

3-6-1971

The Daily Egyptian, March 06, 1971

Daily Egyptian Staff

Follow this and additional works at: http://opensiuc.lib.siu.edu/de_March1971
Volume 52, Issue 102

Recommended Citation

, . "The Daily Egyptian, March 06, 1971." (Mar 1971).

This Article is brought to you for free and open access by the Daily Egyptian 1971 at OpenSIUC. It has been accepted for inclusion in March 1971 by an authorized administrator of OpenSIUC. For more information, please contact opensiuc@lib.siu.edu.

The Train Station

... A place
to say goodbye

Picture story
by Fred Pfeifer



Daily Egyptian

Number 102

Volume 52

Saturday, March 6, 1971



Life is filled with beginnings and endings. People start, they finish, they leave their world half completed because time is their master.

Life is measured in generations, in decades, or the length of a kiss. But all things end...even a term at the University. These photographs made by Fred Pfeifer at the end of the fall term are presented here as a reminder that another quarter is nearly completed.

Soon the train station once again, will be a place for saying goodbye.

Because people cannot control the hour of parting, goodbye may be a thousand goodnights rolled into one, or dread may turn into boredom. Then the sounds of arrival renew the pangs of taking leave. At the train station the script is always the same and the last moments the worst.

Shakespeare said, "Parting is such sweet sorrow," and this is something the centuries cannot change. The feeling is the same in our day as it was in his. We have no words to improve the description.





The hooting of the airhorn, the rumble of wheels, the hollow sounds of cars slowing to a stop, combine with the shouts of trainmen in an orchestral hail and farewell.

One last embrace defies the urgency of boarding. One last kiss may have to last forever.

Again there is the hiss of air, the clatter of Diesels and the clanking of cars. Now there is time only for the last wave of the hand.



2 8 5



Cross-country tripping makes for sorry story

Thumb Tripping, by Don Mitchell.
Bantam, 95 cents

Reviewed by
Mike Upsall

"The New Novel That Says All There is to Say About the Marijuana Society." This quote graces the cover of *Thumb Tripping*, a novel by Don Mitchell. While the novel might, although it is doubtful, say all there is to be said, it certainly leaves something to be desired.

The story is about two kids who spend the summer hitchhiking in California and the people who give them rides.

Gary and Chay are students at east coast colleges who meet on an LSD trip and end up "thumb tripping" for the summer.

Gary is a pessimist. Every trip he goes on is a bummer. He gets depressed with drugs and is suspicious of the people he and Chay get rides with.

Chay is Gary's opposite. She is optimistic about everything. She gets a new kick with every drug she takes or each time she smokes pot. She has a fanatical trust in the people she rides with. Chay, quite literally, "Oh, Wow!" her way around California.

The deep character studies the author devotes to Gary and Chay are the most interesting parts of the novel. But, to see all the sides of Gary and Chay one must read the entire novel which subjects one to all the characters who give them rides.

These people seem to be typical to a lot of novels.

There is Toni, the homosexual, who ignores Chay and turns his affections on Gary while driving down the freeway. Diesel, the trucker, tries to get Gary to leave him alone with Chay for a while. Jack and Lynn are a married couple, who are always drunk and making passes at the two kids. Sol and Sandy, two hippies themselves, drive a VW and smoke pot all day. There are some other characters that are commonly stereotyped and not worth mentioning.

Mitchell's most ingenious ride-giver is Thelma. She drives a station-wagon full of her kids looking for car wrecks. She likes to look at dead bodies and even lifts a watch from one corpse. Distasteful though she may be, Thelma is certainly original.

After a summer of hitchhiking around California on a plot that is as bumpy as some of the roads, Gary and Chay are treated to a smashing mediocre ending.

The novel puts the two kids in more situations with more strange people in one summer than most hitchhikers would meet in a lifetime. The novel is fiction, however, and even manages to bear a resemblance to reality in that Gary and Chay still use the extended thumb to get a ride.

Humor in the book is almost nonexistent, and the story can hardly be considered refreshing.

Unless you've got time to waste or don't mind digging through 150 pages of garbage for two character studies, don't both with this book. *Thumb Tripping* will take you for a long ride to nowhere.



Page 4, Daily Egyptian, March 6, 1971.

SIU Press offers 'Memories of Guatemala'

J. Cary Davis. *Recuerdos de Guatemala. A Spanish Reader* (SIU Press) \$4.95.

Reviewed by
A. W. Bork

Anyone who has gone abroad to study, perhaps for the first time, will recognize the series of happenings told in these "Memories of Guatemala" by SIU's veteran of many summer programs in Mexico. The book is a fictionalized version of the activities of the members of a National Defense Education Administration Spanish Workshop in 1966 in Guatemala.

Well-written in idiomatic Spanish, it is intended to serve as a textbook for second year classes, but it might also serve as a preliminary guide to Guatemala, places of interest, customs, general culture and the language included.

All members of the NDEA group were schoolteachers from high schools in various parts of the United States and had a basic knowledge of the Spanish language when they started from New Orleans by air to Guatemala City's Aurora (Dawn) airport. The purpose of the workshop was to give them greater fluency in Spanish and to put them into direct contact with the Hispano-Indian culture of the host country.

Professor Davis, in his telling of their experiences, has introduced the necessary romantic touch when two members of the group decide to wed, but not until after some emotional meanderings. Perhaps for some of the present-day's more swinging couples the whole story may be rather old-fashioned, but it reflects what has occurred more than once in such circumstances and so adds to the realism of the narrative.

Students or non-students with the language equipment necessary to enable a reading of the text, or a desire to broaden their knowledge of Spanish, can make excellent use of the many notes which translate the more unusual expressions. Throughout there appear a number of the popular proverbs which one hears in every day speech and without which he is not an effective conversationalist. Conversation is still an art and a joyful pastime in Spanish speaking countries where the radio and the television have not cast out the pure joy of repartee. Professor Davis' broad knowledge of the spoken and written language shows off well.

Pictures of many points of interest throughout Guatemala are excellent and well reproduced. In fact the entire design of the book is more than pleasing, and this first effort of SIU's Press at entrance into the foreign language textbook field should be a success.

'Don't have to be Jewish' to enjoy Yiddish prose

Isaac Bashevis Singer. *A Friend of Kafka and Other Stories*. New York: Farrar, Straus and Giroux, 1970.

Reviewed by
M. Byron Roizis

"You don't have to be Jewish to like Levy's," says the caption under a picture of a smiling Chinese eating a sandwich made with Levy's Jewish rye bread. Similarly, you don't have to be Jewish to appreciate and enjoy reading the twenty-one stories in this recent collection, Mr. Singer's fifth book of short fiction and one of some twenty works of his that have appeared in English.

A number of competent translators have helped the author translate his own Yiddish prose into English, leaving here and there an internationally known Yiddish word (such as "schlemiel") to maintain the ethnic flavor. The sound results of this practice are increasingly felt as the reader moves from story to story. Mr. Singer is a marvelous narrator and utilizes several methods and characterization techniques which are adjusted to the plot and spirit of each story. The fact that the author is directly involved in the translation guarantees the preservation of his stylistic mannerisms and linguistic nuances and prevents unintentional misinterpretation.

Most of the stories have as their background or setting the old Jewish colonies and ghettos in Northern Europe. Several take place in New York, one in Argentina and another, "The Mentor," in contemporary Israel. This last one dramatically points out that the famous generation gap exists even among liberal, free-thinking, and progressive parents and their kibbutz-living and earthly "sabras."

The losing battle between tradition and modernization appears as the main theme in "The Colony" and several other stories. Mr. Singer excels in subtle psychological portraits of individuals. *A Friend of Kafka* which actually does not tell us much about the celebrated author of "The Trial" and

"The Castle," is one of the several stories that can be characterized as portraits. Jacques Kohn, as well as the heroes of other similar narratives, is a man who, in a sense, wears a mask. The author describes the front, the outer appearance and life-style of this person, while a few casual comments and observations of the young narrator—Mr. Singer's "alter ego"—enable the reader to understand the real man beneath the Pirandellian mask of the surface. One, however, always sympathizes with these fading relics of the past and their touching attempts at preserving a measure of self-respect and human dignity.

Strange happenings and the occult, in general, fascinate the author who utilizes them in stories like "Powers." Mr. Singer does not always try to explain how supernatural events occur, but the narrative sounds so authoritative that the reader does what the hero of the story does: he listens and accepts.

"The Key," the story of aged Bessie Popkin living in solitude in New York after her husband's death, is perhaps one of the most moving for the American reader, and especially the person who is familiar with the tempo of life in that metropolis. Mr. Singer first paints in vivid colors the portrait of the old, lonely and gradually dying person—abandoned in an ocean of indifferent people, hallucinations and fears—and then reverses his tone and changes the atmosphere of psychological alienation by showing his humanism and faith in mankind when the old Bessie is kindly assisted by her neighbors and comforted so that she may die in peace while having a happy dream.

Isaac Bashevis Singer's realistic prose is not experimental or modernistic. Nor does he attempt to attract attention through verbal pyrotechnics, sex exploitation, stylistic obscurantism, "profound" philosophies or fashionable and recent lingo. The medium is not the message for this master story-teller, and he seems to be in firm control of the professional skills exhibited by the great prose writers of the literary tradition of the world.

Blurry vision plagues look at future music

What's in a title? Not much if we are to judge from *Composers of Tomorrow's Music* by David Ewen. Over half the book is devoted to composers already dead (by as much as 35 years) represented by literally hundreds of recordings and in no sense unknown or unheard today. These are composers to tomorrow's music in the same sense that Bach or Mozart probably will be.

Reviewed by
Will G. Bottje

Ewen has a long reputation as a popularizer of things musical. There are distinct signs that he has accumulated information about newer music without being involved much personally. It must be surmised that the book is for the music lover with relatively little background in 20th century materials, since there is virtually no technical discussion included. In this case it would certainly have been helpful to attempt more careful definitions about such continually recurring terms as dissonance, discord, noise, etc., terms used freely and in such a way that some sort of prebiased aesthetic seems to be continually lurking in the wings, one that attempts to fit the new music into the old bottles.

Ewen's research just seems inadequate at times.

(1)—"What the computer does for the composer is to simplify the problem of creativity." It is possible to say categorically that anyone with computer experience finds the situation quite the opposite. Real problems of creativity have never been simplified

by machines, only altered.

2—"Then there is the device conceived by Robert Moog—the now extremely popular Moog Synthesizer—originally intended for commercial use only." In many discussions with Dr. Moog over the last six years he has made it abundantly clear that his instrument was only a resource, available to composers of all persuasions, just as is the piano or the trumpet.

3—"We are inclined to associate Babbitt much more with the development of electronic music...than with serialism. And we tend to single out Pierre Boulez, rather than Milton Babbitt, as one of the first major serialists..." Babbitt's electronic (RCA Synthesizer) music is only a very small part of his output, and in the United States and elsewhere, Babbitt's influence through his teaching and his works is certainly equal to that of Boulez.

If one seeks enlightenment about the recent and present musical scene—composers and their music—I believe he can do better elsewhere. *Introduction to Twentieth Century Music* by Eric Salzman or *Twentieth Century Music* by Peter Yates may provide more useful insights. The latter's sense of personal involvement and attachment to his material (with admitted biases) make for a sense of excitement and curiosity about the music which Mr. Ewen's book fails to provide. If one wants to investigate very recent techniques and learn something about the composers who may be composers of tomorrow's music then he might try *New Directions in Music* by David Cope, recently published by Wm. C. Brown.



Pierre Boulez.

Average outlook inadequate for 'hot commodity' book

Sex in Human Loving, by Eric Berne.
M.D., Munsell, \$8.50.

Reviewed by
David Daly

If we're not asking the question, we're thinking it: what have the manufacturers got under the covers of 1971—new styles, new daring colors, or a brand new range of optional extras—or maybe simply more miles per gallon of smut?

Because, let's face it, sex is a hot commodity these days. And most anybody with a healthy body and a reasonably dirty mind wants to get up-to-date. We all want to travel and travel fast, die if necessary with a smile on our faces, sure at this moment that the journey's going to be fun and to hell with the fine print in the instruction manuals or the fact we may be buying something that's too hot for the average guy with an average outlook.

So quite frankly, Dr. Berne: your model hasn't a chance. It's safe, yes. Moderate in line. Conservative. It offers satisfactory years of enjoyment. The body should hold up and there shouldn't be any appreciable engine fade. The sort of thing we'd be happy to let youngsters get their hands on.

