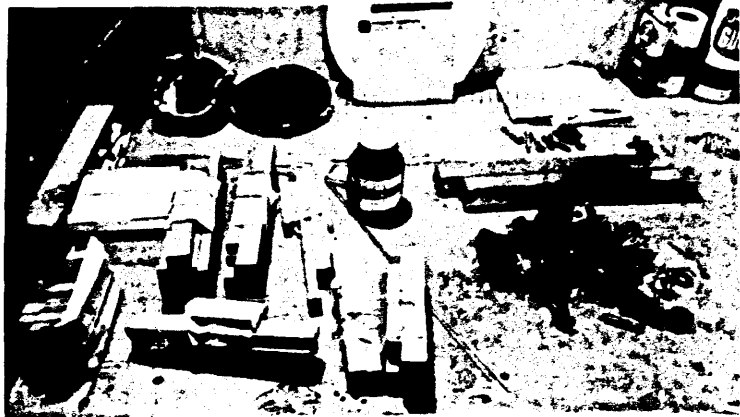
**Track team up for face-off with Illini**

*—Pages 8 and 9*



Jay Bender pencils in the design that will later be silkscreened onto his bellows cloth (the accordion-like part in the middle of the camera).

This design will help the camera builder when it comes time to assemble the bellows.



The camera-making kit lies unassembled on Bender's work bench at present, but in just five weeks time, cherry wood (left) and a pile of nuts

bolts and knobs can be turned into a 4-by-5 camera.

# Camera kits profitable

**Daily Egyptian**  
USPS 622-020

Subscription rates are \$12 per year or \$7.50 for six months in Jackson and surrounding counties; \$15 per year or \$8.50 for six months within the United States and \$20 per year or \$11 for six months in all foreign countries.

Editor in chief: Pam Bailey. Associate Editor: Mary Ann McNulty. Monday Editor: Roy Vance. Editorial Page Editor: Mark Peterson. News Editor: Nick Donna. Nancy Jenkins. Kathy Best. Jill Michael. Beth Porter. Melodie Redfern. Gary Shephers. Mike Urrech. Sports Editor: Brad Betser. Entertainment Editor: Nick Sorral. Photo Editor: Phil Bankesler.

Published daily in the journalism and Egyptian Laboratory, except Saturdays and Sundays, University vacations and holidays, by Southern Illinois University. Communications Building, Carbondale, Ill. 62901. Second class, postage paid at Carbondale, Illinois.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the University or any department of the University.

Editorial and business office located in Communications Building, North Wing, phone 536-3311. Vernon A. Stone, fiscal officer.

By Joel Wakitsh  
Student Writer

Jay Bender drilled the last hole into a chunk of freshly cut cherry wood and inspected it carefully from behind his old, gray safety glasses. The senior in cinema and photography placed the wood among an array of screws, washers, black knobs and other piles of cherry wood that cluttered his tiny workshop bench. Filling his cheeks with dusty basement air, Bender sighed with relief upon finishing his third kit.

The 25-year-old Bender is the designer, producer and seller of a 4-by-5 view camera kit. His view camera is larger than most cameras and requires a 4-inch by 5-inch negative, similar to those in other 4-by-5 cameras. It differs from small format cameras because it has bellows, swings and tilts, which help produce a sharper image and correct perspective problems.

View cameras come in many formats and usually cost between \$200 and \$400, but by purchasing Bender's kit, anyone can build his own 4-by-5 camera for \$75.

Bender manufactures his kits in the huge basement of his rented Carbondale house at 712 W. Steamore. His workshop is in the back corner next to his homemade photographic darkroom.

"I always enjoyed working with my hands," Bender said as he wiped his hands on the blue jeans apron. "I was always big on drawing and painting."

and I knew that they were ridiculously simple devices," Bender said as he worked. "I built the 5-by-7 camera for myself, the 4-by-5 is a modified version of it because I wanted to cut down on the weight and expense of the camera."

The 5-by-7 camera turned out so well that Bender designed the 4-by-5 camera on his own time. He cut the weight down to 275 pounds, as compared to 8-10 pounds for a commercial 4-by-5, and improved some design features to make it easier to assemble as a kit.

"The idea in the beginning was to make a large-format camera for students who have more time than money," the DeKalb native said. "People need a cheap, lightweight camera they can carry around without getting a hernia."

Bender, who would sometimes like to teach photography, said he knows of one other kit, made by Lester

**Silverball**  
TONIGHT  
**Zoom Control**  
No Cover  
**Tuesday DR BOMBAY**

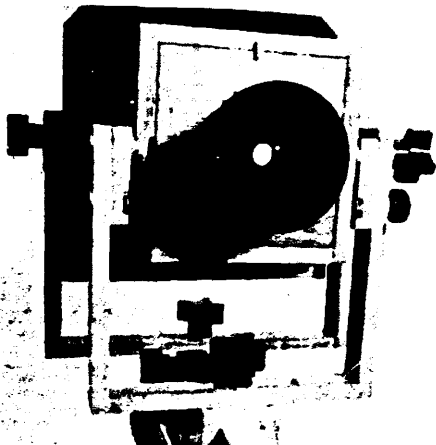
**Good Steak** MONDAY THURSDAY SATURDAY  
**Good Cheer** WEBQ Traveling Show Singles Backgammon  
**Beefmaster's** Night 12:00-4:00  
(Apartments For Rent)  
Hwy 13 E. Carterville 985-4066

**SHRYOCK AVDITORIVM**  
THE PAT METHENY GROUP  
THURS APR 12  
7:00 PM  
SGLA CONJOURS COME  
The art work of Bud R. Sheehan Center

**SWAMI KRIYANANDA**  
International Lecturer, Author, and Teacher of Yoga  
will speak in  
Ballroom B of the  
SIU Student Center  
at 7:00 p.m.  
Monday April 9

He is the founder of ananda co-operative village in California and will talk about beginning and maintaining spiritual communities.

sponsored by Medicine Wheel Community, The Gathering Tribe, and SGAC.  
**Donation \$2.00**  
Bring Blanks to Sit On



The completed product resembles most 4-by-5 cameras except in weight (and in price). The lens, which costs about \$200, is not included in Bender's kit.

## workbench pastime

Fader of Michigan. Fader sells his camera for \$85 and makes his of birch baltic pine instead of cherry wood.

Because the kit is new, Bender said the durability of his camera is a big question. He has confidence in it though.

"Cameras were made in the 1800s out of wood and they're still around today," Bender roared over the whine of his drill. "If built right, my camera should last as long as any metal 4-by-5 camera."

It takes an average of four hours for Bender to make one kit, which consists of fresh-cut cherry wood, washers, screws, knobs, springs, black cloth for the bellows and a monorail.

Bender cuts the wood, drills holes, cuts the monorails and bellows cloth, and silk screens the bellows pattern on the cloth. In all, the materials cost about \$30.

After a kit is assembled and purchased, it will take between four and eight weeks for the new owner to construct it, according to Bender.

"It took me five weeks to put together my first kit during the evenings, and I didn't work too diligently," Bender said.

The former draftsman for General Electric said that he has orders for about 15 kits so far, most of the buyers being photography students. He is in the process of making the kits now.

The kit purchaser will have to drill some holes, assemble the bellows, and put a coat of varnish on the wood. All of the work can be done by following the 18-page instructions that accompany the kit.

Jim Hunzinger, a junior in professional photography, bought one of Bender's kits and is anxious to build it.

"I was impressed with the design and like the idea of making my own camera," Hunzinger said. "It might make feel closer to my pictures."

Tanya Short, a sophomore in cinema and photography, also was impressed and ordered a kit.

"Jay's 4-by-5 is a field camera and a lot cheaper than most 4-by-5's," Short said. "I had the idea of building my own, but I didn't have access to a table saw."

Bender wasn't always interested in photography. He hated his business classes at Illinois State University, so he quit school and moved to Colorado where he purchased his first camera. After taking thousands of color slides, he "got into photography pretty heavily" and decided to study it at SIU.

"I spent three months in Los Angeles building skateboards and laying on the beach," Bender said smiling. "But I couldn't hack that lifestyle and decided to come to SIU."

Presently he is working on his senior thesis in photography, working full-time at a local camera store and organizing a national pinhole photography show. After graduating in May, Bender hopes to be accepted into graduate school at SIU.

Although he is looking into a patent for the kit, Bender said it may be too expensive to get at this point in time. He also wants to see if people will be able to assemble his kit easily.

"I think people will be able to build them. They're pretty simple," Bender claims. "It just takes a little patience."



Bender shows how the plastic knobs help in adjusting the swings and tilts of his 4-by-5 camera. Adjustments have been refined on the other

version to make the work simpler for the camera-maker, who could build his own camera for \$75.

Photos by Joel Wakitsch

**AHMED'S**  
FANTASTIC  
FALAFIL  
FACTORY  
405 S Illinois  
Original Home of the Falafel!

Hot Dogs Fries Corn Dogs  
Polish Sausage OR Corn Beef  
Hummus Shawarma

**AMERICAN**  
25c Off w/coupon

**ARABIAN**  
25c Off w/coupon

noon-3 in the morning  
CARRY OUT  
529-9381

**VARJITY 02**

When was the last time you were scared out of your wits by a movie?

**HALLOWEEN 2**  
2:00 pm Show \$1.50  
Shows Daily 7:00 7:00 9:00

*The China Syndrome*  
JACK LEMMON  
JANE FONDA  
MICHAEL DOUGLAS  
PG  
2:00 p.m. Show \$1.50  
Shows Daily 2:00 4:45 7:15

**SALUKI 02**

THE DEER HUNTER  
4:45 p.m. Show \$2.00  
Weekdays 4:45 8:15  
SORRY NO PASSES

GEORGE C. SCOTT  
**HARD-CORE**  
LAST WEEK  
5:00 pm Show \$1.50  
Weekdays 5:00 7:00 9:00

**UNIVERSITY 4** 457-6757 UNIVERSITY MALL

ADULTS \$2.50 STUDENTS & SR. CITIZENS WITH AHC CARD \$1.00  
TWO DRINKS \$1.50 TWO DRINKS \$1.25 SPECIALS INCLUDES TAX  
TLS TICKETS ARE \$1.00 PER TICKET ON SALS 30 MINUTES BEFORE TLS

**The NORTH AVENUE IRREGULARS**  
Today (TLS 5:45) 7:45  
PG Today (TLS 6:00) 8:00

**FASTBREAK**  
PG Today (TLS 5:45) 8:00  
The original space man  
IN THE 21st CENTURY

PG Today (TLS 6:00) 7:45  
REDUCED ADULT & STUDENT PRICES FOR TLS TICKETS. LIMITED TO SEATING

**THE \$1.09 BREAKFASTS**

(Any morning, Monday through Friday 6:00 a.m. to 11:00 a.m.)

