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Egyptian Staff

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THE EGYPTIAN

Read by Four Thousand Students, Faculty and Friends of the School.

VOL. 3

Carbondale, Illinois, May 29, 1923

No. 32

S. I. N. U. CAMPUS CARNIVAL HUGE SUCCESS

Zetetic Banquet

Tuesday, May 22, the members of the Zetetic Society gathered at the Methodist Church for their annual banquet. After a short reception in the drawing room, Charles Gabbert, the president, announced dinner. The way was led to the dining hall which was beautifully decorated in green and white, the colors of the society.

Dilla Hall proved a worthy toastmaster providing the following program:

The first number on the program was music by Miss Tripp, which we all enjoyed very much. A toast to the Seniors was given by Agnes Lentz and one to the underclassmen by Charles Gabbert. The next number was music by Mrs. Hills, which was entertaining as always. A toast was given to Friendship by Grace Eagleson and our toastmaster gave a toast to the Socrats. The Zetetics enjoyed a talk from the Socratic president, Kelly Loy, followed by a duet by Elizabeth Weir and Sue Ellen Lay. Reminiscences were given by Ransom Sherretz, which concluded the program.

ZETETS SEE PLAY PRESENTED

Last Monday evening "Daddy Long Legs" was presented in the Hippodrome of Murphysboro, under the auspices of the Eastern Star. It will be recalled that this is the same play that is to be given by the Zetetic Society during commencement week. A number from this school and especially those from the cast went over, among which were: Grace Eagleson, Agnes Lentz, Dilla Hall, Van Ekown, Fulin Dale, Pauline Gregory, Elmer Walker, Ethel Parr, Myrtle Hallberg, Clyde Willoughby and Miss Trovillion and Frank Hayden.

This play was pronounced by Miss Trovillion as one of the best hope talent plays she had ever seen. This school is somewhat sharing in the honors of the success as Mrs. Estelle Gersenslager one of our Seniors, was in charge of the production.

SIGS GIVE DANCE

The Sigma Alpha Pi gave an informal dance at the house on 608 South Normal on Friday evening. Music was furnished by the Original King Tut's Orchestra.

Over Four Thousand People See College Celebrate Record Growth Grand Parade and Staging of the Annual Spring Carnival

King Edward and Queen Ruth Well Pleased

The annual campus carnival of the S. I. N. U. was held on last Wednesday and it may be said from all standpoints that this was a successful day in the history of the school. The gala spirit pervaded old and young alike, and impressions left upon the minds of all present will be lasting.

Early Tuesday morning the students were on the campus, pitching tents, erecting booths, and making various other arrangements for the different stunts. The affair proper started at one-thirty when the parade headed by the band, King Edward and Queen Ruth, swung through the business district of the city and back to the campus where the celebration began in full sway, lasting until later in the evening.

The King and Queen were especially pleased by the fact that so many students were in costume. Never before in the history of the annual carnival have so many who were not actually connected with some stunt seen fit to so dress for the occasion. Fully seventy per cent of the students were out in carnival dress.

Latin Club

The Latin Club contributed as their share of the carnival "The Murder of Julius Caesar," the part of Caesar was very well acted by Carl Smith. The scene began with Caesar going on a walk, showing the plotting and finally the murder of Caesar. After the murder, Jesse Deen, as Mark Anthony, gave the speech.

Agora

For its part, the Agora presented a few famous characters of history, past and present. Most were chosen for their oratorical reputation. The passionate Cicero, in flowing toga and close cropped head, headed the list. Next came gaunt, emaciated Peter the Hermit, in sack-cloth and ashes—minus the ashes—to urge the faithful to follow the cross to Jerusalem. Francis Bacon, in wig and flowing black, impressed the crowd with his judicial dignity. Then Edmund Burke, white wig, long coat, appeared, his ready sympathy for the colonies easily apparent. Next, starting in our own country, the fiery Patrick Henry, glasses, pigtail, etc., paraded before the crowd. George Washington satisfied a long delayed answer to our prayers. That noble and majestic face, that lofty brow, for it was Washington himself; seventh, shone forth, in tall silk hat, be-draggled hair and tie, the lanky form of Henry Clay. Next stalked in ministerial coat and collar, benign and innocent countenance reflecting innate goodness, the late Henry Ward Beecher. And last, not only by virtue of office, but also from natural ability as great as the greatest, there came forth the president of the Agora, C. V. Parsons. "Nuf Sed."

