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**SIU's
star
of the
Met,

Marjorie
Lawrence**



Marjorie Lawrence as she appeared in the lead of Richard Strauss' opera "Salome"

Daily Egyptian

Volume 52

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First Lady of music at SIU

"Only one in a thousand makes it."

"My teacher in Paris used to tell me that, and the more I teach, the more I believe it's true," said Marjorie Lawrence.

Marjorie Lawrence, research professor of music and director of the SIU Opera Workshop, should know. For many years she was a star of the Metropolitan Opera.

Miss Lawrence was hailed by the critics during her time with the Met. She became established as one of the Met's great dramatic sopranos. Only polio cut short her career.

A film, "Interrupted Melody," starring Eleanor Parker and Glen Ford, told of her rise to stardom, and her crippling attack of polio.

Today, Miss Lawrence teaches, encouraging any interested student to work hard at a career in opera — if she feels they have the talent.

The remarks that follow are hers. These are her views, distilled from her experience as professional performer and as teacher:

"I'm afraid a career in opera in-

volves a lot of sacrifices. For those who feel they have outstanding talents or who even prove they do, their first step is to seek outstanding advice from top vocal teachers, who can really judge their talent.

If the answer is "yes," the really hard work begins. It isn't sufficient to have a good or even beautiful voice—you must have complete dedication to the vocal art and, as well, have all the extra talents that are required.

Once study begins, it never ends, no matter how long you sing. Besides pursuing the vocal art you must also acquire a knowledge of languages; you must be a good musician. Good personal appearance helps a great deal.

It is very important for young people interested in making opera a career to have an imagination as well as some creative ability.

Vocal contests are the best places to start out. Any young person desiring to embark upon a career in opera would do well to enter these contests. They are held in almost every country in the world. Here

you will get knowledgeable opinions about your talent. You may not be a winner but the judges will assess your talents and that gives you a good indication of where you stand. I started out entering contests in my hometown, Melbourne, Australia.

In my youth it was necessary to go to Europe to study opera. I went to Paris and studied under Cecile Gilly. American youth are extremely fortunate today, in that they can obtain all of the necessary training right here in the U.S., although they still may wish to study in Europe for further confirmation of their talent.

After two-and-a-half years of very concentrated study I made my debut in 1932 at the Monte Carlo Opera as Elizabeth in Wagner's "Tannhauser." The same year I appeared at the Paris Opera in "Lohengrin," also by Wagner.

In 1935 I was invited to sing at the Met. It is most challenging to sing in New York as they have the funds and facilities to invite people from the whole world of opera whom they feel will be successful in the U.S.

I made my debut there as Brunnhilde in Wagner's "Die Walkure." I was singing all the Wagnerian roles in French while I was in Paris and had to relearn them again in German for my performances at the Met.

Every artist invited to the Met considers it a tremendous challenge in that it can be a turning point in your operatic career. If you are successful you may become an international opera star.

This is my 11th year at SIU and I am proud to say that I have had many students who have had some success. Thomas Page is the leading Tenor in Ausbruck Austria; Joel Thomas is in Berlin; Ludlow Hallman is in Salzburg and Raeschele Potter is at the Met. Besides these people with regular positions, there are many more of my students working toward that goal.

My favorite Wagnerian singer is Birgit Nilsson. Leontyne Price is very good with the Italian pieces. As for the men, Jon Vickers, Jerome Hines and Nicolai Gedda are very good. I must not forget Joan Sutherland. She is one of my favorites."

Below is a partial list of the operas and the roles Miss Lawrence has performed at the great opera houses around the world:

Role	Opera	Composer
Metropolitan Opera		
Brunnhilde & Sieglinde	Die Walkure	Wagner in German
Brunnhilde	Siegfried	Wagner "
Brunnhilde	Die Gotterdammerung	Wagner "
Isolde	Tristan and Isolde	Wagner "
Ottard	Lohengrin	Richard Strauss
Salome	Salome	Christoph Gluck
Alceste	Alceste	
	(first performance at Met.)	

and others

Teatro Colon, Buenos Aires, Argentina

Kundry	Parzifal	Wagner
Teloure	Gastor and Pollux	Rameau

and others

Paris Opera

Brunnhilde	Die Walkure	Wagner in French
Brunnhilde	Siegfried	Wagner "
Brunnhilde	Lohengrin	Wagner "
Salome	Salome	Strauss
Donna Anna	Don Giovanni	Mozart
Aida	Aida	Verdi
Rachel	La Juive	Halevy
Salome	Herodiade	Massenet

and others

She has sung, as well, in Chicago, San Francisco & St. Louis.

Miss Lawrence was sponsor and guest of honor at the 50th Anniversary celebration of the Easter Seal Society.



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Miss Lawrence with a group of her Opera Workshop students

'Only one
in a thousand
makes it'



Marjorie Lawrence as Brunhilde in Wagner's "Die Walkure", the opera in which she made her debut at the Met in 1935



Feminist traces role of the exploited female

Sexual Politics by Kate Millett
Doubleday \$7.95

Kate Millett is a radical women's lib type, a sculptor of note, university lecturer and now the author of a bestselling book.

Reviewed by

Catherine Carson

Her first book is also the first popular book produced by a member of the women's liberation movement.

In *Sexual Politics*, Miss Millett, the wife of sculptor Fumio Yoshimura, (she refuses to use her married name), traces the role of women through the ages and through the various societies and cultures.

The relationship between the sexes has always been a political one, claims Miss Millett, a continuing power struggle in which women are sometimes idolized, sometimes patronized, but always exploited.

Her opening quotation from Henry Miller's *Sexus* describing the hero's seduction of the woman in the novel, effectively sets the mood; the exploitation of women by men.

However, I found myself disappointed in the book because it didn't live up to my expectations.

Basically, the book is an analysis of the writings of such male authors as Miller, D.H. Lawrence and Norman Mailer—men who have little use for women and whose feelings show in their writings.

This is made very clear through

the selection that Miss Millett chooses to quote—selections in which the woman is the sex object to be used by the superior man.

It's no wonder, suggests Miss Millett, with this kind of conditioning, that society tends to look down on women as something less than men.

I agree with her as far as she goes, but that is as far as she goes.

The research is stupendous—the bibliography tremendous—the analysis superb, but 350-odd pages of analysis is a bit much.

Throughout the book, I kept wishing Miss Millett would express some of her own views on women. I can read Norman Mailer and Henry Miller and find out for myself what they think of women. I don't need Miss Millett to do it.

But I would like to know what she thinks. She obviously doesn't agree with the male interpretation.

Are women equal to men? Better than men? Equal but different? How do you settle the battle of the sexes?

I felt quite sad at the end of the book—particularly so, because at the same time I was reading Simone de Beauvoir's *The Second Sex*. Here was a book I thoroughly enjoyed because the author reveals so much of herself in it—she gives so much of herself.

I finished *Sexual Politics* and I felt I really didn't know much about Miss Millett, except what she doesn't like—oppression of men.



Kate Millett (from the Aug. 31, 1970 cover of Time Magazine)

James Earl Ray story; he wanted recognition

He Slew the Dreamer by William Bradford Huie. New York: Delacorte Press, 1970, \$5.95. 212 pp.

James Earl Ray has been convicted and is now in jail for the murder of Rev. Martin Luther King. Few doubt his guilt, but one question remains: Was his act that of an individual or was it part of a conspiracy? Agreement on the answer to this question is not so unanimous.

Reviewed by

Harry L. Hix

William Bradford Huie, author of *The Execution of Private Slovik*, *The Klansman*, *The Revolt of Mamie Stover* and other books, attempts to answer that question in *He Slew the Dreamer*. He concludes that Ray acted on his own, not as part of a conspiracy.

Regardless of a person's opinion on this topic, he should read the

book. Huie obviously has done an extensive job of research and has assembled his information in an easily read format. He presents a detailed account of Ray's life and particularly his movements during the few months before the assassination.

Huie's primary hypothesis is that Ray had an intense desire for recognition and his chief ambition in that direction was to be named to the FBI's Ten Most Wanted list. Huie makes a strong case for his beliefs, but critics no doubt will find holes in Huie's theory. Huie himself admits to some unanswered questions, but he does not think that these destroy his basic position.

Those who agree with Huie, that Ray acted alone, will find ample data to support their belief. And those who disagree will find much in the book to question. But, regardless of your belief, the book is worth reading.

Book tells of adventures in history of plantlife life

The Plant Hunters by Alice M. Coats. McGraw-Hill Book Co., New York, 1970, 400 pp., \$10.95.

Much of the background surrounding the introduction of many of our present day ornamental trees and flowers is cleared up in this immensely enjoyable book by Alice M. Coats. The book gives us a clear picture of the many hazards faced by the early botanist or horticulturalist who ventured into a remote, oftentimes completely unexplored region in the hope of bringing back plants new to cultivation or to science.

