

4-10-1978

The Daily Egyptian, April 10, 1978

Daily Egyptian Staff

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Volume 59, Issue 130

Recommended Citation

, . "The Daily Egyptian, April 10, 1978." (Apr 1978).

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Daily Egyptian

Monday, April 10, 1978—Vol. 59, No. 130

Southern Illinois University

Gus Bode



Gus says if Pure Prairie hung around Carbondale too long somebody might try to put a golf course on 'em.

'League' abandons roots for heavier rock sound

By Michael Ulreich
Staff Writer

With the opening steel strains of "Kansas City Southern," Pure Prairie League pulled into town Thursday night and showed a full-house of country music fans what it had done to its country roots.

Nowhere is the country influence more apparent than when the bands played their old songs, especially, "Amie," the one written by ex-band leader Craig Lee Fuller. "Amie" is a stark country ballad and a crowd favorite. "I'll Fix Your Flat Tire, Merle," the band's paean to Merle Haggard, was a hit on the country AM charts and "Kansas City Southern" was written by ex-Byrd Gene Clark, one of the earliest country-rockers.

Mike Reilly, bass player and one of Pure Prairie's lead vocalists said afterwards that the band has been trying to escape the customary labels, especially being marked as a straight country band.

"We're trying to incorporate both rock and country," said Reilly. "When you hear a country band playin' rock n' roll, it sounds like a country band playin' rock n' roll. The same thing happens when a rock band tries to play country. Our influences come from the rhythm and blues artist of Ohio, like James Brown and Lonnie Mack and the blue grass of Kentucky and many rock influences. So we're a country rock band that's playing rock n' roll."

Pure Prairie mixed their old songs

with new material from their upcoming album "Just Fly," which will "go out in two weeks. The new stuff shows just how much Pure Prairie League has evolved from their old roots into the rock they grew up next to in the country."

The new material features electric double guitar leads from Larry Goshorn and John David Call and the rock piano of Michael Connor. With veteran band member George Ed Powell on rhythm electric and acoustic guitar and Reilly on bass, Pure Prairie has a lot of guitars to work heavier electric sound.

The new material was so much heavier that it sounds like Pure Prairie League is trying to put the country back in the city and there may be some truth in that, as three band members have left the home of their roots to migrate to L.A., a move some bands, like the Daredevils, have refused to make. As a



Electronic technician Wray Smallwood gives a glimpse of the inside to the infamous Enectron Truck. The truck was used in recording Thursday night's Ozark Mountain Daredevils concert. The mobile studio is the same that was used for "A Star Is Born" and many other notable concerts. (Staff photo by Brent Cramer)

A Review

result, Pure Prairie seems to reflect mainstream rock more than hillbilly except when they trot out "Amie" or "Two Lane Highway."

The band has loads of good material to use live, reflecting the five studio albums they've already made. George Ed Powell is the only band member who still lives in the Ohio area and he writes some of their best stuff, including

"Lucille Crawford," "Heart of Her Own," "Dance," and "Came Through." He also has the most effective voice although in Thursday's concert he was hard to hear because of a bad PA mix.

Larry Goshorn also has singing and song-writing ability and John David Call is taking the country steel guitar in a new electric direction. He doesn't sit and pick it anymore.

So with all this song-writing ability, why does the group have to fall back on songs like Buddy Holly's "That'll Be the Day." With all the talented musicians, songwriters and vocalists in this group,

why do they pick the obvious old material. Why not continue to pick from the country music files of the Byrds, Burritos and writers like Nick Gravenites, who wrote the song of Merle's flat.

Their new single, "Workin' in a Coal Mine," could have been done by anybody and just as quickly forgotten, as are the artists who recorded it.

Until Pure Prairie League can iron the Buddy Holly from their system and grow accustomed to their new style, they'll have to remain what they are—a damn good backup band.

'Daredevils' take live taping in stride

By Dave Erickson
Entertainment Editor

Right in line with the image their name might suggest, the Ozark Mountain Daredevils kept calm and played a relaxed set at the Arena Thursday despite the pressures induced by the live recording of the concert.

"The first couple of nights can be weird," mandolin player Jerry Mills commented about recording live. "It's a schizophrenic deal."

"You've gotta be thinking of both things at the same time," explained keyboard player Ruell Chappell. "You've gotta put on a show enough for an audience but you've got to be calm enough to play on a record."

"Once you get into the show, though, you forget about it," Mills added.

As the concert progressed, the Daredevils didn't seem at all intimidated by the Enactron Studios

recording truck that was parked in back of the Arena. Taking their signals directly from the onstage microphones, the truck's four-man crew were preserving every sound the band made with two Stephens 24-track tape machines.

A Review

If that didn't intimidate the band, the track record of the recording crew could have. Using that very truck, they've done jobs like the soundtrack from "A Star Is Born," the soundtrack from the soon-to-be-released film-concert of the Band, called "The Last Waltz," and the upcoming Linda Ronstadt-Emmylou Harris-Dolly Parton album. But the Daredevils weren't scared.

"This is the first hot night we've played this year," bass player Mike "Supe" Granda said before launching into a spirited, get-loose bluegrass version of "It's Hot" that oozed with spring fever. The song epitomizes the rowdy, crowd-pleasing side of the Daredevils' live show that is great in concert but would probably wear thin on a record.

Sadly enough for those in the audience screaming themselves hoarse, hoping they'll be able to hear the snare on the record, it sounds like the Carbondale recordings don't have much chance of making it to the final album. The Arena show was only the third of 13 concerts that will be recorded and at times it was obvious that the bugs were still being ironed out.

"We've been out now for three nights and everything's gone pretty well," Chappell said about the recording, after

the concert here. "By tomorrow night we should be ready." The Daredevils were scheduled to play at the Fox Theater in St. Louis Friday night, a hall famous for its great acoustics.

The Daredevils' tighter-than-ever electric sound on songs like "If Ya Wanna Get to Heaven," "E.E. Lawson" and "Crazy Lovin'" shows they have the potential for a great live album. Their recent personnel changes have also resulted in a fuller acoustic instrumental sound.

The mixture of Steve Cash's moody harmonica, Rune Walle's banjo and Mills' creak mandolin blended to create a whining pedal-steel guitar-like sound behind the vocals on "Walkin' Down The Road," which showcased the band's prowess on acoustic instruments.

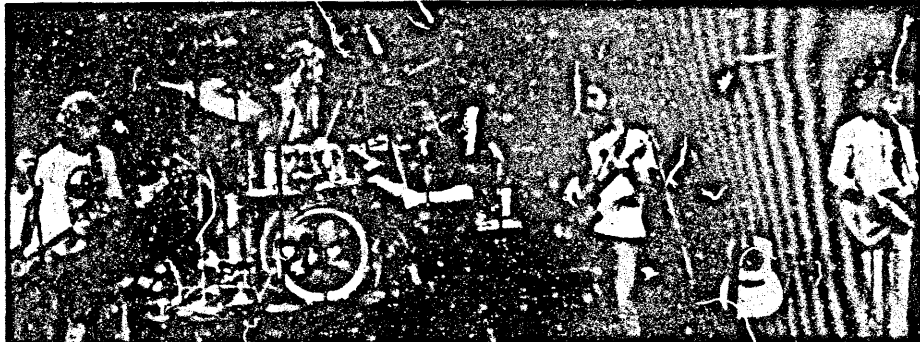
Vocally, the band showed that it is strong and getting stronger. On "Following The Way That I Feel" and "You Know Like I Know," Larry Lee's high, dreamy vocals were a tad more raw-sounding than the originals, making them more exciting.

With help from Chappell's tasty electric piano, Lee's songs added a mellow, reflective side to the concert that didn't bring Indian war whoops, but was appreciated nonetheless.

Lee and deep-voiced John Dillon have been the vocal mainstays for the band, with Cash often an important contributor. But Chappell's great singing on "Crazy Lovin'" and Steve Canaday's vocals on a new song he wrote about an old horsetrader show that the Daredevils still have musical possibilities to explore.

Mills and Chappell said the new band members haven't changed the music, they've just given it "more variance and a little bit of flair."

"They write sincerely," Mills said of the songwriting Daredevils.



From left, Steve Canaday, Rune Walle, Larry Lee, Steve Cash, Mike Granda and John Dillon of the Ozark Mountain Daredevils show their new, tighter electric side at last Thursday's Arena concert. (Staff photo by Brent Cramer)

Joke becomes turtle display at Faner

By Paul Halvey
Student Writer

It started out as a joke ten years ago in Mexico and has ended up a display in the University Museum in Faner Hall.

While vacationing in Mexico, Arthur Sussman, University Legal Counsel, bought a ceramic turtle. He and his wife decided it would be fun to see how many different kinds they could find there.

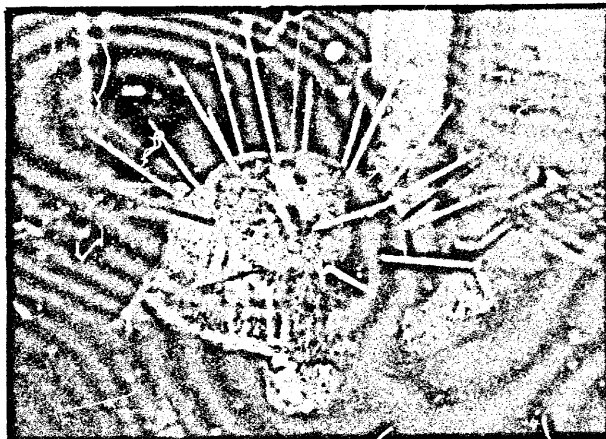
After they returned home and their friends saw their small collection, the Sussmans started getting turtle figurines as both gag and serious gifts.

When Darrel Harrison, Museum Curator, found out about Sussman's collection, he talked Sussman into having some of it put on display.

Sussman's collection has never appeared publicly before. "This is the first time they've been away from home," Sussman said.

"When I loaned them to the museum I had to inventory each one and write down how much each was worth," Sussman said. "But how do you inventory 70 turtles?"

"Most of the turtles are valued at



around 89 cents," Sussman joked. Originally, turtles had no criterion to meet to become a part of the collection. But Sussman has set up guidelines for candidates to the collection. "They must be different, interesting, and inexpensive. Inexpensive is the most important criterion."

The collection contains turtles from all over the world. There are figurines from China, India, Africa, Italy, Poland, Japan, and Spain.

These were gifts except for the figures from Italy and Thailand, which Sussman acquired himself on vacations.

Sussman was assured by a ten-year-old Thai girl with clay on her hands that the clay turtle she was trying to sell him was ten thousands years old.

Besides clay, the turtles are made of materials such as glass, wood, paper, brass, marble, semi-precious stones including quartz and onyx, and even neodepion.

Most of the turtles in the collection were acquired as gifts, some received since the display started.

futures

MONDAY

Visiting artist Charles Schleuter, a trumpeter, will perform at 8 p.m. in the Old Baptist Foundation Chapel. There is no admission charge.

Southern Illinois Concerts, Inc., presents the John Biggs Consort, a four-man singer and instrumentalist group, in a dinner-concert program at 8 p.m. in Shryock Auditorium. The dinner and concert fee is \$4. For concert tickets only, the admission fee is \$1.50.

A black-and-white photography exhibit, "Ceremonial Air," by cinema and photography student Wayne Fielding will be on display in the International Lounge of the Student Center Monday through Sunday.

Rehearsals for a variety show of comedy, music, dance, mime, poetry and prose to be presented by the Peoples Voices of the Arts at Eaz-N Coffeehouse on April 14 and in Springfield will be held tonight at 6:30 p.m. in the New Life Center, 913 S. Illinois Ave. People are still needed to participate in the show. For information call Joyce Jones at 549-0517 or Anthony Spector at 549-7585.

The Pre-med—Pre-dent Club will meet 7:30 p.m. in 221 Lawson. Three first-year medical students will talk to the club about medical school and answer any questions.

The Free School beginning photography class will meet at 7 p.m. in the Smith Hall lounge. Black-and-white print-making will be demonstrated.

Marcus Merriman, a recognized specialist of 16th century history from the University of Lancaster, England, will present a lecture entitled "Propaganda in the Sixteenth Century" at 11 a.m. in the Museum auditorium of Faner. He will present a second lecture, "War in the Sixteenth Century," at 7:30 p.m. in Morris library auditorium. The lectures are being sponsored by the History Department, the College of Liberal Arts and Phi Alpha Theta, the history honors society.

A sack lunch seminar on American Indian Art sponsored by the University Museum and Art Galleries will be held at noon in the Museum auditorium of Faner Hall. Museum Educational Resource Person Jo Nast will speak on the diverse art styles of the Woodland, Plains, Northwest Coast and Southwestern Indian groups. The program will also include a display and discussion of objects from the Museum's collection such as Southwestern pottery, Plains Indian clothing, and Northwest Coast Butoj blankets. The program is free and open to the public. Coffee will be provided.

TUESDAY

The School of Technical Careers Electronics Association will present a demonstration on trouble-shooting audio equipment at 7:30 p.m. in the Mississippi Room of the Student Center.

The Design Department's annual spring exhibition, "Design 78," will be shown Monday through Sunday in the Horse Economics Lounge and its adjacent Mitchell Gallery. The show, which is free and open to the public, will feature displays of graphic, product and urban design. A reception to open the show will be held tonight from 7 to 10 p.m.

Applications for student editor-in-chief of the Daily Egyptian for summer and fall semesters are available in the School of Journalism office and the DE managing editor's office, 1247-H Communications Building. Requirements include a GPA of 3.0 or better in the student's major and 2.5 overall, enrollment as a full-time student, a semester of experience on the DE news staff as a paid staff member, volunteer or practicum student, or equivalent experience on another newspaper. Deadline for applications is today.

The Red Cross blood drive will be held from 10 a.m. until 4 p.m. from Tuesday through Friday, in Student Center Ballroom D.

Mimist Ken Feit will present "The Fool and His Vision" at 8 p.m. in Student Center Ballroom B.