King Tut's Orchestra

King Tut's Orchestra was enjoyed very much. The boys playing in the orchestra were Fat Williams, Everett Benton, Charles Goodall, Spike Henderson, Shorty Miles, Warren Clow, Wesley Asbury and Norman Beasley.

Anthony Hall

Anthony Hall showed us the different periods of a child's growth. First the child at three, who appeared very contented with life. The next period was the six year old who had just begun to be awkward. The thirteen year old girl was represented as a tall, awkward girl, beginning to take interest in life. The next period as represented was the high school graduate, closely resembling the Normal graduate. Last, but not least we find the bride. All the characters were represented by Anthony Hall girls.

Socratic Society

Socratic Society depicted an event in Illinois history. George Rogers Clark's capture of Cahokia. The French colonists were dancing under the British flag when Clark stepped in and stood unnoticed for a while. An Indian observing the figure of Clark gave his war whoop, scaring the dancers to the far part of the stage. Clark told them they were dancing under the flag of Virginia and that they could continue with their merry making. The musician struck up the Virginia Reel, the dancers fell in step, indifferent to whether they were dancing under the British or the Virginia flag.

Art Appreciation Club

Joe Thomas gave a chalk talk which was very interesting, and displayed

(Continued on Page Eight.)

S. I. N. U. ATTENDANCE

College Passes Fourteen Hundred Mark and Becomes the Largest in the State— Nearly 300 to Receive Diplomas

With an enrollment of 1425 at the Southern Illinois Teachers' College here, the school has leaped in rank in point of attendance to the leading college in Illinois and is only surpassed by the three major universities, Chicago, Illinois, and Northwestern. By more than 300 it is the largest in Illinois Teachers' College and is one of the dozen largest in America.

These figures were made public today by President H. W. Shryock at the end of the close of the first week of the mid-spring term.

All students included in the record enrollment are taking professional work in teachers' course. Facilities, class rooms and equipment taxed beyond capacity, and a need for more faculty members are the results brought to the school by the large attendance.

Apace with the large number at the school is the class to receive diplomas in June when 294 will be graduated, 203 from the junior college course, or strictly teachers' college course with degrees.

Students are attending school from thirty downstate counties, Missouri, Indiana, Kentucky, Massachusetts, Mississippi, and other states.

DAYLIGHT SAVING PLAN

Oh how I hate to get up in the morning.

When it's so nice to lie in bed; When the alarm clock gives warning, Just one hour ahead.

The Daylight Saving Plan has been recently adopted by the following boys: Maurice Grover, Earl Mount, George Calhoun, Bill Wise and Orland Stanley.

The University of Nevada holds a "Melody Day" when the Glee Club spends the day giving serenades. Waked up. Lochinvars of Carbondale, the women like to be serenaded.

WHIZZES TAKE TWO FROM CAPE

Final Score First Game Maroons 8, Cape 1; Final Score Second Game Maroons 9; Cape 4

The local teachers journeyed to Cape last week and took two rattling good baseball games from the Missourians. The Maroons played by far the best ball they have displayed this season of many rains and cold weather. In Friday's game the Illinoisians outhit, outfielded and outscored the opponents. Bell, the Cape pitcher started fine by striking out four men in the first two innings. But the boys persisted in waiting him out and most of his many strike outs came after the Carbondale lads were in the hole because they believed a pitcher should be made to throw as many balls as possible during an inning. This policy finally told on the hard working Bell.

The Cape boys played beautiful ball until the sixth inning and drew first blood by scoring in the fourth inning. Moore, Missouri, second baser opened the inning with a single. Kelly attempted to sacrifice, and when Pitcher Dixon threw high to second both men were safe. Hamon, shortstopper, walked, loading the bases. Dixon, still unsteady walked Buckminster forcing in Moore. Here he tightened, struck out Sutterfield and retired Bell on an easy tap. For six innings Bell held the Carbondale lads hitless and runless and then the blow off came after two were out. Birkner struck out and W. Dixon went out second to first. Bell then became unsteady and walked Bixenstine. McKemie promptly plastered one of his two triples to the race track in right field and Bixenstine counted. Goforth was here injected as a pinch hitter for Valentine and rang the Bell for a double scoring McKemie. The Maroons scored another run in the seventh, one in the eighth and four in the ninth. Hinkley had pitched the last three innings.

The Saturday game opened with Hinkley on the firing line for the Maroons and Le'll attempting a come back for the Capes. Buckminster receiving Bell's shoots and W. Dixon stopping for Hinkley. This second contest was a game of slugging. Cape started their first time at bat by chasing 3 runs over by cracking the ball out of reach of the Carbondale fielders. The Maroons came right back and tied things up. It looked as though both pitchers were in for rough handling and that was true. Bell clung on for five innings, and Hinkley for six. Kelly finished for the Show Me's and McKemie came in from right field and relieved Hinkley. Both teams hit for ten safeties. But five of the Maroons total were for two bases while Cape had only one two bagger. The finest of feeling existed between the players.