But, Havelock Ellis, driving his Red Light Special half a century ago offered more to the buyer. That's business for you. Sex has to shout "here's the latest" or it's a bust.

Designers like David Rueben (offers "everything" to the voyeur or the timid but secretly lascivious weekend) or "J" (responsible for some sensational lines for the sensuous woman) have ensured that excursions via the old sex-mobile must always be exhilarating, flirting with danger and successful nearly 100 per cent of the time. Can you match that, Dr. Berne?

"I'm sorry I can't buy the rather coy approach to the old four-letter technical jargon." Your approach to performance—awfully correct and dreadfully conformist is old hat! The idea that sex invades most aspects of living. Well we know that but we don't want to know the boring parts.

Just tell us how we can get quickest to the high road for PLEASURE and all the short cuts.

Of course, your version of the sex machine might come back in favor the way things are, but I doubt it. The best you can hope for, in my opinion, will be sales to the odd careful mother and well-intentioned instructors.

The sad thing is that yours may be the safest vehicle for getting to HAPPINESS. And it's a far nicer place than PLEASURE.

Duke's biography; 'plain good reading'

The World of Duke Ellington by Stanley Dance. Charles Scribner's Sons, 1970, \$8.95.

Reviewed by
B. K. Leiter

Stanley Dance has selected a slightly different way to bring the story of Duke Ellington and his music to life in this delightful book. He shuns the standard chronological approach so often used in this type of work and elects instead to let Ellington and many of the great musicians who work with him tell the story in their own words.

The result is an absolutely fascinating insight into the world of jazz from the Twenties through the Sixties. But more importantly, it is a unique view of Ellington and the musicians who made up his band.

Jazz greats such as Billy Strayhorn, Johnny Hodges, Ben Webster, Cootie Williams and others speak in their own

words about Ellington and his music and its impact on them as musicians and as men.

In the interviews Dance conducted with Ellington, he probes deeply into the Duke's personality and his musicianship and his overall career. And he comes up with some unusual insights into the man and his music.

Along the way you learn a great deal about Ellington personally and you get a pleasant, first-hand, living history of American jazz and the men who made it what it was.

The book is loaded with anecdotes, most often centered on how a particular song was composed. Ellington generously credits his sources of musical inspiration, especially when the source was a member of his band. Often these inspirations were little more than a casual comment from another musician, a gut reaction to a particular event, or an inside joke or bit of horseplay among band members.

It is a real tribute to Ellington's talent to learn that he could make so much musically out of so little. It is also a tribute to Dance that he has not burdened his readers with the trivial and insignificant.

By his interview technique and by his obviously intelligent editing, he has put together one of the best books on a jazz musician to come along in many years. It would be a shame if only those interested in jazz music elected to read it, for it is much more than a story of one musician—albeit a great one. It is a serious picture of one of the rare aspects of American life—the jazz world.

And besides that, it is just plain good reading.

Daily Egyptian

Published in the School of Journalism Tuesday through Saturday throughout the school year except during University vacation periods, examination weeks, and holidays by Southern Illinois University, Carbondale Illinois 62801. Second class postage paid at Carbondale Illinois, 62801.

Editors of the Daily Egyptian are responsible for the opinions of the editors, statements published here do not necessarily reflect the opinion of the administration or any department of the University.

Editorial and business offices located in Building T-202. Fiscal Officer: Howard C. Long, Telephone 62-5284. Student news staff: Darrell Brown, Steve Brown, Keith Beach, Ed Chambers, David Daily, Keith Davis, Larry Baker, Richard Hughes, Chuck Hunsberger, Mike Klein, Susan Larson, David Mathews, Paula Morris, Sue Ball, David Sanderson, Ernest Sellers, Pat Silva, Cathy Sprague, Kim Stewart, Fred Wenzelberg. Photographers: Nathan G. Brooks, David Finch, John Upson, Fred Fisher.

The Reviewers

Will G. Bottje is a professor in the Music Department.

A.W. Bork is director of the Latin American Institute at SIU.

David Daly is a graduate student in the School of Journalism.

B.K. Leiter is an assistant professor in Journalism at the University of Tennessee.

M. Byron Rabin is an assistant professor in the English Dept.

Mike Upson is a senior in the School of Journalism.

True respect for the individual human person

by Paul Arthur Schilpp

R. Buckminster Fuller was described by Editor Norman Cousins in the Feb. 20 issue of *Saturday Review* as the one who comes closest in the eyes of American students to being a national hero.

Cousins said the high regard stems from "The good will that radiates from Fuller, his enthusiasm for new directions and new options, his capacity for liberating the human imagination from earthbound concepts and for projecting men into a new relationship with the universe...affection of students for Bucky Fuller offers the strongest possible evidence that the present generation of American youth...is responsive to the kinds of values that give affirmative energy to a society."

A further statement by Cousins to the effect that what the young people have been saying and are still saying of our society is that we are guilty of philosophical and moral failure, moved Prof. Paul Arthur Schilpp to draft this article on moral confusion.

As long as a generation ago the late great American historian, Charles A. Beard, complained that "The cause of our moral confusion lies in our contemptuous dismissal of ethics." Some thirty odd years later now comes Norman Cousins insisting that "basically what young people (in 1970 and before) were saying to us is that we are guilty of philosophical and moral failure." (SR, Feb. 20, 1971) Both thinkers sized up the situation quite correctly.

That the adult generation's failure is (and has been) largely a moral failure only the most obtuse among us would care to deny. And that our contemporary youths have increasingly become aware of this failure also is too obvious to need examination. And that, behind the moral failure, there lies a basic moral confusion seems equally clear. Beard saw it a generation ago. Most of today's theologians have been telling us that "God is dead," that war, however bad in general, has to be fought in far away Vietnam, Cambodia, and Laos, that murder at the behest of the State really is not murder, and that effective stealing from one's competitor, so far from being evil, actually is a sign of great business acumen. True, some of these beliefs have been with us for a long time. But contem-

porary youth seem only just to have discovered them—and stand aghast at the discovery.

Unfortunately, the way out for today's youth is neither a return to a would-be "live God" nor to any other—even moral or philosophical—absolutes. Any attempt to offer them such "stones" (in place of bread) is doomed to failure before it starts. Whatever else modern youth may or may not know, they are quite aware of the fact that, as finite human beings, they are living in a world of relativities, no matter in which area. Finite beings cannot possess infinite knowledge. And, quite frankly, some among them rebel at this recognition. They hanker after "the good old certainties;" but their number is relatively small. Most of them have come to terms with finite man's relativities—if not actually in terms of happily embracing them, then at least in terms of intellectual insight and conviction.

From such admission of man's essential relativities it is not merely an easy step, but almost an inevitable necessity to philosophical and moral confusion.

If our failure is a failure in value-judgments, and if no final or absolute values exist for finite man, how is he to escape from moral confusion? Is one person's action and moral commitment really as good as anyone else's? And, if there is no judging of individual acts, how can nations be held morally responsible? (As long as 40 years ago Reinhold Niebuhr told us that nations can not be held morally responsible. This bothered me then, and it still bothers me now, although I admit that Niebuhr made an excellent case for his position.) Yet, at Nuremberg not merely individuals, but the orders given by their respective nations behind them, were held morally responsible. And much of today's American youth have little difficulty in passing a moral judgment of America's part in Vietnam.

Here we have one of the best illustrations of today's youth's ambivalence in this matter of passing moral judgment. On the one hand one hears on every college campus the familiar "Who knows what's right or

wrong anyway?" And, in the very next breath they pass a negative moral judgment on our Vietnamese misadventure! Nor does this moral ambivalence seem in the least to bother them. They express their moral scepticism as confidently as their condemnation of our part in Vietnam. Is their moral scepticism only an intellectual facade, therefore? Do they—if not intellectually, then perhaps instinctively (if such a word may still be used)—know that, as long as men are human, they will pass moral judgments, regardless of what the ethical relativists may say? What is more. Can it even be called moral scepticism when the individual has lost all faith not merely in "the establishment" but even in himself also? And there seem to have been all too many of these of whom this appears to have been true. I am not quite as sanguinely optimistic that all of this is now behind us as Dr. Cousins seems to be.

But, back to our earlier question: Are there no moral guide-posts in a basically relativistic universe? In order to be able to distinguish between better or worse is it really necessary to have absolute criteria? If we have no difficulty in talking about "taller" or

"smaller than," without having any notion of infinitely tall or infinitely small, why do we suddenly need absolutistic criteria in the moral realm? Is it not clear that freedom (intellectual, economic, political, etc., etc.) is better than slavery (in any of those realms)? That peace is—even morally—preferable to war? That love is to be chosen over hatred and animosity? That honesty—whether or not it be "the best policy"—is better than dishonesty? And so on almost *ad infinitum*.

True respect for the individual human person may be as near as we can come to a relative moral absolute. It is certainly the *sine qua non* of any commitment to democracy. And, when all is said and done, is this not what contemporary youth are after more than anything else? And is not this respect being violated in all too many public school systems, where the individual pupil is often scarcely more than a mere number (the computer system of registration has, in fact, reduced almost every contemporary American university-student to such a number, which the Government itself has helped us to get by virtue of the social security system)?



Richard Strawn, Helen Poulos, James Stroud and Clyn Barrus.



String Quartet to perform tonight

Chamber music is performed by a few musicians for a small audience. The Illinois String Quartet is a group of musicians (four obviously), but their audiences are rarely small.

The Illinois String Quartet is made up of faculty members of the SIU School of Music. Helen Poulos, instructor, on violin; Richard Strawn, assistant professor, on violin; Clyn Barrus, instructor, on viola; and James Stroud, assistant professor, on cello, make up the group.

There is a lot of music written for four instruments, so the quartet has a large repertoire from which to choose. James Stroud said Stroud, besides his teaching duties in the School of Music is director of the Southern Illinois Symphony Orchestra.

On Saturday, March 6 at 8 p.m. in Sherwood Auditorium, Kent Werner, as guest piano artist, will join the quartet in a concert of music by Hindemith, Beethoven and Brahms.

Werner, an assistant professor of music, will join the quartet in Brahms' "Quintet in F Minor."

The Illinois String Quartet will play Hindemith's "Quartet No. 6" and Beethoven's "Quartet in A Major."

There is no charge for the concert, and the public is invited.

A look at rock music - a decade of changes

by David Daly

"The dream is over." John Lennon's personal epithet is being used as a generalization for the end of an era. 1960-1970, rock 'n' roll's most exciting decade. The commentators have been disappointed. Rock didn't turn out to be what it was cracked up to be, say the pundits. There is nobody to lead us out of the quagmire, to inspire us with works of incredible creativity. The complaints roll on and on, and they have a curious ring.

What did they expect? Was rock music ever meant to sustain our dreams? It's true that rock is the most characteristic and important art form of the young (and there's certainly a case to be made that it has been the most exciting Western art form of the last few years), but the music's supposed role as philosophical, political and spiritual savior has been overestimated. It is the supposed role because that's what rock fans have come to expect from their music, and here is great danger in looking at it in his manner.

It is the apocalyptic view of rock that has caused many commentators to be disappointed with the past year's music. Perhaps if they didn't expect very work to be an epic, they might see that 1970 was a year in which rock music became just that—MUSIC.

During the sixties, we were used to one trend after another, each one holding its own hopes and promises. Fans got so used to the inevitable of every new style that if a certain mode of music did not fit into the vogue of the day, it was deemed unlistenable.

Every heralded style carried with it its own legion of followers:

Folk music became heavily involved with the middle-class politics of young people (high school and college) frantically finding out what the world was all about. Many of those who formed their attitudes during this period have never gone beyond it;

Beatlemania was the most important musical development because it embodied a style that swept up more people at one time than any other musical movement before or since;

Folk-rock grew out of the initial spark and, while this music spawned perhaps the most consciously creative period in rock 'n' roll, it couldn't measure up to the vitality of Beatlemania because it was too self-conscious and thus created more traps than releases. We got too many messages, too many singers who, with the urgency of a child crying for a lollipop, tried to set the world on fire.

Consequently, there was plenty of preaching going on, surprisingly pedantic (for rock was supposed to be a modern music) and old-fashioned. Too many East Coast folksy know-it-alls



The Beatles—before.

trying to get their foot in the door (Judy Collins, etc.) produced a music that, in its final gasps, reeked of pomposity.