The Equal Rights Amendment Caravan will present the Emmy Award winning film, "How We Got the Vote," narrated by Jean Stapleton of TV's "All in the Family," at 7:30 p.m. at the Herrin High School Band Room in Herrin. The historical documentary uses pre-1920 film footage, photographs and exclusive interviews with Equal Rights Amendment Author Alice Paul to tell the story of the 42 year struggle to gain women's rights in the United States.

The John Chancellor Look-Alike Contest welcomes people to come and perform their poetry and to generally be crazy at 8:30 p.m. in the New Life Center, 913 S. Illinois Ave. The contest will be sponsored by the Peoples Voices of the Arts.

Auditions for a comic "Star Trek" skit will be held at 7:30 p.m. in the New Life Center, 913 S. Illinois Ave. The Peoples Voices of the Arts Theatre Company is producing the skit for a show at Eaz-N Coffee house and for Springfest.

Space conference to examine down-to-earth use of research

By Lori Amend
Staff Writer

The space program—although initially excited about exploration of outer space, many Americans have come to feel it is an extravagant waste of money that could be better spent solving problems here on earth.

Much of the space research does have practical applications, however. Some of the top researchers and scientists in the field will discuss these benefits at the "Dividends from Space" conference on April 13 and 14.

Between 200 and 300 businesspersons and students are expected to attend the conference, which will be held in the Student Center auditorium and international lounge. Admission is \$5 per day for the general public and \$2 per day for students.

Energy, agricultural and manufacturing advances resulting from space research will be among the topics covered. Opportunities for the colonization of space will also be discussed.

The conference is the brainchild of Don Perry, associate professor in marketing, and Herbert Marshall, director of the Center for Soviet and Eastern European Studies. It is the second in a series of six conferences they are planning.

Agencies and firms participating in the conference include the Department

of Energy, the National Aeronautic Space Administration (NASA), the Air Force, McDonnell Douglas and Rockwell International. SIU will also be represented.

Frederick I. Ordway, an astronautical specialist for almost 20 years and now with the policy and evaluation office of the Department of Energy, will be the principal speaker at the conference.

He will speak on solar energy applications of space research and will be the discussion leader for the seminar on the colonization of space.

A multifaceted man, Ordway was technical advisor for "2001: A Space Odyssey," and supervised the construction of the sets and vehicles used in the film.

He has served as a consultant to the Smithsonian Institute's National Air and Space Museum on space flight history and to Random House on missile and space terms in their dictionary.

He is the author of more than 30 books, including several he coauthored with Werner von Braun.

Other speakers will include I. Peter Halperin, SNCorp., Inc.; Josef Seidel, Ronald Weiss Clarence Wolf, and Robert Kreiger from McDonnell Douglas; and Chuck Gould, Rockwell International Space Division.

Foosball, concerts set for Spring Fling week

By Michael Gussakus
Staff Writer

The second annual Spring Fling Week, sponsored by University Housing Programming Office, has lined up such events as foosball, concerts, and a Desert Theater, as well as other activities, in an attempt to satisfy just about everybody's idea of fun in the sun in the springtime.

Many of the activities are free of charge to the 3,200 students residing in on-campus housing. Tickets for each activity may be purchased by the public and those students living off-campus.

Thompson Point Executive Council and East Campus Programming Boards contributed a combined total of \$1,600 to help fund the special week of events.

Here's a list of the scheduled activities.

Sunday, April 16

Superstar Competition, Bowling from noon to 5 p.m. in the Student Center; Spring Fling Extravaganza in the Student Center Bowling Lanes; Cimmeron Show Review at 7:30 p.m. in the

Monday, April 17

Superstar Competition, Obstacle Course at Thompson Point; Trivia Bowl Competition, Volleyball at the Arena; Tuesday, April 18

Trivial Bowl Championship in Lentz Dining Room at 7 p.m.; Superstar Competition, Volleyball at the Arena; Queen and King of Spring Fling Week voting.

Wednesday, April 19

Queen and King voting, finals; Superstar Competition, Marathon Race; Superstar Competition, Tag-a-War at Campus Beach.

Thursday, April 20

Desert Playhouse at the Student Center; Inner Tube Water Polo (tentative) at Pulliam Pool; King and Queen winners to be announced at Desert Playhouse.

Friday, April 21

Canoë Pelay at the Boat Dock; "Rocky" to be shown outside; The Great Race.



Richard Raglan. (Staff photo by Brent Cramer)

Poet, 104, saves advice for readers of his work

By Ray Valek
Staff Writer

Persons who meet Richard Raglan, 104, are liable to learn a lot from him although he refuses to give advice.

Asked if he had any advice for young people, Raglan, a resident at Jackson County Nursing Home in Murphysboro, said, "Oh, no, let their parents do that."

But qualities like courage, persistence and wisdom came to mind when Raglan speaks. His home is now a room at the nursing home where he infrequently talks about his life.

He was born Oct. 30, 1873, in a small country town in Kentucky. When he was seven, he moved with his folks to the Carbondale-Murphysboro area. He met a young woman from Makanda named Ida, whom he married in 1900. They moved to Florida in 1910.

After a year in Florida, Raglan moved to Texas. "I had a grocery store and went broke and a restaurant man sold me a Ford on credit," Raglan said.

Then, he decided to open a small taxi cab service, which he operated from 1911 to 1921. He said cars were scarce in those days.

"I would drive to the county seat—20 miles—and sometimes I'd meet a car and sometimes I didn't," Raglan said.

Raglan returned to Carbondale in 1921. While living here, he was elected constable of Jackson County, a position he held for four terms. Then, he became police magistrate for three four-year terms.

Raglan and his wife raised two daughters, Floy, who resides in Anna, and Elsie, 75, who is also a resident at Jackson County Nursing Home.

Raglan also has five grandchildren, 15 great-grandchildren and one great-great-grandchild.

Raglan does not hear well and constantly complains about his hearing aid not working well. In order for him to

understand, one must speak very loudly and clearly. Sometimes the words must be written for him to read.

But age has not affected Raglan's ability to write. Pat McClelland, activities director at the nursing home, said Raglan has written a poem. She asked Raglan about it, where he replied, "No."

"No, I did write one, but I'm not writing one now," Raglan replied.

"Can we see it?" she asked.

"I guess so," Raglan stubbornly gave in.

"Is it in your room?" McClelland persisted. "Can we get it for you?"

"I couldn't tell you where to find it," Raglan offered.

Raglan then wheeled into his room and brought out the poem. He wrote it for his 103rd birthday. It read:

"I have seen the roses in all of their beauty.

And I have felt the winter winds for a hundred and three years and when the winter winds came the roses wilted and fell to the ground.

And in a short time summer returned and the roses bloomed again in all of their beauty and spread their leaves to the morning sun. And I could hear the birds singing. My spirits revived. I helped them sing.

And then while reading the Bible story about what happened on that lonely hill top hundreds of years ago, I passed a moment, and it seemed to me that I could see Mary, Martha and host of other women standing far off weeping, ringing their hands and crying.

Tears filled my eyes and I cried too.

Why did I sing?

Why did I cry?

The question lies too deep for one to answer. Why?

Hey, Mr. Raglan. I thought you said you weren't going to give us any advice?

Agency locates girl's natural parents

By Bill Calles
Staff Writer

After a relatively brief and uncomplicated five-month search, Laura Wright, 20, a freshman in general studies, joined the ranks of more than 100 adoptees who have used the fine services of a Rockford-based adoption search agency in locating their natural parents.

With several unsuccessful attempts to find her natural parents under her belt, Wright enlisted the aid of Truth Seekers in Adoption last October. The following February the agency located her mother, father and grandmother.

Wright was born in Chicago in 1957 and adopted four weeks later by a couple from Wisconsin. She lived there until she was 13 when her family moved to Mount Vernon, her home for the past seven years.

"People think that when you look for your natural parents it's because you've had a unhappy family life but it's not like that at all," Wright said. "I couldn't be happier and I wouldn't trade my family for anything in the world. It has nothing to do with being unhappy."

"I never had any bad feelings about being adopted because my parents always made it seem very special. They would tell me that I was specially chosen. My dad told me he fell in love with my big blue eyes," she said. "Finding my natural mother was something I have always wanted to do. I knew her name but I didn't know how to go about it."

Although finding her natural parents had been a lifelong ambition, Wright had made no serious attempt until recently. Her adoptive parents encouraged her and provided her mother's name which was listed on the decree they received at the time of adoption. This decree has the natural name of the child and also the names of the natural parents.

Not knowing whether her mother had changed her name or remarried, Wright began to have problems with the search. It was then that she was referred to LaVerne McCurdy, head of Truth Seekers in Adoption.

"I talked to one of the lawyers whose name was on the adoption decree, and he referred me to Mr. McCurdy," she said. "He did all the work, went to a lot of trouble and it didn't cost me a thing."

For a start McCurdy located Wright's grandmother who was living in Milwaukee. The grandmother in turn gave her the names and addresses of her parents.

"My mother is married, has three kids, and is living in Michigan. I saw some old pictures of her in her junior high and high school yearbooks and got the biggest thrill seeing someone I

natural parents' names is by asking the court for the "surrender papers," which the natural mother signed giving the court permission to put her baby up for adoption or, the "decree of adoption" which also has the natural mother's name on it," McCurdy said.

He said that according to Illinois and Wisconsin law whether or not the adoption records are turned over to the adoptee depends entirely on the individual discretion of the judge and whether he feels that good cause has been shown. Very seldom is a judge willing to open the records, McCurdy said.

The reason for the court's reluctance, McCurdy said, is based on the assumption that only disturbed and/or unhappy person would want to seek out his biological parents. Many people feel

"According to McCurdy, all humans, need to come to terms with parental relationship. This task is complicated for the adoptee who has two sets of parents."

looked like," she said. "It was strange. Her seventh grade picture looked exactly like me when I was five."

LaVerne McCurdy, who owns a tool and dye shop in Rockford, runs the service with the help of his wife and another couple. He began the service four years ago as a way for adoptees, natural parents or anyone separated through adoption to find one another.

According to McCurdy, Wright's search for her parents was simpler than most because of the cooperation of her adoptive parents. McCurdy said most adoptive parents balk at the idea of helping their child locate his natural parents and withhold the information as the adoption decree because they feel threatened. In many cases the adoptive parent isn't even aware that his adoptive parents have such information, he said. The only other way to obtain the

that adoption creates a totally new life for the person and there is no need to seek out information about one's biological heritage, he said.

"Actually it's just the opposite. Nowadays if a person doesn't want to know we start to wonder," McCurdy said.

According to McCurdy, all humans, in order to become mature adults, need to come to terms with parental relationship. This task is complicated for the adoptee who has two sets of parents. He must somehow come to know them both and to settle for himself what his relationship is to be with each. The adoptee's search for his natural parents is away to help resolve this relationship, McCurdy said.

The adoption laws and court system serves only to frustrate this search, he added.

"First the adoptee is told that his parents loved him so much that they gave him up so he could have a good life and later on when he tries to find them he is discouraged and told that they didn't love him or they wouldn't have given him up," McCurdy said.

"These laws can affect each and every young family in America. For instance, if a couple were to die in a car wreck and their children had no one to care for them they would become wards of the court, put up for adoption and separated. They would have no way to find each other later in life unless they were lucky and found a lenient, understanding judge to open the record," he said.

Another argument often used in discouraging such searches, McCurdy said, is the idea of the natural parents' right to privacy.

"We are not denying the fact that they have a right to privacy. We are simply saying that adoptees should have the right to this information and the right to find their natural, biological parents if they want to. We don't feel that anyone has the right to deny them this information," he said.

McCurdy said statistics show that the majority of natural parents are happy to be found, and that a study recently conducted in California showed that 83.9 percent of the mothers surveyed were extremely happy to have the adult child find them.

"The real problem when you talk about adoption is that everyone thinks of babies. We aren't talking about children, we are talking about adults," he said. "The laws were made to protect children. We support the child's right to privacy up until the age of 18. After that we don't feel the adoptive parents have a lifelong contract giving them title to the child."

McCurdy publishes a magazine twice a year called the Reunion Adoption Search Book to help in the searches.

If I were a University president...



By Irving Dilliard
Ferris Professor of Government Emeritus
Princeton University

Editor's note: Irving Dilliard, Ferris Professor of Government Emeritus at Princeton University, delivered the Phi Beta Kappa lecture at the April 2 Honors Day dinner for inductees into SIU's Liberal Arts and Sciences Honor Society. An edited text of his speech, "If I Were a University President," appears below.

Dilliard, a graduate of the University of Illinois and former U of I trustee, is currently a senior fellow of the Princeton University Council of Humanities. He is also former director of the Illinois Department on Aging.

A member of the first group of Nieman Fellows at Harvard University, Dilliard joined the St. Louis Post-Dispatch in 1923, where he worked for more than 35 years as a reporter, editorial writer and editorial page editor. He retired from the newspaper in 1960.

Dilliard received an honorary Doctor of Humane Letters from SIU in 1958 and delivered the SIU School of Journalism's Elijah Parish Lovejoy Lecture in 1972.

When I say what I would do if I were a college or University president allow me to qualify. I am really saying what I think I would do, what I think I would try to do, what I would hope to do. Whether I was president of a large state university or of a small private college would make a difference, for example, in the resources I could turn to. Even so, I would expect my basic principles to be similar, if not the same, regardless of the size or kind of institution. My choices and decisions might be different but my underlying guidances should point in the same direction—to a better educated people for a better life in a better country.

Teaching

Now let us assume that I am a University president, newly installed at my desk. What is the first thing that I am going to do? Certainly one of the very first will be to make arrangements to meet a class in my field of study and research, whether it be science or literature, economics or government, history or language. I would not expect to be able to meet a class every day, but surely I could join it at least once a week and carry it along with assistance on other days. By meeting this class, I would demonstrate that I knew and recognized that the first responsibility of the University is to teach. Thus I would ally myself and my administration with the faculty. Also, I would have first-hand access to the students. I would know what they are like. And I would ask that my class be for entering freshmen so I would be working with young men and women just out of high school, and reflecting current grassroots attitudes. When others talked about the present-day student I would know from my own experience what students were thinking and saying and how well equipped they were—or were not—to do university work. My teaching hour would be one of the most valuable in my week.