High Spots

McKemie's two triples and a two

bagger in the first game. The Maroons threw double plays in the Friday's battle. Chance's beautiful throw to the plate in the sixth to get Kelly, who was trying to score from second on a single. Kelly, Cape first sacker, tripled his first time up.

"Tom" cracked a double and two singles in Saturday's game. Six hits out of eight times up—two triples, two doubles and two singles for the boy.

Pete Birkner grabbed a sizzling liner to save a score.

Bixenstine slammed one that handcuffed the Cape third and went for a hit.

Kelly, Cape's first baseman, helped himself to four hits in the Saturday game.

The Maroons made an error in each game. R. Dickson made one Friday with a high throw to second, and Hinkley had one Saturday when he threw over catcher Dick's head to let in two scores.

Cape had four in the first and two in the second.

The Maroons will play the Five Star Five team from Murphysboro on Normal Field at 3 o'clock next Wednesday.

OUR SCORES WITH CAPE

Football

S. I. N. U., 9; Cape, 12.
S. I. N. U., 12; Cape, 7.

Basketball

S. I. N. U., 37; Cape, 24.
S. I. N. U., 28; Cape, 11.
S. I. N. U., 19; Cape, 26.
S. I. N. U., 21; Cape, 20.

Baseball

S. I. N. U., 8; Cape, 1.
S. I. N. U., 9; Cape, 4.

TO THE HONOR OF A FRIEND

Here is to the honor of a preacher named Bass,
Who threw his skillet out in the grass,
Just why he did this we don't like to say,
For it just happened the other day.

The weather was fine so he thought he would take
A girl named Ethel out to the lake.
They talked of the trees, the birds and the weather,
And perhaps the time they would next be together.

But a misunderstanding between Ray and Jake,
Led matters to a serious mistake,
Jake had a girl by the same name—
this was all right—
But Ray said its a shame,
That such fine fellows and such funny names,
Should ever in life be united together,
So he stayed at home on account of the weather.

The loss of a beau, Ethel did not suffer,
But Ray has been doing without his supper.
(We hope he will survive.)
P. V. X.

WHY THEY CAME TO THE GAMES

The Old Grad—Because he hasn't missed a football game in ten years, and because he likes to inform everybody within fifteen tiers what marvelous teams the old school used to have.

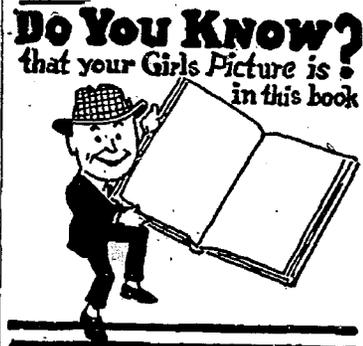
The Professor—Because he hated to accompany his wife on her shopping tour, and because he didn't want to stay home and take care of the baby.

The Co-Ed—Because the pep rally made her heart flutter with romantic yearning, and because everybody else is going to be there.

The Father—Because he hopes to see his son win the game in the last three minutes of play, and because he remembers how reckless he himself used to be and is afraid his son may be the same way.

The Small Boy—Because every time he thinks of missing the game he is filled with a sickening sensation, and because he knows he can outwit the cops by crawling under the grandstand at 9 o'clock in the morning.

Seniors at Washington and Jefferson College wear a small white ribbon on the coat lapel.



The Obelisk

Twenty co-eds recently joined a boxing class at the University of Illinois.

A teachers' agency has been established at Iowa Wesleyan College.

TO THOSE WHO HAVE TAKEN BOOKS AND PERIODICALS FROM WHEELER LIBRARY WITHOUT HAVING THEM CHARGED AT THE LOAN DESK:

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ARE YOU GOING

—to—

THE ZETETIC PLAY

'DADDY LONG LEGS'

—at—

The Normal Auditorium

TUESDAY, JUNE 19

8 P. M.

?

LOVE AT FIRST SIGHT

John Adair was a young man of about 19 years of age tired of school and anything looking like books, when he started to Chicago in search of work. He purchased his ticket from a Southern Illinois town to Chicago, costing him about \$15. The depot room being very warm he decided to wait for the train outside.

