Marshall Tucker’s sound is fresher, often jazzy

By John Amber

Nursery Writer

When all those long strings completed, including a recent “Greatest Hits” collection, the Marshall Tucker Band is back in Europe with “Running Like the Wind,” but not without a few changes. No more Jerry Eubanks, the former Capricorn recording label; gone too is producer Paul Hornsby, who has helped with every Marshall Tucker album up to now. The band has transferred its alligator to six more brothers, and Stewie Leonard is now behind the congas.

Fine, you’re thinking, but how do they sound? If you’re afraid that the Marshall Tucker Band has changed its style drastically, and are now into classical music or Gregorian chants, relax. The band is still comprised of the same six talented musicians from Spartansberg, S.C., but their first label is its new album, a few changes are apparent. The band’s approach to its music is fresher, more mellow. Tom Caldwell’s composing and arranging has a more precise edge to it. Sometimes bordering on jazz.

Marshall Tucker has always been known for its fast-cooking instrumental and heavy-breathing rhythm section, but producer Levine keeps it down to a small slice without restricting either Caldwell or Jerry Eubanks from doing what they do best: jam. A horn section led by Steve Madano, Gary Herbig and Gary Gratzi provides some glassy brass, and Jack Leavell augments the basic rhythm sound with his own personal touch on keyboards.

The band’s lyrics seem to lag in certain places, especially on Side Two (Caldwell’s “Melody Ann” and George McCorkle’s “My Best Friend,” which are as tight as the rest on the album. But with titles like: “So I’m sittin’ here song for Melody Ann” and “I’m so doggone proud that I’m a man” and she’s all mine-She’s Melody Ann,” well, Tommy Caldwell could think of a more articulate way of serenading the love of his life.

McCorckle redeems himself, however, with “The Last of the Singing Cowboys,” one of the better cuts on the album. Doug Gray’s better-sweet vocals and Steve Madano’s silky horn arrangement can be made to seize the hapless old cowhand, singing for beer in a run-down saloon.

But the record’s most captivating moments happen during the flute and sax solos of Jerry Eubanks. Eubanks has never sounded better on the flute, especially on the title track, where his cool and breezy fluff swirl and tease around Toy Caldwell’s guitar and through the main chorus.

Supertramp apes Bee Gees

By Terri Tanger

Staff Writer

A very tan man wearing makeup and cowboy boots walks up to the podium. The audience, fully clothed, claps and sways as he speaks, and then forgets about the hush.

“Breakfast in America” is true to the Bee Gees tradition; it is a commercial gem. It’s fun, happy, beat-heavy music with those cute high-pitched vocals. It is also number three on the top 100 albums list.

But “Breakfast in America” is a Supertramp album, so it is disappointingly, instrumentally tendent, electric but good English hand, but they have taken those jazz roots and are walking on the disco side.

“Breakfast in America” is not disco, but it teeters on the very edge i.e. you can dance to it, but you don’t have to be wearing a horned medallion at the time! It doesn’t go too far over the edge, it lacks the signature, monotonous, bang-you-head-against-the-wall beat that we do thank for that!”

The music is up-beat and motivational:
f: party music. And, like its title, “Breakfast in America,” is to be digested only once in a while. But it isn’t greggy, it’s just a little too sweet.

Side One is labeled with “hits.” “Gone Hollywood” is the lead cut, a hit single, and the song for which the B. G. award was given. Not unusually, the title peruses the delivery.

Following is “The Logical Song,” another cut with big air play in the Carbondale area. It’s nice, loud, and the best part about it is a tremendous tear on the saxophone by John A. Hollwell.

The music that follows on Side One is music a radio listener has probably been hearing, but can’t recognize by the titles. "Goodbye Stranger;" the third cut, is another of the simple, easy-listening tunes that requires no thought: “Breakfast in America,” the title cut, is a bit too "nice." There are too many "la la la"’s and mance preppy vocals for it to be anything but intelligent but make them want to bounce up and down.

However, when Supertramp forgets about being nice and plays its instruments, the album is quite listenable. On Side Two, “Child of Vision” is a good example of traditional Supertramp, atmospheric Supertramp. “Just Another Nervous Week" makes up for that disappointment by ending with some fine rock n’ roll.
Powerful live Dylan album shows evidence of maturity

By Mike Reed
Staff Writer

Bob Dylan just can't seem to do anything right in the eyes of many people these days.

When he released the introspective "Blood On The Tracks" in 1975, he was accused of becoming terminally mellow and even though a few months earlier he was blasted for losing personal contact with his music in order to embark on a highly electric-rock tour with The Band. Less than a year later the release of "Desire" brought a new wave of protest. This time the wretched Dylan had forsaken his "rough-edged and uncompromising style" in favor of slick production even though the album contained an abundant amount of the type of social commentary his detractors said was no longer able to write.

