11-7-1977

The Daily Egyptian, November 07, 1977

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_November1977
Volume 59, Issue 55

Recommended Citation


This Article is brought to you for free and open access by the Daily Egyptian 1977 at OpenSIUC. It has been accepted for inclusion in November 1977 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.
It'll be jazz time at Shryock

Jazz band director Alexis Valk (above, right) checks an arrangement, and trombone player Myron Baker and other members of the horn section give it some polish in rehearsal.

The big band is made up of 20 instruments with the traditional overlapping of horns. Along with five trumpets, four trombones and five saxophones, a rhythm section includes piano, bass, drums and guitar. Valk said the trumpets, saxophones and piano get most of the solo work.

The big band serves a dual purpose as a workshop for students and a representative of that jazz style.

Valk said, "The big band meets all year and it affords the instructor the chance to teach 30 or more instead of six or seven.

Some of the compositions to be featured were written by two big band stalwarts, Stan Kenton and Woody Herman.

Aside from the difference in size of the bands playing it, jazz differs in the amount of improvising done. The smaller group format allows for more improvisation within a less structured melodic composition.

"It would be hard, for example, for that many trumpets to do some of the harder jazz things," Valk explained.

"We expand the arrangements for solos and make room for more individual players. The arrangements, and at Ball State University. He has a diverse background, having played symphonic music and jazz as well as having led several bands.

He has studied with bassists Ron Carter and Gary Karr and has won the best bassist award at the Elmhurst Jazz Festival.

In contrast to past concerts done by Jazz Fusion, the group will be pared to a quartet made up of pianist Angus Thomas on bass, John Kinnison on trumpet and John Zurek on drums. Valk said the music should be "free" of less structured than the more composed format.

Valk and the music should be "free" of less structured than the more composed format.

Valk said that "with many talented solos this year" the concert schedule has been expanded from two to three performances.

"We try to keep the bands from overlapping and keep them intact the entire year so they play better together," Valk said.

"Most college big bands really started in the late '20's in New York's Harlem. Harlem served as a breeding ground for much of the big band music to come to such an extent that a style known as "Harlem big band" became prominent."

Fletcher Henderson was the first composer to arrange jazz music and still give it "boom to breath." Henderson, along with a young Duke Ellington, began to expand the size of bands, searching for a fuller sound.

Count Basie further expanded the big band style and defined the style known as Kansas City. His emphasis was more towards individual soloists and the piano became more important as a solo instrument. The "riff," a melodic pattern repeated over and over by a section of the band, also became prominent.

From 1933-45, "swing" became the rage of America and was the time for the greatest mass conversion in the history of jazz. Jazz became that "new" kind of music.

Big bands continued to be popular through the '40s, typified by such names as Tommy Dorsey, Glenn Miller and Harry James.

More than any other era of music, and especially of jazz, big band music became a mass-accepted, cultural phenomenon.

With the advent of "bebop" and its progressive overtones and militant stance, big bands died out but have been revived in contemporary music by Maynard Ferguson. Don Ellis and Stan Kenton. Kenton's music has brought big band music back to a point of combining the technical and stylistic features of jazz with harmonic instrumental and counterpoint techniques of contemporary or classical music.

Monday night at Shryock could mark a sort of return to a forgotten era or an introduction to a more "refined" style of jazz for some. Solists to listen for include Richard Plettau on tenor saxophone, a graduate assistant in music, and John Kinnison on trumpet.

There's no ballroom, but wear your skirts and baggy pants, anyway..."
The singers and dancers of "Bubbling Brown Sugar" were called "the best on Broadway" in a New York Times review.

**Bubbling Brown Sugar** celebrates Harlem era

By Deng Durabo
Staff Writer

"Bubbling Brown Sugar" contains the director Robert Cooper. "This happy, joyful Broadway musical takes its audience on a tour of Harlem during that period when the area was seen at the Cotton Club, Small's Paradise, Connie's Inn, and all the 'in' spots."

The show will feature a new rhythm and blues group of top barbershop quartet performers who have several young singers on a tour of the past.

Campus sculpture creator honored by colleagues

By Marcia Heron
Staff Writer

"Here" created by the late artist was featured in a national women's barbershop singing organization's show when the program was presented on Broadway. The show was featured in the New York Times review of the opening show of "Bubbling Brown Sugar" on Broadway.

"Songs, jokes and antics" will take the main stage Saturday at the University Theater when the Sidestreet Rambler, one of the country's top barbershop quartets, will perform. This Dallas, Texas group is the featured attraction of the annual barbershop singing show presented by the Little Egypt Chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America (SPEBSQSA). The theme for this year's show will be "Shine on Harvest Moon," Dick Daesch, this year's show chairman, said. The 35-member local chapter, directed by Robert Moore, will sing as a barbershop chorus during the first part of the show. Occasionally a tenor, baritone, lead and bass singer will step from the group to sing together as a quartet. The Singing Sphinx, the local chapter of the Sweet Adelines, a national women's barbershop singing organization, will also perform. The SPEBSQSA was founded in 1938 to preserve this type of singing, which is characterized by its close chromatic harmony. Barbershop singing dates back to the 1800's when this unaccompanied four-part style was popular in that social center of the frontier community, the tosocial. The 40,000 members in 700 SPEBSQSA chapters in the U.S. and Canada are an indication of this music's popularity.

"Anybody who likes to sing" is invited to the local chapter's Monday night practice from 6 to 8 p.m. at the Carbondale East High School, according to Daesch.

Tickets for the 8 p.m. show are $3.50 for adults and $2 for students and children and are available from any barbershop, Daesch said. Persons on campus who aren't acquainted with any barbershoppers can buy tickets from him in room 304 of the Fanner Building. Proceeds beyond the organization's expenses go to the Institute of Logopedics, a clinic in Wichita, Kan., which works to correct speech defects in children and adults.
Recitals mean it’s pressure time for music students

By Doug Derake
Staff Writer

According to The New College Encyclopedia of Music, a recital is "A public performance of solo or chamber music. The term was first used in 1640." In the SIU School of Music, recitals are a fact of student life.

Measuring performance ability, exposing this ability to critical audiences, working six months or more to polish and tone this ability and creating an atmosphere for effective communication are all very important aspects of present day recitals that exert pressure on the performer.

Recitals are one of the most important and respected parts in the information and training of serious musicians today.

The School of Music, just like music schools everywhere, instills the importance of recitals early in the attitudes of the prospective musician. Mini-recitals, called juries, are required of every student at the end of each semester.

The student is graded on proficiency after playing or singing 5-10 minutes for a jury of instructors. That grade is the most influential point in determining the student’s grade for the entire semester.

This is the reason "bad apples" are discarded and "serious" students are prepared for the major test of skill and competence, the senior recital.

"I have been preparing for this all my life really," said Tracy Jones, who will give a graduate percussion recital at 8 p.m., Nov. 9 in the Home Economics Auditorium.

This is my fourth percussion recital and they are really getting much harder," said Tracy Jones in one sense, because the music written for percussion instruments is very new. Instructors usually try to have their students' recitals reflect something from a different era of music.

Jones said he deliberately tried to keep his recital "a bit on the light side" because he feels that audience entertainment is more important than playing a lot of "heavy" compositions.

"Percussion students here are extremely lucky to have a man like Mike Hanes running the program. His technical knowledge of percussions is great, plus he is innovative enough to keep constantly changing and bettering the program. He has given me some good ideas concerning this recital," Jones said. Hanes is an assistant professor of music.