As he stood waiting for the train, which was not yet due for twenty minutes, a sound of music struck his ear. He walked to the crowd from whence the music seemed to come. As he stood in the outer edge of the crowd not yet able to catch sight of the musicians a sudden spirit seemed to rise within him saying, "Go on, get closer, there is something in there that will make your life unworthy of living, if you fail to see it."

So strongly the intuition grew as the moments passed, that unconsciously he took the place of a man who for manner's sake, had turned aside to sneeze. Thus he worked himself until he had reached the middle of the crowd. Rising to his tip toes to see above the well placed crowd, his eyes fell upon something which made him gasp for breath, and would one wonder why people groaned and moaned in sympathy as if the corn on a lady's rightly squeezed foot had been trampled, when the next moment we see John Adair standing in the front line behind the boy playing the bass drum, totally unconscious of the staring eyes that were planted upon him and even the excellent music failed to have its mark, as one would expect.

Oh! What has he seen which means to him so much and that others failed to see? Suddenly the music hushed, all eyes again turned to the musicians and a loud applause rose from the crowd.

As the instruments were lowered, lo! from behind the music of the trombone there appeared the lovely smiling round face, the large brilliant brown eyes and the softly flowing black curls of a girl, apparently 16 years of age.

Her clear quick brown eyes glanced hurriedly about her, taking in everything at a glance. Suddenly her searching movements stopped as she stared squarely into the face of John Adair. Seconds passed, then like a flash of the lightning a smile flashed over her face which only brightened the brilliancy of the two brown eyes.

The leader of the musicians called the next piece and the band resumed its playing. If eyes had noticed more carefully the people than the music, as did John, one would have seen a large gentleman standing to one side who seemed to be leader of the band. It was toward this man that John

made his way carefully and rapidly After an introduction and friendly greetings, John was informed that this was an Orphans Band from Lincoln, Illinois.

The music had again ceased and the round faced, brown-eyed girl had come to the leader for some unknown information. The leader unthoughtfully introduced to John, Miss Nettie. With a raise of the hat and a meeting of the eyes they exchanged smiles which meant more than friendly greetings:

Just at that moment a sound reached his ears which caused him to almost rise and fly and leave his shoes in their tracks. It was, "All aboard for Chicago." Little had he realized in his deep interest that his train had pulled in and almost pulled out, but the thought of the \$15 which would be lost if he failed to go caused him to tear loose and run.

As the train pulled out, on the rear platform stood John Adair, and again smiles were exchanged which seemed to say "Oh, could we meet again, but impossible." On sped the train, but amid the rumble and roar of the fast flying train John Adair's heart seemed to make more noise than the thump, thump, thump of the singing wheels.

Five Years Later

(During the intervening five years which have passed, John Adair, with an unknown something within his heart, grew restless and tired of work and resumed his schooling from which he has been graduated with a Normal diploma.)

Still with the thoughts of the two brown eyes continually before him, he returned to Lincoln, to apply for a position as teacher in the Orphan's home there. Arriving there he was informed by the man, whom he immediately recognized as the leader of the band some five years ago, that all the places were filled and no teachers were needed.

Dropping back to conversation rather indifferently he asked, "Have you let any of your girls er-ah-any of your children out to private families lately?" Story after story the old man related until at last he said, as a sympathetic look swept over his face, "Ah! Well I remember a fair, bright, brown-eyed young maiden who left with sobs saying that she'd never again meet the one that she longed to meet."

John Adair arose, rushed to the door and disappeared more suddenly than he had appeared leaving the old man half tearfully and half in astonishment.

The next morning one could have seen John Adair board the train westward toward the Rockies with all necessary equipment for hunting. Just one week later would have found him

in camp in the valley of two large hills between which ran a rather large stream. Days, weeks and months found him in camp on the same grounds, but one morning the sun failed to rise above the hills, clouds began to roll and by noon the thunder roared and lightning flashed. Fearing a sudden rise of the stream he moved camp up to the hill top.

As twilight came and shades of darkness began to crowd out the tints of light, the wind blew harder and harder until at last he saw his tent tear loose from the ropes, the little bed scatter hither and thither and nothing was left in its place. Just then showers of rain began to pour, lightning seemed to strike the spot where he thought a very ground which he was one, as he ran toward the spot where he thought a faint light gleamed occasionally, and the thunder fairly shook the hills. Arriving at the spot where he hoped to find protection his heart sank within him as he found it was only the reflection of the lightning in a large pool of water. Alas! What is that? Surely enough, just over the turn of the hill in protection from the westward wind, there gleamed the light of a candle through two tiny windows of a shanty. When he reached the door of the shanty he was hatless and helpless. By the help of Providence his hand fell upon the latch. The next moment he lay limp on the floor just inside the open door.