Then in 1976, Dylan really gave the critics something to shoot at when his ragtag Thunder Review burst into living rooms across America in "The Hard Rain" television special. Now what the hell's he doing? they asked. "These guys are disgusting." Doesn't Dylan know you can't turn a bunch of filthy hippies loose on prime-time television in the 1970s and expect it to work. Dylan has obviously fallen behind the times," they charged. "He needs a practice - someone who can fill out his lyrics."

Needless to say, last summer, when he got down to earth and released "Street Legal," the album was said to utilize too many of those same lyrics and voice he was Dylan was accused of selling out to current trends because he didn't sound just like himself anymore.

I preface this review of Dylan's latest release, "Desire," with the disclaimers that Dylan is one of my favorite artists and that I've finally stopped being critical (in the strictest sense of the word). Surely, Dylan has shortchanged himself (in the strictest sense of the word). Surely, Dylan has been criticized for his absence from the concert circuit, his poor public addresses, and his political positions.

But for Dylan, the problem doesn't lie in his ability to write songs, to interpret them, or even to arrange them. The problem is that Dylan has been negative to people who can't or won't understand him.

On "Don't Think Twice It's All Right," "Knockin' on Heaven's Door," "Like A Woman," and "Knockin' On Heaven's Door," Dylan relies on an effective reggae beat to reach yet another generation of listeners, while the "Simple Twist of Fate" and "Goin' Going Gone" he completes rewrite his lyrics to show that his days of self-pity are over for good.

Occasionally, Dylan is even able to improve his songs such as "I Want You" which is slowed down to emphasize the lyrics that aren't nearly as absurd as they seemed on "Blonde On Blonde" throughout the album, Dylan displays an uncharacteristic ease with his audience. On "When You're Gone," "I Am A Man," and "Blowin' In The Wind," he seems to have matured into a full-fledged professional performer. With a little bit of imagination and a little bit of faith in his concerts, Dylan could be the greatest entertainer in the world. Dylan is certainly the most powerful and influential artist of the past 25 years.

Garrick-Clinton Matthews
Student Body President
Art teacher at SIU has works in several national exhibitions

By Dana Cohan

Headwest Writer

"Art encompasses my entire existence. It's like a skin that I wear, something that can't be removed," said Wood, MFA assistant art professor at SIU and recognized artist. "It's a totally commitment, a way of life."

Wood, who has been drawing professionally since her senior year at the University of Iowa, has art work on exhibit in museums and private collections throughout the United States, Mexico, and Australia.

One of his works, a drawing of Mike "Freedom" Reilkh, a self-nurtured and successful Cartholmar resident is currently in an exhibit in Australia. "The work has been chosen for the" rest of the town," Wood said.

"I have been drawing pictures of the people who live here," Wood continued. "It's a way of documenting the lives of people here."

Wood's works are often selected for exhibits, which will tour the country for two years. One of the four stops is the L.S. Supreme Court Building in Washington, D.C.

"In addition to his work in arts with works on exhibit in the city, Wood has also written an article on the importance of the arts to society, ""The importance of the arts to society,"" Wood said. ""It is a way of documenting the lives of people here.""
Belleville, Collinsville, Morton
top papers in SIEA contests

Fred was a day for awards in Southern Illinois for excellence in journalism at the 22nd annual Southern Illinois Educational Association (SIEA) spring meeting and at Journalism Day at SIU.

At the SIEA Better Newspaper Contest, newspapers from Belleville, Collinsville and Morton finished in a dead heat for a field of other award winners.

The daily Belleville News-Democrat and no-weeklies Collinsville Herald and Tazewell News of Morton each captured a blue first-place ribbon. Among the awards won by the News-Democrat and the Herald were ribbons for general excellence.

The News-Democrat took first place among daily newspapers in the contest for local news coverage, overall makeup, editorial page and general excellence. Among large weekly newspapers, the Herald won honors for local news coverage, special column, editorial page and general excellence. Also competing in the large weekly category, the Tazewell News took honors for overall makeup, advertising excellence, sports coverage and in open competition, for the best feature story.

At Journalism Day at SIU, four Master Editor Awards were presented at a banquet in the Student Center ballrooms to John Gardiner, publisher of the Tazewell News; Irwin Hahn, publisher of the 0'Fallon Herald-Popular Progress; Charles Fife, editor of the Metropolis Planet, and Betty Mae Moore, editor of the Lawrenceville Daily Record.

Bill Wilkerson, sports announcer for KMOL radio station in St. Louis, was presented the "Alumnus of the Year" award. A 1967 SIU graduate, Wilkerson's major duties include color commentary broadcasts of St. Louis' Stallions football, University of Missouri football and St. Louis Blues hockey. In addition he covers "Sports Open Line" on week-end evenings and Sunday mornings.

