

4-8-1967

The Daily Egyptian, April 08, 1967

The Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_April1967

Volume 48, Issue 119

Recommended Citation

, . "The Daily Egyptian, April 08, 1967." (Apr 1967).

This Article is brought to you for free and open access by the Daily Egyptian 1967 at OpenSIUC. It has been accepted for inclusion in April 1967 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

Daily Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois

Saturday, April 8, 1967

Volume 48

Number 119

Graduate Artists on Exhibit



Photo by Nathan Jones

DELMAR BENEDICT, one of the graduate student artists who are displaying their work at Mitchell Gallery this year, plays ball with one of his paper mache figures while another watches. (Story on page 2)



JOHN MOMINEE is shown with Everett Johnson, curator of University Galleries, in front of one of his paintings chosen for the permanent collection.

Graduate Artists on Exhibit

By JOHN HAWKE
University Galleries

Exhibits of their work at the Mitchell Gallery this year are affording graduate student artists a chance to show their accomplishments and helping them to fulfill requirements for Master of Fine Arts degrees.

The exhibits give the students credit toward their degrees in lieu of theses. They are reviewed by the students' faculty committees, such as committees in other disciplines review theses. And one work from each artist is chosen for the permanent collection of the University Galleries.

Two of the exhibits already have been shown: in February painters Jean Evins, Carol Flaherty and Bruce Sodervick displayed their work; and in March there were exhibits by Delmar Benedict and John Mominee and by George Gilbert, Anthony Panzera, and Jose Puig. Coming up are showings of the works of Ronald Lusker, John Paszkiewicz and Alan Peterson, from May 20 to 26, and of Rosalie Braeutigan, Max Hochstetler and David Robinson, from May 30 to June 5.

Op art and pop art are much in evidence at the exhibits, as the pictures on these pages testify. But there is also a concern for the more traditional forms of sculpture and painting. In all, however, there is evidence of the artist's striving to be an artist on his own terms, or what Miss Flaherty calls "a personal investigation in one's own direction."

This leads to a willingness to experiment. Mominee echoes the experiences of most of the young artists in saying that his "style is flexible. . . . Every problem presents new ideas and should be handled somewhat differently."

All seek a certain freedom to work as they please, to be able to experiment and make their own judgments. That is expressed by Miss Evins, who wants her works to be — and remain — only visual statements. "I'm not concerned with what is written about my paintings," she says. And Sodervick says "I seek a compromise between the artistic demand for a 'painterly' style and the layman's desire for recognizable images."

These sentiments are reflected in the paintings and sculpture and the result is refreshing.



"SEATED MALE FIGURE" by Delmar Benedict takes the sun near a beach scene painted by John Mominee.



JOSE PUIG of Caracas, Venezuela, a teaching assistant in the art department stands beside a piece of what he describes as his "environmental" sculpture. It's constructed of plywood and metal painted in brilliant acrylic colors.



ANTHONY PANZERA stands before his life-size and highly realistic "Girl in a Yellow Robe."



THE COSSACKS: Serge Jaroff and the Don Cossack Chorus as they will appear in Shryock Auditorium Wednesday night.

The Cossacks Are Coming

By TIM AYERS-PS

It must have been evident from quite early that Serge Jaroff wasn't going to be a very good Cossack, in the classic sense.

The diminutive Jaroff was a runt among the Russian giants. But he later formed the Don Cossack chorus and dancers which will appear at 8 p.m. Wednesday in Shryock Auditorium as part of the Celebrity Series.

Jaroff was something of an embarrassment to his family in Kostroma, in the Don River Valley. His full height leveled off at 4'10" and he was sent off to become apprentice to the town choirmaster.

From there he went to St. Petersburg's Imperial Choral School and then the Synodal Music Academy in Moscow. The Grand Duchess Marie signalled him out for her patronage.

However, the advent of World War I left little opportunity for a music career. Jaroff was commissioned a lieutenant in the Imperial Machine-Gun Corps.

After the revolution Jaroff and many other Cossacks found themselves in the Crimea, one of the last strongholds of the White Russians. In 1920 they were given permission to go to Bulgaria. The Dutch diplomat Baron Frederick van der Hoeven discovered them in a camp near Sofia and wrote Bulgaria's King Boris: "They are living like frogs. The only treasures they have saved from the wreck of Russia are their voices—and their tradition of song. They do not complain. On the contrary, they are grateful to Bulgaria for shelter. It is I who complain."

The bedraggled group organized a chorus under the direction of Serge Jaroff. They sang in Sofia's Russian Consular Church. Among the wor-

shippers was the late ballerina Tamara Karsavina, wife of a British diplomat. She hired the chorus to sing at official functions and encouraged other members of the Sofia diplomatic corps to do the same. She then contracted a leading manager who offered the chorus its first Western tour.

They travelled on League of Nations passports for the stateless to Austria, Czechoslovakia, France, Switzerland and Italy. First touring the United States in 1930, the chorus has performed in this country every season except 1965-66, when extensive commitments in Europe and the Far East kept them abroad all year.

All members of the chorus are now U.S. citizens. Jaroff divides his time between a New York apartment and a country house in New Jersey. He has a wife and son.

The chorus has eight records to their credit as well as movie performances and appearances in every city of 50,000 or more in the U.S.

Daily Egyptian

Published in the Department of Journalism Tuesday through Saturday throughout the school year, except during University vacation periods, examination weeks, and legal holidays by southern Illinois University, Carbondale, Illinois 62901. Second class postage paid at Carbondale, Illinois 62901.

Officers of the Egyptian are the responsibility of the editors. Statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building 7-48, Fiscal Officer, Howard H. Long, Telephone 453-2354.

Editorial Conference: Dianna B. Anderson, Tim W. Ayers, John Kevin Cook, Robert G. Eason, Robert Fortson, George Kierulff, William S. King, Michael L. Nauer, Margaret L. Johnson, Wade Propp, Ronald J. Sorensen and Thomas B. Wood Jr.

Vergette's 'Aesthetics of Plastic'

"... a rich physicality and a speculative drive"

By LAWRENCE ALLOWAY

Artist-in-Residence

Nicholas Vergette's exhibition at the Mitchell Gallery has as title "The Aesthetics of Plastic." He calls it this because he regards the work as, to quote the artist, "a research project... into the aesthetic possibilities of plastics." This exploratory mode is characteristic of much recent art which comes into being as a project or quest, rather than as a statement of demonstration of what is already known. The reliefs are made with polyester resin, a slightly cloudy substance which can be mixed with just about anything. Some of the aggregates Vergette has used are: cement, sand, acrylic colors, transparent dyes, metal powders; it can hold, like flies trapped in amber, wood or ceramic shards and stones.

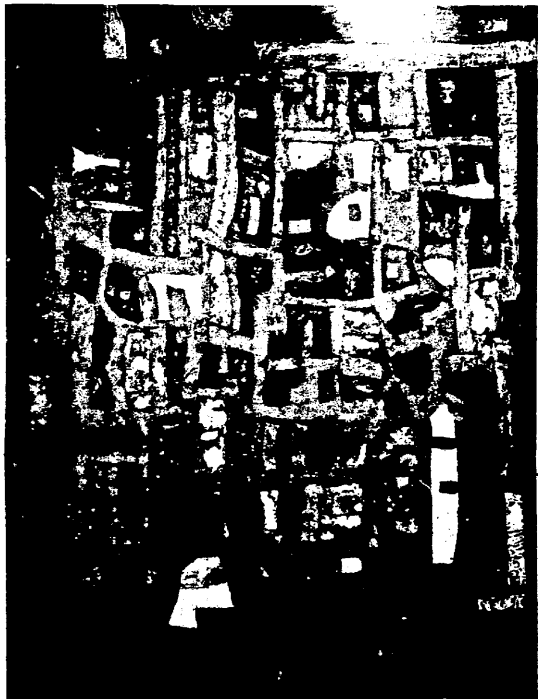
The earlier reliefs were cast from clay molds: the molds carried in negative impression the forms that rise into positive mass in the reliefs. These works, such as "Sand Relief Panel" or "Gold Relief Panel," are earthy and heavy, like an excavation site or a cave wall. These are related to the metallic reliefs, like "Bronze Relief" and "Gray Panel," in which the whole surface is unified as a solid mineral block. (Metal powder as an aggregate provides instant patina, when Vergette wants it, as in "Bronze Relief.") All the works referred to so far are not only technically experimental, but improvisatory in development also. Vergette has used the original clay mold as a receptive and yielding area into which anything could be pressed and gouged. Thus the history of the making of each work is preserved intact in its final form.

The later works are not formed by

a clay mold but on sheets of glass and, chameleon-like, the polyester picks up a hard, sheer surface in place of the organic feel of the clay. With this change in material comes a corresponding change in the works: there is a new stress on color and an increasing use of light as a medium. "Reflecting Panel" indicates the change clearly: a broken mirror, interspersed with metal bands, lies at the back of the hardened plastic film, so that the panel is no longer solid but opened-out to light. Above the mirror and metal, which reflect differently, of course, is a yellow all-over painting, so that the marks of the hand are contrasted with the stress pattern of the starred glass. This panel, like other later ones, depends on lamination, instead of the single, advancing mass of the earlier works. The multi-layered reliefs (usually three or four strata) reveal a glittering variety of color, glass, ceramic chips, and metal foil, which control light intensity the way that Vergette controls texture in the earlier works.

His textures are ripe, lavish, tumescent; his colors are brilliant, plentiful, and sensual. It is worth stressing that both phases of the reliefs reveal the same temperament, the same gifts, despite the translation from solid monochrome to transparent colors. The artist's modest description of the works as "a research project" is not a license to forget that a research project can issue in unified and completed works of art. Incidentally the work presents a problem of classification though not of quality. Vergette has drawn on techniques of painting (in color usage), of pottery (sgraffito), of mosaic (like his mural at PS 312, Brooklyn), and sculpture (solid relief). Plastics, as he uses them, enable the artist to fan out across the traditional dividing lines of the separate media.

Color and light are brilliantly investigated in Vergette's later work, either as fixed sensory displays (like a grotto, say, from which gold nuggets flash out) or as variable spectacles, as subject to change as a peacock's tail. (The images, by the way, are deliberately chosen to try to indicate the way Vergette's imagination stays close to landscape and organic sources.) The last three works in the show (two "Lighted Panels" and "Colored Lighted Panel") introduce the changeability of light itself into the structure of the work. The intricate internal space set up by layered color is illuminated from behind as well as from in front. Two were hung in the Mitchell Gallery against windows, so that the changing light of the day varied the intensity and relationship of the colors. (These panels can also be lit electrically at the back, in which case it is the movement of the spectator before the laminated image, which brings in variables.) In Vergette's work the separation which sometimes exists between sensual, appetitive art, on the one hand, and questing, experimental art on the other, are abolished, so that a rich physicality and a speculative drive are combined.



VERGETTE'S "AESTHETICS": Colored Panel (above) and Ceramic Recess (below) are typical of the artist's experiments in plastic now on exhibit at Mitchell Gallery.



Daily Egyptian Book Scene

Coolidge Sat There

Calvin Coolidge: The Quiet President, by Donald R. McCoy. New York: The Macmillan Co., 1967.

Professor McCoy, a University of Kansas authority on twentieth-century America, is to be commended for undertaking the difficult tasks of writing a modern biography and re-assessment of a minor American president. It is made no easier by the fact that neither history nor the subject are more responsive today than they were forty years ago.