Moments and even hours might have passed while he was in that state but the next he knew he was lying on a soft bed, all was silent, the storm had ceased, and when he opened his eyes—Behold! He was looking squarely into a pair of brilliant sympathetic brown eyes belonging to a lady about three years younger than himself who was standing by his bedside. With a sudden gaining of strength he struggled to sit up but found himself wrapped in a warm blanket. When at

last he did rise to a sitting position, Lo! and Behold! He looked into, seemingly, the same pair of brilliant brown eyes belonging to a lady about three years younger than himself, but she was standing at the foot of the bed.

Looking about him he saw a third lady about four years his senior, sitting opposite the first lady, and possessing the same brown eyes as the other seemed to possess.

Oh, was it impossible? Could it be imagination?

His mind quickly connected all of them with the little Orphan Band some six years previous in the Southern Illinois town. But which one had he seen? He certainly had not seen all of them. He being very much puzzled and perplexed raised his hand slowly, to the breast pocket of his shirt and withdrew a carefully folded, well worn piece of paper. Slowly unrolling it he said, "Do any of you recognize this? Have you ever seen it before."

Suddenly the one of the twins standing at his bedside gasped as she grabbed the picture, saying, "Oh dear, oh dear! That's the picture of me that my mother had of me before she died. I've grieved many, many days over the loss of it since I left it in the office at Lincoln. Oh, where did you get it?"

When the brother-in-law of the twins and the husband of the older lady entered the room, upon inquiry, John was informed that he was a minister. So Nettie became the wife of John Adair and he told them all the sad story from the beginning to end, including how he had picked up the picture while in the office at Lincoln asking for a position as teacher and how he had rushed away to escape suspicion from the missing picture, which he took as a memory gem.

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EDITORIAL

COLLEGE SPIRIT

The various organizations, which constitute the student body of the S. I. N. U., are imbued with a spirit of loyalty and service. More or less toward their Alma Mater, but one cannot keep wondering if the attitude shown by the student body last Wednesday toward the Carnival Parade was characteristic of the real school spirit in effect at the S. I. N. U.

The president was kind and courteous enough to allow us a partial holiday, the members of the faculty were interested enough to lend their assistance; the committee worked with untiring efforts to secure the best results possible; and after all that, when the student body was politely and courteously asked to form the parade and march thru town, scarcely forty per cent responded to the request. Is this the proper attitude to assume in school activities?

We don't believe it was the earnest intentions of any to be slackers, however, the impression left was such as to warrant the belief. Have we forgotten that a thing worth doing is worth doing well?

It is only by persistent effort and sacrifice that any organization, large or small, can succeed. Each individual represents a "cog" in the machinery of that organization, and in order for it to properly function every individual must perform his duty. Are you performing yours?

The Carnival on the whole was a decided success, but much greater would have been its reward, had the entire student body turned out in parade and exhibited the pep and initiative of the institution, to the citizens of our fair city.

As a student covering a period of eight years, the writer has seen the enrollment doubled, the organizations trebled but has the pep and ability to put propositions over kept pace with the increase. It is for the student body to answer. What will your answer be?

Hard words, like chickens, come home to roost.

OLD NORMAL ALSO SUFFERS

It will be well remembered that pain of anguish, gnashing of teeth and walls of despair that went up from the student body last fall when they learned that such horrible creatures that have the dignified name of fire escapes were to be erected on the front of our beautiful main building. Old Normal has suffered likewise as they also had them thrust upon the sides of their building.

They also have a flag pole like ours. We draw the conclusion that the same firms have a nice pull with all the state normal schools.

ALUMNA TO WED

The following article was clipped from the Chicago Tribune:

"Mr. and Mrs. A. H. Shaw of Carbondale, Ill., announce the engagement of their daughter, Gladys Marie, to Robert Thomas Coblair of Oak Park."

Miss Shaw was a member of the S. I. N. U. class of 1920.

One printer's rule has escaped from THE EGYPTIAN office. As it can't do you any good, and as we need it, please return it.

WANTED

In order to make our files complete and to keep a history of the continuous growth of the old S. I. N. U., we are in need of Volume 2, issue Number 3, of the December 1917, series.