Open Office

I would keep the welcome mat handy. I would make it easy for people to see me. I would operate on the basis that many people would want to help the University and that one way to help it would be to help me help it. Most days I would expect to be fully occupied with but little time for visitors. But I would do my best once a week to save a late afternoon, say from 4 o'clock on, to hold a kind of "open office." The day and hour would be announced in the student newspaper and a sign that could be placed in the corridor at the office's front door would announce the "open hour" in progress. Those who came to see me, whether they were students or faculty, administrators or outside friends of the University

could come in without telling a secretary or an assistant the purpose of the visit. There might not be many callers at first, but in time I would meet and talk with a diversity of people and learn many things about the operation of the University that I would not have found out otherwise. For I know that many will say person-to-person what they will not pass through intermediaries. A plate of cookies and a punch bowl would make for informality. Yet a memo pad and a pencil on my desk for names and phone numbers when appropriate would bear witness to the fact that this hour, like my teaching hour, would be highly beneficial.

Promotion

I would make it a practice to promote and to recommend promotion from within the University whenever possible. I would recognize that there are times when it is necessary to go to the outside. Inevitably there will be occasions when no one with the required qualifications is available at the University, or perhaps when a new program is being started. But usually, if the University does its recruiting well at the beginning levels of faculty and administration, it will be able to advance its own personnel. Not only is this a boon to morale. It is also a more efficient way to operate. For to select, for example, some qualified faculty member as an administrator reduces the faculty in a time of contraction. To go on the outside unnecessarily tends to thicken the administrative layer and to depress institutional morale in the process.

President's House

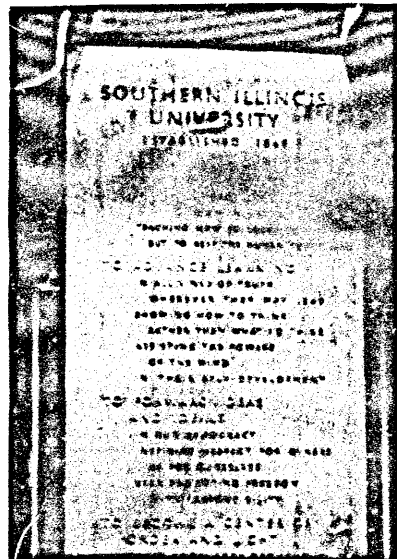
I would think a long time before I would live in a house built and provided for the president at taxpayer's expense. Were I the president of a financially-pressed small private college the free living provided by a college-owned house might be intended as a substantial part of my compensation. But such a case could not be made for a state university president in view of the salaries paid from public taxes to the administrators. I would regard myself, at my state salary, to be the one official at the University best able to provide a home of my own. I would make the so-called president's house available for University conferences, committee sessions, seminars and appropriate meetings generally. I would do my best to see that the taxpayers got value received from their property. As for my guests, I would entertain them in the University Center...

Athletics

I would keep a close eye on the sports department and coaching staffs. I would realize that many alumni and some students place a high premium on winning teams and attendant publicity. But I would be just as sure that many others want the University sports program to be honest, above board, ready at any time to be checked closely. I would resolve that my University would not contribute to the further professionalism of college athletics, the evidence of which is on almost every hand—cut-throat competition for high school athletes in distant states and far-away communities, dismissal of coaches who fall out of alumni favor...the overriding emphasis on winning... I would hardly hope to turn back to the time when college athletics were conducted for enjoyment, for exercise and physical development and well being, but I would take my stand against further invasion of the campus by self-servers motivated by greed for the fast buck.

Academic Freedom

I would work to make my University a citadel for the American Constitution's Bill of Rights. Applying this to my campus, I would stand up on every occasion for academic freedom. I would encourage



others in its practice by practicing academic freedom myself. I would not hesitate to explain my position and to make the reasons for it clear, if necessary, to the University trustees and its public.

Basic Skills

I would keep fully informed on the capacity of incoming students to read and write. I would regard it as a disservice to everyone concerned, now and later, to pass students through college who do not acquire these basic skills so necessary in life. Believing as I do that essential reading and writing can and must be taught, I would consider establishing a demonstration school laboratory for grades first through sixth, with representative students from the community. The instruction program would be in accordance with state educational requirements, with emphasis on reading and writing. It would be more of a distinction for the University to be known as the place that proves that boys and girls can be taught to read and write than to win countless trophies.

Affirmative Action

I would take a special interest in the preparation and welfare of minority and women students. I would recognize that our country, and hence its educational system, still has a great way to go to make up for the long-imposed discrimination based on color and sex and origin. I would favor reasonable accommodations in a time of transition, but I would not make such accommodations as to raise false hopes and do more harm than good. My attitude would be the same in employment. Equal work would bring equal compensation.

Health

As I walked through the Student Center and saw cigarettes on sale I would ask myself whether the University—and I believed in medical research. Did we regard medical research as a waste of time and funds? If my decision was that I did believe in medical research then I would ask how can the University sell to students a major cause of cancer, respiratory illnesses and heart diseases. I would remind myself that this traffic in the killer of many thousands every year not only shortens and hence wastes the lives of many educated at my University, but in truth, therefore, wastes funds entrusted to my care.

Competition among Universities

I would consult with the other University presidents in my area to see what we could do to reduce wasteful competition among our colleges. I do not mean to suggest that all competition is bad. Indeed, when it generates a wholesome spirit for improvement and achievement, competition is undeniably beneficial. But just as certainly much competition, particularly when colleges and universities are vying for one another's students and for the same limited funds, the results can be and often are wastefully extravagant. Let the area presidents get together to discuss the strengths and weaknesses of the participating colleges and universities and devise ways and means to cooperate to the benefit of all. If I were a state university president in Illinois I would ask not only myself, but my colleagues whether Illinois should continue with so many autonomous and semi-autonomous colleges and universities and boards, all lobbying for state funds largely from regional bases. Or whether Illinois should follow the example of states like California, North Carolina and Wisconsin, among others, and require a coordinated approach to the problems of higher tax-supported education with its ever-increasing costs.

Jethro Tull comes out of the woodwork

By John Sandoz
Student Writer

These days, it seems, a new release by the "Mad Dog Fagin" of Jethro Tull is a rarity. Ian Anderson has been biding his time lately, satisfied with releasing two compilations of greatest hits.

While these "releases" served the purpose of quieting expectant fans, they might also have killed off any last traces of faith in the group's following. Fortunately for Chrysalis, however, Tull's new album, "Heavy Horses" was released April 4.

This rather unexpected disc even took retailers by surprise, but they—and everyone else—would do well to listen to the British group's latest entry: it is yet another affirmation of Anderson's virtuosic conceptual style.

On the first side we are greeted with a clever, furtive ode to the cat: "...And The Mouse Police Never sleeps." "Acres Wild," a rather banal ballad

which smacks a little too much of "Songs From the Wood," is next. "No Lullaby," a repetitive, but still intriguing song, is followed by "Moths."

This last cut is one of Anderson's best, being a touchingly metaphoric song that describes a relationship between a man and a woman as akin to two moths spinning toward mutual, mesmerizing death in a candle flame:

"Life's too long (as the Lemming said)

As the candle burned

And the moths were wed."

"Journeyman" rounds out the first side well with its acoustic description of a commuter's ride.

Side two opens with Anderson's introspective "Rover," and "One Brown Mouse." The title track, "Heavy Horses," seems purely descriptive at first, but soon the metaphor of the working man becomes apparent:

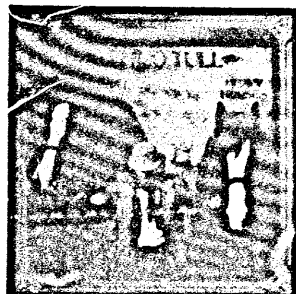
"And one day when the oil barrels
have all dripped dry and the nights

are seen to draw colder they'll beg for
you're strength, your gentle power..."

After this descriptive tribute, the album's last cut, "Weathercock," seems perhaps a bit simple in tune, but contains excellent lyrics.

"Heavy Horses" continues Songs From the Woods' lyrical motif, but carries Anderson's acoustic reveries from a more conscientious beginning to a more satisfying conclusion. And that is the best thing about this new release: the Wood-style remains, but it is more direct, more developed; in short, more mature. The albums only real drawbacks are "Acres Wild" and "Weathercock," and the album layout itself. The former aren't memorable enough, the latter is just too oblique in the wake of Tull's earlier flamboyance.

Some die-hard Tull nostalgics maintain that the "old Jethro Tull punch" is gone. The tendency among many is to ask sophisticated questions



about a group's style and to answer in an even more knowing tune. But the most important question to be asked of any record is: is it good music?

With "Heavy Horses," the answer is a resounding "yes."

Wings: Approaching the speed of light

By Kim Curlee
Student Writer

I know, I know. Another Wings' album, another slice of McCartney's saccharin, suburban pop, right? Wrong. There's something happening here, and rock n' roll, not formula Muzak, is responsible.

With the new album, "London Town," McCartney and Wings have taken a confident, muscular leap toward that perfect union of rock and pop that everyone expected of McCartney after the demise of his "former" group.

Although two members of the group have "departed since the album's release, (guitarist Jimmy McCulloch and drummer Joe English), all five members are present and very much accounted for on all cuts. The guitars in particular show no signs of shyness. Presumably due to their recent world tour, Wings sounds like an honest-to-goodness rock band in the studio, something they haven't done on previous studio albums.

Firmly constructed on McCartney's musical strengths (disciplined arrangements, strong, narcotic melodies, flawless production), this album portrays the clever, driving rock music which "Band on the Run" first suggested.

Sentimentality, (usually McCartney's downfall), is kept at an economical level and the guitars are given a license to roam, which frequently recalls the

60s and...the Beatles.

Although McCartney can't provide the cynical mystical or foolish elements which his former "mates" added in album form, this album, shows him writing, both lyrically and musically, dangerously near the level of classic pop-rock that he attained with them. To say that this is a 60s rock album would be wrong. To say that it is a contemporary synthesis of guitar-edged rock and enthusiastic, discriminating pop would be much closer to the truth.

Track by track, of the 14 tracks on the album, three cuts ("With a Little Luck," "I'm Carrying," and Denny Laine's "Children Children") hark back to the "Speed of Sound" album and are best overlooked.

"Famous Grouse" finds McCartney rocking in an acoustic vein refreshingly similar to his "Rubber Soul" days and particularly resembling his "I'm Looking Through You" approach.

"Name and Address," depending on your appreciation of past rock styles, may be the most interesting cut on the album.

"Morse Moose and the Grey Goose" and "Cafe on the Left Bank" share the sound of current radio rockers a la Bob Welch and Fleetwood Mac. "Goose" in particular incorporates the popular technique of the long instrumental fade-out, with McCartney's bass making a strong showing in the rock-out competition

The title track, "London Town," suffers some in musical terms, but the lyrical style more than redeems the song. In returning to his "Penny Lane" form of lyric writing, McCartney has taken the first step back to the complexity he once achieved. In a similar fashion, Denny Laine's "Deliver Your Children" is a lyrical and musical triumph compared to his recent offerings.

This album's "Backwards Traveller" and the humor it conveys, is a perfect example of keeping pop rock's fresh and playful nature rather than allowing it to become too didactic and pompous. The self-satirizing opening lines, "Hey did you know that I'm always going back in time," coupled with a purring electric rhythm section jumps off the turntable as most previous Wings songs failed to do.

Finally, for the two most surprising tracks on the album, "Girlfriend," Linda McCartney's appearance, is no slouch at all. Combining the delivery of the Shirelles with intermittent guitar duels, this is what Springsteen's "Tenth Avenue Freeze Out" would be if his "nice," but troubled sister had recorded it.

The crowning gem of the album though is "I've Had Enough." It is sufficient to say that it sounds a great deal like the early monster rockers that McCartney co-wrote with a certain John Lennon.



It may be that the tension caused by the imminent departure of McCulloch and English contributed to the hardedge sound of this album. Possibly McCulloch's tendency to play harder guitar is the reason. Most likely it's simply the re-emergence of McCartney's lately hidden songwriting abilities. Whatever the reason, this album deserves a second look.

Except for the extreme nihilism of the current punk wave, this collection of songs represents most of the influences of the last 20 years of commercial (AM and yes, FM) radio. Any past or present radio worshipper will find something to enjoy in this album and that's pretty good —Pop.

Buffett puts Florida Keys on vinyl

By Michael Ulrich
Staff Writer

This is the album to listen to on those Friday afternoons when classes have ended for the week and you're sitting in front of the trailer you call home. It's a beautiful sunny day. A cool breeze from the south fans your face and you drink from yet another one of those sweet rum drinks that the artist sings so tenderly of.

A little imagination and the new Jimmy Buffett album can take you there, a 1000 miles to the south, off the coast of Florida where Buffett waits aboard the Euphoria II for passengers to accompany him on a pleasurable cruise through the islands.

You'll hang out in Porto Bello till your money runs out, listen to the native steel bands off in the distance, meet ladies with spiciness from Trinidad, American women in Moo Moon, then lay back on a midnight passage where the wind and water are free and the cargo in the hold is illegal.

With "Son of a Son of a Sailor," Jimmy Buffett has put out another album of country music from the Florida Keys, though now that he's able to afford a yacht, he seems to be more likely to be found floating off the Bahamas, where he can write of the characters and adventures that he turns into music with

his band, the Coral Reefers and the Reefertees.

Buffett explains his philosophy in the lead cut, "Son of a Son of a Sailor," which he sings with Chicago folk artist Steve Goodman. The son of a son of a son of a sailor derives from the American tradition of sailing the high seas—but this is a modern, American smuggler, as when he "loads the fast ton—One step ahead of the jailer." If there is an American folk music, surely Jimmy Buffett deserves his place with his folk tales of the Florida coast and the "counter-culture" which has grown up around the islands.

To show that his Reefers can rock, Buffett gives us his version of the Bee Gee's Saturday night fever. Where Buffett hangs out, there's little dressing up and no disco. "You take a few totes, make you feel all right and listen to the sound of the hot country band." Playing pong, shooting pool, eating deviled eggs, temperatures rising, better pop another keg. And if you're interested in "hittin' on the honeys right out of high school," Buffett reassures you in the chorus, "Yeah, fifteen may get you twenty, that's all right. Cause they're just rockin' and rollin' on a Livingston Saturday night."

