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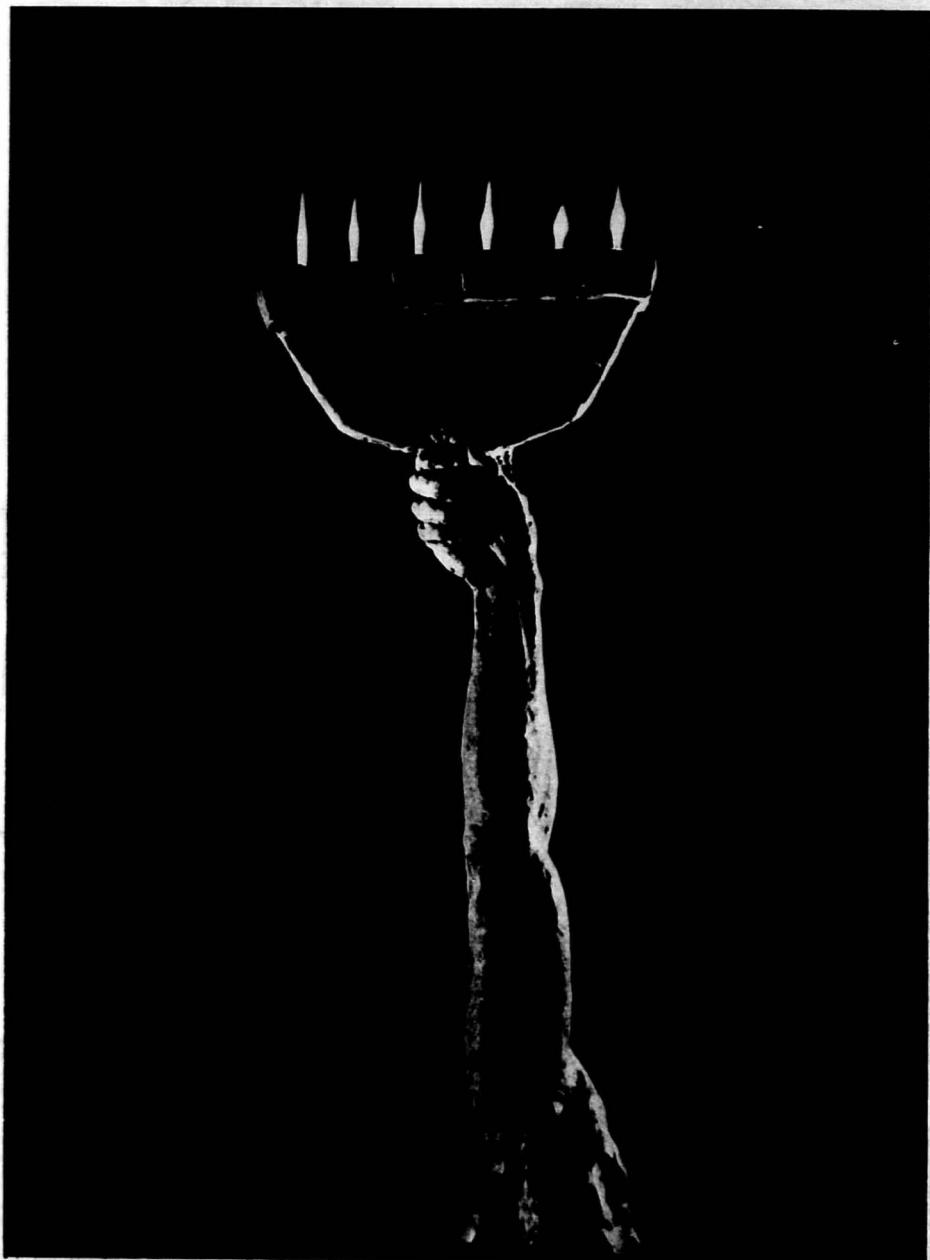
Saturday Magazine

of the

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Saturday, May 6, 1972 - Vol. 53, No. 139

Southern Illinois University



"The Arm" is part of sculptress Fredda Brilliant's contribution to the "Soviet Jewish Week Art Exhibit." Its six flames represent the six million Jews killed during World War II. See story on page 4.



Rabbi Earl Vinecour, director of the Hillel Foundation at SIU, is an outspoken critic of Soviet Jewish repression and coordinator of "Soviet Jewish Week" activities that will be highlighted by speeches and exhibits on May 7, 3 p.m. in the Student Center Ballroom B. (Photo by Nelson Brooks)

Rabbi Denounces 'Soviet Jewish Repression'

By Ed Donnelly
Staff Writer

"Let my people go."

Let the Soviet Jew free to retain his identity or go to Israel.

This is the idea behind Rabbi Earl Vinecour and the campus Hillel House's cultural protest called, "Soviet Jewish Week" that has taken place this past week but will culminate May 7, 3 p.m. in the Student Center for "Solidarity Day."

Special emphasis is being given this tragic situation now. Rabbi Vinecour said, to focus national attention on the plight of the Jews living in Russia, at the time when President Richard Nixon is making preparations for his good will trip to the Soviet Union. "Solidarity Day" will mark the launching of a petition drive to gather one million signatures on behalf of Soviet Jews and will be celebrated not only by Jews but persons of all religious faiths.

Hillel House has been responsible for gathering over 5,000 SIU signatures to be presented to President Nixon.

Speeches by SIU President David Derge, Mayor Neal Eckert and Herbert Marshall, professor of theater, will be delivered Sunday as part of a formal program at the Student Center. An art exhibit, following the same theme, will be presented by Fredda Brilliant and works of Anatole Kaplan will be displayed immediately after the addresses. The national conference on

solidarity Day will call upon President Nixon to exert his influence to:

1. Help free Soviet Jewish political prisoners.

2. Grant equal rights to Soviet Jews.

3. Speed up the process of those Jews who have been waiting for months to leave Russia for Israel or elsewhere, and, 4. Permit American Jews to maintain normal connections with Soviet Jews.

For the detailed plight of the Soviet Jew the 28-year-old Rabbi explains that the Russian government classifies Jews not as a religious group but as a nationality, for example, passports are marked "Jew."

The Rabbi, who was deported from South Africa for what he calls his anti-apartheid involvement, has been instrumental in boosting Hillel's membership from 20 to 250 and offering community activities that have included a film series, counseling, guidance and employment services as well as to teach Russian and Hebrew languages.

As to how the Soviet Jew has been singled out for repression, the Rabbi claims, that unlike all other Soviet nationalities the Jew is denied cultural rights that include, their own schools, newspapers, art and synagogues.

"Not since the Stalinist purge in 1939 which closed down every newspaper, synagogue and anything Jewish, has the Soviet Jew been able to freely declare his identity and practice his faith freely," Vinecour said. Only

a percentage of Jews are allowed in the universities, there is overt job discrimination and a constant media campaign stressing anti-semitism in Russia, the Rabbi explained.

"I remember seeing a Georgian newspaper describing how Jews were using Moslem blood for their passover celebrations—it is in opposition to this treatment that makes this National Soviet Jewish Week such a necessity," Vinecour commented.

But why the Jew in particular?

"Because there are deep Soviet roots of anti-semitism that despise the Jew for refusing through the ages to give up his identity coupled with the fact that the Jews have one of the most effective worldwide organizations of all the Soviet groups and the Russians are afraid of the publicity and financial support Jews can obtain," Vinecour explained.

In addition, the Rabbi feels strongly that it is the Soviet Communist Party that fears the recent militancy among the young Soviet Jews and must crush this movement as an example to other groups. "The young Soviet Jews have realized Communism has not worked and simply want to go to Israel."

"This new bravery has shocked the world since 1967 when thousands of young Jews took to the streets of Moscow in peaceful demand for religious freedom. "What is shocking about this movement is that these young Jews are a generation that has been denied any form of religious practice yet when Golda Meir visited

Moscow, the young Jews cried out in Yiddish songs and benedictions of their Hebrew forefathers," the Rabbi exclaimed.

It is out of this movement that we are giving tribute to the Soviet Jew this week and hope by our "Solidarity Day" we can successfully educate this community into seeing that freedom of all minorities depends on the freedom of the Soviet Jew. And that this cultural protest will ease the repression of Soviet Jews, he said.

One of the main projects of Soviet Jewish Week has involved two pre-addressed postcards that have mailed to "thousands" of persons in the Carbondale area urging the recipients to sign and mail to President Nixon and Leonid Brezhnev.

The postcard to President Nixon describes how a recent visitor from Russia said: "Soviet Jews look forward to Mr. Nixon's visit as to the coming of the Messiah," and urges the president to seek the elimination of the "notorious" character reference requirement for exit visas.

The other postcard is a petition to Leonid Brezhnev urging him to free Sylva Zalmanson, a prisoner imprisoned for seeking to go to Israel and is now dying in prison. "These two postcards, the formal petition and the "Solidarity Day" program will, I hope, educate the public as to the problem and then perhaps Soviet Jewish freedom will evolve."

"Let my people go," Rabbi Earl Vinecour concluded.

Herbert Marshall, 'Soviet Jews I Have Known'

By Ed Donnelly
Staff Writer

"Soviet Jews I have known and their fate."

This topic will be appropriately handled for Soviet Jewish Week's major address to be held Sunday, May 7 by a British producer-director, Herbert Marshall, a professor in the Theatre Department and head of its Center for Soviet and East European Studies in the Performing Arts at SIU.

Herbert Marshall is the leading translator of Soviet poetry, including Yiddish. He is also the authorized translator of the famous poet Yevtushenko, who recently toured America featuring his poem on Soviet Jews, "Babi Yar," which Marshall translated to the music of Shostakovich.

Marshall was opening some of his mail while this reporter spied his office wall covered with autographed photos of stage and screen stars and dignitaries, most of whom we have seen in films and newscasts but were personally known to Marshall.

Marshall let out a hearty British belly laugh, taking my attention off a bust of him done by his wife Fredda Brillant. He had just opened a letter requesting his autograph by a person who wrote, "I have Hemingway's and Herbert Hoover's autograph and need yours."

Concerning the keynote speech that will highlight an extensive program tributing Soviet Jews, Marshall will give a series of biological sketches of prominent Soviet Jewish painters, poets, ministers and theatrical figures he had known and worked with.

