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# The Daily Egyptian, March 07, 1980

Daily Egyptian Staff

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Staff photo by Randy Klauk

**NATURE BREAK**—These white-tailed deer were spotted grazing at the edge of a wooded area on Wolf Creek Road near the School of Technical Careers in Carterville. Tem-

peratures will reach the high 50s Friday, dipping to the low 40s Friday night. Rain and some thunderstorms are predicted for Saturday, changing to snow flurries.

# Daily Egyptian

Friday, March 7, 1980—Vol. 70, No. 112

Southern Illinois University

## Report says on-campus candidates cut

By Paula Donner Walter  
Staff Writer

The three SIU-C administrators seeking the University presidency reportedly have been dropped from consideration by the Presidential Search Committee.

A source in the administration said the committee had trimmed the field of 28 candidates to eight and that none of the three on-campus candidates—Acting President Hiram Lesar, dean of the Law School; Frank Horton, vice president for academic affairs; and Bruce Swinburne, vice president for student affairs—was on the list.

Jo Ann Boydston, chair-

woman of the search committee, declined to comment on the actual number remaining and said only that the committee had met its original goal of reducing the list to "10 or fewer." She also declined to comment on whether any of the remaining candidates were from on-campus.

Swinburne confirmed that he was no longer being considered for the position. Lesar was reported to be out of town until Saturday, attending commencement exercises on the West Coast, and was unavailable for comment. Horton was also reportedly in Milwaukee on Thursday, and was unavailable for comment.

The eight remaining can-

didates will now be interviewed at off-campus locations by the members of the search committee, after which another screening process will take place. Boydston said the committee hopes to narrow the field of candidates to "five or less" by the first of April.

Those remaining candidates will be invited to campus for interviews with the administration, the search committee and members of campus constituency groups. Chancellor Kenneth Shaw has asked the committee for a list of three final candidates by June 1. He will then submit one name to the SIU Board of Trustees for approval.

According to both Boydston

and Shaw, if all three final candidates are unacceptable to the board, Shaw is obligated to consult with the committee about the next course of action.

"Whether it is written or not, it is clearly my intention that if that does occur, I will go back and consult with the committee," Shaw said.

Boydston also said it was her "clear understanding that if he (Shaw) finds a problem with the three, then he will come back to us."

The new president will replace Warren Brandt, who resigned last June. Lesar has been serving as acting president, in addition to his duties as dean of the Law School, since that time.

## Militants OK transfer of U.S. hostages

By The Associated Press

Moslem militants in the U.S. Embassy in Tehran, who have held some 50 Americans hostage for four months, said Thursday they were ready to give up their captives to Iran's Revolutionary Council.

Carter administration officials, fearful of "blowing the whole thing," reacted cautiously to what was seen as the most significant breakthrough thus far in the 124-day standoff.

A spokesman for the militants, contacted by telephone from Bonn, West Germany, would give no indication when the transfer might take place and there was no indication the move would soon lead to freedom for the Americans.

Iranian Foreign Minister Sadegh Ghotbzadeh, emerging from a meeting at which the Revolutionary Council accepted the militants' offer, made clear the authorities still view the Americans as hostages.

"Our conditions are rather clear" for their release, he said, apparently referring to President Abolhassan Bani-Sadr's three demands—that the U.S. government acknowledge past interference in Iranian affairs, that it pledge not to interfere in the future, and that it promise not to block efforts to have the deposed shah and his "stolen wealth" returned to Iran.

President Carter has said the United States has no intention to interfere in Iran, but has ruled out any admission of past guilt.

Ghotbzadeh said the transfer of the hostages to the custody of the Revolutionary Council, about a dozen Moslem clerics, men and lay revolutionaries who rule Iran, would be arranged by a special "commission" that would meet Friday. The members of the commission were not identified.

He said he was unable to answer questions about whether the hostages would be removed from the embassy and where they would be held.

Ayatollah Ruhollah Khomeini and other Iranian revolutionary leaders have said recently the hostages' fate will not be decided until a new Parliament takes office in April. But it has been assumed that the necessary first stage in resolving the crisis would be for the militants to relinquish custody of the hostages.

A further sign of progress might be a meeting between the U.N. investigative commission on Iran and the hostages, something the militants had blocked for days. The five commission members had been preparing to leave Tehran on Thursday without having visited the hostages, but decided to stay two or three more days after they were told of the militants' decision.

## Horton reported UMW's choice

By Paula Donner Walter  
Staff Writer

Frank Horton, SIU-C vice president for academic affairs and research, is the choice of the University of Wisconsin system president and Board of Regents for the chancellorship of the Milwaukee campus, according to the Associated Press in Milwaukee.

The AP reported that Horton was named the top choice for the position by System President Robert O'Neil and the regents committee that interviewed the finalists. The position is equivalent in rank to the SIU-C presidency.

Horton was reportedly in Milwaukee on Thursday and not due back to Carbondale until Friday night. He was unavailable for comment.

The UW Board of Regents met in Madison on Thursday and Friday, but John Bibby, chairman of the search committee, said Thursday he did not know when a formal announcement would be



Frank Horton

made. "The matter is being handled by the president and Board of Regents and I don't have any information on that. It's totally out of my hands now," Bibby said.

Two Milwaukee newspapers reported last month that Horton was one of

five final candidates, and the most likely choice for the position. The campus is one of 13 senior colleges within the University of Wisconsin system.

The Milwaukee campus, which has an enrollment of about 24,000 students, has been without a chancellor since the resignation last spring of Werner Baum, according to Dick Tech, a news editor for the UWM Post. Tech said Leon Schur, an economics professor, has been serving as acting chancellor.

Horton, 40, came to SIU-C in 1975 from the University of Iowa, where he served as dean for advanced studies. At that time, he was the youngest member of the administration under Warren Brandt.

Horton received a bachelor of science degree from Western Illinois University and a master's and doctoral degrees in geography from Northwestern University.

## Berger jury given choice of 3 verdicts

By Diana Penner  
Staff Writer

A jury of six men and six women began deliberations Thursday on the fate of Joyce Berger, charged with the murder of her ex-husband.

The jurors were given a choice of three possible verdicts by Circuit Court Judge George Oros. Berger could be found guilty of murder as charged, guilty of voluntary manslaughter or not guilty.

The jury began final consideration of the evidence presented during the week-long trial at 3:30 p.m.

Berger, charged in the death of her former husband Tobias Berger, could receive 20 to 40 years in prison with no chance for parole if found guilty of the murder charge. A verdict of voluntary manslaughter could carry a sentence of three to seven years.

Gus Bode



Gus says they're more earnest about Frank in Milwaukee than in Carbondale.

# Shaw sees no alternatives; \$48 tuition hike necessary

By Robin Saponar  
Staff Writer

Chancellor Kenneth Shaw told the Student Senate that there is no perfect alternative to the proposed \$48 per year tuition increase and the "institution is doing what we can to fight this increase."

Speaking to the Senate at its regular Wednesday night meeting, Shaw said the increase is necessary to maintain the present quality of education, but it will not improve it.

Shaw gave three possible alternatives to the increase. He said the best option is to have the amount students pay tied to the rate of inflation as are other expenses like rent and food. He said the positive aspect of this alternative is it "helps students to plan for a future."

He said another alternative is to "have society pick up more than its share." He said this option was unrealistic because "there doesn't appear to be a lot of taxpayer sentiment."

A third choice could be budget cuts. But this doesn't allow institutions to "respond to changing needs," he said.

Several senators expressed concern for students from middle-income homes who do not receive financial aid and may have difficulty paying the added tuition.

Shaw said the non-traditional and middle class students would be in about the same position that they are now. He said the availability of scholarships is expected to increase with tuition.

Shaw said the Illinois Board of Higher Education's recommendation to increase tuition at Illinois' public universities, "is not an unfair policy."

"There will always be someone affected by this [tuition increase]," he said. "We have to do everything we can to help."

East Side Senator Brian Weberg asked what the impact would be if the University rejected the tuition increase proposal.

Shaw said, "We'd be communicating to larger society we didn't need the increase [from the state]."

East Side Senator Leah Shugroue asked if there was a chance the athletics program would be cut to fund the tuition increase.

Shaw said, "The athletics program is almost totally a campus decision."

The senate also discussed a resolution opposing a University Housing plan to place three students rather than two in certain rooms in Brush Towers and Neely Hall.

## State & Nation

### Women's registration fails first test

WASHINGTON (AP) — A House subcommittee voted 8-1 Thursday to kill President Carter's request for authority to include women in a draft registration program.

The vote, the first congressional test of sentiment for registering women, does not affect registration of men.

The issue of male registration is tied up in the House Ap-

propriations Committee, where budgetary problems have stalled a vote on Carter's request for money to start registration this summer.

The vote against including women in registration was taken in the House Armed Services military personnel subcommittee, where members argued there is no military need to register women.

### Jackson wants to mediate fire strike

CHICAGO (AP) — The Rev. Jesse Jackson said Thursday that he had met with both sides in the firefighters strike and had agreed to serve as a mediator in exploratory talks aimed at ending the 22-day stalemate.

Jackson, the head of operation Push, a black self-help group, met with Mayor Jane Byrne and chief city negotiator William Hanley

early in the day. He said both sides had agreed to resume talks Thursday afternoon.

Bob Saigh, news aide to the mayor, confirmed the talks would be renewed. "The city will send a delegation, and Hanley will be there," he said.

However, he could not say whether the discussion would be about a contract, a return-to-work agreement, or simply guidelines for continued talks.

### Daily Egyptian

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Editor in Chief: Cindy Michaelson  
Associate Editor: Joseph Sobczyk  
Editorial Page Editor: Nick Sorral  
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Staff photo by Randy Klauk

SIU Chancellor Kenneth Shaw told the Student Senate Wednesday night that a proposed \$48 tuition increase is "necessary."

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# Newspaper changes cited

By Karen Gullio  
Staff Writer

Public antipathy towards newspapers has triggered self-examination and more responsible reporting among today's journalists, according to the editor and vice-president of the Chicago Tribune.

Maxwell McCrohon, the managing editor for one of the largest newspapers in the United States, told a standing room only crowd at Morris Library Auditorium Wednesday

night that because newspapers are no longer "indispensable sources of information," editors and reporters are concerned with providing accurate and more specialized news.

"Newspapering today is going through a renaissance period," said McCrohon, a native of Australia. "There is a new dedication to investigative reporting, specialized sections and in-depth research in today's newspapers because journalists are catering more to the in-

terests of their readers instead of thinking they are above everyone else."

McCrohon's lecture was sponsored by the SIU-C School of Journalism in honor of its founder, Howard Rusk Long, who was director of the journalism program from 1953 to 1973. Long was present as McCrohon delivered his remarks to students and faculty.

Editors are attempting to "slice the newspaper audience more finely" by providing special sections and magazines which contain information that is pertinent to readers' everyday lives, said McCrohon, who was also editor of the now-defunct Chicago Today from 1969 to 1972.

More attention is being paid to foreign affairs and financial or business reporting, said McCrohon, who came to the United States in 1952. This trend is new in this country, he said, but has been common in newspapers abroad for more than 30 years.

McCrohon voiced concern about recent Supreme Court decisions which, he said, have "gone too far" in limiting the right to free press. He cited three recent cases, Gannett Co. vs. De Pasquale, Zurich vs. The Stanford Daily and Herbert vs. Lando, which he said illustrate the Court's attitude toward the press.

Concerning coverage of political candidates, McCrohon said reporters should "stay away from the 'cosmetics' of the candidates and press harder for answers to their questions about the issues.

## SIU-C counselor arrested

A staff counselor at the SIU-C Counseling Center who was arrested earlier this week for the alleged rape of a Cambodian woman in his Cambria apartment was housed in the Williamson County Jail Thursday afternoon pending \$5,000 bond.

James West, 45, was charged with the rape of an SIU-C

student who, apparently, met West at the Counseling Center and accepted a date with him last weekend, Williamson County Sheriff Gerald Kobler said.

The woman told officials at the Williamson County Sheriff's Department early Tuesday evening that West had raped her last Saturday night. Kobler

## South African to talk about homeland exile

By Erick Howenstine  
Staff Writer

South African political exile Dennis Brutus will relate his experience as a prisoner of conscience in his homeland through discussion and poetry at 8:15 p.m. Friday in the Davis Auditorium of the Wham Building.

Brutus was arrested in South Africa in 1963 for attending a segregated sports meeting. He was jailed at the Robben Island maximum security prison and was subsequently exiled from his country in 1966.

He is presently a professor of African literature and creative writing at Northwestern University.

