# Southern Illinois University Carbondale

# **OpenSIUC**

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Daily Egyptian Staff

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# ATTENTION:

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SANDRA MASON DIRECTOR OF RECORDS MANAGEMENT SOUTHERN ILLINOIS UNIVERSITY MICROGRAPHICS DEPARTMENT CARBONDALE, ILLINOIS



# HAIL HAIL ROCK 'N' ROLL

Chuck Berry plays monthly show in St. Louis.

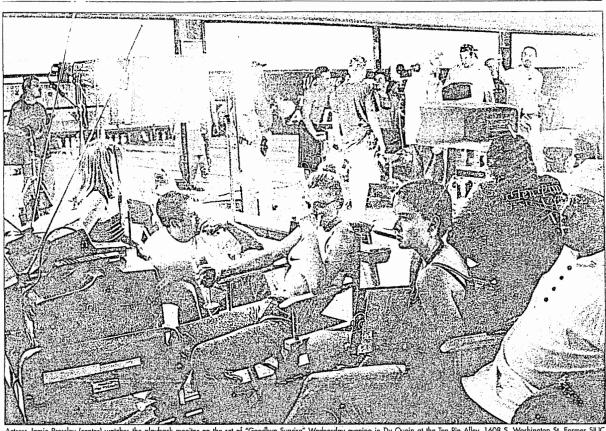
SUMMER OF SAM

Spike Lee creates a terrifying murder film that coincides with the 1997 serial killing in New York.

### ROAD TRIPPIN'

Music festival heats up the summer.

rage 12



Actress Jamie Pressley (center) watches the playback monitor on the set of "Goodbye Sunrise" Wednesday evening in Du Quoin at the Ten Pin Alley, 1608 S. Washington St. Former SIUC student Justin Conley is a co-producer of the independent movie that is being filmed in Southern Illinois. The movie boasts a group of great young tolent including Pressley, Jason London, Jacob Tierney, William Devane, Tony Denman and Sean Young among others.

Say hello to...

# Joodbye Sunrise

Former SIUC student helps incorporate Southern Illinois region into the making of independent film STORY BY SARA BEAN BY CARYN MCDANIEL



Four people huddle around a score board in a bowling alley, deep in dis-cussion. In the background, about 50 extras, east and crew members focus intently on the scene. "Cut!"

No, this is not a Hollywood sound No, this is not a Hollywood sound stage. The action is taking place at the Ten Pin Bowling Alley in Du Quoin, one of the many locations featured in the dark comedy "Goodbye Sunrise," starring the likes of Sean Young and M. Emmet Walsh and being filmed in Southern Illinois during July. The production will run the gamut

of small Southern Illinois towns,

including Benton, Orient, West Frankfort, Marion, Murphysboro, Christopher, Chester and Du Quoin. A motion picture in Southern

That's right, thanks to former SIUC student Justin Conley.

The movie originally was set to be

shot in Pennsylvania, but Conley, a Benton native, believed Southern

Benton native, believed Southern Illinois and Benton would fit the bill. "I was hired by Kingsize Entertainment to do this film." Conley said. "It was set in Pennsylvania, but I read the script and thought 'I've got everything in the script [in Southern Illinois]."

Shortly after accepting the position, Conley and the producers flew to Southern Illinois and made the decision to film. "Goodbye Sunrise" is the story of a young man and his best friend who embark on a burglary spree to pay legal fees for some minor offenses and college bills. The two 17-year-olds are

played by Tony Denman ("Fargo") and Jacob Tierney ("Josh and S.A.M." and "The Crow: City of Angels"). "They are committing petty crimes, but they are not real good at it." Conley said. "They are getting all of their fami-ju involved, and it all snowballs." The film, also starring Jason London ("Daved and Coeffset" and

London ("Dazed and Cenfised" and "Carrie 2: The Rage") and Sean Young ("Blade Runner" and "Ace Ventura: Pet Detective") is being shot on various locations in Southern Illinois throughlocations in Southern Illinois through-out July. Other noted names in the cast are William Devane (Knots Landing), Jamie Pressley ("Ringmaster" and "Poison Ivy 3") and M. Ernmet Wals!;, who has had a role in just about every-thing. Some of Walsh's credits include "A Time to Kill," "White Sands," "Raising Arizona" and "Fletch." A few other famous names are on

SEE GOODBYE, PAGE 5



# SYDTO FOR THE PROPERTY OF THE



Thunderstorms High: 94 Low: 69



## SATURDAY:

Thunderstorms High: 86

# Police Blotter

- Annette J. Brooks 35, of Carbundale was arrested on three cocaine charges Wednesday night. Carbondale police stopped Brooks in the 300 block of West Pecan Street for a troffic violation and discovered she had no valid license, Police later found Brooks was wanted on a Jackson County warront for failure to appear in court for cocaine posses-sion and found her in possession of crack cocaine and a cocaine pipe. Around 9:30 p.m. she was n to Jackson County Jail to await bond.
- An SIUC faculty member told University police an irate individual apporently slammed a door or punched a door window in Woody Hall at 11:37 a.m. Wednesday causing a window pane to shatter. Police have identified a suspect and an investigation on the incident is underway.

# Corrections

Thursday's sports headline should have read, "Hawkins to coach at Barton County."

The DALY EGYPTIAN regrets the error.

# Calendar

#### TODAY

- Library Affairs Introduction to
  Construction Webserses (LTT) Constructing Webpages (HTML), 10 a.m. to 12 p.m., Morris Library 103D, 453-2818.
- "The Foreigner"—A Side Splitting Comedy, 8:00 p.m., children & students \$6, seniors \$10, adults \$12, McLead Theater, Communications Bldg.
  Call the box office at
- SIUC Museum presents \* Stut. Museum presents
  "Ambossador's Choice," a
  selection of art and artifacts
  from the Museum's collection by
  members of the Museum's friends group, showing until July 24. Free admission
- SIUC Museum presents the metal work of Cappy Wolf and Richard Stone, showing until July 24. Free admission.
- SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.
- Southern Illinois Urban Southern Illinois Urban
   Fishing Program is affering free fishing dinics, June 7 to July 30, two dinics each day—Mon.
   Hiru Fri., 9 to 11:30 a.m. and 1 to 3:30 p.m. All fishing rods, reels, bait and equipment pro-vided. Clinics for kids, parent groups. For reservations and

### information call 618-453-6091. **UPCOMING**

- Library Affairs PowerPoint, July 12, 1 to 2:15 p.m., Morris Library 103D, 453-2818.
- Library Affairs Introduction to the WWW using Netscope, July 12, 3 ≈ 4 p.m., Morris Library 103D, 453-2818.
- SIUC and IDOT will be offering free motorcycle rider courses, July 12 to 16, 5:30 p.m., July 23, 6 to 9:30 p.m., July 24 to 25, 8:00 a.m. to 6:00 p.m., www.siu.edu/~cycle/ or 1-800-642-9589.
- · Library Affairs Introduction to Constructing Webpages (HTML), July 13, 10 a.m. to 12 noon, Morris Library 103D, 453-2818.
- Library Affairs ProQuest Direct, July 13, 2 to 3 p.m., Morris Library 103D, 453-2818.
- Women's Services presents Project Mask; if you are a sur-vivor of sexual assault or abuse, child sexual abuse, domestic violence or maritol rape, Women's Services encourages you to participate in a series of mask-making workshops. Each afternoon is limited to six participants and pre-registration is required, every Tues., 1 to 3:30 p.m., Woody Hall, Room A-302. Call Women's Services at 453-3655.
- · Library Affairs Introduction to

