# Southern Illinois University Carbondale **OpenSIUC**

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Daily Egyptian Staff

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# Saturday Magazine

# Daily Egyptian

Seturday, November 6, 1971 -- Vol. 53, No. 35

Southern Illinois University



Photo by Nelson Brooks

The Kutana Players Have Premiere Nov. 8 at 8 p.m.

Mrs. Love (played by Bonnie Halmon) tries despendelly to bridge the generation gap between herself and relitant grandson. Eugène (played by Craig Wright) in a some from the play, "Contributions," the premiere performance of the Kutana Playeds."



Caught in a moment of deep thought, Ernesto Borges plays "The Gentleman Caller."



In the dramatization of the black revolt against the "mannny" image, Kathy Price makes he point in "The Gentleman Caller."

# SIU's Black Theater Company Presents 'True Images of Black Experiences'



Sonnie Harmon as Mrs. Love offers her own contribution bridging the generation gap to her militent grandson. Eugene played by Craig Wright, in "Contributions."

Photos by Nelson Brooks



motions where players should be during one of the practice runs.



John Davenpart, left, and Ralph Greene are the two student directors of the Kutana Players.

# Black Theater Seeks Community Response

The a trained . It

Make no mistake about it. Artists are

(Make no mistake about it Artists are extremely important people. They appeal to the feelings, emotions and experiences of people across all barriers. The Kutana Players, SIU's Black Theater Company, are making a valuable contribution to the promotion of the black arts not only on campus, but to the entire Carbondale community. In this effort, in which the embasis is on persetuating black heritage. phasis is on perpetuating black heritage in the arts, it is hoped that black children from the community and other interested people can be drawn into the theater group and become involved in

theater group and become modved in the artistic experience.]

Serving as a catalysis to this much needed development. Terry Browne, assistant professor of theater, created an awareness among the theater faculty members of a need for black theater at SIU. This fall, as a result, sufficient wares held and a black theater. auditions were held and a black theater.

company organized.

Twe students, John Davenport,
Aurora, a senior in theater; and Ralph
Greëne; Jacksonville, Fla. graduate in
theater, were selected as directors of

theater, were selected as directors of the newly formed company.

Browne was aware of Davenport's and Greene's directing ability and felt they were qualified to take on the task of directors. In his graduate studies Greene directed some black scenes and a one act play as a part of a class project. Greene said he saw the need for presenting a "true image of black

for presenting a "true image of black experience."

Davenport explained, "I've been morking on the idea of creating a black theater for about a year, but I couldn't get the support until now Presently we are getting aid from the theater department in the form of lights and props."

Greene added that "the theater department has allocated \$500 to the Kutana Players and has also assisted as with the use of costumes and

us with the use of costumes and technical equipment. The theater faculty has helped in the sense of con-tributing in the way of encouragement and offering assistance with problems." Also, according to Greene, the Black Student Union has cortributed \$200 and has assisted with ad-ditional things like getting tickets made ditional things like getting tickets made and preparing advertising. Additional funds are expected from Black American Studies as their budget will allow, Greene said.

At this time, the Kutana Players are made up of 24 students, and only three are theater majors. In this theater com-

pany of mostly inexperienced actors, there are two white students with more expected to join later. Most of the group are freshmen and the only experience they have had, has been in high school plays. The entire company is based on an experimental basis, and they do not consider themselves professionals. More important than the idea of professionalism, is the responsibility of

penfessionalism, is the responsibility of black theater to create a new con-sciousness among black people, an awarness of black dignity, autonomy

awartess of black dignity, autonomy and pride.

"The purpose of black theater is to present images of black experience, and hoepfully, by presenting them, the black community will recognize their own plight, and the need to do something about it," asserted Greene.

It is for this reason that the Carbondale Multi-Purpose Center, the former At-tucks School at 402 East Main St., was choosen as the place for the Kutana Players' Nov. 8 premiere.

"The Gentleman Caller." "Con-tributions" and "Ti-Jean and His Brothers" are the three one-act plays that will be presented Nov. 8. On Nov. 7 the plays may be previewed at an 8 p.m. performance at the Wesley Foun-dation. 'The Gentleman Caller."

Two of the three pilips, "The Gen-tleman Caller" and "Contributions" were previewed recentle at the Univer-sity Theater. There were no elaborate sets or intriguing drama, but they cer-

A revolt of the blacks agains the "mammy" image is the underlying theme of "The Gentleman Caller." Rob Kastil, Wilmette, turned in a fine per-formance as Madame, portraying one viewpoint of old Southern aristocraes, White America's distorted concept of the racial problem is emphasized by a white male cast as a white female.

Bonnie Harmon, Michigan City, Ind., as Mrs. Love; and Craig Wright, Chicago, as Eugene, put much en-thusiasm into their title roles in "Con-





Rob Kastil cast as Madame in "The Ger tleman Caller" is a part of a statement of s. Kathy P in the role of the ma

theater faculty of a need for bitter at SIU.

# Celebrity Series

# Presents Butterflies

# Are Free'

Sunday in Shryock torium. It is the story of a blind i's fight to win his independence an overly-solicitous and intergmother, by living alone in New He becomes involved with the girl next door, and then almost her to one of her many casual

served seat tickets for the rity Series presentation, priced at and \$4 for SIU students, and \$3, \$4 \$6 for others, can be purchased the Central Ticket Office, Student

Events At The School Of Music

Senior recital. Tyrone Hines, alto saxophone: Kay Pace, accompanist. 8 p.m. Old Baptist Foundation Chapel.

Faculty recital. Helen Poulos, violin. 8 p.m. Old Baptist Foundation Chapel.

Opera-Americana. Majorie Lawrence Opera Workshop. 8 p.m. Shryock Auditorium.

# Film World

Award winners at the 14th Annual In-ternational Film and TV Festival of New York have been announced by Festival Director Herbert Rosen. The festival was conducted at the Americana Hotel in New York City. The Awards Banquet was October 22.

#### Chicago Film Fest Opens

More than 1,550 film entries from 26 Store than 1,500 time enteres from 20 countries have been entered in the Seventh Annual Chicago International Film Festival, which runs from November 5 to 20. Eighteen of the feature films will be United States premieres.

A CURE FOR CANCER, A Jerry Cor-nellus Novel by Michael Moorcock. Holt, Rinehart and Winston, Inc. \$6.95

Jerry Cornelius is the most original science-fiction here to emerge in years.

An iconoclast, a straightforward catalyst at odds with the current scene; with vibragun at the ready, he wars with super-villians of all kinds, and in all times. In A Cure for Cancer Contact and the contact and t all times. In A Care for Cancer Cor-nelius faces such ritual archenemies as the blubbery Bishop Beesley and the conspriatorial, sexually avid Karen von Krupp, in a madcap chase across such backdrops as London under napalm at-tack from American soldiers, and a futuristic United States where Indians have declared a hely war on the palefaces. In pursuit of a machine that creates gateways into dozens of alter-nate versions of Earth, a machine that can make all things possible, Cornelius copes with a world which is an anagram of today, and in which time reels forwards and backwards. His-saission: the elimination of time and sion: the elimination of time and th, and the restoration of identity.

# Broadway Openings



### NOVEMBER

2—The Grass Harp, Martin Beck ress; Betty Lee Hunt, 736-0496.

11-Mary Stuart. Beaumont Press: usan Bloch, 362-7600.

11-Prisoner of 2nd Ave., O'Neill. Press. Harvey Sabinson, 867-8500.

16—Old Times. Billy Rose, Press; Seymour Krawitz, 247-1120.

# Film Fest Book Published

The hard-bound book, "International Film & TV Festival Directory," published by Back Stage, was released last week. Price: \$10.00. The book lists dates, places, requirements—complete about all film festivals.

# Best Sellers

### Fiction

- THE DAY OF THE JACKAL-
- 2. WHF.F.I.S.-Haiely
- 3. THE ECORCIST-Blatty
- MESSAGE FROM MALAGA-
- THEIRS WAS THE KINGDOM-
- 6 THE SHADOW OF THE LYNX-Holt
- 7 THE OTHER-Tryon
- 8 THE DRIFTERS-Michener
- 9 MAURICE-Forster
- 16. THE TENANTS-Malamud

### General

- BURY MY HEART AT WOUNDED KNEE-Brown
- 2. ANY WOMAN CAN!-Reuben
- BEYOND FREEDOM AND DIGNITY -Skinne
- 4. THE GIFT HORSE-Knef
- 5. THE RA EXPEDITIONS -- Heverdahl
- 6. WITHOUT MARX OR JESUS-Devel
- 7. ELÉANOR AND FRANKIEN-Lush
- 8. THE SENSUOUS MAN .- "M"
- 9. AMERICA, INC.-Mintz & Cohn
- 10 THE FEMALE EUNUCH-Green

### DECEMBER

1—Two Gentleman From Verona, St. James, Press: Merle Debuskey, 247 6634.

1-The Enclave. Press: Dorothy Ross, 245-5560.

19—Full Circle. Press: Mary Bryant, 581-2460.

22-Murderous Angela, Playhouse Press: Jacobson & Harmon, 244-1682.

28-Fun City. Morosco. Press: Jam

# About China...



But never h.
But never h.
with such depth,
nce as Barbara Tuchs
at to the telling.
a Tuchman's overrid
a: China is a problem
is no American solut
gh we continue to look
supreme toy."

# The Record Corner



The "English Gopsy" Group

English Gypsy, Decca, DL 75290

Nigel Olsson's Drum Orchestra and Chorus, UNI, 73113

One of the reoccurring hazards of popular, rock, heavy or whatever music is that so many groups sound so much like each other that they tend to obscure each other's identities. This is not just a back-seat generalization, but a fact supported by two new and relatively indescribable groups.

