

11-7-1977

## The Daily Egyptian, November 07, 1977

Daily Egyptian Staff

Follow this and additional works at: [http://opensiuc.lib.siu.edu/de\\_November1977](http://opensiuc.lib.siu.edu/de_November1977)

Volume 59, Issue 55

---

### Recommended Citation

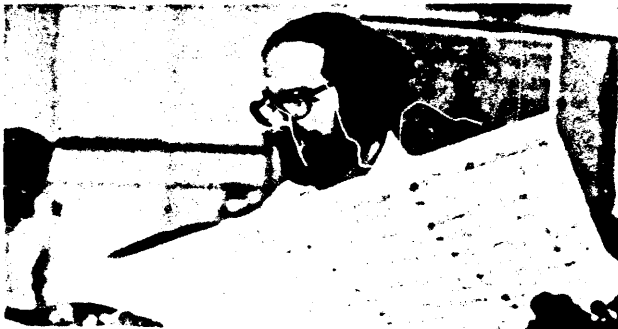
, . "The Daily Egyptian, November 07, 1977." (Nov 1977).

This Article is brought to you for free and open access by the Daily Egyptian 1977 at OpenSIUC. It has been accepted for inclusion in November 1977 by an authorized administrator of OpenSIUC. For more information, please contact [opensiuc@lib.siu.edu](mailto:opensiuc@lib.siu.edu).

# Daily Egyptian

Southern Illinois University

Monday, November 7, 1977—Vol 59, No. 55



Rich Melec

## It'll be jazz time at Shryock

By Richard Asa  
Staff Writer

Imagine a huge ballroom filled with crystal chandeliers and men in baggy, cuffed trousers swinging women in long, flowing skirts to the layered sound of big band jazz.

Benny Goodman started it all way back in 1935 and it was up from there. Up to that time, jazz was confined to smoky, dimly lit bars. But the accessible, swinging sound of big bands changed America's view of Jazz and at the same time revolutionized jazz from the small group style that had dominated it through the '20s and Dixieland.

The Music Department will rekindle the spirit of the colorful era with a free concert by the SIU "big band" at 8 p.m. Monday in Shryock Auditorium. Playing a set between two sets by the big band will be a group from the SIU Jazz Fusion Band which won awards at the 1976 Wichita Jazz Festival and best band honors at the Elmhurst Jazz Festival where pianist Gus Papellis won an award for his compositions.

The big band will be directed by Alexis Valk, director of big bands, a versatile bassist in his own right.

Valk has studied at the Berkeley School of Music and the New England Conservatory in Boston, and at Ball State University. He has a diverse background, having played symphonic music and jazz as well as having led several bands.

He has studied with bassists Ron Carter and Gary Karr and has won the best bassist award at the Elmhurst Jazz Festival.

In contrast to past concerts done by Jazz Fusion, the group will be pared to a quartet made up of Papellis on piano, Angus Thomas on bass, John Kinneson on trumpet and John Zurek on drums. Valk said the music could be "free" of less structured than the more composed format.

The big band is made up of 20 instruments with the traditional overlapping of horns. Along with five trumpets, four trombones and five saxophones, a rhythm section includes piano, bass, drums and guitar. Valk said the trumpets, saxophones and piano get most of the solo work.

The big band serves a dual purpose as a workshop for students and a representative of that jazz style.

"Most colleges feature big bands because it allows more people to play and the arrangements are more easily available," Valk said. "The big band meets all year and it affords the instructor the chance to teach 20 or more instead of six or seven."

Some of the compositions to be featured were written by two big band stalwarts, Stan Kenton and Woody Herman.

Aside from the difference in size of the bands playing it, jazz differs in the amount of improvising done. The smaller group format allows for more improvisation within a less structured melodic composition.

"It would be hard, for example, for that many trumpets to do some of the harder jazz things," Valk explained.

"We expand the arrangements for solos and make room for more individual players. The arrangements vary. Some are oriented toward the artists, others are not."

Valk said that "with many talented soloists this year" the concert schedule has been expanded from two to three performances.

"We try to keep the bands from overlapping and keep them intact the entire year so they play better together," Valk said.

The concept of big bands really started in the late '20s in New York's Harlem. Harlem served as a breeding ground for much of the big band music to come to such an extent that a style known as "Harlem big band" became

prominent.

Fletcher Henderson was the first composer to arrange jazz music and still give it "room to breathe." Henderson, along with a young Duke Ellington, began to expand the size of bands, searching for a fuller sound.

Count Basie further expanded the big band style and defined the style known as Kansas City. His emphasis was more towards individual soloists and the piano became more important as a solo instrument. The "riff", a melodic pattern repeated over and over by a section of the band, also became prominent.

From 1935-45, "swing" became the rage of America and was the time for the greatest mass conversion in the history of jazz. Jazz became that "new" kind of music.

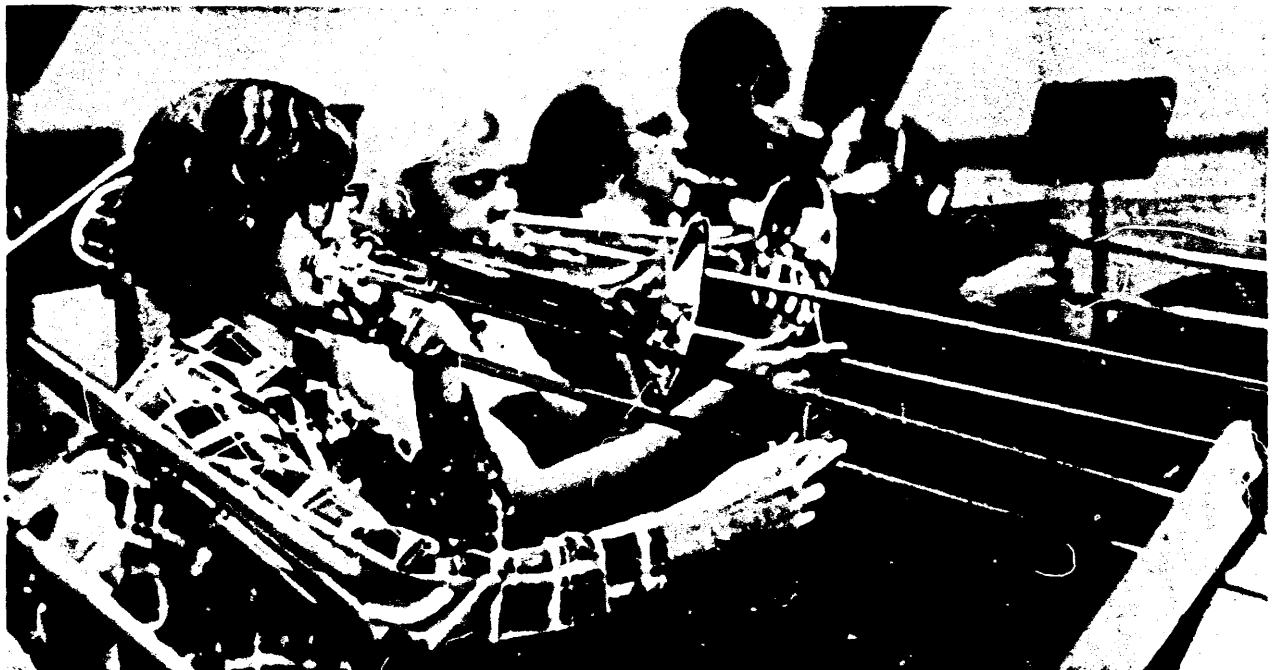
Big bands continued to be popular through the '40s, typified by such names as Tommy Dorsey, Glenn Miller and Harry James.

More than any other era of music, and especially of jazz, big band music became a mass-accepted, cultural phenomenon.

With the advent of "bebop" and its progressive overtones and militant stance, big bands died out but have been revived in contemporary music by Maynard Ferguson, Don Ellis and Stan Kenton. Kenton's music has brought big bands a step further by combining the technical and stylistic features of jazz with harmonic instrumental and counterpoint techniques of contemporary or classical music.

Monday night at Shryock could mark a revival of a forgotten era for some or an introduction to a more "refined" style of jazz for others. Soloists to listen for include Richard Plettau on tenor saxophone, a graduate assistant in music, and John Kinneson on trumpet. There's no ballroom, but wear your skirts and baggy pants, anyway.

Jazz band director Alexis Valk (above, right) checks an arrangement, and trombone player Myron Buker and other members of the horn section give it some polish in rehearsal.



Rich Melec

The singers and dancers of "Bubbling Brown Sugar" were called "the best on Broadway" in a New York Times review.



## 'Bubbling Brown Sugar' celebrates Harlem era

By Doug Durabo  
Staff Writer

"Bubbling Brown Sugar  
If you feel you want to jump and shout,  
Bubbling Brown Sugar  
Joy is what it's all about.  
Bubbling Brown Sugar  
Bubbling with a happy beat  
Bubbling Brown Sugar  
is a stimulating Harlem treat."

"The lyrics of the title song describe what 'Bubbling Brown Sugar' is," said director Robert Cooper. "This happy, joyful Broadway musical takes its audience on a tour of Harlem during that period when the cafe society crowd from downtown went uptown to the Cotton Club, Small's Paradise, Connie's Ink and all the 'in spots.'"

"Bubbling Brown Sugar" will present one show at 8 p.m., Nov. 13 in Stryock Auditorium.

A spokesman for the Stryock Auditorium Box Office said the majority of the tickets for the show are sold but some tickets will be sold the evening of the show. Prices are \$8, \$6 and \$5 for the general public and \$7, \$5 and \$4 for SIU students.

The musical celebrates the golden era of the big band sounds of Eubie Blake, Duke Ellington, Bullie Holiday, Cab Calloway, Earl Hines and others, as seen through the eyes of a trio of Harlem old-timers who take several youngsters on a tour of the past.

The musical is adapted from a book written by Loftin Mitchell. As one New York critic put it, "Bubbling Brown Sugar" rather haphazardly traces Harlem show business from the speakeasies of the '20s to the wartime jitterbugging at the Savoy Ballroom and the '50s rhythm and blues at the Apollo.

Mitchell said the show wouldn't have made it 20 years ago.

"Black middle-class growth, changing white attitudes, the Civil Rights movement, TV and the news media have refocused American communications. We live now inside the world of others," Mitchell says.

The show will feature Broadway veterans Bobby Hill, Richard Brown and Mable Lee in the three title roles of Checkers Clark, John Sage and Irene Page.

Musical supervision and arrangements are by Danny Holgate. The show is directed by Ron Abbot.

"The choreography is by Billy Wilson, who has made much of his career in Europe, including a long stint with the National Ballet of Holland. This was his Broadway debut and he got the show moving magnificently the dancing being some of the best to be seen currently on Broadway," said Clive Barnes in a New York Times review of the opening show of "Bubbling Brown Sugar" on Broadway.

## Antics to accompany music of top barbershop quartet

"Songs, jokes and antics" will take the main stage Saturday at the University Theater when the Sidestrete Ramblers, one of the country's top barbershop quartets, will perform.

This Dallas, Texas group is the featured attraction of the annual barbershop singing show presented by the Little Egypt Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA).

"The theme for this year's show will be 'Shine on Harvest Moon,'" Dick Daesch, this year's show chairman, said. The 35-member local chapter, directed by Robert Moore, will sing as a barbershop chorus during the first part of the show.

Occasionally a bass, baritone, tenor and lead singer will step out from the group to sing together as a quartet.

The Singing Sphinx, the local chapter of the Sweet Adelines, a national women's barbershop singing organization, will also perform.

The SPEBSQSA was founded in 1938

to preserve this type of singing, which is characterized by its close chromatic harmony. Barbershop singing dates back to the 1800's when this unaccompanied four-part style was popular in that social center of the frontier community, the tansorial parlor. The 40,000 members in 700 SPEBSQSA chapters in the U.S. and Canada are an indication of this music's popularity.

"Anybody who likes to sing" is invited to the local chapter's Monday night practice from 8 to 10 p.m. at the Carbondale-East High School, according to Daesch.

Tickets for the 8 p.m. show are \$3.50 for adults and \$2 for students and children and are available from any barbershopper, Daesch said. Persons on campus who aren't acquainted with any barbershoppers can buy tickets from him in room 3244 of the Faner Building. Proceeds beyond the organization's expenses go to the Institute of Logopedics, a clinic in Wichita, Kan., which works to correct speech defects in children and adults.

## Campus sculpture creator honored by colleagues

By Marcia Heroux  
Staff Writer

Students walk past it everyday. Some ask, "What is it?" or "What does it mean?" Others simply like it as a place to eat lunch or relax.

"It" is a ceramic group entitled "Here" created by the late artist and SIU art professor, Nicholas Vergette.

"Here" stands on a hill south of Wham—seven pieces standing among the fallen leaves and the brilliant autumn colors of a small grove of trees.

"Here" was Vergette's last work, commissioned by the University in 1970, and completed in 1972.

Two years after completing his sculptural work, Vergette died of cancer at the age of 50.

In his memory, Vergette's colleagues in the School of Art have compiled an archival unit which contains his biography, slides of his art and a poem dedicated to him by John Gardner, the author, poet, and former professor of English at SIU.

Gardner, now teaching and writing in Virginia, described his friend's ceramic sculpture: "As one moves among the pieces, the forms regroup and threaten one another. Soft curved lines eat into harsh straight lines; rich textures eat into color textures..."

"For all the grandeur of the individual pieces, nothing is stable or final; everything degenerates and rebuilds," Gardner continued. "The stonelike forms are life itself, and death, and rejuvenation."

