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Chekov's 'Three Sisters'

THE THREE SISTERS: From left, Olga (Diane Eggers), Irina (Susan Triplett), and Masha (Charlotte Owens) mourn the death of Colonel Vershinin in this famous final scene in the Chekov play. (Story on page 2)

'Three Sisters'

From the Past: A Play for the Future

By TIM AYERS

A 60-year-old play for an alienated, multiuniversity, mid-20th century audience.

A playwright from more than a half a century ago who's as contemporary as Harold Pinter.

These are the elements in the Southern Players' next production, Anton Chekov's *Three Sisters*.

Ahead of his time, Chekhov was an absurdist and an existentialist. And, in the opinion of critic Robert Corrigan, while *Three Sisters* was written in 1901 it nevertheless has appeal to "an age dominated by the fear of nuclear war, the tensions of cold war diplomacy, and the insecurity of a defense economy."

This attitude towards life has resulted in gloomy productions of Chekov's plays. Even during his life, plays that he called comedies were presented as tragedies. But Sherwin Abrams, who is in charge of the SIU production, feels that this isn't the way Chekhov should be presented. "This production will stress the positive aspect, the way Chekhov wanted it," Abrams says.

According to Abrams, few directors have bothered to look for that positive aspect. But, it's there.

He quotes from Corrigan: "In spite of his realization that man was alone and doomed to failure in all his attempts to find meaningful relationships and meaningful actions, he never abdicated his sense of responsibility for human life."

Three Sisters is a play about several people who don't do anything. They are ridiculous people, who reach nobility, not by their overcoming difficulties, but by their hope of overpowering destiny.

Goethe was of the same mind. He said, "It occurs to me that the hope of persisting, even after fate would seem to have led us back into the state of nonexistence, is the noblest of our sentiments."

This noble sentiment is what the SIU players are hoping to impart to Chekhov's characters. Abrams believes that the production will be faithful to the playwright's intention.

He says that the student actors have a great interest in the play. They have rehearsed almost every day for seven weeks and are still finding new aspects to their parts.

The setting of the play was designed by Abrams and James Harrington in an attempt to "push the theatrical elements into the background."

The production will use the entire stage of the Communications Building Theater and will not use a curtain.

The parts of the three sisters will go to Diane Eggers as Olga, Charlotte Owens as Masha and Susan Triplett as Irina.

The other parts are played by Peter Goetz, Prozorov; Adele Kajeckas, Natalya; Charles Traeger, Kulygin; Alfred C. Erickson, Vershinin; Dennis Schlachta, Baron Tuzenbach; Gary Carlson, Solyony; Robert Loxley, Chebutykin; Jerry Wheeler, Bedotik; Kent Baker, Roday; Donald Peake, Ferapont; Anne LaValle, Anfisa; Robert Wiley, Dimitri and Kathleen Buchanan as Yelena.

The play will be presented next Friday, Saturday and Sunday and again on May 18, 19, and 20.

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REVELATION OF A CONFIDENCE: Masha tells her sisters that she is in love with Colonel Vershinin-- a married man-- and that they must be the only ones to know.

Curtains Going Up Far Off Broadway

By HERBERT G. LAWSON

Broadway has treated playwright William Inge kindly. "Picnic" brought him a Pulitzer Prize. "Come Back, Little Sheba," "Bus Stop" and "The Dark at the Top of the Stairs" were hits with critics and playgoers alike.

Nevertheless, Mr. Inge is turning his back on Broadway. His newest play, entitled "Not Quite a Love Song," will open to audiences that may stretch from Maine to Honolulu—almost anywhere in the U.S., in fact, except on a New York stage. What's more, the play will be barred from Broadway until more than 100 community and college theaters have had at least a year to offer it to their audiences.

Mr. Inge is among a growing list of prominent playwrights who are depressed by what they consider the unhealthy climate for serious theater in New York. They are pinning their hopes for a renaissance of good drama upon the talents and enthusiasms of amateur and professional actors in non-profit theaters acros the country.

The vehicle for their efforts is a unique organization recently formed called the American Playwrights Theater, or APT. Its success could have profound importance for the writing of plays in the U.S. as well as for the kind of theater that audiences outside New York will see.

The idea upon which APT was organized has an appealing simplicity. A group of men concerned about the dearth of good new plays decided to form an organization that would act as a middleman between established authors and non-profit theaters in search of new plays to produce. If enough of these largely amateur theaters could each guarantee at least a few hundred dollars to the playwright, the idea went, the total amount would be substantial enough to reward top writers for their work. The author, besides a good fee, would get absolute freedom to create a play without worrying about the commercial pressures of Broadway.

"By banding together, educational and community theaters could form the most important body of theatrical producers in America, and by doing so would be able to lead rather than follow New York in the production of new and significant American drama," explains David H. Ayers, executive director of APT and a speech instructor at Ohio State University where the theater group is headquartered.

The program got off to a shaky start in 1964. It had no trouble signing up theaters; within a few months 117 theaters subscribed to the plan by paying a $50 annual fee. But the first two plays chosen by a committee of judges stirred no interest and only seven theaters agreed to produce them. This was not enough and the plays were dropped.

"Playwrights were not eager to offer their best new works to a program yet untried," says Mr. Ayers. "Several authors mistakenly believed that APT was a kind of 'play contest' while others were reluctant to risk the embarrassment of having a play publicly rejected by a large number of theaters."

But then Robert Anderson, author of "Tea and Sympathy," agreed to offer a new play to APT members. Last May, Mr. Anderson's "The Days Between" received its world premiere at the Dallas Theater Center. New York critics were on hand and one of them, Howard Taubman of The New York Times, found the play—a drama about the tensions of a marriage—"a lot better than most of the stuff introduced on Broadway the last season."

Success begets success and soon theaters across the nation were vying for the honor of producing an important new play. Some 50 theaters have presented or scheduled it, ranging from the Portland (Ore.) Civic Theater to New England's Wheaton College. This month the curtain opened on performances by the Peoria (Ill.) Players and the Tulsa Little Theater, among others.

Each subscriber who agrees to produce a play guarantees a minimum royalty to the author of $200 and a play is produced only after at least 50 member theaters set production plans. Thus, the author receives a minimum of $10,000 for his work. It could go higher, based on a stipulated percentage of box office receipts. But the important point is that even a small community playhouse or college theater usually can net $200 after expenses to pay the author's minimum royalty.

The Saturday Review, commenting on APT recently, noted, "Instead of the relatively insignificant option money possible (on Broadway) followed by a production with about a one-in-three chance of several years later paying him as much as $10,000 in royalties, the playwright will receive at least that amount now, plus the chance to learn a great deal about how an eventual New York production should be cast, directed and rewritten."

The only limitations in the APT plan are that plays must be from "experienced dramatists," subscribers must be non-profit theaters outside New York City (124 have joined to date, 36 of them community theaters and 88 college groups), and the playwright must give subscribers "exclusive and irrevocable" rights to the play for a full year.

Leaders of the Playwrights Theater see signs that well-known writers are ready to join the APT movement. Mr. Ayers says "a few of the playwrights who have expressed strong interest" include Elmer Rice, Paddy Chayefsky, and Paul Osborne. Mr. Rice, whose enormous impact on the American theater dates back to 1914, is perhaps most famous for plays such as "The Adding Machine" and "Street Scene." Mr Chayefsky, author of "Gideon," "The Tenth Man," and the television-film drama, "Marty," has promised APT his newest play, on which he is now working.

APT has plenty of obstacles to hurdle, despite the high interest in it. For one, many good authors are reluctant to entrust initial performances of their work to a diverse group of theaters of uneven abilities. Broadway, whatever its critics charge, is a reservoir of extensive producing, staging and acting talents. "At its best, Broadway offers a professionalism that isn't matched anywhere else on the American stage," comments Karl Leone, director of the Emerson Little Theater Repertory Co. on Staten Island, N.Y.

APT also suffers from its requirement that 50 members choose a play before it is financially feasible to produce it. "There's a real limitation in having to have 50 people decide on a play," says Earle Gister, head of the Drama Department at Carnegie Institute of Technology in Pittsburgh and an APT member. "What we like isn't always what someone else likes." Also, he notes, amateur groups, especially college organizations, have severe limitations in casting. Carnegie Tech, for example, must find plays that give on-stage experience to all upperclassmen majoring in drama, forcing it to weigh carefully the number of roles in a play and the number of male and female parts.

But such problems aren't insurmountable. Mr. Inge, for example, wrote his new play about the problems of young people and its roles can be filled naturally by college actors.

Whether other playwrights can fashion drama that fits the needs of college and community groups remains to be seen. The alternative, however, is to continue writing for a New York audience that seemingly is unreceptive to many serious plays. "If you do a bad play in New York, you have a hell of a time going back and finding a producer for a second try," notes Mr. Gister. "Many writers think the New York scene corrupts their work. Under the APT arrangement, the playwright writes it the way he wants it. The decisions on changes are his, not some producer's."

It's far too early, of course, to tell whether the Playwrights Theater will make a permanent contribution to American drama. But Broadway might well recall that other writers in an earlier era found their voices on remote stages. Eugene O'Neill, Nobel laureate and to some the father of modern American theater, began his career with the Provincetown (Mass.) Players in 1916. There he first presented "The Emperor Jones" and "Anna Christie," among other masterpieces.

Fifty years later, the professional theater that is concentrated in New York apparently hasn't resolved the problems that forced O'Neill to seek refuge in a Cape Cod playhouse. But, hopefully, the American Playwrights Theater will bring to Ft. Wayne, Albuquerque and Chicago a new kind of drama. And, just possibly, the result could be another O'Neill finding a receptive audience.

THE AMERICAN THEATER is becoming truly national as more and more university and community theaters spring up across the continent. Even the smallest towns are being treated to scenes like this one from the Southern Players' production of Chekov's "The Three Sisters." Here, Colonel Vershinin (Alfred Erickson) reminds Olga and Irina of his friendship with their father.

Reprinted from Wall Street Journal

A Poet's Concern with the Human Ordeal

THOMAS KINSELLA

For Thomas Kinsella, poet-in-residence for two years at SIU, the artistic impulse begins with the need to understand—to elicit order from past experience.

"The artist and the reader are both trying to understand who and what they are, and what they are mixed up in," states Kinsella.

