USG calls for input on housing matters

TRAVIS DENEL
DAILY EGYPTIAN REPORTER

USG passed a mandate at its Wednesday meeting calling for University Housing to ensure that students have a considerable amount of input on future changes in housing.

The mandate follows a Resident Housing Committee discussion about recommissioning the Saluki Grill in the Truelblood Hall and relocating it elsewhere. Members of the Association said moving is a better location would make it more accessible and safer.

During discussion, Sean Henry, a junior in business administration, said the mandate as presented to USG should not be passed. He said, "This is wrong and I've been going to the (RHA) meetings."

Henry said he knew about potential changes at Truelblood about two weeks ago, and that a decision excluding USG's recommendation would be made.

DIVERSITY FAIR BRINGS TOGETHER STUDENTS FROM ACROSS CULTURES

BUILDING BRIDGES: What once started as a class project has grown to an event featuring 15 RSOs.

TRACY TAYLOR
DAILY EGYPTIAN REPORTER

From the foods that he eats to the music he listens to, Daniel Venske has been experiencing diversity all his life.

Venske's upbringing in a big city is what exposed him to numerous cultural backgrounds. But all students do not have the same advantages as Venske, a senior in management information systems from Forest Park and a member of the Chess Club, who compiles the game of chess to diversity.

As part of the Student Government Association, the first Diversity Fair was Thursday in the Student Center International Lounge.

"The game of chess is not restricted to any type of chess," he said. "It is for the young and old, the rich and poor, white, African-American or Spanish."

Tables from various Registered Student Organizations were set up to inform students about the organizations. There also was an open microphone for students to display talents or talk about their organization. About 15 RSOs participated. Students attended from 9 a.m. to 3 p.m.

Robert Rado stated diversity fair to start the Diversity Fair because he said it is important for people to be able to appreciate their differences.

"Diversity comes from starting to look at our own differences," he said. "This diversity fair is a group project, and instead of having this presented in the classroom we extended it."

Rado said he realized that people do not do things together, and a diversity fair will be a good opportunity to share valuable information.

"I wanted to improve communication with all people and share any differences with our other people," he said. "Part of the educational experience is how we work together, learn from each other and grow.

The more we have to experience, the more we have to experience."

Harvey Welch, SIDC vice chancellor for Student Affairs, said the Diversity Fair was an opportunity for students to learn new things about each other.

"All people need to be able to live in harmony with other people," he said. "An affair of this nature presents an opportunity for this to occur."

Wolch said the fair will be beneficial in the future as the participants can spread the idea of diversity throughout the campus.

USG runs out of cash for RSOs

MONEY CRUNCH: More than 20 RSOs will have to wait until January for additional funding.

TRAVIS DENEL
DAILY EGYPTIAN REPORTER

There is no money to allocate to Registered Student Organizations this fall during the RSO appeals process.

Newly re-elected Undergraduate Student Government Finance Committee Chairwoman, announced at a Monday meeting that no money is in the account.

Newly said that she is not going to give the Student Organization Activity Fund money to the organizations, she originally thought money from the Student Organization Activity Fund would be available, she learned otherwise after re-budgeting this fall.

Newly also said RSOs who applied for more funding this fall will not be able to get any money until January.

"More than 20 RSOs (fell) for more money during this fall's appeal process," she said. "I think the lack of money for RSOs is caused by the nature of the budgeting process and the excessive amount of funding going to RSOs funded through the student activity fee for the spring 1998 semester."

"What we do is we have a fund, we have to estimate what the total amount of money is going to come in and then determine how we can do that," she said. "In the case of the SAO fund, we distributed out the total amount of money that was allocated to us."
TODAY:

Cloudy.

High: 55

Low: 43

TODAY:

Cloudy.

High: 55

Low: 43

SALUKI VOLLEYBALL WEEKEND

Final Home Matches This Year
Friday & Saturday: 7:00 Davis Gym

Tonight

Salukis vs Creighton

The Salukis need every win they can get to insure a spot in the upcoming conference tournament. Don't miss the chance to win T'ZOOA at both matches!

$100 bond.

A 20-year-old SIUC student reported he was assualted on Wednesday, November 7, 1996, in the 400-500 block of Main Street. The man was walking near the Campus Center when he was approached by a man who then assaulted him and took his wallet.

Remodeling Sale

Men's & Women's Nike Air Comforl & Reebok Voyager

1/2 Price

Plus many more styles at drastically reduced prices

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We Guarantee the lowest prices - Call or Mail Orders

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Gays, Lesbians, Bisexuals, and Friends

Present

Queer Film Festival '97

Co-Sponsored by SPC

November 9-12

Independent Films

Sunday 9 — Monday 10

Student Center Video Lounge 4th Floor 7-9 PM

Mainstream Films

Tuesday 11 — Looking for Langston

Wednesday 12 — When Night Is Falling

Student Center Auditorium 2nd Floor 7-9 PM

This is a free event but donations are accepted for more information call 453-5151

UPCOMING

- Girl Scout Day featuring various events for children ages 3 and older every Tuesday in November, 9 a.m. to 11 p.m., Collinsville, 62234, 6 m.p., 618-629-3487. (618) 629-3487.