The expertise of Professor McCoy is evident in his skillfully drawn portrait of Coolidge. A person who was reserved, mediocre, and—albeit

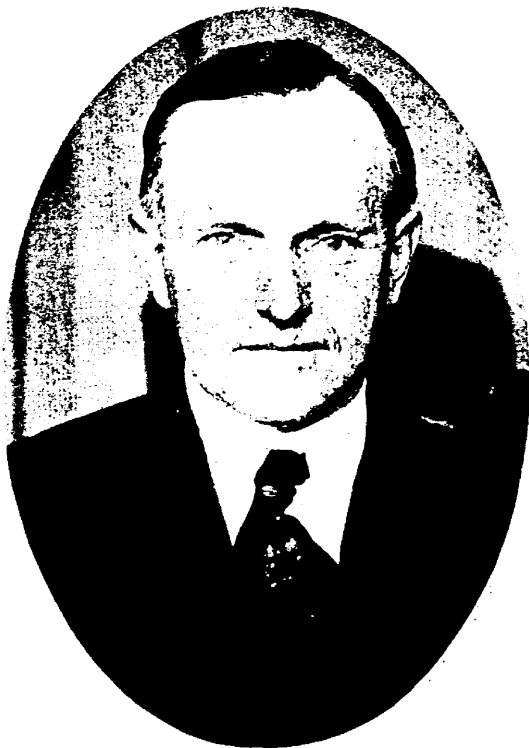
apocryphally—witty. A politician who was sensitive to the world around him, but often unable to follow-through on his insights due to his limitations. A father who was a

Reviewed by
Richard E. Zody

good, although thrifty, provider; who loved his sons, but shyly so. A husband who was considerate and thoughtful of his wife, yet jealous and vindictive. A human being who was humble, but vain on occasion. And, a public man who sought privacy.

Coolidge, as Professor McCoy established, was carried from backstage to the side-curtain by a minor crisis, the Boston Police Strike of 1919. Then, in the 1920 Republican Convention, a seemingly spontaneous eruption placed him in the Vice-Presidency. The death of Harding pushed him to the center of the stage in that play known as "The Roaring Twenties." He fit the times—he made no waves and created few ripples. Coolidge was merely on-stage, center. And, to paraphrase Truman's comment about Eisenhower, sat there.

Professor McCoy has written a balanced biography which will upset no sacred carts. It is a work which, if the reader is sensitive to politics, gives some excellent insights into American presidential politics, e.g.—the role of the crisis situation. Most importantly, the work reminds us that presidents are men, and as such, they are prone to the common limitations—which are much more visible when they are the personal limitations of a president.



THE QUIET PRESIDENT

A Full Stomach On a Student's Meager Budget

The Impoverished Students' Book of Cookery, Drinkery, and House-keeping, by Jay F. Rosenberg. Garden City: Doubleday & Co., Inc., 1967. 48 pp. \$1.25.

You're back in school after a week or more of Mom's good cooking and you're staring at the empty cupboard and jiggling the few pennies left in your pocket. And you're hungry.

Starve no more, student. Take down this little handbook and prepare a gourmand's feast (with practice you might even turn out a meal that would tickle a gourmet's taste-buds).

For the main dish of your impoverished meal, how does the How-many Casserole sound? Or the Many tuna Casserole? Or What-The-Hell-Do-You-Do-With-Liver? Or Imam Bai-il-Dih or "The Priest Fainted,

Reviewed by
Larry Lorenz

a recipe of ethnic as well as culinary value?"

Choose your vegetable from among Brussel Sprouts That Nothing Has Gone Wrong With, Classified Onion Rings, or My Guid wye Patti's Eggplant Souffle.

You might even bake your own homemade bread, with which to make The Absolute-Ultimate-Best-Sort-Of-Sandwich. Certainly your salads and desserts will be tastier and less of a hazard to your drinking and dating budget.

And, speaking of drinking, there's a special section on how to brew and bottle your own beer (at 10¢ a quart)—with a few comments on the illegality of operating a brewery in your bathroom.

There are also sections on furnishing apartments with such things as brick and board bookcases, and on budgeting.

But, enough of this; off to the store for a 10-gallon crock and some yeast.

Buying a Car

Get the Most for Your Money When You Buy a Car, by Val Moolman. New York: Cornerstone Library, 1967. 144 pp. \$1.

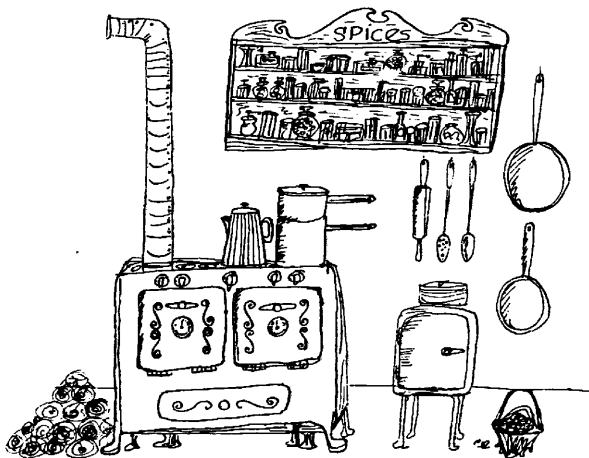
The average American citizen is apt to assume that he is sophisti-

cated when it comes to shopping, but the fact is that he is a babe in the woods when he encounters an automobile salesman.

This was the disillusioning experience of the author, who explains that she set out in "confidence and ignorance" to buy a car. Before she was through, she confides in this book, she had encountered "dealers who rigged used cars, insurance men who cooked up schemes with salesmen, and salesmen who lied outright." The experience inspired her to do some investigating and the result is this pocket book of practical advice for all prospective car purchasers.

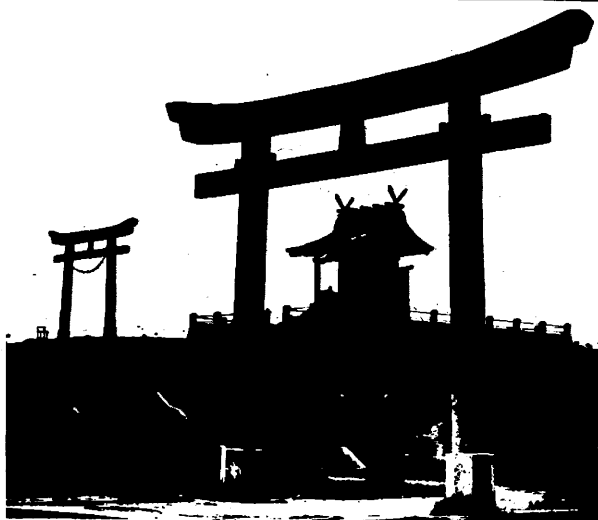
In it can be found how accessories purchased through the dealers are apt to run up to 35 per cent of the purchase price; the pitfalls to avoid in automobile financing; how to check the contracts which are binding on the purchaser

Reviewed by
Charles C. Clayton



THE IMPOVERISHED STUDENT'S KITCHEN: "kitchens are gleaming chrome, formica and porcelain constructs created for the American Housewife. Cooking in a kitchen is not unlike cooking in one of the lavatories at Grand Central Station, and about as pleasant. KITCHENS, contrariwise, are small, dingy, comfortable rooms frequently found in the apartments of Impoverished Students."

and not on the dealer; and what is the best time to buy a new car. She provides check lists for on-the-lot and on-the-road testing, how to save money on financing time payments, and the proper insurance to buy. It is all explained in simple language and charts and it should save the purchaser money, though it certainly will not win any plaudits from car dealers and salesmen. Much of the advice has been offered before, but it is presented here in a convincing and easy to understand style.



A BUDDHIST SHRINE ON OKINAWA

China's Defiant Hero

The Adventures of Li Chi: A Modern Chinese Legend, by Humphrey Evans, New York: E. P. Dutton & Co., Inc., 1967. 222 pp. \$4.95.

What is happening in Communist China today has always fascinated the world outside. China-watchers have often attempted to peep through the bamboo curtain through various periscopic means and come out with a story to tell the curious world. More often such stories either tended to deflate or inflate the real scene inside the bamboo curtain.

Of the many China books that I have come across and with my two years experience during the early years of the regime (1949-50), I find the story of Li Chi as representing one of the more truthful accounts of one aspect of life under the communists—that of the Party operation among the people and the latter's distaste of their dogmatic line.

But who dare defy the Chinese Party, probably not even Mrs. Mao Tse-tung. Yet, the people found in Li Chi, a talented young artist, an irrepressible and defiant hero.

During the recent house-cleaning cultural revolution, while thousands of people were purged, outside friends were worried about the fate of Li Chi. However, the young hero not only survived but thrived. He

Reviewed by
Peter Liu

survived because the regime had to leave him alone, at least for the time being. For one thing, Li Chi's landless background, his achievements in art, and his popularity with the masses, represented the perfect "Communist man." Nothing is more justifying to the Party than to make use of such a model man as the "glorious" accomplishments of the proletariat regime. To destroy him would be like dealing a blow in their own face. Yet, on the other hand, they feared him. They feared him because in their effort to stamp out individualism Li Chi was a worm in their stomach. They would like very much to get rid of him, but they would have had a hard time doing it, since Li Chi is only a myth.

Li Chi is the creation of the

people who, becoming weary of the monotony of life in a dogmatic society and disgruntled with Party arrogance, circulated stories about adventures to brighten up their lives. In Li Chi lives that dream-wish of the underdog masses to be the daring and shrewd hero, ridiculing Party officials with magnificent tact and getting away with it.

Li Chi demonstrates the idealized modern form of the ancient Chinese capacity to survive. In their long and turbulent history, the Chinese people have developed their own methods of dealing with tribulations. Li Chi is typical of the legendary heroes represented in classical Chinese literature. Like Sung Chiang in *Ill Men In Brothels*, the modern hero is as cunning and humane as the ancient leader of the "bandits against injustices."

However, Li Chi is not entirely fictional. His biographical details seem to correlate with the lives of various real persons. For one, there is such a talented artist named Kuo Ti, who spent several years at the city where Li Chi seemed to be associated.

Humphrey Evans, a noted writer and China-watcher, came up with the story of Li Chi after many interviews with defectors from the mainland. The stories that the escapees carried were varied. But they all had a central theme—the hero was marvelous at ridiculing the Party and at exposing with tact the facade the regime tries to put up to the people. Li Chi was the composite of these heroes, and because he was the most popular, people really began to believe that he exists.

You'll enjoy reading this book, for Li Chi is both Tom Sawyer and James Bond. He is not a handsome Bond. In fact, he is "as ugly as a monkey," as his niece described him. Yet, like Bond his life is filled with amorous adventures though in a cruder style than 007. And like Tom Sawyer, Li Chi has become a favorite legend among his people.

But the author's work is not mere entertainment. Through Li Chi's encounters we get a more truthful insight into one aspect of Chinese Communist society.

Mr. Evans spent more than ten years in the Orient. He is also author of *Escape from Red China* and *The Thought Revolution*

A Peek at the Wisdom Of Asia's Religions

Three Ways of Asian Wisdom: Hinduism, Buddhism and Zen and Their Significance for the West by Nancy Wilson Ross. New York: Simon and Schuster, 1966. 222 pp. \$7.50.

Because of their forbidding complexity, Eastern religions have had a hard going in the West. There have been a good many introductory books on the subject, with varying degrees of success. *Three Ways of Asian Wisdom* is a superb attempt to bridge the gap of ignorance, misunderstanding and distortion.

Miss Ross, an author who has extensively written on esoteric Eastern religions, competently handles the enormous task. Among the many ways and isms that she could have chosen, the author picked three that she regards as of interest to Western readers.

In a way, to cram the three "religions" into a 220-page tome is an impossibility. The strain from the improbable condensing shows inevitably. However, inasmuch as all religions claim to have some underlying truths that are within the reach of the common man's understanding, the initial difficulty is more apparent than real.

This is especially true with Hinduism, a way of life for more than 25 million people. It is a religion of an unbelievable mixture of myths, legends, superstitions and tenets that are intimately tied with the daily life of almost 10 million people in India. However, as the author asserts, "the multiple and often seemingly contradictory aspects of Hinduism lend it a peculiar power and fascination, deepened rather than diminished by study."

Miss Ross finds the origins of Hinduism in the Vedic writings which the Aryan invaders brought with them to India between 1500-1000 B.C. To a beginning Westerner, to understand Hinduism in its totality is a cerebral task that approaches impossibility. On the one hand, there are tenets about the universe and life, and on the other, silly superstitions like the veneration of cows and monkeys.

The single thread in the multi-layered labyrinth of Hinduism, the author states, is the basic universal concept or the underlying belief

in one immutable, ultimate indescribable Reality known as Brahman. It is a high metaphysic that needs practical simplification for the believers. By its nature, it can be interpreted in thousands of ways. And this explains partially why Hinduism is tolerant and permissive toward other religions.

Hinduism was the mother of another great religion, Buddhism, that comprises about one-fifth of humanity among the faithful. It is characterized as a religion of reason or meditation. As a reform movement within Hinduism, Buddhism is more down to earth and easier to understand.

