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Volume 81, Issue 109

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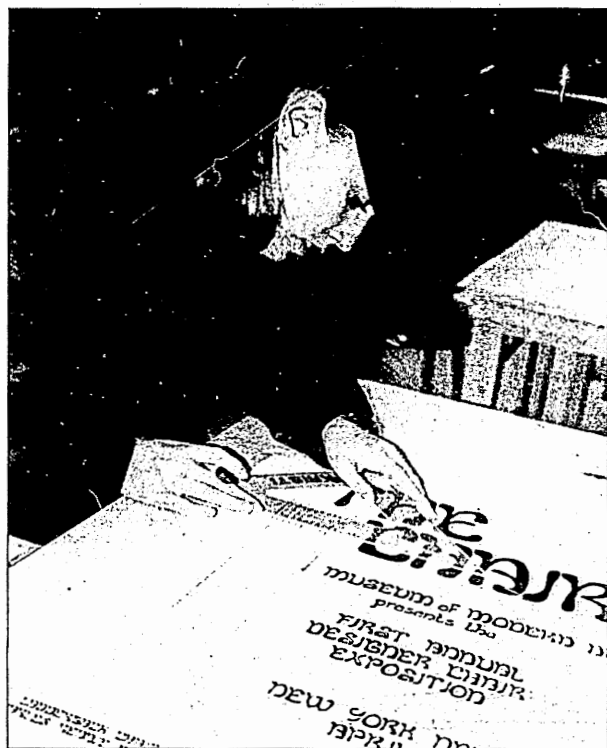


Daily Egyptian

March
Thursday
1996

Southern Illinois University at Carbondale

Vol. 81, No. 109, 16 pages



LEE ROY CARRIER — The Daily Egyptian

Connect the dots, la, la, la: Kristy Killian, a junior in interior design from Hoffman Estates, drafts a project for her interior design class Wednesday afternoon at Quigley Hall.

SIU may be in line for more funding

Sanders says Edgar's budget proposal provides \$4.8 million capital increase

By Lori D. Clark and Donita Polly
Daily Egyptian Reporters

Gov. Jim Edgar's budget proposal for fiscal year 1997 would give more money to SIU than to any other public higher education institute in the state, SIU President Ted Sanders says.

Edgar presented his budget proposal to the Illinois General Assembly Wednesday in Springfield. In his proposal, Edgar proposed a \$332 million increase in education and \$112 million increase in funding for state colleges and universities.

Edgar said he made education the top priority in the budget because of its importance to society and because educational institutions are willing to make more effective use of the money.

Sanders said 73 percent of the new general revenue funds provided by Edgar's proposal would go to elementary and secondary education, and more than one-third of that money would go to higher education if the General Assembly approves the proposal. Out of the \$35 million Edgar's proposal allocates to capital renewal projects for repair and maintenance of higher education buildings, Sanders said about \$4.8 million would be allotted to SIU.

Sanders said with this money, the University would be able to finish the new engineering building at SIUE, remodel Altgeld Hall and finish remodeling SIUC's engineering building.

Sanders said the "iffy" part of Edgar's

proposal is that the funding will not come from new general taxes but from a gaming tax that requires wealthier riverboat owners to pay more money in taxes.

Sanders said if this does not happen, SIU may not be able to finish the projects. He said if SIU gets the funding, there will be new programs at the University for students to choose from. He said the money will also be used to help update the University's technology infrastructure.

"The state's responsibility will be met," he said. "There won't have to be internal reallocations or tuition increases."

However, Sanders said the University may not see the money Edgar has proposed for a while. He said although state legislators passed a list of capital projects for universities, they did not pass an increase in the amount of money universities could borrow through bonding issues to fund these projects. Sanders said the legislation is at an impasse because of partisan problems. He said even though it is not known for sure when things will be decided, it is a good thing that the University was in the governor's budget message.

"It does not look like this is going to be resolved until after the general election (in November)," he said.

The funding provided by Edgar's proposal does not solve SIUC's problem of money shortages as a result of a continuing decline in SIUC's enrollment. Sanders said.

"We're not penalized except for the loss of tuition and fees," he said. "That's our problem."

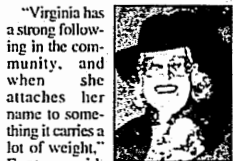
'Duchess' honored at reception on campus

By C. Kuhlmeier
Daily Egyptian Reporter

Virginia Marmaduke, retired newspaper reporter and broadcaster, continues giving her money and time back to the SIUC community, the dean of an SIUC college says.

A reception was for Marmaduke took place Wednesday at WSIU. Later that evening, she participated in a fund-raising drive at the studio.

Marmaduke's reputation and charisma greatly benefit the University. Joe Foote, College of Mass Communications and Media Arts dean, said.



Marmaduke

"Virginia has a strong following in the community, and when she attaches her name to something it carries a lot of weight," Foote said. "Also, her personality and speaking ability helps to get people's attention. When she speaks, everyone listens because she's so knowledgeable and interesting."

Foote said Marmaduke is one of the University's biggest promoters.

"Virginia is the number-one cheerleader for SIUC outside of the University," Foote said. "She gives so much to us and asks for nothing in return."

Each year a total of \$3,600 is divided among four recipients of the Virginia Marmaduke Endowed Scholarship. Marmaduke said because she has no children of her own, she likes to help out other students.

"I've enjoyed my scholars, and it's a great thrill for me to give something back to the community," Marmaduke said. "They'll remember that you gave them the means to stay in school. I enjoy the warmth and

friendship that the students give to me."

Marmaduke has also helped raise money for the Morris Library, University Museum and the College of Mass Communication and Media Arts.

She has also set up a fund at SIUC to help bring lecturers to the University. Marmaduke said she contributes to the University because she wants more people to discover SIUC.

"The Southern Illinois area is so great," Marmaduke said. "The SIU campus is one of the most beautiful in the world, and it's about time more people found out about it."

Foote said even though

Marmaduke is soon to be 88 years old, she remains active and engaged. See DUCHESS, page 6

Gus Bode



Gus says: The Duchess has been around here longer than I have. She became famous, and I still haven't graduated.

USG passes fee-hike resolution

By Signe K. Skinion
Daily Egyptian Reporter

Undergraduate Student Government senators voted Wednesday to increase the student activity fee by \$2.25 for next year to provide campus student groups with extra funding.

The increase will be implemented over two consecutive years, adding to the \$18.75 students are already paying in student activity fees. An addition to the legislation calling for SIUC's Student Development to disallow any deficit spending by registered student organizations was

also passed.

Sen. Don Rehmer, West Side, said the resolution is important for the senate to keep up with the rate of inflation. He said without the increase, USG would not be able to adequately fund student organizations next year.

Rehmer said the increase is reasonable.

"Two dollars and 25 cents is not going to make a difference on whether or not students attend this University," Rehmer said.

Sen. Troy Alim, Evergreen Terrace, said the number of student organizations has also increased, requiring more USG funding.

"The fact that we (USG) have had an increase in the number of registered student organizations — we need to consider how we're going to fund them," Alim said. "We have to ask: Is the lack of money going to be a problem?"

Eric Bottom, Finance Committee chairman and author of the legislation, said the fee increase is important to ensure that future SIUC students find quality organizations on campus.

"This resolution is also for the students who are not necessarily here," Bottom said. "RSOs are an

see USG, page 6

INSIDE

Sports

Women's basketball team begins MVC tournament action today.

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Campus

Grades, bursar bills, other information available on World Wide Web.

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Weather

Today: Rainy



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NewsWraps

World

REPORT: CHINA HAS NO REGARD FOR RIGHTS — WASHINGTON—China's economic reforms have failed to alter the government's pattern of systematic disregard for basic human rights, according to the State Department's annual report on human rights around the world. The report, to be released Wednesday, finds that a fundamental premise of U.S. policy toward China — that expanding trade and economic opportunity will lead to greater individual freedoms for Chinese citizens — appears to be invalid. This is a startling assessment in view of the Clinton administration's decision to maintain normal trade relations with China rather than curtail them to protest the Beijing government's human-rights performance.