- Social Sciences Career Fair

November 10, 9 a.m. to 4 p.m., Collinsville, 62234, 6 m.p., 618-629-3487.

- SPC Membership Committee

November 9, 1 to 2 p.m., Student Center, 62234, 6 m.p., 618-629-3487.

- SPC Travel Committee

November 9, 6 p.m., Student Center, 62234, 6 m.p., 618-629-3487.

- SPC-IV general interest meeting

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ARTISTIC STYLE: Superior creativity criteria for judging work against work.

MIGUEL BLESSI  DAILY EGYPTIAN REPORTER

Jill Specht entered Bobst E of the Student Center West with the humble desire that most artists pursue — the thirst for limited recognition. "The pieces aren't important," she said. "I'm more concerned with finding some feedback and maybe a little publicity."

Specht was one of 20 artists to participate in the 12th Annual Undergraduate Art Show Wednesday and Thursday. The show, open to full-time students of any major, was juried by Specht in visual communications. Munklet, the top prize, was his greatest student, entering the contest.

"If I thought for a second, why not give it a shot," he said.

The first-place winner was Iva Nikulaya, who won a $500 award from SPC. She created a 25-inch sapphire and $500 gift certificate from University Bookstore.

Juliet, a member of the Visual Arts Committee and co-coordinator of the event, was satisfied with what she described as a good turnout.

"Our main objective was reached," Holmes said, "as everyone's piece got the spotlight and respect it deserved."

One participant, Luann S. Speck, a computer graphics major from Johnston City, was exceptionally grateful for the respect she received at the show.

"I appreciate the opportunity to show artwork and respect it deserved," Lillie said.

The show was a diverse exhibition with a variety of visual artists. Works varied from black and white photography to oil canvas paintings. Judges said that while the entries embodied a full spectrum of artistic styles, the unifying theme was one of creativity.

Larry Bridge, an associate professor of the School of Art and Design and one of five judges of the event, said creativity was the most decisive factor in determining the 1st place entry.

"I consider numerous things when evaluating the artwork, my personal reaction and the designer's perspective," Bridge said. "But creativity is the highest significance."
Image overshadows education: using unintelligible words or shallowness posing - makes no sense nor does it bring forth any aggressive actions.

As a transfer student from one of Chicago's community colleges, I was blessed with an opportunity to participate in some of the most stimulating experiences and conversations with people throughout the city of Chicago. Imagine being in an atmosphere of poets, intellectuals, community leaders, artists, professors, etc., everyone sharing their individual knowledge with those who were like themselves.

As students, we made changes within our school and communities because none of us tried to fit into any of the post high-school version of the in-crowd. Everyone acted individually as themselves, normal and uncomplicated. Our focus back then centered around the idea of enrolling at an institution of higher learning to expand our intellectual potential and develop our character and skills.

That was then, and this is now. I've been an SIUC student for almost two years, and we lost the one-invaluable opportunity to be like some of the most creative, ethereal, poetic, pretentious and unimaginative people I've ever laid eyes upon. I understand that SIUC is a so-called "party school", but what do we have that's worth celebrating?

Have we come here to be trained to understand that SIUC is a so-called "party school", but what do we have that's worth celebrating?

If we have no plans, it could be argued that we have no thoughts or feelings. Are we on the verge of becoming creatures of nothingness?

Anything is expected to the Latin word "nihil" - an existential term created by German philosopher Friedrich Nietzsche meaning "nothing," and "a doctrine stating that all values are worthless and in nothing is knowable.

As neo-nilists, we wear our insincerities and false hopes upon our backs and chests, not realizing that these status symbols are deceiving us like bags of fools.

Education and Constant Elevation.

Kirk Voiles

DAILY EAGLE

NN

Salim Kenyata

Guest Column

Salam is a senior in History. Guest Column appears every Friday. Salam's opinion necessarily reflect those of the Daily Egyptian.

The Daily Egyptian, the student-run newspaper of SIUC, is committed to being a trusted source of news, information, commentary and public forum, while helping readers understand the issues affecting their lives.

Their Word

Amendments

Universities should continue to require tests for admission

As of the Fall semester of 1998, a new law in Texas will give an effect that will let high school students who graduate in the top 10 percent of their class out of taking the SAT or ACT exams.

It is hoped that the new law will promote diversity on college campuses by reducing the number of students who no longer let colleges consider race as an admissions criterion. Most colleges were troubled with finding a way to keep increasing diversity without using prospective students' races as a factor.

The law is reasonable and hopefully it will increase minority numbers on college campuses. If the plan works, standardized testing may become a thing of the past. All students should meet certain minimum requirements before being admitted to a college or university. Currently, Baylor requires that prospective students take a standardized test to be considered for admission. Standardized tests such as the SAT and ACT, however, are problematic for a number of reasons.

First, not all students score well on the tests. Even an outstanding student can receive a low score on both tests. Vice-versa a poor student can receive a high grade on the SAT and ACT.