Jones will play: "Preludes In E Major," (Bach); "Sonata for Timpani," (John Beck); "Space Circus," (Chuck Garvin); "Two Mexican Dances for Marimba," (Slou); Instruments included in Jones' recital are the marimba, vibraphone, xylophone and timpani.

Two recitals that mark a trend toward more contemporary compositions and new approaches to the traditional recital are the Dec. 3 Student Composition Recital, sponsored by Heidi Von Gunden, assistant professor in music, and the Dec. 6 Guitar Student Recital, sponsored by guitar instructor Frank Bliven.

"There are several important experiences for student composers and performers that come out of these composition recitals," Von Gunden said. "The composers get a musical piece composed and noted in a way they can gain valuable experience in getting to work with performers, receiving feedback from them, and the student development is the purpose of the event."

The composition recital is different because it involves the music of the student. Jones said the audience also gains exposure to original music.

The guitar recital is not as radically different as the composition recital. "I will be presenting music from several different eras to provide variety of the audience, like traditional recitals do. But, I think what makes this one different is the popularity of the guitar. The audience is often not aware of the wide variety of literature available for the guitar," Bliven said.

Bliven said the recital will give the audience a chance to hear the guitar with several different instruments in various compositions written for small ensembles.

"We had such a large turnout for last year's guitar recital that we plan to do this two years," Bliven said.

Two seniors in music, Robert Dycus and David Bily, will be presenting a senior recital tandem at 8 p.m. Nov. 17 in the Old Baptist Foundation Chapel. Dycus will be playing the harp and Bily will be playing the tuba. Music to be presented in this recital will be announced soon.

A spokesperson for the office that handles all the perwork and organization of junior, senior, graduate, faculty and ensemble recitals and concerts for the School of Music said there will be 165 events offered this year.

All but three evenings in the month of April have some type of event sponsored by the School of Music scheduled. The exposure factor that music faculty say is so important in shaping a musician is obvious after an examination of the rigorous schedule of performances offered by the School of Music.

Tracy Jones summed up his feelings about recitals: "I think we will always go on getting better and finding new exciting things to do for music."

Quarter Nights offers 3 plays

It's a steal on stage

By Kathy Fluss
Entertainment Editor

You can't buy much for a quarter these days—least of all, quality entertainment.

But there are exceptions, and one of them is Quarter Nights. Three student-written one-act plays are being staged at 7 p.m. Tuesday through Friday as this year’s Quarter Nights at the Communications Building. Quarter Nights means, of course, that admission is 25 cents.

Quarter Nights productions have been an SIU tradition for some time. Quarter Nights, according to the directors and authors of last three plays, are a practical and noncompetitive experience, an outlet for students to create the production.

The creators are not necessarily first-time playwrights. Tom Hischak, author of "Kangaroos" and "Farwell Wilderness" both being presented at Quarter Nights, has also co-authored "Dead Heat," television-theater work presented in April at the Champaign-Urbana Community Theatre. His co-worker on "Dead Heat", Chuck Pedersen, is director of "Farwell Wilderness."

Hischak's "Kangaroos" won the University competition in last year's playwrighting contest in the one-act division. It was also presented at the No Smokers' Theater off-off-Broadway and was published by a California publishing company.

"Kangaroos," directed by Thom Hollis, deals with a series of murders on an Australian golf course. The murders are set up to look as if kangaroos have been killing the golfers. The play was written as a farce, and Hischak says it is "a core classic comedy."

"Kangaroos" has a cast of six, not all of them theater students, though most of the production are. Players for Quarter Nights audition for their parts, attending back-to-back auditions the first two days of Quarter Nights. The student actors are sponsored by the Southern Illinois University Student Body Association. The student actors are sponsored by the Southern Illinois University Student Body Association.

Six in the 1930s, "Freewell Wilderness" is the story of a common man whose life breaks down in rural New Mexico. The play finds him trying to get a job because he has no money. He joins other squatters in a "halfway house" in the desert. The play was directed by Susan Spoth, who is directing "Weverly," in "Farwell Wilderness" with John Repp. (Photos by Ernie Bronson).

"Kangaroos" is the first in the series and also a comedy. Set in the 1930s, "Freewell Wilderness" is the story of a common man whose life breaks down in rural New Mexico. The play finds him trying to get a job because he has no money. He joins other squatters in a "halfway house" in the desert. The play was directed by Susan Spoth, who is directing "Weverly," in "Farwell Wilderness" with John Repp. (Photos by Ernie Bronson).

Directed by Susan Spoth, it is set in a small Midwestern town in 1917 at a train station. The Belmonds, whose son has been away, meet a Frenchman whose son is just leaving for war. Mrs. Belmond is embittered over the loss of her son and an empty relationship between her and her husband. In the ensuing encounter, Mrs. Belmond forces Mrs. Franks to realize that she hasn't loved her son why be's gone.

"Freewell Wilderness" is sponsored by the student group "The Waverly Local," its second production of the year for Quarter Nights. directed by Susan Spoth, who is directing "Weverly," in "Farwell Wilderness" with John Repp. (Photos by Ernie Bronson).

Quarter Nights has been successful as a testing ground for student playwrights. Four student-produced productions of "The Room Upstairs" was first done in a Quarter Night setting.
commentary

A series of recent court decisions rejecting female faculty members’ claims that their professional qualifications were not matched by the academic positions sought and the salaries that they received has caused many observers to question the fairness of academy in the academic community that seemingly no longer exists.

The idea of not touching academia is deeply rooted in the courts.

Courts reject most claims of sex bias filed by women faculty

Department, which had filed the suit at the request of the employment commission, to appeal the court’s decision.

The Janet Berry Case

U.S. Magistrate Joseph F. Leonard, Jr., who tried the Janet Berry case at the request of the district court, decided that the evidence established Ms. Berry’s claim of sex discrimination. He said she was denied promotion to the Ph.D. degree, had not made any significant progress toward the Ph.D. degree, and had published no scholarly works in art history.

Where the criteria employed in such decision-making are related only to the professional qualifications of the academic positions sought and to the personal qualifications of the applicant, and are applied through prescribed or settle procedures fairly and reasonably, the court should not substitute its judgment for that of the university and its faculty committee.

Ms. Berry’s lawyer, Bobby J. Nelson, said that Ms. Berry had not been wronged. He said that since she had been the first to file a discrimination complaint, it was unlikely that she would be denied promotion.

The Sharon Johnson Case

After a complicated trial in the Sharon Johnson case that took 64 days, Judge William W. Knox concluded that “there is little doubt as to plaintiff’s qualifications as a biochemist, but on the other hand we cannot say that her work was not relevant in the mission of a department of biochemistry in a medical school.” He said that she was not capable for academic expertise in the field and not for the court.

The judge also recommended that some mixed evidence about the quality of Ms. Johnson’s professional qualifications of the applicant, and are applied through prescribed or settle procedures fairly and reasonably, the court should not substitute its judgment for that of the university and its faculty committee.

Individual cases Are Harder

Ruth Bader Ginsburg, a law professor at Columbia University, who reviewed earlier sex discrimination cases before the Supreme Court, said that only the strongest individual sex-discrimination complaints should be taken to court.

Individual cases of discrimination are always harder to win than if you have a pattern and practice of discrimination,” she said.

