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Hearing to get input on bar age

By Sanjay Seth
City Writer

The Liquor Advisory Board has decided to have a public hearing or proposals for raising the local bar entrance age, the training of bar employees and the sale of inexpensive pitchers of beer.

Carl Flowers, board chairman, said the hearing will give student representatives, liquor licensees, concerned citizens and the general public a chance to voice their suggestions and concerns to the board.

The board was asked to look into the complaints after the Feb. 17 Liquor Control Commission meeting.

Flowers said it would not benefit the board or the commission to have a matter of this importance acted on hastily without input from the community.

Several members of the board and City Attorney Michael Wespe discussed viewpoints into the issues, particularly the idea of raising the bar entrance age.

Tom Busch, a representative of the Carbondale Police Department, said the department felt a 21-year-old bar entrance age would bring a better likelihood of responsible drinking in the city.

Guyon said the committee will meet in two days to consider whether SIUC can raise the funds on its own to continue the support of Division I sports.

"The committee will issue it's recommendations this fall," he said. "The committee's findings will decide the composition of athletes here at SIU and at what level we will compete." Guyon said it is too early to say whether SIUC will be forced to cancel Division I sports.

"We will have to wait and see what the committee comes up with before making any decisions," he said. "We have decided to let the athletic program drive the budget instead of letting the budget drive the program."

Guyon said if Division I sports are discontinued at SIUC he would prefer to put the potential funds into the University's balance.

Some committee officials said the possibility of canceling Division I sports at SIUC is highly likely.

Brad Cole, chairman for the committee, said it will define and determine the fate of intercollegiate athletics at SIUC.

Guyon said it will be difficult to figure out how SIUC will continue to pay for its athletics and if it can afford to do so. He said, "In light of the IHBD's recent layoffs, we should become flexible in the way that we broaden our horizons by taking a lot of different courses." Shoenemaker said, "They should anticipate change, and we in turn we should help teach them selves."

Shoenemaker's address and a career preparation conference were two of many presentations given so far.

The first of two days of the College of Communications and Fine Arts symposium to explore the information age of communications provided information that could only be learned first hand.

James Kelly, member of the symposium programming committee, said these types of opportunities are the difference between going to small colleges and coming to a large school such as SIUC.

According to Michael Murrie, programming chairman, attendance is strong and the mix of both faculty and students is good. He said he gained knowledge from speaker Pamela Shoenemaker regarding the proposed college of communication.

Because of bad weather on the east coast, some speakers from Washington and New York may not be able to attend Friday. However, Murrie chose not to specify any names until cancellation was final.

Committee to discuss future of Division I sports

By Chris Davies
Special Assignment Writer

SIUC has formed a committee to discuss the future of its Division I sports.

In a response to the Illinois Higher Education Board's recommendation to cancel athletics funding for all state-supported universities, SIUC President John C. Guyon has formed a committee to decide if SIUC can pay to play.

Guyon said the committee will meet in two days to consider whether SIUC can raise the funds on its own to continue the support of Division I sports.

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SIU Press workers becoming ill

By Michael T. Kuclak
Administration Writer

Some of the employees of the SIU Press are suffering from severe headaches, dry eyes and other symptoms, but no one knows why yet, an environmental official said.

John Hicks, SIU safety officer, said the Center for Environmental Health and Safety heard about the problems a couple of weeks ago.

He said it is difficult to pinpoint exactly what is causing the sickness, though.

"You get several people getting symptoms, so you go in and to find out what is causing it," Hicks said. "It's like finding a needle in a haystack. We went in and took grab samples, which are like snapshots from a camera."

He said a man went to see a doctor Thursday because of severe headaches.

The instruments Hicks used test the air for carbon monoxide, carbon dioxide, ozone and formaldehyde.

Nothing has come up, though, he said.

"Right now we are extending the ventilation stack," Hicks said. "It's really near the intake, and we think something is getting sucked back into the building that shouldn't." Walter Kent, SIU Press assistant director, said he has not had any problems, but one of the employees in the office complained about the smell.

"They were not able to detect any carbon monoxide," he said. "People around campus have had this kind of trouble."

Hicks said air quality problems are difficult to detect, and the University may have to call in experts.

"Sometimes you never find out," Hicks said, "Women overcome Redbirds, prepare for Creighton match

SIUC recycling group meets for first time, discusses future plan

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Goo-Goo Dolls Soul Asylum to play concert at Shryock

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SIUC gnup to travel to Kansas to help homeless people

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Women overcome Redbirds, prepare for Creighton match

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Salukis top 'Birds, will face Creighton

By Kevin Bergquist
Sports Editor

And it's on to Omaha. This is the next destination for the SIUC women's basketball team after they surprised everyone by topping Illinois State, 86-57, Thursday night in the first round of the Missouri Valley Conference Tournament. The Salukis will face Creighton, an 86-73 first-round winner over Northern Iowa, Tuesday night in Nebraska.

The Redbirds were almost the team headed to the second round after using a 16-3 burst in the second half to gain a brief lead at 48-47 with 8:47 to play in the game. ISU center Caryn Bruce was unconscious during the stretch, connecting on 14 of ISU's 18 points during that time. Bruce finished with a game-high 36 points in her final collegiate game.