# Constructing Webpages (HTML), July 14, 10 a.m. to 12 noon, Morris Library 103D, 453-1818.

Library Affairs New Illinet On-line, July 14, 2 to 3 p.m., Morris Library 103D,

- SIU Sailing Club meeting, every Wed., 8 p.m., Student Center Illinois Room. Contact Shelley 529-0993.
- Library Affairs E-mail using Eudora, July 15, 10 to 11 a.m., Morris Library 103D, 453, 2019 453-2818.
- University Museum presents
   "Music in the Gorden" featuring
   Christopher Allen, July 15, noon
   to 1 p.m., University Museum
   Sulphure Gorden, North End of
   Tones Hall In costs of min, the Faner Hall. In case of rain, the event will be held inside the University Museum. Free admission. Contact Lon 453-5388.
- Library Affairs Intermediate Webpage Construction (HTML), July 15, 2 to 4 p.m., Morns Library 103D, 453-2818.
- Library Affairs PowerPoint, July 16, 2 to 3:15 p.m., Morris Library 103D, 453-2818.
- . "Meet Me in St. Inuis"--- A Heartwarming Musical, July 16, 17, 22, 23, 24, 8:00 p.m., July 25, 2:00 p.m., children and students \$6, seniors \$10, adults \$12, McLecy Theater, Communications Bldg. Call the box office at 453-3001

# Almanac

#### THIS WEEK IN 1983:

 Southern Illinois attracted world attention when a Southern Illinois attracted world aftention when a disc jackey in Eldorado broke the world record for the longest continuous broodcast. Larry Wallon, known as "Dr. W" at WKSI-FA, set the world record by stoying on the cir for almost 379 hours, breaking the previous record of 373 hours, 35 minutes held by Bruce "Spanly" Smith in Cottonwood, Ariz, since 1981. Wallon's marathon broodcast began at 8:30 a.m. June 20 and ended at 3:34 a.m. July 6. His bell condit film was 378 boxts. 59 minutes — about total on-air time was 378 hours, 59 minutes

#### Copy Desk Stoff

Copy Chief; Josh Sanseri Copy Editors: Benjamin Smith wat "C A " Sudchei

Editor-in-Chief: Jayette Bo 

Address No.

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# This is your last chance! The Back To Campus Issue Deadline is Monday, July 12!

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Get ready to party. Sidetrack's celebrates the opening of its iron clad beer garden tonight

STORY BY SARA BEAN

FTER A MONTH AND A HALF OF TEDIOUS LABOR AND SUCCESSFUL PLANNING, SIDETRACK'S, 101 E. COLLEGE ST., IS CELEBRATING THE GRAND OPENING OF ITS NEW AND IMPROVED BEER GARDEN TONIGHT AND SATURDAY.

Sidetrack's owner John Alexander said workers have been working diligently to finish the beer garden this week.

"They are putting the finishing touches on it this week." Alexander said. "It should be com-plete 100 percent by [Thursday]." The new bi-level beer garden will feature

about six tons of wrought iron fixtures, creations of Carbondale's own Mike Page.

Page, the owner of Page Ironworks, 10519
Brayfield Road, has been in the iron business
nearly 15 years. He has done a variety of ironwork for Sidetracks and the Carbondale area. Two years ago, Page built the circle and ring design iron fence that surrounded the sand volleyball court at Sidetracks. Page also has done much of the iron work for the Copper Dragon

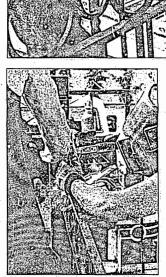
Bringing life and sound to the newly formed creation, local ska band the 'Boro City Rollers will bring their eclectic mixture of horns and guiwith oring tiefle elected influence of norms and gui-tars to the garden at 10 tonight. For an extension of the celebration and opening, local rockers halfway jane will play at 10 Saturday night. Adding to the celestial Carbondale bar scene,

the new beer garden showcases a wrought iron arch and two fixed water-jet fountains. An addition, Alexander and Page are proud to say the arch is similar in style to the famous Gateway Arch of St. Louis.

The fountains, which have been imported from Germany, are illuminated by halogen lights, accenting the 10-foot arcs of water spurting from the fountain.

Page said the fountain gives an incredible visual effect for the artwork involved.

"It's quite a sight," Page said.



(Above): Mike Page welds one of the last rails on the new beer garden at Sidetracks, 101 W.
College St. Along with the new railings, the beer garden features jumping fountains and an arch with dance dub style lighting. Page Ironworks spent the spring preparing the many pieces of the new Sidetracks beer garden to bring in and assemble on the site.

(left): Mike Page, owner of Page Ironwork, 10519 Brayfield Road, and his son Mike, prepare the finishing touches on the band stage in Sidetrack's new beer garden last Friday morning. Other Ironwork creations can be seen at Pinch Penny Pub beer garden, Copper Dragon and on the Carbondale Square.

PHOTOS BY CARYN McDANIEL

Pluck Gus

with your

questions.

editor@siu.edu

Comparing arrots

Dear Gus, In deference to your request for tough questions from resident aliens, I submit the following: Why is a carrot more orange than an orange? It would appear there are inexplicable conundrums at work ...

Jim Brooks, alumnus and Carbondale resident

Well Jim, the answer is a challenge to determine by the visible eye, but allow me to take a bite at

your inquiry.

Dr. Alan Walters, an assistant professor of vegetable science at professor of vegetable science at SIUC and a vegetable specialist, says it is a carrot's carotene pigment that gives the vegetable more of an orange color than its citrus friend,

the orange.

Many plants reflect color from the sun, as well as absorb and soak up those sunny rays. A crunchy carrot, to tell the truth, has orange,

green and yellow pig-ments in its leaves. The orange pigments do not absorb the light, but reflect the orangey color, making the outer appearance we see appear to be an "orange" carrot, according to SIUC assistant professor Andrew Wood. -The beta carotenes roaming

through the carrots are the little cul-prits that add the orange color to these munchable veggies.

Vitamin A, the nutrient aiding in

sight and organ function, crammed into a carrot. The carrot is actually, for those of you concerned about what it is you consume into your digestive system, a root, and the root is what contains beta and alpha carotenes of color.

Carrots are not always the famous orange color with which we are familiar: the flesh colors of car-

rots can actually be white, yellow-orange, red or purple. Anthocyanin is

responsible for the reddish-purple colors; alpha and beta

carotenes are responsi-ble for the yellow and orange colors, which are the major carotene Gus Bode's column appears every Friday. He welcomes you in roots' croteroid pig-ments and give all to pick his brain roots color mind-boggling

The different colors can be attributed to the influence of temperature on carotene conwell as age and the variety of carrot.

The average carotene content of most widely grown carrots is 60 to more than 120 micro grams per

gram of fresh weight. Walters said the carrot actually derives its name from the carotene present within the vegetable/root. Carrot, carotene. . .get the picture? For a mouthful, the

scientific name for the carrot is Daucus caro-L var. Sativa ta L Hoffm.

