

5-7-1993

## The Daily Egyptian, May 07, 1993

Daily Egyptian Staff

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Volume 78, Issue 154

# Daily Egyptian

Southern Illinois University at Carbondale

Friday, May 7, 1993, Vol. 78, No. 154, 16 Pages

Mother's Day: A Teen's Perspective



Staff Photo by Seokyoung Lee

Mary Asa, 16, cuddles her 2-month-old son Cole outside their home on Pleasant Hill Road in Carbondale. Asa one of the teen-age mothers in the home visitors program.

## The Hand that Rocks the Cradle

Teen-age mothers obtain help from local support groups

By Sanjay Seth  
Special Assignment Writer

*The hand that rocks the cradle is the hand that rules the world.*

Many people might associate this line from a poem by William Ross Wallace with a mature, nurturing figure, but fewer would picture a teen-age mother.

Sunday is set aside to celebrate motherhood all over the world. On this day, mothers will receive cards, flowers and other gifts from their children and grand-children, but perhaps overlooked are mothers in a non-traditional role: Teen mothers.

These mothers, sometimes referred to as kids having kids, are barely old enough to have let go of their own mothers.

The Adolescent Health Center reports that in

**A mother and daughter share their experience of dealing with a teen-age pregnancy** —See page 3

1989 there were 25,000 teen-age pregnancies in the state of Illinois.

Other compiled statistics also state if there is no change in current rates, four out of 10 girls who are now 14 will get pregnant in their teens; two in 10 will give birth; and three in 20 will have abortions.

Juli Lawrence, the center's community development coordinator, said the center provides prenatal, obstetric care, and even nutritional education to these teen mothers.

"Once the babies are born, we have follow-up

see MOTHER, page 5

## Board delays bouncer issue

By Jeremy Finley  
Special Assignment Writer

Although a decision on whether to regulate training for bar employees is not expected until August, few students attended the final public hearing Thursday on the issue.

Susan Hall, president of the Graduate and Professional Student Council, said a hearing called by the Liquor Advisory Board on the issue of training bar employees did not receive enough media exposure to let students know about the meeting.

"I would like to see them have another hearing at a more appropriate time when students aren't preparing for finals," she said. "I think more students would have shown up if they had known about it. This is something they're concerned about."

Hall said GPSC asked for the

meeting to allow them to voice more of an opinion about training bar employees. The meeting time was allotted an hour for discussion, but people talked for only 20 minutes.

Carl Flowers, chairman of the Liquor Advisory Board, said there are no plans of having another public meeting.

see BAR, page 5

Gus Bode



Gus says the city is going to let this issue cool off over the summer.

## Highway 51 re-routing plan limits environmental effects

By Tracy Moss  
Administration Writer

To help minimize environmental effects from re-routing U.S. Highway 51 south of Carbondale, engineers said new trees will be planted and wetlands will be created to replace those being destroyed.

At a final public hearing Thursday, Illinois Department of Transportation planners said construction is expected to begin within five years to re-route Highway 51 from Mill St. to Old Unity School.

Kevin Kassy, engineer with H.W. Lochner, the firm that designed the route, said planners are trying to do the least amount of damage.

"We have a plan to plant trees along the new highway," he said.

Smothers said for every acre they implant, they are required by law to mitigate.

"We have a two-acre involvement of wetlands on this project so we will have to mitigate," he said.

Smothers said IDOT has two sites picked for possible wetlands.

He said one site is more heavily favored because it would only require flooding the area instead of creating a wetland.

The preferred site is located in the northeast quadrant near Pleasant Hill Road, Smothers said.

He said this would benefit SIUC, because the biology students could

see HIGHWAY, page 5

## Clinton urges allies to join in Serb military stand

Los Angeles Times

BONN, Germany—Clearly fed up with the seeming inability of diplomacy to stop aggression and atrocities in Bosnia-Herzegovina, President Clinton drew a sharp distinction Thursday between the United States and its European allies — between action and hesitation.

"America has made its position clear: and is ready to do its part," Clinton said. "But Europe must be willing to act with us."

For almost a week, Secretary of State Warren Christopher has crisscrossed Europe trying to forge a consensus behind allied military action to punish Serb aggression in Bosnia-Herzegovina. In response, he has been treated to a series of lectures about the

complexity of the problem and the difficulty of dealing with it.

Not since the days of the Cold War when former NATO Secretary General Lord Carrington grumbled that the Western alliance was made up of "American cowboys and Eurowimps," has the split in attitudes between the United States and its allies been more apparent.

Viewed from the American side of the Atlantic, the problem is a lack of European resolve. Viewed from Europe, the difficulty is an American tendency to substitute action for thought.

A senior administration official told reporters traveling with Christopher that the British, French, Spanish, Greek, Turkish and German officials who met the secretary of

state this week shared America's feeling of horror and outrage at the genocide in Bosnia.

But they were not ready to do as Clinton did last weekend and decide on a course of action from a list of options which both they and the Americans realize are all dangerous and offer no guarantee of success.

The official said the European leaders "find the moral case for doing something is very strong indeed (but) the practical way to address it is very complicated, indeed."

"They don't have any lack of moral outrage in the matter," he added. "It is the lack of satisfactory options that has bedeviled all of them."

From a moral standpoint, the case for taking action in Bosnia seems at least as strong as the case for driving Iraq out of

Kuwait.

As Clinton put it, the Bosnia situation involves not only an attempt to change international borders by force — as the Iraqi invasion of Kuwait did — but also "savagely acts of inhumanity to people solely because of their ethnicity or their religion."

But the United States has not yet agreed to take the sort of decisive military action that Washington took in the Persian Gulf war.

In fact, Clinton says the United States will not send in ground troops under any circumstance, something it did in the Persian Gulf and a step that many European military leaders believe would be required if the international community is serious about ending the aggression of rebel Serbs against their Bosnian compatriots.

**ARTS**  
Summer & Fall '93

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Partly sunny  
Mild 80s

Sunset Concerts set to provide variety of music for public  
—Story on page 4A

Saluki baseball team takes the road for series vs Indiana St.  
—Story on page 16

# Sports

Davis Egyptian

Southern Illinois University at Carbondale

## Drake, Salukis set to battle for crown

By Karyn Viverito  
Sports Writer

The two Missouri Valley Conference softball teams favored to duel it out this season will finally meet when SIUC takes on Drake to see who will take home the regular season crown Saturday.

SIUC, 11-3 in MVC action, is right on the heels of Drake, 12-2, which is in first place in the league.

Saluki head coach Kay Brechtelsbauer said it is an exciting way to have a conference race.

"If you sat down to write a script, it couldn't have been any better," she said. "The two favorites are going head to head, and even though we are in second place, we have a chance to win it all."

Drake's pitching staff has been a key part in its success, as the freshman duo of Tina Zuccolo and Stephanie Wright have been a tough pair to beat. Zuccolo has a 10-6 record with a 1.53 ERA, while Wright has been almost unhittable with a 0.40 ERA and 7-0 record.

Brechtelsbauer said being able to get going in the batter's box against the Bulldogs is going to be important. "They are shutting down teams left

and right," she said. "They have a strong pitching staff, and we are going to have to make contact."

Before the Salukis can get to Drake, they will have to sidestep a bit to play Northern Iowa on Friday.

UNI is 6-8 in the MVC and stands in seventh place, but it is coming off of a doubleheader split against Drake, with the loss being a one-run margin.

Brechtelsbauer said for some reason, the Panthers are always particularly strong against the Salukis.

"They can sneak up on you and we know we are going to have to put our best foot forward against them," she said.

"If we are not ready for this game, the Drake game will be meaningless."

The Panthers are led by Deanna Chipp, who is batting .405 with 32 hits and seven home runs, and Laura Novotny with 25 hits and a .655 slugging percentage.

The Salukis face the Panthers first, but you can be sure they are looking forward to the game with Drake.

"This has been Drake's year, but we would like to do something about that," she said. "Maybe next year can be their year."

## SIUC to meet Indiana State in crucial series

By Dan Leahy  
Sports Writer

The SIUC baseball team will go head-to-head with Indiana State this weekend in a must-win road series.

The Salukis (22-23, 5-9) are no longer mired in a losing streak, as they subdued Murray State 7-4 on Wednesday. But the Salukis are still on a losing streak in conference play, going winless on the weekends since April 18th.

Coach Sam Riggelman said the turning point of the season came with pitching injuries, coupled with some people being unprepared.

"We have been stung by the injury bug, as it really hurts to lose two pitchers the magnitude of Mike Blang and Nate Sheppard," Riggelman said. "But also I take responsibility in that some people were not prepared to fulfill their role on the mound."

Riggelman also said he is not sure whether the team is feeling any pressure heading down the stretch, but he is sure it is aware of the circumstances.

"I think they understand the magnitude of these games," Riggelman said.

There is little room for error for the Salukis, either on the field or in the win column. The Dawgs begin the battle for the last playoff spot in seventh place.

Indiana State and Creighton are both 7-8, with the Salukis posting a 5-9 mark with six MVC games to go.

The Sycamores are one of the more experienced teams in the group. Seven seniors start, as well as two senior starting pitchers and a senior closer. Casey Whitten is one of the league's best starters, as evidenced by his 6-2 mark. Whitten saves his defense a lot of trouble with his high strikeout-to-innings pitched ratio (83 strikeouts in 80 innings pitched).

If the Salukis are going to get some wins, they have to produce at the plate. Last weekend they were nearly no-hit, and only tallied one run in the two games. Jason Smith, who has been the team leader in several offensive categories all season, enters this weekend in a big slump. The sophomore lead-off man is 0 for his last 20 at-bats, plummeting his average to a season-low .306.

Mike Van Gilder (4-7) will start the first game on Saturday, followed by Mike McArdle (5-4). Dave Farrow (1-2) will finish on Sunday unless he is called in for relief in either of Saturday's games. The action will kick-off with a day-night doubleheader on Saturday, with games at noon and 7 p.m. The finale will be Sunday with a single game slated for 1 p.m.



Staff Photo by John C. Parker

### Taking the plunge

Delondon Hawthorne, a junior in biological science from Chicago, who is in his first year of competition, was practicing Thursday afternoon at the Student Recreation Center.

## Saluki track squad to compete in league tune-up invitational

By Jeff McIntire  
Sports Writer

The Saluki women's track team is sending six athletes to Indianapolis, Ind., to compete in the National Invitational track meet this weekend.

The Salukis are hoping to sharpen their performances in this last chance to prepare for the conference championships.

"It's a high-quality meet in a fine facility," said SIUC coach Don DeNoon. "It's a good time for us to sharpen some of our athletes for conference."

The National Invitational is a large meet featuring

competition from over 50 teams, including powerhouses from the Big Ten and the Big Eight.

Going to the meet will be Leann Reed, who will compete in the 1,500 meters, Nacolia Moore in the long jump, the triple jump, and the 100 meters, Rhonda Brown and Annette Kleit in the high jump, Julie Tottleben in the 100 hurdles, and April Cokley in the shot put.

"This will also be a good meet for some of the six who are going because some have been injured or sick in the previous weeks," said

DeNoon.

One of the athletes who has been sick is shot putter April Cokley, one of the top shot putters in the conference and the Missouri Valley Conference's defending indoor champion.

"I hope to get above 45 (feet) for conference," Cokley said. "I missed so much when I was sick, and this is one last chance to get a good mark for conference."

The entire Saluki team will unite to take on the rest of the MVC next weekend at the league championships in Terre Haute, Ind.

## Celtics' Lewis must now learn to play new game—of life

The Baltimore Sun

### Commentary

It's difficult to comprehend, to rationalize, but another aspect of life is just beginning for Reggie Lewis. He's probably going to be forced to find a different line of work although it's not of his volition to stop playing basketball, which has been so rewarding in pleasure and profit.