Art-rock, what with its effeminate violins and harpsicords, was a real death blow to the original excitement the Beatles created. It nurtured minds that took for gospel truth the sloppy, wishy-washy romanticisms of their favorite singers, who came on so strong that love and pain became antiseptic. But fans latched on because art-rock, like the rest, was a movement that taught you The Way (It's no wonder that the ad promotion for one of Judy Collins' albums was "J. C. Saves").

Then, at the beginning of 1967, the focus swung away from the confining artistic stresses that the East Coast embodied (New York in particular) and settled brightly in the freaked-out wide open spaces of the West Coast (San Francisco being the mecca). Acid rock, was turned-on music that broke all boundaries of form and direction. Art was not at stake here. The music was not being made by good musicians. It was created by a commune of performers and listeners, who were all one.

Psychedelic music had its moments. It was interesting sociologically, there were deep connections with a radical new lifestyle based neither on politics nor status.

But, as music, acid-rock was probably the most boring of any in the sixties. These long solos—whole songs were created out of tiresome, if flashy, ad-libs—were interminable and totally devoid of imagination. The West Coast innocence gave way to a superiority trip. Rationales were quickly established maintaining that you had to be stoned to understand the music. This rationale became a threat more than anything else, and it belongs with the phoniness of East Coast art-status.

So we were led to yet another movement: Nashville, the country twang of steel guitars that signified Purity of Thought, Economy, Wholesomeness. Fans looked in awe at the Nashville Cats who dutifully played alongside every city-slicker who descended to record his country album. The sidemen all played the same thing—superbly, of course—and after the initial novelty, country-rock settled into the dulllest, most conservative music of the sixties.

Initially, each of the movements had something going for it. But, ultimately, they fell flat because they were considered as the Holy Grail. The lazy greediness of fan and musician alike took a stranglehold on original ideas and turned them into clichés whose main characteristic was excess. Once people who followed the scene latched onto something new, they didn't let go until something else came around. This approach has never sustained, and never will sustain, good art. Good music is not created according to formula.

But formula became content. One had to have a formula in order to be considered at all. Fans came to expect an earth-shattering experience from their music. It became a lifestyle, a substitute for thought, a way out, an indication of things to come, an anthem. When music is considered in these

terms, all sorts of stresses are placed upon it that have nothing to do with music at all.

So some are disappointed with 1970's output of music because it was as varied an output as we have ever heard. There were no great musical trends (except for heavy-rock, which was blatantly commercial), only personal statements. Musicians did not try to point the way, they made music for themselves. We were allowed to take it or leave it.

Some suggest that without new leaders (and new movements); rock cannot go on being a vital music. While dominant figures like Dylan, Lennon and Jagger are so obviously important to rock, they should not be asked to create music that fills an audience's needs. Thankfully, they create music on their own and this is the secret of their artistic successes—their uncompromising faith in whatever they do.

Still, audiences, and the critics who represent them, come to expect instant cure-alls from their musical leaders. This explains the rough treatment that Bob Dylan received last year.

Dylan never asked to be a leader, and he's always scoffed at being anything other than himself. It has been his audience that has placed him in roles that have nothing to do with his music, and this is responsible for the flak Dylan received for *Self Portrait*. Dylan may never again create the kind of excitement that came out of his *Highway 61 Revisited* period (though don't count on it). His highly personalized music was adopted by a starved audience as its anthem. Fine, the songs had an added meaning to them, but don't expect it all the time. It is unfair and selfish to expect Dylan's music to be directly linked to social happening.

To expect this is to degrade the artist's individual sensibilities. Why should we want our musicians to turn into politicians when politics had been shown up as the most predictable and cruelest game on earth?

But these are just symptoms of rock's enormous importance in the lives of young people. It's so important, in fact, that rock is threatened with being institutionalized. Poetry books are turning up in schools that are filled with rock lyrics. The luminaries of school boards, finally turned on to rock as a method of reaching the kids, wish to institutionalize their discoveries. This is going to give students a stilted, academic look at what rock is all about. It is an art form that works on radically different principles than the more established art forms do, so it is ridiculous to use the old concepts of lyrical content (and the lineal approach that this usually carries with it) when teaching rock music—poetry. Anyway, it cannot be taught; self-discovery is the only way.

Rock's survival may depend on just the opposite of what many critics are longing for. The music should not be desired for something it was never meant to be. Why create movements that are created out of a defensive attitude to solidify personal discovery? Good, and even bad, music should carry its own weight.

Bob Dylan



Valparaíso: puerto pictórico

por H. Cortez-Brante

Si a Ud. le fascina pintar y no busca lo "bonito" en sí, sino que le atrae lo hermosamente dramático, vivo y pintoresco, vaya entonces a Valparaíso, Chile, camine por los cerros, pierdase en las tortuosas callejuelas, suba y baje las mil y una escaleras, adórnese a todos los balcones que se inclinan peligrosamente hacia el mar, recuéstese en un lanchón y observe cómo los surgientes cuerpos de los transatlánticos anclados en la bahía, se recortan contra los enjambres de casas y, pinte y pinte hasta que se le acabe el día. Luego diríjase al barrio internacional del puerto, remedo paradisiaco sin manzanas, en busca de temas marineros expresados en las figuras de ocio y placer, que al anochecer cobran vida: la vida intensa y efímera del amor que sigue a un brindis apresurado de una pareja mutuamente desconocida.

Las estampas humanas le impresionarán, pues la vida en los cerros es abierta y ventilada. Los niños forman muchedumbres que juegan, gritan y pelean; los hay morenos, trigueños y rubios. No sería extraño que algunos fueran el recuerdo de generosos marineros que anclaron, abrazaron, dijeron "hello" y "good-bye." Las mujeres se mueven y conversan animadamente mientras lavan interminablemente la ropa. Pronto, redes de cordel aparecerán con ropas tendidas que, infladas por el viento, darán a los cerros la imagen de veleros a punto de zarpar. Ya en la noche, los hombres vienen de regreso. Algunos vuelven en buses que han vencido, gracias a un milagro técnico, a la ley de gravedad. Otros suben a los típicos ascensores acortando la distancia entre el plan y el centro, y una vez arriba, se pierden entre las casas cuyas puertas y ventanas se han comunicado tanto que la calle no existe.

En realidad, el desafío arquitectónico es único. En un afán material de sobrevivir, las casas se autoapoyan, se amontonan en las quebradas y se encaraman por las laderas y, finalmente,

se funden en un extenso bloque creando los estilos más inverosímiles de construcción. Desde luego que todo esto se mantiene por obra y gracia del "Espíritu Santo" que debe tener una especial preferencia por las alturas. Lea, sí, lea las murallas de estas casas; encontrará datos históricos y sociológicos, fuera de los recuerdos del amor por generaciones, hasta tal punto que la pareja actual tendrá problemas para ubicar un corazón que encierre los nombres de Ximena y Hernán.

Cuando sopla el viento los volantines (cometas) cubren el cielo. La algarabía de los competidores es interrumpida sólo por la música del viejo organillero, que por darle vuelta a la manivela y fijar sus ojos en el infinito, no se da cuenta que los "chiquillos" casi matan con sus diabluras al loro de la suerte. Lo trágico es cuando el volantín "se va cortado" y las vecinas, apoyadas en las ventanas, lo ven pasar con asombro. "A lo mejor tu volantín va a llegar a Santiago, Juanito." Pero el consuelo del posible record no alivia su pena.

Si la vista desde la plaza Bismarck le cansa, baje a la plaza O'Higgins donde la vida es lenta y los jubilados le vencerán de que el Valparaíso de antes era "pero mucho mejor." Claro que Ud. puede ver por sí mismo al dar una vuelta por la plaza de La Victoria y admirar tanta belleza. Deje que la Iglesia de la Matriz le impresione con sus pinturas de siglos, y si tiene suerte, vea la presentación de Fuente Ovejuna en el gran atrio. Camine junto al mar y observe a los jubilados pescadores que en su crudo idioma celebran la abundante pesca de amanecida. Y más allá de las caletas, Ud. tendrá el concierto mecánico de pitos, bocinas, ruidos; de grúas crujientes y de barcos que se desprenden del molo con pereza. Ah, no se sorprenda si al arrendar un departamento en el 10-piso en el centro y al abrir la ventana de la cocina se encuentra con un hermoso ángel de Carrara; él es sencillamente parte del cementerio que quedó encerrado en la ciudad.



Esquina y subida en el Cerro Barón. Álbum de homenaje a Valparaíso por el pintor Serge Baikalov.

El magnetismo de Valparaíso ha impresionado a muchos desde el siglo pasado. Si va a la galería Tate de Londres, le interesará una pintura de la bahía, obra de Mary Graham, 1822. Pintores como Whistler, Rugendas, Monvotín, Chardon de Treville, Somerscales, Serge Baikalov y Juan Fran-

cisco González han vibrado con esta fuente pictórica. Lo mismo le sucedió a Aldo Francia al titular su film Valparaíso Mon Amour. Después de esto, amigo lector, no le gustaría limpiar sus pinceles y partir? No lleve colores ni modelo, pues ambos se los tiene en abundancia "su" Valparaíso.

Rod McKuen - rough voice and sentimental soul

by Rich Hughes

Emily Dickinson died penniless and virtually unknown. Today, she is critically considered "in the front rank of American poets."

Rod McKuen is a rich man at 36. His five volumes of poetry, (*Stanyon Street and Other Sorrows*, *Listen to the Warm, Lonesome Cities*, *In Someone's Shadow and Pastoral*) have made him the best selling poet in the U.S. He has written over 900 songs, which, sung by almost everyone from Eddy Arnold through Glen Yarbrough,

Rod McKuen



have accounted for the sales of 50,000,000 records. He has also written the words for three best-selling albums of poetry, set to the music of Anita Kerr, which form a sort of trilogy, *The Earth*, *The Sea*, and *The Sky*.

McKuen's name is scarcely mentioned among the avant-garde. He is a commercial product of Random House and Warner Brothers. How can a true literary critic take seriously a man from Oakland, California, who served in the Army, worked as a laborer, disk jockey, stunt man, newspaper columnist, and rock and roll singer, and became rich from writing poetry?

As Marshall McLuhan put it in his book *The Medium is the Message*: "Our time is a time for crossing

barriers, for erasing old categories—for probing around." This is what McKuen is doing—probing around our world. He is a man caught up in a world of Readers Digest Condensed Books and Instant Mashed Potatoes, struggling to show that under the surface of our shining technological achievements, somewhere, there are still feelings and moods.

McKuen writes for today. He writes simple poems for simple moods: love, joy, sadness, loneliness. But he writes them so that after a few words, the reader knows exactly what the mood is, and what is being said. This may seem a somewhat anti-intellectual approach to poetry, but apparently a popular one. As he says in "Autobiography" in

"Stanyon Street and Other Sorrows"

"(The words that make this book were written for myself except for a few that were a letter written to a love now gone who lives on Stanyon Street.) But I have saved them up and give them here to those I hope might understand."

Obviously, many people do understand. Those people who like to read on a stormy night, or on a Sunday afternoon, have found an extension of their own world in McKuen's books. He has put into words what many people feel, but cannot express.

The people who read McKuen are reading themselves. People are lonely, depressed, happy, in and out of love, hip and corny. McKuen gives life to them all. He gives them passion and humor in simple terms, and they love it. The world of the reader and the writer are one in the same.

McKuen says his poems are written for himself. This seems to me a gross oversimplification. His poetry is for the world—for anyone who cares to take the time to read it. He touches on virtually every subject worth mentioning, using a subtle, personal approach, sometimes tinged with humor, sarcasm, and cornball wit, but always human.

McKuen often repeats this theme of lost friends and lovers, and the loneliness that results. His poems are not for only Rod McKuen. They are for all the Rod McKuens in the world, and the world is full of them.

New double album is 'typical McKuen'

One thing that can be said about Rod McKuen is that he truly has an unmistakable voice. Once you hear his gravelly rasp, you are not likely to forget this man who has been called "the poet laureate of the young."

McKuen's poetry is always sentimental, often bordering on the maudlin, yet he seems to strike a responsive chord in those who listen to him. The lush, romantic music that almost invariably accompanies his poetry has also become a McKuen trademark.

This talented poet-songwriter-entertainer has come up with another album of typical McKuen material that will be sure to please his legions of followers. *Pastorale* is a double album of songs and poems that restore dignity and

beauty to the ballad form.

McKuen has delivered 26 tracks that are three dimensional affidavits of affection that are erotic or wistful, but always about people's need for each other.

Pastorale is perhaps his best album to date, encompassing his own material as well as that of other gifted writers of touching ballads, like George Harrison's "Something."