Reviewed by

Donald Ugent

Unfavorable climate, transportation difficulties, bandits, starvation, disease, and hostile natives were a constant source of worry (if not real danger) for these hardy plant explorers, and not a few of them died in their pursuit of botanical novelties.

In *The Plant Hunters* we find a clearly written account of the lives and adventures of professional and amateur plant collectors in such widely separated areas as the Near East, Scandinavia, Russia, China, Japan, Australia, New Zealand and the New World. Each chapter of the book covers a specific geographical region of the world, and each is preceded by a useful single page chronology of the events which took place within that area. The period covered is that from the Renaissance to the outbreak of World War II.

Highlights of the book include the

story of the successful introduction of the breadfruit plant from Tahiti to Jamaica by two English gardeners who obtained passage on Captain Bligh's second voyage to Polynesia (the first expedition for the breadfruit plant resulted in the famous *Mutiny on the Bounty*), and the details behind the celebrated Lewis and Clark expedition to the American West. Other personalities discussed in the text include the famous Swedish naturalist Carl Linnaeus, the German baron Alexander von Humboldt, and the English knight, Sir Joseph D. Hooker. All told, the book includes the adventures of over 170 botanists, gardeners, and horticulturalists who were first responsible for introducing new plants into artificial culture, some of whom are presented to the public in a popular fashion for the first time.

To many readers, the histories of the plants themselves will prove to be adequate reason for buying this highly entertaining book. How and where exotic species of flowering plants were first discovered, and under what conditions they were brought safely back are two of the many questions about garden plants which Miss Coats attempts to answer. The amateur gardener will especially delight in discovering the origins of his many ornamental trees and flowers, whether they range from stately magnolias and rhododendrons to delicate gentians and orchids. *The Plant Hunters* is a book that should also appeal to the professional botanist and horticulturalist, as well as to anyone interested in the worldwide history of plant exploration.



Martin Luther King

The Reviewers

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Essays consider the is/ought question

The Is/Ought Question, edited by W. D. Hudson (New York: ST. Martin's Press, 1969), 271 pps. \$2.95

This book of essays by such scholars as G. E. M. Anscombe, Max Black, Antony Flew, R. M. Hare, A. C. MacIntyre, and J. R. Searle is devoted to a pivotal issue in moral philosophy. In its most general form the question may be posed in this way: how are statements of fact related to moral judgments?

**Reviewed by
John Howie**

The question is a pivotal one since one's ethical perspective hinges upon the answer. Implicitly, any answer gives a method for justifying moral judgments, or indicates why no justification is possible. If one asserts that factual statements and moral judgments are not related in any manner whatsoever, then one is likely to hold (as some emotivists do) that moral judgments are simply expressions of emotion and/or attempts to evoke emotion. On such a view, moral judgments have no objective referent at all and, accordingly, no empirical justification. Rather, moral judgments refer to the feeling of the individual expressing his view, or a feeling that the speaker intends to evoke in his hearers, or in some instances, both. Such a view tends to make factual statements the model for all cognitive statements.

A second possible view would insist that factual statements and moral judgments are not directly related but that both types of statements none-the-less have cognitive import. This perspective would reject the notion that factual statements are the model for cognition and, perhaps, insist that moral insights (expressed in moral judgments) are obtained through intuition. This is the heart of G. E. Moore's ethical view. Such a view may leave its proponent with the problem of how moral intuition and ordinary cognition are to be related. It saves moral judgments from non-cognitivism by isolating them from

other cognitive statements.

If, however, one insists that "ought" and "is" are related in a more direct fashion, he might maintain that ought can be derived logically from is. These are the two approaches around which many of the essays in this volume are grouped. Professor Zimmerman in his essay insists that "is-ought" is an unnecessary dualism. Ought-statements can be reduced to is-statements. This is true, urges Zimmerman, because everything that can be achieved by ought-statements can be achieved equally well by is-statements. An is-statement, for example, is just as effective as an ought-statement in getting people to do what we want them to do.

To this psychological thesis Zimmerman adds two specifically logical considerations. Can a dispute over what ought to be done be resolved in a way different from a dispute over what the protagonist wants? Zimmerman notes that the disputants could appeal to ethical standards. But if, again, there is no agreement on such standards, then there is no other basis for resolving the dispute. Can the disputants give any reasons for ought-statements that cannot be given for statements of want? Zimmerman thinks not. In brief, then, Zimmerman would have us abandon the use of "ought" and refer instead simply to "wants." In reply to this view Professor Hanly, in his essay in the volume, insists that if we drop "ought" from our vocabulary we still have the problem of how the descriptive and evaluative uses of is-statements are related to each other.

Can ought-statements be logically derived from is-statements? Part III of the book includes several essays that answer the question, some in an affirmative and others in a negative way. Some time ago, the philosopher, H. A. Prichard insisted in an article (not included in this volume) that you cannot derive an ought-statement directly from an is-statement. He said that

if an ought-statement is to be in the conclusion of an argument, then an appropriate ought-statement must be in the premises. One cannot derive an ought-statement directly from an is-statement. He said that if an ought-statement is to be in the conclusion of an argument, then an appropriate ought-statement must be in the premises. One cannot derive an ought-statement directly from two is-statements. He did not mean by this that both premises in an argument needed to have an ought or value term. Rather, he meant that such a term must appear in one of the premises when the premises are made explicit. Thus, when a factual reason is given as a justification for a judgment of value, the reasoning is to be construed either as invalid or as an enthymeme. Consider this example: "You ought to be grateful to your wife because she cared for you when you were sick." If this is to be valid, it must be filled out. Filled out in this way, the reasoning will be: (1) You ought to be grateful to those who care for you when you are sick.

(2) Your wife cared for you when you were sick.

(3) Therefore, you ought to be grateful to her.

In the full version of the reasoning process the derivation of an ought-statement from an is-statement is seen to be based on an acceptance of another ought-premise. Logically the conclusion would not follow without the ought-premise. Valid moral reasoning then, requires an ought-statement as one of the premises.

In opposition to Prichard's view, Professor Max Black, in his essay, claims that a valid argument can move from factual premises to an ought-statement. He gives this example.

(1) "Doing A will produce pain."
(2) "Apart from producing the pain

resulting from A, doing A will have the same consequence that not doing A would have had."
(3) "Therefore, A ought not to be done."

Although it has considerable psychological appeal, this argument falls short of logical warrant. It appears to this reviewer as not unlike the enthymeme given earlier. The chief difference being that, in the present case, the conclusion is negative. There is an implicit ought-premise. It could be stated in this way: "one ought not to do those actions which have as their only consequence the production of pain." If this is a correct statement of the ought-premise, then Black has not logically derived an ought-statement from an is-statement. The cogency of his argument is psychological, not logical. Prichard's thesis remains unshaken.

Other essays (especially those by Flew and Thompson) in Part III of the book provide different and more carefully stated criticisms of Black's derivation of ought from is and Searle's thesis that an ought-statement can appropriately be derived from is-premises. A concluding section of essays focus on the question, are moral judgements descriptive or evaluative?

As a whole, the book may be considered a good introduction to this pivotal issue in moral philosophy. It is unfortunate that this collection consists primarily of essays by analytical philosophers. Other perspectives are not adequately represented. Moreover, essays devoted to the difficult problem of distinguishing "is" and "ought" statements are omitted. One thinks of the discussions by J. L. Austin and Dorothy Emmet. Also, the inclusion of essays by William Frankena, "Ought and Is Once More" and Joseph Margolis, "One Last Time: 'Ought' implies 'Can'" would have added to the value of the volume.

'Smiles and chuckles' in Perelman humor

Baby, It's Cold Inside, by S. J. Perelman, Mussion Book Company

Whenever the conversation got around to the topic of humor and humorous writers I used to ask if anyone had read any S. J. Perelman.

**Reviewed by
Peter Wilson**

Usually, my friends being of a generation that is still under 25, the question would be greeted with condescending half smiles that said I had probably made up the name and if I hadn't, any author who uses only his first two initials couldn't be very funny anyway.

Undaunted, and with the fury of a man whose reading habits and sense of humor have been brought simultaneously into question, I would plow on, raising my voice far above the rest of the gathering in a stream of praise for the works of this extraordinarily funny writer.

I would tell them of his superb craftsman's hands with the language, his keen eye for the ridiculous, the fact that he wrote many of the Marx Brothers pictures and finally that quite often I had found myself rolling on the floor kicking and screaming with laughter over one of Perelman's wordplays or flights of almost insane description.

However, with the appearance of *Baby, It's Cold Inside*, I've decided to keep my mouth shut in future. One of my friends might buy it, remembering the recommendation, and I would be confirmed in his mind as a literary idiot for all time. My darkest fears, initiated by the

publication of Perelman's previous book of essays, *Chicken Inspector No. 23*, have now been realized.

Mr. Perelman has either meliorated or the world itself has become too ludicrous to be seduced by his type of humor any longer.