The collective recommendation from some of the most renowned doctors of cardiology in the country is that he not try to play again. A heart problem, which had him gasping for breath in a Boston

Celtics' playoff game against the Charlotte Hornets, has been diagnosed as serious enough to have him retire.

There's no intelligent reason, based on the evidence from examinations at New England Baptist Hospital, that he subject himself to further complications. But it is understandable why Lewis and his wife would seek a "second opinion," which explains why they

transferred to Boston's Brigham & Women's Hospital.

The same stunned reaction comes to most of us when physical findings aren't what we hope to hear. In the Lewis case, there's hardly an alternative. When a tribunal of experts, a jury of 12 specializing in the field of coronary care, agrees it would not be in his best health interests to return to basketball, there's a compelling reason to listen.

A heart irregularity isn't to be correlated to a pulled calf muscle or a sprained ankle. A visit to the training room or a treatment in the

whirlpool isn't going to alleviate the severity of the condition.

There's profound compassion for Lewis and this is at it should be. It's a devastating setback to be taken away from something that came so naturally to him as basketball, a sport he played with a true professional degree of excellence.

The collapse came without warning. Lewis didn't anticipate such disturbing news. The disease wasn't of his making. He didn't ingest cocaine or put himself in a position where he might contract AIDS.

Heart problems are a general human condition most of us can relate to because of what might have happened to a family member, business associate or the next-door neighbor.

Whether the heart ailment is congenital or work-related hasn't been determined. The stress of the pace in any basketball game pushes the heart to its maximum work load. Certainly, in the NBA, the almost non-stop demands exact a price that makes you wonder why more players aren't similarly

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**Newsrap**  
 world

**GERMAN LEADER RESIGNS AFTER SCANDAL** — The most prominent eastern German in Chancellor Helmut Kohl's government, Transportation Minister Guenther Krause, resigned Thursday after admitting he used public funds to move his family to a new house. Krause is the eighth minister to leave Germany's 20-member Cabinet in the past 13 months. A wave of scandals — most of them involving high officials abusing power for strikingly small amounts of money.

**POLL SAYS U.S. DIVIDED ON BOSNIA ISSUE** — President Clinton has a big job ahead of him, if he wants to convince Americans that the United States needs to intervene militarily in Bosnia. The latest Newsweek poll shows a nation divided on the issue: 40 per cent favor intervention, and 45 per cent are opposed. House Speaker Tom Foley (D-Wash.) says Congress is caught between "pain and anguish" at the suffering of the people of Bosnia-Herzegovina.

**20,000-YEAR-OLD RUINS FOUND IN EGYPT** — Archaeologists have come across a 20,000-year-old underground housing complex in the Egyptian Western Desert which may shed some light on the pre-Pharaonic era of Egypt's history. Dr. Mohamed Ibrahim Bakr, the head of the Egyptian Antiquities Department, said the cave-like structure was found by coincidence and represented the first such discovery by Egyptians in the Western Desert area, near Libya.

**NEWS SHOW REVAMPED BY NBC PRESIDENT** — In his first major move as president of NBC News, Andrew Lack announced Thursday an overhaul of the prime-time magazine series that was to have premiered in June, installing a new executive producer and naming Tom Brokaw and Katie Couric as anchors. Jeff Zucker, the 27-year-old executive producer of the "Today" show, will become executive producer of the news magazine, switching places with Steve Friedman.

**CONVICTED L.A. OFFICERS WANT NEW TRIAL** — Two Los Angeles police officers convicted of depriving Rodney King of his civil rights asked for a new trial Thursday. Ira Salzman, who represents Sgt. Stacey Koon, and Michael Stone, who represents Officer Laurence Powell, said their clients were denied a fair trial because Judge John Davies should have not allowed a jury to hear Officer Ted Briseno's videotaped testimony from a state trial last year in Simi Valley.

**L.A. DENIES LIQUOR STORE RIOT REHAB BIDS** — The Los Angeles Planning Commission Thursday denied bids to rebuild liquor stores destroyed in last year's rioting, a first for the panel. Residents who complain the stores contribute to intractable social problems, such as alcoholism, loitering, unemployment and crime, were pleased with the outcome. The commission had always voted 3-2 on the applications, but one member was absent Thursday, allowing the measure to pass.

**FARM DEATHS PROMPT MANURE WARNING** — There's a reason manure stinks. It's dangerous to your health. That's the message from the Centers for Disease Control and Prevention, which warned workers Thursday not to enter manure pits without wearing gas masks or other respiratory gear. The warning was prompted by the deaths last summer of four farm workers in Minnesota. On August 8, 1992, a 27-year-old farm worker died after falling into an outdoor manure pit.

**Corrections/Clarifications**

Hensley Woodbridge was incorrectly identified in the May 6 Daily Egyptian. His father was a law professor for William and Mary College in Virginia. This was also incorrect. The editors regret this error.

— from Daily Egyptian wire services

**Accuracy Desk**

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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PRINTED WITH SOY INK

Daily Egyptian (USPS 169220) published daily on recycled newsprint in the Journalism and Egyptian Laboratory Monday through Friday during the regular semester and Tuesday through Friday during the summer term by Southern Illinois University, Communications Building, Carbondale, IL  
 Editorial and business offices located in Communications Building, North Wing, Phone (618)-536-3311, Walter B. Jaehrig, fiscal officer.  
 Subscription rates are \$55 per year or \$35 for six months within the United States and \$140 per year or \$90 for six months in all foreign countries.  
 Postmaster: Send all changes of address to Daily Egyptian, Southern Illinois University, Carbondale, IL, 62901. Second Class Postage paid at Carbondale, IL.

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# Teen mothers grow up fast, face parental responsibility

By Sanjay Seth  
Special Assignment Writer

Mary Asa of Carbondale does not lead the life of a typical 16-year-old, hanging out with friends, going to the mall, talking on the phone. Instead, much of her time is spent caring for her son, Cole, who is two months old.

Her baby is one of more than 300,000 babies that will be born this year to teen-age mothers in the United States who have not completed high school, according to the Illinois Department of Public Health.

When Asa became pregnant in June 1992, she was a high school junior. But that did not stop her from making the decision that continues to affect her life. She decided to go through with the pregnancy and have the baby.

"I don't believe in abortion, and there is no way I would give my child up for adoption," Asa said. "I am happy with going through with my decision because I love my son."

Asa married Patrick Asa in September last year, but because of some problems he was facing, they separated in December.

"It wasn't because of Cole, that is for sure," Mary said. "It's a lot harder bringing Cole up; I wish he (Patrick) was here."

Mary said her pregnancy was an accident and she would definitely advise any other teenagers out there to wear a condom and use other forms of protection, if they choose to have sex.

"(Sex) is inevitable," Mary said. "Teenagers are going to do it no matter what."

Mary said although her friends and teachers at school were happy for her and supported her decision, she initially felt like everybody was against her.

"I was fighting my own little battle because I couldn't do what I wanted to. My mom wouldn't let me," Mary said. "I wasn't allowed to marry Pat because my mom thought I was too young."

*"My advice to teen-agers out there is to be real careful. If you do have sex use a condom or something."*

—Marilyn Honey

Her mother, Marilyn Honey, was not happy at all, Mary said.

"My mom just wasn't happy," Mary said. "She said I should be ashamed of myself."

"After a while she got used to it then she was fine," Mary said. "She loves being a grandmother now and she's great with Cole."

Honey said her first reaction to finding out her daughter was pregnant was Mary had been stupid and that she had totally messed up her life.

But Honey said she loves Cole to death.

"As far as grandkids go he's the greatest thing there is," Honey said. "But I wouldn't want Mary to go through it again. She was and still is too young to be a mother."

Mary said she is a lot more grown up than other people her age.

"I think a part of the reason I'm more mature is because of the responsibility of bringing up Cole," she said.

Mary said life has changed for her drastically since she had Cole.

"Jesus, it's changed so much," Mary said. "I have to think of two people now, not just about me."

Mary said she had to get up

earlier than usual, and her basic job was to take care of Cole all the time.

"I just basically want to learn to live by myself or with my husband, if we do get together again," Mary said. "I love my son. He's a sweet little boy, all he does is smile and laugh."

Moving out may be a problem for Mary. She is caught in a Catch-22 situation because she is not old enough to receive public aid.

To move out she needs public aid, but once she moves out she will not receive any public aid. She receives public aid through the check her mother receives.

Mary said the idea of motherhood is a lot harder than people think.

"It is a hell of a lot harder than what it was supposed to be," Mary said. "But for me, just having Cole and looking at him makes up for it."

Honey said Mary's life has come to a standstill as far as school and other social aspects are concerned.

"I don't believe that she can't do what she wants to," Honey said. "I can't force her to do anything now."

Honey said she hopes that Mary will go back to school, and she thinks this would probably be the best thing for Mary.

"My advice to teen-agers out there is to be real careful," Honey said. "If you do have to have sex, use a condom or something."

"I don't believe it is wrong to have sex, but I believe in safe sex," Honey said. "They didn't, and Cole is the result of it."

Honey said she wants only the best for Mary.

"I would like for Mary to divorce Pat and get on with her life," Honey said. "I would like Cole to grow up healthy and happy and be the best little kid he can be."



Staff Photo by Ed Finke

## Cooling off

3-year-old Sherice McDaniel enjoys a chocolate-dipped ice cream cone with her mother Cecilia Sanders. The two tried cooling off Thursday afternoon at the Dairy Queen on Southern Illinois Avenue.

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# Opinion & Commentary

Daily Egyptian

Southern Illinois University at Carbondale

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### Finals week means chance for renewal

**MANY SIUC STUDENTS ARE HARRIED**, frazzled and frantic about this time as they prepare for finals week. All-nighters become the norm as students ingest caffeine, eat whatever fast food is available and pray for a miracle.

But as stressful as the end of the semester may be — with its many assignments and final exams — students must remember to take time out.

Effective planning requires organizing challenging and stressful projects so that they are completed without causing major lifestyle disruptions. The semester is not over yet and there still is much that can be done.

**PERHAPS MORE NOW THAN EVER** students need to rely upon that vast storage of knowledge saved from many lectures and apply it to the self by working smarter and not harder.

Never mind the excuses used to rationalize about a 14 page paper that was assigned at the beginning of the semester — but only saw the light of day on the night before it was due.

The fact remains that regardless of how busy or idle the mind may have been until now, the semester is not over yet and there still is time for that spark of genius to ignite.

Finals week offers a chance to either continue the momentum of good habits already acquired or to start upon a course in which they are.

**ONE OF THE FIRST STEPS** needed to maximize the week of finals is to make sure time is organized for projects in order of their importance. Effective time management can turn an ordinary project into a masterpiece.

Setting time aside should be even more of a goal now with the knowledge that within less than a week exams will be over and all that will be left is the grade on the report card. Sacrifice now is worth the reward of a good grade later.

Sacrifice, however, should not mean organizing time for academics while neglecting the self. Making time for sleep should be a goal for everyone during these last days.

Lack of sleep and mental alertness does not always go hand in hand. One of the best ways to avoid stumbling on that tricky final question is to be awake enough to detect it.

**STRESSING OUT DURING THE LAST WEEK** of the semester is not at all uncommon and for those who believe misery loves company, there will sure be a lot of it this week.

But the SIUC roller coaster is about ready to make its final destination and those riding it out will prove to be much stronger in the end.

Approaching this week as a time of renewal, a time to go that extra mile and to give everything plus a little more will prove to be worth it in the long run.