Most of McKuen's material is new. There are about five tracks that were lifted from earlier albums, yet they all fit perfectly into his *Pastorale* motif.

McKuen's music is, granted, beautiful. But introspection can be hard to take at times. Solitary listening to *Pastorale* is apt to bring a tear to your eye.

May not sign

Nixon wants tear gas out of treaty

WASHINGTON (AP) - President Nixon may not sign a treaty banning chemical and biological weapons if the Senate insists on including riot-control gases and herbicides, Secretary of State William P. Rogers said Friday.

Rogers told the Senate Foreign Relations Committee ratification of the 1925 Geneva Protocol banning chemical and biological poison gases would be a key step toward international disarmament.

But he said the Nixon administration strongly opposes any interpretation that would include

tear gas and similar agents or the chemical plant killers that have been used to defoliate jungle growth in Vietnam.

An undercurrent in the hearing was the meeting at the witness table of Rogers and Sen. Stuart Symington, D-Mo., who told the Senate Tuesday he believed Rogers has lost his role as chief foreign policy adviser to presidential aide Henry Kissinger.

Rogers was stoutly defended by Nixon in the President's Thursday night news conference, and he and

Symington had nothing but smiles and pleasant words for each other. Symington had said that in his view Kissinger, the President's national security adviser, had taken over the prime foreign policy role in the administration, making Rogers a cocktail party joke.

After the hearing, Chairman J.W. Fulbright, D-Ark., said the committee continues to be concerned about what he called the difficulty of getting either Rogers or Kissinger on the record concerning major U.S. foreign policy decisions.

He said the matter was not pressed Friday out of "good taste" and because of what he said was Rogers' obvious embarrassment. Nixon in his news conference called the Symington attack a "cheap shot."

Search for missing soldiers results in Ankara disturbance

ANKARA, Turkey (AP) - Two persons were killed and more than a dozen wounded Friday when students exchanged shots with troops trying to enter a university dormitory in search of four kidnapped American airmen. One of those killed was a student, the other a Turkish soldier.

Students, posted at windows and on the roof of the dormitory at the Middle East Technical University, threw dynamite sticks and opened fire at soldiers surrounding the building.

As police launched a nationwide

search for the missing Americans, U.S. Ambassador William Handley received letters purportedly from the four. One pleaded that a \$400,000 ransom be paid to spare the airmen from death before a terrorist firing squad Saturday morning as the kidnappers threatened.

The Turkish Cabinet met to consider the situation.

The letters asking that the kidnappers' demands be met were delivered to the U.S. ambassador through a newspaper office.

"If you have any idea of not doing what they want, please reconsider,"

wrote Airman 1C Richard Caraszi of Stamford, Conn.

"We would like to live. Please let my family know I love them and all will be well and to have faith in God. Please help us," wrote Airman 1C James M. Ghosson of Alexandria, Va.

A U.S. Embassy source said he believed the letters to be genuine. The airmen said they were being treated well.

DRIVE-IN THEATRE
Open 7 p.m. Starts 7:30
Fri., Sat., Sun.

3 IN THE CELLAR
Wes Stern Joan Collins Larry Hagman
Stern Collins Hagman
rated R

Shown 2nd
3 IN THE ATTIC
YVETTE MIMIEUX & CHRISTOPHER JONES
Rated R

Schmidt supports report only if participation not lessened

(Continued from page 16)

CAC members are to review the report again before their next meeting and add their comments before the report is forwarded to the city council.

Keene said he disagrees with one other recommendation of the subcommittee. The report suggested that the CAC be responsible for creating committees for studies and recommendations, rather than the city council.

"If the CAC gets the committees, we'll have no committees," Keene said. "People who join committees want publicity, and they get this through the city manager and the council. The media will report these appointments. That's why people serve."

Keene said that he thinks that the report overall is a good one. Other suggestions made in the report include:

-Familiarization of new councilmen and citizens with the workings of the council-manager form of government.

-A program of goals and priorities for Carbondale.

-Implementation of cost accounting procedures in all city departments.

-Further coordination between Carbondale and SIU Police.

-Establishment for a central office to handle complaints or dispense information.

Schmidt said that he will respond to all of the recommendations after the report is reviewed and commented upon by the CAC. He commended the 14-member subcommittee for involving themselves and preparing a "comprehensive" report on council-manager government.

OPEN 6:30 • OPEN 7:00
START 7:00 • START 7:30

Camp/Rivera

NOW THRU SUNDAY
AT BOTH THEATERS
**THE FIRST SEX-HORROR
FILM EVER MADE!**

THE BLOOD ROSE

WILLIAM HARTNELL
THE BLOODY STEALERS

WILLIAM HARTNELL
CASTLE OF BLOOD

SAFARI CINEMA
in
Lewis Park Village Mall
Near Grand and Wall Phone 549 5622

HELD OVER FOR ANOTHER BIG WEEK!
Weekdays Showings 7:00 and 9:15 Sat. Sun Showings at 2:00 4:15 6:30 8:45

"CATCH-22"
IS, QUITE SIMPLY,
THE BEST AMERICAN FILM
I'VE SEEN THIS YEAR!" - Variety and Coney
A. J. TIMES

"IT'S ONE HELL OF A FILM! A COLD SAVAGE AND CHILLING COMEDY!" - Black Magazine, 11-1-71

"CATCH 22" says many things that need to be said again and again! Alan Arkin's performance as Yossarian is great!" - Chicago Magazine, 11-1-71

A MARY NICHOLS FILM
ALAN ARKIN
CATCH-22

NOW AT THE VARSITY

"3 In Cella" Shown At 2:15-5:40-9:05
"3 In Attic" Shown Twice At 3:50-7:15
DOUBLE FEATURE PROGRAM

3 TIMES THE LAUGHTER --
3 TIMES THE LOVING!

3 IN THE CELLAR
WES JOAN LARRY
STERN COLLINS HAGMAN
AN AMERICAN INTERNATIONAL PICTURE

3 IN THE ATTIC
YVETTE MIMIEUX & CHRISTOPHER JONES
JUST DANCE MARGE TERRY ANN MONTY
AN AMERICAN INTERNATIONAL PICTURE

LATE SHOW: FRIDAY & SATURDAY
11:00 PM All Seats \$1.25

DANDY Has something for Everyone

DANDY is a Doll
DANDY was Made For Loving

"DANDY"

FOX East Gate
ARLINGTON 4-57-5431

Ogilvie counting heavily on federal welfare funds

SPRINGFIELD, Ill. (AP)—Counting on Congress to furnish \$65 million of new federal funds for his welfare budget, Gov. Richard B. Ogilvie said Friday he will pay a call this month on U.S. Rep. Wilbur Mills, D-Ark., chairman of the House Ways and Means Committee.

At a news conference, the governor said he did not see Mills in Washington last week. It was there he announced his 1972 fiscal budget would gamble on passage of President Nixon's Family Assistance plan, which would provide the additional \$65 million.

Mills has been a major opponent of another Nixon project, the

sharing of federal revenue with the states.

Ogilvie aides have been saying they are confident of eventual approval by Congress of the Family Assistance plan, which would provide the additional \$65 million.

But failing passage of the welfare bill, they said, there are three possible ways to avoid cuts in public assistance.

These were, they said, cuts in existing programs and a shift of the funds to public aid, and a "federal takeover" of welfare and revenue sharing. Ogilvie has been a major proponent of revenue sharing.

Mills has argued that the federal government, already budgeted at a deficit, would be forced to increase taxes to share its revenues with the states.

The meeting is tentatively set for March 25, an Ogilvie aide said.

The governor said he has asked Budget Director John W. McCarter Jr. "almost on a daily basis to give me reports on when we reach that fail-safe situation" in which a marked serve in his fiscal course will become a necessity.

Besides gambling on the welfare money, the \$5.662 billion budget, unveiled Wednesday, slashes the requests for state colleges and

universities made by the Illinois Board of Higher Education (IBHE).

Ogilvie told the news conference he had not proposed a new spending program for higher education himself, but merely insisted on a \$672 million ceiling, for fear of a "much more violent reaction."

If he and his staff drew up the Higher Education budget, Ogilvie said, he might be accused of "interfering with things the board is in a much better position to make judgements about."

The governor said the IBHE had been placed "on notice" its request would not be met considerably in

advance of the budget announcement.

On elementary and secondary education, Ogilvie said the solution lies in the President's two proposals, revenue sharing and family assistance.

He estimated that the two measures, if both are approved, would bring "well over \$500 million a year" to Illinois.

Although Chicago school officials hope the state will provide even more funds than envisioned in the budget to pay for an increase in teachers salaries, Ogilvie said, "the state isn't going to pick up the tab, in my opinion."

Nixon pushes \$2 billion plan for rebuilding of cities

WASHINGTON (AP)—President Nixon sent to Congress Friday a revenue-sharing plan that would give most of \$2 billion in federal money to cities for rebuilding themselves without Washington approving the blueprints.

This phase of the President's \$16 billion revenue-sharing proposal would eliminate local matching funds and lump into one program the present Model Cities, urban renewal, water, sewer and rehabilitation grant programs.

Nixon said new applications under the present programs would be

discouraged, anticipating congressional approval of his plan by next Jan. 1. Present commitments would be kept.

For urban congressmen who have grouched at reports that the Model Cities program would disappear, Nixon said this and the other programs could continue, if the city wants them. The President said his approach actually extends the flexibility the Model Cities program was intended to give to urban development.

All told 60 per cent of the \$2 billion would go to 247 metropolitan areas

where nearly 60 per cent of the nation's population is.

The remaining \$400 million would be held by the Housing and Urban Development Department for channeling to trouble spots, rewarding with extra money particularly innovative cities, and maintaining present money levels as the programs switch over.

Some \$10 billion has been spent over the years on programs for urban areas.

Nixon said, "The time has come to stop merely giving more money to these programs and to begin

giving more thought to them."

Secretary of Housing George Romney, briefing newsmen on Nixon's plan, likened the present system to "a 20-mile team being harnessed in the dark by a one-eyed idiot."

Depending on how you count, Romney said, there are now 500 or 1,500 programs. The proposed funding formula emphasizes with equal weight a city's population, overcrowding, housing conditions, and poverty.

All a city need do under the proposed plan is gauge its formula

share of money, briefly describe what it plans to do, and later submit the books on the completed project for an audit. No going to one office for street lights, and another for a sewer.

The only check is that the money should be generally spent within a lawful definition of urban development, Romney said, that is still to be drawn.

Romney said such a definition would stop a mayor from building a football stadium, for example, instead of using the money for revitalizing a slum neighborhood.

1974 autos must have improved safety features

WASHINGTON (AP)—The Department of Transportation rebuffed auto makers Friday and ordered automatic safety devices on all 1974 model cars to keep front-seat occupants injury-free in a head-on, barrier crash at 30 miles an hour.

The department's final ruling on so-called passive restraint systems rejected pleas from manufacturers for delays up to two years. It also requires passive safety systems on 1974 models that prevent injury to all occupants, front and back, in any type of crash up to 30 miles an hour.

In addition, next year's models manufactured after Jan. 1, 1972, must have a minimum of improved, roll-up belt systems with a dashboard light and a buzzer that signals when front-seat occupants have not buckled up.

The announcement by Secretary of Transportation John A. Volpe culminates several years of controversy with the auto industry that has twice seen the government postpone its deadline for installing passive systems.

Volpe did allow automakers an additional six weeks, from July 1, 1973, to Aug. 15, 1973, to begin installation. The later date coincides with the change-over with the 1974 model year.

In addition, Volpe set back the deadline a year to Aug. 15, 1975, for rear-seat protection.

The most favored passive safety system has been the air bag. In a front-seat position, for example, it would pop out of the dashboard and inflate automatically to cushion oc-

cupants when electronic devices sense a crash.

Other devices mentioned include crash-deployed nets or blankets and extensive cushioning of a car's in-

terior with energy-absorbing material.

The government's rule, applying to all foreign or domestic cars sold in the United States, leaves the

choice of systems open and merely specifies performance requirement.

The Transportation Department began pushing passive safety systems after finding that no more than 30 per cent of auto occupants use available lap belts and 5 per cent use shoulder harnesses.

The government will still require lap belts for 1974 and 1975 models although front-seat passive systems must insure protection without use of the belts.

Refusal called 'sour grapes'

(continued from page 16)

I needed signification that the names had passed the Senate, Laver said.

George Camille, Eastside nondorm, said that the move by Scherschel was just "sour grapes." Camille conjectured that Scherschel was disappointed that he did not receive a seat on the University Senate.