The two prettiest songs on the album are written by Keith Sykes and serve to

anchor the album with the moody music essential for any true album about life on the high seas. Sykes' "Coast of Marseilles" is a slow graceful ballad that Buffett sings like Brook Benton in "Rainy Night in Georgia," heartbroke off the coast of France. The song has Larry Lee of the Ozark Mountain Daredevils on backing vocals and features the shimmering harmonica work of Fingers Taylor, who plays on every cut except "African Friend."

"The Coast of Marseilles" leads off the second side, followed by the story of "Cowboy in the Jungle." Buffett's portrait of American drifters in South America who try to "crash last years into five or six days, plowing straight ahead come what may."

The next cut, "Manana" may be the strongest on the album and may overtake "Margueritaville" in the bars from Key West to Chicago when the juke box sings: "Please don't say manana when you don't mean it, I have heard those words for so very long. Don't try to describe the ocean if you've never seen it..." The band takes a break in the middle when Buffett tells them to "Reggae, Reefers!" We're hanging around a marina, women and water in short supply, "not enough dope for us all to get high"—but soon we'll be sailing for Cane Garden Bay, Reggae, Reefers.



Buffett's creative talent in lyric writing is best in this song, where not only the verses change but the chorus is reconstructed until we get:

"So please don't say manana if you don't mean it

I have done your lines for so very long.

Don't try to describe a Kiss concert if

you've never seen it

Don't forget that you may wind up being

gone."

So turn up the Buffett, hang the Jolly Roger from the nearest coconut tree and dream of illegal money and that early retirement in the Florida Keys.

Collector: Radios part of our history

By Carla Griffiths
Student Writer

"I only wanted one cathedral-type radio," said Mike Ballou, of Murphysboro. Ballou, four years later, has added 51 radios and 13 victrolas to his collection. Ballou, a senior in radio and television, said he has two future hopes for his collection. In accordance with his major, he expects to own his own radio station. "I will keep my collection for display in the station, as well as for myself."

He only sells duplicates or radios and victrolas that are not important to him. "I would eventually like to own my own shop or museum."

Collecting for aesthetic value is Ballou's interest. "Radio was a piece of our American history—a stage—a phenomenon of something new that everybody crowded around and listened to. It helped us grow up."

"Just because a radio is old doesn't make it collectible to me," he said.

The oldest model he has is a 1926 Crosley-32 manufactured by Crosley Radio Corporation. "The Crosley is a battery set that requires three dials to locate one station," Ballou said.

One of the rarest types Ballou has is the Heraldryne. "The Heraldryne is a battery set and uses a wooden horn with a sound reproducer attached to the side of the horn."

Ballou said there is no going price for radios. "A radio on the market

today is worth what you are willing to pay for it," Ballou collects both battery sets and floor models on legs.

Ballou said he will pay anywhere from \$5 to \$10 for a radio in non-working condition. "I have paid \$10 to \$25 for a battery set that I liked."

"I would advise someone who wanted an old radio to identify their purpose," Ballou said. He added that if someone wanted to listen to the radio they shouldn't pay \$25 or more if it doesn't work. "Chances are at least 60 to 80 percent that it will never work."

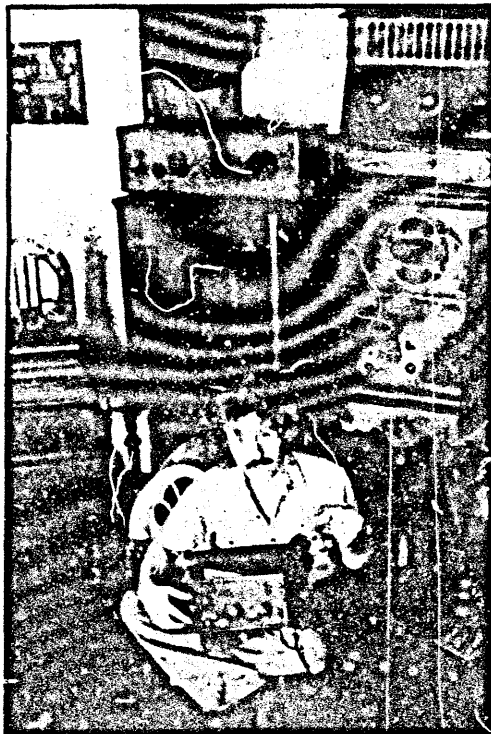
He said the problem with radios is obtaining parts. "Parts deteriorate with age, transformers go out, and in some cases parts are nonexistent."

"Crank-photographs are what's in today," Ballou said. The most widely known is the RCA victrola. "People adopted the generic name and since then has recognized crank-photographs as victrolas."

"Up to \$25 is a fair price to pay for a victrola that is in non-working condition," he said. The problem is that sometimes a broken spring can be repaired if it is only broken on one end.

"The older the victrola record the larger the label," he said. The 1930 records were present, only on one side.

Ballou said some of the needles for the victrolas would last five plays while others were to be replaced after every play. "Some of the rarest needles were made of wood," he said.



Mike Ballou

Teachers' job market poor; outlook brighter for engineers

By Dan Larsen
Student Writer

And then there's the story of the college senior with the split personality: half the time he majored in petrochemical engineering while the other half of the time he was studying to be a high school English teacher.

The first thing the placement advisor said to him was, "I've got good news and I've got bad news for you."

The job outlook for engineering majors continues to brighten as the number of job offers as well as the average starting salary in almost all areas increases.

However, the market for teachers remains tight, due mainly to an overabundant supply of teaching graduates.

And while this situation is not expected to improve in the next few years, that's not to say that openings for teachers don't exist.

and Placement Center's education Jane Tierney, Lie Career Planning consultant, suggests the teaching candidate consider seeking a substitute or a teacher's aide position as one means of gaining entrance into many school districts.

Likewise, the student who is aggressive, has good communication skills, can teach in more than one subject area and is geographically flexible stands the best chance of being hired, Tierney said.

Also the candidate should be aware that most hiring of teachers occurs during the mid and late summer.

On the other hand, engineering majors enjoy what could only be described as a seller's market.

Lee Wohlwend, engineering consultant at CPPC, says this year's outlook is probably the best it's been in the past three or four years.

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Fur buyer says animal trapping for profit returns to popularity

By J. W. Klenash
Student Writer

"The day of the school boy trapper" has returned. No one hopes that statement is true more than the man who made it, David L. Juvers, a Coip fur buyer.

Juvers, who also owns L&M Dog Supply store, which caters to hunters and trappers, estimates he's sold over 600 animal traps during the recent trapping season.

"A lot of last season's hunting and trapping was done by striking coal miners and other unemployed people who haven't hunted or trapped for 15 or 20 years. Young people 15 to 20 years old, who never set an animal trap in their life, have taken up trapping to earn a few dollars.

"Two years ago, I started buying fur from the local hunters and trappers. Fur prices were going up that year. A racoon pelt brought 20 to 25 dollars. That was an unheard of price for Southern Illinois' coon.

"Things were different last season. The price of raw fur wasn't as high as in 1976 and 1977. The profit margin between what I had to pay for the pelt and the selling price had narrowed. New buyers entered the fur buying business for the first time.

"The state shortened its hunting and trapping season and then the weather settled in and put a stop to the hunting and trapping," Juvers said.

"The severe weather hurt the hunters, trappers and game. The game, particularly coon, suffered. I think a lot of them starved or froze to death.

"I had a lot to learn about buying fur when I first started out," Juvers said. "I bought a 'cotton' mink once. I gave \$18 for it and sold it for 50 cents. It costs money to learn."

A "cotton" mink pelt, while not extremely rare, infrequently shows up at fur houses, and are worthless to the furrier. The learned buyer first blows a breath or two down into the pelt. If the fur shows any white near the guard hairs, it is "cotton" and rejected.

"I've learned to grade pelts closely and recognized 'early' and 'freener' pelts that have been harvested before they have prime or held over from a previous season. I don't buy pelts that are frozen. I want to see both the inside and hair-side of a pelt."

"It's not unusual for a trapper or hunter to bring in a pelt that has bullet holes, knife cuts or has been poorly handled or stretched. He wants a top price for it. I can't pay a top price because I can't get it from my buyer."

Juvers resells the fur to the Ed Bauer Fur Company in Smithboro, notably a top raw fur buyer in Illinois. Bauer deals directly with the furriers of Europe.

"With all things considered, new competition, wages of a part-time skinner and other expenses, I probably broke even during this past season," Juvers said.

Juvers said he wouldn't attempt to predict prices for next season's fur. "A lot of things could happen to the market here and in Europe. We don't know how the hunting and trapping pressure has affected the game carry over. I do know that a lot of game was caught before the weather closed things down."



David Juvers

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Student right at home

Icelander didn't mind winter

By Beth Porter
News Editor

While most SIU students have been complaining about the unusually harsh winter in Southern Illinois this year, Albert Solvi Karlsson, 24, is from Iceland. His hometown, Akureyri, is a northern port not far from the Arctic Circle.

One of the first things one notices about Karlsson, besides his blond hair, fair complexion, and Icelandic accent, is his size. He is an impressive 6-foot-7 and weighs more than 300 pounds. And, no, he isn't here on a football scholarship.

An English major, Karlsson is in his second semester at SIU. He said he began learning English at 14 or 15 and studied it more intensely, along with several other languages, in "menntaskoli," which he said is comparable to junior college.

Karlsson heard about SIU from an American who lives in Iceland and works in an information center in Reykjavik, the capital.

"I like it, SIU pretty well," he said. "The people are nice, and the teachers so far are good. The most important thing, the English Department is good."

"All the general studies confused me," he said. "I would like to go heavily into my major. But these courses help my vocabulary."

After getting his bachelor's and master's degrees here, Karlsson said, he wants to go back to Iceland and teach English and possibly history.

"If I get a teaching position in a school, I will probably be a policeman in the summer," he added. "We get four months off from school. Summer is the main production time. All the school kids work."

The winter here was said to him, Karlsson said. "In Iceland, there are eight or nine months you could

actually call winter. The winters are much colder and much longer. I didn't even say cold here," he said. In fact, Karlsson admitted, the only reason he wore a coat sometimes was that people looked at him strangely when he didn't. But that doesn't mean all Icelanders enjoy cold weather and snow.

"My mother doesn't like the cold," Karlsson said. "She wants to go to Spain. During the winter, travel to Spain is fantastic. Many people want to get away from the cold. People save their money all year to go there. But I'm happier as it is. I want cold, more than warm."

Karlsson noted that Iceland is known as the "land of fire and ice." In late December and early January, he said, "there is 24-hour dark. The street lights are on all the time. The light gradually starts to come again, beginning with a little gleaming, a one-hour day."

In contrast, there is 24-hour daylight in June and July. Karlsson said that occasionally the temperatures reach an extreme of 80 degrees. One day when it did get that hot, he said, "people felt bad. Some fainted." There is no air conditioning where he lives because there is seldom any need for it.

Karlsson said he doesn't have much trouble adjusting to U.S. "My biggest problem was getting used to hearing English. I had the words in my head, but the problem was understanding them," he said. His English teacher back home was British, so the American pronunciation was different. But, Karlsson said, "people wanted to help me and were patient with me. I gradually came to understand."

One of the basic differences between the U.S. and Iceland, Karlsson said, is that "most people here are afraid. They're more frightened of criminals. When I first came here, the police said never

leave your room open. It's like saying, 'Don't trust your neighbor. I'm not sure why this is.'"

Icelanders are not violent people, he said. "We have thieves back home, but very few murders. Anyone can go out at night in my hometown."

Karlsson came into contact with some things that were entirely new to him at SIU. One of these was the arena at SIU.

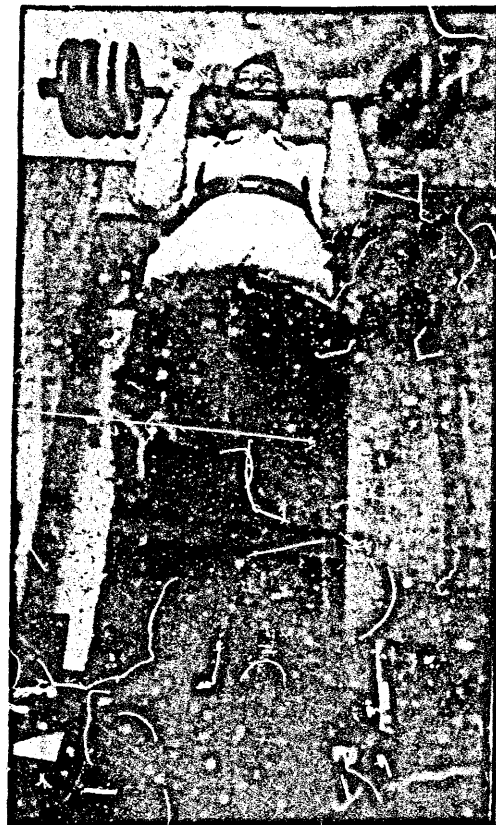
"When I went to a concert," Karlsson said, "I found some smell. Excuse my language, but it was like horse shit. I asked my two friends what the smell was. They said marijuana or something like that. I hadn't ever experienced it. My first thought was, why does he buy his cigarette?"

One problem Karlsson has here is the opposite of one many Americans have—he sometimes has trouble converting metric measurements to the English system. And he has to get used to the lack of a common Icelandic food—sheep meat. "I miss it terribly," he said.

Karlsson has a number of hobbies—"too many," he said. Among them are body-building, collecting guns, stamps, archery and boxing. "Collecting guns is a passion with me. I like to have them in shootable condition," he said. "I hunt—I will probably go seal-hunting and geese-hunting at home, also reindeer-hunting."

Weight-lifting is another of Karlsson's interests. He began training at home, practicing by lifting cement-block buckets. He says he has lifted up to 600 pounds.

His size can sometimes be a disadvantage, Karlsson said. He has problems getting into small cars—and even more problems with airplanes. "The six-hour flight here was the most torture I have ever lived," he said.