**NOW SHOULD BE THE TIME** to follow up on the efforts and work invested throughout the semester. Self-incriminations or excuses will not erase the past, but learning from those mistakes will make them worthwhile.

Soon finals week will be a memory but if approached properly, it can be a memory to learn from and to begin anew.



### Letters to the Editor

#### Dream of listening to radio station at home not allowed off-campus

This is in response to David R. Donahue's dream which was printed in the April 26 issue of the D.E.

Keep eating those brownies and have a beer in celebration, your dream may now come true.

My dream is different. I would simply like to be able to listen to WIDB at home.

This is my first year at SIUC, I am a graduate student, and I live off campus.

The only chance I have of listening to WIDB is if I am in the Student Center.

I only wish President Guyon would recognize that he must not realize how many students miss out on the opportunity to listen to that

*This is my first year at SIUC, I am a graduate student, and I live off campus. The only chance I have of listening to WIDB is if I am in the Student Center.*

wonderfully diverse music WIDB plays.

SIUC students who live off campus are being deprived!

I have a question for President

Guyon: Do you really think your attitude about something that is so obviously supportive of the SIUC students does not have any sort of affect on prospective students?

This University is trying hard to build knowledge of the world around us, acceptance of the different cultures, and diversity in all things and people.

WIDB is a way to help in this fight between students and the President over something like a radio station may feel the President will also make light of any possible concerns they may have in the future. — Cynthia A. Schwinghamer, graduate, educational psychology

#### Greek community should take leading role in recalling student

I was browsing through the Daily Egyptian advertisements looking for something interesting that might catch my eye.

I happened to see a Checkers advertisement that read, "Wednesday DANCE\* TOP 40\* House." Beneath the caption read, "Hosting the Annual GREEK SIP!"

As a member of the Greek organization Iota Phi Theta. I was shocked and filled with disgust.

It's bad enough that people still patronize Checkers after the controversial incident leading to the death of José Waight.

Greeks are supposed to be pillars of the society, we do community service work, sustain academic excellence and basically stand as a role model for the general

population here at SIUC.

How, could we be so callous and apathetic to this delicate situation that is still pending in State Court?

One might say the Waight incident has nothing to do with us, however, it has everything to do with us!

Something that happens to any student anywhere indirectly affects the general student population.

A student lost his life.

Regardless to where the fault might lie, he should not have lost his life. Let's not make the underlying statement "its unfortunate that José lost his life, but we'll still party here!"

Greeks like myself remember José, and we will not let his death be forgotten so easily. — Marko Warren, senior, management

#### Filibuster holds Clinton to vows

The April 28 editorial blasting the Republicans for stalling the "jobs package" in the Senate has forced me to write. It is amazing that the liberal media has glossed over the fact that this "jobs package" will cost the taxpayer over \$89,000 for each job "created". The administration has even stated that these "jobs" are only for one year. Does this sound reasonable? Of course not!

President Clinton got elected by promising to reduce the deficit. The Republicans are holding him to his word. Instead of criticizing what is being done, why don't you analyze why it's being done? — Godfrey T. Jones, MBA Alumnus

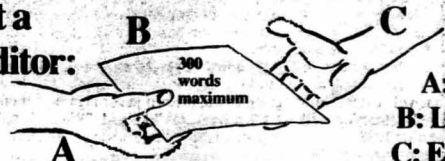
#### Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department.

Letters for which verification of authorship cannot be given will not be published.

#### How to submit a letter to the editor:



A: You  
B: Letter  
C: Editor

# Calendar

## Community

**ANNUAL SPRING YARD SALE** will be held from 8 a.m. to 12 p.m. on Saturday at the Evergreen Terrace. The multifamily sale will include children's clothing, toys, electronic items, books, furniture, household items and plenty of great bargains.

**BETA BETA BETA'S** postponed picnic will be at 2 p.m. on Saturday. Meet at the northwest LSIU corner to carpool. For more information call Sarah at 893-2528.

**CARBONDALE COMMUNITY Orchestra** will perform at 2 p.m. on Sunday at the First Baptist Church located at 401 North 15th Street in Murphysboro.

**DEPARTMENT OF CHEMISTRY AND Biochemistry** will offer a seminar entitled "The Chemistry of Interstellar Space" at 4:30 p.m. in the Van Lente Auditorium.

**FIRST PRESBYTERIAN CHURCH** will feature an outstanding array of gospel singers at 7 p.m. on Saturday. The Church is located at 310 South University Avenue in Carbondale.

**FRIENDS FOR NATIVE AMERICANS** will show the video "Incident at Ogala" at 7 tonight in Activity Room B of the Student Center. Guests are welcome.

**GAMMA BETA PHI NATIONAL HONOR Society** will clean up its Adopt-A-Spot at 2 p.m. on Saturday behind Sidetracks. Many members are needed for this 45-minute and 2-point project. For more information call Dale at 536-7111.

**"MAKE YOU WANNA HOLLER!"** A serious theatrical production about the Death and Resurrection of Uncle Remus will be presented at 6 p.m. on Saturday in Shryock Auditorium. Tickets are \$10. For ticket information call 549-0410 or 529-4309.

**MOTHER'S DAY BUFFET** from 11 a.m. to 1:30 p.m. on Sunday in the Ballrooms of the Student Center. Tickets can be purchased only at the Ticket Office at the door on Sunday.

**RUN FOR YOUR LIFE 5K RUN and Walk** at 8 a.m. on Saturday beginning at St. Anne's located at 704 Mulberry Street in Murphysboro. For more information call Mona at 684-3156, ext. 542.

**SOUTHERN ILLINOIS SOCIETY OF Friends (Quakers)** will meet for worship followed by a business meeting and potluck from 9:30 a.m. to 11:00 a.m. on Sunday at the Interfaith Center. For more information call Tom at 549-1250.

**CALENDAR POLICY** - The deadline for Calendar items is six weeks two days before publication. The item should be typewritten and must include time, date, place and sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communication Building, Room 1247. An item will be published once.

## HIGHWAY, from page 1

utilize the area for coursework. Edmund R. Schott, a senior in forestry, and Angie Hampton, a sophomore in anthropology, said in a letter that contrary to reports from the IDOT, the re-routing process would go through a wetland on SIUC property, as well as bottom-land forest where SIUC students hike, walk and jog.

Ron Ravel, an engineer with the designers of the project, H.W. Lochner, said he expected more people to attend the hearing. "The reason is we have held meetings with groups of people like the University and residents and made maps available to them," he said. "Many people had their questions answered then."

Three identical displays illustrating the rerouting of Highway 51 were displayed for the public to study and ask questions about. The public also was given the opportunity to fill out a comment form or make a recording of their concerns or opinions of the project.

These public recommendations into consideration when the final environmental report is written.

Greg Smothers, IDOT engineer, said the project stretches over 3.6 miles and the projected cost is around \$8.5 million. The funding still must be acquired.

"At this point we are just trying to refine the plan as much as possible," Smothers said.

Preparation of the contract plans will extend into September of 1995, followed by the right-of-way acquisition that will extend into July of 1995. Construction will begin sometime after 1998.

# MOTHER, from page 1

medical care for the mothers and medical care for the babies as well," Lawrence said.

"The immunizations and checkups carry on till the babies are two-years-old." The center also provides Home Visiting programs where personnel actually go into homes to educate young parents and Parent Support Groups that meet weekly.

"In addition to being new moms, these kids have a lot of other problems," Lawrence said. "These programs give them a lot of support."

Lawrence said the Center also attempts to focus or trying to prevent another unplanned pregnancy, in addition to other prevention programs like child neglect and abuse.

In a support group meeting on Wednesday at the First United Methodist Church, four teen mothers and their children were present.

■ Kim, 17, had her baby two years ago.

■ Felicia, 18, had her baby eight months ago.

■ Tiffany, 16, had her baby three weeks ago.

■ Alicia, 17, will celebrate her baby's first birthday on Mother's Day.

Lori Kremiski, the Minnesota Early Learning Design (MELD), site coordinator, said the program is run by parent group facilitators.

These volunteers go through 20 hours of training and they have gone through the same experience so they can be good role models.

The teen mothers go through eight 10-week phases, and most of the girls in this particular group were going through their last phase.

"We've had girls as young as 13 years of age join us in this program," Kremiski said. "At this stage we don't have girls of that age at this time."

The girls speak freely among themselves and their group about a variety of topics.

Felicia was in school before she got pregnant, but she is facing both financial problems and she has not been able to find adequate child care services either.

Tiffany had thought about an abortion when she learned of her pregnancy, but decided against it.

"I would not be able to take it especially when the baby's birthday would come around," Tiffany said.

The conversation turns to what the mother's want to do in the

## Teen births decrease

Teen births decreased in Jackson County from 1989 to 1990, according to most recent statistics available from the Illinois Department of Public Health. Teen births in the state increased.

	1989	1990
Jackson	92	83
Illinois	24,923	25,545

future.

"I wanted to be a lawyer... but..." Tiffany said.

"No butts, no butts, no butts," Andrea Baker, the PGF for this group said, interrupting her.

Baker has been a volunteer with the program for five years now, and the girls in the groups have got to know her and trust her, Kremiski said.

Baker said she gets along well with the teen mothers, and said "no big deal" can be made about the fact that these teens are bringing up their babies.

"This is not to negate the idea of traditional family values, of course," Baker said. "I've enjoyed working with these kids and I love them dearly."

Baker said what made her proud was that in spite of the stigmatism, the girls put all thoughts behind them and deal with the reality of the matter.

Felicia said she had to deal with backchat when people found out she was pregnant, and it was tough initially.

"People told me I was too young, that I tried to get pregnant and I deserved it," Felicia said.

"It was a mistake, everybody makes mistakes. Like I told my mom, I'm not the first one and I definitely won't be the last."

Tiffany said her mother loves her new grandchild, but also reminds her not to make that mistake again.

"Twice is not a mistake anymore." All the girls agreed that coming to the group sessions has helped them deal with the situation better.

The mothers offered this advice to other teens who had any inclinations about having sex or having children - don't.

"It's no fun having a baby," Kim said. "Stay in school, get your education. Being a mother is no bowl of cherries. The pain is not over after you have the baby."

## BAR, from page 1

"Students can call me or write me if they have more concerns," he said. "We had the previous meeting to talk about both the bar entry age and the employee training, and we had this meeting at the request of GPSC and other groups so we could discuss it further."

Mike Siwack, president-elect of Undergraduate Student Government, said he feels more publicity would have drawn more students to the meeting.

"If there had been greater exposure, I am certain more students would have shown up," he said.

Flowers said more time is needed for the Liquor Control Commission to form an opinion, and a decision will not be made until students return in August.

Jerry Molumbly, a resident of Carbondale, said he works with parents that have children with problems in drug or alcohol abuse and wants the board to take action soon.

"Studies have shown that the drinking age of young people is going down, even to junior high or grade school kids," he said. "What happens is that these young kids

look up to their older brothers and sisters, and want to imitate them."

"There is no social life without alcohol in Carbondale," Molumbly said.

"I am concerned that we are waiting on this. We can't avoid what really needs to be done."

Flowers said hurrying this issue will accomplish nothing.

"This isn't a dead issue," he said. "We can't feel compelled to find an answer to this right now, and we have to wait for the student to get back after summer."

Of those who did speak at the meeting, training for bar employees was heavily favored.

Hall said training employees to reason with intoxicated or stubborn students should be emphasized before physical action is taken.

"This kind of interpersonal training where doormen are trained in working with people would be more effective," she said. "Doing this training would be an encouragement at first, but it is needed."

Virginia Scott, administrator for the Jackson County Health Department, said training for the bar employees can be provided at the health department.