One of the original proposals for student representation recommended that the student body president be selected to fill one of the 12 undergraduate seats on that body.

The first organizational meeting of the provisional University Senate

Proposed budget report

topic at faculty meeting

Chancellor Robert G. Laver will report on the Illinois Board of Higher Education's proposed budget at a general faculty meeting at 7 p.m. Tuesday in the University Center ballrooms.

According to the Faculty Council's agenda, a report on Master Plan Phase II will be made by Laver. Faculty Council Chairman James N. Belkitt and Roland Keene, secretary for the council.

Belkitt will also report on the council's past action at the Tuesday meeting.

Faculty Council to hear report on Viet center

The Carbondale Faculty Council will meet Tuesday afternoon in the University Center Ballroom C to consider reports from the Student Activities Subcommittee and hear a report on the fact-finding panel for the Center for Vietnamese Studies, according to the council's agenda.

Other reports will be made by the Admissions and Undergraduate Requirements committee, the Committee on Committees, the Faculty Welfare Committee as well as a list of referrals.

Nixon's SST request clears House committee

WASHINGTON (AP)—President Nixon's full \$200 million request to keep supersonic transport development on schedule cleared a House subcommittee Friday in the face of heavy opposition in Congress to any further SST funding at all.

Members of the House Appropriations subcommittee on transportation discussed cutting the request to \$255 million, Capitol sources said.

But they said a majority was convinced by administration arguments that any cut would delay the program at least five months and ultimately increase total costs.

Congress in January cut this year's SST funding level to \$210 million in a stop-gap resolution that expires March 31.

But Secretary of Transportation John A. Volpe told the subcommittee Monday the program "would suffer irreparable damage" by such a cut. "Funding at lower levels will increase total costs and increase development costs," Volpe testified.

This is truly false economy.

SST program director William M.

Magruder said the \$210-million level would delay the program at least five months and renegotiation of contracts would increase the government's \$1.3-billion total costs by from \$95 million to \$115 million.

The \$200 million approved by the subcommittee now goes to the House floor for a vote as early as March 16.

Congress must decide by March 31 how much to approve for SST and both backers and opponents say the vote on efforts to refuse all further SST money will be close.

Drives by both opponents and backers are becoming heavier as the vote nears.

LATE SHOW TONIGHT VARSITY

BOX OFFICE OPENS 10-15 SHOW STARTS 11:00

ALL SEATS \$10.00

Vice. And Versa.



Mick Jagger

And Mick Jagger

performance.

A Goodmans Enterprises production from Warner Bros. Technology

CLAYED TO TODAY'S WORLD

Spudnuts

Open 24 hrs.

1001 N. UNIVERSITY AVE. CHICAGO, ILL. 60607

NOW! National General's NOW!

FOX

Best Actress Nomination!

diary of a mad housewife

with
Richard Benjamin
Frank Langella
Frankie Fong

AND

**CLINT EASTWOOD
SHIRLEY MACLAINE**

**TWO MULES FOR
SISTER SARA**

Week Days: Mat. 5:15, Muls. 7:25
Sat. and Sun.: 2 Muls. 3:45, 5:30
Mud. House No. 2:00, 4:15, 6:25

Easter Seal Radiothon set for area

Alan Clark has traveled for more than two years to represent all the physically handicapped children assisted by the Easter Seal Society for Crippled Children and Adults of Southern Illinois.

His most exciting public commitment was at the DuQuoin State Fair where he presented a 50th anniversary commemorative coin to the safety chairman for the Easter Seal Society, commemorating the society's service to the crippled. The safety chairman, who appeals for safety on the highways to save avoidable crippling, is Mario Andretti. Together, Alan and Mario, along with many other celebrities, lend their names, talent and time to publicize the Easter Seal Society.

The 1971 fund appeal began March 1, and will conclude Easter Sunday, April 11.

"The major part of our funds for year 'round services to crippled children and adults of Southern Illinois must be received during this period," Mrs. Mildred Holland, executive director of the local Easter Seal Society, said.

"All of the proceeds will go toward the purchase of some of the much needed specialized equipment used in the speech and hearing therapy programs of the Easter Seal clients," Mrs. Holland said.

"A lot of the equipment being used right now is not only obsolete, but also is just worn out and badly needs replacing," she said.



Alan Clark (left) and Mario Andretti

An area-wide seven and one-half hour Radiothon will originate from Marion Saturday, March 13. The radio benefit will be aired on WGGH (1150 AM) and WDDD (107.1 FM) from 10:30 a.m. until 6 p.m., and will feature local and area talent.

Miss Jessica Wilson, hostess of the radiothon and a polo victim herself, said, "If you can't come and bring a donation in person, at least listen to the program, call in your pledge, then send it on to Post Office Box 249, Carbondale."

'Chained' women parade

Femme Fatale denounced

A Women's Liberation Front procession of about 20 girls, dressed in housewife costumes with chains depicting their "imprisonment," paraded around campus Friday chanting and handing out leaflets telling about International Women's Day activities to be held 7 p.m. Monday in Mueckelroy Auditorium.

The group also paid a visit to the Daily Egyptian where they demanded that the monthly Femme Fatale series cease and that a Femme Fatale page hanging on the news-

room wall be taken down. In a letter to the Egyptian they said, "No matter how much space you give to women's achievements in the Egyptian, the monthly playmate spread is worth more words. Women's Liberation protests this emphasis on women as sexual objects and feels that two pages would be devoted to much more important aspects of campus life."

When no move was made by staff members to take down the picture, one of the girls ripped the page off

the wall herself.

There was a brief confrontation between male members of the staff and the women when one of the staff reporters began to hang a second Femme Fatale page on the wall.

The group said that activities Monday will include the play, "The Independent Woman," and various speeches on topics such as Angela Davis, Vietnamese women, abortion and a take-off on the Pink Pussycats, an anti-Women's Lib group.

Enemy supplies close

S. Viets make strategic advance

SAIGON (AP)—South Vietnamese forces trying to cut the Ho Chi Minh trail in Laos were reported Friday to have made their most significant advance in two weeks. They moved within striking distance of a key transshipment point for enemy supplies.

The push took them about 25 miles inside Laos to within three miles of Sepone and an assault was planned on the transshipment point, said Lt. Col. Le Thang Hien, a South Vietnamese spokesman.

Sepone, on Highway 9, was battered by earlier air attacks and is believed to have been virtually abandoned.

More than 1,000 South Vietnamese infantrymen were reported to have been moved by helicopter to the point south of Sepone, marking the deepest penetration by a major force since the Laos campaign began Feb. 8.

Hien told newsmen at Quang Tri that "this is the most significant troop movement in two weeks."

There were not reports of major

fighting in the Sepone area Friday, but battle accounts reaching near headquarters at Saigon from the Laos operation frequently have lagged.

South Vietnamese spokesman, Lt. Col. Tran Van An, said there was sharp fighting late Thursday six miles southeast of Sepone.

He said government troops, backed by artillery and air strikes, killed 42 North Vietnamese soldiers. South Vietnamese losses were listed at three men killed and three wounded.

Another 400 North Vietnamese were killed Thursday in two battles 8 miles and 16½ miles west of the border, a South Vietnamese government communique said. Heavy U.S. air strikes were reported to have been made in both actions. The South Vietnamese were reported to have lost 20 men wounded in those fights.

The U.S. Command said Friday night it had no reports of additional aircraft losses in connection with the Laos operation, but these ac-

counts, too, frequently are delayed. American air power is providing full support for the operation, and the U.S. Command has acknowledged the loss of 48 helicopters and 2 jet fighter-bombers since the push into Laos began.

Movement of the fresh infantrymen into Laos was said to have raised to about 20,000 the number of South Vietnamese troops now across the border.

Associated Press correspondent J. T. Walker reported from Quang Tri that nearly 2,000 additional U.S. troops had been moved into the northernmost 1st Corps area of South Vietnam to take up the slack left by the shift of more South Vietnamese forces into Laos.

Student activities to start the week

Sunday

Doug Allen, 5:30 p.m., 805 S. Washington.

Monday

Southern Illinois Grand Touring Auto Cross: 1 p.m., SIU Arena circular parking lot.

Music Department: University Women's Ensemble Concert, Charles Taylor, director, 3 p.m., Home Economics Auditorium 140B.

Interpreter's Theatre: "Trumpet of the New Moon," 8 p.m., Calipre Theater, Communications Building, admission \$1.50.

Celebrity Series: "George M.," professional Broadway touring musical, 8 p.m., Shryock Auditorium, tickets on sale at Central Ticket Office, admission, students: \$2, \$3, \$4, public: \$3, \$4, \$5.

Men's Intramurals: Recreation, 8-11 p.m., SIU Arena.

Our Coffee House: Entertainment, 9 p.m.-2, University Park, Boomer III Basement.

Crisis Intervention Service: Psychological information and service for people in emotional crisis, call 457-5366, 8 p.m.-2 a.m., Neely Hall International Hour 4-6 p.m., Neely Hall Lounge.

Southern Repertory Dance Company: "Make Way For Love," 3 p.m., Southern Dance Barracks 0813, donation \$1.

Free School: "Who Am I?"—Applied Friendship, 1 p.m., Building 0720, Room 104.

Intramural Recreation: 9 a.m.-11 p.m., Pulliam Weight Room and Gym, 1 p.m.-5 p.m. and 7-11 p.m., Pulliam Pool.

Baha'i Club Meeting: 2-5 p.m., Agriculture Seminar Room. Hellenic Student Association Meeting: 7-11 p.m., Agriculture Seminar Room.

Yoga Society Meeting: 8-10 p.m., Mueckelroy Arena.

Women's Recreation Association: noon-5 p.m., Gym 207, 2-5 p.m., Gym 114, 208.

Blacks in Business Meeting: 3-5 p.m., General Classrooms 109.

Hillel Foundation: Sandwich supper and faculty-student dialogue with

Music Department: Senior Recital, Revis Carter, trumpet, 8 p.m., Old Baptist Foundation Chapel.

Provisional University Senate: Meeting, 7 p.m., Morris Library Auditorium.

Graduate Wives: "Tips on Managing a Home," 8 p.m., Home Economics Family Living Laboratory.

Special Education: Seminar, Dr. Alice Thompson, "Modifying the Behavior of the Emotionally Disturbed Child in the School," 4-6 p.m., Agriculture Seminar Room.

Intramural Recreation: 2-11 p.m., Pulliam Weight Room, 3:30-11 p.m., Pulliam Gym.

Free School: "Community Consciousness," 7:30 p.m., 605 Logan, Carbondale; "Astronomy," 8 p.m., Free School House, 212 E. Pearl.

VTI Student Activities: Programming Board, Tournament week, nightly VTI Student Center.

Crisis Intervention Service: Psychological information and service for people in emotional crisis, call 457-5366, 8 p.m.-2 a.m.

Vocational or Educational Counseling for Students: 805 S. Washington.

Alpha Zeta Meeting: 8-10 p.m., Agriculture Seminar Room.

Sigma Phi Sigma (VTI) Meeting: 7-10:30 p.m., Communications Lounge.

Alpha Kappa Psi Meeting: 8:30-11 p.m., Lawson 221.

Alpha Phi Omega Meeting: 9-11 p.m., Morris Library Auditorium, pledge meeting, 9-11 p.m., Home Economics 122.

Phi Gamma Nu Pledge Meeting: 9-11 p.m., Home Economics 202.

Student Mobilization Meeting: 7-10 p.m., Casse Theater, Pulliam 34.

Sailing Club Executive meeting: 7-10:30 p.m., Wham 305.

Student Civil Liberties Meeting: 7-10 p.m., Life Science I, Room 16.

Women's Liberation Meeting: 7-11 p.m., Mueckelroy Auditorium.



A little goes along way at

EPPS MOTORS

Highway 13—East
Ph 457-2184



Overseas Delivery

STEREO TAPES

Now for the first time in Southern Illinois

ADULT PARTY TAPES

\$4.95

\$5.95

\$6.95

\$7.95

\$8.95

\$9.95

\$10.95

\$11.95

\$12.95

\$13.95

\$14.95

\$15.95

\$16.95

\$17.95

\$18.95

\$19.95

\$20.95

\$21.95

\$22.95

\$23.95

\$24.95

\$25.95

\$26.95

\$27.95

\$28.95

\$29.95

\$30.95

\$31.95

\$32.95

\$33.95

\$34.95

\$35.95

\$36.95

\$37.95

\$38.95

\$39.95

\$40.95

CHARLIE PICKLE DELICATESSEN

IS NOW OPEN

C P Special: Vienna Hot Dog and Draft Bud

55¢ from 7 to 10 daily

Hours

10-10 daily

207 W. Walnut

(formerly Happy Daze)



The Cypress Lounge

109 N. Washington

Highway ABC

OPEN

SUNDAY

12 p.m. - 12 a.m.