ISRAEL LAUNCHES CRACKDOWN IN WEST BANK — JERUSALEM—Reeling in the aftermath of four terrorist bombings in nine days, Israel counterattacked Tuesday on a broad front, blockading 465 Palestinian villages and towns, carrying out mass arrests and welding shut the family homes of several suicide bombers. Israel stopped short of sending troops into the six West Bank cities turned over to Palestinian control under the Israeli-Palestinian peace accords, but the blockade of rural towns and villages drew a sharp protest from Palestinian leader Yasser Arafat, who declared that it ran "completely against" the accords.

Nation

KILLER RECEIVED GOVERNMENT CHECKS IN PRISON — SACRAMENTO, Calif.—California's top prison official criticized the Social Security Administration on Tuesday for an error that funneled more than \$50,000 in benefits to a bank account for executed serial killer William Bonin during his 14 years on death row. James Goetz, director of the California Department of Corrections, said he was appalled by the mistake that allowed Bonin to continue to collect Social Security payments, which are by federal law prohibited for any convict serving longer than a year behind bars. Social Security officials said Tuesday they launched an investigation of the Bonin case and are trying to determine whether other prison inmates also are illegally collecting benefits nationwide.

CLINTON TO DECIDE ON CUBAN SANCTIONS BILL — WASHINGTON—The House resoundingly passed legislation intended to increase economic pressure on Cuba's Communist government Wednesday, sending the bill to President Clinton and a promised signature. The 336 to 86 vote occurred little more than 24 hours after the Senate approved the measure by a similarly lopsided margin, boosted by Cuba's downing of two U.S. civilian aircraft Feb. 24. The bill, backed by Senate Foreign Relations Committee Chairman Jesse Helms, R-N.C., and Rep. Dan Burton, R-Ind., seeks to drive foreign investors from Cuba by subjecting them to lawsuits in U.S. federal courts and denying them U.S. entry visas if they use property confiscated by Fidel Castro's government.

—from Daily Egyptian wire services

Corrections/Clarifications

In Tuesday's article, "Carbondale bus service offers route to Chicago," it was incorrectly reported that one day of Amtrak service would be cut from the Illini Carbondale to Chicago route. Amtrak has not made any cuts yet.

In Tuesday's article, "Multiple defendants named in law suit," a statement from Attorney Edward Eyzalis was misinterpreted. The article should have read, "Eyzalis said he believes the negligence charge against the fraternity would be dismissed if information arises that supports Cole's claim that the assault did not take place during a fraternity social event."

In Wednesday's article, "City Council tables tax vote," Raymond Lenzi's name was misspelled.

A story in Wednesday's DE titled "Winners announced in art competition" should have stated that Andrew Macdonald entered forged interior ironwork in the contest. The Daily Egyptian regrets the errors.

Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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Students take over Springfield for a day

By Lori D. Clark
DE Assistant Politics Editor

College students from across the state took control of the Illinois State Senate and House of Representatives in Springfield last weekend to play the roles of those involved in state government.

Twenty-four SIUC students participated in the annual Model Illinois Government simulation held in Springfield Feb. 29 -March 3. Students acted as lobbyists, legislators, journalists and attorneys in the

simulation.

Albert Malone, advisor for the moot court team, said the simulation was an accurate portrayal of how the legislative and judicial processes work in Illinois.

"The students played their role extraordinarily well," Malone said. "They represented our institution in the best possible light."

Malone said the student legislators discussed issues such as education, crime and transportation.

Malone said SIUC students were some of the most active participants even though 20 of Illinois' public

and private schools participated in the simulation.

"SIUC was clearly one of the most dominant presence of all the schools of higher education in Illinois," he said. "We were one of the more visible and effective schools at the simulation."

Two SIUC students held leadership positions at the simulation; Jason Svanda acted as treasurer and Toby Trimmer acted as the House Minority leader, Malone said.

Malone said the moot court team from SIUC won first and second place at the simulation. The team

had to argue both sides of a case dealing with affirmative action. SIUC students Kaleigh Biggins and Matt Chapman were the winners of the best moot court team award.

Malone said another SIUC participant, Hamilton Arendson, received the award for the outstanding freshman Senate Committee person.

Kristy Graddy, who served as a republican representative in the simulation, said the event was educational as well as beneficial.

"It gives you a true understanding of how the General Assembly

is run in the state of Illinois," Graddy said. "You see the running of the government. It was a great time. I really learned a lot from it."

Arendson said the simulation is a good opportunity to learn about the government.

"I thought it was a really good experience," Arendson said. "I encourage anyone interested in politics to participate."

The students learned of the simulation from political science personnel. An informational meeting took place for those interested in attending the simulation.

Quayle's speech inspires student to fight for values

By Tammy Taylor
Daily Egyptian Reporter

After hearing former vice-president Dan Quayle speak, an SIUC College Republican member says he is inspired to fight for more conservative values on campus.

Andy Volpert, a junior in education from Bismark, said he and 14 SIUC College Republican members heard Quayle speak at Cape Girardeau's Show Me Center Monday.

"As a conservative, I am overwhelmed by the liberalism on college campuses," Volpert said. "He inspired me to fight for more conservative issues, like the ones Quayle mentioned."

Jonathan Tallman, a sophomore in political science from Carbondale, said the speech made him more optimistic about the upcoming presidential elections. He said he got the message from Quayle's speech that once a nominee is elected, the Republican Party will no longer be divided.

"I am more optimistic now that

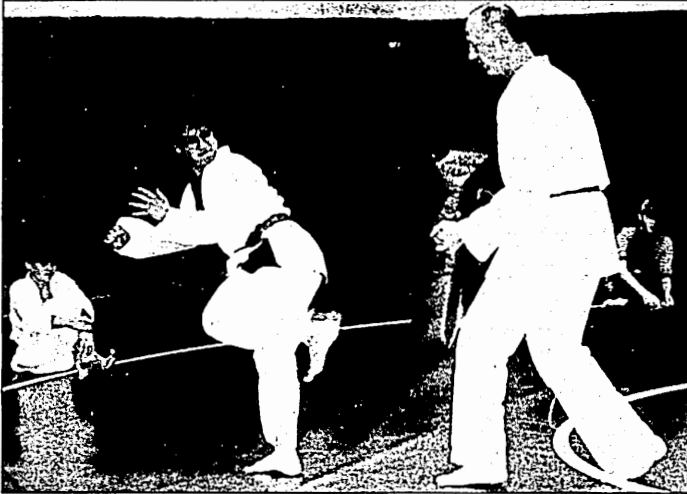
Bill Clinton will not be re-elected, and we will have a Republican in the White House," Tallman said.

Quayle stressed the need for more support for family-based programs on television, Volpert said. It is the responsibility of individual citizens to choose which TV programs their children view, and Quayle said government should not have a role in censorship, Volpert said.

Military cutbacks and increased U.S. involvement in foreign matters was another topic Quayle commented on, Volpert said. Quayle said if Clinton plans to support large peace-keeping missions in places such as Haiti, Somalia and Bosnia, he should not decrease the number of active duty personnel, Volpert said.

Quayle's comments on Clinton's record drew an enthusiastic response from the crowd, Volpert said. Quayle commented that Clinton "talks like a conservative, governs like a liberal and claims to

see QUAYLE, page 7



PATRICK T. GASSOR — The Daily Egyptian

Ouch: Tim Ting (left), a student at Unity Point School, RR 1, Carbondale, and a purple belt in Tae Kwan Do, is practicing karate kicks Wednesday afternoon in the martial arts room at the Rec Center with his instructor Joseph Reimpel, of Pomona, who is a seventh-degree black belt.

Student data available on World Wide Web

By Aaron Butler
DE Online Editor

As an alternative to trudging through Woody Hall in search of records, students now can get information such as grades, bursar bills and financial aid records through Saluki-Net, on the World Wide Web.

Scott Bridges, an SIUC webmaster, said Saluki-Net, a service pro-

vided for SIUC students by Information Technology, will be rapidly evolving as a resource designed to be both an information service and a recruiting tool.

"We'd like to make it easier to enroll and attend SIU, and for someone looking at the school for the first time, we'd like to encourage them to check us out," he said.

Student records, including overall grade point averages, report

cards for the last three semesters and academic standing, are currently available, and other records information will be added soon, he said.

Bridges said financial aid and bursar information, including student paycheck amounts, loan check amounts and disbursement information, and application information, are available now, with other records being added as they are redesigned to be presented on the

Web.