Albert Karlsson (Staff photo by Marc Gelassini)

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Belly dancing 'a tasteful tease'

By Deb Brown
Student Writer

Jasmin, pronounced Jazneen, takes the stage and begins to move. Back curls coil over her shoulders. Her hands lure the eyes of the crowd to her sequin-covered breasts, lead them down the curves of her waist and into the blur of flashing coins at her hips...

Jasmin, or Clara Ryan, depending on whether she's belly dancing in Caribbeale, is taking an exam on molecular motion, dances on the hour from 8 p.m. to 1 a.m., once a week, at Melvin's tavern.

Sometimes, in profile, sits back on her feet and arches her back to the floor, playing percussion on her fingertips with brass "zills" in a long arc over her head.

Ryan's special blend of Pharaohs and Cabaret belly dancing is a tasteful tease, but, she insists, it is not strip tease.

"A lot of people think that," said Ryan, who also teaches and lectures on the ancient art. "I want the audience to enjoy themselves, to look at the wonder of what you can

do with your body. I don't bump and grind."

"The difference between strip teases and belly dance is like the difference between the jitterbug and the waltz," Ryan said. And the only thing she takes off is her veil.

Ryan stands five-foot-tall in her dance shoes, which she wears when she belly dances because "dancing barefoot was a sign of poor taste in the times when slaves danced to buy their freedom." A low class slave could be identified by the soles of her feet.

Panting after eight 30-degree spins, Ryan then holds her breath for the most difficult part of her 15 minute sets. She holds her breath to lift her rib cage and flutter her stomach muscles.

It is this same panting and muscle control that Ryan teaches her pregnant students as an aid in childbirth. Ryan is a registered nurse, and hopes to be a doctor.

"All of the pelvic movements and breath control, the basics to belly dancing, take the strictest muscle control and put ballet to shame," Ryan said. "Under doctor's

supervision these exercises ease labor and help reduce the muscles after child birth."

Midwifery was one of the earliest uses for Pelidi, the original Egyptian name for belly dancing. "We've taught the secrets of breath control to the Pharaoh's wives to help them in labor," Ryan explained. Similar techniques are used in the La Maza natural childbirth workshops.

Ryan started belly dancing only two and a half years ago while working with heart attack victims in the intensive care unit at Presbyterian St. Luke's Hospital in Chicago.

"I worked post-cardiac rehabilitation where we stressed the importance of exercise. I was tired of regular exercises and I hadn't taken any dance for two years, so I decided to take belly dancing."

Ryan said. A year later she was dancing at Greek family restaurants one night a week, while turning and taking classes at Elmhurst College.

Teaching and performing the ancient dance now keep her in good physical and financial shape.



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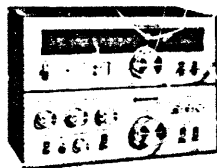
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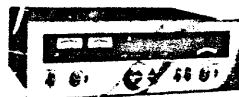
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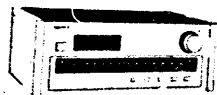


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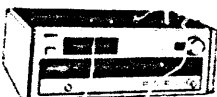
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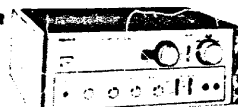


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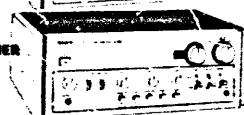
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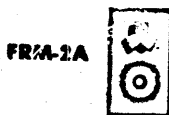


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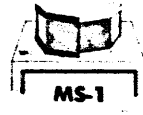


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54-year-old nun works on doctorate



Sister Mary Norbert Clark

By Mark Filian
Student Writer

Although all students wading through the rigors of a doctorate degree are likely to have a unique story to tell, probably none are quite so unique as the story of Sister Mary Norbert Clark.

The 54-year-old Roman Catholic nun is currently working on her Ph.D. in occupation education in the SIU Vocational Education Studies department, and is living at the Baptist Student Center.

Sister Norbert, who is on sabbatical leave from GWVood-Mercy College in Pennsylvania, really had no intention of working on her Ph.D. until she saw an ad for an opening at the SIU Vocational Education Studies department.

The nun had taught at a Catholic school 20 miles north of Philadelphia for nine years before coming to SIU last fall.

"I wanted to go to school or teach somewhere else for awhile to enrich my background and to gain some insights to give to my students," Sister Norbert said.

She wanted to make sure that her education did not cost her community anything, so because she is on a graduate assistantship, her tuition is waived and she pays for her housing with her small salary.

Sister Norbert explained that after she was accepted in the program last summer, she searched for off-campus housing unsuccessfully, and reluctantly checked into on-campus housing.

"I was hoping everything would be filled," she said, "because after visiting Carbondale, I realized how far it was from Pennsylvania."

She found that there was room at the Baptist Student Center and after much consideration, she decided to live there.

"It was quite a joke back home as you can imagine," Sister Norbert said. She has been a nun for nearly 30 years.

Sister Norbert, who hopes to complete her course work next year, said that at first the residents at the Baptist Center didn't talk to her.

"I think the kids were either respecting my privacy or trying to

avoid me because they thought I might not want to talk to them," Sister Norbert said.

Despite her initial loneliness, Sister Norbert says she now has it at the Baptist Center and has some good friends there.

"Naturally, I complain about the food," she added. But she thinks she'll be back at the Baptist Center next year.

Sister Norbert said that at first she was afraid people might be a bit fearful about a Roman Catholic nun being on campus.

"I have found no opposition here, though, everyone has been tremendous," Sister Norbert said. She did admit that some of her students were surprised to find that she was a nun, as were some of her teachers.

Coming from a small college, Sister Norbert found SIU's size very intimidating at first. "I felt very lost and overwhelmed."

"A lot of times at night, I look out my room window and see the lights from Morris library and the towers and imagine it is the light from the

Philadelphia skyway."

Sister Norbert, who wears the traditional habit, feels that perhaps 15 years ago a nun would not be able to live in a Baptist Center, as she is now doing.

"I think Vatican II (recent changes in the Catholic Church) puts more emphasis on the responsibility of the individual," commented Sister Norbert. "So now I don't go to daily mass with a group of other nuns, I go by myself."

Sister Norbert commented on the many students that come to her with problems at the Catholic Church. "Sometimes we talk about religious, academic or even boy-girl problems," she said.

She said the reverse is true and that she goes to the students with her problems. "One English major helps me with my papers sometimes."

Sister Norbert feels that students at SIU are a bit more personable and have more of a sense of direction than her students in the East.

Professor researches chimps

By Paul Halvey
Student Writer

Chimpanzees show mental capabilities that, until recently, were thought to be present in only one species—man.

That's the consensus of the material being gathered for a journal article by Jay Meddin, assistant professor of sociology.

Meddin has gathered chimp research literature of the past ten years and has corresponded with Jane van Lawick Goodall, the famous zoologist who has been working with chimps in the wild in Tanzania since 1966.

Meddin is using these materials to try to show that chimps meet the requirements for the theory of human personality development developed by George Herbert Meade, social psychologist of the 1930's.

In his theory, one of the most established and widely accepted in sociology, Meade says that man is unique in that he has a social self, an image in his mind of how those around him perceive him.

Meade felt that to have a social self, one had to be able to think symbolically, have a self image, be able to act out the roles of others, and live in a social setting.

Meddin feels that results of experiments with chimps show that they exhibit these four requirements for having a social self.

Chimps have shown, through experiments, the ability to think in symbols, that is, being able to think about something that isn't physically present, Meade said. In the wild, one of the chimps'

favorite foods is termites. To extract them from their mounds, chimps poke pointed sticks inside and eat the termites that cling to the stick.

Goodall and her students have seen chimps fashioning these "fishing poles" in areas where no termite mounds were located, then going straight to a mound, using the sticks.

Their conclusion is that the chimps had the image and location of the mound in their minds and made the sticks ahead of time so they would be prepared when they got there.

According to Meddin, many animals are capable of reasoning out a problem once they are physically confronted by it.

"A dog will find a way across a ditch once he is at the ditch," explained Meddin, "but chimps think out solutions to problems, like getting termites, before the problem is present."

Chimps, along with man, can look at a symbol of something and think of the object it represents. Research has shown that chimps can look at a photograph and recognize the image on it as something that exists some place else. Other animals, however, relate to photographs as just pieces of paper and not symbols for something else.

The chimpanzee's ability to understand symbols has made it possible to teach them to communicate with researchers through sign language.

These chimps have shown the ability to combine words and symbols that they know to define

concepts that they know no word for.

One such chimp is Washoe, trained by Beatrix and Allen Gardner, psychologists at the University of Nevada.

Washoe had no one word to describe a duck she had just seen, so she combined two words she knew and called it a "water-bird."

After she had been taught the word "open" to describe the opening of a door, she applied the word on her own to briefcases, boxes, refrigerators, and even water faucets.


A second requirement of Meade's personality theory that chimps apparently meet, is the ability to recognize themselves.

Researchers in the Gallup study revealed in Science journal in 1970 that they believed an ape in a cage with a mirror knew it was his own image when he started doing things like picking his teeth in the glass.

To be sure, the researchers put dye on the ape as it slept in a spot where it would be impossible for him to see it without a mirror.

When he woke up, the ape saw the discoloring on the mirror image and reached immediately for that spot on his own body. This is thought to prove that the ape knew the image in the mirror was his own, and not another animal as other species in the same situation tend to think.

In Meade's theory of personality development, a person learns to see himself as others see him by acting out their roles. Children do this when they play and pretend they are someone else.



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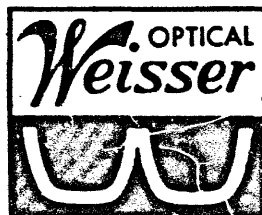
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features Gasser lives her philosophy

By Kate Wall
Student Writer

Mary Helen Gasser exemplifies a philosophy that is a mainstay of her career.

As the University's affirmative action officer, Gasser works daily with the obstacles and problems of finding employment for females and minorities.

In the two years Gasser has had her position she has become somewhat of an authority on the equal opportunity employment situation and hence, she has become also somewhat outspoken about the situation.

"There are more women executives today but his represents no major change," she said.

"One of the reasons the women's movement has not resulted in a substantial increase in the number of women employed in higher level jobs, is that the movement was initiated at a time when the economy would not allow an expanding labor market."

She added that another problem is lack of motivation. Many women lack the time, money and energy for the additional education required to move up the career ladder.

Gasser, herself a housewife and mother, returned to earn a Ph.D. in higher education administration. She has been a social worker, counselor, community action administrator and assistant and associate dean of student affairs prior to her current position.

She recently hosted a radio talk show entitled "Today's Woman." The series dealt with 30 issues concerned with the socialization process of women, exploring such topics as sexism in early childhood, battered women, discrimination and female historical contributions.

Gasser believes in the goals of her series and their consistency with those of affirmative action. She hopes to create an awareness of women's career choices and their options for an alternate lifestyle.

Gasser cited recent employment figures that are less than encouraging for women. The average female earns \$6,700 annually while her male counterpart earns \$11,800. Sixty-two percent of the male population is earning over \$10,000 a year, as compared to 18 percent of the females. Even a college education fails to close the gap between the incomes. The median salary for those males with four years of college is \$20,000; for females it's \$12,000.

"It's discouraging to note that the increase in female administrators has been minimal, the number of female faculty in the country has decreased and the difference in pay has widened," Gasser said. She added that SIU was ahead of most universities in their employment of



Mary Helen Gasser

women as faculty. Gasser is an admitted collector of all printed material for women. The assortment of magazines in her office—Ms., The Working Woman, Federal Laws-Gay Discrimination—verify her admission.

She is also an Equal Rights Amendment (ERA) supporter on almost every point. But she dislikes what she sees as the movement's degradation of the homemaker role. Gasser feels it's a viable, important role and career, involving "responsibility, organizational skills, management and budgeting skills."

Gasser believes today's college-age women are more aware of the alternatives open to them, but admits that an increased number of options usually means increased conflict.

"Two of the main barriers for career women today are attitudinal barriers and internal conflict," Gasser said. She believes these barriers prevent women from achieving their full potential.

"All their life, females have been taught to avoid taking risks and competing," she said. "The 'nuclear family,' which consists of a husband with a career and the homemaker wife, is a myth and includes only seven percent of today's families."

If women can successfully deal with internal conflict and make a career decision, they have one more thing to contend with—the acceptance of their new role by boyfriends and husbands.

Gasser's role in affirmative action

is consistent with her goals for women. "The goal of affirmative action is to make an active, deliberate effort to increase the number of female and minorities in employment situations," Gasser said.

"The Affirmative Action Advisory Council works with committees and is concerned with recruiting, screening and selection guidelines in employment practices." She explained that they formulate an affirmative action plan and update it annually based on new data, research and regulations.

"It is the job of affirmative action to get goals, not quotas, for employment of women and minorities," she said.

We're Celebrating Our 40th ANNIVERSARY

- All thru April with
- Special Prices on all cycles in stock
- Special 1-day Sales on various supplies
- FREE YAMAHA JACKET with each bike
- AN 36 YAMAHA Models now in stock



SPEED SERVICE YAMAHA
Carbondale 457-5421 or 549-6144
Open 9 to 6 Tues. thru Sat.

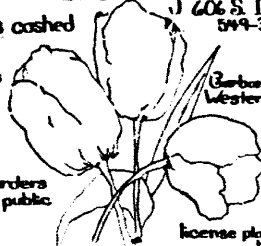
Saluki Currency Exchange

checks cashed

travelers checks

food stamps

money orders
notary public



license plates 4-1115-5

606 S. Illinois
594-3202

Barber Shop
Western Union
Agent

SIU

Cheerleader and Pom Pom Tryouts

Workshops: 6:00-9:00 pm
April 10, 12, 13 & 20

SIU Arena

Must attend 1 workshop
to be eligible for
final tryouts.

Zwick's Concept 2

University Housing Programming presents Bridal & Fashion Show

Time: 8:00 p.m.