Also, students are spending money on programs to help them earn higher scores on standardized tests. Shouldn't the education system be doing everything throughout their lives to do that on these tests? What colleges are seeing from these test scores isn't really a measure of a student's knowledge, but of how well they were managed to maneuver these tests. These SAT and ACT training programs and books teach students tricks on how to do well.

However, some form of standardized testing should still be required for all students applying to colleges. The current system does need reform, but some measure is needed.

Not all high schools have the same level of education. Whereas one school might have a less stringent program, another school might require college work from its students. Therefore, it would be harder for students from more difficult schools to graduate in the top 10 percent of their class, even though they may be better than their peers.

Having one system to measure students against each other is the only way for a college to equally consider all students for admission.

Promoting diversity on college campuses is necessary, but excusing students from taking the SAT or ACT is not the way to do this. Until a new standardized testing system is developed, all high school students who plan on attending college should still be required to take the SAT or ACT.

— The Baylor Lariat.

Overheard

"These conditions are abhorrent. I'm not saying that everyone here belongs in your way, but the punishment is not, this excessive torture.

Ralph King, member of the Committee to End the Marion Lockdown, on the treatment of prisoners at the U.S. Penitentiary in Marion.

"If you come into a college environment one way and you come out the same way after four or five or six years, what is the point of all? You're wasting your money. You're shutting down the store, and you're standing on the graves of the people who made it possible for you to be here in the first place."

Kevin Powell, accomplished poet and writer, on learning about Black History. Powell spoke at last week's Black Affairs Council Leadership Conference.

Wanted: Your name, face and opinion here Tuesdays and Thursdays. This hypocrisy, double standards, with your ID and phone number, to the Communications Board, Room 1347. Students provide information, facility include reliable support, and non-student staff include peripheral departments. Community members include city of residence. All responses are limited to 300 words and are subject to editing. The DE reserves the right not to publish any Guest "columns."
Extremities length gene found

WASHINGTON — Researchers have discovered that genes controlling the development of hands and feet are also important in the growth of the male organ.

The scientists do not know whether this is confirmation of the old wives tale that the measure of a man can be gauged by his hand-shake or shoe size.

The research, however, does show that there is a common genetic mechanism at the heart of these two very different behaviors.

Study coauthor Dr. Jeffrey W. Innis said, "We didn't do this to prove the old wives tale." Innis, of the University of Michigan, said a few related genes in the Hox genes -- "begin the process, but it is clearly out the be all. There are many other genes that contribute to the ultimate size and shape of extremities."

In the study, reported in journal Nature, researchers from the University of Michigan and the University Medical School knocked out genes, called Hox genes, in mice. Gene-altered mice did not develop digits, and were also missing extremities. Innis says this shows these genes are "very important for the growth and patterning of not only the digits but the genital structure as well."

Researchers are the master regulators, telling "cells that they are going to follow a certain development path."

The same scientific team found a human condition called hand-foot-genital syndrome caused by defects in Hox genes and marked by deformed fingers, like stunted thumbs, in malformed genitals. These defects may be as many as 10 similar syndromes that "each says basis."

The scientists believe that the genetic connection is an ancient one, which occurred when life first shifted from water to land, perhaps creating the need for "embryonic internal fertilization."
'Boogie Nights' takes peep at porn

JASON ADRIAN
DE MOVIE CRITIC

When I learned the release date of "Boogie Nights" was pushed back, I thought they'd put it off because the movie seemed ready to cut the erotic material down for an "R" rating. I have to admit that my interest was peaked.

The main focus of the film concerns the rise and fall of a well-endowed young porn star. The movie centers around the porn business and the lifestyle of a "family" of porn stars, producers, and hard-earners between 1972 and 1980.

According to Eddie Adams (Mark Wahlberg), the main character, and producer of the film, everybody is born with something special—something that will set him apart and do things that no one else can.

For the 17-year-old Adams, his special characteristic is an extremely large, um thing that lands him a job as an actor in the adult entertainment industry.

"Discovered" by porn director Jack Horner (Burt Reynolds), Adams changes his name to Dirk Diggler and soon becomes the next big thing in the porn world. Digger is welcomed into the "adult film entertainment profession" and quickly moves to the top of the list of "R" porn world.

At a director, his dream is to make movies with interesting plots (the clips are hilarious) that will keep people coming back. Director Horner confirms that it's just for a while.

"Boogie Nights" has its fair share of erotic skin and sex, but the movie really works because of how it focuses on what makes the pornography business run.

The acting is superb all around as well. Reynolds deserves some credit for his easy-going portrayal of Horner. And Wahlberg will always be Maryk Mark to me as great as the cloudest, almost naive porn star.

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CD Capsules

Ivy

Apartment Life
Atlantic—1997

Seven years ago Ivy vocalist Domonique Durand moved from her native Paris to New York to improve her English. After four years in America she was singing with New York musicians, Tony Chase and Adam Schlesinger in the pop/rock trio Ivy.

With its second full-length release "Apartment Life," Ivy continue to write pop music not only focusing on Durand's electric vocal approach, but complementing it.