Not only can cases be settled much faster if an institutional bargaining agreement is signed, but the university may well offer to settle some mixed evidence about the quality of Ms. Johnson’s professional qualifications of the applicant, and are applied through prescribed or settle procedures fairly and reasonably, the court should not substitute its judgment for that of the university and its faculty committee.

Women faculty: A case of ‘read em and weep’

Women faculty: A case of ‘read em and weep’

By Elizabeth Haas

Professor of Philosphy

As the tenure decision looms, the position of women faculty at universities today is a case of ‘read em and weep’ and, in some ways, the situation is better than in the past. In the past, cases such as that of Maria Canuto-Amoros, whose claims were based on a lack of professional qualifications, the cost of her moral victory was six years of struggle, heavy leg and expensive court research, her home and her citizenship. The settlement offered in February was less than the amount of state funds spent by the University to settle the dispute. Is this wise?

Another dark aspect of university compliance is the increasing sense of vulnerability, their alleged lack of professional qualifications, and, as compared to male candidates, a judgment that raises questions about the universities’ claims of high standards of academic excellence. A woman who files a suit claims otherwise. She may complain that because of her sex invites personal ‘arrest disaster and a negative outcome in courts, or agencies. Universities are thus found in a discrimination in hiring, as the declining number of women on university faculties shows.

Now the position of women will be further threatened if court cases evince the authority of affirmative action programs.

Are there any silver linings? The struggles of women faculty members to achieve professional qualifications in science and medicine, and in other areas, have resulted in a widening of the gap between men and women. One reason is that the gap is closing.

For this reason, and in the absence of perceived need, we can see that the women faculty members are now in a position to work on their own, and not just for the benefit of their colleagues in the university.

Women faculty, as a case of ‘read em and weep’

Ms. Gray is quoted as recommending internal grievance procedures and collective bargaining; but, behind the scenes, she is busy establishing a system of external grievance procedures and informal grievance procedures are being used to handle cases of sex discrimination, sexual harassment, and demands for promotion and research." It is said that a sad fact is that our own male colleagues, with some noble exceptions, are expected to keep up the fight. The ‘professional judgments’ of the court are not always in favor of women. Women, male-dominated, male-dominated, a process of political and social change is necessary. For this reason, and in the absence of perceived need, we can see that the women faculty members are now in a position to work on their own, and not just for the benefit of their colleagues in the university.

In addition to the universities which are academically secure and do not press for hiring of women and are in a position to do so, there are many others which are not. The University of Pittsburgh, in the Sharon Johnson case, has acquired the kind of positive in the academic community that is facing many faculty members, and in and at various colleges.

Ms. Gray is quoted as recommending internal grievance procedures and collective bargaining; but behind the scenes, she is busy establishing a system of external grievance procedures and informal grievance procedures are being used to handle cases of sex discrimination, sexual harassment, and demands for promotion and research." It is said that a sad fact is that our own male colleagues, with some noble exceptions, are expected to keep up the fight. The ‘professional judgments’ of the court are not always in favor of women. Women, male-dominated, male-dominated, a process of political and social change is necessary. For this reason, and in the absence of perceived need, we can see that the women faculty members are now in a position to work on their own, and not just for the benefit of their colleagues in the university.

In addition to the universities which are academically secure and do not press for hiring of women and are in a position to do so, there are many others which are not. The University of Pittsburgh, in the Sharon Johnson case, has acquired the kind of positive in the academic community that is facing many faculty members, and in and at various colleges.
Records...

Cobham, Hammer change styles; Snow and Daredevils medicise

"MAGIC" by Billy Cobham on Columbia Records...

By Doug Dancey Staff Writer

Billy Cobham is in a class all by himself. One of the premier jazz percussionists of his generation, Cobham is riding on the crest of a new wave of jazz and from the sound of this new album, he has no reason to think that his mind of falling behind.

On past albums Cobham has always strived to stretch the horizons of jazz, and from the use of his unique style, the use of percussive, percussive techniques, his most recent album, "MAGIC" is a further testament of his desire to move with the spirit of the music.

Cobham explores new, more subtle forms of jazz at least two major tunes "Meltot's Blues" and "St. Paul's" each introducing the title track, "MAGIC (Reflections in the Cobham Stratosphere)". "Puff'n Stuff," is the other tune that introduces a new approach to the traditional Cobham jazz and almost sounds country at times.

There are lyrics to "Puff’n Stuff," which is another part of writing music along with drumming. As one might guess, the song is about some melody that creates a condition, often called "the blues." "All this hoppin' and a puffin' that fools

"MELODIES" by John Hamme on CBS Records...

By Rich Cobb Staff Writer

When Jan Hammer came back, his band was introduced as the new jazz and roll. But on Hamme's new album "DON'T LOOK DOWN by the Ozark Mountain Daredevils on A&M Records...

By Rich Cobb Staff Writer

The Ozarks defied a country-rock categorization beginning with their first album. Using traditional country instrumentation, they reflected styles in pop, country, rock, and even bluegrass.

Five albums later, the Ozarks are still treading on progressive ground but seem to be wearing themselves a little thin. "Don't Look Down" is a listless effort that seems to be considered with the benefit of live performance for its sound. The Ozarks can be losing their mountain roots. Guitarist Randle Chowning is sorely missed, having left the band to join a group that seems like "Country Girl" and "Look Away.

All the album material sounds like the Ozarks are in a jazz-rock ensemble that is not only jazz, but also the Ozarks playing an instrument, it seems the natural drive and melody in.

Snow's album that hasn't been said about Snow, the name of his function. The cover is cute.

To be fair,never had Phoebe Snow album that has been out. Of course it was much younger when I cultivated my distaste for Snow's music. If you "La La" by Phoebe Snow, it is no secret that she has cultivated and adapted her voice to a melody amateur and not too-battle-hard

"NEVER LETTING GO" by Phoebe Snow on CBS Records...

By Doug Dancey Entertainment Editor

What can you say about Phoebe Snow's album "NEVER LETTING GO"? It is right to say that his art is not new. But there is something about Snow that hits the quality a bit. Snow is the meaning of her own lyrics, she adds a depth to songs like "Ride The Elevator," "We Be Here," and "The Middle of the Night" that she just doesn't reach on the material she copied from the other artist.

But there are exceptions to every rule. This is the version of "puff'n stuff" of Cobham's, "Blue" is in tune by Chapparazza, beautiful. Her lovely voice sounds like a hymn—like quality, it takes the listener back to the thirties, sometimes, it can be very catchy.

The title song "Never Letting Go" lacks some dimensions of feeling. Snow glosses over the lyrics with a nightshade style. But there is a line "Keep your arms around me", a line from the song in 1975, intended to be sung deep and unfortunately Snow doesn't.

The guitar playing on "Magic" where Cobham makes a big break from the past shows that his mind of falling behind tobjlt but it is a very interesting song.

"Ace" and "Antwes Th Star" are full of that space that Cobham is famous for. Mark Suki's piano playing is just as much a part of the song as Cobham's drumming takes a minute of Cobham's time and he may be stretching himself a bit, but it is a very interesting song.
Organ workshop features recital by guest clinician

By Marcia Berens
Staff Writer

Joan Lippincott, head of the Organ Department at WCMU, Womer's Center, will be the guest clinician at the Twelfth Annual Organ Workshop, Friday and Saturday in Shryock.