Now, instead of stomach clutching laughter all he has to offer is a kind of leisurely, light stroll through an autumn of mild chuckles and a few smiles. His once acid wit has been neutralized into what appear to be musings on the world condition by a kindly relative who is attempting to maintain his failing reputation for eccentricity in a world full of eccentrics.

Baby, It's Cold Inside, is not a bad book. The writing standards are still high, sentences still have the sparkling clarity of having been put down by a man who remains in love with each word in his vocabulary, but any reader who knows what Perelman is capable of producing will, ultimately, be disappointed.

The man who once fantasized a union strike of Santa Claus' workshop and made it real, pointed and even somewhat of a social comment now seems reduced to telling of his travels throughout England, Ireland and the Continent.

He is beginning to invade H. Allen Smith territory, which is a sad thing to have to say about any humorist. So now I retreat into silence on the topic of S. J. Perelman. But if you were to ask, I would still say there are about 15 of his 17 books still worth reading. Not a bad average.



S. J. Perelman



Zappa, Mothers zapping on sound collage album

The Mothers of Invention, Weasels Ripped my Flesh (Bizarre-Release)

Reviewed by

Tony Maxwell

This is a compilation of Mothers music, covering a period from the pungency of *We're Only In It For The Money* to the musical obscurity of *Burnt Weenie Sandwich*. There is no doubt about it: Frank Zappa is a very clever musician and manipulator. "Weasels" demonstrates his producing and programming abilities; he has patched together otherwise dissimilar tracks recorded live and in the studio in such places as Philadelphia, London, Miami, Hollywood, Glendale and New York and he has

made it all fit. At the very least, this collage of everything under the musical sun is a valid statement. Sometimes it gets a bit desperate, but there is enough absurd humor and brilliant musical flash to warrant a patient listening.

That's the thing with recent Zappa: you've got to listen carefully (otherwise it's a fruitless experience) and this is something I distrust slightly. Zappa used to grab us immediately (most good music does), now we must bend an ear to pick up what he's doing, which is okay, but it's a little disappointing when he doesn't have as much to say as he used to. So now Frank Zappa is doing what he wants and he's nurtured a whole audience to follow him. Big deal. He still sounds dull at times. Nevertheless, this is an interesting album. It's just that I don't enjoy playing it too often.

Record Reviews

Joe Cocker and friends on their American tour

Joe Cocker, Mad Dogs and Englishmen (A & M Records)

This two-record set is not nearly as good as Cocker's first two albums but it does reflect one of this year's most important pop events—the impromptu marathon whirlwind

Reviewed by

Jim Claytor

tour across America by Cocker, Leon Russell, Chris Stainton and friends (dogs and children included).

The recording quality is not as sharp as a studio job and some of the arrangements suffer because of this. And since this album was created within the atmosphere that governs a live concert, a few of the songs go on too long. The extended

endings sound great in concert, the visual and aural excitement building up and overcoming the audience. On record—with so many elements missing—we are given the opportunity to judge the songs on a musical basis and, sadly, some of them are sluggish and overdone.

Still, there is plenty of good playing on this album and Cocker's interpretation remains as exciting as ever. He really does sound like Ray Charles; in fact, the arrangement of "Sticks and Stones" is a direct lift from Charles' version recorded almost a decade ago. Cocker is not an imitator; rather, he has the great talent of choosing the best pop songs, old and new, and welding them into his own framework. No one else does it like Cocker.

Clapton goes it alone and comes out fine

Eric Clapton (Polydor)

Reviewed by

Tony Maxwell

For many years Eric Clapton has been regarded by his fans as something resembling the world's greatest guitarist. He never thought so, and rightly. He's fast and nimble and controlled and he obviously knows the blues he wants to play. But his contribution has been almost subversive: he has given rise to a load of imitators who can't be bothered to listen to the real thing and instead flick off improvisatory "blues" riffs ad nauseum. You get the impression that Clapton was always ill at ease and never wanted it that way.

Finally, he's done something about it. His first solo album comes as an off-shoot from his short-term playing days with Delaney & Bon-

nie, who, it it said, told him to relax and let it all hang out. This he has done and the record (produced by Delaney Bramlett) is sheer joy from start to finish: lean, shrieking, bouncy rock'n'roll with everything going on at once and working because everyone knows and enjoys his place within the music. Modern gospel music.

He is strong in his playing, yet he doesn't dominate or crush the mood of the songs. It's a case of Clapton at last playing with the rest of the band, not splurging all over them. He is so relaxed and fluid (but tight and stinging at the same time) that he has found the confidence to actually get up and sing. He's not a born singer but he does fine here. The joy comes through in songs like "After Midnight," "Blues Power" and "Let It Rain." It's an atmosphere of partying, dancing, friendly people and late hours. And Clapton at his best.

Andy Williams TV album; 'he means what he sings'

Andy Williams once again proves he has one of the best voices in the business. No matter what this man records it all comes out sounding great.

Reviewed by

Fred Kubeck

Williams' latest album on Columbia is called *The Andy Williams Show* recorded live from his TV show. Therein lies the problem. The clapping of the audience and the musical bridges that are necessary from one song to the next is distracting. When Williams sings though, even that doesn't matter.

The material on the record ranges from the latest hits (Mike Nesmith's "Joanne") to oldies but goodies ("Spanish Harlem").

The Carpenters hit of "They Long to Be Close to You" gets sensitive treatment from Williams who caresses the lyrics as only he can. Anne Murray's country and western "Snowbird" gets an up-tempo treatment that lends it more sophistica-

tion than she could ever give it.

Williams does justice to Peter Paul and Mary's "Leaving On A Jet Plane," and the Association's "Never My Love." It sounds like these songs were made for him. He sings them like they were his own. Simon and Garfunkel's "El Condor Pasa" takes on new meaning with William's mellow touch.

As always, the orchestrations by young Mike Post are excellent. Williams' songs are wonderfully alive with feeling. He means what he sings and that counts high.

Record Reviewers

Jim Claytor is an undergraduate majoring in English.

Tony Maxwell is an undergraduate in the School of Communications.

Fred Kubeck is a journalism graduate from the University of Missouri.



Tough singer, tough songs



Cash and his group at one of their many prison performances



The gravel-voiced minstrel, Johnny Cash

His better half, June Carter



Songs of Johnny Cash, (The Dial Press, New York, 1970, 239 pages, \$4.95).

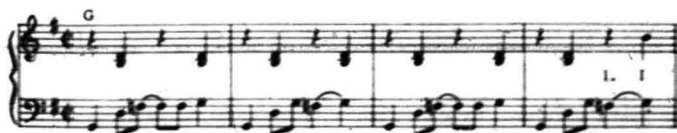
This is more than just another songbook. It's more like a pictorial biography with some songs thrown in.

The first 70 pages are loaded with fine black and white pictures of Johnny Cash—from 1935 when, as a boy, he worked in the cottonfields of his parents' Arkansas farm, to his recent tours of American prisons.

The songbook also includes 59 of Cash's better songs and ballads. Included, with words, music and simple guitar chords, are such down-home biggies as The Ballad of Ira Hayes, I Walk the Line, Understand Your Man and the soon-to-be legendary, Folsom Prison Blues.

If you like the man and his songs, and you can play a little guitar, pick up on this one. It even looks good on the bookshelf.

Reproduced from the "Johnny Cash Songbook", Dial Press.



Papermaking is business-art in Mexico

By Albert William Bork



Paper doll made of Xalamati paper, used in Otomi and Aztec witchcraft, the only present day use for this type of paper, made from a type of mulberry tree.

Paper making is in Mexico the craft, aside from basket weaving and ceramics, which survives in a form almost unaltered from the days before the discovery of America by Columbus. It persists in widely separated sections of the country, and a number of procedures are used. The finer quality, lighter-colored paper of the highlands of the State of Puebla is used nowadays in various types of witchcraft and magical ceremonies, but other kinds are used in the preparation of some types of clothing and for the now highly popularized brightly colored paintings of the tourist trade.

Paper making was an advanced art in the pre-Columbian era in Mexico and Central America, although processes of manufacture were quite different from those of the modern day, and the raw material was the bark of several types of native fig, acacia and mulberry trees, rather than wood pulp or rags.

Prior to the Spanish conquest the manufacture of paper was of great importance as is witnessed by the fact that surviving lists of tributes collected by the Aztecs from the

conquered neighboring tribes include great numbers of bundles or reams of paper, along with textiles, hides, weapons, agricultural products and other items.

On the Balsas River in the Mexican State of Guerrero is the town of Ameyahualco, where, until less than ten years ago, the Nahuatl-speaking population made paper from the inner bark of the *Ficus padifolia* or amazquitl, almost exclusively for their own use. This was decorated with figures of fabled and real animals and birds, flowers, leaves—in all kinds of brilliant colors which in spite of their variety never seem really to clash.

