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March 1963 Daily Egyptian 1963

3-8-1963

The Egyptian, March 08, 1963

Egyptian Staff

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Recommended Citation

Egyptian Staff, "The Egyptian, March 08, 1963" (1963). March 1963. Paper 8. http://opensiuc.lib.siu.edu/de_March1963/8

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Activity Fee Amendment Killed By Fenwick

EGYPTIAN Southern Illinois University

Friday, March 8, 1963

Bad Weather Didn't Slow Construction

The recent bad weather had little effect on slowing con-struction on major campus projects, according to Willard Hart, SIU construction superintendent.

Work on all major projects under construction, except the Physical Education and Military Training Building, has reached the phase where the roof is on and bad weather has great effect on the work, he said.

There was not more than two weeks delay on the addition to Morris Library due to the recent bad weather, Hart said. The major problem of wet, rainy weather on construction projects is the mud, he said, and work at the library is above and away from

Construction on the new Education Building is fairly well on schedule and the work there is mostly inside, he

Bad weather has again deconstruction Physical Education and Military Training Building, Workers can't clim's on the exposed steel beams with muddy shoes without danger, Hart said. But major delays on that

building came during good weather last year. One reason was the slow delivery of part of the materials, and another stroke suffered by a contracting superintendent. Hart said.

The final work on the addi-tion to the Physical Plant should be completed near the last of this year.

Room To Study

Starting Monday, the Roman Room of University Center will be open each evening from 7 to 11 for study hall use. The plan will be continued through March 18.

Home Delivery:

Egyptian To Feature Five Editions A Week

Students will return from spring vacation to a five-day a week Egyptian delivered to their door.

Home delivery of the Egyptian to students and other subscribers will begin with the first issue of the Spring term--March 28. And publication of a Saturday morning paper begins on Saturday, March 30.

March 30.

Home delivery is planned so that students will have papers at their place of residence by 8:00 each morning. Only those students with current activity cards will receive the Egyptian. No papers will be available on stands on a free basis under this system. this system.

When students pick up their spring term activity cards at the University Center start-

ing next week, they will supply their address to Egyptian circulation employees, giving the address to which their paper is to be delivered.
Commuters will be issued

coupon booklets containing a coupon good for one paper on the day of issue. They will present their coupon at a booth in the University Center and receive their paper. This is the only way commuters may receive the paper. The booth will remain open from 8:00

until 1:00 p.m.
Students may register their address for home delivery at the booth after the first

week of Spring term.

Delivery of papers will
cease when papers begin to
accumulate at an address. The student must notify the Egyptian of address changes.



SPEEDY TWIRLER — Virginia Lee Milton, head majorette with the Marching Salukis, has been selected as one of the nation's top 10 twirlers and will appear in the Indianapolis 500 Festival Parade and other functions in connection with

To Blanket Area:

Satellite TV Stations Plans **Approved By SIU Trustees**

First step will be applica-tion to the Federal Comlite television stations to give munications Commission for assignment of two channels. These probably would be UHF channels, President Delyte W. blanket coverage of southern Illinois for educational television has received tentative approval of the SIU board of Morris told the board.

The two new transmitters should be located near Car-linville on the west and Newton on the east, according to preliminary surveys, thereby giving an adequate signal to portions of southern Illinois not now reached by Southern's VHF station, WSIU-TV (channel 8). The

Carlinville station could operate independently, with broadcasts originating on the Edwardsville campus, or could be used to relay broad-

AKA Fall Average 3.4311, Not 2.938

The Housing Office has announced that it released an erroneous figure for the fall quater grade average of Alpha Kappa Alpha Sorority.

Alpha Kappa Alpha actually had a 3,4311 average instead of the 2,938 average first released by the Housing Office

leased by the Housing Office and printed in Wednesday's Egyptian. The new figure places Alpha Kappa Alpha fourth in the overall grade rankings of Greek organiza-tions for fall quarter, casts from the Carbondale channel 8 studio. The Newton transmitter, serving the east-ern portion of southern Illinois, would be a true satellite of the Carbondale station. All three would become part of the proposed Illinois Educational Television Network.

President Morris told board members the proposal had approval of the State Office of Public Instruction.

Urges Student Council To Accept Other Plan

Student President Bill Fenwick told The Egyptian that he vetoing an amendment ne Student Activity Fee was Study bill because "I feel the majority of the council was mistaken."

His explanation came in a written statement which he prepared to read at last night's Council meeting.

Last week in a vote of nine to six, the Council decided to alter the fee study so that both costs and values of accounts receiving activity fee funds would be considered at

runds would be considered at the same time. Fenwick said he would veto the amendment "with great reluctance," and hoped the Council would reconsider "the

Peace Corps Data Available Here

Clarence E. Josephson of Lombard, Ill., Peace Corps representative, will hold two meetings with students in Room C of the Activities Area

From 1 to 3 p.m. he will hold a general meeting with students, followed by a meeting with seniors and graduate stu-dents seriously interested in entering Peace Corps service during 1963.

Josephson, former presi-dent of Heidelberg College, Tiffany, Ohio, and a former secretary of the World Council of Churches, will reveal names of projects and countries for which training courses will start this summer courses will have all expenses paid, Their two-year periods of service will start at the outset of the courses.

previous compromise offered it."

The previous compromise vas University Housing Senator George Graham's agreement to provide approximate program costs early in the study. As in its original form, the bill would still maintain the dichotomy to which a num-ber of Council members objected.
The dichotomy calls for the

Council to pass first on pro-gram values and then later pass on program costs. In this manner, each program recommendation comes be-fore the Council twice.

In his veto message Fenwick severely criticized what he called the "fallacious reasoning" behind the Council's de-cision to amend the fee study."

"To think that because program exists is indication of the need for such a program is immaturely naive. To feel that the only criterion for judgement of a program is cost demonstrates a gross-ly inadequate value system," Fenwick said.
The views which Fenwick

criticized were expressed last week by Commutor Senator Bob Gray and Junior Class President Gerry Howe.