Nobody makes better breakfasts than Golden Bear and, nobody gives you more for your money. Nobody.

<b>1. EGGS</b> Two Grade A, extra large eggs served with hash brown, buttered toast, and jelly.	<b>2. FRENCH TOAST</b> Four half slices served with two strips of bacon or two porkies.	<b>3. WAFFLES</b> One waffle served with two strips of bacon or two porkies.	<b>4. PANCAKES</b> Three pancakes served with two strips of bacon or two porkies.
--	--	---	--

(Offer ends April 30, 1979)

**Golden Bear 24 HR. PANTRY RESTAURANT**

**206 South Wall Street, Carbondale**

# Siege of Attica prison remembered; shows public ignorance of prisons

By Jim McCarty  
Staff Writer

The siege of the Attica prison on Sept. 13, 1971 in New York has been called the bloodiest one-day confrontation on American soil since the days of the Civil War.

Thirty-nine died and 80 were wounded in about six minutes when State Police stormed the prison and took control from inmates. Shotgun and high-powered rifles were fired into the crowd indiscriminately. Eight hostages were killed by police during the raid. Many prisoners died laying face-down in futile gestures of surrender.

America was shocked. Television crews broadcast the five-day conflict and its tragic end across the country. People everywhere asked how it could happen.

New York Gov. Nelson Rockefeller appointed nine men to the Special New York State Commission on Attica. Their purpose was to find out how it had happened.

One of the members of that commission, William Wilbanks, spoke to a small group of students Friday night in Lawson Hall. His work and accompanying film showed how Attica had exploded, and why the prison system in America should never again be ignored by lawmakers and the public.

The commission released the results of their study in a paperback titled "Attica." In preface to the book the commission wrote, "Whatever explanation might be advanced for official failure to deal effectively with an emergency of crisis proportions, no excuse can justify the failure of the American public to demand a better system of criminal justice."

The worrisome reality is that prisons, prisoners and the problems of both are essentially invisible in the United States, the book said.

As a result of ignorance of inhumane prison conditions, requests for adequate funding were routinely ignored by legislators. With no rehabilitation facilities available, prisoners were kept in cells 14 hours a day. That funding might have led credence to prisoners' new label, "correctional institutions."

All things considered, it isn't surprising that Attica exploded. What is surprising is that other prisons did not.

The Attica uprising began innocently enough at 3:45 p.m. on Wednesday, Sept. 8, 1971 when two prisoners wrestled in the prison yard. A guard, mistaking the horseshoe play for a fight, stepped in to break it up and was punched twice by one of the participants.

Both inmates were put in isolation. Another inmate tossed a can of soup

at a guard as he led the two wrestlers to the punishment cell. This prisoner was also placed in isolation.

The inmate who threw the soup can was released the next morning in an administrative attempt to cool things off. However, he and a company of prisoners returning to their cells through a tunnel jumped a guard and armed themselves with whatever they could lay their hands on—rakes, broken furniture and baseball bats. They headed toward the heart of Attica's security system, Times Square.

Attica was designed so that guards could seal off any of the prison's four wings in case of a riot. Each wing leads to Times Square. If all went as designed, a small company of about 25 prisoners would have been sealed off from the rest of the prison. But all did not go well; the occurrence at Times Square that day sounds like something dreamed up by a lousy novelist.

The band of prisoners appeared at Times Square and demanded to be let in. The three guards inside refused, knowing that the switches for every cell and cell block in the prison were located in Times Square.

One of the guards called prison headquarters as the prisoners pounded on the bars that separated them from the heart of the prison security system. The line to headquarters was busy.

The prisoners were probably as surprised as the guards when the gate to Times Square gave way. Later investigation revealed that when the gate was installed some 30 years earlier, a bolt was poorly welded.

The prisoners had gained access to the main system, but the Attica administration had never devised a plan to deal with a prison-wide revolt.

As the commission's report stated, "When Times Square fell, the authorities were, for all practical purposes, paralyzed."

For the next two hours, prisoners ran through Attica in a frenzied rush of destruction. Forty-two guards and civilian employees had been taken hostage. Fires broke out sporadically. Attica Supervisor Vincent Mancusi showed his understanding of the minds of the prisoners when he asked in disbelief, "Why are they destroying their home?"

The first rule of thumb for administrators in case of a takeover is that negotiations are out of the question. When prison guards are hired, they must sign a statement acknowledging that, if they are ever taken hostage, they understand that they are, for all practical purposes, as good as dead. The rationale behind this is that if prisoners know



William Wilbanks

officials cannot bargain, they aren't likely to try to force negotiations by kidnapping a guard.

But the superintendent of corrections in the state of New York at the time was an idealistic reformer named Russel Oswald. He not only agreed to negotiate inside the prison, but gave in to demands that the prisoners be given access to the media.

The revolt at Attica was followed by a series of reforms across the country, Wilbanks said. Before the riots occurred, the mostly black prison population was guarded by an all-white staff. The staff has since been integrated, but tension between the guards and inmates continues.

Basic necessities have been improved also, Wilbanks said. Before the riots, prisoners were given one roll of toilet paper and one bar of soap per month. Thanks to a more generous state legislature, Wilbanks said, these allotments have increased.

But Wilbanks warned that as long as containment is stressed over correction and reprisal over reform, the temptation for prisoners to revolt is always a threat.

The commission's report urged further reform and stressed that society, as well as prisoners, must live with dehumanizing conditions.

The report quotes Supreme Court Justice Warren Burger on that point.

Burger said, "When a man is imprisoned, 'This is our act. We have tolled the bell for him.'"

**HANGAR**  
WE PARTY 7 NIGHTS A WEEK

PRESENTS

**TRACER**  
(NO COVER)

DAILY SPECIAL 6:00-9:00 25c DRAFTS

HANGAR 9 HOTLINE 457-3551

**BLEYERS**  
BATTER-UP!

ADIRONDACKS  
LOUISVILLE SLUGGERS

RAWLINGS

**\$6.50**

16" OFFICIAL CLINCHER

**SPORTS MART**  
EVERYTHING FOR THE ATHLETE

718 S. Illinois      457-6016      Carbondale, IL

**BE A PART OF IT:**

**CANDIDATE'S FORUM**

COME LISTEN TO AND MEET SENATORIAL AND EXECUTIVE CANDIDATES FOR STUDENT GOVERNMENT

**TUESDAY, APRIL 10**  
7-10 p.m.  
**BALLROOM "D"**  
REFRESHMENTS SERVED

## Author to discuss yoga in life

Swami Kriyananda, a lecturer, teacher and author of yoga, will present a lecture on yoga and communal living at 7 p.m. Monday in Student Center Ballroom B.

The lecture is being sponsored by the Student Government Activities Council, The Gathering Tribe, a coalition of area spiritual groups,

and Medicine Wheel Community. Kriyananda is the author of "The Path, an Autobiography of Wastu Yogi."

In addition to speaking about ways the science of yoga can be applied to all religious beliefs, Kriyananda will give insight about advantages and disadvantages to community living.

**EL GRECO**

is now offering

**FREE DELIVERY**

Everyday  
after 4 pm

457-0303  
457-0304

**516 S. Illinois Ave.**

# 'Tasmanian Devil' answers call of hills

By Conrad Stenitz  
Student Writer

The Tasmanian Devil loves to climb mountains.

He's not the tornado-like creature you've seen in cartoons that destroys everything in its path. He's actually an adventure loving human who enjoys the challenge and beauty mountains have to offer.

Jeff Bradford, 24, is the Tasmanian Devil—or so his friends have nicknamed him. He is a mountain climber.

His apartment provides some idea of how ardent a mountain climber he is. A poster of his latest conquest, majestic, 14,255 foot Long's Peak in Colorado, hangs on the paneled bedroom wall. Other posters and certificates of climbs made accent the Long's Peak poster. Climbing gear, ropes, pitons, a pair of boots and a backpack clutter the floor.

In the living room, Bradford, a senior in marketing and administrative sciences, brought out some pictures and a couple instruction booklets on mountain climbing techniques. He was ready to talk about mountain climbing.

"I always liked challenges," he said, earnestly. "I liked to do things people thought were impossible."

As a kid, Bradford said he developed some interest in climbing in the rock quarries near Oregon, Ill., where he lived. When he was 18 he went to Wisconsin and climbed some bluffs, and his interest really started to flourish. He began exercising, taking taekwon do just before he was going for his black belt, earnestly.

It was just as well, Bradford explained, smiling, because the Lord seemed to be leading him away from that area into another. One year later he found himself climbing 12,000 to 13,000-foot mountains in the southern Colorado Rockies.

"I think I have a natural ability towards climbing and that has helped a lot," he reflected. "I taught myself the basics in technical and free climbing."

"In Colorado, I fall in love with the mountains. I'm a kind of a by-myself person and I need to be alone to just think."

"Something captures me about climbing the mountains. Sailors always talk about the call of the sea-wind. I hear the call of the mountains," he said, laughing.

Just then a faint call filtered into the room and Bradford, alert and quick to wit, said, "That's the call of the mountains there." Then he howled a great, boisterous laugh.

Bradford leaned back on the couch and took on a more serious air. The living room was still and grey on this Sunday afternoon. No lights were on.

"I really loved the challenge," Bradford said of his two-week Colorado expedition. "It tested me both physically and mentally. A lot of people settle for mediocrity and I don't want to do that with my life."

Bradford emphasized that he purposefully sets his goals high because he wants to strive for something worth reaching for. Mediocrity is certainly not his forte.

Rather, one get the feeling one is in the presence of a true adventurer when Bradford describes a mountain assault.

"You're climbing away from your civilization into a land of ice, snow, rocks and sheer cliffs. You're filled with awe. The beauty of the clouds and the sunset capture the imagination. It's like you're discovering a lost kingdom, like you're an early explorer. It's just so untouched, it's breathtaking."



Jeff Bradford, "the Tasmanian Devil," does his version of "Climb Every Mountain." The 24-year-old Oregon, Ill., native

When he said this, Bradford raised his trembling hand as if he were grasping at the intrinsic beauty of the experience itself. Gestures, he realized, couldn't express what his heart had grown to love. He dropped his hand.

The moment of vicariousness passed. Jeff returned to his refreshing, confidence-sustaining humor.