Mon Sat



'Mrs. Southern 1971'

Mrs. John (Cherie) McCrosky, 23, of Springfield, "Mrs. Southern of 1971," is flanked by the four other finalists. She was crowned in the contest sponsored annually by the SIU Dames Club, composed of married students and wives of students. From the left are Mrs. Frank (Judy) Gale, 24, of Branson, Mo.; Mrs. James (Gail) Frank, 20 of Henry; Mrs. McCrosky; Mrs. Richard (Jo Ann) Kessen, 26, of Dekalb; and Mrs. George (Pat) Soltwedel, 23, of St. Elmo. The wives were judged on basis of appearance, poise, personality and talent. Mrs. Kenneth (Evelyn) Young of Idaho Falls Idaho, was the 1970 Mrs. Southern. (University News Services Photo)

Smut book publishers get indicted

WASHINGTON (AP)—Three corporations and four individuals who allegedly took the report of the Commission on Obscenity and Pornography, cut the text and added dirty pictures were indicted Friday by federal grand juries in San Diego, Calif., and Dallas, Tex.

Leading to the charges was a 333-page document, illustrated with color and black-and-white photographs showing explicitly sexual acts, sold as "The Illustrated Presidential Report of the Commission on Obscenity and Pornography."

The grand juries charged the firms and the individuals with interstate shipment of obscene matter and conspiring to send obscene matter through the mails.

The illustrated version is shorter on text than the official report of the Commission on Obscenity and Pornography but the pictures it includes make it \$7 more costly.

The official version, sold through the Government Printing Office, is \$5.50 a copy while the illustrated version sells for \$12.50 a copy.

The commission, appointed during the administration of President Lyndon B. Johnson, made its report last year. Its conclusions and major recommendations, that urged lifting many curbs against pornography, were rejected by President Nixon as morally bankrupt.

Atty. Gen. John N. Mitchell, who announced the grand jury actions, said the indictments capped a three-month investigation by the Postal Inspection Service and the Federal Bureau of Investigation.

Nation unemployment drops by .2 per cent

By Neil Gilbride
AP Labor Writer

WASHINGTON (AP)—The nation's unemployment rate edged down from 6 per cent to 5.8 per cent of the work force last month, a government spokesman said Friday.

Secretary of Labor J. D. Hodgson called it an indication that "the economy is moving in a favorable direction."

The actual number of jobless Americans remained virtually unchanged at 5.4 million, but including allowance for normal seasonal factors the Bureau of Labor Statistics figured it as a drop of 185,000.

Total employment, while edging up slightly to 77.2 million, also represented a decline on a seasonal basis, the report said.

The bureau said total unemployment has dropped 300,000 since

a nine-year-high in December, but was still 1.6 million above February of 1970.

The report said February's was the second straight drop in the nation's jobless rate, from 6.2 per cent in December to 6 per cent in January to 5.8 per cent in February.

The bureau had originally reported December's figure as 6 per cent but later revised it upward when January's figure was reported.

"For the first time in many months, a downward movement occurred," Hodgson said of the January figure.

"That change was cited as a hopeful sign because it was accompanied by a similar favorable shift in other indicators—the decline in the level of state unemployment compensation payments, for instance," Hodgson said.

The unemployment insurance figure remained unchanged in February.

International culture, customs taught to YMCA youngsters

By The University News Services

Youngsters of the YMCA "Saturday Club" in Carbondale are learning something more than just gymnastics and recreation games. They are learning what it is like to understand customs and cultures of other lands.

Saleh Al-Asad, a graduate student from Amman, Jordan, and one of some 600 international students at SIU became a voluntary instructor at the local YMCA last October. "I enjoy teaching the teenagers physical education," said the 1965 graduate of Alexandria University in Egypt. Al-Asad thinks that working at the local youth organization helps him understand the community.

Al-Asad was a volunteer swimming instructor at a YMCA before, when he was a fulltime physical education teacher at the Teachers' College in Jerusalem. "I enjoy doing volunteer work," said 19-year-old Al-Asad who is also a

volunteer-coach for the SIU International Soccer Club and life guard at the Lake-on-the-Campus.

Al-Asad, who will be graduated this summer as the first Jordanian to receive a master's degree in physical education from SIU, plans to work for a youth organization at home.

SIU's Wind Ensemble

to hold annual concert

By University News Services

SIU's Wind Ensemble, with conductor Melvin Sener, will present its annual winter concert Thursday at 8 p.m. in Shryock Auditorium.

The wind Ensemble will perform works by Alford, Jacob, Will Gay Bottje, Copland and Ellington. The concert is open to the public without charge.

PEKIN INSURANCE

proudly announces the



★ 1971 ★

UNDERWRITER
OF MERIT AWARD
WINNERS

The 1970 Underwriter of Merit Award has been presented to the Pekin Insurance Agent pictured below. It was won in hard competition with over 400 other agents in Illinois, Iowa and Indiana. We congratulate this "Underwriter of Merit" on meeting the unusually high qualifications for this important award. It is based on professional skill and knowledge as well as outstanding service to policyholder. We are proud that this agent represents Pekin Insurance in serving the people of this area.



ROBERT HEINS INSURANCE

Robert A. Heins of Murphysboro, Illinois, has been awarded the Underwriter of Merit Award for 1971 by Pekin Insurance. This is the seventh time that Mr. Heins has received this award. He has represented the Pekin Insurance companies for all of his 14 years in the insurance business.



PEKIN INSURANCE

Home Office: Pekin, Illinois

Musical about Illinois poet rated excellent

By Janis Scheffer
Special Writer

Enough good things can't be said about "Trumpet of the New Moon" by Joseph Robinette and Thomas Tierney.

The two-act musical is based on the life of Vachel Lindsay, an Illinois poet, who hitchhiked across the United States exchanging his poetry for room and board. The songs and dialogue for this two-hour production were a joint effort of Robinette and Tierney.

The supporting cast for the musical is almost as good as the lead actors themselves. Many parts are double cast and it is a pleasure to see some of the songsters appear again and again on stage.

The musical is moving, sentimental, humorous, exuberant and a list of other adjectives that invite the audience for a second look at this play.

Scott Ebaugh as Vachel, plays a very tasteful and endearing role. By the second song in the play the audience was completely captivated, clapping time to the songs and responding to Vachel's every action. Ebaugh has a good voice, and although his songs are rough in spots, this could be attributed to first night flaws rather than his own lack of ability.

The Young Woman, played by Leigh Stetner, provided another

example of fine acting and singing. Miss Stetner has several vocal parts where she serves as a catalyst to Vachel. Her inspiration keeps the young poet ever searching and although she is not one of the major people seen on stage, she does play an important role impressively.

The last of the three leads in the musical is Nicholas played by Rod Wilson. Nicholas is a conscience creature, visible only to Vachel and those who possess his gift of inspiration. Nicholas guards the poet, encouraging him to go back to Springfield, Ill., settle down and raise a family. He is the conscience of the poet and provides the audience with many pleasurable and humorous moments.

There are 12 members in the play, all of which are beautiful in arrangement and some of which are exceptionally funny. "The Beggar's Handy Guide" tells of the rules of the road for beggars, while "Big Time Rag Band in the Sky" is actually a religious hymn about playing in King David's band. There is a wide variety offered in this production. Everyone will come away pleased.

"Trumpet of the New Moon" will be produced at 8 p.m. March 5, 6, 7 and 12, 13, 14 on the Calipre Stage in the Communications Building. Prices for the musical are \$1.50 and tickets may be reserved by calling the speech department at 453-2291.



Four cast members of "Trumpet of the New Moon" sing one of the 12 songs of the play which is produced by members of the speech department. Here are Cheri Collins, Scott Ebaugh, who plays Vachel Lindsay, Sara Ivey and Jim Ivey who will offer the play Saturday and Sunday nights this week and again on March 12, 13 and 14 at the Calipre Stage in the Communications Building. (Photo by Dave Vanderveer)

Bum voices

New local newspaper established by merger

By David J. Fordonski
Student Writer

The Southern Illinois area has a new newspaper.

As of March 3, the Williamson County Observer replaced three local papers. The three papers the Observer replaced are the Herrin Spokesman, the Carterville Herald and the Johnston City Progress.

According to the general manager and editor of the new paper, William R. Bauman, "It's actually just a name and format change."

Prior to this time, said Bauman, there were three paper names, one for each individual community but all had exactly the same news content. Now, continued Bauman, there will be one name for the paper with individual community sections within that paper.

Other format changes for the paper will be a cut down in number of columns from eight to six wide. Bauman said the appearance of the paper could be compared to the Wall Street Journal on the national

scene and the Marion Daily Republican on the local level.

The front page of the newspaper will be devoted to general area news and the remainder of the paper will be divided into community sections, Bauman said.

The reason for the move, according to Bauman, was that people wanted a live newspaper, and the former ones created animosity among the readers. Bauman said the cause of animosity was that a Herrin reader, for instance, would have to dabble through the Carterville or Johnston City news to read about his own town.

The main objective of the new paper, according to Bauman, is to give in-depth coverage of the smaller communities.

Bauman said the basic staff of the former papers will work on the new paper, with some additional advertising people being added to the staff.

Bauman said that the central office for the paper would be in Herrin, but there would still be offices in other towns.

State budget rests on aid bill

SPRINGFIELD, Ill. (AP)—Gov. Richard B. Ogilvie predicted Friday that without passage by Congress of President Nixon's welfare bill the newly unveiled state budget for 1972 could reach a "fail-safe" situation where it would have to be substantially changed.

At a news conference, the governor said he had asked Budget Director John W. McCarter Jr., "almost on a daily basis to give me notice when we reach that fail-safe situation."

The \$5.662 billion budget, made public Wednesday, is distinguished by a drastic reduction in funds sought by higher education officials and the gamble that Congress will provide \$65 million in new welfare money.

The governor has conceded that a refusal to provide this money would force a marked change in his fiscal course.

Ogilvie said that tuition increases for state colleges and universities, even greater than those already recommended by the Illinois Board of Higher Education, are "their responsibility," meaning education officials.

He said he rejected the board's request for \$650 million in new funds and offered no higher education spending plan himself other than a \$672 million ceiling for fear of a "violent reaction."

Ogilvie said that if his administration drew up a higher education budget it might be accused of "interfering with things the

board is in a much better position to make judgements about."

Although the rejection of the requests for colleges and universities first was made public Wednesday, Ogilvie said the chairman of the board and its director were "no notice" considerably earlier that their spending outline would not be followed.

Asked about elementary and secondary education, Ogilvie reiterated that the solution to what he has portrayed as "financial straitjackets" on the state "lies in the President's two proposals: revenue sharing and family assistance."

Ogilvie estimated that approval of both measures would bring Illinois "well over \$600 million a year." Contrary to the hopes of school officials in Chicago, Ogilvie expressed doubt that state funds other than those already outlined in the budget would be freed to pay for salary increases won by teachers in a four-day strike last year.

SIU, local counties schedule year-round Headstart plans

The Department of Elementary Education and citizens of Jackson and Williamson Counties have planned a year-round Headstart program, according to Kevin J. Swick, assistant professor of elementary education.

Swick said "Hilton Baines of the Chicago HEW-OCED (Office of Child Development) has confirmed April 1 as the starting date for the project." Headstart's purpose is to help culturally disadvantaged and economically deprived children.

Rebecca Baker, coordinator of SIU's Early Childhood Education, said Headstart is "concerned with the development of the whole child, with special emphasis on educational, medical, dental,

nutritional and social aspects.

According to Swick, the project "is a community-university effort, supported by University Services to Carbondale, the SIU Chancellor's office and the SIU Department of Elementary Education."

The project will be funded by the federal government, the community and the University, Swick said.

He said there will be "one center in both Murphysboro and Carterville."

"We can accept no more than 60 3- and 4-year-olds. The program will employ four teachers, four teacher's aids and four volunteers, plus a director, education coordinator, parent coordinator, social worker and secretary."

Rep company to tape drama

"Repertoire I" will videotape their production of Moliere's seventeenth century play, "Tartuffe," at WSHU-TV March 12, according to David Terwiesche, producer and director of the production.