For one thing, it has a founder and a set of scriptures that are to the Buddhists what the Bible is to Christians. The "historic" Buddha, Siddhartha Gautama, was born in 563 B.C. into a royal family of a princely state, but casting away his earthly wealth and comfort, he chose the life of seeker of truth. The story of his life, much embellished with legends, is well told in the book.

Gautama became a Buddha, which simply means the Enlightened or Awakened Being. His teachings have a familiar ring to Christians, for both issue from deep springs of hu-

Reviewed by
Holim Kim

manism. This saying by the Buddha should not sound strange to the Christian: "Therefore, be ye lamps unto yourselves. Betake yourselves no external refuge. Look not for refuge to anyone beside yourselves. Hold fast to the Truth as a lamp." But the Nirvana (the attainment of final enlightenment) for Buddhists is inward and here on earth, unlike the millennium promised by Christ after death.

Of the founding of Sangha, or the formal fellowship of Buddhist disciples that included women, Arnold Toynbee has said that it was a greater social achievement than the founding of the Platonist academy in Greece.

Buddhism carried the same humanism to Zen, the Japanese version of Buddhism that became a fashionable topic for Westerners after the war. Zen, in its etymology means meditation, or more fully, "contemplation leading to a higher state of consciousness," and it is a product of at least four currents and influences, Miss Ross writes. Before the original Buddhism arrived in Japan through China and Korea, it had been heavily influenced by Taoism and Confucianism, and finally it was nurtured in the native thoughts of Japan.

Buddhism and Zen are attractive to Westerners if simply because of their stress on the inner world of man and man's relations with man. Self-reliance and faith infellow man are the most precious of their teachings. In this day and age of dehumanized civilization and a religiousness in the U.S. and the West, a peek at the old Asian wisdoms should certainly prompt some thought.

The copious collection of plates of art, accompanying each of the three sections, adds immeasurably to the book. Even a hurried look through the pictures alone, exquisite and monstrous, will be a rewarding experience.



Conozca a su Vecino

La Bendición de Los Animales

Entre los pueblos primitivos agrícolas es de suma importancia el bienestar de los animales domesticados o semi-domesticados, y de gran preocupación todo lo que tiene que ver con su reproducción y cría, de manera que desde tiempos que remontan hacia los comienzos de toda sociedad ha habido ceremonias religiosas y mágicas para así tratar de garantizar estos aspectos de la prosperidad tribal. En la India esta preocupación por el bienestar del ganado vacuno llegó a tal punto que de ningún modo se permite hasta hoy día matar ni uno de estos animales para conseguir alimento, hecho que perjudica el bienestar público del mismo modo que en tiempos primitivos debió de preservarlo. Entre los pueblos teutónicos el caballo tenía un valor tan extraordinario que ni en nuestros días se come la carne de este animal.

En la América del Sur los pueblos andinos del imperio incaico poseían el único animal de carga, productor de lana y también de carne comestible, que existía en el Nuevo Mundo a la llegada de los españoles: la llama y sus congéneres la alpaca y el guanaco. La vicuña que pertenece a la misma familia de camellos americanos no fue domesticada, ni lo es hoy. Por la necesidad de ropa caliente de lana para contrarrestar los fríos de los páramos de los Andes los incas tuvieron que valerse de la llama. Una de las riquezas principales del imperio se encontró en estos animales y había varios tabúes y costumbres religiosas que gobernaban su cría y cuidado.

Los pueblos quechua y aymará conservaron al convertirse al cristianismo muchas creencias que pertenecían a los días precolombinos. Un rito religioso consistía en "casar" a los animales en la iglesia y hacer que se uniesen allí mismo en el recinto sagrado para asegurar la procreación de estos valiosos animales, casi la única riqueza que quedó a los indígenas después de la Conquista. La costumbre ha sobrevivido hasta hoy.

En Europa existen desde tiempos antiguos ceremonias para invocar a

la deidad en la conservación de los animales domésticos. Esta costumbre persistía en toda la región mediterránea en los días primitivos de la Cristiandad y se conserva hasta ahora la bendición de los animales el día de San Antonio o de San Marcos en muchos países europeos y en toda la América Latina. Esto ocurre no sólo entre los campesinos y los habitantes rurales sino que también se practica entre los que viven en las ciudades y traen a sus animales preferidos a bendecir en estos días.

En el camp la gallina predilecta, el borrego escogido para les atenciones especiales, un becerro favorecido, el conejo, el gato, el perro, el cotorro, el zenzontle, la llama o alpaca, el guajolote, o cualquier animal o ave de especial estimación es el que se lleva al atrio de la iglesia, o hasta dentro de ella, para que reciba la bendición.

Muchas veces son los niños los que traen a sus mascotas, pero también las personas mayores y aún los de edad madura lo acostumbra. Algunas veces pintan a los corderos, perros, gatos, chivos u otros animales de colores de fantasía tales como azul, rosa, verde, o se les pone un gran moño. En las orejas de las llamas se meten trozos de estambre de colores brillantes y bañan, peinan o cepillan a todos los animales para que se vean limpios y bien arreglados para su "fiesta."

Es por lo general al mediodía o a tarde que todos se reúnen en el atrio de la iglesia, cargando a sus animales pequeños por lo general, y todo el mundo procura el lugar más cercano al padre quien con sus hábitos de Misa está pronto en llegar. Trae su hisopo y breviario. Todos se arrodillan para rezar, y después de ponerse en pie pasan en fila frente al padre que bendice a cada animal.

Esta ceremonia a veces tiene para el dueño del animal tanto valor como una sesión con el psiquiatra por el hecho de identificarse él de tal modo con su mascota. Es una costumbre antigua, bonita, y saludable y debe conservarse.

AGP



Television's Week

Varied Fare on TV

A wide variety of programs are set for the television screen this week—from "Damn Yankees" and "Charlie Brown's All-Stars" to "The Legend of Marilyn Monroe," and from "The Sights and Sounds of New Orleans" to "Black Natchez."

The best in programming:

TODAY

ABC Scope — Vietnam Report focuses on South Vietnamese students in the United States. (6 p.m., Ch. 3)

"Yankee Sails Across Europe" is another in the National Geographic series of documentaries, picturing the voyage on Europe's rivers and canals of the 50-foot ketch "Yankee." (7:30 p.m., Ch. 12)

"Damn Yankees" stars Phil Silvers and Lee Remick in the TV adaptation of the 1955 Broadway musical hit. (8 p.m., Ch. 6)

SUNDAY

Hall of Kings, the critically acclaimed documentary on Westminster Abbey, is scheduled to be re-shown. (3 p.m., Ch. 3)

"The Questions," an original drama, is the Experiment in TV feature this week. (3 p.m., Ch. 6)

21st Century looks at the cars we'll be driving in the future. (5 p.m., Ch. 12)

"The Sights and Sounds of New Orleans" are documented on the Bell Telephone Hour. (5:30 p.m., Ch. 6)

MONDAY

"Charlie Brown's All-Stars" help to kick off the baseball season—hoping to break their record of 999 straight losses. (7:30 p.m., Ch. 12)

N.E.T. Journal looks at "Black Natchez," an assessment of how two anti-Negro bombings have affected

Natchez, Miss. (8:30 p.m., Ch. 8)

TUESDAY

Dick Van Dyke stars in a one-man variety show, displaying his talents as singer, dancer, musician and comic. (7:30 p.m., Ch. 12)

"Morley Safer's Viet Nam," a CBS News special, presents the personal impressions of a correspondent who has spent two years covering the war. (9 p.m., Ch. 12)

WEDNESDAY

Crisis of Modern Man features Bishop James A. Pike in "The Crisis of Belief," a discussion of the problems of organized religion and the function of the minister. (6 p.m., Ch. 8)

In My Opinion has as its guest Washington columnist Drew Pearson. (8:30 p.m., Ch. 8)

THURSDAY

20th Century shows highlights of the life of Theodore Roosevelt. (8:30 p.m., Ch. 8)

ABC Stage 67 presents "The Legend of Marilyn Monroe." (9 p.m., Ch. 3)

FRIDAY

"All in a Night's Work" is the evening's movie feature. It stars Dean Martin and Shirley MacLaine. (8 p.m., Ch. 12)

"The Investigation," an adaptation of Peter Weiss's Broadway drama, centers around the accusations of Nazi-death camp inmates against their captors. (8:30 p.m., Ch. 6)

"Spooonoo," based on South African author Alan Paton's *Invitation to a Beheading*, is a narrative drama first shown on Broadway in 1964. (10 p.m., Ch. 8)

Recording Notes

British Pop Writer

By MARY CAMPBELL
AP Newsfeatures Writer

Since the British folk trio the Springfields have broken up, Dusty Springfield has gained fame as a solo singer. Her brother, Tom Springfield, age 32, writes songs. His newest, "Georgy Girl," has gone to No. 1 in the United States and is nominated for an Academy Award. "I stopped performing when we packed up the Springfields," Tom says, "on account of not being able to sing."

The original third member of the trio dropped out to pursue interior decorating. He recently designed both Tom's and Dusty's flats in London. He was replaced in the trio by a man who now produces records and writes social commentary songs.

Tom produces records, too, for the Seekers (who were heard singing "Georgy Girl" in the movie). "I met the Seekers—three Australian guys and a girl—through Dusty," Tom says. "She was on the bill with them at a charity concert in Liverpool. She rang me up and said I ought to listen to them be-

cause the girl has got a fantastic voice.

"I formed a company with their manager, called FXB Productions, to produce their records. It's named for Francis X. Bushman, a lovely name actually.

"And I tried to write a bit more commercial for them than the things they were singing. They were doing standard folk material. They weren't too keen on the idea at first, but luckily it worked."

"Georgy Girl" is their first No. 1 in the U.S. "I'll Never Find Another You" and "Walk with Me" did well on our charts and "I'll Never Find Another You" (all by Tom) was a million seller in England and a flop here.

The Seekers' third album on Capitol is titled "Georgy Girl" and their second is "A World of our Own," named for another song Tom Springfield wrote for them. Their first Capitol LP, "The New Seekers," is folk material—recorded before they met him.

Their style now is very smooth and pop, with indications of a folk origin—which is why Tom Springfield writes for them more than he does for his rock-oriented sister.

Activities

Volleyball, Gymnastics Scheduled

Alpha Phi Omega will meet in the Home Economics Building Lounge at 9 p.m. Monday.

Circle K will meet in the Agricultural Seminar Room at 7:30 p.m.

W.A. House Volleyball will be held in the Women's Gym in Room 204 at 7 p.m.

WRA Track and Field Club will meet in McAndrew Stadium at 3 p.m.

WRA Tennis will meet on the North Courts at 4 p.m.

WRA Gymnastics will meet in Room 207 of the Women's Gym at 5 p.m.

Intermural Softball will meet on the practice field at 4 p.m.

The SIU Graduate Wives Club will meet at 8 p.m. in Southern Hills Building 128.

Audio Visual Noon Movie will be shown from 12:10 to 1 p.m. in the Library Auditorium.

The Dept. of Music will hold a recital featuring Frank Glazer, on the piano, in Shryock Auditorium at 8 p.m.

Safuki Flying Club will meet in the Morris Library Lounge at 8 p.m.

That Was The Campus That Was, Part II, will be presented in the Studio Theatre at 7 p.m.

Alpha Kappa Psi will have a pledge meeting in Room 174 of the Agricultural Building at 9 p.m.

Latin American Institute will hold a Pan American Festival Rehearsal in Muckelroy Auditorium at 6 p.m.

The Instructional Materials Club will have the spring recruitment of Carbondale Community High School in the Morris Library Lounge at 7:30 p.m.

ROTC will meet in Lawson 161 at 7:30 p.m.

Young Republicans will meet in Room H of the University Center from 10 a.m. to 5 p.m.


The Accounting Club will meet in Davis Auditorium at 8 p.m.

WSIU-TV to Present Polish Drama About World War II

"Kanal," a drama of Polish patriots in Warsaw and their attempts to escape from the Nazis during the uprising of 1944, will be presented on "Continental Cinema" at 10 p.m. Monday on WSIU-TV. Other programs:

4:30 p.m. What's New: "White Arrow," the story of a Navajo Indian boy and the Indian ceremonial he must perform to become a man.

6 p.m. Circus: "Life on the Wire."



