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The Daily Egyptian, March 05, 1993

Daily Egyptian Staff

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Daily Egyptian

Southern Illinois University at Carbondale

Friday, March 5, 1993, Vol. 78, No. 115, 16 Pages

Hearing to get input on bar age

By Sanjay Seth
City Writer

The Liquor Advisory Board has decided to have a public hearing on proposals for raising the local bar entry age, the training of bar employees and the sale of inexpensive pitchers of beer.

Carl Flowers, board chairman, said the hearing will give student representatives, liquor licensees, concerned citizens and the general public a chance to voice their suggestions and concerns to the board.

The board was asked to look into these reforms after the Feb. 17 Liquor Control Commission meeting.

Flowers said it would not benefit the board or the commission to have a matter of this importance acted on hastily without input from the community.

Several members of the board and City Attorney Michael Wepser discussed viewpoints into the issues, particularly the idea of raising the bar entry age.

Tom Busch, a representative of the Carbondale Police Department, said the department felt a 21-year-old bar entry age would bring about the greatest likelihood of responsible drinking in the city.

see BARR, page 6



Staff Photo by Mike Van HOOK

Seeing sparks

Parker Stafford of Blacksburg, Va., welds his metal sculpture using an ark welder. Stafford, a graduate student, had worked on the piece for two days at the glove factory in Carbondale.

Future not for 'faint of heart'

By Jonathon Senft
and Shawna Donovan
General Assignment Writers

One way for an individual to transfer from the Industrial Age to the Informational Age is to become a critical thinker and a life-long learner, the keynote speaker for a communications symposium said Thursday.

Pamela Shoemaker, director of the school of journalism at Ohio State University presented the keynote address to about 40 people at the communication symposium Thursday. She informed educators about the changing environment of mass communication and challenges that journalists have to face in adapting to them.

"This is not the time for the faint of heart. Do not believe that the worse is over because we have a lot to do as far as preparation for the future of mass communication," Shoemaker said. "Young journalists have to have the technology experience and mobility to compete."

Shoemaker said it would be difficult and expensive, though, to meet the current technology needs.

Shoemaker emphasized the need for students to take a wide range of subjects while in school.

"Students will have to become life-long learners, and should

become flexible in the way they think broadening their horizons by taking a lot of different courses," Shoemaker said. "They should anticipate change, and therefore they should help teach themselves."

Shoemaker's address and a career preparation conference were two of many presentations given so far.

The first of two days of the College of Communications and Fine Arts symposium to explore the information age of communications provided information that could only be learned first hand.

James Kelly, member of the symposium programming committee, said these types of opportunities are the difference between going to small colleges and coming to a large school such as SIUC.

According to Micheal Murrie, programming chairman, attendance is strong and the mix of both faculty and students is good. He said he gained knowledge from speaker Pamela Shoemaker regarding the proposed college of communication.

Because of bad weather on the east coast, some speakers from Washington and New York may not be able to attend on Friday. However, Murrie chose not to specify any names until cancellations were final.

Committee to discuss future of Division I sports

By Chris Davies
Special Assignment Writer

SIUC has formed a committee to decide the future of its Division I sports.

In a response to the Illinois Higher Board of Education's recommendation to cancel athletic funding for all state-supported universities, SIUC President John C. Guyon has formed a committee to decide if SIUC can pay to play.

Guyon said the committee will meet in two days to consider whether SIUC can raise the funds on its own to continue the support of Division I sports.

"The committee will issue its recommendations this fall," he said. "The committee's findings will decide the composition of athletics here at SIUC and at what level we will compete."

Guyon said it is too early to say whether SIUC will be forced to

cancel Division I sports.

"We will have to wait and see what the committee comes up with before making any decisions," he said. "We have decided to let the athletic program drive the budget instead of letting the budget drive the program."

Guyon said if Division I sports are discontinued at SIUC he would prefer to put the potential funds into the University's balance.

Some committee officials said

the possibility of canceling Division I sports at SIUC is highly likely.

Brad Cole, chairman for the committee, said it will define and determine the fate of intercollegiate athletics at SIUC.

"Our mission is to figure out how SIUC will continue to pay for its athletics and if it can afford to do so," he said. "In light of the IBHE

see SPORTS, page 14

Gus Bode



Gus says our Division I may become Division None.

Bombing suspect arrested

24c NEWS

A 26-year-old Muslim fundamentalist, associated with a radical New Jersey mosque, was arrested Thursday by agents of the U.S. Federal Bureau of Investigation in connection with last week's bombing of the World Trade Center.

Mohammed Salameh was apprehended in Jersey City, New Jersey.

Salameh apparently had rented the vehicle the day before last

Friday's explosion that killed five people and injured more than 1,000.

Hours after the blast he reported a stolen, and went to the company Thursday after telephoning ahead to collect his \$400 rental deposit.

Salameh was scheduled to appear in federal court for arraignment late Thursday or early today. Authorities said more arrests are expected, and sources said the FBI has exercised search warrants for various locations.

SIU Press workers becoming ill

By Michael T. Kuciak
Administration Writer

Some of the employees of the SIU Press are suffering from severe headaches, dry eyes and other symptoms, but no one knows why yet, an environmental official said.

John Hicks, SIUC safety officer, said the Center for Environmental Health and Safety heard about the problems a couple of weeks ago.

He said it is difficult to pinpoint exactly what is causing the sickness, though.

"You get several people getting symptoms, so you go in and to find

out what is causing it," Hicks said. "It's like finding a nail in a haystack. We went in and took grab samples, which are like snapshots from a camera."

He said a woman went to see a doctor Thursday because of severe headaches.

The instruments Hicks used test the air for carbon monoxide, carbon dioxide, ozone and formaldehyde.

Nothing has come up, though, he said.

"Right now we are extending the ventilation stack," Hicks said. "It's really near the intake, and we think something is getting sucked back

into the building that shouldn't."

Walter Kent, SIU Press assistant director, said he has not had any problems, but one of the employees in the office complained about headaches.

"They were not able to detect any carbon monoxide," he said. "People around campus have had this kind of trouble."

Hicks said air quality problems are difficult to detect, and the University may have to call in outside help.

"Sometimes you never find out,"

see PRESS, page 14

SIUC recycling group meets for first time, discusses future plan

—Story on page 3

Goo-Goo Dolls. Soul Asylum to play concert at Shryock

—Story on page 7

Opinion —See page 4
Focus —See page 5
Sports —See page 16



Rain/Snow/High 30s

SIUC group to travel to Kansas to help homeless people

—Story on page 9

Women overcome Redbirds, prepare for Creighton match

—Story on page 16

Sports

Daily Egyptian

Southern Illinois University at Carbondale



Staff Photo by Ed Finks

SIUC senior Angie Rougeau finds taking the ball to the basket a tall order against Illinois State's Kay Schroeder Thursday night at the SIU Arena. Rougeau scored 19 points to lead the Salukis to a first-round win over ISU.

Salukis top 'Birds, will face Creighton

By Kevin Bergquist
Sports Editor

And it's on to Omaha. That is the next destination for the SIUC women's basketball team after the Salukis topped Illinois State, 68-57, Thursday night at the Arena in the first round of the Missouri Valley Conference Tournament.

The Salukis will face Creighton, an 86-73 first-round winner over Northern Iowa, Tuesday night in Nebraska.

The Redbirds were almost the team headed to the second round after using a 16-3 burst in the second half to gain a brief lead at 48-47 with 8:47 to play in the game. ISU center Caryn Brune was unconscious during the stretch, connecting on 14 of ISU's 18 points during that time. Brune finished with a game-high 26 points in her final collegiate game.

"I was scared to death of this game and this team, because Brune can beat you by herself, and she almost did it," SIUC head coach Cindy Scott said. "Thank goodness she is a senior and gone."

Brune's efforts were for naught, however, as SIUC outscored ISU 15-2 over the next five minutes to take a commanding 60-48 lead with 4:36 left. Saluki senior Angie Rougeau scored nine points during that time, and her 3-pointer to cap the run clipped the Redbirds' wings for good.

"I thought our zone defense worked very well, but once again Angie came through," ISU head coach Jill Hutchinson said. "I think she has our number. She made some clutch shots down the stretch."

Rougeau finished with a team-high 19 points for SIUC.

"Great, great stretch run by that young lady," Coach Scott said. "A great effort. As soon as she hit that 3-pointer I looked at Jill (Hutchinson) and I could see that hurt them."

The Saluki run should have looked familiar to the Redbirds, as just 11 days ago, SIUC used a similar second-half surge to overtake

the Redbirds in Normal.

What also should have looked too painfully familiar to ISU was the sight of losing on the SIU Arena floor. For the last four years, the Salukis have sent the Redbirds out of the tournament at home.

"I am not disappointed by how my team played tonight," Hutchinson said. "I think this is one of the finest teams I have seen in Carbondale, to tell you the truth. If they can hang together, they can definitely be contenders for the title."