"Most of whom have either been murdered and imprisoned under Stalin or committed to asylums and repressed by the Soviet government," he said.

Marshall will emphasize the writers, poets and theater people because he believes this is the last area in Soviet life where Jews are not totally eliminated.

"Jews once held high political positions, but the Stalin regime ended that. There was a facade of liberalism during Krushchev's term but even that has ended now," Marshall said.

"It is recognized even in the Soviet Union that the Jewish community contributes to science, culture and art of the USSR far out of proportion to its numerical size.

"I remember Yehudi Menuhin once

stating that the whole front line of the first violins and half the second line in the Leningrad Symphony Orchestra were all Jewish."

Marshall believes there has been a new militancy amongst Soviet Jews, due in part to the creation of Israel, and when Golda Meir was Israel's ambassador to Russia, and also the new interest young Soviet Jews have expressed, in their national tradition, for religious freedom.

Religious freedom for the Soviet Jew is something the Soviet constitution gives them in print but denies in fact, Marshall said.

"For the first time in perhaps 20 or 30 years many Jews who suffered imprisonment or even worse, began to express their Jewishness. For example, there is the case of two major artists, my wife and I know personally: Solomon Gershov and Anatole Kaplan.

"Gershov suffered a degree of repression, and though he now paints Socialist realist themes and portraits of leading Soviet personalities, he showed us at his home, dozens of nostalgic reminiscences of the Jewish shtetl of the Tzarist past...that is ironic," Marshall commented.

Kaplan is a famous artist whom western art critics rank with Goya and whose specialty is lithography. As part of the tribute to Soviet Jews a display of Kaplan's work will follow Marshall's speech, accompanied by Fredda Brillant's sculpture display on Jewish themes.

Kaplan spent many years in a Soviet concentration camp, but during the Krushchev period he was allowed to print an album of 26 lithographs for the centenary of the great Russian Jewish writer Sholom Aleichem, Marshall said.

"This was a major breakthrough for the Soviet Jewish movement," Marshall boasted.

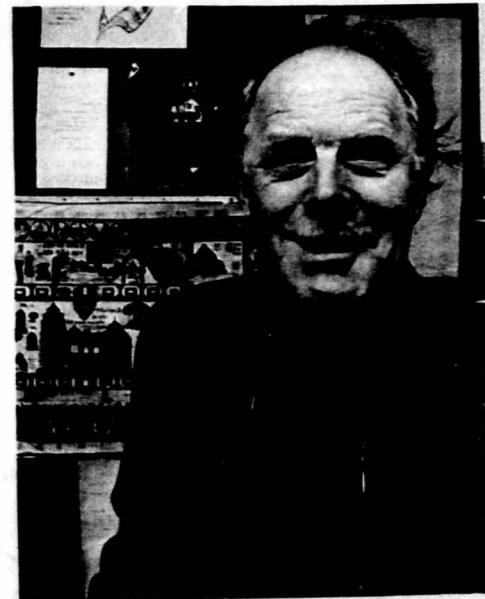
"If I were an American Indian I would be deeply angered by the constant misrepresentation and calumny of my people. The same thing was true of the American Black and now of Soviet Jews, who cannot express their Jewish traditions," Marshall concluded.

When asked how much effect he thinks his speech will have on the goals of Soviet Jewish Week and on the conditions of Soviet Jews, Marshall said, every amount of publicity will help, especially with President Nixon's visit so near.



Herbert Marshall (above) with his wife, Fredda Brillant and (below) in his office. Marshall will contribute a major address tributing Soviet Jewish Week.

(Photo by Jay Needleman)



Soviet Nobel Winner Criticizes Regime

Editor's note: The following article was excerpted from Time Magazine, April 17, 1972.

Despite the intensity of a campaign of vilification by Soviet authorities, Alexander Solzhenitsyn, Russia's Nobel-prizewinning novelist, for years refused to discuss with foreigners the charges against him.

His best-known works (*One Day in the Life of Ivan Denisovich*, *Cancer Ward*, *The First Circle*) deal mainly with the victims of Stalinist terror.

Last week, in a dramatic departure from his earlier reticence, Solzhenitsyn talked with two Western newsmen about his own precarious existence under an increasingly hostile regime.

Said he: "A kind of forbidden contaminated zone has been created around my family."

As the writer spoke to the Washington Post's Robert G. Kaiser and the New York Times' Hedrick Smith in the Moscow apartment of his attractive second wife, Natalya, 32, he frequently consulted with her about whether to answer certain questions.

She, in turn, often glanced at the ceiling, to indicate that electronic listening devices were undoubtedly recording the conversation.

During the interview, the couple's 15-month-old son Yermolai played happily on the floor.

Over berry juice and a homemade fruitcake, Solzhenitsyn complained that, among other things, he was continually being spied upon, that his visitors were harassed and intimidated, and that his wife had been fired from her post as a mathematician at the Institute of the International Workers Movement.

He also declared that his efforts to collect research for a new book called *October 1916* were handicapped by officials.

"You Westerners cannot imagine my situation," he said. "I live in my own country; I write a novel about Russia. But it is as hard for me to gather material as if I were writing about Polynesia."

Solzhenitsyn's decision to hold his first major interview ever with Western correspondents was undoubtedly caused by his fear of a Soviet propaganda campaign against him, which has grown stronger in recent months.

Solzhenitsyn, whose patriotism is perfectly apparent in his writing, apparently decided to counter these absurd charges by calling worldwide attention to the slanderous campaign against him.

He candidly told the American newsmen that "times have changed. They can't abuse people any more without its becoming known."

That was an obvious reference to the growth of informed Russian public opinion through the circulation of samizdat (literally, self-publishing) news letters and broadcasts by Radio Liberty and other foreign stations.

Solzhenitsyn said he was jotting down the most striking charges against him and the names of his detractors. "Perhaps the day will come in our country when they will personally answer for them in court."

He added that, despite the pressures, creativity in Russian literature had not been extinguished.

"It really never occurs to them," he said, "that a writer who thinks differently from the majority of society represents an asset to that society, and not a disgrace or a defeat." Solzhenitsyn spoke out only one week

before he was to receive the medal and diploma of the Nobel Prize from Dr. Karl Ragnar Gierow, the secretary of the Swedish Academy.

Gierow was to fly from Stockholm to hand them over to Solzhenitsyn in a modest ceremony in a private apartment in Moscow.

It was a carefully arranged compromise: Solzhenitsyn had refused to go to Stockholm in 1970 to receive the award for fear the Soviets would not let him return, and Swedish Ambassador Gunnar Jarring later refused to allow a public presentation ceremony to take place in the Swedish embassy in Moscow for fear of offending Soviet leaders.

"Dear Gierow," he cabled. "The refusal of a visa means a ban against the presentation. Do not be sad. We can postpone it for many years. It is a shame, but not ours. I embrace you."

Fredda Brilliant, Kaplan Display Soviet Jewish Art

By Ed Donnelly
Staff Writer

Following her husband's major address on the topic of Soviet Jews, a Carbondale "housewife" will introduce her distinguished exhibit of sculptures on Jewish themes in tribute to Soviet Jewish Week to take place Sunday, May 7th, 3 p.m. in the Student Center Ballroom B.

Miss Fredda Brilliant is the wife of Herbert Marshall, British producer-director and writer, who is now head of the Center for Soviet and East European Studies in the Performing Arts at the Theater Department, SIU.

Miss Brilliant's work will compliment a display of the Soviet Jewish artist, Anatole Kaplan, compared by Western art critics to Goya, whose collection of 26 lithographs is only of few exhibits to be allowed out of Russia.

Kaplan's work is on the Sholom Aleichem story, "The Bewitched Tailor," which is a story of a poor Jewish patch-maker and his futile struggles to survive. Each lithograph depicts the tailor in different situations but together they convey the life of a Soviet Jew in old Russia.

The Kaplan exhibit is issued in a limited edition. It was sold throughout the world, brought foreign currency into Russia, and at the same time gave a semblance of liberalism to Soviet policy toward Jewish art.

During the Khrushchev period, Kaplan did another series on Sholom Aleichem subjects as well as on Yiddish folksongs. These harked back nostalgically to the Jewish past in Czarist days.

Some of Kaplan's other work is exhibited in America with the paintings of Solomon Gershov, who is compared to Chagall in quality. They are presently showing in the Klutznick Exhibit Hall, Washington, D.C., on loan from the Brilliant-Marshall collection.

Miss Brilliant is a sculptress of international repute, whose work has been commissioned and exhibited in almost every continent. Her works include heads of Nehru and Buckminster Fuller, and a statue of Mahatma Gandhi in meditation. Her contribution to Soviet Jewry on Sunday will include a model for a memorial to Babi Yar (where 100,000 Jews of Kiev were murdered), also a model to the memorial of the "Six Million" called "The Arm."

"The Arm" traces back to Poland in 1946 and is a tribute to the six million

Jews killed by Nazis. From her forthcoming book, "Biographies in Bronze," Miss Brilliant explains, "'The Arm' represents six flames, each flame representing one million souls blown out of existence, as if God, with a single breath, had extinguished six million."

Miss Brilliant describes how she was motivated into creating such a tribute. "I was with my husband making a film in post-war Poland when I was picking my way over the jagged uneven surface of rubble-filled Warsaw and as I looked down at the devastation that seemed to choke me, I suddenly noticed under my feet a little hand."

A child's decomposed hand protruded from the rubble up to its wrist, as if to clutch the last straw, to hold the last breath."

She explains "Babi Yar" in this way: "My conception was of the gentle silver birch, the tree that is a symbol of Russia, growing and blossoming out of the earth over the mutual grave of the hundred thousand brains unused by mankind, fertilizing the earth.

The trunks of the tree grow into arms and extend into hands. They form the ancient traditional blessing and benediction of their Hebrew forefathers.

"The specific gesture of the ten fingers of 'Babi Yar' form six points—thus they join symbolically the twelve million Jewish hands forever prevented from contributing to the benefit of mankind."

What perhaps sums up the message of Miss Brilliant's work as well as the entire goal of Jewish Week is a statement she declared in regard to "Babi Yar": "No matter what form of 'rest in peace' the living bestow on the dead, these innocent dead give no rest, nor peace to the living for their betrayal."