Gerry's
flower shoppe
CAMPUS SHOPPING CENTER
PHONE 429-3560



JODI BOALS

Sorority Chooses 17 New Officers

Jodi Boals, a junior from Effingham, has been elected president of the Beta Eta chapter of Alpha Gamma Delta social sorority.

Carol Martindale was chosen first vice president, Rosemary Brown, second vice president; Penny Traiber, corresponding secretary; Liz Lurz, treasurer; Elsa Durham, activities chairman; Shariyn Singley, altruistic chairman; Cynthia Blankinship, editor; Vicki Smith, chaplain.

Susan Frecberg, guard; Gail Fritz, house chairman; Emma Jean Tally, membership chairman; Mary Susan Wheeler, senior panhellenic representative; Kathy Taylor, sophomore panhellenic representative; Corinne Anderson, rust chairman; Laura Link, scribe; and Louann Mattes, social chairman.

Phi Mu Alpha to Install Officers Tuesday Night

Officers of the Epsilon Kappa chapter of Phi Mu Alpha, national honorary music fraternity, will be installed at 10 p.m. Tuesday in the Old Playhouse.

They are Mike Muzzy, president; Norbert Krausz, vice president; Brian Barber, treasurer; David Harris, recording secretary; Kerry Stiman, corresponding secretary; Tom Blondi, alumni secretary; Scott Fagan, historian; and Leonard Hollmann, warden.

8:30 p.m. N.E.T. Journal: "Black Natchez," a documentary on the reaction of a Mississippi community to the injury of a civil rights leader when his car was blown up.

Shop With DAILY EGYPTIAN Advertisers

Live From New York

WSIU Radio To Feature Verdi's Rigoletto at 1 p.m.

Verdi's Opera "Rigoletto" will be broadcast live from Lincoln Center in New York at 1 p.m. today on WSIU Radio. Other programs:

Noon SIU Farm Reporter.

12:30 p.m. News Report.

1 p.m. The Sound of Music Pop concert.

3:10 p.m. Spectrum.

7 p.m. Broadway Beat.

10:30 p.m. News Report.

11 p.m. Swing Easy.

Sunday

An electronic music concert will be broadcast live from Shryock Auditorium at 4 p.m. today on WSIU Radio.

Other programs: 3 p.m. Ruffled Feathers.

3:30 p.m. Opera: Battleground of the Arts.


5:30 p.m. Music in the Air.

6:30 p.m. News Report.

7 p.m. From the People.

8 p.m. Special of the Week: "Young People Around the World."


8:35 p.m. Masters of the Opera.



Yes, Save Yourself some money on Jim's low-priced fishing tackle.

Jim's also has the largest stock of Schwinn bikes in the area.

JIM'S SPORTING GOODS
at Murdale



407 S. Illinois Carbondale
OPTOMETRIST
Dr. Kendrick Examinations \$5.00

OFFICE HOURS - 9:00 to 5:30 Daily
THE "KEE" TO GOOD VISION!
CONTACTS: \$59.50
GLASSES FROM \$12.70
Phone: 549-2822

Film Processing

24 Hour Service
KodaColor & Black & White

Neunlist STUDIO 213 W. Main 7-5715

In The Spring a Young Man's Fancy Turns to...



Moo & Cackle
701 S. University

TURNED DOWN? FOR AUTO INSURANCE



See Us For "Full Coverage"

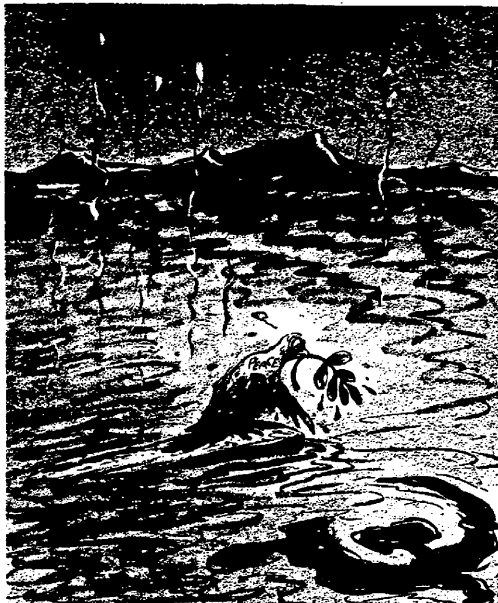
Auto & Motor Scooter INSURANCE
Financial Responsibility Estates

EASY PAYMENT PLAN

FINANCIAL RESPONSIBILITY POLICIES

FRANKLIN INSURANCE AGENCY
703 S. Illinois Ave. Phone 457-4461

Oil Slick Victim



Trustees Approve

Fifty Faculty Get Promotions

Fifty faculty members were approved for promotions in academic rank Friday by the Board of Trustees.

Seventeen received promotion from the rank of associate professor to that of full professor, 28 advanced from assistant professor to associate professor, and five from instructor to assistant professor.

Five distinguished scholars received short-term appointments as visiting professors.

John E. King, former president of Kansas State Teachers College and more recently president of the University of Wyoming, will serve during the spring quarter in the Department of Administration and Supervision. He received his Ph.D. degree at Cornell University.

Also on campus during the spring quarter will be Rolf Hosemann, visiting professor in the School of Technology. He was educated in Germany and has been associated with Chemstrand Research, Durham, N.C.

Arriving for fall quarter will be Visiting Professors

SIU Criminologist

Returns From Texas

Elmer H. Johnson, assistant director of the Center for the study of Crime, Delinquency and Corrections, returned recently from Amarillo, Texas, Air Force Base.

Johnson was serving as a special consultant on the rehabilitation of military offenders.

Johnson was called in to make suggestions for the group's coming move to Denver, Col.

D. Lincoln Canfield in foreign languages, Jean Gottmann in geography, and Arthur Harris in educational research. Canfield comes from Florida State University, Gottmann is a noted French geographer who has served at SIU previously, and Harris has been with the U.S. Office of Education in Washington, D.C.

Two professors, R. Clifton Andersen in marketing and Daniel S. McLargue in social sciences, were added to the continuing faculty. Andersen comes from the University of Texas and McLargue from the University of California.

Harry Gallatin, former basketball coach at SIU and more recently coach of the professional New York Knickerbockers, was employed for the spring quarter as assistant dean of students at the Edwardsville campus.

Crime Center Issues Journal

A new bimonthly professional publication in the crime and corrections field will be issued today by the SIU Center for the Study of Crime, Delinquency and Corrections.

The periodical, to be called "Inscape," will be distributed to correctional institution officials, probation and parole officers, and educational institutions engaged in penal and corrections work both in this country and overseas.

Plans for early issues call for treatment of such subjects as federal grant programs, university programs for training and correction, and audio-visual materials currently in use in the corrections field.

\$8.5 Million Project

Top Designer to Plan Complex

Philadelphia architect Robert Geddes, master planner for the \$80 million "Penn's Landing" project in Philadelphia, has been retained to design a Classroom Building complex on the campus. Geddes is the dean of the School of Architecture at Princeton University.

A \$7.5 million appropriation request for the first building in the complex is included in SIU's 1967-69 budget now before the General Assembly. Another \$1 million for the building is expected from federal funds. The \$8.5 million represents total project cost. Geddes also will be employed to complete a master plan for a large building group centered around the Humanities complex.

He was one of five architects named for proposed new buildings at SIU by the Board of Trustees. The Board, meeting Friday acted on recommendations by the University's Board of Architectural Consultation.

The consultants - Joseph Passoneau of Washington University, Charles Moore of Yale and Chairman Lawrence Anderson of the Massachusetts Institute of Technology - were appointed last year to advise SIU Architect Charles Pulley on such things as master planning, building design and selection of architectural firms.

Geddes' firm, Geddes, Brecher, Qualls and Cunningham, has won a number of citations for outstanding architecture. Among them was a first-honor award from the American Institute of Architects for the Moore School of Electrical Engineering at the University of Pennsylvania. Geddes has been involved as a planner - designer in Philadelphia's extensive Urban Renewal program.

Other architectural appointments made by the Board: -Ralph Rapson, of Rapson Architects, Inc., Minneapolis, for a student recreation development near the Campus Lake. The University has proposed building the complex from special student fees now in effect. Preliminary plans call for a swimming pool, two gymnasiums, handball and indoor tennis courts and other facilities.

Among Rapson's commissions have been the Tyrone Guthrie Theatre in Minneapolis and performing arts centers at the University of Minnesota and the University of California at Santa Cruz. Rapson is head of the Univer-

sity of Minnesota School of Architecture.

-Nikolaus Morgenthaler of Noonan Associates, Chicago, for a housing project for single graduate students. It would be constructed from a revenue bond sale. Morgenthaler has designed modern housing projects in Switzerland and Germany.

-John Reid, of Reid and Tarica, San Francisco, for a Center for the Advanced Study of Physical Sciences. Planning funds for the estimated \$6.5 million center are included in the current budget request. Reid has won two AIA first-honor awards. He is designing a science-engineering complex for the University of California, Santa Cruz, and his Health Sciences instruction and research building has been completed at the University of California's San Francisco medical complex.

-Gunnar Birkerts, of Gunnar Birkerts and Associates,

Wasby to Discuss

Powell Quarrel

Stephen L. Wasby, assistant professor of government, will discuss the legal, moral and social ramifications of Adam Clayton Powell's controversy at 8 p.m. Sunday in the "Inscape" series.

Wasby has been on the staff of Congressman John Moss and Ralph Yarborough and is interested in civil liberties and the judicial process.

The meeting will take place in Lentz Hall and all students are welcome.

Shop With
DAILY EGYPTIAN
Advertisers

FOX Eastgate
PH. 457-5685

LATE SHOW
Tonight!

Now
From the man who gave you "Blow Up"!

A neurotic female is unlike any other animal!

MICHELANGELO ANTONIONI
in his first color film



WINNER - GOLDEN LION AWARD
BEST PICTURE 1966 VENICE FILM FESTIVAL
MONICA VITTI - RICHARD HARRIS
ALL THESE REVIEWS ARE BY
THE NEW YORK TIMES
RIZZOLI - TECHNICOLOR

Shown at 11:30 P.M.
All Seats \$1.00
FOR ADULTS ONLY!!

EGYPTIAN
Rt. 148 south of Herrin
Gates open at 6:30 P.M.
Show starts at 7:00 P.M.

20th CENTURY-FOX PRESENTS
The new... Flint adventure...
ON SLIKE
FLINT
A SAUL DAVID PRODUCTION
Starring JAMES COBURN
CINEMASCOPE - Color by DeLuxe
SHOWN FIRST
"Come Spy With Me"

"Irene"
Only the best
in flowers
607 S. Illinois 457-6660

MOUTH-WATERING
Fruits
• Apples
Winesap, Red and Golden
Delicious - all kept
crisp in our storage!
• Apple Cider
great for parties!
• Honey
comb or extracted
• Sorghum
open Fri., Sat., and Sun. 'til Spring"
McGUIRE'S
FRUIT
MARKET
only 8 Miles South of C'dale-Rt. 51

FOX Eastgate
PH. 457-5685

NOW thru TUES.!

This is the man
with no name.
Danger fits him like
a tight black glove!
CLINT EASTWOOD
'A FISTFUL
OF DOLLARS'
MARILINE KOCH
TECHNICOLOR / UNITED ARTISTS
TODAY & SUNDAY
at 2:00, 5:45 & 9:25

PLUS
AMBUSH BAY
COLOR BY DeLuxe UNITED ARTISTS

TODAY & SUNDAY
at 3:45 & 7:25
MON. & TUES.
"Dollars" at 8:15 only
"Bay" at 6:15 & 9:50
STARTS WEDNESDAY...
"IN LIKE FLINT"

To Paris

Violence Mars Humphreys Visit

PARIS (AP)—Demonstrators dogged Vice President Hubert H. Humphrey's visit to Paris today with wigs, paint and anti-Vietnam shouts. Twice they clashed violently with police.

Seeking to revitalize sagging U.S.-French relations, Humphrey heard the noisy demonstrators but his movement across the city on his official visits was unimpeded and he appeared chipper and relaxed.

The bloodiest fighting between demonstrators and police broke out as Humphrey returned to his hotel on the Place de la Concorde at the end of a busy day "every bit as good as I expected," as he put it.