April 10 & 11

Place:

Mon.-Grinnell Hall, Basement
Tues.-Lonty Hall, Dining Rm. 1

For So. Ill. largest and
most complete selections
of Bridals & Bridesmaids
- Tuxedo Rental -
Invitations & Gifts



Zwick's
concept two

113 North Park Avenue Herrin, Illinois 62948

Open Monday Evening Until 8:30



ON SPECIAL
TODAY AND TONIGHT

Jack Daniels
(Black)

And

Mixer

50¢

THE AMERICAN TAP
518 S. Illinois

Herbicide may hurt lungs

Poisoned pot hasn't reached Carbondale

By John Carter
Student Writer

Pot smokers of Carbondale keep holding your breaths. It appears that the Mexican marijuana contaminated by the herbicide paraquat has not yet been found in the Carbondale area, according to Mary Ann Mikus, drug information coordinator at Synergy.

Paraquat, an extremely toxic diolant, is being used by the U.S. and Mexican governments in a joint campaign to kill marijuana before it leaves the field. Pot sprayed with the chemical dies within a few days, but it is apparently being harvested even after the kill.

Paraquat is suspected of causing

irreversible pulmonary hemorrhaging (bleeding lungs), but Mikus said that this information is not entirely valid and is presently being questioned.

Public and private research organizations have stepped up their investigations into the chemical's side-effects, but the results are at least a few weeks away. Mikus said that there are few convictions pertaining to the use of "killer weed."

"There have been two things noticed about heavily treated paraquat pot," Mikus said. "It is yellow, not gold, in color, and it is very dry."

There are no immediate symptoms for the smoker to look for when

marijuana has been ingested. Paraquat's long range side-effects are not even known. The only thing that is definite is that smoking two or three "very heavily treated" joints a day for four or five months may cause some damage, Mikus said.

"When the contaminated marijuana burns, the chemical composition changes," Mikus said. "Researchers are not sure yet if it is harmful in this form."

"In California they have three people who may have been affected by paraquat," Mikus said. "And they are not even sure if paraquat is the cause of those people's ailments."

"It does not look as if it is as big a danger or health hazard as was earlier thought," Mikus said. "It is more of a scare at this point."

"Paraquat itself is known as a poison, but in marijuana its concentration is charged," Mikus said. "It may not be harmful—it may not help either. Nobody really knows."

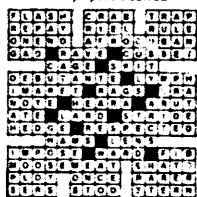
Synergy offers a free analysis service for suspicious looking marijuana through Alternatives, a Chicago drug information and analysis group. The process, which is totally anonymous, usually takes about a week to complete, but the present situation may cause it to take longer.

Monday's word puzzle

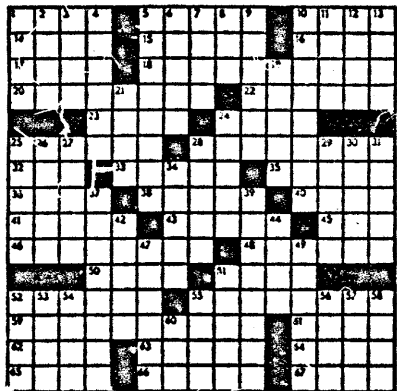
- ACROSS
- Shadow box
 - Plant fiber
 - Oyster stage
 - Staccato story
 - First squad
 - Woods
 - Trump
 - News brief
 - Solar system models
 - Electric control device
 - On
 - Added
 - In this manner
 - Unpopular guy
 - Come into view
 - Football basic
 - Article
 - Enter as a deity
 - Jewish feast
 - Dishonest riches
 - Full up to here
 - Female singer
 - Opponents
 - Less and

- 45 Ong eggt mtr
- Adornments
 - W. Hem disc
 - Enrich
 - Overcharge
 - Slang
 - Sports sites
 - Followed
 - An work 2
 - Cabbage
 - Cupid
 - Irregularly toothed
 - Noun ending
 - Precious stones
 - Message received
 - Emergency
 - DOWN
 - Investigate
 - Trail
 - Away from the wind
 - Alcohol
 - Ecstasies
 - U.S. missile
 - Fortie Slang
 - John Gaelic
 - Kind of medicine
 - Chained
 - Pig flesh
 - Inch. Rose a

Friday's puzzle solved



- 13 Horned —
- Lizard
 - Armored vehicles
 - Herring-like fish
 - Predestined
 - At face value 2 words
 - Prairie for barbitri
 - Bombards
 - Disciple of St. Paul
 - Block head
 - On no occasion
 - Prefix for phone
 - Revealed
 - LF CF and
 - mate
 - RF
 - Bridge
 - Jayor
 - Means of ascent
 - Surprise at lack
 - Ship
 - Bill collector
 - Uttered
 - Selected
 - Plunder
 - Harmless
 - Iota
 - Hard work
 - Sinking
 - In addition
 - Convenience
 - Mountain
 - Prefix



JIM'S NOW DELIVERS

—PHONE—

549-3324

(2 lines for your convenience)

519 S. Illinois

Pregnant? Need Help?

A temporary hotline available at all times 24

1-526-4545

All calls are handled confidentially by a professional counselor. Phone collect if necessary. If you have a friend who needs help, call her to call.

Monday Nite is Italian Nite

at

THE BENCH

Spaghetti Dinner

\$2.95

Lasagna Dinner

\$2.95

All the Chicken

you can eat

only \$3.95

Don't miss the live entertainment featuring The Original Chestnut Street Jazz Band.

Private Party

Rooms Available

Across from the MBuro

Courthouse 684-3470



Every FRIDAY NIGHT this spring

April 7, 14, 20, 28, May 5

8:00 till Late

Student Center

Outdoors on South Patio.

Weather permitting

Otherwise, Big Muddy Room

Sponsored by: Lifestyle Dancing, Student Center, S.G.A.C. Free School

Silverball

tonight

Tangueray & Tonic 60¢

Tues

Burgundy

happy hour 2-6 Mon - Fri



Daily Egyptian

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking the advertisement for errors. Errors not the fault of the advertiser which shows the value of the advertisement will be charged to the advertiser. If you wish to cancel your ad, call 528-3311 before 5:30 p.m. for cancellation on the next business day.

The Daily Egyptian will not knowingly accept advertising space that unlawfully discriminates on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Egyptian understand that they should not include any qualifying considerations in describing their property for rent or sell to an applicant that is based on race, color, religion, national origin or sex. Violation of this understanding could be reported to the business manager of the Daily Egyptian at the business office at the Circulation Department Building.

Not wanted ads in the Daily Egyptian are not classified as to sex. Advertisers understand that they should not discriminate in employment on the basis of race, color, religion or sex. Unless such qualifying factors are essential to a given position.

Classified advertising is subject to the policies and advertising carried in the Daily Egyptian.

Classified Information Rates

One Day - 10 cents per word minimum \$5.00
Two Days - 9 cents per word, per day
Three or Four Days - 8 cents per word, per day
Five thru nine days - 7 cents per word, per day
Ten thru Nineteen Days - 6 cents per word, per day
Twenty or More Days - 5 cents per word, per day

15 Word Minimum

Any ad which is changed in manner or cancelled will revert to the rate applicable for the number of insertions it appears. There will also be an additional charge of \$1.00 to cover cost of the necessary paperwork.
Classified advertising must be paid in advance except for those accounts with established credit.

FOR SALE Automobile

CHEVROLET 1976, HALF-TON, Economy special, 6 cylinder, 3 speed, 40,000 miles. Price to sell: \$2500. Call 952-2418 or 952-2515. 4012Aa137

1974 NOVA SS HATCHBACK 350 cu. in., 4-speed, AM-FM 8-track, New Goodrich radials, 52,000 miles. Phone 549-6974. 3825Aa130

1973 CHEVELLE LAGUNA coupe, 350 c.i., auto, p.p.b., air conditioned, Craig AM-FM cassette, new, booster, 80,000 miles. Arizona car, \$1800. 529-1791. 4125Aa138

TOYOTA PICKUP - 1970, 4 speed, 50,000 miles, very good condition, \$1300. Phone 867-2639 after 5 p.m. 4280Aa132

INTERNATIONAL PICKUP 1961. Needs some minor work. Good engine and trans., heavy duty leaf springs. Must sell. 684-2864. 4287Aa134

57 WILLYS WAGONER, 2 WDR. Excellent body. Needs some work. Many new and spare parts. Asking \$450.00. 457-5820. 4296Aa134

71 CATALINA BROUGHAM 8650 or best. AM-FM stereo 8-track. Call 549-4967 after 5 p.m. 4304Aa134

1974 OPEL MANTA RALLY, 4 speed, air, AM-FM cassette, much more. \$1700 or best offer. 955-2503. 4240Aa138

CAMARO, 1976, SILVER, 305 engine, great mileage, like new condition, wood interior, 549-5454 after 5:00. 4177Aa131

1971 CHEVY WAGON, 350 cu. in., automatic, \$400 or best offer, call 549-4730. 4192Aa131

70 TOYOTA GOOD condition. For rent. Low gas mileage. Best offer. Take it. Got to sell to go home over seas. 457-9070. 4177 ' 4133

78 GALAXY 550, air, p.p.b., 21 mpg, 41,500 or 71 miles. 3 speed, body and engine excellent condition, \$600. John Pankas, 453-5822. 4170Aa136

1971 M.T. MIDGET. Good condition, 33 mi. 21 mpg. Low mileage, \$1000 or best offer. Ask for David. Rum. 112 549-7889 or 529-8575. 4106Aa130

1967 FORD L.T.D., 2 door hard top, air and automatic transmission, \$450.00. Call after 5:00 P.M. 549-7064. 4103Aa132

1975 PINTO RUNABOUT, 500 cc, 4 speed manual, A-1 mechanical condition, 38,000 miles, good runs good. 952-2182 after 6. Keep driving. 452Aa132

1975 PINTO RUNABOUT, 500 cc, 4 speed manual, A-1 mechanical condition, 38,000 miles, good runs good. 952-2182 after 6. Keep driving. 452Aa132

1975 PINTO RUNABOUT, 500 cc, 4 speed manual, A-1 mechanical condition, 38,000 miles, good runs good. 952-2182 after 6. Keep driving. 452Aa132

1975 PINTO RUNABOUT, 500 cc, 4 speed manual, A-1 mechanical condition, 38,000 miles, good runs good. 952-2182 after 6. Keep driving. 452Aa132

FIAT CONVERTIBLE, 1971, blue, clean, \$1100.00 or best offer, you must see, call 457-5094. 4258Aa132

1976 MG MIDGET, 11 months new, AM FM cassette, roller, rust-proofing, like new, perfect. \$400.00. 867-3758 after 5 p.m. 4367Aa133

1968 FORD, FALCON, automatic, \$200. Bill Boor, 457-3131 days, 457-7588 evenings. 4258Aa132

Parts & Services
VW ENGINE REPAIR and rebuilding. Abe's VW Service, Herrin. 940-2985. 84106Ab144C

USED AUTO AND Truck parts. Karstens, New Era Road. 457-4319 or 457-0421. 84262Ab149C

Motorcycles
SPECIAL! 1975 BLUJE Honda 400-cyl., \$799.00. Call 867-2747 after 6:30. 4144Aa136

HONDA 750-4, 1973. Fairing, custom cover, crash bar, road pegs, garage kept. A good touring bike. 684-2884. 4288Aa134

1972 350 KAWASAKI. Good condition, \$400 or best offer. Call 549-0683 after 5:00 p.m. 4301Aa134

76 SUZUKI R.M. 125. Mint condition. Ask for Troy at 453-0083. 4173Aa131

400 CC SUZUKI 1974, orange in color. Call after 5 weekdays, anytime weekends. 684-3874. 4199Aa131

1975 HONDA CB250-T 1800 miles \$900.00. Excellent condition. Phone 955-6138 after 5:00 p.m. 4228Aa136

1975 HONDA CB125S - bought new August 1977. Call 536-5693 s.a.m.-noon or 684-2949 after 5:30. Ask for Sharon. 4239Aa130

1971, ROCKET THREE, 750 BSA. Mint, original equipment, low miles, strong runner. \$800.00 evenings 684-2365. 4251Aa132

HARLEY-DAVIDSON SPORTSTER 1977. Chrome, no rust, excellent condition. "Best Buy of the Year" 457-7424. 4344Aa133

CYCLETECH
COMPLETE SERVICE ON MOST MAKES BIKES AND ACCESSORIES
Special Spring Tune-Up Includes:
Check & Adjust points, timing, valves, carburetors, chain, clutch, battery level, tire pressure tube chain cables and grease fittings.
P.R. Road time.
Free oil change.
Pick-Up Service Available
549-3831 289 E. Main

Real Estate
BY OWNER: GEODESIC Dome and 1 bedroom cottage on 4 lots in Crab Orchard Estates. 457-7837. 4036Ad130

MAKANDA, 1 1/2 ACRES close to town. Good septic and water. \$2,800 call 457-6597. 4276Ad131

Mobile Homes
1976, 14x58, TOTAL electric, storm windows, refrigerator, and stove included. Price to sell: \$6700. Call 952-2418 or 955-2515. 4011Aa137

1950 NO REPAIRS. A-C Storm windows. Completely furnished LP Gas. Mint condition. \$2,500. 549-6566. 4232Aa148

10x56, REMODELED, UNDERPINNED, tied down, attached 18x18 workshop-shed. Newly furnished (6 months). \$3,000 or offer. After 5:30, 549-6538. 4191Aa131

Miscellaneous
HANG GLIDER. Flight instruction and flying sites available in Southern Illinois. 967-2860 after 6. 4282Ad132

15 FOOT FIBER-GLASS canoe. Excellent condition. \$100.00. 457-2971. 4293Ad132

TYPEWRITERS, SCM ELECTRAICS, new and used. Irwin Typewriter Exchange, 1101 N. Court, Marion. Open Monday-Saturday. 1-983-2997. 84106Af144C

THREE-RING DIAMOND engagement and wedding ring set. Gold, appraised at \$500.00. \$300.00 or best offer. 549-3382. 4205Af130

NEW WATERBEDS SINGLE or double, mattress and liner. 850. All waterbed accessories 20-30 percent off. The Waterbed Store, 403 S. Illinois Ave. 84206Af134

21" PHILCO TV, good condition, \$30. Call after 8 p.m., 549-1463. 4257Af113

Electronics
BEFORE YOU BUY ANY AUDIO, VIDEO OR PROFESSIONAL MUSIC EQUIPMENT ANYWHERE, CHECK WITH CAMPUS AUDIO
549-6124
You'll Be Glad You Did!