"Yes, I saw that little hand as a symbol of the six million Jews who had perished together with millions of non-Jews. All joining arms in protest. Each arm linked to another arm, thus creating a vertical formation of 12 millions of arms. Surely, these millions of arms would pierce the heavens and reach the dwelling-place of God!" she told.

The second work, "Babi Yar" was made during the early sixties to resurrect the tragic story of Babi Yar. Miss Brilliant was inspired by Yevushenko's poem on Babi Yar, translated by her husband.



(Above) One of Anatole Kaplan's 26 lithographs that depict the life of a Soviet Jew. (Below) Miss Fredda Brilliant's model to the memorial of 'Babi Yar,' a Ukraine site of martyred Jews. Both will be on display as tribute to Soviet Jewish Week.



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Gave Up Newspapers To Play 'Cactus Pete'

By Thomas G. Blomquist
Student Writer

At 6 p.m. every weekday evening, thousands of tv sets in Southern Illinois tune to channel 3's tv character called "Cactus Pete." A new hero for many SIU students emerges.

In speaking with Cactus on the telephone recently, this writer half expected to hear that fabulous, grisly and jovial prospector voice say, "Oh, my goodness! The Three Stupids are here today."

Or "Remember, that's Dairy Brand Milk..."

Or even "Things have been pretty busy here at the Funny Company Store...let me tell you!"

But then I had a traumatic experience. Yes, fellow Cactus fans, the bubble burst. It was like finding out Dick Van Dyke isn't really married to Mary Tyler Moore, when a serious and normal voice said, "This is Bill Plater speaking."

How discouraging to learn my hero is human, too.

But that's not all. What would you have said when Bill "Cactus Pete" Plater told you he is an SIU graduate, former editor of the Daily Egyptian and one-time Army Intelligence Officer?

Tears swelled in my eyes and a lump formed in my throat.

Once my grief had subsided, however, I was able to carry on with the interview.

Bill Plater, Art Director at channel 3, lives in Harrisburg with his wife and two children, and has portrayed Cactus Pete for 16 years.

How did he get from SIU to Harrisburg? No, he didn't just drive east on Rt. 13.

"While at SIU," said Plater, "I had always wanted to work at a big city newspaper. After graduation, I went to work for the St. Louis Globe-Democrat for two years, but didn't enjoy the hectic pace. Then I went into the army, and when I got out, I worked for an advertising agency for a while. Later I responded to an ad for personnel at channel 3."

What does he think about his recent popularity among SIU students?

"It has been most satisfying to find that the students, who are usually so critical of tv, are watching Cactus and are warm towards him," Plater said.

"The Three Stooges did it," he continued. "I think people are growing tired of other types of humor and are reverting to more basic comedy, which the Stooges personify."

But our time had run out.

Our phone conversation occurred while the show was in progress, and the cartoons for the day were ending. I wanted to hear more, like about the time a child wrote in and excitedly said his "parents are getting married this weekend."

But time did not allow this.

And so, my interview with Cactus Pete, star of the longest running local kid's show in the midwest, concluded. I hung up the phone, closed my notebook and went to the refrigerator for a tall, cool glass of Dairy Brand Milk.

Thank you, Cactus.



Photos by

Jay Needleman



Ellington at Celebrity Series

By Pat Nussman
Staff Writer

In 1969, a full page ad honoring "this year's most honored musician" appeared in *Variety*, the daily newspaper of show business.

The honored composer was never named in the piece, but few readers wondered who the piece was describing as a musical genius, for there was a list of his compositions... *Satin Doll*, *Sophisticated Lady*, *Solitude*, *Mood Indigo*...

Followed by an apology: "Because of lack of space, we have been unable to list 1,400 other titles."

It was the Duke, of course...Duke Ellington.

Said Edward Kennedy, the senator from Mass.:

"Duke Ellington is probably best described by a pair of his own superlatives, which he has used to honor qualities he admires in others... 'a man of heroic proportions' and 'beyond category.'"

President Richard Nixon has appointed Ellington goodwill envoy for American music abroad—the Ellington orchestra has presented concerts in over 30 countries and nearly every state.

In a typical month, Ellington and his orchestra perform with orchestras, at nightclubs, in dance halls, on television specials, in Las Vegas hotels and in churches and synagogues.

They play 52 weeks a year and rarely have so much as one day off.

But then anyone else would probably find the whole of Ellington's schedule

totally exhausting.

According to a release by his public relations agency, Ellington is so stimulated by his constant touring and by his continuous exposure to people of all the world's cultures, that he is writing all the time.

The indefatigable Ellington is always at work on either an opera or several musical plays simultaneously. And that is in addition to shorter musical plays simultaneously. And that is in addition to shorter musical compositions which he composes as he travels.

And wherever the Duke goes, he is honored by his admirers and fellow musicians.

In 1967, an African nation, by name Togo, issued a series of postage stamps commemorating the world's greatest composers.

Edward Kennedy Ellington, (the Duke's legal name) was one. And he was the first living composer that has been so honored.

In 1969, Nixon presented Ellington with the Presidential Medal of Freedom, the highest civilian award in the United States. In 1970, Ellington was inducted into the National Institute of Arts and Letters. In 1971, he was elected to the Songwriters Hall of Fame. Also in 1971, he was inducted into the Swedish Royal Academy of Music.

The list goes on and on and...

There is one future date on Ellington's schedule that should be noted, however: May 14 at 8 p.m. in Shryock Auditorium—when the Duke and his orchestra will perform at SIU.



Duke Ellington who was honored as 1969's best musician by *Variety* newspaper will appear in Shryock Auditorium, Sunday May 14. He has played worldwide and although Ellington works 52 weeks a year, he finds the hectic schedule very stimulating.

Novels Present Contrast of Russian Life

GLORY by Vladimir Nabokov. McGraw-Hill. \$6.95.
MOSCOW NIGHTS by Vlas Tenin. The Olympia Press. \$6.95.

"Glory" ("Podvig," 1932) marks the complete translation of Nabokov's Russian oeuvre, nine novels in all.

The novel, which chronicles the life of a young Russian-Swiss Martin Edelweiss, opens with that sense of mythical timelessness, the timelessness of a lost childhood in a lost age.

The past is particularly irredeemable. Martin's more so by the terrible epiphany of June, 1914, when Europe fell to an assassin's hand. Existence puts us all in debt to history, and although Nabokov's hero is romantically inclined to pay his, the banker defers—for a while.

Young Edelweiss and his mother escape war-torn Crimea to bourgeois Uncle Henry in Switzerland. From thence, Martin journeys to England and Cambridge. His undergraduate career

is unexceptional, marked only by a torlorn love for Sonia Zilyanov, daughter of "emigre" parents, and his equivocal friendship with the taxonomically named Darwin, a stolid Englishman and Martin's rival in love.

Nabokov will always remain a writer's writer, scrupulously attentive to personal and historical detail, the thousand and one absurdities of a century that no longer makes much sense. If "Glory" is to some extent a "roman a clef" (Nabokov coyly describes Martin as a "distant cousin" of his), replete with lingering would-be supremacies, it is also a studiously political novel.

It is intriguing to turn from "Glory" to "Moscow Nights" by the pseudonymous Vlas Tenin. The novel bears the imprint of the now respectable overground Olympia Press, who proudly present their venture as the first work of pornography to come out of the Soviet Union. I cannot help but wonder if it was ever there.

The story line concerns the adventures

of a group of entrepreneurs, who, in true capitalist spirit, conceive the excellent and witty plan of converting a collective farm near Moscow—"Sheaves of the Future"—into a glorious state necropolis.

Obviously, there is much satiric material here, and I found the portrait of the crazed Lysekoist biologist, Dermoschenko, especially amusing. Believing that the answer to meagre Soviet agricultural yields is human ordure, he devises an ingenious system of collecting the same from the Moscow lavatories—which, like everything else, are collective. So as ye squat shall ye reap. Dermoschenko is being followed

by Soviet intelligence, convinced that his specimen phials contain secret messages from the CIA.

It is sad testimony to the stupidity of the Soviet literary bureaucracy that neither of these novels will ever be published in Russia. Had "Moscow Nights" appeared there, at least it would have removed the reason for its publication in the West. But that is to assume a great deal about the masters of supposed culture in the United States as well as Russia.

Reviewed by Chris Scott, author of "Bartleby," published by The House of Anansi Press, Ltd.

'Oral' Telling Quality

Detail Comes to a 'T'

BOUND TO VIOLENCE. By Yambo Ouologuem. Harcourt Brace Jovanovich. 182 pp. \$5.95.

Of all the African novels I have read, (which is only four), few have attracted my attention as much as Ouologuem's. His novel is somewhat of an African middle-class invention, which has resulted from a recent general literacy in the area (which is why, maybe, there have only been just a few African novels).

Ouologuem begins much like a story-teller, (it should be remembered that African literature is "oral"—telling stories, relating legends and scraps of history).

Like most African story-tellers, Ouologuem skips wildly through time and groups of characters, condensing a whole century into a tiny phrase. But, if there is a good murder or mutilation for him to relate, however, the narrative becomes detailed to the "T." "On the twelfth day of Ramadan the worms began to eat him alive...and so on."

The Saif was skilled in training vipers to attack his enemies. The French Governor and his family were some of the first to die, all bitten accidentally, it was said. The Saif was also a slaver who traded zombies. He thought his white oppressors no worse than the blacks who had sold slaves before the white man came.

Ouologuem's story is violent as well. He has created a world that, seemingly, suits his purpose. It is not a true world and is somewhat free from the wishful hopes of some blacks both in Africa and America. For those who believe in the "white-devil" theory, Ouologuem will make them curse at the stories of black genocide and slavery by blacks against blacks.

His book is fresh, it is vivid and intense and it is, by far, the best I've ever read.

Reviewed by Courtland T. Milloy, Jr., journalism student, SIU.



Novelist Solzhenitsyn with his wife Natya and 15-month-old son.

Rich Personality Development Marks 'The Tenants'

THE TENANTS by Bernard Malamud. Farrar, Straus and Giroux. 230 pp. \$6.95.

Continuing his style of character development, Bernard Malamud's "The Tenants" has created a truly imaginative blending of deep rooted human experience and sensitivity.

This novel has evidence of being autobiographical. Its author has gone into great detail to describe the writer—what moves him, and commitment of purpose to that end.