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# Adolescents express anger through violent acts of rape

Newsday

If ever there was a young man molded by rage, Bill is it.

With a stocky frame and heavy brows shadowing suspicious eyes, he is a vision of power and volatility, a tightly wound spring ready to uncoil.

But despite the many violent outbursts in his life, Bill said he was as surprised as anyone when an ordinary fistfight escalated, and he ended up sodomizing the other boy.

"I was pretty upset, you know what I'm saying," Bill, now 18, said recently from the Harlem Valley Secure Center, a juvenile correctional facility in Wingdale, N.Y., where many of the city's teen-age rapists are sent. "It was something that happened during a fight, and it just turned out."

Adolescents who find sexual expression for their rage — such as Bill and his prison mates Sam, Sean, Jim and Jerry — rapidly are filling juvenile jails and probation offices.

In the past six years the number of youths (ages 7 to 15) arrested for sex crimes rose a startling 47 percent in the city, from 406 to 597. By comparison, adult arrests for those crimes, while four times that of juveniles, went down 9 percent.

"A lot of these people ... grew up in households where they don't believe their behaviors can elicit consequences," said Charles Salvador, a psychologist and director of the youthful sex offender program at Harlem Valley. "They cry one day, mom smacks them. The

next day, she kisses them ... Rape compensates for feelings of helplessness. It puts them back in the driver's seat. They're in charge."

Experts say there is no way to tell if the rise in teen-age arrests means more young people are committing sex crimes or more are being caught, but most believe it is both.

National figures on juvenile arrests mirror those in the city, though the rise is less dramatic.

According to FBI reports, there was a 16 percent increase in the number of juveniles arrested for rape and other sex offenses over the five years ending in 1991 — more than twice the increase in adult arrests for rape.

Salvador believes there are several factors behind the trend. Not the least of them is that most offenders — in the Harlem Valley program, at least — were raised by adults who failed to provide the nurturing they needed.

"They grow up feeling 'I'm dependent on this person, at the same time this person doesn't take care of my needs,'" Salvador said.

"So that creates the ambivalence, 'I love you and I hate you,'" Salvador added.

Popular culture also plays a part, Salvador and other psychologists say, with sexual violence glorified in rap, heavy metal and rock music and in movies, and anonymity sex often glamorized in clothing ads and music videos.

Together, psychologists say, the messages reinforce misogyny and dehumanize sex.

Finally, there is an increased awareness of child sexual abuse, which experts say has led to more reporting.

When arrests are made, it turns out that juveniles and older children often are the perpetrators.

Indeed, experts on juvenile violence say that the largest percentage of young sex offenders in the nation are child molesters. But at Harlem Valley, most are serving time for raping peers or adults.

At the Harlem Valley facility, 20 miles east of Poughkeepsie, the young offenders are taught that rapists, like alcoholics, respond to internal "triggering factors" in committing their crime.

They are taught that those factors are part of their own behavioral "cycle," and they have to recognize the steps in that cycle in order to break it.

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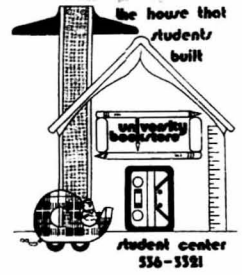
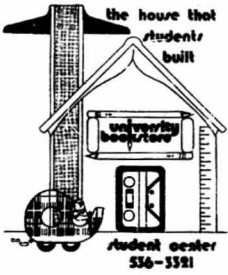
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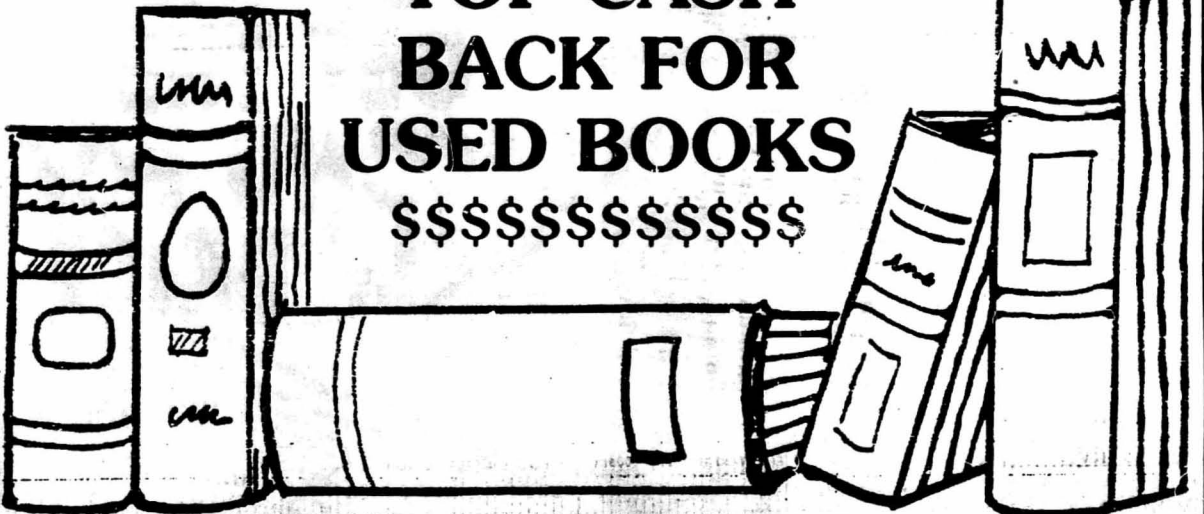
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# Industry reacts unfavorably to health proposal

## Critics say reform will result in illness for drug research

The Washington Post

WASHINGTON—Even before the details of the Clinton administration's health-care-reform plan have been set, the effort is having a significant impact on some of the nation's most successful high-technology industries.

After being criticized by President Clinton for "excessive" profits, several of the nation's major drug companies have promised that their prices, on average, will go up less than the general rate of inflation.

New investment in the biotechnology industry, meanwhile, has come to a virtual standstill out of fear that companies will not be allowed to charge enough for their breakthrough discoveries to pay for the tremendous amount of research

that goes into them—and the two or three dead-end projects for every one that proves successful.

"This industry will die in two years if this uncertainty continues," said Thomas Wiggins, president of the Association of Biotechnology Companies in Washington.

And sales of CAT scanners and magnetic resonance imaging machines have dramatically slowed as hospitals scramble to control costs and await new rules on expensive diagnostic equipment.

These three industries—pharmaceuticals, biotechnology and medical equipment—with half a million employees, a dominant share of the world market and a positive trade balance of about \$3 billion a year, constitute some of the crown jewels of the U.S. economy.

And yet, the lifeblood of these industries is likely to be reduced by a Clinton plan that is intended to scrutinize the introduction and use of new medical technologies.

"Many of these companies operated on what I call the 'Field of Dreams' philosophy: We will

build it and they will come," said David Brailer, a physician and economist who teaches at the University of Pennsylvania's Wharton School in Philadelphia.

"Right now, they can cook up anything and pawn it off on the health-care industry without reference to cost-effectiveness. But those days are over."

Executives from all three industries also concede that U.S. consumers have subsidized exports by paying higher prices than customers in Canada and Europe are charged, and thus pay a disproportionate share of companies' R&D budgets.

While some executives fear that a Clinton regulatory regime will end U.S. domination in these high-tech industries and substantially cut R&D budgets, others concede that there is a profitable middle ground between overfeeding the golden goose and killing it.

"There is no question that the appetite won't be there to absorb every increment of new technology," said John Trani, president of General Electric Co.'s

Medical Systems unit.

Bruce Ross, senior vice president for Bristol-Myers Squibb Co., said drug companies already are shifting research from drugs that offer only marginal improvement from those already on the market.

And Mark Skalesky, president of Enzytech Inc., a Cambridge,

Mass., biotech firm, said the more "enlightened" executives of his industry accept the idea that, in the future, the government should review new drugs not only for safety and effectiveness, as it does now, but also to ensure that they will be more cost-effective than current medicines.

# Reform plan frightens economy

The Washington Post

WASHINGTON—As he considers the various strategies for curing the ills of the nation's health-care system, Dr. Clinton faces a dilemma: The medicines are likely to have significant, and in some cases unpleasant, economic side effects.

The Clinton program, as outlined so far, runs the risk of adding slightly to inflation and unemployment and slowing economic growth in the first two years after enactment, according to economists interviewed recently.

But most of the analysts said these short-term risks to economic recovery must be weighed against the long-term risk of doing nothing and allowing health-care costs to consume more of the nation's output.

If health-care spending is not slowed, economists predict, Americans would face the almost-certain prospect of a triple whammy: Lower wages as

employers pass on the rising cost of health insurance, higher federal budget deficits as Medicaid and Medicare costs skyrocket, and higher trade deficits as health-care costs are added to the cost of goods and services sold in world markets.

"Sometimes to solve a big problem in the economy you have to create some small problems," said Laurence Meyer, an economic forecaster who has worked with the Clinton White House.

The health-care industry has become such a force in the U.S. economy—at \$900 billion a year, approaching one-sixth of the total U.S. output—that it is almost impossible to think about restructuring it without affecting the performance of the overall economy.

The crux of the Clinton plan is to harness the forces of free-market competition to slow the growth in the health sector by eliminating administrative waste, curtailing unnecessary medical procedures, holding down drug prices and

doctors' salaries, and discouraging companies from developing medical technologies for which the costs outweigh the benefits.

At the same time, health insurance would be extended to all Americans, in most cases through their employers, who would be required to offer a minimum package of benefits.

For many, the period of transition to a system of "managed competition" would be wrenching, as billions of dollars—and millions of jobs—are shifted around the economy, and 37 million Americans without insurance are absorbed into the health-care system.

Companies that don't offer coverage would be forced to spend an additional \$40 billion a year on health insurance.

But firms that now offer insurance would receive a \$10 billion windfall, according to an estimate by Lewin-VHI Inc., an economic-forecasting firm in Fairfax, Va.

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Daily Egyptian

Entertainment Magazine

May 7, 1993

# forming PARTS

Summer & Fall  
1993

Entertaining events  
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busy in summer, fall

A virtual cornucopia of entertainment is available at S.H.C. and in Carbonate, including music, film, theater, dance, and special events.

And the entertaining events available to students and residents of Carbonate will continue this summer and in the fall.

The S.H.C. Arena has been bringing major acts and events to Carbonate since it was erected 30 years ago. In the past, major bands such as Metallica, Van Halen, and Black Crowes have performed there, as well as sportsman shows, flea markets, and area events.

The past year has seen the Arena book more country acts such as Hank Williams Jr. and Aaron Tippin, and Assistant Director Michele Suroz said she is soon to be used

We're not here to break the bank, but we will be able to. This year, the arena will book shows at there. You'd be surprised at the number of students at the arena concerts. They are a big part of the arena's success, and the arena is looking for more shows because the arena is looking for more students. The arena is looking for more students.

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# Nitrojunior band explodes with punk in Carbondale

Band members set to release new tape, 'Ram Air Package'

## BAND SPOTLIGHT

By William Ragan  
Entertainment Editor

Earplugs are not optional when seeing the local band Nitrojunior — they are necessary.

The band's raw, unbridled punk only can be appreciated at eardrum-shattering volume.

"We stress that everyone should wear earplugs when they come to see us," said bassist James B. Ricks III.

"John and I both are staunch users of loud 100-watt tube amplifiers," said guitarist Brady Campbell, the baby of the band at age 24.

"We crank them up to get a certain tone," he said.

"There are sounds I just can't get out of my amplifier unless it's cranked," said vocalist and guitarist John Collins. "I like loud rock and roll."

While Nitrojunior may be the loudest band in Carbondale, it definitely is the band that plays the purest punk in Southern Illinois.