Bridges said an Internet resources section at Saluki-Net will link to off-site Web resources. He said students can help keep this page up-to-date by contributing ideas and resources they have found.

"I'd like to see students feel comfortable sending us e-mail of new sites they've found," he said.

Bridges said short-term additions include allowing students to change

their address information online. Long-term plans may include registering for classes through Saluki-Net, but that may not happen for a while.

Bridges said the student records currently being made available on Saluki-Net already are accessible by telephone or at certain locations on campus. Putting grades, bursar

see NET, page 7

New restaurant plans grand opening today

By Brian T. Sutton
Daily Egyptian Reporter

An SIUC graduate student pursuing a second master's degree says he is willing to commit the time to run a new restaurant that is opening today.

Mojo Bashatwah, a graduate student in mining and engineering from Jordan, is the owner of Mojo's Cafe, 611 S. Illinois Ave., which opens at 11 a.m. today. Bashatwah said he is opening a restaurant to have a secure future in the business world.

Bashatwah said when his restaurant opens, he will achieve a dream that began eight years ago.

"I have been saving my money for this restaurant for eight years," he said. "I also had to borrow money from my friends."

Bashatwah said he received his first master's degree in manufactur-

ing systems from SIUC and took business classes during his undergraduate and graduate programs at SIUC. He said he worked in a variety of restaurants for experience.

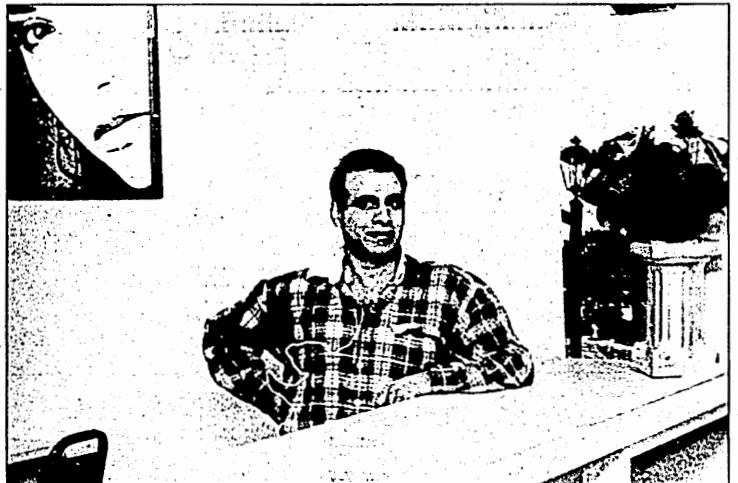
"I have known other graduate students who have run businesses," he said. "I know I am in for sleepless nights."

Mojo Cafe will offer a variety of foods with its own blend of spices, opportunities for banquet dinners and free deliveries, Bashatwah said.

He said he will prepare some food with spices that have flavor that Carbondale has not experienced.

"I will have an Italian beef sandwich that is like no other in Carbondale," he said.

Bashatwah said he will have help running the restaurant from his two brothers, Rajji and Brian, who are both Carbondale residents.



B. ANTONIO E. — The Daily Egyptian

Mojo Bashatwah, a graduate student in mining and engineering from Jordan, stands inside his new restaurant, Mojo's Cafe, 611 S. Illinois Ave. The restaurant, opening today at 11 a.m., will serve American and Middle Eastern foods.

EDITORIAL

Don't be fooled by the conventions of Generalization X

ALTHOUGH IT'S BEEN FIVE YEARS SINCE Douglas Coupland's book, "Generation X," became the moniker for a diverse group of young adults, journalists and pundits are still scrambling to define the group's collective mind-set.

One might think that five years would be enough time for the media to conclusively say everything about the subject and that the hype could be focused on something else. Luckily for those of us who don't love repetition, the hype about Generation X has died down a little bit. At least "Time" and "Newsweek" quit doing cover stories on the issue.

Sadly enough, however, the media still attempt to define a group of more than 36.5 million Americans (defining an "Xer" as a person in their twenties) with a few pages of broad stereotypes: Members of Generation X are apathetic, cynical, spoiled, politically inert, without aspirations, etc.

We hope SIUC students do not let themselves be defined by these stereotypes.

Sure, there may be lots of young adults who have traits that mirror the Generation X clichés, but there are just as many who do not.

It's true that voter turnout among young people has been low during the 1990s, but we believe it is not fair to classify millions of people as politically ignorant just because some of them don't exercise their right to vote.

BUYING INTO THE CONVENTIONS OF Generalization X is the same as believing that all young people in the 1960s gobbled LSD like popcorn and practiced free love. It is the same as believing all people who were coming of age during the 1980s were greedy and selfish.

These generalities make it easy to form a world view that is logical and neat — and completely wrong.

The reason pundits are still struggling to define Generation X after five years is because it cannot be done. It is impossible to stereotype 36.5 million people and get it right — especially in the United States, which is made up of people from a myriad of cultural backgrounds.

The stereotypes of Generation X have even produced a mild backlash from some people in their twenties. A 26-year-old New York University graduate formed a group called the National Association of Twentysomethings. The group provides access to things such as health insurance and financial planning, but its founder says members are mainly trying to disprove the Generation X conventions of apathy and a disregard for the future.

We believe it's a sad state of affairs when people feel compelled to join organizations so they can disprove the stereotypes that have been placed upon them because they happened to be born between 20 and 29 years ago.

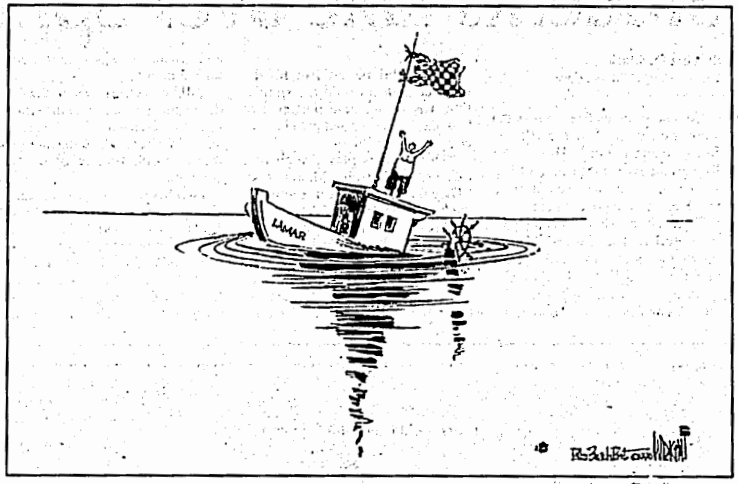
The solution to shattering the myths of Generation X is simple. Recognize these generational analyses for what they really are — an attempt to pigeonhole millions of people into a homogenized mold. Don't become a slacker just because a national news magazine reports that young people are becoming slackers.

And remember that you are living a life — not a lifestyle.

Quotable Quotes

"There are no negotiations with the Palestinians. There are only our demands to the Palestinians."

—Israeli Prime Minister Shimon Peres, at a press conference to discuss the second terrorist bombing in one week. The bombing killed 19 people in Jerusalem.



Letters to the Editor

Media images of Islam do not match reality

Recently, I have witnessed some startling misperceptions that have been perpetuated in the media. I would not be fulfilling my obligation if I did not do all in my power to correct these falsifications.

First, the *Daily Egyptian* recently reported that a group of SIU students were traveling to Chicago to hear a lecture given by "an Islamic leader" to celebrate "God's coming to earth in the form of a human being." Anyone who has even the most basic understanding of Islam knows that the common Muslim, let alone an "Islamic leader," adamantly argues against such a concept. God, who created all things, does not submit to the laws and conditions of that which was created. Can we imagine God being overcome by the pains of hunger or the call of nature in a public restroom? Islam contends that this would never be.

Similarly, a radio talk show host, as he explained why a scheduled guest would not appear, talked about how he had been unable to find a

replacement because "on the Islamic calendar, it is Saviour's Day" and many viable replacements were unavailable. For the benefit of those who may have been misled, there is no such celebration on the Islamic calendar. In fact, the implementation of such a celebration into Islam would be akin to African Americans taking up the celebration of the arrival of the first slave ships to America.