English Gypsy is another of those English groups trying to make it in the states—a commendable enough effort, especially when one considers all the deportees of rock who tried and failed.

At best, Gypsy sounds very similar to Grafeful Deards a nice, easy sound with decent enough guitar work and dec-tored-up harmonization. But then, why should you buy an album because one or two cuts sound like the Dead, when you can go out and buy a whole albutn

(double album, even) that really is the Dead?

Dead?

In other words, Gypsy just does make it as a new group. Noth original in either lyrics or music. J sort of a rehash of things done better other negals.

Nigel Olsson's Drum Orchestra and Chorus is maybe a notch or two above Gypsy, for what that's worth. The guy in this group really aren't had—but for some reason, somebody decided to stick in a couple of cuts (one of them over even minutes long) by some chick named Kathi McDonald, who just may devolop a hernia by trying (very hars and very unisuccessfully) to sound like Dear Janis.

Those cuts aside (although they hard to ignore) the album does st some promise, if nothing else. They some fancy, if not overdone, gu work to be heard and the harmonies.

Reviewed by Rich Hughes, staff writer

# The Calipre Stage Is An Experience!



The stage is dim; the floor paint-splattered and empty except for five rectangular boxes which resemble giant dominoes.

giant dominoes.

A thin girl is laying on one of the boxes. She is in agony. A small spotlight, dangling from the ceiling beams, shines on the heavy black material of her dress, emphasizing her convulsive twitchings. She seems to be desperately fighting a hightmarish orgasm from which she can't eseape. She cries out repeatedly for God to kill her.

The audience is tense and confused. And restless. The girl's motions are disturbing. Many check their watches. The play finally ends. There is a scat-

tering of timid applause and the people shuffle into the lobby for intermission They seem confused baffled

Ten minutes later they are seated

again, for an entirety different produc-tion. The second play is outrageously funny and the tension is quickly laughed off.

This is the Calipre Stage, home of SIU's Interpreter's Theatre, located on the second floor of the Communications Building. The name, "Calipre," is taken from the measuring instrument in determining circumference. Calipre Stage was planned so that the audience would sit in a circle, surrounding the neefformers.

With no costumes, few—if any— props, and a bare stage, the Calipre players have the uncanny ability to bring a piece of literature to life.

Marion Kleinau, who started Inter-preter's Theatre at SIU 11 years ago, said a production should "reflect the style of literature we are working with It's purpose is to bring out the value in the material, using whatever means

The material is varied, ranging from



children's plays to Faulkner's "Light in August." It has had readings on prose, poetry, drama, essays—even the local newspaper. The theatre is extermely valuable in dealing with "think pieces," which are sometimes impossible present in a straight dramatic play.

With its scripts chosen, written (or adapted), and directed by students, In-terpreter's Theatre utilizes whatever terpreter's Theatre utilizes whatever approach the director feels will be fresh and most effective. The performers may sit quietly and read poetry from a script in one production, while in another they will have their lines memorized and move about the stage using demonstrative action. They may be involved and easily identified as characters, or very detatched, mere mouthpieces for the literature.

Only one thing is constant from production to production—the intimacy that exists between the performers and the audience. As the audience

the theatre is so small, the intimacy is quite real. This intimacy is what makes Callpre unique. The barreness of the stage makes the spectator feel vulnerable, as it his defense mechanisms have failed, leaving his weaknesses in full view. The meaningless, and it is realized that words and actions are all that matter. The setting is effective and forms a close bond between audience and performer.

The audience reaction to a performance is strong, and usually falls into three categories. Some are enthusiastic and stick around to talk to the cast. Some set bewilderedly in their seats, confused over what they have seen. Many are made uneasy, and hursy out as quickly as possible. Very few are unaffected.

The Calipre Stage is an experience!



#### **About The Pictures**

All photos were made by John Bur-ingham. Photo left Marion Kleinau...her sirit and direction have been the heart of spirit and direction have been the heart of Callipre Stage since its inception. 11 years ago. Photo upper left. Sarah Parks, graduate student in speech education and oral interpretation, prepares to go on stage. Photo upper right. "One thing is constant from production to production—the institute of the exists between the performers and the audience." (A scene from a recent Calipre Stage production.) Photo lower right. Two successful student directors at Calipre Stage. Louis Ceci. left, and James. right Two successful student directors at Calipre Stage Louis Ceci, left, and James



# Daily Egyptian

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# What's Goin' On... All Week

#### NOVEMBER

#### 6 SATURDAY

HOMECOMING EVENTS: Alumni Registration: 9:30 a.m. Student

Women's Physical Education Alumnae Coffee Hour: 10 a.m. Student Center. Buffet: 11 a.m. Student Center

Arts and Crafts Sale: 11 a.m. to 5 p.m.

Student Center: Football Game: SIU vs Drake, 1:30 p.m. McAndrew Stadium. Alumni-Reception: 4 p.m. to 6 p.m. Student Center, open to all Miss Black SIU: 6 p.m. Student Center.

ming Dance: 9 p.m. Student

age Show: "Carpenters," 8 p.m. SIU

SCHOOL OF MUSIC: Organ Workshop, 9 a.m. to 4 p.m. Shryock Auditorium.

STUDENT ACTIVITIES FILM: "Anne of the Thousand Days," 7:30 p.m. and of the Thousand Days," 10 p.m. Admission free.

SOUTHERN PLAYERS: "The Man Who Came to Dinner," 8 p.m. Univer-sity Theater, Communications Building Admission, \$2.55 public, \$1.75 student.

## 7 SUNDAY

CELEBRITY SERIES: "Butterflies Are Free," 8 p.m. Shryock Auditorium

#### 8 MONDAY

ORIENTATION: Parents and New Students, 9:30 a.m. Student Center, Tour Train leaves Student Center, 11

#### 9 TUESDAY

CRAB ORCHARD KENNEL CLUB: Meeting 7:30 p.m. to 9:30 p.m. Agriculture Seminar Room.

LAW, PSYCHIATRY AND THE MEN-TALLY DISORDERED OFFENDER: Conference November 8-11, 8 a.m. to 5 p.m. Student Center Ballrooms and River Rooms.

#### 10 WEDNESDAY

FILM PRODUCTION SAMPLER: 8 p.m. Davis Auditorium, Admission free, open to all

CRAB ORCHARD KENNEL CLUB; Dog Obedience Training Class, 7:30 p.m. to 9:30 p.m. Muckelroy Arena.

#### 11 THURSDAY

CONVOCATION "Jamz Dutton and His Rosewood Rebellion," 1 p.m. SIU

DESIGN DEPARTMENT Lecture Louis Kelso, Attorney, "Designing fluence For Everyone Now," & pt University Theater, Communication Building, public invited, admiss

#### 12 FRIDAY

STUDENT ACTIVITIES FILMS: "The Fixer," 7:30 p.m. and 10 p.m. Furr Auditorium, Admission 75 cents.

"Walk In the Spring Rain," 7:30 p.m. and 10 p.m. Davis Auditorium, ad mission free.

STUDENT CENTER PROGRAMMING COMMITTEE: Errol Fiyen Film Pestival, 7:30 p.m. Stadent Cenfer Ballrooms ABC, admission 25 cents.

SOUTHERN PLAYERS: "Man V Came to Dinner," \$ p.m. Univer Theater, Communications Building.

Controversial Opinions

On the American Scene

# Point of View

No confidence in mass media?

The national Harris Survey, published II days ago, rated the con-fidence of the public in various in-stitutions. The poll indicated that mass media—television, magazines and newspapers—had hit the bottom of the ladder, so far as enthing media. er, so far as public confidence was

If it was any consolation, the in-stitutions of advertising and trade unions were also on the last rung of the ladder. The poll indicated too that during the past five years, the majority of American people have lost faith in all the nation's institutions—with the possible exception of medicine

The biggest drop in public respect was suffered by the military. Five years ago, 62 per cent of the public bad confidence in and respect for, the military. Now that figure stands at 25

Mass media has just taken another blow from Dr. Neil D. Koppenhaver, a

professor at New England College, in New Hampshire.

They have done as much to foster the drug culture and drug abuse as anything. Koppenhaver, a psychologist, told a mental health ser

"When a person has a hangup, he has to cope with it," Koppenhaver said "The ways he deals with it are with what is available and what has been

A targe part of the blame for widespread drug abuse, says Dr Kop-penhaver, must be placed at the feet of mass media

"Then he sees on TV Feeling draggy" Take an upper to get through the day, then take a downer at night so you can sleep

Then we get uptight because our kids use uppers and downers. Whom are we kidding?"

# "Enfonce, Lafayette: ... Attrape, mon Vieux:" 1834. Honore Daumier, French, 1808-1879. Lithograph, 11½ by 16-% in-

# New Acquisition by City Art Museum Of St. Louis

Honore Daumier (1801-1879) was equalled only by the 18th century English artist William Hogarth in his incisiveness of social commentary, City Art Museum of St. Louis has acquired one of Daumier's fan

Both Daumer and Hogarth were

bithographs.

Both Daumier and Hogarth were painters as well as print makers, and fine quality impressions of Daumier's lithographs are sought after and much admired. They are also rare.

City Art Museum, with funds from the Sidney and Sadie Cohen Foundation, Inc., has purchased the second Daumier print to enter its collection. It is called. "Enfonce Lafayette"...Altrappe. Mon Vieux," It is a political cartoon which means, "Done for, Lafayette... Trapped, Old Fellow."

The political cartoon was published in L'Association Mensuelle in May, 1834. It can, of course, be enjoyed simply as a work of art. Daumier's figures are monumentally sculptural, his composition subtle in the juxtaposition of scale, and in the strong and sensitive handling of white and black areas.