The band members said the music they listen to also is the music they enjoy playing.

"The music we got into was late '70s and early '80s punk," said drummer Stuart Patterson.

"I never really played the music I listened to and now I do," he said. "It's more like coming back to our roots."

Collins and Campbell initially played together in the band *Change* in spring and summer last year.

Patterson joined the band after he saw Collins jamming with Kortimer Bustos and Chris McAtee of Action Man at Hangar 9.

Ricks was living in Cobden, and met Patterson by chance.

Patterson didn't realize he was the same person Collins was talking about bringing into the band, Ricks said.

"John was telling Stu about this guy named James who lived in Cobden, had no hair and was



Photo by Mikay Snot

From left, bassist James B. Ricks III, drummer Stuart Patterson, vocalist and guitarist John Collins and guitarist Brady Campbell for the band Nitrojunior play a show at Gatsby's.

basically a punk refugee living in a redneck town," he said.

"Stu said, 'Wait a minute — I met that guy a month and half ago,'" he said.

Originally titled Nitro, the band members tacked the "junior" on when they realized Nitro was not just the name of their favorite cola, but also the name of a glam-metal band.

But poofy hair and posturing is not the band's aesthetic.

The approach is raw, stripped down rock that is as subtle as a steamshovel.

The band refuses to remain trapped in convention, and gives the finger to "alternative" music.

"Everybody wants to make songs that are either too poppy or too f---ing slow," Collins said.

"What the hell ever happened to rock and roll? We're not an alternative band, we're what you should be f---ing listening to in the first place," he said.

"F--- alternative," Patterson added.

Nitrojunior played its first show in November, opening up for the Didjits at Gatsby's.

The band's set then consisted of half originals and half covers, but the band has since developed a solid set of 15 original songs.

The band recently recorded seven songs at Noteworthy studios with soundman Todd Freeman.

**"What the hell ever happened to rock and roll? We're not an alternative band, we're what you should be f---ing listening to in the first place."**

— John Collins

The songs will be released on a tape called "Ram Air Package" in two or three weeks.

Ricks said the tape was recorded in one evening in an unorthodox way.

"(Noteworthy) is used to doing stuff track by track," he said.

"We set up and just played a set," he said.

"It's a reproduction of what we sound like live," Collins said.

The seven songs on "Ram Air Package" display surprising diversity, and briefly encapsulate the feel of a Nitrojunior live show.

Fuzzed-out guitars usher in "Wake-up Call," a song guaranteed to make the neighbors call the cops when cranked up to full volume.

In the song, Collins' barely discernible vocals float over an ominous backbeat.

"Nitrojunior Theme" and "Home Ago" prove that Nitrojunior is not just a bunch of dumb punks, but can rock hard with intelligence. "PLQ" brings Collins' powerful vocals to the forefront.

The locomotive-paced "Freight Train" is sung by Campbell, as well as "Finsfield."

The song begins with feedback and Ricks' pounding bass and is about a small town near Quincy.

Campbell's vocals are strong, which is surprising because he was hungover during its recording.

"I almost passed out twice," he said.

Nitrojunior jokingly refers to "Champaign '85" as its "college rock" song, because of the infectious melody and slower tempo.

Lyrical, Collins uses strong narrative to reminisce about the time he lived in that college town: "What do you want, what's the deal/What do I do about what I feel/Just go with the flow."

The band also is contributing two songs, "Manimal" and "Racing for Beverly" to a Chicago compilation by Rocco productions.

The compilation tentatively is titled "You Need Another Compilation Like You Need a Hole in the Head."

The compilation will also feature Carbondale's Small as well as Chicago bands, such as 8-Bark, Haymarket and Yellow No. 5.

Although the band was birthed in the basement, Nitrojunior has the potential to break out of Carbondale.

The band played a show in Austin, Tex. during Spring Break and might return for another gig.

Patterson credits the supportive fans and bands that make up the Carbondale music scene for helping the band get a foot in the door in town.

"There seems to be a strong community of bands, even though we're playing different genres of music," he said.

"The work that has gone on here in Carbondale in the past eight to 10 years is finally paying off," Ricks said.

"If you say to someone you're from Carbondale, they'll listen to you."

But even if Nitrojunior goes on to bigger things, the band members said they will stay true to themselves and their music.

They said the band will continue to keep loud and powerful music alive.

"I just like playing," Campbell said.

"I don't give a f--- where it is, anytime I can turn it up and play," he added.

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# EXPOSED CONCERTS

**Friday, May 7**  
Shryock Auditorium — Graduate Conducting Concert, 8 p.m.  
Hangar 9 — November 9th  
Gatsby's — Baaro  
Booby's — Carter, Connelly & Cronin  
PK's — Elmo Joe  
Movers and Shakers — Da DJs

**Saturday, May 8**  
Quigley Auditorium — Marjorie Lawrence Opera Theatre presents "An Evening of Opera," 8 p.m.  
Hangar 9 — St. Stephen's Blues  
Gatsby's — Baaro  
Booby's — Carbondale Blues Co-op  
Pinch Penny Pub — Indian Summer  
PK's — Elmo Joe  
Checkers — DJ Phlex  
Movers and Shakers — Da DJs  
Southeastern Illinois College, Harrisburg — Bakershop Harmony Society concert

**Sunday, May 9**  
Old Baptist Foundation Recital Hall — Suzuki Piano Recital, 1 & 2 p.m.  
Gatsby's — Open Jam w/ Jimmy Salatino & Robbie Stokes

Pinch Penny Pub — Mezz  
Murdale Baptist Church — Barbara Chenault  
Law, 7 p.m.  
First United Methodist Church — Southern Illinois Children's Choir, 3 p.m.

**Monday, May 10**  
Gatsby's — Straitjacket/Afterbirth/Buster Hymen & The Fire Timers

**Tuesday, May 11**  
Old Baptist Foundation Recital Hall — Suzuki String Youth Program  
Hangar 9 — Genetic Oldwave DJ  
Gatsby's — Kodiak (country)  
PK's — Professor '50s

**Wednesday, May 12**  
Hangar 9 — Action Men  
Booby's — Dino and Friends  
Pinch Penny Pub — reggae night  
PK's — Professor '50s  
Oriental Foods — Carbondale Blues Co-op  
Checkers — DJ Chi

**Thursday, May 13**  
Old Baptist Foundation Recital Hall — Guest Recital: Ricky Snowman, piano  
Hangar 9 — Blue Dixie  
Booby's — Action Man  
Tres Hombres — TBA

Pinch Penny Pub — country night w/ RC & Dean  
PK's — Elmo Joe  
Checkers — DJ Jerns

## EXHIBITS

**University Museum** — "Traditional, Folk and Formal Medicine in Illinois," through April 1994; Practicum Exhibits POLS 446 and ART 447, through TBA; Rob Ivanic, MFA exhibit, 2-D, through May 10; Joe Miller, MFA exhibit, 2-D, through May 10; Paula Allen, sculpture, through May 16  
Student Center Art Alley — Southern Glass Works

## THEATER

"Make You Wanna Holler" — Shryock Auditorium, May 8, 6 p.m.

**SOUTHERN EXPOSURE CALENDAR POLICY** — The deadline for Calendar items is noon two days before publication. The item should be typewritten and must include time, date, place, sponsor of the event and the name of the person submitting the item. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. An item will be published once.

# SPC-TV to offer new fall programs

By William Ragan  
Entertainment Editor

SPC-TV has become a significant campus function: in just a short period of time with its broadcasts on housing cable that began this spring.

In the fall, SPC-TV will continue to showcase student productions, and will expand programming to include live shows and possibly a movie channel, said Carl Ellsworth, SPC-TV chairman for the fall semester 1993.

"We hope to be on the air as soon as the new students arrive Aug. 18," he said. "We'll probably be doing another premiere night in mid to late September showcasing

new programming. That will give students a better idea of what will be coming up for the year."

SPC-TV is trying to start a movie channel on housing cable titled "Saluki Cinema" that would run a variety of films, many before they hit the video stores. However, the decision has still not been made by housing officials, said Christina Varotsis, staff advisor.

"The movie channel right now is in the hands of housing," she said. "They need to decide if they want to pay (a fee) to have it."

Students wanting the movie channel will have to pay a student fee of about \$9, Varotsis said.

SPC-TV recently had a two-week preview at Saluki Cinema,

and Ellsworth said the students' reaction was good.

"The student reaction is very positive," he said. "Everybody is wanting it for the fall but we have to see what housing says."

SPC-TV will have a stricter policy on live programming, but will continue to broadcast live remotes and offer programs such as "Man on the Street," Ellsworth said.

SPC-TV may offer a live comedy program featuring skits and an audience, something like a Saluki "Saturday Night Live," he said.

"We want to have a regular skit show with a studio audience," he said. "We want to make it an alternative to going to do on the weekend."

# PJ Harvey album belts rude, crude, frightening tunes

Newsday

PJ Harvey's new album "Rid of Me" (Island) sounds as low-budget as its predecessor. Recorded in two weeks at the end of last year's American tour, it may be the crudest-sounding second album ever released on a major label.

For that, one can thank Harvey's producer, Steve Albini, the nabob of noise and embodiment of anti-pop. To Albini, the so-called "grunge" on the charts is as middle-of-the-road as a Henry Mancini score. The sound of "Rid of Me" is as raw as a child's freshly scraped knee. And so are the emotions conveyed by Harvey.

As the album unveils it becomes clear Harvey's shrieks and rages are not acting—they seem frighteningly real. On "Missed," she communicates agony, suffering, desire and brutality. The riff of "Rub It Till It Bleeds" conveys a terrifying blend of sexuality and pain. On "Man-Size," she plays her guitar with a rush of feedback against the primitive pulse of a rhythm section.

But the crowning moment might be "Legs," which begins with falsetto swoops that make Harvey sound demonically possessed. The guitars sound like saws cutting through a coffin. And at the end, Harvey sings: "I might as well be dead," but then adds, very coolly, "but I could kill you instead." In other words, this isn't product-as-usual, folks: It is a very good, very scary record.

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<b>Billy Dean</b> Fire In The Dark Liberty	<b>Kathie Lee Gifford</b> Sentimental Warner Bros.	<b>Ricky Lynn Gregg</b> Liberty
<b>Lever</b> For Real Tho' Atlantic	<b>LL Cool J</b> 14 Shots To The Dome Columbia	<b>Mc Breed</b> The New Interscope
<b>P.M. Dawn</b> The Bliss Album...? Gee Street/land	<b>John Tesh</b> Monterey Nights GTS Records	<b>Trancefusion</b> Various Artists Techno Redefined Sonic

NEW DISCS AND DISCOVERIES

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# Sunset Concerts provide entertainment for everyone

By Christian Kennerty  
Entertainment Writer

It's the end of a long summer day, the sweltering sun has finally retreated past the horizon, and the atmosphere is perfect for a gathering of music, cookouts and good company.

These are the ingredients of this summer's Sunset Concerts, sponsored by the Student Center, Student Programming Council and the Carbondale Park District.

The seven week series of concerts features a wide range of music and performers, according to Margaret Mesic, SPC concert chairperson.

Mesic said the Sunset Concerts series is beginning its 16th year, and the popularity and enthusiasm of the concert-goers remains strong.

"It's a lot of fun and everybody comes out for them," she said.

Mesic served as last year's concert chair as well, and said the crowds usually were between 1,000 and 2,000 people.

The concert locations will alternate, Mesic said, between the



Daily Egyptian file photo

**E.Z. Dave Haines, lead singer and saxophone blues tune. Deluxury performed at a previous Sunset Concert at Turley Park in June 1985.**

front steps of Shryock Auditorium and Turley Park.