"The Tenants" is a story of a writer, a statutory tenant, Harry Lesser, writing on the top floor of an abandoned New York tenement, in search of an ending for a novel which has taken him 10 years to write. He is joined by another writer, Willie Spearin, a black. They are brought into confrontation by Willie's girl, a white Jew.

The author has given his readers a view of poverty among the Jews in New York. This view gives awareness.

In an 1958 interview Malamud said, "The purpose of the writer is to keep civilization from destroying itself. But without preaching. Artists cannot be ministers. As soon as they attempt it they destroy their artistry. To me writing must be true; it must have emotional depth; it must be imaginative. It must enflame, destroy, change the reader."



GRAHAM NASH AND DAVID CROSBY. Atlantic SD 7220. 1972. Includes lyrics.

Nash and Crosby come across like a mild version of a Crosby, Stills, Nash and Young album. The duet have recorded a fair performance but it is not up to their successful solo albums released last year.

Nash (ex-Hollie) and Crosby (ex-Byrd) do their traditional material. They add zest to Nash's bouncy melodies and Crosby's poetic ballads.

Side one starts out strong with Southbound Train but dies out through the next five cuts. Nash does six songs, Crosby five.

Side two is consistent from beginning to end. Nash does a lively ditty in the style of Chicago, called Frozen Smiles.

Games by Crosby is what you would expect. Slow, poetic, driftily, a catchall tune concerning love and war. Nash comes back with Girl On My Mind. He searches throughout the song for his lost lover but comes up empty handed.

Graham isn't one for happy endings.

The Wall Song by Crosby is a break from the ordinary. He tries to cross the wall of fear and lies. It doesn't say much but puts across a solid thump.

Nash winds up side two with Immigration Man. He encounters customs trouble and gets irritated. The lyrics don't count in this cut as Nash uses a Hollies' rhythm to reminisce his audience.

Back up artists include: Greg Reeves, bass; Johnny Barbata, drums; Dave Mason, guitar; and Jerry Garcia, guitar.

Crosby and Nash won't bother anyone with this disc. They soothe and quiet and entertain. They're good friends who produce good, friendly music. They prove to be a vicarious pleasure for avid Crosby, Stills, Nash and Young fans.

Reviewed by Bernie Whalen, student writer.

"Our fiction is loaded with sickness, homosexuality, fragmented man, other directed man. It should be filled with love and beauty and hope. We are underselling man. And American fiction is at its weakest when we go in for journalistic case studies instead of rich personality development."

"The Tenants" accomplishes what Malamud has said about writing. In a sense this book is a lengthy detailed description of what a writer must do to achieve the essence of good writing. Malamud tells of the sacrifice, pain, fear, frustration and torment his writers dedicate themselves to in exaggerated proportions. The story unfolds with marvelous description.

"Lesser feels an excess of unnatural fears: daily fears that the day's addition to his ms. (manuscript) will be stolen, snatched in the street before he can get it into the bank box; that this miserable building will fall like a wounded hippopotamus spewing forth his lost pages; or the writer will be mugged on the subway stairs and unable to crawl home."

Malamud is extremely crafty with the language, molding it to build lasting images. He has included glances of life he has lived with and experienced in his native Brooklyn. He has written about things that are close to him, and conveys his feelings and observations to his

readers through stories his characters are writing.

In his description of black Willie's writing, Malamud himself becomes very black in his description. He perhaps develops the most sensitive writing on soul than any other white writer.

"Ellery is cooked to death in Sing Sing. He had tried to convince the judge, 'Judge, you got the wrong black man. Black is an easy color to recognize if you lookin for a nigger.'

This compact and explosive work

may well be Bernard Malamud's best novel. "The Assistant" written by Malamud in 1957 won the Rosenthal Award of the National Institute of Arts and Letters, and the Daroff Memorial award. Ten years later, his book "The Fixer" won the Pulitzer Prize.

Malamud's ability to write will amaze you and maybe even leave you spellbound. Once you get acquainted with his characters it becomes hard to leave them behind.

Reviewed by Roland Halliday, Staff Writer

Author Looks Into Third Reich

THE FACE OF THE THIRD REICH by Joachim C. Fest. Translated from German by Michael Bullock. Pantheon Books. 1970. 402 pp. \$10.00.

The totalitarian impulse that was the cause of Nazism back in the 1930's and 1940's was not buried with Hitler in 1945.

Joachim C. Fest, in his non-fiction "The Fact of The Third Reich," suggests the theory that this totalitarian phenomena that united Germany into a militarized state ruled by dictated terrorism is still existent.

A man's self-renunciation necessary for the acceptance of a totalitarian state, is not necessarily due only to a "lack of intellectual and moral direction...personal weakness...blind hunger for the apparent certainties of a universal philosophy..."

A nation's social, historical and psychological structure decides the extent to which the condition can develop and succeed.

Fest delves into the psychological background of the National Socialist movement discussing both individuals in leadership roles, and groups that

contributed to the regime's total power effect.

He also considers the importance of such non-leadership groups as the intellectuals who prepared the public for National Socialism through "its expulsion of reason, its devaluation of the image of man, its scorn for all those who still recognized truths or moral standards and its consistent denunciation of all ethical principles..."

The study is thorough, well-developed and far more interesting than a purely factual statement on Nazism. The interrelations of the personalities creates for the reader a total understanding of the Third Reich as an outgrowth of the personal selfishness that each leader had in gaining power.

Going beyond the pure historical facts and into psychological analysis, Fest has sacrificed all objectivity. Whether or not he has developed true characters can only be decided through other comparable personal profiles of the National Socialist leaders.

Reviewed by Margaret McEnroe, journalism student, SIU.

Showcase

Capsules

THE KINK KRONIKLES. Kinks. Warner Bros. 2XS 6454. 1972. Two discs.

In 1962, when rock groups were content to sing about cars, surfing and high school, four kinky boys were experimenting in Britain.

The Kinks were ahead of the times instrumentally in those days and they're still alive and kicking on their latest two disc releases.

Kink Kronikles is of course, the Kinks Greatest Hits, Volume Two.

It includes the memorable hits since volume one. Most of the popular cuts were hits in England but avoided the domestic charts.

The 28 songs are in the style of their rock opera Arthur, which was supposed to counter the Who's Tommy. Two of the Kinks latest albums, Lola vs. Powerman and Muswell Hillbillies, followed in the United States.

Lola and Apeman are recognizable because of their top forty success. In the year since those two were released the Kinks haven't progressed much.

They have added new topics to their repertoire as foreign policy, overpopulation and pollution, but retain the same Kinks vocal and instrumental sound.

It is hard to pick the best side or disc. Good tunes are found hiding all over the albums.

Victoria, Shangri-la, Apeman, Lola, Days, King King and Susannah's Still Alive are probably the best productions.

On the inside of the jacket is an extensive biographical sketch of the kinks done by rock writer John Mendelsohn.

As Mendelsohn points out the Kinks have broken some rules.

What they have done is provided us with solid, consistent material.

Reviewed by Bernie Whalen, student writer.



Suitable For Framing

In the morning, he conducted a three-hour rehearsal of the American Symphony Orchestra at Manhattan's Carnegie Hall. In the afternoon, he studied music scores. In the evening, he went to the Grand Ballroom of the Plaza Hotel for his party.

Leopold Stokowski, who only recently acknowledged the five years he had subtracted in middle age, is officially 90 years old. Music headliners were on hand to pay tribute, and Dmitry Shostakovich, Aram Khachaturian and Leonard Bernstein provided small compositions.

Among the 350 guests were Stokowski's five children by his three wives—the late Olga Samaroff, the former Evangeline Johnson and the former Grace Vanderbilt—and four of his nine grandchildren.

Each of the reproductions, 19x25 inches, is suitable for framing, and includes "Marriage License," "Walking to Church," "Homecoming," "The Truth About Santa," and "Shuffleton's Barber Shop."

The book will retail for \$55 through December 31, 1972; thereafter the price will be \$75. The reproductions will also be available individually for \$6 each.

Baby, It's Cold Out There

The Netherlands Dance Theater is doing something different at the Brooklyn Academy of Music as part of their tour of America. In their initial offering call Mutations, the dancers first appear in white costumes with curling and convolutions that make one think of knaves on a pack of cards. Later they wear tights. Then there are scenes with males in the briefest of briefs, and finally a completely nude girl and a group of totally nude men dance on a white stage floor or move up and down a ramp that extends up the center aisle of the theater.

Compiled by Kenneth Blumberg Staff Writer

Control Their Own Music Style

Fanny: First Successful All-Girl Rock Group

By Daryl Stephenson
And Randy Thomas

When you see them perform for the first time, your first reaction is probably one of unease, maybe a little skepticism. You've seen a lot of rock groups, right? And in that time you've no doubt learned to expect certain things, one of which is that girls just don't play electric instruments, and especially they don't touch hard-driving, funky rock-and-roll.

That kind of stuff is reserved for all-male groups like the Who, you rationalize, and girls are better suited to strictly defined roles as vocalists or composers of soft, sweet, feminine melodies.

But if you ever have the chance to see or hear Fanny, which they themselves describe as the "first serious all-girl rock group," we guarantee your attitudes will change in a hurry. They not only prove that women can play the kind of music that gets masses of people dancing in the aisles, but they also effectively demonstrate that men hold no monopoly on serious musicianship.

We happened to be lucky enough to catch the group late last month when they were at SIU to tape a half-hour TV show for WSU-TV.

Based in Los Angeles, they're a four-piece group with Alice de Buhr, 21, on drums; Nicoel Barclay, 22, on keyboards; Jean Millington, 21, on bass guitar and her sister June, 22, playing lead guitar.

In two years, they've earned their credentials, having cut three albums for Warner Brothers-Reprise. They are

probably best known for the hit single "Charity Ball," which by their own admission sold around 300,000 copies.

We began by asking them how their success had affected male musicians in the business?

"When we started out as Fanny, some of the people who did the most to spread the word around about us were people like George Harrison and Keith Moon of the Who," said Nicoel. There never was any resentment, she added, describing male musicians as being more able to accept them than the public.

"Everyone's always shocked when we play live," interjected Jean.