"I was scared to death of this game and this team, because Bruce can beat you by herself," said coach Cindy Scott. "Thank goodness she is a senior and gone."

Bruce's efforts were for naught, however, as SIUC senior Angie Rougoue scored nine points during that time and, with her 3-pointer to cap the run clipped the Redbirds' wings for good.

"I thought our zone defense worked very well, but once again Angie came through," said ISU head coach Jill Huchinson. "I think she has our number. She made some clutch shots down the stretch."

Rougoue finished with a team-high 19 points for SIUC.

"Great run stretch by that young lady," Coach Scott said. "A great effort. As soon as she hit that 3-pointer I looked at Jill (Huchinson) and I could see that hurt them."

The Saluki run should have looked familiar to the Redbirds, as just 11 days ago, SIUC used a similar second-half surge to overtake the Redbirds in Normal.

What also should have looked too painfully familiar to ISU was the sight of losing on the SIU Arena floor. For the last four years, the Salukis have sent the Redbirds out of the tournament at home.

"I am not disappointed by my team's play tonight," Huchinson said. "I think this is one of the finest teams I have seen in Carbondale, to tell you the truth. If they can hang together, they can definitely be contenders for the title."

One place SIUC did hang together was on the boards. SIUC outrebounded the Redbirds, 34-25. SIUC snagged 12 offensive rebounds to ISU's six in the first half, including six in the game's first three possessions.

"Southern last beats us on the boards every single game," Huchinson said. "We just lost our focus. If we had didn't have that cushion, we would have been in serious trouble."

The Redbirds suffered through a six-minute dry spell and scored only four points in the final 8:39 of the first half to enable the Salukis to open up a 10-point halftime lead at 42-32. Of ISU's 34 points, 18 were scored by the duo of Bruce and Courtney Porter. The tandem shouldered ISU's scoring load in the second half, as well, and connected for 43 of ISU's 57 points for the game.

The Saluki attack was more balanced. Flushing, in what will probably be their last home games at the SIU Arena, the Salukis seniors all connected for double figures. Kelly Firth scored 17 points, while Tiffany Bolden and Anita Scott each pumped in 12 to round out the scoring.

Tuesday's game with the No. 2 seed Braves set up for a 7 p.m. match-up with Southwest Missouri State, the No. 1 seed, who will face No. 4 seed Drake in the other semifinal match-up.

SISU topped Bradley, 80-55, Thursday night, while Drake took care of Wichita State, 77-68.

Salukis to face Bradley in first round match-up

By Karyn Viverito
Sports Writer

A whole season's worth of Saluki basketball will culminate in one weekend of action, as the SIUC men's team heads to St. Louis to compete in the Missouri Valley Conference Tournament this weekend.

The Salukis are set to meet No. 7 seed Bradley in a quarterfinal match-up. SIUC earned the No. 2 seed behind Illinois State, which won the regular-season MVC title and the No. 1 spot.

The Salukis finished their season 12-6 in the MVC, winning their last two conference games at home against Southwest Missouri State and Tulsa.

SIUC closed out the regular season with a 26-point rout of the Golden Hurricane, 105-80. Saluki head coach Rich Herrin said he is impressed with the way his team came together down the stretch.

"I was especially impressed with our performance against Tulsa Monday night," he said. "Tulsa has a fine ballclub and to think that we were able to beat them by 26-plus points; it's impressive."

Bradley is a hot team right now, winning four out of its last five games, including a victory over the DePaul Blue Demons Monday night.

The Braves have also produced a defensive nightmare for other MVC teams, as BU has allowed just 236 points in its last five outings for an average of 47.2 points per game.

The Braves last five opponents have combined to shoot just 35 percent from the field.

Herrin said he had his pick of which team to play in the first round, he would not have picked Bradley.

"They have a lot more talent in them than when we played them a month ago," he said. "They are playing as good as anybody in the lower division, and are on hot streak right now."

The Salukis swept the two-game series with the Braves this season, beating Bradley on the road, 77-64, and then routing them at home, 77-42, three weeks later.

Freshman forward Deon Jackson leads the Braves in scoring, averaging 12.6 points a game. Jackson led BU in scoring in 11 games this season and was named to the MVC all-newcomer team and labeled MVC outstanding freshman.

Defensive player of the year and first-team all-conference selection Ashton Amaya leads the Salukis heading into St. Louis, averaging 16.8 points and 10.8 rebounds a game.

Tip-off time is 6:05 p.m. with the game being broadcast on WGLF-FM.

An SIUC win would set up a potential match-up with Southwest Missouri State in the semifinals.
Retired professor dies at 82, remembered as samaritan

By Candace Samolinski
General Assignment Writer

Professor Wilbur C. McDaniel is remembered by his peers as a man who gave of himself and worked to benefit the underdog. "I probably remember him best as the sort of person who championed causes helping the disadvantaged," said Imogene Beckemeyer, former assistant professor of mathematics at SIUC. "He was someone who did what he could to further justice and always had time for others."