One place SIUC did hang together was on the boards. SIUC outrebounded the Redbirds, 34-25. SIUC snagged 12 offensive rebounds to ISU's 0 in the first half, including six in the game's first three possessions.

"Southern has beaten us on the boards every doggone game," Hutchinson said. "We just lost our focus. If we hadn't given them that cushion, we would have been competitive."

The Redbirds suffered through a six-minute dry spell and scored only four points in the final 8:39 of the first half to enable the Salukis to open up a 10-point halftime lead at 34-24. Of ISU's 24 points, 18 were scored by the duo of Brune and Courtney Porter. The tandem shouldered ISU's scoring load in the second half, as well, and connected for 43 of ISU's 57 points for the game.

The Saluki attack was more balanced. Fittingly, in what will probably be their last home games at the SIUC Arena, the Saluki seniors all connected for double figures. Kelly Firth scored 17 points, while Tiffany Bolden and Anita Scott each pumped in 12 to go with Rougeau's 19.

Tuesday's game with the No. 2 seed Bluejays is set for a 7:30 p.m. tip-off. Southwest Missouri State, the No. 1 seed, will face No. 4 seed Drake in the other semifinal match-up.

SMSU topped Bradley, 80-55, Thursday night, while Drake took care of Wichita State, 77-68.

Salukis to face Bradley in first round match-up

By Karyn Viverito
Sports Writer

A whole season's worth of Saluki basketball will culminate in one weekend of action, as the SIUC men's team heads to St. Louis to compete in the Missouri Valley Conference Tournament this weekend.

The Salukis are set to meet No. 7 seed Bradley in a quarterfinal match-up. SIUC earned the No. 2 seed behind Illinois State, which won the regular-season MVC title and the No. 1 seed.

The Salukis finished their season 24-12-6 in the MVC, winning their last two conference games at home against Southwest Missouri State and Tulsa.

SIUC closed out the regular season with a 26-point rout of the Golden Hurricane, 106-80. Saluki head coach Rich Herrin said he is impressed with the way his team came together down the stretch.

"I was especially impressed with our performance against Tulsa Monday night," he said.

"Tulsa has a fine ballclub and to think that we were able to beat them by 20-plus points; it's impressive."

Bradley is a hot team right now, winning four out of its last five games, including a victory over the DePaul Blue Demons Monday night.

The Braves have also produced a defensive nightmare for other

MVC teams, as BU has allowed just 236 points in its last five outings for an average of 47.2 points per game.

The Braves last five opponents have been limited to shoot just 35 percent from the field.

Herrin said if he had his pick of which team to play in the first round, he would not have picked Bradley.

"They have a lot more talent in them than when we played them a month ago," he said. "They are playing as good as anybody in the lower division, and are on hot streak right now."

The Salukis swept the two-game series with the Braves this season, beating Bradley on the road, 77-64, and then routing them at home, 77-42, three weeks later.

Freshman forward Deon Jackson leads the Braves in scoring, averaging 12.6 points a game. Jackson led BU in scoring in 11 games this season and was named to the MVC all-newcomer team and labeled MVC outstanding freshman.

Defensive player of the year and first-team all-conference selection Ashraf Amaya leads the Salukis heading into St. Louis, averaging 16.8 points and 10.8 rebounds a game.

Tip-off time is 6:05 p.m. with the game being broadcast on WCIL-FM.

An SIUC win would set up a potential match-up with Southwest Missouri State in the semifinals.

1993 Diet Pepsi MVC Tournament Bracket

Tournament Game Times (all times CST)			
Session 1	Saturday, March 6	12:05 p.m. and 2:35 p.m.	
Session 2	Saturday, March 6	6:05 p.m. and 8:35 p.m.	
Session 3	Sunday, March 7	1:05 p.m. and 3:35 p.m.	
Session 4	Monday, March 8	8:30 p.m.	

Saturday

Session 1

Session 2

Sunday

Session 3

Session 4

Monday

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 9:00 - 10:15 a.m. Broadcast News, Changing Technology and Fragmented Audiences - Auditorium.
 10:30 - 11:45 a.m. Breakout Sessions.

- Utilizing Distance Learning - Video Lounge.
- Sandy Walsh, Executive Vice President for Education, Public Broadcasting Service.
- Selling News and Information As a Commodity - Auditorium.
- ★ Marcia Bullard, Managing Editor, USA Weekend.
- ★ Interpersonal Approaches in Media - Illinois Room.
- ★ Lucy Henry, President, Full Circle Media Corp.
- ★ Partners in Global Communications - Mississippi Room, Panel Discussion.

2:00 - 3:30 p.m. Higher Education's Response to Communications Changes - Auditorium - Panel Discussion
 6:00 a.m. - Noon Communications Exhibits and Video Theater - Ohio Room
 ★ SIUC alumnus

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Newsrap

world

FLEEING CIVILIANS BEING KILLED BY SERBS — Fighting continued in eastern Bosnia Thursday, amid reports from amateur radio operators of thousands of fleeing civilians being killed by Serbian extremists. The reports — unable to be confirmed — were carried by Bosnian and Croatian media, which said women, children and elderly people were taking to mountain areas to escape. Sarajevo radio said there was bloody and bitter fighting in villages around the town of Cerska.

UNITED STATES NOT AFRAID OF ATTACKS — Secretary of State Warren Christopher, reacting to a hand grenade attack on the U.S. Embassy in Belgrade, vowed that American policy will not be deterred by "terrorist attacks of any kind." Christopher and other State Department officials also denounce Bosnian Serb leader Rodovan Karadzic for warning the U.S. public that it is facing a terrorist "Armageddon." It is the Clinton administration continues its relief aid drops in Bosnia. But Karadzic later insisted that his words were misunderstood.

INDIAN OFFICIALS WORK TO BOOST ECONOMY — The Indian government proposed broad economic measures to entice foreign investment, unshackle the purchasing power of India's huge middle class and boost sales of Indian goods abroad. The proposals are among the most significant in an economic liberalization process that began 20 months ago and is designed to dismantle India's Soviet-style command economy and replace it with a free-market system favored by the West. The program is designed to propel India into the global market.

DEMOCRATS LOOK FOR FURTHER CUTS — Democrats coming under increasing pressure from conservative congressional leaders agreed to look into an additional \$20 billion in cuts in the new budget. Several House sources said the new cuts, which would come over four years, will be needed to cover a shortfall in the president's original estimate of the 1997 deficit. Clinton initially asked for \$247 billion in spending reductions and \$246 billion in tax increases over four years.

PROPOSED JOB CUTS MIGHT COST MILLIONS — The president's pledge to eliminate 152,800 of the federal government's two million nonpostal jobs — without layoffs — would require federal agencies to shell out millions of dollars in cash-and-go payments over the next few years to induce workers to quit or retire. The tipoff is what is happening in the Defense Department, which is looking at a tenfold increase in the number of workers who could get buy out offers this year.

MANUAL TRANSMISSIONS CHALLENGE THIEF — A man who attempted two carjackings Tuesday in Alexandria, Va., may be thinking of finding a new line of work. In both instances, the would-be thief abandoned the vehicle after driving only a short distance — apparently because he does not know how to use a manual transmission, according to police. Police spokesman Mark Bergin said the two aborted carjackings occurred five minutes and a couple of blocks apart.

CHILDREN FREED AS STANDOFF CONTINUES — Two children were released from the David Koresh compound as the standoff with federal agents in Waco, Texas continued, making a total of 20 children and two adults released. Another source stated the federal agents making the raid on the compound Sunday knew before they left the staging area that Koresh already had been tipped that something was in the offing, seeming to contradict earlier statements.

— from Daily Egyptian wire services

Corrections/Clarifications

Two names were misspelled in the March 4 story on the Unity Point School festival celebration. The correct spellings are Joget Kelantan and Zatalini Zulkiply. The editors regret the error.

Accuracy Desk

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 233 or 228.

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Retired professor dies at 82, remembered as samaritan

By Candace Samolinski
General Assignment Writer

Obituary

Professor Wilbur C. McDaniel is remembered by his colleagues as a man who gave of himself and worked to benefit the underdog.

"I probably remember him best as the sort of person who championed causes helping the disadvantaged," said Imogene Beckemeyer, former assistant professor of mathematics at SIUC. "He was someone who did what he could to further justice and always had time for his students."

McDaniel died Tuesday at the age of 82. A memorial service will be held at 2 p.m. Saturday at the Unitarian Fellowship. Memorials may be made to the fellowship at 301 W. Elm St.

He was a professor emeritus of mathematics at SIUC for 33 years. During his time here, he led the mathematics department for nine years. He joined the SIUC faculty in 1939 and spent his entire professional career here.

"He taught me when I was an undergraduate," Beckemeyer said. "He was an excellent teacher and this is not only my opinion, but also the feeling of others. I also worked with him as a graduate assistant. He would always put aside his own self-promotion for the good of the department."

McDaniel was head of the Summer Institute in Mathematics, a program designed to help high school teachers sharpen their skills.