The process works well for Kinsella. He was recently awarded the Irish Arts Council's Dennis Devlin Memorial Award for the best book of poetry by an Irish citizen in the three years 1964-66. Kinsella's *Wormwood* was selected from a group of 30 eligible for the honor.

Other books by Kinsella are *Another September* and *Downstream*. Another collection of his poetry is to be published soon by Knopf entitled *Nightwalker*.

"The substance of my poetry is the human ordeal," says Kinsella, "birth, maturing, dying." A theme of human love dominates. "That, and the artistic act in itself, are the subjects of many of my poems," Kinsella explains.

Take, for example, a few lines from *Downstream*, published in 1962:

"Love's doubts enrich my words; I stroke them out.
To each felicity, once. He must progress
Who fabricates a path, though all about
Death, Woman, Spring, repeat their first success."

Kinsella has a "cluster" theory of inspiration. "I think inspiration is the first realization that a cluster of experiences will make a poem.

"The subsequent process of producing the work of art is generally a laborious one of ensuring that the final work will contain all that is relevant in the original conception and be as free as possible of all irrelevances and have harmony in its structure that matches the harmony of the original perception."

The artist and the reader have a dual goal. "I'm sure that the outcome of art, great art anyhow, is accepted on the basis of understanding . . . acceptance of the human condition and of the poet's or reader's part in it," Kinsella continued.

Kinsella's poetry is laced with topics like human endurance, human relationships, human choice and prototypes of good or bad. For example, Dick King, a family friend, was the subject of a poem in *Downstream*. Kinsella views Dick King as a "positive human being, the custodian of potential for good." Kinsella wrote:

"Clearly now I remember rain
on the cobbles,
Ripples in the iron trough, and
the horses' dipped
Faces under the fountain in
James' Street,
When I sheltered my nine years
against your buttons
And your own dread years were
to come;"

Compare that with "Tyrant Dying":

"Deeds long accomplished with
an amputating
Acid violence, steel against
revulsion,
Fly up with sighs of gratitude
and away,
And speechless now above
death's mirroring parchment
Pale, tilted heads toss slowly,
blotting it red . . .
Fumbled goblets of an ever-
changing love.
Blind eyes turn inward; through
the withering shades
Nothingness awaits him, dark
as a propped axe."

How does Kinsella, the poet, view the future? He started by mentioning the omega point conceived by Teilhard de Chardin, an idea that there is a point toward which all processes are tending.

"I have no idea of progress in 19th Century terms, but of a wasteful and untidy progress that, as we have recently seen, can be thrown into reverse. At any time some disaster out of the human will could destroy the whole human structure and end all hope of order.

"To accept this makes the idea of progress even richer, I think. In the course of human experience, I believe that everything that can happen will happen. All potential will be released — positive and negative, constructive and destructive, good and ill.

"We cannot know what the quality of man will be at the point of arrival, or if we will get there at all."

Story and photo by ED BOMBERGER

Is the Novel Viable In the Modern World?

By WILLIAM KRASNER

We are often told that the novels that last, whatever their subjects, forms, locales or styles—do so because they reveal something about "the human condition."

What does this mean? What is the (as distinguished from A) human condition? What does it include? The expression is both enlightening and confusing. It is never defined precisely. Obviously it involves much more than just the fragments of man usually studied —economic, social man, or his emotional, physical and mental states—and perhaps it is broader and deeper than any likely combination of them.

Possibly it is not meant to be defined—and for the same reasons that the novel itself cannot be contained in a definition. A novel must be experienced; it cannot really be described. Its essence is subjective. It is not meant to be intellectually grasped, but emotionally lived through, whether as participant or observer. Its intellectual control, if any, should come indirectly through the involvement. Otherwise there would not be much point in reading it—a critic or teacher could simply tell us what it was all about. (There are critics—and books of instant summaries—willing to do that.)

Obviously a revelation of man's condition must involve something about man's essence, whatever that is, or about total man's interacting with his total environment—sensed or beyond sensation, measured and incapable of measurment. (This in spite of the fact that in the novel must deal with specific people in specific situations). However fragmentary the vision—however distorted the person portrayed—it must catch some corner of that. "How are you under the wide blue sky?" one of Dostoevsky's characters asks another. How indeed?

No writer of course ever sees the whole; and no two may see the same corner, or even look from the same angle. Each tends to see man's condition in large part as he sees his own.

Faulkner saw man's primary virtue to be endurance. Weighted down with his past, with old sins, hatreds and frustrations, fighting the recalcitrance of nature and the pride, violence and greed of himself and other men, yet he endured; even prevailed. On the way he found some love and humor; and endurance itself implies some hope, purpose, and a kind of gritty nobility.

Faulkner's view was broad and detailed, his treatment profound. Yet his locale was limited, and in many ways specialized. Not many live in a small town in Mississippi, full of old ghosts and traditions and families, deep relationships between the past and the present, a population so small and closely intertwined that one man's actions and will can strongly influence his environment and the lives of the people arpund him.

Can modern man's condition often be represented in such a form? Except in small things he usually acts, or is acted upon, as a member of a group, surrounded by others. Apart from part of his personal life (and frequently even that) the things that most affect and frustrate him and control the major emphases of his existence are very often faceless, abstract, or even beyond reach or understanding. Business conditions or the prevailing rates of interest may determine how well and securely he lives, what opportunities and education his children have; wars decided on (seldom, nowadays, declared) and conducted by others governed by their own predispositions may decide whether he lives at all.

In the fairy tales we nightly tell our adults on TV, a steely-eyed he-man determines his future by taking an ax and going into the wilderness to found a new home; or he picks up his gun and goes out to face the evil man who has sworn to kill him. One reason cowboy stories, and primitive political philosophies, are so popular is because they simplify life into such superficial and anxiety-lulling elementary confrontation, uncomplicated by fact or law. But real life is not like that.

Drama generally requires the direct and specific, a more or less sharply sketched confrontation of people or of issues, leading to a steady buildup of tension and to climax. How can the faceless and diffuse, the subtle and extremely complex be portrayed in such a way? It is a very great technical problem, and few writers have been able to solve it head on.

Some try the "microcosm of life"—what is sometimes a valid technique but more often a puffed-up cliche. Their characters—carefully chosen to represent conflicting personalities and philosophies—are isolated together, for good or ill, in a stage coach, a downed airplane, an island, a snowed-in hotel; or they are a small squad of soldiers (including a Jew from New York, a sergeant from Texas and a Negro or two) off on a patrol which represents World War II or Vietnam.

Some concentrate on "folksy" or upper class islands where modern problems are not yet acute; some pretend that the problems do not exist at all, that the quality of American life has changed little since Booth Tarkington; some modern novelists, considering the battle for personal control over the conditions of their lives already lost in real life, consider it lost in literature also, and use their novels, their "anti-heroes," to express their pessimism: some taking refuge in disguised fantasies; some, following Kafka (if not too closely) believe that the only way man's predicament can be expressed in fiction is through some elaborate allegory.

In many ways, for a long time, Ernest Hemingway had the best of all literary worlds. His confrontations were direct, specific, individual, and often full of violence and adventure—the big game hunter or the bullfighter facing the charging animal, the American volunteer working with a band of Spanish guerrillas to blow up a bridge. They were often exotic and romantic. And yet they seemed direct allegories as well, everyman's story—the old man, out too far, landing with his last strength the fish he had to have, only to have the sharks take it from him.

This illusion was helped on by a number of techniques. But it would not have been possible had not lHemingwayy himself seen man's condition as a personal confrontation. He talked about courage endlessly—the courage of the old defeated toreador, betrayed by the promoter, by life, by his physical weakness—with nothing left but to go down bravely and with dignity.

But long before he died Hemingway's romantic - bitter view of life had become largely irrelevant. The books of course remain great literature; but the Hemingway hero does not have very much to say to modern man.

Perhaps new dramatic devices will have to be invented--or perfected--if the novel itself is not to become irrelevant; if it is to continue to reveal man's condition as no other medium has ever been able to do. There are dangers. Complex life may require complex presentation, in turn requiring sophisticated techniques that need sophisticated audiences--all of which can add up to art for the few.

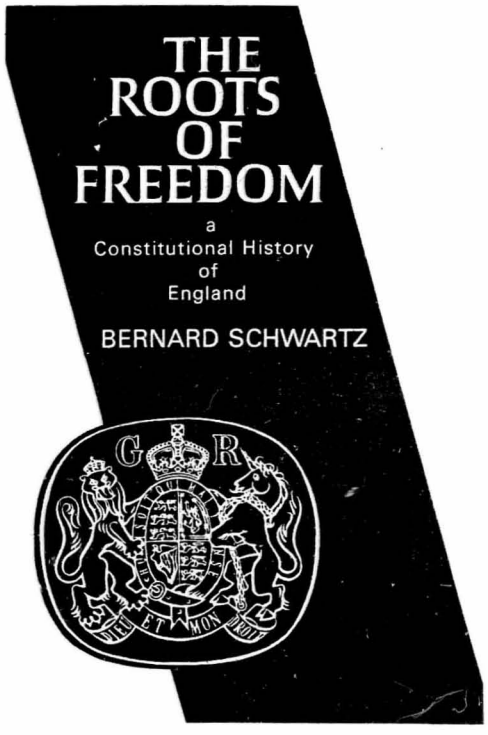
The best of our modern writers may be better than they are usually given credit for being--forced to wrestle with very difficult problems, trying to work out new approaches. And the ends, the great universals--though new contexts and emphases and terminology seem to distort and alter them--remain substantially the same: in Faulkner's words, "love and honor and pity and compassion and sacrifice.'

THE NOVELIST'S TOOLS: Are they the equal of his materials?

Reprinted from St. Louis Post-Dispatch

Daily Egyptian Book Scene

An Englishman's Rights



The Roots of Freedom: A Constitutional History of England, by Bernard Schwartz. New York: Hill and Wang, 1967. 248 pp. $5.75.

Millions of British people have sung with soul-stirring emphasis, "Britons never, never shall be slaves." They prize such sayings as "An Englishman's home is his castle." They insist on their rights with jealous tenacity.

How did their ancestors achieve this national freedom? The answer is in England's long constitutional history. In a brief form it is to be found in *The Roots of Freedom*, by

Reviewed by
Sir Linton Andrews

Bernard Schwartz. The Professor of Law at New York University tells in this book a stirring and instructive story. He makes complicated problems lucid with his critical common sense and quotations from deeply probing historians.