Journalism Day, sponsored by the School of Journalism annually, brings together Illinois students, editors and publishers as recipients of awards and scholarships.

At the SIEA Better Newspaper Contest, other multiple winners of first-place awards were the Auburn Citizen and the Belton American. Competing in the contest's small weekly category, the Citizen took home first place for original column, editorial page and sports coverage. Also in the small weekly category, the American was runner-up for overall makeup and general excellence.

Other top finishers in the daily newspaper category were the Southern Illinoisan of Carbondale (editorial column), the new defunct Metro East Journal of East St. Louis (photography) and The Champaign-Urbana News Gazette (sports page). Rounding out the first-place finishers among large weeklies were the Mount Coit News of Sullivan (photography) and the Arcola Record Herald (advertising excellence).

Competition for feature story and locally written editorial was open. Here these two groups were submitted by professors and judged together, regardless of circulation.

Bill Wilkerson

"Retarded" man to earn degree

SPRINGFIELD SP: Two years ago at age 10 it was almost impossible for Charles Hoville to read. At that age he had never passed a grade in school. He was dropped from everything and had been labeled a slow learner.

Now he has completed 23 hours at Lincoln Land Community College with a 2.80 B grade average and is expected to graduate with an associate in arts degree in two years.

Two years ago, Rumble for the first time learned that the world was not intellectual, but physical. He had dyslexia, a brain disorder that in Rumble's case caused reading disability.

Although he sees the letters in a word, he may never be able to make the correct sequence. Thus, he may see the letter "e" as "f".

Rumble received a high school diploma in the Springfield program in Springfield in 1976 and was placed in the Lincoln Land Community College's Exceptional Child at Sangamon State University. Rumble conquered the course successfully using a tape recorder and with a Dan Whitley of educational psychology at the university's reading tests in him.

"I had always been told I was dumb and I felt dumb. But gradually the old anxiety went away and the self-confidence came," he said.

Whitley steered Rumble to Lincoln Land College and the Study Skills Center where a system was worked out that allows him to study and learn as efficiently as possible.

Rumble limits himself to taking three classes at a time. To study he uses a multiple-sensory approach. He records all class lectures on his tape recorder while also taking notes.

Using "Recording for the Blind," he follows along in the textbook while listening. His reading level has increased in the third grade level to the fifth, though at the slow rate of 7 words per minute.

"It takes me about five times as long to study as the average student," and Rumble: "I have to re-read the tapes word-for-word because the tapes are word-for-word. The Study Skills Center allows me to study more efficiently. Besides reading my text to me, they help me locate my notes and often read to me while I highlight the books. Then I do the study guide back to me.

Special problems arise when textbooks aren't available in tape form. In that case Whitley uses a tutor from the Lincoln Land Student Development office and the book to him. It is a free service.

After graduation Rumble plans to work towards a bachelor's degree at Sangamon State and become an educational counselor to people with learning disabilities. Even now in his spare time he travels the state helping educators on learning disabilities. His theme is how dyslexics function and what can be done to help them.

"I tell them to provide education however they can that they can educate children even if they can't read. Often children with dyslexia are put into special classes and can't read and they read years behind in their education," he said.

Rumble remembers that his elementary and high school teachers as frustrated as he was at his inability to read.

SGAC FILMS * *
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Spaced-out astronauts battle kozmic adversaries in this outrageous sci-fi spoof. The first film by John Carpenter, director of "Halloween."

Monday 7:00 and 9:00

BREWSTER McCLOUD

Bud (Harold & Maude) Cort stars in Robert Altman's offbeat comedy about a guy who thinks he can fly.

Tuesday 7:00 and 9:00

SEVEN BRIDES FOR SEVEN BROTHERS

Howard Keel and Jane Powell in a classical musical, one of the most energetic movies ever made.

Wednesday 7:00 and 9:00

BEDAZZLED

Raquel Welch personifies "Lust" in this updating of the Faust legend. Brilliant satire from Peter Cook and Dudley Moore of England's "Beyond the Fringe" troop.

Thursday 7:00 and 9:00

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In K-Mart Plaza across from University Mall

Page 16, Daily Egyptian, May 7, 1979
Professor to travel to New York for research on slaves in Barbados

By Robin S. Sapp

Student Council Office

Jerome W. Handler, professor of anthropology, is planning to travel to New York City this summer to conduct research on the life of slaves in Barbados.

"I have been doing research for two months," he said. "At a private meeting, the Research Institute for the Study of Man, Handler has been awarded a Seaver Summer Stipend fellowship from the Institute. The fellowship is sponsored by the Humanities, which provides him with the time and traveling expenses to go to New York, according to Handler.