She said because the concerts are free, both students and the local community show up to cook out and enjoy the atmosphere.

This year's concert line up features all types of music with

several names that should draw good crowds:

- June 17: Uncle Green — alternative rock (Shryock)
- June 24: Joe Barnhill — country (Turley)
- July 1: Chicago Rhythm and Blues Kings (Shryock)

- July 8: Baaro — reggae (Turley)
- July 15: Disappear Fear — folk (Shryock)
- July 22: Big Guitars From Memphis — retro rock (Turley)
- July 29: Arson Garden — alternative rock (Shryock)

## Controversial film cuts steamy shots to receive R rating

Los Angeles Times

With its release only two weeks off, the \$40 million Sharon Stone-William Baldwin movie "Sliver" has received a rating that Paramount Pictures toned down many scenes to please the Motion Picture Association of America ratings board.

The steaminess of the film, which depicts a voyeur watching his camera on a beach at a Manhattan apartment building, had prompted the studio board to initially recommend 110 editing changes to escape an NC-17 (no one under 17 admitted) rating. After arguing their case, director Philip Noyce and producer Robert Evans agreed to make at least 15 changes to satisfy the ratings board, sources said. No entire scenes have been removed. People younger than 17 can see R rated films with a parent or a cut guardian.

The filmmakers say the movie is erotic, not pornographic, but that its suggestiveness and the subject of voyeurism unnerved the ratings board.

In one scene, Stone's character is shown in a bath-tub and, while the act itself is not shown, it is clear that she is masturbating. In another, she and Baldwin make love while standing in front of a picture window. In still another, Stone sits atop Baldwin in the throes of passion.

"There are four scenes in the film that are totally original," Evans said, declining to be specific. "That originality may have taken the MPAA aback a little. The film is being completely toned down," said a source close to the movie.

The battle surrounding "Sliver's" rating is reminiscent of the maneuvering over the rating of last year's "Basic Instinct," a sexually charged thriller also written by Joe Eszterhas and starring Stone. That movie, released by TriStar Pictures, has grossed more than \$115 million so far.

# Actor Kline shines in new political comedy 'Dave'

Los Angeles Times

## MOVIE REVIEW

"Dave" is the best kind of comedy, one whose jokes can't be given away. Though replete with amusing situations and clever lines, its strongest suit is the delicately pitched comic performances of its actors, most especially star Kevin Kline.

As "Soapdish," "A Fish Called Wanda" (for which he won an Oscar) and his celebrated stage performance in "The Pirates of Penzance" demonstrated, Kline has a magnificent talent for farce. No one can slip out of a chair or take a fall quite like he does, and his way with both the simplest facial expressions and the broadest physical gestures is unendingly funny. So to allow him, as "Dave" does, to fool around with two characters in the same film can't help but be pleasing.

It is the premise of this light-on-its-feet political satire (written by Gary Ross and directed by Ivan Reitman) that William Harrison Mitchell, the humorless President of the United States, has a double. That would be Dave Kovic, the hang-loose owner of a temporary employment agency who wears funny ties and isn't averse to riding a pig if the situation demands it.

Though President Mitchell is a ruthless policy wonk whose political philosophy seems to be "when I kill something, it always dies," he does have a weakness for pilandering after hours. Which is why Secret Service agent Duane Stevens (Ving Rhames) is always on the lookout for an executive look-alike, someone who can stand in for the president when he feels

like slipping away.

Dave is naturally recruited, but events transpire to turn what everyone thinks will be a one-night stand into a longer engagement. "We want you to extend things a little," is how Bob Alexander, the president's icy chief of staff (Frank Langella), carefully puts it, and so the most ordinary of guys gets to see what it's like to be the majordomo of the free world.

While its look-alikes in politics premise echoes everything from "The Prisoner of Zenda" to "The Prince and the Pauper," "Dave's" theme of an innocent confronting and mastering experience has more than a little in

common with the Oscar-nominated screenplay for "Big," which Ross cowrote with Ann Spielberg.

And while director Reitman ("Animal House," "Ghostbusters," "Twins") has not been known as the most subtle of filmmakers, the combination of his sure commercial sensibility and Ross' fastidious writing has resulted in a smoothly professional comedy that has an appealing air of low-key ridiculousness about it. Especially well-done are the scene of Kline as Dave trying to get used to the perks of the White House, wondering nervously if, for instance, he needs to dial 9 before making an outside call.

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# RECORD REVIEWS

## Pavement — "Westing (By Musket and Sextant)" (Drag City)

Pavement are the gentle giants of noise, manipulating the thickest distortion into a malleable, beautiful artistic medium.

After becoming increasingly harder to find in its original vinyl form, Drag City has re-released and remixed Pavement's earliest, most essential works onto CD and tape.

"Westing (By Musket And Sextant)" is the definitive collection of Pavement's greatest moments on the Chicago label. "Westing (By Musket and Sextant)" displays the roots of a great band.

Now on Matorador records and sought after by every major label in the country, Pavement pioneered a sound using layers of treble texture. While still remaining true to its sound, Pavement developed, matured and refined itself after it signed to Matorador with the release of "Slanted And Enchanted" and the "Watery Domestic" EP.

"Westing (By Musket and Sextant)" is better than the material that followed. Recorded mostly on 4-track, in now legendary trans-continental methods, the songs on this album are straight forward while being as laid back as ever.

While being remixed, these songs are not as refined as they were in their original vinyl format. The only changes on this album are the presence of the vocal tracks. On the original singles, singer Stephen Malcomus' voice barely could be heard on some songs, while now audible.

The two leading songs, "You're Killing Me" and "Box Elder" are the most personal songs on the album.

"You're Killing Me," was most obviously done at home on a 2-track. One cheap rhythm guitar travels steady through the song while static accompanies, until Malcomus sings, then the static cuts out. This is typical of the songs on this album.

"Box Elder," is a vocally superior song. While Malcomus sings about nonsense that just sounds cool on most songs, he actually is telling a story on this one. He wants to leave town because of some girl that he wants to dump: "I've got a lot of good things coming my way/ And I'm to say that you're not one of them."

Of the other profound 23 songs on "Westing," greats include the innovative guitar instrumental, "Heckler Spray," the spastic "Debris Slide" and the off-beat "My First Mine."

Before checking out Pavement's more recent Matorador works, educate yourself on the roots of an innovation in rock-n-roll. Viva

Drag City!

—Andy Graham

## Sebadoh — "Bubble and Scrape" (Sub Pop)

When Sebadoh released its Sub Pop Records debut album, "Smash Your Head On The Punk Rock," in January, the band was caught doing remakes of songs from its acoustic days.

Four months after the mediocre "Smash Your Head" was released, Sebadoh has come clean, releasing "Bubble And Scrape," its introduction of a different style of song-writing and recording.

Each member of the trio takes turn: writing and recording his own songs: Eric Gaffney, usually the drummer, wrote six of the songs and played most of instruments on them. Jason Lowenstein, who usually plays bass also takes credit for playing a majority of the instruments on the songs.

Guitarist Lou Barlow wrote seven of the songs, but only contributed rhythm guitar and vocals to them, letting the other allowing to back him up.

The product of this unorthodox style of recording is pleasing. Three different personalities are present and apparent on "Bubble And Scrape."

Barlow's songs, "Soul And Fire" and "Think (Let Tomorrow Bee)" are about falling out of love and being pathetic. Barlow's songs are written to be gentle, beautiful and controlled, while Gaffney and Lowenstein thrive on incoherence.

Gaffney pulls everything out of the closet for his songs including a keyboard and a harmonica. "Emma Get Wild," showcases Sebadoh as a band jamming in a tight bass dominated frenzy under the direction of Gaffney.

"Lowenstein" displays two different sides in his four pieces. "Happily Divided" takes a look into the deeper regions of Lowenstein, a mellow tune complete with acoustic guitar and trippy guitar solo. However, "Flood," is one of those songs that you should not put in your car tape deck if you cannot afford a speeding ticket, because

this song will make you drive fast.

Sebadoh has proven that it is capable of more than merely blowing the dust, off of Barlow's old masterpieces and reworking them. "Bubble and Scrape" is a remarkable recording that showcases three very different styles of writing.

—Andy Graham

## Plaid Retina — "The Spark" (Verysmall)

Although the Berkeley, Calif. band Plaid Retina is rooted in hardcore, the band pulls off a mesh of seemingly incongruent elements to create music that fries the brain and leaves the listener breathless.

The band's recent 7" on Verysmall records, "The Spark," shows that the band has progressed since 1990's "Mind Tracing The Going Down," but still remains true to its original musical vision.

Plaid Retina resembles more technical bands such as King Crimson as far as musicianship, but the attitude is more aggressive. Quickly-shifting, odd-metered percussive rhythms with quirky guitar noodlings and often atonal flourishes typify this band.

The title song opens with a heavily processed guitar drone, while eerily synched-up bass and drums fade in. The song's herky-jerky rhythm bounces back and forth like a pinball machine, while Matt's hardcore-tinged Giddy Lee vocals shout over a tight rhythmic cadence.

"The Wringer" is a more direct attack, operating within a conventional 4/4 format but still containing all the earmarks of the Plaid Retina sound. The songs slow down to mosh tempo half way through, and pummels away until the end.

"10 Hands" hints at a shorter, more concise style of songwriting. Plaid Retina debuted a few songs from its forthcoming album "Dead End Mind" at a basement show last weekend — these bite-size blasts

of angst clock in at only a few minutes, quite a contrast to Plaid Retina's longer, careening instrumentals.

"The Spark" affirms Plaid Retina's position as musicians and songwriters of the highest caliber, and adds a much-needed dose of the bizarre to the underground music scene.

—William Ragan

## The Gibson Bros — "Memphis Sol Today!" (Sympathy for the Record Industry)

The Gibson Bros. are out to rework old style rock-n-roll, Memphis style.

Recorded live at Sun Studios in Memphis, the birth place of rock, The Gibson Bros. take a raw sound over the edge to create a blood curdling album, titled "Memphis Sol Today!"

The follow-up to the homemade sounding and at times quirky "The Man Who Loved Couch Dancing," "Memphis Sol Today," is a serious attempt to bring some strong roots back to Memphis.

Besides guitarist and vocalist Jeff Evans, an original Gibson Bros., the line-up on "Memphis Sol Today!" is slightly different from the previous recordings.

Notorious guitarist and vocalist extraordinaire Jon Spencer, only a part time Gibson Bros. in the past shares equal duties with Evans on this album. A veteran of such

underground monster bands as Pussy Galore, Boss Hog, The Honeycomb Killers, and most recently, The Jon Spencer Blues Explosion, Spencer is more insane than ever in The Gibson Bros.

Spencer naturally howls with the intensity of a voice all juiced up with a giant effects rack and cranks out mighty, messy guitar riffs that hypnotize.

Like most of Spencer's other projects, this one uses no bass. Don Howland and Rich Lillash complete the bluesy, rootsy line-up with subtle rhythm combinations. Lillash shifts from style to style like a chameleon.

Basically, he is an excellent rock drummer who does this line-up justice. Howland provides the accents and the texture with the Jew's harp and an occasional sledge hammer blow.

"Memphis Chicken," the opening song for the album is an excellent upbeat piece with a lot of fancy guitar parts, both clean and messy. Evans goes berzerk on vocals and Spencer is right beside him beating on his axe.

"I Feel Good, Little Girl!" is Spencer's opportunity to shine in his traditional manner: spooky, slurred speech, super-slow blues jam.

The Gibson Bros. add new dimensions to the Memphis sound of old. Sam Phillips would go nutty on this one.