He was a member of the Faculty, University and Graduate Councils and the Faculty Senate.

"He worked to get health insurance for SIUC employees before it was provided by the state," Beckemeyer said.

Employees Credit Union, served on the Board of Directors of the Jackson County Teachers Credit Union and was member of the Unitarian Fellowship.

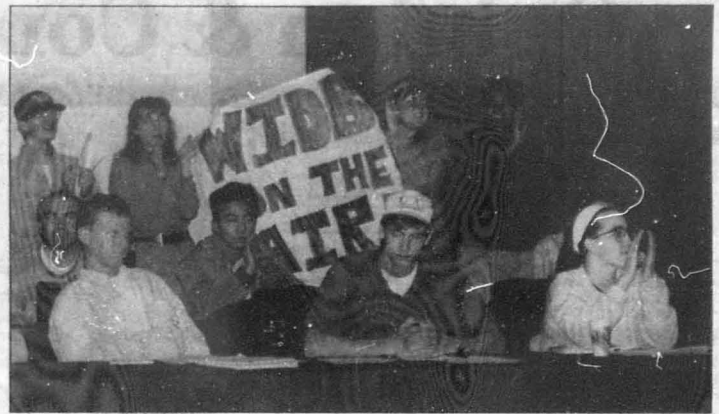
"I knew him almost exclusively from the Unitarian Fellowship," said David Christensen, a former professor of geography at SIUC. "He was sort of our Sunday morning leader. He would pull out quotations that were very appropriate to the sermon. In fact, sometimes they were more meaningful than the sermon."

In 1940 he joined the American Association of University Professors. He was SIUC chapter secretary, vice president and president, and received the Willie Moore Award for outstanding service to the association and university.

"He helped establish the Phi Kappa Phi-Honor Society which honors students from all colleges on campus and did research on President Pulliam's contributions to the University so he would get credit for his ideas, which McDaniel thought he deserved," Beckemeyer said.

McDaniel was born July 19, 1910, in Michigan Valley, Kansas to Charlie and Sophia (Supple) McDaniel. He earned his undergraduate degree from Kansas State University in 1932 and received his master's and doctoral degrees in 1938 and 1939 from the University of Wisconsin.

He is survived by Claribel (McClenahan) McDaniel; two daughters, Ann M. McDaniel of Belvidere and Alice C. Blount of Caldwell, N.J.; and three brothers.



Staff Photo by Seokyoung Lee

Radio fans

A group of 40 WIDB supporters cheer as the Undergraduate Student Council voted Wednesday evening to allow funding for WIDB's switch from cable to public airwaves.

Recycling group faces problems with law

By Angela L. Hyland
Environmental Writer

committee.

Recycling committee members anticipate difficulties in their first steps to meet the requirements of the College Recycling Law, the most difficult problem being the assessment of the waste problem on campus.

The committee met for the first time Thursday to work toward reducing the amount of solid waste produced by the University.

The most difficult problem facing the committee is the task of determining the amount of waste produced by SIUC, said William Capie, associate vice president for administration and chairman of the

"It will be very time consuming to obtain valid and reliable data," he said. "It will take a longer period of time to do the survey and research than I originally expected."

The first meeting served to get members focused on what needs to be accomplished, Capie said.

"We did some brainstorming to decide on the direction we needed to go, and in that regard, the committee accomplished its goal," he said.

Ramin Karimpour, a graduate student in community development, said members discussed a variety of topics.

"This was the first time we met,

so people were mostly just exploring ideas and issues," Karimpour said. "At a first meeting, it's hard to be productive because nobody really knows what they're doing."

This was complicated by the fact that many on the committee have very little experience working on this type of project, he said.

"We're kind of winging it," Karimpour said.

Although members do not have a great deal of experience, they seem to make up for it in interest, he said.

"There seemed to be a lot of enthusiasm from the committee members to get something done," Karimpour said.

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Opinion & Commentary

Daily Egyptian

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Students should pay to park in prime spot

IT COSTS STUDENTS \$10 a year for a red campus parking sticker, which allows them to park in almost every area on campus.

Yet students who own red stickers know they must get to campus early.

After 9 a.m., it becomes a struggle to find a spot close to the classrooms, and students have a choice: They can become parking vultures and wait for a spot to open, or they can drive to a remote lot and walk the extra distance to class.

BUT SOON STUDENTS may be able to drive to campus later and still get a good spot — if they pay more for it.

The Parking and Traffic Committee is considering a plan for two, six-story parking garages to be constructed on opposite sides of McAndrew Stadium.

The west garage, which would cost an estimated \$5.5 million, would have 614 spaces for faculty, staff and campus visitors, and the east garage, which would cost an estimated \$3.9 million, would house 648 student parking spaces.

A FEASIBILITY STUDY for the project stated that the structures could be paid for by selling parking stickers specifically for the garages.

The new maroon stickers would cost \$25 to \$50, which is within the \$25 to \$30 price range faculty, staff and administrators already pay for the closer blue parking spaces.

Although the plan for the garages still is in the initial stages, students and other members of the parking committee have their doubts about the plan.

SOME BELIEVE THE INSTABILITY of the state and University budgets in recent years makes it a poor time to start such a project. Some question if the location of the garages is the most convenient to faculty and staff. Others doubt that sticker sales alone would finance the garages.

Those doubts and fears certainly must be addressed before the University approves such a project.

But should further study reveal that the garages are necessary and financially feasible, students should be willing to pay more for better parking spots.

THERE SHOULD BE NO ARGUMENT about that: If you want better, you pay more.

In cities such as St. Louis and Chicago, where lots virtually are the only places to park, it costs a great deal more to park close to the heart of the action.

Parking on the SIUC campus is a matter of convenience, and if the community wants even more convenience, the community should pay for it.

Quotable Quotes

"Students will have to become life-long learners and should become flexible in the way they think ...by taking a lot of different courses. They should anticipate change, and therefore they should help teach themselves." — Pamela Shoemaker, director of Ohio State's journalism department, on adapting to technological advances in media.

Editorial Policies

Signed articles, including letters, viewpoints and other commentaries, reflect the opinions of their authors only. Unsigned editorials represent a consensus of the Daily Egyptian Board.

Letters to the editor must be submitted directly to the editorial page editor, Room 1247, Communications Building. Letters should be typewritten and double spaced. All letters are subject to editing and will be limited to 300 words. Letters fewer than 250 words will be given preference for publication. Students must identify themselves by class and major, faculty members by rank and department, non-academic staff by position and department. Letters for which verification of authorship cannot be made will not be published.



Letter from President Clinton

Call to service: President asks for young to help in social programs

Editor's note: The following was submitted by President Bill Clinton for publication in campus newspapers across the nation.

I write to challenge you to join me in a great American adventure — national service.

I make this challenge because our country and our communities need help that government alone cannot provide. Government can make vaccines available to children, but alone it cannot administer shots to them all. It can put more police on the streets, but alone it cannot stop crime. It can improve the quality of our public schools, but cannot alone inspire children to live up to their potential. It is time for Americans of every background to work together to lift

our country up, neighborhood by neighborhood and block by block. It is time to rediscover the excitement and idealism that makes us Americans.

That is what national service is all about.

Through national service, thousands will have the opportunity to pay for college by rebuilding their communities — serving as teachers, police officers, health care workers, and in other capacities. But it will take time for these ideas to pass Congress and time to implement them. We must start now.

That is why I have called for a summer of service — this summer. More than 1,000 young people will serve in selected areas around the country, learning to lead and

getting children who are at risk ready for school.

There are many who believe that young Americans will not answer a call to action. They say you are apathetic and insist that you measure your success in the accumulation of material things.

I know they are wrong, and I know you will answer this challenge.

You can become an agent of renewal — either through the summer program or on your own. Write and tell me what you are doing, or what you want to do.

The White House — National service: Washington, D.C. 20500

Your efforts and your energies can lift the spirits of our nation and inspire the world. Please answer the call.

Letters to the Editor

Terrorists deserved to be expelled

I am writing to those who have been targeted. Targeted to believe that the 400 people removed from Israel were done so in violation of their human rights.

They weren't removed in violation of their human rights, they were removed because they were terrorists! Terrorists consisting of professors, doctors, etc., who continue to educate themselves and their young to kill innocent people.

Innocent people such as those six security guards who were murdered between the months of November and December. These terrorists who murdered the security guards

did so not because they felt in violation, but did so because the security guards were Jews.

And that is what these terrorists would have continued to do if they weren't removed. They would have continued to kill and continued to educate their young to kill more innocent people.

Any other logical nation would have done the exact same thing if they found out that their nation was occupied by terrorists. The first thing any logical nation would do is to expel them. What's happening in Israel right now is also happening in other places in the world.