"Here" was featured on the front cover of the October, 1973, issue of "Craft Horizons," an art magazine. Gardner pointed out that the power of the sculptures comes from their height and "a depth great enough to give a

stark simplicity of design."

Gardner said, "They followed the laws of natural form—the cracking and coloring of old rock, here and there, a shape vaguely podlike, egglike, of flowerlike..."

Vergette achieved this texture by using wooden forms to support hand building a surface structure created by fistfuls, rolls and slabs of clay, Gardner said.

The reason Vergette used clay and glazes is revealed in the text of a memorial service held for him at the Lutheran Student Center, 700 S. University, on Feb. 28, 1974.

"Clay has been downgraded a great deal. I like it because it is commonplace. My pieces are designed as massive, heavy shapes, and clay is ideal for this."

In a proposal paper Vergette wrote about his research, he said he used fired clay and glazes because these materials are cheap, weather-proof, permanent, and in keeping with modern building developments.

This connection to architecture, to the environment around the artwork, was very important to Vergette, said Bill Boyesen, associate professor of art. Boyesen taught ceramics with Vergette.

Boyesen said Vergette considered "Here" a sort of "steppingstone from nature to architecture."

"Nick was really working with the space between the forms. As you move around the pieces, contours, the angles, the forms move. One perceives them differently as one moves around them," Boyesen said.

Boyesen wasn't sure why Vergette had named the ceramic group "Here," but he said it could have been that "the art brings to it some sense of presence, a feeling of being here, of being a part of it."



"Here" is resting place and conversation piece.

Ernie Branson

# Recitals mean it's pressure time for music students

By Doug Durake  
Staff Writer

According to The New College Encyclopedia of Music a recital is, "A public programme of solo or chamber music. The term was first used in 1840." In the SIU School of Music, recitals are a fact of student life.

Measuring performance ability, exposing this ability to a critical audience, working for six months or more to polish and tune this ability and creating an atmosphere for effective communication are all very important aspects of present day recitals that exert pressure on the performer.

Recitals are one of the most important and respected parts in the information and training of serious musicians today.

The School of Music, just like music schools everywhere, instills the importance of recitals early in the attitudes of the prospective musician. Mini-recitals, called juries, are required of every student at the end of each semester.

The student is graded on proficiency after playing or singing 5-10 minutes for a jury of instructors. That grade is the most influential point in determining the student's grade for the entire semester.

This is the way "bad apples" are discarded and "serious" students are prepared for the major test of skill and competence, the senior recital.

"I have been preparing for this all my life really," said Tracy Jones, who will give a graduate percussion recital at 8 p.m., Nov. 9 in the Home Economics Auditorium.

"This is my fourth percussion recital and they are really not 'traditional' in one sense, because the music written for percussion instruments is very new. Instructors usually try to have their students' recitals

reflect something from several different eras of music," Jones said.

Jones said he deliberately tried to keep his recital "a bit on the light side" because he feels that audience entertainment is more important than playing a lot of "heavy" compositions.

"Percussion students here are extremely lucky to have a man like Mike Hanes running the program. His technical knowledge of percussion is great, plus he is innovative enough to keep constantly changing and bettering the program. He has given me some good ideas concerning this recital," Jones said. Hanes is an assistant professor of music.

Jones will play: "Partita in E Major," (Bach); "Sonata for Timpani," (John Beck); "Space Circus," (Chick Corea); "Two Mexican Dances for Marimba," (Stout). Instruments included in Jones' recital are the marimba, vibraphone, xylophone and timpani.

Two recitals that mark a trend toward more contemporary performances and new approaches to the traditional recital are the Dec. 1 Student Composition Recital, sponsored by Heidi Von Gunden, assistant professor in music, and the Dec. 6 Guitar Student Recital, sponsored by guitar instructor Frank Bliven.

"There are several important experiences for student composers and performers that come out of these composition recitals," Von Gunden said. "The composers get a musical piece composed and notated plus they gain valuable experience in getting to work with performers, receiving feedback from them."

Von Gunden said the audience also gains exposure to original music.

The composition recital is different because it involves the music of 10-15 people, and all the music is contemporary.

The guitar recital is not as radically different as the

composition recital.

"We will be presenting music from several different eras to provide variety of the audience, like traditional recitals do. But, I think what makes this one different is the popularity of the guitar. The audience is often not aware of the wide variety of literature available for the guitar," Bliven said.

Bliven said the recital will give the audience a chance to hear the guitar played with several different instruments in various compositions written for small ensembles.

"We had such a large turnout for last year's guitar recital that we plan to do two this year," Bliven said.

Two seniors in music, Robert Dycus and David Biby, will be presenting a senior recital together at 8 p.m. Nov. 17 in the Old Baptist Foundation Chapel. Dycus will be playing the baritone horn and Biby will be playing the tuba. Music to be presented in this recital will be announced soon.

A spokesperson for the office that handles all the paperwork and organization of junior, senior, graduate, faculty and ensemble recitals and concerts for the school of music said there will be 106 events offered this year.

All but three evenings in the month of April have some type of event sponsored by the School of Music scheduled. The exposure factor that music faculty say is so important in shaping a musician is obvious after an examination of the rigorous schedule of performances offered by the School of Music.

Tracy Jones summed up his feelings about recitals: "I've spent six months improving my percussive skills and psyching myself for this recital. There's just no time to relax until this thing is done."

## Quarter Nights offers 3 plays

# It's a steal on stage

By Kathy Flanagan  
Entertainment Editor

You can't buy much for a quarter these days—least of all, quality entertainment.

But there are exceptions, and one of them is Quarter Nights. Three student-written one-act plays are being staged at 8 p.m. Wednesday, Thursday and Friday as this year's Quarter Nights production in the Laboratory Theater in the Communications Building. Quarter Nights means, of course, that admission is 25 cents.

Quarter Nights productions have been an SIU fixture since 1964.

Quarter Nights, according to the directors and authors of the three plays, offer "a chance to see original plays...a practical and noncompetitive experience, all student run from the creation to the production."

The creators are not necessarily first-time playwrights. Tom Hischak, author of "Kangaroo" and "Farewell Wilderness" both being presented at Quarter Nights, has also co-authored "Dead Heat," theater-television workshop collaboration last summer. His co-worker on "Dead Heat," Chuck Pascoe, is a director of "Farewell Wilderness."

Hischak's "Kangaroo" won the University competition in last year's playwrighting contest in the one-act

division. It was also presented at the No Smokers' Theater off-off-Broadway and was published by a California publishing company.

"Kangaroo," directed by Thom Hollis, deals with a series of murders on an Australian golf course. The murders are set up to look as if kangaroos have been killing the golfers. The play was written as a farce, and Hischak calls it a "bizarre comedy."

"Kangaroo" has a cast of six, not all of them theater students, though most in the production are. Players for Quarter Nights audition for their parts, standard for most plays. The exceptional thing about Quarter Nights is that it is all student-run. Quarter Nights are sponsored by the Southern Illinois Laboratory Theater (SLT) which funds many student-sponsored presentations.

Hischak's other play "Farewell Wilderness" is the first in the series and also a comedy.

Set in the 1930s "Farewell Wilderness" is the story of a famous actress whose care breaks down in rural New York. The play finds its humor in the conflicts that predictably take place between the star and the country folk.

Sandwiched between Hischak's comedies is "The Waverly Local." It is a serious play about a couple whose son has just been killed in military service and their attempt to get his body back.

Directed by Susan Spoth, it is set in a small Midwestern town in 1917 at a train station. The Belmonts, whose son has been killed, meet the Franks, whose son is just leaving for war. Mrs. Belmont is embittered over the loss of her son and an empty relationship between her and her husband. In the ensuing encounter, Mrs. Belmont forces Mrs. Franks to realize that she hasn't asked her son why he's joining.

The Belmont's son entered the service because he didn't want to work with his father's business. The parallel is drawn when Mrs. Franks realizes her son also conflicts with his father.

Written by John C. Cox, graduate of theater, "The Waverly Local" won first place in the John Gassner Memorial Playwriting Award Contest for one-act plays.

During intermissions between plays, the audience will be allowed to critique and voice on their reactions to the plays. Quarter Nights are established as a tradition in theater at SIU, and seating, on a first-come first-served basis, is limited.

That Quarter nights have become successful as a testing ground can be verified by Ron DeFord whose competition production of "The Room Upstairs" was first done in a Quarter Night setting.



Quarter Night scenes: Eddie Socolak in "Kangaroo" (above); Chip Shirley and Joanne Stearnes in "The Waverly Local" (below, left), and Susan Spoth, who's directing "Waverly," in "Farewell Wilderness" with John Repp. (Photos by Ernie Bronson).

## Daily Egyptian

Published in the Journalism and Egyptian Laboratory Monday through Friday during University semesters. Wednesday during University vacation periods with the exception of a two-week break toward the end of the calendar year and legal holidays by Southern Illinois University, Communications Building, Carbondale, Illinois, 62901. Second class postage paid at Carbondale, Illinois.

Rules of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or any department of the University.

Editorial and business office located in Communications Building North Wing phone 536-3011 Joseph M. Webb, fiscal officer.

Subscription rates are \$12 per year or \$2.50 for six months in Jackson and surrounding counties; \$15 per year or \$3.50 for six months within the United States; and \$20 per year or \$4.50 for six months in all foreign countries.

Editor in Chief: Steve Lambert. Associate Editor: Greg Green. Editorial Page Editor: Pam Bailey. Advertising Editor: Page Editor: Linda Thompson. Day News Editor: Dave Parks and Terry Davis. Night News Editor: Ron Suenzer. Night News Assistant: Pat Karpis. Photo Editor: Tom Caldwell. Feature Editor: Pam Marshall. Editor: Kathy Flanagan. Sports Editor: Mattie. Business Manager: George S. ...



A series of recent court decisions rejecting female faculty members' charges of discrimination by their colleges and universities has raised doubts among women about whether they should continue to press their claims in court.

"It has become increasingly clear that the courts and federal agencies are reluctant to probe critically the inner workings of academic decision making," said Mary W. Gray, head of the American Association of University Professors' committee on women.

In nearly all of the rulings against female plaintiffs, the judges have said that only fellow faculty members can fairly make the decisions—on hiring, promotion, and salaries—that the women contended were biased.

Feminist lawyers and other women's leaders are divided on how women should pursue their claims. They agree, however, that court cases are costly, time-consuming, and usually damaging to women's professional reputations and prospects.

On the other hand, Ms. Gray and other feminist leaders indicated, filing complaints with federal agencies has seldom proved a better option.

In one case, for example, the U. S. Office for Civil Rights announced this month that it had helped negotiate an \$80,000 settlement of a sex discrimination complaint filed against the University of Southern Illinois by Marisa Canut-Amoros, a former physics professor, but the settlement came after six years of negotiations.

Among the recent court decisions:

The U. S. District Court for Maryland ruled that Bettye Thomas, an assistant professor of history at the University of Maryland's Baltimore County campus, was not a victim of race discrimination when the university did not adhere to a commitment to promote her from lecturer to associate professor after she received her Ph.D.

The U.S. District Court for the Western District of Texas ruled that the University of Texas at Austin was not guilty of sex discrimination when it failed to promote Janet R. Berry, an assistant professor of art, to associate professor.

The U.S. District Court for the Western District of Pennsylvania ruled that sex discrimination was not behind the failure of the University of Pittsburgh's medical school to grant tenure to Sharon Johnson, an assistant professor in the department of biochemistry.

The U. S. District Court for the Eastern District of Pennsylvania ruled that Barbara Z. Presseisen did not establish "by a preponderance of the evidence" that she was the victim of sex discrimination when her contract as an assistant professor of education was not renewed by Swarthmore College in 1972.

#### The Bettye Thomas Case

In the Maryland case, Judge James R. Miller, Jr., also ruled that the university's decision to terminate Ms. Thomas's contract in 1975 was not made in retaliation for her filing of a complaint with the U.S. Equal Employment Opportunity Commission.

One of the university's complaints about Ms. Thomas was that she failed to take part in departmental business matters. Judge Miller said that although Ms. Thomas may not have participated at least partly because of her perception that some faculty members were racially biased, "the fact remains, however, that she did not participate in the affairs of the department to the extent required of all members."

"Professional judgment necessarily is of great importance in decisions relating to promotions in academia," Judge Miller said. "The courts are reluctant, and properly so, to substitute their judgment for the judgment of professional academics with expertise in their respective fields."

Ms. Thomas said that she expected the Justice

## Courts reject most claims of sex bias filed by women faculty

Department, which had filed the suit at the request of the employment commission, to appeal the court's decision.

#### The Janet Berry Case

U.S. Magistrate Joseph F. Leonard, Jr., who tried the Janet Berry case at the request of the district court, said Ms. Berry had gained tenure "as an assistant professor...because of her contributions as a teacher and the university's expectation that she would progress to the Ph.D. degree."

She was denied further promotion, however, the court said, "because she had not achieved the Ph.D. degree," had not made any significant progress toward the Ph.D. degree, and had published no scholarly works in art history.

"Where the criteria employed in such decision-making are reasonably related to the professional duties of the academic positions sought and to the

*"The idea of not touching academia is deeply rooted in the courts."*

personal qualifications of the applicant, and are applied through prescribed or settled procedures fairly and reasonably followed, the court should not substitute its judgment for that of the university authorities."

Ms. Berry's lawyer, Bobby J. Nelson, said that she and her client had not decided whether to appeal the ruling. Complicating the decision, Ms. Nelson said, is the fact that a federal administrative law judge, William Naimark, had found in February that the university had discriminated against Ms. Berry in salary and had retaliated against her in the assignment of classes after she filed a complaint with the federal government. He did not find that sex bias was involved in the failure to promote her.