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 "TOL'ABLE DAVID"

Wednesday, May 30

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"FLASHES OF ACTION"

Thursday, May 31

ANITA STEWART

—in—

"HER MAD BARGAIN"

BUSTER KEATON

—in—

"THE PLAYHOUSE"

Friday, June 1

LUPINO LANE

in his 5 reel comedy sensation,

"A FRIENDLY HUSBAND"

—Also—

OWEN MOORE

—in—

"LOVE IS AN AWFUL THING"

Saturday, June 2

VIOLA DANA

—in—

"THE MATCH BREAKER"

—Also—

AESOP'S FABLES

—and—

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OPTOMETRIST



GIVING A PARTY?

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**CARBONDALE
CANDY
KITCHEN**

Too Personal

Wanted: A French teacher for Ed Carter.

Veva Wilson has added a new subject to her course—Campus, the 6th hour.

Atwood says that frogs are found on sea and water.

Claude Parsons is said to like to sing Dixie.

Freddie Tennyson surely didn't narrate a falsity when he said things in this little old world do change and new things happen. Coram Waller took a girl to the show the other night.

Voris Loy is glad that he lived on a farm and got acquainted with the human natures of hogs before carnival day.

We hope that next year when the school picks out the most popular girl for queen and the most popular boy for king, that somebody will fix up for them a throne in keeping with the dignity and rank of their station so that they will have to sit on the top of a Maxwell folded back, in order to see the performance.

PERSONALS

Mary Roberts, a member THE EGYPTIAN staff last year entered school the mid-spring term. She has been teaching in the Keensburg High school.

Among those attending the Inter-scholastics at the University of Illinois were Merle Crawford, Leslie Snider and Chas. Goodall.

Mr. Wham delivered commencement addresses at the following places last week; Madison High School, Equality, Oraville, Chester High School, and Ridgway.

Mr. Lentz will give the commencement address at Evansville tonight. Mr. Roy Leevy, a senior of this year, is the principal of that high school.

Miss Williams attended the Federation of Art Club in St. Louis last Thursday and Friday.

Mr. Bloomer gave the commencement address at Cave-in-Rock on Thursday and Friday.



Y. M. C. A. Tuesday 6:30 p. m. "Should we as Christians enter another war?"

One of the local ministers will speak.

This is the second of a series of meetings on "Internationalism and War."

W. O. Brown and G. W. Smith attended the meeting of the State Historical Society at Springfield last Tuesday and Wednesday. Mr. Brown appeared on the program for a talk on old Jonesboro.

Mr. Felts gave commencement addresses to McClure, Ellis Grove and Ava last week.

University of Michigan Statistics indicate that seniors spend two and a half hours a day "conversing with the women," while freshmen spend only ten minutes.

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**Even Funnier**

Husband: Ha, ha! Did you ever see a funnier sight than a woman trying to drive a nail?

Wife: Yes, a man trying to wrap up a bundle for the laundry.

S. H.

Hopeless

Mr.: Huh! Another bucket-shop investigation.

Mrs.: What good will it do? They'll never make this country dry.

S. H.

Explained.

The recruits were lined up for inspection when the officers observed with amazement that one of the privates was minus his hat and coat.

"Where's the rest of your uniform?" he demanded fiercely.

"In the barracks sir," replied the private.

"Then go and get properly dressed at once," was the stern command.

The man dashed off and a few moments later returned with his coat

on, but still without his hat.

"Where's your hat?" roared the officer.

Back went the man, and soon appeared with hat and coat complete. The officer looked at him for a minute. Then:

"What have you done with your rifle?" he bellowed.

"Left it in the barracks, sir," was the answer.

"You're a fine soldier," shouted the other. "What were you before you enlisted?"

"Plumber's assistant, sir," was the all-sufficient reply.

S. H.

Easier

The amateur gardener was digging away at the weeds in the potato patch.

"Makes it harder with the weeds so thick, doesn't it?" asked his neighbor.

"No, it's easier. You don't have to walk so far to the next weed."

S. H.

Had It

Two friends were dining together. The one who carved gave himself the best part of the bird. His friend protested.

"What would you have done, then?" asked the carver.

"Given you the best part of the bird."

"Well, I've got it, haven't I?" was the reply.

A Nuisance

"Did you tell father that you intend to marry me?" asked the girl.

"Yes," answered the young man. "All he said was that he wasn't very well acquainted with me and he didn't see why I should tell him my troubles."

S. H.

Simple

Employer (about to examine colored applicants for job as errand-boy): "Here's where I pickaninny."

S. H.

Even Worse.

"Your husband has been ill?" asked the minister who was paying his monthly call.

"Yes," replied the worried looking woman. "He has been feeling very badly. I do my best to please him, but nothing seems to satisfy him."

"Is his condition critical?"