The band captures pop music at its eire: consistent marriage between rhythm and lyrics, guitar-based arrangements and audibly insatiable vocals.

Ivy's waning sound/imaging its pop sound with the R.E.M.-ish guitar plucking of the opening cut "The Best Thing." Backed by the lush rhythm section and soothing guitar, Durand applies her own take at lấy irony ("She's moving fast/She's a superstar/She's getting high/She covers up her scars.")

The band's flair for upbeat pop and synthesized instrumentation along with the Material-homesounding "This Is the Day" and the contemporary pop "I've Got a Feeling." But the opening guitar riff (in "You Don't Know Anything") gives Ivy a mod sound all its own. A sound created, ironically, more music.

Ivy's lyrics, guitar-based arrangements, and socially insatiable vocals.

Ivy won't make it long-term, but the band captures pop music with its own flair.

Kami Lye

Blue Cinderella
MCA—1997

It seems popular musical artists nowadays only utilize brain bombs for neo-guardian music. But one artist takes the trumpets to a more traditional jazz sound with a pop music twist is Kami Lye.

With Lye's debut "Blue Cinderella," the singer-songwriter offers 11 originals that collectively sound like the soundtrack to young, single Manhattan-women, who have no mistaken on Lye's part concerning the major- ity of the material was written in New York.

And that is where Lye's talent stems to be—in her ability to create intimate setting images and paint detailed pictures through her soft moptet playing and airy vocals. Her focus on delicate covers songs like "Midnight Club.”

Every storytelling gives off an incredible sum of nightclub atmospheres impressions. "No one is dancing except me and loneliness," the dizzily sings on "Midnight Club." "Sleep I wish I never knew.

"Mr. Moon" stands out from the red lyrically with Lye's adolescent story about her attempt at slipping past a bouncer with her older sister's identification card ("I'm 14 with my sister's face on the fake I.D. that you said your flashlight was going down on her not us.") The chorus is catchily enough to show promise for Lye in crafting upbeat pop music.

It is only when Lye arises to create on songs like "Love Me" she unfortunately stays from her style. As a whole, "Blue Cinderella" flows well, Lye presents herself as a formidable song- writer for the most part.

But upon further listening, it is easy to see the album is missing a song showing Lye's ability to mix soft, easy jazz with her capability to write true pop music.

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Maxwell

Maxwell's Urban Hang Suite
Sony—1996

"Maxwell's Urban Hang Suite" is definitely a CD that should be kept for those intimate nights with your loved one. This album is comprised of all the right lines to smooth over anyone.

Maxwell's sexy, niggled look matches the sound of his debut album to a "T." It is quite obvious that this after-hours boss knows what he feels in each song.

His passion is greatly felt in "Whenever You Want." In this song, Maxwell warmly sings his heart out describing how he would do anything for the woman he always loves. Keeping consistency, such warmth is spread throughout the album.

Literally beating his heart out on each track, Maxwell has a will to express himself as a mellow, laid-back and loving male, which is not normal in this day and age of men treating women every given chance.

Maxwell sings about women as if they are his life. Maxwell loves women. He feels women. He breathes women. This man knows how to make a woman feel good inside.

"Surely" is one of the best mellow, introspective tracks on the album. Maxwell's voice soaks the mind and heart with the lines. "Surely/Don't worry/Don't cry no end of what you're carrying/Surely/Don't think of all you've waited unluckily.

"Surely" is a soothing groove that is guaranteed to keep the feet tapping and the fingers snapping as Maxwell sings "Surely/Don't realize/You're the highest of the High/And if you don't know/I'll still be your friend."
Chicago can loom menacingly large and impersonal for SIUC graduates who are tossed out of the college life and into the real world. But nestled in the heart of the Windy City is an oasis at which such unfortunates can take refuge and reminisce.

In June 1988, Horny Chamanara and his brother, both of whom attended SIUC in 1973, decided to open a bar with Carbondale atmosphere.

"I'm a Saluki at heart, and so is my brother," Horny Chamanara said. "We had a great time when we were there. So we decided we wanted to have a place for Saluki alumni to come when they are in Chicago."

Upon entering the dimly lit Saluki Bar, 11 E. Ohio St., someone from Carbondale cannot help but smile for a moment and take it all in. The walls are adorned with photos of the Carbondale area. From photos of Pulliam Hall to pictures of the now-defunct American Tap, the Saluki is overflowing with warm memories.

The bar's decor is not limited to photos of buildings, in fact the bar has many faces. Student ID cards cover a strip along the rear wall of the bar, as well as an area on the wall opposite the bar. Chamanara said the IDs are obtained on a voluntary basis.

"If someone wants to leave it (their SIUC ID), we are more than happy to put it up," he said. "It's interesting for others to see fellow students."

Bever mug in hand, "Redskin," a former SIUC student and bartender at the bar, said that patrons especially enjoy the IDs.

"They look at all the IDs and they recognize people's names and faces," she said. "They really enjoy that." SIUC affiliates who visit the bar also can peruse a rack of special sketch books. In the pages of these collections are various messages and drawings written about by accident. Chamanara said it took years of planning and adding.