#### The Sharon Johnson Case

After a complicated trial in the Sharon Johnson case that took 74 days, Judge William W. Knox concluded that "there is little doubt as to plaintiff's qualifications as a biochemist, but on the other hand we cannot say the decision that her research was not relevant in the mission of a department of biochemistry in a medical school was unreasonable. This is a matter for academic expertise in the field and not for the court."

The judge also said that despite some mixed evidence about the quality of Ms. Johnson's

teaching, "the court cannot say that the tenured faculty was unreasonable in considering this factor and in arriving at the conclusion on it did."

In deciding individual qualifications in cases involving promotion and tenure, Judge Knox said, "the court is way beyond its field of expertise, and in the absence of a clear carrying of the burden of proof by the plaintiff, we must leave such decisions to the Ph.D.'s in academia."

The court ruled that the Equal Employment Opportunity Commission, which filed the suit on behalf of Barbara Presseisen and other present and former female faculty members, did not prove that the college discriminated against female employees "on a class-wide basis."

In one sex discrimination case settled out of court, Brown University announced that it would grant tenure to three female faculty members and give a cash settlement of \$34,500 to a fourth. Since the case had originally been filed as a class-action lawsuit, officials also agreed to set up a formal hearing procedure to investigate other sex-bias charges.

The university will set aside \$400,000 for settlement of "claims for lost compensation if they are found valid," said a spokesperson for the university.

Brown President Howard R. Swearer said that, "Since we do not differ with the plaintiffs on the goal of full representation of women on the Brown faculty, there was little to be gained—and a great deal to be lost—by further protracting a costly, divisive, and exhausting process of litigation."

Ms. Gray of the A.A.U.P. said she believes bias claims are best settled on campus. Collective bargaining agreements can help protect women's rights, she said, and a subcommittee of the association's committee on academic freedom and tenure has published some guidelines that local committees and association staff members can use in processing and investigating complaints of sex discrimination.

#### Individual Cases Are Harder

Ruth Bader Ginsberg, a law professor at Columbia University who has argued a number of sex-bias cases before the Supreme Court, said that only the strongest individual sex-discrimination complaints should be taken to the courts.

"Individual cases of discrimination are always harder to win than if you have a pattern and practice of discrimination," she said.

"Not only can cases be settled much faster if an institution sets up good internal grievance procedures, she said, "the idea of not touching academia is deeply rooted in the courts, and to some extent this is a good thing."

Phyllis Segal, legal director for the Legal Defense and Education Fund of the National Organization for Women, said the recent court decisions have produced "a tremendously discouraging situation."

"If the courts are not willing to step into the bastion of peer review, then there is not very much hope," she said. The fund is planning a project for "sensitization of the judiciary," Ms. Segal said.

The goal is to develop mechanisms to monitor judicial performance, educate judges about the extent of the problem of sex bias, and influence the authorities who select judges, Ms. Segal indicated.

Marcia D. Greenberger, a lawyer with the Center for Law and Social Policy said federal agencies "must step in and more actively enforce civil rights laws" because individual women seldom have the money to press the long, complicated suits necessary to try to establish bias in professional cases.

This article appeared in the Sept. 28, 1977 issue of The Chronicle of Higher Education, copyright 1977, Editorial Projects for Education, Inc., and is reprinted with permission of the editors.

## Women faculty: A case of 'read 'em and weep'

By Elizabeth Eames  
Professor of Philosophy

As the Fields article illustrates, the position of women faculty at universities today is a case of "read 'em and weep" and, in some ways, the situation is even darker than depicted. Even in cases such as that of Marisa Canut-Amoros, where the University did not contest her professional qualifications, the cost of her moral victory was six years of struggle, heavy legal expenses, and a loss of career research, her home and her citizenship. The settlement offered by the University was puny, and was much less than the amount of state funds spent by the University to settle the dispute. Is this worth the fight?

Another dark aspect of university compliance is the failure to hire women faculty because of their alleged qualitative lack in professional background, as compared to male candidates, a judgment protected from censure by the universities' claims of high standards of academic expertise. A woman who files a suit claiming exclusion from a position because of her sex invites personal "career disaster" and a negative outcome in courts or agencies. Universities are thus successfully discriminating in

hiring, as the declining number of women on university faculties shows.

Now the position of women will be further threatened if court challenges erode the authority of affirmative action programs.

Are there any silver linings? The struggles of women complainants described by Fields help other women. After Marisa Canut-Amoros' stubborn fight, SIU hesitated to take on more like her, and settled with a number of women complainants. Since the University tried to bind them to secrecy, it is not known how many women had complaints settled prior to hearings or court action, but I know of six women who were reinstated, given back pay or given raises. Other women received satisfaction by internal complaints, and we can assume administrative fear of legal action helped. Faculty women also brought about compliance reviews which ended with some equity pay going to non-complaining women.

Some individual enlightened administrators are capable of seeing that the University is damaged and discredited by resistance to compliance with Equal Opportunity laws. The University of Pittsburgh, in the Sharon Johnson

case, has acquired the kind of negative notoriety in the academic community that no winning football season can erase.

Ms. Gray is quoted as recommending internal grievance procedures and collective bargaining; SIU is behind on both scores. But both interim and informal grievance procedures are being used by women seeking redress for non-promotion and non-tenure. It is a sad fact that our own male colleagues, with some noble exceptions, are the ones who put us down and try to keep us down. The "professional judgments" the courts respect are those of male chairpersons, male deans, male-dominated search, tenure, and promotion committees, and male-dominated grievance panels and judicial review boards.

For this reason, and in the absence of perceptive judges and effective agencies, I recommend to women who pursue grievances that they do so on the basis of tenure or promotion rules without alleging discrimination, even if a case can be made for the existence of discrimination.

In addition, women who are academically secure can and do press for hiring of women and for equity in promotion, pay and privileges to which all women are legally entitled.

# Records...

## Cobham, Hammer change styles; Snow and Daredevils medicore



**"MAGIC" By Billy Cobham on Columbia Records... By Doug Durako Staff Writer**

Billy Cobham is in a class all by himself. One of the premier jazz percussionists of his generation, Cobham is

riding on the crest of a new wave of jazz and from the sound of this new album, he has no intention of falling behind.

On past albums Cobham has always stressed a driving rhythm through the use of his unique style of synthesized percussive techniques. His best songs used to be the ones that made you just want to move with the spirit of the music. Not so on "Magic."

Cobham explores newer, more subtle forms of jazz on at least two major tunes on the album including the title track, "Magic (Reflections in the Clouds)-(Magic Recapitulation)."

"PuffNstuff" is the other tune that takes a diverse approach to traditional Cobham jazz and almost sounds country at times.

There are lyrics to "PuffNstuff," which is another part of writing music that Cobham usually does not explore. As one might guess, the song is about that smoky stuff that creates a condition often called "fog on the brain."

"All this buffin and a puffin that fools

with my mind, can't have that. Got to stop doin' that puff-stuff, got to be free so that my mind can breathe," he says.

The song sounds more, in places, like a Marshall Tucker tune, excuse the reference jazz heads.

As usual, Cobham gets help on this album from a wide assortment of excellent musicians.

It is interesting to note that even with the percussive ability of Cobham he has added Pete Escovedo on timbales and Sheila Escovedo on Congas on several songs on the album.

Mark Soskin, who plays just about every conceivable kind of piano made on this album, deserves a great deal of credit for keeping the album together.

Alvin Batiste is featured on clarinet on three songs and plays the lyrical melodies like they were born in him.

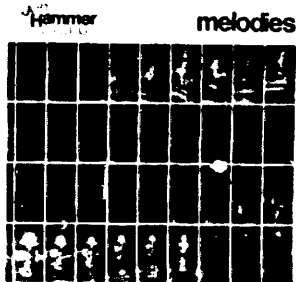
Pete Maunu plays all guitars on the album, that's putting it mildly. Every guitar style that has ever been popular in jazz or hard-core raucous rock is vented on this album through Maunu.

The guitar playing on "Magic" is where Cobham makes a big break from stuff he has written in the past. "Magic is full of feedback and hard rock sound coming from Maunu's guitar. Cobham's drumming takes a minor role in this tune and he may be stretching himself a little thin. This is a hard song to listen to but it is a very interesting song.

"Leeward Winds" and "Anteres The Star" are full of that space-funk the Cobham is famous for. Mark Soski plays an extended piano solo in "Winds" and Alvin Batiste plays an extended clarinet solo in "Star."

"Ac-Dr" and "On a Magic Car pe Ride" are more up-beat than the other tunes. These songs gradually lead the listener into the shock of country rock that comes in "PuffNstuff."

Although it is certain there will be people who will condemn Cobham for stepping out of traditional "new" jazz and stepping into some space-age rock he should be commended for the mixture of the two.



**"MELODIES" by Jan Hammer on CBS Records... By Rich Gebbe Staff Writer**

When Jan Hammer came here, his band was introduced as the new rock and roll. But on Hammer's new album

"Melodies" he has broken away from rock and roll and gone to a mellow sound.

In fact, there are only two songs on the album that can be considered rock. Six other songs are love songs, two are instrumentals that are soft in texture, and another tune that is "Just For Fun."

Jan Hammer has mellowed. Whether this will be a permanent change in style or not, one can't tell for sure.

The two rock tunes, "Honey 5379" and "What It Is," were performed by Hammer and his group when they played at Shryock Auditorium.

The personnel Hammer brought to SIU are the same on "Melodies." Steve Kindler, from the old Mahavishnu Orchestra, plays violin. Fernando Saunders plays the acoustic bass, electric bass, electric piccolo bass, acoustic guitar along with singing on some of those love songs.

Tony Smith does the drumming and Hammer plays the synthesizer,

Mellotron, electric piano, congas and drums. Hammer plays acoustic piano on the song "Your Love" that was done nicely.

There are no hard-driving synthesizer parts on "Melodies" that Hammer did on the album "Wired" with Jeff Beck.

Fernando Saunders does a lot of short, fast electric bass parts on the album. On "Honey 5379" and "Just For Fun," Saunders' syncopation lays the groundwork for the rest of the instrumentation.

On "I Sing," Saunders leads up to the lyrics he sings with a melodic bass segment. While his voice is adequate, it is hardly good enough to let him sing constantly. But it is better than Tony Smith's voice.

Smith's rasping voice is exhibited on "Honey 5379," "Window of Love," "What It Is" and "Just For Fun."

The lyrics to the love songs are written by Tony Smith, Kindler, Saunders and Ivona Reich.

"Who Are They?" is the only cut on the album that breaks away from the rest of the conglomerate of the routine songs and lets the listener use a imagination. The music and words are written by Hammer. "We are or ou own. Our souls are free and we are her to stay." The lyrics deal with abstract not found in the normal, everyday life. The song's originality helps make it one of the better pieces done.

But the rest of the album seems to be an appeal to commercialism, something that hard-core Hammer fans will not enjoy.

When he played here in September Hammer's music was absolute, without cluttering vocals. The lyrics he uses on "Melodies" are nothing that haven't been used before, except for "Who Are They?"

Hopefully this album is just a lapse to the Jan Hammer Group, and they will return to the form that made them a top instrumental jazz-rock combination.



**"DON'T LOOK DOWN" by The Ozark Mountain Daredevils on A&M Records... By Rich Asch Staff Writer**

The Ozarks defied a country-rock categorization beginning with their first album. Using traditional country instrumentation, they reflected styles in

pop, country, rock, and even bluegrass.

Five albums later, the Ozarks are still treading on progressive ground but seem to be wearing themselves a little thin. "Don't Look Down" is a listenable, at times delightful album weakened by some dead weight.

The band has expanded to eight members, which seems to be more for the benefit of live performance than for studio advantages. Are the Ozarks losing their mountain roots? Guitarist Randle Chowning is sorely missed, having contributed classic Ozark songs like "Country Girl" and "Look Away."

Album covers shouldn't reflect musical content, but in the case of "Don't Look Down," the Ozarks don't seem to mind becoming well-known entities. The cover is surprisingly slick and ambiguous.

"Don't Look Down" also marks the end of the Ozarks' association with producers Glyn Johns and David Anderle. Both men had a charisma with the Ozarks' music and were able to sense the natural drive and melodic in-

tenuity that made the Ozarks special. It was as if they were not really being "produced" at all, but rather, they were projected.

David Kerstenbaum's production is as slick as the cover on most songs and he has less of a knack for mixing the sound at a level where the nuances of accents and syncopation jump out as in the past.

One of the most unique aspects of the Ozarks is kept intact on this album. Their use of unlikely instruments in unlikely places is still uncanny. "Don't Look Down" features a sitar backdrop by the versatile Rube Walle on "Love Makes the Lover" and a viola played through a phaser, gives a chamber music effect on "Giving it All to the Wind." Their sense of experimentation remains a driving motivation.

Over the course of five albums, the songs of John Dillon and Larry Lee have stood out. On "Don't Look Down," however, Lee dominates as the most energetic and creative of the two. Lee's lilting tenor voice and lyrical

landscapes have graced the past Ozarks' efforts with a tranquil sense of contentment and peace. Here, his songs are the only ones which continue this tradition.

The two most memorable and infectious songs on the album are "Following the Way That I Feel," which is typical of Lee's introspector and his search for contentment, and "Moon On the Rise," which is typical of his knack for a flowing melody creative bridges and layered, in inspirational endings.

The spirit that guided the Ozarks' past efforts seems to have faded with a larger acceptance of their music, and the spiritual, Whitmanesque optimism that is essential to their music has given way to a "professional" approach.

The music is still heads above much of the accessible pop of today, but realizing the Ozarks' desire to be themselves above all, they have lost momentum somewhere along the line.