Walters said you should keep your eyes peeled for little white flowers popping up in and around the fields when driving along the highway or out venturing on those country roads. Those flowers are in actuali-ty wild carrotr called the Queen Anne's

Lace wild carrot. They are from the Apiaceae family thought to be the ancestor of the pre-sent day carrot.

# Where it's at

### **CARBONDALE**

ì

#### Center of town sounds

For a taste and flavor of the local favorites, the Candy Baker Band bounces into the next slot of the Brown Bag Series in downtown Carbondale. The series features local gigs to entertain many in the after-

The soul and blues sounds of the Candy Baker Band will begin at noon Wednesday in the Town Square Pavilion. Admission to the

# Relaxing to simple sounds in a café

Ruth Daughtery embraces a unique combination of several musi-cal forms from 8 to 10 p.m. tonight in the Barnes & Nobic Cofé, 1300 E. Main St.

Daughtery strums the "root music" from an acoustic guitar to capture a blend of blues, country and folk.

Admission to the event is free. For more information, call 351-0404.

-Kelly Herdeit

#### Band to break silence of Carbondale library

To experience the softer sounds of Renaissance, "Club Resal: Music" presents the Carbondale Recorder Consort at 2 p.m. Sunday on the lower level of the Carbondale Public

Library: Seven years in the making, the Consort utilizes the bass recorder, tenor recorder and soprano recorder to soothe listeners.

The Carbondale Recorder Conso.; is the first in a series of acts

to perform in the Carbondale Public Library for the "Club Read: Music," Library for the "Club Read: Music," a summer reading program geared toward teenagers and adults.

Members and non-members are welcome to attend the event, and admission is free. For more informational admission is free. tion, call 457-0354.

---Kelly Henlein

#### ST. LOUIS

#### The entertainment of St. Louis is free

Cowboy Mouth, They Might Be Giants, Mesh, Sarah Cloud and spe-cial guest hasts, Original P. and the Parliament Funkadelic will kick off the 1999 Lovelight Music Festival at 6 p.m. Saturday in downtown St.

Admission to the event is free. The second annual Lovelight Festival aims to provide entertain-ment and activity to the downtown area weekends when there is not a major sporting event, event organiz-ers said.

The event is sponsored by KPNT 105.7, Energizer, AT&T, UMB, Sam Adams, The Riverfront Times and

Metropolis.
The Lovelight concert is staged on the Gateway Mall between Market and Chestnut Streets from 8th to 10th Streets. The concert is free and open to the public.

Concert goers are encouraged to

bring donations of canned food and non-perishable items for distribution by Food Outreach. Food Outreach by rood conteach. Food conteach provides nutritional support to peo-ple living with HIV/AIDS in the metro St. Louis community. Food and beverages will be

available for sale. Alcoholic bever-ages are available with a valid ID colers and glass containers are prohibited.

--- Ѕата Ветл

# Summer of Spike

Infidelity, fear and disco seethe in sweltering Spike Lee joint



# Voices and demons: Catalysts for 'Son of Sam' slayings

Jessica Zamora PHOTO EDITOR

Tom Castellano, criminologist non Castellano, criminologist and director of the Crime Studies Center at SIUC, remembers all too well the panic felt by New Yorkers during the summer of 1977.

Castellano lived in a suburb of New York City during the summer of '77, and remembers woman dying their hair blonde hoping to avoid the serial killer's attacks.

Berkowitz preyed on young women with long, brown hair.
"There was a sense of dread, panic, fear and 'How could this be happening?" Castellano said about the general feelings of the New York City citi: ray City citizens.

Known as the ".44 caliber killer" and the "Son of Sam," Berkowitz's murder spree began March 2, 1975, when he laid a bullet into a German shepherd. According to "Why They Killed," Jean F. Blashfield's book about serial killers, Berkowitz believed the dog was a demon and

needed to die.

For a while, the demons that haunted Berkowitz stopped torment-ing him, but on Christmas Eve 1975, after prolonged isolation, he began hunting for his first human

victim.

At first, Berkowitz carried only a At Irist, Berkowitz carried only a hunting knife while driving through the streets of Co-op City, N.Y., where he used to live with his father. During his cruise through the city, Berkowitz spotted a woman

coming out of a grocery store alone. With demons telling him, "She has to be sacrificed," Berkowitz jumped out his car and repeatedly stabbed the woman in the back. Only when she began to scream did Berkowitz run.

"I wasn't going to rob her, or

SEE SAM, PAGE 5

NATHANIEL PARK

Twenty-two years have passed since serial killer David Berkowitz imposed his reign of terror on New York City, and now Spike Lee blends fiction and true-life drama to unload the gritty, hard-hitting, high-caliber film, "Summer of Sam."

As to be expected with any Spike Lee joint, the overall appearance of the film and the gut-wrenching emotion that "Summer of Sam" conveys pulls at the audience and forces them to be involved.

In the most awkward and uncomfortable way, Lee makes the common movie patron embrace the feeling of New York City in the 1977 atmosphere of a summer heat wave, which is almost unbearable coupled with the mind-controlling trappings of a psychopathic killer on

While the terrifying events of the Berkowitz slayings are true to history, Lee spins a fictional tale to coincide with the events of New York's most bizarre summers. "Summer of Sam" concentrates on an Italian neigh-

"Summer of Sam" concentrates on an Italian neigh-borhood in the Bronx. The characters living in the terror of the summer massacre are forced to reevaluate their personal lives and relationships after Berkowitz imposes an indiscriminate horror throughout their community. A "Dead End" sign— at the center of the lower mid-dle-class neighborhood— sighted down a long city street and anchored between two concrete guard rails relays a double meaning—drug stop and hopelessness. Standing in front of the sadistic =mblem, Joey T. (Michael Rispol) sells his "nickel bags" of reefer and words stand as a focal point— a character upon the words stand as a focal point- a character upon the

The movie's main conflict presents itself through the relationship of close childhood friends Vinny (John Leguizamo) and Ritchie (Adrien Brody). Vinny is a disco-dancing hair dresser with marital infidelity issues and Ritchie, a man swept up in an "outside" punk craze complete with English accent, walks the lines of friendship and deceit.

Forced to deal with rising tension from a record heat wave, a city-wide black out, marital problems and of course the Son of Sam, Vinny entertains the possibility of Ritchie being the killer. His conscience fights back the dismay of losing a childhood playmate and enter-taining the assumption of chumming with a stalking

The only drawback is the film's tendency to drag at points. The two-hour-and-16-minute duration of "Summer of Sam" can only be attributed to Lee's artistic nature. While the length allowed the uncomfortable feeling in my stomach to build with the story's climactic ending, it felt as though I had been screening this film for an entire summer.

for an entire summer.

Overall, "Summer of Sam" has serious movie lovers stuck in its cross-hairs and defiantly hits the mark, Lee's trademark polished scenes and uncomfortable close-ups served their purpose well in creating tension and ani-

mosity in a written script already loaded with both.
The altogether feeling the film creates pulls the audience in and makes them choose sides: punk vs. disco, friendship vs. terror, and decadence vs. wholesomeness,

all underlying themes in "Summer of Sam."