McDaniel died Tuesday at the age of 82. A memorial service will be held at 2 p.m. Saturday at the Unitarian Fellowship. Memorials may be made to the fellowship at 301 W. Elm St.

He was a professor emeritus of mathematics at SIUC for 33 years. During his time here, he led the department for nine years. He joined the SIUC faculty in 1939 and spent his entire professional career here.

"He was a champion of the underdog..." he said. "I think it's important to remember that he was not only my opinion, but also the feeling of others. I also believe that he was a graduate assistant."

McDaniel died when 19, July 19, 1910, in Belvidere, Illinois. He was an excellent teacher and played a prominent role in the life of SIUC.

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"He was an excellent teacher," said William Capie, associate professor of mathematics at SIUC. "He was a good of student who was willing to help others." He earned his undergraduate degree from Kansas State University in 1932 and received his master's and Ph.D. degrees in mathematics in 1938 and 1939 from the University of Wisconsin.

"He is survived by Claribel (McClenahan) McDaniel; two daughters, Ann M. McDaniel of Belvidere and Alice C. Blount of Caldwell, N.J.; and three brothers."

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Recycling group faces problems with law

By Angela L. Hyland
Environmental Writer

Recycling committee members anticipate difficulties in their first steps to meet the requirements of the College Recycling Law, the most difficult problem being the assessment of the waste problem on campus.

The committee met for the first time Thursday to work toward reducing the amount of solid waste produced by the University. The most difficult problem facing the committee is the task of determining the amount of waste produced by SIUC, said William Capie, assistant vice president for administration and chairman of the committee.

"It will be very time consuming to obtain valid and reliable data," he said. "It will take a longer period of time to do the survey and research than I originally expected." The first meeting served to get members focused on what needs to be accomplished, Capie said.

"We did some brainstorming to decide on the direction we needed to go, and in that regard, the committee accomplished its goal," he said.

Ramin Karimpour, a graduate student in community development, said members discussed a variety of topics. "This was the first time we met, so people were mostly just exploring ideas and issues," Karimpour said. "At a first meeting, it's hard to be productive because nobody really knows what they're doing."

This was complicated by the fact that many on the committee have very little experience working on this type of project, he said. "We're kind of winging it," Karimpour said.

Although members do not have a great deal of experience, they seem to make up for it in interest, he said. "There seemed to be a lot of enthusiasm from the committee members to get something done," Karimpour said.
Students should pay to park in prime spot

IT COSTS STUDENTS $10 a year for a red campus parking sticker, which allows them to park in almost every area on campus. Yet students who own red stickers know they must get to campus early.

After 9 a.m., it becomes a struggle to find a spot close to the classrooms, and students have a choice: They can become parking vultures and wait for a spot to open, or they can drive to a remote lot and walk the extra distance to class.

BUT SOON STUDENTS may be able to drive to campus later and still get a good spot — if they pay more for it.

The Parking and Traffic Committee is considering a plan for two, six-story parking garages to be constructed on opposite sides of McAndrew Stadium.

The west garage, which would cost an estimated $5.5 million, would have 614 spaces for faculty, staff and campus visitors, and the east garage, which would cost an estimated $3.9 million, would house 648 student parking spaces.

A FEASIBILITY STUDY for the project stated that the structures could be paid for by selling parking stickers specifically for the garages.

The price of a space would cost $25 to $50, which is within the $25 to $30 price range faculty, staff and administrators already pay for the closer blue parking spaces.

Although the plan for the garages still is in the initial stages, students and other members of the parking committee have their doubts about the plan.

SOME BELIEVE THE INSTABILITY of the state and University budgets in recent years makes it a poor time to start such a project. Some question if the location of the garages is the most convenient for faculty and staff. Others doubt if sticker sales alone would finance the garages.

Those doubts and fears certainly must be addressed before the plan becomes a reality.

Letter from President Clinton

Call to service: President asks for young people to help in social programs

Editor's note: The following was submitted by President Bill Clinton for publication in campus newspapers across the nation.

I write to challenge you to join me in a great American adventure: national service.

I make this challenge because our country and our communities need help that government alone cannot provide. Government can make vaccines available to children, but alone it cannot administer shots to them all. It can put more police on the streets, but alone it cannot stop crime. It can improve the quality of our public schools, but alone cannot inspire children to live up to their potential. It is time for Americans of every background to work together to lift our country up, neighborhood by neighborhood.

Through national service, thousands will have the opportunity to pay for college by rebuilding their communities—serving as teachers, police officers, health care workers, and in other capacities.

But it will take time for these ideas to pass Congress and time to implement them. We must start now.

That is why I have called for a summer of service—this summer. More than 1,000 young people will serve in selected areas around the country, learning to lead and.

Letters to the Editor

Terrorists deserved to be expelled

I am writing to those who have been targeted. Targeted to believe that the 400 people removed from Israel were done so in violation of their human rights. They weren't removed in violation of their human rights, they were removed because they were terrorists! Terrorists consisting of professors, doctors, etc., who continue to educate themselves and their young to kill innocent people.

Innocent people such as those six security guards who were murdered between the months of November and December. These terrorists who murdered the security guards did so not because they felt in violation, but did so because the security guards were Jews. And that is what these terrorists would have continued to do if they weren't removed. They would have continued to kill and continued to educate their young to kill more innocent people.