"Yeah," agreed Alice. "Like in the bigger cities we play now, like Chicago, New York or Los Angeles, the people know who we are and know what to expect. But in the smaller towns, they don't, so there's a little skepticism until we play our first song. From then on, they know we're saying something valid, that we're not up there shucking it."

"For example," Alice went on, smiling, "we just came from doing a concert at Rolla, Mo. In the student body there they have about 4,800 students, 380 of which are girls."

Alice began to laugh.

"It was really funny. They were really shocked. They were expecting us to come out selling sex, which of course we didn't do."

We asked them if they had male groupies. There was a pause, then Alice again picked up the conversation.

"No, we don't really have groupies," she said, amused at the thought. "There are guys who'd like to get it on with us, but they don't know how to do

it. You know, like in guys' groups, the girls wait around and the guys in the group pick up on it. Well, we don't pick up on guys."

All four girls come from different backgrounds. June and Jean were born in Manila, but during their adolescence moved to Sacramento, Calif. Alice came from Mason City, Iowa, where she played drums in the high school band. And Nicoel, who toured with Joe Cocker on the Mad Dogs and Englishmen tour, hails from Washington, D.C.

How did they all get together?

"We all dug the music, and we all ended up migrating to LA in one way or another," said Jean, dryly. Nicoel added that if it weren't for their common interest in music, she couldn't even imagine them getting together.

The nucleus of the present group first got together in a recording studio. "We had already cut half our first album when we met Nicky," recalled Alice. "At that point, we scrapped that much of the album, and started all over again."

That first album, entitled simply "Fanny," took over a year to produce, due mainly to personnel changes. The album reflected their initial influence, which the girls described as being the music of the Beatles.

The next two albums were a little easier. "We recorded 'Charity Ball'" in about six weeks, after we had been playing live for a while," said Nicoel. "Fanny Hill" took only 12 days."

Initially, June and Nicoel wrote most of the material, but, said Nicoel, "now everybody writes a little. We usually do our arranging jointly during rehearsal."

The girls asserted that they have basically complete control over their music. "The management doesn't influence us," said Jean, "we pretty much play what we want to play."

"Yeah," chimed in Nicoel. "Sometimes we hear of friends who do an album that they really dig, and then later they find out that the producer has added strings and horns, and that's always a bummer. But with us, the

strings and horns are there because we want them to be."

Currently, they are not working on an album, having just released "Fanny Hill." "But we're always working on new material and writing and all," said Nicoel. "We'll probably go back into the studio in middle or late summer to do our next album."

Nicoel looked around the room. "And?" then the one after that. I'm sure we'll do live."

Much of Fanny's music is built around June's guitar playing. June regards herself as being shy, and so she uses her music as a means of communicating with people. "We have always been able to connect with people through playing," she said, adding, introspectively, "it's always done so much for us besides just enjoying it. It's helped us find our own personal things."

The group doesn't do too much improvisation, or jamming as some rock devotees like to call it.

"Basically, we pretty much know how we want it," said Alice, seriously. "Most people who improvise do it too long. We aim for more structured songs." She added that long improvisations tend to get boring.

Being the first all-girl rock group, Fanny may well be an indication of things to come.

"We get fan mail from people all over the country, saying that we've inspired them to start an all-girl group," said Nicoel. "Right now, we're the only ones who are known nationally. Of course, there were other groups who tried it before us, but for whatever reasons, maybe the timing, they just could not get accepted by the public."

But for Fanny, at least, the timing has been perfect, and their carefree approach to their music is a refreshing change in an otherwise uninspiring rock music scene.

That also seemed to be the reaction of those who were present in the audience during the TV show taping.

"I never heard of Carbondale before," said Alice, "but I like it, and I'd like to play the school."

Hopefully, she'll get her wish.



Jean Millington, left. June Millington, Nicoel Barclay (lying down) and Alice de Buhr are the members of Fanny. This women's group effectively demonstrates that men hold no monopoly in the music world.

Rock Focus

Calendar of Events

St. Louis

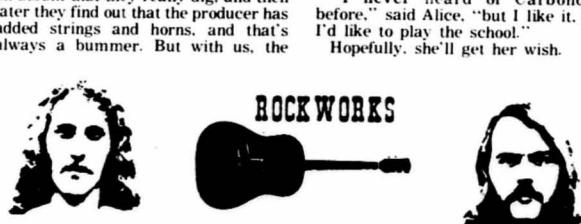
Quicksilver Messenger Service and Pure Prairie League, 7 p.m. Wednesday May 10 at Kiel Auditorium. Tickets \$5, \$4 and \$3. Mark-Almond, Wishbone Ash, Climax Blues Band and REO Speedwagon, 7 p.m. Friday May 19 at Kiel Auditorium. Tickets \$6, \$5 and \$4. Jeff Beck Group, Saturday May 20 at Kiel Auditorium. Times and

ticket prices not yet available.

Chicago

Hot Tuna, 7:30 p.m. Sunday May 7 at the Auditorium Theater. Tickets \$6.50, \$5.50, \$4.50 and \$3.50.

Elton John, 8 p.m. May 8 and May 9 at the Arie Crown Theater. Tickets \$6.50, \$5.50 and \$4.50.



Tull's 'hard rock' style electrifies audience

By Glenn Amato
Daily Egyptian Staff Writer

Like Black Russians and bamboo shoots, Jethro Tull is an acquired taste.

One's response to the group's music is polarized, like the music itself. One also has to be in a certain frame of mind—let's say stoned, which pretty well describes Thursday night's audience at the Arena, where the 3½-hour Tull concert was presented—to accept this kind of diamond-hard rock. Tull's is very up music, and when one is caught up in the spirit of things, there's no letdown.

A Review

Tull has been hailed in various rock circles as one of the logical successors to The Beatles since the latter disbanded. That's oversimplifying things a bit.

Correction

On page 16 of Friday's Daily Egyptian, it was incorrectly reported that the Jackson County Courthouse would hold a Law Day open house Monday. Law Day was actually May 1.

Alternative '72 features carnival, 'Phoenix-Radio Dog' free concert

Sunday

Alternative '72: Carnival, 3-11 p.m., East Marion and North of East Grand; free concert, "Phoenix-Radio Dog," 5:30-8:30 p.m., Wooly Hall Patio.

S.G.A.C. Film: "Sabotage," 7 and 9 p.m., Student Center Auditorium.

admission free.

Southern Illinois Film Society:

Activities

"Tristana," 8 p.m., Davis Auditorium, admission .75.

Grand Touring Auto Club: Suto Cross, noon-5 p.m., South Arena Parking Lot.

School Of Music: Junior-senior recital, Wayne Miller, trumpet, Roland Mays, string bass, 3 p.m., Old Baptist Foundation.

SIU Cycling Club: Ride to Devil's Kitchen Lake (23 mi. r.t.), leave Shyrock Auditorium 1 p.m.

Intramural Recreation: 1-5, 7-11 p.m., Pulliam Pool; 1-11 p.m., Pulliam Gym & Weight Room.

W.R.A.: Recreation, 2-5 p.m., Gym

Monday

Placement And Proficiency Testing: 8 a.m.-noon, 1-5 p.m., Washington Square, Bldg. A.

Orientation: Parents and new students, 9:30 a.m., Student Center; tour train, 11 a.m., leaves from Student Center.

English Department: Lecture, "A Portrait of the Potential Artist."

Description of alleged rapist withheld

The Jackson County sheriff's office Friday withheld the description of the man who allegedly raped one woman early Thursday evening.

The description was not released to avoid jeopardizing apprehension of the subject, the spokesman for the sheriff's office said.

The sheriff's report said the rape occurred about a mile east of the Giant City Blacktop near an old strip mine located three miles east of Carbondale.

According to the report the victim was walking with another woman down Wall Street on their way to IGA-east when a man in a car stopped and asked them if they wanted a ride.

However, the subject did not let the girls out at the IGA store but continued driving.

FRANKLY SPEAKING

by Phil Frank



"THE STARS, THE MOON, THE SPRING BREEZE... WHAT COULD POSSIBLY SPOIL A NIGHT LIKE THIS. ROGER??

Susskind critiques institutions with former mental patients

Sunday afternoon and evening programs on WSU-TV, Channel 8: 4:45 p.m.—"Charlie's Pad"; 5—Defenders; 6—Zoom; 6:30—The French Chef; 7—Firing Line.

8—Masterpiece Theater, "The Last of the Mohicans." Three of the colonists escape from the Huron Indians into the Canadian wilds. Magus, one of the Hurons, kidnaps Cora, a pioneer, to be his bride.

9—Self Defense for Women. Jerry Offstein runs through the material covered in the past several programs, including the "collar grab," "choke hold" and various hip throws.

9:30—Guitar. Mexican musicians Thomas Ramon and Thomas Rojas perform mariachi type of music on guitar with hostess Laura Weber.

10—David Susskind, "We Went Through Hell." Five former mental patients join Susskind for a critique of the nation's mental institutions.

Monday afternoon and evening programs:

3 p.m.—Thirty Minutes With Patrick Buchanan, special assistant to President Nixon; 3:30—Zoom;

4—Sesame Street; 5—Evening Report; 5:30—Mister Rogers Neighborhood; 6—Electric Company; 6:30—The Session Rocky Maffit.

7—Special of the Week: Playhouse New York, "Particular Men." Stacy Keach, Lois Smith and Verna Bloom star in Loring Mandel's play based on the development of the atomic bomb.

9—Encounter.

10—The Movie Tonight, "Trader Horn" Harry Carey and Duncan Renaldo star as father and son.

Paul Newman and Lee Marvin in
"POCKET MONEY"
Sat. - Sun. 3:00, 5:00
7:00, 9:00

Saturday Late Show
Alfred Hitchcock's
"PSYCHO"
11:15 p.m.

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The Godfather

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7:00, 10:35
Sunday: 2:00
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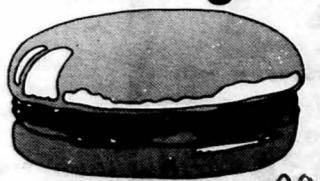
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Kelley joins six 'hopefuls' for SGAC chairman post

By Daryl Stephenson
Daily Egyptian Staff Writer

Tom Kelley, chairman of the Student Government Activities Council (SGAC), said Thursday that he is resigning from the SGAC Chairman Selection Committee and will reapply for the office of SGAC chairman Friday.