With the growth of tourism and the promotion of native popular arts of all types, along with the building of roads into the Balsas area, the long little known bark paper paintings and pottery of the people of Ameyahualco became all the rage with tourists. Now the better and larger paintings bring a retail price in the United States and Europe of from \$5 to \$30, and prices in dollars even in Mexico. Along with the paintings, pottery in unusual forms with similar decorations is offered at times by the itinerant salesman-manufacturers.



Detail from a pre-Columbian tribute roll showing a bundle of paper with its tie and official seal.



Once the bark is stripped from the tree, it is washed in a limewater solution and then beaten with a specially made mallet to transform it into a piece of soft, thin paper. Other processes utilize the bark from different trees, and at times the separate fibres are "felt"



ed" together once they have been washed, separated and cleaned. A latexlike substance in the fibres serves as a binder in some cases, but in others, vegetable resins of another source are used.

Conozca a su vecino

¿Qué pasa Puerto Rico?

En la estructura política de los Estados Unidos de América existe una entidad única en su relación con el gobierno federal, en su fondo histórico y en su idioma oficial: Puerto Rico, Estado Libre Asociado, cuarta de las Grandes Islas Antillas.

Cristóbal Colón en su segundo viaje de descubrimiento en 1493 fue el primer europeo en ver la isla, pero no se colonizó inmediatamente. Cuando Juan Ponce de León en 1508 fue nombrado gobernador dio el nombre de San Juan Bautista a la primera ciudad que estableció, pero éste había sido anteriormente el nombre dado por Colón a la isla entera, llamada por los indígenas Borinquén.

Durante la época colonial los piratas británicos y franceses la invadieron más de una vez; los holandeses también atacaron la isla. Sin embargo los españoles no la perdieron como fue el caso de Trinidad, Tobago, Jamaica, las Islas Vírgenes y otras de las Antillas. Cuando las colonias de tierra firme se independizaron a principios del siglo XIX, Puerto Rico experimentó algunos movimientos rebeldes, pero no llegaron a más. Tocaba a su fin el siglo cuando estalló la guerra del '98 entre Estados Unidos y España. La victoria de los norteamericanos sig-

nificó para Puerto Rico un extenso período de reajuste y alteración cultural, el que todavía no termina.

A principios de este período Puerto Rico quedó bajo un gobierno militar nombrado desde Washington. Posteriormente se estableció un gobierno civil, pero el gobernador todavía fue nombrado por el Presidente de los Estados Unidos y la isla tenía la calidad de posesión territorial norteamericana, con el Secretario del Interior responsable al Presidente y al Congreso por su gobernación. Fue también durante esta época que se alteraba el nombre de la isla denominándola PORTO Rico en vez de PUERTO Rico, y durante varios años se esforzó el nuevo gobierno en la extinción del idioma castellano y el aprendizaje del inglés como imposición de la cultura anglosajona. Este último esfuerzo no es preciso decir que falló. Por fin tuvo que aceptar el gobierno continental que el inglés sirviera únicamente como segundo idioma.

Durante todo este tiempo, es decir por un espacio de casi cuarenta años, se discutieron muchos planes para el futuro de la isla. Sólo en 1917, debido a la necesidad de la mano de obra portorriqueña en el continente y la presencia de muchos isleños en las fuerzas armadas de Estados Unidos durante la

Primera Guerra Mundial se concedió a ellos la ciudadanía estadounidense. Durante el segundo período de la presidencia de Franklin Delano Roosevelt cuando Rexford Guy Tugwell había ocupado el puesto de gobernador se concedió a los habitantes de Puerto Rico el derecho de elegir popularmente funcionarios locales. Ya en 1925 fue concedida la autonomía local en lo civil. Sólo faltaba la formulación de una constitución y la decisión por parte del Congreso de Estados Unidos sobre las características de la autonomía y la de los portorriqueños respecto a sus futuras relaciones con Washington para que se estableciera el gobierno actual. El proceso tardó muchos años debido a la Segunda Guerra Mundial y a las diferencias de opinión entre los políticos del continente y de la isla, pero por fin en 1947 se confirmó la elección popular del gobernador y cinco años más tarde en 1952 se estableció el Estado Libre Asociado, que tiene la autonomía completa en todo menos sus relaciones exteriores. Desde entonces a pesar de largas discusiones sobre si se independizará completamente de los Estados Unidos o no, los isleños han optado por continuar la asociación.

A.C.B.



El Morro San Juan, defensas insuperables.

People's Wall has replaced People's Park

By John D. Towns
Daily Egyptian Staff Writer

The word "peoples" when used exclusively by the young generation refers to something owned or used by everyone. In Carbondale, the word is not more appropriately used than when referring to a concrete wall in front of the Dairy Queen parking lot on Illinois Street. People of many colors go there, attired in clothes ranging from styles common in George Washington's day to linen suitable for a king's wedding.

They laugh and talk. As Steve Smithkin of Carbondale says, "We sit on the wall because it is really comfortable and the Dairy Queen is a nice place to eat—crazy people. I guess you could call it the 'peoples wall' because it seems to be the way the people are. And there is no where else to go because they put a fence around the hospital."

The lawn of Holden Hospital once contained benches, and people used it as a gathering area. The lawn had been called the "peoples park," but a fence has been installed around the lawn.

Dr. John B. Taylor, a physician on the staff of Holden, said he ordered the construction of the fence. "The purpose of the fence is to keep congregations of undesirable characters off the lawn of Holden Hospital," Taylor said.

"Not just students, but anyone whose character is undesirable. The people who were on the lawn prior to constructing the fence were not careful as to what they did with their refuse, nor were they careful as to what they did as far as sex," Dr. Taylor continued. "They disturbed the people in the hospital and people who had to go to work there."

Pete (Chris) Brown, a senior from Chicago, says he comes to the wall "to sit down, relax and check out some of the women here. It



(Photo by Dave Fitch)

The people and 'their wall'

breaks some of the monotony of studying. I call this the block for the hippies, yuppies and the conservatives. We even have these so-called pseudo-liberals here."

Tom Heitz, a junior from Carbondale, says he frequents the area because it is close to the Dairy Queen and "I dig ice cream." Heitz explained he would rather sit on the hospital lawn, but the fence prevents him from going there now. "It's pretty pleasant here, about the most pleasant place to sit in Carbondale. A cross-section of everybody comes here. I call them the DQC, the Dairy Queen Crowd. No one here gets angry eating a Dairy Queen bar."

Joe Walcutauski, manager of the Dairy Queen, views his wall as a welcoming place for everyone. "It's a place where people can sit and eat their Dairy Queen or anything else," Walcutauski says. "Not only students sit there, but a lot of people with their families sit there."

"The only problem is sometime they block the sidewalk, but the sidewalk belongs to the city."

Thirty people were sitting on the wall when a red panel truck cruised toward the sidewalk and came to a halt. A young man known only by his nickname "Greasy" got out of the truck, leaving the door open and sat down among the crowd.

The rhythm of music softly stemmed from the truck. It

seemed as if the music was trying to steal a place in the ears of the chattering people who were excited at Greasy's arrival.

Greasy, who is from Carbondale said this is the 'Group W' bench because Arlo Guthrie's record "Alice's Restaurant" raps about the draft board. At the draft board they made Arlo sit on the 'Group W' bench because he was an outcast. In a sense, I guess you could say we are outcasts because we don't totally conform to society."

Suddenly two young men could be seen leaving the Dairy Queen in a rapid stride. One was carrying a box which he set down upon arriving at the wall. "Free cokes for everyone," he shouted.

The young man, giving the cokes away, explained "This is nothing unusual among the people who come here often. Communal sharing takes place among students in Carbondale very often, but giving the cokes away is just a token thing."

"There are people who share their food everyday of the school year and even share their cars and homes," he said. "We gave the cokes away because it was ball mon-

(Continued on page 10)

Engineer to speak at SIU Nov. 12

Frederick C. Lindvall, vice president of engineering at Deere & Company, Moline, will be the guest speaker at a program sponsored by the School of Engineering and Technology at SIU.

Lindvall will speak on "Technology and Food Production," at 8 p.m. Nov. 12 in the Technology Building Auditorium.

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S. ILLINOIS

Carbondale residents oppose new 'city jail'

(Continued from page 16)

A Carbondale resident said he did not think the fenced-in area would be safe because a person was recently shot in Carbondale. "People may say 'Hey, we got a bunch of hippies—let's go take a shot them,' and we don't want this to happen in the black neighborhood."

Another resident said that "No one in Carbondale wants a detention camp in their neighborhood."

Keene replied, "You are absolutely right, but I have not found any area in the city that is acceptable."

When asked about the Armory, the SIU Arena and the SIU Women's Gym, Keene said he did not know if the National Guard would approve the use of the Armory, and use of the gym or the Arena would have to be approved by both the general and university officials.

Another student questioned the barb wire and told of the psychological effects it has on the residents. He said it brings to mind the detention camps that were once used to detain Asian Americans during a war.

"I don't agree the fence should be removed, but I can cause the barb wire to disappear," Keene said.