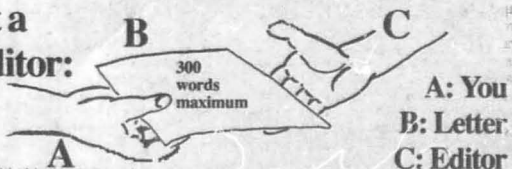
So, if Carbondale tomorrow was

to be occupied with terrorists, and these terrorists were murdering, terrorizing and physically hurting the residents of Carbondale one by one by one solely because they resided in Carbondale, wouldn't you encourage the City of Carbondale to expel these people?

Or would you just let them stay because you feel that if the City of Carbondale did expel these terrorists, you would be invading their human rights?

I don't know about you, but if someone was terrorizing me, I would not want him/her to have any rights. — Sherrie Aron, junior, dental hygiene

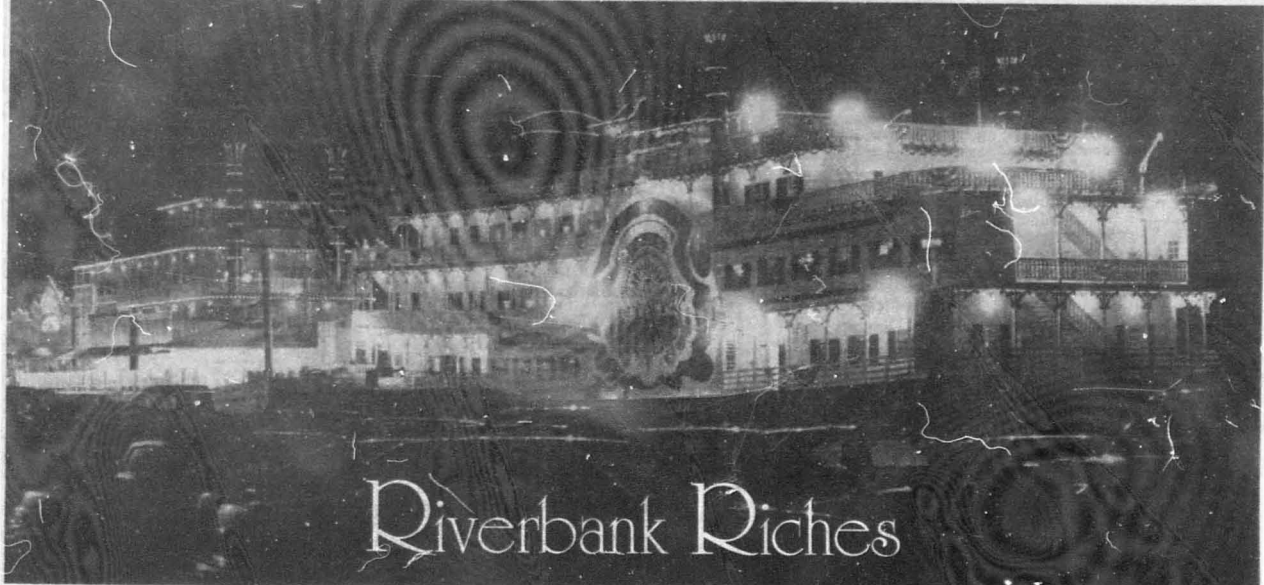
How to submit a letter to the editor:



Focus

Daily Egyptian

Southern Illinois University at Carbondale



Riverbank Riches

New floating casino places its wager in water

By Ganjay Beth
Special Assignment Writer

Rustic images of Mark Twain's Adventures of Huckleberry Finn and Tom Sawyer come to mind when the Players Riverboat Casino is first sighted from Ferry Street, Metropolis.

The interior of the riverboat, however, is nothing short of modern and highly sophisticated proportions. For the uninitiated, the riverboat reeks of excitement, diversity in patrons, glamour, and hundreds of smiling faces. Even more mind boggling is the vast amounts of cash that flows in the casino.

After parking in allocated free spots provided by the riverboat, visitors walk up a bridge that links the authentic sidewheeler riverboat replica docked on the Ohio River with Merv Griffin's Landing, located at the riverside.

Warmth and hospitality is never lacking as welcomes are repeated by riverboat employees and everyone is wished the best of luck.

The ticketing office in a pre-boarding area separates into the riverboat casino and a two-restaurant vessel with Merv's Bar and Grill and The Celebrity Buffet.

A big white sign states because of weather conditions, the riverboat will remain docked rather than sail for the duration of this session.

The abundant snowfall recently caused the river to rise above what is considered safe for the stacks on the riverboat to clear.

Nevertheless, on this 3 p.m. cruise on Feb. 27, the crowd is almost spilling out onto the bridge. Customers are overheard saying that a better ticketing and queuing system for boarding onto the riverboat should definitely be designed.

Pat Rogers, vice president for promotions and entertainment with Players International, said despite the heavy crowd everyone would get in within 10 minutes.

"There is a stipulated 30-minute period to board and everyone is welcome to wait at the Bar and Grill or at The Celebrity Buffet," Rogers said. "Generally 6 p.m. to 8 p.m. is the busiest time for us, and of course the weekends in general."

After an unexpectedly short wait, the entire crowd of almost 1,000 patrons pours onto the riverboat.

Sounds of disbelief are overheard as the magnificence of the casino is digested. "Oh my God!" "This is so Grand!" "Look at that!" and of course "Where's the bar!"

The decor of the casino is befitting to the captioned "Las Vegas-Style Casino Action!" From the wall-to-wall carpeting, chandeliers, brass railings, down to the immaculately tiled restrooms, the entire place radiates a rich and classy ambiance.

The continuous roar of ringing slot machines, loud proclamations of victory and cries of disgust at apparent losses blend with the increasing rumble of people placing bets. Adrenaline flows everywhere, and almost



Top: The new Players Riverboat Casino in Metropolis sheds light on the Ohio River at nighttime. Above: Vera Mills, from Geigeler, tries her luck with the slot machines inside the boat, while her husband Leroy watches.

subliminally, one is intent to spend some money.

The three levels of gambling available on the first or Main Deck, the second or Boiler Deck and the top or Hurricane Deck of the riverboat allows almost every customer on board the 1,200-capacity casino to gamble simultaneously.

Customers can purchase drinks from bars on the three levels of the casino, and cocktail waitresses dressed in the tradition of burlesque take orders fastidiously.

Floor supervisors and other casino employees provide change in the form of tokens to customers involved in transactions with the one-armed bandits and video poker machines, hence one never even has to leave the hot seat.

The riverboat features over 630 nickel, quarter, \$1 and higher slot and video poker machines, more than 35 table games including blackjack, craps, roulette and Big Six wheel of fortune.

It is rather difficult not to be lured to one of the tables or the slot and video machines.

First-year SIU Medical School student Marci Well, who was watching her mother play the slot machines, said it was her first time on the riverboat, and she thought it was great.

"I'm here with my parents and we thought it might be fun to see what this place was like," she said. "I can see my dad's keeping busy at the crap tables."

Carol Well, her mother, said she thought the riverboat was nicer and a lot roomier than the Para-Dice Riverboat Casino in Peoria, Illinois.

"I've been to a number of casino's and this has to be the nicest one that I have seen," she

said. "I haven't really won much today, just broke even, but it has been fun."

Carol Well said she thought the novelty of the cruise was also a good idea, especially with more conducive weather, and she would definitely return again with her family.

Well said businesses in Metropolis and the surrounding areas have no doubt improved tremendously and anything that would help the area would be good.

Michael Faughn, the public relations chairman of the Metropolis Lions Club, agreed with Well and said he personally knew of new businesses that had sprung up in Metropolis because of the riverboats presence.

Faughn, whose wife works as a floor supervisor on the casino, said three new restaurants are nearing completion and several stores along Ferry Street have been renovated.

"This Riverboat is going to pick up the commerce in Metropolis," Faughn said. "It's an overall plus."

It is obviously a plus for one gentleman, seen walking away from the "cage" with \$30,000 in cash. Not surprisingly, he is oblivious of anyone's presence, especially a journalist.

Visitors to the riverboat include Tyfani Fischer, from Montreal, Canada, who was down visiting relatives.

"I didn't win anything; in fact I lost some money, but I had a great time losing it," she said.

The grand opening of the Casino is Mar. 13, with the guest list including such stars as Merv Griffin and Telly Salazar.

Boat finds success while states battle for boundary rights

By Ganjay Beth
Special Assignment Writer

Despite a dispute over the state boundary falls on the Ohio River, the Players Riverboat Casino in Metropolis has been rolling for nearly two weeks.

Kentucky Attorney General Chris Gorman initially raised questions about the riverboat's legal control two months ago. He emphasized a Kentucky law prohibiting gambling would require confiscation of casino equipment on the Ohio River.

The U.S. Supreme Court set the boundary between Illinois and Kentucky to be the 1792 low-water mark of the Ohio River. Kentucky lays claim to practically the entire river based on U.S. but defining a clear-cut boundary is a problem.

Ernie Stottag, a spokesman for the Illinois attorney general, said the situation still is at a discussion stage.

"We're attempting to discuss the issue of the boundary line of the river with the office of the Kentucky attorney general," he said.