Fenwick said the Council Fenwick said the Council could not justify its existence if it were unwilling to make a decision which would require it to buckle down and "tax all of its facilities."

The Student President pointed out that there was

no way to bring about a general

increase in activity fees until the Spring Quarter of 1964, "Yet we have requests that greatly exceed our income," Fenwick said, "Should we adopt a rule of thumb...cut everyone the same percentage everyone the same percentage ...or maybe deny all increases? This type of thinking is ridiculous for adults." Fenwick stressed, "you will have to admit that we must avaluate a program according

evaluate a program according to needs and benefits."

He said the amendment which was drafted by Senator Gray would not work because, granted, you have a week to study the proposals...how-ever, I submit this will not be done. The basis for this state-ment is experience."

Fenwick pointed out that the Council had passed the fee study bill without having "the vaguest conception of what it meant."

Award Winning Writer Speaks On American Poetry Today

"The Last 50 Years of American Poetry" will be dis-cussed by Poet Randall Jarrell in a public address at 8 p.m. today in Morris Library Audi-

torium.
Jarrell. National Award winner for the 1960 volume of poetry, "The Woman at the Washington is the author of six

Zoo, is the author of six volumes of poetry. A former literary editor of "The Nation," Jarrell was consultant in poetry to the Library of Congress for two

Some of Jarrell's other works include "Poetry and the Age," a critical study, and "Pictures from an Institution," a novel.



RANDALL JARRELL

Saudi Arabia Represented By 4 SIU Students At Model UN

Four SIU students will re-present Saudi Arabia in the second Midwest Model United Nations in St. Louis, March

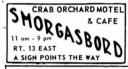
Emil Peterson of Bernards-ville, N. J., a senior majoring in government at SIU, will head the delegation.

Other members are foreign students Habib Ahkter of India. graduate student in sociology,

Committee Jobs For Spring Festival

Students may pick up the application for Spring Festival Steering Committees at the information desk in the University Center.

The Committees are Publicity; Assembly; Midway; Miss Southern Contest; Dance; Campus decoration; Concessions; Finance; Mother's day picnic; and Programs.



and Abdul Lateef of Pakistan Sami Kaloti of Jordon, and graduate students in govern ment. Lateef is president of Southern's International Re-lations Club.

They will be among some 500 college students from a 15 -state area participating in the sessions at the Chase-Park Plaza Hotel. The delegation will represent Saudi Arabia in Model UN plenary sessions and five main com-mittee meetings.

mittee meetings.

The Midwest Model UN is an intercollegiate project intended to increase interest in and understanding of the work of the United Nations, Andrew Cordier, executive assistant of the UN secretary-general from 1945-1962, is elected to be described as a second of the UN secretary-general from 1945-1962, is slated to be a keynote speaker.

SIU's delegates have briefed themselves on general know-ledge of the UN and the history, culture and politics of Saudi

Lecture Cancelled

ture scheduled for Friday at 7:30 p.m. in the Agriculture Seminar room has been cancelled.

The School of Business lec-

Iranian Students Film

The Iranian Students Asso-The Iranian Students Asso-ciation will sponsor a film today at 6 p.m. in Room F of the University Center. The film, "A Legacy of Cyrus," was produced in English by the U.S. Information Agency.



Jones Is Soloist For Two Concerts

Brahms' "A German Requiem" and Block's three part "Sacred Service" will be performed here this weekend by the University Choir and Southern Illinois Oratorio

Society.

New York bass-baritone New York bass-baritone
Fred Jones will be featured
as soloist in both works and Ruth Batts of West Frankfort, a graduate assistant in music, will sing the soprano solo parts in the "Requiem."

The concert will be open to the public and will be staged at 8 p.m. Saturday and Sunday in Shryock p.m. Auditorium.

Playwrights Show Promise:

100 See Three Plays By Southern Players

Another exciting chapter One of the problems with as written in the history of the writing is that so evanesthe Southern Players Wednes day night as approximately 100 persons saw three one-act plays written by SIU students.

It is quite evident all three playwrights are talented; it seems only to be a matter of cultivating and developing that

talent.
The first play, "Julian Le Blanc" by Carol Plonkey deals with the age-old conflict of man versus changes in the modern world. There are faults in the writing, but the ingredients of a good play are there.

It should have been resilient, springy, flowing instead of tedious; everything happened at the proper moment, the expected moment. What it lacked was a sure imaginating over all touch. tive over-all touch

tive over-all touch.

Roy Glasberg directed the actors with finesse and understanding. The rough and ready form proved serviceable and kept the pact moving.

William McHughes did a particularly fine job as a Cajun store owner. He is sly, witty and can dominate the stage with a grimace, gesture or sound. or sound.
"The War Machine" by Vic-

tor Cook might be called a sardonic comment on certain facets of politics, ethics, morals and civilization. Bill Lindstrom has directed the cast with a tour de force. Thanks to him the play is fresh, vigorous theater with a punch. The only fault is the actors shout their lines and after the first five minutes this becomes inaffective.

cent a comedy needs a brilliance that is not forthcoming,

The playwright relies too much on profanity and vulgaries for laughs instead of wit, However, the sheer vigor of the lines make for an expectation of the lines make for an expectation of the lines make for an expectation of the lines with l

or the lines make for an ex-traordinary vital play.

Ken Plonkey does an ex-cellent job of directing a sometimes confusing play, "1-2-3-, Let's All Jump In."

The staging is superb; Plonkey handles a cast of 10, moving them gracefully from one episode to another with fluid

Don Russell is a dynamic oung man who acts with gusto. His performance lacks subtle contrast, but he has an ex-cellent understanding of the role and conveys this to the audience.

The Playwright, Charles Traeger, makes penetrating and caustic comments on the social values and sex views of the American college boy. His problems seems to be he picked too broad a subject for a one-act play. The main fault as the play stands is the little pieces of the huge jfgsaw puzzle are extremely uneven. However, Mr. Trae-ger has the makings of a good

ger has the makings of a good three-act play.

As a whole all three plays were stimulating, engaging, exciting. However, they all seem to suffer from one fault: they were always deeply in-teresting, but never deeply moving.