The students and the residents agreed that it was not enough to remove the barb wire, but said that the fence should be removed because of the reason for which it was constructed.

Asked what plans had been made in case of inclement weather, Keene said, "I admit there are no creature comforts such as toilet facilities or seating, but we are going to try to process these people as quickly as

possible. Curious people will do the processing, but the judge is the key."

An aide to Keene said the fence cost \$3,000.

Consumers in united protest

(Continued from page 16)

She said the group is organizing committees and plans to talk with grocery store owners in the community, where the group has lodged complaints, and with Lorek's office.

She said if the group does not get results it might picket the stores or use car pools to take student to area towns to shop.

Most of the complaints at the meeting centered around alleged high prices in Carbondale stores, illegal taxing and overtaxing on coupon sale items, sale items and fraudulent advertising by local stores.

Some complaints have been filed with Lorek's office charging stores with illegally taxing magazine, food stamps, cigarettes, bottle deposits, overtaxing on coupon sale items, sale items and fraudulent advertising.

Lorek dispelled some of the complaints. He said many stores are not aware of a law which went into effect Sept. 15 prohibiting tax on food stamps.

He said cigarettes, magazines which are not news-oriented, bottle deposits and coupon sale items can be taxed on the basis of the regular price.

Lorek suggested that the group discuss its complaints with store owners before filing complaints because "filing a complaint is a serious matter since it goes into the record book."



Roundball time

As winter approaches, basketball fever runs at high pitch at SIU. Two SIU students prepare actively for the season by practicing on the courts near the Arena. (Photo by Ralph R. Kyllor Jr.)

Chemical engineer joins research staff at SIU

Howard Rosen, a chemical engineer, joined the forest research staff of the United States Forest Service at SIU recently.

A native of Maryland, Rosen graduated from the University of Maryland, and received master's and Ph.D. degrees

from Northwestern University, Evanston, Ill. He joined the oil company staff last year after completing studies at Northwestern.

2 SIU men write for art journal

Two articles by SIU men appeared in a recent issue of the art journal, *Craft Horizons*. Both authors are on the Carbondale Campus.

The first, by Everett Johnson, curator of University Galleries, gave an account of a "happening" in "the hills, gullies, brush, and woods surrounding a pond" on the farm of SIU ceramist Nicholas Vergette, when students and faculty scattered or implanted some of their unfired clay works in the environment.

"Iron Forged" was the second article, an account by William Fuhrmann, instructor in metalsmithing.

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'Peoples' wall draws all types

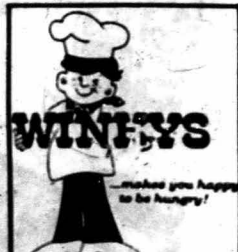
(Continued from page 9)
ey we had raised for one of our friends who was arrested, but we did not need it because a mental hospital."

He said the box contained 30 cokes which was a way to try to return the money back to the "peoples" because the "peoples" had contributed to the bail fund.

It was 11:15 p.m., and Greasy's music was going much slower now as if to present to the people on the wall a good night lullaby. One by one and in some cases two by two, the "peoples" began to leave the wall.

Soon everyone had gone and only one Coke remained in the box which had been placed adjacent to the garbage can. A curious dog fought restlessly to remove the lid on the paper cup and he was victorious in his fight.

But the Coke gushed up his nostrils, causing the poor creature to sneeze on "The Peoples Wall."



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Activity fees designed to benefit all students

By Thomas W. Lemberger
Student Writer

X: "I've noticed on my fee statement that I'm being charged for a 'student activity fee.'"

Y: "Ya, and I've noticed in my University Housing Contract that I'm also being charged for some kind of activity fee."

X: "I wonder what the difference is?"

They are two separate entities.

The all-university activity fund, according to Mrs. Sharon Naylor, assistant dean of students, is supported by money collected from all students along with tuition. The fee is \$10.50 per quarter for full-time students and is clearly marked "student activity fee" on the student's fee statement.

"There are two kinds of monies that the University collects from all students. The first is tuition and the second termed as 'additional fees,'" Mrs. Naylor said.

"These additional fees include the University Center fee, athletic fee, book rental fee, student welfare and recreation building trust fund fee and the student activity fee," she said.

An Illinois resident, full-time student pays a total of \$165.50, which includes his tuition and additional fees, of which \$10.50 goes to the student activity fund.

"The money collected from the student activity fee is deposited in a special account," Mrs. Naylor continued. "It is spent, theoretically, for the benefit of all students attending the University."

"A total of nine groups actually spend the money. For example, the Homecoming Committee is one of the nine groups that uses student activity money," she said.

These groups prepare a budget for each year. They consider how much they have spent previously and try to forecast how much they will need during the next year," she said.

"Each of the nine groups then submits a budget to the Student Finance Committee, the dean of student services and the chancellor," she said.

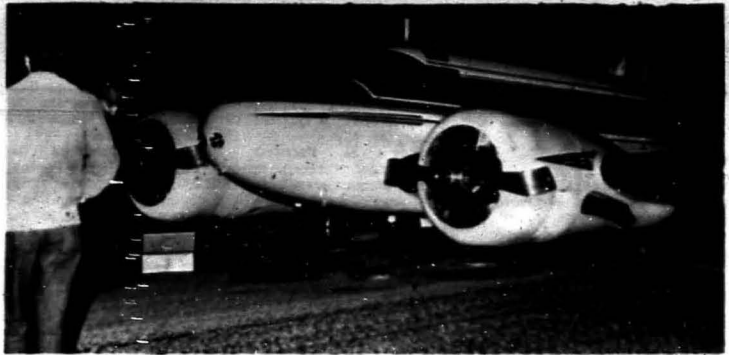
"These three executive bodies examine the nine budgets and make their separate recommendations to the SIU Board of Trustees. The trustees make the final decisions and decide just how the money will

be split up among the nine groups."

The area student activity fee, according to Joe Gasser, assistant to the housing director, applies only to those students residing in University-owned housing.

A resolution passed by the SIU Board of Trustees in February, 1969, named the Campus Housing Activity Fee, assessed a quarterly \$3 fee for all students living in on-campus housing. The money is collected as part of the cost of the housing contract and deposited in a separate University restricted account.

Gasser explained that the area governments prepare a written budget and submit it to the area assistant dean. From him, the budget goes down the line to R. E. Maurath, assistant housing director, who checks it over to see that the money is being spent according to guidelines set by the University.



Forced landing

A twin-engine Beechcraft airplane owned by SIU, received approximately \$700 to \$800 in damages Thursday after it made a forced landing without using the landing gear at the Southern Illinois Airport. The plane carrying five members of the SIU Department of Philosophy, has just taken off for Northern Illinois University in DeKalb when the pilot noticed an oil leak and returned. No injuries were reported. (Photo by L. Allen Kruckeberg)

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GE designed and built an undersea habitat called "Tektite." Several teams of scientists have lived in the habitat while studying coral-reef ecology and ocean pollution.

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We invite your comments. Please write to General Electric, 570 Lexington Ave., New York, N.Y. 10022.

Grad wives club schedules meeting

The Graduate Wives Club of SIU will meet at 8 p.m. Monday in the lounge of the Home Economics Building for a dance demonstration by Jack Ruane, LeMasters Dance Studio.

Wives of graduate students and married women graduate students are welcome to attend, club officials said.

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GENERAL ELECTRIC

Musicians set concert for Nov. 17

The Illinois Quartet, sponsored by the School of Music and College of Communications and Fine Arts, will perform its first formal concert of the year with music representing the 18th, 19th, and 20th centuries at 8 p.m.

Nov. 17 in the Old Baptist Foundation Chapel.

Selections include Boccherini's Quintet in D Major, Op. 37, No. 2; Webern's Six Bagatelles for String Quartet, Op. 9 and Debussy's Quartet in G Minor, Op. 10.

According to Richard Strawn, assistant professor in music, the quartet serves as a cultural service to the community.

"There will be a series of concerts given, one each quarter," Strawn said.

The quartet tours on a limited basis to other towns and

campuses and plays for schools throughout the state.

Besides being first violinist in the quartet, Strawn's work at SIU involves the teaching of violin, conducting and the direction of the University Chamber Orchestra.

Another member of the quartet is Miss Helen Poulos, violinist; who teaches violin and chamber music and is also a music lecturer in the General Studies Program at SIU.

Clyn Barrus, violist is a relatively new member, replacing Joseph Baber. Barrus

is now in the process of getting his doctorate from the University of Michigan and teaches theory and viola at SIU.

James Stroud, cellist, teaches cello and conducting and is the director of the SIU Orchestra.

Guest artist, Robert House, cellist, is professor and chairman of the Department of Music.

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Fire marshal's job tough, but not without its rewards

By Nancy Hutchinson
Student Writer

Where there's smoke, there's often fire. Where there's sometimes arson; And where there's a possibility of arson, Norman E. Hilton enters the picture.