Any other logical nation would have done the exact same thing if they found out that their nation was occupied by terrorists. The first thing any logical nation would do is to expel them. What's happening in Israel right now is also happening in other places in the world.

So, if Carbondale tomorrow was to be occupied with terrorists, and these terrorists were murdering, terrorizing and physically hurting the residents of Carbondale one by one solely because they resided in Carbondale, wouldn't you encourage the City of Carbondale to expel these people?

Or would you just let them stay because you feel that if the City of Carbondale did expel these terrorists, you would be invading their human rights?

I don't know about you, but if someone was terrorizing me, I would not want him/her to have any rights. — Sherrie Aron, junior, dental hygiene

How to submit a letter to the editor:

- You
- B: Letter
- C: Editor
Rustic images of Mark Twain's Adventures of Huckleberry Finn and Tom Sawyer come to mind when the Players Riverboat Casino is first sighted from Kentucky on the Ohio River.

The interior of the riverboat, however, is nothing short of modern and highly authentic replicas. From the secret areas of the casino to the decor that is befitting to the Ohio River, the Players Riverboat Casino is a perfect blend of the past and present.

After parking in allocated free spots provided by the riverboat, visitors walk up a bridge that looks like a real riverside riverboat replica docked on the Ohio River with Merle Griffin's Landing, located at the riverside.

Warmth and hospitality is never lacking as the casino's staff welcomes everyone. The casino's staff is very friendly and always smiling.

A big white sign states because of weather conditions, the riverboat will remain docked rather than sail for the duration of this session.

The abundant snowfall recently caused the river to rise above what is considered safe for the stacks on the riverboat to clear. Nevertheless, on this 3 p.m. cruise on Feb. 27, the crowd is almost spilling out onto the bridge. Customers are overheard saying that a better ticketing and queuing system for boarding on the riverboat should definitely be designed.

Pat Rogers, vice president for promotions and entertainment with Players International, said despite the heavy crowd everyone would get in within 10 minutes.

"There is a stipulated 30-minute period to board and everyone is welcome to wait at the Bar and Grill or at The Celebrity Buffet," Rogers said. "Generally 6 p.m. to 8 p.m. is the busiest time for us, and of course the weekends in general.

After an unexpectedly short wait, the entire crowd of almost 1,000 patrons pours onto the riverboat.

Sounds of disbelief are overheard as the magnitude of the casino is digested. "Oh my God!" "This is so Grand!" "Look at that!" and of course "Where's the bar!"

The decor of the casino is befitting to the captains, such as "Vegas-Style Casino Action!"

From the wall-to-wall carpeting, chandeliers, brass railings, down to the immaculately tiled restroom, the entire place radiates a rich and classy ambiance.

The continuous roar of ringing slot machines, loud proclamations of victory and cries of "disgust at apparent losses" blend with the increasing rumble of people placing bets.

"Well, my mother, said she thought the riverboat was nicer and a lot livelier than the Paris-Dice Riverboat Casino in Peoria, Illinois. I've been to a number of casinos and this has to be the nicest one that I have seen," she said. "I haven't really won much today, just broke even, but it has been fun." .

"Well, said it was a good idea, especially not the usual, weather and she would return again with her family.

Well said businesses in Metropolis and the surrounding areas have no doubt increased tremendously and anything that would help the area would be good.

Michael Faughn, the public relations chairman of the Metropolis Lions Club, agreed with Well and said he personally knew of new businesses that had sprung up in Metropolis because of the riverboat presence.

Faughn, whose wife works as a floor supervisor on the casino, said three new restaurants are nearing completion and several stores along Ferry Street have been renovated.

"This Riverboat is going to pick up the commerce in Metropolis," Faughn said. "It's an overall plan."

It is obviously a plus for one gentleman, seeing walking away from the "cage" with $30,000 in cash. Not surprisingly, he is oblivious of anyone's presence, especially a journalist.

Visitors to the riverboat include Tyfani Fischer from Harrold, Canada, who was down visiting relatives.

"I don't win anything; in fact I lost some money, but I had a great time losing it," she said.

The grand opening of the Casino is Mar. 13, with the guest list including such stars as Merle Griffin and Terry Silverman.

New floating casino places its wager in water

By genay bech

SPECIAL ASSIGNED WRITER

The new Players Riverboat Casino in Metropolis shimmers in the Ohio River at night. Photo: Virgil Griffin, Times-Intelligencer.

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Well., today, the riverboat opens as usual.
Our concern is the supply and responsible consumption of alcohol and what happens after the consumption," Busch said. "The fundamental problem is the early age to bars.

Busch claimed that as from as early as 1979-1980, problems with underage consumption of alcohol have prevailed in Carbondale.

"We are realistic enough to understand this won't stop underage drinking," Busch said. "We are looking to form a more effective means of control. This is one aspect."

Joe Hill, vice president of the Undergraduate Student Government at SIUC, disagreed with the idea of raising the bar entry age to 21.