But Kentucky's attorney general Chris Gorman apparently has had a change of heart over the issue, now claiming there was no real controversy over the issue.

Gorman said there is sufficient room to dock the riverboat casino and restaurant at Metropolis and an expanse of river downstream where the riverboat will be able to cruise.

The U.S. Supreme Court will review the border issue on April 13, in which officials from Illinois and Kentucky will present their cases.

Casino officials say the issue is as good as settled.

A temporary permit issued by state gaming authorities allowed the casino to open. The number of visitors has increased daily.

The \$14 million casino operation is expected to directly produce 800 jobs, with a \$12 million payroll.

About 30 percent of the employees are from Metropolis, 23 percent from the Southern Illinois area and 23 percent from western Kentucky.

Staff photos by Gekyong Lee

LIQUOR, from page 1

"Our concern is the supply and responsible consumption of alcohol and what happens after the consumption," Busch said. "The fundamental problem is the entry age to bars.

Busch claimed that as from as early as 1979-1980, problems with underage consumption of alcohol have prevailed in Carbondale.

"We are realistic enough to understand this won't stop underage drinking," Busch said. "We are looking to form a more effective means of control. This is one aspect."

Joe Hill, vice president of the Undergraduate Student Government at SIUC, disagreed with the idea of raising the bar entry age to 21.

Hill argued that SIUC students used South Illinois Avenue, commonly known as "the Strip," as a form of entertainment, a place to meet friends, socialize and have a good time.

"Raising the age to 21 will

restrict the majority of the student body," Hill said. "Furthermore, problems will just be dispersed elsewhere."

Wepsec said it was the general impression that under aged students need to have "some extra protection until they gain a certain level of maturity."

Wepsec said the city also is investigating to curb underage consumption could be to place a price floor, a fixed cost for every ounce of alcohol sold.

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Buffalo trio plays with soul

Goo-Goo Dolls, Soul Asylum bring grunge rock to Carbondale

By Andy Graham
Entertainment Writer

Several years ago, artist/professor Jed Jackson was teaching an art class at Medaille College in Buffalo, N.Y., and George Tutuska was an admiring student.

Now, years later, Jackson is a professor at SIUC and Tutuska is in a band called the Goo-Goo Dolls that will play Monday at Shryock on with Soul Asylum.

The Goo-Goo Dolls are a contemporary popular rock 'n' roll band that sound a lot like the Replacements, but heavier and grungier.

"I hate to be considered the new Replacements, because I think that as a band, we are more aggressive than the Replacements," drummer Tutuska said.

However, the Goo-Goo Dolls have been influenced by the Replacements, and even toured with them in 1991.

Paul Westerberg of the Replacements even wrote the lyrics to one of the songs on "SuperstarCarWash," the Goo-Goo Dolls recent Warner Bros. release.

"SuperstarCarWash" is a collection of 14 genuinely powerful, well-written songs. The album is the first release on a major label for the band.

The Goo-Goo Dolls released its first album, "Goo-Goo Dolls" on Celluloid Mercenary Records, an independent label. The band's second and third albums were released on Metal Blade Records.

"SuperstarCarWash" is jointly released on Metal Blade, also.

"All of the indie labels are like junior leagues, sooner or later everyone will be on a major," Tutuska said.

The first Metal Blade album, "Jed," named after Jed Jackson, defined its sound and built a strong following of listeners. The cover of "Jed" features a self-portrait of Jackson.



The Goo-Goo Dolls, a contemporary rock 'n' roll band, will perform with Soul Asylum Monday at Shryock Auditorium.

"Hold Me Now," the second Metal Blade album, was the first to be distributed by Warner Bros. in 1991.

This album was available to a wider audience and was followed by extensive touring with bands like Motorhead and Ned's Atomic Dustbin. The Goo-Goo Dolls are a fine-tuned power trio. Despite not having a rhythm guitar, Tutuska likes the band format.

"It's a pyramid. It's got a strong base," Tutuska said. "It is easier to be cohesive, which is fundamental in a three-piece."

The Goo-Goo Dolls will begin touring with Soul Asylum tonight in Iowa City and will play at

Shryock Auditorium on Sunday.

The Goo-Goo Dolls have been off the road for about a year and a half.

"We try to make it a good show. The excitement level is as high as possible," Tutuska said.

Tutuska directed the cover art for "SuperstarCarWash," which consists of pictures of various establishments in his hometown of Buffalo.

"The people in Buffalo take good care of their businesses, no matter how run down they might be," Tutuska said.

"This is kind of the general theme behind this album, taking pride in what you have."

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Dillard's

southern EXPOSURE

Daily Prophet

Entertainment Magazine

March 5, 1993



By William Rogan
Entertainment Editor

More than two decades ago, Waterloo native Marguerite L. Rickert Ziebold died, leaving one-third of her estate to SIUC with the stipulation that it be used to reward the accomplishments of outstanding art students.

The \$20,000 trust award that bears her name is given to a handful of graduating seniors in the art and design department, who compete for the award annually.

The Rickert Ziebold Trust Award is one of the most lucrative art contests of its kind, and an ego boost to students who think a career in art will not pay the bills. Jed Jackson, assistant professor of art and director of the Rickert Ziebold, said such a sizable award for a competition is rare among universities campuses nationwide.

"It is unusual for a school to give \$20,000 to undergraduate students," Jackson said. "Certainly it is a strong asset to the Art and Design Department and a great recruiting device."

The award is presented to one or more senior art and design students who enter original work in a faculty-judged contest. Initial judging is based on a slide presentation of the students' work and their resumes.

Out of the 30 students who submitted their work, 17 finalists have been chosen. The students will go on to install their work in the Allyn building this weekend, which will be temporarily converted into an art gallery.

Each student will have their own area to present their work, and the method of how they display their work will only be limited by the imaginations of the students themselves.

The Art and Design faculty will judge the works on Monday and announce the winners that afternoon. The public will have a chance to view the entries on Monday. Jackson said the artists' final presentation gives the judges a better idea of the students' motivation than their slides and resumes.

"(We can see) the relationship of one work to another," he said. "The selection of subjects gives insights into what the students think is important."

The competition portion of the trust award is as important as the cash award, said Jackson, because it gives the students experience for their careers after graduation.

"The students ... have a chance to have their work competitively judged," he said. "That process of consideration for an exhibit gives them an lesson in the reality of how their work will be judged later in life."

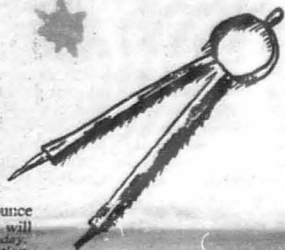
Caitlin Hyde, a graduate assistant for the Rickert Ziebold Trust Award, said the competition motivates the students to create interesting work.

"It gets a lot of excitement among the students," she said. "It's pretty tense competition, so they are eager to do a lot of work in their last year (of school)."

The cash award of \$20,000 will allow the students who win it on Monday to pursue more involved work in the future, Jackson said.

"That money gives them a good shot in the arm for helping their careers," he said. "If you have a lump sum of several thousand it gives you the chance to consider a larger, more complex project."

The entries will be displayed throughout the Allyn building from 11 a.m. to 4 p.m., and will be open to the public.



Indian Summer's acoustic harmony adds meat to its music

BAND SPOTLIGHT

By William Rogan
Entertainment Editor

Indian Summer could be the meatiest band in Carbondale — literally.

The acoustic rock trio practices in an abandoned meat locker adjoining Cycle Tech on Washington Street, which used to be a meat packing plant.

"It's insulated so it can get kind of cool in there," band member Joanna DeJarnett said. "We've got the smell of grease on one side and the buzz of the amp on the other. It makes it more atmospheric."

Given the band's unusual practice space, it is no wonder why Indian Summer's stripped-down, meat-and-potatoes approach to acoustic music is gaining popularity in Carbondale.

The band was formed when guitarist and singer Rick Droit played at Booby's beer garden last year. Droit had recently begun to play solo gigs — previously, he created retro-psychedelic posters for such local acoustic acts as Jimmy Salatino and the Maring Brothers.

DeJarnett, who was working as a bartender at Booby's, saw Droit play and was struck by the similarities in their playing styles.

"We liked the same music and thought two guitars would sound good together," she said.

Droit said he was eager to play with DeJarnett, as he had become bored with clichéd music styles.

"I had been thinking of getting a different sound that just the old tired-out songs," he said. "We started playing and things really



Photo courtesy of Indian Summer

Joanna DeJarnett (left) and Rick Droit of the band Indian Summer.

jelled." The duo added flutist Tom Naas, but conflicts prevented this incarnation from working. The addition of percussionist Chris "Fuzzy" Coomes gives the band's music an extra rhythmic punch.

Droit, DeJarnett and Coomes give each song a little of their own personality and plow through a succession of interesting songs in every set, from Pink Floyd's "Fearless" and "Under the Bridge" by the Red Hot Chili Peppers to more traditional folk territory.