"You can't be a real good climber unless you have hair on your face," he said, whipping out pictures of his full facial growth. Bradford grows a red beard and fu manchu, as he said, in "anticipation" of every climb. Maybe his red beard, energetic nature and stout muscular structure inspired the Tasmanian Devil sobriquet.

After his climbs, the beard is shaved off. "When I come back, I buy a 19 cent bic and go to work," he said, still smiling. The ritual is complete.

Long's Peak in Rocky Mountain National Park, Colo., is Jeff's toughest conquest to date. It is 366 feet short of being the tallest mountain in the continental United States, second only to Mt. Whitney in California.

"Height doesn't have a real bearing on the difficulty of the climb," Bradford explained. A rating system from five to 5.9 based on the precariousness of the terrain determines the difficulty of the climb.

"Five is walking down the street, 5.1 is going up stairs. And the bluffs out at Giant City," Bradford mused "would be 5.6 or 5.7 maybe." Long's Peak is 5.9.

Bradford said he ran and lifted weights for nine months before last August's climb. He also brushed up on technique and studied religiously the various ascent routes.

"We chose Kiener's route up the face because we knew it would expose us to free, technical rock and glacier climbing. We knew we would be able to test our skills," Bradford

said proudly. After a long, arduous hike to the mountain, Bradford said he looked up at a sheer reflection of ice.

"It was no longer a Sunday hike," Bradford kneeled his fingers, again in anticipation of a vicarious struggle.

"One little mistake and you would be screaming down that glacier and off into the rocks," he explained. The five-man team took slow, deliberate steps in order to firmly plant their crampons in the ice.

said he first developed an interest in climbing practicing in the rock quarries outside his home town.

Bradford said. But the man behind Bradford, at the end of 150 feet of rope, kept falling and jerking Bradford into exhaustion.

This man almost cost Bradford his life.

The man below you, Bradford pantomimed, standing, is supposed to belay enough rope to allow you climbing maneuverability, but not enough to disallow security.

While climbing a 3,000-foot cliff face, Bradford lunged for a hold just out of reach. The man below hadn't

belayed enough rope. It tightened and Bradford was jerked off the face, falling, and caught only by the rope he belayed to the man above him.

"His inability was not only inability, it was negligence and insensitivity to the other climbers," Bradford exclaimed, his voice unconsciously getting louder.

Patience is very thin in that situation, Bradford said. He yelled

(Continued on Page 11)

## 'MARTINIZING'

**Murdale Shopping Center**  
Open Mon.-Fri. 7:30-6:00  
Sat. 8:00-5:00  
Phone 457-8244

**Beat the Easter Rush SPECIAL**



Always Plenty of FREE Parking

Last week's response to this special was so great we've decided to keep it going til Wednesday 4/11. So don't wait til the end for

### 25% OFF!

**ALL YOUR DRY CLEANING**  
(Excluding furs, suede, leathers)



**Bring this coupon when you come**

## "MARTINIZING"

CLEANERS

**Attention: Officials Club Members**

**SIU Officials Club Meeting**

**Monday, April 9, 1979**

**7:30 p.m.**

Room 158 of the  
Student Recreation Center

Agenda includes election of  
new officers



**TONIGHT!**

The Rockinradio Tuesday Night All-Star Variety Show  
"LIVE" at Coo Coo's

presents Comedy Night starring Southern Illinois' funniest people.  
Auditions to appear "LIVE" at Coo Coo's will be held tonight at 10 p.m.  
and April 16th at Coo Coo's. All types of comedy are acceptable.

## COMEDIANS

So you think you're funny. Friends call you wild and crazy and you say all you need is a microphone and an audience? Well here is your big break in show business. We'll give you just that. Then it's up to you...You'll never know unless you try. For more information call S.I. Bowl & Coo-Coo's at 985-3755 anytime.

## COO-COO'S

Located in the S.I. Bowling & Recreation Center, New Rt. 13, Carterville

## Goodman's album good

By Ray Vleck  
Staff Writer

The fun energy of Steve Goodman's live performances was not given justice in either of his first five albums. His sixth and most recent album, "High and Outside," fails also to bring across his magic. But maybe that's because the enthusiasm of the pint-sized singer and guitarist from the Chicago school of folk music is impossible to capture on a vinyl disc.

However, "High and Outside," produced by Goodman himself, does capture about as much of the performer as possible. The result is the usual dose of infectious music that can lift the soul and stimulate the mind.

Goodman, best known as the guy who wrote "City of New Orleans" for Arlo Guthrie, exhibits his unique sound and witty, humorous lyrics on the album. The song which gives the best example of the classic Steve Goodman is called "Men Who Lose Women Who Love Men," which is about 42nd Street in New York City.

There are men who love women who love men.

And women who love women every now and then.

There are men who love men



Because they can't pretend they are

Men who love women who love men

Another highlight of the album is "The One That Got Away," which features rising singing star Nicolette Larson sharing the lead vocals with Goodman. The two sing about people "lying about what wonderful lovers they are."

They were holding their arms apart.

Just the way that fishermen do, singing.

You should have seen the one that got away.

Larson's voice (one which you'll most likely hear more of) gives the cut a special lark that makes it stand out among the rest.

Goodman used the same rhythm section for all ten tracks on the album, giving the album a sense of unity. That section features Peter Bunetta on drums, Rick Chudacoff on bass, Bill Elliot on keyboards and Rick Vito on electric guitar, with Goodman's acoustic guitar.

Other outstanding cuts on the album all are about songwriters' favorite topic: love. They include, "Just Lucky I Guess," a song about successfully finding true love; "One Bite of the Apple," a song about unrequited love, and "It Would Be (You and Me)," a number with South American music influences about taking a chance on love.

Goodman wrote or co-wrote all of the songs on the album, except for "That's Why (I Love You So)," which was written by Berry Gordy Jr. and Tyran Carlo. "High and Outside" is another nice try to bring across the true dynamism of Steve Goodman. It comes close, which is good enough. In fact, it's fantastic. Let's just hope Goodman's seventh album is recorded live.



Steve Goodman

## 'New Waver' Rats get a grooming

By Gordon Engelhardt  
Student Writer

While the morose disco beat infests America, "New Wave" rock dominates British charts. Foremost among these "New Wavers" is the Boomtown Rats, a London-based band which originally came from Ireland. Its newest release is "A Tonic for the Troops."

Lead Vocalist Bob Geldorf has been called "the most charismatic singer to emerge in the United Kingdom in this decade" by members of the English press. They've also compared him to Mick Jagger, not only because of the size of his lips, but also because of his onstage dynamics.

Geldorf wrote all of the band's tunes except for "Like Clockwork," which he wrote with bassist Pete Briquette and drummer Simon Crowe, and "She's So Modern," which he co-wrote with keyboardist Johnnie Fingers. Both of these songs were top 20 hits in England.

The band was formed in 1975 in Ireland and drew its name from a gang of bums in Woody Guthrie's "Bound For Glory." It originated a dance called "The Rat," which was designed to raise some enthusiasm out of the apathetic Irish. It enraged the homeland followers by doing things like awarding internal organs as dance competition prizes, causing it to be banned from playing in Ireland.

The first album, "Boomtown

Rats," was released in mid 1977 and from it, "Lookin' Out For No. 1

became the first in a string of five hit singles in Britain. The album's motivation came from the mid-60s Stones and Yardbirds, and relied heavily on the raw-edged, guitar-thrilling sound of Gerry Cott and Garry Roberts. Although the album was an accomplishment it lacked diversity. The cleverness that pervades most of "Tonic for the Troops" was initiated by "Neon Heart," a sarcastic ditty dealing with a one-night stand which ends with the girl slashing both her wrists.

The band cited lack of promotion as its reason for changing labels from Mercury to Columbia following the first album. This partially justifies the inclusion of the English hit "Mary of the Fourth Form," the best cut on the first album, which contains a barrage of pulsating guitar riffs.

However, there is no reason for including "Joey's On the Street Again," another song that was on the first album. Perhaps the people at Columbia thought the cut's similarity to Bruce Springsteen would make it popular. By including "Joey" Columbia left off "Watch Out For! The Normal People," one of the most engaging songs on the import version of "Tonic."



"Rat Trap," a No. 1 single in England, opens with a Charles Clemons-like saxophone solo through several tempo changes and is the most enchanting tune on the album.

"Tonic" trades the raw-edged guitar feel of the first album for a more clever, intricate pop sound with mixed results. Catchy but monies abound, but the listener doesn't feel the tension and rawness energy that gushes out of the first album.

However, if imagining a warty Irish combination of Cheap Trick and the Dave Clark Five spinning on your turntable sounds appealing, grab "Tonic For the Troops."



Robert Gordon

## Gordon bucks overproduction, 'returns to roots of rock'

By Mike Reed  
Staff Writer

Robert Gordon is a rebel.

At a time when most male vocalists are either imitating the hoarse rasping sounds of Bob Dylan and Rod, or having their voices polished to a sickening sweet perfection by their producers, Gordon has returned to the very roots of rock to prove himself as a distinctive and highly imaginative song stylist.

That's not to say Gordon doesn't have his influences though, as his latest album "Rock Billy Boogie" will attest to. With this, his third and most cohesive effort, Gordon often sounds like any of a number of early rockabilly stars. In several instances, such as on "I Just Found Out" and "All By Myself," he even comes amazingly close to recreating Elvis Presley's early sound from the Sun Record sessions. Amazing simply because everyone from Bruce Springsteen to the Beatles have attempted to pay homage to the Sun Sound "with little or no success."

Despite the fact that Gordon was only involved in the writing of two songs on this album, the versatility his band combines with Gordon's surprisingly strong vocals to make each song undeniably his. On "It's Only Make Believe," he succeeds in turning a trite throwaway from Conway Twitty's songbook into a powerful ballad and closes the album with an interesting, if not very original, version of Presley's



"Blue Christmas."

Gordon's backup band, The Wildcats, has improved tremendously since last year's "Fresh Fish Special" album, and the addition of former Rolling Thunder Review members Rob Stoner on bass and Howie Weeth on drums seems to be much of the reason.

All in all, "Rock Billy Boogie" is an unqualified success, but if the two original composers on this album (most notably a tribute to the late Gene Vincent called "The Catman") are any indication of Gordon's writing abilities, it might be nice if he'd stop wading through his old 45s for material and write the next album himself. He might surprise himself.

## Collins 'angelic' on 'Hard Times'

By John Carter  
Staff Writer

Judy Collins' angelic voice is surpassed in beauty only by her angelic 40-year-old body which she so tastefully and suggestively presents on the cover of her 17th album, "Hard Times For Lovers." And if the album's cover is an enticement, the recording inside is the reward.