To study this work is to appreciate the British character better. It is also, as the author indicates, an illumination of American history, for those who won American independence rightly considered themselves the heirs of those Englishmen who defeated the Stuart efforts at absolutism.

The struggle for freedom, if we start, as Professor Schwartz does, with the Great Charter to which King John was compelled by his barons to affix his seal, has been eventfully bitter. Think of the long and still continuing struggle for Press freedom. There was no moment at which the governing powers gracefully decided that our authors and journalists were of such value to the nation that they must be awarded the freedom of the Press like a prize.

What John Milton described as "the liberty to know, to utter, and to argue freely according to conscience, above all liberties" had to be striven for at a cruel personal cost. The early newspapers were controlled not only by the licensor and the Star Chamber but also by the dungeon, the pillory, mutilation and branding.

But men like John Wilkes, who spoke his vitrioloc mind in the *North Briton*, were not to be quelled by threats or punishment. By his stand for freedom Wilkes became one of the famous heroes in Press history. Professor Schwartz might have given rather more detail of this man's career: it deserves grateful thought.

Once given freedom, could the Press settle down to enjoy undisturbed the right to know and to let people know what the men in power would rather keep secret? It could not. Press freedom is held like a challenge cup. It must be defended at all costs. In recent decades we have seen how tyrannical governments have used the Press as a vile weapon of propaganda.

After describing how Britain's great reforms were gained, Professor Schwartz comes a little diffidently to the question whether the recent considerable growth of uncontrolled executive power threatens the constitutional policy. Are the British as free as they like to consider themselves? Are Parliament and its electors losing something of their strength? Is there a new despotism of executive power?

Parliament is indeed sadly overworked. Officialdom tends at times to be too strong, arrogantly strong. But the roots of freedom are neither weak nor shallow. The free government that they caused to flourish is as warmly cherished a conception as ever. Powerful minds are at work seeking to correct changes that may undermine the supremacy of Parliament.

Constitutional history may sound dull, but this book is not a sedative but a stimulus, be the reader American or British.

Our Reviewers

Sir Linton Andrews, veteran British newspaperman and former chairman of the British Press Council, is a visiting professor this term in the Department of Journalism.

Paul H. Morrill is on the faculty of the Department of English and is an assistant to President Morris.

Claude Coleman, a member of the English Department faculty, was chairman of the Coleman Commission which this week released its report on the role of students in university affairs.

'Think Back on Us . . .'

Malcolm Cowley and the 1930s

Think Back on Us . . . . , A Contemporary Chronicle of the 1930's by Malcolm Cowley. Ed. with an introduction by Henry Dan Piper. Carbondale: Southern Illinois University Press, 1967. 400 pp. $10.

The title of this book is taken from the poem, "Tomorrow Morning," written by Malcolm Cowley in 1938.

HENRY DAN PIPER

"Think back on us, the martyrs
and the cowards,
The traitors even, swept by the
same flood
A passion toward the morning
that is yours:
Oh children born from, nourished with our blood."

For us who lived through the '30's, this collection of crisp commentaries, essays, and book reviews, and spiced tidbits from the pen of a savant writer of our time means much indeed. I have no way of knowing whether it will be good contemporary history or not for those "children born from, nourished with our blood," but I believe it will.

Think Back on Us is very excellent fare indeed. We are indebted to Malcolm Cowley for penetrating discussions of a period of American history; to Henry Dan Piper for bringing to us a well-organized selection; to our own University Press for publishing it.

The book brings together chronologically under two general headings the social and the literary record of the years 1929 to 1941. They are Cowley's collection of views as Literary Editor of the *New Republic*.

Mr. Piper has included in the social record some of the issues, problems, and ideas of the period: The bitter problem of war (which has quite a different ring in today's climate); notes on Marx, Trotsky, Lenin and general reactions to a then attractive ideal; the artist in exile, and in revolution; the poet's privacy: his art and life; and individual essays on Edmund Wilson, Andre Gide, T. S. Eliot....

Under the literary record, Mr. Cowley touches upon nearly every writer of this decade; and his value as a commentator and critic, as Dr. Piper points out, lay in the fact that he gave every book he read the best thought that he possessed, close and sensible reading. His ability to sum up its main arguments, interestingly, and the intellectual breadth made what he said truthful and relevant. He brought to not only the readers of the *New Republic* but to all those who were aware of the social and literary adventure of the time effective statements in and of the art of literary journalism.

The book cover suggests that Mr. Cowley's retrospective essay, "Adventures of a Book Reviewer," should be required reading for everyone who has anything to do with review of books. True. Here he explains with vitality and becoming charm how he goes about his work. Quite apart from this collection, it goes far to show how and why his reviews have held up so well— even after 30 years.

I suggest a few general topics of special interest to me. Readers will find many others to intrigue them. Those devoted to the Marxist principles, their effects and consequences, appear to me to be particularly penetrating. The debate between Cowley and Archbald McLish was forceful although the question "what is art and what is propaganda?" seems unsettled. Notes on the Writers' Congress, on Edmund Wilson and F. Scott Fitzgerald, make mighty good reading. Young men and women ought to relish some of the verbal byplay, for Mr. Cowley is not unwilling to enter into debate with anyone. We see this quality in his remarks on the Bernard Smith's review of Van Wyck Brook's, *The Flowering of New England*, and in discussions of Hemingway's, "Nevertheless."

Reviewed by
Paul H. Morrill

In Cowley's own words: "I like to think that the personal tone of these reviews and reports— for the extra hours that went into each of them and the accumulation of those notes that could not be used, but could still become implicit in what I said— has given them a certain durability. Perhaps, by making things harder for myself, I also made them harder for other reviewers and thereby contributed toward raising the standards of the profession." He surely did.

Freedom to Teach, Freedom to Learn

Freedom and Order in the University, by Samuel Gorovitz. Cleveland: The Press of Western Reserve University, 1967. 218 pages. $5.75.

The structure of this book could hardly be simpler. After a shrewd and comprehensive introduction by the editor, each of four essayists presents his views, and the other three comment freely upon his opinions. After each of the four has had his turn and the other three have jumped up and down on his stomach, the editor concludes with a statement by the AAUP on "Academic Freedom" and with another and much more tedious statement by the ACLU on "Academic Freedom and Civil Liberties of Students in Colleges and Universities."

Instead of expressing personal judgments and opinions, may I

Reviewed by Claude Coleman

select some stimulating quotations as I turn the pages? If anyone should seriously wish my opinions, he may call me between ten and four.

"Just as it makes no sense to speak of a man as 'taller than', without specifying what he is 'taller than', so too it makes no sense to speak of a man as free or having freedom without specifying the nature of the constraint with respect to which he is said to be free.

"What sort of constraints ought the university impose and for what reasons? What sorts ought to be tolerated?"

"When students demonstrate for greater freedom of one kind or another, they must do so in orderly fashion. And the response to their demands must leave the university still in a position to maintain order."

"It is demonstrably possible for a person to go through virtually any college in the country and emerge, degree in hand, essentially untouched by education—and possibly quite well trained."

"...the educated man will see the failings as well as the virtues in his society and, even if not active in its initiation, will be responsive to informed and responsible social criticism."

"Education too is possible outside the university—indeed, the university can at most be a spur to the process."

"What this country needs is radicals who will stay that way—regardless of the creeping years, the inevitable blunders, defeats, and combat fatigue." Quoted from John Fischer.

"I should like to reiterate Beard's dictum that a democratic society should support schools which must then be left free to criticize the society that supports them." Quoted from John Fischer.

"The Berkeley students...felt, in large numbers, as if they were being processed by a massive mechanism for training, while a pretense of liberal education was maintained by an elusive academic power structure to which they seemingly had no access."

"If I wear a beard and a girl I love stays in my room all night and I sleep with her, I'm a beatnik and in a state of moral decline. If I shave and go to a whore house, buy stocks on the South African Exchange that net me a large profit, and sign up for the CIA when I graduate from college, my behavior is unquestioned and my integrity assumed." (Student statement)

"An academic ombsbudsman could be of great help to students, especially to the student who lacks the confidence and aggresiveness to take up the cudgels on his own."

"The temporal constraints on intellectual behavior within a university are in general becoming worse."

"To educate them (students) to the task of responsible leadership in a free society, we must provide them as much freedom to learn as possible."

"I am not saying that the schools are the sole cause of children's becoming stupid, but I think in California they are probably the chief cause."

"But the notion that the wisdom belongs necessarily to administrators or people in power—that's a fantastic error we see belied everyday."

"The mouth is not necessarily a less violent organ than the fist."

"I do not doubt that the statements of the Free Speech leaders and of some of the New Leftists now are often less than profound. But if that were a basis for chastisement, most of the professors...would also deserve a good whipping."

I have already exceeded my space allotment for this review. If anyone objects to this method of review, let him be reminded that in Eighteenth Century England, book reviews began in this way. An editor or critic who sought to excite interest in a new book would quote a passage or passages from it, somewnat as I have done. It strikes me as a good way to make people want to read a book, probably a better way than for some reviewer, prejudices and partisanship unknown, to recommend it.

Everywhere

Once I tried to close my eyes,
And for one contrite trice I did.
But then it returned.
I saw it here, and there—everywhere!
I looked again; again, everywhere!
Then I ran and could not stop:
Fall. . .
Gasping, gaping,
"Get to my Feet."
Try again,
But fall again.

Then like the echo of a silent street
I heard it coming.
I cowered and cried,
"I can not run again."
With slow quickness it arrived.
I felt it there.
How slow I lifted my head
To gaze at what I desperately dread.
And to my wonder, I did not find
What I hated, but
What I love.

Leo Gher

Fiesta in Mexico

A fiesta day in Mexico City is a day of bustling activity for the holiday-goer and for the postcard sellers, balloon venders and sidewalk photographers who compete for his dollar. For others... well, fiesta and siesta do rhyme.

Recording Notes

Songs from the Center Of American Civilization

By Mary Campbell
AP Newsfeatures Writer

The new record album by Judy Collins, "In My Life," is at the same time a shocker and a sleeper.