"Everything here is dedicated to SIUC alumni," he said. "We try to make it more comfortable for them. We want to make it a home away from home."

While the bar contains an abundance of SIUC paraphernalia, Chamanara said the Dawgs will continue to gather.

"We just expanded a couple of weeks ago," he said. "We change it every year, adding on and cleaning. In a year from now you might not recognize the place."

Chamanara said that judging from the reaction of SIUC alumni who visit the establishment, he and his brother have succeeded in their goal.

"We just wanted to open a bar that could easily have been removed from South Illinois Avenue and planted in Chicago," he said. "The bar truly does offer an amazing SIUC atmosphere."

But there is a much more practical reason for SIUC students and alumni to visit — those with an SIUC ID receive several drink specials.

While through the years Chamanara has received offers from people wanting to buy the Saluki Bar, he said he will never give it up.

"I've had several offers," he said. "But I would never sell this place. I'm a Saluki for the rest of my life."

One entry in the newest sketchbook, written by a 1990 SIUC radio-television graduate, seems to sum up what the bar is all about.

"OK, here we are some five years after graduating, and we're all here at the Saluki Bar," she wrote. "It's so nice to be with some of my closest friends."
Playing in the Band

When St. Louis-area ska-core band MU330 plays the Copper Dragon tonight there will be little doubt concerning the massive international popularity of ska music. But the style’s appeal was still in question when the band ventured overseas this spring to England.

“A European promoter said we’d just get one good show in London, and the rest would be crap,” drummer Todd Mail said. “So that was in our heads a little bit before we got over there.”

But the band ended up playing show after show to crowds eager to get a taste of the energetic fury that MU330 shows create.

However, the crowd attending MU330’s show tonight probably will respond to the band’s music a little differently than the overseas crowds.

“Instead of a (mash) pit, when one person fell down, everyone would get in a big dog pile on top of him,” said the English crowd.

Mail also said the over-energized MU330 took part in the English ska scenes custom.

“We threw down our instruments and also got on the dogs,” he said.

MU330's trip to England was only a portion of the incessant touring the band partakes in. A great deal of the band’s last four years have been spent on the road spreading the sounds of ska-core.

“At least two to five hours every day is spent in a van,” Mail said. “We’re just about to do our 1,000th show.”

The time spent boxed-up in the touring van helps to perform most lively and energetic shows, which Mail said are essential for the true ska experience.

“It’s something that just happens from being packed in a van for five hours at a time,” he said. “I think we put a good live show, and we treat every show whether we get the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd. · · · · “It’s never been the best or the worst in the crowd.

The band undoubtedly has been crucially acclaimed in the St. Louis area. In 1995, the band won the “Best Skiffunk Band,” and MU330 was favored over the notable ska-act The Uprising.

But Mail insisted the ska music scene never has been focused on popularity.

“We never been a competition. If we get the best or the worst in anything, it’s not going to change anything,” he said. “We’ll still do what we do.”

And what the band has been doing since Moll, Pettis and Diebold’s early days of high school is playing the blend of music they love and music they grew up with.

“We’re big fans of ‘n roll, ska and pop fare. We’re into the Beatles and other eddies so we throw it all together,” Moll said. “We love ska, but we were raised on rock ‘n roll. In a sense, it’s kind of an unusual mix, but it seems to work.”

And work it does. After all, more than 10,000 people purchased MU330’s 1996 release ‘Chumps on Parade.’ This number may be the percentage of the ska-core bands, but for an independent band to sell so many compact disks spells out a bright future.

Widespread success, though, has never been the first priority of MU330, Mail said.

“We’re going to keep playing the best we can. If we get huge, we get huge, but we’ll make sure we have fun first,” he said. “We’re not going to compromise just for status.”

Mail said the show at the Copper Dragon, 700 E. Grand Ave., should be extremely fun because the band has been unusual in offering a brand new fan in the concert.

“We haven’t played for about a month now, because we had a practice a few days ago and we’ve got the best of the competition. We’ve got the best of the competition. We’ve got the best of the competition. We’ve got the best of the competition. We’ve got the best of the competition. We’ve got the best of the competition.

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And what the band has been doing since Moll, Pettis and Diebold’s early days of high school is playing the blend of music they love and music they grew up with.

“We’re big fans of ‘n roll, ska and pop fare. We’re into the Beatles and other eddies so we throw it all together,” Moll said. “We love ska, but we were raised on rock ‘n roll. In a sense, it’s kind of an unusual mix, but it seems to work.”

And work it does. After all, more than 10,000 people purchased MU330’s 1996 release ‘Chumps on Parade.’ This number may be the percentage of the ska-core bands, but for an independent band to sell so many compact disks spells out a bright future.

Widespread success, though, has never been the first priority of MU330, Mail said.

“We’re going to keep playing the best we can. If we get huge, we get huge, but we’ll make sure we have fun first,” he said. “We’re not going to compromise just for sta-

SUNDAY

Sundays, Martin Public Library
Student Center Auditoriums “Once Were Warriors” — International Film Series

MONDAY

Student Center Auditoriums “Once Were Warriors” — International Film Series

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THANKS FOR HELPING US GROW!
Gaming on the Internet

From spaceships to machine guns, gamers can vent hostility in the cyber dimension.