"He is, first of all, an artist," said Bridget Walsh, a member of the local chapter of Amnesty International. Brutus will recite poetry written about his 18 months spent breaking rocks in a prison near Cape Town, South Africa.

The lecture is sponsored by the local chapter of Amnesty International, a worldwide movement which works for the release of prisoners of con-

science detained for their belief, color, sex or religion.

Brutus has spent the past 21 years fighting the apartheid system in South African sports. In 1958, Brutus, himself a black, started the South African Sports Association, dedicated to stopping racial unfairness in sports.

Having traveled around the world to speak out against governments that violate the United Nations Declaration of Human Rights, Brutus was influential in the exclusion of South Africa from the Olympic Games in 1972.

He has also opposed the investment in South African firms by universities. "You make an 18 percent return on the investment, when the best you can do is 12 or 14 percent anywhere else in the world. You have to ask how did it happen?" And the answer is oppressed black labor," he said.

In June, 1978, members of the SIU Foundation voted unanimously to retain investments totaling nearly half a million dollars in U.S. companies engaged in business with South Africa.



Max McCrohon

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# USO president responds to DE editorials

**Editor's note:** The following is an open letter to the student body from Student President Peter C. Alexander. In part, it is a rebuttal to a number of editorials and commentaries that have appeared recently in the Daily Egyptian.

For the purpose of clarification of the origin of some of the articles with which Alexander takes issue, the general policy of the Daily Egyptian is to provide an open forum on the editorial pages for discussion of issues and ideas by readers and writers.

Signed editorials and commentaries represent the opinions of the authors only. Unsigned editorials represent a consensus of the newspaper's Editorial Committee, whose members are the student editor, the editorial page editor, a news staff member, the managing editor and a Journalism School faculty member.

By Pete Alexander  
Student President

For the past few years, Student Government and the Daily Egyptian have had problems working together. Some contended that it was because Student Government did not do anything and the Daily Egyptian had to be the self-appointed voice of SIU-C students. After being involved in Student Government for almost four years now, I can agree—the DE was the voice of the students because Student Government was ineffective.

Last spring, Chris Blankenship and I ran for the executive offices of Student Government hoping to change the unresponsiveness of Student Government to students' needs. Our first goal was to arrive at a new name for what has been regarded as a "joke, mockery of the U.S. Government, an unnecessary organization" and other assorted names. The new name is Undergraduate Student Organization. The name fits the constituency and purpose of the organization much better than Student Government and the acronym USO is easy to remember.

Unfortunately, the DE's editorial page did not think that a new name was going to help Student Government. Furthermore, the paper did its best to remind students of that fact. In many of Joe Sobczyk's editorials about USO, he pointed out that USO was the same ineffective Student Government that the DE had picked up the slack for, except now it had a new name. In hindsight, I think that Joe and others at the DE enjoyed playing "the voice of the students" role and when the time came for Student Government or USO to regain its rightful place as chief spokesperson for students, the DE did not want to yield the power. Therefore, a power struggle developed.

Keeping in mind that USO was not Student Government with a new name but a totally new organization with totally new people and a new purpose was very difficult; however, the organization seems to have caught on—we have obtained permission from the Carbondale City Council to send a Student Liaison to address the Council on a regular basis. The Liaison also addresses the Student Senate thereby informing both groups about the other's projects and concerns. This was the first time that a student was welcomed to be a part of the city decision-making process in such a manner. After evaluating the success of the position, another liaison was

created—this time with the merchants in the coming weeks reporting to the Student Senate about projects, proposals, and concerns which affect Carbondale businessmen and SIU-C students.

Another accomplishment of USO was building the SIU-C administration's confidence that students once again could look to a central clearinghouse to represent their interests. Undergraduate Student Organization has gained so much respect that one of our studies—the Women's Organization Athletics Discrimination Investigatory Commission Report on Title IX Compliance at SIU-C was used by the University's Title IX committee as background material—another first. Also, USO waited until two comprehensive studies on athletics were completed before addressing the Board of Trustees on the proposed \$10 Athletics Fee increase. (Waiting until we have all the facts before we speak has not been one of Student Government's strong points in the past.) Although the fee passed, USO did point out to the Board of Trustees that the fee was not acceptable to the students and should not be allowed to be instituted without some kind of safeguard which would insure that the \$10 could not remain a permanent part of the fee unless the University Relations Office could clearly justify the need for the increase to the students. The board heard our concern and only implemented the fee for one year. And as a result, the University has established a blue ribbon committee to look into SIU-C's role in intercollegiate athletics.

USO has contributed to a general improvement of student life at SIU-C as well. Our Campus Development and Service Commission helped to point out the seriousness of the Recreation Building's lighting problem. As a result of our efforts, another light has been installed on Grand Avenue by the vice president for student affairs with a promise that if more lights are needed, they will be purchased. Another accomplishment is in the area of women's safety. USO along with Graduate Student Council assisted the Student Affairs Office in creating and initiating a campus safety transit system, which is in response to a campus referendum from almost two years ago. The system is one where anyone—both males and females—may ride if they feel the need.

USO has improved communication with the Undergraduate Student Body, too. We implemented a bi-weekly newsletter, Informer, which has reached about 4,000 students each time it has been circulated. Although many people do not think 4,000 students is a lot when you take into consideration that the undergraduate student body numbers over 19,000, I feel that Informer is reaching about 3,900 more students than Student Government ever reached at one time. We cannot expect to arouse 100 percent of the undergraduates, but 20 percent is better than before (at least for now). I have personally tried to improve communication between USO and the students by speaking to residence hall students and recognized student organizations. These speaking engagements are coordinated through our public relations commissioner and have proved to be very successful. Students have a chance to find out what's going on in Student Government right from the horse's mouth, which provides them with a

unique perspective on the organization and the student body president. I have also appeared on several talk shows on WCIL and WTAO which allow students to call up and ask me questions. All of these PR tactics are USO's way of reaching out to students so their needs and interests can be heard and met. USO provides an information exchange each Thursday in the Student Center in one of the solicitation tables. Students can ask questions of one of their senators or someone in the executive branch of USO and exchange ideas with their representatives. And besides all of these avenues, USO now runs the USO Action Line (536-2066) which allows students to call USO and find out information on anything which students at SIU-C have an interest in or concern about.



Peter C. Alexander

While all of these great activities were going on, the undergrads were reading editorials about the capitalistic aspects of Carnivale '79, USO closed meetings, and our lack of accomplishments. The DE still could not accept the fact that they were going to have to relinquish their title of "voice of the students" and share the glory with USO. The most unfortunate part of this was that the editorials were full of unfounded "facts" and any good journalist would check out his "facts" before he ran them in a major publication. But the fact of the matter is that USO has taken it on the chin all year and now USO has to come to the DE's rescue as well as its own and clear up those inaccurate editorials. First, in its editorial on Carnivale '79 (Halloween), the DE said that USO was working "in cahoots with Towne Central" and was trying to capitalize on Carbondale's traditional Halloween festivities by filling Illinois Avenue with money-making booths.

In actuality, USO was working with Towne Central to improve the city's and the students' attitude about Halloween. In an effort to prevent a hard-line action that would have had any student who partied on the street that night arrested, USO and Towne Central decided to publicize Halloween as an event where students could have fun instead of destroying the city. The booths were just an incentive to get more student groups involved in the consciousness-raising activity. And I might add that it worked. (Carnivale '79 saw the fewest number of students from SIU-C arrested and saw the least amount of damage reported in many years. It also proved to the community that students aren't out to destroy Carbondale and that, yes, too have pride in the city. Also, the editorial stated that our advisers, who were

supposed to be on the street in the early evening, did not show up until fairly late in the evening. A phone call from the DE to our office would have revealed that those faculty advisers did not have to be on Illinois Avenue at all—everyone of them volunteered their time to be out there and in fact, almost all of them stayed on Illinois Avenue until the last student cleared off the street at 3 a.m. But when I called the DE's Managing Editor, Mr. William Harmon, and pointed out these gross errors, I simply received lip service because another editorial or at least a retraction never appeared.

A second editorial which appeared, talked about USO's semester reports and USO's accomplishments. Again, no one from the DE's staff called USO to get the facts or to ask for any sort of clarification on issues the editorial was to deal with. The editorial basically stated that USO was a joke and that we haven't accomplished a thing. As this letter has already proven, that editorial was an out and out lie. And after the customary phone call to the DE to point out the errors, nothing was done—no new editorial or retraction.

A third editorial which mirrored an old one attacked USO for meeting in closed session. The DE said in both cases that USO was in violation of the Illinois Open Meetings Act and that the "students would hear about this action." Well that's fine folks, but in actuality student governments and a host of other groups do not fall under the Illinois Open Meetings Act. But when I tried to explain this to the DE, the new focus of its editorials was to say that USO should follow the spirit of the law which also demands openness when groups that spend students' money get together. I agree. However, in both instances when USO was attacked for not following the "spirit of the law," USO was not discussing items which dealt with student fees.

The first case dealt with presidential appointments to the Presidential Search Committee—we were to discuss qualifications of individuals to serve on the search committee—a matter which must clearly remain in the strictest confidence. The second instance was just last week when the USO Constitution Revision Committee decided to meet in closed session to discuss provisions of the proposed USO Constitution which were only ideas and not permanent fixtures. The editorial referred to the session as the second time that I put a wall between myself and the students whose money I spend. Well, in my opinion, the only person I put a wall between was the DE reporter who was not permitted to sit in on the sessions. Less than one hour later, the Student Senate, the student who attended the Senate meeting after the closed session, and even the reporter heard exactly what went on in the closed meeting—no one seemed to complain except the reporter. Therefore, it seems to me that the reporter has a lot of growing up to do both professionally and personally before she can become a true journalist, especially if she can't wait one hour (like everyone else) to obtain some information.

Another unsubstantiated editorial appeared a couple of weeks ago by Mr. Andrew Zinner. The "commentary" as it is called, said again that USO had not done anything for the students' furthermore, the commentary said that one of our projects, the light in front of

the Rec Building to improve student safety, was not a Student Government concern. If it isn't a USO concern, whose is it, Andy? Unfortunately, Mr. Zinner was able to get away with these claims because the students have not been presented with the facts. This year, USO is not established in the field of communication as the DE is and must therefore rely on the DE to inform the students. But it has been very clear that the DE does not wish to help USO inform the students this year.

The reason I have chosen to respond now to the series of editorials which have appeared in the DE is because I have always maintained that students at SIU-C have enough sense to know fact from fiction and that USO should not have to lower itself to respond to what the DE considers news fit to print. But a letter to the editor on Feb. 29 by Ron Gavillet and 11 other people moved me to respond. Obviously Mr. Gavillet and his associates have been taken in by the slanted journalism which appears in this paper. So I thought that it was probably time to respond before other naive students are taken in as well.

And to respond to Mr. Gavillet's letter, it's the function of the Undergraduate Student Body President to represent his school around the state and around the country if he is lucky enough. But that facet of the president's job may only be undertaken if his organization has a firm hand on the domestic issues it has to deal with. And USO has a firm hand on SIU-C domestic problems. We have been working on combining the ID and fee statement for quite some time along most all of the campaign proposals which Chris and I ran on last December. DE reporter (at that time) Diana Penner sat down with me and reviewed the status of each of our campaign proposals. She explained to me that the purpose of the interview was to write an article informing the students about USO's progress in these often unseen areas of concern. I am still waiting for that article to appear.

So I guess (once again) USO will have to come to the DE's rescue and report what they were supposed to report months ago. The USO Academic Affairs Commission met with Frank Horton, vice president for academic affairs and research, last semester to discuss implementing a GSE first aid class and a GSD speed reading course. Horton informed them that SIU-C was about to revamp its General Studies curriculum and that this time it would not be feasible nor would it be effective to add two new classes since in a few semesters the entire General Studies curriculum would be re-evaluated. He also told the commission that a new ID and fee statement system would be implemented as early as this fall.

If you would like to find out about the rest of USO's projects, call us at 536-3381, write us in care of the Undergraduate Student Organization, visit us at the third floor of the Student Center, pick up a newsletter around campus every other Monday (the next issue will be available March 24), or stop by the USO Information Exchange Table on Thursdays in the Student Center. USO is not trying to compete with the DE, merely work with the DE. If they won't meet us part of the way, you as students and USO are going to have to pick up the slack. Be a part of it!

## Trotters mix travel with fun

By Ed Dougherty  
Staff Writer

Endless applause, international acclaim and a healthy salary. The Harlem Globetrotters have it made. Well, it might not be quite that simple.