Although Indian Summer plays a hefty share of covers, to call them a cover band would miss the mark, DeJarnett and Droit said.

"We have our own technique of playing every song," DeJarnett said. "The covers we do are songs we like. We want to enjoy the music we play."

"Just because we play a few classic rock covers doesn't mean

we aren't primarily focused on doing new things," Droit said. "The more comfortable we get together, the more we're able to improvise and get into different kinds of grooves."

The band is concentrating on original songs as well as time-worn classics. Both Droit and DeJarnett are able to write instantly addictive songs, and the band has begun to play more of DeJarnett's songs such as "Need For a Lover" and "In the Garden," and Droit originals like "The One" and "Rendered in Blue."

The majority of Indian Summer's performances have been in coffee houses such as Longbranch and the now-defunct On The Edge Cafe.

Droit said performing at coffee houses can be an interesting experience, because "you feel the freedom to play just about anything. You can spring some really off-the-wall things onto a coffee house crowd."

DeJarnett said the coffee house atmosphere is conducive to new material.

"Coffee houses are more relaxed," she said. "You've got people so close to you that it's a more intimate environment. We relate with the crowd. But I'm looking forward to playing the bars to get a more diversified crowd."

Indian Summer may soon get the chance — the band will play at Booby's beer garden in April.

For that show, Coomes will graduate from congas to a drum kit. The band is looking for a string bassist for the group and retain the acoustic feel, DeJarnett said.

"We're expanding into a bigger sound but we'll always keep the acoustic base of it," she said. "I don't want to lose the acoustic

sound because that makes us different than just a regular bar band."

"We're constantly changing and growing and that's what keeps the band alive," Droit said.

Plans for Indian Summer include possible gigs in Cape Girardeau, Champaign and St. Louis and a recording session at Noteworthy studios in Carbondale.

Also, the band submitted a song for the next Independent Music Network CD sampler.

The sudden success for the band after only six months is a surprise, but fits in with the members' "go with the flow" attitude to making music, Droit said.

Indian Summer will perform at Longbranch Coffee House on March 24.



Gyros & Fries
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T-BIRDS

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55¢ Pitchers Old Style (Reg & Light)

\$1.45 Blue Hawaiians

\$1.00 Old Style & Coors Light Dottles

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Flock the Rest the Bird is the Best

111 N. Washington 529-3808

Surfer's new album transcends norms with twisted noise

RECORD REVIEWS

By Andy Graham
Entertainment Writer

The most vicious rock'n'roll project in the universe is back in orbit with a new album, a new label and a new producer.

Produced by ex-Led Zeppelin bassist John Paul Jones, "Independent Worm Saloon" is the latest collection of noise from the Butthole Surfers.

"Independent Worm Saloon" is the debut album from the warped Texans with Capital Records. Never has anything so harmful to the mind been on a major label — "Worm Saloon" is an obscure landmark.

The songs on "Worm Saloon" are sewn together with a durable rock 'n'roll thread that rarely varies in tempo. The Surfers dabble in acoustics on "The Wooden Song," which could be a ballad with the lyrics, "Take me, break me, tell me a good one and maybe I'll cry."

Because balladry is not Surfer territory, the lyrics take a meaningless plunge: "Lately I've been dancing in ceiling fans, into the kitchen and out the back gate."

"Goofy's Concern" is a tune with lyrics about disregarding authority. The banjo is used on a song called "The Ballad Of Naked Man." The last segment on "Worm Saloon" cannot be called a song. "Clean It Up" is feedback, fuzz, bad guitar solos and tape loops that sound like a warped record. The Surfer's brand of twisted noise is crafted to transcend musical norms and they have done it better than ever.



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St. Louis Legends
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Monday March 8
Special Events Ticket Office

Welcomed By: 

SIU Arena
618-293-6341

EXPOSED

CONCERTS

Friday, March 5

Hangar 9 — Girls With Tools/Lilacs
 Gatsby's — Judge
 Nothing/Stickboy/Babyfishmouth/
 Nerd Herder
 PK's — Elmo Joe Blues Band
 Maggy McGuire's — Soildard Blues
 Band
 Upper Deck — Travelling Band
 Checkers — DJ P.Lex
 Movers & Shakers — Da DJ
 Longhang Coffee House — Dan
 Marsh

Saturday, March 6

Old Baptist Foundation Recital Hall
 — Suzuki Piano Recital, 2 p.m.
 Hangar 9 — New World Spirits
 Gatsby's —
 Spankwagon/Motorbreath/Nitro Jr.
 PK's — Elmo Joe Blues Band
 Maggy McGuire's — Soildard Blues
 Band

Upper Deck — Carbondale Blues
 Cooperative
 Checkers — DJ Diamond Boy
 Movers and Shakers — Da DJ

Sunday, March 7

Old Main Room, Student Center —
 Orleans (matinee)
 Gatsby's — Open Jam Night w/
 Jimmy Salatin and Robbie Stokes
 of St. Stephen's Blues
 Pinch Penny Pub — Mercy

Monday, March 8

Shryock Auditorium — Soul
 Asylum/Goo Goo Dolls
 Old Baptist Foundation Recital Hall
 — Thomas and Vicki King, visiting
 artists, 8 p.m.
 Gatsby's — Salvationist/B.A.

Tuesday, March 9

Old Baptist Foundation Recital Hall
 — Graduate recital, Jonathan
 Stewart, baritone, 8 p.m.
 Gatsby's — Crapnot Messiah/Paper

Clip Nuz
 PK's — Professor '50s

Wednesday, March 10

Shryock Auditorium — SIUC
 combined bands concert, 8 p.m.
 Hangar 9 — Anniversary party
 PK's — Professor '50s

Thursday, March 11

Old Baptist Foundation Recital Hall
 — Pi Mu Alpha concert
 Hangar 9 — Black Mamba/Nerd
 Herder
 PK's — Professor '50s
 Tres Hombres — Gravediggers
 Marion Civic Center — Greens, "iston

FILMS

"The Adjuster" — Student
 Center Auditorium, Mar. 5, 9 p.m.
 "The Living End" — Student
 Center Auditorium, Mar. 6, 9 p.m.
 "Sneakers" — Student Center
 Video Lounge, Mar. 9, 11, 7 & 9:30 p.m.

EXHIBITS

University Museum — "History
 of the Streamliner," through Mar.
 31; Black History Exhibit, through
 Mar. 30; Annual Faculty Show, Mar.
 8 through 31

Student Center Art Alley —
 Patrick Morrissey, through Feb. 28

Associated Artists Gallery —
 Kathleen Enser & Mark Barone,
 recent work, through Mar. 27

John A. Logan College —
 Richard A. Lawson, "Finding What
 Will Suffice," West Main Entrance
 Lobby, through March 8

FESTIVITIES

Sunday, March 7
 Museum Auditorium — Calvin
 Reid, art critic, on minority issues
 and political agencies.

THEATER

Friday, March 5
 McLeod Theater — The Merry
 Widow, 8 p.m.
 Marion Kleinsau Theater —
 Casing a Promised Land, 8 p.m.

Saturday, March 6
 McLeod Theater — The Merry
 Widow, 8 p.m.
 Marion Kleinsau Theater —
 Casing a Promised Land, 8 p.m.

Sunday, March 7
 McLeod Theater — The Merry
 Widow, 2 p.m.

SOUTHERN EXPOSURE CALENDAR
 POLICY — The deadline for Calendar items
 is seven two days before publication. The items
 should be typewritten and must include time,
 date, place and sponsor of the event and the
 name of the person submitting the item. Items
 should be delivered or mailed to the Daily
 Egyptian Newsroom, Communications
 Building, Room 1247. An item will be published
 once.

'Swing Kids' dies of cliché overdose

Los Angeles Times

The creators of "Swing Kids" must have thought they'd died and gone to heaven when they got the inspiration for this film. Having run out of domestic situations to place photogenic young people in, here was a chance to do a coming-of-age movie against the backdrop of the rise of Nazism in Germany with some lively music thrown into

the mix. What could possibly be better?


The answer, unfortunately, is just about anything.

Except for the lively music and a bit of the acting, "Swing Kids" is unsatisfactory from just about every point of view. Awkward, hollow and emotionally heavy-

handed, it transports a sea of movie clichés onto those unfamiliar German shores.

The fact that the filmmakers seem to think they're dealing honestly with this nightmare period in history only makes what they have done that much more depressing.