While there clearly is room in the world's Muslim community for different schools of thought and interpretations on how to embody the principles of Islam, the cardinal beliefs and obligations of the religion are not up for debate. Innovation in them disqualifies a doctrine from the realm of Islam.

Those who accept the responsibility of bringing the news to the people should take care not to misinform them in the process. Have we learned nothing from the Crusades?

T. Al-Qim
Junior, speech communication

State primary elections await student's return

As we all await the beginning of a well deserved vacation from classwork, please be reminded that in a short two days upon returning to SIUC the March 19th primary election will be held. It is important that we all exercise our right to vote.

This year local and pressing issues, such as Amtrak funding, have joined our more traditional concerns for equal access to quality education and the creation of jobs in our region. John Rendleman, Democratic candidate for state representative, 115th district, has done more than just express his concerns on these issues. He has outlined a plan, Operation Homefront, to better our community and region. Operation Homefront provides the direction toward our shared goals of a quality education for the youth of our community and increased employment opportunities to the benefit of us all. In John Rendleman we will secure a strong voice in Springfield. Whether or not you participate in the March 19th primary will make a difference. Exercise your right and privilege to vote.

Susan M. Beaulieu
Library technical assistant

Perspective responses misguided

I've waited to see if all who wanted to reply to this writer's "Perspective" column (*Daily Egyptian*, February 20) managed an opportunity to do so.

Usually it takes days or weeks to get one's letter published. But not for the lucky gentleman who expressed his obsessions in print. Somehow he managed a record time in being published. I would not wish to speculate as to how that was managed, but clearly it makes my point as to the issues involving the practices and standards of the *Daily Egyptian*.

As for the gentleman's obsession; oddly, this is not the first time a stranger has expressed such a weird psychological focus in my direction. I do not pretend to understand it. Usually it manifest itself in the form of hate mail. Always I recommend a visit to the Wham Building's (free for students) psychology clinic. I understand that Health Service has a psychologist on staff also.

I have the utmost respect for the members of the SIU alumni community. I didn't know they read the

DE. As to the lady who expressed her disappointment, I think you're misguided. The positive feedback I received was all related to the quality of the *DE*'s reporting. The consensus was summed up by the recent visit of a friend. After having read through four *Daily Egyptians*, she questioned me, "Is this the local high school paper?" She cited sentence structure, grammar, quality of composition and knowledge of subject matter as the reasons for her interrogative.

I blame the professors in journalism for not doing better critiques of the *DE*. I would suggest they consult Professor Keller from radio and television as to his methods of publicly critiquing students. I don't know anyone who likes his methods. All I can say from having been on the receiving end is that they work.

Andrew Ensor
Senior, radio and television

Daily Egyptian

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MARC CHASE

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AND

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Letters to the editor must be submitted in person to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 350 words. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.

Social security is students' future

Are you concerned with what will happen with your social security pension when you are ready to retire? I know it's a long way off now and perhaps your parents who are probably "baby-boomers" are more worried about it than you are.

But here are a few facts, and some suggestions, about what's in store for you: and what you may be able to do to create a better retirement life for yourself, parents and children.

The problem: Social security pensions now average about \$900 a month. Eligible retirees must have worked in "covered" employment for at least ten years, with employers matching their contributions. Right now the federal wage tax called FICA is 7.65 percent with 6.2 percent going to the pension fund on incomes of \$61,400 annually or less. Persons earning more than that pay no FICA tax above that amount.

Retirees on social security are generally receiving more than they paid in, but that's natural considering the long work contributions and the compound interest which any savings account accumulates if you let it sit there without withdrawing interest over many years. As a matter of fact the fund is now more than a half-trillion dollars in the black, over and above what's being paid out.

But that isn't expected to last long because when the "Baby Boomers" (those born after World War II) swell the social security rolls around 2015, the fund will

A.J. Auerbach



Perspectives

shrink rapidly because the working force (like you) will be much smaller and less FICA taxes will not be enough to support the huge mass of retirees who, incidentally, will be living longer and collecting more.

Maybe it's hard for you to think so far ahead, but what will there be for you when you're ready to retire, say about 2038? Not much, I'd say, unless we do something about it real soon.

Actually, there are a number of options that ought to guarantee a decent pension for you when you are ready to retire:

1) Raise the 6.02 percent FICA tax on all income instead of stopping at \$61,400, which currently is a regressive tax because high earners, those with incomes of \$100,000 or more, actually pay proportionately less than low earners, say four or even two percent less. How about a "flat tax" for FICA, with everybody paying 6.2 percent on total income? I wonder what Steve Forbes would say about that?

2) Increase the total FICA from the current 7.65 percent to 8 percent or even higher, if necessary. That will not only make the pension part

viable for many years to come but would also assure the stability of the Medicare Hospital fund, the other part of the FICA benefit.

After all, FICA, the wage tax, is a form of compulsory savings, insurance for retirement. People who pay into the fund get their money back — more generous than any private insurance annuity. Remember, it isn't welfare, it's insurance and people who pay premiums (FICA) are entitled to benefits regardless of their incomes.

Neither of these two suggestions are far-fetched: The current 7.65 percent FICA used to be one percent back in the '30s, then raised to 3 percent, then gradually to the current 7.65 percent. There's no law which says it can't be increased again.

And making it even on all income — a flat tax — would guarantee your Social Security pension and Medicare for yourself and your parents — and even your children in times to come.

Lets get with it folks. Tell your legislators who are looking for your vote.

A. J. Auerbach is an SIUC professor emeritus in social work.

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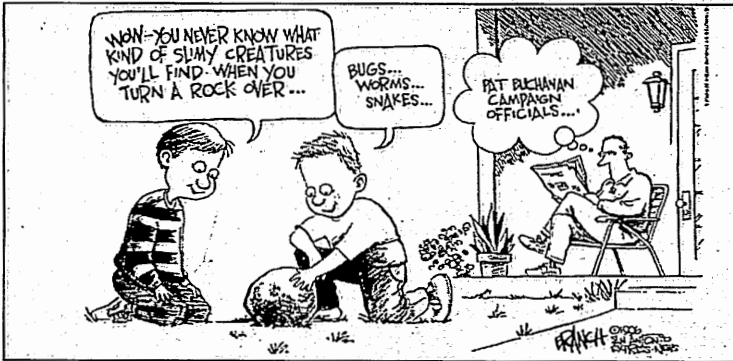
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Calendar

• TODAY

Meetings

GAMMA BETA PHI, 7 p.m., Student Center Auditorium. Contact: Ryan, 549-7303.

PSI CHI, 7 p.m., Student Center Corrhith Room. Contact: Bill, 684-3479.

SIUC GEOLOGY CLUB, 5 p.m., Parkinson Lab Room 101. Contact: Ted, 351-4145.

BLACK AFFAIRS COUNCIL, Communications Committee, 5 p.m., BAC office. Contact: Talita, 453-2534.

SIUC RIDING CLUB, 7 p.m., Student Center Thebes Room. Contact: David, 351-1964.

PHI RHO ETA, Standard of Manhood Session, 6:30 p.m., Student Center Activity Room A. Contact: Marvin, 457-6381.

PUERTO RICO ASSOCIATION, 6:30 p.m., Student Center Roman Room. Contact: Jose, 529-4929.

LACROSSE CLUB PRACTICE, 4-6

p.m., Sam Rinella. Contact: Lance, 351-1950

INTER VARSITY CHRISTIAN Fellowship, Encounters with Jesus, 7 p.m., Illinois Room. Contact: Tricia, 529-7170.

GOLDEN KEY NATIONAL Honor Society, 6:30 p.m., Student Center Ohio Room. Contact: Mike, 549-0476.

Events

NIGHT SAFETY TRANSIT'S last day of Service is March 7, will resume March 18. Contact: Rich, 536-2338.

FOOD AND BAKE SALE, 10:30 a.m.-2 p.m., Wham Pulliam Breezeway, sponsored by American Indian Association. Contact: Iris, 549-0006.

LIBRARY SEMINAR SERIES, Advanced WWW (IBM), 9:30 a.m.-12 p.m., Morris Library Room 103 D. Contact: Undergraduate Desk, 453-2818

LIBRARY SEMINAR SERIES, Powerpoint, 1-3 p.m., Morris Library Room 15. Contact: Undergraduate Desk, 453-2818.