Lippincott, who has given organ recitals throughout the United States and Europe, will give a recital at 9 p.m. Friday in Shryock. She will perform two works by J. S. Bach: "Prelude and Fugue in G Major\" and \"Sonata I in E-flat Major.\"

She will also play Mozart's \"Fantasia in F minor.\" Nicholas de Grummond's \"Veni Creator,\" Oliver Messiaen's \"Meditations sur le mystere de la Sainte Trinite,\" and Franz Liszt's \"Prelude and Fugue on \"B-A-C-H.\"

Watson Webb, professor of music and consultant on organ music, and Watson Todd will also perform. The workshop will conclude Saturday afternoon with the annual choral and instrumental recital by the students of the Organ Workshop. Works performed will include pieces by J. S. Bach, C. P. E. Bach, Schumann, Mendelssohn, Liszt, and others.

Lippincott has performed in major concert venues throughout the United States and Europe. She has been a guest clinician at many music festivals and has made numerous radio and television appearances. She has been a visiting professor at many universities, including the University of Illinois, the University of Michigan, and the University of Cincinnati.

Three teachers to give recital

By Marcia Berens
Staff Writer

Two new faculty members in the School of Music and a visiting faculty member will combine their musical talents in a recital at 3 p.m. Sunday in the Old Baptist Foundation Chapel.

David Williams, assistant professor of voice, will sing baritone and Margaret Simmons, consultant piano, will play the piano for the recital. The program will consist of repertoire in the recital's title, \"Music in the Garden of Eden.\"

Williams held an assistant professorship at Idaho State University. He served as assistant director of both the choral and instrumental music programs and as music director of the Idaho State-Civic Symphony. He is also a member of the Idaho State Singers and the Idaho State-State University Choir.

Simmons was born in Illinois and has performed in the United States and Europe. She has been a faculty member at the University of Illinois and is currently a member of the faculty at the University of California, Los Angeles.

Conference to discuss insanity plea

By Gerta Cofer
Staff Writer

Elected and prison officials will address the issue of abolishing insanity as a defense in criminal cases at the Eighth Annual Institute on Law, Psychiatry and the Mentally Disordered Offender, to be held Friday and Saturday in Room 202 of the Law School.

Terry Briley, superintendent of the Chester Mental Health Center, said the topic of special importance to Illinois because a bill abolishing insanity as a criminal defense is expected to be introduced in the next session of the Legislature.

The conference is being sponsored by the \"Vester\" Mental Health Center, with the cooperation of the ISU Division of Community Education and the School of Medicine. Professor of psychiatry and chair of the conference, said about 150 individuals, including prison officials from across the nation are expected to attend.

He said the topic of the conference will be discussed with the help of forensic psychiatrists and their interactions. Briley said an unusual presentation will be made by Staton Samson, clinical research psychologist at St. Elizabeth's Hospital in Washington, D.C.

A 1975 graduate of the Institute, Samson's approach is that all the good ideas are not committed to crime. His specialty is in the area of criminal and rehabilitation.

The presentation will be followed by a discussion session. The session will be led by J. M. G. Carter, professor of criminal justice at the University of Illinois at Chicago. Carter is a member of the American Psychological Association and the American Psychological Association.

Slide presentation to discuss aging

By Chris Meachack
Staff Writer

A 15-minute slide presentation set to music about the aging process will be presented by Nancy Jone, health education graduate associate, Thursday at the Women's Center, 408 W. Fourth St. Jone, who created the 22-minute color slide presentation from photos she took of persons of varying ages in Murphysboro, the SIU campus, Philadelphia and Washington, D.C., said she hopes to "lift an emotional response on one's own age and the ages of those around her."

Music is correlated with the slides which will be flashed on three screens. Jone and this helps the audience "get into themselves for gut responses to aging."

The presentation will be followed by discussion and the audience has shown the slides to various classes of for the purpose of generating ideas about why people commit crime. The session has been attended by over 100 persons. The audience has said that they have been interested in the topic of presentation or have enjoyed seeing the feelings on the presenters into discussion.

GIANT CITY LODGE
20% OFF
on turquoise and silver jewelry, and 25% off on all other gift items until we close on November 13.

Lodge available year around for parties, conferences, and receptions

Robert & Dale Garrett, Mgrs.
Phone 457-4921

Page 8, Daily Egyptian, November 7, 1977
Campus Briefs

Bruce Petersen, assistant professor in medicine, will give a lecture on "Pollution and Human Populistics" at the Student Environment Center meeting at 7:30 p.m. Monday in the Student Center Mississippi River Room.

The Faculty Club will hold its annual Thanksgiving banquet at 6 p.m. Nov. 14 in the Student Center Ballroom C. David T. Kenney, director of the Illinois Department of Conservation, a former faculty member, will speak on innovations the conservation department is considering. The deadline to make reservations is Wednesday and can be made by calling 677-6564.

WIDB is reviving the Goldrush broadcast from 10 p.m. to 1:30 a.m. every Wednesday from Merlin's. Goldrush will offer oldie records, and will feature games such as "Guess the Gold," twisting contests and beer chugs. The live show will be sponsored by Merkin's and Stroh's beer.

Kyle Perkins, assistant professor of linguistics, headed a reading session at the 1979 Mid-America Linguistics Conference held at the University of Missouri, Columbus, Mo. Perkins also attended the Midwest Modern Language Association meeting held in Chicago and presented a paper to the Applied Linguistics section of the association.

Jerome R. Lorenz, associate professor and coordinator of the Rehabilitation Institute, will assume office as the President Elect of the National Rehabilitation Administration Association (NRAA) at the 1978 NRAA conference. NRAA represents administrators and supervisors who want to improve professional practices of administration and supervision in rehabilitation.

The National Council of Alpha Lambda Delta will award a number of fellowships for graduate study to members of Alpha Lambda Delta who are graduating seniors. Applications and information may be obtained from the Student Life Office.

The American Home Economics Association will offer a number of research awards to graduate students in home economics. Further information and applications are available in Woody Hall Room 212.

The American Antiquarian Society is offering dissertation fellowships for research at the society's headquarters in Worcester, Mass. Deadline for applications is Jan. 15 and are available in Woody Hall Room 212.

BRIEFS POLICY—Information for Campus Briefs should be delivered or mailed to the Daily Egyptian newsroom, Communications Building Room 254, two days prior to publication. The item should include the time, date, place and sponsor of the activity or event. The name and telephone number of the person submitting the information must accompany the item. Briefs will be published one time only.

Sickle cell screening offered

The Medprey-Outreach Club is sponsoring a sickle cell screening Clinic 9 a.m. to 5 p.m., Nov. 10 in Ballroom C of the Student Center. The service is free.

Sickle cell disease is a term used to describe the hereditary disorders related in the presence of sickle hemoglobin-hemoglobin S in red blood cells. In America, the most frequently occurring varieties are hemoglobin-sickle cell anemia, sickle cell thalassemia and sickle cell hemoglobin C disease.

A person who inherits one sickle cell hemoglobin gene from both parents has sickle cell anemia. A person who inherits one sickle cell hemoglobin gene and one normal hemoglobin gene has sickle cell trait. About 80,000 blacks in the U.S. may have sickle cell trait.

The trait is essentially harmless and its carriers are healthy people. The carriers do not have to fear any health problems related to sickle cell anemia, but their children have a 25 percent chance of having the disease.

At the present time there is no known cure.

The test the Medprey-Outreach Club is sponsoring detects the presence of hemoglobin S. It does not determine how the sickle cell trait exists in the red blood cells. Counselors at the clinic will direct persons with positive test results to the proper place for further testing.