**"NEVER LETTING GO" by Phoebe Snow on CBS Records... By Kathy Flanagan Entertainment Editor**

What can you say about Phoebe

Snow's album that hasn't been said about her other album? For starters, the cover is cute.

To be fair, I never liked Phoebe Snow's voice. Of course I was much younger when I cultivated my distaste for it. But it seems, and "Never Letting Go" verifies it, that Snow had cultured and adapted her voice to a reasonably sounding and not-to-harsh quality.

"Never Letting Go" is a nice album. It has no outstanding qualities other than it shows that someone must have put a lot of time and effort into it. And why not? Snow's trying to make money. But the album doesn't come across quite so commercial. It just comes across as a nice album with nice people backing Snow up and nice songs to listen to.

Credits on the album display names such as the Brecker brothers, Paul Simon and Kenny Loggins. Snow's use of a 1973 Simon song "Something So

Right" is easy going and melodic. But her lack of authorship on the album hurts the quality a bit.

Snow can change the meaning of her own lyrics, she adds a depth to songs like "Ride The Elevator," "We're Children" and "The Middle of the Night" that she just doesn't reach on the material she copped from the other artists.

But there are exceptions to every rule and Snow's version of "Gard of Joy Blues" a 1928 tune by Clifford Hayes, is beautiful. Her harsh voice tones down and possessing a hymn-like quality, it takes the listener back to the thirties and to joy gardens, Jay Gatsbys and white dresses.

The title song "Never Letting Go" lacks some dimensions of feeling. Snow glosses over the lyrics with a nightclub style. But Stephen Bishop, who wrote the song in 1975, intended it to be sung deeply and unfortunately Snow doesn't

quite do it justice.

Snow seems to have jumped out of the role of feminist that she's been coup-ed with when she put "Love Makes a Woman" on her album. Though the lyrics may be distasteful to NOW members, Snow makes the song almost appealing and catchy. In a Janis Ian style, Snow says something for the ugly sickling insecure members of the female sex.

"Ride the Elevator" tells the story of Snow's ability to shake off the local heartrob, all the time knowing she's feeling exactly the opposite.

"The Middle of the Night" shows Snow's deep feminine insight once again. "The Middle of the Night" is the song of a woman accepting her lover, again.

At the risk of being repetitious "Never Letting Go" is a nice album. And Phoebe Snow is a nice singer. She hasn't sold out.

# Organ workshop features recital by guest clinician

By Marcia Heroux  
Staff Writer

Joan Lippincott, head of the Organ Department at Westminster Choir College, will be the guest clinician at the Twelfth Annual Organ Workshop, Friday and Saturday in Shryock Auditorium.

Lippincott, who has given organ recitals throughout the United States and Europe, will give a recital at 8 p.m. Friday in Shryock. She will perform two works by J.S. Bach: "Prelude and Fugue in G Major," and "Sonata in E-flat Major."

She will also play Mozart's "Fantasia in F minor," Nicholas de Grigny's "Veni Creator," Olivier Messiaen's "Meditations sur le Mystere de la Sainte Trinite," and



Joan Lippincott

Franz Liszt's "Prelude and Fugue on B.A.C.H."

Marianne Webb, professor of music and University organist, said Liszt's "Prelude and Fugue on B.A.C.H." is a "very difficult piece" and takes a "virtuoso technique, which she certainly has."

The initials "B.A.C.H." represent notes of the German keyboard around which the work was built. The note "B-flat" was the "B" while the note "B-natural" is written as "H" in German. Liszt used these notes, which spell out Bach's name, which she certainly has.

Mozart's "Fantasia in F minor" was originally written for a mechanical organ in a clocktower in Austria, Webb said.

"It really wasn't meant for a

human to play it, but it has been transcribed as an organ piece and is now a part of the organ repertoire," Webb said.

Meditations surle Mystere de la Sainte Trinite," by Messiaen, is a meditation on the mystery of the Holy Trinity, based on scriptural interpretation.

Lippincott will play one of the nine meditations included in the work, which Webb called "a very beautiful piece."

The organ on which Lippincott will be performing is "custom designed for Shryock Auditorium" Webb said. With plans and specifications drawn up by Webb, the Reuter Organ Company of Lawrence, Kansas,

built the organ. The workshop will begin with a discussion of organ techniques and practice procedures 9:30-11:30 a.m. Lippincott will lecture on Baroque articulation 1:30-3:30 p.m., using the preludes and fugues of Bach as examples.

Lippincott has performed every major oratorio, either as an organist or a conductor. She has premiered many contemporary organ works such as Malcolm Williamson's "Organ Symphony" and Iain Hamilton's "Paraphrase for Organ."

There will be a \$3.50 fee for workshop on Saturday, but the recital Friday evening is free.

## Three teachers to give recital

By Marcia Heroux  
Staff Writer

Two new faculty members in the School of Music and a visiting faculty member will combine their musical talents in a recital at 3 p.m. Sunday in the Old Baptist Foundation Chapel.

David Williams, assistant professor of voice, will sing baritone and Margaret Simmons, coach-accom-pianist, will be the pianist for the recital.

Roberta Veazey, soprano, is visiting from the University of Evansville where she is the director of the Opera Workshop.

Williams works with the Marjorie Lawrence Opera Theatre. He studied at the Goldovsky Opera In-

stitute and with Aksei Scholtz and Leo Taubman.

Williams held an assistant professorship at Idaho State University. He served as soloist with the Wichita Symphony, the National Symphony of Bolivia and the Idaho State-Civic Symphony; and as musical director of the National Choral Society of Bolivia, the University of Alaska Opera Theatre, and the Pacatello summer musical.

Simmons also works with the Marjorie Lawrence Opera theatre. She has been a faculty member at Campbell College, an assistant to John Wustman, coach-accom-pianist and has worked with the Blossom Festival School. Simmons is also a member of

Drei Musikanten, a performing vocal group in the Midwest.

Veazey, guest artist at the recital, is also a member of the Drei Musikanten. Recently, she was a soloist with the Evansville Symphony Orchestra. She has a master's degree from the University of Illinois and has an apprentice with the Des Moines Metro Summer Festival of Opera.

Works to be performed are "Vedro Menz'io sospiro," from Mozart's "Le Nozze di Figaro," "pura siccome un angelo," from "La Traviata," by Giuseppe Verdi; and "Si puo, Si puo" from "I Pagliacci," by Leoncavallo.

They will also perform works by Hugo Wolf, Claude Debussy and Miguel Sandevai.

## Conference to discuss insanity plea

By Gertha Coffey  
Staff Writer

Mental health and prison officials will address the issue of abolishing the insanity plea as a defense in criminal cases at the Eighth Annual Institute on Law, Psychiatry and the Mentally Disordered Offender, Nov. 8-10 in Ballroom B and the River Rooms of the Student Center.

Terry Brelje, superintendent of the Chester Mental Health Center, said the topic is of special importance in Illinois because a bill abolishing insanity as a criminal defense is expected to be introduced

in the next session of the Legislature.

The Institute is being sponsored by the Chester Mental Health Center, with the cooperation of the SIU Division of Continuing Education and the School of Medicine. Brelje, conference co-chairman, said about 150 mental health and prison officials from across the nation are expected to attend.

He said the topics to be discussed will relate to law, psychiatry and their interaction. Brelje said an unusual presentation will be made

by Stanton Samenow, clinical research psychologist at St. Elizabeth's Hospital in Washington.

"It is unusual in the sense that Samenow's approach is that all the present concepts about why people commit crime are wrong. His theory is the result of 15-year Research project that has culminated in the publishing of two volumes."

"It is radical in the sense that Samenow takes a 180-degree turnabout from other professional beliefs in that area of behavior," Brelje said.

## Slide presentation to discuss aging

By Chris Moenich  
Staff Writer

A multi-image slide presentation set to music about the aging process will be presented by Nancy Jose, health education graduate assistant, 7-9 p.m. Monday at the Women's Center, 408 W. Freeman. Jose, who created the 22-minute color slide presentation from

photos she took of persons of varying ages in Murphysboro, the SIU campus, Philadelphia and Washington D.C., said she hopes "to illicit an emotional response on one's own age and the ages of those around her."

Music is correlated with the slides which will be flashed on three screens. Jose said this helps the

audience "set into themselves for gut responses to aging."

The presentation will be followed by discussion. Jose said she has shown the slides to various classes and in workshops, and the audience has either remained quiet from the impact of the presentation or persons have discussed their feelings on the pressured into discussion.

**THE EAST GATE**  
"I don't do miracles. They're too flashy."  
"Oh, God!"  
7:00  
9:00  
GEORGE BURNS • JOHN DENVER  
PG

**UNIVERSITY** 4 457-6757 UNIVERSITY HALL

**1** "What we have here is a total lack of respect for the law!"  
8:00-9:00  
Tonight Show Times: 5:00 5:30 8:30  
8:00 Show Thursday  
8:00 Show Friday

**2** The spirit of '69...  
8:15-9:15  
Tonight Show Times: 5:45 6:15 8:15  
8:15 Show Thursday  
8:15 Show Friday

**3** "You'll Light Up My Life"  
Dick Conn  
Michael Zaslow  
8:15-9:00  
Tonight Show Times: 5:45 6:15 8:15  
8:15 Show Thursday  
8:15 Show Friday

**4** IN HIS OWN MIND...  
8:15-9:15  
Tonight Show Times: 5:45 6:15 8:15  
8:15 Show Thursday  
8:15 Show Friday

**TUESDAY NIGHT IS BARGAIN PRICES FOR THE WHOLE FAMILY**  
**FAMILY SHOW NITE \$1.50**  
ADULTS \$2.25 - STUDENTS WITH AID CARD \$1.75 - CHILDREN \$1.25 - THE LITE SHOW ADULTS & STUDENTS \$1.50  
REDUCED ADULT & STUDENT PRICES FOR TWILITE SHOW TICKETS - LIMITED TO SEATING

**GIANT CITY LODGE**  
**20% OFF**  
on turquoise and silver jewelry,  
and 25% off on all other gift  
items until we close on November 13.

Lodge available year around for parties,  
conferences, and receptions

Robert & Dale Garman, Mgrs. Phone 457-4921

**THE ONE AND ONLY BROADWAY**  
BANDA MEETS GOODOLLY  
THANK YOU, MAMA, MAN  
**KING OF HEARTS**  
Showing today 2:00 6:30 8:25 P.G.

**KEITH CARRADINE**  
may be our next  
matinee idol.  
Welcome to L.A.  
**STARTS FRIDAY!**

**VARSIY 1**  
CARBONDALE  
457 6100  
2 P.M. Show / \$1.25

**VARSIY 2**  
CARBONDALE  
457 6100  
2 p.m. Show / \$1.25

**SALUKI 1**  
605 E GRAND  
CARBONDALE  
3 P.M. Show / \$1.25 Today  
5:00  
7:00  
9:00

**SALUKI 2**  
605 E GRAND  
CARBONDALE  
3 P.M. Show / \$1.25  
Tonight  
5:00 7:00 9:00

# Campus Briefs

Bruce Petersen, assistant professor in medicine, will give a lecture on "Pollution and Human Population" at the Student Environment Center meeting at 7:30 p.m. Monday in the Student Center Mississippi River Room.

The Faculty Club will hold its annual Thanksgiving banquet at 6 p.m. Nov. 14 in the Student Center Ballroom C. David T. Kenney, director of the Illinois Department of Conservation, a former faculty member, will speak on innovations in the conservation department is considering. The deadline to make reservations is Wednesday and can be made by calling 457-6554.

WIDB is reviving the Goldrush broadcast from 10 p.m. to 1:30 a.m. every Wednesday from Merlin's. Goldrush will offer oldie records, and will feature games such as "Guess the Gold," twisting contests and beer chugs. The live show will be sponsored by Merlin's and Stroh's beer.

Kyle Perkins, assistant professor of linguistics, headed a reading session at the 177 Mid-America Linguistics Conference held at the University of Missouri, Columbia, Mo. Perkins also attended the Midwest Modern Language Association meeting held in Chicago and presented a paper to the Applied Linguistics section of the association.

Jerome R. Lorenz, associate professor and coordinator of the Rehabilitation Institute, will assume office as the President Elect of the National Rehabilitation Administration Association (NRAA) at the 1978 NRAA conference. NRAA represents administrators and supervisors who want to improve professional practices of administration and supervision in rehabilitation.

The National Council of Alpha Lambda Delta will award a number of fellowships for graduate study to members of Alpha Lambda Delta who are graduating seniors. Applications and information may be obtained from the Student Life Office.

The American Home Economics Association will offer a number of research awards to graduate students in home economics. Further information and applications are available in Woody Hall Room C212.

The American Antiquarian Society is offering dissertation fellowships for research at the society's headquarters in Worcester, Mass. Deadline for applications is Jan. 15 and are available in Woody Hall Room C212.

**BRIEFS POLICY**— Information for Campus Briefs should be delivered or mailed to the Daily Egyptian newsroom, Communications Building Room 1247, two days prior to publication. The item should include the time, date, place and sponsor of the activity or event. The name and telephone number of the person submitting the information must accompany the item. Briefs will be published one time only.

# Sickle cell screening offered

The Medprep-Outreach Club is sponsoring a sickle cell Screening Clinic 9 a.m. to 5 p.m., Nov. 10 in Ballroom C of the Student Center. The service is free.

Sickle cell disease is a term used to describe the heredity disorders related to the presence of sickle hemoglobin-hemoglobin S—in red blood cells. In America, the most frequently occurring varieties are homozygous sickle cell anemia sickle cell thalassemia and sickle cell hemoglobin C disease.