But the key element that sells this picture is good old-fashioned fear. Fear of the things we can control and those we can't— one of the basic fears of life.

8 stars out of 10

Summer	
Producer, Writer, Director	Spike Le
Screenplay	Victor Colicchi
	Michael Imperio
	· Spike Le
Vinny	
Ritchie	
Joey T	Michael Rispo
Son Of Sam	Michael Badalucc

# Compact Disc Capsules -

Snooky Pryor Snooky Pryor

As authentic blues men continue to dwindle in numbers due to death and illness, the blues has become saturated with imitators producing albums filled with inept and

uninspired songs.

Whit is widespread acceptance, blucs music has become another non-threatening genre suitable for macaroni and cheese commercials.

genre suitable for macaroni and cheese commercials.

But legendary harmonica ace Snooky Pryor is anything but a blues sellout.

Credited with being the first harmonica player to use an amplifier, the 77-yearold Southern Illinois resident (Ullin to be exact)
recently came out of retirement to release two outstanding albums in 1999. One of these discs, "Shake

standing albums in 1999. One of these discs, "Shak My Hand" on Blind Pig records, contains 11 songs of Chicago hip-shakin' blues. The disc begins with the soul-stirring solo per-formance "Shake My Hard," with Pryor on vocals and harp. A song of reconciliation, the singer attempts to offer strength and support to a loved one before he passes on.

Pryor and guitarist Billy Flynn take on the country and western classic "Pistol Packing Mama" and western classic "Pistol Packing Mama" and yield a foot-tapping cut that makes one wonder why this wasn't a blues song to state

With the boogie beat and straight-ahead structure, for which Pryor is most well known, "Work With Me Annie" is the standout song on "Shake My Hand." The mid-tempo rollicking boogie features aggressive harp playing on par with that of Sonny Boy Williamson II.

Pryor's powerful vocals on "Shake My Hand" tear through songs with seasoned expertise and emotion. Few performers enter their golden years with all talent intact. Pryor has not only retained his harp playing and vocal skills, but is still improving

Backed by competent musicians, Pryor's mix of blues standards ("Someday Baby, My Babe") and originals ("Telephone Blues" and "Don't Like To Brag") easily make "Shake My Hand" one of my favorite blues releases of 1999.



-Devin Miller

# Great Green Grasskappa

Fresh Cuts

In the admirable tradition of independent bands finding their own sounds and making up rules as they go along, Great Green Grasskappa punch into the regional music scene with a strong dose of "Fresh Cuts."

Looped with creativity, a style that throws props to bands like ska legends the Toasters, and a pure disdain for Marilyn Manson, Grasskappa create a strong, youth-driven

Grasskappa's first album, "Fresh Cuts," released April 1998, is a breath of musical fresh air. Strong hom arrangements stay new and innovative throughout the band's first attempt at a record. A solid rhythm section anchors this Central Illinois ska machine, with bass lines and drum parts laced with a touch of jazz, Latin, Caribbean, reggae and punk, all of which allows creative freedom for a eavy-hitting hom section.

neavy-ntung nome section.

Rhythin guitar is an essential element of every ska band, and Great Green Grasskappa is no exception. Instead of pushing a needless heavy guitar riff into every track, as is common with most independent recordings, Grasskappatakes the musical high road by leving the six string on reserve and showcasing the

horns.

The album, though solid musically and unusually tight for an independent record, falls flat in the vocal department provided by Mike Mahoney. Lyrically, Grasskappa is humorous and creative but lacks the vocal punch to complement the ample backing band. The first track on the disc, "Great Green GrasskappaPunker Than You" has an infectious horn hook which gets better with every play. Other notable tracks include, "Bull Fighter," a straight punk song with a Latin feel and rousing personal favorite and "Beer," an anthem for rude-boy drinkers everywhere.

Though the band's first attempt is noticeably absent from local record shops, Grasskappa to purchasing information for "Fresh Cuts." Purchases and comments can be made at www.grasskappa.com.

-Nathaniel Park

# Through marketing requests, Kubrick is still directing 'Eyes Wide Shut'

ROBERT WELKOS LOS ANGELES TIMES

HOLLYWOOD-The images, both sensual and mysterious, flash across the TV screen: Nicole Kidm artoss die I v Scieff, Nicole Kullian unfastening an evening gown to reveal the curves of her naked back; a teen-age Leelee Sobieski striking a pose in lingerie; a tormented Tom Cruise walking the streets of New York; a body lying in repose at the morgue; and the now familiar shot of Cruise, naked from the waist up, pas-sionately kissing Kidman as she stares at herself in a mirror.

stares at hersell in a murror.

In two television spots, one accompanied by Chris Isaak singing "Baby Did a Bad. Bad Thing" and another featuring pulsating piano music, Warner Bros. is cranking up its marketing campaign for "Eyes Wide Shut," Stanley Kubrick's final film.

Whether it's securing a cover of Time magazine, creating TV spots or even selecting the footage to offer even selecting the toolage to other show-biz programs such as "Entertainment Tonight" and "Access Hollywood," the studio campaign is following the dictates of Kubrick. Though he died March 7 in his sleep is Ecolad Valsidie conjunt to Inough he died March 7 in his see in England, Kubrick continues to exert a powerful presence on key marketing decisions about his film. "I think the whole idea from

Stanley was to tantalize a little bit and a little bit," said Nancy Kirkpatrick, the studio's spokeswoman for the film. "It's a spokeswoman for the film. "It's a smart strategy, so dramatic. To avid moviegoers, the film's July 16 debut will surely be one of the decade's most anxiously anticipated arrivals, one whose ideas and performances will be debated long after its outcome at the box office is decided.

Du incide the film industrations

But inside the film industry, some

believe the studio still faces hurdles because of the film's steamy subject

because of the film's steamy subject matter, despite the inherent star appeal of Cruise and Kidman. "I think they have a movie that is extremely adult, and they are stuck because they have one of the topstars in tire world and have to be careful how they sell it," said one industry insider. "The only thing more taboo in this world than violence is sex."





# <u>Horoscepes</u>



Aries. Sparks fly Monday and Tuesday as the moon goes through your sign. V'ednesday and Thursday, the focus is on finances. You'll solve problems more quickly Friday and Saharday. Sunday, don't leave the house.

Taurus ). Tell people whot's on your mind Monday and Tuesday. Wednesday and Thursday, you'll be acknowledged for something you've already done, even if you have to ask for it. Triday and Saturady are good days to call in debts awed you. Sunday, don't leave the house.

Gemini . Monday and Tuesday, play with friends, but talk them into doing something free. Wednesday and Thursday, stay in bed. Sunday's your best day to shop for a bargain.

Cancer. There's some kind of conflict with an older person Monday and Tuesday, but if you have the facts at your fingertips, you'll make a great impression. Wednesday and Thursday are your bast days to relax and spend fine in bed, Move quickly on a good deal Friday and Saturday. Sunday, buy a new toothbrush.

Leo, Don't take big risks Monday, <sup>14</sup> you can hold off until Tuesday, your odds of success are better. Things may move more slowly than you'd like Wednesday and Thursday, so be patient. Triday and Santrady are good for meetings an social activities. Sunday, keep, away from awnings.