In addition to the money, acclaim and applause, the Globetrotters have one of the worst road schedules of any athletic team or entertainer.

The players are on the road seven nights a week for nine months out of the year. That kind of road schedule is also very difficult on the players' family life, said Rich Grow, a member of the Globetrotters' opponents, the Washington Generals.

"I played with the Generals once before, but I didn't like all the traveling," Grow said. "I

thought I wanted to settle down, so I got married."

Grow said his marriage never really worked and after nine months he got divorced. Part of the reason for his divorce was that he became used to the traveling and missed it, he said.

One of the major factors in determining whether a player is capable of playing for the Globetrotters is his attitude.

The Globetrotters have two separate teams traveling at the same time, a national and an international team. The national team, which was in Carbondale, is in the United States seven months and travels abroad for two months. The international team is out of the country most of the year, but does appear in the United States for a month or two.



The Harlem Globetrotters

## Globetrotters captivate audience

By Ed Dougherty  
Staff Writer

What wears red, white and blue, carries a basketball, captivates an audience of 7,000 for a most two hours, makes funny faces and keeps 'em laughing until their sides hurt? A Harlem Globetrotter, of course!

And if you think one Globetrotter is enough, just witness what happens when nine of these "clowns" dribble basketballs down the court of the SIU-C Arena to challenge a "straight-man" team of professional losers in a game of basketball.

The Globetrotters kept their nine-year winning streak alive Wednesday night by thrilling an audience full of children from all age groups. At this game, age loses all its meaning when the Globetrotters put on a show.

At times, parents became more interested in the show than their children. "Watch

this! Did you see that?" one father exclaimed to his pre-school aged daughter.

It would have taken an army of thousands to drag any of the "children" out of the Arena for everyone present was intently involved watching Geese Ausby, the crowd's favorite Globetrotter.

Geese kept the crowd on the edge of their seats with side-splitting jokes and gags. Early in the show, he grabbed a crying two-year-old boy, pulled him from his bleacher seat onto the Arena floor and then proceeded to pull the youngsters' pants down below his knees. Despite the child's tears, the crowd laughed hysterically.

Geese returned the boy to his seat, pants intact. Two minutes later he grabbed a vendor, took two containers of popcorn and tried to sell them to the little boy's parents for a dollar. But Geese wasn't through yet.

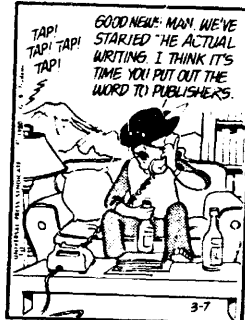
He further "tormented" innocent bystanders by throwing the remainder of the popcorn all over the crowd. He then took all the vendor's cookies and randomly tossed them into the crowd.

Besides the famous Globetrotter circle, bucket of water, truck and football game, Geese stole a lady's purse and tried to give it to a player on the opposing team.

The lady who owned the purse ran onto the court and chased Geese while stopping to pick up her belongings. She finally caught him and wrestled him for it. When she tried to go back to her seat, he grabbed her and started to dance with her.

The best part of the show, perhaps, wasn't the Globetrotters themselves, but the children's faces and reactions to the show.

## DOONESBURY



by Garry Trudeau



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# Forestry re-accreditation likely

By Steve English  
Student Writer

The Forestry Department will probably be re-accredited by the Society of American Foresters, according to Howard Spalt, chairman of the department.

The review, completed in early February, is an evaluation of the school's strengths and weaknesses.

"It's important to a school's reputation that it be creditable," Spalt said.

The accreditation period could be for as long as ten years, but five years is more likely, Spalt said. The department had a five-year accreditation previously.

The SAF committee cited the commitment of the faculty and students to excellence as one of the strongest features of the department. Other departmental strengths noted by the committee were adequate facilities, strong support from the administration, a sufficiently large staff and excellent research facilities.

Weaker points the committee cited were the need for better definition of long- and short-term goals, additional focus and direction in research, increased concentration in timber harvesting, disease and insects and wood utilization, increased expenditures other than for salaries and a lower ration of

full-time students to faculty.

The review committee consisted of three men, highly regarded in the forestry field. Spalt said. The chairman of the committee was Hugo John, chairman of forestry at the University of Vermont. The other two members were John Hosner, director of forestry at Virginia Polytechnical Institute, and Clarence Richen, a retired professional forester from the Crown Zellerbach Corp.

Hosner formerly was an associate professor at SIU-C. He had been head of the pre-forestry program before the Forestry Department was founded in 1958.

## Student groups request funds

By Robin Saponar  
Staff Writer

Of the 54 student groups requesting allocations from the Fee Allocations Commission, five major student groups have requested \$185,150 for the fiscal year 1980-81.

The amount requested is not the final amount allocated. The commission holds individual hearings to evaluate each organization's request and recommend specific allocations

to the Student Senate for approval.

The first hearing will be held at noon March 8 in the Mississippi Room.

In September the senate allocated \$160,190 to six major groups for the present fiscal year.

For the last fiscal year, WIDB Radio Station requested \$22,462 and received \$13,600. General Manager Al Linton said that this year the station has

requested \$32,000.

The Inter-Greek Council received \$8,450 for the present fiscal year and has requested about \$21,000 for next year.

Last fiscal year the Black Affairs Council requested \$14,000 and received \$17,985.

For the last fiscal year, The International Student Council requested \$6,275 and received \$2,165. Staff Adviser Beverly Walker said this year's request is \$7,150.

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# Daily Egyptian Focus



## 'Breathless' to be shown in film gala

In addition to over 60 competition films, the Big Muddy Film Festival will include the showing of several other non-competition films.

From 3:30 to 5 p.m. Friday, three films from the Museum of Modern Art in New York will be shown. The three documentaries from Brazzaville deal with the changes commercialism has made in the role of women in a tribal society.

From 3:30 to 5 p.m. Saturday, "Welcome to Britain," a documentary about British immigration policy, and "El Mojado," the story of a Mexican laborer, an illegal entrant, will be shown.

In honor of Jean Seberg, the festival will include a showing of "Breathless," a French film starring the American actress, at 10:30 p.m. Saturday in the Student Center Auditorium.

Seberg plays the American girlfriend of a French gangster, played by Jean Paul Belmondo.

"Welcome to Britain," left, is a documentary exploring the British authorities' treatment of Indian and Pakistani immigrants.



## Big Muddy festival offers many change-of-pace films

By Paula Walker  
Features Editor

A lot of new movies are coming to Carbondale this weekend. If you've already seen "American Gigolo" and "Ecstasy Girls" and are looking for something a little different, you can find it on campus this weekend.

The Big Muddy Film Festival will feature hours of films quite different from the average Hollywood fare. In addition to competition films entered by students and independent film-makers, the festival will include showings of animated films and documentaries.

More than \$1000 in cash will be awarded to the winners of the film competition. The judges, Ryan Larkin, a film animator; Sharon Couzin, a film instructor at the Art Institute in Chicago; and Dana Hodgdon, head of the film-making department at Northwestern University, will view the competition films Thursday and decide how the prize money will be distributed.

Funds for prizes were obtained from the Illinois Arts Council, the Student Programming Committee, the Graduate Student Council, local merchants and entry fees. Any independent film-maker was welcome to submit a film for the price of \$7 for a film under 20 minutes and \$12 for one more than 20 minutes.

The festival is aimed at benefiting independent film-makers. "We had a conference about what an independent film-

maker was," said Alex Steyermark, a junior in film production and one of the coordinators of the festival. "It's not really defined. Students and artists working on films from grants and their own money are independent. Also film-makers from organizations like New Day Films, which are out of the mainstream, qualify, because they are struggling."

David Koblesky, another of the festival's three coordinators, added that "The prize money awarded is to help independent film-makers continue their work. The festival itself helps give them the recognition they deserve."

There are benefits for festival spectators, too, Koblesky, a senior in film production, said. "It's a chance for local people to view in independent as opposed to feature films."

The festival is designed, Steyermark said, "to bring national and international films, including those by independent and student film-makers, to the Southern Illinois area. It's also a chance to bring in guest film-makers, lecturers and judges to discuss ideas. It gives local people a chance to interact with them."

The first festival, held last year, brought international recognition. Letters and postcards came flooding in from all over the world.

This year, correspondence has come from places as far away and varied as Poland,

Germany and France.

"There's a whole chain of people intertwined by this," Koblesky said. There are a lot of individuals working in an alternative medium. These festivals give them a market for their work."

It took international recognition to gain the festival local acclaim, Koblesky said. "We worked really hard last year," he said. "When we first started, no one would support us. We had no official backing. But we proved ourselves."

When the idea for a film festival was conceived during the summer of 1978, members of the Department of Cinema and Photography weren't too interested, Steyermark said.

"Only two faculty members, Mike Covell and Tony Buba, really helped out. But after seeing last year's festival the department finally decided it was worthwhile," he said.

"It's understandable that they were wary of supporting us. We really were a high-risk organization when we started. We were doing all kinds of things that were crazy. But they finally paid off," Steyermark said.

"No one seemed very interested at first," Steyermark said. "The current trend was towards safe, Hollywood-type films."

There has been a change in departmental attitude this year, which has really helped us out," he said. "I have to give credit to the department for finally coming through."

Alex Steyermark, a junior in film production and one of the coordinators of the Big Muddy Film Festival, displays his film by arranging it on a light table.



# Winner: Money is not goal for film festival contestants

By Ken Mac Garrigue  
Staff Writer

Future Steven Spielberg's who enter film festivals for the money may go home disappointed — even if they win.

"They'd better get out of it," says Dana Hodgdon, who won 1st prize in the Big Muddy Festival last year, and this year is one of three judges. "There's very little money in it."

"I entered in the Big Muddy Festival last year and got top prize. The 'Big Cash Prize' of \$250, which is big as festivals go."

Experimental film-makers don't have the ambition to become commercially successful, Hodgdon said. The rewards come from something else than a big payoff.

"They love to make movies — and that's important," said Hodgdon, head of Northwestern University's film-making department. "They have total control on down the line."

Total control means they can write, shoot, produce, direct, edit and sometimes star in their personal statements on the world.

In Hollywood, specialists perform these functions, Hodgdon said. When a movie is completed there, it's often difficult to identify who was

behind it all.

"The total control is what appeals to a lot of people. This attracts people who don't want to work collectively."

Hodgdon sees two reasons why people enter film festivals.

"Number one, it looks good on your resume — and that's not a bad deal. Number two, they might get visited by people who could rent or buy their film at a future date."

Hodgdon says as a professor he has seen hundreds of short experimental films and has learned to grow tolerant of them, using a different criteria to judge them. His training regime includes a couple of 6-to-8 hour "marathon" screening sessions.

He said that people hoping to bribe him with beer were wasting their time, but he did offer this insight into film making:

"It takes a lot of beer to make a film and it takes a lot of beer to judge a film."

Hodgdon said that in the past the better experimental films have used animation. These don't involve storylines, he said, but rather the transposition of images into different images. Rock bands are a popular subject to film these days, he said.

"There have been some punk or New Wave films. Some of them are pretty good. Some just play up the outrageousness of the band."

Hodgdon has his own production company, which makes documentaries, educational films and occasionally a TV commercial.

His main interests in film are in language, current film theory and film technology. His interest in language gave him the idea for his award-winning film "Phoneme Frolics." In it, 46 people each represent a separate phoneme, or basic word sound. The sounds are edited together to form words and sentences.

"I read the dictionary for ideas," he said. "If I weren't making films I'd probably be a world-champion scrabble player."

## COURT BARS ACCESS

WASHINGTON (AP) — The Supreme Court has upheld lower court decisions barring public access to government-financed research on anti-diabetes research, saying the Freedom of Information Act does not apply to research carried out by a private group of doctors.

## 2nd Big Muddy Film Festival

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# Film is 'food for expression'

By Charity Gould  
Staff Writer

Film will become more accessible to people in the future, says Sharon Couzin, a judge for the Big Muddy Film Festival.

In the next 20 years, Couzin sees film as becoming "food for expression."

For instance, giving old people or children cameras could become the newest form of education.

"When you give 80-year-old people in a nursing home polaroid cameras, they suddenly have a new objective to deal with," she said.

Couzin, who teaches technical filmmaking and animation at the School of the Art Institute in Chicago, also sees women becoming more involved in film in future years.

This was one reason why she was chosen to be a judge, said Alex Steyermark, program director of the festival.

"She's a woman film-maker who's done a lot of good work which we liked," he said.

Couzin was also chosen because of her community interest and successfulness in other art areas, like painting and drawing.