Handler's proposal was sent to the national council in Washington.

Campus Briefs

The Graduate Student Council Fee Allocation Board will meet in special session on June 26. Monday in the Graduate Student Council offices. Conference travel during break will be discussed.

Carbondale residents contributed $2,471.41 to the Multiple Sclerosis Hope Chest. Campaign of the St. Louis University Chapter, National Multiple Sclerosis Society, according to Loretta Travelstead, campaign chairman. Sixty percent of the able and disabled remain in the challenge to provide services to patients and their families. The remaining 40 percent will be awarded to the society's national headquarters to support research into the cause and cure of multiple sclerosis.

Don Winters, associate professor of learning resources, and Eddie Turner, manager of the photographic laboratory, have had slides from their master collection submitted to the Association for Educational Communications and Technology. First collection of outstanding slides, the preparation and utilization of instructional media. Out of 2,252 slides submitted, 450 were chosen for the master collection.

Beginning May 1 and continuing through summer session, the bus will be open from 7:40 a.m. to 3:30 p.m.

$81,000 lottery based on breaking ice

FAIRBANKS, Alaska (AP) - The Nome Ice Classic, a $81,000.00 lottery, has ended with most of the winners coming from Fairbanks and Anchorage.

The lottery is based on the precise time of the breaking of ice on the Nome River. The winning tickets are each good for $81,000.

The break occurred at 6:16 p.m. Alaska Standard Time.

Activities

Illinois Office of Education, 9:30 a.m. to 3 p.m., Student Center Room 1 and River Rooms.

Ricchiutti, Bindon and Trust Award Exhibit, Farmer North Gallery.

Yoakum "In Search of the Thess" Exhibit, Mitchell Gallery.

Camera Exhibit, Farmer North Gallery, University Museum.

BSGM meeting, noon to 1 p.m., Student Center Carus Hall.

Fellowship of Christian Athletes meeting, 7:45-8:30 p.m., Student Center Ochs River Room.

Shawnee Mountains meeting, 7:30 to 9 p.m., Student Center Mississippi River Room.

Union Mediation Society meeting, 7:30 to 9:30 p.m., Student Center Sangamon River Room.

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Monday's Puzzle

ACROSS
1. Choked out 47. Emptied
8. Spy 48. Words
10. Compass 49. Rider
14. "Oh!" for 52. Evident
15. Love 54. Passer
16. Mourn 55. Inventory
17. Marciano et 56. Import
18. Sulfit means 57. Time
20. Black 58. Inventory
26. Sleep 59. Inventories
32. Canadian 60. Invitations
34. Arm 61. Invitations
36. Market 62. Invitations
39. "Au - a path" 64. Invitations
40. Fasteners 65. Invitations
41. Early 66. Invitations
42. African cities 67. Invitations
43. Orchestra 68. Invitations
44. N.Y. City din 69. Invitations
45. Shop 70. Invitations

Down
1. Mares, e.g. 13. Talking birds, e.g.
22. A corner 23. A corner
26. 26. A corner
27. Buttons, e.g. 28. A corner
29. Kind of school 30. A corner
30. Abbr. 31. A corner
31. Close to 32. A corner
32. Poet 33. A corner
33. 34. A corner
34. A corner 35. A corner
35. A corner 36. A corner
36. Job, a 37. A corner
37. Speaking 38. A corner
38. A corner 39. A corner
39. A corner 40. A corner
40. A corner 41. A corner
41. A corner 42. A corner
42. A corner 43. A corner
43. A corner 44. A corner
44. A corner 45. A corner

Fridays puzzle solved:

Woman awarded $850,000 for botched belly button

NEW YORK (AP) - A Manhattan jury awarded $850,000 to a woman who complained that an internationally known plastic surgeon botched an operation to "tighten" her stomach and left her belly button two inches off center.

Virginia O'Hare, who maintains homes in Poughkeepsie and Fort Lauderdale, Fla., claimed the operation left her belly button a large deformed hole in her stomach.

The jury of four men and two women deliberated two hours in state Supreme Court in Manhattan before awarding the money to Mrs. O'Hare.

Mrs. O'Hare claimed she woke "in extreme pain" following the operation by Dr. Howard Bollin at Manhattan's Bellevue Hospital on Nov. 8, 1974.

**Jobs on Campus**

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

To be eligible, a student must be registered; in good standing and have a current A.T.C. Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall B. Third floor.

Jobs available as of May 4:

TV-post break and summer jobs:
- 17 openings, morning work block, 8 a.m. to 4 p.m.
- 2 p.m. to 8 a.m.; two openings for a receptionist. Must have previous experience. Time one in morning and one in afternoon. Two openings for a typist. Two openings beginning May 7 and the other opening beginning June 11.