CASSETTE DECKS-TECHNICS RS 955 AUS, AIWA AD 500. Call Mark at 549-0288 or John at 457-6516. 4288Ag131

EXCELLENT SOUNDING 3-WAY speakers. \$115.00. Call Kevin, 529-1748. 4188Ag130

PAIR AVID 161 speakers. \$100.00. 529-1801. 429Ag130

WOLLENSACK 8 TRACK player-recorder. Deluxe features. \$100. 457-2054. 84254Aa138

STEREO REPAIRS
BY
TECH-TRONICS
715 S. UNIVERSITY 549-8495
"UPSTAIRS ON THE ISLAND"

Pets & Supplies
IRISH SETTER PUPS, AKC, sheltie, weimaraner, medium, Must sell. Will sell for cost of our investment. 529-1013. 4212Ah134

DOBERMAN PUPPIES, AKC registered, excellent temperament, great pets, males and females, \$125.00. Call 549-9061, 549-1688. 4231Aa130

FREE KITTENS - 5 weeks, 453-5741 before 5, leave phone number and name, for Kim Quigley; will call you. 4253Aa131

Bicycles
SPRING SPECIALS
TUBES
26 x 1 3/8 Grom or Black \$3.49
27 x 1 1/4 75 lbs. Grom \$3.49
27 x 1 1/4 85 lbs. Nylon \$4.49
27 x 1 1/4 - 11-8 90 lbs. \$5.49
27 x 1 1/4 95 lbs. Ultraflex \$5.49

All Regular Size Tubes With Purchase Of Above Tire (except 1" Profile Tube) \$1.95.
1" tube Only All Sizes \$1.75
Spartan Valve Adj. 50c.
Complete Overhaul \$14.95
CALL FOR DETAILS
Overhaul Adjustments (Spring Ready Tune-Up) \$8.00
LOCK AND SECURITY
CABLE - 5% OFF

CARBONDALE CYC.E
201 S. WALL & E. WALNUT
EASTGATE SHOPPING CENTER
549-4863

5-SPEED BLUE SCHWINN biker; good condition, \$110.00. 457-2905 after 5 p.m. 4221Aa139

Musical
TOP QUALITY, HANDCRAFTED. Classical guitar, beautiful tone, with hard shell case. Call 549-1388. 3820Aa136

FOR RENT
Aparments

3-ROOM FURNISHED APARTMENT, AC 2 blocks from campus. \$110.00, available May 15th. 701 South Rawlings. 549-3821. 4298Pa134

MEN. 2 room and 3 room. No pets. Reasonable, furnished, utilities included. 2 miles south, 457-7685. 4292Ba132

NEWER AND OLDER apartments, houses, trailers. No p.s. Summer or fall. Pay by semester. 457-7623. 84279Ba134

NEWER ONE BEDROOM, kitchen, living room, summer, \$130-month. Fall \$180-month. Pay by semester. 457-7263. 84281Ba134

APARTMENTS. SOME WITH one bedroom, some with two bedrooms, some furnished, some unfurnished, most townhouse style (no one above or below you), in easy walking distance to campus on west side of tracks. All have refrigerator, stove, air conditioner, refuse carry off, and care of grounds, some have basic furniture and water in very competitive rental rates. Save on living, transportation, other costs. Call 457-7352 or 549-7039. 8322Ba130C

3 BEDROOM APARTMENT, hardwood floors, clean, 30 percent furnished, full kitchen, all utilities paid. Call 457-5894. 4280Ba132

Now Taking Contracts For Summer & Fall Sem.
APARTMENTS Summer Fall
EFFICIENCY \$90 \$120
1 BEDROOM \$125 \$165
2 BEDROOM \$180 \$240
2 BEDROOM MOBILE HOMES
10 x 50 \$75 \$100
12 x 50 \$85 \$110
12 x 52 \$95 \$115
12 x 60 \$110 \$140
ALL RENTALS ARE A/C
FURN. WITH TRASH
PICK-UP FURN.
NO PETS
CALL ROYAL RENTALS
457-4422

VERY NICE ONE and two bedroom, furnished, carpet, air, no pets, available now, 549-2700, 457-9656. 3822Ba132

SUBLEASING FOR SUMMER - 4 bedroom apartment at Lewis Park. \$75 call Shelley 453-4738 after 8:12. 4123Ba131

875 FOR ENTIRE summer term. Regal Apartments, 418 S. Graham, 2 bedroom, air conditioned, furnished. Phone 457-2134 Monday and Friday or 549-4487. 84015Ba148

GEORGETOWN APTS.
E. GRAND & LEWIS LN.
LUXURY 2 BDRM. FURN. APTS.
P/R SUMMER & FALL
A/C, CARPET, CABLE TV
"SPECIAL SUMMER RATES"
DISPLAY APTS. OPEN
10 A.M. - 5:30 P.M.
549-5938

NOW TAKING CONTRACTS FOR SUMMER & FALL SEM.
FURNISHED EFFICIENCY
3 BLOCKS FROM CAMPUS
NO PETS
GLEN WILLIAMS RENTALS
457-7941

NEW TOWNHOUSE APT.
FOR LEASE
2 BDRM. MANY EXTRAS
1 YR. LEASE REQUIRED
NO PETS
LANCASTER REALTY 549-3875

APARTMENTS FOR SUMMER
WITH
Air Conditioning
Swimming Pool
Split Level Apt.
Fully Carpeted
Maintenance
FEATURING:
Full Kitchen & Bath
Fully Furnished
Close To Campus
Chaired Grills
Ample Parking

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Chaired Grills
Ample Parking

1 BEDROOM, K.F. CHEN, living room, bathroom, plenty of storage. No pets. All utilities paid. Central air. Phone 457-7743 after 5 p.m. Close to campus. 4177Ba131

SUVERGREEN TERRACE has a few apartments for qualified student families. Call 453-2701 extension 38. 84233Ba132

EFFICIENCY APARTMENTS FOR SUMMER AND FALL
SOPH., JR. SENIORS & GRADS
COMPLETELY FURNISHED
WATER & TRASH PICK-UP FURN.
CLOSE TO CAMPUS
AIR CONDITIONED
401 E. COLLEGE & W. COLLEGE
300 E. COLLEGE ST. So. LOGAN
For Efficiency Apartments Only
Contact Manager On Premises
OR CALL
BENING PROPERTY MGT.
205 E. MAIN, C'DALE
457-2134

2 BDRM. APTS. FOR SUMMER SPECIAL SUMMER RATES FURNISHED, CARPETED, A/C. Close to campus and Shopping BENING PROPERTY MGT. 457-2134

Houses
2 BLOCKS FROM campus - fully furnished "roomy" 6 bedroom house. Available May 15. Call 457-1108 between 6 & 7 p.m. 4266Bb134

3 BEDROOM HOUSE, summer only, 1 1/2 baths, garage, yard, near campus. \$318 month. Lauren, 457-4254. 4274Bb135

SPACIOUS 4 BEDROOM house for summer. Furnished. Good 1-2 miles. Rent negotiable. Call 457-46 after 5. 4284Bb137

Houses for Rent
MUST RENT SUMMER TO OBTAIN FALL HOUSING
1. 1122 E. Walnut, 5 Bdrms., \$400 mo./yr. \$420 mo./fall.
18. 319 Cedar View, Modern \$225 mo./yr. \$250 mo./fall.
11. 809 North Springs, Duplex, Unit A, 3 Bdrms. \$275 a.c./su. \$300 mo./fall.
14. 204 N. University, Apt. 1, 1 Bdrm., All Utilities Inc. \$165 mo./su. \$170 mo./fall.
CALL BETWEEN 11 A.M. AND 12 NOON ONLY
457-4234

HOMES CLOSE TO campus for summer, large and small. Call between 4 and 5. 328-1082. 24637Bb134

HOMES FOR RENT
MUST RENT SUMMER TO OBTAIN FALL HOUSING
1. 601 W. Willow \$300 FALL \$345
2. 406 W. Willow \$285 \$300
3. 617 N. Springs \$285 \$300
4. 614 N. Almond \$340 \$345
5. 717 N. Bridge \$375 \$400
6. 804 N. Bridge "A" \$200 \$220
7. 804 N. Bridge "B" \$200 \$220
8. 403 Monroe Apt. "A" \$235 \$245
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Daily Egyptian

Article: Teachers should treat TV as friend not foe

By Michael Reed
Staff Writer

"The time has come for teachers to tune into what children are viewing on television," according to Charles B. Klasek, associate professor in the Department of Curriculum.

In an article titled "TV as a Teacher's Ally," Klasek and co-author Nancy Quisenberry, an associate dean in the College of Education, claim that many teachers have no idea which programs their students watch.

As a result, the article states, these teachers are out of touch with a major factor in the cultural upbringing of elementary school students.

"We found that not only didn't teachers know what their students watched, but that when they were told, most of the teachers in our research had no familiarity with the shows most popular among their students," Klasek said.

Because teachers need to know how to use commercial television as a positive educational force, Quisenberry and Klasek have developed an in-service training model for the development of teaching skills in that area.

"We deal more with the subtle effects of television viewing rather than the actual cognitive content of the programs," said Klasek.

The in-service training begins by familiarizing teachers with the major agencies and forces involved in shaping commercial television and includes introduction to recent research into the effects of television on children.

"When teachers become aware of what students are watching the crucial point becomes getting the teachers to take a positive approach," Klasek said. "Most studies seem to approach television from such a negative standpoint. We want to look in terms of what is positive about the medium."

The research involved a cross section of Southern Illinois children and was started three years ago. It was designed to find out what programs were most popular among children in fourth, fifth and sixth grades. It was also designed to determine how much television these children watch and how it affected their school work.

According to Klasek the average child watches about four hours of television a day. This ranged from eight hours a day to as low as one hour a day. "We found that all children watch some television every day," Klasek said.

Situation comedies seem to be the most popular shows among children, with only one of the 39 most popular shows being violent in nature.

Although many parents and school officials have expressed concern about television detracting from student's performance in school Klasek said his research indicates that TV viewing doesn't affect a child's academic abilities.

"The only problem occurs when the child is allowed to watch television late into the night," Klasek said. "We've found the later a child watches television, the poorer he tends to do in school."

Quisenberry and Klasek found that half of the fourth graders stop watching television at 8 p.m. and only 25 percent of the fourth and fifth graders stop watching at that hour.

"The rest tend to continue to watch until 10 p.m.," Klasek said. This tends to throw doubt on the effectiveness of the family viewing hour, he added.

While assigning specific programs could be useful to teachers, Klasek said he and Quisenberry are more interested in the incidents of television viewing.

"Some children of this age group speak almost completely in commercial jargon and slang they've picked up from Foote," Klasek added.

While other studies may have found "Starsky and Hutch" to be unnecessarily violent, Quisenberry and Klasek see the program as one of the best teachers of prosocial behavior on television.

Professor studies Southern Illinois Jazz

By Nick Bartal
Student Writer

Jazz—to some it brings visions of bearded, sweaty men playing long hours in a smoke-filled room. To others it's the sight of a tuxedoed saxophone section playing to a ballroom audience.

A little of both visions is being studied by London Branch, professor in the School of Music for his research of black jazz musicians of Southern Illinois. SIU has given Branch an internal grant for his study, which covers the jazz years from 1930 through 1960.

Although the amount of written material on Southern Illinois musicians is scarce, Branch said the era he is studying is important because it was the peak years of Southern Illinois jazz.

"Many musicians came up from the South and made a big influence on Southern Illinois' musical tastes," Branch said. "That plus the unique blend of the people of Southern Illinois combined to make this quite an interesting period for any historian, especially a musician like me." Branch plays string bass and trumpet in addition to being a researcher.

Branch's interest is more than just educational, it hits home. Branch grew up in Mounds (a town about 45 miles south of Carbondale) during the time jazz was peaking in Southern Illinois.

"Whether or not any of the people I am writing about had any nationwide impact, it is very important to me that their work gets recorded in history," he said.

The first step in Branch's research was to make a list of jazz personalities. From replies to

questionnaires he sent out, his list has dwindled from 50, to a meager 15. Death is one factor for Branch's stonewalled replies, shyness is another.

"A lot of the early musicians weren't educated, and are afraid to talk with anyone associated with a university. But once I am able to get my foot in the door, they love talking about the past," Branch said. "Even my shortest interview has lasted two hours."

One of the musicians Branch has become close with is Eddie Randle, now 71 years old. Presently a St. Louis undertaker, Randle used to play trumpet and direct the "Blue Devils," a popular St. Louis-based swing band of the 1930s and '40s.

Miles Davis, also a trumpeter, got his first professional job with Randle and the "Blue Devils" when Davis was 16. Davis went on to achieve national recognition, and his album, "Birth of the Cool," is recognized as a classic by jazz critics.

"Randle has helped quite a bit with my study," Branch said. "Not only has he given me quite a bit of information, but he's also given me some old pictures of musicians. They're very interesting pictures, and other people involved in jazz history have been asking him for them for years. Randle grew up with my mother in Mounds, and that didn't hurt our relationship any."

Another musician Branch has become close friends with is Charles Childers, who is nearing 70. A bassist, Childers learned his instrument quickly. "He was in Indianapolis looking for work, and ran into a bandleader who needed a string bassist," Branch explained.



London Branch (Staff photo by Marc Galassini)

"Although he'd never even picked up a bass, Childers told the leader he could do it. Since he needed the money, he learned overnight how to play."

Now a Carbondale resident, Childers raises hog for a living, but plays his bass when not working.

An original member of the vocal group "The Ink Spots," also has a tie with Southern Illinois. Ivory "Deke" Watson, formerly a Mounds resident, was a regular with the group for a long time, including for the most popular single, "If I Don't Care."