"COVERING THE MILITARY: A Woman's Perspective by Teri Carlock, 6 p.m., Communications Building Room 1244; sponsored by SPJ and WICI. Contact: Shawwna, 529-0191.

NON-TRADITIONAL STUDENT Service, Information Table, 11 a.m.-1 p.m., Student Center Hall of Fame Area. Contact: Fran, 536-2338.

Entertainment

NEW ARTS JAZZ QUARTET, 8 p.m., Shroyck Auditorium, tickets \$3 public, \$2 students. Contact: SIUC School of Music, 536-8742.

LIVE IN THE LOBBY, an evening of new live performances, 8 p.m., McLeod Theater Lobby, free, sponsored by Playwrights Theater of SIUC. Contact: Jonathan, 529-0182.

CALENDAR POLICY — The deadline for Calendar items is 10 a.m. two publication days before the event. The item should be typewritten and must include time, date, place, admission cost and sponsor of the event and the name and phone of the person submitting the item. Forms for calendar items are available in the Daily Egyptian newsroom. Items should be delivered or mailed to the Daily Egyptian Newsroom, Communications Building, Room 1247. No calendar information will be taken over the phone.

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Duchess

continued from page 1

old, she still remains active and optimistic.

"She could have faded away after retirement, but instead she went out and started a second career at SIUC," Foote said. "I think her

energy and optimism rubs off on everyone around here."

Jak Tichenor, producer for WSIU, said Marmaduke, otherwise known as "the Duchess," was one of the first women to cover a crime beat for a major Chicago newspaper in the 1930s.

"She was a middle-aged woman who competed with men half her age," Tichenor. "She covered her beat and covered it well. Virginia

has touched the lives of many people and accomplished a lot."

Marmaduke said while most female journalists of the time reported on fashion and society issues, she wanted to deal with hard news.

"I didn't want to cover the traditional women's beats of the day," Marmaduke said. "I told my editor that I wanted to cover blood, guts and sex. I wanted to get my hands dirty and report on serious issues."

USG

continued from page 1

extremely important educational tool, and we have to find a way to fund them. This is the way."

In other business, the senate voted to ask the SIU Board of Trustees to delay voting on a budget proposal by SIU President Ted Sanders until there has been sufficient time for questions regarding the proposal to be answered.

USG President Kim Clemens said the senate will be sending copies of the resolution to Sanders, SIUC Chancellor John Guyon and SIU Board of Trustees Chairman A.D. VanMeter.

The board is scheduled to meet March 14 at 10:30 a.m. at SIUC to vote on Sanders' proposal.

Smoking on rise among teen-agers, federal CDC says

Los Angeles Times

BOWIE, Md.—Countless studies have shown that nicotine is an addictive drug, that most smokers cannot stop any time they choose. Tobacco industry executives' testimony notwithstanding, numerous memos and other internal industry documents indicate that cigarette companies constantly seek new smokers, particularly young ones. Kids know Joe Camel as well as they know Mickey Mouse.

Indeed, after falling for several years, teen-age smoking is on the upswing. Last year, 21.6 percent of high school seniors used tobacco daily, up from 18.5 percent in 1991, according to the federal Centers for Disease Control and Prevention.

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Unforgettable Tue-Thurs 7:45	(G)
Broken Arrow Tue-Thurs (5:45) 8:00 10:15	(R)
Rumble in the Bronx Tue-Thurs (5:25) 7:45 10:15	(G)
Leaving Las Vegas Tue-Thurs (5:25) 7:55 10:15	(R)
Beautiful Girls Tue-Thurs (5:25) 10:05	(G)
4 Upclose and Personal Tue-Thurs (5:00) 7:30 10:00	(PG-13)

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Quayle

continued from page 3

be a moderate. But, if Clinton is a moderate, then I am a world-class speller."

Kim Adams, a junior in administrative justice from Danville, Illinois, said seeing Quayle in person has changed her image of him.

"He is very articulate. It was obvious the media unfairly characterized him as an imbecile," Adams said.

"He comes across in person as very knowledgeable and persuasive."

Net

continued from page 3

information and student schedules on the Web makes these records available to students in an easier and more accessible form.

"It followed logically once we had the Unilink and Kiosk machines," he said.

"The Web is accessible through Mac, PC or UNIX platforms from anywhere. We saw a tremendous opportunity to provide information to students, and that's our business — students."

Saluki-Net is located at <http://www.sju.edu:1869/>

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An evening of plays at McLeod

By Travis Akin
Daily Egyptian Reporter

Live theater at SIUC leaves the traditional stage for a more open atmosphere when a group of students brings "Live in the Lobby," an evening of plays, to the McLeod Theater lobby.

The production, which runs at 8 p.m. Thursday and Friday, will feature three original plays and a reading of a short story. The plays are "Bombers," written by Jonathan Graham, "Hunger Artist," by Banker and Boatwain, and "The Stress of Her Regard," written by Michael O'Donohoe. The short story "Burying Adam" will be read by author Clare McCall.

The entire evening of plays will run for about an hour, O'Donohoe said.

"The idea is for it to be a different kind of thing," Graham said. "It is theater students wanting to get in front of an audience and doing whatever it takes to do that."

The shows are all fully rehearsed, but there will not be the technical support that is normally found in a theatrical production, he said.

"We wanted to find a more open space," Liza Lentini, the director of "Bombers," said. "Using a found space (any area used in acting) forces you to look at theater as if it could happen anywhere and to be done by anyone. It forces you to see it in a new light."

Ross Strauss, who plays the inner voice of the man in "The Stress of Her Regard," said the experience of doing theater out in the open allows the actor more freedom.

"There is a lot less pressure to perform correctly," he said. "It has changed what I consider theater. You could perform in a bathtub and it would still be acting."

Lentini said the purpose of the event is to concentrate on the plays



SHIRLEY GIOIA — The Daily Egyptian

Rory Foster, a freshman in philosophy from Joliet, and Kari Ball, a senior in theater from Shelton, Neb., perform in "Bombers" Tuesday in the lobby of McLeod Theater. The play is part of the "Live in the Lobby" series.

themselves and to let the actors use the space to bring the words to life.

"The focus here is on the language," she said. "People pay to see spectacle (the grandeur that often comes with theater). I don't believe in it (the spectacle)."

"Bombers" is a play that examines the issue of car bombings, Graham said. It brings it close to home by grappling with the issue in the context of a bombing that occurs on a university campus, he said.

"The play makes you think and

leaves things unanswered," Rory Foster, who plays the Investigator, said. "It is relevant here at SIUC because this is a college campus."

"Bombers" is a timely piece because of recent bombings in Oklahoma and other places that have brought the issue close to home, Graham said.

"People are dying because of these terrorist acts," he said. "For so long, we have been immune to that."

"The Stress of Her Regard" is a more light-hearted play that looks at the inner thoughts of a

boyfriend and girlfriend during sex, O'Donohoe said.

It is a comic look at the relationship of two people and the differences between the sexes, he said.

"It is an existential search for self while engaging in carnal hijinks," he said. "It starts off with foreplay. The man is attempting to communicate with his girlfriend on a physical level while his mind wanders."

O'Donohoe said the female character is more focused than the man who is worrying and wondering about himself in terms of romantic relationships.

The play is easy to relate to as an actor, Strauss said.

"Any relationship I'm in, I think about those things," he said. "When I'm in a relationship, I think about being alone. When I am alone, I think about being in a relationship."

"Hunger Artist" is a musical comedy based on Franz Kafka's short story "A Hunger Artist," Graham said.

Graham said a man convinces Kafka's Hunger Artist to stop eating in order to become a saint. The play pokes fun of Kafka's story, but it also makes fun of the whole musical genre, he said.

"It is a musical comedy spoof that is a funny look at not eating as an art form," he said. "It is kind of poking fun at the whole idea of going into a scene and then breaking into a song. Any important information (in the play) is done through music."

"Burying Adam" takes the audiences to San Francisco to explore what it is like to be a teen-ager there, Graham said. He also said McCall has a great reading voice and will keep the audience attentive with the words she wrote and her reading style.

Live in the Lobby will be presented at 8 p.m. Thursday and Friday in the McLeod Theater lobby. Admission is free.