Tom Gray

theater

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great agonizing question, a question about this planet, about almost every human being."

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ON EVIL... "Why call the devil evil when it is he who satisfies your inner needs..."



"ANTONIO AND ROSARIO"

'Mystery Submarine'

Friday March 8

MacDonald Carey and Marta Toren

Furr Auditorium, University School Adm. Adults 60¢, Students 35¢ With Activity Cards 3-Shows 6:00-8:00- 10:00 P,M.

Nazi submarine crew, with a noted German scien-tist as prisoner, flees to South America at the end of World War II, where they find adventure tangling with U.S. Navy Intelligence.

Saturday March 9

Furr Auditorium, University School Adm. Adults 60¢, Students 35¢ With Activity Cards 2 - Shows 6:30 - 9:15 Only

Betty Hutton, Cornel Wilde, Charlton Heston & Dorothy Lamour

'The Greatest Show On Earth'

Produced and directed by Cecil B. DeMille, in a sense the Ringling Brothers.Barnum and Bailey Circus stars in this picture-the best of the wonderful acts, circus skills and lore preserved on film. The personal drama moves among the manager (Charlton Heston) and his girl (Betty Hutton) an aerialist in competition for the center ring with Sebastian (Cornell Wilde), a French stor.

SOUTHERN'S FILM SOCIETY PRESENTS

CHARLIE CHAPLIN Program

FACE ON THE BARROOM FLOOR (1914): A burlesque on the famous poem, also featuring Chester Conklin. HIS TRYSTING PLACE (1914): Written and directed by Chaplin and co-starring Mabel Normand, Mack Swain. THE RINK (1917): Charlie creates choos at a roller rink.

PERSONALITIES PROGRAM

LION AND THE SOUSE: A Mack Sennett slapstick comedy with Vernon Dent and Andy Clyde. FRIENDS: A drame directed by D.W. Griffith with Mary Pickford, Lionel Barrymore, Henry B. Walthall and Harry Carry THE CLEVER DUMMY: A Mack Sennett comedy storring Ben Turpin, with Wallace Beery and Chester Conklin.

Sunday March 10 Morris Library Auditorium 2-Shows 6:30 and 8:30 p.m. Adm. Adults 60¢ Students 35¢ With Activity Cards

Dances And Finals Mark End Of *Quarter*

Although term papers and concerted study may vie concerted study may vie among the students with dates and fun this weekend, relaxa-tion is offered in two record

Tonight's dance is "Winter Finish. It will be dedicated to the end of a cold quarter and a

happy spring break.

To be held in the Roman Room, the dance will consist of fast and slow music and requests. It will start at 8 p.m.

The Saturday night dance, starting at the same time, has been tagged "Good Luck,"

A dance is also scheduled at Woody Hall tonight. The time is 8:30 o'clock. Other recreation offered

Other recreation offered today includes free play (whatever you like to do) in Men's and Women's Gymnasiums from 8 to 11 p.m., and corecreational swimming in the University School Pool from 7 to 10 p.m.

Some structured recreation groups are also meeting today. Women's Recreation Association is sponsoring varsity bas-ketball in the Women's Gym at 6 p.m. Intramural weight lifting will be in session at the Quonset Hut at 7 p.m.

Alpha Delta Sigma, majors in advertising and journalism, will hold a coffee hour in the Agriculture Seminar Room at

2 p.m. today. Inter Varsity Christian Fellowship will meet in Room F of the University Center at 10 a.m. and a representative of the Peace Corps will be in Room C from 1 to 5 p.m. Student Government is sponsoring this program.

Another meeting in the University Center, the Iranian Student Association, will meet in Room F from 5 to 7 p.m.

Interpreters' Theatre group is presenting a performance of "The Legend of Southern Illinois" in the Studio Theater at 8 p.m.

A lecture sponsored by the English Department, "The Last Fifty Years of American Poetry," will be delivered by Randall Jarrell in the Library

Auditorium beginning at 8 p.m. The University Choir will rehearse at Shryock starting



which have been offered by the University Center Programming Board during the Winter Quarter, have now ended. Some will be resumed or replaced during the Spring Quarter.

These include classes in knitting, painting, bridge and

Intramural weight lifting, co-recreational swimming and free play (such as basketball) are all offered from 1 to 5 p.m. Saturday. Weight lifting is in the Quon-

set Hut, free play in both gymnasiums, and swimming is in the University School pool.

Horseback riding will be available for students with spring fever, if the weather permits. The bus for Little Grassy and the riding area will leave the Center at 2 p.m.

A gymnastic meet with the nicago Turners will take Chicago place at the Gymnasium at 8

Phi Delta Kappa, an educa-tion fraternity, is having a luncheon in Ballroom C start-

ing at 12:30 p.m.

An oratorio concert featuring Brahms' "Requium" and Bloch's "Sacred Service," will be given in Shryock Audi-

torium at 8 p.m.
The typographical workshop to be held here, will start at 9:45 a.m. in the Library Auditorium

Other Saturday affairs will include:

The Marketing Club meeting from 9 to 12 noon in Room F and a rehearsal of the University Choir in Shryock at 6 p.m.



The Sunday concert series will be continued with the University Oratorio Chorus and University Choir in a combined presentation of



music, at Shryock Auditorium,

Interpretative Theatre people will have a reading hour at the Library Lounge starting at 7 p.m.

Canterbury Association has scheduled a supper to be followed by a program at Canter-bury House (402 W. Mill)

bury House (402 W. Mill) starting at 6 p.m.
Zeta Phi Eta, women's speech honorary, will have a pledging ceremony at 9 p.m. in the Plan "A" House.
The Jewish Students Association will meet in Room

of the University Center at 2 p.m.

Sunday recreational physical exercise will be offered again in swimming, weight lifting and free play from 1 to 5 p.m. Coeducational bowling and

billiards are being played in the Center Bowling Alley and the Olympic Room. Complimentary tickets are available in the Activities Development Center for games to be played

after 1 p.m. Sunday.