Judy Collins is a folk singer, kind of an alto Joan Baez, causing some arguments among folkniks which voice is the more impressive. We expect a new Judy Collins album to be an upholding of folk music (now going downhill in listener interest generally) but "In My Life" isn't folk. It is on the strange side, not a kooky novelty, but fitting into no real category, off beat, somewhat abstract lyrically, a disappointment.

But listen to it again, and then a third and fourth time, and it grows on you. It can become one of your favorite albums.

Telling Judy Collins that "In My Life" went from being a disappointment to a favorite doesn't surprise her. "It is not first-time material," she says. "It takes a lot of time and a lot of hearing. And it is not background music."

Miss Collins sits in her "folk-looking" New York apartment, antique mirror, strip leather furniture, grand piano, a clutch of guitars, her eyes as hypnotic in person as they are in photographs, serving tea in enameled cups. She says, "You know, pop music is in this background thing. The lyrics are better than they were, but 98 per cent of what is coming out now is still pretty bad — still background music."

Neither folk, novelty nor background pop, what then is Miss Collins' album, "In My Life"? It contains Bob Dylan's "Just Like Tom Thumb's Blues," Dick Farina's "Hard Lovin' Loser," "Pirate Jenny" from "The Threepenny Opera," the title song from "Marat/Sade," "Dress Rehearsal Rag" by Leonard Cohen.

Miss Collins says, "Somebody suggested I meet Leonard Cohen, a Canadian; we met; and I think he is the next big happening in song writing. I think he is a genius."

Of the songs as a group, she ponders, then says, "We have this huge, massive culture. For instance:

"Theater is becoming more an available part of everybody's life. And we can watch war on TV—which is pretty frightening.

"I think there is a music coming out of this culture, a real kind of tradition being written. What I'm trying to do is find songs that are the key points of our civilization.

"These songs are sort of urban folk songs, although urban folk songs are usually differently defined. These songs come out of a certain character of our urban civilization."

She adds, "There is a problem if you don't write. You have to comb the music world with a fine tooth comb to find material like this. Theater music for the most part outside of Weill stinks."

Miss Collins has made one record a year for Elektra since 1961 (except for skipping 1966). Now, just when her new direction makes finding songs harder than ever, she wants to put out two records a year.

"If I'm going to reach an audience that is young enough to grow with me over the next few years, I've got to put out two a year. But it is very scary. It is hard to make something fine, that you want to see held up in front of your nose when you're 90 years old."

Miss Collins was heard by an Elektra executive when she was singing at the Village Gate in New York and offered a contract in 1961. She was born in Seattle, moved with her family to Denver at age 9 and studied classical music on the piano until 16.

Then she took up the guitar and the folk song. "I was rebelling, I guess," the 27-year-old Miss Collins says. "But I never thought of myself as a singer until I was about 23. I just knew I was doing something that was groovy and very important."

JUDY COLLINS

This spring came another development in taking herself seriously as a singer. She started taking voice lessons—for the first time. "I found out that I've got a big range and never used it. I always sang low. But I've got a lot of notes up there on top. I think it'll give me a lot more to work with, make a complete voice instead of half a voice. Taking lessons is very exciting; I love it."

Besides recording, Miss Collins gives concerts in city and college auditoriums and in the summer devotes much time to the Newport Folk Festival, of which she is a board member. In May she will tour Japan, taking along Mimi Arina, Joan Baez' sister, as a dancer.

In concerts, she sings a combination of traditional folk songs, contemporary folk songs and songs (still defying pigeonholing) like those on her new album.

"I always do an old ballad, unaccompanied," she says. "To do certain old ballads with four or five instruments is to remove them from their proper character. I think there are limits like this — limits of taste — but no limits of material."

Sal y Pimienta

Tres Retratos de los Españoles

Entre las historietas inventadas por la maquinaria de propaganda antibritánica que montó Goebbels durante la segunda guerra mundial, hay una que pinta a los españoles como ellos, son y a los ingleses como ellos no quieren ser. Aquéllos orgullosos, fanfarrones, impulsivos; éstos, traidores y calculistas.

Un avión de paracaidistas va camino de su destino llevando a uno alemán, otro inglés, un francés y un español. Cuando llega el momento de lanzarse, el jefe suena su silbato y dice:

-El alemán, Franz, se pone en pie de un salto, choca los talones, estira el cuerpo, hincha el pecho, levanta el brazo en saludo fascista, y gritando "¡Heil Hitler!", se lanza a los espacios sin chistar.

Luego el jefe ordena al inglés: ¡Ahora tú, míster!

El hijo de Albión da un par de chupadas más a su pipa con toda calma y pregunta muy reposadamente:

¿Lo ha decidido así la Cámara de los Comunes?

-Sí, señor.

El inglés da un par de chupadas más y vuelve a preguntar:

¿Lo ha aprobado también la Cámara de los Lores?

-Sí, señor.

Otro par de chupadas e insiste:

-¿Lo ha sancionado Su Majestad?

-¡Naturalmente!

Entonces no hay más remedio que tirarse.

Y sin dejar de fumar su pipa ni abandonar su flema, da un puntapié a un francés pequeñito que va allí acurrucado a sus pies y lo empuja fuera, dando tumbos por el aire.

-Tú ahora, paisa, le grita ahora al español que anda por allí por un rincón piropeando a la camarera y templando su guitarra.

-¿Quién, yo? ¿Quién ha dicho eso?

-Lo manda tu invicto caudillo, el Generalísimo Franco.

-¿Lo ha dicho Franco? Dígale a Franco que se tire él o que se tire su abuela.

-Ya sabía yo que ustedes los españoles son unos cobardes - dijo el jefe.

-¿Cobarde yo? - gritó el español - ¡Sin paracaidas!

Y soltándose las cuerdas de su paracaidas saltó al espacio.

Hay otra definición de la mentalidad política de los españoles:

Un alemán solo es . . . un bebedor de cerveza; dos alemanes juntos, una banda de música; tres alemanes, Eine Wehrmacht Un inglés es un fumador de pipa; dos ingleses, un club; tres, una sociedad por acciones. Un español es un cantador de flamenco; dos españoles una tertulia, tres españoles . . . ¡una guerra civil!

Pero la mejor definición, por exacta y por trágica es la que Bartrina puso con inmensa amargura en sus conocidos versos:

"En oyendo hablar a un hombre,
fácil es
averiguar donde vio la luz del sol:
si habla bien de Inglaterra, será inglés;
si habla mal de Alemania, es un francés;
si habla mal de España . . . es español".

Jenaro Artiles

Television's Week

The Pursuit of Pleasure

NBC reports on the new trends in American morality Monday night in "The Pursuit of Pleasure."

Narrated by Sander Vanocur, the program will feature interviews with Timothy O'Leary, the high priest of psychedelia; Ralph Ginzburg, convicted publisher of pornographic literature; Rey Anthony, author of *The Housewife's Handbook on Selective Promiscuity*; and Jonathan Miller, an English satirist.

Playboy publisher Hugh Hefner, National Review publisher William F. Buckley, Jr., and Dr. Harvey Cox of the Harvard Divinity School will debate the meaning of the new morality and the amount of freedom a society can allow without bringing destruction.

In other programming:

TODAY

The Kentucky Derby will be telecast live from Churchill Downs in Louisville. (4 p.m., Ch. 12)

SUNDAY

Meet the Press has scheduled an interview with Gov. Lester Maddox of Georgia. (12 noon, Ch. 6)

Issues and Answers has Sen. Edward Brooke of Massachusetts as its guest. (12:30 p.m., Ch. 3)

Frank McGee Report looks at slum conditions in England. (5 p.m., Ch. 6)

21st Century examines the problems of overpopulation. (5 p.m., Ch. 12)

"Carousel," the Rodgers and Hammerstein musical, has been especially produced for television with Robert Goulet starring as Billy Bigelow and Mary Grover as Julie Jordan. (8 p.m., Ch. 3)

MONDAY

Jazz Casual features Louis Armstrong. (6:30 p.m., Ch. 8)

N.E.T. Journal reports on "Germany and Its Shadow," an examination of the rise of neo-Nazism in West Germany. (8:30 p.m., Ch. 8)

The Pursuit of Pleasure. (9 p.m., Ch. 6)

TUESDAY

Creative Person profiles conductor Bruno Walter. (9 p.m., Ch. 8)

"The Old College Try," a CBS News special, looks at the problems faced by high school seniors trying to get into college. (9 p.m., Ch. 12)

WEDNESDAY

Arnold Toynbee is interviewed on the Vietnam conflict as part of the five-part "Conversations" series. (6 p.m., Ch. 8)

Sen. Wayne Morse is scheduled to discuss U.S. foreign policy in Southeast Asia on In My Opinion. (8:30 p.m., Ch. 8)

THURSDAY

ABC Stage 67 presents a songfest in tribute to the songwriting team of Rodgers and Hart. (9 p.m., Ch. 3)

Orson Welles portrays the life of a big-city newspaper publisher in "Citizen Kane", filmed in 1941. Joseph Cotton and Agnes Moorehead also star. (10 p.m., Ch. 8)

FRIDAY

"The Country Girl" stars Grace Kelly, Bing Crosby and Bill Holden. (8 p.m., Ch. 12)

N.E.T. Playhouse presents the British drama "Acquit or Hang!" based on the court-martial of 10 HMS Bounty mutineers in 1792. (10 p.m., Ch. 8)

Activities

Flying Club, Action Party, Judicial Board Plan Meetings

Alpha Phi Omega pledge class will meet in Room 202 of the Home Economics Building at 9 p.m. Monday.

Circle K will meet at 7:30 p.m. in the Agriculture Building Seminar Room.

WRA house volleyball will be held in Room 207 of the Women's Gym at 7 p.m.

WRA Track and Field Club will practice at 3 p.m. at MacAndrew Stadium.

WRA tennis will be played on the north courts at 4 p.m.

WRA gymnastics will be held in Room 207 of the Women's Gym at 5 p.m.

Intramural softball will be played on the practice field at 4 p.m.

Saluki Flying Club will meet in Room 302 of Old Main at 7:30 p.m.

The Council for Exceptional Children will meet in Room H of the University Center from 10 a.m. to 4 p.m.

Action Party will meet in Lawson 231 at 9 p.m.

The Veterans Corporation will meet in Room H of the University Center at 9 a.m.

The Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center

Campus Judicial Board will meet at 8 p.m. in Room E of the University Center

Parents orientation session will be held in Ballroom A of the University Center at 10 a.m.

Alpha Lambda Delta Initiates 36

Thirty-six members have been initiated into Alpha Lambda Delta, honorary freshman scholastic sorority at SIU.

To become eligible, a woman student must make a 4.5 overall grade point average during her freshman year in college. Annually Alpha Lambda Delta has teas to recognize those with high scholastic averages.

Alpha Delta Sigma also announced its new officers for the next year, as follows: Toni Vozikis, president; Linda L. Reiniger, vice president; Willo Humes, treasurer; Marles Reichert, secretary; Karla Meyer, editor; Cathy Parrill, historian; Nellie L. Riley; junior adviser; and Paula L. Smith, senior adivser.

Initiates include Sandra Mentzer, Linda L. Reiniger, Bonita Warp, Velda Clary, Janice D. Finch, Linda A. Lampman, Peggy Parkinson, Jame E. Samuelson, Doris E. Dancy.

Cathy T. Campisi, Sue Mickelsen, Jennifer A. Hastings, Marles R. Reichert, Joy Ann Jackson, Nancy G. Hunter, Karla J. Meyer, Donna Berrier, Catherin K. Parrill, Rosemary S. Brandis, Kristine M. Kiester.

Ruth Wilhelm, Janet S. Powell, Mary Lou Caraway, Norma Farley, Linda S. Stallard, Myra D. Batley, Willo J. Humes, Elaine Saxe, Catherine Ashley, Mary K. Mitchell, Janet E. Gossett.

Catherine Jane Di Fulco, Janis Pennington, Mary Linda Hussong, Kwok-Lan Chan and Amy Wai-Ping Luk.

Humane Society Plans Open House At Animal Shelter

Jackson County Humane Sofety will hold open house Sunday at its animal shelter located on Illinois 13 between Carbondale and Murphysboro, from 2 to 5 p.m.

Last year the society cared for a record number of homeless or lost animals. Included were: 1,600 dogs, 1,253 cats, and 45 other creatures, including birds, a fox, rabbits, guinea pigs and bats.

Visitors will be given a tour of the facilities and qualified persons may adopt a pet.

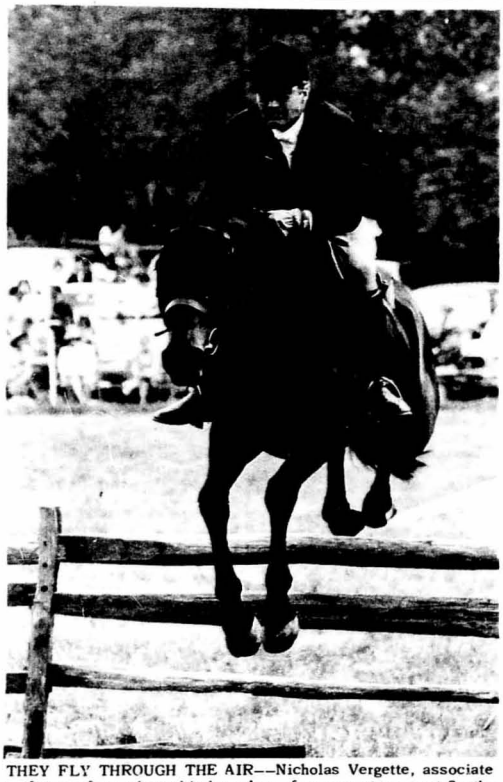
Mrs. Leslie Gates of Carbondale was elected president of the group at its 11th annual meeting at Murphysboro recently.

Other officers are Mrs. Neil Foland, first vice president; Henry Horner, second vice president; Leslie Gates, treasurer; Mrs. Gene Heisler, secretary; and Mrs, Richard Richman, corresponding secretary.

3 Will Represent Industries Club

SIU agriculture students Gerald Rottman, Highland and Tommy Melvin, West Frankfort are newly elected Plant Industries Club representatives to the Agricultural Student Advisory Council in the School of Agriculture. The council, composed of representatives of nine student organizations in the school, helps coordinate student activities and sponsor events involving SIU agriculture students.

The Plant Industries Club is composed mostly of students interested in soils and crops studies at the University. In addition to cooperating with other student groups in the school, the organization participates in an Agronomy Exchange Day with students from three other midwest institutions and helps promote soil judging teams.



THEY FLY THROUGH THE AIR—Nicholas Vergette, associate professor of art, shows his horse's performance at a recent Southern Illinois Open Hunt, is one of more than 100 riders expected to compete in the Third Annual Horse Show, May 13 and 14 at the Egyptian Drive-In Theater in Herrin.

Visit Russia, Rumania

Student Plans Europe Tour

How would you like to spend three days in Mamai , Rumania, which is considered the Miami Beach of Eastern Europe?

Norma Chaney, 20, a sophomore from Joliet, will sun in Mamai as part of an eight-week tour of Eastern Europe and Russia this summer.

She will be traveling with 10 fellow members of her church, in a study group sponsored by the Unitarian Universalists. The group will visit such famous cities as Prague and Budapest. They will also visit Transylvania, the homeland of Unitarianism.

The members of the group will travel through the countries by Volkswagon bus so they can view the provincial capitals, small villages, and collective farms "to see a way of life much different from our urbanized society."

Miss Chaney and her companions will spend two weeks in Moscow and Leningrad. Here they will become acquainted with young Muscovites, visit with Russian families and tour the Kremlin and famous museums, including the Hermitage Museum in Leningrad. They will also visit factories and a Young Pioneers Camp.

Miss Chaney said she has everything in the world to learn from this trip.

"I think it will give me a better understanding of the foundings of my religion," she said. Miss Chaney will be able to compare the lives of the families she visits with her own. She thinks that "living with the people will be wonderful."

Chemists Receive National Acclaim

Three chemists of the SIU department of chemistry have received national acclaim for a paper they have written entitled "Removal of Benzyl Ether Protecting Groups from Substituted Sugars".

Dr. Cal Y. Meyers, Associate Professor of Physical Organic Chemistry; Robert E. Wing, doctoral student in carbohydrate chemistry; and Dr. James N. BeMiller, Associate Professor of Carbohydrate Chemistry have developed a way in which molecules can be tailor-made to produce compounds with certain pharmacological or other useful properties.

The paper was highlighted in the April 24th edition of Chemical and Engineering News. In commenting on the paper the magazine says: "The method of using benzyl groups to protect hydroxyls is now more valuable to carbohydrate chemists than it has been in the past."

The work of these chemists was presented before the 153rd National Meeting of the American Chemical Society in Miami Beach, April 9-14.

CITIZENSHIP OATH REJECTED--Mrs. Renate Lazear of Hillcrest Heights, Md., stepped up to take her citizenship oath Monday--two weeks after her husband was killed in Vietnam--and was rejected because she now is a widow, not a wife. But her petition will be reprocessed and she will take the oath within two weeks at a special ceremony. A picture of her husband, Lt. R.L. Lazear, is in the foreground. Their children are Peter, 10, Andrea, 2, and Craig, 8. (AP Photo)

Union Wage Pattern Blamed

Manhattan Loses World-Journal

NEW YORK (AP) — The fledgling World Journal Tribune ceased publication today after only eight months of existence, attributing its death to union harassment and a new and higher wage pattern in the industry.

The closing threw 2,600 persons out of jobs and left Manhattan with a single afternoon newspaper of general circulation.

The death of the World Journal Tribune also erased after more than 70 years the last vestiges in New York of two great newspaper empires. The paper was born out of the merger of the Hearst organization's Journal - American and the Scripps Howard World-Telegram & the Sun.

Bogota Paper Boils at Attack On Reporters Covering Lynda

BOGOTA, Colombia (AP) — A storm boiled up Friday over a clash between Colombian newsmen and the escort assigned to Lynda Bird Johnson.

This country's most influential newspaper, El Tiempo, ordinarily pro-United States, extended its indignation to Texas and even to the administration of President Johnson.

A member of the Colombian Congress vowed to bring the matter up there "in defense of our sovereignty."

A reporter and photographer of El Tiempo announced plans to file charges of "attempted homicide, theft and destruction of private property" against the men who accompanied Lynda Bird to Barranquilla on a journalistic assignment.

The storm cast a shadow over Colombian - U.S. relations, only weeks after delicate summit negotiations at Punta del Este, Uruguay, where President Johnson and Colombian President Carlos Lleras were believed to have resolved some of their differences.

Tse-tung Is Star Of Photo Exhibit

TOKYO (AP) — Mao Tse-tung is starred in a photo exhibit at the Chinese Museum of Art in Peking, the New China News Agency announced. "The 60 huge pictures on display trace Chairman Mao's activities in the great proletarian revolution right up to May Day this year," said the NCNA broadcast heard in Tokyo.

Beta Alpha Psi Initiates 23 at Banquet at LBJ's

Twenty-three students were initiated at the semi-annual banquet of Beta Alpha Psi, the national accounting fraternity.

The initiates are Peter Borst, Curtis Brown, Charles Burton, Chien-Cherng Chan, Douglas Elden, James Ent, William Goebel, Richard Heil, Larry Hoffman, Douglas Irwim, Alan Kareiva, Daniel Kaufman.

Gary Leach, Gerald Monis, James Montgomery Jr., Larry Murphy, Larry O'Dell, Kathryn Schroeder, Karl Sherman, Ronald Simmons, Ronald Truitt, Pui Hung Wong and John Wright.

Ronald Kozoman of Joliet was initiated as a faculty member of Beta Alpha Psi.

Marvin Tucker, an instructor in accounting, spoke on "Quantitative Analysis and Operations Research," at the banquet which was held at a Carbondale restaurant.

Officers of Beta Alpha Psi are Paul Schoen, president; Dennis Kimmell, vice-president; Rita Kocher, secretary; and James Zweifel, treasurer. Roland Wright is faculty adviser.

Recital Scheduled For Sax, Baritone

The Department of Music will present a student recital featuring Robert Pina, saxophone, and Charles Trentham, baritone, in partial fulfillment of their requirements for the bachelor of music degree.

The recital will be presented at 8 p.m. Wednesday in Davis Auditorium of the Wham Education Building. Sara Benson, Martha Harpstrite and Robert Jones will be piano accompanists for Pina and Trentham.