She began her art career in painting and sculpting, but switched to film 14 years ago when she was living in Switzerland.

"Painting is too involved," she said, "I can't do as many things at once with it like I can with film."

Other jobs that Couzin has held include being a costume designer at the University of Michigan, a visiting professor in film at the San Francisco Art Institute, and an instructor in animation for children at the Hyde Park Art Center in Chicago.

"Why the interest in children?" "Since I have three children, who are all interested in my work, I naturally got involved with kids."

Couzin sees photography as

an educational tool for her three children.

"I have a daughter who is doing animation and two sons working on a film titled 'Murder Part II'."

Children have a very different outlook on society. They have a more naive approach, which is very interesting, she said.

The camera allows people to express themselves in a different way than, for instance, language does, Couzin said.

Because the camera allows for such expression, every student's film is an individual work, Couzin feels.

Couzin said if she alone were judging, she would look at each film independently, because criteria for one film may not apply to another.

Besides judging films, Couzin will show and talk about her own work from 1 to 3 p.m. Saturday in the Student Center Auditorium.

Couzin will show five films she has produced in the last five years. Included will be "Roseblood," a film done in 1975 that won, among others, the Golden Athena Award in the Athens (Ohio) International Film Festival.

"The film is an exploration of a woman and movement," Couzin said. "The woman is a dancer, but it is not a dance film."

The film is an abstract film of passion. It evokes a sense of momentous occurrence like a cycle, her resume stated.

Another film that will be shown is "The Trojan House." The film "houses" viewers who search for insight, understanding and explanation. It is a house in which we find ourselves or lose ourselves, she wrote.

A more recent film done last year is "Deutschland Spiegel," which means mirror of Germany. The film incorporates newsreel footage that was shot between 1959 to 1962 and Couzin's own work.

"The sound track is of a German woman who has a definite sentiment about what she is talking about," Couzin said, "but the film tells a different story. The viewer is not really sure where the film maker stands."

**DIRTY WATER**  
WASHINGTON (AP) — The Agriculture Department has allocated more than \$29 million to specified areas of 13 states including Illinois, to help farmers carry out projects to reduce water pollution.

Agriculture Secretary Bob Bergland said that the projects were the first selected under the Clean Water Act of 1977.

Projects eligible for federal assistance must be "those that reduce the amount of pollutants entering a stream, lake or other receiving water," Bergland said.

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# Producer: Making movies may be hazardous to health

By Cindy Humphreys  
Staff Writer

Falling off of a speeding little red wagon is only one example of the kind of trials a beginning movie maker must go through on the rocky path towards Hollywood.

"I was filming someone running after the camera," said Howard Kleinstein, 18, a freshman in film production, "when the person pulling the wagon spilled me out onto my back for a 20-foot slide."

"The camera, of course, was tucked safely within the fetal position I maintained," he laughed.

Obtaining the precious camera to make the Super-8 films for the class, Film Production I, is perhaps the biggest problem the 55 students in the class have.

"The school has 12 Super-8 cameras to sign-out," Kleinstein said, "and the demand is usually greater than the supply. Film Production I is extremely competitive and only 20 of the 55 students in this semester's class will go on to Film Production II."

Problems can also arise when film doesn't return from processing on time. SIU-C has its own processing system for black and white, and some color films, but, "sometimes the film doesn't get back when they say it will," Kleinstein said.

"A personal problem I had was finding a decent dolly, which is a rolling platform that the film-maker rides on to shoot moving action."

"I initially thought about a skateboard or roller skates, but decided to try the little red wagon," he said through a wince and a smile. "Now I've graduated to a mop bucket with wheels."

Treacherous little red wagons aren't the only danger Kleinstein has had to deal with in his field. "I've perched on roofs, toilet seats, 100-foot-tall tree limbs, automobile hoods and have been crammed in closets, snow drifts and under beds—just to get a good shot," he said.

Getting a good shot can involve all sorts of dangers to the amateur movie maker, including run-ins with the local police.

"During the finale of a film I shot in high school, a little kid walked into the scene and we got rid of him by threatening him with a cap gun."

"The kid came back 20 minutes later with half the Tinley Park police force. They took our cap gun away and ran us off," he paused and grinned. "But, we did get some wonderful police footage."

More than one person has walked-in on a Kleinstein production and thought that the fantasy was real.

"For my class, I was shooting a 'Psycho'-like shower stabbing scene in my bathroom," he said, "and one of my suitemates walked-in and screamed when he saw the blood, knife and collapsed girl."

Making fantasies seem real is the movie maker's job, but perhaps the hardest fantasy to fulfill is the beginning movie maker's own dream of Hollywood and fame.

## OBSCENITY COPYRIGHT

WASHINGTON (AP) — The Supreme Court has left intact a ruling that says obscene material can be copyrighted.

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# Professor: theaters on 'last legs'

By Craig DeVrieze  
Staff Writer

Keep the car keys. Dad, can I borrow the wide-screen tonight?

If Charles Harpole's vision of the future of cinematic or entertainment holds true, teenage romance will never be the same. It's fared well to drive-ins and the neighborhood theater. Folks will be popping corn at home and catching their favorite movies by video cassette.

Harpole, an S.U.C. professor of cinema and photography, said he bases his predictions on the precarious economic situation in the film industry. As Harpole, who has one of only seven film history doctorates in the country, sees it, the movie theater is a species that may soon be extinct.

The economic problems that currently plague people's everyday lives are the same ones that are causing movie theater owners grief. As problems with inflation and the gas crunch accelerate for the consumer, they are felt even more acutely at the movie house, Harpole said. Box office success and the economy are delicately intertwined.

"The crunch on disposable income is going to eliminate a number of public entertainment sources," Harpole predicted.

The rapid rate of inflation for silver is another economic quandary that the film industry is more than aware of. The photographic process depends on silver and each copy of a film now costs twice as much as it did five years ago, Harpole said. Film prints, since they wear out, are an unrecoverable cost to film-makers.

All of this means the industry is going to have to look to different distribution sources," Harpole said. "They're really in a no-win kind of situation."

While the situation may be getting more intense, it is nothing new. These problems have confronted the film business for quite some time, Harpole said. While movie

attendance did pick up in the late 1960s—after surviving the near fatal blow television delivered 20 years earlier—the film industry has been in a slump for almost ten years.

"The industry's first response was to make the big spectacles like 'Earthquake.' That's fine. You can draw a bunch of people to the movies two times a year," Harpole quipped. He called it the "blockbuster mentality."

Harpole said that "supported by hype and inertia and peoples' need for an occasion to go out" the movie theater may survive for a while. But he said he thinks its time is just about up.

"When push comes to shove in another few years, then I think home entertainment will be the wave of the future," he said.

That wave could come in three different forms, narrow casting or the Home Box Office type of programming, direct reception and video discs.

"Any one of those three will explode the market because then you'll be able to buy video entertainment as you now buy books," Harpole said. "What will determine which delivery

system wins will be whichever one can best maximize the profits for the industry."

Harpole is fairly convinced that the video disc will be the eventual winner because it's "a natural for our kind of exploitive capitalist system."

He pointed to evidence that plans are now underway to usher that system in, in a large-scale manner. RCA has been buying video-cassette rights to major motion pictures since 1963. And, Harpole said, if we were in a booming '60s kind of economy "Sony would be selling us high quality wall screens right now."

"They're thoroughly prepared for it," he said of the video industry. "Why the market is hanging back, I don't know."

Whatever the entertainment industry becomes in the future, however, is entirely up to the people who shape it, Harpole said.

"It's like when you set up a block of stone, what it will become is under the control of the artists hammer."

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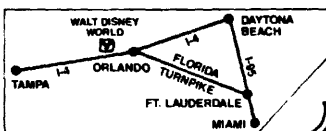
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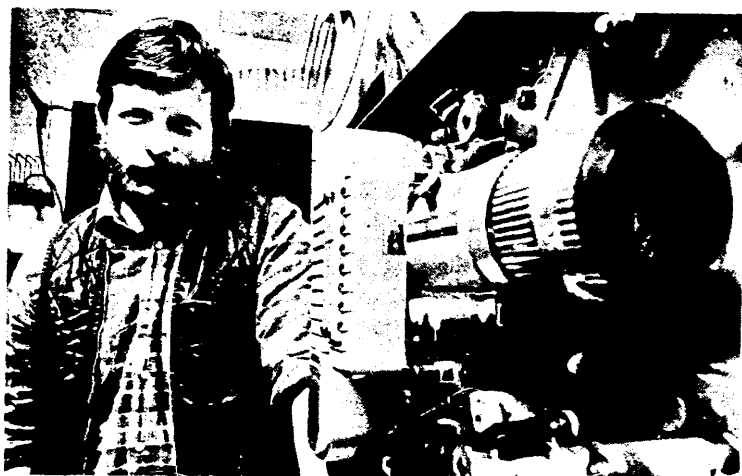
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Mike Covell, assistant professor in the Cinema and Photography Department, is the man whose project idea eventually became the Big Muddy Festival. Started last year,

the festival gives students the opportunity to display independent films. The event, which has drawn national and international attention, is a success.

Staff photo by Don Preister

## Festival, filming and teaching fill cinema professor's time

By Carrie Sweeney  
Staff writer

Last year Mike Covell, assistant professor in the cinema and photography department and a film enthusiast from the word go, came up with a project idea for cinema students at SIUC. He knew it would take a considerable amount of energy and motivation, but nonetheless he felt confident of its success. The project was the Big Muddy Film Festival, and a success it was.

Covell has been instrumental in advising and supporting SIUC cinema and photography students since he first came here in 1975 and as preparations for this year's festival continue, his devotion and excitement can not be masked by his modesty.

"I thought the festival would be an interesting project for students, and with some initiative, and much drive and energy, we held the first student

film festival for independent films," Covell said.

Once the project was underway, Covell let the students and their own creativity take over. He helped with funding, sources, suggestions and support, but the students were on their own, he said.

"The festival was extremely successful," Covell said as a smile widened across his face. "It was acknowledged by several national publications, and as a result we received inquiries from several European countries about this year's festival."

"The reaction to the festival, on the whole, was very positive," he added.

The fact that the festival was successfully held at SIUC is very exciting, Covell said. Most film festivals are held in the large metropolitan cities, a characteristic that Carbondale,

a fairly remote, non-urban area, does not have.

Without a hesitation, Covell has only good things to say about the SIUC cinema and photography department. The program, he said, not only stresses the technological fundamentals of film, but also the creative aspects of the fine art.

"One strength of the film department is the variety of emphasis available. A student can concentrate on animation, classical cinema, documentaries or experimental films," Covell said.

"The nice thing," he added, "is that students with open attitudes about the art of filmmaking can get experience with different people who support each individual area."

Each person views the art of film differently, explains

(Continued on Page 17)

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Laura Moirano and Greg Mieux rehearse "Diverted Edge," one of eleven pieces to be

performed at the Spring Dance Concert.

## Dancers to mix styles for concert

By Isabel Broomfield  
Student Writer

Using "movement for movement's sake" to narrate a story or idea with movement and music, choreographers can combine their differing styles, as in the upcoming Spring Dance Concert.

Southern Illinois Repertory Dance Theater members will perform 11 dances with guest dancers from the SIUE and SIUC campuses at 8 p.m. March 7 and 8 in Student Center Ballroom D.

Patti Wilcox, choreographer of a piece titled "It was a Warm Afternoon, I Think it was May 23rd," describes this dance as a "study on water images." "Although in this dance there is no theme," Wilcox said, "not every dance needs a theme since a person can do movement for movement's sake."

Usually Wilcox sets the movement and spacing on the dancers as they work together, however, this piece was complete before it was taught to the dancers. It originated from a test Wilcox designed for her modern dance students last semester.

Jeff Gurley, choreographer of three pieces to be presented in the concert, has a slightly different approach to his dance pieces, in that he always tells a story. Gurley's piece, "Sensemaya," is a ceremonial dance centering around two people who are to be human sacrifices.

"Before I started work on 'Sensemaya' I heard a piece of music that I wanted to choreograph. Most of the time I respond to the music first, and then I put it away until I find the opportunity to use it," Gurley said.

Gurley's other two pieces include "Vocalise," which is a study in circles and lines and "Albinoni Combinations," which is four phases of theme variations set to Baroque music.

Jan Bibik, a visiting instructor in physical education, has also set her dance to Baroque music. Her piece, however, is very different from Gurley's "Albinoni Combinations."

According to Bibik, her piece was an experiment based on a study of the slow, stately court dances common in the 16th and

17th centuries.