Tomika L. Hicks
DAILY EGYPTIAN REPORTER

As the popularity of the Internet steadily increases, one Carbondale establishment has created a way to maintain business while elevating the interest of Internet junkies.

Carl Sellars, manager of the Computer Warehouse, 710 E. Walnut St., said that more than eight months ago eight Microsoft computers the stored used for Windows '95 and Internet training courses were turned into hardware for computer game fanatics.

The Computer Warehouse is a sales, service and repair shop that sells computers and computer parts.

With the help of a few co-workers, now a simple click of a joystick button while wearing game-detecting headsets leads to a guided entrance into the world of high-tech computer gaming.

"A couple of guys were linked to it (gamed at home)," Sellars said. "We need the network, and after a while, it became a gaming center."

War Craft, Descent and Mech Warrior are some of the wild and intense computer games that draw an extensive crowd of physiology students who are into gaming enjoys playing head-to-head, especially in the same room. Murray said being in the same room allows people to compete without experiencing the lag time that they would if they used the Internet.

The Computer Warehouse sets designated times and prices for the computer gaming network.

On any night from 6 to 10 p.m., computer games are at full blast costing each person $10 for the first hour and $5 for each additional hour.

Murray describes one of his favorite games, a spaceship combat game called Descent, as he tells a story of one player who had the most fascinating techniques.

"This 14-year-old kid was amazing," Murray said. "He was just wiping out everybody. And he wasn't even using a joystick or anything."

But, not every computer junky goes to the Computer Warehouse for fun and games. Some people such as Eric Ortiz, a sophomore in mathematics, prefer to enjoy playing games at home.

In his dorm room, Ortiz battles with his roommate Mark Casolari, a sophomore in physics and philosophy, for the right to play Mech Warrior from Louisville, after linking their two computers.

"We play at least four or five hours at a time," Ortiz said. "Sometimes we won't even finish it until the next morning. When I find a game I like, one game I consider myself a computer freak.

Ortiz said operations like the Computer Warehouse are beneficial to those who do not have other access besides the Internet.

"I've been to places like that in St. Louis, and it was nice," he said. "It's another toy for the boys, and if someone has it, they can use it."

"It's another toy for the boys," Sellars said. "It's like 13- or 14-year-olds in a 20-to-30-year-old's body. Some are proficient in their early 30s. You have to watch me see how silly they can be."

Witnessing the unbelievable also is amazing to Sellars, who said the games are all about eye and hand coordination.

"The games are fun for people who don't know what the baddest on the street is," he said. "Somebody's going to beat someone who is 6-foot-3 and 200 pounds and live to tell about it. It's competitive without being physical. And no one gets hurt."

Sellars said the gaming center is a good alternative for people who enjoy spending an inexpensive time indoors.

"It's inexpensive compared to joining a bowling league and for those who don't like the standard party scene," he said. "It's nice for them to have some place to go without having a hang over the next day. Everybody likes games."

---

Friday Live Music with M U 3 3 0

Drink Specials:

Copper Dragon Autumn Pilsner $1.13
Grey Goose Martini's
Featuring: Grey Goose Martini Models & Jagermeister $2.13
Featuring: Jagerettes
Heineken Bottles $2.21

Saturday
Radio Iodine

Corona/Corona Light Bottles $2.13
Copper Dragon Blonde $1.21

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SIU/Carbondale Community Blood Drives

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For more information call Vivian Ugent (457-5258)
Ground Zero

Film Series Continues with movie from New Zealand

As part of Student Programming Council's International Film Series, "Once Were Warriors" will be shown in the Student Center Auditorium Sunday and Monday. Show times for the film are 7 and 9:30 p.m. both nights.

"Once Were Warriors" is the acclaimed foreign love story that takes place within the Maori culture in New Zealand. The film was directed by Lee Tamahori.

Admission for "Once Were Warriors" is $1 for the public and free for members of the University Honors Program.

U2's Pop Mart Tour rolls into Trans World Dome

The mega-popular Irish rock band U2 brings its bright and flashy stage set-up to St. Louis Trans World Dome at 7 p.m. Saturday.

The concert is the next stop in the band's massive, technically advanced Pop Mart Tour. Since spring, U2 has been touring the world's largest video screen, a 40-foot tall mechanical lemon and a 100-foot high drink-stirrer with a gigantic olive attached to the end.

Third Eye Blind will open the show performing its straight-ahead style of modern pop and rock.

Tickets for the concert are $52.50 and $37.50. For more ticket information, call 314-342-5000.

Cousin Andy's brings back Rick 'Summer' Drot

Folk artist Rick "Summer" Drot is set to play his style of uptight songs about country life tonight at Cousin Andy's, 2001 W. Mill St. The Indiana native will be performing songs from his first full-length recording "Gypsy Love" as well as tracks from his live tape "Live At Cousin Andy's."