"It's worse than critical," she answered, with a sigh, "it's abusive."

A NEW ONE

A recent issue of a daily paper of a nearby town gave a long article concerning the annual concert which had been given by the Orchestra of the Southern Illinois State University the evening before. Much praise was given to the members of the orchestra and Director Pritchard.

Needless to say the article appeared the evening after the Chorus Concert.



DILLA HALL

Toastmaster at the Annual Zetetic Banquet

HEROES OF THE CLASS

Our idea of a hero unpraised is when the class gets one of its strongest members to go up to the instructor and tell him that he is not understanding the test.

Final: He fails, the rest pass.

The near and dear friend of Mr. George Strum, who happened to the painful accident of swallowing the front door knob last Sunday, was reported to be getting along nicely, but Thursday morning suffered a very serious relapse. Friends are now greatly alarmed about his condition, as no one that ever took a relapse in such a case has ever survived they fear that it will yet prove fatal.

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"PARADISE LOST"

Kirby Lawless: "Are you fond of nuts?"

Verna Miller: "Is this a proposal?"

Leslie Snider: (in Stumble Inn, making a sucking noise with straw)

"Do you know what that means?"

Rusty Meffert: "No, what?"

Leslie: "It's all gone."

Mr. Hunt: "—, you are not fast enough in shorthand."

Vera Nutty: "Well, I make up for it in other places."

Mrs. Lee: "How is Benard getting along in school?"

Mr. Wham: "He's quarterback on the football team, and all the way back in his studies."

Mr. Boomer: "Distinguish between cohesion and adhesion by giving examples."

Frank Bridges: "Cohesion is the attraction of a girl for another girl. Adhesion is the attraction of a girl for a boy."

Paul: "Do you know why I am like a mule?" he asked her when he got home.

Snookie: "No," she replied promptly, "I know you are, but I don't know why."

Dunk: "How soon can you shave me?"

Barber: (looking closely) "In about two years."

Lynn Wilson: "Say, Mister, do you haul garbage?"
Truck Driver: "Sure, get in."

Miss Jones (in cooking) "—then set on a hot stove and stir constantly."

Merle Gould: "Well, I guess you would stir constantly, if you sat on a hot stove."

Ivan Dexter: "I want some good current literature."

Miss Herron: "Here are some books on electric lighting."

Jacob Krebel: "Well, what did you say to that new girl you saw last night?"

George Lirely: "Er—I asked her if I could see her home and she said she would send me a picture of it."

Mrs. Gum: "Have you had any experience in gym work?"

Gwendolyn Biggs: "Yes, I've danced with a lot of dumb-bells."

Mr. Muckleroy: "Last night I dreamed I was in heaven."

Mr. Felts: "Did you see me there?"

Mr. M.: "Yes, and then I knew I was dreaming."

Clara Bell: "He said I had a classic face. What did he mean?"

Ina Mae: "Oh! anything old."

Carl Ray: Suppose a horse froths, what would you do?

Arthur Chitty: "Teach him how to spit."

Miss Rue: "What effect has the moon on the tide?"

Carl Smith: "It effects only the untied."

Miss Bowyer: "Who is your favorite author?"

Ellis Crandle: "My father."

Miss B.: "What did he ever write?"

Ellis: "Checks."

Abe Brandon: " (buying a new hat)

"I would like a hat that would exactly fit and suit my head."

Clerk: "Well, here's a hat for you.

It's a soft, green one."

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S. I. N. U. CARNIVAL IS A SUCCESS

(Continued from Page One.)

an unusual amount of talent. He first showed us that cats and dogs first showed us that cats and dogs were made up of letters. We were very interested in Mr. Thomas's discussion of geometry. How little we have guessed the importance of a right angle. Everyone will admit that children can account for missing things and from now on we can account for three-legged dogs. Do you think you could make a hog look around? Had you ever thought that one cherry added to a cocktail could affect one so much? Are you Irish? altho it has been a long known fact that Shamrocks are very dear to the Irishman, we have just discovered the close resemblance. We have all seen at least four members of a family drawn on one line and doubtless many have seen more. The American eagle was cleverly transformed into Uncle Sam. We hope to see more of Mr. Thomas in the future.

Dance

Ruby Lambert and Florence Meluish again appeared on the carnival stage in a dance. It will be recalled they had a part on the program of last year's carnival also. This year they were attired as overall boys.