Medprey is a non-degree-granting School of Medicine program designed to help minority and disadvantaged undergraduate and post baccalaureate students in preparation for medical or dental school. Outreach is a tutorial school of Medicine project designed to help minority and disadvantaged students in professional science and math classes.

International films come to Chicago

Chicago (AP) — It may not have the glamour of Cannes' annual cinema celebration or the publicity of New York's yearly motion picture bash, but the Chicago International Film Festival is steadily gaining in stature and prestige as a showcase where recent movies from all over the world can be seen in a three-week time period.

And directly responsible for its growing success is Michael Kutza, founder and still director of the 13-year-old festival that he started because "there isn't any place in Chicago to see new international films."

"I was a film maker, I used to make films out of college and enter them in festivals in Europe. I asked 36-year-old Kutza said recently. "I got to know the festival situation and realized that we should have something here in Chicago to make people realize they're missing."

What they're getting this year is more than 40 feature films and 15 short and special subjects from 30 countries that Kutza modestly calls "the most comprehensive international survey of motion pictures available anywhere."

Last year, some 80,000 persons attended the festival, Kutza and said he hopes attendance will be better this year by the time the festival ends Nov. 26.

Among the highlights this year are:

"Ann Miller—Nov. 6. Motion picture stars tap dance queen will be on hand for a showing of film clips from her movies and a discussion at 7:30 p.m. Monday, Nov. 6, in International films come to Chicago.

Activities

Big Band Jazz Concert, 8 p.m.

Free School—Easterly Astronomy, 7-9 p.m., Student Center Illinois 7-9 p.m.

SGCU—Lecturer Michael O'Donnell, 7:11 p.m., Ballrooms C & D.

Alpha Phi Omega meeting, 8-10 p.m., Home Ec. Lounge.

Blocks in Engineering meeting, 7-9 p.m., Activity Room C.

Science Fiction Club meeting, 7:30 p.m., Activity Room D.

PWC Meeting, noon to 1 p.m., Activity Room B.

Field Hockey—Beginning Guitar Section 2, 6:30-8:30 p.m., McIlhany.

SGAC—Lecturer Michael O'Donnell, 7-9 p.m., International Film Festival.

SGAC VIDEO PRESENTS

MONDAY NIGHT FOOTBALL

FOOTBALL

TODAY: Redskins vs. Colts

EAT PEANUTS AND RELAX IN THE VIDEO LOUNGE

4th Floor Stu.Cntr.

8:00 p.m.
Two found guilty on drug charges

Two women—one a former student and the other an SIU student—were found guilty Thursday in Jackson County Court on charges of illegal delivery of a controlled substance.

The two, Mary Grasmann, 20, now a student at Monroe Valley College, Palos Park, and Nancy Mauzert, 25, student in administration of justice, were released on bonds of $1,100 each. Judge Richard Richardman set sentencing for Jan. 17.

They were arrested Feb. 2, 1977, by agents of the Illinois Bureau of Investigation, now the Division of Investigation of the state Department of Law Enforcement.

They were among 32 persons, including 12 students, arrested in "Operation Altrix", in Jackson and Williamson counties. Grasmann and Mauzert were charged with delivery of PCP, an animal tranquilizer which has hallucinogenic properties, in a drug transaction at Wilson Hall with undercover agents on May 5, 1976.

Put a little sizzle into your Monday.

Chopped Stockade Steak!

We start with tender, juicy chopped Sirloin, crowned sprinkled hot with your choice of potato and Stockade Toast. A $2.28 value for only...

$149

INCLUDES

Free Salad and Drink

THE CLUB

408 So. Illinois

Invites All Backgammon Players to Test Your Skills On Saturday November 12

Beginning at 10:00 A.M.

$50.00 1st Prize

No Entry Fee-Registration Deadline Fri. Nov. 11 6:00 p.m.

Relax with us daily for

25¢ Drafts till 8 p.m.

* New Wide Screen TV
* Clean, Refreshed Atmosphere
* New Management
* Backgammon Daily
COST PLUS AUDIO
THE FINEST STEREO CENTER IN
THE TRI-STATE AREA

KENWOOD

Integrated Amplifiers
Cassette Decks
Receivers
Turntables

KENWOOD
CAN BE FOUND ONLY AT
210 S. ILLINOIS AVE.
Carbondale

STOP BY FOR A FREE, 12 PAGE STEREO
BUYING GUIDE FOR CHRISTMAS
NOW THRU DECEMBER 24th
Weightlifting club to sponsor meet

By Debbie Thornber

The Destruction will be held Saturday, Nov. 15. The source of the meet has not been determined as of yet. The meet will be run by the Midwest Athletic Conference, a member of the National Collegiate Athletic Association. The meet is expected to be held at 7 p.m. in the Recreation Building.

The meet will be open to all students and staff members of SIU. The meet will consist of five weight classes, ranging from 110 to 220 pounds. The top three finishers in each weight class will receive medals.

Entries for the meet must be submitted by Nov. 10. The meet will be held in the Recreation Building at 7 p.m.

The meet will be judged by officials from the National Collegiate Athletic Association.

Additional information can be obtained by contacting the Meet Director, Mike Putz, in the Athletics Department.

The meet is open to the public and admission will be free to all.

Volleyball tourney to be fan delight

By Michele Radford

For volleyball enthusiasts, the annual tourney will be held this weekend. The tourney is open to all SIU students and staff members.

The tourney will be held in the Recreation Building and will feature 16 teams in two divisions. The divisions will be decided by a drawing.

The tourney will be played on a round-robin basis, with each team playing one game against each of the other teams in their division.

The tourney will be held on Saturday, Nov. 13, and Sunday, Nov. 14. The tourney will start at 10 a.m. and end at 5 p.m.

The tourney will be judged by officials from the National Collegiate Athletic Association.

Additional information can be obtained by contacting the Meet Director, Mike Putz, in the Athletics Department.

The tourney is open to the public and admission will be free to all.

The meet is open to all SIU students and staff members.

The meet is open to the public and admission will be free to all.
Yets top frosh in intrasquad tilt

By Bad Vanderstrick
Metro Staff Writer

A METROPOLIS—Eight new kids in the block tried to move into the Saluki basketball neighborhood Thursday night. Although new arrivals were not given the welcome armament by the veteran residents, they showed that they want to have a say in how the neighborhood is run this season.

Coach Paul Lambert barked his freshmen against the upperclassmen in the season’s first intrasquad game and the newcomers came away bruised, but not beaten, in an 80-70 loss.

The freshmen did not express their lack of experience until the last 10 minutes of the game. The veterans, who were without the services of noghtime center Al Grant, who has knee problems, had to work for everything they got in the first half and led by only six points, 43-37, at the intermission.

The game: a showcase for different styles of play. The veterans unveiled their running game early and crashed in on many fast break opportunities. The freshmen refused to play at a fast pace, however, as they chose to run their patterns and work for good shots.

The freshmen did not submit to the pressure until the veterans scored 10 unanswered points in a 26-13 run in the middle of the first half to move to a 72-56 lead with 8:01 remaining.

Lambert said he was pleased with the play of his freshmen until that four-minute period. He said he thought the young players lost their focus at that point and tried to recover too quickly.

“The freshmen gave up a lot of points off of the fast break,” Lambert related. “When a team is making an offensive run, the other team cannot try to get all the points back at once. The freshmen lost their poise at certain times but for the most part, they played well.”