Police had barricaded the place so that Humphrey entered the hotel without incident, but hundreds of demon-

strators stood behind the barricades with signs saying "Humphrey murderer" and "Peace in Vietnam."

The crowds grew unruly and exchanged blows with police. Several youths, blood streaming from their faces, were taken away by police. One policeman was knocked down, his face bleeding.

Several youths wrenched metal bars supporting the awning of a florist shop and used them to fight police.

The first fight broke out at the Arch of Triumph when Humphrey arrived from talks with President Charles de Gaulle to lay a wreath at the tomb of France's unknown soldier.

A crowd gathered around the arch shouted "U.S. murderers" and "peace in Vietnam." Police waded into the crowd and fighting broke out

but in this case there were no serious injuries.

The demonstrators were spurred by the official Communist party organ L'Humanite and by tracts and banners. The instructions were followed from the time Humphrey arrived from Berlin until he retired to his hotel.

Romney Says Viet Pullout 'Unthinkable'

HARTFORD, Conn., (AP)—Gov. George Romney of Michigan declared today "it is unthinkable that the United States withdraw from Vietnam. Military effort must succeed."

Romney, a front runner for nomination in the Republican presidential convention in 1968, said:

"I believe that we must use military force as necessary to reduce or cut off the flow of men and supplies from North Vietnam, to knock out enemy main force units, and to provide a military shield for the south. We must give our gallant fighting men our full support."

Romney's stand on Vietnam has been in doubt since his trip to Alaska in February. At that time he was critical of President Johnson's handling of the war but refused to spell out where Johnson had in his opinion gone wrong of what he would do to correct it.

His speech tonight, prepared for the 150th anniversary dinner of the Hartford Times, had been built up, partly by Romney backers and partly by newspaper speculation, as Romney's answer to the problem.

Romney said he thinks that the government of South Vietnam must be willing to negotiate a "peace with amnesty."

"In a 'peace with amnesty' in South Vietnam" Romney said "all citizens would be allowed to participate in the political process provided they abide by the ground rules."

"Specifically, individual members of the National Liberation Front (NLF) would be permitted to participate freely in the political life of South Vietnam, on condition that it abandon its use of political terrorism, its subservience to any foreign Communist organization and then disband."

8 Planes Downed in Biggest Arab-Israeli Battle Since 1948

TEL AVIV, Israeli (AP)—Israel and Syria fought their biggest sky battle Friday since the Israeli-Arab war of 1948, while around their forces slugged it out with tanks and artillery.

Israel said six swift Syrian MIG21s were shot down in three dogfights that swirled from close to ground level

over the battlefield near the Sea of Galilee to high over Damascus, by Syrian account.

A Syrian communique said two of the Israeli Mirage jets were shot down, one by anti-aircraft fire. Both sides denied losing any planes.

Fighting broke out in the morning when Syrian guns opened up on Israeli armored tractors working fields on the southeast shore of Galilee. Syria said Israel sent in tanks, artillery, mortars and automatic weapons with the tractors.

Syria also brought up tanks with its artillery and the two forces dueled across the desert.

An Israeli spokesman said an Israeli lieutenant was wounded and later died, two tractors were damaged and a Syrian tank was seen in flames. He added that two buildings in Tel Az Kazir settlement were damaged by Syrian shells.

The Syrian communique said, "Two enemy tanks and three tractors were destroyed in the fighting. Our losses were confined to damage in the houses of some peasants in the hamlets of Nasserieh and Izzedin, with no casualties."

At the height of the ground fighting, the French-built Mirage jets went up and began strafing Syrian positions. The Israeli spokesman said the Mirages had silenced three gun positions when they were attacked by the supersonic Soviet-built MIGs.

In the air battle that erupted, Israeli said two MIGs were shot down. This was the dogfight that Damascus radio said extended to the skies over the Syrian capital, about 125 miles to the northeast.

The Syrian communique said there were four Mirages in this attack and that Syrian MIGs took up the pursuit as anti-aircraft fire opened up over the capital and at the border.

Speck Said 'Sex Maniac' Did Killings

PEORIA (AP) — Richard Speck, accused of murdering eight nurses, was quoted Friday as commenting, "whoever did it must have been a sex maniac."

Robert Gerrald, a red-tailed ship's cook from Mullins, S.C., testified that Speck made the remark in the midst of a round of saloons within 10 hours of the time the young women were slain early in the morning of July 14, 1966, in their townhouse dormitory in Chicago's South Side.

Gerrald told a Circuit Court jury at Speck's trial that he and Speck went to the Ebbide Tavern, about 1 1/2 miles from the victim's living quarters about 12:45 p.m. July 14.

"There was a lady and a nan in there and they brought up about the nurses being killed," Gerrald testified.

"So Richard made a statement to the bartender: 'Whoever did it must have been a sex maniac.'"

Then, Gerrald added, they resumed their saloon tour.

Dr. Eugene Tapia, assistant director of pathology at the Cook County — Chicago — morgue, reported earlier on the findings in examinations of the bodies of the young women who were slain, according to the state's timetable, between 12:30 a.m. and 3:30 a.m. July 14.



LePelley, Christian Science Monitor

"WELL, THERE'S A FIRST TIME FOR EVERYTHING"

Baker Sentenced From 1-3 Years

WASHINGTON (AP)—Bobby Baker, once a power behind the scenes in the U.S. Senate, stood silently Friday while he was sentenced to prison for one to three years.

His attorneys said they will appeal, and Baker remained free on \$5,000 bond.

Baker, 38, former secretary to the Senate Democratic majority, was convicted Jan. 29 of theft, conspiracy and income tax evasion.

He had nothing to say about the sentence, which could have been a maximum of 48 years in prison and \$47,000 in fines. No fine was imposed.

If his sentence is upheld, Baker would be eligible to apply for parole after one year in prison, the Justice Department said.

The sentence was not less than one year and not more than three years in prison.

NOW OPEN

7 DAYS A WEEK
10 a.m. - 10 p.m.

Bar-B-Q Ribs

• Pork • Beef

"Welcome Students!"

College Inn BARBEQUE
514 W. Main
457-5944

EPPS

Highway 13 East

457-2184
985-4812

VARSITY ONE TIME ONLY TONITE

LATE SHOW AT 12:00 P.M.

CARBONDALE ILLINOIS Box Office opens 11:15

ALL SEATS \$1.00

"A FAST, ORIGINAL AND VERY FUNNY PICTURE ... DETERMINED TO PROVE THAT IF THE SPIRIT IS WILLING, THE FLESH CAN'T WAIT!"

—New York Times

"Love and MARRIAGE"

(Formerly "Lulu")

starring SVLVA KOSCINA - ELEONORA ROSSI DRAGO - INGEBORG SCHÖNER
MARIA GRAZIA BUCCELLA - PHILIPPE LEROY - LANDO BUZZANCA
ALDO GIUFFRÈ - RENATO TAGLIANI • Directed by Gianni Pucchi and Mino Caporali

VARSITY CARBONDALE ILLINOIS

NOW PLAYING!

WEEKDAY MATINEES 2:00 P.M.
WEEKDAY EVENINGS 8:00 P.M.
3 SHOWS SATURDAY & SUNDAY
1:30 4:45 8:00 P.M.

WINNER OF 6 ACADEMY AWARDS!

METRO-GOLDWYN-MAYER PRESENTS
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM OF BORIS PASTERNAK'S DOCTOR ZHIVAGO
IN PANAVISION® AND METROCOLOR

CHILDREN 75¢
WEEKDAY MATINEES ADULTS \$1.50
WEEKDAY MATINEES ALL DAY SATURDAY & SUNDAY
ALL PASSES SUSPENDED DURING THIS ENGAGEMENT

MID-AMERICA THEATRES

REXAMA LAST NITE Clint Eastwood "A FISTFUL OF DOLLARS" ELVIS PRESLEY "FRANKIE & JOHNNY" ALSO "WORLD OF SUZIE WONG" SUN-MON-TUES BOTH THEATRES 2 HILARIOUS HITS CARL REINER - EVA MARIE SAINT "THE RUSSIANS ARE COMING" "THE FORTUNE COOKIE" JACK LEMMON

CAMBUS LAST NITE MICHAEL CAINE "ALFIE" Johnny Crawford "VILLAGE OF THE GIANTS" ALSO "WHO'S BEEN SLEEPING IN MY BED"



HATCHING CONTEST

Valtman, Hartford Times

Hotel Site Proposed for U-Center

(Continued from Page 16)

conferences and conventions held on campus.

John S. Rendleman, vice president of business affairs, recommended that the plans for the construction of the original additions to the building should continue simultaneously with the feasibility study of the hotel addition.

"We should not delay action any longer on the original additions to the Center," Rendleman said. "At the same

time, I believe we can undertake an economic study of the possibility of a hotel. This should take about three months."

President Delyte W. Morris asked that a study of other institutions in similar situations be made including a historical record of the economic feasibility in other communities.

"I would also like to see that the community and area hotel and motel enterprise

should be represented on this committee to study the hotel," Morris said.

Taken off the agenda for Friday's Board meeting was the discussion of an adjustment of tuition for part-time students because the matter was not ready for discussion.

Patil Elected

The Indian Students Association has elected officers for 1967-68.

They are Dr. Fakirgowda Patil, president; M. Munwar, vice president; Ghanta Kumari, secretary; and O.N. Lavano, treasurer. Other members of the committee are Dilipchandra Desai, Mrs. Pratima Desai, and Miss Rozila Dhalla.

CAMPUS BARBER SHOP
PLAY - 6 BARBERS
CAMPUS SHOPPING CENTER

RECORDS

Largest Selection in Southern Illinois

*LP's *45's
Stereo's & Color TV's

Williams
212 S. Illinois

To Reign Over Festival

'Queen' Contestants Sought

Applications for participation in the Miss Southern queen contest April 29 are now available at the information desk of the University Center.

Candidates must be full-time students now attending classes at the University. They will be judged in bathing suit, formal gown and talent competition.

Crowning of Miss Southern

will be at 10 a.m. May 4 in the Arena during the regular convocations program. Miss Southern and her court will reign over all events of the 1967 Spring Festival.

The winner of the competition will also be entitled to enter the Miss Illinois Pageant competition.

Co-chairmen of the contest are Marcia Rodriguez and Wallace DeLuca.

Activities Board

Sets Cafe Night

Cafe Night, sponsored by the Activities Programming Board, will be held from 8 p.m. to midnight April 15, in the University Center.

Highlighting the evening will be entertainment by the Gibson-Hall Ensemble. Dance music will range from jazz to movie themes to the most recent tunes.

The event will provide couples with a night club atmosphere which is unavailable to many students of the University community.

Cafe night is in the experimental stage. If successful, it will become a regular activity next year.

The event is for couples only and reservations can be made in the Student Activities Center before 5 p.m. Friday. Admission is free. Refreshments will be available.

TAKE A STROLL DOWN TO THE RUMPUS ROOM

Dance this afternoon
213 E. Main

O'KELLY'S BILLIARDS

REOPEN AT 515 S. ILLINOIS
FREE PEPSI'S to Customers Friday and Saturday

Dependable USED CARS

- 1965 Dodge Dart 174, 4 Dr., 6 Cyl. Standard Trans., 16,000 Miles, 34,000 Miles Factory Remaining.
- 1965 Dodge Custom 880, 4 Dr. Power Steering, Power Brakes, Air Cond., 25,000 Miles Factory Warranty Remaining.
- 1965 Plymouth Sport Fury, 2 Dr., H.T., 426 Engine, 4 Speed, 14,000 Miles Factory Warranty Remaining.
- 1963 Olds. Cutlass Convert., V-8 Automatic.
- 1957 MGA Coupe.
- 1965 Chevy Impala, 4 DR., V-8 Automatic, Air Cond., 1 owner.
- 1967 Coronet Station Wagon Full Power, Fac. Air, Disc Brakes, New Car Warranty, Factory Executive Car.
- 1964 Valiant, 34 Miles, 4 Dr., Automatic Extra Clean.