The richness of shading and of craftsmanship is a measure of Daumier's technical skill, and no mean com-

smanship is a measure of technical skill, and no m pliment to the craftsman

responsible for the inking and the actual printing of this early impression done while Daumier's drawing was stifresh, before it was published in quar

fresh, Detare as Transpe, Mon Visux!" was not made as a lithograph to be admired only in forms and technical terms. It was first of all a political cartoon, and to understand the now cryptic caption, we must turn to the tangled politics of nineteenth central frames.

# Crop of New Books Surpasses Expectations

The annual flow of books, choked to a mere trickle in the summer months, is creating as the new titles of the 1971-72 fall and winter seasons moved into the nation's warehouses and bookstores. Aside from vying for space in already cluttered bookstores, the aspiring best-selling novels, biographies, books in the social and political sciences and costly art tomes will face an ever increasing competition for critical recognition and the financial rewards of being selected by a book club.

"It is becoming more and more dif-ficult to get books reviewed or even displayed." lamented Dr. Austen J. McCaffrey, vice president of the Association of American Publishers.

"There are well in excess of 36,000 new titles and new editions being published in 1971, compared to 29,600 just two years ago. It poses a very large problem for book dealers whose shelves are already jammed, not to speak of the ordeal of selection facing reviewers."

Page 6, Daily Egyptian, November 6, 1971



By Herbert Marshall Professor, Theater, SIU

On May 15, 1971, Sir Tyrone Guthrie, author, playwright, producer died at his home in New Bliss, County Monaghan, Ireland. He was 70 years old. J write as one who has worked with

Tony, (as we knew him), way back in the dark years of the war, when he was the Administrator of the Old Vic; who was associated with him at various stages of his life; and one who owes him a great debt for his support of my Avant-Garde Productions and Theatre. Avant-Garde Productions and Ineatra-and for helping me up the ladder of the profession to what is considered to be the greatest heights for an English producer to be a director of the Old Vic. now Great Britain's official national

Although, of course, I knew of Sir Tyrone Guthrie and his fame, I had never met him until after I returned from cinema and theatre training in Moscow. It was through Unity Theatre that I first got personally acquainted

that I first got personally acquainted with him.

I was one of the key founders of Unity Theatre after my return from Russia, and it became the leading avant garde theatre of the U.K.

It is true, that Tony later became famous for propagating the theatre-in-the-round and indeed some of his productions in this style were outstanding, particularly that of the "Three Estates" at the Edinburgh Festival But, technically, it was our Unity Theatre that really introduced if for the first time, in its modern form, to the first time, in its modern form, to the English public through my production of Clifford Odets' "Waiting for Lefty"

Then begun a new period in my life when I quarrelled with the political leadership of Unity Theatre and formed my own theatre, the Neighbourhood, at Harrington Street, South Kensington. My first, and as it turned out. production at that theatre was "Thun-der Rock" by Robert Ardrey. I had an

# A Tribute to the Late Sir Tyrone Gutbrie ... 1901-71

TECHNICAL COLLEGE

Week Commencing Mon. June 2

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THURS., PRL. SAT.

Productions by HERBERT MARSHALL

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Box Office open on Monday, May 19th at Read, Franklin & Heywood Ltd., 56, The Rock, Bury

A copy of the billboard at the Old Vic Theatre announcing the first two modern plays ever to be presented there. It was at Old Vic that Marshall was closely associated with

incredible cast of actors who were willing to play during the bombings and the blitzes for practically nothing.

After the production of "Thunder Rock," which created a sensation. because it was put on at the very begin-ning of the Battle of Britain, and bombs were falling every night. I became

Herbert Marshall, in this 1940 photograph, is shown at his own theater—The Neighborhood—at South Kensington, England. Marshall is second from the left. Sir Tyrone Guthrie is third from the right



point out, in those days nominal salary. I care

nominal salary. I earned 10 pour week, the same as any other ac Now the Old Vic actors earn the hi professional fees. We had no sui directly from the government but indirectly and, of course, nothing o scale of today.

I brought a new idea that I am h to say Tony Guthrie accepted. Uthen, the strict tradition of the Ols had been the production of Shakes primarily and pirhaps some of other classics, never a modern pl proposed that we produce mo plays. Now, by the accident of fa

"Above all, Sir Tyrone Guthrie was a professional craftsman."

had made my greatest successes by producing American plays and so Tony wanted me to revive "Thunder Rock" and another modern play. I then finally proposed "Time of Your Life" by William Saroyan. Stroyan had never been produced in England before and this was the first production of his play outside the United States.

With Tony Guthrie's support, we then made special visits to certain factories. I remember, for example, at Stoke-on-Trent we went to the Wedgewood and Spode Potteries, and members of the cast gave special talks during lunch hour t to the workers, aind we arranged for the factories to block book seats to come to our theater. This was the first time in English history that the Old Vic, our national theater, had gone to the provinces and directly to the workers in the factories.

In summing up, I would say that above all, Tony was a professional craitsman, and he demended dedicated craftsmanship from those he directed. He himself was amongst the world's most brilliant directurs, and I have seen a good many of his productions, and there is one thing that remains constant, and that was — he was never constant. His productions would alternate between the most brilliant successes and the biggest failures, but he never turned a hair. He knew life was like that.

To him producing a play was like running a horse race, nobody ever knew who would wim the Derby.

But Tony was luckley than many. He left not just memories of productions, but bricks and mertar. He it was that inspired the Shakespeare Festival Theatre, in Stratford, Ontario; and the Tyrone Guthrie Thoster of Minnesota. So it is right and proper that this great man of the theater has a theatre named in his hear.

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# M ini Views

# A Quick Look At New Books

RUMOUR IN ORLEANS. By Edgar Morin. Pantheon. 96.95

Edgar Morin is a sociologist who specializes in "crises." He attempts to analyze a society by studying its crises, while more conventional experts tend to dismiss such occurrences as unimportant in overall statistical pat-

Morin studies crises because he believes they are the "most infor-mative, and the most disturbing phenomenon known to man." And when a crisis occurs, he and his researchers descend on the scene to conduct inten-sive interviews, with the eyes and ears

"Rumour in Orleans" centers around one of thesee crises.
It was in May, 1969, that a whispered

report started circulating in the town of Orleans, near Paris, France, to the ef-fect that six Jewish-owned boutiques were engaging in white slave traffic

The rumor suggested that young women customers were drugged, while in fitting rooms, then secretly shipped to centers of prostitution abroad. Soon the town was in an uproar, threatening to close down the six Jewish owned stores

Morin soon discovered that the rumor had been started by some young school girls who had read a magazine article about white slavery which had created in their imaginations, a feeling of "fascinated terror" Adult women soon p cked up the rumor and demanded the stores be closed and the owners run out of town. Morin's deduction: "The emancipation of the modern girl, far

rform putting a stop to such fantasies, actually encourages them.

Their continual exposure, day and might, to the hazards of city streets, the solicitations of desire, means that they are endlessly bombarded with coun-tless stimuli, which variously induce erotic longing, terror and fantasy."

IN LOVE by Gordon Parks. Lippines

The gifted photographer, boet, novelist, journalist, composer and film director—remembered for such books as "Whispers of Intimate Things" and "Born Black"—has once more created a richly thematic fabric of photos and poems. Some of Parks's special effects are excellent. A jubilant book for sophyticated lowers.

Winston S. Churchill Volume No. 3 The Challenge of War 1914-1916



Martin Gilbert's third volume, of his definitive biography of Sir Winston S. Churchill, will be published next Mon-day by Houghton Mifflin. (\$15.00) The book covers the first two years of World War I, from Churchill's enthusiastic involvement in governmental decisions to his increasing isolation from political power . t the end of 1916. Gilbert has had access to all of Chur-

chill's papers, many thousand original documents, letters and diaries, and more than 60 official and private ar-



THE WEARY PALCON by

Mayer. Houghton Mifflin. t Ernest Hemingway said a task is to tell what happens an feels about it. Tom Mayer h

feels about it. Tom Mayer has in Hemingway.

"The Weary Falcon." Mayer's to five stories about fighting dying surviving in Victnam, becomes perience. And we are there. We he West Point major exhorting his m'Good morale is when you kill peop Mayer, a teacher of English at University of New Mexico, went to ham as a free-lance maga correspondent. He has a gift of wor match his powers to feel and see.

Mayer speaks to us of the tra pressure inflicts—the loss of huma war grinds characters unrecognizable flesh. "The We Falcon" tells us so.



Reis Lopez Tijerina

# The Land And Tijerina

TIJERINA AND THE LAND GRANT by Patricia Bell Blawis, Internation Publishers, 198 pp. Cloth 95.95; page back 82.65.

Publishers. 189 pp. Cloth \$6.80; pages back \$2.65.

The growth of the Chicano movemen in the Southwest is inseparable from the life of Reies Loper Tijerina and thorganization be founded in norther New Mexico, now known as the Alianze Pederal de Pueblos Libres.

Miss Blawis chronicles the upsurge of the land grant movement in the 1960 and recounts the struggles of Tijerina and his people against the federagovernment, state authorities and cor porate interests. The author is a New Mexican Anglo and Alianza supporter who writes with both authority an sympathy.

The author discusses the issues of land and culture, which are crucial for the Indo Hispanos. She quotes fron Tijerina's own statements on the issues, revealing the humanity an determination of the Chicano leader.

This book is not only a fascinatin work of reportage, but is also a sessive portrait of Reies Tijerina and critical examination of the politics demands at the center of the Aliana movement.