Virgo. Monday and Tuesday, the focus is on other people's money. Wednesday and Thursday would be good days to take a trip, or to sign up for a callege level class. Your brilliant assessment Friday or Saturday could lead to a commendation from an older person. Hide on Sunday.

Libra. The pace will be really fast Monday and Tuesday. Wednesday and Thursday, the emphasis is on other peo-

ple's money and your career. If you're going to ask for a raise, make sure you're willing to do the extra work. Friday and Saturday, pick up your friend's bor tob. Sunday's your best day to do networking.

Scorpia. Don't leave the house Monday and Tuesday. Wednesday and Thursday, you may run into a hassle, but he'ill be smaller than you. Friday and Saturd-ay should be good days to wheel and deal. Sunday's your best day to

Sagittarius. Manday, your attention may be diverted to romance. Tuesday looks even better. Slow down a little Wednesday and Thursday. Friday and Saturday are your best days to let a friend take over part of your duties. Talk to a rich friend on Sunday.

Capricorn . Play powerball Monday and Tuesday, but try to keep a civil tongue in your head. Wednesday and Thursday are good days to discuss financial issues with the people you love best. Do your neighbor's launday Friday and Saturday. Go along with your partner's wishes Sunday.

Aquarius. You could be under stress Monday, but by Tuesday, you'll be your robust self again. Wednesday and Thursday are good for taking care of that drinking problem. Friday and Saturday are your best days this week for romance. Stay awake all Sunday.

Pisces. Monday and Tuesday could be tense, probably due to a shortage of money. If you're diligent Tuesday, Wednesday and Thursday will be excellent days for iorming. Friday and Saurday, soull want to take care of people and chores around the house. Sunday's the best day for

#### GOODBYE continued from page 1

board for the production of the film. Peter Kowalski, the director of pho-tography for the film has worked on "Dawson's Creek" and LuEllyn Harper-Thomas, the film's costume designer, won an Emmy for her work

on "NewsRadio."

Though the lead roles were cast in Los Angeles, the film also calls for two other speaking roles, as well as hundreds of extras, who Conley recruited from the local region.

"We have an A-list group of peo-ple," Conley said.

Conley said the support and coop-eration they have received from the area has been remarkable. The Illine's Film Commission and the local state governments have been great, he said.

great, he said.

Because of the film's \$800,000

budget (a low budget cost for most
films) the extras will not be paid for
their work, but few seem to mind. At
an open casting call in Benton, over
600 people showed up for auditions.

"We were expecting 300 people,
maybe," Conley said. "It was overwhelming."

"The turn-out has been incredi-

Conley said he culminated his interest in filmmaking while still a student in SIUC's engineering pro-

My roommate was a filmmaker, and I assisted him on some films.

Conley said. "He graduated before I

was done, and moved to L.A.
"He called me and told me I should come out there. I've been out in L.A. for five or six years now."

Conley also has used this oppor-tunity to help out a few SIUC students interested in filmmaking. He made clear to students and staff in the University's cinema and photog-raphy department that there were some internships and a few paid positions available for those interested.

Russell Miller, a December SIUC graduate from Naperville, said he was one of several SIUC students who responded to Conley's memo. Miller said this is his first time working on a production of this scale, but the learning experience he has

received is worth the efforts.

"There are a lot of long days, but it has been fun," Miller said. "I am learning a lot that I didn't know before."

Miller, a swing grip and electri-cian on the film, said he assists the lighting crew with setting up the lights, power and filters.

Quint Jenkins, a senior in cinema

and photography from Herrin, said

and photography from health, sand he happened upon his internship a little differently from Miller. "It is kind of funny how it hap-pened," Jenkins said. "[About two weeks ago], my mom told me about the casting.

"The casting had already taken place, but I thought I would just go to Benton to talk to Justin and ask

him if I could at least hang around the set and get a feel for it." Conley upped the ante and gave Jenkins an internship. Jenkins' position has had him working with assorted facets of the cast and crew. He has made several trips to St. Louis to pick up cast and crew members and he has assisted with various tasks on the set.

"It is all exciting for a Herrin kid," Jenkins said Wednesday.
"And this is only the second day of filming."

Although "Goodbye Sunrise" is the first project of its kind for Miller and Jenkins, Conley is no stranger to the film industry.

He has worked as a production assistant on such films as "Waterworld" and "Showgirls." Since then, he has focused his energies on independent films, such as "Goodbye Sunrise."

"I've done probably 30 to 35

films," Conley said.

Conley said he prefers to work on independent films as opposed to

the major motion pictures because of the attitude and atmosphere. "They are a lot more work, and a lot less money," Conley said. "But we have total creative control."

Major motion pictures, he said, are controlled by the board of directors and people that "are good at making contracts."

"They're not about making movies, and that's what this is."

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# Sam

continued from page 4

touch her, or rape her. I just want-ed to kill her," Berkowitz later

That same evening, as he was unning away, Berkowitz brutally stabbed 15-year-old Michelle Forman in the head, face and upper body. She eventually died from the wounds.

Berkowitz later began to hallu-cinate that a friend's German shepherd was actually a demon speak-

Moving again into an apart-ment building in Yonkers, N.Y., he became distinctly aware of another dog, belonging to Sam Carr, a neighbor who lived across the street. Berkowitz believed this dog to be the 6,000-year-old demon

known as the "Son of Sam."

On July 6, Berkowitz began his hunt, but it wasn't until July 29 at 1:10 a.m. that he made his first ack as the .44-caliber killer.

While driving through the streets of New York, he spotted two women, Donna Lauria, 18, and Jody Valenti, 19, parked in front of Lauria's home. Berkowitz crept up to the car, crouched beside it and fired five times.

Lauria was killed instantly as a bullet hit the right side of her neck. Valenti survived after being shot in

the leg.

Berkowitz did not strike again until Oct. 23. He fired five rounds into a car where Rosemary Keenen, 18, and Carl Denaro, 20, were saying good-bye to each other for the evening. Keenen sur-vived unharmed, but it took Denaro two months to recover

from being shot in the back of the

It wasn't until three episodes later that Bronx detectives contacted the Queens police department and compared notes about the

shootings.

New York City was in chaos.

"I am the 'Son of Sam.' I am a little brat...I feel like like an outsider. I am on a different wavelength than then everybody else-programmed to kill."

Letters like this one began

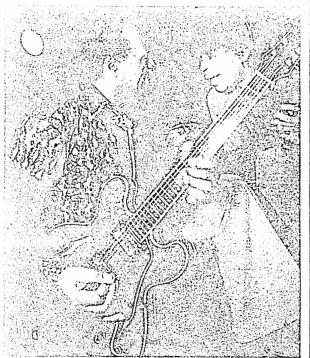
arriving to Sam Carr, and others were left at the sites of various

attacks.
Berkowitz was captured Aug., 10, 1977.

He had killed six people, blinded or paralyzed two, and is jured seven. He eventually was sen-tenced to several co. —cutive terms in prison equaling 547 years.