Special guest singer and writer Stephen Fein will get the show rolling when she steps up to the microphone around 7:30 p.m.

Admission is $5 for adults and $3 for students and low-income individuals. Doors open at 7 p.m.

Saluki Women's Basketball
Sunday, Nov. 9, 2:00-Arena

Salukis vs. Australia

Bring a can of food, and get in for $1.00. Front Entrance Only, Get a Glimpse of this year's Saluki Women In Action. Don't miss the fun!

SIU STUDENTS FREE w/ID

MURDER & MYSTERY

ADVENTURE THROUGH A THRILLING MURDER CASE

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MURDER MYSTERY reser-

vations, call 1-800-455-RAIL.

For more information regarding ST. LOUIS IRON MOUNTAIN & Southern Railway Co. call 573-243-1688.

An evening Murder Mystery event is an annual tradition for people who simply enjoy two-hour long murder mystery rides. A dinner is given throughout the ride to help the mystery investigators.

For any real help for the passengers in finding the killer, Hewes said, "They have to figure that out for themselves."

Fares for the train rides are $12.50 for adults and $6 for children 12 years old and younger.

The fare for the Murder Mystery train rides are $37. The price includes dinner. Trains depart at 4:30 p.m. and 7:30 p.m. both Saturday and Sunday.

There also will be a New Year's Eve Murder Mystery at 8:30 p.m. on Wednesday, Dec. 31.

In The News

"This railroad is owned by steam train enthusiasts. They're not out for a profit," Hewes said. "They want to keep the steam and the dream alive."

And Hewes said the people keeping the steam train running are doing it to make a buck.

"It's entirely run by volunteers," he said. "If someone wants to come down to learn to be a fireman, we'll teach them."

But Hewes said the majority of people who come to St. Louis Iron Mountain & Southern Railway Co. do not have a job running the train on their minds.

"The Murder Mystery ride attracts the most people," he said.

"What happens is we leave Jackson, Mo. and you meet the characters during the dinner. Then after a brief plot unfolds, all around you, you get to partake in it."

Various prizes are awarded to the person who solves the mystery. Certain small clues are given throughout the ride to aid the mystery investigators.

For more information regarding St. Louis Iron Mountain & Southern Railway Co. call 573-243-1688.

For reservations, call 1-800-455-RAIL.

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**WEEKENDER**

**St. Louis Concerts**

- **AMERICAN THEATER**
  - With Pat Metheny, 8 p.m.
  - With special guests

- **FOX THEATER**
  - With special guests

**St. Louis Cinema**

- **URSULA**
  - Directed by Brian De Palma
  - Starring Sissy Spacek and John Travolta

- **GATTACA**
  - Directed by Andrew Niccol
  - Starring Uma Thurman and Ethan Hawke

**Silver Screen Summary**

**FILM**

**SYNOPSIS**

- A Life Less Ordinary
  - A body positive at a large corporation kidnaps his fractious daughte

**THEATER RATING**

- Variety Theatre • PG-13

**WARNING:** EXPLICIT MATERIAL!

**FILM**

**SYNOPSIS**

- The Night They Raided Minsky's
  - A circus owner faces a crisis of faith when he must decide whether to

**THEATER RATING**

- Variety Theatre • R

**FILM**

**SYNOPSIS**

- Boogie Nights
  - The story of a boy named Waldo, who becomes a porn star and has to

**THEATER RATING**

- Variety Theatre • R

**FILM**

**SYNOPSIS**

- Devil's Advocate
  - A hit man who is a professional hit man for a professional hit man.

**THEATER RATING**

- University Place 8 • PG-13

**FILM**

**SYNOPSIS**

- Fairy Tale
  - The true story of a war-time love affair between two American soldiers

**THEATER RATING**

- University Place 8 • PG-13

**FILM**

**SYNOPSIS**

- I Know What You Did Last Summer
  - Tourists dringking and driving accidentally hit a farmer and try to cover up the incident by drawing the body into the ocean.

**THEATER RATING**

- University Place 8 • R

**FILM**

**SYNOPSIS**

- In & Out
  - A small-town high school drama teacher's son wins an Academy Award and announces his same-sex love.

**THEATER RATING**

- University Place 8 • PG-13

**FILM**

**SYNOPSIS**

- Kiss the Girls
  - A detective is encountered by a psychotic, deadly mother of young women.

**THEATER RATING**

- University Place 8 • R

**FILM**

**SYNOPSIS**

- L.A. Confidential
  - Two rival L.A. police departments involved in a murder investigation.

**THEATER RATING**

- University Place 8 • R

**FILM**

**SYNOPSIS**

- Mad City
  - A disgraced security officer holds hostages at the hospital where he was fired from.

**THEATER RATING**

- Variety • PG-13

**FILM**

**SYNOPSIS**

- Red Corner
  - This film tells the story of an American executive on trial in Beijing.

**THEATER RATING**

- University Place 8 • R

**FILM**

**SYNOPSIS**

- Seven Years in Tibet
  - A boxing match sets out to give rise to the highest peaks of the Himalayas.