Featured in the recital will be compositions by Bozza, Dowland, Quilter, Gounod, Glazounov, Ives, Marais and De Falla.

This performance will be the 90th in the Department of Music's 1966-67 series.

Applications Due For Oxford Trip

A few openings still remain in SIU's Oxford Summer Seminar and Travel program, but the deadline for applicants is May 19.

Approximately 45 persons have signed up for the 10-week program of study and travel through England, France, Italy, Switzerland, Germany and Holland, according to Robert P. Griffin, assistant professor of English, who is head of the program.

The group will depart June 20 from St. Louis and return Aug. 26.

The all-inclusive cost of the trip remains at $1,220. Interested persons should contact John Bell in T-32.

'THAT'S WHAT'S HAPPENING, BABY!'
Williams, Detroit Free Press

Record Number of Projects Expected at Industrial Exhibit

A record field of entries is expected for the annual exhibit of school industrial education projects May 12-13 at SIU.

An estimated 600 shop projects by students at 50 junior and senior high schools in southern Illinois will go on public display May 13 at the University Center ballroom.

They will be judged the day before and those ranked outstanding will qualify for a state exhibit May 20 at Eastern Illinois University.

One project will be selected as a grand award winner and its designer will receive an SIU scholarship.

The exhibit will be sponsored by the School of Technology and the Industrial Education Club.

Entry classifications are crafts, general metals, machined metals, graphic arts, drafting, electrical, woods and an open class. Judging will be on the basis of craftsmanship, opportunities for student learning and originality of design.

Anti-Poverty Program Booklets Available at 6 Offices at SIU

Booklets describing summer volunteer opportunities for college students in anti-poverty programs are available at six places on campus according to the Student Affairs Division.

The booklets will answer students' questions on how they can participate in the War on Poverty programs, according to the Office of Economic Opportunity in Washington, D.C. This office hopes that the booklet will help students channel their desire to serve in programs in which their services are needed and which will afford them meaningful experiences this summer.

Booklets are available at Morris Library, Placement Service, Dean Joseph Zaleski's Office, Thompson Point University Park and Group Housing offices, and the Student Activities Center.

$525 in Prizes

Award-Winning Student Art On Display During Festival

Prize-winning entries of SIU art students in the second Outdoor Student Exhibition will be displayed on campus today through Sunday.

The exhibit will open in the area between Old Main, Shryock Auditorium and the Allyn Building, at 1 p.m. today. On Sunday at 2 p.m. an auction of student work will be conducted by Lyman, with proceeds to go to the Florence, Italy, Relief Fund for restoration of flood-damaged art.

Prizes totaling $525 were awarded in the contest.

Three $100 purchase prizes were awarded.

Robert Horn of Alton received the $100 purchase prize in the undergraduate division.

First prize for graduate students, $100, was won by Roger Dade of London, England.

Both of these works—Horn's oil on canvas, entitled "Introduction to Amber Fields of Grain," and Dade's untitled work of mixed media on wood, will go in the University's permanent art collection.

A third $100 purchase prize contributed by the University Center went to Anthony J. Panzera of Brooklyn, N.Y., for his self-portrait in pencil and transfer. Panzera also won a $15 certificate for another pencil and transfer work.

Winners of gift certificates totaling $225 were:

Mary Lucienne Paulos, Carbondale, $15 gift certificate, for "Head II"; Muriel West, Carbondale, $15 gift certificate for silver necklace; Gary Pentell, Chicago, $25 gift certificate for "best of sculpture," a ceramic sculpture hand-built pot, and a $15 award for graduate sculpture, also a ceramic pot; and Wendel Allan Pugh, Harvey, $10 gift certificate for a pen and ink drawing.

James Majerczak, Norridge, $15 gift certificate for weaving; Carol Flaherty, Quincy, $15 gift certificate for acrylic painting on canvas, "Dancers," and Macy Dorf, Skokie, $15 gift certificate for a clay pot.

Allan Peterson, West Hartford, $10 gift certificate for a graduate painting in mixed media; Dickie Nettles, Baton Rouge, La., $10 gift certificate for silk screen work, "Screened Bottles;" August Sena, Bayshore, N.Y., a $15 and a $10 gift certificate for two oil paintings, and Thomas LaDousa, Kenosha, Wis., $30 gift certificate for "best of crafts," a clay work called "Liberated Spirit."

Jurors for the student show were Lawrence Alloway, artist-in-residence at SIU, Evert Johnson, curator of galleries, and Tom Lyman, associate professor of art.

Daily Tar Heel, University of North Carolina

'SUNBATHING, NOTHING! I'M AN EXHIBITIONIST!'

TV to Present Film Of Miller's Play

"View From The Bridge," a motion picture based on the version of Arthur Miller's play about an Italian longshoreman and his jealous and overprotective relationship with his wife and niece, will be shown on "Continental Cinema" at 10 p.m. Monday on WSIU-TV.

Other programs:

4:30 p.m.
What's New: "Americana II: Fort Ticonderoga."

6 p.m.
Cine Posium: "Still Time/ Images From Nature."

6:30 p.m.
Jazz Casual: Louie Armstrong.

8 p.m.
Passport 8. Bold Journey.

WSIU's Sunday Concert

Radio to Present Live Opera Excerpts

Marjorie Lawrence's Opera Excerpts will be presented live from Shryock Auditorium at 4 p.m. on "Sunday Concert" on WSIU Radio.

Other weekend programs:

Saturday

1 p.m.
The Sound of Music.

5:30 p.m.
Music in the Air.

6:30 p.m.
Broadway Beat.

8:35 p.m.
Jazz and You.

Sunday

10:30 a.m.
Music Hall: Brahms' "Ein Deutsches Requiem," Beethoven's "Pastorale Symphony" and Tchaikowsky's "Pathetique Symphony."

3 p.m.
Ruffled Feathers.

8 p.m.
Special of the Week: From the University of Michigan's Symposium on The Right of Free Expression, a talk by Arthur Miller.

KEY INJURY--A knee injury will keep Gail Daley, above, one of SIU's top gymnasts, out of tonight's AAU Championships in Louisiana. Miss Daley had made a comeback this season after injuring the knee at the World Games Trials in 1966.

Injury Sidelines Gail Daley From National AAU Meet

SIU's hopes for a third consecutive National AAU women's gymnastics championship suffered a serious setback this week when Gail Daley reinjured her knee.

Miss Daley will not participate in the meet in Natchitoches, La. She incurred the injury in the final workout prior to leaving for Louisiana last weekend and Coach Herb Vogel decided that the four day competition, which is concluded tonight with the team championship, would be too much of a strain for her.

Miss Daley was given the go-ahead by team trainers and physicians, but due to pain and swelling in the knee Vogel felt that it would be unwise to risk further injury.

The loss of Miss Daley, who made a late season comeback to place among the top all-around gymnasts in the collegiate championships, reduces the Salukis' chances of retaining their AAU title.

Prior to the injury, Vogel had said that this would probably be the toughest meet any of his SIU teams had ever competed in.

Last year Southern won the team crown by 2 1/2 points and Vogel expects improved competition this season. He said the loss of Miss Daley is particularly serious because "Gail was ready for the National all-around title and a sure bet to place right at the top of the balance beam and uneven bars competition on the basis of her showing in the North American Championships three weeks ago."

Vogel has entered Joanne Hoshimoto, Judy Wills, Nancy Smith, Sue Rogers, Donna Schaenzer, Mary Ellen Toth and Linda Scott in the team competition. He rates Misses Hoshimoto, Scott and Schaenzer as top contenders for all-around honors tonight.

Among the top challengers for the SIU title will be the Massachusetts open team, Oklahoma Twisters, Centenary College, Southern Connecticut open squad and Washington's YWCA team.

The competitors will be required to do several compulsory routines, not used in collegiate competition, in addition to their free routines.

According to Vogel this equalizes the competition. However, it should be no disadvantage to SIU, he said. Southern will be after its 42nd consecutive victory and Vogel said that he feels going into tonight's competition "about how I imagine Jack Hartman would feel entering a big game without Walt Frazier."

With Knicks

No Negotiations Made by Frazier

Contrary to rumors and reports circulating late Thursday and Friday, Walt Frazier had not entered into negotiations or signed a contract with the New York Knickerbockers.

Several reports indicated that Frazier had received an offer of better than $100,000 from the Knicks to play professional basketball in New York next season.

Frazier's attorney indicated that the SIU star had not been contacted with any firm offers yet.

The Knicks also indicated they had not met with Frazier and a date for such a meeting had not been set. The Knicks spokesman said firm offers are not made by telephone and he therefore doubted any stories to the contrary.

The St. Louis Post-Dispatch said Friday that Frazier had been offered a multi-year contract valued at over $100,000. The paper also said that Frazier is likely to sign.

Frazier has one year of eligibility left at Southern, but was eligible for the draft because his class graduates in June.

The Knickerbockers, indicated that they drafted Frazier because he was the best available player in the country. They said they do not draft according to position.

New York already has five guards, who could probably play for any NBA team, on their roster. They are Butch Komives, a starter much of last year, Cazzie Russell, their top draft choice in 1966, Dick Barnett, an established NBA veteran, Dick Van Arsdale, one of the top rookies in the league last season, and Bill Bradley, the Rhodes Scholar and former Princeton All-American who recently signed a $500,000 contract.

Since the Knicks were weak depth-wise up front at the tail end of the 1966-67 season the possibility looks strong that one or more of these guards might be used as trade bait for a forward or center.

SIU-Creighton Games

Cancelled Due to Rain

Unseasonably cold weather, rain and scattered snow flurries, caused cancellation of the Saluki baseball weekend in Omaha, Neb. Representatives of Creighton University, whom the Salukis were to play this weekend, contacted Coach Joe Lutz and both parties agreed to the cancellation.

This is the third time this season that weather has forced postponement of contests for Southern. The first cancellation was a scheduled single game at the SIU field April 25 against Washington of St. Louis and the second was last Sunday against Quincy College.

Southern will be on the road again next weekend. The Salukis will take their 26-6-1 record to Collegeville, Ind., to play St. Joseph's on Friday and will travel to Owensboro, Ky., to play Kentucky Wesleyan the following afternoon.