Miscellaneous break and summer jobs:
- Four openings for janitorial work. Time: 8 a.m. to 4 p.m.
- 8 a.m. to 4 p.m.
- 8 a.m. to 4 p.m.
- 8 a.m. to 4 p.m.
- 8 a.m. to 4 p.m.
- 8 a.m. to 4 p.m.

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**28 Sailing Club members frolic off Florida coast**

By Gerry Blas
Mall Perl

While many SIU students frolicked on the beaches of Florida during spring break, a membranes of the Sailing Club did their own kind of frolicking. They rented the boat they owned and cruised off the Florida coast and visited the islands of Bemindi and Gum Key in the Bahama group.

The trip, which lasted seven days, was one of the most successful according to Jim Miller, a member of the club who organized the excursion. "It was a very romantic and very appealing type of vacation. Everybody had a good time. It was just a good time. For many of the people who went, it was the first time they had ever seen the ocean. I can't begin to describe what it was like," said Miller, a senior in philosophy.

For Miller and the 27 other people, the trip was a vacation they'll never forget. From an outfit in Miami, the club rented a 44-foot CSY (two jibs and a main sail). The skipper in charge of the ship was a former police officer who had injected "Ryidoso." The club owns nine 14-foot flying junks which are docked at Crab Orchard Lake.

The outfitter provided each boat with its own captain and a full galley, including sceloub. The galley was to come in handy for those members who did speak fishing. Such seafood delicacies as lobster, conch and dolphin were caught and eaten.

The trip didn't begin quite as successfully as it ended. The club rented a bus to go from Carbondale to Miami and along the way encountered three flat tires and a brake failure. But upon arriving in Miami, everyone forgot what happened Miller said.

"We had a lot of problems going down and everyone was wondering what was going to happen next," Miller said. "But once we got to the docks and the boats, everyone relaxed and began having a good time."

The next morning, the club set sail for Bemindi Island, which is one of the 700 islands comprising the Bahamas. After spending the first few hours getting over seasickness, some of the members went snorkeling to explore the many beautiful coral reefs that lie in that part of the Atlantic.

The club spent two days at Bemindi, which Miller said was a "tourist trap," yet a beautiful island. There, the members frequented such establishments as "The Complete Angular." which was said to be a favorite spot of Ernest Hemingway, and "Crazy Greg's End of the World Saloon."

Miller said that at "Crazy Greg's," a drink was served that could probably top any drink in Carbondale. Called a "Gomeay Smash," it consisted of two shots of coconut rum, two shots of rum and two shots of apricot brandy. Miller said "Crazy Greg's" has a tradition in which everyone signs his name on the rafters. All the club members, however, put their membership cards on the rafters, he said.

After having a "crazy" time on Bemindi, the "Southern Cross" and "Ryidoso" went on ahead to spend a day on the island of Gum Key. The "Magoo" and the 44-foot CSY, which was named the "Lark," stayed at Bemindi because "Magoo" broke a steering cable and had to wait for a part to be flown in from Miami.

When the "Southern Cross" and the "Ryidoso" returned to Bemindi to rejog the group, all four boats got stuck at Bemindi for an extra day because of 20-foot waves and a 33-knot wind. On the following day, the group braved the still rough seas and returned safely to Miami in seven hours, although it normally takes 11 hours.

After arriving back in Miami, Miller said all of the members wished they didn't have to come back to Carbondale. "It was hard to get upset about anything after spending a week on Bemindi," Miller said. The weather was perfect and there was no rain. It was a very relaxed atmosphere. Everybody was supremely pleased with the trip."

Miller said two of the most interesting experiences the group had during the trip were being approached by drug peddlers on Bemindi and having one of the boats boarded by U.S. custom agents upon arriving back in Miami. He also described the islands natives as "very open and very nice."

The trip, which cost each person $350, almost didn't take place Miller said. He said he began organizing the trip in late February, after taking over from another club member. He said the trip was on a touch-and-go status most of the time.

Miller said the club had two mottoes on the trip, "Gotia want it" and "Go for it." He said the trip provided an opportunity for everyone on the four boats to get to know each other.

"Each of the four boats crews got exceptionally close," Miller said.****
Donna examines the strawberry blossoms to be sure everything is progressing.

‘Intensive’ fruit farming

By Deb Brewer
Staff Writer

A young farmer bends to examine the branches of a cut-back strawberry bush and predicts mentally, “The fruit will ripen late this year,” and decides to finish weeding now that the dew has settled. The air is crisp, but in March, the clay-like soil is wet and cold.

It’s two months before harvest at the Frandon Farm, north of Murphysboro, owned by Frances and Don White. Their daughter, Donna, is learning the field truths of fruit farming, horticulture style. She is in her second year of full-time farming.