The Rifle Club will meet from 2 to 5 p.m. at the range on the fourth floor of Old on the fourth floor of One Main, Rifles are provided free; a charge is made for the All interested students are invited to attend.

MONDAY ACTIVITIES

The Saluki Flying Club will meet at 7:30 in the Agriculture Seminar Room to make final preparations for the National Intercollegiate Flying Asso-ciation meet to be held at SIU in April.

Other Monday meetings, scheduled in the University Center include the University

Center Programming Board, in Room D at 10 a.m.; The Off Campus Presidents' Council, Room C at 9 p.m.; Tau Kappa Epsilon, social frater-nity, Room F at 10 a.m.; Inter Varsity Christian Fellowship, Room E at 7:30 p.m.; and Jewish Student Association, Room B, also at 7:30

There will be a meeting of e Baptist Student Union Council at the Baptist Student

Union at 9:15 p.m.

The Thompson Point Program Board will meet in the Thompson Point Student Gov-

ernment Office at 9 p.m.
Alpha Phi Omega, campus
service fraternity, will meet
in the Home Economics Build-

g Rooms 118-120 at 9 p.m. Nancy Reed will demon-rate "Quick Breads" in strate "Quick Breads" in Home Economics Room 101 at 6 p.m. and there will be a student recital, Susan Cald-well at the piano, at 8 p.m. in Shryock Auditorium.

Weight lifting, an intramur-al sport, has been scheduled for the Quonset Hut from 7 to 10 p.m.

University Choir will rehearse rehearse at Altgeld Audi-torium 115 at 3 p.m.

THE EGYPTIAN · ·

Published in the Department of Journalism on Tuesday, Wedneaday, Thursdayand Friday during the school year except during holiday periods by Southern Illinois University, Carbondale, Illinois. Second class postage paid at the Carbondale Post Office under the act of March 3, 1879.

Policies of the Egyptian are the respon-sibility of the editors. Statements published here do not necessarily reflect the option of the administration or any department of the University.

Editor Frik Stottrup; Managing Editor, B. K. Leiter; Business Manager, George Brown, Fiscal Officer, Howard R. Long. Editorial and business offices located in Bullding T-48. Editorial department phone 453-2679. Business office phone 453-2626.

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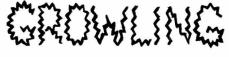
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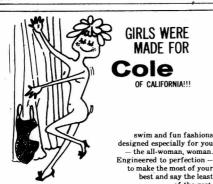
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* students holding University Center meal tickets may present their tickets for the Smorgasbord at no extra charae.

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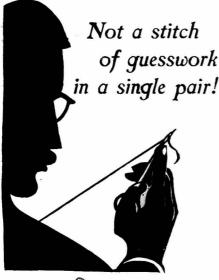
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Associated Press Roundup:

Economic Conditions Are Grim, Cubans Want To Flee--Rusk

WASHINGTON

Secretary of State Dean Rusk said Thursday several hundred thousand Cubans have indicated their desire to flee and that the "economic situa-tion is grim," on the island.

Of more immediate concern to the United States are the thousands of Latin Americans who want to get into Cuba so can learn the subversion and guerrilla warfare and take their lessons home, said Rusk.

John A. McCone, director of the Central Intelligence Agency, told a congressional committee last week that 1,000 to 1,500 Latin Americans were trained in sabotage and guer-rilla tactics last year in Cuba.

Rusk noted that the "hun-dred of thousands of Cubans who have given up all their material possessions and left Cuba'' indicates that the Red-ruled island is not a satis-factory place to live. He did not disclose that basis for his claim that several hundred

ADS To Initiate Advertising Director

Director of advertising at the St. Louis Globe Democrat, Elving N. Anderson, will speak at a coffee hour sponsored by Alpha Delta Sigma, advertising fraternity, today from 2-4 p.m. in the Agriculture Seminar room.

Anderson will be initiated into the group at 4 p.m. Anyone interested in advertising is welcome to attend.

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thousands have indicated a desire to leave Cuba.

on a tape. Rusk spoke AFL-CIO ra radio program.

NORWICH, Conn.

Mud and grief served as grim evidence of a flood that burst through this old New England mill town, Five per-

England mill town, Five per-sons perished, one is missing. Millions of gallons of water, rushing down from a broken dam Wednesday night, cut a path through the center of the business district and touched off a boiler explosion at a cord-manufacturing plant.

Damage was estimated initially at between \$2 million and \$3 million.

The plant explosion took four of the lives, and fifth worker is missing.

INDIANAPOLIS

A bill requiring safety belts in the front seats of all new cars sold in Indiana starting with the 1964 models was signed into law Thursday by Gov. Matthew E. Welsh.

WASHINGTON

Sen. A. Willis Robertson, D-Va., urged Thursday that Congress cut \$6 billion from President Kennedy's \$98.8billion budget.

Church News:

Canterbury Association Plans Busy Weekend

The Canterbury Association will meet at Canterbury House, the Episcopal Student Foundation, for a supper Sunday, at 6 p.m.

day, at 6 p.m.
Following the supper the
Rev. John Harris will lead
in a discussion of "The in a discussion of "The Church's Ministry." At 8 p.m. the students will go to St. Andrew's Episcopal Church for a service entitled "The Way of the Cross," Way of the Cross.

Members of the Canter-bury Commission of the Diocese of Springfield will meet at SIU Saturday to plan the Canterbury Conference to be held on April 26.

Representatives from the Representatives from the Canterbury Associations at the University of Illinois, Illinois State Normal, and MacMurray College will attend the session to be held Saturday morning according day morning, according to Father Harris, advisor to the commission.

large delegation of Episcopal students from SIU are expected to attend the con-ference which will be held at Camp Seymour near Decatur.

The Sunday Supper Club will meet at the Student Christian

Robertson suggested a \$1.2 billion reduction in military spending, a \$1.8 billion reduction in foreign aid and a 5 per cent "across the board" reduction in the

federal employes. House Republicans House Republicans are working on a specific sched-ule of proposed cuts in the Kennedy budget.

PRINCETON, N.J.