A person who inherits one sickle cell hemoglobin gene from both parents has sickle cell anemia. A

person who inherits one sickle cell hemoglobin gene and one normal hemoglobin gene has sickle cell trait. At least 60,000 blacks in the U.S. may have sickle cell anemia. About two million have the trait.

The trait is essentially harmless and its carriers are healthy people. The carriers do not have to fear any health problems related to sickle cell anemia, but their children have a 25 percent chance of getting the disease. At the present there is no known cure.

The test the Medprep-Outreach Club is sponsoring detects the presence of hemoglobin S. It does

not determine how the sickle hemoglobin exists in the red blood cells. Counselors at the clinic will direct persons with positive test results to the proper place for further testing.

Medprep is a non degree-granting School of Medicine program designed to help minority and disadvantaged undergraduate and post baccalaureate students in preparing for medical or dental school. Outreach is a tutorial School of Medicine project designed to help minority and disadvantaged students in pre-professional science and math classes.

# International films come to Chicago

CHICAGO (AP) — It may not have the glamour of Cannes' annual cinema celebration or the publicity of New York's yearly motion picture bash, but the Chicago International Film Festival is steadily gaining in size and prestige as a showcase where recent movies from all over the world can be seen in a three-week time period.

And directly responsible for its growing success is Michael Kutza, founder and still director of the 13-year-old festival that he started because "there isn't any place in

Chicago to see new international films.

"I was a film maker, I used to make films out of college ... and enter them in festivals in Europe," the 36-year-old Kutza said recently.

"I got to know the festival situation and realized that we should have something here in Chicago to make people realize what they're missing."

What they're getting this year is more than 40 feature films and 14 short and special subjects from 38 countries that Kutza modestly calls

"the most comprehensive international survey of motion pictures available anywhere."

Last year, some 80,000 persons attended the three-week festival and Kutza said he hopes attendance will be better this year by the time the festival ends Nov. 24.

Among the highlights this year are:

—Ann Miller—Nov. 6. Motion picture's tap dance queen will be on hand for a showing of film clips from her movies and a discussion afterwards.

## Activities

Big Band Jazz Concert, 8 p.m. Shryock Auditorium.

Free School—Esoteric Astrology, 7-9 p.m., Student Center Illinois 700m.

SGAC Lecturer Michael O'Donnahue, 7-11 p.m., Ballrooms C & D.

Alpha Phi Omega meeting, 8-10 p.m., Home Ec. Lounge.

Blacks in Engineering meeting, 7-9 p.m. Activity Room C.

Science Fiction Club meeting, 7-11 p.m., Activity Room D.

IVCF Meeting, noon-1 p.m., Activity Room B.

Free School—Beginning Guitar Section 2, 6:30-8:30 p.m., Home Ec. 208.

Free School—Bike Mechanics, 7-9 p.m. Home Ec. 102.

Orienteering Committee meeting, 6-7 p.m., Activity Room B.

Iota Phi Theta meeting, 7-9 p.m., Saline Room.



# DAS FASS

517 S. Illinois

Monday Night

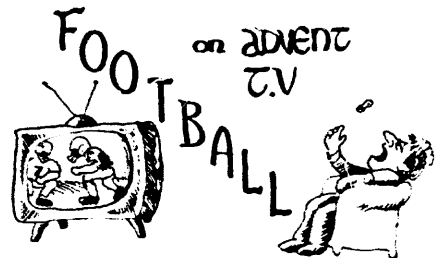
# BRAD LAKE

In the Stube

9:00-1:00

SGAC VIDEO PRESENTS

MONDAY NIGHT FOOTBALL



TONIGHT: Redskins vs. Colts

EAT PEANUTS

AND RELAX IN THE

VIDEO LOUNGE

4th Floor Stu. Cntr.

8:00 pm.

SGAC's  
Dessert Playhouse



Michelle Martin & Bill Taylor

Tuesday Night — 8 p.m.

Student Center Ballroom B

\$1 (dessert included)

dessert, coffee, and fine music

Dessert Playhouse



# Happenings

SGAC LECTURE—Sydney Krause, author of "Great Debates," Student Center Ballrooms C and D, noon.

SGAC LECTURE—Michael O'Donoghue of "Saturday Night Live," Student Center Ballrooms, 7 p.m.

CONCERT—Big Band Jazz Performance, Shryock Auditorium, 8 p.m.

## TUESDAY, NOV. 8

SGAC FILM—"The Heartbreak Kid," Student Center Auditorium, 7 & 9 p.m., 50 cents.

SCPC DESSERT PLAYHOUSE—"Martin and Taylor," Student Center Ballrooms C & D, 8 p.m., \$1, dessert included.

SGAC VIDEO—"Al Goldstein," noon; "TV Advertising," 7 p.m.; "Women in Media Management," 8 p.m., Student Center Video Lounge, free.

## WEDNESDAY, NOV. 9

SGAC VIDEO—"TV Advertising," noon; "Al Goldstein," 7 p.m.; "Making of a President," 8 p.m., Student Center Video Lounge.

SGAC FILM—"The Long, Long Trailer," Student Center Auditorium, 7 & 9 p.m., 50 cents.

PLAY—Quarter Nights, an evening of one act plays written and directed by theater students, University Theater, Communications Building, 8 p.m., 25 cents.

CONCERT—"Dave Mason and Kenny Loggins," SIU Arena, 8 p.m., call 453-5341 for ticket information.

## THURSDAY, NOV. 10

SGAC NOON SEMINARS—"Separation and the Experience of Loss," Family Living Lounge, Home Economics Building, noon to 4 p.m., preregistration required, call 453-5371.

LECTURE—"Making of a Magazine," Student Center Ballrooms, 3 p.m.

SGAC FILM—"Lola Montes," Student Center Auditorium, 7 & 9 p.m., 50 cents.

SGAC VIDEO—"4 more Years," noon; "Women in Media Management," 7 p.m.; "Making of a President," 8 p.m., Student Center Video Lounge, free.

PLAY—Quarter Nights, an evening of one act plays written and directed by theater students, University Theater, Communication Building, 8 p.m., 25 cents.

FASHION SHOW—Sponsored by the Inter-Greek Council, Student Center Ballrooms C & D.

CONCERT—John Michael Talbot, Student Center Roman Room, 8 p.m., sponsored by the Students for Jesus.

## FRIDAY, NOV. 11

WOMEN'S VOLLEYBALL—Southern hosts the IAIW today and tomorrow.

SGAC FILM—"Forty Guns," Student Center Auditorium, 3 p.m., free.

LECTURE—Frank Magid, media consultant, Student Center Ballrooms, 3 p.m.

SGAC VIDEO—"4 More Years," 7 p.m.; "Making of a President," 8 p.m., Student Center Video Lounge.

PLAY—Quarter Nights, an evening of one act plays written and directed by theater students, University Theater, Communication Building, 8 p.m., 25 cents.

CONCERT—Organ Festival Performance, Shryock Auditorium, 8 p.m.

## SATURDAY, NOV. 12

BARBERSHOP QUARTET—Featuring barbershop quartets from the midwest, University Theater, Communications Building, 8 p.m.

SGAC FILM—Ackerman film, Student Center Auditorium, 7 & 9 p.m., \$1.

CELEBRITY SERIES—"Bubbling Brown Sugar," Shryock Auditorium, 8 p.m., tickets available at the Student Center Ticket Office, 536-3351.

CONCERT—Dolly Parton, SIU Arena, 8 p.m., call 453-5341 for tickets.

## NEWS 'N' NOTES

Student Senate election petitions for the election on Nov. 16 are due Nov. 12.

# Two found guilty on drug charges

Two women—one a former student and the other an SIU student—were found guilty Thursday in Jackson County Court on

charges of illegal delivery of a controlled substance.

The two, Mary Grossman, 20, now a student at Murrain Valley College, Palos Park, and Nancy Mazurek, 20, student in administration of justice, were released on bonds of \$1,500 each. Judge Richard Richman set sentencing for Jan. 17.

They were arrested Feb. 2, 1977, by agents of the Illinois Bureau of

Investigation, now the Division of Investigation of the state Department of Law Enforcement.

They were among 32 persons, including 12 students, arrested in Illinois in Jackson and Williamson counties. Grossman and Mazurek were charged with delivery of PCP, an animal tranquilizer which has hallucinogenic properties, in a drug transaction at Wilson Hall with undercover agents on May 5, 1976.

## Recital to be given by music sorority

The SIU chapter of Mu Phi Epsilon, an international music sorority, will give a recital at 8 p.m. Thursday in the Old Baptist Foundation Chapel.

Eight members of the sorority will perform: Debbie Cooper, Nadine Haynes, Joy Montgomery, Anne Joane, Susan Warner, Terry Hunter, Bonnie Brayshaw, and Ann Irwin.

Works by Gershwin, Debussy, Faure, Chopin, Handel, Haydn, Mozart, Wolf, and Puccini will be performed by the members.

Catherine McHugh, sponsor of the sorority, said the members are required to give a recital each year and to do a project in contribution to music therapy.

McHugh said that this is the international sorority's 75th year so they are celebrating their "diamond jubilee" this year.

**ZORBAS**  
ZORBAS  
DELI & LOUNGE

301 E. Walnut 437-2114 Carbondale

Happy Hour  
4-8 p.m. Daily

# Put a little sizzle into your Monday.

## Chopped Stockade Steak!



We start with tender, juicy chopped Sirloin. It's served sizzlin' hot with your choice of potato and Stockade Toast. A \$2.28 value for only...

**\$1.49**  
INCLUDES Free Saled and Drink

HOURS:  
Sun. thru Thurs.  
11:00 to 9:00  
Fri. & Sat.  
11:00 to 10:00

**SIRLOIN STOCKADE**

THE FAMILY STEAKHOUSE 101 S. Wall

**THE CLUB**  
408 So. Illinois

Invites All Backgammon Players to Test Your Skills On **Saturday November 12**  
Beginning at 10:00 A.M.

**\$50.00 1st Prize**

No Entry Fee-Registration Deadline Fri. Nov. 11 6:00 p.m.  
Relax with us daily for **25¢ Drafts till 8 p.m.**

★ New Wide Screen TV  
★ Clean, Relaxed Atmosphere

★ New Management  
★ Backgammon Daily

Monday is Italian Nite  
All you can eat spaghetti \$2.95  
Veal Parmesan Dinner \$4.25  
Lasagna Dinner \$3.95  
Complete Dinner Menus available nightly.  
Private Party Rooms Available

The **BENCH**

across from the courthouse  
in M'boro 684-3470

**SGAC Video Celebrates Communications Week!**

**Tuesday, Nov. 8**  
7 p.m. TV Advertising  
8 p.m. Women in Media Management  
12 noon Al Goldstein

**Wednesday, Nov. 9**  
12 noon TV Advertising  
7 p.m. Al Goldstein  
8 p.m. Making of A President

**Thursday, Nov. 10**  
12 noon-4 More Years  
7 p.m. Women in Media Management  
8 p.m. Making of A President

**Friday, Nov. 11**  
7 p.m. 4 More Years  
8 p.m. Making of A President

**Saturday, Nov. 12**  
7 & 8:30 p.m. Making of A President

All programs shown FREE in the Video Lounge-4th Floor Student Center

# COST PLUS AUDIO

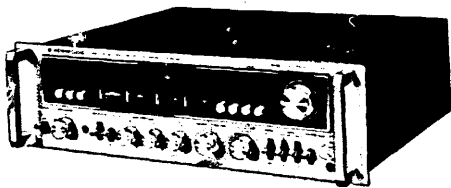
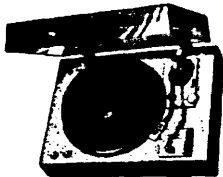
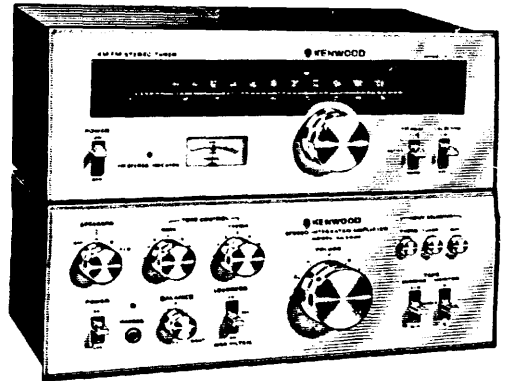
THE FINEST STEREO CENTER IN  
THE TRI-STATE AREA

## —KENWOOD—

Integrated  
Amplifiers

CASSETTE DECKS  
RECEIVERS  
TURNTABLES

Tuners



 **KENWOOD**

CAN BE FOUND ONLY AT  
**210 S. ILLINOIS AVE.**  
**Carbondale**

**STOP BY FOR A FREE, 12 PAGE STEREO  
BUYING GUIDE FOR CHRISTMAS  
NOW THRU DECEMBER 24th**

# Volleyball tourney to be fan delight

By Michele Ransford  
Student Writer

For volleyball enthusiasts, it will not be difficult to understand the action when the women's state tournament starts at the Arena this weekend. But for those not familiar with volleyball as a competitive sport, things might get confusing.

Volleyball is a sport that was developed in the United States in 1895. According to Gene Korienek, SIU's assistant coach, it is the second largest participant sport in the world. Unfortunately, other countries have developed the game, while in the United States it remains a recreational sport, the type of thing you play in the backyard, according to Coach Debbie Hunter. "We are repeatedly humiliated when we compete against other countries," Hunter said.

Viewers will still have a chance to see skillful, competitive volleyball when the thirteen teams participating in the tournament take the court. The top three teams in the state will go on to regional competition.