Hilton is a deputy state fire marshal serving in the Southern Illinois area. One of his primary duties is to investigate fires of undetermined origin which may be cases of arson.

Arson is "one of the hardest crimes to solve," said Hilton, because "when there's nothing there but ashes, it's hard to determine the origin."

Another reason for the difficulty in solving cases of arson is the lack of witnesses, he explained. As a result, the causes of some fires are never determined.

Hilton investigated, and is still working on, the Old Main case.

"We haven't given up," he said. He said he believes the case will still be solved "soon or later."

Hilton said his job is more difficult today than it was 18 years ago when he began his service with the state. This is partly because people are afraid to get involved, he explained.

Hilton also inspects buildings as part of his job. New structures are required by law to meet certain standards of safety. Hilton works in cooperation with the Code Enforcement Office, SIU and the fire departments of each town in his district. About 95 per cent of his work is in Carbondale, he said.

Serving as deputy state fire Switzerland surrounded by five Europe nations

Switzerland, a European federal republic, is surrounded by France, Germany, Austria, Liechtenstein and Italy. It is twice the size of New Jersey and is the most mountainous country in Europe.



marshal is not without its rewards, according to Hilton. He says he derives great satisfaction from helping people and serving the public.

Hilton cited a recent incident which gave him particular satisfaction. He inspected a new building and told the owners what things needed changing for the building to meet safety standards. The owners were very cooperative, said Hilton, and were grateful to learn of their mistakes while they could still be remedied easily.

In another instance, which occurred several years ago, Hilton inspected Carbondale businesses for fire hazards. Several businessmen later told him that after the fire hazards had been eliminated, their insurance rates were lowered, Hilton recounted.

Hilton began his career as a deputy state fire marshal by learning as he worked. He since has taken several courses related to his work at Purdue University and the St. Louis Police Academy.

Hilton's job used to bring him into regular contact with school children. However, the state superintendent of schools is now in charge of fire prevention and educational programs in Illinois schools.

Hilton formerly traveled to area schools to talk to pupils about fire safety. At one time nearly every child in Car-

bondale knew the telephone number of the fire department, he said. Hilton believes "you can't stress prevention too much." And fire prevention lasts 12 months of the year—not just during Fire Prevention Week, he emphasized.

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Activities for Sunday and Monday

Campus Crusade for Christ: Meeting, 8-10 p.m., Morris Library, room 221, open to the public.

Intramurals - Recreation: 9 a.m.-11 p.m., Pulliam gym and weight room, 1-11 p.m., Pulliam Pool.

A Matter of Conscience: Film "400 Blows," 7:30 p.m., Wesley Community House 816 S. Illinois, free admission.

Sigma Gamma Rho: Meeting, 2-6 p.m., Agriculture Seminar Room.

Arab Student Organization: Meeting, 2-5 p.m., Morris Library Auditorium.

Yoga Society: Meeting, 8-10 p.m., Morris Library Auditorium.

Free School: "Theater of the Absurd," 3 p.m.; "Philosophy of the Spontaneous," 4 p.m.; "Photography Workshop and Appreciation," 7 p.m.; all classes in free school house.

Women's Recreation Association: Recreation, 2-5 p.m., Gym 114, 207, 208.

MONDAY

Women's Gymnastics: SIU vs. New Zealand, 8 p.m., Arena.

Vocational or Educational Counseling for Students: Counseling & Testing, Washington Square.

Intramurals Recreation: 3:30-11 p.m., Pulliam gym and weight room.

Agriculture Advisory Council: Meeting, 5 p.m., Agriculture Seminar Room.

Egyptian Divers: Forming Scuba club, 8 p.m., Physical Science B440, Anyone interested invited.

Graduate Wives: Dance Demonstration, 8 p.m., Home Economics Family Living Laboratory.

Carbondale District Association for the Blind: Organizational meeting, 7:30 p.m., Community Center, 208 Elm, Carbondale, all physically handicapped adults invited.

Hillel-Jewish Association: House Open, 1-10 p.m., 803 S. Washington.

Colloquy in Molecular Science: Prof. Gordon F. Pitz, "Probability, Statistics, & the Quantification of Belief," 4 p.m., Neckers Building, Room 440.

Alpha Phi Omega: Meeting, 9-11 p.m., Morris Library Auditorium.

Cheerleaders: Rehearsal, 6:30-7 p.m., Gym 207.

Alpha Kappa Psi: Meeting, 7-11 p.m., Home Economics Family Living Laboratory.

Sigma Phi Sigma: Meeting, 7-10:20 p.m., Communications Lounge.

International Relations Club: Exec. Meeting, 7:30-10 p.m., Home Economics 122A.

Alpha Zeta: Meeting, 8-10 p.m., Agriculture Seminar Room.

Deseret Club: Meeting, 7-8:30 p.m., Agriculture 170.

Sailing Club: Executive Meeting, 9-11 p.m., Home Economics 122.

Alpha Phi Omega: Pledge Meeting, 9-11 p.m., Home Economics 104.

Egyptian Chess Club: Meeting and game, 8-10:30 p.m., Home Economics 120.

Dance group plans repeat of 'Touch'

A repeat performance of "Touch" by the SIU Repertory Dance Company in scheduled Saturday and Sunday.

The production played to capacity audiences at its premiere two weeks ago.

"Touch" explores the ugly, darker "other" side of the world, according to choreographer W. Grant Gray, who is assisted by Eileva Davidson and Nancy Lewis. Gray said the show deals with the part of life which is usually ignored, as well as with ignorance, bigotry and hypocrisy.

The show begins at 8 p.m. on Saturday and 3 p.m. on Sunday at the Dance Studio, west of Browne Auditorium.

Council for Exceptional Children: Meeting, 8-10 p.m., Davis Auditorium.

Off-Campus Residence Counselors: Meeting, 10 a.m.-noon, General Classroom 121.

Sigma Alpha Mu: Pledge Meeting, 9-11 p.m., Life Science I, Room 16.

Free School: "Classical Guitar," 7:30 p.m.; "New Worlds," 8 p.m.; "How to Cop Yourself a Good Stereo System," 8 p.m.; "Cartooning," 9 p.m.; Classes held in free school house; "Observational Astronomy," 8 p.m., class held Main Desk, Schneider Hall.



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IC erects new barriers at lot

In an effort to keep cars out of a former SIU parking lot across from Washington Square, the Illinois Central Railroad has replaced the wire barricades, which proved quite ineffective, with sturdier rope barriers.

SIU had leased the lot from the railroad for the past two years, but when the IC raised the rent from \$600 to \$29,500 per year, the University refused to renew the lease. The area is presently the subject of a zoning dispute. The University is attempting to change the zoning of the area from business to university, which would restrict the use of the lot to University purposes.

The Carbondale Planning Commission has granted SIU a public hearing on its rezoning request scheduled for November 18.

In the meantime, the new barricades seem to be doing the job, for the once-popular parking area is free of cars, forcing SIU students, faculty and employees to seek other parking places.

A new red sticker lot behind Washington Square, meant to replace the lost space, should open next week, according to William H. Nelson, assistant director of the physical plant.

The lot, which will accommodate about 70 cars, was due to open this week, but rain has delayed the construction.

Flags, art, music create African atmosphere at second International Coffee Hour in Woody

An African atmosphere was created in the International Center Lounge in Woody Hall where the African Student Association held the second International Coffee Hour Thursday.

This was accomplished by displaying the flags of some of the African countries as well as handicrafts, newspapers and magazines, typical costumes and an art exhibit. African music was played in the background.

The coffee hours are held once a month, sponsored by different international student associations, with the purpose of establishing crosscultural communications among students and teachers from different nations.

Cecil Blake, president of the African Student Association, said he expects to create an exposure to African culture as well as promote better understanding among students of different origins through these kinds of activities.

A film was shown: "Christ in the Art of Africa," produced by Archie Crouch. It featured the works of Elimo Njau and others.

"We must know our past, we must live the present and we must face the future with confidence" was the theme of the exhibit.



African art.

"Art without pain is like a tool without a handle" say African artists. Part of the exhibit presented by the African Students Association, sponsor of this month's International Coffee Hour (Photo by Nelson Brooks)

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Salukis shoot for 7th win against Ball State Cardinals

By Mike Klein

Daily Egyptian Sports Writer

Cardinals of any size, shape and color haven't had much success against the Salukis this season.

The University of Louisville's version of Cardinals were the first to find out that SIU was not another easy, pussy team that would lie down and die. And when it was all over, Louisville had died to the tune of 31-28.

Then along came the Lamar State Cardinals two weeks later, complete with outstanding quarterback Tommy Tomlin who has since taken up permanent residence on the list of Walking Wounded.

It wasn't long before underdog SIU was trailing 16-0 and seemed in the process of losing an undefeated 2-0 record.