Hill argued that SIUC students used South Illinois Avenue, commonly known as "The Strip," as a form of entertainment, a place to meet friends, socialize and have a good time.

"Raising the age to 21 will restrict the majority of the student body," Hill said. "Furthermore, problems will just be dispersed elsewhere."

Wegesci said it was the general impression that under aged students need to have "some extra protection until they gain a certain level of maturity."

Wegesci said the city also is investigating to curb underage consumption could be to place a price floor, a fixed cost for every ounce of alcohol sold.
Buffalo trio plays with soul

Goo-Goo Dolls, Soul Asylum bring grunge rock to Carbondale

By Andy Graham
Entertainment Writer

Several years ago, artist professor Jed Jackson was teaching an art class at Medaille College in Buffalo, N.Y., and George Tutuska was an admiring student.

Now, years later, Jackson is a professor at SIUC and Tutuska is in a band called the Goo-Goo Dolls that will play Monday at Shryock on with Soul Asylum.

The Goo-Goo Dolls are a contemporary popular rock 'n' roll band that sound a lot like the Replacements, but heavier and grungier.

“I hate to be considered the new Replacements, because I think that as a band, we are more aggressive than the Replacements,” drummer Tutuska said.

However, the Goo-Goo Dolls have been influenced by the Replacements, and even toured with them in 1991.

Paul Westerberg of the Replacements even wrote the lyrics to one of the songs on “SuperstarCarWash,” the Goo-Goo Dolls’ recent Warner Bros. release.

“SuperstarCarWash” is a collection of eleven very powerful, well-written songs. The album is the first release on a major label for the band.

The Goo-Goo Dolls released its first album, “Goo-Goo Dolls” on Celldadon Mercury Records, an independent label. The band’s second and third albums were released on Metal Blade Records.

“SuperstarCarWash” is jointly produced by Metal Blade, also.

“All of the indie labels are like junior leagues, sooner or later everyone will be on a major,” Tutuska said.


The Goo-Goo Dolls, a contemporary rock 'n' roll band, will perform with Soul Asylum Monday at Shryock Auditorium.

“Hold Me Now,” the second Metal Blade album, was the first to be distributed by Warner Bros. in 1991.

This album was available to a wider audience and was followed by extensive touring with bands like Motorhead and Nod’s Atomic Dustbin. The Goo-Goo Dolls are a fine-tuned power trio. Despite not having a rhythm guitar, Tutuska likes the band format.

“It’s a pyramid. It’s got a strong base,” Tutuska said, “and everybody has to be cohesive, which is fundamental in a three-piece.”

The Goo-Goo Dolls will begin touring with Soul Asylum tonight in Iowa City and will play at Shryock Auditorium on Sunday.

The Goo-Goo Dolls have been off the road for about a year and a half.

“We try to make it a good show. The excitement level is as high as possible,” Tutuska said.

Tutuska directed the cover art for “SuperstarCarWash,” which consists of pictures of various establishments in his hometown of Buffalo.

“The people in Buffalo take good care of their businesses, no matter how run down they might be,” Tutuska said.

“This is kind of the general theme behind this album, taking pride in what you have.”
CLOSE YOUR EYES AND IMAGINE YOU'RE SOMEPLACE WARM AND SUNNY, JUST HANGIN' OUT WITH FRIENDS. NOW OPEN THEM. THIS IS WHAT YOU SHOULD BE WEARING.


YOUR GIFT! This Esprit backpack is yours with any regular price Esprit purchase of $50 or more. Juniors.

Dillard's

For Your Convenience We Accept Visa, MasterCard, American Express, Discover,腐蚀, Visa, Visa's Club Or Your Dillard's Charge. INTEGRITY...QUALITY...VALUE...DISCOVER THE DIFFERENCE! Shop Today 10 A.M. - 9 P.M.
By William Roger
Entertainment Editor

More than two decades ago, Waterloo native Marguerine L. Rickert Ziebold died, leaving one-third of her estate to SIUC with the stipulation that it be used to reward the accomplishments of outstanding art students. The $20,000 trust award that bears her name is given to a handful of graduating seniors in the art and design department, who compete for the award annually. The Rickert Ziebold Trust Award is one of the most lucrative art contests of its kind, and an ego boost to students who think a career in art will not pay the bills. Jed Jackson, assistant professor of art and director of the Rickert Ziebold, said such a sizable award for a competition is rare among universities campuses nationwide.

"It is unusual for a school to give $20,000 to undergraduate students," Jackson said. "Certainly it is a strong asset to the Art and Design Department and a great recruiting device."

The award is presented to one or more senior art and design students who enter original work in a faculty-judged contest. Initial judging is based on a slide presentation of the students' work and their resumes.

Out of the 80 students who submitted their work, 17 finalists have been chosen. The students will go on to install their work in the Alyn building this weekend, which will be temporarily converted into an art gallery.

Each student will have their own area to present their work, and the method of how they display their work will only be limited by the imaginations of the students themselves.

"It gets a lot of excitement among the students," she said. "It's pretty tense competition, so they are eager to do a lot of work in their last year of school."

The cash award of $20,000 will allow the students who win it on Monday to pursue more involved work in the future, Jackson said.