AMC Circle K
 Friday - Sunday
 Groundhog Day (PG) (5:20) 7:30 9:40
 Aladdin (G) (5:00) 7:50
 Untamed Heart (PG-13) (5:25) 7:50 9:55
 Homebound Bound (G) (5:40) 7:50 9:55
 Best of The Best II (R) (6:00) 8:00 10:00
 Unforgiven (R) (9:30)
 A Few Good Men (R) (5:00) 7:40 10:10
 Falling Down (R) (5:05) 7:40 10:10
 Mad Dog & Glory (F) (5:40) 7:50 9:55

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9:00pm
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9:00 pm
Student Center Auditorium
Admission \$1.00

HOME ALONE 2
 LOST IN NEW YORK
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 Sat & Sun Matinee 2:00

Big Muddy Film Festival

International Film Series
BICYCLE THIEF*
 (Italy, 1948)
 LUXO JR. (USA, 3 minutes)
Sunday & Monday
March 7 & 8
7:00 & 9:30pm
 Student Center Auditorium
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 Sat & Sun Matinee 2:30
ARMY OF DARKNESS
 BRUCE CAMPBELL
 A UNIVERSAL RELEASE

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 Sat & Sun Matinee 2:30

Never Fall In Love
 Daily 4:30 7:00 9:30
 Sat & Sun Matinee 2:00
THE BODYGUARD
 KEVIN COSTNER
 WHITNEY HOUSTON

'Amos & Andrew' good movie idea, bad performance

Los Angeles Times

The difference between a good comedy and a lousy one is often a matter of timing. "Amos & Andrew" starts out with a promising premise but the timing, the tone, and the performances are off. The film makes you wonder what E. Max Frye, the writer-director, had in mind. Nothing?

Andrew Sterling (Samuel L. Jackson) is a Pulitzer Prize-winning playwright and black activist who buys a summer home on an exclusive all-white island. Mistaken by his neighbors for a burglar, Andrew finds himself the target of a police siege.

When the police chief, played by Dabney Coleman, realizes he's attacking a celebrity, he cooks up a scheme to bail him self out.

Amos Odell (Nicolas Cage), a recently arrested car thief, is promised his freedom if he will pose as an intruder and try to take Andrew hostage. The scheme backfires, but not before a ravenous gaggle of media hounds arrive. Amos and Andrew, in between bouts of striping at each other, learn a few lessons about racial harmony.

Andrew is meant to be a hypocrite activist: He preaches racial pride but chooses to live in lily-white land. Amos, a wised-up low-life scrounger, confronts him with his own hypocrisy.

The film could be a good comedy but the racial humor in "Amos & Andrew" is so broad and yet so unadventurous that it leaves you with a sour feeling in your stomach.

For all its hue and cry the film is conventional.

Musical comedy shows nuns can be fun

By Christian Kennerly
Entertainment Writer

Five nuns form a convent in Hoboken, N.J. with four of their accidentally poisoned sisters chilling in the deep freeze waiting to be properly planted.

Sound like the premise for a great comedy? It is the very premise on which the musical comedy "Nunsense," which plays this Sunday at Shryock Auditorium, is based.

"Nunsense" was written by former seminarian and greeting card writer Dan Goggin, who was inspired to write the play by his successful line of nun-influenced greeting cards.

The show won critical acclaim with its first run in 1985 and garnered the attention of the Outer Critics' Circle Awards in 1986 for best musical, best music and best book.

Alesia Sullivan, company manager for the show, said many of the characters in the show are taken from Goggin's real-life teachers.

"He was raised in Catholic parochial schools and the characters are loosely based on the nuns he knew growing up," she said.

The show's pure musical comedy appeals to everyone, Sullivan said.

"It is very light humor and a very funny show," she said. "The show has very funny music, and the pace of the show moves along quite quickly."

"Nunsense" is in its eighth year and continues to draw excellent crowds, Sullivan said. Sullivan toured with the show last year as well and said many of this year's tour dates are repeats of venues played last year.

Dianne Chrestopoulos, a Carbondale resident, saw the show off Broadway in New York and said her Catholic background helped her enjoy the show even more.

Chrestopoulos said the show was fast-paced and funny.

"It was hysterical. The house was packed and everybody raved about it," she said.

Pat Haynes, who plays the role of the Reverend Mother in the performance, said the show is dependent upon each of the nuns' performing talents.

"Nunsense is a show about putting on a



Nunsense, a comedy about an interesting and enlightened group of nuns, will appear at 8 p.m. Sunday at Shryock Auditorium.

show," she said. "Because that is the premise: anything can happen."

"The stage of the show is actually the entire room," she said. "It is an audience participation show."

Haynes said the crowd shapes the direction of the show because the performers respond to audience reaction.

Haynes said all of the nuns in the show

have dedicated their lives to God, but each of them have a different way of doing it.

The sisters of "Nunsense" are portrayed as real people and should not bring back any bad memories of ruler-wielding, stern disciplinarians, Haynes said.

"Nunsense" will be shown at 8 p.m. Sunday at Shryock Auditorium. Tickets are \$14 and can be bought by calling 453-2787.

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For more information, call SPC at 536-3393.

Three escape apartment fire without injuries

Three persons escaped without injury from an apartment fire Thursday morning.

John Manis, assistant fire chief, said the fire began around 9 a.m. in an upstairs bedroom of the apartment located at 504 North Parnes St.

Harry Threlkeld, assistant fire chief, said the fire was contained to the upstairs bedroom and the apartment suffered smoke and water damage totalling \$6,000.

The cause of the fire has not been determined, Threlkeld said.

The apartment is part of Jackson County Housing.

A family of nine live in the apartment, but only three were home at the time of the fire.

Maris said Daryl Smith and Cynthia Johnson were two of the residents at home when the fire began.

Maris said a neighbor reported the fire to the fire department.

Habitat for Humanity to shelter homeless

By Angela L. Hyland
Environmental Writer

Many SIUC students will bask in the sun during spring break, but some will be benefiting humanity at the same time.

The campus chapter of Habitat for Humanity is planning a trip to Wichita, Kan. over the break. Karen Knodt, campus minister at the Interfaith Center, said from March 14 to 20, the group will construct houses for people who would not otherwise have the opportunity to own a home.

Knodt, who has participated in Habitat for Humanity projects since 1982, said anyone can participate in the project, regardless of their past experience.

"It's always amazing how much gets done," she said.

"The people are very willing to teach you how to do things. You always come back with new skills."

Knodt said she has noticed that working on one home can lead to an improvement throughout the neighborhood.

"Just seeing one house get really spiffed up seems to give people energy," Knodt said. "It's like when you live in the dorms. If you start

cleaning, your roommates will often start cleaning, too."

Jackie Badger, a senior in economics, said seeing the response of others in the neighborhood is one of the more enjoyable parts of the trip.

"There's a sense of excitement in the neighborhood at seeing somebody come in and do something for free," he said.

Badger said the part of the experience he will always remember is the time he spent working with the woman who was going to move into the house.

"It was a great experience," he said. "Instead of just doing something for someone, you're doing something along with the person. There's a very strong sense that you're helping someone help themselves."

Students interested should attend the informational meeting Sunday night at 8 in the Mackinaw Room of the Student Center.



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\$120 Special for 15 tons driveway rock or river rock. Limited delivery area.
 Jacobs Trucking, 667-2578

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Mobile Home Lots

CARBONDALE, ROXANNE PARK Close to SIU, quiet, shade, natural gas, sabbie no pets. 2301 S. Ill. Ave. 549-4713

FOUND

KEYS FOUND SATURDAY PM, 2/27. Two layings. Found near Franklin. Call to describe. Daily Egyptian, 535-3311.

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Who's Who in Carbondale's Housing?

Attn: Students
***The D.E. Housing Guide is running March 30!**
"Be wise, look early for the best housing in Carbondale"

Attn: Property Owners
***The D.E. housing guide is a great opportunity to directly target your audience!**
***Don't miss this chance to advertise in the premier housing guide of Carbondale!**

The Daily Egyptian Housing Guide
Runs: Tuesday, March 30
Deadline: Tuesday, March 23, 2:00 p.m.
Call April at 536-3311 ext. 217



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Love your kiddo, Debi

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on your graduation
from Law School!
Love,
Mom & Dad

Love,
Tim

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Comics

Daily Egyptian

Southern Illinois University at Carbondale

JUMBLE THAT SCRAMBLED WORD GAME by Henri Amiel

Unscramble these four Jumbles. One letter in each word is from four ordinary words.

CHURS What did he say?

ACEEP What did he say?

WHEREOS What's the politician became when his ghostly writer suddenly vanished?

GUNSLY How arrange the circled letters to form the acronym for the theater department at SIU?

Answer here: ○○○○○○

Yesterday's Jumbles: TUNED ONABE EASLY SHADOW
 Answer: What the classroom teacher's the theater department at SIU?

Doonesbury

by Garry Trudeau

SO THAT'S WHERE I COME OUT ON WELFARE REFORM. WE'VE GOT TO BREAK THIS CYCLE OF PUBLIC ASSISTANCE DEPENDENCY!

WE AREN'T RICH ENOUGH IN HUMAN RESOURCES THAT WE CAN AFFORD TO IGNORE ANY OF OUR CITIZEN'S NEED TO LIFT UP ALL AMERICANS!

ANY MORE QUESTIONS? YES, SIR, I HAVE ONE...

HOW DO I GET ON THIS 'WELFARE' THING? IT SOUNDS LIKE AN EXCELLENT PROGRAM! YOU'RE ALREADY ON IT!