Secretary of the Treasury Douglas Dillon said yesterday additional losses of gold and a continuing deficit in its balance of payments is expected this year.
While the 1962 deficit was

the smallest since 1957, Dillon acknowledged progress was limited.

LONDON

A thousand students set out drink a pub dry of beer ednesday and they suc-Wednesday ceeded.

The students gulped down 2,742 pints of draught beer and hundreds of bottles in five hours. The drinking bout took place in a Bohemian section of London during a student carnival.

Police needed 20 minutes after closing time to clear the premises. Four youths were arrested for disturbing the peace.

Foundation Sunday at 5:30 p.m.

The meal will cost 50¢.

The speaker for the evening will be Ward Morton, professor of government, topic is "The Righ His • Rightist topic is 'Movement.''

The last session of Gamma Delta's TRI-PI-PHI series will be conducted Sunday, at p.m. at the Lutheran Student Center.

Wyman Fischer, instructor Guidance and Counseling,

in Guidance and Counseling, will be the speaker.

The words of TRI-PI-PHI mean "A person in a profession with a profession of faith." In keeping with the theme Fischer will tell how religion relates to his profession and will mention some of the conflicts involved. of the conflicts involved.
A devotional service clos-

ing the meeting will emphasize the mission project. The organization is gathering funds for the purchase of a small pipe organ for the Sapporo Youth Center in Japan. poro Youth Center in Japan. Funds are also needed for the support of Christian literature going to Lutheran Korean missions.

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312 E. MAIN CARBONDALE

Varsity Debater:

Barlow Elected Student Member On National Council Of PKD

Jeffrey Barlow, Jr., a junior from Benton and one of SIU's outstanding varsity speakers, has been elected to the position of student member on the national council of Pi Kappa Delta for the coming conven-

Barlow and Christine Yar-rington from James Millikin University are the only two students chosen from all of

students chosen from all of the schools in the country to serve on this council.

They will be responsible for social activities for the PKD convention here at SIU during spring break.

Barlow is the state extemporaneous speaking champion, winner of the Superior Sweepstakes at the 1961 national convention of PKD at Oklaboma State and a memoral country of the superior of the superior sweepstakes at the 1961 national convention of PKD at Oklaboma State and a memoral country of the superior of PKD at Oklaboma State and a memoral country of the superior of at Oklahoma State and a mem-

ber of the winning team at the Midwest Forensics Associa-tion Debate Tournament in Milwaukee last year.

While working on his major in history and minor in government, Barlow keeps busy with various activities. He is a member of the Student Council and Chairman of the Judicial Board of Illinois Ave-nue Residence Hall, This summer he will be assisting with the summer debate workshop. During his little free time he enjoys reading, travel and water skiing.

After graduation, Barlow plans to work on his masters degree in government at SIU.
Following that, he will either
go into law school or government foreign service.

the Corner Cafe early Saturday morning, authorities said. Possible disciplinary action is pending against

James Westerhoff, 20, of Kankakee, was fined \$50 on a charge of underage drink-ing following his arrest on West Pecan Street early Sun-day morning

The student was arrested on a complaint by a citizen.

WSIU Spins Opera, Jazz This Weekend

The world of music, from opera to jazz, will be featured on WSIU radio this weekend.

Metropolitan Opera, Ros-sini's "IIBarbiere Di Siviglia"

Saturday

Woman's World

Jazz To You

Church at Work

12:15 p.m.

5:30 p.m.

Sunday

Salt Lake City Choir

Disciplinary Actions:

Postal Authorities Charge Two 'SIU Students With Mail Theft

Podesek.

day morning.

12:45 p.m.

7 p.m.

charged by United States postal authorities with mail theft. They have admitted stealing mail from mailboxes stealing mail from mailboxes in off-campus dormitories, removing checks intended for other students, forging the checks and cashing them. One of the students is sched-

uled for a hearing Friday in U.S. District Court. A hear-ing for the other student has not been scheduled.
Signed confessions have

been given by the two students.

Marion Podesek, 22 Marion Podesek, 22, or Detroit, Mich., an SIU student, and a non-student, Kenneth Klerk, have each been fined \$15 as a result of a fight

Travel To India, Spain

With WSIU-TV Monday

India and Spain will be given feature attention Monday on WSIU-TV.

Monday

7:00 p.m.

"India" is to be discussed on Great Decisions -- 1963. 8:00 p.m.

The story of "Francisco 9 p.m. Franco," Spain's little dicteror, is this week's story Jazz on Biography. 8:30 p.m.

"Without Pity" is the mov-ing drama presented on Con-tinental Cinema, Searching for her lost husband, a woman becomes involved with a GI who is in trouble with racketeers.

10:15 p.m. Treasured Music

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Educators Attend ASCD Conference

A half dozen top educa-tors from SIU's College of Education will attend the 18th Annual Conference of the Association for Supervision and Curriculum Development at Kiel Auditorium, St. Louis,

March 10-14.

They are Nelson I. Bossing, Clarence D. Samford, J. Murray Lee, Rebecca Baker, Freeman G. Macomber and Freeman G. Macomber and Charles D. Neal, Bossing, dis-tinguished visiting professor on the campus and one of the organizers of ASCD, is a member of the nominating committee.

The theme of this year's conference is "Influencing Curriculum Change: Roles and Forces."

SIU Typographic Forum Presents Charles Felton

New York typographer and crinting designer, Charles J. Celton, will conduct a typo-Felton. Felton, will conduct a typo-graphic workshop here Satur-day under the sponsorship of the Department of Printing and Photography and the

and Photography and the Printing Management Club. The program will stress the preparation and use of comprehensive printing lay-outs. Working materials and techniques will be demon-strated, and discussions will cover the selection of type with relation to kinds of paper and process, cropping and positioning of photos, cold-type composition and repro-

The morning and afternoon sessions will be held in the Morris Library Auditorium at 9:45 a.m. and 1:15 p.m. Registration and an "early-bird" coffee hour will be held at 8:30 a.m. Lunch will be served in the University Center at



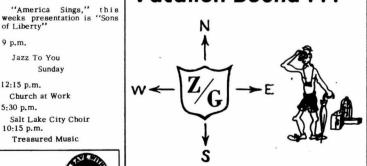


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Negro's Struggle Remains Unfinished

Langston Hughes Tells Of Progress In Fight For Freedom And Dignity

Pight for Freedom: The Story of the NAACP by Langston Hughes, New York, W.W. Nor-ton & Co., Inc., 1962, 224 pages. \$4.50.