According to Hunter and Korienek, the game of volleyball involves five basic skills; the long

pass, the overhead pass, the serve, the spike, and the block. Offensive and defensive strategy revolve around the five skills.

Six people per team are on the court at one time. Of the six, three are front-line people, three are backs.

When the ball is served, the first contact by the receiving team will ideally be a pass, usually by one of the back row players. A good pass is one that reaches the hands of the setters.

The setter is the quarterback of a volleyball team. The setter analyzes the weaknesses and strengths of the opposition, determines where to set the ball and whom to set the ball to. The actual set is a means of placing the ball in position for the attack.

Attack is a term used for offensive hits. The most exciting form of attack, from a spectator point of view, is the spike, which occurs when a player jumps into the air and attempts to hit the ball past the blockers, usually from above the level of the net.

Blocking is a defensive action used to stop, obstruct, or decrease the intensity of the attack.

Once those four actions are

utilized, anything could happen, which is what makes volleyball an exciting game.

An unknowing spectator may think otherwise, but there is a "method of their madness," teams run a patterned offense and defense, use floor technique and strategy. Attackers must know when to spike

and when to dink (a soft shot directed to an open space on the court). Passers must know who might be the most effective attacker at any given time. The process is not a hit-or-miss thing.

"The level of all the skills possible determines the level at which you can play," Hunter said. "You find as the competition gets keener, the ability to control the game at the net determines the winner. That is when the attack and the block becomes important."

The tournament starts at 9 a.m. Friday in the Arena. It is a chance for many to see how competitive volleyball can be.

## YEAR END SUPER SPECIAL



November  
and  
December  
Two months of  
unlimited visits

Only \$16.00

Starts Today Nov. 8

Jeri Lynn Figure Salon  
1112 W. Main  
457-2119

### SATURDAY NIGHT LIVE'S MICHAEL O'DONOGHUE

Comes to Carbondale for  
**COMMUNICATIONS WEEK**

#### MONDAY

**FUTURE LOOK AT THE MEDIA BY**  
SIU, Professors Webb,  
Kurtz, & Zurpola in the  
Illinois Room from Noon-1.

**THE 1978 CLIO AWARDS FOR**  
the best ads of the year.  
In the S.C. Auditorium.  
From Noon-1 p.m.

**MICHAEL O'DONOGHUE LIVE**  
FROM SATURDAY NIGHT  
-JVE \$1 at the door  
in Ballrooms C & D at 7 p.m.

#### TUESDAY

**AL GOLDSTEIN OF SCREW**  
MAGAZINE. In the Video  
Lounge from Noon-1 p.m.

**MARGRET ARBINK, PR FOR**  
MONSANTO-AND SUE HARRISON,  
CONSULTANT FOR CHICAGO  
NETWORKS talks about women's  
increasing role in  
communications. In  
S.C. Auditorium at 3 p.m.

**TV ADVERTISING - THE**  
Makers and Critics  
discuss TV ads in Video  
Lounge at 7 p.m.

**WOMEN IN MEDIA MANAGEMENT**  
in the Video lounge  
at 7 p.m.

## Weightlifting club to sponsor meet

By Debbie Thornburgh  
Student Writer

Powerlifters from Kentucky and Illinois will be competing in Le SIU Weightlifting Club powerlifting and bench press meet at 10 a.m. Saturday at the Recreation Building gymnasium. Weigh-ins will begin at 9 a.m.

There will be lifters from a rehabilitation institute in Kentucky and lifters from other colleges in Illinois as well as lifters from SIU, according to Andy Perez, president of the club.

The lifters entered in the bench press meet will do just a bench press, which consists of laying down a bench, lifting a bar from a rack, gringing the bar to the chest and pressing the bar straight up, Perez said.

In addition to the bench press, the people entered in the powerlifting meet will be executing the deadlift and squat lifts, Perez said.

The dead lift starts with the weight on the floor, Perez said. Then the bar is pulled up the the thighs. The arms are straight against the person's sides.

The squat is done by taking the

bar off of a rack, putting it against the back and doing a "deep knee bend squat," Perez said.

The powerlifting and the bench press meet will go on simultaneously, according to Perez. All entrants in the powerlifting meet are automatically entered in the bench press meet, Perez said.

The weight classes for the meet will be 135, 145, 165, 181, 220 and heavyweight.

There will trophies for the top three finishers in the powerlifting meet. There will also be gold, silver and bronze for the first, second and third place finishers, respectively.

There will also be a trophy awarded to the top lifter in the power lifting meet, according to Perez. The best lifter will be figured out by using the Hoffman formula. The Hoffman formula takes into account the amount of weight lifted and the person's weight, Perez said. The entry fee is \$5. Entrants must wear shorts, t-shirt and shoes when lifting, Perez said.

Admission to the meet is free. Persons who are not students or faculty members who have not paid a \$20 use fee will have to pay \$1 to

get into the Recreation Building, Perez said.

### SIU sports slate

#### THURSDAY

7:30 p.m.—Basketball intrasquad game at West Frankfort.

#### FRIDAY

9 a.m. to 5 p.m.—Illinois AIAW volleyball tournament at Arena.

3 p.m.—Men's-women's intrasquad swimming meet at Recreation Building.

Field hockey in Midwest AIAW tournament at Central Michigan.

#### SATURDAY

9:30 a.m.—Illinois AIAW volleyball tournament at Arena. Championship game at 2:30 p.m.

Cross country in NCAA District 5 meet at Wichita, Kan.

Field hockey in Midwest AIAW tournament at Central Michigan.

## Entries due for IM events

By Sue Mascheck  
Student Writer

The annual orienteering meet will be held Saturday, Nov. 12. The site of the meet has not been determined as yet, but may take place at Touch of Nature as in the past. Competitors must solve geographical problems set by the Orienteering Club. Compasses and maps will be provided. Beginner, novice and advanced categories will be offered. Entries must be in by Thursday, Nov. 10.

The annual turkey trot will be held Monday, Nov. 14. It will basically be

the same course as last year which starts at the Arena, winds around the Martin field and finishes back at the Arena. It will be a three mile course for men and women. In the past, women had run a two mile course. "I think we will have enough interested women who can handle three miles," said Joyce Craven, assistant coordinator for intramurals.

Trophies and turkeys will be awarded to the first place finishers. Another edible prize will be given to the person who comes closest to their predicted time which everyone will make prior to the race.

**Joni FLORIST**  
667 S. Illinois  
Carbondale  
457-6668

**APPLY NOW**  
**Deadline for application**  
**for Graduation for**  
**May 13, 1978 is**  
**FRIDAY**  
**JANUARY 20, 1978**  
**3:30 p.m.**  
**Applications MUST be**  
**returned to the Office of**  
**Admissions and Records**

**Bleu Flambe**  
LOUNGE  
**Men's Night**  
All Night  
**Monday**

**Cocktails 75c**  
**Beer 40c & 65c**

**Color T.V. for Monday Night Football**  
In order to be fair and not discriminate,  
We are having a ladies night each Thurs. night.  
523 E. Main

**The Dugout**  
101 W. Monroe  
Next to the Train Station

**Monday-Greek T-Shirt Night**  
wear your letters & drink for 1/2 price.  
**Tuesday-Quarter Night**  
**Wednesday-Special Export Special**  
**Thursday-Ladies' Night**

**Happy Hour**  
3-8 p.m.  
Mon.-Thurs.  
1-3 Fri.

**Pinball**  
**Football**  
**Bumper Pool**

**The Dugout Benchwarmers**  
are coming!

# Vets top frosh in intrasquad tilt

By Bud Vanierack  
Staff Writer

**METROPOLIS**—Eight new kids in the block tried to move into the Saluki basketball neighborhood Thursday night. Although new arrivals were not given the welcome wagon treatment by the veteran residents, they showed that they want to have a say in how the neighborhood is run this season.

Coch Paul Lambert matched his freshmen against the upperclassmen in the season's first intrasquad game and the newcomers came away bruised, but not battered, in an 89-70 loss.

The freshmen did not expose their inexperience until the last 10 minutes of the game. The veterans, who were without the services of sophomore center Al Grant, who has tendonitis of the knee, had to work for everything they got in the first half and led by only six points, 43-37, at the intermission.

The game was a showcase for different styles of play. The veterans unveiled their running game early and cashed in on many fast break opportunities. The freshmen refused to play at a fast pace, however, as they chose to run their patterns and work for good shots.

The freshmen did not submit to the pressure until the veterans scored 10 unanswered points in a four-minute span in the second half to move to a 72-56 lead with 8:01 remaining.

Lambert said he was pleased with the play of his freshmen until that four-minute period. He said he thought the young players lost their poise at that point and tried to recover too quickly.

"The freshmen gave up a lot of points off the fast break, Lambert related. "When a team is making an offensive run, the other team cannot try to get all the points back at once. The freshmen lost their poise at certain times but for the most part, they played well."

The freshmen's patience on offense resulted in several easy shots. The newcomers had four players in double figures, led by Jac Clatt's 13. Scott Russ and Charles Moore each had 12 and Anthony Frazier followed with 10.

Clatt and Russ each carried the burden of being the playmaker in the pattern offense. The 6-5 Clatt, who played on the front line in high school, said the freshmen had to guard against trying to run with the veterans.

"It's hard to out-run the veterans because they are more sure of themselves than we are," Clatt said. "Ballhandling comes naturally to me so it does not bother me to play the point-guard position. Everyone has to handle the ball in this offense anyway."

The freshmen also held their own on the boards as they were out-rebounded by only four, 42-38. Moore retrieved 11 caroms and Frazier

followed with six.

Lambert said he liked the way upperclassmen ran the fast break, although he thought his players tired near the end of the contest.

"I told the players before the game that I thought they could go 25 minutes at full speed," he said. "We still have a long way to go before we'll be ready to play a game."

Wayne Abrams gave indications that he is ready to take charge of the offense this season. The sophomore guard, who showed his quickness on the fast break, scored many of his points inside, as he used his 6-9 frame to shoot over smaller opponents.

Junior forward Gary Wilson led all scorers with 22 points as the 6-6 veteran showed his prowess close to the basket. Mil Higgins scored 16 points and Dan Kizaskowski added 13 in the veterans' balanced attack. Sophomore Barry Smith scored 11 points and also displayed his passing skills by handling out nine assists to lead both teams in that category.

Lambert said he will mix the veterans and freshmen for Thursday's 7:30 p.m. intrasquad game at West Frankfort, the last public scrimmage of the season. The Salukis will play an exhibition game Nov. 18 against the Czechoslovakia national team before opening the regular season Dec. 3 against Roosevelt at the Arena.

# Grid meet starts; golf to begin

By Susan Matechek  
Student Writer

## FLAG FOOTBALL

Sudden Death, The Moonshiners and Miller's Killers lead the intramural flag football league with 5-0 records as they enter the playoffs this week. Golden Reefers and Robb's Rowdies, 4-1, tied for second place. Other teams qualifying for the playoffs are Errogenous Zones, Hale's Tean and Miserable Wenchies, 4-2; Heaven's Haven 12th, 3-2; Afternoon Delight, Sisters-In-Law and Miscellaneous Conglomeration, 3-3.

## INDOOR GOLF

The first intramural indoor golf tournament will be played on the Congressional Course in the 1000 golf room in the Recreation Building Wednesday Nov. 9. Participants may choose tee off times and pairings for the tournament will be

made accordingly. Joyce Craven, assistant coordinator for intramurals, said, "People can play during the day or anytime they are

free." Indoor golf will be played the same as regular golf. "It's your regular golf, but indoors it seems different in that you're not walking

an entire course. We have the benefit of these fantastic machines, so why not use them," said Craven. The tournament will be scored by handicap so poor golfers may compete against good golfers.

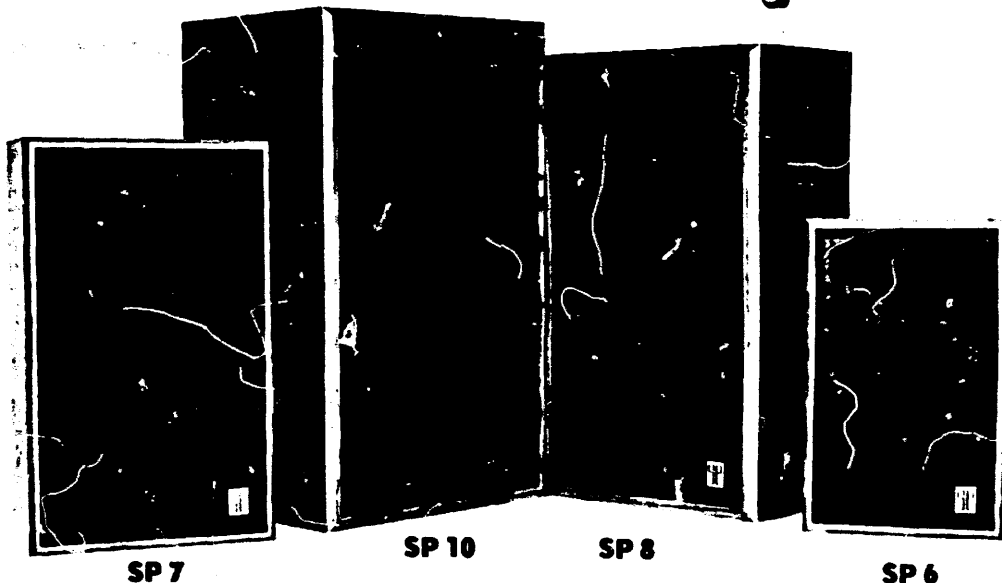
Craven said, "By using the handicap system, everyone will have a chance to win." Trophies will be awarded for winners in three flights and also for the longest drive. Entries must be submitted by Wednesday, Nov. 7.