# Sal y Pimienta Española

# 'Sisita' y Galdós

Se había poco de los amores desgraciados de Galdós con su prima "Sisita", amores juveniles, cortados en agraz por la inflexible "Mamá Dolores" (así llamaban en la familia a la madre de Galdós) "Mamá Dolores" rompió a) biblo desado de "" rompió el hilo dorado de un romance en rompio el mio dorado de un fonance en cierne, que alentaban, a escondidas de la vieja tenaz, sus hijos políticos, los Hurtado de Mendoza y Tate, Magdalena, la llamada "madrina." un si es no es atolondrada, y su hermano José Hermenegildo, más presumido y buen mozo que sensato.

buen moso que sensato.

Apenas terminó Benito los estudios de bachillerato, en junio de 1862, a los diez y núeve años de edad, la madre trató de deshacer unas relaciones que no aprobaba elia ni el confesor Para ello forzó la ida de Galdós a Madrid con el designio de que estudiara derecho, cosa que no hiso nanca; aprobó, pero no estudió. Y con el propósito oculto de alejario de "Sisita", para Madrid embarcó el joven un buen día de septiembre siguiente. La vieja, aunque dura de carácter, era buena cristiana, de misa diaria y confesor vigilante, y no podía diaria y confesor vigilante, y no podía caracter, era ouena cristiana, de misa diaria y confesor vigilante, y no podía tolerar que una bastarda, una hija de... "las yerbas", entrara más adentro de lo que ya estaba en el círculo de la familia de la calle del Cano 33.

familia de la calle del Cano 33.

"Sisita" era el nombre de Josefina, prima de Galdós e hija natural ilegítima, de Adriana Tate, nortesmericapa, de Charleston, S.C. y madre legítima de los Hurtado de Mendoza. Habla "Sisita" sido fruto maldito de amores clandestinos cen el hermano de "Mamá Dolores", don José María Galdós. Cuando Adriana enviudó / en Cuba se vino a Las Palmas cerca de sus hijos mayores y del padre de su hijita.



Pérez Haldós con el único compcinero de

Trala consigo, para consternación y horror de "Mamá Dolores" a "Sisita". Se le reprocha al novelista canario que no hubiera encontrado un pequeño rincon en el mundo abigarrado de sus novelas donde mencionar siguiera a su tierra natal. Nadie tiene derecho a reprocharel que tratara de apartar de su mente la tierra donde sufrió la única tortura sentimental desastrosa de su vida. Lo que no se saco nunca del pecho fue el dolor de lo ocurrido. Y, cos curiosa: si juzgamos por la manera de tratar el asunto en sus obras, más que

culpar a la madre mal aconsejada tal vez, concentro su critica contra los con-sejeros espirituales. Aquí puede estar una de las raíces profundas del preten-

una de las raíces profundas del preten-dido anti-clericalismo de Galdós.

De mayor, "Sisita" se volvió a Cuba, donde se casó con un rico hacendado. Tuvo un hijo (Otros hablan de una hija) Cuando Galdós se enteró del nacimiento del "hijo que pudo haber sido suyo", ha dicho a alguien, envió a "Sisita" un reloj de oro para que lo usara el hijo cuando fuera mayor. El hijo murió pequeño, y "Sisita" devolvió el reloj a Galdós con el retrato del niño pegado en la tapa interior, y un mechón pegado en la taba interior, y un mechon de pelo rubio. Galdos usó aquel reloj hasta el final de sus días.

nasua el final de sus dias.
Galdós fue un solitario, solterón toda
su yida. El tambien tuvo una hija
ilegítima..., "que pudo haber sido de
"Sisita". la Soledad Ortega, editora de
las cartas da mendias.

las cartas del novelista. Es verdad que Galdós no volvió a Las Palmas en toda su larga vida; ni Canarias entró en parte alguna en su obra literaria. Pero no es menos verdad que Las Palmas y los años canarios de Galdos aparecen por todas partes en la obra galdosiana.

# Blacks not left out of Convo series

By Courtland T. Milley Daily Egyptian Staff Writer

The 1971-72 University Convocation and Celebrity Series have scheduled black entertainers and lectures despute claims that blacks had been excluded from the two programs, according to Paul Hibbs, coordinator of the Convocation and Celebrity Series. Blacks are included on both programs and have always been, he said. Hibbs, statement camp after an SIU black coalition petition was quoted to say. The Arena Programming Board has scheduled no black entertainers, the convocation series includes no black lecturers or entertainers and the

Celebrity Series presents no black celebrities.

Wednesday's Daily Egyptian quoted Stanford W. Jones, chairman of the newly formed Black Programming Committee. indicating that not one black performer has been booked for a stagil show or convocation performance.

According to Hibbs. Charles'

show or convocation performance.
According to Hibbs. Charles
Hurst, president of Malcolm X
College. Joanna Feathersten, black
poetess; Bill Barnes and Preservation Hall are scheduled for con-

vacion that are sometime to con-vocation that speared for con-vocation that included blacks were the Bonnie Koloc show, the San Francisco Mime Company and a. gymcastic team, said hibbs. "We also will try to get either poet

black."
Said Hibbs, "There are about
2,300 people taking Convocation for credit. We are trying to expanse these people to as many genders of the arts as well as give a general continued of issuess in the country.

the arts as well as give a general treatment of issues in the country. "We are not trying to sell any par-ticular political position," said Hibbs, "because people are taking this for credit. "Convocation tries to get all kinds of different things, especially those things that we feel the student has never seen before. The problem we have is trying to find out what is available and it its available, can we afford it! If we can afford it, there is always the question of whether or not we can get the there is always the question of whether or not we can get the schedules to coincide," he said.

# Jam Simpson or Mayor Oarl Saskes to appear on convocation," he said. Last year the convocation are income featured such orderities as James Partner, Bill Raissell. Paid Winter and Beether John Sellers. "Virtually every one of our Celebrity series includes some blacks," said Hibbs. "Our first show, Jesus Christ Superstar, had a cast that was about 25 per cent black and Jesus Christ hipself was black and Jesus Christ hipself was series and seen as well as the Bland of the Bland of

"It's difficult to know how to reply since we've been awarn to secrecy about almost everything," said Benjamin A. Shephard, assistant professor of notingy and member of the executive commistee. "I can say that I am pleased with the recent progress we have made as compared with that two or

toe. "I can say that I am peased with the recent progress we have made as compared with that two or three weeks ago.

The council met with a presidential candidate Wedinesday.

Most council members said the candidates they had seen were of high calibler. Although as one will reveal the number or names of the candidates who have been considered by the council, one source said there have been "several," adding the council see source said there have been several," adding the council see two more before a recommendation to the Board is made.

Lee Hester, council member, said be hoped a recommendation could be made to the Board before its November or December meeting. Several council members objected to the extreme secrecy that has been exercised throughout the entire selection process.

"I'm not in favor of all the damn secrecy," said Hester.

He said he could understand protecting the mon's names underconsideration but thought the public had not been adequately informed about the selection process.

"I don't like making decisions in secrecy. That's how we get in trouble with houses and things like that," he said.

Elliott said he could not comment on the question of dissention of council members concerning the value of Quaintance and whether the arrangement should have been extraorders and whether the arrangement should have been extraorders.

Quaintance and whether the

see it e

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# 90 - minute rock special featured

Sunday afternson and evening programs on WSU-TV. Channel 8 4:30 p.m.—Insight, "Lock Back to the Garden." Dwayne Hickman and Sharon Farrell star in a story of the moral obligations encountered during a pre-marital sexual affair 5—Defenders.

5—Defenders.
6—Civilisation. Lord Kenneth
Clark reviews the protest and communication that accompanied the
Reformation in Germany and
England. The development of written communication and listerary
works of protest is covered during
the program.

the program.
7-Firing Line. Two architects join William F. Buckley Jr., for a

discussion of "Why Aren't Buildings as Good as They Used To Be?"

8-Masterpiece Theatre, "Jude the Obscure-Act Sts. Jude and Sue return to Christminuter tegether in search of work and a new life in the final act of the Thomas Hardy

9-Chicago Sounds. Nightelub performers Kim Martell and Jen-nifer Warren are featured in the first part of a four-part special. 10-David Susskind.

Monday afternoon and evening programs 3 p.m.—Civilisation 4— Sename Street; 5—Evening Report, 5 20—MisterRogers' Neighborhood. 5 30-MisterRogers 6-Electric Company

6:30—The Session, the SIU Faculty Brass Quintet. Five faculty members perform works written for brass quintets from 1684 through

1963.

7—Special of the Week Troducing Roy Buchanan. The 90-minute color special features the performances of one of rock musec's best quitarists.

best quitarists.

8 30—BookBeat. 9—Encounter.
10—Movie. "The Male Animal"
Henry Fonda, Olivia Dellavilland
and Jack Serson star in the comedy about a college professor and their old football star friend who pays a visit to the Ph.D. and his wife.

# Activities sparce after Homecoming weekend

Celebrity Series "Butterflies Are Free," 8 p.m., Shryock Free, 8 Auditorium

Auditorium.
Feelley Community House Coffee
10 30 a.m. Celebration Worship,
11 a.m. A Matter of Conscience
Series Kutana player black
theater, "We Own the Night, B16
S. Illinois. across from
McDonald's. McDonald's

Intervention Service Crisis Fisis Intervention Service Psychological information and service for people in emotional crisis or for those who want to talk, phone 457-3366. 8 p.m. 2 a m. intramural Recreation 9 a m. inadnight, Pulliam gym. Activity and Weight Room, 1 p.m. indinght, pool.

midnight, pool.
Hillel Foundation. Sunday Supper
5 30 p.m., 803 S. Washington,

W.R.A.: Recreation, 2-5 p.m. gvm 114, 207, 208. "Southern Repertory Dance Com-pany "Satie, Christ, & Co." 3 p.m., Furr Auditorium, admission free.

free.
Abortion Coalition Meeting, 2 p.m., fourth floor Hub lourge, Mae Smith Dorm.
Chinese Student Club Basketbali, 9 a.m.-noon, gym 208.
Sigma Gampna Rho Meeting, 2-6 p.m., Student Center Rooms C & D.