The Salukis got rolling with a touchdown before the half which set the pace for second half fireworks that completely ignited the Salukis and snuffed out the Cardinals. Coming from behind, SIU put 25 points on the board and used a 32-16 victory over Lamar State for its third win of the year.

Still undefeated three weeks later, SIU hosted the Running Redbirds of Illinois State. A Redbird isn't really a Cardinal, but it's close enough.

The final score wasn't close at all, however, as SIU trampled the Running Redbirds into the ground with a 45-24 runaway victory.

Now comes the last of the 1970 Cardinals, Ball State style.

Four wins and four losses haven't given coach Wave Myers much to cheer about. But there is enough explosiveness on this Cardinal ballclub to

make it a long afternoon Saturday if the Salukis should play bad football, something they haven't done all year.

A big indication of the Cardinals' strength is sophomore Phil Donahue who beat out Willard Rice at quarterback. That leaves the Cardinals with a good backup man because Rice holds almost every Ball State passing record. Which can only mean that Donahue is no fluke because he's been the starting signal caller all year.

Ball State's rushing game has to be considered very strong and as balanced as any coach could wish. The Cardinals have two runners approaching the 400-yard mark, and two approaching the 300-yard mark. The rest of the offense has run for another 288 yards.

That means SIU's rushing defense, now ranked fifth among college division teams, is going to get a good test. It won't be anything like last

week's humiliation of Bradley. The Cardinal defensive line has good size and the defensive secondary has been quick enough to grab 16 interceptions.

Saluki coach Dick Towers is expected to team defensive tackle Tom Laputka with Sherman Blade in the backfield to help bolster the running attack because of an injury to Eric King. Towers also said use of tight end Lionel Antoine in the backfield is a possibility.

Brad Pancoast enters today's game with 959 yards passing and will most likely pass the 1,000 yard mark unless all well-laid plans go awry.

Antoine will probably be Pancoast's favorite receiver because Towers plans to use the short, over the middle pass.

In films of earlier Ball State games, the linebackers were positioned tight against the defensive line with the secondary between 12 and 15 yards deep.

SIU women's gymnastic squad hosts New Zealand Monday

The SIU women's gymnastics team, boasting six All-America performers, hosts the national team of New Zealand at 8 p.m. Monday in the SIU Arena.

SIU is the defending national collegiate champion and in the last seven years, SIU has won six national championships under coach Herb Vogel. SIU has won 84 of 88 dual meets since the team was formed in 1963.

The meet will operate under international rules and will include events in uneven parallel bars, vaulting, floor exercise and the balance beam.

All-America gymnasts competing for SIU are Junior Phyllis Jopola of Wheatridge, Colo., sophomore Carolyn Riddel of Springfield, Mass., sophomore Carol Donnelly of Riviera Beach, Fla., junior Margi Schilling of Long Beach, Calif., junior Julli Mayhew of Saskatoon, Canada, and senior Karen Smith of Baltimore, Md., the 1970 uneven parallel bar champion.

Rounding out the SIU line-up are freshmen Judy Shirk of Eugene, Ore., Claudia Corder of Cleveland, Ohio, Sue Werling, of Dayton, Ohio, and Sara Roska of Marion.

Intramural playoffs set Sunday

Playoffs in intramural football get underway Sunday with 15 teams seeking the championship.

The Rathole faces the Dorchester Drunkers on field five, Felt's Raiders clash with

Wright 1 or Abbott on field six and the TMUKs take on the Gremlins on field seven in 1:30 p.m. games.

At 2:30 p.m., Ponderosa Powerhouse will square off against the leader of the fraternity league, Allen JVA face the Willards on field six, T.P. North Stars are up against the Saints on field seven and the Roaches will meet the winner of division D on field eight.

Football activities will wind up regular play Saturday with the last games in the fraternity league.

CMU cross-country event set today

SIU hosts the first Conference of Midwestern Universities cross-country championships Saturday at 11 a.m. The six-mile race will be run southwest of the SIU Arena.

Swimming hours given

The University School swimming pool is open to students on weekends from 7 to 11 p.m. on Friday and from 1 to 11 p.m. on Saturday or Sunday.

Students are required to present their ID cards and a paid up fee statement for admittance.



Top form

Senior Karen Smith will be one of SIU's key performers Monday when the women's gymnastics team hosts the New Zealand national team. Miss Smith has been an All-America for three years and has helped SIU to national titles two of the last three years.

IM cagers to use arena for practice

Intramural basketball teams can practice in the SIU Arena beginning Tuesday at 8 p.m.

A team will not be allowed to practice unless the team manager registers in the Intramural Office and presents a practice permit to the graduate student in charge of practice sessions.

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Automotive

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1964 Ford van, gd. eng., tape, gd. int. Nice van. 549-0514. 3116A

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1950 Harley 74, full dryer, engine shape. Call 763-4449 after 5 p.m. 3118A

1966 Honda 305 scrambler, very gd. condition. Call 684-3825 after 5 p.m. 3119A

VW Bug, '70, Excellent condition. 34,200 miles. Rate to sell, but must. \$1,495 or best offer. 549-0865. 3120A

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'65 VW, rebuilt engine, needs body work. \$650, 457-5345. 3122A

'63 Rambler, 6-cyl., runs good, \$1100 firm. See 6-8 pm at tr. & Del-Ea-3642, Pleasant Valley Road. 3123A

1968 Honda scrambler, good condition, best offer. Call Dave, 549-3805. 3124A

'67 VW Jetta, radio, good tires, 42,000 mi., good condition. 549-9210. 3125A

'67 Honda Vixen, good condition, must sell. Call 549-0564. 3097A

FOR SALE (Cont.)

Automotive

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Miscellaneous

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FOR SALE (Cont.)

Miscellaneous

Tickets - "Great White Hope", originally \$12.50 ea. on Broadway. Now only \$1.75 ea. at University Theater. Nov. 6-7-12-13-14. BA3649

Zenith portable "18" speaker stereo, exl. cond. Best offer, 457-8904. 3037A

Canon TL-QT 50mm 1:8 lens. Never used. Call Wayne, 549-5837, 6-10 p.m. 3094A

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1 rm. immedi. tr., 10x55, Nocty Tr. #15, C'dale Mobile or 549-2580. 3129B

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1 man split \$135 rent, big 2 bedroom trailer, 1000 E. Park, Ph. 549-5961. 3143B

Apex, trailers, houses for girls & guys. Winter qtr. Eden Homes of America, 549-6612. BB3662

Efficiency apt. contract for winter & spring for 1 male, 506 E. College, Apt. 4, 549-0583, call after 5. 3144B

Roommate to share 4 man house, wtr. apt. qtr. Air cond. 403 S. James, discounted. Available now. 549-4835. 3145B

Schneider contract available for winter & spring. Call 536-1140. 2892B

Efficiency apt. furnished, \$85, graduate. 549-0649. 3158B

4 girl apt. available wint. & spring. Call 547-7564 or 549-5928. 3159B

2 needed immediate occupy, in lg. hse., own bedrooms. Call 549-7471. 3160B

12'x60' trailer for 3 people, winter & spring. Occupancy Dec. 20. Contact #347 C'dale Mobile Home Ph. 3161B

Trailer, immediate occupancy, single male students. Chuck's Rentals, 104 S. Marion, 549-3174. BB3650

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Reliable girl to help teacher with housework anytime pref. Sat. Call 457-8023, after 5. 3162C

Student help to work for meals, male or female. Apply in person, Stevenson Arms, 600 W. Main. BB3663

Cool part-time job. Work at your own rate. For info, call 549-3850. 3169C

Needed desperately for winter term, student attendant full time for male students. Call 732-2329. 2899C

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College men, work 12 hrs. per wk. \$50 salary plus bonus. Good \$100 per week. See New-Weekend, 3005-549-1100, Nov. 7, 9-12 a.m. & 1:30-3 p.m. 2897C

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WANTED

Wanted - set of steel wheels for a '67 VW 1600. Call 549-3588 after 5. 3168B

LOST

Yashica 35mm camera, left in car by hitchhikers last Fri. in Salem. Driver is SUU student from Florida. If you know who you are please call Judy. 549-6156. Reward offered. 3106C

Prescription wire rim glasses, tinted. Lost near 0721 Bldg. or Page Caccara. Reward. Call 549-8528. 3114C

Whoever ripped off my green racor at Wam Wed., it belongs to 502 S. Poplar. I really miss it. 3150C

Large, 1 yr. old, male Irish Setter, answers to name of Challo. Reward. Call 453-3646 before 5 p.m. & 549-0470 after 5 p.m. 3151C

FOUND

Drone in Sears bag left in Precinct 10 Democratic Headquarters, election day. Call 457-6542. 3165B

Found - female dog, black tan & white, mix black, spike collar, at Humane Society. 3149B

ANNOUNCEMENTS

**GRAND OPENING
Nov. 4 - Nov. 18**

**Daily Door Prize -
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\$1.00

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Attention all Veterans! Buy from the Chicago V.A. office will conduct inventory for you on 23 Nov. for the next Veterans Club meeting. Come to the Veterans Club House, 9 at 9 p.m. 3165B

Barbwire fence replaces jail cell

By John D. Towns
Daily Egyptian Staff Writer

Mayor David Keene said Thursday that a fenced-in area behind City Hall will be used to detain students or any groups that cause disturbances in Carbondale.