The contributions of the National Association for the Advancement of Colored People to the Negro's struggle for freedom, and to the White Man's faltering efforts to rid himself of the guilt of opnimself of the guilt of op-pression, bigotry and hypoc-risy, were objectively asses-sed, in 1944, by Gunner Myrdal's An American Dilema and in 1947 and 1948, per-sonal details of that struggle sonal details of that struggles were supplied by two leading participants, Mary White Ovington, The Walls Came Tumbling Down, and Walter White, A Man Called White.

F ifteen years have elapsed since the publication of White's autobiographical work and the hopeful outlook generated by advances made during the World War II and the immediate postwar period has been blotted out by a massive recrudescene of bigotry and savage violence. During this period, the NAACP has under continuous attack before the bar of public opinion, in legislative chambers, and in the courts of law. Its mem-bers, both white and black, have been subjected to economic and political discrimination, and often to sadistic violence. Its goals and tactics have been so grossly mis-represented that few persons of the rising generations have any clear conception of what it is, how it is organized, and how operates. The need for an up-to-date picture of the organization and its unfinished fight for human dignity for Black America and human decency for White America is admirably met by Lang-ston Hughes' concise and moving account.

angston Hughes, who lectured and readfrom his poems at an SIU student assembly a few years ago, is best known as a leading Negro poet and playwright, but in this work he adopts the role of journalist, effectively suppressing the poetic role. The style nalist, effectively suppressing the poetic role. The style is the cold, clear style of the press-service writer, and the moving character of the work is achieved by the cumu-lative effect of piling fact

Beginning with the organization of the NAACP at a meeting of white and Negro leaders in June, 1909, the work presents a condensed factual account (no adjectives wasted) of the long struggle to win justice and some meas-ure of equality for the Negro, ure of equality for the Negro, and of white America's attempt, by all manner of intimidation and violence, to prevent any change in the status quo--"to keep the Negro in his place." Nor is the reader permitted for a moment the comfortable belief that the blame for these oppressive measures can be localized in the South.

ne of the incidents which led to the national conference

in which the organization was launched was the bloody twoday race riot which had oc-curred in Springfield, Illinois curred in Springfield, Illinois a few months earlier-literally in the shadow of Lincoln's former home. An early publication of the NAACP, Thirty Years of Lynching in the United States. 1889-1918, pointed out that, in that period, 3224 men and women had been lynched, and that one or more lynchings. that one or more lynchings had occurred in all but seven of the states. Discussing the Negro's participation in World vided 13 per cent of the in-ductees, though they were a bare 10 per cent of the national population, and that wherever they were sent for training-in Kansas as well as Texas or South Carolina they were subjected to dis-crimination and mistreatment.

The reader, if he is inclined to dismiss this as "hisry" and assure himself that I ter now is confronted with the evidence that Negro service men were still objects of discrimination and attack in World War II, and that the returning veteran retured to face discrimination in housing, in jobs, in education. And so with the post-war period--gains have been achieved, a few been achieved, a few barriers have been leveled, but always against stub-born resistence which has used violence as its chief

To be sure, the forms of violence have changed. The old fashioned lynchia, with old fashioned lynching, with its milling throngs of specta-tors and its gruesome ritual of hanging, mutilation and burning of the victim, has given way to something less spectacular -- a constant pressure of terrorism punctuated by stealthy attacks--beatings, mutilation, death by slow tor ture, or by the home-made bomb which wipes out a whole household, and by the secret black-list through which the Negro who seeks to vote, or sends his children to a desegregated school may be denied employment, or if he be self-employed, forced to suspend operations because no filling station will sell him gasoline for his truck. Violence is endemic and ceases to be news; and on the alltoo-frequent occasions when it does erupt in full-scale rioting, local news media are often cowed into silence and reporters for the national s services face the danger of being beaten by mobsters and then thrown into dirty jail cells, without medical attention, on the charge of peace disturbance. ('He hit me on disturbance. ('He hit the fist with his eye.')

Of course, Fight for Free dom does much more than present the record of oppression, injustice and viole our time. As a matter of fact, this occupies only a small part of the story because it has shaken him out of a false complacence, engendered by well publicised accounts of civil rights laws passed (but not enforced), of ringing de-cisions by the Supreme Court



Joseph K. Johnson, Professor Of Sociology

(treated with contempt and contumacy in many quarters) and by the dramatic displays of Federal might at Little Rock and Oxford—displays which might have been effective if they had involved less drama and more cold deter-

Fight for Freedom covers the history of the NAACP from its founding, in 1909, to the time of writing. Its establishment grew out of a conference on interracial problems called for in a manifesto signed by sixty leading Americans, including such men and women as Jane Addams, John Dewey, William E.B. DuBois, William Lloyd Garrison, Lincoln Steffins, and Rabbi Stephen S. Wise. From the beginning it has been an interracial movement, been an interracial movement, and in its early decades a majority of its officers and directors were white--a fact which drew criticism from some Negro leaders and may have accounted for the limited rank-and-file support it received. It has always sought to promote by legal and orto promote, by legal and orderly means, the cultural, economic and intellectual development of American Negroes, and their ultimate admission to full citizenship, and full equality in courts of law, in the market place, and in public education. From the first it has opposed radi-cal movements of whatever origin, and few liberal-humanitarian organizations America have been more vigilent and more successful defending themselves against Communist infiltration or in-

Recognizing the fact that enforcement of existing laws relating to discrimination is more important than passing new laws, the NAACP has chosen to fight its battles in the courts rather than in legislative chambers. The only notable exception to this policy was its extended campaign for was its extended campaign for passage of the Dyer Anti-Lyching Bill. This effort succeeded to the extent that the bill was passed by the House of Representatives, though blocked in the Senate. Perhaps the most important con-sequence of the campaign was development of a strong lic sentiment against the development of a state public sentiment against lynching, which resulted in a marked decline in the practice after 1922. Moreover, the Southern senators were able to block the bill only by entering into a coalition with con-servative Republican sen-

and, while this coalition has continued to be ef-fective in blocking civil-rights legislation, it is also credited with breaking the Negro's his-toric allegiance to "the party of Lincoln."