Placement and proficiency testing 8 a.m.-5 p.m., Washington Square Building A. Orientation: Parents and New Students, 9:30 a.m., Student Cen-

ter. Tour train leaves from Student Center 11 a.m.

International Soccer Club: Prac-tice, 4 p.m., succer field, east of Arena.

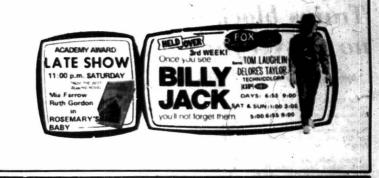
Intramurat recreation: 3 p.m.-midnight, Pulliam gym. Activity and Weight Room; 8 -11 p.m.

ann wegen
pool.
Itudent Finance Committee
Itudent Finance Committee
Itudent Finance Committee
Meeting, 4 p. m., Student Center
Activity Room D.
Baptist Student Union: Meeting,
9:30 p. m., Baptist Student Center
Ugbn Zeta: Meeting, 8-10 p. m.,
Agriculture Seminar Room,
Gentional and educational commilian: 266 S. Washington, 385-

Alpha Phi Omega Meeting, 9-10 p.m., Home Economics Family Living Lab

SGAC

GAC Meeting 7:30 p.m., Student Center Room C ree School Emergency First Student Center Room C.
Free School. Emergency First
Add. 7-8 p.m. Student Center
Room B. "Faculty & Students for
an Independent University. 8-9
p.m. Wham 319. Hebrew
class. 7. 90-8.0 p.m. Wham 112.
Student Tenant Union. Counselor
training meeting, 7-9 p.m. Morris
Lounge.





R



Purposeful balloons

These members of the Junior Dental Hygienists Association and the mortuary science fraternity, Sgma Phi Sigma, will distribute balloons and collect donations before the StU Homeonning game Saturday Hopes are that everyone with the "Go Salukis Go" balloons will release them at the opening whistle to create an aerial spectacle at McAndrew Stadium. (Photo by StU News Service)

# Trains block streets, too -no fix yet for traffic hassles

By Barry Cleveland Daily Egyption Staff Writer

The Hilinois Central Railroad and the city of Carbondale are "not at all close to a solution" of the Walnut Street traffic problem. Wayne Wheeles, engineering technician for the city public works department.

Illinois Central and Anstrak trains block Walnut Street traffic for at least two hours each day, with the main culprits being passenger trains, Wheeles said.

# Three dead in shooting in Ann Arbor, Michigan

ANN ARBOR, Mich. (AP) — A 52-year-old doctor, recently retired as head of a state hospital for the men-tally ill, apparently sho; and killed his wife and daughter before tur-ning the gun on himself police said Priday.

Triday.

The bodies of Dr. Alexander P. Dukay, his wife, Madeline, 20: and their 15-year-old daughter. Laura Marie, were found sprawled in the kitchen of the family home on Ann Arbor's fashionable East Side, according to Police Chief Walter Krasny.

# Home Ec school holds conference

spervising teachers of SIU

Supervising teachers of SIU statest teachers in home economics will gather here for a conference with home economics department staff members Nov. II from 4 to 8 p.m. Thursday, according to Anna Carel Fulls, chairman.

Guest speaker for the conference will be Richard Thomass, director of Community Development Services, who will clouded discussions on community relations. Rosemary Cartier and Violet Moure, dispartment student teaching supervisors, are in charge of the pragram.

The city and railroad have attempted without success to reach a solution which would reduce the

solution which women time, he said.

The state will not channel Illinois 13 into Walrast west of the tracks until a solution is worked out, Jim Newton, district engineer for the Illinois Highway Department, said Friday

Long-range plans call for the eventual routing of all eastbound Illinois 13 traffic into Walnut Street at Brook Lane

several years ago when the railroad agreed to repair the Walnut Street

wife several times, fired twice at his

daugner, then urned the gun on himself.

A 25-or .32-caliber revolver believed to be the murder weapon was found alongside the bodies, ac-cording to Krasny Several spent bullet cashings were discovered nearby, he said.

The bodies were discovered Friday by Dukay's son. Alexander. 25, who told police he drove to his parents' home from Traverse City after failing to reach them on the

Dukay retired last February as superintendent of Ypsilant State Hospital. Most recently, he was in psychiatric practice at two Ann Ar-bor hospitals:

Krasny said investigators have been unable to arrive at a motive for the deaths.

Dukay received his medical degree in 1944 in his native Hungary. He joined Ypulanti State Hospital after receiving his masters degree in neurology from the University of Michigan in 1957.

## Accidents prove costly

LONDON (AP) — Industrial ac-cidents' and illness cost Britain more than 23 million working days every year, the British Safety Coun-cil resorted.

and Grand Avenue crossings in return for the right to block those inrsections as long as it needed, beeles said.

However, both the city and the state would like to reach a new agreement, he said.

One solution might be to move the depot to a point south of College Street, Wheeles saud The depot would then be closer to SIU, from which the railroad draws most of its

which the railroad draws most of its passenger business, he said. That would be an ideal location, he said, because the distance bet-ween the College Street and Grand Avenue crossings is sufficient to ac-commodate most passenger trains without blocking the crossings, he

and
An underpass to be constructed
beneath the tracks at Mill Street
would also help to alleviate the traffic problem. Wheeles said
A railroad spokesman said that
nothing has developed regarding a
relocating of the depot. The railroad
will continue to talk with the city
and states reacond of acoustics. and state in search of a solution. the

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# **Med-school class** to admit only 24 during first year

By Nancy Kennedy Student Writer

Between 450 and 500 applications have been received for the SIU School of Medicine, which is tenturively scheduled to open in June. One thousand applications are expected. Dr. Richard H. Moy, dean of the SIU School of Medicine, said at a recent meeting of the SIU Pre-Medical, Pre-Deutal Society. Moy said of the many applications, only between 12 and 34 students will be accepted for the first year.

first year.

Officials will know definitely by
Jan 12 if the school will be able to
open in 1972, Moy said. Although
students are being interviewed by
the admissions committee, no letiers of acceptance can be sent out
until the school receives accredidation, Moy said.

credidation, Moy said.

He said that many qualified students have applied. Moy said he is sure the admissions committee will have no trouble getting a class together of 25 students.

Moy said be expects all students entering the program to have had a good general education as undergraduates, not only science courses. "We're not going to hold remedial education in English. We want doctors who can speak and communicate," he said.

Moy said three elements of the SIU medical school are new innovations in medical education. The first is the three-year curriculum. Since it will be four quarriers a year instead of three, it will actually last almost as many months as the four year medical schools.

The "Medical schools are get-

almost as many months as the four year medical schools are getting much better products than in the past. For example, nearly all entering students have taken biochemistry as undergraduates, so we don't have to teach that anymore." Moy said.

The internship has been eliminated, but a three to five year residency is required in several fields including family practice. He said he thinks internships are unnecessary because of the required in several fields including family practice. He said he thinks internships are unnecessary because of the required period of residency.

Eliminating internships will also put the new doctors one year closer to practicing on their own. "I finally got all my jickets and credentials at 33 or 34, but you're half dead by that time." Moy said, SIU will be one of the first medical schools with a three-year medical curriculum.

The second innovation is infor-porating the medical school into an existing major university. One of



The third immosation is the af-fification agreement. This mean-that doctors in the Springfield area which is where the major part of the hospital training will be, agreed to help train the students and

help train residents.

"The process of working this is more valuable than the e-product because of the good will have created." More said. By ringfield housitals piedged maximum amount of funds medical school asked for. The dicks there are contributing a gramount of time, he said.

Moy said he is confident the medical school will be ready to ope





Clara Hill and Jim Gormally

# Towers' counselors have rap-in sessions with dorm residents

By John Kohler Student Writer

Sometimes it seems that there's no one to talk to, even if you live in a dorm with 850 other people. But the residents of Schneider and Mae Smith Towers have two pioneers of the

counselor-in-residence program to listen to their problems.

Jim Gormally who lives on the 17th floor of Schneider and Clara Hill who lives at Mae Smith act as counselors-in residence for the people who live in their dorms.

Both are graduate psychology students who feel their job is to go to the people and try to help them in their own environment

go to the people and try to help them in their own environment.
"We get a better idea of the student problems, because many
times we have the same problems." Gormally said.

Ms. Hill said she feels that by going out to the students, she
"bypasses the stigma people have about going for counselling."

Both counselors will talk to anyone who comes to see them
"Our job is free of any administrative or disciplinary hassles
We are just there to help." Gormally said.

Gormally said that he has a hard time "selling myself and my

position," when he refers to the 850 residents in the dorm. But he indicated that he feels he has helped a lot of people solve a wide range of problems, as has his counterpart. Ms. Hill Some of the problems are loneliness, they indicated in an in-terview. Some extend to personal affairs or vocational problems. But both counselors are there to help with any

problems. But both counselors are there to help with any problem they can, said the duo.

Ms. Hill indicated that the counseling entails a lot of work.

"And sometimes it gets to be a drain," she said. "Then you have to evaluate your own needs, and maybe go out and have a good time. I can help others more effectively when I have myself together," she said.

Both counselors-in-residence indicated they like the job, because it gives them what they termed "valuable experience." They also said they "like people."

The program pleases them, they said, because it "gives priority to the personal needs of the students." It also gives the counselors a change "to help people help themselves," they said.

Both counselors extended an invitation to students to "Just step by," as Germally said. "We're almost always around."