The recently constructed fence, which has aroused much opposition from residents on the Northeast side as well as the Black Students Union (BSU), is currently being used to store city trucks and other machinery.

Keene, in meeting with representatives of the BSU and residents of the Northeast side, was told that black people are very critical of plans to use the enclosed area as a "concentration camp."

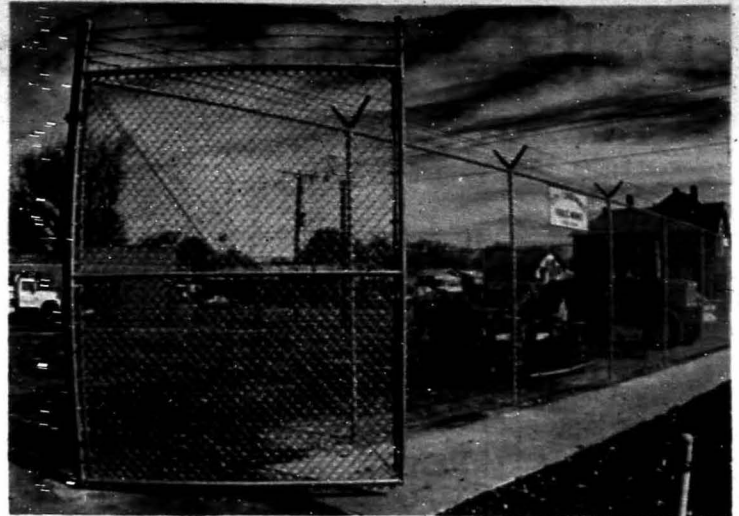
Keene said, "I've received

a rumor that efforts will be made the first of November to close the university permanently. I don't think, and I'll use a stereotyped word, "long haired" youths will be safe in Marion and Herpin jails."

Keene said there has to be a place guaranteed to protect the rights of the innocent because "we made a mistake in the past when we arrested as many people as we did for minor violations. We should have cleared the streets."

"We took people all over the place in May to jails in Benton, Anna, and Murphysboro in buses provided by the University. Their parents called up and we didn't know where they were," Keene said.

(Continued on page 10)



'Concentration camp'

A fence enclosing public property at Jackson and Marion Streets has become the target of opposition from Carbondale residents. (Photo by John Lopinot)

Twin girls ailing from rare disease

LEXINGTON, N.C. (AP) — The Mahlon Adams family has lived in the shadow of personal and financial disaster for months because of a rare disease afflicting their twin daughters that could cause the death of the infants if they cry.

Now, partly because "people are so thoughtful and nice," things are looking up.

The eight-month-old girls, Sally and Betsy, are somewhat improved from the disease.

And from around the world people have sent the Adamsons donations to pay thousands of dollars worth of medical bills.

The twins suffer from myasthenia gravis, a disease that killed their year-old brother in 1969. It upsets the chemical body process that enables the nerves to transmit impulses to the brain.

The disease can affect any skeletal muscle and make arms and legs weak, swallowing and speaking difficult and breathing labored. Doctors who have treated the children say excitement, such as crying, could set off a fatal attack of choking and gasping.

So that someone could be with the babies at all times, Mr. and Mrs. Adams, who also have a 5-year-old daughter, moved in with Mrs. Adams' parents several months ago when the infants were released from a Winston-Salem hospital.

The grandparents, Mr. and Mrs. Adams and her husband, a laboratory technician, take turns watching the infants day and night to keep them happy so they won't cry.

Lately, the twins have had fewer of the frightening choking spasms that send the adults hurrying for oxygen tanks and medication.

And since the plight of the family became known, donations to them have poured in from around the world. Nearly \$10,000 worth of bills for doctors' care and medical supplies have been paid off and \$25,000 in surplus donations was placed in a trust fund for Sally and Betsy.

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Names announced for campus unrest hearings Monday

By Rich Davis
Daily Egyptian Staff Writer

A partial list of people who will testify at Monday's and Tuesday's campus unrest hearings at the State Armory at Oakland and Sycamore Street has been obtained.

Mayor David Keene, student body vice president John McCaffrey, Security Officer Thomas Lettler and assistant security officer Virgil Trummer, Dean of Student Services Wilbur N. Moulton, Chancellor Robert G. Laver and Vice Chancellor Willis Malone have all received letters requesting them to appear. The letters state that if the person does not appear voluntarily it will be necessary to issue a subpoena.

Earlier this week, McCaffrey said it would be necessary to issue a subpoena to get him to testify at the hearings, scheduled to start at 10 a.m. Monday and 9 a.m.

Tuesday.

Sen. William Horsley, R-Springfield, chairman of the Joint House and Senate Committee on Campus Unrest, who will head the hearings, said Friday that he could not release the list of names of persons who would testify. He said he feared there might be a threat made to some of them if their names were published.

Horsley, talking about who would appear at the hearings, said "there might be a few surprises." He said the list included persons outside the Carbondale and SIU community.

Horsley said he would like to cooperate, but couldn't make the list public.

A news release issued by Illinois News Wednesday quoted Rep. Leslie N. Jones, R-Flora, chairman of a subcommittee of the joint campus unrest committee, as saying the witnesses would be expected to "describe and identify the causes of violence, how the

disorders developed and feel free to make suggestions and recommendations which will be helpful to the committee in its deliberations."

The hearings will continue at other Illinois state schools in the next few weeks. Northern Illinois University will be visited Thursday and Friday, followed by the University of Illinois (Champaign-Urbana), and Northwestern University, Horsley said.

Laver is scheduled to testify at 10 a.m. Monday; Malone, 10:30 a.m.; Trummer and Lettler, 11 a.m.; and McCaffrey, 11:30 a.m. Lettler said he has a previous commitment and is trying to be excused from testifying.

Keene is scheduled to testify at 2:45 p.m. Tuesday.

Other names and times of individuals scheduled to testify are unavailable.

Moulton said he has been requested to appear Monday but is trying to request an alternate time on Tuesday.

Consumers begin uniting

By Rich Davis
Daily Egyptian Staff Writer

Consumer protests may be a new force to watch at SIU. Thursday night, over 100 interested consumers—most of them SIU students—attended a meeting of the Consumers for Just Merchandising at the Evergreen Terrace Community Building.

Theodore Lorek, special assistant attorney general in the Illinois Consumer Fraud Division, spoke to the group, presenting information on the Illinois Consumer Fraud Act of 1961, consumer fraud in general and answering many

of their questions.

Lorek's answers were aimed at educating and pacifying the consumer group.

He suggested that before complaints were filed with his office at 715 S. Illinois Ave.,

Gus Bode



Gus pleads the first amendment over the unrest hearings.

the persons filing the complaint contact the manager of the store and try to resolve the problem.

He said his office was not a vigilante group out to get someone. He said his office tries to get all sides of an issue, to educate people and to help both the consumers and businessmen.

Judy Mize, wife of an SIU student and one of the co-ordinators of the consumer organization, said some of the people at the meeting were not satisfied with Lorek's answers and presentation.

(Continued on page 10)

Dope pusher wins office in Kansas

LAWRENCE, Kan. (AP) — Phillip C. Hill, a self-admitted drug seller who was elected justice of the peace in this university city Tuesday, says he expects to temporarily suspend his drug marketing activities.

The office the long-haired, full-bearded 22-year-old has won doesn't really carry much authority. The Kansas legislature has stripped justices of the peace of most of their power except for marrying people.

Hill, who dresses in hippie-style garb, won one of two Lawrence justice posts on the ballot in Tuesday's general election. He was unopposed, kept his candidacy as quiet as possible and drew 6,391 votes—unquestionably most of them from people who had no idea who Phillip C. Hill is.

City Manager Buford Watson said "It doesn't mean anything." and County Atty. Daniel A. Young called the "justice of the peace position" "a nothing post with no office, no power and no courtroom."

Hill said even his parents, who live here, didn't know he was the official Democratic candidate for the office until they saw his name on the ballot.

Actually, Hill was a candidate of the White Panthers Party and the Kaw Valley Hippies Association, a hippie-type organization, but filed for office as a Democrat.

Hill who was until two years ago a student at the University of Kansas says he is convinced he can use the justice of the peace office to "help the cause" of the hippies, Yippies and others who inhabit Oread Avenue just off the university campus, as well as Lawrence blacks.

He can do this, he said in an interview Friday, by focusing publicity on complaints against the police, landlords and others he claims are oppressing poor people.

Hill expects temporarily to suspend his drug sales, because "I assume whether they find anything on me or not, they're going to try to bust me—whether it's on drugs, on jaywalking or kissing a frog."