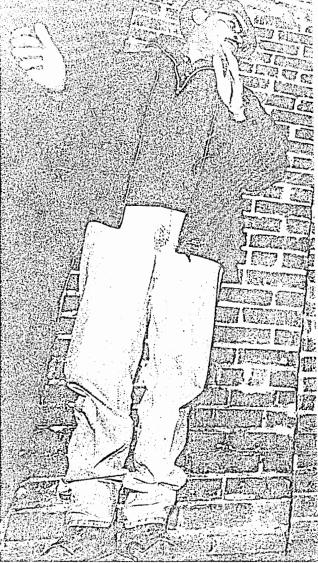
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and providing professions invested, as St. Leavis nightolab



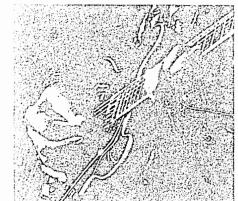


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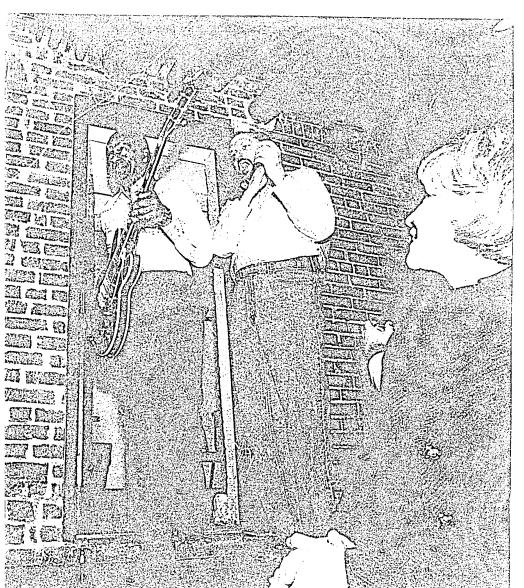
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Some District Southern Control

Blurch.r. inferacts with the crowd and class seng requests from talis

Female fans ritualistically join Chuck Berry on stage during the finale of 'Reelin' and Rockin''' April 14

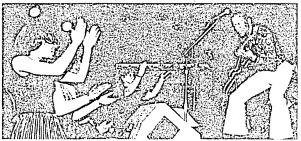


### BLUEBERRY HILL

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A charter themselve in the Rock In Ecol Halt of Fame. Being siting so give May several look preference Aug. 20, 1955, and went to No. 3 on the Book and coarse. The coaper case the Being accounts of the first about tentremens who are confusions to the coarse and account of the August May and the August May are confused only the coarse of the coarse of the coarse of the coarse of No. 1 thought wighted their instance of the May are the May are also as a coarse of the coarse of the May are the coarse of the May are the M

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Summer of Sum (R)
2:00 5:00 8:00
Wild Wild West (PG-13) SHOWING ON TWO SCREENS 12:45 1:30 3:50 4:30 6:50 7:20 9:20 9:50

General's Daughter (R) 4:10 6:50 9:30

9:31 9:30 Austin Powers 2 (PG-13) 12:30 2:50 5:10 7:30 9:45 STAR WARS (PG) DIGITAL 1:00 4:00 7:00 10:00 Arlington Road (R) pion 1:15 4:10 6:45 9:30



# Find your free screen savers

### THE INTERNET CONNECTION:

By surfing the right web sites, you can expand the life of your monitor.

CHRIS KRAMER & KELLY E. HERTLEIN

Many of us choose to view a screen saver that complements our own personal style while warming up a lap top or waiting for a program to down-

The Internet is host to thousands of web sites that can satisfy a taste for individual expression on

Originally designed to save energy and maintain the life of a monitor, screen savers have become a high-tech fashion statement, increasingly

exotic and more appealing to the eyes.

In the habit of re-dressing my monitor in several lavish pictures and themes, I have found several web sites that provide lists upon lists of free screen savers from which to choose

To make a long journey into the realm of computer lingo shorter, sin.ply type Downloads.com into the address site and hit enter. A world of images, messages, dimensions and colors are as easily obtainable as the stroke of a key.

Once connected to the C-Net server (reached through Downloads.com), you can sail through the utilities and find a multitude of screen savers to for a plethora of visual possibilities.

Other sites worth a visit within the downloading arena include:

http://www.Screensavers.com

This site contains nearly any image you wish to see, ranging from Robin Hood to a baby dancing to music (the simple lovable character from Ally

Each saver can be downloaded off the site free of charge. No long wait here, between 30 seconds and 5 minutes is the amount of time it will take for

you feel as if floating among hyper-space or in a submarine submerged under water, are available for the pick-ing here. All of se are free, but you must have a 3-D accelerator optimized for Direct 3D, Open GL, or Glide support to receive the full effect of the

DAILY EGYPTIAN

images. When surfing for a taste of visual delight, attempt to avoid hits is also an expression of intellect. Stay away from such hits as:

central.msn.com/Topis/PCutilities/DBLis2.asp This hit only has about 35 screen savers from

which to choose, and they are about as outdated as 8-bit Nintendo's. The site does, however, offer the release date, as well as the file size, for each, but it's not worth the time it takes to breathe.



# Summer Events Calendar =

# ੀਊ Friday

- Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- MoJo Deans to play at 10 p.m. (farewell gig) at the Hangar 9. Cover charge is \$2.
- Bob Tyson (accusing guitar) to perform from 8 to 10:30 p.m. at Melange. No
- "Chill Out in the Park," from 1 to 1:45 p.m. in Totum Heights Park. Free Admission. Children between the ages of 4 to 13 can cool off in a blast of water. from the Carbondale Police and Fire Department's fire hoses.
- Brandy with special guests Silk and C-Note at 7:30 p.m. in the Riverport Amphitheoter, St. Lovis. Reserved seats \$35 to \$29.50. Lown scats are \$17.50.
   Tickets available through Ticketmaster.
- "Guess Who's Coming to Dinner" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for seniar citizens 55 and over and children 12 and under.
- "The Foreigner" at 8 p.m. in McLead Theater. Call the McLead box office at 453-3001 for ticket information.
- Open Mic Night at 10 p.m. in ongbranch Coffee House. Free admis
- Boro City Rollers to play at 10 p.m. at Sidetracks. Cover charge

# ਤ੍ਰੇ10 Saturday

- Motown Funk Revue DJ Show beginning 10 p.m. at Tres Hombres. No cover
- "The Foreigner" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.
- 'Aoro City Rollers to play at 10 p.m. at the Hangar 9. Cover charge is \$4.
- Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Jungle Dogs to play at 9 p.m. in the Pinch Penny Beer Gorden. Cover charge
- Summer Sunset Series at Rend La Diamonds and Stone (country): Rend Lake Visitors Center, Free admission.

DEPOPPED THE DEFENDANCE OF THE PROPERTY OF THE PROPERTY OF THE PARTY O

- Paul Simon and Bob Dylan at 8 p.m. in the Riverport Amphitheoler, St. Louis. Reserved seats are \$85 to \$55. Lovin seats are \$29.50. Tickets available through Ticketmaster.
- Mary Chapin Carpenter and Solas at Mississippi Nights. Doors open at 7 p.m. Tickets are \$32.50 flat.
- Halfway Jane to play at 10 p.m. at Sidetracks. Cover charge.