In The Majors

By The Associated Press

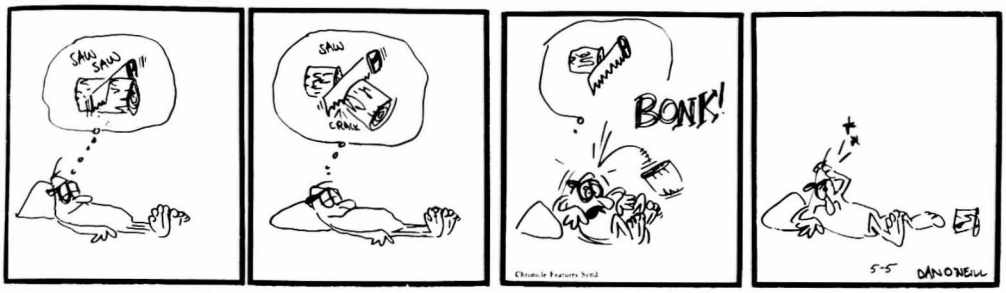
National League

	W	L	Pct.	G.B.
Cincinnati	15	7	.682	--
Pittsburgh	10	6	.625	2
St. Louis	11	7	.611	2
Atlanta	11	7	.611	2
Chicago	8	8	.500	4
Philadelphia	9	9	.500	4
San Francisco	9	10	.474	4 1/2
Los Angeles	7	12	.368	6 1/2
New York	7	13	.350	7 1/2
Houston	6	14	.300	8

American League

	W	L	Pct.	G.B.
Detroit	10	7	.588	--
Chicago	10	7	.588	--
Boston	9	8	.529	1
New York	9	8	.529	1
California	10	10	.500	1 1/2
Baltimore	9	9	.500	1 1/2
Washington	9	9	.500	1 1/2
Cleveland	8	9	.471	2
Minnesota	7	10	.412	3
Kansas City	7	11	.389	3 1/2

Odd Bodkins



University Pool Will Be Closed

The pool at the University High School will not be open for recreation today. The pool will be open for free play on Sunday from 1-5 p.m.

The gym at the University School will be open this weekend. The gym will be open on Saturday from 1-5 p.m., Sunday from 1-5 p.m. and Monday from 8:30-11 p.m.

All students who wish to use these facilities are required to present their student identification fee card at the door.

SIU Tennis Team to Meet Wisconsin Today

The undefeated Saluki tennis team carries a 10-match 1967 winning streak into one of its two biggest matches of the remaining schedule today at the University of Wisconsin.

Southern Coach Dick LeFevre said this week, "Wisconsin is one of the top three teams in the Big Ten, along with Michigan and Michigan State, and I expect this and the Oklahoma match at home to be our two big matches for the remainder of this season."

LeFevre pointed to the Badgers strength at the No. 1 position and their depth as big factors in their drive for a Big Ten title and national recognition.

He plans to use Jose Villarete in the No.1 slot again today, with Mike Sprengelmeyer at No. 2.

Villarete has lost his last two matches, since moving up from the No. 2 position. LeFevre said he would like to "get Jose seeded before the NCAA Championships to place us in a stronger team position for that meet."

Should he accomplish this task, Villarete would be pitted against lower caliber competition in his initial matches, thus having a better chance for some early wins and more team points.

Villarete is 8-2 this season and Sprengelmeyer is 7-3, while No. 3 man Johnny Yang is 9-1, Al Pena 9-0, Jay Maggiore 10-0 and Jerry Garver 5-1.

Wisconsin finished just one point behind the Salukis at the Cape Coral Invitational Tournament March 24-26.

The Badgers are the third of four Big Ten teams Southern will meet in tennis this season. The Salukis hold 9-0 and 7-2 victories over Illinois and Purdue respectively. Indiana will close out Southern's schedule May 15 at Bloomington.

The Salukis return home to meet Murray State Friday and Oklahoma the following afternoon.

5 Softball Games Set for Monday

There are five intramural softball games slated for 4:30 p.m. Monday.

Felony Squad — Pumas, Field 1; Petunias — Newman Center, Field 2; Allen Angels—Kick-Off Team, Field 3; Boomer Bandits—The A.A., Field 4 and The Veterans (A) —Alpha Kappa Psi, Greek.

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

FOR SALE

Golf clubs. Brand new, never used. Still in plastic cover. Sell for half. Call 7-4334. BI067

1965 Yamaha 55cc. Good cond. $180. or best offer. 708 E. College. #30. 3111

1966 Honda 50, only used 2 terms. Perfect cond. Low mileage. White. 1/3 off or best offer. Call 7-7487. 3112

1963 Corvair Monza. Black 4-speed. Low mileage. Call 9-2053 or 9-5894. 3113

1964 VW, mechanically perfect. Must sell. Clean inside and out. 9-6162. 3114

61 Pontiac, 389, 348 hp, 3-2's 4 speed, posi, alum. wheels, many extras, Greg Smith, Rm 605 S.A.R.H. 992-2261. 3118

Two Dunlop Redline 14" tires. Less than 1000 miles. Alum. finned valve covers for 260-289, also set of big valve for 390-427 Chevy and Ford 4 barrel carbs. Call 7-4477. 3137

Air conditioned 1960 Dodge Polara. One big one. Good mileage. Pwr. steer, brake good cond. Call 9-3481 after. 3134

65 Allstate 250cc. 6000 miles. Call Ron, Rm 245, WYD-2551 or Ext 52. 3128

1959 Trailer 10 x 50, air cond. TV, washer, Furnished, Cedar Ln. Ct. No. 32. 3129

1966 blue X-6 with rack. Well cared for. $635 or offer. Come and look at this one! 549-5723. 3130

1966 Suzuki, 250 cc, 4 speed. Like new. 993-8336. 3131

1962 Mobile home 55 x 10, air cond. $2000. 9-3675 after 6 PM. 3136

Housetrailer 10 x 52, Good quality, washer, shady lot, carpeted. 7-5437. 3138

66 Triumph Bonne. Low miles. Ex. cond. Stock. Call after 9 PM. $1,100. 3-3566. 3140

1960 Detroiter 10 x 51, Good cond. and location. Carbondale. 7-5154. 3141

1958 Cadillac Hearse. Good fun or sport car. Good condition. P.S. P.B. Call 549-3255. 3144

1959 10 x 50 Silver Star Mobile home. In very good shape. Owner graduating. Contact after 5 PM. Phone 985-3234 Hickory Leaf Tr. Ct. Carterville. 3147

65 Ford Gal. 500 XL 2 Dr., Hdtp, auto V-8, new tires, 30,000 miles, 687-1674 after 5 PM. 3149

Mobile home, Murphysboro, 1966 12x 60. Like new, carpeted, fully equipped Small down payment. Take over payments rural Phone #150. 763-2380. 3150

Houseboat, C'dale, 10 x 18, Cabin, upper deck, Johnson motor. Good condition. $500.00. Ph. 549-5801 or 549-3280. 3151

Cap & gown, Bachelors. Large, slightly used. $12.00. Call evenings. Carterville. 985-2666. 3153

Chevrolet 55 standard, 2 dr. body good, engine good. C'ville. 985-2427. 3155

Austin Healy, 65 Am-Fm radio, Top and covers perfect. $2000. Overdrive. 709 W. Freeman. 9-1371. 3156

Antique Fine old American Chippendale piece. Ball-and-Claw desk. Maker's name and number. Call 9-4435 after 6. BAI099

Dunlop tires, 14x145 for MGB, 1500 miles. $35 for a set. Ph. 457-6574 after 5 P.M. BAI106

Place your ad with the Daily Egyptian for fast results. Call 453-2354 or stop by the Egyptian Bldg T-48. 1983

We sell and buy used furniture. Ph. 549-1782. BAI109

Beautiful AKC registered Pekinese puppies. Reasonably priced. 684-4120. BAI111

Beautiful white 1/2 Arabian filly. 3 years old. Phone after 7. 684-6241. BAI122

AKC registered German Shepherds. 1 years old, black & tan male, Brood bitch, black & silver. Both excellent with children. Phone 684-6241 after 7:00 PM. BAI125

FOR RENT

Carterville Trailer spaces under shade, water, sewer, garbage pick-up. Furnished $22.50 per month. Ph. 985-4793. 3095

Country House for rent— nine room modernized house, 22 miles north of campus, Rts. 13 & 127. Large yard and garden plot, double garage, summer kitchen; access to wooded area, and 2-acre fishing lake. $75 per month. Write D. Grubb, 224 Carroll Ave., DeKalb, Ill. or call 756-6690. 3123

5 bedroom house for 5 graduate students. Kitchen with dishwasher. 2 blocks N.W. campus. Summer.457-8661. 3152

Approved housing for men. Contracts now for summer & fall terms. Efficiency Apt: Air conditioned, wood paneling, modern kitchen. Close to campus and town. $125. per quarter. Lincoln Manor, 509 S. Ash. Ph. 9-1369 for contract. BBI054

Approved housing for women. Contracts now for summer term. Efficiency Apt. Air Conditioning, modern kitchen, private bath, with tub. Wood paneling. Close to campus and town. $125. per quarter. Ptolomey Towers, 504 S. Rawlings. Ph. 7-6471 for contract or Peggy Shanle, 549-3278. BBI055

House trailer, 12x55, air conditioned. Giant City Blacktop Road. Phone 9-2384, after 5. BBI077

Approved housing for men. Contracts now for fall term. Efficiency Apt. Air conditioning, modern kitchen, private bath, with tub. Wood paneling. Close to campus and town. $155 per quarter. Ptolomey Towers, 504 S. Rawlings. Ph. 7-6471 for contract. BB 1073

Reduced rates for summer. Check on air-conditioned mobile homes. Check our prices before you sign any contract. Phone 9-3374. Chuck's Rentals. BBI080

Summer quarter approved housing for men and women. Room and board $275. (including utilities) 100% air conditioned. Free bus service to class, bus goes to Crab Orchard-Giant City on weekends. Swimming pool. See ad, University City Residence Halls, 602 East College. Ph. 9-3396. BBI075

Looking for accomodations for summer and fall quarters? Join us at Wilson Hall for men. Price for the quality is hard to beat. Enjoy individually air conditioned rooms and poolside this summer. Plenty of sunbathing area. Corner of Park and Wall. Call Don Clucas. 457-2169. BBI088