Terwiesche, an instructor with the Radio-TV Department since fall quarter, formed Repertoire I last winter. Composed of approximately 30 student actors and actresses, Repertoire I performs at least one major production each quarter

either on radio or television. Terwiesche said.

"The Plot to Overthrow Christmastime," presented in December on WSHU-TV, was the group's first production. "Tartuffe," the second, will be shown sometime after spring break, according to Terwiesche.

The play, which can be classified as a comedy of character centers around Tartuffe, a hypocritical religious orator who takes advantage of Orgon, who is in search of a pious man to guide his family.

119 small draft boards may be moved

SPRINGFIELD, Ill. (AP)—Relocation of some of the 119 local draft boards downstate has been tentatively approved by federal authorities, the Illinois Selective Service headquarters said Friday.

Most sparsely populated counties will find their board headquarters moved to another county. No draft registrant is expected to be more than 50 miles from his headquarters.

A spokesman for the Selective Service Board in Murphysboro said they had been given no indication of which draft boards in Southern Illinois would be affected, but hoped to have this information within two weeks.

Several boards in a region will share the same roof, equipment and office personnel for economy.

The 98 boards in Cook County are consolidated into five offices, although they operate independently of each other as to authority. Sangamon County has two boards

sharing the same location in Springfield.

A spokesman for the state headquarters, Col. George Stewart, said the changes are expected to be approved in Washington soon.

He said the announcement would be made to board members first in meetings throughout the state on March 12 and 13.

NEED A SUMMER JOB?

Hotel and Gift Shop
Employment

in
Rocks Mtn Nat'l Park
Colorado

Write to: [illegible]
[illegible]

LOW LEAD GASOLINE!!

Lower Prices Than Regular?

Yes, that's right. NEW Gulfane Low Lead gasoline is 1 cent per gallon lower priced than Regular gasoline at

LARRY'S SERVICE



509 S. Illinois Ave.

7 a.m. - 10 p.m.

"At sa
TREAT!"



FRESH
STRAWBERRY
PIE

45¢

Papa opens at 9 a.m. daily
Mon-Thurs close at 3 a.m.

Page 14, Daily Egyptian, March 6, 1971

Daily Egyptian Classified Ads

CLASSIFIED INFORMATION

Deadline - Deadline for placing classified ads is 2 p.m. on days in advance of publication, except that deadline for Tuesday ads is Friday at 2 p.m.

Payment - Classified advertising must be paid for in advance except for accounts already established. The order form which appears in each issue may be mailed or brought to the office, building 0822. No refunds on classified ads.

Rates - Minimum charge is for two lines. Multiple insertion rates are for ads which run on consecutive days without any change.

1 day	2 days	3 days	4 days	5 days	6 days	7 days	8 days	9 days	10 days	11 days	12 days	13 days	14 days	15 days	16 days	17 days	18 days	19 days	20 days
1.00	1.50	2.00	2.50	3.00	3.50	4.00	4.50	5.00	5.50	6.00	6.50	7.00	7.50	8.00	8.50	9.00	9.50	10.00	10.50

Use this handy chart to figure cost:

No. of lines	1 day	2 days	3 days	4 days	5 days	6 days	7 days	8 days	9 days	10 days	11 days	12 days	13 days	14 days	15 days	16 days	17 days	18 days	19 days	20 days
1	1.00	1.50	2.00	2.50	3.00	3.50	4.00	4.50	5.00	5.50	6.00	6.50	7.00	7.50	8.00	8.50	9.00	9.50	10.00	10.50

One line equals approximately five words. For accuracy, use the order form which appears every day.

DAILY EGYPTIAN CLASSIFIED ADS

Will Work For You
120,000 Times

FOR SALE

Automotive

650 Triumph TR6, just rebuilt, like new condition. Ph. 471 Ext. 403A.

61 Super 10 Speedster, new top, new Mech's tires, \$1000 or best offer. Phone 457-5772, it's a steal. BA380A

67 Cougar XR7, blk, vyl top, 4 sp. headers, runs well \$1100. 549-0130 4037A

'57 HO "74" show-go trophy class. AEE 15" custom spgs, 100 percent cast equipped, custom rebuilt, raised molded frame, lightened flywheel, solid lifters. \$2500 heavy! Will talk. 932-6060 4038A

4 used tires, 735 14 white, price \$15. Call 549-4485 after 6. 4039A

Lincoln-Cent. '64, air ps, pb, pw, AM-FM stereo, good cond. \$650 or offer. 549-9963, Dennis, Rm. 219 4038A

Opel GT '69, gm, 19,000 mi., must sell. Call 985-3017 aft. 5, best offer. 4031A

650 BSA Hornet, new rings, rebuilt carburetor, new gaskets, etc., perfect mechanically. Sold at Ken's Cycle Shop, 209 E. Main. 4031A

For sale, 1965 Corvair, 4 or hard top, will take \$400 or best offer. Must sell soon. Call 453-5484 and ask for Allen. 4035A

1963 Ford F14 cyl. auto trans, per. st., gd. cond. \$175 or best. 549-6236, draft. 4037A

Tach for Tri-BSA, Rich. 549-3801 4036A

For sale, 1970 Torino GT, all the extras. Call 549-6384 after 5 pm. 4037A

'65 4 cyl. Chevrolet, exc. en, gd. fr., 42 gas mi., gd. on oil, b. est., exc. all round. \$500. 549-6548, leave mes. 4038A

Corvair, C'dale, 1964 Corvair 4 speed, clean, runs well, tires good. Call 549-0292 after 5. 4039A

69 Triumph Bonneville, 3000 miles, \$1100. 69 Bonelli 380, 1600 miles. Both are in excellent cond. 457-5751 4036A

63 VW bug, fair body, engine and trans good. \$350. Call 549-0384. 4037A

1959 Ford, 2 dr sedan, 6 cyl auto, good tires, clean, runs good. \$175. 549-8599 4037A

68 Bridgestone 90 Sport, red, mech. perfect. See at 407 S. Beveridge, 549-8848, \$135. 4037A

69 GTX P1y gr. ex. cond. automatic, 640 ps, track, white and black, wearable good. 549-4025 at 10:5 pm. 4037A

1968 Dodge van, 1400 aluminum box (48 cu ft.) perfect for moving. Call after 6:30 pm. 687-2527 4031A

Triumph 207 & 283 Chev. Shorbridge on off main prop. 1964. 549-6785 4035A

65 GTO convert, 4 speed, 247 carburetor, console. 549-0429 4035A

67 Bridgestone 175, many new parts, must sell. \$275 or offer. 549-6775. 4036A

65 Corvair Corvair, 4 sp, cam, 5200 or best offer. Larry, 549-7887, weekly at 7 pm. 4035A

FOR SALE (Cont.)

Automotive

1963 VW bug, very clean, starts and runs well. \$600. Call 549-3488, even. 4035A

1964 Rambler, 6 cyl., auto, trans. Runs good, cheap. 549-5145, 549-6848. 4035A

1965 Mustang conv., power steering, auto trans., excel. cond. 549-2572, 4035A

Real Estate

Mobile home lots for sale, choice lots price between \$350-700. Located 3 mi. east of C'dale, utilities, natural gas, C'dale water & ph. REA elec. Ph. 549-6432, Edico Homes of America. BA367

3 bdrm. home, southwest, take over 6 percent mortgage, a steal at \$19,000. 549-5909. BA364

Mobile Homes

1969 Stearns, 12x50, very clean. Towne & Country No. 45, Hwy 51 So. 4376A

'66 12x50 Liberty, furnished with extras, great shape, good location. Call 457-6577 after 5 and come see. 4031A

67 Monarch, 12x58 w-top out, 2 air cond., turn 2 bdrms. and den, excel. cond. Call after 5 pm. 457-4801 4036A

10x50, gas heat, air, excellent condition, completely furnished, including console TV and shed. 985-5265, leave name & number. 4037A

Mobile home, 10x50, furnished, washer & air, available March 20. Frost No. 31. Call 549-1401 after 4 pm. 4038A

BA34, air patio, available Mar 22. 985-3159 after 6:00. Reasonable. 4037A

Miscellaneous

Golf clubs, aluminum, brand new, full sets, \$79. Astor woods \$4.99, east iron, \$3.50, golf bags, \$5.75. 457-4334. BA385

91 Bernards, Irish Setters, Poodles, Dachshunds, Chihuahuas. Compare our prices. AKC, shops, Melody Farm, 996-2232. 4036A

Golf clubs, brand new, never used. Still in plastic covers. Sell for half. Call 457-4334. BA384

Small rolls of leftover newspaper, 8 cents per lb. Both 17" and 34" wide. From 20-40 lbs. per roll. Ask at front counter, Daily Egyptian, Building 0822. 4039A

Job resumes with photo, business cards, letter heads, wedding invitations, computer printing & type setting. Author's Office, 1141 S. Illinois. 549-4931. BA381

VCR portable TV 18 in. below, UHF VHF, good picture, save at \$75. 457-7916. 4031A

Media-to-order, 8-track stereo tape cartridges, any albums. Call 457-7196. 4035A

Piano, Baldwin Acrosonic, excellent cond., asking \$450. Call 549-2598 after 6 pm. BA383

Used aluminum printing plates, 24"x36", 200" thick, 25 cents each. Daily Egyptian, Bldg. 0822. 4037A

14" Speedliner, prac. new, Merc. motor, trailer, plus life jackets, everything you need for a fun summer. \$395. 985-6236, eve. 4034A

'70 md. 5 pc. Slingerland drum set, almost new, ex. cond. Call 549-1264. 4044A

Golf clubs, biggest inventory in So. Ill. Full sets \$49 to \$79. Starter sets \$29. Golf balls \$1.50 per doz. Assorted putters. Call 457-4334. BA380

Gerrard record changer, mod. 408 with Pickering cart. \$40. 457-7257. 4037A

Quality wings cheap, by campus, Call 549-2226 after 6 pm. 4037A

Ludwig-Rogers complete drum set, best offer or trade for bike. 549-2530. 4038A

2 KLM Model 6 speakers, 10" wavy per. fact. cond. new. \$210. 549-8959. 4031A

Ger. Sheep pup, AKC, 4 wks. from dry. Call 684-2214 after 5. 4032A

Typewriters, new & used. All brands. Also SCM electric portfolios. New Typewriter Exchange, 1101 N. Court. Mainon Ph. 993-2967. 4036A

Teac stereo tape deck 4-tapes & mic. Best offer, 549-2234, Chuck 4031A

Poodler, white AKC, 6 wks. old, Ph. 453-4011 from 6-5 ask for Ruth 4031A

TV repair by electronics grad with service exp. Phone 457-8236. 4035A

New gold fluorescent diamond and band set, size 5 1/2. \$325. 549-8959. 4035A

Three astronomical calculators and Zeph. models, \$25-675. See at 203 Carr. Rd. Homes or call 549-0895. 4035A

FOR SALE

Miscellaneous

Bar, 6 ft., much stor. space, all wood. Spruce, tile top, work good, sold. Good doors, beautiful. \$180. 549-6432. 4036A

New custom, tape player, AM-FM radio, \$150 or best offer. Beth, 538-1775. 4027A

FOR RENT

Phoenician Towers Apts. for girls for spring & summer girls, 2 to each apt. Phone 457-4471 or 549-1069. 40385

Lincoln Manor efficiency apartments for men for spring & summer girls, 2 to each apt. Phone 549-1369 or 549-1069. 40385

Imperial West Apts. 2 contracts, spr. \$270 ea. Call 549-7924. 4025B

Sell TP contract for female, spring. Call Maria. 453-6383. 4037B

Trailer, 2 bdrms., fully furn., 3 girls, grade or upper class, \$40 per girl per month, avail. March 20. Call 549-5220 after 6. 40382B

Sell TP contract, immediate occup. or for spring. Call Jan. 453-3258. 4034B

Nice apt. for 2 girls spring qtr. Ambassador Apt. No. 16. Call 457-8145. 4038B

Discount, 2 girls contracts, Mecca Apts. for spring. Call Jan. 457-7774. 4037B

One bedroom in furnished trailer, own bathroom. Call 549-2513 for info. 4039B

Now taking reservations for 8 student houses for summer term and on. Call 457-4334. 40383B

Spring Pyramids contract, Call 549-0554 or 549-6219, ask for Kathy 4135B

We're getting married and must sell 2 U. Park contracts for spring, 1 Wright 11.1. Neely, Call John. 453-4070, or Marilyn. 453-4534. 4038B