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# Birth control counseling begins in Trueblood Hall

Mrs. Dahl said the satellite center is a revolutionary idea, as far as theving one on campus. She said the fenter was established through coordinating efforts of several individuals and groups. The four groups responsible for the satellite center coming to the SIU campus are ZPG, Dean Humphrey and his office, Virginia Benning, Neety's resident counseior and the Jackson County Family Planning office.

# U.S. speeds up troop withdrawals for Xmas

SAIGON. (AP) — Secretary of Defense, Melvin R. Laird, has told the South Vietnamese the United States is speeding up troop withdrawals to get thousands of Glshome for Christmas, informed sources reported Friday.

He conferred with President Nguyen Van Thieu during the day on how South Vietnam will be able to weather the accelerated with

weather the accelerated with

drawal scheme.

Laird's three days of talkis with U.S. and Vietnamese officials yielded no figures on the withdrawal schedule to be announced by President Nixon in mid-November. But some U.S. units are reported to have been notified already that their numbers would be halved in the next seven weeks. next seven weeks.

Laird is to report to Nixon on

Monday.

U.S. troop strength in Vietnam has been dropping at the rate of about 4,500 to 5,000 a week in recent about 4,300 to 3,000 a week in recent weeks. Currently put at 198,700, it is expected to go to 175,000 by month's end. Sources say that by July it should be well below the 60,000 level of mid-1965 when the U.S. role in the

war was mostly advisory.

Laird met Friday with top military and civilian officials in a 312-hour session at Thieu's Indepen-

dence Paiace.

With Laird were U.S. Am-bassador Ellsworth Bunker; Gen. Creighton W. Abrams, commander

of U.S. forces in Vietnam; Adm. Thomas H. Moorer, chairman of the U.S. Joint Chiefs of Staff and Adm. John S. McCain, top U.S. commander in the Pacific.

Informants said Laird told the Vietnamese that Nixon understands their continuing need for economic aid and reassured them about prospects for getting it despite the Senate rejection of a proposed foreign aid bill.

In Phapm Penth, the Cambodian government appealed to the U.S. Congress for special treatment as a nation "openly and savagely aggressed against by a foreign state."

said the government was "a lit bit reassured" by statements Saigon about U.S. aid by Laird.

# FUEL OIL

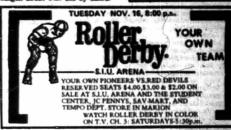
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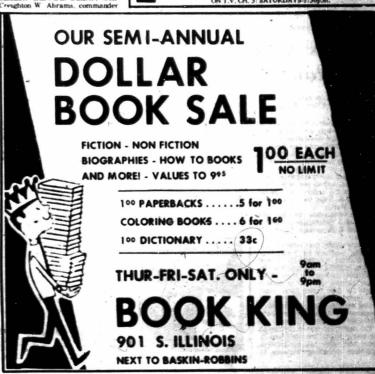
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# Bucky's view of earth

A new domed Religious Center, designed by R. Buckminster Fulls has been dedicated at the Edwardsville compus of StU. The cent (above), is a three-quarter spherical structure, 40 feet in diameter, as located exactly on the 90th western meridian of longitude. Full has called the center a "transparent ministure centh," which feature a view of the earth's continents and doesns on the ceiling (left) they would book if one were standing in the center of the ear looking out into the sky.

Apathy cited as reason

# Voter registration drive canceled

Student Government has been carcelled.

The reason for cancellation of the
week-leng drive is two-fold, according to Jim Peters, vice-president of
Student Government.

"We hoped to have had a voter
registration drive next week, but
there is a lack of enthusiasns among
students and we couldn't get a
deputy registrar to come on campus
at this time, so we cancelled the
drive," he said.

"We thought that maybe if we
waited until March or April, after
the primaries and before the Illinois
primary in June, the enthusiasm
will build to a point that students
will have a desire to register."

Peters said.

Paula Squeteri, member of the

planning committee for the drive, attributed the cancellation to the failure to get clearing from the office of Jackson County Clerk Delmar Ward.

Student government representative initially asked the Carbondale office of voter registration for help with the drive, but were informed that the matter would be handled by the county clerk's office in Murphysboro. Mrs. Elizabeth Leighty, Carbondale city clerk, explained why her office could not aid student government in getting a deputy registrar to come the campus.

"I told them that before that is done they must clear it with Delmar Ward, the county clerk in Murphysboro, because he is the one that must deputize people to do that work and he is the one that furnished them with the supplies. Mrs. Leighty said.

"I do not have the power to deputize anybody." she explained Although the Carbondale city

clerk's office is not equipped or authorized to help with voter registration drives, Mrs. Leighty said that anyone, including students, can come in to the office to

students, can come in to the office to register.

"People have been coming in here and registering," she said. "We register for the whole county. Somebody got the idea that I couldn't register people outside the county. This is not true.

"When they come in to register, I ask them if they are a permanent resident; and, if they are, I register them—I am not concerned with why they are here. It is their responsibility. I have not asked them to prove their residency." Mrs. Leighty said.

Since Mrs. Leighty could not deputize someone to act as registrar.

Since Mrs. Leighty could not deputize someone to act as registrar for the on-campus drive, student government representatives went to Ward's office in Murphysboro. They were unsuccessful in getting him to deputize someone.

When questioned as to the reason for the refusal, Ward replace, "Thave been getting requests from a lot of crosse researches voter creatives."

groups regarding voter registration drives, and I have not quite made up my mind which one I am going to do."

He said that having a drive on campus presents a problem in that some students may not meet

residency requirements.

"I am waiting on an opinion on whether students living in dormitories qualify as far an being permanent residents." Ward said.

"The Attorney General has not given us an opinion that the dormitories are considered permanent residencies. We wrote to him several weeks hao, but have not received a reply, he said.

Ward is not overly concerned with the delay because "We don't have any election this year, and we would like to get the law straightens do ut before we do anything." In California, the taste Supreme Court ruised in August, 1971 that the 28th Amendment to the U. S. Constitution grants minors (18-23) the right to vote and that "They must now be treated for residence purposes the same as adults."

According to the Sept. 21, 1972 issue of The United States Law Week, similar ruilings 'in other states may come in the future. The California ruing provides that all voters—no matter what age—must fulfill the residency requirements. In its final decision, the Supreme Court ruised that "minors over 18 years of age must be treated as adults for voting purposes and the location of their domiciles may not be questioned on account of their age."

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# Census: under 35s have low hitch' rate

By Tom Seppy clated Press Writer

WASHINGTON (AP)

WASHINGTON (AP) —. Young copie apparently are slying away our marriage these days.

The Census Bureau has issued a sport indicating that more men all women under 25 are staying ingle than in the recent past.

The report shows that 56 per cent f the men and 45 per cent of the somen in the under-35 age group sere single, when the survey was adde in March.

That's an increase since the 1960 sensus of 5 percentage points for sen and 8 percentage points for onen and 8 percentage points for onen.

min percessing possess to the property of the

marry, reducing its proportion of single men and women. About 6 per cent of the women and 7 per cent of the men in this group were single at the time of the survey.

The report says that since the increase in the percentage of single young people is a relatively recent phenomenon, it will be necessary to observe young people—those persons 20 to 24 years old, for example—or several years "to see how they react overall to terms of their disposition to marry in later years."

The Census report also shows that "The Census report also shows

The Census report also shows that the majority of divorced men and wessen in the United States main-tain their own households.







University City 602 E. College 549-3396.



# Campus briefs

Harry G. Miller, assistant profess

Harry G. Miller, assistant professor of secondary education, was selected as one of 16 college and university professors from throughout the United States to attend a Scholar-Diplomat. Seminar this week at the State Department in Washington. The seminar, sponsored by the American Association of Colleges for Teacher Education and the State Department, brought together young Ph.D 's and government officers who hold key positions in the making and executing of American form the programment of the programm foreign policy. The program was designed to enhance the teaching and research of faculty members in the area of international affairs, particularly in relation to the training of future teachers with a worldminded outlook

Each participating scholar worked with State Department of-ficials, read incoming and outgoing dispatches, discussed policy, attended staff meetings and contributed his own views

poincy, attended stail meetings and contributed in some temperature and opinions.

Miller, who was nominated for participation by the SIU College of Education, came to SIU in September, 1970, after reserving his doctorate in éducation at the University of Nebraska. He is a native of Waukesha, Wis.

Donald J Stucky, assistant professor of plant industries, at-ended the Second National Biological Congress in Miami Beach, Fla., recently for a special program on the environment and pollution. The congress was sponsored by the American In-stitute of Biological Sciences

Stucky, a plant scientist with a Ph.D. degree from Purdue University in 1963, came to the SIU faculty last year from Allis-Chalmers Co. at Milwaukee. Wis. where he was manager of the firm's water pollution control programs and had been in agricultural research management since 1963

An expert in medical sociology from Poland, Magdalena M Sokilowska, is spending fall quarter as visiting professor of sociology. While at SU. Mrs. Sokolowska is conducting an un-dergraduate seminar, "Social Change," and a graduate ate seminar, "Soc "Medical Sociology

seminar, "Medical Sociology unit at the Institute of She is chief of the medical sociology unit at the Institute of Philosophy, Polish Academy of Science, Warsaw She received her Ph.D. from the Polish Academy of Science and has a medical degree from the medical school in Gdansk, Poland

Mrs. Sokolowska is vice-chairman of the Committee of Medical Sociology, International Sociological Association

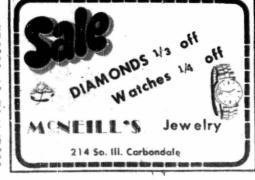
Prof. Keith Leasure, chairman of the Department of Plant Industries, was on the program for a meeting of the Midwest Section of the American Chemical Society in St. Louis recently Leasure reported on the development and reception of an interdisciplinary-conducted undergraduate course on environmental problems currently being offered at SIU.