Carbondale Mobile Homes, new 2 bdrm. 10x50, Air cond. Special summer rates. Call 457-4422. BBI093

Carbondale Dormitories, 510 & 512 S. Hays. Air cond. Summer Qtr. only $85. Call 457-4422. BBI094

Apts. Carbondale. Air Cond. Newly constructed. 1 bdrm. $100 Mo. plus utilities, 2 mi. from campus. Starting summer term. Robinson Rentals Lake Heights addition. 549-2533. BBI100

Apartments for students, summer term. Accepted living centers for men and women. Ambassador, Lynda Vista, Montclair. $130.00 to $157.50 per person per term. Bus service, modern, air conditioned. S.R. Schoen, 457-2036. BBI103

Air conditioned apt for two male students. Also sleeping rooms. Summer rentals. Phone 457-6286. BBI110

Carbondale Housetrailers, Air Cond. 1 bdrm. $50/mo, 2 bdrm $75/mo 3 bdrm $100/mo. plus utilities. Starting summer term. 2 mi. from campus Robinson Rentals, Lake Heights addition. Ph. 549-2533. BBI101

Carterville Apt. New Del-Mar. 4 large rooms fully carpeted. Air cond. Furnished, $130 unfurnished $100. 985-4789 or 985-2058. BBI112

Murphysboro mobile home. 10 x 50, air cond. water furnished, couple. $75. No. 549-1778 after 5. BBI114

Attention Summer Students! Approved housing for men, air conditioning suite rooms, meal contracts, offered laundry facilities, lounge & television. Convenient location to town & campus. Study rooms, storage rooms. $100 per quarter. 507 S. Ash St., Ph. 9-2217 for contract. BBI115

Apartment, 2-bedrooms, furnished, air-conditioned. Luxury apartments available summer term. Giant City Blacktop. Carbondale. University approved 7-5120. BBI119

Houses and housetrailers for $40 to $100 per month. 402 N. Allen. BBI120

For rent or lease, 2-bedroom duplex, carpeted, air-conditioned, and all utilities furnished. Call 7-6510. BBI121

Apt. 3 rms., furnished, couple, no pets. Inquire at 312 W. Oak. BBI123

Carbondale Apartments, houses, and trailers for graduates and undergraduates. Phone 7-7263. BBI124

Vacancy for 2 girls for Summer Term. 3 room apt. Ph. 9-2759 after 3 P.M. BBI126

WANTED

Need tach 8 grand or more. Call Louie 457-2343. 3097

Wanted. Used 35mm SLR, prefer Pentax or Minolta. Call Jim 9-2786. 3115

LOST

Woman's red purse. Lost. Reward. Call 549-2576. 3139.

Girl's silver wrist watch. Please contact Paulette Voorhies. 549-5032. 3142

Ponderosa thefts: $50 cash for info. leading to arrest and/or recovery. Your identity not wanted. 684-3417. 3148

HELP WANTED

Wanted for summer and/or fall quarter. Co-ed to assist handicap student. Share TP room, $150 a mo. Call 3-3484. 3105

Female student to aid disabled female student, daily living activities. Fall quarter. 1967. Must share TP room, Excellent salary. Call 3-3477. 3126

Students for summer work at Wisc. Resort. Bellhops, waitresses, maids, busboys, kitchen help, lifeguards. Write Browns Lake Resort Office, 100 West Monroe, Chicago, Illinois. 3143

College men-full-time summer employment. $90. per week. Carbondale & surrounding area or work in your own home town. Scholarships available. Apply at Holiday Inn Wed. May 10, at 2 PM, 4 pm, and 8 pm only. Mr. Bartsch. BC1116

SERVICES OFFERED

All thumbs? Send your typing to Shirley. Just call 687-1222 from 9-4 or call 426-3138. 3107

Need a French Tutor? Experienced Teacher, M.A. in French. 549-5682. 3127

Typing term papers, experienced. Reasonable. Ph. 9-5573 or 7-8765. BE1107

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AP News *Page 11*

SIU's Top Teacher Award Due

Balloting to select SIU's "Great Teacher" of 1967 is now under way.

Members of the SIU Alumni Association will elect the Great Teacher, and this year's winner will be the eighth.

The winner must be a living member of the SIU faculty, either active or retired. He or she will receive a check for $1,000 from gifts donated by Association members.

On June 3, Alumni Day, the Great Teacher will be announced and the award presented. Members of the Alumni Association are being asked to return to campus for the event.

The alumni have been sent ballots and asked to list their top three choices in order of preference. Comments supporting all three are to be included with the ballot.

The Alumni Association is not allowing campaigning for a candidate. With or without the teacher's knowledge, campaigning will disqualify the person involved.

Scholarships NowAvailable For Next Year

The Student Financial Assistance office has announced Friday that it has 1,604 upperclass state scholarships to award for the 1967-68 school year.

This is about six times as many as were available this year.

Fred Dakak, coordinator in the Financial Assistance office, said the upperclass scholarships amount to $242.50 a year paying for tuition and all fees.

Requirements for the scholarships are that a student be in good standing, a citizen of the United States and resident of the state at the time of application and have been enrolled for no less than one year nor more than 11 quarters prior to the fall term of 1967.

Dakak said students interested in the scholarships should apply at the Financial Assistance office and complete a questionnaire before filing the application.

He said students may begin applying now.

Geetar Twanger, 75, Plunks Away Tonight

Jimmy Tarlton, 75-year-old country style folk singer who uses his own unique innovations to play his metalic-sounding music on a wood guitar, will perform at 9 p.m. today at the Campus Folk Arts Society Concert in the Morris Library Auditorium. Tickets can be bought at the door.

Tarlton started his career in 1927 but had not performed for 20 years before he was rediscovered in 1963. Although he is the composer of "Birmingham Jail" and "Columbus Stockade Blues," and other country songs, his repertoir is not limited to this type of music. His concerts swing from "Birmingham Jail" to a popular version of "My Blue Heaven and then to Hawaiian pop or city blues.

GOING, GOING, GONE—Dave Mead, sophomore from Geneva, contemplates the next moves of Bourbon, a six-foot boa constrictor. Mead bought the scaly fellow in New Orleans. Afraid his parents might not agree to this addition to the Mead family, he sold Bourbon through the classified ad section of the Daily Egyptian. The lucky new owner is the wife of an SIU student, who brought Bourbon as a graduation present for her husband.

Scheduled May 26-27

Panel Discussions, Speeches to Highlight Carbondale Meeting of UN Association

SIU at Carbondale will be the scene of the Illinois state meeting of the United Nations Association, May 26-27.

Delegates from all over the state will gather at the University Center's Ballroom to discuss the issues now confronting the U.N. under the theme: "The United Nations: Its Potentials, Its Problems, and Its Needs."

"We hope to make this state-wide meeting an occasion for bringing to rural mid-America an impressive statement of the need for closer citizen acquaintance with the issues," Lewis E. Hahn, chairman of the committee for the meeting, said. Hahn, a research professor of philosophy, is a member of the U.S. national commission for United Nations Educational, Scientific & Cultural Organization, and a member of the cultural activities committee of that organization.

The two-day conference will begin at 3:30 p.m. May 26 with a business session, to be presided over by the president of the Southern Illinois Chapter of the UNA, George E. Axtelle, professor of educational administration and supervision at SIU. At the session, Mrs. Mildred F. Berry, vice president for Chapter Development of UNA of Illinois, will speak on "Problems of State and National Offices of UNA as They Relate to Local Chapters."

A Wisconsin attorney, Bruno V. Bitker, member of the U.S. national commission for UNESCO and chairman of the Governor of Wisconsin's Commission on Human Rights, will give the keynote address at 8 p.m. Friday. The title will be "The International Community and Human Rights."

Two consecutive panel discussions are scheduled for Saturday morning, May 27. "The Relation of Economic Development to the Human Rights Declaration; and What Can We Do about the Matter?" will be moderated by Wayne A. R. Leys, professor of philosophy and former dean of faculties and dean of the Graduate School of Roosevelt University, Chicago.

Hahn will serve as moderator for the second panel on "Does World Public Opinion Make a Difference and What Does This Question Mean for the UNA?"

U. Center Completion OKed

SIU has received a long-awaited go-ahead from the state Board of Higher Education to complete the interior of the University Center and build an addition.

The board approved Wednesday SIU's request for the $7 million project, which will more than double the present capacity. It will be financed through revenue bonds.

The present capacity of the center was intended for an 8,000 student body. The $4.6 building was opened in 1961 with 66 per cent of it completed. Completion of the upper floors of the center will increase the capacity adequate for 15,000 students. The addition will sizably increase the capacity.

The University is currently planning a hotel tower to the southeast of the center at the prodding of the Board of Trustees. This, however, was not included in the higher board's approval Wednesday.

Authorized was completion of 86,633 square feet of the interior of the present center and 64,506 square feet of the addition.

Academy Elects Five Members Of SIU Faculty

Five SIU faculty members were elected recently to offices of the Illinois Academy of Science.

The director of Cooperative Wildlife Research Laboratories at SIU, Willard D. Klimstra, a professor of zoology, and other officers were announced during the 60th annual meeting of the academy, at Eastern Illinois University, Charleston.

William J. Probst, an associate professor of chemistry at the Edwardsville campus, was elected second vice president of the academy which has had an important role in the unification, encouragement, and publication of scientific research in Illinois.

Another associate professor of chemistry, Boris Musulin, was elected treasurer of the organization.

Other SIU faculty members elected to positions were Edwin C. Galbreath, professor of zoology, as editor, and Walter B. Welch, professor of botany, as one of four councilors.

Milton D. Thompson, director of the Illinois State Museum, was elected president of the academy.

Graduation Forms Due at Noon Today

Students expecting to graduate this June must have applied to the records section of the Registrar's Office by noon today to be considered for the June 10 graduation, officials in the Registrar's Office said.

They should pick up forms at the records section, take them to the Bursar's Office to pay the $17 fee, and return the forms to the Registrar's Office.

Checking to make sure students meet all requirements for graduation is done after the forms have been returned and fees paid.

By late April 1,500 applications had been received. Office personnel said about 2,100 applications are expected by the deadline.

Students wanting teaching certificates are urged to apply for them as soon as possible. Late applications will delay the delivery of certificates.

Gus Bode

Gus says he wonders if the new city administration will let Carbondale keep SIU.