She calls theirs a “progressive farm.” And it is, but not only because a woman is working to take over the business. The pick-your-own berry farm is managed with nontraditional, almost scientific techniques—in both growing and marketing.

Donna’s parents, Lyle and Edna, inherited the land in 1971. 80 acres with a large barn and two-bedroom house. They relocated their seven-member family again, after a short stint on the same land, growing fruit, vegetables, and horticultural crops. Donna and her parents. and partly because of traveling necessitated by their military vocations.

But then, Donna had no serious interest in farming. But the whole family picked in with the work-year round, work, she might add.

Donna switched from major to major at SIU. She thought about joining the military. She started to enjoy the strategies of fruit farming, and at the same time she realized that none of her siblings were interested in taking over the farm. Not wanting to disappoint her parents, and partly because it was convenient, she changed her major for the fifth time to plant and soil science and decided to try it out. She received a bachelor’s degree in 1977.

Today, the 23-year-old puts in hours planting and pruning toward taking over the business in the so-called tradition of the “father-son” agreement—with a twist, of course. Although the legally binding agreement has not been put to paper yet. Donna’s work is gradually buying off the business from her parents.

Her father’s practical knowledge and her book knowledge complement—each other.

“I can analyze a soil test. I know how to manipulate the soil. We’re learning from each other,” she said.

The homestead has expanded to include two trailers (Donna lives in one), three irrigation ponds, bee hives; an assortment of dogs, cats and tractors.

They grow strawberries, raspberries and blackberries on gently hilly but even though they actually farm 172 acres, consumer studies showed that their farm was aiming high in per-acre productivity.

“Intensive farming” makes it possible, according to Ms. White. The aim of this style of growing proforms increase yield-per-acre rather than expand or buy new acreage. More fertilizer, time and back-bending put into these few acres, produce a yield big enough to pay the whole work-year round and afford the farm some income.

Somebody can go through seven acres of strawberries and claim they are doing it. But in using horizon techniques, “You can stand on the tractor seat.” In other words, to do the work must be strenuous.

Because the family is experimenting with horticultural ideas, their farm is an ever-changing, long-term study. The University of Illinois who ponders, with feedback and cooperation, and most of their customers come from Murphysboro and neighboring areas. Many of them “put up” strawberries to freeze or can the fruit.

To get there from Murphysboro north on 14th Street, then west to Blacktop through about five miles of roiling farm land. Mudline Rd marked with a sign for the Camp Baptist Church. Go right. After two bridges, go left, to the second farm. A customer in a red car barking, barking friendly from the road.

Donna, standing 4 inches tall in black boots and gold pinstripes, might enthusiastically wave you to the lot. You might be asked to wait a bit—bed truck to come back to take out into the field.

The strawberry bushes in March are stubble in the rows that arch up to a nearby hill. Before this hill, a short row of berry bushes stand fruitless. Miniature trees in winter. To the right are a blueberry irrigation pond, bright green swaths of land. The gnarly area, Donna explains, is bare.

On the cover

Donna White sits in front of a hay spreader, which was once pulled by horses. A new machine operated hay spreader has since replaced the old one.

Photos by:
Robert Frank
Mike Roytech, and
Phil Bankester

Page 10, Daily Egyptian, May 7, 1979
Duana is hoping for some dry weather so she can get into the fields.

Donna weighs a box of berries while her mother, left, looks on. Below, a variety of old, modified and specialized tools decorate the tool shed. Spring picking season will begin May 25.

As a business, the family also experiments with modern marketing techniques. Some include a field guide who shows customers around and explains how to pick without hurting the plants; ice water and outhouses out in the field; customer satisfaction questionnaires and surveys and advertising that displays their prices as soon as they are determined. Last year, their berries sold for 99 cents a pound.

Donna laments the fact that a fruit processing plant was never built in Southern Illinois.

"We'd be ten years ahead. We could have had a super industry here."

The family business is considered something of an oddity by their neighbors as well.

"Aside from their "crazy" growing methods, the local people are not used to seeing females working the land," Donna said. "The neighbors never fail to ask Donna and her brothers and sisters--all of marriage age--if they're married or engaged yet."

"People around here get real nervous if you're not," she said.

Donna is disappointed that most women in agriculture are going into the flower shop business, but she resents it when people make a big deal about her decision to farm.

"What makes it so different?" she demands to know, gesturing with a muscular hand. She concedes though, that she can't "chuck those hay bales as far as my brothers."