"Usually I start with an idea," Bibik explained. "I choreograph the movement and put it to music afterwards. This was an experiment to see what I could do with something already there by varying it with my own movement."

Bibik said that the greatest difficulty she had with the piece was in integrating the music and movement, since the music is only in the background.

All of the concert's choreographers have worked with pieces before, with the exception of Lynn Kristimon, a graduate in dance therapy whose first piece of choreography is titled "Diverted Edge."

Other pieces from SIUE will include a sensual jazz piece set in a night club atmosphere titled "N.Y., N.Y. 10025," a strong drama based on the conflict between good and evil titled "A World Awaiting," and a simple modern piece appropriately called "Untitled."

The show will be closed by a comic piece, also from the SIUE dancers, titled "But Seriously Folks."



Friday and Saturday Nights

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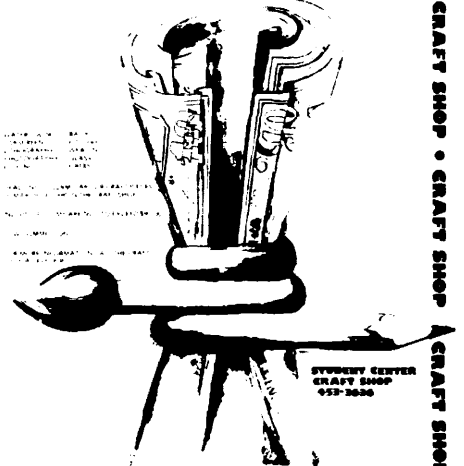
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# Big Muddy Festival animated films await keen eye of Canadian expert

By Ken Mac Garrigue  
Staff Writer

Drawing cartoons for a living can change a person's perspective of film and film-making. Ask anybody—ask animation film director Ryan Larkin.

"I used to think of film as an artistic statement," the soft-spoken Canadian said. "Now I see them more as entertainment."

This weekend Larkin will be judging films at the Big Muddy Film Festival. He will damn or praise the work of local Walt Disney's of today. He says he's looking forward to coming to Carbondale (seriously) and seeing some experimental

films.

"It's inspiring for me," Larkin said in a phone interview. "It's been a long time since I've been on a campus and seen students' films."

All three Big Muddy film judges are successful independent film-makers. Larkin has an impressive array of credentials in his corner.

After graduating from the Montreal Museum of Fine Arts, he joined the National Film Board of Canada, where he worked for 17 years. He studied under and has been influenced by Norman McLaren, who brought him to the film board in 1961.

Larkin is working now in

Montreal as an independent film-maker and special effects coordinator. His recent work includes sequences for an upcoming animated feature "Agency," as well as a 1930s style detective cartoon.

He has produced such award-winning films as "Syrinx," "Burning Fox," and "Street Musique," as well as the widely acclaimed "Walking," which won him an Academy Award nomination in 1969.

"We were interested in getting him in bringing someone in from another country," said Alex Steyermark, one of the coordinators of the festival.

(Continued on Page 19)

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## WSIU-TV fundraising takes low-key stance

By Ken Mac Garrigue  
Staff Writer

Another PBS fundraising telethon is half over.

Channel 8, to its credit, has played it low key. Interruptions are kept to a minimum. Donations are requested from our "friends." The daily "take" is rarely announced.

But what if WSIU-TV decided this approach just wasn't working? And what if the powers-that-be decided to thrust an eager-beaver type K-T student into the spotlight and leave it up to him to rustle up bucks for the station? His pitch might be something like this:

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"Oh, fiddly-dee! If that silly old Ashley doesn't want to..."

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"Sorry to interrupt again, but a quick check of the ole tote board shows that we're slightly behind last year's record-breaking total. Let me ask you something: are you bored and offended by my constant interruptions? Well, there are more on the way!"

"Oh Rhett! Rhett! What will I do without you?"

"Frankly Scarlett, I don't..."

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...and I'll get him back because tomorrow, tomorrow is another day..."

"What a finish! That's right folks, tomorrow IS another day, and I'll be back, so tune in and maybe you can become my 'friend'."

## Laws album 'energetic'

By Andrew Zinner  
Staff Writer

With a mixture of funk, soul and jazz, the music of Ronnie Laws is recognized as some of the more versatile and energetic in jazz today. His latest album, "Every Generation," is a fine example of the expansive talents of the 24-year-old Laws, with the songs ranging from fast-paced funky dance tunes to mellow, introspective numbers.

The Houston native, who as a

## A Music Review

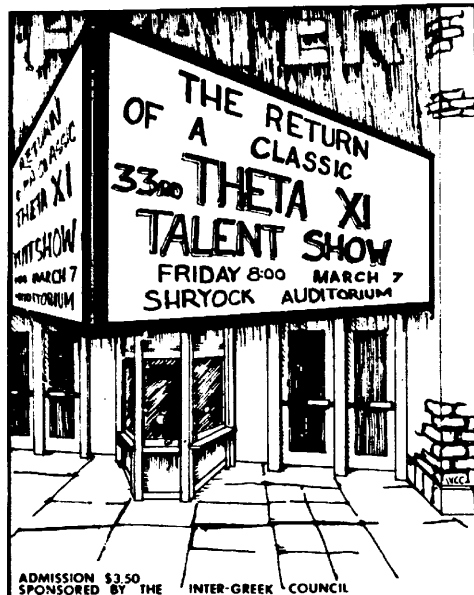
young musician watched with fascination a local group which later became The Crusaders, opens this album with a funky, hoppin' tune called "Young Child." Laws displays his style with some smooth and sensuous sax work, and receives fine support from a quick rhythm guitar and thumping bass. This song really sets the tone for the rest of the album.

Another "funked-up" tune, "Tomorrow," is the best song on the album. Laws gets loose here, and really blows out on sax. This is a happy, boogie-down number, with fine production work by the talented Laws. Here he overdubs one sax style over another for a weaving, happy style.

Laws began his musical career when he started playing alto sax at age 12. Since then, he has become proficient at all reed instruments. He majored in flute in college, following in the footsteps of older brother Hubert, a well-known jazz and classical flutist. Ronnie grew up in an active musical family; older sister Eloise is an actress and singer, and mother Miolla is a gospel pianist. Not forgetting the family, both Hubert and Eloise appear on "Every Generation."

Another fine jazz-funk number, "O.T.B.A. Law," features nice keyboard and hot cymbal work. The guitar work on this tune will please most any jazz guitar fan. Laws shows great range on sax here.

(Continued on Page 23)



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# Teaching, film-making and festival leave professor little spare time

(Continued From Page 12)

Covell. "Some people see film basically as a story teller, some as a tool for social change and to some, film is a means of scrutinizing the culture of today."

Film, he concluded, is an exploratory device.

As Covell talks of film-making, his knowledge of the profession becomes apparent. His interest in the subject, he says, began when he bought a boat.

"I started making films in 1969. I worked on a dive boat in the Florida Keys and just started filming. Finally I decided that the trial and error process was too slow and I went back to graduate school at Ohio University," Covell said.

Today Covell laughs when he is asked about his own film career. For the majority of his time is spent in a haphazardly cluttered office or in the film making lab with students.

"Teaching is very demanding, and film making is also an extreme, intense involvement. It is very difficult to split my time and energy between the two," Covell explained.

Because free time is so

scarce, it has taken Covell about four years to finish his latest piece, a film that captures the environmental and societal changes through time.

"People who write often carry around a notebook and take notes on a lot of things that they see. People who paint also paint as they go along and I too always have a motion picture camera loaded with film close by," he said.

"I like having the camera available to capture images, wherever I may be. The film is basically a collection of visual notes organized in a cohesive form."

The film, he explained, is a very careful look at the surrounding area and the changes of color, landscaping and form throughout the transition of the four seasons.

"Film is like a series of sketches and notes. It pays attention to the fact that I am an image maker through cinema and still-life photography. In this film I have captured the subtle changes I've been through in the past four years," Covell said.

"I enjoy all the stages of filmmaking, especially the

technical art involved in taking an abstract idea and making it concrete. I get a special feeling when I take an original vision and make it work," he added.

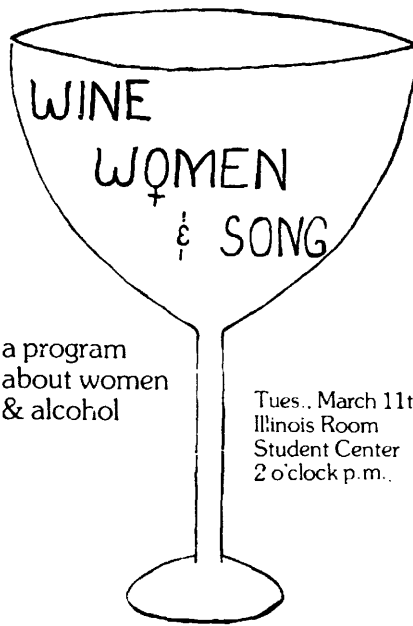
"As I've changed," Covell said, "so has my relationship with the camera viewfinder changed."

"As a filmmaker I've tried to incorporate the changes that I have gone through with those change in my culture, and put them together in my work. I try to touch all aspects and then observe and interpret them accurately," Covell said.

Covell sees a definite change in his film style today, as opposed to when he first started in the profession, a change that undoubtedly comes with maturity and experience in the art.

"Although I see myself changing, I haven't yet been able to apply those changes to film, not totally," Covell said.

"The ability to do this," he added, "comes about by understanding one's political and social-economic background. Today these things are more pronounced and clear to me, but I'm not there yet."



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## Aeon to form groups for personal growth

Aeon will sponsor a number of groups focusing on personal growth and awareness this semester.

A therapy group using gestalt, therapy techniques with a holistic and non-judgmental approach will begin Monday.

Also beginning Monday, a didactic and experiential group will be formed to explore the theories of focus and feelings developed by Eugen T. Gedlin.

There will also be a women's

therapy group beginning Thursday that will be self-directive and will include gestalt, assertion, movement and art therapy.

A movement and body awareness group will focus on breathing, energy awareness, body exercises and the element of movement for personal growth and enjoyment. Barb Grace will also offer private massage or instruction for reducing stress and tension.

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# Six musicals, tributes to Bogart, Astaire scheduled for WSIU-TV

By Ken Mac Garrigue  
Staff Writer

Big production numbers, good dancing, pretty girls, thin plot, and lots of songs. Boy meets girl loses girl wins girl the end.

Movie musicals aren't very complicated. They don't claim to make any artistic statements. They are what they are pure entertainment.

Channel 8 will show perhaps the finest musical ever made, "Singin' In The Rain," at 3 p.m. Saturday. Five other musicals and tributes to Bogart and Astaire found out this week's WSIU-TV schedule.

"Mother Wore Tights," (Friday at 8 p.m.) is the boy meets girl story taken a step beyond. These two get married and the story of their rise to fame and their children is told through flashbacks.

"I remember like it was yesterday," cue the waxy lines on screen. Betty Grable and Dan Dailey Jr. star.

"Bogart" is a tribute to one of America's greatest film stars through commentary and film clips of his 27-year film career (10 p.m. Friday).

Gene Kelly is still "Singin' In The Rain," (11:00 Saturday) in this musical comedy set during

Hollywood's hectic period of transition from silent to sound pictures. Great dancing, great songs in this satire on film making in the 1920s. "Cut! Print!" Debbie Reynolds, Cyd Charisse, Donald O'Connor, and Rita Moreno star.

Lovers of musicals will approve of "Can-Can" (9 p.m. Saturday). A lawyer protects a cafe owner when she's accused of presenting the Can-Can, a supposedly lewd dance. Music by Cole Porter. Frank Sinatra and Shirley MacLaine star in this 1960 musical comedy.

Fred Astaire's movie career is examined at 7 p.m. on both Sunday and Monday nights. "Fred Astaire Puttin' On The Top Hat" (Part 1) looks at Astaire's early days on Broadway through the high times at RKO with Ginger Rogers.

"Fred Astaire Change Partners and Dance" (Part 2) picks up the pace in 1930 and follows Astaire through a succession of talented and lovely partners.

After the special, Astaire struts his stuff in the 1950 movie musical "Three Little Words" (8 p.m. Monday).

More music is available after

this in "Here Come the Waves," a musical comedy about Navy men and women.

And last but not least, Mario Lanza. "Mario Lanza" provides the singing voice for "The Student Prince" (8 p.m. Thursday). A young heir to a European throne in the 19th Century falls in love with a barmaid at Heidelberg University. The student prince sings favorites like "Serenade" and "Drink, Drink, Drink."