This political position of the NAACP is a flexible one. Whatever influence it has is exerted to make the Negro aware of issues, to inform him of the voting records of candidates, and to urge him to register and to vote. If his home is dynamited as a result of his efforts to vote, the organization's investiga and legal staffs will make a vigorous and determined effort to identify the criminals and bring them to justice.
The direct political influence
of the NAACP is limited by the fact that it has never had mass appeal. The total membership, as of 1961, was only 338,334 and this, we must recall included many white

Since the number of American Negroes of voting age is on the order of ten million, we can see that the organization is in no position to function as a pressure group, though it has provided lead-ership, financial support and legal defense for other pressure groups. Perhaps the most notable example of this was the support given to A. Philip Randolph's "March of Wash-ington" in 1941. The march called off, but only after President Roosevelt had issued an Executive order barring discrimination in defense loyment and establishing Fair Employment Practices Committee to enforce that order.

What has been said about pressure-group activity goes also for direct action in the form of protest demonstra-tions, boycotts, or "selective tions, boycotts, or "selective patronage," where its role is limited largely to legal

defense of those whose civil rights have been violated as a result of their participation in such activities.

Next to its role as the legal defender of the innocent and the persecuted the most important contribution of the NAACP has been in the field of intellectual and cultural leadership. Its official journal, The Crisis has always adhered to high literary standards and has given encourage-ment and a first publication outlet to many aspiring young Negro writers who could satisfy the exacting standards of its editors. In the early days it fought the popular and influential Tuskeegee group which was willing to settle for an educational plan emphasized vocational. and limited technical training for Negroes, but made no de-mands for training in the learned professions or highlevel academic disciplines. In the early fifties it concentrated all of its legal power, under the leadership of Thurgood Marshall, on a courr fight to outlaw segregated ed-ucation at all levels and, as the reader is well aware, this effort led to the epochal Supreme Court Decision on May 17, 1954.

t is the ironic fate of every moderate movement to be at-tacked both from the right and from the left, and the case of the NAACP is no exception. It has been branded as "Communistic" by the extreme right and, in a number of Southern states has been virtually outlawed. At the same time it is being charged by the more impatient members of the Negro community with "gradualism" and "Uncle-Tomism." It has with "gradualism" and
"Uncle-Tomism." It has
many achievements, large and
small, to its credit, but there
is much unfinished business. The possibility that time and patience may run out before that business can be finished is one which every American should ponder.

Gay Days Of Chicago Journalism Related By Former City Editor

Deadlines and Monkeyshines, (Prentice Hall, 1962).

This aptly-titled book re-lates personal experiences and journalistic legends the author has encountered during his four decades as a Chicago

Author John J. McPhaul, who started out as a copyboy with the defunct Herald-Excity editor, has since 1942 been with the Sun-Times as assistant city editor, book ed-itor and his present residual assistant the control of the control of feature writer. He has relied strongly on his feature writing ability to put the humor and colorful tradition of Chicago's fourth estate into the framework of Chicago journalism history.

McPhaul tells how Tribune Editor Joseph Medill Patterson developed the idea of comic strips with continuity and so brought Dick Tracy, I trie Ornhan Annie and other Little Orphan Annie and other funnies into existence. Early in the strip's life, when Little Orphan Annie lost her dog,

Sandy, among the messages that arrived was a wire from Henry Ford, saying "Please do all you can to help Angie find Sandy."

He tells of a University of Chicago graduate named Elliot Ness, who with 10 fellow De-Ness, who with 10 remow per partment of Justice men, repartment of Justice men, re-ceived the name "Untouch-ables" because of immunity to bribes; of a News writer who coined the term "southpaw" for a left-handed pitcher; and of a Chicago hotel room that became known as the "smoke-filled room,"

Names like Col. Robert Mc-Cormick, Marshall Field, Joseph Medill, Victor Lawson, Wilber Storey, William Randolph Hearst, Charles Dana, Carl Sandburg, and les-sor knowns of both sexes, file through the 299 illustrated pages accompanied by their pages accompanied by their memorable words or absorb-ing deeds. McPhaul weaves a myriad of Chicago lore into a delightful, crazyquilt picture of "The Fabled World of Chi-cago Journalism."

J. Anthony Leon.

Salukis Against Cape In Tournament Opener

Seniors Henson, Hood, Lentfer Winding Up Cage Careers

SIU faces favored Southeast

SIU faces favored Southeast Missouri tonight at 9 o'clock in the second game of NCAA College-Division Southwest Regional at Cape Girardeau. Southeast Missouri was seeded first by the NCAA and Arkansas State second. The Missouri Indians' first place seeding was based on their two previous wins over SIU's Salukis and a split with Arkansas.

Arkansas. Lamar Tech (Beaumont, Tex.) faces Arkansas State tonight at 7 o'clock in the opening game of the tournament which is expected to draw

standing room only crowds.
SIU this season owns a
slightly better record than last year's squad which placed third in the NCAA tournament.

Tonight's meeting between the Southeast Missouri Indians and SIU Salukis will be the third this year and fourth in three seasons. The Salukis have yet to beat the Missouri Tuesday In Men's Gym:

quintet but are hopeful tonight

We simply are playing them one at a time now,"
Hartman said, "but naturally the boys are putting a lot of emphasis on Friday's game empnasis on Friday's game against Cape, They're the only team to beat us twice this season and we're hoping to partially even the score by upsetting them in the tourna-ment."

ment."
Although playing without the services of their leading rebounder, Lou Williams, for the NCAA tourney, the Salukis have been operating at top efficiency in recent outings with Dave Henson, Paul Henry, and Harold Hood all at their season's peak.

season's peak.