SMITH MOTOR SALES
1206 W. MAIN
(Next to University Bank)

To place YOUR ad, use this handy ORDER FORM

CLASSIFIED ADVERTISING RATES (Minimum - 2 lines) 1 DAY (Conservative) .35¢ per line 3 DAYS (Conservative) .95¢ per line 5 DAYS (Conservative) 1.85¢ per line DEADLINES Wed. thru Sat. - 2 weeks prior to publication Tues. ads. - 3 weeks prior to publication	INSTRUCTIONS FOR COMPLETING ORDER *Complete sections 1-5 using ballpoint pen. *Print in all CAPITAL LETTERS. *In section 5: One number or letter per space Do not use separate space for punctuation Skip spaces between words Count any part of a line as a full line *Money cannot be refunded if ad is cancelled. *Daily Egyptian reserves the right to reject any advertising copy
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

1 DAILY EGYPTIAN CLASSIFIED ADVERTISING ORDER FORM

Mail order form with remittance to Daily Egyptian, Bldg. T-48, SIU

NAME _____ DATE _____
 ADDRESS _____ PHONE NO. _____

2 ✓ KIND OF AD <input type="checkbox"/> For Sale <input type="checkbox"/> Employment <input type="checkbox"/> Personal <input type="checkbox"/> For Rent <input type="checkbox"/> Wanted <input type="checkbox"/> Services <input type="checkbox"/> Found <input type="checkbox"/> Entertainment <input type="checkbox"/> Offered <input type="checkbox"/> Lost <input type="checkbox"/> Help Wanted <input type="checkbox"/> Wanted	3 RUN AD <input type="checkbox"/> 1 DAY <input type="checkbox"/> 3 DAYS <input type="checkbox"/> 5 DAYS START _____	4 CHECK ENCLOSED FOR \$ _____
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------

5

SALUKI CURRENCY EXCHANGE

- Check Cashing
- Notary Public
- Money Orders
- Title Service
- Driver's License
- Public Stenographer
- 2 Day License Plate Service
- Travelers Checks

Store Hours 9-6 Daily
 ● Pay your Gas, Light, Phone, and Water Bills here

U. of I. Talk To Feature Author, Poet

The individual in contemporary society will be the theme of a symposium at the University of Illinois, April 16-21.

Entitled "Man and the Universe," the discussion's purpose is to allow individuals to question and evaluate the outside world. Science, religion and politics will be three of the main fields of study.

Such speakers as John Kenneth Galbraith, author and former ambassador to India; Constantinos Doxiades, architect and holder of the Aspen Award (similar to the Nobel Prize); and Peter Viereck, Pulitzer Prize-winning poet will be featured in the program.

Galbraith will give the opening address, "The Individual and Organization in the Industrial State," in the University Auditorium, at 8 p.m. April 16.

SIU students are invited to the program. Students who cannot attend and have questions relevant to the discussion are asked to address them to either the speakers or to the symposium in general.



WILLIAM CAUMANN



ELIZABETH BAUMANN

Assignment in Colombia

SIU Alumni Among Group To Serve With Peace Corps

William C. and Elizabeth Ann Baumann, husband and wife and former SIU graduates, completed a 13-week course of classroom and field training and are ready for assignment in rural Colombia with the Peace Corps.

The couple are part of a group of 30 volunteers which will work with agricultural cooperative development in Colombia.

They received training at Texas Technical College in Lubbock where they studied Spanish, Colombian history and culture.

With their group's arrival, there will be 680 Peace Corps

McKeefery to Talk On Generation Gap

William J. McKeefery, dean of academic affairs at SIU, will speak on "Bridging the Gap Between Generations," at 10:30 a.m. Sunday at the Unitarian Fellowship meeting house.

His talk will concern the problem of the lack of harmony between generations and possible solutions to the problem.

The public is invited to this second in a series of six programs, "Concerns of University Students."

Kennedy-Fulbright Fans To Organize Saturday

Citizens for Kennedy-Fulbright will meet at 2 p.m. Saturday at the Commons Building basement, Pryamids Dormitory.

Al Blumenthal, chairman of the group, said a membership drive will be held later but anyone interested may attend this week's meeting.

KUΨ
STUDENT UNION PRICES
Mon.-Fri. 1-6pm
KAROM
Illinois at Jackson

Verduin Article Outlines Views On Pollution by Detergents

Detergents used in automatic clothes and dishwashers contribute one-half of the phosphorus now polluting lakes and streams, according to Jacob Verduin, professor of botany at SIU.

His views were outlined in an article, "How Rich Are Our Waters, and Who Is Responsible," in the current issue of the Izaak Walton Magazine.

The article, a version of his contribution to the symposium on environmental pollution held in Washington D.C., stresses the importance of phosphorus in enriching waters, and creating nuisance populations of algae.

Foul tastes and odors in drinking water, large kills of fish and other aquatic life and rotting plant matter along the beaches which serve as breeding ground for flies are a few results of this increased algae growth.

Verduin suggests that a sub-

To Represent Chemek

Three members of Chemek, the SIU Chemistry Club, and D. W. Siocum, their faculty adviser, will attend the national meeting of the American Chemical Society on April 10-11 in Miami Beach, Fla. The students, Robert Sapp, Carl Jennings and Carl Ernst, will attend the presentation of papers of various chemical topics, and will meet with representatives of the chemical industry.

Concert to Feature Electronic Music

An electronic music concert open to the public will be presented at 4 p.m. Sunday in Shryock Auditorium.

The program will feature two original compositions, "In The House of Darkness" and "Two Pieces," by Gay Battje, associate professor of music.

"In The House of Darkness" will include two live percussion units. Samuel Floyd and Cosmo Barbaro, graduate students in music, will be the percussionists.

"Two Pieces" will feature Gordon Chadwick, instructor of music. This will be the first public performance for both compositions.

For the performance speakers will be placed both on stage and in the balcony.

Recital Postponed

A joint recital by Steve Hamilton, organist, and Glenn Bater, vocalist, scheduled for Tuesday, has been postponed. The Department of Music said it was rescheduled for May 26.



MARILYN BRADFIELD

Fred Hardeman Chorus to Perform

Marilyn Bradfield, daughter of Mr. and Mrs. L. E. Bradfield, both faculty members at SIU will join with the Freed-Hardeman College Chorus when they present their concert at 7:30 p.m. Thursday in the fellowship hall of the Carbondale Church of Christ, 1400 W. Sycamore.

The chorus is directed by Kelly Doyle and is heard weekly by tape over some 100 radio stations throughout the country.

The group includes 50 members from all over the country. Everyone is invited to attend. Admission is free.

Bradfield is an assistant professor in the College of Education.

All Cyclists Invited

To Sunday's Run

All cycle riders interested in a Poker Run are invited to meet with the Cyclesport Inc., at noon Sunday at the city parking lot at Illinois Avenue and Main Street. The group will travel to Engery where the run is being held. Entry fee is \$1, and trophies will be awarded.

Cyclesport will meet at 7:30 p.m. at Speede Service Cycle Center west of Carbondale. Following the meeting, free films will be shown.

Shop With
DAILY EGYPTIAN
Advertisers

STUDENT RENTALS
Many Locations!
• Apartments
• Houses
• Trailers

SEE
VILLAGE RENTALS
417 W. MAIN
457-4144

If you can't
go **TEKE**
go greek!
RUSH
TAU KAPPA EPSILON

Spudnuts
open seven days a week
twenty-four hours a day

Record Values

SERAPHIM
Angel Records

Angel Records Answers the need for Low-Priced Albums of Supreme Quality

Seraphim albums feature:

- World-acclaimed recordings, including new material never before released in America.
- World-famous artists in world-famous repertoire.
- The truly great performances you may have missed.
- Quotations from leading critics attesting to the exceptional quality of the recordings.
- Remastered older tapes - for improved sound without the artificial gimmickry of late stereo.
- Albums pressed to the meticulous quality standards of Angel recordings.
- Our special price: Mono or Stereo.

\$179

Choose from this magnificent catalog:

- The Inimitable Sir Thomas (Royal Philharmonic, French National Radio Orchestra; BICHSEL) 5-6000
- Purcell: Music for the Funeral of Queen Mary; Bach: Magnificat (CELANO; JONES; SULLIVAN) 6001
- Schubert: Symphony No. 8 ("Unfinished"); Mendelssohn: Symphony No. 4 ("Italian") (Philharmonia Orchestra; CANTELLI) 6002
- Wagner: "Götterdämmerung" Selections (FLIGSTAD, Vienna Philharmonic and Philharmonia Orchestras; FÜRTWÄNGLER) 6003
- Brahms: Variations on a Theme by Haydn; Hindemith: Die sieben Todsünden (Philharmonia Orchestra; KLEMPERER) 6004
- Hindemith: Concert Music for Strings and Brass; Symphony in B Flat (Philharmonia Orchestra; HINDEMITH) 5-6005
- R. Strauss: Alpine Symphony (Bavarian State Orchestra; STRAUSS) 6006
- Chopin: Piano Concerto No. 1 (LIPATTI) 6007
- Moussorgsky: Songs (CHRISTOFF, French National Radio Orchestra; TRAPINE) 6008
- Schumann: Piano Concerto in a minor; Etudes symphoniques (MESSE, Philharmonia Orchestra; SCHWARTZ) 6009
- Chopin: Sonata No. 2 ("Funeral March"); Shostakovich: Three Preludes and Fugues (GILELS) 6010
- Brahms: Two Sonatas, Op. 120 (PRIMROSE, FINKUSNY) 6011
- Mozart: Exsultate, jubilate (Watt, K.165); Bach: Jauchzet Gott in allen Länden (Cantata, BWV.31) (SCHWARZ; KOPF, Philharmonia Orchestra; Süss-Kind, Gellhorn) 6013
- Verdi Arias (FISCHER-DIESHAU, Berlin Philharmonic Orchestra; Erdel) 5-6014
- Handel: Nine German Songs (MATHIS) 5-6015
- Beethoven: Concerto No. 1; Sonata No. 27 (SOLOMON, Philharmonia Orchestra; Menges) 5-6016
- The Unashamed Accompanist (HOGUE) 6017
- Puccini: La Bohème (DE LOS ANGELES, BIERLING, MERRILL, BEECHAM) 18-6000
- "Serafin at La Scala" - Donizetti: L'Elisir d'Amore (CARTER); ALVA, La Scala Orchestra and Chorus; SERAFIN 518-5001
- Mozart: The Marriage of Figaro (PEY, RUTHEBERGER, GILLEN, Dresden State Opera Orchestra and Chorus; Sautner; Sung in German) 518-5002

southern illinois book & supply
710 South Illinois

Salukis Suffer 5-3 Loss From Memphis State

The Saluki baseball team suffered its second setback of the year yesterday afternoon when Memphis State administered a 5-3 loss to SIU in Memphis.

Don Kirkland was the starting and losing pitcher for Southern. Kirkland was belted for four runs on 11 hits in the six and one-third innings he pitched. His record for the season now stands at 5-1.

The Salukis could only master five hits off Jack Richmond who fanned 11 Saluki hitters in nine innings.

Jerry Evans again played right field for Southern and the converted catcher responded by getting one hit in four trips to the plate.

Barry O'Sullivan drove in one run for the Salukis with a double and center fielder Nick Solis had a perfect day at the plate with three hits for three at bats. Solis also made a defensive play in the third inning which robbed Dave Loos of a hit. Solis went all the way back to the centerfield fence to grab a line drive by Loos.

Bob Ash came in for Southern in the seventh inning when

the Tigers were giving Kirkland a rough time. Ash got the Salukis out of hot water in the seventh but the Tigers jumped on Tom Wicwicz for one tally in the bottom of the eighth.

The Tigers smashed the Saluki pitching for 13 hits, including four doubles. Richmond gave up only five hits and two earned runs in the nine innings for Memphis State. Southern now stands 14-2 this season while Memphis

State has improved its record to 5-6. The two teams will be at it again this afternoon for a doubleheader which will get under way at 1 p.m. in Memphis.

The Tigers will send pitchers John Ross and Art Allen, the latter a transfer student from the University of Illinois, against the Salukis today. Coach Joe Lutz will counter with lefty Skip Pitlock and righthander Howard Nickason.


The Salukis will return Thursday, April 13, for the beginning of the biggest weekend of baseball at SIU. The Salukis will host Moorhead State for a twin-bill on the 13th and then will be the host for the Governor's Tournament April 14th through the 16th. The highlight

will be a night game in Murphysboro between SIU and the University of Illinois on the 14th.

On Monday, April 17, the Salukis will be home to play a double header with Indiana State University.