The freshmen’s patience on offense resulted in several easy shots. The newcomers had four players in double figures, led by Jack Child’s 13. Scott Russ and Charles Moore each had 12 and Anthony Frazier followed with 10.

Child and Russ each carried the burden of being the playmaker in the pattern offense. The 6-3 Child, who played on the front line in high school, said the freshmen had to guard against trying to run with the veterans.

“It’s hard to out-run the veterans because they are more sure of themselves than we are,” Child said. “I think coming naturally in me so it does not bother me to play the point-guard position.” Everyone has to handle the ball in this offense anyway.”

The freshmen also held their own on the boards as they were out-rebounded by only four, 43-38. Moore retrieved 11 caroms and Frazier followed with six.

Lambert said he liked the way upperclassmen ran the fast break, although he thought his players tired near the end of the contest.

“I told the players before the game that I thought they could go 25 minutes at full speed,” he said. “We still have a long way to go before we’ll be ready to play a game.”

Wayne Abrams gave indications that he is ready to take charge of the offense this season. The sophomore guard, who showed his quickness on the fast break, scored many of his points inside, as he used his 6-1 frame to shoot over smaller opponents.

Junior forward Gary Wilser led all scorers with 22 points as the 6-6 veteran showed his strength on the boards. Mid-High’s 5-10, Paul Carroll added 18 points and Dan Krizanoff added 13 in the veterans’ balanced attack.

Sophomore Barry Smith scored 11 points and also displayed his go-to skills by handling out nine assists to just two steals in that category.

Lambert said he will mix the veterans and freshmen for Thursday’s 12:15 intrasquad game at West Frankfort, the last public scrimmage of the season. The Salukis will play an exhibition game Nov. 5 against the Zenchohonaka national team before opening the regular season Dec. 3 against Roosevelt at the Arena.

Grid meet starts; golf to begin

By Susan Masteck
Student Writer

MABON GRAMADA—The Moonshiners and Miller KIllers lead the intramural flag football league with 3-0 records as they enter the playoffs this week. Golden Retrievers and Rob’s Redwells, 4-1, tied for second place. Other teams qualifying for the playoffs are Errogenous Zones, Hale’s Team and Miserable Wench, Dave’s Heaven 15th, 3-1, Afternoon Delight Sisters-In-Law and Miscellaneous Congregation, 3-1.

INDOOR GOLF

The first intramural indoor golf tournament will be played on the Congressional Course in the indoor golf room in the Recreation Building Wednesday Nov. 9. Participants may choose tee off times and pairings for the tournament will be made accordingly. Joyce Craven, assistant coordinator for intramurals, said, “People can play during the day or anytime they are free.” Indoor golf will be played the same as regular golf. “It’s your regular golf, but indoors it seems different in that you’re not walking an entire course. We have the benefit of fantastic fans, which is why not use them,” said Craven.

The tournament will be scored by handicap so poor golfers may compete against good golfers.

Craven said, “By using the handicap system, everyone will have a chance to win.” Trophies will be awarded to winners in three flights and also for the longest drive. Entries must be submitted by Wednesday, Nov. 7.
FRENCH film comes to C'dale

By Dave Erickson

In 1986, French master filmmaker Max Ophuls finished what at that time was the most epic French film ever made. Expecting an accessible picture, audiences were astounded when Ophuls delivered “Lola Montez” (140 minutes) flashback-hidded film. Worried about their inten­ tion, they cut out 30 minutes of Ophuls’s original film without con­ sidering him. The film will be shown Thursday in the Student Center Auditorium.

After viewing the 110-minute ver­sion at its New York debut in 1983, respected film critic Andre Sarris caused a sensation by calling “Lola Montez” the greatest film of all time.” Sarris went on to say that the version of “Lola Montez” he reviewed “the original (and apparently been lost) was ‘one of the most profoundly personal statements on art and life ever projected on a screen,’ a fitting eulogy for Ophuls, who didn’t live to see another film.

The story revolves around a cir­ cue where aging actress Lola Montez (Martine Carol) comes down with a severe case of flashbacks, revealing to us her notori­ ous past as ma•tre in composer Franz Liszt and King Ludwig of Bavaria. We also see glimpses of childhood, an innocent time in contrast to her present life as a trapeze artist who eats a raw oyster with Ophuls’s use of an unorthodox flashbacks technique to tell the story has been highly praised, as well as the cinematic fluid-camera movement which is evident throughout the film.

Tuesday’s film, “The Heartbreak Kid,” a Neil Simon screenplay directed by Blake Edwards. Albert is listed in a chance-of-a­ place role as the grim father of the wholesome Midwest sportswriter Cyril Shepherd. Charles Grodin also stars in this 1972 film.

Lucky and Racy become “Tracy” and “Nicky” in the 1954 film “The Long, Long Trailer.” Wednesday’s Cinespace/Rialto offering. Famed at the height of popularity of the Lucky: Ricky version of “The Lucky Show, Vincente Minnelli directed this story of a once-famous couple’s trek across the West with their honeymoon cut-rate, a huge trailer, in tow.

Friday afternoon, Sam Fuller’s “Forty Guns”: a widescreen Western filmed in 1957, will be shown free at 2 p.m. Links between me and death abound in this Fuller­ scripted and-directed film, in­ cluding one shot that Jean-Gi­ onard admitted he tried to re­ create in “Breathless.” Blake Edwards, Gene Barry, and Janis Joplin star, with Barbara Stan­ wick playing a tough-as-horpers cow­woman. (Fuller said Martin Momore wanted the role, but was too young for the flavor he wanted.) Friday and Saturday. The

Southern Illinois Film Society presents “Red Psalm,” which won the Palme d’Or at the 1972 Cannes Film Festival. Based on the story of the long, fluid shots in its 85 minutes, this Hungarian depiction of the poor peasants against the government and church in Hungary. Although it is dealing with a violent theme, the film has been described as a “gracefully beautiful” and “ultimately moral” in its depic­ tion of the songs, dances, and rituals of the Hungarian peasants.

All these films except “Forty Guns” will be shown at 7 and 9 p.m. in the Student Center Auditorium. There is a $1.50 ad­ mission charge for “Lola Montez.” “The, Heartbreak Kid,” and “The Long, Long Trailer.” “Red Psalm” has a $1 admission.

JAPANESE ART

NEW YORK — "Birds Beasts, Blossoms, and Bugs" will be on display at the Asia House Gallery here through Dec 4. The gallery says the exhibit illustrates "The myriad ways in which nature is depicted in the art of Japan." There are more than 50 works in the exhibit, among them folding screens, hand-carved and ceramics.

CCHS musical to begin Thursday

By Vicky Leibush

Student Writer

Rehearsals, stage sets and costumes are taking shape for Carbondale Community High School’s fall musical, "I Hate To Succeed in Business Without Really Trying," which opens Nov. 28.

The all-school musical, about an ambitious executive named Burt Starcher, was chosen from window washer to executive of a giant chemical company. One of 11 and 12. A mattress sheeting will be at 2:30 p.m. on Sunday, Nov. 12.

Mary Boyle, CCHS director of drama­ tics activities, said, selected the musical last summer. I knew it had a lot of good parts for the young performers who are re­ viewing students with good vocal talent.

Boyle, who also teaches CCHS drama­ tics and communications, added that the students are designing and building the sets. Work began in September and students of all ages at the high school have been helping out. The musical, consisting of about 40 students, has been working on the sets for two weeks from 3 to 5:30 p.m. One student designed the set and the other worked the crew is 15. CCHS has a workshop with tools available for the construction of the sets.