Last year, her first out of school, was a profit year.
Nuclear energy concern fuels resurgence of Prairie Alliance

By Mike Nord
Staff Writer

The growing concern over nuclear power is a topic of the day. The United States has become one of the leading nations in the world in terms of nuclear power. The recent events in the Three Mile Island incident have led to a resurgence of interest in nuclear energy. The Prairie Alliance, a group formed to address these issues, is one of the leading organizations in the United States. The alliance has undergone a transition, primarily because of the publicity surrounding the Three Mile Island incident and the efforts of Tom Marcinowski, a graduate in history, who has worked with anti-nuclear groups in the past.

The alliance is seeking to educate the public about nuclear energy and its alternatives. Although the Prairie Alliance is concerned with action, Marcinowski feels education about nuclear energy and its alternatives is equally important.

"We would like to bring the energy issue to a realistic level before the student body," Marcinowski said. "We hope to have an impact on the energy policy at the university as well.

"It's best to look at energy alternatives on a regional level," he said. "This would also provide needed jobs relating to design, construction and development."

Marcinkowski said people who insist on looking at energy on such a large scale are "industrialists who are trying to capitalize on the American people." He said in industrialists realize that solar energy may never be reality, their monocultivated fuel sources will have no longer be in such demand.

"What's most important is that the costs of nuclear energy are stabilized while the prices are private," Marcinowski said, pushing out that the consumer absorbs the cost of operations, accidents and a construction in solving nuclear power.

"The same companies that are in charge of nuclear energy are in charge of coal and gas," Marcinowski said. "As long as these people are going to control the energy resources of the people, then we are in pretty poor position."

Marcinkowski attends to continue the Prairie Alliance's fight for development of safe energy sources and to promote demonstration of anti-nuclear energy forces May 6 in Washington D.C., before returning for a regional council meeting of the Prairie Alliance on May 12 in Champaign.

Production high on intensive farm

Production high on intensive farm (Continued from Page 11)

A "breeder of a year," she remained.

According to her brother Dave, she was not prepared for equipment selection and one The Fandom Farm employs an irrigation system, a pesticide sprayer, a machine which enables planting two rows at once, cultivating blades, a hay loader and traditional tractors. Setting among the equipment in the barn which smelled of damp hay, Donna told of how the two most important role models in her life balance out. Her mother settled down and had children after being one of the original WAVES. "Aunt Larkin," a friend of her mother's in the service, is now single and an executive with Exxon Corp. Therefore, Donna does not feel compelled to have a family. "A friend is a family, but I'm afraid of not having a family," she said.

Until she confronts that decision, she can "seriously get down to making my living."

HARMONICA RHAPSODY

LONDON - AP - A music manuscript was recently delivered to harmonica artist Larry Adler. It was a "completely new" rhapsody written for him by Russian composer and harmonica virtuoso before he died last May. The manuscript was found among his papers in Moscow, Adler said. "The rhapsody is a unique expression of the harmonica," he said. "It is a beautiful melody through, and it sounds fine."

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Daily Egyptian, May 7, 1979, Page 13
Striped bass nearly flooded

By Susan Fernandez
Staff Writer

Flooding the lab... Well not exactly. But the fisheries research lab and striped bass facility, located at Gorham along the Mississippi River bottom, was nearly flooded because of this spring's snow melts and rainy weather.

According to Bruce Tetzlaff, a researcher at the facility, the flood gates in Gorham have not been opened; and they won't be opened until the Mississippi River level drops, which may not occur for some time, he said. "The Mississippi has to drop about 16 feet before the Gorham gates will be opened. When they will open depends on how much rain falls and prevents the river level from going down," Tetzlaff said. Tetzlaff credited 11 other fisheries researchers and students for building the retaining wall that prevented the flooding of the $300,000 facility.

However, the food supply for the fry was reduced for a few days because water, which reduced the temperature required for raising food, covered the floor of the shed.

The fry, which are fed live brine shrimp that are about one to two hundred fifty-thousandth of an inch long, must have a readily available food supply that is inexpensive and small. The fry are less than a half-inch long when they arrive at the facility each spring, Tetzlaff said. They have voracious appetites, they double their weight every three to four days, according to Tetzlaff.

When they are a day or two old, the fry are flown in from a fish hatchery in South Carolina. After growing to a length of 4 or inches, they are stacked...
in Rend Lake and Lake Springfield during June and July, Tetzlaff said. While they are very young, the fry need exact environmental conditions that the lab is able to provide. If the temperature is too warm or too cool, if the light they receive is too intense, or if low-level pollutants are present in their environment, they might die, according to Tetzlaff. They are light and temperature sensitive. Things like salt, sulphate and softened water are pollutants to the fry, Tetzlaff said. "They are raised in orange light because that reduces the intensity and keeps the insects away," Tetzlaff explained.