A prolific writer-composer in her own right, Collins has none of her own works on the flawless album, relying instead on a diverse selection of songs, some as old as the big-band days and others as contemporary as Randy Newman. Regardless of era or style, though, her interpretations breathe a fresh life into each of them.

The album's title cut is perhaps the album's best—the catchiest anyway. Written by Hugh Prestwood, Collins' vocals lead an orchestral background of singers and musicians into a progressing tempo that carries a fair degree of "rockish" intensity toward the end. Randy Newman wrote the second cut on Side One, "Maria," a love song which bears his trademark of



honest lyrics and simple music. Collins seems most comfortable, though, with the song "Happy End." This one, by another new songwriter, Henry Gaffney, has a strong dose of 40s rhythm and a big-band feel. Collins' vocals flow with the accompaniment which is accented by some belting clarinet work.

Rounding out Side One is a heart-wrenching, classical version of "Desperado" (of Eagles fame), and "I Remember Sky," a song that

sounds a little too much like Barbara Streisand.

Side Two is not quite so strong as the other, but "Starmaker," a "dramatic, soulful" song, is a sweet beginning for any album. Collins pours emotional intensity into this cut and turns a spiritual lamentation of lost love, dreams,

"Dorothy" about a forlorn Kansas maiden, is the next song. Written by Prestwood, this is probably the album's "heaviest" song and Collins

turns in a faithful rendition. The third and fourth songs are themes from movies, "The Promise" and

"Ice Castles," and are nothing exceptional, they are most accurately described as sounding like themes from movies.

Richard Rodgers and Lorenz Hart wrote the album's final song, "Where Or When," way back in the big band heyday. Once again, this is a good song, but it conjures up distracting thoughts of Barbara Streisand kissing Robert Redford

## exhibits

Master's of Fine Arts thesis exhibit by Lyngman and Peck through Tuesday, in the Mitchell Gallery in the Home Economics Bldg.

Master's of Fine Arts thesis exhibit by Carpenter, Leth and Quaintance, through Tuesday, in the Faner Hall North Gallery.

## films

"Suspicion," 7 p.m. and 9 p.m. Thursday, Student Center Auditorium. Admission is 75 cents.

"Frenzy," 7 p.m. and 9 p.m. Friday and Saturday, Student Center Auditorium. Admission is \$1.

"Kala," 7 p.m. and 9 p.m. Sunday, Student Center Auditorium. Admission is \$1.

The following films will be showing at least through Thursday. Check Daily Egyptian advertisements or call theaters for show times.

"Halloween," Varsity Theater.

"The China Syndrome," Varsity Theater.

"Hardcore," Saluki Theater.

"The Deer Hunter," Saluki Theater.

"Fastbreak," University 4 Theaters.

"North Avenue Irregulars," University 4 Theaters.

"They Went That-a-way and That-a-way," University 4 Theaters.

"Buck Rogers in the 25th Century," University 4 Theaters.

"Jesus Christ Superstar," a weekend late show, University 4 Theaters.

"The Warriors," Fox Theater.

## music

University Chorale, 8 p.m. Tuesday, in Shryock Auditorium.

## Writing lecture planned

"What the English Department is Doing and Might Do to Strengthen and Improve Technical Writing at SIU: in the Classroom, for the Faculty and for the Community," will be the subject of a public lecture given by H.D. Piper, professor of English, at 3:30 p.m. Monday in Morris Auditorium.

Percussion Ensemble, 8 p.m. Wednesday, in Shryock Auditorium.

Pat Methany Group, 8 p.m. Thursday, in Shryock Auditorium.

The Beach Boys will appear with Ian Matthews at 8 p.m. April 23, in the Arena. Tickets are \$8 and \$9.

## lectures

Richard Archer, "Solar Energy," 3 p.m. Wednesday, Mississippi River Room, sponsored by Student Activities Center (SAC). Admission is free.

Sally Yeo will speak and show slides on the photography and artworks of Adelaide Leesom, at 8 p.m. Sunday in Student Center Ballroom D.

## shows

Alfred Hitchcock's "39 Steps," 8 p.m. Tuesday through Saturday, Student Center Auditorium. Admission is 25 cents.

## theater

"Dynamite," a new play by Richard Menges, at 8 p.m. Wednesday through Sunday in the Laboratory Theater in the Communications Bldg. Admission is \$2 with discount rate for groups of 10 or more.

## workshops

Women's seminar, "Sexual Harassment. It's No Joke," 12 p.m. Thursday, in the Family Living Lounge of the Home Economics Bldg.

## sports

Tennis, SIU vs. Indiana, 2 p.m. Monday, SIU Tennis Courts.

Men's Baseball, SIU vs. Washington, 3 p.m. Tuesday, Abe Martin Field.

Women's Track, SIU vs. Murray 3 p.m. Tuesday, McAndrew Stadium.

Men's Track, SIU vs. U of I, 1:30 p.m. Saturday, McAndrew Stadium.

## plus...

Student Center Spring Flower Show, 7 a.m. Sunday, in the Student Center Ballrooms.

"The Learning Environment," the third in a series of symposiums about the future of SIU, will be presented at 7:30 p.m. Monday in Browne Auditorium.

The series of symposiums is being presented by the University Forums Committee, which was appointed by Frank Horton, vice president of academic affairs.

No More Veach In Our Name  
now we are

**KRACK'S AUTO REPAIR**

"The people out back"

603 N. Illinois  
457-8836

★ Call for an appointment



Happy Hour  
12-6 p.m.  
25¢ Drafts  
60¢ Mixed Drinks

101 W. Monroe  
Next to the Train Station

Monday Night Special  
**Speedrail Drinks**

**50¢**

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN 1 1978



"Okay, who's the wise guy?"

**Stroh's**

For the real beer lover.

## SUCCESS

At Weight Loss Clinic

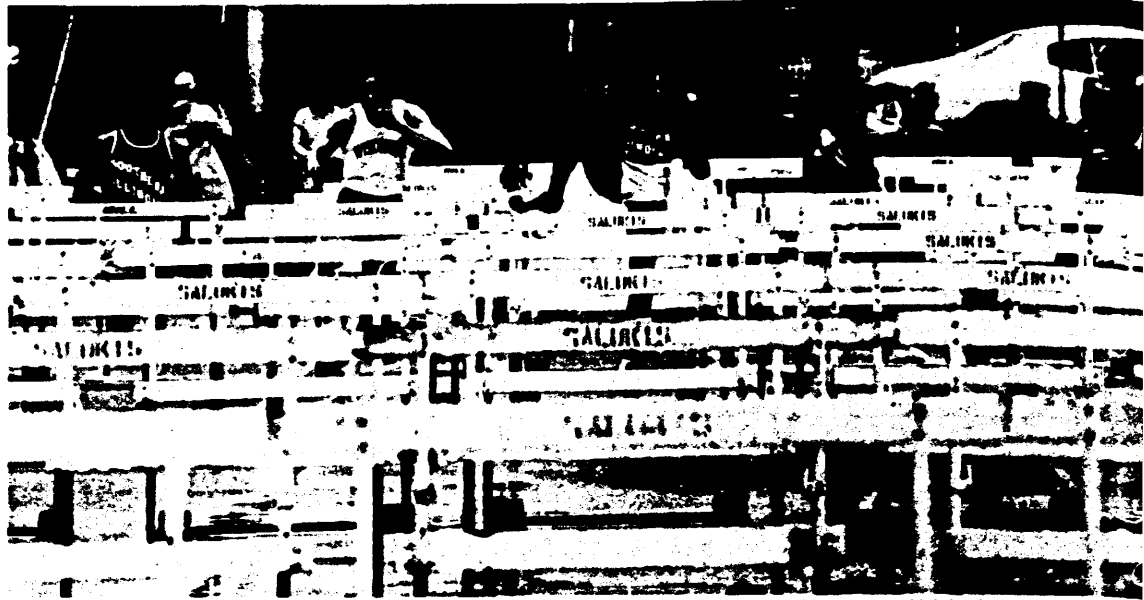


Mrs. Darlene Burroughs of Harrisburg lost 40 lbs. in two months. 165 lbs. Darlene is living proof that the clinic's program really works. Your unwanted pounds can come off in just a matter of weeks. Nutritional guidance and one to one counseling provides that special needed help. Let us help you reach your goal. Call now for an appointment.

**Behavior Modification  
Weight Loss Clinic**  
Phone 963-6328 or 349-1242  
1st Federal Bldg. Co  
Rt. 13, Cartersville,  
5 minutes East of Carbondale.  
Hours 10-7 Mon-Fri

Mrs. L.C. lost 10 lbs. last week.  
Mrs. M.M. lost 6 1/2 lbs. last week.  
Ms. V.C. lost 8 lbs. last week.





Salukis Mark Hemphill (left) and David Lee pour on the steam in a race through the hurdles during the 110-meter high hurdles.



Keeping an eye on the events is Lew Hartzog, SIU track coach.

### On the cover...

Paul Craig, a hurdler and senior in design, runs the steeple chase during track practice. The SIU-Illini April 14 meet will be his first this year because he has been nursing a strained calf muscle. Cover photo by Randy Klauk.

## Rivalry

## Saluki-Illini track of memories, pride

Nearly 200 miles separates SIU from the University of Illinois. One notices a shift in terrain as he travels on Interstate 57 between the two cities.

The distance decreases immeasurably when members of the school's track teams get together. It is at that time that the two schools seem to border one another, the track teams' rivalry meets full-force.

In recent years, it has been called a war, a survival test or the Battle of Brag. One thing is certain, the annual spring meet is always competitive.

"Big rivalry," Saluki Steve Lively said, when asked what Illinois and Southern Illinois track meant. "We really get up for the Illinois meet. The teams always seem to be so equal."

SIU and Illinois will begin competition at noon Saturday at the fields south of the University tennis courts. Track events begin in McAndrew Stadium at 1.

The clash is, within some limits, one of the biggest rivalries around. No one really knows how it started, nor do they really want to know.

"It's always been a rivalry," opined senior distance runner Paul Craig. "We're the best two teams in the state."

Rivalry. It's an appropos word for the meets, which began in 1968. SIU has won eight of the 11 clashes and have won the last five battles. Yet to listen to underdog conversation of the thirclads, it would seem that they lost the last five.

"We have to get them back," David Lee said following his Bionic Man performance against Wisconsin. He still remembered when SIU tied Illinois this winter at the Illinois Intercollegiate in Champaign.