"That money gives them a good shot in the arm for helping their careers," he said. "If you have a lump sum of several thousand it gives you the chance to consider a larger, more complex project."

The entries will be displayed throughout the Alyn building from 11 a.m. to 4 p.m., and will be open to the public.

The Art and Design faculty will judge the works on Monday and announce the winners that afternoon. The public will have a chance to view the entries. The students, said Jackson said the artists' final presentation gives the judges a better idea of the students' motivation than their slides and resumes.

"We can see the relationship of one work to another," he said. "The selection of subjects gives insights into what the students think is important."

The competition portion of the trust award is as important as the cash award, said Jackson, because it gives the students experience for their careers after graduation.

"The students have a chance to have their work competitively judged," he said. "That process of consideration for an exhibit gives them an insight to the reality of how their work will be judged later in life."

Caitlin Hyde, a graduate assistant for the Rickert Ziebold Trust Award, said the competition motivates the students to create interesting work.

"It gets a lot of excitement among the students," she said. "It's pretty tense competition, so they are eager to do a lot of work in their last year of school."

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Indian Summer could be the newest band in Carbondale — literally.

The acoustic rock trio practices in an abandoned meat locker adjoining Cycle Tech on Washington Street, with an outdoor stage likely to be a meat packing plant.

"It's insulated so it can get kind of cool in there," band member Joanna DeJarnett said. "We've got the sense of space on one side and the buzz of the amp on the other. It makes it more atmospheric."

Given the band's usual practice space, it is no wonder why Indian Summer's stripped-down, metal-and-potatoes approach to acoustic music is gaining popularity in Carbondale.

The band was formed when guitarist and singer Rick Drot played in Booby's beer garden last year. Drot had recently begun to play solo gigs — previously, he created all his psychedelic, noise songs for such local acoustic acts as Jimmy Salatino and the Marting Brothers.

DeJarnett, who was working as a bartender at Booby's, saw Drot play and really struck by the similarities in their playing styles.

"We liked the same music and thought we would sound good together," she said.

Drot said he was eager to play with DeJarnett because he had become bored with clichéd music styles.

"I had been thinking of getting a different sound that just the old tired-out songs," she said. "We started playing and things really fell into place."

DeJarnett said the coffee house atmosphere is conducive to new material.

"Coffee house are more relaxed," she said. "You've got people so close to you that it's a more intimate environment. We relate with the crowd. But I'm looking forward to playing the bars to get a more diversified crowd."

Indian Summer may soon get the chance to play at Booby's beer garden in April.

For that show, Coomes will graduate from幕后 to a drum kit. The band is looking for a string bassist for the group and retain the acoustic feel, DeJarnett said.

"We're expanding into a bigger sound but we'll always keep the acoustic base of it," she said. "I don't want to lose the acoustic sound because that makes us different than just a regular bar band."

"We're constantly changing and growing and that's what keeps the band alive," Drot said.

Plans for Indian Summer include possible gigs in Cape Girardeau, Champaign and St. Louis and a recording session at Noteworthy Studios in Carbondale. Also, the band submitted a song for the next Independent Music Network CD sampler.

The sudden success for the band after only six months is a surprise, but fit in with the members' "go with the flow" attitude to making music, Drot said.

Indian Summer will perform at Longbranch Coffee House on March 24.

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**Surfer's new album transmends norms with twisted noise**

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**RECORD REVIEWS**

By Andy Graham

The most vicious rock 'n' roll project in the universe is back and orbit with a new album, a new label and a new producer. Produced by ex-Led Zeppelin bassist John Paul Jones, "Independence Day: Worm Saloon" is the latest collection of noise from the Buthole Surfers.

"Independence Day: Worm Saloon" is the debut album from the warped trio with Capitol Records. Never has anything so harmful to the mind been on a major label! — "Worm Saloon" is an obscure landscape.

The songs on "Worm Saloon" are sewn together with a durable rock 'n' roll thread that runs in tempo. The Surfers dabble in acoustics on "The Woodsong," which could be a ballad with the lyrics, "Take me, break me, tell me a good one and maybe I'll cry."

Because balladry is not Surferterritory, the lyrics take a meaningless plunge: "Lately I've been observing in eating fairs, into the kitchen and out the back gate."

The Surfers use songs with lyrics about disregarding authority. The banjo is used on a song called "The Daffied Of Naked Man."

The last segment on "Worm Saloon" cannot be called a song. "Clean It Up" is feedback, buzz guitar solos and tape loops that sound like a warped record. The Surfers' brand of twisted noise is crafted to transcend musical norms and they have done it better than ever. 

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**Senator inherits the band**

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**Northern Exposure**

---

Indian Summer's acoustic harmony melds to its music
Los Angeles Times

The creators of "Swing Kids" have must have thought they'd died and gone to heaven when they got the inspiration behind the film. Having run out of domestic situations to place photogenic young people in, here is a chance to do a coming-of-age movie against the backdrop of the rise of Nazism in Germany with some lively music thrown into the mix. What could possibly be better?

The answer, unfortunately, is just about anything.