## The Grand Touring Auto Club

will hold a meeting Thursday, March 6, at the Bleu Flambe at 7:30pm. We will also hold an Autocross this Sunday, March 9, at 12:00 Noon at the SIU Arena

All are welcome!

For more information call 549-2063 or 522-1328

Intramural Recreational Sports



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## Campus Briefs

The application period for fall internships in Washington D.C. through the Washington Center for Learning Alternatives will be open until April 5. Applications are available for qualified juniors and seniors through Marie Kilker of General Academic Programs, Woody Hall, Room C-115.

Bruce R. Hare will talk about "Race, Sex and Social Class Variation, and Self-Concept and Achievement" at 4 p.m. Friday in Lawson Hall, Room 121. There will be a reception at 3:30 p.m. in Life Science II, Room 285D.

Amnesty International will sponsor a talk by Dennis Brutus, a human rights activist and native of South Africa, at 8:15 p.m. Friday in Davis Auditorium. Brutus, a professor of African literature and creative writing at Northwestern University, will read his poetry and share his experience as a prisoner for 18 months in South Africa.

The Southern Illinois Orienteering Club will have a meet at 12:30 p.m. Saturday at

the Trail of Tears State Forest. Transportation will be provided at 11 p.m. at the front entrance of the Student Center.

"Wine, Women and Song," a program about women and alcohol, will be presented by the Alcohol Education Project at 2 p.m. Tuesday in the Illinois Room.

The Southern Illinois Bowling and Recreation Center in Carterville will offer free bowling for senior citizens at 1:30 p.m. Tuesday. The center will provide coffee, refreshments, shoes and equipment.

Nancy Rhodes, senior in family economics and management, is completing a ten-week internship with the Federal Trade Commission's Food and Drug Advertising Agency. The agency monitors the advertising and marketing for all food and drug products.

## Recreation Area

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# 'Slap-dash' effort by Bob Seger turns out bland, disjointed album

By Bill Crowe  
Entertainment Editor

Bob Seger is a guy who has had to fight for every bit of success he so rightfully deserves. That's why Seger's new release "Against the Wind," is such a disappointment. It's the cliché to say this, but the new album sounds like he doesn't care anymore.

Seger produced high energy rock 'n' roll in virtual obscurity from 1965 to 1976. His singles always hit the Top Ten in Detroit, his base, but never went anywhere on the national charts. Then "Live Bullet" and "Night Moves" came along and thrust him into superstardom. "Stranger in Town," a 1978



come off as plodding and undistinctive while the slower tunes are generally presented with an unreal lack of emotion or passion.

The album wouldn't sound so bad if it came from a lesser artist, but Seger has set some hefty standards for himself with his past performances. "Against the Wind" comes nowhere near equaling them.

In the past Seger's songs have always had a message, but the messages aren't there in this release. "The Horizontal Bop," a mindless rocker about "partying all night," doesn't sound like it comes from the same guy who penned such meaningful rockers as "Hollywood Nights," "Old Time Rock 'n' Roll" and "Feel Like a Number."

"Long Train Silver Line," with its useless lyrics about a train that "keeps a-rolling," is in the same vein as "The

Horizontal Bop." The guitars are turned up too high and Seger seems to be going through the motions.

The album also suffers from being recorded with two different bands (live cuts with Seger's Silver Bullet Band and five with The Muscle Shoals Rhythm Section) and three different production teams (Seger and PUNCH, Seger and the Muscle Shoals Rhythm Section and Eagles' producer Bill Szymczyk). He has worked with all of these people and multiple production teams on earlier albums, but "Against the Wind" sounds like it was slapped together without much care.

The album is not without its merits, though. That old Seger energy, complimented by Alto Reed's wailing sax solo, still sneaks through on the high-powered "Betty Lou's Gettin' Out Tonight."

"Fire Lake," a smooth emotional tune featuring backing harmony vocals by Eagles Don Henley, Glenn Frey and Timothy B. Schmidt, is the album's best cut.

There's enough of the old Seger sneaking around the edges to characterize "Against the Wind" as a mediocre album, but Seger has worked so hard for his success that it's hard to believe he would put his signature on such a slap-dash effort.



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## A Music Review

Follow-up, was equally dynamic and powerful, utilizing Seger's undeniable energy, desperate vocals and deft songwriting skills to the hilt. It was everything that his new release isn't. The energy, the emotion, and, most of all, the passion Seger brought forth on his earlier albums just isn't there on "Against the Wind."

In fact, Seger's new release is one of the most disjointed and (God forbid) bland albums released by a major artist recently. The hard rockers

## Animated works await Canadian's appraisal

(Continued from Page 15)

"There's a great interest in animation around here, but no chance for people to talk about it."

On Friday, Larkin will provide future animators the chance to do just that — ask him questions and discuss with him the painstaking task of making an animated film.

Larkin says that making an animated film is much different from making a live action film. There is no batch of film to review at the end of a day of shooting; the action is on the drawing board and in the animator's head.

"It's frustrating that you don't see the thing moving up there," he said.



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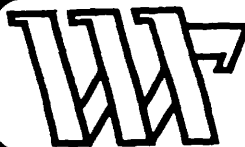
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A lovely place to live 2 or 3 people 2 bedroom furn. unfurn apts for summer & fall Special Summer Rates Limited Number Sign up now! Display open 11-6 daily East Grand & Lewis Lane 529-2585 days 684-3555 Evenings, Sundays

PETS ALLOWED, SUBLEASE 2 bedroom duplex, apartment 3 miles from campus, AC, refrig, stove, carpeting, lots of running room in area for pet 457-3991 3967Ba113

**STUDENT RENTALS FOR FALL**  
3 and 4 bedroom houses close to campus. Call between 4:00 and 5:00pm. 529-1082 549-6880

**Now Taking Contracts For Summer & Fall Semesters Apartments**

Efficiency Fall Summer Apts. \$135 \$95 1 Bdrm \$180 \$125 2 Bdrm \$250 \$180

2 Bdrm Mobile Homes 10x50 \$110 \$80 12x50 \$125 \$90 12x52 \$130 \$95 12x60 \$160 \$110

All locations are furnished A.C., Some Utilities Furnished

**ROYAL RENTALS**  
No Pets 457-4422

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## APARTMENTS NOW RENTING FOR SUMMER

SIU approved for sophomores and up

Featuring Efficiency 2 & 3 bd Split level apt. Swimming pool Air conditioning Wall to Wall carpeting Fully furnished Cable TV service Maintenance service Charcoal grills AND YET VERY CLOSE TO CAMPUS For information stop by

**The Wall Street Quads**  
1207 S. Wall 3rd call 457-4123

**OFFICE HOURS:**  
Mon-Thur-Fri 9 to 5pm

2 BEDROOM FURNISHED APARTMENT, utilities furnished. Air conditioner. Immediate occupancy. calls only \$200.00 549-3053 4019Ba114

**Apartment**

2 bdrm townhouse style refrigerator and stove furnished West Mill Street Available June 1. Call 457-7352 or 549-7039

ATTENTION MED STUDENTS coming to Springfield, IL. Now taking applications for good 2 bedroom, furnished, for good 2 Across from medical school. Carpeted, AC, laundry, security system, call Tanya at 457-746-2796 or 217-529-3670 3553Ba122

**Freeman Valley Apts.**  
500 W. Freeman Renting Now for Summer and Fall 2 Bedrooms, 1 1/2 Baths, Furnished, Carpets. 1/2 block from campus. Deluxe Apts. 549-4450

ONE BEDROOM APARTMENT Furnished, \$200 a month includes heat, hot water and trash 529-1436 B399Ba119

**Georgetown Apts.**  
A lovely place to live 2 or 3 people 2 bedroom furn. unfurn apts for summer & fall Special Summer Rates Limited Number Sign up now! Display open 11-6 daily East Grand & Lewis Lane 529-2585 days 684-3555 Evenings, Sundays

APT. FOR RENT, next to campus rec. center, 1 or 2 bedroom, all utilities included, available now, reasonable 457-2084 3979Ba114

**STUDENT RENTALS FOR FALL**  
3 and 4 bedroom houses close to campus. Call between 4:00 and 5:00pm. 529-1082 549-6880

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## Mobile Homes

12x12. 2 BEDROOM. \$150 per month includes water, trash and maintenance. Furnished. air conditioning, very clean, for one person only. No pets. Located 3 miles east on New Route 13. 549-6612 or 549-3002 after 5:00.

## Roommates

**HELP! ROOMMATE NEEDED** Immediately. Private room, completely furnished, hot shower. All utilities. Good location. Call Pete. 549-8358. 346Be112

**BIKE TO CAMPUS** Enjoy your own room and bath, share brand new house with 2 mature female grads. \$150/month. 529-1427. 457-6327. B3990Be117

**ROOMMATE WANTED** to share clean, one and one-half bath trailer. South 51 \$30 monthly. One-half utilities. 457-6292. 3982Be116

**OWN ROOM FURNISHED** 2-bedroom apt. Murphyboro. Male grad or serious undergrad preferred. \$95 monthly plus utilities. 684-4697. 536-2301 4257. 3969Be1,2

**3-BEDROOM FURNISHED HOUSE** Old Rd. 13 West. Mature individual only. No Pets. 3976Be112

**CONSIDERATE ROOMMATE WANTED** now and summer. Nice house in Carbondale. \$125-month. utilities included. 457-8381. 3893Be114

**FEMALE IMMEDIATELY** NEAR Crab Orchard Estates. Spacious 2 bedroom house, \$80.00 monthly. 549-2796. 400Be117

**LARGE BRICK HOUSE**, close to campus. Girl needed immediately. Own room, phone 457-5033 Cheryl. 3996Be115

**BEAUTIFUL FARM HOUSE**, 680 acres, private lakes, 13 miles S.E. Carbondale. \$60 monthly. 1-955-2402. 4024Be117

**ONE NEEDS TWO** One and one-half miles from campus. 10 acres, pet & horse allowed. Wood heat. \$83.33 monthly. 529-3665. 457-2094. 4018Be121

**CAMBRIA, DUPLEX**, 2 bedroom, available now. \$165 per month. 985-3717 or 457-3221, ask for Kathy. 8:30am-5:00pm. B3693Bf113C

**CARTERSVILLE DUPLEX** new 2 bedroom - storage - washer, dryer hook-up - privacy - shower. 985-2976. 3870Bf117

**CARBONDALE**, BEAUTIFUL 2 bedroom, unfurnished, no pets or water beds. \$275, no lease. 457-5438 or 457-5943. Woodriver Drive-in. 8:30am-11:00pm. B3953Bf127C

**Wanted to Rent** \$25 FORWARD COUPLE with dog will rent first person to tell us of house in Carbondale that we rent for summer at fall. Call Mark after 8 p.m. 549-4884. 3918Bf112

**LANDLORDS!** Do you want 3 clean, responsible individuals to rent 3 bedroom house or apartment close to campus (20 min. walk) for summer and fall? Call 549-6324. 3999Bf113

**FREE RENT FIRST** month, Raccoon Valley, 5 miles south, pets, big wooded lots. \$45-up. 457-6167 or 457-5749. B4017Bf131C

**HELP WANTED** JOBS! CRUISESHIPS! SAILING expeditions! Sailing camps. No experience. Good pay. Summer. Career. Nationwide. Worldwide! Send \$4.95 for application. info. referrals to CruiseWorld 113, Box 60129, Sacramento, CA 95860. 382-H 123

**JOBS IN ALASKA** Summer, year-round \$800-\$2000 monthly! Parks, Fisheries, teaching, and more! 1980 employer listings, information \$3. Lasco, Box 2380, Goleta, CA 93018. 3812C119

**PART TIME MAINTENANCE** man, electrical and plumbing experience required. Apply at Catsby's, 608 S. Illinois. Ask for John. B37-6C112

**SUMMER DAY CAMP** Counselors needed for learning disability or EMU special education children and pre-schoolers with special needs. Camps located in NW suburbs of Chicago. Excellent experience for students in recreation or related areas. Call NWSRA, 312-358-0010. 3972C112

**NOW HIRING BARTENDER** and waitresses. Part time evenings, must be able to work over break. County Seat Restaurant, 917 Chestnut St. Murphyboro, IL. Must apply in person. B400C113

**WANTED: DAY TIME** waitresses and part time delivery people. Apply after 4:00 pm. Quatro's Pizza, Campus Shopping Center. B4010C113