The rivalry fuse is kindled by memories much older than the winter intercollegiate. Illinois humbled the Salukis, 108-60 in the first meet of the series. In 1969, SIU lounched back, winning 79-57. Illinois took the next, and so the series went.

When Illinois built a new indoor track, the sparks created by competition and pride started a blazing rivalry. A Chicago Fire of a opposition. Many still remember it.

"I guess it started when they got their new athletic director (Cecil Coleman) and got the funds to build the track," Saluki Kevin Moore said. "When they got the new track, they said that from this day on, SIU would not be able to compete with them. That sparked our coach."

"If anything, Coach Lew Hartzog is credited by many Salukis to have kept the rivalry going.

"I think this meet means more to him than almost any other," Lively said.

Nothing is more bitter to Hartzog than losing, especially to Illinois. Superman tries to avoid kryptonite; Hartzog tries to avoid losing.

"He's the one that carries it on," Moore said. "He knows how to get you fired up. He makes you get after those guys."

Hartzog cannot do it all. Much is left to the team. It is called track education. The younger members are drilled in the golden rule: "Thou shalt not lose to the Illini."

"I try to tell the younger vaulters not to worry about whether they go higher," junior Mike DeMattei said. "I tell them that it's the points that count the most."

The runners also tell their brood how important it is to finish ahead of the guy in orange and blue.

"The goal is to win, that's it," senior Paul Craig said. "I watch the Illini on the track and I yell to our runners, 'Get him, get him. Give a little bit more, give a little bit more.'"

To say that times and heights don't matter is a bit of a fallacy. Finishing first usually has required a great effort. Many great track stars have competed in the Illinois-SIU meet. Some have gone on as Olympians, or were NCAA champions or national finalists.

Former Salukis Ivory Crockett and Bill Hancock competed. Crockett earned the title of World's Fastest Human in 1970 when he ran the 100-yard dash in 9.0 seconds. He is a two-time AAU champion and still holds state marks in the 60-yard dash, 5.9, and 220-yard dash, 20.3.

Salukis and Olympians David Hill, Phil Robins and Rick Rock have competed. All were part of the Montreal Olympiad. Rock, a senior, will compete again against Illinois Saturday.

All-America and NCAA javelin champ Bob Roggy competed, so did Mike Kee, Ken Lorraway, Scott Dorsey and Lonnie Brown.

Illinois has had its share of decorated gladiators. Charleton Ehizuelen leaped with the best of them in the long and triple jumps. Craig Virgin was considered to be the best distance runner in the state, and one of the nation's best. Lee LeBadie set a record in the 1,500-meter run in 1971. Rob Mango did likewise in the 800 meters in 1972. Both have stood the test of time.

And so the battle continues this season. The talent is just as rich, but the reputations don't draw the ink. Time has yet to take its course, but the day of recognition awaits this year's competitors.

Salukis Lee, Lively, DeMattei, Craig, Mike Bisase, Mike Sawyer, John Marks, Stan Podolski and Rock are all returning for another try against the Illini.

Podolski's records set records in the hammer, shot put and discus.

Illinois runners are just a sopping up against terms here. Olson, the holder in the burn him, cleared 7.4 is the reigning champion.

For a springboard season. So to it as a leads to the as a "reviv luck."

"My goal (time) and said "I'm going. I'm For some times, I've

The meet competitive strength is strong."

"For some seem to re this meet re she smiled a

Some of t "I'm defi Illinois. M to condition been swim feet of wate going to fir pain. I'm n

Craig, nu also hopes meet.

"I'm got Irishman sa The meet is The moral: have to win

Memories the three th going. Fro to the meet

"Each of the Illini," competed a were in high you the sam

The dista not so far aft their track nonexistent. Viva le feud



**meets full  
le, respect**

is two SIU-Illini dual meet  
8 in the discus and 178-9 in  
Several others have good  
et new records.  
I also return with some fine  
field men. Mark Claypool,  
ore will again be matched  
Lee in the 400-meter in-  
turdles. Claypool equaled  
ord last year at 52.6. Gail  
ational high school record  
high jump, who is said to  
f on the way down, has  
the high jump. Nate Wyatt  
ing Illinois Intercollegiate  
the 60-yard dash.  
y the rivalry is the  
toward the final part of the  
bow. Squad members point  
e yellow-brick road which  
NCAA finals. Others view it  
a chance to change their

Paul Majors easily clears the 14-foot mark in the pole vault competition.

Mike Bisase crosses the finish line to take first place in the 1,500-meter race.

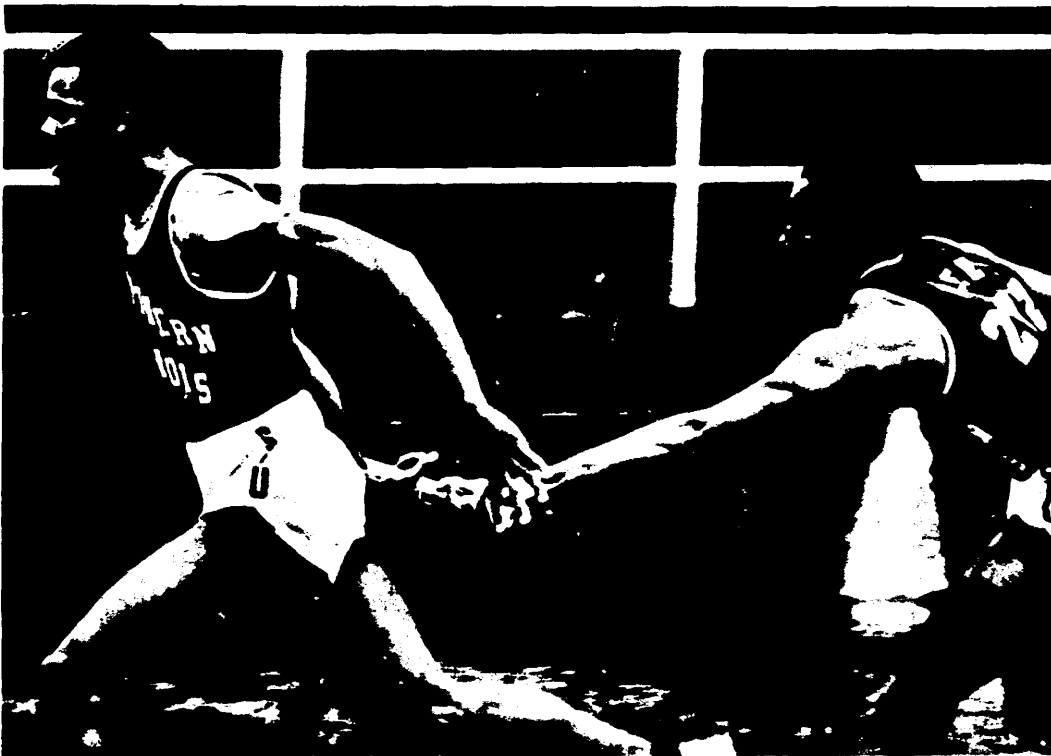
**Story by Dave Gafrick  
Staff Photos by  
Phil Bankester and  
Randy Klauk**

s to get down to a low 45  
et to the NCAA's." Lively  
do it," but I've got to get  
I can do it against Illinois.  
son, when I've run my best  
up them against Illinois."  
draws out the best of the  
nature. The wounded find  
o walk the call to compete

reason, a lot of our boys  
in their health by the time  
s around," Hartzog said as  
d leaned back in his chair.  
Saluki injured concurred.  
tely going to run against  
re said. He has been trying  
is injured right ankle. "I've  
ng and then running in 4 1/2  
so I'm not out of shape. I'm  
myself up to get over the  
going to sit in the stands."  
ing a strained calf muscle,  
be running by the Illinois

to run," the soft-spoken  
I'm feeling pretty good.  
he highlight of the season.  
up more than is usual. We  
That's all."

pride and competition are  
s that have kept the feud  
each grows another asset  
survival — friendship.  
has some close friends on  
aveily said. "Some have  
inst these guys since they  
chool. They'll probably tell  
things we have."  
e between the schools is  
all. The distance between  
programs is virtually

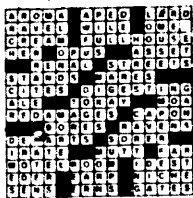


Rick Rock takes a perfect handoff from David Lee at the halfway point in the 400-meter relay.

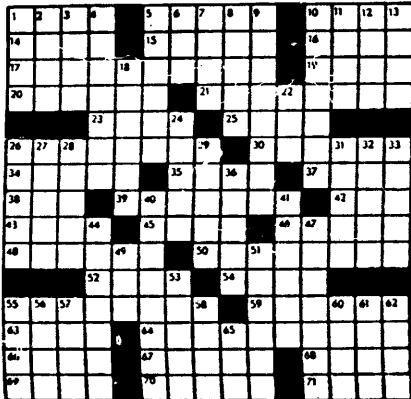
# Monday's Puzzle

- ACROSS
- 1 Belicw
  - 5 Intended
  - 10 Remorse
  - 14 Girl's name
  - 15 Below
  - 16 Spanish jar
  - 17 Referendum
  - 19 Direct
  - 20 Man's name
  - 21 Drunkards
  - 23 Exim
  - 25 Egyptian god
  - 26 Together
  - 3 words
  - 30 Landhold-
  - ers Scot
  - 34 — pan
  - 35 Scruff
  - 37 Famous hid-
  - dler
  - 38 Astatine
  - symbol Pt
  - 39 Bluest
  - 42 Malay gib-
  - bon
  - 43 Gang
  - 45 German
  - river
  - 46 Same
  - 48 Grassier
  - 50 Supplants
  - 52 Cookbook
- abbr Pt
- 54 Prophet
  - 57 Former Isar
  - 59 Goumits
  - 64 Gan —
  - 65 Regun
  - 67 Fanv member
  - 88 Buddhist
  - 89 Church Jas
  - 89 Chemical
  - suffix Pt
  - 70 Narrow lane
  - Eng
  - 71 Acid

Friday's puzzle solved



- DOWN
- 1 Engrossed
  - 2 Single
  - 3 Male ant
  - 4 Carom
  - 5 Louvre, e g
  - 6 Ref book
  - 7 Mine en-
  - trance
  - 8 Indian friend
  - 9 Braced
  - frames
  - 10 Porpoise
  - 11 Margarine
  - 12 Vapid
  - 13 Manias
  - 18 Bayous
  - 22 Tunisian
- measure
- 47 Heatas
  - 49 Within
  - Com-b form
  - 51 Torment
  - 53 Girl's name
  - 55 Memo
  - 56 Belwan in-
  - dian
  - 57 Center
  - 58 Scoler
  - 60 To breathe
  - Comb form
  - 61 Berge
  - 62 Sr
  - 65 Frost