# Home Ec women speak in Chicago

Earen Craig, acting chairman of the family economics and management department, will be a speaker 24 a conference in Chicago Nov. 11 and 12, aponsored by the Association of Home Appliance Massification of Home Appliance Massification of Home Logistics Ms. Craig will discuss "Equip-ment Needs of Low Income Families."

ment Needs is an Parallies.

Several others from the School of Home Economics also will atend the conference including Rose Padgest, chairman of the clothing and textiles department. The Intelled Malone, instructor in family economics and management, and ference Ortman of Fairfield, president of the Illinois Student. Home Economics Association.



# Nutrition expert approves youth regetarian movement

The counterculture is affecting the attitudes and values of many teen agers in regard to food. said Dr. Ruth L. Huesemann, a Univer-sity of California matrition expert. Now there's more of a shift towards vegetarianism.

dists.

"Some of the things they're do
not nutritional." she is

"here they try to live on co
me, as a nutritionist, I cannot

# Crisis Intervention helps with problems

By Bonnie McDonough Student Writer

It is late at night during the mid-die of the week when a lonely male who finds no meaning in life picks up the phone. His call, which characterizes most received, is to the Crisis Intervention Center. "At night, our caller may be really alone for the first time all day." Sieve Lapton, a graphisel student in psychology and a coor-dinating committee member of Crisis Intervention, said. "He gets depressed and begins to reflect on the futility of his existence.

depressed and begins to reflect on the futility of his existence. Generally, he has difficulty meeting girls and participating in a relationship with them. Lipton said. "He will call in the middle of the week frustrated, because he could not handle calling a girl". Females comprise a smaller per-centage of the calls, yet their problems are similiar to those of the male caller." "For instance, the female feets a

male catter.
"For instance, the female feets a sense of rejection and distillusionment when she does not get an expected date," Joyce Ranney, a senior in Group Dynamics and a senior in G

Grants available

to Cook County

lewish residents

JERISH France.

The graduate School has announced that Jewish men and women may explore possibilities of obtaining grants from the Marcus and Theresa Levie Educational Fund Information on the Foreign Area Fellowship Program supported by the Ford Foundation may also be obtained at the Graduate School

The Levie Fund provides ap

the Ford Foundation may also be obtained at the Graduate School. The Levie Fund provides ap-proximately 60,000 each year and is available for residents of County. Illinois The Jewish Federation of Metropolitan Chicago is charged with the selection of students.

students.

The scholarship is particularly geared to the student who is interested in pursuing vocational training in fields where a college

training in fields where a college degree is not essential. Deadline for application for the 873-872 Levie awards is March B. The Foreign Area Fellowships Program is sponsored by the American Council of Learned Societies and the Social Sciences Research Council.

students

vention, said. "If she can not rationalize or cope with the situation, she calls our service. "We also have callers who regularly phone every night," Miss Rannery said. "They get dependent on a particular counselor for sup-rest."

Thus far, Crisis Intervention has not had any calls from suicidals or from those on drug trips.
"We have been used as a referral agency." Lipton said. "We get calls for advice on what to do with a potential suicide or with a person on a bad trie.

for advace
to advace
a bad trip.
"We handle our very aggressive
caller by agreeing with him to
reduce tension." Lipton said. "then
we start to question his grievances
and help him to work them out."
The volunteer counselors are SIU
faculty members and SIU senior
and graduate students, said Lipton.
Two counselors work each shift,
either from 6 p.m. to lip.m. or from
il p.m. to 2 a.m.
The location of the Crisis Intervention Center is kept secret from
the public.

"We draw a particular segment of
troubled students," Miss Ranney
S-id. "They usually do not want to

Two draw a particular manner troubled students, "Miss Ranney Said. "They usually do not want to openly admit their problems, so our anonymous nature appeals to them. With our help, we hope these callers will soon be able to cope with their "otherhant methlems." individual problems

interest in organic food may make a contribution to that effect. A trend to rely more on creats, fruits and vegetables is bound to come."

For instance, she said, "a cow produces one-eighth of its total food consumption in ment and milk. The remaining seven-eights of the calories are wasted to man in maintaining the life of the cow."

Therefore, she continued, "direct consumption of plant foods represents a saving, if you have to feed an animal and then eat his product, you are wasting seveneights of the calories instead of consuming the plant foods yourself."



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# Tough foe for Homecoming game

# SIU, Drake to collide today

By Mike Klein Daily Egyptian Sports Writer

Back in July, Dick Towers had notions his Sahki football team might go through 10 games undetented this fall.
But as Southern Illinois entertains Drake in the annual Homecorning jame this afternoon, it'll be fighting to ensure a 300 season.
'Coming off two road leases, the Sahkis own a 43 record. Should Southern lose Sahurday, they very well might sink below the point of respectability before the season ends.

Next week comes a game at Louisville, defending Missouri Valley champion. Then the Salukis close their season at home against Central Michigan, a traditional defensive power and conqueror of then No. 2 ranked Akron last Satur-

then No. 2 ranked Akron last Satur-day.

If Towers wanted a tough Homecoming opponent, he's cer-tainly got one in Drake. The Budidogs carry a 5-3 record against tough competition into Saturday's 1.20 p.m. game. Drake victories are over Louisville, Abilene Christina. Nor-thern Arizona, Northern Iowa and South Dakota. The Bulldogs lost versus Tampa, New Mexico State and North Texas State.

A few changes are in the offering for the SIU freshman football team when it takes on Western Illinois University at 2 p.m. Monday, in McAndrew Stadium. The alterations will be in the lineup, but freshman coach Bob Ledebetter is hoping his squad work change the results of two weeks ago when it beat a tough Illinois Sütte team, 27-21, at West Frankfort High School Stadium. Southern list its

School Stadium. Southern lost its opener against Indiana State, 16-8

Southern Illinois hasn't notched a victory over Drake since 1968 when the Sahakits squeaked by, 21-20. The Buildogs turned the tables in 1980, 19-17 in Carbondale, and' were victorious last season, 21-8. Drake holds a 6-3 series edge, dating to 1961 when it handled the Sahakis 7-6. Jack Wallace's 1971 version is piloted offensively by quarterback Dennis Redmond who has thrown for over 1300 yards.

Dennis Redmond who has thrown for over 1,300 yards.

Redmond unseated Mike Grejhowski who two years ago passed for just under 2,800 yards.

Last season Grejhowski passed 1,437 yards in five games but yielded to Redmond in the season's second half.

Grejhowski transferred to Grighell this fall after he couldn't disstance Radmond in sorine drills.

displace Redmond in spring drills.

Along with Redmond comes a sophomore halback who gained 1,104 yards and solved 17 touchdown as a freshman on varsity last

But Jerry Heston has been less productive this fall, picking up only 385 yards and reaching the endzone

Staring Southern Illinois in the face this afternoon will be a defense that has given opponents just 13.5 points per game.

rate. 17-35 for 252 yards and one touchdown.
O'Boyle has done less passing, going three for five in the air for 22 yards. He has rus the football eight times, for a total of nine yards.
At Thursday's McAndrew Stadium practice. Hanna said be wasn't too ourprised at his high pass consolidates. In wards to the passing t

completion average "That's just about where I figure I should be," he said. "I was there in high

Sports

The line is big and the backs are fast.

"They have one of the wildest defensive fackles you'll ever watch, No. 75." Sauthern's Towers said of Drake's Mike Samples.
"That son-of-a-buck can really get around. He's a crazy man. We've been watching him for two years now. He really killed us last year."
Samples is 62, 225. The remainder of the Front Four stands 62, 220, 63, 218. and 64, 340.

Of Drake's secondary, Towers

220. 6-3, 218. and 6-4, 240.
Of Drahe's secondary, Towers says, "They're as quick and tough as any we've played against. They'll really hit you and fly around.
"This always has been the mark of Drahe' balletubs. They're quick enough to get up there and play you close man-to-man and shut off your masses."

Southern has had little success passing the last two weeks, yielding

passing the last two weeks, yielding seven interceptions.

But Saturday's signal caller be it Brad Pancoast or Larry Perkins, will have big Lionel Antoine back at tight end. That can only help.

Antoine is returning to his favorite apot after four weeks at defensive end. His tour of they there ended because most of the injury victims are back on their feet.

Only offensive center Craig Rowells will miss Soturday's game. He injured an ankle at Akron.

Antonio Le 6.7 200

Antoine, the 6-7, 257 pound All-morrican, has caught nine passes aring limited offensive duty. But ook for him on third down and long

The only other offensive char might be Ersie Horne in place David Reid at split end.

Towers is undecided whether he will start Perkins or Pancoast at quarterback. But his running backs will definitely be Thomas Thompson and George Loukas.

With Antone back on offense, Mike O'Boyle will move from weak linebacker to defensive end. Norris Nails switches from monster man to linebacker, his original spot.

And the Salukis return to a tour deep secondary, Emmit Burt taking a cornerback spot.

Southern Illinois holds a 24-22-3 Southern timous notes a 24-22-5 Homecoming game record, the latest victory a 69-3 stomping of Bradley University last year. Southern and Drake have never met in a Salaki Homecoming game.

too."
Crutcher showed good ability to hold on to the football in practice sessions this week, plus a fast start off of the line of scrimmage.
On Ledbetter's starting lineap for the Western contest, he lists Crutcher as starting at his usual definitive end position.
The front not some had news this

The frosh got some bad news this week when they learned linebacker and tight end Bob Habbe would be out for the season with a chipped vertebra. The native of Nashville, will be sovely missed as he was in or many key tackles in the frosh's two ball games. His spot will be taken by Henderson.

The remainder of the linebacking crops remains in tact with 220-pound George Relicek anchoring down the middle and 245 pound Craig Schuette working the strong side.