**SCHOOL OUTREACH COUNSELOR** Provides counseling to youth, teacher consultation, sex, and alcohol education, in rural schools in Jackson County. Community Health Center. Related experience preferred. BA required. Send resume to School Outreach Counselor, VSB, 9 S. 12th Street, Murphyboro 62966, EOE. Resumes accepted until 3-7-80. B393C112

**MANAGEMENT CAREERS** Join the management team of a successful, growing and dynamic restaurant chain in Kentucky and Illinois. We are seeking experienced restaurant managers ready to advance themselves and their careers. We offer a thorough management program, excellent benefits and competitive salaries. Join our team and grow. Send your resume in confidence to: Vice President of Operations Food Franchise Inc. 1146 Carter Road Owensboro, Kentucky 42301. 404 opportunity employer 3-7-80

**SALESMAN WANTED** AGGRESSIVE siding salesman in Carbondale area, must be dependable, hard working, good closer. Above average commission paid. Call 529-2361, 8am-5pm. B3958C112

**COMMUNITY WORKER** PROVIDES individual, group, family outreach counseling services to high risk youths in a court diversion program. Related experience preferred. BA required. Send resume to Community Worker, VSB, 9 S. 12th Street, Murphyboro 62966, EOE. Resumes accepted until 3-14-80. B3930C112

**LIGHT HAULING FURNITURE**, trash, recyclable materials. Call Andy. 457-2747 between 5 and 7 p.m. daily. 3998E112

**PREGNANT? call BIRTHRIGHT** Free pregnancy testing & confidential assistance. 2-7 pm Mon-Fri 9-1 Sat. 549-2794

**PAPERS, DISSERTATIONS AND Thesis Typed**, IBM correcting electric 11, neat, accurate, reasonable rates. 549-2874. 3855E122C

**See me for your insurance needs** •Renters •Mobile Homeowners •Homeowners •Auto Commercial Miller's Mutual GEORGE KELLER 1901 W. Walnut 529-1751

**NEED A PAPER typed** IBM Selectric, fast and accurate. Reasonable rates 549-2258. 3746E116

**ABORTION-FINEST MEDICAL CARE** immediate appointments. Counseling to 24 weeks. 8am-8pm Toll free 1-800-438-8039. 3786E120

**THESIS, DISSERTATIONS, RESUMES** Call the Problem Solvers at Henry Printing, 118 S. Illinois. 457-4411. B3809E120C

**COVER'S UPHOLSTERY** FURNITURE upholstery and repair. Complete line of fabric & supplies available. Call 529-1052. B3824E121C

**Words Plus** Typing of: Reports, Dissertations, Thesis. Also: Editing, Transcription, Business Consulting. 529-3351 206 West College Carbondale, IL

**NEED INSURANCE?** I want to help you with all your insurance needs. Call Terry Gold. 457-0468. B3842E122C

**Printing Plant** Photocopying, Offset Copying, Offset Printing. Thesis Copies, Resumes, Cards, Stationery, Spiral Bindings, Wedding Invitations. 606 S. Illinois - Carbondale 457-7732

**EXPERIENCED TYPESETTER** for any fast, accurate typing, self-correcting IBM. Campus delivery. After 3, call 684-6465. 4007E130C

**BECOME A BARTENDER** Classes taught by professionals at a Carbondale night spot. Call the Dirty Don School of Bartending 549-3036. B3795E125C

**A-1 TV RENTALS** New Zenith Color \$25.00 monthly. Black & White \$15.00 monthly. Free Maintenance. Free Delivery. 457-7009

**REMODELING, ROOFING, SIDING** Concrete work, paneling, celotex, and painting. 529-2361 D & R Home Improvement Co. B3929E126C

**NEED ABORTION INFORMATION?** To help you through this experience we give you complete counseling of all duration before and after the procedure. CALL US "Because We Care" Call Collect 314-991-9585 Or Toll Free 800-327-9886

**EXPERT CONVENTIONAL REMODELING** Complete solar design and construction. Sundesign Services, Inc. 1-893-4088. B3943E126C

**PREGNANCY ASSISTANCE CENTER** 114 1/2 S. Illinois 549-1545 Counselors are available

Mon 9am-12 7-9pm  
Tues 9am-12 7-9pm  
Wed 9am-12 1-4pm  
Thurs 9am-12 7-9pm  
Sat 10am-1pm

**SHARON McNEEL Purcell** from Sharon's in Florida, IL is now taking appointments specializing in hairshaping & perm waving for men & women The Beauty Hut 1165 Chestnut 684-2412

**BEDWETTING, BEDSOILING, PROBLEMS?** Counseling can help. The Center for Human Development No charge. Call 549-4411. B3935J127C

**DEPRESSION, MARRIAGES, YOUTH and Family Cohabitation Problems?** Counseling Center for Human Development No charge. 549-4411. B3936J127C

**SUMMER INTERNSHIP STATE** Farm Insurance will be on campus March 10 to interview juniors for their Minority Intern Program. Sign up in Career Planning and Placement. Woody B 204 4026J112

**SUMMER INTERNSHIP OSCO** Drug will be on campus March 10 to interview juniors for their summer extern program. Sign up in Career Planning and Placement. Woody B 204 4026J112

**See This Guy?** HELP He tried the D.E. classifieds, and Boy! Has He got Problems!

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**LOST**

**HOW WOULD YOU** like to make an easy \$100 Find Freckles, Maie, 9 months old, Britney Spangle! Names Tag No 7532 549-3988 or 457-7315 402-G117

**ANNOUNCEMENTS**

**Special \$5.00** Reading with this ad Mrs. Elizabeth Astrology & Character READINGS

If you are unhappy, discouraged or in distress, I can help you! If you are in trouble, nervous & overcome with conditions that are not natural, I can remove them! Satisfaction guaranteed instead of promises. 109 E. DeYoung St. Marion 993-6360

**THE PERRY COUNTY Workshop** will accept bids on the sale of a 1977 eleven passenger Ford van with heavy duty suspension, trailer special, eight ply tires, V-8 with automatic transmission. Sealed bids will be accepted at the Perry County Workshop, P.O. Box 206, DuQuoin, IL 62832 until 12:00 noon, March 14, 1980. Bids to be opened at 7:00 p.m., March 18, 1980. Vehicle may be inspected from 2:00 to 6:00 p.m. on March 8, 1980. Seller reserves right to reject any or all bids. 3983J112

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**FREE BUS** 7 RUNS DAILY Rt. 51 North 549-3000

**14X70, WASHER-DRYER**, all furniture, 3 bedrooms, 2 baths. \$85.00 per person. Available now. 549-7654, 549-6987. B3991Be114

**12x60 2 AND 3 bedroom mobile homes**, furnished or unfurnished, carpeted, anchored, underpinned, air conditioned, pool, sorry no children or pets. 549-8333. B3944Be117

**Mobile Homes, Murdale** 2 bdms, southwest residential area, travel to university on city streets with little traffic. Furnished, natural gas, city facilities. Very competitive. Call 457-7352 or 7039.

**FREE MOVE TO Rt. 51 North** 549-3000

**FREE RENT FIRST** month, Raccoon Valley, 5 miles south, pets, big wooded lots. \$45-up. 457-6167 or 457-5749. B4017Bf131C

**HELP WANTED** JOBS! CRUISESHIPS! SAILING expeditions! Sailing camps. No experience. Good pay. Summer. Career. Nationwide. Worldwide! Send \$4.95 for application. info. referrals to CruiseWorld 113, Box 60129, Sacramento, CA 95860. 382-H 123

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**PART TIME MAINTENANCE** man, electrical and plumbing experience required. Apply at Catsby's, 608 S. Illinois. Ask for John. B37-6C112

**Private rooms, Carbondale** in apartments for students. You have a private room, you use kitchen facilities, etc. with others in apartment. Utilities included in rentals. Very near campus. Very competitive. Call 457-7352 or 549-7039

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## RIDES NEEDED

RIDE NEEDED TO Ft. Lauderdale area for 3. If you can help us out, call 536-1892. 39880112

## RIDERS WANTED

FLORIDA SPRINGBREAK BUS trip to "Daytona Beach" March 14th. 23rd Coach air-conditioned, washroom, equipped. \$88.75 Roundtrip. Tickets sold daily at 823 S. Illinois in "Bookworld Bookstore". 549-0177. B3785P118C

RIDE THE PARTY Bus to Chicago Spring break. Departs March 14th, returns March 23rd. \$36.25 Roundtrip, beer included. Call Jan. 433-5494. 3982P116

BUS SERVICE to Chicago and suburbs. Next run is "Springbreak". Departs March 14th, returns March 23rd. \$39.75 Roundtrip. \$41.75 after March 4th. Chi-Dale tickets sold daily at 823 S. Illinois in "Bookworld Bookstore". 549-0177. B3781P118C

1-3 RIDERS NEEDED on return from Tampa, Florida on March 21. 457-2072. 3981P112

LOS ANGELES, via Flagstaff Leaving March 14, although flexible \$100. Share driving. 549-1502, 529-3525. 4020P113



Happy  
1st  
Birthday  
Ayodele B. Jr.

From The Family

# 'The Dead Zone' is a lively thriller

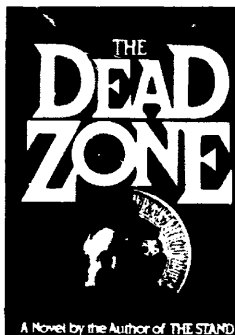
"The Dead Zone," by Steven King. The Viking Press, N.Y., N.Y., 1979. 372 pp., \$11.95.

By Bill Crowe

Entertainment Editor  
Johnny Smith wakes up after a coma has rendered him a mental vegetable for four-and-a-half years to discover that his girlfriend is married and has a son, Richard Nixon is no longer in the White House, his mother has turned into a religious fanatic, and he is the possessor of a power that would control his life until his death.

A mere touch of his hand can locate lost relations, identify crazed killers and even predict future presidential elections. Sounds like a great gift, right? Not the way author Stephen King portrays Johnny in his excellent thriller, "The Dead Zone."

King, who isolates himself in the wilds of Maine while creating some of the best thrillers of the 1970's, could easily be characterized as the literary equivalent of Alfred Hitchcock. He combines subtle irony with a deft touch of



hand, a cigarette pack or the ground someone has walked on.

The pressure of possessing such a power is too much for Johnny. He doesn't want to have the power, but the visions come automatically. He has no control over it. For instance, he envisions that a future president of the United States will instigate a nuclear war involving 20 nations.

He is left with the burden of possessing this knowledge, but having to take action by himself or live in misery until Armageddon takes place. "The Dead Zone" is full of such ironies.

When he awakens from his coma in 1953, Johnny asks his father if Nixon won the 1952 election. He is shocked to hear that Nixon won, but only to resign in 1953 after some scandal called Watergate. Momentarily, horror fills his mind as he thinks that Spiro Agnew is now president. And he is none too hot about the idea of an obscure, balding senator from Michigan now running the country.

"The Dead Zone" is one of the most intelligent thrillers to come along in years. King's blending of fantasy like situations with modern, realistic settings plus his writing in a class by itself. "The Dead Zone" is not as shocking as King's earlier works, but just as satisfying.

## A Book Review

humanity to make readers cringe with fear, but also think about what they have just read.

His writing, vividly picturesque on a printed page, is also quite adaptable to the screen. "Carrie" has already become both a literary and film classic. "Salem's Lot," a modern vampire story, was recently adapted into one of the scariest made-for-TV films ever. And "The Shining" will soon be released as a film directed by Stanley Kubrick starring Jack Nicholson. Director Steven Spielberg already predicts "The Shining" will become one of the most horrific films ever.

"The Dead Zone" is another classic from a master of the macabre.

King's story centers on Smith's tormented life after he emerges from a coma induced by an auto accident. His brain, irreparably damaged, can see, or feel, events from the past or future when Smith touches something, whether it be a

## REGISTRATION APPOINTMENTS

The Registration Center will begin issuing appointments for Summer Fall Advance Registration on Monday, **MARCH 10** at 8:00AM. A registration appointment will be required from **MARCH 25** to **APRIL 25** for advanced registration for Summer Fall 1980.

## CRISTAUDO'S

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This week's Special  
Murder

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Southern Ill. Airport

CATERING AVAILABLE IN YOUR HOME



Hours  
Mon-Sat 4-2  
Sun 5-12  
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FRIDAY AND SATURDAY 9:30-1:30  
Cypress brings

CHICAGO JAZZ

to Carbondale with...

Windy City Saxman

**E. PARKER MCDOUGAL**

Toured for the U.S.O. with

Dexter Gordon.