'Integrity' rages about concept of evil

C D Reviews

Victory Records



Integrity has an interesting concept in its release, "Humanity is the Devil." Evil, next to fire and reproduction, is one of the oldest concepts known to man, and Integrity puts a new twist to it.

There are few bands who play music with the aggressiveness of Integrity. But just as the tension builds on the raging songs about the demise of humanity, the silence marking the end of the song sets in on the listener.

With most songs having a Slayer-type sound and lyrics that could scare small children into a closet, Integrity has a sinister air about it. For fans of hard-core music, this is a good thing.

Without a vocal range, lead singer Dwid is forced to scream throughout the album, making the shortened songs of less than two minutes, a plus. His talent is exemplified perfectly on the first song, "Vocal Test," where he roars hysterically every few seconds, like he just stumbled upon a bloody accident.

The best song on the CD, "Jagged Visions of My True Destiny" starts out slowly like Metallica's "Fade to Black" off 1984's "Ride the Lightning." At nearly four minutes long, the extended song has a smooth texture of dual guitars with the drumbeats keeping time like a metronome.

The last two songs are basically sound like LSD-induced complications of bizarre noises. The predecessor to the final tune, "Drowning in Envy" is a tripped-out sound experience. The self-doubting voice of the drummer is heard telling himself he sucks, and then is countered with his confident side reminding himself he is an excellent percussionist.

The last number, "Humanity is the Devil," is a spoken word performance by Frank Araca, father of Integrity's late drummer Dave Araca, who died suddenly of a brain aneurysm in 1991. The dark spoken word message about God being fed up with humans lost for physical pleasure rather than eternal salvation is more than haunting. The theory behind the concept of the song is Satan employing demons to put the final touch on corrupting the remaining humans to end what homosapiens would call humanity.

The CD comes with a booklet that spells out the spoken word performance by Araca. It bears the message of the Holy Terror Church of Final Judgment. The back page reads, "The Lamb and the Goat have finally fused as One," but it is evident that superior talent and the aggression of Integrity puts into its playing has not. For the amount of darkness Integrity injects into their vein of musical talent, it could cause a blackout in Carbondale, but not much else. If you like hard-core and want to die by the sword, buy it; otherwise, I'd stay away.

(Jason E. Coyne) C+

New Arts Jazz Quartet hoping to spark chemistry, audience

By Jason E. Coyne
Arts/Entertainment editor

When one mixes up solutions in a science lab, the chemistry has to be just right to produce the desired result. The same holds true for the chemistry between the musicians in the New Arts Jazz Quartet.

The New Arts Jazz Quartet, which plays primarily hard or neobop, performs at 8:00 tonight at Shryock Auditorium.

Bassist Phil Brown said the interaction between the artists is a key element to the chemistry being right.

"We listen very intently to each other," he said. "If the piano plays a different chord or gives a note a different voice, it makes the trumpet go off in a little different orbit. It is constant communication."

Listening is one thing the assistant professor of double bass and jazz studies said he really tries to ingrain in his students.

"No matter how much theoretical instruction you get, you can't form what you want as a goal," Brown said. "You have got to know what sound you are going for in order to be a good player. You have to reap what's out there."

Brown said the group goes out to

play to the highest level each night.

"Some nights you can't find the groove with both hands," he said. "Other nights it's there; we hit it more often than not."

The communication among the artists is as important to them as it is to the astute audiences that frequent the quartet's shows, Mel Goot, the quartet's pianist, said.

"Audiences are smart these days and can tell when the artists are passionate about what they are doing or if they are out just to do the audience a favor," he said. "We have a responsibility to play the finest music possible and to involve the audience. If we do our job correctly, we will move them; the groove will be so happening it will overtake them."

Goot, who brings a Latin jazz influence to the band, said the intensity level put into a performance by the artists is similar to a priest's devotion to his church.

"It is a ministry within itself," he said. "You put something out there and elicit an emotional response from the fans."

The audience will feel the energy of a good performance and the audience often inspires better performances, Brown said.

"We've been in sterile situations

where the venue is maybe too big and the fans start 20 rows back," he said. "Other nights it might be a warm recital hall with a small audience, but one that appreciates the intimate setting, and everything flows. It is an energy exchange. If it is not there, it can dampen the level of energy in the performers."

Bob Allison, associate professor of trumpet and jazz studies is the only original member of the group

that formed in 1983 as the New Arts Jazz Ensemble. Allison plays trumpet and flugel horn. Drummer Tom Hensold is the quartet's beat keeper.

Goot said unless musicians go out and turn on people to jazz, it will fade away.

"Jazz will be a museum piece if we don't reach out to the young," he said.

The New Arts Jazz Ensemble plays at 8:00 tonight at Shryock



Photo Courtesy of Artist

'Mary Reilly' miscast and mediocre

Not even an all-star cast can save the mysterious and intriguing tale of Dr. Jekyll and Mr. Hyde when done in mediocrity as in the recent film "Mary Reilly."

John Malkovich, local celebrity and star of "Places in the Heart" and the "Killing Fields, and Julia Roberts put a new spin on an old tale and prove that good actors, when miscasted, can not only hurt but destroy a film.

Roberts plays Mary Reilly, a timid, quiet, vulnerable servant of Dr. Jekyll (Malkovich), in this classic tale of a man searching for a cure for his disease but accidentally turns himself into a psycho-killer. Unlike Jekyll-Hyde movies in the past, the movie falls on its flat, predictable face in the way it builds on drama but seemingly forgets to deliver it. This leaves audiences to view scenes that are no more or less than predictable.

The film tries to build drama with its one strong point — the scenery created by Timothy Spears. The scenery brings viewers through the always dark and dreary, late 19th Century London drudgery and creates many frightening atmospheres of mysticism.

But these scenes are dead-end and empty when accompanied by

Dustin Coleman



Movie Review

the flat dialogue and even flatter acting that kills some of the moodiest scenery since color movies ruined the horror genre.

Roberts' acting is very static and shows little diversity. Though her part calls for this to some extent, she overacts in being simple, making her part too simple and too unexciting for audiences to appreciate.

Her character raises many questions. Though vulnerable and somewhat shy, she goes into Jekyll's laboratory and puts herself in situations she knows she should not. She also shows an interesting curiosity in Dr. Jekyll and his work, even though she knows she is supposed to keep minimal contact with him.

These series of incidents will leave viewers asking what her intentions are and why someone who leads such a conservative life

"Mary Reilly"



Movie Ratings

Classic	★★★★★
Excellent	★★★★
Good	★★★
Fair	★★
Poor	★

would break so many rules when it is obvious these situations she puts herself in scare her very much.

What is most disappointing is the acting by Malkovich. After seeing him play in some very strong roles in the past, he seems sedated and unfocused in "Reilly."

His part can never really be pinpointed, which leaves his part open for interpretation, but lends audiences no information to interpret it with. But this seems more of a case miscasting than Malkovich's acting itself. He is a talented actor, but someone older and more Victorian would have done a better job.

As Dr. Jekyll, he seems fake and not very scary. His hypnotic stares are not hypnotic, his haunting voice is not haunting.

As Mr. Hyde, Malkovich plays a younger man, but over acts and is more of a perverted creep than the madman like in traditional Jekyll/Hyde movies. This fact makes him more outcasted and hated than scary and frightening. Viewers will feel no sympathy for his character even though he has unknowingly thrown himself into the torments of science.

It is the unlikely relationship between Reilly and Jekyll/Hyde that sends the movie into an obnoxious oblivion. Reilly, who was abused as a child, falls in love for some reason with the one man who scares her the most and reminds her of her horror past. The movie gives no real reason to why these two, of all people, would fall for each other.

Like most American films made overseas, the accents in "Reilly" give the final touches in making this movie a total failure. Malkovich and Roberts are not English, and they fail miserably in trying to be. Like "Dracula", starring Keanu Reeves and Winona Ryder, "Reilly" pays no attention to the different accents within the English language. This creates an unrealistic overtone which makes the film as attractive as a Western starring Hugh Grant.