SINGLE SLICES

by Peter Kohlsaat

What you don't see across the field.

Drop Dead Steve

Shoe

by Jeff MacNelly

The Cigar Corner Sewer
by P. Martin Shoemaker.

Guys, don't be afraid to fire up a nice cigar in a crowd.

That first big puff sends out a distinctive signal loud and clear to members of the opposite sex:

'Leave the room.'

Calvin and Hobbes

by Bill Watterson

NAUGH! LET GO! LET GO! YOU'RE GOT THE WRONG GUY! I'M CALVIN! I DIDN'T DO ANYTHING WRONG!

BANK-RASH!

I JUST GOT A DRINK OF WATER. YOU SAID I COULD! STUPIDNESS MAY BE THE ONE YOU WANT. I'M NOT HIM! HELP! HELP!

CLASS, YOU SIN STUPIDOUS MAN! TELL MISS MORWOOD. NEBBEN? HELP! I'VE BEEN FALSELY ACCUSED!

WHEN MOM ASKS ME HOW MY DAY AT SCHOOL WAS, I ALWAYS JUST SAY 'FINE.' AND CHANGE THE SUBJECT.

NO! NO!

Mother Goose and Grimm

by Mike Peters

THE LAST TIME MR. ED DID HIS OWN STUNTS.

Walt Kelly's Pogo

by Pete and Carolyn Kelly

THESE SCHOOLS WHO HAVE THE OUTBACKS—WHAT BACK DO THEY CUT?

THEY CUT PROGRAMS, TEACHERS--

SOME EVEN SHORTEEN SCHOOL HOURS!

SHORTEEN THE HOUR? THE NEW SCHOOL HOUR IS TO BE 45 MINUTES OR SO?

THEN SCHOOL IS DONE BY MOON? BEDTIME BY 4? AND OFF TO SCHOOL TOMORROW IN THE DARK OF TONIGHT?

BUDGETS IS TOUGH TO CUT.

Today's Puzzle

- ACROSS
- 11 Robert of the Senese
 - 5 Pardon were
 - 10 "Phooed" captain
 - 14 Of an age
 - 15 Zola
 - 16 Say it isn't so
 - 17 Tall
 - 18 Shade of green
 - 20 Adversary
 - 21 Springing instrument
 - 22 Prepare for a test
 - 23 Lollipop, for short
 - 24 Cad
 - 25 On the movie
 - 27 Singing voice
 - 32 Milieu for Tombs
 - 33 Rue — Pair
 - 34 Watch holder
- DOWN
- 11 Inattentive
 - 2 Yet — (choice words)
 - 39 — Lisa
 - 40 French river
 - 41 Extending
 - 44 Sou'wester
 - 45 Family circle member
 - 46 Blame necessities
 - 47 Ghana's capital
 - 48 — boy!
 - 49 Author Akiba
 - 52 Kind of code
 - 53 In a tight grip
 - 56 King, c.
 - 57 Discussy opus
 - 58 OED word
 - 59 "Born Free" series
 - 60 Atlanta university
 - 61 Tennis term
 - 11 Hissic pieces
 - 10 Fix
 - 11 From — (ph over)
 - 12 Artist Warrol
 - 13 By the — (occasionally)
 - 18 Borbonne student
 - 23 Shaker Babalonis
 - 24 Calumet
 - 25 Life raft
 - 26 K'ry of the screen
 - 27 Bonnie's pal
 - 28 Salween, at times
 - 39 Person
 - 30 Mary's soul
 - 31 Fall back
 - 33 Buzz
 - 35 Friendly
 - 37 Cowie voice
 - 40 Fergie
 - 42 Holy insect
 - 43 "Leaves — to Heaven"
 - 44 Top dilled
 - 46 Wise precursor
 - 47 Inland sea
 - 48 Air, prep.
 - 49 Doose egg
 - 50 Norwegian king
 - 51 U. city
 - 52 Expert
 - 54 Sweet potato
 - 55 Electric —

Today's puzzle answers are on page 15

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Sunday, March 7

8 p.m. Mackinaw Room

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Dairy Queen On the Strip Carbondale

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SPORTS, from page 1

recommendations to cancel all state funding, it is very likely that SIUC will not have Division I sports in the upcoming years."

Cole said discontinuing the athletics would free up approximately 1.3 million dollars.

"If we decide to cancel Division I athletics here at SIUC, I would like to see the funds go towards university operations and academic programs that would directly benefit campus life," he said.

NCAA officials say dropping out of Division I could save SIUC a

considerable sum of money.

Shirley Whitacre, an NCAA representative, said NCAA requirements for Division II and III make them less expensive Divisions to play in.

"NCAA requires universities to have seven men's teams and seven women's teams in order to stay qualified to play in Division I," she said. "Whereas Division II only requires universities to have four men's and four women's teams, the fewer number of teams means less expense."

PRESS, from page 1

he said. "It isn't easy to find out. If you can't you call in an industrial hygienist. I'm a generalist, not a certified hygienist. The University is in the process of hiring a hygienist."

Hicks said ventilation problems were common in the University.

"This is pretty common for the campus," he said. "This is even going on with the chancellor's office."

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Rumors say 'the Rocket' aimed at L.A.

Los Angeles Times

LOS ANGELES—Is Bruce McNall about to tell the Rocket to blast off?

Will the Rocket alter his course and land in Los Angeles as a Raider?

Speculation mounted that this would be the scenario after McNail, owner of the Toronto Argonauts of the Canadian Football League, met with advisers of Raghieb "Rocket" Ismail in Los Angeles on Wednesday. Under discussion was the disappointing performance of McNail's star receiver and return man and the possible premature termination of his contract, which still has two years to run.

It's not so much Ismail's performance as a football player that is at issue, but his performance as a goodwill ambassador. He may be scoring points on the field, but not with the fans.

Or the Argonauts. Club officials are angry about Ismail's performance off the field, where he has become notorious for showing up late, or not at all, for public appearances.

One course of action for McNail would be to break his personal-services contract with Ismail, claiming non-performance.

That would probably force the former Notre Dame star to head south across the border to make his long-awaited NFL debut. Ismail is the property of the Raiders, who made him a fourth-round draft choice in 1991.

Puzzle Answers

DOWN: 1. B. 2. A. 3. A. 4. A. 5. A. 6. A. 7. A. 8. A. 9. A. 10. A. 11. A. 12. A. 13. A. 14. A. 15. A. 16. A. 17. A. 18. A. 19. A. 20. A. 21. A. 22. A. 23. A. 24. A. 25. A. 26. A. 27. A. 28. A. 29. A. 30. A. 31. A. 32. A. 33. A. 34. A. 35. A. 36. A. 37. A. 38. A. 39. A. 40. A. 41. A. 42. A. 43. A. 44. A. 45. A. 46. A. 47. A. 48. A. 49. A. 50. A. 51. A. 52. A. 53. A. 54. A. 55. A. 56. A. 57. A. 58. A. 59. A. 60. A. 61. A. 62. A. 63. A. 64. A. 65. A. 66. A. 67. A. 68. A. 69. A. 70. A. 71. A. 72. A. 73. A. 74. A. 75. A. 76. A. 77. A. 78. A. 79. A. 80. A. 81. A. 82. A. 83. A. 84. A. 85. A. 86. A. 87. A. 88. A. 89. A. 90. A. 91. A. 92. A. 93. A. 94. A. 95. A. 96. A. 97. A. 98. A. 99. A. 100. A.

Pair of tracksters take last chance at meet

SIUC shot putter Miller, sprinter Henry hope to qualify for NCAA meet

By Jeff McIntire Sports Writer

Brian Miller reached a high point of his career Feb. 20 when he qualified for the NCAA provisional list in the shot put at the USA Track and Field Open with a throw of 57-11 3/4.

Miller will attempt to improve on his provisional mark and increase the odds of his selection to the NCAA Indoor Championships by traveling with teammate Bernard Henry to Murfreesboro, Tenn., to compete in a last-chance meet Saturday.

Miller is shooting for a shot put of at least 58-4. He feels he can make it because he has been making throws of 59 and 60 feet in practice.

Miller, a junior from Marion studying for an associate's degree in construction and a bachelor's degree in advanced technical studies, first competed in the shot put as a freshman in high school.

He reached the peak of his high school career when he went to the state finals his junior and senior years, and placed third in the state his senior year.

Miller was encouraged to try the shot put by high school coach Glen Gibbons, and he attributes much of his high school success to the support of his coach.

He lost confidence during his first two years at the collegiate

level, however, finding that his throwing was not improving as it should.

This year, he decided to work harder, and he has seen significant improvement.

"I have a better attitude this year," he said.

"His attitude and training are the reasons for his improvements," assistant coach Mike Giesler said.

Miller was recruited by SIUC

and Murray State, among others, but decided to come to SIUC, because he likes having the support of his family and friends, and he was offered a full scholarship closer to home.

Henry will compete in the 800 meters and needs to improve by approximately one second to better his chances of going to nationals.

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