**THEATER RATING**

- University Place 3 • PG-13

**FILM**

**SYNOPSIS**

- Starship Troopers
  - A cautionary tale of a group of marines who experience an emotional attachement.

**THEATER RATING**

- University Place 8 • R

**FILM**

**SYNOPSIS**

- St. Louis Cinema
  - A love story about a man who is a professional hit man.

**THEATER RATING**

- Variety Theatre 

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**THEATER RATING**

- Variety Theatre 

Tuesday, November 11, 1997 • 8:00 p.m.
Student Center Ballrooms • Admission $3 at the door
No reserved seating available • Doors open at 6:30 p.m.
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Spikers wrap up home season

SHANNON RICHARDSON

The Saluki volleyball team plays its final two home matches of the season this weekend.

Creston University visits David Gymnasium tonight, and Drake University comes to battle with the Salukis Saturday night. SIUC enters the matches with a 12-12 overall record and 7-7 in the Missouri Valley Conference.

This weekend marks the last time seniors Erika Holladay and Traci Eggers get to play in front of the home crowd.

Holiday, an outside hitter from Pike Bluffs, Wis., is fifth on the team with 125 kills this season. Eggers, an outside hitter from Kankakee, has been more of a role player coming off the bench.

SIUC Coach Sonya Locke said it would be a pleasure to get two wins this weekend for Holladay and Eggers.

"We just hope they can have a good weekend and something to remember when they leave," Locke said.

The Salukis hold the sixth and final spot for the MVC tournament, but can still finish as high as third in the conference. Creighton, picked to finish eighth in the preseason MVC mark, filled with disappointment, Aller Davies Gymnasium tonight, and finish two home matches of the season.

"This year, this game is more important than it has been in the past. We need to look at some tournaments and get a good feel as to who we want to go with in the NIT," Scott said.

While Creighton has been one of the biggest surprises in the conference, Drake's season has been filled with disappointment. After finishing second in 1996, the Bulldogs sit in ninth place with a 4-11 MVC mark.

"I'm not surprised that the DE has," Locke said. "We really have to use this in a little different way than we have in the past. We need to look at some tournaments and get a good feel as to who we want to go with in the NIT," Scott said.

Women's basketball kicks off Sunday

TRAVIS AIN

The SIU women's basketball team's exhibition game has a little more significance than exhibition games in the past because it is the only game that Salukis have to prepare for the preseason NIT, which begins Nov. 14.

SIUC enters the matches with a 12-5 overall record and 7-7 in the Missouri Valley Conference.

Drake University comes to battle with the Salukis Saturday night, and finish two home matches of the season.

"This year, this game is more important than it has been in the past because we are open-

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Beware of the Penguins

Salukis hope solid defense can stop toughest opponent of season

By Shawn Richardson
DE Sports Writer

Record: 80-55

The Saluki football team has defense on its mind this week as it preps to cure its own woes against one of nation’s top-ranked teams.

Youngstown State University, ranked No. 4 in Division I-AA, brings the Penguins offensive challenge of the season to McAndrew Stadium at 12:30 p.m. Saturday. The matchup is the Salukis’ third consecutive against top-10 teams in Division I-AA and the final home game of the season.

The Penguins lead the Gateway Football Conference in four defensive categories, and they also rank in the top 25 nationally in those areas.

A solid defensive effort has been one of Youngstown State’s trademarks this season. The Penguins, who captured a national titles under head coach Jim Tressel in 1991, 1993 and 1994 and joined the Gateway this season, are one of the nation’s top-ranked defenses.

Youngstown State ranks first in rushing defense (45.5 yards per game), pass defense efficiency (64.0 points), total defense (25.5 yards per game) and defense (314.1 points per game). The Penguins also rank 25th in rushing defense, 18th in pass defense efficiency, 14th in total defense and ninth in scoring defense nationally.

Youngstown State was ranked No. 1 in the nation before a 33-21 loss to Buffalo State early this month. Now the Penguins are ranked 31st after a 35-32 loss to Illinois State University at 12:30 p.m. Saturday in the final home game of the season.

After consecutive matchups against two of the top offensive teams in the nation, the Saluki defense can head into Saturday’s matchup knowing it has a shot to stop the Penguins. SIUC gave up 289 yards to individual

Basketball Dawgs’ forward Tucker ineligible to play

By Ryan Kern
DE Sports Editor

The SIUC men’s basketball team opens its 1997-98 schedule with a exhibition battle at 7:05 p.m. Monday against the Missouri State Bears at SIUC’s Center. The squad is expected to be without the services of Forward Rashad quarterback.

The Salukis are awaiting a decision from the NCAA regarding the eligibility of Tucker concerning his academic record. Tucker averaged 11.9 points and 9.7 rebounds per game last season, and was expected to be a key player in the starting lineup.

The Thumber, comprised of former college basketball players and coached by Spurs native Danny Beard, beat Washington University 74-67 on Saturday. Saluki coach Bill Night said he was pleased with the performance of his team.

“Tucker is a guy that we’re going to have to have for us to be successful this season,” Herin said. “Our guys have been practicing with a lot of enthusiasm this year, and I feel good about things overall.”