"We have had help from the whole school. We have received ideas and what to do next. We need help from the school," said Boyle, former English instructor at SIU.

Boyle added that since most classes are early Monday, teachers won’t have to worry about costumes. They have already selected those except for a scene in which hot pink dresses were made to resemble "Paris Originals."

The cast, which rehearsal every morning from 7:30 to 8:30 p.m., consists of Mike Boyle, who plays the ambitious young man, Fitch Sherrin- sticken, played by Blaine Howd, Stephanie Solliday, who plays the president of the company, J.B. Biggley. Biggley’s daughter, Miracle, played by Traci Lash, is Trump, played by Dave Stricklin.

Boyle said, "The students have been working hard. The show is very much a different style. The play has given them a sense of responsibility and it is a learning experience."

She added that Plan work for all events are being held for the year’s play programs. The rest of the revenue will come from the ticket sales. The show has been budgeted at about $10,000.
Eckert to ask Liquor Control Commission not to appeal reduced license suspensions

Mayor Neil Eckert will recommend to the City Council tonight that the Liquor Control Commission not appeal a ruling that reduced the license suspensions of two Carbondale liquor stores by 10 days.

Green upheld a state board ruling which reduced a 30-day license suspension for the ABC liquor store, 109 W. Washington St., and a 20-day suspension for the Eastgate Liquor Mart, Eastgate Shopping Center, to five days for each.

The commission, composed of City Council members, will vote on the recommendation at the meeting immediately following the City Council meeting at the community center at 677 E. Coughlin St.

W. Stephen Hoffman, one of the three owners involved, said that he sees no need for a presentation by the owners at the commission meeting.

"The whole thing was argued before the City Council at length in the past," he said.

David Watt, Hoffman's attorney, commented that: "It's a dead issue. We'd be satisfied just to let the whole thing go as is. We're ready to hit the bottle and..." he said, "take the five-day suspension."

"Our present inclination is not to appeal," Watt said. "We'll wait until the City Council decides and see what they have to say."

"If they decide to appeal it, then they want the 30-day suspension. A 30-day suspension would be death," he said. "We can not afford to take a 30-day suspension."

Hoffman estimated that an excess of $1,000 has been spent on legal fees by the store owners.

The five day closing would, he said, cost each store $10,000 in lost business.

"If the City of Carbondale had originally imposed a fine," he asked, "do you think they would have imposed a fine of $10,000?"

Synergy reports woodrose seeds may be harmful

Synergy, a cross-privacy and drug counseling group, has reported that baby woodrose seeds, currently being sold by some local stores as a "high," may cause lethargy, weakness and nausea.

A news release issued by the group says the seeds contain derivatives of LSD. The result is a mild hallucinatory effect which lasts three to four hours.

The report cautions people who take the seeds to remove the fuzzy coating which contains psilocybin, although the dosage, the report said, is not lethal. The report said strychnine poisoning is characterized by involuntary facial grimacing and gross muscle contractions and extensions.

The effects of the seeds include a feeling of weakness, tremors and possible nausea for the first hour. An additional effect is a potential feeling of lethargy or "hangover" for several days after ingestion.

The report said the best way to handle a bad experience with the drug is to place the individual in a quiet room.

Local legislators split their votes on veto overrides

Votes by Southern Illinois legislators on attempts to override two vetoes by Gov. James Thompson were widely split in recent action in Springfield.

The Illinois House voted 123-43 to override Thompson's veto of legislation allowing the use of Ledlase in Illinois and voted 125-42 to overturn a veto of a bill cutting off public funding for abortions.

The three state representatives from the Tri-State area, Ralph Dunn, D-Avon, Bruce Atchison, D-Marion, and Robert Wincheater, R-Marion, voted yes on the abortion override measure.

The two representatives from the 59th District, William Harris, D-Marion, and Robert Wincheater, R-Marion, also voted to override the abortion bill veto.

The following Legislation has been passed by Congress, signed into law by President Bush, and are pending before the Illinois General Assembly:

John Michael Talbot
(Originating member of "Masson Profit")

Thursday, November 10
8 p.m.
Roman Room SIU Student Center

Free Admission
Students for Jesus

COST PLUS AUDIO
THE FINEST STEREO CENTER IN THE TRI STATE AREA

—BRINGS TO SOUTHERN ILLINOIS—
"Pyle Drivers"

MISTER VOLUME SAYS
"PYLE DRIVER CAR STEREO SPEAKERS KICK OUT THE JAMS"

INCLUDE:
1 YEAR PARTS & LABOR WARRANTY

PYLE DRIVERS BLOW AWAY ALL
6x9 CAR STEREO SPEAKERS AVAILABLE
INCLUDING JENSEN CO-AX & TRI-AX.

ASK FOR A DEMONSTRATION TODAY
IN THE SILVER BIRD
CONTAINING THE LOUDEST, CLEANEST
CAR STEREO SYSTEM IN CARBONDALE.

Pyle Drivers
Sold only in finer high fidelity centers
Your local Carbondale Representative
is COST PLUS AUDIO

210 S. Illinois Ave.
STOP BY TODAY FOR A FREE
12 PAGE STEREO BUYING GUIDE
NOW THRU DECEMBER 24th

Franklin
HAVING TROUBLE
GETTING AUTO INSURANCE?
Call us, we will insure
all drivers. Compare
our auto rates

FRANKLIN
INSURANCE
AGENCY
512 W. Main
Carbondale, Ill. 62901
FRANK H. JANELLO
Broker
Ph. 628-473-7279

Page 9 of 12 | November 10, 1979
Car theft warrant issued

Carbondale police have obtained a warrant for John Anthony Miser, 24, out of Lake County, after the theft of a car late Wednesday afternoon.

Julie Gunning, a junior in education and psychology, said police were told someone had stolen her car and dumped it on a street. She said Gunning, a resident of the Carbondale area, heard someone talking about her car on a street and realized she might be involved.

By Steve Pound
Staff Writer

The Jackson County Board rejected a recommendation of a 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "thirteenth" meeting a plan to give a 6 percent across-the-board increase to all county clerical employees, a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in in some instances equalize the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted two hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.

Role of attorney general in sales fraud cases

By Gerik Coffie
Staff Writer

The Jackson County Board rejected a proposal to give each office holder a lump sum to distribute to employees as he sees fit.

"I think it's unfair for the board to decide employees' wages. In the past we've done it in the hands of the office holder," Kelley said.

Kelley was also against the across-the-board 20 percent increase in clerical employees wages as originally proposed by the Finance Committee.

He called the proposed 20 percent increase "unjustified." Kelley compared the requirements for a level-three clerical employee at the courthouse with the requirements of a level three clerical employee from SIU. The board chairman said they were "in no way comparable."

The board rejected the 20 percent wage increase brought criticism from many secretaries in the courthouse.

"I think it was all cut and dry, and it stunk," one secretary said.

Kelley recommended a five-week series on consumer class issues and community resources available.

"The Jackson County Board rejected a recommendation of a 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "thirteenth" meeting a plan to give a 6 percent across-the-board increase to all county clerical employees, a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in in some instances equalize the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted two hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.

Role of attorney general in sales fraud cases

By Gerik Coffie
Staff Writer

The Jackson County Board rejected a proposal to give each office holder a lump sum to distribute to employees as he sees fit.

"I think it's unfair for the board to decide employees' wages. In the past we've done it in the hands of the office holder," Kelley said.