Not only is Branch studying music, but he is also interested in where the musicians played. Southern Illinois jazz centers in-

cluded White City Park in Herrin, and Granger Hall near Mounds, where greats Duke Ellington and Louis Armstrong performed.

Branch has recorded the change. White City Park is now a warehouse and what happened to Granger Hall is anyone's guess. "Jazz just kind of died out in the '60s, and the places couldn't afford to stay open."

The 41-year-old Branch said the only problem with his study is that he must finish by August, a year earlier than planned. The University hired Branch as a staff member for its Center for Black Music, but the center is forced to cut back because it's short on funds. Branch's expected stay of two years has been cut to one in the onslaught.

Rabbi, photographer study Polish Jews

By Michael Gussakow
Staff Writer

"Polish Jews: the Final Chapter." By Earl Vinecour, photography by Chuck Fishman. 120 pages. McGraw-Hill Book Company. \$5.95.

Before Hitler sent his armies marching across the border in 1939, three and one half millions Jews lived in Poland; today fewer than 4,000 remain.

Rabbi Earl Vinecour, who was once a director of Hillel House, and Chuck Fishman, a former Daily Egyptian photographer and SIU graduate, spent the summer of 1975 traveling three months throughout Poland.

In their book "Polish Jews: The Final Chapter," recently published by McGraw-Hill, they reveal through vivid text and photographs what has become of the thousand-year-old Polish-Jewish heritage.

Early in the text, Vinecour poses the question: "What, of this lost world, if anything, has survived?" Fishman's photographs answer this question with pictures of cemeteries filled with crumbling tombstones, pictures of the concentration camps—Auschwitz, Treblinka, Sobibor—pictures of three Jews who escaped the ovens, the gas chambers.

Fishman returned to America and this University after completing the assignment. He developed the photos used in the book in the photography lab in the Communications Building.

William Horrell, professor of photography, helped Fishman decide what prints should be used and also helped with the technical processing of the photographs.

"I looked at so many prints I was (Continued on Page 19)

STUDENT-TO-STUDENT GRANTS

Students who applied for an S-T-S Grant either Fall or Spring semester and who wish to be considered for the Summer Session should:

bring their Summer Fee Statements to the RECEPTION Room of the Office of Student Work and Financial Assistance, Woody Hall, Wing B by Friday, May 5 at 5:00 p.m.

If sufficient funds remain, additional S-T-S Grant applications will be distributed for the Summer Session. Date and place of distribution will be publicized in the Daily Egyptian.

OPEN HEARING FOR FRESHMAN APPROVED ACCEPTED LIVING CENTERS

You are invited to an open hearing to be conducted jointly by the Off-Campus Housing Committee and University Housing to hear testimony pro and con with reference to the management practices, living conditions, and academic atmosphere of four Freshman Accepted Living Centers.

The purpose of this hearing is to assist the committee in recommending to the Director of Housing whether the present Freshman Accepted Living Centers should be approved as Accepted Living Centers for the academic year beginning with the Fall Term, 1978.

The present Freshman Accepted Living Centers are:

Baptist Student Center
600 Freeman
Wilson Hall
Stevenson Arms

The hearings will be held in the Kaskaskia Room at the Student Center on Thursday, April 13 from 1:30 to 4:00 p.m.

Individuals wishing to make statements may do so, but it is requested that the same information be provided to the hearing committee in writing.

Son of famous sea explorer to speak during Earth Week

Activities

Book on Polish Jews printed

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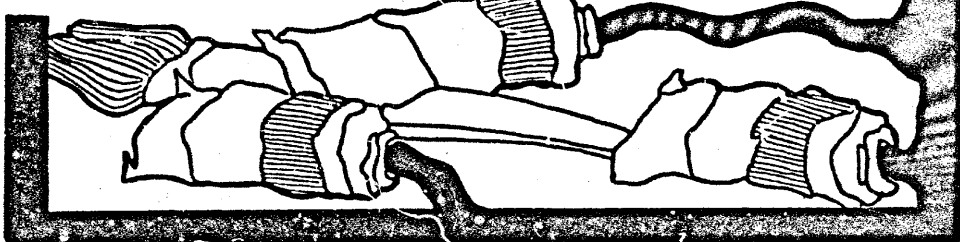
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Lambert holds final press conference

By Bud Vanderaick
Sports Editor

Paul Lambert held a press conference Friday in the Green Room at the Arena. He has done that many times during his eight-year tenure as Saluki basketball coach, but the topics of conversation Friday were not zone defenses and fast breaks.

Friday's affair was the final summit meeting. No longer will members of the media be able to question Lambert's policy of saving his timeouts. Fans will no longer see Lambert bait the officials and assume a catcher's position on the bench. The 42-year-old coach has followed the lead of Gene Bartow and has escaped to Alabama to head the basketball fortunes at Auburn.

Before worrying about how he will compete against the likes of national champion Kentucky and Tennessee in the Southeastern Conference, Lambert took time to talk about his stint at SIU. When he arrived on the scene in 1970, SIU was just beginning its fight for acceptance in Division I basketball.

After a couple of losing seasons, the 5-8 general was at the wheel when the program turned the corner. Documentation of the program's progress came when SIU was admitted to the Missouri Valley Conference in 1975. The Salukis' Valley record has included two second-place finishes, one conference championship and a trip to the NCAA tournament in 1977.

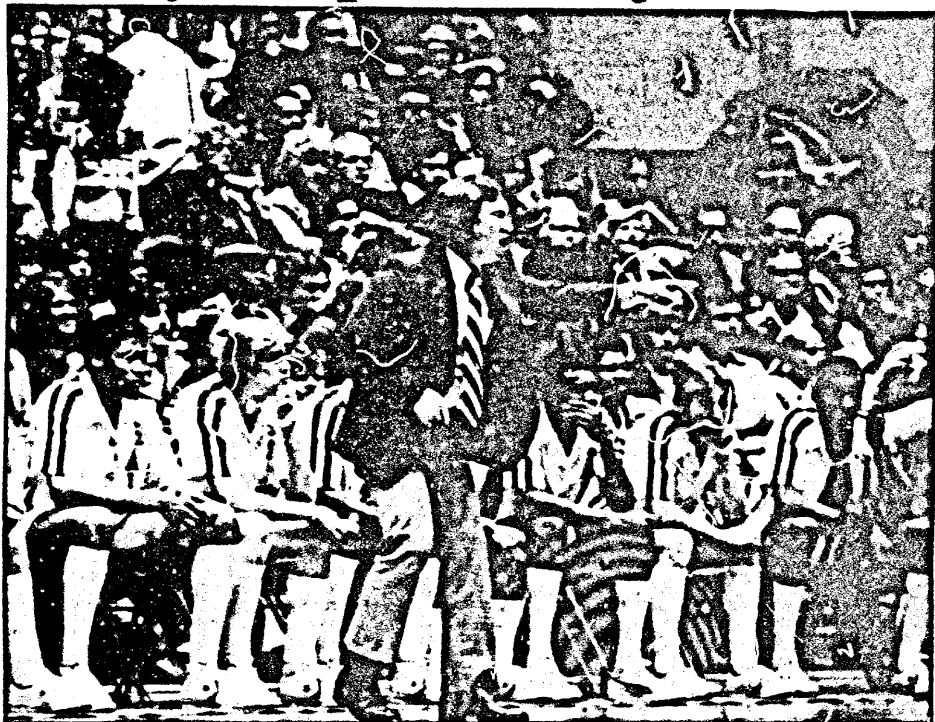
It will be a challenge battling the champs from the Bluegrass State in conference plays but Lambert likens it to the test he undertook when he accepted the SIU position.

"A great deal of thought was given to the fact that the Auburn job would be a challenge," Lambert said. "Although Auburn has made a commitment to basketball, there are schools in the Southeastern Conference that have a head start on us."

"The job at SIU was also a challenge when I took it, but I like to think I have prepared it well for my successor. SIU is now established as a major college in basketball. I hope I have contributed to the tradition at SIU. Programs are built upon tradition, and SIU basketball will go on and continue to flourish."

The Kansas City native was much in demand when he was hired by Auburn, which defeated the Salukis 66-65 in the Marshall Memorial Invitational last December. He was also in consideration for the coaching job at Wichita State and he was interviewed there last Monday.

Ted Bredehoff, Wichita State athletics director, said last Wednesday that Lambert was "one of the three final candidates" for the position, but Lambert declined to say if he was actually offered the job. He preferred to talk about the chain of events at Auburn.



Saluki basketball fans saw Paul Lambert assume this position many times during his eight-year stint at SIU. Southeastern Conference fans will now get a

chance to view Lambert's sideline antics, as he has accepted the head coaching position at Auburn. (Staff photo by Mike Gibbons)

"The Auburn people contacted Gale (Sayers, athletics director) four weeks ago and asked for permission to speak to me," Lambert related. "I talked to Lee Hayley (Auburn athletics director) at the NCAA tournament in St. Louis, and we talked on the phone several times after that."

"It made me feel good that they came to me. After that I didn't let them off the hook. I flew down there Wednesday and was interviewed Thursday. It all happened pretty fast."

Lambert's familiarity with the South did not hurt his chances. SIU basketball rosters during Lambert's term have been sprinkled with players from Georgia and Alabama, and Lambert said Auburn officials took note of that.

The coaching turnover might seem to be ill-timed as far as SIU is concerned in that the recruiting season is in full

swing. The first day high school players can be signed to a national letter-of-intent is Wednesday, but Lambert does not think the timing of the coaching change is an insurmountable problem.

"There are three high school players committed to visit the SIU campus and the staff will follow up on those visits," said Lambert, whose SIU contract will terminate April 30. "The people at Auburn were concerned about the possible recruiting problem, but you recruit for a system and the type of team you have."

"The kids we were recruiting for SIU might not necessarily fit in at Auburn. If a kid is interested in coming to SIU, he is not necessarily going to be in a big hurry to go elsewhere just because I am moving."

The only thing that is certain about next year's basketball staff at Auburn

is that Lambert will be the head coach. He said he has a professional obligation to interview the current Auburn assistants, Bob Pritchett and Herbert Greene, to see if they are interested in working for Lambert.

The status of SIU assistants George Lubek and Herman Williams is still in limbo. Lambert admitted he would not object to taking them with him to DixieLand, but he said he did not know if either one would be interested in applying for the head job at SIU.

Sayers had no announcement about a search for a new coach. He said last Wednesday that he hoped he could find a replacement within six weeks, so it may not be long before it is known who will be hosting next year's press conferences in the Green Room.

Title event slated by Road Runners

A 6.1-mile run billed as the "World Championship" at that distance is scheduled Sunday by the Southern Illinois Road Runners.

Each year the club decides its own world championship at a different odd distance.

The 6.1-mile race is scheduled for 2 p.m. Sunday. It will be preceded at 1:30 by fun runs of one-half, one and 2.2 miles. All events start and finish on Douglas Drive in front of the west entrance to the Arena. The events are open to anyone. Certificates are presented to all finishers.

In the club's most recent race, Ed Heidbrier won the 15-mile spaghetti Run with a time of 1:25:50.

Results of the April 2 race follow:
1. Heidbrier, 1:25:50. 2. Tom Fitzpatrick, 1:31:32. 3. Bill Ernest, 1:33:16. 4. Rick Reynolds, 1:36:19. 5. Tom Scharow, 1:36:32. 6. Scott Vierge, 1:42:01. 7. Bill Riggs, 1:44:45. 8. Jeffrey Jacobs, 1:52:24. 9. Ron Knowlton, 1:53:29.

10. Mike Mayer, 1:55:17. 11. Marty Amerikaner, 1:58:05. 12. Mike Scott, 2:01:10. 13. Rich Zappen, 2:02:30. 14. Churt Landis, 2:04:41. 15. Robyn Frick, 2:16:34. 16. Walt Sundberg, 2:25:03. 17. Lona Francomb, 2:56:00.

Herrera awaits opportunity in NFL

By Greg Echlin
Student Writer

After an outstanding performance at SIU in his senior year, running back Andre Herrera became lost in the shuffle when he tested the life of professional football. But "The Saga of Andre Herrera" is not over.

The 6-0, 205-pounder from the Bronx was selected in the sixth round of the NFL draft last year by the Kansas City Chiefs. When the Chiefs' camp opened in July, Herrera was there, but the exhibition season wound up being the most active part of his season. He was cut by the Chiefs near the end of the preseason, a time when every other club in the league was also paring its roster.

Herrera had little choice but to turn to the Canadian Football League. However, instead of picking up valuable playing time, Herrera became a victim of circumstances once again.

After a "5-day trial" with the Toronto Argonauts, team officials liked what they saw in Herrera. But they could not put Herrera on the roster because of "Catch-22."

The CFL season was already in full swing and, according to a league provision, an active roster could not contain more than 15 Americans. Another Yankee got the nod over Herrera, so the former Saluki was left in the cold, which was not hard to do in the northern climate.

Following his return home to New York for about five months, Herrera recently came back to Carbondale.

"I've been working out back East, but the weather is a little bit rough out there, so I came out here for a tan," he said with tongue-in-cheek.

Staying in shape has been Herrera's main task in hopes of getting another chance with an NFL team, but the Toronto affair has not ended.

He signed a contract with the Argonauts to play this season, but he wants out and his agent is negotiating for his release from the club.

"I learned a lot of things by what happened (last year), but I could've learned a lot of things more about my position and about playing," said the running back who never played high school football. "No matter where I was, I was always listening, so nothing ever went by."

Herrera's role with the Chiefs was on the specialty teams most of the time, a role which did not bother him.

"Eventually you like to get an opportunity to play," he said, "I will bide my time to do whatever it takes to get that opportunity."

Herrera had so many chances to run the ball at SIU he set a Saluki season record for most carries, 267, in the 1976 season. His 1,525 yards on the ground that year also established a Saluki season record, with Heisman Trophy winner Tony Dorsett the only player in college football with more yards.

However, the records are in the books, and Herrera now anxiously awaits word from his agent about his next destination.

"I'd like to know because that's an incentive for me, to know that I'm set somewhere. That's a goal I work towards," Herrera said.

Herrera will be happy as long as the next destination is an NFL city.