Except for the lively music and bit of the acting, "Swing Kids" is unsatisfactory from just about every point of view. Awkward, hokey and emotionally heavy-handed, it transports a sea of movie clischee onto those unfamiliar German shores.

The fact that the filmmakers seem to think they're dealing honestly with a significant period in history only makes what they have done that much more depressing.

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Musical comedy shows nuns can be fun

By Christian Kennerly
Entertainment Writer

Five nuns form a convent in Hoboken, N.J., with four of their accidentally poisoned sisters chilling in the deep freeze waiting to be properly planted. It's the very premise on which the musical comedy "Nunsense," which plays this Sunday at Shryock Auditorium, is based.

"Nunsense" was written by former seminarian and greeting card writer Dan Goggin, who was inspired to write the play by his successful line of nun-influenced greeting cards. The show won critical acclaim with its first run in 1985 and garnered the attention of the Outer Critics' Circle Awards in 1986 for best musical, best music and best book. Alesia Sullivan, company manager for the show, said many of the characters in the show are taken from Goggin's real-life teachers.

"He was raised in Catholic parochial schools and the characters are loosely based on the nuns he knew growing up," she said.

The show's pure musical comedy appeals to everyone, Sullivan said. "It is very light humor and a very funny show," she said. "The show has very funny music, and the pace of the show moves along quickly."

"Nunsense" is in its eighth year and continues to draw excellent crowds, Sullivan said. Sullivan toured with the show last year as well as said many of this year's tour dates are repeats of venues played last year.

Dianne Chrеспopolous, a Carbondale resident, saw the show off Broadway in New York and said her Catholic background helped her enjoy the show even more. Chrеспopolous said the show was fast-paced and funny. "It was hysterical. The house was packed and everybody raved about it," she said.

Pat Haynes, who plays the role of the Reverend Mother in the performance, said the show is dependent upon each of the nuns' performing talents.

"Nunsense is a show about putting on a show," she said. "Because that is the premise: anything can happen."

"The stage of the show is actually the entire room," she said. "It is an audience participation show."

Haynes said the crowd shapes the direction of the show because the performers respond to audience reaction. Haynes said all of the nuns in the show have dedicated their lives to God, but each of them have a different way of doing it. The sisters of "Nunsense" are portrayed as real people and should not being back any bad memories of ruler-wielding, stern disciplinarians, Haynes said.

"Nunsense" will be shown at 8 p.m. Sunday at Shryock Auditorium. Tickets are $14 and can be bought by calling 453-2787.
Three escape apartment fire without injuries

Three persons escaped without injury from an apartment fire Thursday morning.

John Mann, assistant fire chief, said the fire was called around 9 a.m. In an upstairs bedroom of the apartment located at 504 North Farm St.

Harry Threlkel, assistant fire chief, said the fire was contained to the upstairs bedroom and the apartment suffered smoke and water damage totaling $6,000.

The cause of the fire has not been determined, Threlkel said.

The apartment is part of the Jackson County Housing A family of nine live in the apartment, but only three were home at the time of the fire.

Maria said Daryl Smith and Cynthia Johnson were two of the residents at home when the fire began.

Maria said a neighbor reported the fire to the fire department.

Habitat for Humanity to shelter homeless

By Angelia L. Hyland

Many SIUC students will bask in the sun during spring break, but some will be benefiting humanity at the same time.

The campus chapter of Habitat for Humanity is planning a trip to Wichita, Kan., over the break. Karen Knodl, campus minister at the Interfaith Center, said that March 14 to 20, the group will construct houses for people who would not otherwise have the opportunity to own a home.

Knodl, who has participated in Habitat for Humanity projects since 1982, said anyone can participate in the project, regardless of their past experience.

"It's always amazing how much progress," she said.

"The people are very willing to teach you how to do things. You always come back with new skills," Knodl said she has noticed that working on one home can lead to an improvement throughout the neighborhood.

"Having one house get really spiffed up seems to give people energy," Knodl said. "It's like when you live in the dorms. If you start cleaning, your roommates will often start cleaning, too."

Jackie Badger, a senior in economics, said seeing the response of others in the neighborhood is one of the more enjoyable parts of the trip.

"There's a sense of excitement in the neighborhood at seeing somebody come in and do something for free," he said.

Badger said the part of the experience he will always remember is the time he spent working with the woman who was going to move into the house.

"It was a great experience," he said. "Instead of just doing something for someone, you're doing something along with the people. There's a very strong sense that you're helping someone help themselves."

Students interested should attend the informational meeting Sunday night at 8 in the Mackinnon Room of the Student Center.

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Who’s Who in Carbondale’s Housing?

Attun: Students

The D.E. Housing Guide is running March 30! “Be wise, look early for the best housing guide in Carbondale!”

Attun: Property Owners

The D.E. housing guide is a great opportunity to directly target your audience!

Don’t miss this chance to advertise in the best housing guide of Carbondale!

The Daily Egyptian Housing Guide Runs: Tuesday, March 30 Deadline: Tuesday, March 23, 2:00 p.m. Call April at 536-3311 ext. 217
March 5, 1993

Jumble

CHURS
ACEEP
WHENDS
QUARKS

SINGLE SLICES
by Peter Kohlsaat

What you don't see across the field.