Julia Roberts
Illustration by
Agnieszka Pieczonka



Government:

<http://www.aclu.org>
The American Civil Liberties Union Web site lets you see what personal and constitutional freedoms are threatened today, and shows you what to do about it. This site is quite comprehensive, with online membership forms, court information, updates on

Congress and reviews of government officials. The ACLU online store sells books, posters, videos and T-shirts.

Science:

<http://www.w3.org/pub/WWW/>
The World Wide Web Consortium exists "to realize the full potential of the Web," and their virtual library alone is a step in the right direction. This site was recently commended by the Chicago Tribune for its development of technical standards allowing parents to identify and select Web content. Join the consortium, or just learn from them. Either

way, here is where one can find the study of the Web evolving into a true science.

Sports:

<http://miso.wva.com/~bobaj/mjl.html>

This extravagant page does Jordan proud, comprehensively profiling not only his Highness, but the entire Chicago Bulls team. It offers regularly updated headlines, seasonal statistics, sports cards of Jordan and a huge photo of the basketball star.

Entertainment:

<http://film.com>

This site is dedicated to films, offering everything from chat sites to opinion forums, advertising to searchable archives. Reviews are film.com specialties, with current films, openings and past films covered. Coming soon to the site is a polling service, where visitors can get involved in the commentary.

Counterculture:

<http://www.leary.com>
Timothy Leary always has been a man ahead of his time, but can he continue to break new grounds in cyberspace? This ambitious site

is a virtual home, with various rooms to visit. The library has published and unpublished material, and the living room is a chat server. The art room features a new artist every month, along with photos spanning the doctor's lifetime.

Web Sites of the Week are compiled by and exclusively the opinion of DE Online Editor Aaron Butler (egyptian@siu.edu). Send suggestions via e-mail, or write to the Daily Egyptian room 1247 Communications Building, Southern Illinois University, Carbondale, IL 62901.

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Congratulations to our Spring '96 New Member Class Shelly Spangenberg, Kim Winderski, Jen Kitchen, Lindsay Suljaya, Tina Knezovich, Karen Boland, Jenny Arnold, Kim Paulish, Tracy Hypke, Karyn Crumrin, Sara Helfrich, Jamie Pravenhoffer

To The Friends of Mike "SWISS" Swistowicz Hey Dudes: Thanks for your love and support. We appreciated your road trip in for Mike's wake and funeral. Thank you for being his friend. Love, The Swistowicz Family Nancy, Jim, Shana, Tamra, Krista and Craig

JUMBLE

THAT SCRAMBLED WORD GAME
by Hans Arnold and Mike Sigler

Unscramble these words. Another one letter to each square, to form four ordinary words.

MAUHN
WONNK
WIMBLE
PENKED

Now arrange the scattered letters to form the surprise answer, as suggested by the above cartoon.

Answer here: _____

Answers: **WHEEL TOPAZ VANISH TANGY** (Answers tomorrow)
During an election year politicians do this -- TAKE THE "W" ROAD

Doonesbury

BY GARRY TRUDEAU

YOU SEE, MR. REDSTEIN, WHAT YOU PEOPLE IN THE LIBERAL MEDIA HAVE MISSED IS THE INCLUSIVENESS OF THIS CAMPAIGN...

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WHAT LANGUAGE IS THAT?
CODE. HE'S FLUENT.

Buchanan For President

SINGLE SLICES

by Peter Kohlsaat

I guess it's true what they say...

Out of sight, out of your mind.

Kohlsaat

SHOE

by Jeff MacNelly

THIS ASSIGNMENT IS MIND-NUMBING!

THAT'S WHY I GAVE IT TO YOU.

YOU'VE ALREADY GOT A HEAD START.

MacNelly

THATCH

by Jeff Shesol

I THINK HE LIKES YOU, SENATOR. HE THINKS YOU'RE A DISNEY CHARACTER.

OH JOY.

WHAT'S WRONG WITH THESE KIDS? THEY'RE WIRED, DOPPEL, SLACK-JAWED... WHAT ARE THEY ON?

SUGAR, SENATOR. NO, NOT SUGAR... SOMETHING HARDER, SOMETHING LIKE...

MAGIC PIKE DUST!

WHOA, MAN, YOU, LIKE, TWINKLE.

Shesol

MOTHER GOOSE & GRIMM

by Mike Peters

GRIMM... IF YOU'RE NOT RESPONSIBLE FOR THIS, THEN WHO IS?

...MY INNER PUPPY.

Peters

MIXED MEDIA

by Jack Ohman

1927: EARLY EFFORTS AT HAM RADIO...

...NOTHING YET!

Ohman

THE Daily Crossword by Roger Jurgovan

ACROSS

- Heath lams
- Pippen or Baldwin
- El -- TX
- Comida victim
- Say
- "Metamorphoses" author
- Head of the East
- Padded
- Josip Broz
- Eventually
- Merchant
- Performs
- Spree
- Twiches
- In direct coordination
- Amerind craft
- Dupes
- Lantern's org.
- Year in March
- Rounded out
- "Hissables"
- Halkunogen
- Ted
- Avakian
- See -- (agne)

3/7/96

45 Hair preparations

46 Forearm occupants

47 Flut bread

48 Blue dye

51 Or the -- (one)

55 Person, place or thing

56 Chicago airport

58 Cooked

60 Fuss

61 Orange type

62 Ignore

63 Horse fare

64 Conclude

65 Opaque

66 Down

1 Try

2 Nosegay

3 Devil's song

4 Decided one

5 Certain bricks

6 Ingletons

7 Face value of a bond

8 Privatize

9 In a row

10 Spud

11 Giftpiece

12 Location

13 Redden

21 Head

23 Melters

25 Dying cloth

26 Accord

27 Garden tower

28 Battery terminal

29 Leave for later

30 Kibstone

31 Corpulent

32 Kasagen

34 Metacross

37 Passing, in a way

40 King --

41 Mr. Byrnes

42 Enderby

43 Comptax

44 Auspiciously

47 More precise

48 Pimp

49 Asa's mistress

50 Spring pair

52 Wap --

53 Obit

54 Fountain

57 Poor actor

58 S.

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Hairston

continued from page 16

with SIUC.

"I considered the University of Auburn, Illinois, Northwestern, and I also considered Washington State because my cousin plays there," he said.

"I chose Southern Illinois because I had an opportunity to play right away, and there's a coach down here who's young and very hungry."

"Joe Schley really influenced me in coming here. We were at an All-State game together, and I really got to know him at that game. We're both in the same boat because we both have a lot to prove to a lot of people."

Hairston also said former Salukis who are now in the major leagues influenced him by telling him SIUC "used to be a very, very established baseball rising."

Since joining the SIUC baseball team last fall, Hairston has had to move from his natural position of

shortstop to third base due to an abundance of middle infielders in Saluki coach Dan Callahan's recruiting class.

"It's been an every day learning process," he said.

"Third base is a whole new bat angle, and a whole different story—you have to react more."

Callahan said Hairston's style and technique of play contains things that can not be taught by coaches, and that comes from being around baseball his whole life.

"For a lot of players, going from high school to the junior college level is tough enough," Callahan said.

"Jerry's made a good transition defensively. He's made some big league plays in just six games, and I think the only error he's made, which was in the tournament (the

"We talk about baseball all the time and what he can do to help this team. He's also had the privilege of watching guys like Ozzie Guillen, and there's a lot you can pick up and use yourself."

*Jerry Hairston Sr.
former Chicago White Sox member*

Saluki/ Best Inns Classic March 1-3), was more of a lack of concentration than anything.

"He does things a lot of upperclassmen in our program don't do. Even some of the little idiosyncrasies that he does are things you see more so on the professional

level then on the college level."

Jerry Sr. said his son learned most of his baseball knowledge from father-son conversations, and watching guys like White Sox shortstop Ozzie Guillen.

"(He learned about it) from around the dinner table," Jerry Sr.

said with a laugh.

"We talk about baseball all the time and what he can do to help his team. He's also had the privilege of watching guys like Ozzie Guillen, and there's a lot things you can pick up and use yourself (from watching Guillen)."

Unfortunately for Saluki baseball fans and the team, Callahan was quick to admit Hairston has an abundance of potential and talent, and may not be part of the SIUC team for an entire four years.

"I doubt we see him for four years," he said.

"He's the type of athlete, like Blümer (junior pitcher Brad Blumenstock), were he's going to be very marketable from a professional standpoint in a year or two, and I'll be surprised if Jerry spends for years here at SIUC."