Importing top name Jazz to Southern Illinois

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Lewis Park  
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Hours  
11-1 M-Th  
11-2 F-S  
1-1 Sun

Black Label 6pk.	1.29
Old Style 6pk. cans	1.79
OLYMPIA 12pk. btl.	3.49
Stroh's 12 pk. cans	3.49
BUSCH case	5.79
Giacobazzi 750ml	2.25
Mateus 750ml	4.09
Zeller Schwartz Katz	2.49
California Cellars Chablis 1.5L	3.69
Andre Champagnes	2.39
Fleishmann Vodka QT.	3.95
Castillo Rum 750ml	3.75
Bellows Gin QT.	3.69
Jim Beam Bourbon 750ml	4.89
Bell's Scotch 750ml Extra Special	5.54
Black Velvet 750ml	5.09

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# Friday's puzzle

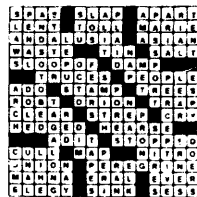
ACROSS  
1 Wooden shoe  
6 Fish  
10 Border  
14 Abscond  
15 Preposition  
16 Not tacit  
17 Card player's term  
19 Salvage  
20 Dreader  
21 Serialized  
23 Word of mouth  
25 Eat  
26 Adjective ending  
27 Community go  
29 Love  
31 Honey  
33 Paddle  
34 Central point  
36 Obligations  
40 Hand covering  
42 Glaci mass  
44 Embryo  
45 Entreaties  
47 Shrub  
49 Untruth  
50 Maui

32 Roman tyrant  
53 Pledge  
54 State Abbr  
57 Fuel  
59 Stupid  
61 Amuses  
64 Eludes  
67 Against  
68 Famed rider  
70 Father Fr  
71 Reason d  
72 Scandinavian  
73 Waikoo  
74 Skilled  
75 Kilmer work

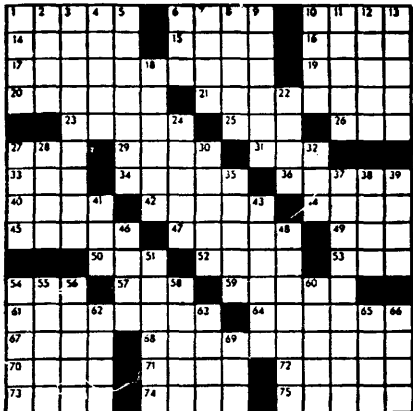
DOWN

1 Ego  
2 Drug plant  
3 French ruler  
4 Aida, e.g  
5 Iranian city  
6 Box  
7 Indian of Peru  
8 Paces  
9 Natrium  
10 Indifferent  
11 Turkish decree  
12 Bette —

Thursday's Puzzle Solved



13 Choose  
18 Scents  
22 Hurried  
24 Reverses  
27 Splendor  
28 Scut  
30 TV olde  
32 Limb  
35 Crippled  
37 Summer-house  
38 Pair plus one  
39 Diving bird  
41 Strike gently  
43 Profession  
46 Starch  
48 Nursery  
51 Twisted  
54 Conform  
55 Vessel  
56 Star, Prefix  
58 Declare  
60 Smack  
62 — Piper  
63 Breakers  
65 Irish  
66 Discerns  
69 Lease



## Laws album 'versatile'

(Continued from Page 16)

playing faster and with a high-pitched, almost screaming sound.

The finest jazz tune on the album, "Thoughts and Memories," portrays another side of the versatile Laws, the quiet and introspective side which balances this album. He plays with a smoky, slow and beautiful tempo, and combined with good keyboard, drums and guitar support, this is a fine instrumental song.

The title track is another slow and pretty song, featuring both Laws' vocal and lyric-writing abilities. The number tells of the growing-up process where "Boy grows up, leaves his

home, to be a man." The group of violins, flute and acoustic harp contribute to make this a moody, moving song. The interweaving piano and harp works extremely well. And the mellow sax of Laws tops off an emotional, yet maybe overly-long, tune.

Laws shows off his vocal abilities best on "Love's Victory," a song also featuring great female background vocals. The tone is sexy and smooth, with nice guitar cut-ins and flowing, soothing sax work.

Laws has shown with "Every Generation" that he is definitely a versatile jazzier, one likely to be heard from more in the future.

## Activities

Good Teaching Conference, 6 a.m. to 5 p.m., Activity Rooms, Ballrooms, River Rooms and Auditorium.  
Iranian Muslim Student Association, meeting, 8:30 p.m., Activity Room D.  
Iota Phi Theta dance, 9 p.m., Ballrooms A and B.  
SPU films, 7 p.m., Student Center Auditorium.  
Student Bible Fellowship meeting, 7 p.m., Mississippi Room.  
Free School Class, 6 p.m., Illinois Room.  
Inter-Varsity Christian Fellowship meeting, 7 p.m., Ohio Room.  
Chi Alpha meeting, 7:30 p.m., Kaskaskia Room.  
Meditation Fellowship meeting, 7:30 p.m., Missouri Room.  
Black Voices for Christ meeting, 6:30 p.m., Mackinaw Room.  
"The Merry Widow," 8 p.m., University Theater.  
Seminar, "Viruses: Replication of a Chemical Pathogen," Neckers C218.  
Indian Students Association film, "Mahanagar," 7 p.m., Morris Library Auditorium.  
Telpro meeting, 6 p.m., Communications 104E.  
Theta Xi Variety Show, 8 p.m., Shryock Auditorium.

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# Mature Movie Madness



1. *...and the Winner Is...*

Announcing the first — and most likely the last — D.E. caption contest.

Readers with any kind of imagination know the fun of making up captions. It's similar to watching TV with the volume turned off and making up dialogue for the characters.

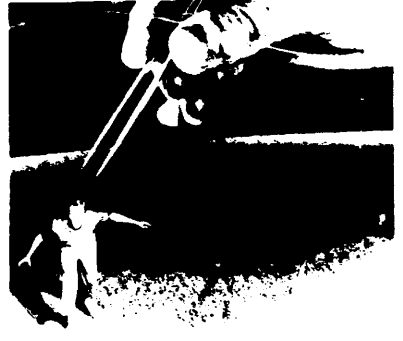
All entries are to be placed in a mayonnaise jar on Funk and Wagnell's porch by noon tomorrow.



2. *...and the Winner Is...*



3. *...and the Winner Is...*



4. *...and the Winner Is...*

## Second City comedy club just one of many in Chicago

CHICAGO (AP) — There was once a time when comedy in Chicago conjured up visions of Elaine May and Mike Nichols improvising at Second City. Those days have since passed.

Though Second City still remains Chicago's top spot for improvisational comedy, several comedy clubs have emerged in the Chicago area in recent years to give aspiring comics a chance to show their stuff.

Nowadays, audiences in search of a good guffaw can be entertained by jesters ranging from a man who doubles as a "the whistling belly button" to a nutritionist who does chicken imitations.

The oldest showcase of young comics is the Comedy Cottage, in northwest suburban Rosemont. Ed Hellenbrand, the club's owner, transformed his restaurant into a comedy club five years ago and now works with a troupe of 13 comedians.

A few years ago, some of the Cottage regulars formed the Comedy Womb, in west suburban Lyons, where the performers include Phil Cetracchio, a Chicago policeman who moonlights as a comic, and co-founder Ed Frala, who specializes in sound effects.

The Comedy Womb also occasionally draws big name acts, such as Tom Dreesen, who often reminisces about growing up in south suburban Harvey.

However, most of the Chicago area clubs cater to lesser known comics and some even offer aspiring jokesters a chance to get up on stage even if they've never performed in public.

Improvisation at its finest always can be seen at Second City, a club where many nationally known performers, including Nichols and May, Alan Arkin, John Belushi, and David Steinberg have performed.

The regular six-member cast now is performing "I Remember Dada, or Won't You Come Home, Saul Bellow?"

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# Buzzcocks' U.S. debut disc has power punk pop energy

By Alan Karpel  
Student Writer

The Buzzcocks' first American release, "Singles Going Steady," is a collection of U.K. singles released between late 1977 and mid-1979.

Labeling "Singles Going Steady" with such a colorless description degrades the effectiveness of the concept involved here. To fully encompass the potential of this album, a definition with more character is needed.

The single, that seven-inch disc the record companies release to exemplify the capabilities of a band, is of extreme importance here. Just imagine, eight of these potent little ditties on one album!

For those who aren't familiar with the band, it was an integral part of the "Punk" explosion that hit the U.K. in 1976. Although the Sex Pistols and the



Devoto during the brief period when both shared the role of headlining the band, "Sneaking in the back room with dirty magazines, now your mother wants to know what all those stains are on your jeans, and you're an Orgasm Addict."

As the name infers, the Buzzcocks are known for their sexually related lyrics. The song epitomizes the Buzzcocks during the band's earlier days. It is short and powerful, leaving nothing to be desired.

"What Do I Get?" "I Don't Mind," and all the other Pete Shelley songs use melody and harmonies in a form that could be described as power pop. But in no way should they be confused with tunes by the Knack or Nick Lowe. Shelly's songs are extremely powerful, and when heard at loud listening levels could possibly kill a Knack fan!

Steve Diggle, lead guitarist, is represented by two songs, "Harmony In My Head," and "Automan," which utilizes the guitar riff from the Sex Pistols' "Pretty Vacant." Both are electric and succeed well in revitalizing the punk roots of

the band.

The best track on the album is "Every body's Happy Nowadays." The song's rhythm is a punchy drum beat which intermittently surfaces when the other band members stop playing. The effect is one of raw power, which would spur even the most humble teetotaler into frenzied pogoing.

"Singles Going Steady" was released by IRS records. The label is well known for its daring innovativeness in the area of "New Wave."

The Buzzcocks are of extreme importance in this "New Wave" era. "Singles Going Steady" is definitive of the band's music. Therefore, this album should be considered a must for any comprehensive record collection.

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No one will be admitted on March 29 without the pink admission form.

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## A Music Review

Clash received the major portion of popularity, the Buzzcocks soon developed its own following.

In 1978, after surviving what critics deemed the "Death of Punk," Howard Devoto (original leader of the band) left to form the group "Magazine." Pete Shelley, rhythm guitarist, immediately moved into the spotlight and the remaining foursome forms the band which comprised "Singles Going Steady."

The album kicks off with the highly energetic "Orgasm Addict," written by Shelley and

## State nutrition conference planned for Nutrition Month

By Michael Pirages  
Student Writer

"All Illinoisans are urged to practice eating properly and exercise regularly throughout their lives," said Gov. James Thompson, as he proclaimed the month of March Nutrition Month.

"With the ever-increasing evidence linking good nutrition with good health and the integral part it plays in preventive medicine, all our citizens should learn and practice good nutrition."

In conjunction with Nutrition Month, the 2nd Annual State Conference on Nutrition will be held in the Student Center Monday from 8 a.m. to 3:30 p.m.

Martha Brown, of the Education Service Center,

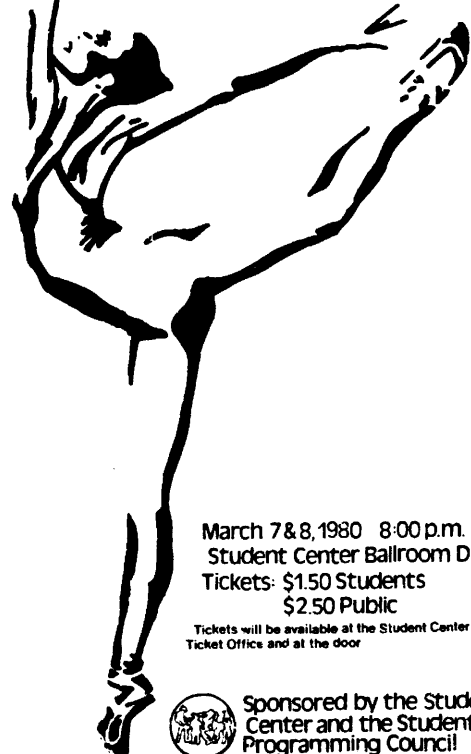
said, "The purpose of the conference is to showcase the most successful nutrition programs and teach how they can be integrated into the school systems."

Brown, a member of the Illinois State Council on Nutrition, said among those invited to the conference are educators, school nurses and dietitians.

The conference primarily serves educators from the 27 counties in Southern Illinois. It is one of four to be held in the state during the week.

Nutrition education in Illinois has been made available through \$120,000 in federal funds, which is equivalent to 50 cents for each child from kindergarten through 12th grade.

## spring dance concert



March 7 & 8, 1980 8:00 p.m.  
Student Center Ballroom D  
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