**Kaleidoscope**  
a contemporary gift market  
209 S. Illinois, Carbondale



# The Sound will astound you.



SOLD ONLY IN FINER HIGH FIDELITY CENTERS. YOUR LOCAL REPRESENTATIVE IS

## COST PLUS AUDIO

210 S. ILL. AVE.

STOP BY TODAY FOR A FREE, 12 PAGE STEREO BUYING GUIDE For Christmas NOW THRU DEC. 24th



**ATTENTION: GRADUATE STUDENTS:** graphs, drawings, resume design and photo's. The Drawing Board, 715 S. University, Carbondale, 529-1424. R433P27C

**TYPIING OF DISSERTATIONS:** research papers, resumes, etc. Reasonable rates. Call Ann, 549-2258. 2167E61

**ASTROLOGICAL SERVICES:** Most complete in area. Birth Charts, Biorhythmic Charts, Tarot, and Ching Readings. Consultation and instruction. Write Astrological Services, DeSoto, IL or telephone 867-2704 anytime. B2153E61C

**EXPERIENCED TYPIST FOR** any last, accurate typing job. New, self-correcting IBM typewriter. 644-6465. 2059E58

**TV RENTAL, \$15 A MONTH,** Lafayette radio, 213 S. Illinois. Repair service all makes. 549-4011. R275E57

**TYPIING STUDENT PAIERS,** experienced in every format, IBM copier, guaranteed no errors. The Office, 609 W. Main, Carbondale. 549-3512. 2340E69

**FREEBIES**

**FREE KITTEN: BLACK and orange female** free to good home. Will pay for shots. Call 549-4546. 2440N60

**RIDERS WANTED**

**THE GREAT TRAIN robbery** Round-trip to Chicago \$25.00 if purchased by Wednesday. Runs every weekend. 687-3535, 549-5467. Ticket sale at Plaza Records. No checks. 745P56C

**Don't Be Blue...**



The D. E. CLASSIFIEDS HELP YOU!!

**French film comes to C'dale**

By Dave Erickson Staff Writer  
In 1965, French master filmmaker Max Ophüls finished what was at that time the most expensive French film ever made. Expecting an accessible spectacle, his backers were aghast when Ophüls delivered "Lola Montes," a long, (140 minutes) flashback-riddled film about the grim father of wholesome Midwest sexpot Cybill Shepherd. Charles Grodin also stars in this 1972 film.

flashback technique to tell the story has been highly praised, as well as his trademark fluid-camera style which is evident throughout the film.  
Tuesday's film, "The Heartbreak Kid," is a Neil Simon screenplay directed by Elaine May. Eddie Albert is great in a change-of-pace role as the grim father of wholesome Midwest sexpot Cybill Shepherd. Charles Grodin also stars in this 1972 film.

Southern Illinois Film Society presents "Red Psalm," which won Director Prize at the 1972 Cannes Film Festival. Using only 28 long, fluid shots in its 88 minutes, the Hungarian film depicts an 1890's uprising of the poor peasants against the government and church in Austria-Hungary. Although it is dealing with a violent theme, the film has been described a "gracefully beautiful" and "ultimately mellow" in its depiction of the songs, dances, and rituals of the Hungarian peasants.

After viewing the 110-minute version at its New York debut in 1963, respected film critic Andre Sarris caused quite a stir by calling "Lola Montes" "the greatest film of all time." Sarris went on to say that the version of "Lola Montes" he was (the original, Sam apparently been lost) was "one of the most profoundly personal statements on art and life ever projected on a screen," a fitting eulogy for Ophüls, who didn't live to make another film.

Lucy and Ricky become "Tracy" and "Nicky" in the 1964 film "The Long, Long Trailer." Wednesday's Cinematheque offering. Filmed at the height of popularity of the Lucy, Ricky version of "The Lucy Show," Vincente Minnelli directed this story of a honeymoon couple's trek across the West with their honeymoon cottage, a huge trailer, in tow.

All these films (except "Forty Guns") will be shown at 7 and 9 p.m. in the Student Center Auditorium. There is a \$5.00 admission charge for "Lola Montes," "The Heartbreak Kid," and "The Long, Long Trailer." "Red Psalm" has a \$1 admission.

The story revolves around a circus where aging actress Lola Montes (Martine Carol) comes down with a severe case of flashbacks, revealing to us her notorious past as mistress to composer Franz Liszt and King Ludwig of Bavaria. We also see glimpses of childhood, an innocent time in contrast to her present life as a trapeze artist who sells kisses on the side.

Friday afternoon, Sam Fuller's "Forty Guns," a widescreen Western filmed in 1957, will be shown free at 3 p.m. Links between sex and death abound in this Fuller-scripted-and-directed film, including one shot that Jean-Luc Godard admitted he tried to recreate in "Breathless." Barry Sullivan, Gene Barry, and John Ericson star, with Barbara Stanwyck playing a tough-as-horseshoes cow-woman. (Fuller said Marjorie Monroe wanted the role, but was too young for the flavor he wanted.) Friday and Saturday, The

**JAPANESE ART**  
NEW YORK (AP)—Birds, Beasts, Blossoms, and Bugs." will be on display at the Asia House Gallery here through Dec. 4.  
The gallery says the exhibit illustrates "The myriad ways in which nature is depicted in the art of Japan." There are more than 50 objects in the exhibit, among them folding screens, hand-scrolls and ceramics.

**NEED AN ABORTION CALL US**

And to help you through this experience we give you complete counseling of any duration, before and after the procedure.

"Because We Care"

Call Collect 91-0505 Or Toll Free 800-327-8880

**MARRIAGE-COUPLE COUNSELING,** no charge, call the Center for Human Development. 549-4411, 549-4451. B2049E56C

**Macrame // Crochet // Knit // Stitch //**

**Weave // For Christmas-With Supplies From...**

**Fibers Plus 207 S. Ill. 9-6 Mon-Sat**

**TYPIING WANTED:** Experience in typing theses and dissertations. Reasonable rates—fast and efficient. Murphysboro 687-2533. 2281E67C

**WANTED**

**FEMALE TO MODEL** Leotards, Danskins Capri's. Must have own leotards. Will pay or give prints. 549-2739. 2413F35

**NEED VOLKSWAGEN BUG** body, 65-68. Good fair condition. Call 549-7996 after 5 p.m. 2418F55

**A BED, OR mattress, or mattress** with box springs. Cheap. David Stuart, 453-4343, ext. 265. 2438F56

**USED BARBELL SET.** Complete or partial. Steel plates only. Call 435-6571, Benton. 2483F58

**LOST**

**FEMALE ADULT IRISH Setter,** Choke collar with rabies tag, call 549-4239. 2424G54

**PLEASE! LOST WALLET** in Silverball on Halloween. Need it badly. No questions asked. Call Shawn Colvin 457-5887. 2443G56

**FOUND**

**TEXAS CALCULATOR** in front of Altgeld Hall. Call 549-3455 after 5 p.m. 2408H55

**ANNOUNCEMENTS**

**Harvest Cafeteria** 1 1/4 miles south of Carbondale on Route 51 Now Open!!

**AUCTIONS & SALES**

**CHRISTMAS CERAMICS,** 11-12 & 11-13, 10:30-2. Buy or order ornaments, dishes, trees, figurines, music boxes. Orders ready by Dec. 25. 1812 W. Freeman, C'dale. 549-1216. 2410K58

**CCHS musical to begin Thursday**

By Vicki Lohavish Student Writer  
Rehearsals, stage sets and costumes are taking shape for Carbondale Community High School's musical, "How To Succeed in Business Without Really Trying," which opens Thursday, Nov. 16.

added that the students are designing and building the sets. Work began in September and students of all ages at the high school have been helping out.

**"Paris Originals."**

The cast, which rehearses every night from 7 to 10 p.m., consists of Mike Boyle, who plays the ambitious young man, Finch. Sherrrie Stricklin, plays the secretary, Rosemary, who Finch falls in love with and John Lips plays the president of the company, J.B. Biggley. Biggley's nephew, Bud Fru-up, is played by Dave Stricklin.

The all-school musical, about an ambitious young man who rises from window washer to executive of a firm, will run at 8 p.m. Nov. 10, 11 and 12. A matinee showing will be at 2:30 p.m. on Sunday, Nov. 13.

The stage crew, consisting of about 40 students, has been working five days a week from 3 to 5:30 p.m. One student designed the set and the rest of the crew is building it. CCHS has a workshop with tools available for the construction of the sets.

Boyle said, "The students have been working very hard on the play. The play has given them a sense of responsibility and it is a learning experience."

Mary Boyle, CCHS director of dramatics activities, said, "I selected the musical last summer. I knew it had a lot of good parts for many people. We've had many returning students with good voices."

"We have had help from the whole school. We borrow desks, clothes and whatever else we need from around the school," said Boyle, former English instructor at SIU.

She added that \$500 worth of advertisements have been sold for the play program. The rest of the revenue will come from the ticket sales. The show has been budgeted at about \$1,000.

Boyle, who also teaches CCHS dramatics, and communications,

**Classified Advertising Order Form**

536-3311

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_  
Address: \_\_\_\_\_ Phone: \_\_\_\_\_

**CLASSIFIED ADVERTISING RATE:** 10c per word MINIMUM first issue, \$1.50 (any ad not exceeding 15 words), 10% discount if ad runs twice, 20% discount if ad runs three or four issues, 30% discount for 5-9 issues, 40% for 10-19 issues, 50% for 20. ALL CLASSIFIED ADVERTISING MUST BE PAID IN ADVANCE UNLESS ESTABLISHED ACCOUNT HAS BEEN MAINTAINED. Please count every word. Take appropriate discount.

**DEADLINES:** 2:30 p.m., day prior to publication.

First Date Ad To Appear: \_\_\_\_\_

**Mail to: Daily Egyptian Communications Building Southern Illinois University Carbondale, IL 62901**

**For Daily Egyptian Use Only:**  
Receipt No. \_\_\_\_\_  
Amount Paid \_\_\_\_\_  
Taken By \_\_\_\_\_  
Approved By \_\_\_\_\_

**Special Instructions:**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> A - For Sale          | <input type="checkbox"/> F - Wanted        | <input type="checkbox"/> K - Auctions & Sales       |
| <input type="checkbox"/> B - For Rent          | <input type="checkbox"/> G - Lost          | <input type="checkbox"/> L - Antiques               |
| <input type="checkbox"/> C - Help Wanted       | <input type="checkbox"/> H - Found         | <input type="checkbox"/> M - Business Opportunities |
| <input type="checkbox"/> D - Employment Wanted | <input type="checkbox"/> I - Entertainment | <input type="checkbox"/> N - Freebies               |
| <input type="checkbox"/> E - Services Wanted   | <input type="checkbox"/> J - Announcements | <input type="checkbox"/> O - Rides Needed           |
|  |  | <input type="checkbox"/> P - Riders Wanted          |

**CHECK YOUR AD AFTER IT APPEARS!** The Daily Egyptian will be responsible for only one incorrect publication.

## Eckert to ask Liquor Control Commission not to appeal reduced license suspensions

Mayor Neal Eckert will recommend Monday night that the Carbondale Liquor Control Commission not appeal a ruling to reduce the license suspensions of two Carbondale liquor stores by Jackson County Circuit Court Judge William Green.

Green upheld a state board ruling which reduced a 30-day license suspension for the ABC liquor store, 109 N. Washington St., and a 30-day suspension for the Eastgate Liquor Mart, Eastgate Shopping Center, to five days for each.

The commission, composed of City Council members, will hold the meeting immediately following the

## Synergy reports woodrose seeds may be harmful

Synergy, a crisis intervention and drug counseling group, has reported that baby woodrose seeds, currently being sold by some local stores as a "high," may cause lethargy, weakness and some nausea.

A news release issued by the group says the seeds contain derivatives of LSD. The result is a mild hallucinatory effect which lasts for three to four hours.

The report cautioned people who take the seeds to remove the fuzzy coating which contains strichnine, although the dosage, the report said, is not lethal. The report said strichnine poisoning is characterized by "involuntary facial grimacing and gross muscle contractions and extensions."

The effects of the seeds include a feeling of weakness, tiredness and possible nausea for the first hour.

An additional effect is a potential feeling of lethargy or "hangover" for several days after ingestion.

The report said the best way to handle a bad experience with the drug is to place the individual in a quiet room.

## Local legislators split their votes on veto overrides

Votes by Southern Illinois legislators on attempts to override two vetoes by Gov. James Thompson were widely split in recent action in Springfield.

The Illinois House voted 123-63 to override Thompson's veto of legislation allowing the use of Laetrile in Illinois, and voted 126-42 to overturn a veto of a bill cutting off public aid payments for abortions.

The three state representatives from the 58th District, Ralph Dunn, R-DuQuoin, Bruce Richmond, D-Murphysboro, and Vincent Birnbaier, D-Chester, voted yes on the abortion override measure.

The two representatives from the 59th District, William Harris, D-Marion, and Robert Winchester, R-Rosiclare, also voted to override the abortion bill veto.

City Council meeting at the community center at 607 E. College St. W. Stephen Hoffman, one of the three owners involved, said that he sees no need for a presentation by the owners at the commission meeting.

"The whole thing was argued before the City Council at length in the past," he said.

David Watt, Hoffman's attorney, commented that "it's a dead issue. We'd be satisfied just to let the whole thing go as it is."

"We're ready to bit the bullet and," he said, "take the five-day suspension."

"Our present inclination is not to

appeal," Watt said. "We'll wait until the City Council decides and see what they have to say."