Kelley was also against the across-the-board 20 percent increase in clerical employees wages as originally proposed by the Finance Committee.

He called the proposed 20 percent increase "unjustified." Kelley compared the requirements for a level-three clerical employee at the courthouse with the requirements of a level three clerical employee from SIU. The board chairman said they were "in no way comparable."

The board rejected the 20 percent wage increase brought criticism from many secretaries in the courthouse.

"I think it was all cut and dry, and it stunk," one secretary said.

Kelley recommended a five-week series on consumer class issues and community resources available.

"The Jackson County Board rejected a recommendation of a 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "thirteenth" meeting a plan to give a 6 percent across-the-board increase to all county clerical employees, a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in in some instances equalize the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted two hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.

Role of attorney general in sales fraud cases

By Gerik Coffie
Staff Writer

The Jackson County Board rejected a proposal to give each office holder a lump sum to distribute to employees as he sees fit.

"I think it's unfair for the board to decide employees' wages. In the past we've done it in the hands of the office holder," Kelley said.

Kelley was also against the across-the-board 20 percent increase in clerical employees wages as originally proposed by the Finance Committee.

He called the proposed 20 percent increase "unjustified." Kelley compared the requirements for a level-three clerical employee at the courthouse with the requirements of a level three clerical employee from SIU. The board chairman said they were "in no way comparable."

The board rejected the 20 percent wage increase brought criticism from many secretaries in the courthouse.

"I think it was all cut and dry, and it stunk," one secretary said.

Kelley recommended a five-week series on consumer class issues and community resources available.

"The Jackson County Board rejected a recommendation of a 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "thirteenth" meeting a plan to give a 6 percent across-the-board increase to all county clerical employees, a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in in some instances equalize the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted two hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.

Role of attorney general in sales fraud cases

By Gerik Coffie
Staff Writer

The Jackson County Board rejected a proposal to give each office holder a lump sum to distribute to employees as he sees fit.

"I think it's unfair for the board to decide employees' wages. In the past we've done it in the hands of the office holder," Kelley said.

Kelley was also against the across-the-board 20 percent increase in clerical employees wages as originally proposed by the Finance Committee.

He called the proposed 20 percent increase "unjustified." Kelley compared the requirements for a level-three clerical employee at the courthouse with the requirements of a level three clerical employee from SIU. The board chairman said they were "in no way comparable."

The board rejected the 20 percent wage increase brought criticism from many secretaries in the courthouse.

"I think it was all cut and dry, and it stunk," one secretary said.

Kelley recommended a five-week series on consumer class issues and community resources available.

"The Jackson County Board rejected a recommendation of a 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "thirteenth" meeting a plan to give a 6 percent across-the-board increase to all county clerical employees, a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in in some instances equalize the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted two hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.
F-Senate to review grading overhaul

Widespread changes in the undergraduate grading system, which will scrap some grades and limit pass-fail options, will be reviewed by the Faculty Senate 1:30 p.m. Tuesday in the Seminar Room of the Agriculture Building.

The new “pass-fail” system would do away with the grades E, W, WE PR and ABS, were considered Thursday by the Undergraduate Education Policies Committee (UEPC), a senate group. If the changes were adopted, an F would replace an E as a failing grade and a W would be given for all withdrawals between the fourth and ninth week of a semester. After the ninth week, all withdrawals would result in an F, which withdrawals before the fourth week would not show up on a student’s record.

Currently, students may withdraw up through the 14th week of the semester and receive a withdrawing passing (WP) or a withdrawing failing (WF) grade. An ABS is a withdrawal from class without University authorization. A PR means work is in progress and must be finished within a time set by the instructor. For grading purposes, a WE and an ABS are equivalent to failing grades, while a WF does not affect a student’s grade-point average.

Pass-fail options would also be cut under the new rule. A student can now change his pass-fail grade to a letter grade after the end of the semester is be wishes. Under the changed system, students would be bound to accept the pass-fail grade and would not be able to change it to a letter grade.

In other action at Tuesday’s meeting, the senate will act on a resolution endorsing a tougher library policy which would subject all faculty and administrators to fines for overdue materials.

Charging the penalties, which currently apply only to students, “may be an effective way to remind faculty to return borrowed materials on time,” the resolution says.

The former Faculty Senate president is scheduled to present membership amendments to the Judicial Review Board, which hears grievances filed by faculty.

John Jackson III, associate professor in political science and senate president last year, said the changes would include:

- Membership would be cut from 15 faculty and 5 administrative-professional staff members to 12 faculty and 3 staff.

- Nominations would be issued by colleges instead of constituency groups.

The senate will also get back to a motion postponed in September which asks the Board of Trustees to reconsider its stand against allowing the faculty to hold a collective bargaining referendum.

City council to discuss MEG pact

By Dennis Sullivan
Staff Writer

The Carbondale City Council will meet formally at 7 p.m. Monday at the Carbondale Community Center, 407 E. College St., to discuss a proposed intergovernmental agreement between Carbondale and Murphysboro concerning the operation of the Southern Illinois Enforcement Group, the local chapter of the Metropolitan Enforcement Group (MEG).

The proposal came before the council twice in October and will be presented for formal action at this meeting.

In other business Carbondale Police Chief Ed Hogan will present a report assessing the cost of property damage and the amount of police overtime resulting from the Monday night weekend.

Hogan is also scheduled to report on the reduction of false burglary alarms in Carbondale.

The council will also formally consider the awarding of a contract for the demolition of six houses which have been ruled ineligible by the city.

A new refuse collection arrangement is also scheduled for action. The proposal, if accepted, will increase the monthly charge to customers of the city’s hauling service by 30 cents.

It would also eliminate the current procedure of including the bill for private haulers in the city’s monthly water and sewer bill. This would require the private haulers in the city to collect their own bills.

The council will also consider zoning requests concerning the public library, 304 W. Walnut St., and Kirby’s Market, 806 Sycamore St.

Gus Bode

Postponed indefinitely

S-Senate delays funds misuse hearing

By Steve Kropla
Staff Writer

A hearing into alleged inappropriate use of student funds by the Black Affairs Council (BAC) has been postponed indefinitely, Sam Dunning, student vice president, said Friday.

The hearing was to have been conducted by the Student Senate’s Campus Internal Affairs (CIA) committee Monday night.

Dunning said the hearing was postponed because BAC coordinator Austin Randolph has received no notice of formal charges that might be brought against him.

“We feel that Austin deserves to have the formal charges made by Michael Curtis and David Adamczyk before he comes to the hearing,” Dunning said.

Curtis and Adamczyk, both east side senators, have been investigating the BAC to determine if funds were misused.

No new date has been set for the hearing. Dunning said. He said its rescheduling would be contingent on when the charges are made known to Randolph.

Dunning said 10 days must elapse between the time Randolph is presented with the charges and when the hearing is held.

Neither Curtis nor Adamczyk could be reached Friday for comment on when any charges might be made known to Randolph.

The council will also consider zoning requests concerning the public library, 304 W. Walnut St., and Kirby’s Market, 806 Sycamore St.

Full sail ahead

By Mike Gibbons

Five straight days of rain and now this... No, the rainfall received the past week didn’t flood this street between Morris Library and Pulliam Hall. A water main broke and flooded the street and Ralph Carter, a physical plant grounds supervisor, drove through the flood to supervise the repair work.

Gus says it’s about time the MEG issue has come to a head.

Page 10, Daily Egyptian, November 7, 1977