DROP-IN AND SEE US!

"World's fastest Machines"
Frigidaire Washers and Dry-Cleaners
at
SUDSY DUDSY
Laundromat
606 S. Illinois

WHEN THE OCCASION CALLS FOR


MOVING

TRY

KEENE

UNITED VAN LINES
Carbondale
457-2068
Budget Plan Moving
MOVING WITH CARE EVERYWHERE

AUTHORIZED AGENT FOR



United Van Lines
TO ALL 50 STATES
And More Than 100 Foreign Lands

Volleyball Games Set for Monday

Following is the intramural volleyball schedule for Monday night:

- 7:30 p.m.
Court 1 Secret Squirrels vs. Net Balls
Court 2 Internationals vs. Persian Eagles
Court 3 Misfits vs. J. Alpha Gamma
Court 4 Abbott Rabbits vs. Felts Raiders

- 8:30 p.m.
Court 1 Slammers vs. Rat Patrol
Court 2 Park Sharks vs. Boomer Beavers
Court 3 Boomer 1 Drunks vs. Boomer Pangers
Court 4 Pie Face Dead Bears vs. Rogues

- 9:30 p.m.
Court 1 Veterans vs. Grads
Court 2 Bailey Bad Guys vs. Felts Overseers
Court 3 Berndt's Bombers vs. Draft Dodgers
Court 4 Sigma Pi A vs. L.F.A.C.

Intramural Softball Plans Announced

The intramural 12" and 16" softball tournament will begin about the third week in April according to the Intramural Department.


The rules governing the tournament will be distributed at the first manager's meeting which will be held on Tuesday, April 11 in Room 125 of the Arena at 4 p.m. Each team not represented at this meeting will start the tournament with a loss.

Softball official candidates will meet at 4 p.m. Monday, April 10, in room 125 of the Arena. To be eligible to officiate one must attend this meeting and a second meeting which will be announced at a later date. Also, each official must pass a softball rules test which will be given at the second officials' meeting.

Neurlist

STUDIO
213 W. Main

Portrait of the Month



CAROL JOHNSON
Phone
for an
appointment today
7-5715

OPEN 24 Hrs.

D 15 KINDS OF DONUTS

N 5¢ COFFEE

K

N

D 30 FLAVORS OF ICE CREAM

P CARAMEL CORN POPCORN

712 S. Illinois

DAILY EGYPTIAN SUBSCRIPTION COUPON

YOUR NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Please send subscription to:


NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Please send coupon and \$2.00 Check To
THE DAILY EGYPTIAN-BLDG. T-48

4-6-67



This coupon, plus just \$2.00, will thank Mom and Dad five days a week.

DAILY EGYPTIAN
SOUTHERN ILLINOIS UNIVERSITY.

Volume 65 Carbondale Ill. Friday, August 7, 1967 Number 192

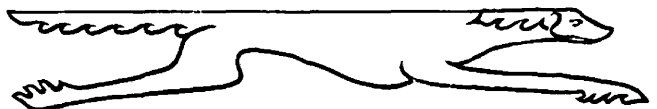
073 to Get Academic Degrees Tonight

...Because it will send them a copy of your college paper every day it's printed-- for a whole term. With a gift subscription to the Daily Egyptian, your parents will be able to keep abreast of what's going on at SIU-- and it might even tell them a couple of things you forget in your letters!

Dad is sure to get a thrill out of watching the Salukis go, go, go (on to victory, we hope), and Mom is sure to get a chuckle out of Gus Bode. And everybody's sure to be interested in the editorial page, reflecting student opinion. And there is campus news and activities and intellectual things and lots more.

So, why don't you just clip out the coupon, mail it in with two bucks (or be a sport, and enclose six dollars for four terms)? Mom, Dad, brothers, sisters, grandmas, grandpas, aunts, uncles, girl friends, boy friends are just a few of the people who might be interested. Mail it in today.

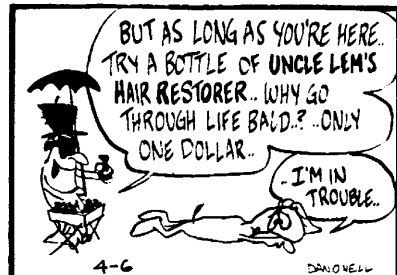
SUBSCRIBE TODAY!



SOUTHERN ILLINOIS UNIVERSITY NEWSPAPER

DAILY EGYPTIAN

Odd Bodkins



Edwardsville

Post Taken By Gallatin

Harry Gallatin, former SIU basketball coach, has been named to the post of assistant dean of students at the Edwardsville Campus effective spring quarter.

Gallatin coached the Salukis from 1958-1962 and compiled a record of 79-35 during that time. Jack Hartman, the current Saluki coach, took over from Gallatin in 1962.

Tennis Team Hands Missouri 9-0 Defeat

The SIU tennis team won its second straight match of the season by defeating the University of Missouri 9-0 Friday at the home court.

The Salukis will play the University of Illinois, the first time the Illini have visited SIU for a tennis match, today at 1:30 p.m. The Tigers of Missouri will stay in Carbondale to meet the Illini at 10:30 a.m.

Southern won every match Hull Seems Ready For Maple Leafs

CHICAGO (AP) — Bobby Hull, blond bomber of the National Hockey League champion Chicago Black Hawks, skated for the first time in a week Tuesday and appeared ready for the Stanley Cup opener against the Toronto Maple Leafs here Thursday night.

Hull, who missed the final three games of the regular season because of a left knee injury, joined the Hawks in a one-hour tuneup.

Shop With
DAILY EGYPTIAN
Advertisers

against the Tigers Friday. Jerry Garver shut out Missouri's Tom Turner, 6-0, 6-0.

The Salukis started the regular season with an 8-1 victory over DePauw last weekend. Coach Dick LeFever, after testing his lineup on the spring trip, may have found the correct combination for a successful season which will include the NCAA championships at the SIU courts.

The regular lineup shapes up with Mike Sprengelmeyer, Jose Villarete, Al Pena, Johnny Yang, Jay Maggioro and Jerry Carver in the six singles positions. The three doubles teams are made up of: Sprengelmeyer and Villarete; Pena and Carver; and Maggioro and Yang.

The singles results of Friday's meet were: Sprengelmeyer defeated Ron Oxenharder; 6-2, 6-1. Villarete

defeated Don Spilker; 6-4, 6-2. Pena defeated Bill Maas; 6-2, 6-0. Yang upended Jim Cochran; 6-1, 6-0. Maggioro won over Cordell Stitler; 6-3, 6-0 and Garver defeated Tom Turner, 6-0, 6-0.

The Salukis also swept the three doubles matches from the Tigers, the results of the doubles matches were: Sprengelmeyer and Villarete beat Maas and Spilker, 7-5, 6-4; Pena and Carver defeated Oxenharder and Cochran, 6-0, 6-3; and Maggioro and Yang upended Stitler and Turner, 6-1, 6-2.

SIU fans won't get a chance to see the Salukis, after today's match with Illinois, until May 12. Southern will travel to Oklahoma City next weekend for four matches with Wichita State, North Texas State, University of Oklahoma and Oklahoma City University.

● Modern equipment
● Pleasant atmosphere
● Dates play free

Billiards
Campus Shopping Center

Steakhouse
Swiftly Steak
\$2.25 (9 oz. New York Strip) with soup or salad and fries

(in Steak House till 5) (in Little Brown Jug or Pine Room anytime)

121 N. Washington
Carbondale

Correct EYEWEAR
Your eyewear will be 3 ways correct at Conrad:

1. Correct Prescription
2. Correct Fitting
3. Correct Appearance

ONE DAY service available for most eyewear \$9.50

OUR REG. \$69.50
CONTACT LENSES
now \$49.50

THOROUGH EYE EXAMINATION \$3.50

CONRAD OPTICAL
411 S. Illinois-Dr. J. C. Hetzel, Optometrist 457-4919
16th and Monroe, Herrin-Dr. Conrad, Optometrist 942-5500

DAILY EGYPTIAN CLASSIFIED ACTION ADS

FOR SALE

For sale, 1959 Star trailer 10x50, \$1800. If interested call 457-2318, 1095

1965 Corvair Monza. Excellent condition. Phone 549-5967. 1969

Gold clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4334. 1970

1963 Detroit trailer. Air cond. \$3,200. See after 4 p.m. 900 E. Park #49. 1996

\$145 '66 Sony TV and butt. pack. \$170 Brusler Topon auto, 160 SRI. camera and case, Borh in perfect cond. Sell only: TV \$99, camera \$139. 9-1321. 1997

1965 four door hardtop, 327 Impala Chevrolet. Extra clean. Ph 457-8680. 1998

Honda, CB 160. Immaculate. \$415, or best offer. Call 549-5183. After 5. 2000

For Sale: Honda 305 Super Hawk. Excellent condition. Inquire at 709 W. College. 2019

1964 T. Bird Landau, full power. Incl. windows and seats. Emerg. panel brand new tires. Loving care given this car for 25,000 original miles. Exceptionally clean. \$1900. 9-1330 after 6. 2022

Fast 1961 Triumph Bonn. New engine goodies. \$550. 9-1330 after 6 p.m. 2023

2 all chrome astro mag with flippers. \$30 each. Contact Jim, Lake Heights Trailer Ct. Tr. #5. 2024

For sale, Gibson guitar, Melty Maker and Gibson amp. Like new. \$180.00. 919 W. Main, Carbondale, ph. 457-8482. 2025

2 rugs good condition will sell to best offer. Call Harvey 9-2801, 2041

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

1959 Liberty 10x50 2 br. Wildwood Fr. Ct. #20. Call 9-3152 after 5. Available immediately. 2026

Air conditioner, 12,500 B.T.U. Recently reconditioned. Ph. 549-2788. 2027

1964 10x50 mobile home with 4x10 top out. Available now or summer. Call 7-2561 after 4:30. 2030

Yamaha 250 cc 5 speed. New modified engine. Fast—dependable. \$450 or trade for? Phone 549-3939. 2031

Carbondale sleeping room, kitchen privileges. 312 W. Jackson, \$361. Ph. 985-4667. BB1017

Honda 590, 1966, good cond., \$250. "Extra" Call 9-6901, A1. 2035

Martin 6 string guitar and case, one year old. Call 9-2017 after 6. 2036

'65 Honda 160, cust. scram. Metallic paint, extras inc. Make offer. 9-6055. 2037

1966 Corvette sport coupe 350 HP, 4 speed, posi-traction, AM-FM radio, air conditioned, tinted glass, wood wheel, 12,000 miles. Must sell. \$3,550. Phone Marlon, 993-3055, 2038

'65 Honda, 150 cc., recent overhaul, extras. 549-1152. 2039

10 ft. fishing & sailboat, nylon sail, 14 1/2 ft. mast. See Joe, at Robinson's Tr. Ct. #14. 1999

Complete US divers scuba outfit. Like new. \$200.00. Phone 993-3259. 2042

'66 305 Honda Scrambler, best offer, good condition. Call 9-3276. 2046

1966 305 Honda Scrambler with helmet, mirrors. Call Jeff. 9-5730, 2047

Camera: Leica 3-F, 50mm and 135mm. \$130, or best offer. 9-5544. 2048

Porsche—1957 cpe, runs, \$250 or best offer. 9-5544. 2049

Parilla 250 Grandspur Motorcycle. Good condition, \$260 or offer. 9-5544. 2050

1960 Vette—2 tops, 4 sp, excellent cond. Ph. 687-1607 or 549-3620, 2051

'62 Austin Healey Sprite, White, 2 tops, very clean, \$750. Ph. 3-2822. 2052

1966 Suzuki, N6 250cc. Like new, low mileage \$755. Call 549-6185 after 4. 2053

2 12" stereo speakers. 1 50 watt stereo amp. Call 684-4111. 2054

For Sale: Alfa Romeo Spyder, 1957, red. Stevenson Arms, Rm 219. 2955

Camera single-lens reflex F2 lens. One year old, less than half price. 9-3732. 2056

1964 Volkswagen, best offer. Clean inside & out. Mechanically perfect. 549-6162. 2057

Ride the best, 1962 BNWR-60, 600 cc. Ex. cond. A good buy \$750. Ph. 549-4414. 2058