—Andy Graham

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This Party

### Brown Bag show introduces debut at town square

By Andy Graham  
Entertainment Writer

Seventy people enjoyed a free lunchtime jazz concert Wednesday at the Freight Building Pavilion on the Carbondale square.

The event, which will occur every Wednesday at noon, is called the Brown Bag Series. It is an effort to get people to utilize downtown Carbondale and all that it has to offer. Bill Schremp, Brown Bag organizer, said,

"I wanted to do something to liven up the center of town," Schremp. "This is a magnet for getting people to town to utilize its facilities."

The Brown Bag Series is sponsored by Uptown Inc., a group of concerned Carbondale businesspeople who would like to revive the city's downtown area, said Scott Haley, a member of Uptown Inc.

"Uptown is a group of citizens who are all concerned about the revitalizing of downtown Carbondale," he said. "Events like the Brown Bag Series can occur in this city."

The Brown Bag Series will continue on through the summer and into the fall, with 20 total performances planned. Concerts for the next four weeks are already

see MUSIC, page 7A

# Play addresses inner-city life experience

By Andy Graham  
Entertainment Writer

In a time when serious social problems plague the inner cities of America, citizens must do their part to address these problems.

Lifeline Connection, a community service program developed by Unlimited Love, Inc., a not for profit human service agency, Monument of Hope Church and New Hope Church of Deliverance is one way that citizens can address these problems.

A series of programs and services created by Dr. Harold Dawson, a world-renowned social activist, Lifeline Connection is designed to help gang members, single parents, ex-criminals, victims of alcohol and drug abuse, abused women and dysfunctional families.

To plant the seed of the Lifeline Connection message, Dawson has written an acclaimed musical drama, "Make You Wanna Holler," which has recently been put under contract with Warner Bros.

"Make You Wanna Holler" is an introduction to Life Long Connection," said Susan Austin, a program coordinator for Unlimited Love, Inc. "Its an entera

ning way to dramatize these issues. This play has been a complete sell-out since it began in Peoria last February and it has been signed to tour with Warner Bros., beginning in June."

"Make You Wanna Holler" will speak its contemporary message tomorrow night at Shryock Theater beginning at 6 p.m.

Lifeline was developed in Peoria by Dawson, but it has already grown into cities around the nation, including Carbondale.

Because Lifeline Connection is separate from the church and not related to any religious denomination, Austin said that there is real potential for uniting the city with the campus and to proactively get things done.

"This is one way of bridging the gap between the campus and the community," she said.

"By taking people in, showing



Playwright Dr. Harold Dawson and his wife Mattie.

them love and getting our hands dirty, we are dealing with the community proactively, instead of passively."

In "Make You Wanna Holler," Dawson depicts the daily life of urban America in 12 scenes, some of which are aptly named, "Park," "Street Corner," and "County Jail."

Forty cast members directed by the Rev. Spencer Davis and Alecia Martin will bring to life on stage the real life dilemmas of urban America. The musical numbers for the production are performed to go along with certain scenes.

"Make You wanna Holler" will open the play as an intro to scene one, while "It's Okay" follows scene one, "A Loving Mother" follows scene five and "Growing Up In The Hood" follows scene seven.

The music for this social awareness production is performed by The New Hope Sounds Of Deliverance, conducted by the Rev. Janice Jones.

"Wanna Make You Holler" is just one way that Lifelong Connection will attempt to make Carbondale a better place.

Tickets for "Make You Wanna Holler" are being sold through members of Christians Unlimited, Monument Of Hope, Unlimited Love, Inc. and at the Gospel Land Bookstore for \$10 or \$8 if tickets are bought in groups of 20 or more.

# Director modernizing Shakespeare play

Newsday

Filmed versions of plays by William Shakespeare, if faithfully performed, have always been deemed inaccessible by mainstream movie audiences, which is why the most successful versions of "Romeo and Juliet," "The Taming of the Shrew" and "The Tempest" were titled "West Side Story," "Kiss Me Kate" and "Forbidden Planet."

As a Hollywood story reader

might put it, "The guy has a good feel for plot and character, but you can't understand a thing anybody says."

Kenneth Branagh seems determined to change Shakespeare's popular appeal by making his plays look, feel and sound as if they were written for the modern screen, while keeping their period settings and dialogue intact. The British actor-director began by turning "Henry V" into a vividly moving costume action drama and

continues, brilliantly, with the airy romantic comedy "Much Ado About Nothing."

For those who are only willing to give Shakespeare one chance as a screenwriter, this is the chance to take.

From the jovously energetic opening scenes of victorious warriors returning from battle to a Messina villa and the women, festivities and mating games awaiting them there, "Much Ado" is a bouyant two hours of pure

movie entertainment.

There is music, high and low comedy, treachery, deception, whimsy, tragedy and not one but two love stories, engineered in both cases by the charming matchmaker Don Pedro (Denzel Washington).

One romance stars Branagh and his wife, Emma Thompson, (the Oscar-winning best actress from "Howards End") as Benedick and Beatrice, a couple smothering their romantic feelings for each other behind a barbed verbal rivalry.

# 'Dragon: The Bruce Lee Story' provides insightful biography

By Erick J.B. Enriquez  
General Assignment Writer

While it is not an epic film, "Dragon: The Bruce Lee Story," manages to present the movie-goer with enough entertainment to suffice one viewing.

Directed by Robert Cohen, the film opens with the image of young Lee leaving a Buddhist temple and having to face the universal fear of any child who must cross a courtyard full of hideous gargoyle statues.

Inevitably, the child encounters a giant, armored, oriental warrior who is determined to take Lee's life.

This is one of the many scenes in the film that is shot well, and is attractive to the viewer, but it lacks some substance to back up the visuals.

If Cohen had taken the time to work on his characters, particularly Lee's wife Linda, perhaps a piece of substance could have been attained.

In the beginning of the film, Lee's father explains the presence of a demon, which always takes the life of the oldest son of every generation.

Lee's father says that because he was not able to defeat the fears in his life, now Bruce must face the demon.

The movie goes on to detail his rise to fame, from a restaurant dish-washer to film-star. Though Bruce Lee was a fighter, he was not a man who instigated fights.

Some of the fight scenes in the movie make Lee look like someone who would welcome the challenge of a fistfight rather than try to avoid it.

Jason Scott Lee plays Bruce Lee with conviction.

As an actor, he was convincing in the role, but what was lacking was the direction Cohen could have provided.

Lee fails to recreate the cat-like movements that made Bruce Lee a superstar, but he is still able to become the man.

"Dragon" manages to show us a side of Bruce Lee that is in some ways more of a parody than real. Instead of showing Lee performing the jeet-kune-do which was his life, the film takes the path of displaying choreographed fight scenes.

This is one element that takes away from the film.

"Dragon" takes too much time to show Lee jumping 20 feet in the air over a group of thugs and doing a balancing act over thin beams as he is chased by psychotic Chinese cooks.

Bruce Lee was a fighter, but to show him as a man who loved to fight was something that Cohen conveys.

As a biography, Cohen's "Dragon" is a somewhat informative film, but it is not an epic exploration into the life of film legend Bruce Lee.

Cohen does approach Lee from a rather interesting mythical perspective.

There is an eerie scene in "Dragon," where the demon that is destined to take the life of martial arts legend Bruce Lee, decides to kill his son Brandon instead.

It is especially terrifying considering the actual incident in which Brandon Lee lost his life

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see DRAGON, page 7A



# ARTS, from page 1A

homecoming, consorts and special events. However, student staff in the summer is cut back to four committees: summer counsel, film Sunset Concerts and travel & recreation.

The travel & recreation committee will sponsor several trips this summer, including Six Flags and the Riverboat Casino.

In the fall, SPC will greet incoming freshman with a free orientation concert Aug. 18, featuring the infamous Blue Meanies, who originated in Carbondale.

The annual Carnival of Craziness, scheduled for Sept. 1, will feature a band, carnival games, palm readers and food. It also will serve as an orientation event for new undergraduate students.

"It's a Dawg's World" is the international-themed theme of Homecoming this year, and will most likely feature another "Taste Of" program, which gives students the opportunity to sample food from different cultures.

The Consorts committee does not book shows until the fall, said Christina Varotsis, staff advisor. "They wait until later because the bands organize their circuit for the fall," she said.

However, the film committee has already scheduled films for the fall semester. "Dammed in the USA" is a gripping documentary about the perils of censorship. "El Mariachi" was made by a Hispanic director on a shoestring budget of \$7,000. "Rain Without Thunder" deals with the abortion issues, and there will be a lecture following the film, Varotsis said.

In addition, SPC-Films will bring "Women in the Director's Chair" to SIUC for the third year running. The video committee will become SPC-TV in the fall, and continue to offer a variety of student programming on housing cable.

After taking a well deserved break over the course of the summer season, Shryock will emerge in the summer with a diverse line-up of quality campus entertainment.

The Ink Spots, a vocal harmony quartet, will lead off the fall season on Sept. 18. The Ink Spots gained notoriety and fame in the earlier part of the century for its recordings, and will provide a glimpse into what pop music once was at his Shryock show.

On Oct. 2, Muntu, an ethnic dance group from Chicago, will be performing routines from a variety of eras. Unique percussion ensembles performed by members of Muntu provide for musical accompaniment for the dancers.

Shryock will help celebrate the 50th anniversary of the award



Daily Egyptian File Photo

**Big Twist and the Mellow Fellows** was one of the acts in the 1986 Sunset Concert Series. Lead singer Larry Nolan, alias Big Twist, belted out blues to a crowd of at least 2,000 during the summer event.

winning Broadway play "Oklahoma," on Nov. 3, by hosting a performance of the American classic.

To get SIUC ready for the holidays, the St. Louis Ballet Company will give a performance of the dance masterpiece, "The Nutcracker."

The School of Music will continue to offer free faculty, student and guest recitals. The SIUC Beethoven Society will be hosting a workshop for young pianists during the week of June 13 to the 17. The workshop is specifically for children in the third grade and up.

For the fall season, the Beethoven society will have a guest pianist perform in October and will sponsor a young artists festival in November.

A new season of plays for Carbondale's The Stage Company is being located in the wings to give local residents another full compliment of quality community theater.

Craig Hinde, president of the company, said the fall season lineup, which begins October 1st, is unique compared to any previous production schedule.

"This is the first time we will be producing an unpublished work as part of our season," he said. "We will open with a new play by a former SIUC student"

Hinde said the play, "The Rock: The legend of Anna Bigsby" by Pam Billingsley, is premised in the chronicling of the life of a pioneering woman living in Illinois during the 1800s.

"The play is based on this woman's life as Pam has been able to research it," he said. "She (Bigsby) was a country doctor-midwife of sorts."

The remaining plays of the season are Neil Simon's "The Good Doctor," based on the works of Anton Chekhov, Tennessee Williams' "Night of the Iguana" and "Lettice and Loveage."

Hinde said "Lettice and Loveage," a British-based modern comedy, was chosen first and foremost for its merits, but also to maintain a rounded variety of theater in The Stage Company's offerings.

The selection of works for the company, according to Hinde, is a process that involves carefully examining many different plays and their content.

He said choosing plays that feature good community theater roles is important, as is the scale of the production which is somewhat limited by the Stage Company's small dimensions.

However, Hinde said all works under consideration must have something to contribute to the local theater participants and community as a whole.

McLeod Theater presents the SIUC Theater Department's major productions. In the summer, McLeod will present a Summer Playhouse showcasing two plays, "The Fantasticks," on July 9, 10, 15-18; and "Hello Dolly" July 22-25, 29-31 and on Aug. 1.

McLeod will also present the Playwright's Workshop, which showcases plays written at SIUC by graduate students in theater. The plays featured will be "Nesting Dolls" by Joanne Koch, "Dooms Chapel Dining Club" by Becky Reynolds and "Hard Enough Jazz" by Jim Reed.