"If they decide to appeal it, means they want the 30-day suspension. A 30-day suspension would be death," he said. "We can not afford to take a 30-day suspension."

Hoffman estimated that an excess of \$13,000 has been spent on legal fees by the store owners.

The five day closing would, he said, cost each store \$10,000 in lost business.

"If the city of Carbondale had originally imposed a fine," he asked, "do you think they would have imposed a fine of \$10,000?"

## John Michael Talbot

(Originating member of "Masson Profit")

Thursday, November 10

8 p.m.

Roman Room SIU Student Center

sponsored by

Free Admission

Students for Jesus

# COST PLUS AUDIO

THE FINEST STEREO CENTER  
IN THE TRI STATE AREA

—BRINGS TO SOUTHERN ILLINOIS—  
"Pyle Drivers"



MISTER VOLUME SAYS  
"PYLE DRIVER CAR STEREO  
SPEAKERS KICK OUT THE  
JAMS"

INCLUDE:

1 YEAR PARTS & LABOR WARRANTY.

**PYLE DRIVERS BLOW AWAY ALL  
6x9 CAR STEREO SPEAKERS AVAILABLE  
INCLUDING JENSEN CO-AX & TRI-AX.**

**ASK FOR A DEMONSTRATION TODAY  
IN THE SILVER BIRD  
CONTAINING THE LOUDEST, CLEANEST  
CAR STEREO SYSTEM IN CARBONDALE.**

## Pyle Drivers

Sold only in finer high fidelity centers  
Your local Carbondale Representative

is  
**COST PLUS AUDIO**

210 S. Illinois Ave.

**STOP BY TODAY FOR A FREE  
12 PAGE STEREO BUYING GUIDE  
NOW THRU DECEMBER 24th**



**Franklin**

**HAVING TROUBLE  
GETTING  
AUTO INSURANCE?**

Call us, we will insure  
all drivers. Compare  
our auto rates

**FRANKLIN  
INSURANCE  
AGENCY**

512 W. Main  
Carbondale, IL 62901  
**FRANK H. JANELLO**

Broker  
Ph. 618/437-2179

# County approves 'alternative' salary increases

By Steve Pounds  
Staff Writer

The Jackson County Board rejected a recommended 20 percent across-the-board increase in wages for clerical employees of the county, then adopted an alternative plan instead.

The county board approved in a "straw vote" Thursday a plan to give county clerical employees a 6 percent "cost of living" increase in wages, and a possible 8 percent "inequity" increase. The "inequity" increase was proposed to bring employees in alignment with the pay scale of other clerical employees in the county.

More than 80 persons, mostly clerical workers from the courthouse, attended the meeting that lasted six and a half hours.

All of the board's action was unofficial, and it will take final action at the regular Wednesday night.

The county board also tentatively approved a plan to eliminate the present salary schedule for clerical employees, which assigns salaries according to skills and lengths of time on the job.

Amid criticism by County Clerk Robert Harrell for what he termed an "eleventh hour" decision, the board chose to give office holders such as the state's attorney, county clerk, circuit clerk, sheriff, and supervisor of assessment, a "lump sum" for employee wages.

The office holder would then determine which employees deserve increases in salary.

Tross Pierson, board member from Vergennes, said he was in favor of the "lump sum" proposal because "I don't hire these people, I don't know who deserves wages and who doesn't."

Ned McGlynn, board member from Carbondale, said the "lump sum" would put the county in "chaos."

"We are suddenly becoming a government agency without a civil service system," McGlynn said, adding "It becomes the whim of the office holder how much an employee is paid."

Another board member, Reginald Stearns from Pomona, said the plan will work in some offices and that it will need "smoothing out" in other offices.

Bill Kelley, chairman of the Jackson county Board, was a main proponent for giving each office holder a lump sum to distribute to his employees as he saw fit.

"I think it's unfair for the board to decide employees wages. In the past we have tied the hands of the office holder," Kelley said.

Kelley was also against the across-the-board 20 percent increase in clerical employees wages as originally proposed by the Finance Committee.

He called the proposed 20 percent increase "unjustified."

Kelley compared the requirements for a level-three clerical employee at the courthouse with the requirements of a level three clerical employee from SIU.

The board chairman said they were "in no way comparable."

The board rejection of the 20 percent wage increase brought criticism from many secretaries in the courthouse.

"I think it was all cut and dry, and it stunk," one secretary said.

Another secretary agreed with the board's decision, but criticized Kelley's actions in the meeting.

"I'm sure there are people in this courthouse who don't deserve the 20 percent increase, but Kelley didn't even want to say the words '20 percent,'" she said.

Three attempts by McGlynn to bring the 20 percent increase for employees wages to a vote were blocked by the board chairman.

Kelley criticized the proposed budget submitted to the board by the Finance Committee calling it "inaccurate."

"To me these figures are bogus, and that's why (Finance Committee) people changed their votes," Kelley said.

Jack Cooper, one member of the five-member Finance Committee, favored an alternative plan, other than the original plan by the Finance Committee which he had voted to approve.

Cooper said he based his decision to switch on "new questions of revenue."

Kelley presented an alternative budget in an informal meeting "earlier in the week" which called for a 6 percent cost of living increase and a 6 percent inequity increase.

## Role of attorney general in sales fraud cases topic of consumer class

By Gertha Coffey  
Staff Writer

Robert Shulhof, special assistant to the attorney general, will discuss how the attorney general's office protects consumers from fraudulent sales practices in Illinois, Nov. 9 at a family living class sponsored by the Carbondale Housing and Money Management Program.

Mary Littwin, coordinator of the program, said Shulhof's discussion is one in a five-week series being sponsored in cooperation with the Eurma Hayes Arts and Crafts Center.

"Mr. Shulhof will speak on a subject matter that concerns a lot of consumers. If a consumer has a problem or a complaint, he can fight back, instead of just swallowing it and saying, 'well, that's the system,'" she said.

She said Shulhof will discuss how the local office can assist consumers with complaints about unsatisfactory products or services.

"He can tell us how to fight back effectively and that's something we can all appreciate," she said.

Littwin said the family living classes are designed to help family members make better consumer decisions, simplify housework, improve consumer skills and understand consumer rights.

Consumers can acquaint themselves with the personal and community resources available to them," she said.

The class will be held every Wednesday from 10 to 11 a.m. beginning Nov. 9 and ending Dec. 7, in the Eurma Hayes Conference Room 411 E. Willow St.

## Car theft warrant issued

Carbondale police have obtained a warrant for John W. Hayes, address unknown, for theft by deception of an automobile allegedly taken Wednesday afternoon.

Julie Gaerig, a junior in ad-

ministrative sciences, told police that her car had disappeared after she parked it on a Carbondale street. Police said Hayes, the previous owner of the car, was apprehended in Lake County by State Police.

## Resume deadline set for vacancies on Alumni Board

Undergraduate students interested in filing a vacancy on the Alumni Association's international board of directors should submit a resume to Dennis Adamczyk, student president, by Nov. 18.

The student representative would serve a two year term on the 25-member board, which controls the association's budget, plans activities and establishes policy.

The student also could serve on all alumni committees and the Student Alumni Board and act as a liaison between current students and graduates, according to Bob Saltzman, assistant director of the association.

Keith Sanders, SIU-C alumni president, will select the student representative, based on recommendations from Adamczyk, the alumni office staff and the Student Alumni Board, Saltzman said.

The student would replace Don Wheeler, former student vice president, who is not attending the University this semester.

For Private Party Needs call

**THE BENCH**  
Private rooms available  
Catering in your home, office or wherever.

Any menu or any needs we will handle

across from the courthouse in M'Boro 684-3470

Weisser

OPTICAL CO.



208 S. Illinois  
Carbondale, Ill

HOURS:

Mon. 10-8 p.m.  
Tues. 9-5 p.m.  
Wed. 9-5 p.m.

Thurs. 9-4 p.m.  
Fri. 9-4 p.m.  
Sat. 9-4 p.m.

Phone for  
Appointment  
549-7345  
or 549-7346

Complete  
Optical  
Services

- Eyes examined
- Glasses fitted
- Contact lenses, hard and soft fitted.
- Many types of frames to choose from
- Designer frames available

3 Chicken  
Pickin' Days

MON., TUES., & WED.

3 pc.  
comb. dinners

\$1.49

It's our way of saying

"Thank You  
Very Kindly"



3 pieces of chicken, original recipe or extra crispy, whipped potatoes & gravy, cole slaw and roll

Kentucky Fried Chicken

1317 W. Main  
Carbondale

JCTS 146 & 51  
Anna, Illinois

**Covones announces**  
**A Monday Night Football**  
**Special: Call Covones between**  
**8 p.m. and 10:30 p.m. during the**  
**Football game and You'll get**  
**Fast and FREE DELIVERY** 549-0718  
549-0719

**Remember Sunday**  
**is Spaghetti Night**  
**All You Can Eat**  
**only \$1.89 Hot Roll-N-Butter...**

Covones has the one and only Early Bird Delivery Thursday thru Saturday till 4 a.m. Open 7 days a week M-T--W 4 p.m.-2 a.m. Thur., Fri., Sat. 4 p.m.-4 a.m. Sunday 1 p.m.-1 a.m.



# F-Senate to review grading overhaul

Widespread changes in the undergraduate grading system, which will scrap some grades and limit pass-fail options, will be reviewed by the Faculty Senate 1:30 p.m. Tuesday in the Seminar Room 209 of the Agriculture Building.

The new grades, which would do away with the grades E, WP, WE, PR and ABS, were considered Thursday by the Undergraduate Education Policies Committee (UEPC), a senate group.

If the changes were adopted, an F would replace an E as a failing grade and a W would be given for all withdrawals between the fourth and ninth week of a semester. After the ninth week, all withdrawals would result in an F, while withdrawals before the fourth

week would not show up on a student's record.

Currently, students may withdraw up through the 14th week of the semester and receive a withdraw passing (WP) or a withdraw failing (WE) grade. An ABS is a withdrawal from class without University authorization. A PR means work is in progress and must be finished within a time set by the instructor. For grading purposes, a WE and an ABS are equivalent to failing grades, while a WP does not affect a student's grade-point-average.

Pass-fail options would also be cut under the new rules. A student can now change his pass-fail grade to a letter grade after the end of the semester is he

wishes. Under the changed system, students would be bound to accept the pass-fail grade and would not be able to change it to a letter grade.

In other action at Tuesday's meeting, the senate will act on a resolution endorsing a tougher library policy which would subject all faculty and administrators to fines for overdue materials.

Charging the penalties, which currently apply only to students, "may be an effective way to remind faculty to return borrowed materials on time," the resolution says.

The former Faculty Senate president is scheduled to present membership amendments to the Judicial Review

Board, which hears grievances filed by faculty.

John Jackson III, associate professor in political science and senate president last year, said the changes would include:

-Membership would be cut from 15 faculty and 5 administrative-professional staff members to 12 faculty and 3 staff;

-Nominations would be issued by colleges instead of constituency groups;

The senate will also get back to a motion postponed in September which asks the Board of Trustees to reconsider its stand against allowing the faculty to hold a collective bargaining referendum.

# Daily Egyptian

Southern Illinois University

## City council to discuss MEG pact

By Dennis Sullivan  
Staff Writer

The Carbondale City Council will meet formally at 7 p.m. Monday at the Carbondale Community Center, 607 E. College St. to discuss a proposed inter-governmental agreement between Carbondale and Murphysboro concerning the operation of the Southern Illinois Enforcement Group, the local chapter of the Metropolitan Enforcement Group (MEG).

The proposal came before the council twice in October and will be presented for formal action at this meeting.

In other business, Carbondale Police Chief Ed Hogan will present a report assessing the cost of property damage and the amount of police overtime resulting from the Halloween weekend. Hogan is also scheduled to report on the reduction of false burglar alarms in Carbondale.

The council will also formally consider the awarding of a contract for the demolition of six houses which have been ruled irreparable by the city.

A new refuse collecting arrangement is also scheduled for action. The proposal, if accepted, will increase the monthly charge to customers of the city's hauling service by 50 cents.

It would also eliminate the current procedure of including the bill for private haulers in the city's monthly water and sewage bill. This would require the private haulers in the city to collect their own bills.

The council will also consider zoning requests concerning the public library, 304 W. Walnut St., and Kirbys Market, 800 W. Sycamore St.

Gus Bode



Gus says it's about time the MEG issue has come to a head.



Full sail ahead

Mike Gibbons

Five straight days of rain and now this.... No, the rainfall received the past week didn't flood this street between Morris Library and Pulliam Hall. A

water main broke and flooded the street and Ralph Carter, a physical plant grounds supervisor, drove through the flood to supervise the repair work.

## Postponed indefinitely

# S-Senate delays funds misuse hearing

By Steve Kropf  
Staff Writer

A hearing into alleged inappropriate use of student funds by the Black Affairs Council (BAC) has been postponed indefinitely, Sam Dunning, student vice president, said Friday.

The hearing was to have been conducted by the Student Senate's Campus Internal Affairs (CIA) committee Monday night.

Dunning said the hearing was postponed because BAC coordinator Austin

Randolph has received no notice of formal charges that might be brought against him.

"We feel that Austing deserves to have the formal charges made by (Michael) Curtiss and (David) Adamczyk before he comes to the hearing," Dunning said.

Curtiss and Adamczyk, both east side senators, have been investigating the BAC to determine if funds were misused.

No new date has been set for the

hearing, Dunning said. He said its rescheduling would be contingent on when the charges are made known to Randolph.

Dunning said 10 days must elapse between the time Randolph is presented with the charges and when the hearing is held.

Neither Curtiss nor Adamczyk could be reached Friday for comment on when any charges might be made known to Randolph.