Kelley said he made his decision because he feels student body vice-president Jim Peters and other members of Action Party are conspiring to gain control of SGAC.

The deadline for applying for SGAC chairman was 5 p.m. Friday. The original deadline was 5 p.m. April 26, but it was extended on a motion by student body president George Camille, who said at the time there were not enough applicants for the position.

Kelley said that the real reason Camille moved for an extension was because he knew at the time that Peters was not going to win the election for student body president.

Kelley said that several members of the selection committee, who are also members of Action Party, fear

Swim rules set for Beach

The Office of Recreation and Intramurals has announced the rules for swimming by children of faculty and staff members at Campus Lake Beach for the 1972 season which opens Monday.

C. W. Thomas, coordinator, said children 10-15 years old will be permitted deep water swimming privileges only when the parent or guardian has given consent to the on-duty Crew Chief.

If the child demonstrates sufficient swimming skills, through a practical test, he or she may also have the deep water swimming privilege, Thomas said.

Sponsors ready for 30-mile hike

Representatives of the "Walk for Development," who are planning a 30-mile hike on May 14 to raise money for underdeveloped peoples, will pass out material at Grinnell Hall, Trueblood Hall and Lentz Hall concerning the walk.

Representatives also will be at the street party, where they will have a booth and will show a film at the Student Center Ballrooms at 7:30 p.m. Saturday, which tells what the walk is all about.

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that next year's student government under new president Jon Taylor will be too radical. They fear a loss of power, Kelley said, and thus, by having Peters appointed chairman, "they can move their base of power from student government to SGAC."

Kelley said he also fears that if Peters were elected chairman of SGAC, the present student government in the upcoming finance committee hearings would appropriate a large budget for SGAC next year and a small one for the rest of student government.

"This would be making SGAC political," said Kelley. "This is not the function of SGAC," he said, "our function is to program."

Roommate: Mike tried to be friendly

(Continued from Page 16)

horses. She said, however, that he never rode his horses hard.

Gershenson's coursework included general studies, drama, government, psychology, Convocation and horseback riding.

Mike Cooper, night manager of the Golden Bear Restaurant on Wall Street, said he recognized Gershenson from the photograph in newspapers Friday, although he had not known the boy's name.

"He used to come in here all the time," Cooper said. Cooper said he did not remember seeing him there

Tuesday night and felt he would have recognized Gershenson had he walked in. Gershenson usually came in by himself for coffee, Cooper said.

Cooper said he was at the cash register most of Tuesday night and Wednesday morning until his usual quitting time, 4 a.m.

Gershenson's parents, Mr. and Mrs. Emile Gershenson, left the campus at midday Friday after talking with investigators. They flew here Thursday from Tampa, Fla., where they were vacationing. The elder Gershenson owns a non-prescription drug manufacturing company in northside Chicago.

Ogilvie replied by pointing to "successes which I am proud to measure against the records of other major states during the same period."

Walker seized upon the racing stock scandals and rebuked the governor for not "telling us that he does not condone" ownership of shares in race tracks by top Ogilvie adviser Thomas Drennan, Secretary of State John W. Lewis and Republican State Sen. Arthur Bidwell.

Ogilvie, Walker in debate

SPRINGFIELD, Ill. (AP) — Republican Gov. Richard B. Ogilvie and Democratic challenger Daniel J. Walker clashed head-on Friday over racing stock scandals and "fiscal irresponsibility" as they met in the first debate of the 1972 drive for the Illinois governorship.

In classic campaign style, Walker came out swinging at Ogilvie's policies, programs, political allies and the record he has compiled since he was elected in 1968.



Tom Kelley

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OPEN 7:00—START DUSK

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Sun. for 'The PINK ANGELS'
3 Days #2 'The Naked Angels'

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Baseballers lose 1st MC game; Netters ahead in Dixie quad

The road to the Midwestern Conference title hit a bump in the road Friday for the baseball Salukis in Normal. But the tennis team found smooth sailing in Dixie.

The baseball team lost to Illinois State, 1-0, in a conference game

which dropped the Salukis record to 2-1 in the loop and 23-4-1 overall. The loss may have pushed SIU 1½ games behind league leading Northern Illinois, who was 3-0 before meeting third-place Indiana State Friday.

The game-winning run came in the bottom of the ninth inning when Redbird Rich Olsen singled to left field and drove in Dan Tardom from second. The Olsen ball bounced over Saluki Dan Radison's glove at third base which set up the run.

Scott Waltemate pitched all the way for Southern and the loss dropped his record to 4-2. Redbird hurler John DeWerff remains undefeated in four games.

The game was a pitcher's duel before the big break for Illinois State in the final inning. Waltemate retired 11 straight hitters and gave up only three infield hits before allowing three solid hits in the ninth.

DeWerff was just as hot. He retired the last 13 SIU batters and allowed only three hits to give the Redbirds their 18th win in 26 games (4-3 in the conference).

The Salukis threatened to score twice—in the fourth and fifth innings—but left two men stranded on base both times. Both teams were charged with an error.

The two squads return to the Normal ballpark Saturday for a doubleheader.

Meanwhile, in Knoxville, the ten-
nis Salukis are ahead after the first day of a quadrangular meet. SIU has 11 points followed by host Tennessee (9), Mississippi State (8) and Memphis State (2).

Breaking the tournament-type
play down into dual matches, the Salukis went 3-0 Friday. They defeated Mississippi State, 3-2; Tennessee, 3-2; and Memphis State, 5-0.

IM track on May 13

Any student or group of students interested in participating in the intramural track and field meet May 13 should pick up an entry blank in the intramural office in the SIU Arena and return it no later than 5 p.m. Thursday.

If a team wishes to enter, its members must come to the IM office and fill out a team entry blank, giving names, addresses and record numbers of each team member and the events they will enter.

Each team member must belong to one of the four IM leagues: fraternity, off-campus, on-campus or organizational.

The meet is scheduled to begin at 1 p.m. with the field events. Running events are slated to begin at 1:30 p.m.

Field events include softball throw, high jump, shot put and discus throw.

Activities scheduled for the field

events include the 440-yard relay,

200-yard dash, 120-yard low hurdles

mile run, 100-yard dash, 880-yard

run and the 880-yard relay.

Participants in the 880-yard run

and the mile must be certified by

the SIU Health Services before the event.

Kuyper leaving

SIU swimmer Owen Kuyper said Friday he will not be swimming at Southern Illinois next year.

Kuyper said he decided to return to his home in South Africa to help his father's business and go to school.

Kuyper, a freshman, entered Southern just before mid-season this year. At that time SIU coach Ray Essick said Kuyper had all the potential of any high school backstroke he could have recruited.

All Monday games will start at 4:15 p.m.

Field 1, B.F.D.'s vs. Main-springers; Field 2, Evergreen Terrors vs. Freeman Boys; Field 3, Chico State vs. Strokers; Field 4, Frozen Ropes vs. Swartz & Co.;

Field 5, Merlins vs. Stoned Toads; Field 6, Quack North vs. Alpha Eta Rho; Field 7, Boomer II Ballers vs. Gribbles; and Field 8, Sigma Tau Gamma vs. Delta Upsilon.

Intramural floor hockey is also on the agenda for Monday evening at Pulliam Gymnasium.

Two time slots have been set. At 9 p.m., Las Chuckas will compete against Delta Upsilon while the Black Hawks are pitted against the Golden Jets in the 9:45 p.m. session.

4 in NCAA stats

Four Salukis appear in the most recent NCAA baseball statistics.

Jim Fischer, undefeated at 6-0, is ranked ninth in earned-run-average. His ERA was 0.77 when national stats were compiled.

Center fielder Joe Wallis placed 16th among the nation's hitters (.427) and 11th in triples with five for an average of 0.21 per game.

Dan Thomas is fifth nationally with eight doubles for a .33 per game average.

Dan Radison continues to hold the highest spot among Salukis. His 35 runs-batted-in placed him second. Radison has added two RBI's in later games.

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411 S. Illinois Phone 457-4919
MOD FRAMES GOLD RIMS
Sunglasses-Regular Rx Photography
Contact Lenses Polished-Frames Repaired
1-Day Service

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THUR-FRI-SAT-SUN ONLY
20% OFF
THE PURCHASE PRICE OF
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NEXT TO BASKIN - ROBBINS

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Rate—Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without copy change.

Use this handy chart to figure cost:

No. of lines	1 day	3 days	5 days	30 days
2	\$1.00	\$1.50	\$2.00	\$4.00
3	\$1.20	\$2.25	\$3.00	\$6.00
4	\$1.40	\$3.00	\$4.00	\$12.00
5	\$1.60	\$3.75	\$5.00	\$15.00
6	\$1.80	\$4.50	\$6.00	\$18.00
7	\$2.00	\$5.25	\$7.00	\$21.00
8	\$2.20	\$6.00	\$8.00	\$24.00

One line equals approximately five words. For accuracy, use the order form which appears every day.

FOR SALE

AUTOMOTIVE

Honda 50, '66, excellent cond., best offer, call 549-7825. 720A

'68 Chevy Van Camper, 166-1 Evergreen Terrace, C'dale. 721A

1966 Chevelle, 6 cyl., good transport, \$350 or best offer. John 549-0865. 722A

'69 Grand Prix, air, am-fm, stereo, vinyl top, 4 speed, rear defroster, pw, steering & brakes, console, new wide ovals, super clean, \$2100. 549-6257. 724A

'65 Guel Wagon, new tires, battery, good condition, \$350. 549-2385. 725F

1965 Olds 88, pb., pb., air, good cond., \$525. 549-3530. 726A

'63 Corvair Spider, 6 cyl., 4 speed, \$125 or offer or cycle. 457-5801. 598A

For sale: 1971 Yamaha, 90cc, parallel, twin engine, sport cycle, performance comparable to 125cc in performance. \$500.00, excellent condition, must sell. Also helmets: medium & large & plastic cover for cycle. 549-7915. 717A

'66 MGB, extra clean, must sell, \$1055, information, call 549-3239. 718A

1962 Chevy II Nova, good engine, \$750, call after 5:00. 549-1449. 719A

'68 VW Camper with pop-top, exc. cond., new engine, overhaul, good tires, see at 2005 Meadow Lane or call 549-8575, eve. 719C

1971 Honda, 175cc, 209 mi., good condition, \$400, call 8-5, 457-5312. BA994

1964 Dodge, 383, 4 bl. at pb., pc. clean, \$400 or best offer. 549-4575. 672A

'69 Cutlass, low mileage, air, power, 2 door hardtop. 993-3962. 673A

'64 VW, very good condition, 4 new tires, Warren Tr., Ct., no. 5, no phone. 674A

Honda 750, 1971, mint condition, \$1300. 684-4584. 675A

ENTER

YAMAHA'S GREAT ESCAPE CONTEST

Over 500 prizes to be awarded to winners including four European Luxury Tours for two.