The freshman running back main unchanged with Bob O'Nea nd Pat Forys in starting roles

remain unchanged with Bob O'Neal and Pat Forys in starting rights. O'Neal's knee problems of a week ago appear to be solved and he was ruzning well in Thursday's prac-tice Forys is the second leading ground gainer on the freshman squad behind O'Neal with 29 yards

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O'Boyle to start for frosh Monday the starting call: Powell has been a with Mike Hanna. Hanna started the develop into a real good tight end with Mike Hanna. Hanna started the second game, with O'Boyle coming off the bench in running situations. Hanna has had the better luck of the two quarterbacks, hitting his receivers at nearly a 50 per cent rate, 17-35 for 252 yards and one trackform.

the starting cail. Powell has been a normal of sorts playing at defensive back and flanker as well as working out in practice at running back. Another change that won't be in the starting lineup, but can be ex-pected, will come at tight end where Bill Crutcher will see some action. Crutcher usually employs his. 64, 210 pound frame as a defensive end, but the native of Memphis will be alternating with Mark Henderson and Mark Hailey, according to Led-better.

better
"We've been thinking about
making this move all year," said
Ledbetter "But now we've had this
little break to do it in
"Right now Crutcher is an
attenuate blocker, he can develop

Another change will come at flanker where Garry Powell will get

"Right now Crutcher is an adequate blocker, he can develop into a great one. We feel that he can

# opener against incliana State, 10-6. The first major change will come at quarterback where Kevin O'Boyle will get his necond start of the season. His first came at Indiana State where he alternated Ball State favored to win

# Harriers vie for loop title ate, SIU and Indiana State top cards as contenders for selem Conference's second intry championship, according to the conference without standout Dave Hill who in-

Ball State, SIU and Indiana State draw the top cards as contenders for the Midwestern Conference's second cross country championship, according to the coaches of the league's other two schools.

The harriers will begin the six mile race over host school Northern

jured his hip in practice over the

# Sigma Sigma Sigma wins fifth straight Olympic title

Sigma Sigma Sigma sorority won its fifth consecutive title by capturing first place in the annual TKE Olympics, held last Sunday — Sigma Sigma Sigma Sigma finished with 1 points. They were closely followed by Alpha Gamma Delta and Sigma Kappa sororities at 26 and 23 tallies, respectively — Cindy Tanner of Alpha Gamma Delta was crowned queen for the Olympics, which are sponsored for SU's sororities by Tau Kappa Epsilon fraternity

Eleven events were decided. Win ners included

ners included count. Alpha Omicron Pi. So-yard dash, Sigma Sigma Sigma Leup Frog. Alpha Gamma Delta. Ball Toss. Sigma Kappa. Egg Catch, Delta Zeta. SackRace Alpha Gamma Delta. Tricycle Race. Sigma Sigma Sigma Sigma, Water balloon race. Alpha Gamma Delta. Long and Short race, Sigma Kappa. and House President race. Alpha Gamma Delta. Long and Short race, Sigma Kappa. and House President race. Alpha Gamma Delta.

# Soccer team faces 'triple' challenge

Southern's number one women's soccer team travels to Valparaiso. Ind. Saturday to meet three other schools in the Midwest College

Date set for turkey trot

All interested participants may sign up in the Intramural Office in the SIU Arena for the turkey rot, to be held at 11 a.m. Saturday. Nov 20, east of the Arena. The course will be three miles long, and prises and trophies will be enwarded. For any further info-mation call Warren Denby at 540-sisse.

Tropped, "to I several a section in

South Tournament.

The women kickers, with a current 7-2-1 record, face challenges from Purdue, Principus and host

rrom Purtuse, retruction and host school Valparatiso.

Two All-Star teams will be chosen from other Midwest schools as well as the four at Valparatiso. These women selected will compete next weekend at the Midwest Tournament in Milwaukee.

SIU's sexuad-seeded women's soccer squad will face the Alammi in a match set for 8 a.m. Saturday in the soocer fields behind McAndrew Stadium. The number two team presently holds an 0-3-5 mark.

Kimmons They should win
Meet manager Harold Morris con-siders Ball State a strong favorite but adds. Southern has the pressure on it as the defending champion and should put up a good fught.

Kimmons also said Indiana State has fielded a good team and the Sycamores could surprise everyone and go home the winner. The freshmen-dominated NIU

The freshmen-dominated NIU team is not expected to be a threat. "Northern Illinois doesn't appear to have enough to get out of the ceilar," said Illinois State coach Roger Weller "Ball State and Southern haven't faced each other this sensen, but it'll be a two-way. this season, but, it'll be a two-way race Indiana State will be fighting for third." Ball State had an im-pressive 8-2 dual season record and finished fourth in the Indiana Big State Meet which included 23 team State Meet which included 23 teams. SIU compiled a 44 dual record and was runnerup to Illinois in the Illinois Intercollegiates. Southern won the conference title last year on its home course with 37

points while Ball State took second with \$3, followed by Indiana State (62), Illinois State (72) and Nor-thern Illinois (121).

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ANNOUNCEMENTS

Bete Sigma Phi tossaer, Nov. 13, Carbondale Comm. High School Ex Thanksgiving break bus to Chicago. Leaves directly from T.P., Brush Towers & University Plaris, Circly \$15.85 round frip. Call \$49-1203, 7405.)

Piper & C 應

# Pleasant weather predicted for Homecoming

By Daryl Stephenson Daily Egyptian Staff Writer

Windy, but pleasent weather is in the offing for Saturday's Homecoming clivities, according to a spokesman at the Southern Illinois Airport. Temperatures are expected to be around 55 to 60 degrees, with mostly iear skies and strong winds ranging from 10 to 20 mph.

The day's events are scheduled to begin at 9:30 a.m. with registration of lumni in the Student Center ballrooms.

numns in the Student Center battrooms.

At 10 a.m., the parade will begin at University Avenue and College Street.

rom there it will proceed south on U.S. 51 and end up at the Student Center.

This year's parade features 13 bands, 11 floats, 10 cars and eight stunts.

rizes amounting to \$50, \$35 and \$25 will be awarded for the best floats and

tunts. Pollowing the parade, a luncheon and buffet will be served at 11 a.m. in the tudent Center ballrooms. Admission is 82.25 for adults. The afternoon activities begin with an arts and crafts sale at 12 p.m. on the ortheast lawn of the Home Economics Building.

The annual Homecoming football game gets underway \$1.30 p.m. in McAndrew Stadium, with the Salukis taking on the Drake Bulldogs. A special halftime show is planned, with the Marchine Salukis providing a salute to the alumni, emphasizing a nostalgic theme. Also at halftime, the prize winners for the best parade floats and stints will be announced.

Following the game, faculty, alumni and students are invited to a general reception in the Student Center ballrooms. Several activities are planned Saturday night.

The Carpenters stage show begins at 8 p.m. in the SIU Arena. There are 3,200 seats left at \$3.50 a piece according to the Arena ticket office.

For those not going to the Carpenters show, there will be a variety of alternatives.

natives. Various short subjects and comedy films will be shown sturting at 0 p.m. the Student Center. ballrooms A. B and C. Admission is free.

Also at 0 p.m., the Southern Players will present "The Man Who Came Dinner," a comedy about the "beautiful people" of the 150's, in the Commincations Building theatre.

Finally, the free movie "Anne of a Thousand Days," starring Richard B ton, will be shown at 7:30 p.m. and 10 p.m. in Davis Auditorium.

# Daily Egyptian

Southern Illinois University



Fire fighters kept busy

A brush fire raced out of control south of SIU Friday, fanned by brisk southery winds. The fire started southwest of Heritage Hills subdivision but was halted at the reservoir southeast of Evergreen Terrace Fireman controlled the blaze around 5 pm with the help of students and area residents. (Photos by Nelson Brooks below and John S Burningham



Search for president continues

By Sue Rell Daily Egyption Staff Writer

Daily Egyptian Staff Writer
There is dissension among members
of the Presidential Selection Advisory
Council regarding the value of the consulting firm of Richard Quaintance and
Associates, according to sources close
to the council.
This is contrary to the picture painted
by Trustee Ivan Elliott, chairman of the
Board of Trustees' Presidential Selection Committee, who has repeatedly expressed satisfaction with the performance of the Quaintance firm.
The firm was retained by the Board
in June to aid in the search for a
president for the Carbondale campus of
SIU.
But according to several informed

But according to several informed sources, the council passed a resolution recommending that the services of the Quaintance firm not be extended as was

Quaintance firm not be extended as was done in September.

The Quaintance firm was retained at a total fee of \$17,500 including expenses. In September, the Board announced the firm's services were being extended at an amount not to exceed \$3,000 with an expense account of \$2,500. This brings the total paid to Quaintance to \$22,000. Elliott said Friday the total fee Quaintance will receive will receive will receive will be "considered at the end of the search." He said it tould possibly exceed the \$23,000 amount announced to date.

Many council members refused to comment about the selection process at all, especially on the question of dissen-tion among the council members.

(Continued on Page 9)

## Statements due

The Daily Egyptian will publish cam-paign statements by Student Senate candidates in the Wednesday, Nov. 10.

The deadline for candidates to submit their statements is 1 p.m. Monday. Nov. 8. Statements are to be no longer than 10 typewritten, double-spaced, 60-character lines—about 100 words—and each must be signed by the candidate and presented by the candidate in person at the Daily Egyptian newsroom. Room 1246, Communications Building. The Daily Egyptian reserves the

The Daily Egyptian reserves the right to edit the statements to conform

right to edit the statements to conform to length requirements, typographical style and good taste.

Information accompanying each statement must include the candidate's local address and telephone number, campus political party affiliation, and academic classification.

Gus Bode