In compiling a 17-8 record
this season, the Salukis topped
seven of eight major opponents
and "progressed in a most
satisfying manner," according to Hartman, However,
in order to duplicate last



DAVE HENSON

year's 21 victories Southern will have to advance to the college-division semi-finals.

Henson is Southern's leading scorer with 313 points this season. Meanwhile, Henry and Hood have collected 286 and 257 points respectively.

With Williams sidelined, 6-8 center Frank Lentfer will be forced to shoulder additional rebounding responsi-

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Meade To Make Final Selections For NCAA All-Around Event

SIU students will have their high bar, parallel bars, still rings and free exercise. Their final opportunity this year to see the Saluki gymnasts in action Tuesday night at 7:30.

Purpose of Tuesday's meet is to determine who will represent SIU in the all-around event at the 21st annual National Collegiate Gymnastics Championships March

29-30 at Pittsburgh, Pa.
Bill Meade, SIU gymnastic
coach, has five all-around men
available but only three can
compete at the nationals so he

Compete at the nationals so he is holding the qualifications here Tuesday night.
Rusty Mitchell, Fred Orlofsky, Bruno Klaus, Bill Hladik, and Dennis Wolf are the gymnasts vying for positions in the all-around event.
Each man will be offered as the second of the second

Each man will perform on the side horse, long horse,

scores will be added after each event giving the spectators and competitors an idea as to whom the top three qualifiers are at that time.

The final criterion will be the cumulative scores of each boy with the top three scorers competing at the Nationals, Meade said.

Even though a boy doesn't compete in the all-around event he will still be able to compete as a specialist in an event, he added.

Mitchell and Orlofsky are expected to take two of the three places available but that third place is still wide open, according to Bill Meade, who grins at the challenge this presents to his all-around

"They will have to be at their best Tuesday night," Meade said. "We want the best to represent us and this is the best way to find out."

EGYPTIAN CLASSIFIED ADS

The classified reader advertising rate is five cents per word with a minimum cost of \$1.00, payable in sece of publishing deadlines.

Advertising copy deadlines are Noon two days prior to publication except for the Tuesday paper which will be noon on Friday

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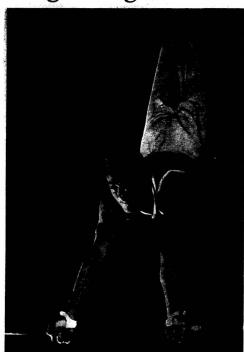
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BRUNO KLAUS DISPLAYS CHAMPIONSHIP HIGH BAR FORM

IM Volleyball Starts Next Term

leagues will start early next quarter, according to Glenn Martin, SIU intramural

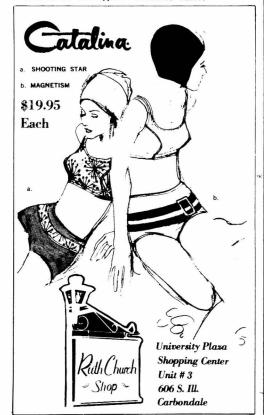
There is a meeting scheduled for April I and 8 p.m. for signing up and discussing rules. All managers must be present at this meeting.

The intramural volleyball tions is April 1. There is a \$2 entry fee and all those interested may sign up today.

The intramural weight lift-ing contest will be held at 2 p.m. Sunday in the quonset

lles. All managers must be resent at this meeting.

There will be a meeting on Saturday at 2 p.m. in the intramural office,



Klaus Overcame 'Blackboard Jungle' Background

Do you remember the movie "Blackboard Jungle" with its bad guys and good guys, weak guys and meek guys?

What happens to those who are born in such a neighborhood as this?

Some stay never to better themselves; some break out into a different world to become--maybe your roommate at Southern. Others, such as Bruno Klaus, senior education major and past national NCAA high bar champion, overcame

such an environment.

Klaus attended the Machine
and Metal High School in New
York City where parts of
"Blackboard Jungle" were filmed. Few people know of his background and his fight upward with the aid of a de-voted family and coaches who saw this great athlete's potentials.

Bruno's brother, Gunther, saw his younger, 12-year-old brother playing in the streets one day and decided he would not be just another guv who roamed the neighborhood.

Gunther, who belonged to a gymnastic club, the New York Turn Verein, intro-duced Bruno to what would

be one of his greatest pasttimes--gymnastics. Bruno at once became fascinated with the sport and went to the gym two hours a day, twice a

"Also working out with me was a guy by the name of Ed. People know him today as 'Kookie' Byrnes of '77 ookie' Byrnes of '77 Strip,'' Bruno re-Sunset called.

After graduation Bruno received several offers for scholarships to universities in California, New York, and

After a disheartening start in gymnastics during his first year at college, he returned to Long Island to start his own tree nursery which he still owns today. He became a part-time student at Hunter College in Long Island and saved his money to increase saved his money to increase his nursery. But his interest

never faltered in gymnastics. In 1958 he was national Junior AAU gymnastic cham-pion which strengthened his desire to continue. Then in 1959, Klaus received a letter from Bill Meade, gymnastic coach at Southern, offering him a partial scholarship.

Klaus said he did not respond immediately, and two weeks later he received another letter from Meade, this time of-fering him a full scholarship.

His business was going very well now and his father suggested he stay at home where he had a good job,

"But I wanted to get college education and possibly teach school," explains Klaus.

Klaus will graduate this year with his degree.

"The high bar is the most spectacular event to me,"

Bruno said. I love to thrill the audience with routines which are wild and difficult." Any beginner might have

some embarrassing moments but so has Klaus.

"In my first appearance (at 15) my coach, Dr. Samuel Ocean, told me to take my time so I wouldn't be nervous. I certainly took my time get-ting to the high bar, and when ting to the high bar, and when I was doing my routine I was slow and deliberate," he recalled. "I was so slow, in fact, I stopped in the middle of my routine and called for the coach to bring an market. the coach to bring me more resin. The coach and the team called me a few things, too."



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