Bob Sheehan, a doctoral candidate in fisheries, said that the fry are stocked in Southern Illinois lakes because they help control the population of large shad in the lakes. Large, gizzard shad occupy the open-water portions of a lake. When the striped bass eliminate the large, gizzard shad, the number of smaller shad increases. Largemouth bass and crappie are then better able to eat smaller shad, according to Sheehan.

Crappie and largemouth bass are two of the most sought after fish in Southern Illinois. Consolidated Edison in New York donated the facility after it built it and contracted with SIU's fisheries biologist to do some research for them, according to Tetzlaff. The site also has the facilities needed for hydroponics research. "Hydroponics is the combination of raising fish, which in turn provide nutrients through their feces, for growing plant protein," Sheehan said. The fish are maintained on a diet that will allow them to convert their food into nutrients needed by plants. The hydroponics tanks were flooded. However, no research was being conducted this spring, Tetzlaff said. Hydroponics research has been conducted in the past, Tetzlaff said.

by spring rains

Feed is kept in the shack, and given out to the fish in the white tubs. These long tanks hold fry fish until they have reached the fingerling stage.

The Central Illinois Public Service Co. has a special phone number that students in the Carbondale District may use in order to get electricity or gas connected when returning to school in the fall.

The special number is available from August 13 through August 29 to all students living in the Carbondale District, which includes Carbondale, DeSoto, Dowell, Elkville, and Makanda. Students should give the company at least two days notice when calling for service connections.

The number to call is (319-5533). All other inquiries and requests can be made in person or by calling the office's regularly listed number, 457-4158. Regular office hours are from 8:30 a.m. to 4:30 p.m. Monday through Friday. After August 29, the regular number will be for all service requests.
Homemade airplane made in Wright style

By Rick Bartter  
Assistant Writer

Bob Purdy, 30, is a builder of a home-built flying machine, and so far, he’s the only person ever to fly it. But Purdy, who was a World War II fighter pilot, hopes to get all the bugs out of his plane and take passengers up some day.

At first glance, it appears that the low-propeller on Purdy’s two-seater plane is in the wrong place. It hangs on the end of the plane’s stalled tail, behind Purdy and his would-be passengers.

Purdy’s plane is a “pooper,” the same type that took Carroll and Wilbur Wright on their first heavier-than-air craft flight near Kitty Hawk, N.C., in 1903, according to Purdy.

It took Purdy two years—1,800 hours, he said—to build the plane at a cost of $7,500. It is powered by a Continental 165-horsepower engine, and can attain speeds up to 170 mph and altitudes of 10,000 feet, Purdy said. The fuselage is 13 feet long, fiberglass construction and the wingspan is almost 23 feet, he said.

Purdy has somehow talked his wife, Margot, into flying the plane with him in California in June. In reality, Margot is as much of a flying enthusiast as Purdy, and has helped him build the plane.

“I would not have been possible without her,” Purdy said.

He was shopping around for a suitable aircraft design, he said, when he happened upon one by a former professional aeronautical engineer, who designed the aircraft. When he spoke to the aircraft designer, he said, there are presently only four such models flying in the United States that are licensed by the Federal Aviation Administration as “experimental aircraft,” Purdy said.

He painted the plane in its mating voyage April 16 from Southern Illinois Airport. He was up for 1 1/2 hours and reached an altitude of 3,000 feet, he said.

“It was an exciting first flight,” Purdy said. The plane did everything it was supposed to do.

He conceded that testing airplanes is dangerous business, and that his plane is in the testing stage.

“Wanting to take the first flight builds up a certain tension. I admit that I borrowed a friend’s parachute on the first three flights,” Purdy said.

He has since logged about five more hours of flying time, and must fly a minimum of 60 hours before he is allowed to take up passengers, he said.

Purdy said his plane gets almost twice the gas mileage—20 to 30 miles per gallon—and can travel at a mph faster than the more conventional Cessna 170. He attributed these figures to the reduced drag on his plane due to its “canard configuration.” In fact, Purdy claims his plane in general outperforms the Cessna 170.

Traveling expenses will be reduced by flying long trips, instead of driving a car, Purdy said. This way, he hopes to stretch another short weekend into a long weekend. He also noted that driving a car is more exhausting than flying a plane. “The only drawback to flying is adverse weather conditions,” Purdy said.

“Flying is very restful,” he said. “It is a very enjoyable, mental experience for me, getting the changing scenery and different cloud formations go by,” Purdy said.

He has always been enamored by airplanes, he said. Besides having flown as a B-24 bomber in World War II, “I hung around airports when I was a kid,” said Purdy, a former mechanical technology teacher at Berkeley Community College in Oakland. He is currently unemployed.

Purdy said anyone with average mechanical ability can build an airplane such as his. “It takes a lot of patience and willingness to study through,” he said, and that flying is safer than driving a car.