We sell and buy used furniture. Phone 549-1782. BB1008

FOR RENT

What's with Wilson Hall? It's for men and it's great. Check it out for summer and fall terms. Located close, at the corner of Park & Wall. Contact Don Lucas. 457-2169. BB1019

House trailers and house. All utilities furnished. Air cond. See at location, 319 E. Hester. 1809

Supervised house for girls 405 W. College. 1/2 block from campus. Call 7-4093. 1972

House trailers for rent. Tentatively approved accepted living centers. Chuck's rentals, 549-3374. 1995

DeSoto apt., private entrance, 2 students share. Call after 3. 867-2114. 2006

House trailer, 2 bedroom, 419 Cedar Lane Trailer Court. Phone 549-3383 after 4 p.m. 2002

Approved house in country for 6 men. 4 mi. from campus. Quiet with large living space. Summer's fall. Call 347-3661. 2059

Vacancy for girl in accepted living house immediately, near campus with kitchen. \$90. Call 457-8661. 2060

Furnished or unfurnished apts. 2 bedroom, air conditioning, central location. Contact Bloyer Realty. Ph. 985-4858. Evening call Tom Gentry, 985-4705. BB1000

Air conditioned, beautifully furnished cottage. Located on Wolf Creek Road, in the middle of Fox Hunting Country, pasture for horses. Married couple, no children. Faculty preferred. Phone 942-4901. BB1006

C'dale duplex for rent, 2 brd. furnished, air cond. Call Dean Bittle, 549-2116, after 5. 549-3051. BB1011

Not only is Wilson Hall the newest off-campus dorm, but has the most fresh water due to its unique location across the road from the water plant on Park & Wall. 457-2169. BB1020

HELP WANTED

Can't find a job? Contact or stop by our office. Free registration. No obligation unless we place you. Employer's pay many fees. Downstate Emp. Agency, 103 S. Washington, Suite 210. 549-3366. 2010

Girl wanted to do personal business typing 2-3 hours per week. Must have typewriter. Excellent way to earn spending money. Call Dick at 543-4182. 2044

Wanted: College student, clothing sales exp., work schedule afternoon. Reply Daily Egyptian, Box 59, BB1015

SERVICES OFFERED

Typing—Have your term papers typed by experienced secretary on new IBM Selectric with carbon ribbon. Call 9-3723. 2033

Ex-Marine combat correspondent recently returned from Viet Nam will speak before any group, answer any questions honestly for small fee. Contact Mr. Harder, 549-4778, after 6 p.m. 2062

Riding horses: See our twenty head and select one of our gentle horses for your trail ride. Also riding lessons are available by appointment. Colp Stables, West Chidding Road, Carbondale. Ph. 457-2503. BB1010

New Nursery School—the finest educational preschool in So. Ill. is open. Specially designed buildings on 2 lots. Finest equipment, experienced degree teachers. Morning, afternoon and summer sessions of 15 wks. weekly. Visitors welcome. 2216 Alexander, Milho. Ph. 687-1525, between 8:30-4:00. BE1012

Educational Nursery School, Carbondale, few openings, children 3-5 years old. Enriched program. Foreign language instruction. Call 7-8509. BE1021

LOST

Black and white cat, in vicinity of 513 Ash. Answers to name of Pa. Rewaro. Call 9-5438. 2040

Female Siamese cat, near W. Freeman and Valley Rd. Call 457-2044. 2061

WANTED

One girl to share approved Mecca apartment with three others \$38.75 a month. Call 457-3014. 2034

Approved Housing to Be Requisite for Registration

Beginning with the fall term all SIU students must have their housing contracts approved by the Housing Office before they will be allowed to register for class, unless the students live with their parents.

Ralph W. Ruffner, vice president for student and area services, explained the new University housing policy to a group of Carbondale trailer court owners Friday.

Ruffner said the class schedule which is normally sent to students Aug. 31 and is the official permit to attend class will not be sent this

year until each student has obtained approved housing.

He added that there were some 900 separate addresses in the area for rental to students. Close to 300 of these have been approved as accepted living centers.

Some of the trailer courts in Carbondale have not met University standards because

of rental to non-students, rental to male and female undergraduates in the same court, rental to married and single students in the same court, and lack of an approved enclosure, according to a letter distributed to trailer court owners.

Ruffner explained that the University must have control

of everyone in a trailer court and rental to non-students would affect this ruling. He added that the purpose of requiring an enclosure around a trailer court would serve to establish the control area.

In regard to rental to married students and single students in the same court and rental to male and fe-

male undergraduate students in the same court, Ruffner said, the University can only do off campus what it does on campus.

Answering a question about what the University policy would be for the trailer court owners for the summer term, he said the University probably would not come out with a decision enforcing new rules for the summer term. He replied that owners could proceed this summer as they did last, but implied the new policy would be in effect completely by the fall term.

Activities
Page 9

DAILY EGYPTIAN
Local News
Page 16

AP News
Page 11

Volume 48

Carbondale, Ill. Saturday, April 8, 1967

Number 119

'Tower' Hotel Plan Given to Trustees

Ruffner Lists Experimental Staff Changes

Ralph Ruffner, vice president for Student and Area Services announced organizational changes which will be in effect on an experimental basis between now and July.

Joining Ruffner as staff officers are Jack Graham, University dean of students; Cameron Meredith, director of State and National Services, assigned to the Carbondale and Edwardsville offices, respectively, and Mrs. Loretta Ott, who will continue as an assistant to Graham.

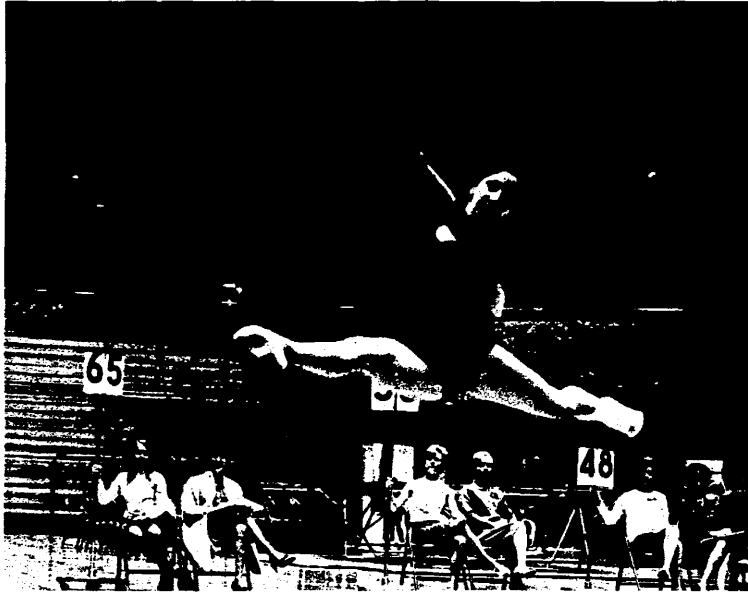
William Tudor of Ruffner's present staff will have the special assignment of developing recommendations for a public relations program. He will be assisted by George Wilkins and Norman Johnsen.

Assigned to Information Service will be Rex Karnes of the Communications Media Services division, who will serve as acting assistant director for University Relations and Exhibits, and Robert Stokes, University photographer. Photographic Service offices are assigned to the Information Service offices at Edwardsville and Carbondale, respectively. Charles Cox will continue in charge of Photo Service at Edwardsville and Jack Cooper at Carbondale.

Principal administrative officers of the following units now will report directly to Vice President Ruffner: Robert Odaniel, Alumni Services; Buren Robbins, Broadcasting Services; John Hawley, Community Development Services; William Lyons, Information Services; Royce Bryant, Placement Services; Seymour Mann, Public Administration and Metropolitan Affairs; Ralph Prusok, Student Affairs, Carbondale Campus, and Thomas Hansmeier, Student Affairs, Edwardsville Campus.

Unaffected in the temporary reorganization are Oliver Caldwell, International Services Division; Richard Lee, M. D., Health Services Division, and Frank Adams, Student Work and Financial Assistance.

Inoperative as administrative units during the experimental period will be the offices of the Communications Media, Services division, and State and National Public Services.



CHAMPIONSHIP FORM—SIU's Mary Ellen Toth shows some of the championship form in free exercise that made Southern the Womens Collegiate Gymnastics champs again Friday for the

fourth consecutive time. Miss Toth was one of the eight SIU girls who qualified for tonight's individual finals.

22 Point Spread

Women Gymnasts Take 4th NCAA Title, All Girls Qualify for Individuals Tonight

By Tom Wood

Attention T shirt manufacturers—get ready to run off a few thousand shirts with "SIU Gymnastics Capital of the U.S." on the chests. Southern's women gymnasts gave SIU its second national collegiate title within a week Friday night by running off with the crown.

Coach Herb Vogel now owns his fourth consecutive such title and Southern has won seven in its last eight tries on both men's and women's levels.

After two close early events the Salukis pulled far into the lead before the end of the afternoon session and cruised home a 168.5-146.5 winner over their closest rival, Centenary College. New Mexico was third at 15.0 and Kent State fourth with 13.5.

Southern's Donna Schaezner took all-around laurels by edging Centenary's Sue McDonnell 35.95 to 35.45. Linda Metheny of Illinois was third, Janie Speaks of Centenary

fourth and Southern's Joanne Hoshimoto fifth.

Miss Schaezner tied for first twice, took one second, one third and a fifth place. SIU's Judy Wills placed first in two events, trampoline and tumbling, and tied for first in another, vaulting.

Other winners were Miss Metheny, beam, Miss McDonnell, bars, and Miss Speaks, who tied for first in both free exercise and vaulting.

Vogel got the tight meet he had predicted from Centenary in the early going, but a strong trampoline preliminary, in which Miss Wills scored 9.5, Nancy Smith 8.5 and Sue Rogers 8.1, gave Southern a commanding lead to take into the night's events.

Vogel had said earlier that this meet would be the closest ever for his team, but his girls served him his words for dinner a la crow, when they won overwhelming victories in each of the three events Friday night.

All of the eight SIU girls qualified for the finals tonight. Miss Wills qualified in tumbl-

ing and trampoline; Miss Schaezner in tumbling, free exercise, balance beam and bars; Miss Smith in trampoline; Miss Hoshimoto in tumbling, free exercise, beam and bars; Miss Rogers in tumbling, free exercise and beam; Miss Daley in free exercise, beam and bars; Mary Ellen Toth in free exercise; and Janis Dunham in bars.

The individual vaulting competition finals were held Friday night, with Misses Wills, and Speaks finishing in a dead heat, Miss Metheny third and Misses McDonnell and Schaezner tied for fourth.

The victory was the 42nd straight for SIU in women's gymnastics meets of any kind. Vogel has never had a loss in better than four years at Southern and his over all career record is now 105-2. Southern took or shared five firsts, three seconds and the same number of third places Friday night.

Tonight's program will begin at 7:30 and will be concluded by presentation of both individual and team awards.

U-Center Site Of Future Rooms

A plan to build a hotel "tower" in the University Center complex was submitted to the Board of Trustees at its meeting Friday.

The proposal was an offshoot of the Board's inquiry at its last meeting, Feb. 17. The administration had presented a plan to complete the University Center addition with space for 20 hotel rooms on the upper floors. Some Board members suggested that 70- or 80-room facilities would be needed.

The original plan called for the addition of 20 hotel rooms for visiting professors, University officials and other guests of the University. It would be constructed on the yet-unfinished upper floor of the University Center.

The hotel "tower" suggested in the alternative plan would be constructed to the front of the proposed south-wing addition. It would have from 100-200 rooms.

The south-wing addition would include additional food service space and another dining room comparable in size to the Roman Room.

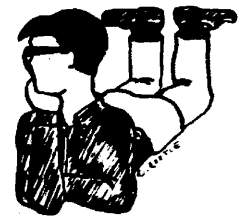
Plans for expansion of the University Center services would include additional space for the Book Store. Also the upper floors of the Center would be completed with additional lounge space, offices and student meeting rooms and activity area.

Charles Pulley, University architect, said that he believed the addition of the hotel to the south end of the building would be architecturally feasible.

Paul Isbell, director of business affairs, said the hotel would have the academic advantage of providing living quarters for persons interested in taking short-term courses or participating in

(Continued on Page 12)

Gus Bode



Gus says some of the fillies in miniskirts remind him more of the glue factory than the race track.