# Activities

SGAC Fine Arts, 8 a.m. to 5 p.m.  
 Student Center Ballroom A  
 Southern Illinois Life Underwriters,  
 noon to 11:30 p.m., Student Center  
 Ballrooms C and D and  
 Auditoriums.  
 Disco Lessons, 6 to 9:30 p.m.,  
 Student Center Roman Room.  
 SGAC Free School, 7 to 11:30 p.m.,  
 Student Center Ballroom A  
 Amanda Marga meeting, 7 to 11  
 p.m., Student Center Ballroom B.  
 SIU Symposium, "The Learning  
 Environment," 7:30 to 9:30 p.m.,  
 Browne Auditorium, Parkinson  
 Lab  
 Lungeman-Peck MFA Thesis  
 Exhibit, Mitchell Gallery.  
 Carpenter-Leth Quaintance MFA  
 Thesis Exhibits, Faner North  
 Gallery.  
 HEGSO meeting, noon to 1 p.m.,  
 Student Center Corinth Room  
 Fellowship of Christian Athletes  
 meeting, 7 to 9:30 p.m., Student  
 Center Ohio River Room.  
 Alpha Phi Omega meeting, 8 to 10  
 p.m., Home Economics Lounge.  
 Free School Cook and Kick the Junk  
 Food Habit 6 to 8 p.m., Home  
 Economics Lounge.  
 Free School Hatha Yoga, 6 to 8 p.m.,  
 Pulliam 206  
 Free School Probability Theory and  
 Poker, 7 p.m., Student Center  
 Missouri River Room  
 Free School one-half T V  
 Production, 7 p.m., Student Center  
 Video Lounge  
 Free School Fishing in Southern  
 Illinois, 7 p.m., Student Center  
 Kaskaskia River Room.  
 Free School Frisbee by the  
 Amateurs, 9:30 p.m., Student  
 Center Ballroom A.  
 Free School Beginning Guitar, 7  
 p.m., Student Center Illinois River  
 Room  
 Free School Ballroom Dance, 7  
 p.m., Student Center Ballroom A  
 Free School International Folk  
 Dancing, 7 p.m., Student Center  
 Mississippi River Room.  
 Science Fiction Club meeting, 7  
 p.m., Student Center Activity  
 Room 59.  
 Inter Varsity Christian Fellowship  
 meeting, 7 to 9 p.m., Student  
 Center Activity Room C  
 Student Senate Finance Committee  
 meeting, 7 to 10 p.m., Student  
 Center Activity Room B

## DINNER SALAD

# 39¢

WITH PURCHASE  
 11 am-2:30 pm  
 Mon-Fri

### Quatro's DEEP PAN PIZZA

CAMPUS SHOPPING CENTER CARBONDALE

## Lewis Park apartments

would like to thank all  
 those people who applied  
 to live here next year.  
 We're sorry that we did  
 not have enough openings  
 to accommodate all of you,  
 but we do hope you  
 will try again next year.  
 For those who made it—  
 "Congratulations"  
 on joining the most "In"  
 place around.

# Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.  
 To be eligible, a student must be enrolled full time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.  
 Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.  
 Jobs available as of April 6:  
 Typist—four openings, morning work block; two openings, afternoon

work block; five openings, to be arranged  
 One opening for a good typist, afternoon work block. One opening for secretarial. Time: morning work block. One opening for a typist, also working switchboard. Time: morning or afternoon work block. One opening for a typist. Time: 1 to 5 p.m. Monday through Friday. Several openings for summer work on campus.  
 Miscellaneous—several openings for cafeteria work. Various work blocks.

## SLA

SGAC NEW STUDENT ORIENTATION  
 Needs student volunteers for summer and fall.  
**STUDENT LIFE ADVISOR**  
 APPLICATIONS AVAILABLE.  
 Positions on the Orientation committee also available.  
 Pick up applications at the Student Activities Office or SGAC office, third floor Student Center, or call 536-3093, 453-5714.

## WE HAVE MOVED

to 521 S. Illinois Ave.

**Hetzel Optical Center**  
 Dr. J. C. Hetzel, Optometrist  
 Phone 457-4919

## WE'VE MOVED

The Peace Corps Recruitment Center has moved to Rm C-222 in Woody Hall.

Hundreds of volunteer opportunities beginning this summer have just arrived.

Stop by and look them over any week day after noon or call 453-5774 for information.

TRY OUR T-BONE

T-BONE \$3.79  
 RIB-EYE \$2.19  
 CHOPPED BEEF \$1.99

SAVE AFTER 4 P.M.

# NOW TUESDAY IS EXTRA SPECIAL

**PONDEROSA STEAKHOUSE**

In K-Mart Plaza across from University Mall



Lon Shelby

## Dean of Liberal Arts enjoys both sides of academic career

**By Ken MacFarigle  
Student Writer**  
Lon Shelby is in an enviable position.

As dean of the College of Liberal Arts at SIU, Shelby now enjoys the prestige, position, power, and pay typically associated with such a job. Shelby may also opt to become a professor at SIU, as he has a tenured position awaiting him.

This fall Shelby will be back as a teacher. "I don't enjoy either of the two jobs here," that's the point," Shelby said during an interview in his Fanner office. "I enjoy both sides of it, and it has been balanced obviously in the years that I've spent in it, and as of this moment I'm in the mood to go back to teaching and research."

"I'm not saying that I will stay in that forever, but I may because one lives into administration only if one is invited, and I may never be invited again to be an administrator. That happens, so be it."

Shelby's professional career has been two-sided, one side as a teacher-scholar, and the other as an

administrator. The total for each balance out: eight years of full-time teaching, eight years of administration work. Plus, Shelby has done two years of full-time research and sabbaticals.

"I'm not a career administrator by definition," Shelby said. "Apparently I'm not a career scholar either."

"Yes, I would agree that I am in an enviable position of having two equally satisfying careers—the teaching and research side and the administration side. What more can I say? I'm lucky. It maybe it's not all luck. Maybe it has to do with being totally committed to university life, to this University, and to all the things that have to be done in the University: teaching, scholarship, running the place."

"I will indeed miss some of the excitement that occasionally comes with being an administrator, and certainly the challenge that constantly comes with being an administrator," Shelby said. "I don't think that I will miss some of the drudgery that is inevitably part of

administration: there is drudgery attached to teaching and scholarship, too. Anybody that denies that I think is kidding somebody."

Shelby said there is an endlessness to the pressure of administrative work that is particularly wearing and tearing. It never stops, he said.

"As a historian I have sent an article off to be considered, or I get a book published, and there's a kind of sigh of relief that comes after a huge amount of energy that goes into the project. And a sense of completion. 'Wow, okay, got that done.' That feeling one rarely ever gets in administration."

"There are so many other people in this college, there are so many departments. You solve a major problem today and tomorrow there's another major problem sitting on your desk. It's endless."

"There is not that sense of specific accomplishment. A knowing that you've brought a task to conclusion."

(Continued on Page 15)

## Third lecture on environment planned

(Continued from Page 5)

of the man to belay him some more rope.

"Knowing that God is with you at all time, Bradford said, helps him through those death-defying situations."

"That is a very comforting thought—when you are on the sheer face of a mountain looking 3,000 feet down—you know He's right there with you."

When they got to the top, Bradford couldn't do his Tasmanian Devil laugh like he planned because the air was too thin. So he did it for me instead, invoking that ever present humorous side of his character once again.

"The feeling you get when you get to the top is that there should be an elevator to go down in," Bradford said, laughing.

But seriously, Bradford said, you think "unbelievable" when you look out from the tallest peak around.

"A feeling of solitude overcomes you and you feel like you've gotten past the masses of mediocrity."

That, Bradford has done. But he's not stopping there. Bradford wants to climb three more major mountains, Mt. Whitney, Mt. Rainier in Washington and the Matterhorn in Switzerland.

**It's Spring!  
Time for a New You!**

**Guys & Gals  
HAIRSTYLES  
Eileen's F&S**

815 1/2 S. Ill. Ave.  
349-8222



## THIS WEEK'S SPECIAL

**New York Reuben  
with  
Almond Cole Slaw  
(Murdale only)**

FOOD FOR THOUGHT  
MURDALE 437-4313

- TWO EGGS**  
Bacon and Gravy  
Hash Browns  
Bacon or Sausage 2.50  
(Murdale Murdale only)
- OME' EGG**  
Buttered Toast and Gravy  
Hash Browns 1.40  
With Bacon or Sausage 2.20
- THREE PANCAKES** 1.00  
With Bacon or Sausage 1.95
- TWO PANCAKES**  
Two Eggs  
Two Percent Butter 1.60

## Good Morning

OPEN 24 HOURS

### Eye Openin' Special

Two Eggs  
Bacon, Toast and Gravy  
Hash Browns  
1.50  
(Murdale Murdale only)



### Mint Munchies

Two Eggs  
Three Pancakes  
Cup of Gravy  
1.00

Bacon and Gravy 1.00

- FRENCH TOAST**  
Three Pancakes 1.25  
With Bacon or Sausage 2.15
  - SUNSHINE SANDWICH**  
Cheese or Sausage  
and Egg Sandwich 99
- BEVERAGES**
- Soft Drink 49¢
  - Milk 49¢
  - Orange Juice 49¢
  - Apple Juice 49¢
  - Hot Coffee 49¢
  - Hot Tea 49¢
  - Hot Chocolate 49¢
  - Hot Cocoa 49¢
  - Hot Buttered Coffee 49¢
- SIDE ORDERS**
- Hot Buttered Coffee 49¢
  - Hot Tea 49¢
  - Hot Chocolate 49¢
  - Hot Cocoa 49¢
  - Hot Buttered Coffee 49¢

You've probably never thought of your A&W Drive In Restaurant as the place to go for breakfast! Well, it is, and that's why we're offering you 50c off any breakfast purchase of \$2.00 or more. You'll find we've got a really full, tempting breakfast menu, so come on down!



Coupon good only before 11 a.m.  
Offer good only 4/9-4/12

**University Mall**

## THERE ARE PEOPLE OUT THERE



THEY LIVE IN PLACES LIKE CHAD, MALI, TOGO, BELIZE, BENIN, GABON, RWANDA AND FIJI IN AFRICA, ASIA, LATIN AMERICA. THEY LIVE IN AMERICA, TOO IN CROWDED CITIES, FORGOTTEN HILLS. THEIR DREAMS ARE COMMON. NEEDS BASIC: FOOD AND WATER, HEALTH AND HOUSING, JOBS. . . AND YOU. . . TO HELP AS A PEACE CORPS OR VISTA VOLUNTEER.