ਤ੍ਰੇ11 Sunday

- "The Foreigner" at 2 p.m. in McLeod Theater, Call the McLeod box office at 453-3001 for ticket information.
- Summer Sailboat Roce Series, Crab Orchard Lake Sailing Association. Crab Orchard Lake Sailing Harbor, For times and fees, e-mail Jonathan Wheeler at jswheeler@ameren.com
- All fickets are \$23.25.

Monday "The Foreigner" at 2 p.m. in McLeod heater, Cali the McLeod box office at 453-3001 for ticket information.

- ner Sailboot Race Series. Crab Orchard Lake Sailing Association. Crab Orchard Lake Sailing Harbor. For times and fees, e-mail Jonathan Wheeler at
- Grip, Inc., at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312)
- Ziggy Marley at the House of Blues, hirago. For times and ticket information, Chicago. For times and incommon call the House of Blues box office at:

 ${}^{\circ}_{2}13$  Tuesday

- "Yick, Yuck, Yicks" is from 1 to 1:45 p.m. at the UFE Community Center. Free admission. Children from ages 5 to 10 can experiment and toke part in events parents typically banish.

Vans Warped Tour '99 featuring
 Pennywise, Blink 182,
 Sevendust, Cypress Hill,
 Less than Jake, Ith, Living,
 End, Ice-T, Suicidal
 Tendenicis, Buck O-Nine,
 Powe the Rocket, Playground
 King and more at Birerport'
 Amphithenter, St. Louis.

Vonda Shepord at 7:30

p.m. at Mississippi Nights, St. Louis. Tickets are \$25, with \$2 cover for minors.

Wednesday

Mel Goot to play at 7 p.r.i. at Mugsy's.

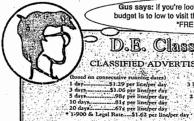
- Mel Goot to play at 7 p.m. at Mugsy's.
- Gwar and Kedrum at Mississippi Nights. Doors open at 7:30 p.m. Tickets are \$13 in advance and \$15 day of show.
- .38 Special at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312) 923-2020.

# ਤ੍ਰੇ15 Thursday

- Christopher Allen (dassical guitar) to play from roon to 1 p.m. in the SIUC Museum Sculpture Garden: Free admis-
- Jiggle the Handle to play at 10 p.m at Sidetracks. \$2 cover
- Bruce Zimmerman and the Shysters to play at 10 p.m. at Tres Hombres. No
  - Dammit Boys to play from 9:30
     p.m. to 1:30 a.m. at PK's. No cover.
    - St. Stephen's Blues to play at 9:30 p.m. at Pinch Penny Pub beer garden. \$1 cover.
    - Sunset Concert Her avonte Things (jazz, rock and aunk) at 7 p.m. on Shryock steps.

ਤ੍ਰੇ**16** Friday

- Suburban Housewives to play from
   9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Nighthawk to play at 10 p.m. of Siderracks. Cover charge.
- "Chill Out in the Park," from 1 to 1:45 o.m. in Turley Park, Free v: mission.
  Children between the ages of 4 to 12 can cool off in a blast of water from the Carbondale Police and Fire Departments.
- "The Wizzard of Oz" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens \$5 and over and children 12 and under.



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YARD SALE SATURDAY July 10, 7:30 - 1:00, lots of different item truck, 305 E Larch.

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APTS, HOUSES & TKATEPS Close to SIU, 1,2,3 bd/m. Furnished, 529-3581 or 529-1820.

NICE, NEW 2 bdrm, furn, carpet, o/c, avail now, 514 5 Wall, 529-3581/529-1820.

NICE, NEW, 2 or 3 bdrm, 516 S Pop lar furn, carpeted, o/c, no pets, 529lar furn, carpeted, a. 3581 or 529-1820.

1 BDRM AVAIL for sublease now or Fall 99 & Spring 00 , fully furn, lost mo rent already paid, Call 457-4422.

EFFIC & STUDIOS lowered for 99, furn, near SIU, ample parking most lo-cations. call 457-4422.

LOVELY JUST REMODELED 1 BDRM-Apts, near SIU; furn, microwave, from \$335/ma, 457-4422.

1 Sedroom Apt, near SIU, furn, a/c, w/a, microwave, BBQ grill, stort foll 99 from \$285, 457-4422.

2 Bedroom Apt, near SIU, furn, a/c, carpet, well maintained, start fall 99 from \$475/mo, Coll 457-4422.

Studios, 1, 2 & 3 bd/m of Sugartree Apt 1195 E Wolnut, furn and unfurn small pets welcome, laundry fucibites, privileges to country dub's swimming pool, 24 hr maint, water, sewer, and trush provided, Call 529-4511 for a viewing appt, Na Leases Ending Dec 99 avail.

1, 2 & 3 bedroom at Country Club Circle 1181 East Walnut, 9 or 12 m rsh leases, small pets welcome, trash provided, loundry locilities on site, pool and valleyball, furn or un-furn. Call 529-4611, Sarry but No leases ending Dec 99 available.

1 BDRM from \$240-\$370, 2 BDRM from \$355-\$470, year lease, depos no pels, 529-2535.

Schilling Property Mgmt

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M'BORO 2 BDRM , corpst, cir, sorry no pets, \$260/MO 687-4577 OR 967-9202

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#1 318 W. Walnut:/, 5 Bd., 2 Bath, a/c, w/d hook up, Avail Aug 15 \$1000

#2'109'S: Marion 3 Bd., a/c, w/d hook up,\$ 750 per/m., Avail: July 19:

#3:310 S. Graham Z Bd. Apt; Central a/c; water & trash paid \$395 per/m. Avail 4

Ľ

#4 702 W. Walnut/ Bd., Central a/c, w/d hook up, car port, \$525 per/ month, Avail. Aug 15 Must take house the date it is

available or don't call. NO exceptions. 529-3513 COUNTRY SETTING, 5 mi from STJ, lg 2 bdrrs, 2 bath, ovail 8-10, \$600/mo, util ind, Call 985-3923.

2 EDRM, w/d hook-up, carpet, oir, 1060 Cedar Creek Road, \$450/mo, country setting, Coll 528-0744 or 549-7180.

1 & 2 berm apt, a/c, furn, gas heat, dose to campus, avail in August, 457dose \$ 7337.

FURN, 2 blks to SIU, water/trash, \$195/ma, 411 E Hester, 457-8798, dean and auiet.

DESOTO'S WORTH the drive. Priced right and low utilities for a spacious 2 bedroom with washer/dryer hook-up, Only \$335/month, Call 457-3321.

1 & 2 BDSM, newly remadeled, wa-ter/trash poid, quiet. 1200 Shoema er Dr. 687-2314, from \$285-\$350.

DESOTO, 10 MIN from C'dale, ne quiet, 2 bdrm, 11 both, w/d hooks no pets, professionals welcome, 86 2308, lease \$425/mo.

2 BEDROOM APARTMENTS above Mary Lou's restaurant, 1st & lost de-posit in lease, no pets, Call 684-5649.

1 BDRM Apts, \$215-225/ma, hrm, o/c, incl water, trash, heat & lawn, 2 mi east on Rt 13, by lke Honda, open ings for summer and fall, call 833-5474 or 457-0277.

Top C'dale Locations, 1 & 2 bdrm furn apts, only \$265 to \$350 mo, ind water/trash, no pets, call 684-4145 or 684-6862.