50 New Yamaha Motorcycles Everyone wins something For your entry blank come in.

SPEEDE SERVICE Old Rd. 13 West 1/2 mile east on Country Club Road Carbondale, Illinois

Opel GT 1970, 9000 mi., excellent condition, \$2300. 684-4584. 676A

Mustang, 1966, 289, 3-sp., new muffler, shocks, recent brakes, 549-3488, eve., 675, \$750. Vespa motor scooter, \$90. 677A

New & used car parts, rebuilt starters, generators, radiators & batteries, big salvage yard and can get any car & truck parts, if we don't have it. 687-1061. 678A

'67 Dodge van, automatic, 225 eng., \$900. 1966, 289, 3-sp., new muffler, shocks, recent brakes, 549-3488, eve., 675-0292. 759A

Mustang, 1965, 6 cyl., excellent cond., \$450 or best offer. 549-2326. 760A

1969 Yamaha 350cc Scrambler, new paint, tires, etc., call 549-8845. Cathy, 761A

'67 VW bus, engine prof. rebuilt 10-71, new clutch, 4-72, good tires, runs fine, must sell, best offer. 549-3184. 762A

Sears, 104cc, just overhauled, best offer, 453-8321, after 3. 763A

1968 Suzuki 120 Road-Trail cycle, 2700 mi., good shape, phone 453-2585. 764A

MGB-GT Special '67, good but at \$1050, call after 5. 549-2463. 765A

1970 Honda CL450, must sell, very good cond., \$750. 1967 W. Walnut, M'boro. 766A

1971 Honda CB 350, excellent cond., \$700, ph. days 985-4448, nights 549-7506, ask for Mike. 699A

'70 Honda SL 350, \$550, 687-2005. 700A

1964 Volkswagen, sunroof, gas htr. very cheap! 684-4168, evenings. 701A

'65 Ford Custom or '63 Chevy II, both clean cars with bad engines, will take best offer. 549-1243. 702A

1964 Ford, good condition, \$150, call Steve 549-0868 or 249-2202. 703A

MG-TC 1949, RHD; spares and tools. \$1750, call at 457-2057. Ty, 5-9. 656A

AUTOMOTIVE

'63 VW bus, '65 rebuilt eng., sunroof, exc. cond., must sell, 457-5603. 725A

'71 Scout 4 Wheel Dr., 6 cyl., stick, great shape, \$2600. 549-4457. 781A

1965 VW Bug, rebuilt motor, less than 100 mi. on engine, '63 VW Bus, call 867-2531.

'70 Challenger, 340, 4 spd., new tires, 10 miles, exc. cond., 549-3195. 361A

'57 VW Del Van, new, 40 h.p., mech. eng., body still has maidenhead. 549-0954. 783A

Chev. Station Wagon, 1964, 4-8, runs good, \$200. call 684-4584. 784A

1964 GMC Van, new engine, clutch, battery, tires, perfect for camper, 549-7097, or 893-2651. 785A

'69 Must., very good shape & real clean, to best offer. 805 3. III., 547-4451, aft. 3. 714A

For sale: 1971 Yamaha, 90cc, parallel, twin engine, sport cycle, performance comparable to 125cc in performance. \$500.00, excellent condition, must sell. Also helmets: medium & large & plastic cover for cycle. 549-7915. 717A

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MG-TC 1949, RHD; spares and tools. \$1750, call at 457-2057. Ty, 5-9. 656A

The New Daily Egyptian

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SOUTHERN ILL HONDA

Sales of new & used bikes
Parts—Service—Accessories
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7 years of Experience
Sale of
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motor cross bikes
2 mi. east of Carbondale Hwy 13
PHONE 549-7397

Chopper parts, 1020 S. Park, Herrin,
painting parts for all bikes. Phil's.
633A

Name brand tires, at discount, all
sizes, cash on delivery. ph. 549-2952.

Honda 50, runs good, great for camp-
us, \$60. call 549-7797; must sell 696A

1970 BSA 441 Victor Scrambler, ex-
cellent condition, 4400 miles, cheap. 1-
893-2043. Jim. 697A

REAL ESTATE

Residential lots, trees, lake shore,
utilities, 3½ mi. So. of C'dale, 457-
6167

Carbondale home for sale by owner, 3
bedrm., plus den, central air, large lot,
call 549-8445. 540A

Lots For Sale

Crab Orchard Estates
Sub Division

Across from route 13
Across from Crab Orchard Beach
Carbondale water and natural gas available
ideal for mobile home or lake cottage

Prices Start at \$400

TERMS AVAILABLE

For More Information

549-6612

Lots For Sale

Exec. mobile home courtsite, 30 ac., 2
mi. so. Univ., also 14 farms, 20 mi. of
Univ., Two County Realty Office, 893-
2077 or salesmen res., 993-759, 453A

Lakeland, split level, central air, 4
bedrooms, 3 baths, family room, 2-car
garage, newly decorated drapes, car-
peted, 2 porches included, \$15,000
from SUU, upper \$30 thousand range.
549-1795, evens.

Tirr. lots, city water, trees, 4½ mi.
So. of C'dale; no downpayment, terms,
547-1617. BA98

2 nice duplexes in town, 719 N.
Springer, you'll be able to live free
and build equity both, call 457-4334.
BA1011

MOBILE HOMES

Trailer, 10x55, 2 bdr., partially furn.,
ac., carpet, underpinned, exc. cond.,
nested in wonder lot, avail. July 1,
549-5440. Dick. \$2395. BA98

1965 Academy, 12x50, good buy with
nice interior, lots of storage, ac., part.
furn., shed, call 549-0848. 679A

1969 Statesman, 12x46, air cond., fur-
nished, \$2995, ph. 549-3198. 704A

Trailer, 1959 Naishua 10x36, carpet,
gas furnace, ac., shed, good cond.,
\$1500. 549-2289 after 5. 705A

12x70 Statesman, 2 bdrm., built-in
bookcase, 2 desks, storage shed, 2 porches,
ex. cond., \$4500. 549-7559. 706A

10x45 Detroit, 1961, shed, other ex-
tras, make offer, phone 684-3014. 706A

Two 12x60, deluxe 2 bdrm., mobil-
home, 1 bath, king size bed, 69 & 70 models, ac., carpet,
double door refrig., hse. furniture,
many more extras, avail. June, \$5500-
\$6000, make me a deal I can't refuse,
549-1327. BA1012

1969 Roycraft, 12x60, partially furn.,
reasonable price, 549-6367. 706A

12x60 Amerist 1968, air conditioned,
carpet, 2 bedrooms, extras, 47 Wildwood, 549-7959.
621A

10x46, 1966 Pontiac Chief, ac., shed,
other extras, 47 Wildwood, 549-4508.
622A

1972 Hillcrest, 12x60, shag. furn., ex-
cellent condition, 549-8920. 327A

MOBILE HOMES

8x45, 1 mile from campus, 2
bedrooms, good condition, \$1500. 457-
2240, eve.

1970 Namco, 12x60, 3 bedrooms, 1½
baths, ac., carpeted living and
bedrooms, Malibu Village, 549-4045.
733A

10x55 Vindale, 1964, air conditioned,
carpet, 2 bedrooms, call after 5. 549-
3361. 734A

1964 Colonial, 10x50, carpet, ac., un-
derpin, best offer, call 549-8457. 707A

10x50, 2 bdrm., furn., washer, air
excl. country loc., pets allowed, \$2000.
549-2203 after 5:30. 727A

68 Schult, 12x60, mobil., tipout, fully
carpet, ac., frith, exc. cond., also G.V.
stereo, amp., sprkrs., tape rcr., 549-
6671. 736A

10x55 Piedmont, 2 bdrm., ac., new
carpet, refrig., furnace, 549-3195. 364A

10x50 Skyline, great cond., furn., air
cond., new shag carpet, 549-2739. 48
Univ. Tr. Ct. 599A

Ritzcraft, 10 x 50, fully carp., air
newly remodeled, much storage,
setup avail. June, exc. cond., \$2850.
will negotiate, 549-6993 after 2. 728A

10x50 tr., 1½ bath, Roxanne Cr. No.
30, call 549-6095 after 5:30 p.m. 729A

Mobile home, Carbondale, save \$1000!
Move to the 10x50, 2 bdrm., 2 baths,
3 bedrooms, 2 baths, fully carpeted,
no equity asked, see at lot No. 53, Southern Mobile Home Park,
Carbondale; evenings after 5:30 p.m.
or weekends early morning till 3 p.m.
730A

69, 12x38, 2 br., carp. flr., new ac.,
br., ex. cond., a sac. at \$2500, see at
18 Warren Tr. Ct. or call 3-2039. 1-4
a.m. M. F. ask for Jim. best offer ac-
ptd. 731A

1970 mbl. hm., 12x60, air condition,
carp., furn., 1½ underpinned, 549-
8333. 623A

1967, fur., 12x60, bdrm., 1½ ba,
very good cond., turned occupancy,
Town & Ctry 104, evens, 457-4561. 627A

10x56, carpet, ac, shed, furn., porch,
best offer, call 549-6989 after 6. 565A

12x60, 3 bdrm., 1½ baths, new shag
carp., furn., C'dale Mobil. Hm.
Park, Avail. \$4000 or best offer,
549-1327 or 549-4319. 549A

1971 Eden, 12x52, Early Amer., shed,
air, exc. cond., after 4. 549-1274. 454A

1970 Statesman, ac., new furnace
mtr., carpet, interior redone, 549-2410.
455A

Motor Home FM School Bus, self
cont'd., may be seen at rear
of Goldline Inn, C'dale, exc. cond.,
kitchen, living room, dinette, gal.
water & waste supply, w/carpet,
new engine, central htg, shower,
toilet, fireplace, ample storage &
close space, \$1595 or best offer before
June 1, 457-2151 for appt. 766A

MISCELLANEOUS

All new stereo equipment, Sony 6120
rec. \$700 for \$450, cassette deck \$120
for \$90. Sherwood Sell. 200-\$650 for
\$425, headsets \$33 for \$15, Teac TCA
40, reel to reel \$225. Rich 549-7489.