Write: Peace Corps-Vista  
University of Illinois, YMC&A  
1001 S. Wright St., Champaign, Illinois 61820  
or call collect (217)398-5504



## 608 S. ILL. THE REAL GATSBY'S BAR

Happy Hour 12-6  
free peanuts and popcorn

**Tom Collins 70¢**



(tonight)  
**Splitwater Creek**

Jack Daniels 75¢



**"Good Morning!  
And here's 50¢  
to get you  
started on a  
great breakfast!"**



**here's 50¢**

To get you started on a Great Breakfast!  
This coupon is worth 50¢ off any breakfast order of \$2.00 or more at the A & W Drive In at the University Mall in Carbondale.  
Coupon good only before 11 a.m.  
Offer good only 4/9-4/12

Where our breakfasts are as good as our Root Beer.





**ASTROLOGICAL SERVICES**  
**COUNSELING** and classes. Eileen  
 and Yvelande, formerly of  
 Threshold Books, 457-5749 or 549-  
 1278. B742E140E

**BOLEN FURNITURE REPAIR**  
 will reface your tables and chairs,  
 repair broken frameworks, replace  
 broken pieces with custom made  
 parts. 37 Lewis Lane, Carbondale  
 Phone 457-4923. B747E140C

**TYPING THESES, DISSERTA-**  
**TIONS** term papers  
 Guaranteed no errors. Resumes  
 printed. Automated letter typing  
 Graphs, Reductions. The Author's  
 Office, P.O. Box 2586, Carbondale,  
 1-985-6384. Mon-Fri 10-5. Free  
 campus delivery. 7582E134

**Printing Plant**  
 Photocopying  
 Offset Copying  
 Offset Printing  
 Thesis Copies  
 Resumes  
 Cards  
 Stationery  
 Spiral Bindings  
 Wedding Invitations



606 S. Illinois - Carbondale  
 457-7732

**THESES, DISSERTATIONS, RESUMES.** Call the Problem Solvers at Henry Printing 118 S. Illinois 457-4311. B753E144C

**D & R HOME IMPROVEMENTS Co.** Free estimates on home remodeling. Replacing, siding, storm doors and windows. 529-2361. B766E137

**SEWING SEMINARS** Beginning with a free trial class on April 10. Spandex instruction April 17. Call Fashion Fabrics 206 S. Illinois Avenue Carbondale 549-4211. B771E133

**For All Your Insurance Needs:**  
 life, accident and health insurance  
**Call Ben Hood**  
**687-3376**  
 Between 9 and 7 noon, 6.5-7 pm  
**Standard Life & Accident Insurance Co.**

**EXPERT RUG RESTORATION**  
 for area rugs. Specializing in Oriental and Navajo rugs. 387-2540. 7740E134

**SOUTHERN ILLINOIS GUIDE**  
 SOUTHERN ILLINOIS GUIDE  
 Experienced fishing guide. Special student-faculty rates. Call 549-4757 after 6 P.M. 7763E145

**SOLAR DESIGN** Complete consulting, design and construction. Blue prints. Sidedesign Services 1-893-4088. B770E131E

**INSULATION AND CONSTRUCTION** Expert remodeling and new construction. Foam and cellulose insulation. Precision Builders 1-893-4088. B778E131C

**O'NEAL CONSTRUCTION**  
 SPECIALIZING in energy-efficient homes and all types of carpentry work. Phone 687-3507 for free estimate. 7538E132

**WANTED**  
 Autos, Trucks  
 Junkers, and Wrecks  
**SELL NOW**  
 before the spring market drop  
 Karstens  
 N. New Era Road  
 Carbondale  
 457-0421 457-6319

**LOST**

**\$200 REWARD** FOR return of sentimental ring, valued at \$100. Ladies black onyx with diamond. Lost at Second Chance. No questions asked. Call Fred 549-0259. B7729G135

**PRESCRIPTION GLASSES** IN brown case. Call Tom 549-4082, reward. 7773G134

**WALLET OF PHOTOS** vicinity of Lewis Park Apts. Reward \$38.1866. 7779E133

**FOUND**

**FOUND** PREGNANT FEMALE long haired calico cat near National Food Store. Please call 529-1206 after 10pm. 75141H135

**ANNOUNCEMENTS**

**WANTED VOLUNTEERS** to canvass for Sue Mitchell for City Council. Call 528-2109 between 9 a.m. and 11 a.m. It's your city. Get involved. We need Sue. Sue needs you. 7653J137

**DEPRESSION MARRIAGE COUPLE** Counseling Youth Family Counseling Center for Human Development. No charge. Call 549-4411. B7752J149C

**BEDWETTING, BEDSOILING, FRO LEMES** Counseling. Free help. The Center for Human Development. No charge. Call 549-4411. B7753J149C

**DIAMOND SALE**, SAVE 15 percent during our April anniversary sale. Wiggins Jewelry, Benton, West Frankfort, Herrin. B7672J136

**CLASSIC CAR CLUB** now forming. If you have a prized automobile call Charlie, 687-2585 for more information. 7748J134

**AUCTIONS & SALES**

360 HONDA, ANTIQUES, furniture, appliances. Buy and sell. Open Sun. 12-5. 963-2618. B764K147C

**ENTERTAINMENT**

**Bluebird Motel Gateway**  
 1 hour southeast of Cahon. The Victorian Charm with Modern Comfort  
**\$19.50 Single**  
**\$17.50 Double**  
 Group Rates Available  
 A GAYNUT  
**McBarkers Restaurant**  
 Finest home-made soups and breads  
**Golconda IL**  
**683-3091**

**RIDERS WANTED**  
 "CHIC DALE EXPRESS" to Chicago for Easter. Leaves Thursday, 2:00. Regular rates, \$11.50. Roundtrip. Ticket booth at Bookworld, 823 S. Illinois. Open daily 11:30-1:30. 549-0177. 7805P133

**if you're looking for GOOD NEWS: about jobs, cars and other bargains**

**if you're looking for GOOD NEWS: about jobs, cars and other bargains**

**CHECK THE D.E. CLASSIFIEDS**

**JUMP RIGHT IN!**



**GET INTO THE D.E. CLASSIFIEDS**

**Jewish Passover begins Wednesday**

By Robin Sapanar  
 Student Writer  
 On Wednesday at sundown, Jews will begin the celebration of Passover. This holiday commemorates the memory of the deliverance of the ancient Jews from slavery in Egypt, and will last until sundown, April 18.  
 The name Passover is derived from the ten plagues that the Lord sent upon Egypt, because the Pharaoh refused to let the Jews leave. The tenth plague sent was to kill each firstborn son, but the Jews put lamb's blood on their doors so the plague would pass over them. Therefore, the holiday is called Passover, according to Rabbi Norman L. Auerback.

The traditional meal is held on the first and last two nights of Passover and is called a seder. Seder, a Hebrew word for order, is an appropriate name for the meal because the foods are eaten in a special order, Auerback said.  
 "The whole purpose of the Passover meal is to replicate the exodus from Egypt," Rabbi Norman L. Auerback said. "We eat foods that remind us of the tragedy and the triumph of the Jews."

Each kind of food eaten at the seder meal has its own significance. We eat charoses, a sweet apricot mixture, to remind us of the sweetness of freedom," Auerback said. "Bitter herbs are eaten to remind us of the bitterness of bondage."

Another Passover ritual is to eat only unleavened foods during the eight days of the holiday.  
 "Originally the Passover meal was to be eaten in Jerusalem, yet this was changed when the temple there was destroyed," he said. "It has become a home-bound meal, with religious services held at the temple."

**Campus Briefs**

The Prairie Alliance is sponsoring a rally against nuclear power on Wednesday in Springfield. For more information and to coordinate rides call 457-8889.

A five-member team from the SIU students' chapter of the American Advertising Federation will compete Monday at the University of Notre Dame in the AAF's annual advertising student contest. Team members Chris Eanes, Cindy Thybony, Ed Cuspar, Mitch Gnatowski and Tom Kirkhart, under the direction of Bill Biglow, will present a campaign for the Weller Corp.

The History Department is offering proficiency exams in GSB 300, Origins of Modern America, 1492-1877, and GSB 301, Modern America 1877 to present, from 7 to 9 p.m. April 18 and 19, respectively, in Pulliam 316. To register call 453-4391.

"How to Survive the Loss of a Love—Coping Effectively with Separation and Loss," is the topic of the final workshop of skills and self-discovery, sponsored by the Counseling Center. The workshop will be held from noon to 3 p.m. Tuesday in the Student Center Mackinac River Room. The session will investigate the idea of surviving the loss of a love and coping with separation.

The Carbondale branch of the American Association of University Women will meet at 7:15 p.m. Tuesday at the SIU Faculty Club, 1000 S. Elizabeth St. A program titled "Planning for Exciting Retirement Years," by Cliff Shuster, Illinois Elderhostel coordinator, will be featured.

The La Leche League of Carbondale will meet at 7 p.m. Thursday at 203 S. Dixon in Carbondale. The topic of the meeting will be "Nutrition and Weaning."

The hospitality group of the SIU Women's Club invites international and American students, faculty and faculty spouses in the cross-cultural exchange of ideas at its meeting from 3 to 5 p.m. Monday in the Home Economics Lounge.

**How to buy a personal computer.**

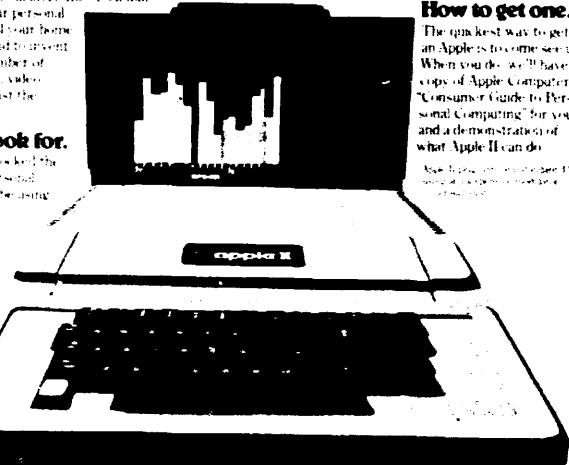
Suddenly everyone is talking about personal computers. Before you buy, take time to talk with your Apple II dealer. We're computer experts who can answer your unanswered questions and show you how useful and how much fun personal computers can be. And we'll help you choose a computer that meets your personal needs.