Calvin and Hobbes

NAUGHTY! LET GO! LET GO! NO TIME TO WHINE! I DON'T CARE! I DON'T DO ANYTHING 'WORTH A WHINE!' BUSTED! CLIMB! HURRY!

Shoe

The Cigar Corner Sewer by P. Martin Shoemaker.

Guys, don't be afraid to fire up a nice cigar in a crowd.

Mother Goose and Grimm

The Last Time Mr. Ed Did His Own Stunts.

by Mike Peters

Walt Kelly's Pogo

by Pete and Carolyn Kelly

Today's Puzzle

ACROSS
1. Robert of the Round Table
2. "B" in the sentence
3. 10 "Pisces"
4. 1 of an age
5. 10th
6. 2nd Grade
7. 20th
8. 21st Century
9. 22nd Century
10. 23rd Century
11. 24th Century
12. 25th Century
13. 26th Century
14. 27th Century
15. 28th Century
16. 29th Century
17. 30th Century
18. 31st Century
19. 34th Century

DOWN
1. Center of a sentence
2. Get out of bed
3. "A" in the sentence
4. Group of 3
decades
5. Group of 4 decades
6. Family circle
7. Dr. Seuss
8. "B" in the sentence
9. Bathroom
10. Sport
11. Short cut
12. Group of 5 decades
13. Group of 6 decades
14. Group of 7 decades
15. Group of 8 decades
16. Group of 9 decades
17. Group of 10 decades
18. Group of 11 decades
19. Group of 12 decades

SOLUTION:

36 Chocolate
35 Sugar
34 Easter egg
33 Egg
32 Marshmallow
31 Basket
30 Chocolate
29 Sugar
28 Easter egg
27 Egg
26 "A" in the sentence
25 "B" in the sentence
24 1 of an age
23 10th
22 2nd Grade
21 20th
20 21st Century
19 22nd Century
18 23rd Century
17 24th Century
16 25th Century
15 26th Century
14 27th Century
13 28th Century
12 29th Century
11 30th Century
10 31st Century

Today's puzzle answers are on page 15.
SPORTS, from page 1

recommendations to cancel all state funding, it is very likely that SIUC will not have Division I sports in the upcoming year."

Cole said discontinuing the athletics would free up approximately 1.3 million dollars.

"If we decide to cancel Division I athletics here at SIUC, I would like to see the funds go towards university operations and academic programs that would directly benefit campus life," he said.

NCAA officials say dropping out of Division I could save SIUC a considerable sum of money.

Hicks said ventilation problems were common in the University.

"This is pretty common for the campus," he said. "This is even going on with the chancellor's office."
Rumors say 'the Rocket' aimed at L.A.

Los Angeles Times

LOS ANGELES—Is Bruce McNall about to let the Rocket to blast off?

Will the Rocket alter his course and land in Los Angeles as a Raider?

Speculation mounted that this would be the scenario after McNall, owner of the Toronto Argonauts of the Canadian Football League, met with advisers of Raghib "Rocket" Ismail in Los Angeles on Wednesday. Under discussion was the disappointing performance of McNall's star receiver and return man and the possible premature termination of his contract, which still has two years to run.

"It is not so much Ismail's performance as a football player that is at issue, but his performance as a good will ambassador. He may be scoring points on the field, but not with the fans,"

Or the Argonauts.

Club officials are angry about Ismail's performance off the field, where he has become notorious for showing up late, or not at all, for public appearances.

One course of action for McNall would be to break his personal-services contract with Ismail, claiming non-performance. The former Notre Dame star has probably forced the former Notre Dame star to head south across the border to make his low-key NFL debut. Ismail is the property of the Raiders, who made him fourth-round draft choice in 1991.

By Jeff McIntire
Sports Writer

Brian Miller reached a high point of his career Feb. 20 when he qualified for the NCAA provisional list in the shot put at the USA Track and Field Open with a throw of 57-11 7/8.

Miller will attempt to improve his provisional mark and increase the odds of his selection to the NCAA Indoor Championship by traveling with teammate Bernard Henry to Morgantown, W. Va., to compete in a last-chance meet Sunday.

Miller is shooting for a shot put of at least 60 feet. He feels he can make it because he has been making throws of 59 and 60 feet in practice.

Miller, a junior from Marion studying for an associate's degree in construction and a bachelor's degree in advanced technical studies, first competed in the shot put as a freshman in high school. He reached the peak of his high school career when he went to the state finals his junior and senior years, and placed third in the state his senior year.

Miller was encouraged to try the shot put by high school coach Zien Gibbons, and he attributes much of his high school success to the support of his coach.

He has continued during his first year in the collegiate level, however, finding that his throwing was not improving as it should.

This year, he decided to work harder, and he has seen significant improvement.

"I have a better attitude this year," he said.

"His attitude and training are the reasons for his improvements," assistant coach Mike Glenn said. Miller was recruited by SIUC and Murray State, among others, but decided to come to SIUC because he likes having the support of his family and friends, and he was offered a full scholarship closer to home.

Henry will compete in the 500 meters and needs to improve by approximately one second to factor his chances of going to nationals.