For sale, Playboy back issues for
1960-1969, most years complete, best
offer takes, phone 915-3551. 736A

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All new stereo equipment, Sony 6120
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For sale, Playboy back issues for
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FOR RENT

Great Desert Waterbeds

All economy - \$15

All delux - \$35

207 So. Illinois

200mm Vivitar lens, auto, 1 yr. old,
case & UV filter. \$80. call Jack after 5.
549-4578. 738A

2 Scott Speaker Systems, 1390 wts. in-
tegrated amp. \$290. 1 Kenwood
receiver, 200 wts., 1 EIKO Oscilloscope,
\$125. call 549-6265, 457-4672.
739A

Pek-a-poo puppies, male & female,
tiny ones, phone 684-4675. 771A

Air cond., \$100. Craig Schillhahn, 409
E. Freeman or call 534-2003. 772A

RECYCLED BICYCLES
REPAIRS AND PARTS
OPEN 12-5
MONDAY - SATURDAY
WE BUY AND SELL
USED BICYCLES
NEXT TO DONS JEWELRY

Royal portable typewriter, elite type-
face and carrying case, must sell, call
549-1243 or 549-0395. 708A

Two port. typewriters, need some
repair, \$5 and \$15. 549-6084. 683A

Parachute, complete rig, 77U, har-
ness, pack, sleeve, call Mike, 549-0972.
773A

12x60 Amerist 1968, air conditioned,
carpet, 2 bedrooms, extras, 47 Wildwood, 549-7959.
621A

10x46, 1966 Pontiac Chief, ac., shed,
other extras, 47 Wildwood, 549-4508.
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1972 Hillcrest, 12x60, shag. furn., ex-
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Daily Egyptian, May 6, 1972, Page 15

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Daily Egyptian

Saturday, May 6, 1972 - Vol. 53, No. 139

Southern Illinois University

Motive unclear in killing

By Barry Cleveland
Daily Egyptian Staff Writer

Whoever shot Michael Gerchenson early Wednesday morning and left him lying near a guard rail alongside Interstate 57 near West Frankfort made no attempt to hide the body, Franklin County Sheriff Barney Browning said Friday.

The body of Gerchenson, 19, Highland Park, was noticed shortly before noon Wednesday by a woman motorist who notified state police.

Gerchenson, SIU sophomore, was apparently last seen between 12:30 a.m.

Crane death ruled mishap at inquest

By Randy Thomas
Daily Egyptian Staff Writer

A coroner's jury, after three hours of inquiry Thursday night, ruled as accidental the death of Michael Hayes, an SIU student who was killed in a March 6 crane accident on the Humanities Building construction site.

Hayes, 19, from Schaumburg, died when a 250 foot boom buckled and fell on him as he passed through the construction area. The crane was operated by Jack Young, from Carterville, for the building's contractor, J.L. Simmons Co.

Jackson County Coroner Harry Flynn said the jury deliberated for more than an hour, nearly twice as long as usual, before releasing the ruling stating the accident was caused when "the wind caught the load, causing the cab of the crane to tip, which resulted in the boom falling."

Flynn said the jury was debating on whether or not to fix the blame on both the University and the construction company. He termed the final ruling a "compromise."

Those who testified at the hearing, lasting from 7:30 to 10:30 p.m., included Otto Aue, superintendent of the construction site, Young, and several other construction workers. Also included were student witnesses Dan Welch, John Mitti, Richard Hagan and Valorie Vicek, who was slightly injured in the accident.

Sally Brewer, also slightly injured in the accident, was present but refused to testify.

Flynn said the jury's ruling absolves both the University and the construction company from any charge of criminal negligence. He did not know how the ruling might affect civil court proceedings.



Gus

Bode

Gus says it's a bummer.

and 1 a.m. Wednesday by a fraternity brother, who said Gerchenson had given him a ride home to Wilson Hall after a fraternity meeting.

Browning said he believes Gerchenson was shot at the location where his body was found. But state police say he was apparently shot elsewhere and dumped on a grassy incline on the northbound lane of the highway, about one mile north of West Frankfort.

Browning based his theory on the fact there was no blood between the highway and where the body was found. He said there would have been a trail of blood if the body had been carried from a car on the roadway.

Although Gerchenson's legs were within two feet of the guard rail, the body was not easily seen from the roadway and probably could not be seen unless someone were driving very slowly or happened to be looking in that direction, Browning said.

"If they had wanted to hide the body they could have taken it down the incline and into the heavy brush on the other side of the fence there," he said.

Gerchenson had been shot six times, twice in the head with what police said was a .38 revolver and four times in the body with either a .32 or .30 caliber weapon, Browning said.

There was no blood at the scene other than beneath the body, nor was there any indication that a struggle had taken place there, he said.

Gerchenson was wearing a blue shirt, corduroy pants, boots and a red windbreaker with an SIU emblem, Browning said. He was also wearing a wristwatch, which was "not a very expensive mechanism" and was still running when the body was found, he said.

Time of death was between 3 a.m. and 4 a.m., according to Kirby Webb, Franklin County coroner. There were no cuts or bruises on Gerchenson's body, nor were his clothes torn or disarranged, which would indicate that no struggle took place, he said.

SIU security police have talked to a number of the victim's friends and his parents in an effort to piece together a

complete picture of Gerchenson, who acquaintances labeled "a really nice guy."

"No motive has definitely been established," Edward McCue, assistant security officer, said Friday. "But we're completely open to possibilities."

A new shirt box was found at the scene and traced to a Carbondale store that the victim patronized, McCue said. The box, which a friend of the victim said was in the victim's car when he last saw it Sunday night, has been sent to the crime laboratory in DeSoto for analysis, he said.

Gerchenson apparently had no enemies and was a very friendly fellow, according to police, making it difficult to come up with definite leads. Friends have emphatically denied that he was in any way connected with illegal drug traffic. His father's firm manufactures non-prescription drugs.

One apparent lead which has now been discounted is the fact that someone had been harassing Gerchenson lately by leaving notes for him.

"We've pretty well established that the notes were a student prank," police said. "They apparently just kidded him that his car was bugged. We've found nothing to establish a connection between the notes and his death."

State police continue to search the state for Gerchenson's car, a two-door 1969 Chevrolet Caprice with a white body and a black vinyl top. The car's 1972 Illinois license plate number is NJ 6064.

The search for the car was extended nationwide Friday through the Federal Bureau of Investigation (FBI) National Criminal Information Center. A spokesman for the FBI said late Friday that the agency has not been asked to take charge of the case, though it is assisting state and local authorities.

Security police asked Friday that anyone who might have seen Gerchenson after 12:30 a.m. Wednesday contact them. Gerchenson was about five feet, eight inches tall, had brown, short-cut hair, weighed about 160 pounds and walked with a slight limp.



Death scene

Franklin County Sheriff's Deputy Russell Bryant examines the scene near West Frankfort where the body of Michael Gerchenson, 19, an SIU student from Highland Park, was found Wednesday. SIU security police Friday asked that anyone who might have seen Gerchenson after 12:30 a.m. Wednesday contact them immediately. State and local authorities are continuing to investigate. (Photo by Jay Needleman)

Fraternity brothers upset

Friends respond to student's death

By Jan Tranchita
Daily Egyptian Student Writer

Mike "Gerch" Gerchenson stayed on after a Sigma Alpha Mu fraternity meeting in Warren Hall Tuesday night to talk with other members about the fraternity's plans for upcoming events.

It was after midnight and getting on toward 1 a.m. Eleven hours later he was found dead.

"Mike was just finding his way into the group. He was extremely enthusiastic about forming new committees and bringing innovations and incentive to the fraternity members," Arnie Liss, the fraternity president, said. Liss was one of the last people to see Gerchenson alive.

The 19-year old SIU sophomore was found around noon Wednesday with six bullets in his head and body near West Frankfort on Interstate 57.

Police questioned Liss and several other fraternity brothers who had been with Gerchenson Tuesday night.

Friends said that he usually parked his 1968 Caprice in the large parking lot just north of Schneider Hall. Liss said Gerchenson had been a member of the "Bounce for Beats" committee which sponsors the Heart Fund marathon

scheduled for later this quarter.

Liss said he had written a letter to Gerchenson's parents from the fraternity and felt the Gerchensons would be happy to have friends from SIU at the funeral.

The student's body was transferred Friday morning from the Hobbs-Johnson Funeral Home in Benton to the Piser Memorial Chapel in Skokie. A Piser spokesman said arrangements had not been completed but that the funeral probably will be Monday.

Liss said the tragedy had profoundly shaken the fraternity members.

"We're all upset and some of the members are quite frightened," he said.

Howard Bleier, one of those who stayed on after the meeting and who later rode to Wilson Hall in Gerchenson's car, declined to talk for publication.

"I've given all the information I have to the Security Police and I have nothing more to say. I've been hounded by reporters from Chicago," Bleier said.

Police have said Bleier told them Gerchenson let him out at the north door of Wilson Hall, where he lives, and

drove off, presumably toward nearby Schneider Hall.

Gerchenson never arrived at his room in Schneider, his roommate, Jim Landowski, of Riverdale, said.

"Mike had everything to look forward to," Landowski told newsmen. "He was getting one of his horses ready for a show. He was a carefree person who didn't go out of his way to make an enemy of anybody. He did everything he could to be friendly."

The Saluki Stable manager, Juanita Young, said Gerchenson was at the stable Tuesday evening and left there about 7:30. Gerchenson had two horses boarded at the stable, one a strawberry roan colt he had just bought on Tuesday.

Gerchenson bought the colt, acquaintances said, for a reported \$1,000. Gail Dark, SIU student who had been giving him a few riding lessons, said she thought he bought the colt for his mother.

An acquaintance of Gerchenson's, Jackie Clark, said Gerchenson had a defect in his leg and that his doctor had not been really pleased with his riding

(Continued on Page 10)