4 male contracts near campus, \$125 qtr., kitchen. 457-5798, Joe, Mike or Tom. 4038B

Rooms for girls, \$30 a quarter, \$50 W. Main. Call 549-9282. 4021B

Furnished, approved house in Murdelle area needs 2 girls to love and care. For info call Mary Snow at Newman. 549-9492. 4022B

Imperial West, male contract, Apt. D1, Call Jim. 549-2439. 545 off. 4034B

Neely contract for spring quarter, must sell. Call Linda. 453-3112. 4025B

3 rm. apt. 1 contract 1 bl from library \$190 spr. girls only 549-3936. 4038B

Trailer contract, spring qtr., own room, a-c. \$195. Bruce. 549-6435 after 5. 4034B

Quads contract cheap, sp. qtr., must sell now. Call Elmer. 549-7684. 4038B

Duplex available for spring for 4 girls, a-c. \$65 mo. 549-5952. 4037B

2 roommates want a third girl, exc. loc. 502 S. Poplar. Tr. 5 \$150 qtr. or call Pat. 549-5274. 4048B

Girls, 3 spaces in house spring, all utility paid, washer, dryer \$130. 1-66. 130. 906 S. Elizabeth. 4038B

3 girls needed for nice air conditioned apt. spring qtr. Call 549-6753 or 457-7263. 4038B

1 girl wanted for trailer close to campus. Call Ellen. 549-2575. 4031B

Spr. qtr. apt. 4 girls, 410 W. Freeman. Call 549-7827. 4032B

4 Egyptian Dorm contracts, spr. 150 off contract. Ph. 549-9102. Bev. Rm. 312. 4033B

Need 1 or 2 girls to share new 1.5 dale house \$40 & util. Call 549-3955. 4034B

Female wanted to share apt. \$60 a month, util. paid, wash. May 15. 1st see after 3 pm. 409 E. Walnut, up stairs, or Ph. 457-5170. 4035B

Furn. apt., all elec. w-air couples. 549-2634 after 6. 4036B

Spring contract, Wilson Hall will pay \$50 of contract, contact John. 549-6259. 4025A. Wilson Hall. 4037B

Girl to share Imperial E. Apt. with 2 others. Apply Apt. D2, immediate occ. 4038B

Suburban Trailer Village, M'boro, new trailers, \$2812, camp, central air cond. front & rear bedrooms. Call after 4 pm. 484-4841. 40383B

Must sell 1 or 2 girl Quads, exc. spring, discount. 549-7422 or 459-4054. 4038B

1 Egypt. Arms contract for spring. Call Carol. 457-7297. 4035B

1rv Hall contract for sp. qtr. \$180 room for \$120. Call Greta. 549-7355. 549-5413 or drop by 708 W. Main. 4036B

Houses, 2 men, \$150 each, apt. 2, 2 bedroom, 1 male 5 campus, 457-4027 apt. 6. 4037B

FOR RENT (Cont.)

Inquire about spring term student rentals, small, 1 bdrms, trailers, 549-6230, 2 bdrms. mod. Large 2 bdrms. \$180 mo. New 12x50 \$125 mo. 2 mi. from campus, married, kids or wets. Robinson Rentals. 549-2533. 4033B

Trailers avail., one, two & three bdrms, Chuck's Rentals. 549-3374. 4034B

New all elec., 1 bdr., furnished apt., water incl., avail. immed. \$145 mo., pool and laundry fac. 457-7535 week. days, 8-4-30. 549-5220 after 6 pm. 40383B

Apt. furn. M'boro, \$130 mo. 1 bdr., air cond. Call Ralph. 484-2784, avail. spr. 4038B

Luxury Living

Fine food, large swimming pool, air conditioning, carpeting, and many other features.

WILSON HALL

457-2169

vacancies for

spring and summer

REDUCED RATES FOR SUMMER WITH PRIVATE BATHS & KITCHENS

Trailer, BA34, avail. immed. \$75 mo. By Bldg. & Old 13. 457-7138 or 457-4680. 4038B

Single and double rooms for Jr. Sr. men, also cooking. \$120-\$145 qtr. 504 S. Poplar. Phone 549-4667. 4038B

Girls, 1 or 2 spring contracts, Mecca Apts. Call 549-7455 after 4:30. 4038B

House 3 bdrms, furnished, near campus, \$275 mo. Please reply to Box 348. Daily Egyptian. 4031B

Room for two males in 1970 trailer, cent. air. Towne & Country Trailer Court No. 38. Come after 5 pm. 4032B

Trailer, need female roommate, should have car \$63 & util. 457-3668. 4038B

Off-campus, spring qtr. contract to sell, near campus & shop center, men only, no cooking, \$180 516 S. Univ. Call Will. 549-9652. 4038B

Apartment, 400 S. Graham, spring term, 1 to 4, Jr or Sr 4 bedrooms, \$300 mo., water furn. \$273. 683341 4038B

Apartment, 509 S. Wall, spring term, 1, 2 or 3, Jr or Sr girls, 1 bedroom \$195 mo. Ph. 457-7263. 403840

Now taking summer & fall contracts. Call Village Rentals. 457-4144. 417 W. Main. 403840

Room & board for boys, \$710 spring quarter. Call 457-4849. 403840

Quads contract, girl, cheap, must sell now. Call Susan. 549-2459. 4034B

Two girls needed to share house with two others near Golden Bear, water paid. Call 453-5694. 4031B

Duplex apt. 2 girls, 4 man apt. spring, modern. Call 549-8544. 4034B

Garden Park Apt. contract for spring 1 girl to share. New. Call 549-4343. 4035B

For spring, 2 female contracts, Nellie Apts. must sell. Call 457-5655. 4034B

One or two men tr. for spring, 400 S. Logan No. 4. Call aft. 6. 549-2475. 4037B

Mobile Homes, houses, apartments, available for spring quarter. Phone 549-6412. 403840

Student apts. for spring, modern, air, attractive air conditioned Ambassador and Mont Clair for women, \$194. Lydia Vista for men \$170. Call 457-7777. 457-6145, 457-2036. 403840

3 room plus bath duplex, furnished \$115-month. 549-4194. 4038B

2 bedroom modern duplex, available for spring term. \$100. 549-4194. 4038B

Female roommate wanted, 3 room apt. Call after 4. 487-1427. 4038B

VACANCIES

SPECIAL SPRING RATES

Jr. Sr. Grads

ACCEPTED LIVING CENTERS

Call 549-3375

D & L RENTALS

1202 W. MAIN

1 man-needed for 3 man house. Car to 408 East College. 4037B

Apartment 2 to share, 1st bdrms of two in 12x50, a-c trailer for spring & summer immediate occupancy available. Call 549-6785. No. 37 Mainville. 4038B

FOR RENT (Cont.)

1 block from campus, new apt.

DAILY EGYPTIAN

SOUTHERN ILLINOIS UNIVERSITY

Volume 52

Saturday, March 6, 1971 Carbondale, Illinois

Number 102



Fed up with
the 'Femme'

The Daily Egyptian's *Femme Fatale* page is an example of sexism and use of the female body for advertising, according to Women's Liberation Front. Mike Klein, Daily Egyptian sports writer, attempts to ward off members of Women's Lib who insisted the *Femme Fatale* be removed from the newsroom wall. Story on page 11. (Photo by John Lopinot)

Six undergrads affected

Scherschel refuses certification

By Steve Brown
Daily Egyptian Staff Writer

Tom Scherschel, student body president, announced Friday that he will not certify the six student representatives selected earlier this week for the Provisional University Senate.

Scherschel, in a letter to Elvis Howland, chairman of the Campus Judicial Board, said that he refused certification because the selection process used made no allowances for representatives from minority groups

and that the process used was not legal according to Senate bill H-55.

The selection of six at-large undergraduate student representatives was delayed a day because the Senate refused to accept a Committee on Committees' report Wednesday. The Senate then chose the representatives Thursday.

Scherschel said that the students have been informed that they will be allowed to serve on the Provisional University Senate temporarily.

Scherschel said that he will take the

matter up with the judicial board with all possible expediency.

He said that he was asked to certify the representatives by Chancellor Robert G. Lyster. He added that the six student senate members who were selected earlier were chosen correctly and that they would be certified.

Lyster said that he had asked Scherschel to certify the representatives, even if he disagreed with the manner of selection and to put the matter before the judicial board.

(Continued on page 10)

Improvement suggested

Council-manager retention endorsed

By David Mahsman
Daily Egyptian Staff Writer

The Carbondale Citizens Advisory Committee (CAC) has endorsed a subcommittee report of the council-manager form of city government in Carbondale, but members of the CAC dissented on one of the report's recommendations.

The report recommended retention of the council-manager form of government, but offered 14 suggestions that the subcommittee felt would improve the operation of city government in Carbondale.

The one suggestion that drew dissent says, "As they are presently being operated, the committee feels too much time at too many city council sessions is taken up with unscheduled debate and comment from the floor." The report suggested that periodic town

meetings and other methods, including use of the CAC, be implemented to check public opinion. It said that council meetings should be more closely controlled by formal agendas.

Some CAC members said that this suggestion would speed up the time meetings take and permit orderly discussion and decision among the members of the Council. Other CAC members argued that citizens should be permitted to speak to the Council. Proponents of the subcommittee's recommendation agreed that the citizens should be heard, but only if placed on the agenda. They added that anyone wishing to be placed on the agenda should be accommodated.

Carbondale Mayor David Keene said Friday that City Council meetings are the only opportunity citizens have to speak to the Council. He said that

people should continue to be allowed to air their opinions to the Council. "They (the CAC) want to take the fun out of it (City Council meetings)," Keene said.

City Manager William Schmidt said that if discussion was not permitted from the floor at Council meetings, people would not come to the meetings. "We ought to maximize citizen participation in local government," Schmidt said.

Schmidt added that if the rationale of the suggestion was to have orderly meetings without minimizing citizen participation, he would agree with the recommendation. However, Schmidt said that he would disagree if the suggestion was made to minimize participation.

(Continued on page 9)

AID fund restatement talks begin Monday

By Paula Musto
Daily Egyptian Staff Writer

Negotiations between SIU and the Agency for International Development (AID) on the restatement of the AID grant which funds the Center for Vietnamese Studies are scheduled to begin 9:30 a.m. Monday, according to Ralph Ruffner, systems vice president. Ruffner will represent SIU.

Ruffner, who is the University Grant Officer, said he did not know how long the negotiations, which will be held in State Department offices in Washington D.C., will last.

The restatement, which reaffirms the academic nature of the center, stems from a proposal by the center and SIU administration to renegotiate the grant which has been a controversial issue at SIU for over a year.

A report released last week from the Review Panel which investigated the center also recommended the restatement be accepted if the center is to remain at SIU.

The restatement was submitted to AID officials last quarter with the center's first annual report on the use of the grant.

The restatement, which is titled "The Grant Objectives," reads, "It (the center) will protect and further the complete freedom of those scholars—in their teaching, research, travel and publications—to seek and use all relevant evidence to draw conclusions from it by the rigorous application of the methods of science, the disciplines of humane learning, and the dictates of

their individual consciences, and to share their findings with others—fostering honest and vigorous inquiry in their students."

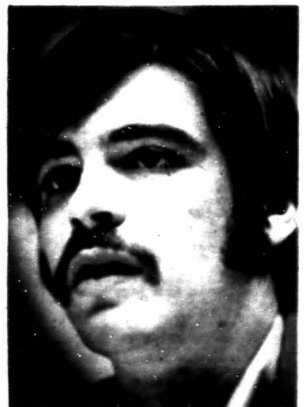
The restatement also discusses the question of technical assistance obligations.

According to the restatement, "The AID 211 (d) does not require any specific service by the University to the Agency for International Development. If any services by the University are sought by AID with the view to drawing upon the increased competency made possible by the Grant, such proposed services, which would require separate agreement and additional funding, must be reviewed and approved by the normal administrative processes of the University."

Gus
Bode



Gus says Women's Lib may be serious business, but why is that male chauvinist smiling?



Thomas Scherschel

Musical on
Vachel Lindsay
rated excellent

-page 13

Bulletin

At the end of the compulsory routines plus optional routines in the sidehorse and floor exercise, SIU was leading the first annual Midwestern Conference Gymnastics Championships with a score of 201.25 in the Arena Friday evening. Indiana State was second with a 194.50 score while Illinois State, Northern Illinois and Ball State rounded out the field with scores of 189.25, 194.25 and 77.45 respectively. See story on page 14.