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Preview

continued from page 16

taking on either Creighton or Drake tomorrow night.

Following the loss to Southern last week, Southwest Missouri State coach Cheryl Burnett said there is more pressure on the Lady Bears now to win the tournament than there was before the loss.

"I think it (the loss to Southern) puts more pressure on us to win one game at a time, and win the conference tournament," she said.

When asked about a possible matchup with Southern, Burnett said it's extremely important to take things one game at a time because anyone can win the tournament.

"We can't look past our first game," she said.

"I don't think anybody can look past their first game. There is no question that it's anybody's tournament."

Saluki junior guard Kasia McClendon shares Scott's feelings, in that the MVC Tournament championship will be the deciding factor to the road to the national tournament.

"We have to win the tournament, I think, to be sure to get in," she said.

"We're just going to go by that."

Providing they beat WSU, the Salukis will take on the winner of today's other afternoon game, pitting Bradley against Illinois State, who square off at 2:30.

Friday night's action begins at 6.

Kings missing Gretzky off ice as well as on

The Sporting News

The first post-Gretzky Los Angeles game was a 5-1 loss to the Lightning and drew an announced crowd of 11,405. But most observers say it was well below 10,000. The team averaged 13,753 with Gretzky in the lineup.

The loss dropped the Kings to 0-7-3 in their last 10 games and 2-16-6 since Jan. 8, when Gretzky publicly asked the team to make a commitment to the future.

The Kings do have at least one sellout in their future—March 18 when Gretzky makes his first visit with the Blues.

Don't be surprised to see Kings General Manager Sam McMaster lose his job when the team misses the playoffs for a third consecutive season. And President Rogie Vachon might go through the door right behind him.

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mystery meat day.



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Newcomer cool, collected at 'hot corner'

SIUC freshman third baseman Jerry Hairston providing veteran quality play after only six games

By Chad Anderson
DE Sports Editor

Growing up it may appear Jerry Hairston had very little choice of whether or not he wanted to play baseball, but Hairston said that was not the case.

"The choice was definitely all mine," the Saluki freshman said.

His father, Jerry Sr., played 14 years in the major leagues (mostly with the Chicago White Sox), his uncle, John, played one season with the Chicago Cubs, and his grandfather, Sam, played in the Negro Leagues and one season with the White Sox.

"My dad never forced me into playing baseball. In fact, I asked him if I could play because he didn't put me on a little league team, and he said okay," Hairston said.

Even though Hairston did not start playing organized baseball until he was eight years old, he said the game interested and influenced him since he could talk.

"My dad said my first word was ball," he said. "It (baseball) has been a part of my life. I've traveled with my dad when he played, and my grand-dad, so I guess it's been a part

of my whole life."

From the little leagues to high school one thing was certain, Hairston would have the shadow of his relatives following him where ever he went, but his humble, mature attitude and his father's advice would see that it never bothered him.

"Obviously there were some kids around the neighborhood that looked at me in a different way because they (relatives) played, or stressed baseball," he said. "I felt I did have to prove myself because my dad and grand-dad were successful.

"I wanted to do it for myself, and show that I was the one out there and not my dad or grand-dad. I worked hard at it, and did get noticed because of it, but my dad always said I'm the one that went to the plate and not my dad."

Apparently his work ethic and focus paid off as Hairston was a two-time All-Conference pick, was named to the All-State team as a senior, set a conference record for batting average in a season as a junior (.517), and was drafted by the Baltimore Orioles after graduating from Naperville North High School.

After turning down the offer from the Orioles, because he said he needed to mature as a player and grow stronger, Hairston decided to play college ball and said fellow Saluki freshman Joe Schley, who plays center field and was also an All-State pick, influenced his decision to sign

see HAIRSTON, page 15



Jerry Hairston



PAUL MALLORY — The Daily Egyptian

Saluki freshman third baseman Jerry Hairston, from Naperville, makes contact with the ball during batting practice Wednesday afternoon at Abe Martin Field. Hairston was drafted by the Baltimore Orioles before coming to SIUC, but turned them down for the time being in order to improve his skills.

MVC Women's Basketball Tournament

Hunt for MVC title, NCAA bid begins for Salukis

MVC Women's Basketball Tournament Schedule

Thursday, March 7		Friday, March 8		Saturday, March 9	
Southern Illinois (2)	noon	Wichita State (7)	6:00 p.m.	Illinois State (3)	2:30 p.m.
Bradley (6)		SW Missouri (1)	7:05 p.m.	Northern Iowa (8)	8:30 p.m.
Creighton (4)		Drake (5)			

The winner of the MVC Tournament receives a bid to the NCAA Tourney.

SOURCE: Missouri Valley Conference
By Jeff Siemes, Daily Egyptian

By Michael DeFord
DE Assistant Sports Editor

The fight for a Missouri Valley Conference Tournament championship is on for the SIUC women's basketball team, and with it, the opportunity for an NCAA Tournament bid.

Southern (17-9), will take on Wichita State University (8-19), today at noon in the opening round of the MVC Tournament in Des Moines, Iowa, with the hopes of continuing its post-season play.

SIUC is the No. 2 seed in the tournament, while WSU claimed the No. 7 seed. Rounding out the rest of the tournament seeds are Southwest Missouri State at No. 1, Illinois State (No. 3), Creighton (No. 4), Drake (No. 5), Bradley (No. 6) and Northern Iowa (No. 8).

Southern swept the Shockers during the regular season — its latest being a 74-60 win at SIU Arena Feb. 29.

Since top-seeded Southwest Missouri State (22-4) clinched the Valley crown outright at the end of the regular season, SIUC's focus in the eight-team conference tournament is on making it to the bigger 64-team NCAA Tournament, which begins March 15.

There are two ways to achieve the goal — either by winning the MVC Tournament championship, or with an at-large bid, which is determined by a team's overall record.

Since SIUC beat Southwest in its last regular-season game, hopes for an at-large bid to the NCAA Tournament have increased.

Southern's last NCAA Tournament appearance occurred during the 1992-93 season with an at-large bid; following a second place finish in the Gateway Conference with a 23-8 record.

However, SIUC women's basketball coach Cindy Scott said a

bid to this year's NCAA tournament depends entirely upon the team's performance in Des Moines.

"If you want to go to the NCAA's you have to control your own fate and win the (MVC) tournament," Scott said. "We're going to fight like heck to win a tournament championship."

The Salukis' only conference tournament championships were in '87 and '90, when Southern was still in the Gateway Conference. SMSU has four tournament titles from '91 to '94.

In all likelihood, this year's tournament championship may come down to Southern battling Southwest Missouri State once again. The two teams split a pair of games in the regular season.

The Lady Bears will play 8th seeded Northern Iowa tonight at 6:00, with the winner of that game

see PREVIEW, page 15

Between the Lines

The St. Louis Rams continue to rebuild their defense following the signing of Dallas middle linebacker Robert Jones for \$10 million dollars over a period of five years.

Jones joins a defense that was ranked 12th last year, but already looks improved with the addition of former San Diego Chargers' pass-

rusher Leslie O'Neal and cornerback Maurice Hurst on board.

Tennis star Pete Sampras has announced that he will not play for the U.S. Davis Cup team when it meets the Czech Republic next month in the quarterfinals of the international event.

Sampras, who is ranked No. 1 in the world, told team captain Tom Gullikson he would be available for the semifinals and final.

Sampras' schedule, which includes the Olympics, is "just too much," he said.

The NCAA has contacted Michigan State about possible rules violations in its football program.

The case stems from 68 allegations made by Roosevelt Wagner, who played for the Spartans from 1988-91.

Wagner claims grades were changed and boosters gave players illegal payments of up to \$700.

The Seattle SuperSonics officially activated former University of Illinois at Chicago star Sherell Ford from the injured

list Wednesday, which brings their roster to a full 12 players.

Ford was placed on the injured reserve list Feb. 23 because of tendinitis in his left knee.

Ford replaces Nate McMillan, who will be placed on the injured reserve list with a knee problem of his own.

The Chicago White Sox signed relief pitcher and former Pale Hoser, Bobby Thigpen, to a minor league contract Wednesday, terms of which were undisclosed.