The workshop will take place the weekends of July 26 and Aug. 2.

# MUSIC, from page 6A

set up, and Schremp said he has an idea of what he wants for the other weeks.

Concerts for the next two weeks will follow a classical theme, with a string quartet performing next week and a woodwind quintet the following Wednesday.

Schremp said he would like to stretch the diversity of the styles of music throughout the season.

A brass trio playing Scott Joplin songs and performances from the opera "Guys and Dolls" are other types of entertainment that will be present at Brown Bag concerts.

Schremp said he considers quality when choosing acts. He said he has an idea of some of

the entertainment that he would like to book for the future.

"I would like to maybe have the symphony perform in the fall," he said. "I would also like to have a noontime ballroom dance."

The turnout for the first Brown Bag Series concert, which featured the New Arts Jazz Quartet was good, but Schremp said he would like to see more people come out — even from out of town.

"This was a pretty good turnout for the first date," he said. "Hopefully, people will start bringing their neighbors and friends. Everything needs to just keep growing for it to be a success."

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# Dragon, from page 6A

after accidentally taking a bullet in his stomach on the set of "The Crow."

Seeing Brandon Lee born once more on the silver screen only a few weeks after his actual death, is one aspect of the film that burns itself into the mind of viewer.

Overall, "Dragon" was a film worth seeing once, especially for Bruce Lee fans.

While most of the movie is about his life before becoming a screen legend, "Dragon" does show some of the behind-the-scenes drama that occurred during the filming of some of his most popular films such as "Enter the Dragon" and "Game of Death."



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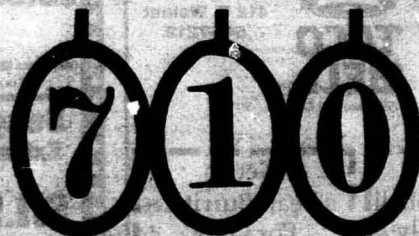
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# Yeltsin wins great support, promises to follow through

The Baltimore Sun

of rebirth."

The Russian people have shown that they want action, President Boris N. Yeltsin said Thursday night, and he promised to give it to them.

Moving to capitalize on his victory in the April 25 referendum, he said in a nationally televised address that he will push for new parliamentary elections, dismiss bureaucrats who retard his reforms and maintain a vigilant guard against the dangers posed by "neo-Bolsheviks."

"The referendum has confirmed that the people of Russia really want radical changes in Russia," he said. "It is only through reforms, no matter how difficult they may be, that Russia can embark on the road

Yeltsin won the backing of 58.7 percent of the voters in the referendum, and in 83 out of 88 election districts a majority of voters said they wanted early elections to Parliament—where opposition to Yeltsin currently is centered.

"Do the Congress and Supreme Soviet have the mandate of the people's confidence, and do they have the right to make decisions on the people's behalf?" Yeltsin asked. "An answer suggests itself," he replied.

He said his opponents in the legislature had suffered a "major political setback" and they should have the "courage to openly and honestly admit it."

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Unscramble these four jumbles, one letter to each square, to form four ordinary words.

Grid: STYTA, MIRPE, HUNGOE, DESAUB

Grid: WHAT YOU MIGHT GET FROM A SEAMSTOR.

Grid: PEARL ANEW: here: 41

Yesterday's Answers: BASSO AMOR, TACKLE STUDDO, Answer: What are the benefits of smoking daily? — A COURT CASE



## Shoe

by Jeff MacNelly



## Calvin and Hobbes

by Bill Watterson



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## Mother Goose and Grimm

by Mike Peters



## Walt Kelly's Pogo

by Pete and Carolyn Kelly



### Today's Puzzle

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Today's puzzle answers are on page 14

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# Bluejays rebuild their nest with baseball, money sense

The Baltimore Sun

Anybody who thought the Baltimore Orioles gambled with their team chemistry by making too many changes last winter would be shocked by the look of the Toronto Blue Jays this season.

What Orioles General Manager Roland Hemond did to his club during the offseason was an oil change compared to the Blue Jays' overhaul. It's doubtful if any other World Series champion has undergone such a makeover.

Eight players who had significant roles in Toronto's first World Series victory are gone. So are four other role performers, including a prime prospect who is a former minor-league player of the year.

General Manager Pat Gillick said the new look is not completely by design.

"In some cases—Pat Tabler, Rance Mulliniks, Candy Maldonado, Tom Henke—we made the determination that we wouldn't try to re-sign them," Gillick said.

"The others (who were lost to free agency) weren't baseball decisions. The only reason we couldn't keep them was financial. If you can't pay them ... well, I don't know how else to say it ... you just can't pay them."

Before clinching the World Series against the Atlanta Braves, Gillick denied reports he was under orders to slash the payroll. He also said the Blue Jays, who had 14 players eligible for free agency, would be able to sign "the ones we want to keep."

He says now that was a miscalculation, but he makes no apologies. His first priority was outfielder Joe Carter, who signed on for another term in Toronto after being pursued by the Kansas City Royals.

But pitchers David Cone and Jimmy Key, designated hitter Dave Winfield and shortstop Manuel Lee walked away, a fact not lost on Hemond.

"It shows how hard it is to repeat," said the Orioles' GM. "Players always say they want to be with a winner, but then they leave winning clubs."

"It's not easy, but the Blue Jays made a lot of sound decisions," Hemond added. "But, like any

other team, they can't predict how players they obtained will do. They've had some problems (with injuries), but they're still in pretty good shape."

He didn't expect the exodus to be as extensive, but Gillick was prepared to move in other directions.

"I really thought we'd be able to sign Winfield and either Cone or Key," he said. "With Winfield and Key, our problem was money; it was length of contract. With Cone, it was strictly dollars."

That's an admission few thought would come from the Blue Jays. But it's also a sign that there's a limit, even for the most generous, and that the Blue Jays are as resourceful as they are wealthy. As soon as he realized Winfield was out of the picture, Gillick signed Paul Molitor before anyone else knew either side had an interest in the other.

Andy MacPhail, general manager of the Minnesota Twins, said the Blue Jays' turnover is a combination of baseball sense and a sign of the times.

"They are an awfully good organization," MacPhail said. "They have a good understanding of what they want to do—and the resources to do it."

"I'm sure they made some selective judgments, but it tells you something about our system when the team with the highest payroll cannot retain its players. One of the prices we pay in today's system is a lack of continuity."

"When we won (1991), we lost seven players, but except for (Jack) Morris they weren't marquee players." And neither do the Twins have the financial clout of the Blue Jays.

Toronto's payroll is \$46 million—exactly where Gillick said it would be last October. How it got to that point, however, required some maneuvering, including some gambles that could backfire.

The Blue Jays committed \$10 million to Morris for two years, luring him away from the Twins after the 1991 season. Morris was ineffective late last season and has had a horrible start this year. He will miss his start against the Orioles on Saturday, and there are hints he could be finished because of a damaged rotator cuff.

When he couldn't keep Key or Cone, Gillick regrouped with Dave Stewart, who's on the disabled list with his \$4 million salary. Toss in Carter's \$6 million and Molitor's \$4 million, and f.o.r. players (two of them currently disabled) claim 41 percent (\$19 million) of the Blue Jays' payroll.

"Stewart is a couple of weeks away—at least," Gillick said. "And Morris won't pitch this weekend. We'll just have to wait and see what happens."

The organization is well-stocked for prospects, a situation that should only improve.

The Blue Jays did not attempt to re-sign Henke because they had Duane Ward in the wings.

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# Women's track signs eight

By Jeff McIntire  
Sports Writer

The Saluki women's track and field team has signed eight incoming freshmen for next year, in an effort to replace several seniors who have led the team for several seasons.

The signees include Lesley Batson from Ontario, Canada; Kristen Bradley from Long Island, NY; Heather Greelir z from Jerseyville; Sheila Hollins from Woodridge; Donneika Kibble from Cleveland, Ohio; Dionne Moore from Pekin; Laura Schwab from Mount Olive; and Donna Wecket from Palatine.

SIUC coach Don DeNoon is optimistic about this year's recruiting class, but he said it will be hard to replace the departing seniors.

"This is one of the better recruiting classes I've had in a while," DeNoon said. "It will be hard to replace our seniors since they've been point scorers for us in sprints, hurdles and long and triple jumps."

Greeling, Hollins, and Kibble will be asked to replace senior Nacolia Moore, SIUC's all-time leading point scorer.

"Those three have all jumped 18 feet or better in the long jump," DeNoon said. "Kibble can

do it all; Hollins is one of the State's premier quarter-milers and long jumpers, while Greeling finished fourth in the long jump at the TAC Youth Nationals.

Batson, Bradley, Moore and Wecket will be expected to fill the void left by Crystalla Constantinou (sprints), Learn Reed and Dawn Barefoot (distance), Rebecca Coyne and Julie Tutleben (hurdles).

"Batson has already run faster than Crystalla in 55 and 100 meters, Bradley and Moore were outstanding cross-country runners, and Wecket currently leads all hurdlers in the State with a time of 14.7," DeNoon said.

# Softball recruit brings strong background

By Karyn Viverito  
Sports Writer

The statistics and background of SIUC's latest softball signee has "Major League" written all over them.

Becky Lis hails from Newburgh, Ind., and is a three-time MVP for Castle High School, where she has batted .465 in her last two seasons.

Growing up in a baseball environment, Lis' father, Joe, played in the majors with the Philadelphia Phillies and Minnesota Twins, to name two. Her brother Joe Lis Jr. is currently in the Toronto Blue Jays farm system.

Saluki head coach Kay Brechtelsbauer said versatility is one of Lis' strong points.

"Becky has been a third baseman primarily, but she has the ability to catch or play in the outfield," she

said. "She comes from a very athletic family and has outstanding credentials both as a hitter and a defensive player."

This season, Lis batted .461 in her first eight games and scored 14 runs while collecting seven doubles and nine RBI. As a junior, Lis hit .469 with nine doubles and five homers.

CHS head coach Patrick Lockyear said Lis' dedication makes her a player of promise.

"Becky is the last one to leave practice and the first one to get there," she said. "She is the best third baseman I've seen and everything she does is so natural."

Brechtelsbauer said she is hoping the addition of Lis will help offset the loss of senior outfielders Colleen Holloway and Karrie Irvin, a pair that has made their mark in national statistics and helped spark

SIUC this season.

Lis, a National Honor Society scholar who plans to major in criminal justice, was also recruited by UCLA, Iowa, Indiana, Notre Dame, and South Florida among others.

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# LEWIS, from page 16

troubled.

From Baltimore's Dumbear High School to Northeastern University, and then the Celtics as a first-round draft choice, the 27-year-old all-star performer created a reputation of being considerate of others and not filled up with his own importance.

The Celtics and the NBA are aware: Lewis could have suffered even more extensive heart damage had he tried to continue to play after twice leaving the game because of discomfort and then, after halftime intermission, taking the floor a third time for the second half.

Reports from court-side, after he fell initially and appeared disoriented, indicated the situation had been caused by a blow to the

head. Dr. Arnold Scheller, the Celtics' physician, now explains Lewis' condition as a fast, ineffective heart rate. The medical findings refer to it as "ventricular tachycardia," which doctors say is "life-threatening."

Lewis' former high school coach, Bob Wade, was shocked at the development. But he put the difficult news in human perspective, away from points scored, rebounds or assists. "If his career is over, it would hurt," Wade said. "But he has made his mark in a short period of time (six years in the NBA). He still has a lot to look forward to in the future."

Whether medication can control the trouble hasn't been determined. If it can, Lewis will play again.

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