Y. W. and Y. M. C. A.

The two Christian Associations gave a very clever dramatization of nursery rhymes in which the following characters were represented:

- 1—Miss Mary, quite contrary, Blanche Dollins.
- Flowers—Training School Children.
- 2—Jack Horner, Henry Markus.
- 3—Jack Spratt and Wife, Dilla Hall, Rebecca Cruse.
- 4—Jack and Jill, Lester Euford, Alice Barrow.
- 5—Little Boy Blue—Eugene Armentrout.
- 6—Little Miss Muffet, Ethel Parr.
- 7—Little BoPeep, Marie Waller.

S. O. P. H.

Emma Snook and Coleta O'Sullivan were trainers for the S. O. P. H. wild animal show. Those assisting were Gilbert Lentz, John Fierich and Hemingway Hines.

Sigma Alpha Pi

The "frat" was not only impelled by the motive of naturally wanting to make a favorable showing, but also by the desire to do their best because it was the first chance they had had to make a public appearance since they were incorporated.

Especially was their part in the parade worthy of favorable comment. The two patriots, George Washington and Henry Clay, were in the lead carrying Old Glory. Next was the large banner, Sigma Alpha Pi. Behind this came the "rube band" under the leadership of some future John J. Sousa. It can be said, adhering true to fact, that they could play a total of two selections.

After taking a primary part in the parade, the members marched up to the stage and awaited their turn for appearance. Their part on the stage

naturally fell into two divisions. The first part was a musical selection given by John Hunsaker and Chas. Millsbaugh; playing a banjo and violin respectively. The second part was a first rate stunt, showing the results of much originality and practice. The crowd scattered in confusion, thinking that all which goes up must come down when a bucket of torn paper was thrown into the air, supposed to have been water.

The "frat" felt that the day had been an unquestionable success so far as they were concerned, until they failed in their attempt to catch the greased pig.

Illinae

Miss Melindy Brown's minstrel, under the auspices of the Illinae, gave one of its camp meetings Wednesday at the carnival. Two interesting numbers of their meeting were Aunt Dinah's lecture on the subject, "Woman's Rights," and the entrance of Brudder Johnson with a chicken which was unanimously claimed by all of the ladies. After a few revival songs under the leadership of Brudder Johnson, they enjoyed a dance, until overcome with homesickness, they decided to return to Cairo.

Carnival Dance

To close the season of gala making the annual carnival dance was given at the Armory Hall that evening. It was one of the most successful of all student dances given this year. Costumes portraying the carnival spirit still held sway. The Black Diamond Orchestra furnished the music.

S. I. N. U. REPRESENTED AT BERWYN

As Mr. Furr said Thursday in chapel, it has long been the impression with some people that the position as a teacher in high school was just a bit more dignified, required a higher degree of scholarship, and that a high school teacher was deserving of greater recognition, than a grade school teacher can ever have—even tho the high school be in a small unprogressive community. A great number of this year's senior class are coming to realize differently. They are realizing that a year of teaching in a well-organized school system in a graded school, in a progressive, up-to-date community, under the supervision of some good educator—that this year will make them more fitted to take their place in society, than, even the supervision of a small high school in a small town can ever do for them.

Among those who are passing up higher positions in Southern Illinois for positions in grade schools in the Chicago suburb, in order to take advantage of the educational opportunities offered in Chicago that can be gotten in no other nearby city, are: Bertha Clark, Grace Eagleson, Kelly Loy, Ethel Painter, Mary Louise Anderson, Belle Carson, Gladys Bradley, Anna Payne, Kathryn Payne, Ethel Ridgway and Myrtle Hallberg.

They are to teach in the Berwyn schools, a suburban city of Chicago.

NO JUNIOR-SENIOR RECEPTION THIS YEAR

At a meeting of the Junior class last week it was voted not to give the annual Junior-Senior Reception this year. Thus another tradition of the S. I. N. U. has been broken. The Seniors used to get two receptions, one from the President, and one from the Juniors. When the number of the Seniors began to reach one hundred the President withdrew leaving only one—and now none.

However, we side in with the Juniors in the stand they take. With the number of Juniors and Seniors reach-

ing nearly the seven hundred mark no suitable form of entertainment could be given.

Over six hundred dollars which had been collected for the entertainment will be given over to the Obelisk fund of 1924.

Fourteen of New York's Greek letter fraternities clubs are to have quarters in the new Allerton building, which will be completed next September. The fraternities are: Alpha, Tau Omega, Chi Phi, Chi Psi, Delta Chi, Delta Phi, Delta Upsilon, Phi Delta Theta, Phi Kappa Psi, Phi Kappa Sigma, Phi Sigma Kappa, Pi Kappa Alpha, Sigma Chi, Sigma Phi and Theta Pi.

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