**Who uses personal computers.**  
 Thousands of people have already discovered the Apple II computer — businessmen, students, hobbyists. They're using their Apples for financial management, complex problem solving — and just plain fun. You can use your Apple to analyze the stock market, manage your personal finances, control your home environment, and transmit an unlimited number of sound and video games. That's just the beginning.

**What to look for.**  
 Once you've decided the power of the personal computer you'll be using,

your Apple will do more than you ever dreamed of. That's when the capabilities of the computer you buy will really count. You don't want to be limited by the availability of pre-programmed cartridges. You'll want a computer, like Apple, that you can program yourself in an English-like language called BASIC. You don't want to settle for a black and white display. You'll want a computer, like Apple, that can turn any color into a dazzling array of color graphics. The more you learn about computers, the more your imagination will demand. So you'll want a computer that can grow with you as your skills and experience with computers grow. Apple's the one.

**How to get one.**  
 The quickest way to get an Apple is to come see us. When you do, we'll have a copy of Apple Computer's "Consumer Guide to Personal Computing" for you and a demonstration of what Apple II can do.



**DOWNSTATE COMMUNICATIONS**  
 Carbondale Industrial Park  
 Hwy. 51 N. Carbondale

# Student study helps alcohol problem

By Cynthia Mack, Student Writer

A valid contribution to the knowledge of alcoholism was recently made at SIU by an undergraduate honors research student Eric T. Crickman. A President's Scholar, has made significant progress in a study on the effects of alcohol consumption on the blood glucose levels of mice. He has been working under the direction of George H. Gass, who is director of the Endocrine Pharmacology Laboratory in the Physiology Department, and a professor of medicine.

According to Crickman, the purpose of the study was to deter-

mine what effect different alcohol solutions, namely ethanol, sucrose and sucrose ethanol, would have on blood glucose levels in male and female mice. They were compared to controls, or mice not receiving alcohol. The main conclusions were that animals receiving alcohol generally had blood glucose levels lower than their controls.

Another interesting finding was that the female mice tended to live longer, look healthier, and consume more alcohol per animal than males within the same experimental group.

The females seemed to tolerate alcohol better than males, which would indicate that female hor-

mones (estrogens) and male hormones (androgens) might play a role in the rate of alcohol clearance from the blood, and on alcohol metabolism. Crickman said it also might be due to a difference in the way these hormones affect the microsomal enzyme systems in the liver, which metabolizes alcohol.

Jerome Lorenz of the Rehabilitation Institute suggested this research to Crickman. The Rehabilitation Institute, the Marion Veteran's Administration Hospital and the Anna State Hospital all will use the results of Crickman's research for alcohol studies on humans, Crickman said.

Crickman presented his findings

at the 63rd annual meeting of the Federation of American Societies for Experimental Biology (FASEB) in Dallas, Texas on April 3.

In addition, Crickman's paper was one of the few selected by FASEB from over 6500 abstracts as being newsworthy for the general public and a lay report of his findings will be published.

According to Gass, this will be the first time that a President's Scholar or an undergraduate from SIUC has been so honored at this prestigious meeting.

Although doing research as an undergraduate is a great experience, Crickman cited some problems. A researcher needs a

relevant problem to study. Also, a good sponsor is needed. Crickman said he was fortunate to have Dr. Gass as a sponsor because Gass was willing to spend the time that was necessary to assist him and to answer questions. Undergraduate research also tends to be time-consuming and can take away from time for other classes.

However, Crickman said the rewards more than made up for the additional efforts required for such research.

## REDISCOVERED FISH

SUVA, Fiji, AP — A species of commercial fish previously believed to be extinct in Fijian waters has been rediscovered.

## 'Love Doctor' promotes love, positive thinking to audience

By Ellen VandenBos, Student Writer

Spring is in the air and it's certain that one man's fancies have already turned to thoughts of love, and most likely has inspired others to do the same.

That man is Leo Buscaglia. He is known as the "Love Doctor," and he spoke to a packed audience Thursday night at the Newman Center on "What it Means to Be Fully Human."

Buscaglia, assistant professor in special education at the University of Southern California, earned his name of the "Love Doctor" when he taught a class at USC on love and its effect on self-concept, according to Bill Atkinson, programming and public relations director of the Newman Center.

Buscaglia, besides teaching, also lectures across the country on his

thoughts about love and positive thinking.

Buscaglia captured the audience's attention by using humorous, personal experiences as the basis to his talk.

"He leaves you with a warm and wonderful feeling," said William Garris of Carbondale. "He had everyone rolling on the floor with laughter."

According to Buscaglia, the emphasis of his talk is relating the need for gaining self-respect and making the most out of life.

"Love is simple, it's the people who are complex. Life is easy, it's the people who make it hard."

The talk by Buscaglia, one in a series offered by the Newman Center, was sponsored by the Catholic Knights of Columbus and the Ladies of Illinois.

## Teaching and administration, both careers enjoyed by Shelby

(Continued from Page 11)

Shelby said he hopes to pick up the pleasures and accomplishments he received as a teacher. He will carry a dual title, professor of sociology and history, and teach mainly sociology courses.

"I'm a good teacher. And I know that I'm successful as a teacher, and I get a lot of pleasure out of it."

"Categorically, and this is no bull, I like young people. I always rave I still manage to think of myself as a young person, unless I look in the mirror," Shelby said with a smile.

"I enjoy young people who are students in particular. I like that last age of inquisitiveness, on the part of undergraduate and graduate students."

"Of course I'm a little concerned about my teaching because I perceive the student body has changed

during the last five years, particularly the undergraduates. I'm not sure my 1973 brand of teaching will be as successful in 1979. I'll have to test that a bit."

Shelby defended the liberal arts education, despite recent press that the jobs are not out there for the liberal arts student.

"That's not true," Shelby said. "At least in a longer term sense. We know now that liberal arts students may not get the job that they want the minute they graduate from their program, but many of them end up building very successful careers in some thing that they hadn't projected for themselves while they were in college."

"The liberal arts graduate comes bounding out the doors of academia, may not get any job for a bit, founders about, and then sort of as a

last resort says, 'Well, okay, I'll go to work for IBM, even though I'm a whatever a liberal arts student says they are. They then find out that by George, there are some things that can be done in IBM that are kind of fun. And they start moving their careers.'

Ten years later, they're managers at IBM, or at IBM's competitor that has bought them because they are looking good. And we've got case after case of this kind of thing happening."

Shelby said employers often specifically look for people with a breadth of interests and with an ability to articulate their point of view in writing or verbally who want to expand their horizons and go into something that they hadn't planned for but are able to do successfully.

## D. BLANEY MILLER

for  
Councilman

The Councilman  
for ALL the  
people of  
Carbondale

## VOTE

### TUESDAY, APRIL 17

paid for by D. Blaney Miller, ex Councilman,  
New Waldron, Tenn.



AVAILABLE  
AT MOST  
BARS  
&  
LIQUOR  
STORES.



**Buy one Whaler fish sandwich  
get another Whaler free.**

Bring in this coupon, buy a Whaler fish sandwich  
and get another Whaler free! But hurry.  
Offer expires April 16, 1979  
Limit one per customer.  
Good only at:  
Burger King  
901 West Main  
Carbondale



VOID WHERE PROHIBITED BY LAW

**BROWN EYES** 25¢ Drafts  
**WHY ARE YOU BLUE?** 60¢ Speedrails

George W. Meyer  
and Alfred Bryan

11:30 - 6:30  
On Special  
All Day & Night:

**BLUE  
DEVILS**  
70¢

**The American Tap**  
518 S. Illinois Ave.

FINEST LOUNGE



# New Games

By Jenell Olson  
Student Writer

The New Games Festival at Wham field started Friday afternoon as a circle of about 25 people, but grew increasingly larger as curious bystanders were encouraged to join in the fun.

Enthusiasm, laughter and gaiety were contagious. Inhibitions were cast aside and the participants, who at first appeared reserved and timid, were soon laughing and shouting.

The objective of the New Games was to have fun, and judging from the faces of those involved, the objective was met.

The first game consisted of a circle of people holding hands. Pat Pettit, chairman of the festival and graduate student in recreation, squeezed the hand of the person next to him and said "ooh." Each person then repeated the process and then the sound "ahh" was started around the circle. The objective was to get the "ooh" to catch the "ahh." There was as much laughter as there was "ooing and ahing."

As more bystanders joined the game, the group was divided into two and sometimes three smaller groups. Participants played "knots", which consisted of players joining hands, and then trying to untangle the knot. Screams of "Who's hand is this?" and "Who's got my hand?" were heard before the group tumbled over into a pile on the ground.

Other games included "Rock, paper, scissors," "mirror faces" and "hey-ho."

The game "People pass" consisted of a row of people standing in twos. Arms were raised as one person at a time was lifted and passed down the line. Yells of "Pass more people, we want more people!" were heard above the screams of those being passed.

A circle of grade-school children sat at one end of the field screaming and laughing as the New Games referees supervised their games. Judging by the appearance of those on the field, it was an activity designed for all those who are young at heart.

Curious bystanders watched the games from the sidewalk beside the field. When the referees saw them, they yelled for them to join in the fun.

"What are you playing?" some asked.

"Come and find out!" was the response.

The bystanders were readily accepted by those already playing and were instantly told the details of the games. The atmosphere was one of friendship and fun.



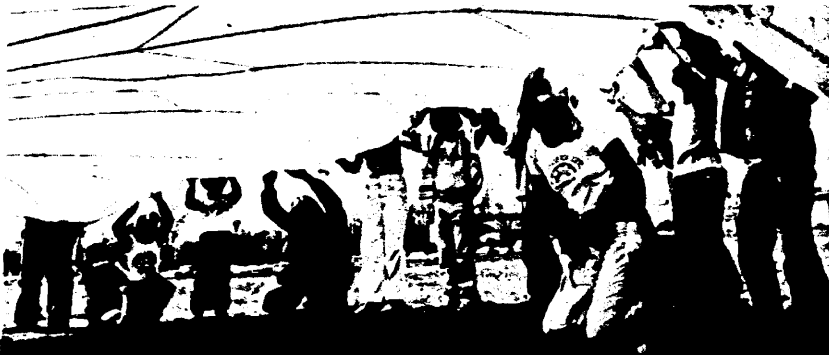
Even the photographer was "carried away" by this sea of hands.



Taking a rest meant finding a partner to lean on.



Ken Ancell, senior in microbiology, gets a hand.



A group of children discover games to play with a parachute.

Story by Jenell Olson

Staff Photos by  
Phil Bankester and  
Kent Kriegshauer