1 & 2 bedroom apartments, de an & quiet area, available August, some with w/d & c/o, Call 549-0081.

NEWER 2 & 3 BDRM, near rec, new carpet, 2 baths, a/c, w/d, floored attic, 9 or 12 mo lease, Call 527-5881.

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M'BOPO, 1 BDRM, FURN & unfurn, \$240-\$280, 684-1774, 10 min to

STUDIO APT, PERFECT for grad stud-ent, farn, quiet residential location, 12 ma lease, \$250/ma, 457-8009.

QUIET NEIGHEORHOOD, 3 bdrm apt, an South Pecan, Call 529-5294 or 549-7292

2 ONE BDRM opts, water, trash, w/d, & parking provided. Sarry no pets dose to SIU. Call 457-5790

2 BDRM, PROFESSIONAL couple pre-ferred, very nice, close to SIU, quiet residential area, \$475/ma, 457-8009

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1 bdrm \$320, 2 bdrm \$410, grad students ar professionals preferred, NO PETS, NO PARTIERS. Phone for appt, 985-8060, Martin Rentals.

#### Townhouses

TOWNHOUSES 306 W College, 3 bdrms, furn/unfurn, c/a, Aug leases, call 549-4808.

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M'BORO 2 BDRM, c/a, private deck, 5 mi to compus, \$360-375 mo, Call 687-1774 or 684-5584. (apts also)

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1 BDRM DUPLEX, quiet location, close to StU & mall, avail now, call 549-0268.

NEWER 2 & 3 BDRM, new carpet, 2 bath., o/c, w/d, floored ottic, 9 or 12 mo lease, Call 529-5881.

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12 MIN TO SIU, great quiet 3 & 4 bdrm home, a/c, cppl, w/d, pets ak, not related ak, hrdwd floors, carport, lawn care ind, 2 baths, \$620; 3 bath \$660, 4 bdrm \$680, 687-3912.

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SPACIOUS 4 bdrms near the rec, cathedral ceiling w/fons, big living room, utility room w/full size w/d, 2 boths, ceramic file tub-shower, well maintained, 457-8194 or 529-2013,

5 Bedrooms, 303 E. Hester 4 Bedrooms 511, 505, 503 S. Ash, 319, 321, 324, 406, W. Walnut 3 Bedrooms 405 S. Ash, 106 S. Forest 3105, 313, 410 W. Chery, 2 Bedrooms 305 W. College, 324 W. Walnut 1 Bedroom 3103, W. Chery, 207 W. Oct.

1 Bedroom 3103, W. Cherry, 207 W. Oak 1063 S. Farest,

Call 549-4808 (No Pets) Rental Price Lists at 511 S. Ash & 319 W. Walnut by front door

5 BDRM, 1 blk from campus, 609 S Poplor, \$225/ person, w/d, a/c, Call 687-4577 or 967-9202.

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3 BDRM HOUSE, c/a, w/d, clean & quiet area, avail Aug, Call 549-5081

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JOSH SANSERI/Daily Egyptian

not percussionist Shawn (No. 6) signs autographs for eager fans after the band's set at Ozzfest. The band members perform every show in masks and jumpsuits and feed off the intensity of their audience.

### OZZFEST

continued from page 12

"We were at Ozzfest last year just to watch the show before any one knew who we were," Paul said. "We are all fans." Paul said he is also a devoted fan of

Slayer, also a featured band in Wednesday's line-up for the tour.

"I used to go see Slayer all the time when I lived in L.A.," he said. "Now I can go watch them backstage and have lunch

with Kerry King. It's pretty amazing."
With roots in Des Moines, Iowa, the nine band members of Slipknot have yet to per-form without their trademark masks and jumpsuits. Each member is assigned a num ber and goes by only his "rst name.

Paul said they started using costumes in order to take attention away from the identity of the band members and force people to focus on the music.

"Everybody treats us like nobody; like an anonymous entity." Paul said. "When we get done with a show, we go out in the crowd

done with a show, we go out in the crowd' and no one knows who we are. We are just like any other fan."

Paul said that performing is an adrenaline rush and the band pustes its music and alent full force every show. He said during the New Jersey Ozzfest show, Shawn (No. 6) hit his head while on stage, requiring titlebar.

"Even though he had blood gushing out of his mask, he still finished the show and hung out with all of the fans afterwards before going to the hospital," Paul said. Another feature performance, Godsmack

released their debut self-titled album for under \$5,000 before receiving a record deal from Republic Records in 1998. Since then,

their popularity has increased to "rock star" and the album has reached platinum

The recent strive of success has left Tony Rombolo, Godsmack guitarist, at a loss for words and a stomach full of intense excite-

"I was just getting used to our gold status when I was informed that we went platinum last month," Rombolo, a former carpenter said. "I feel like a carpenter who got lucky." Rombolo said all of the band members

were ecstatic when they heard they were going to play on the Ozzfest tour this sum-

'It's almost like a rock 'n' roll summer camp," Rombolo said. "I get to pick and choose which shows I want to watch."

Godsmack, the third band to play on the main stage during Wednesday's show, will be touring with Ozzy Osbourne after Ozzfest is completed.

Rombolo said he feels it is an honor to play with Black Sabbath, an inspiration to

"I am a huge fan of Black Sabbath," he said. "They picked us to do the tour with them after Ozzfest. That was one of the first bands I ever got into but I never got to see them until we started playing the Ozzfest."

Rombolo said he has yet to meet Osbourne or other members of Black Sabbath, but is not worried about the time to see his childhood icons in person.

"I don't want to run up to them like a crazed fan all freaked out," Rombolo said. "I want to wait for the right time to meet

For more information about Godsmack or Slipknot, check out their web pages at www.godsmack.com, www.slipknot1.com and www.slipknot2.com.

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E	7/14/99	Chicago, IL	World Music Theater
	7/15/99	Cleveland, OH	The Flats at Nactica
	7/16/99	New York, 17Y	Randalis Island
	7/17/39	Northampton, KH	Fairgrounds
	7/18/99	Asbury Park, NJ	Stone Pony
	7/20/99	Patsburgh PA	IC Light Amp
	7/21/99	Philadelphia, PA	Correstates Lot
	7/22/99	Buffalo, ID	LaSelle Park
	7/23/99	Montreal, Q3	Fart Des Lies
	!/24/99	Toronto, ON	The Docks
	7/25/99	Detroit, NJ	Phoenix Center
	1/27/39	Washington D.C.	RFK Stadium
	7/29/99	Atlanta, GR	Lakeland Amphithez

#### Warped

continued from page 12

bands, including Blink-182, Lit, Suicidal Tendencies, Pennywise, Sevendust, Eminem and Less than

Dubbed a "summer came on wheels," by promoters, Warped Tour has fostered a communal spirit between the bands, athletes, crew and fans on the tour.

Kleiner agrees that the atmos-

whener agrees that the atmos-phere is unique.
"Its not like a big love-fest or anything, but there is a mutual respect," Kleiner said. "A lot of the bands are on a similar level."

Touring is somethin; Buck-O-Nine does well. They have been at the cross-country style almost non-stop for the last few months to sup-port their new album "Lit ido," which Kleiner classified holds barred" album.

This is the band's fourth alb

and second release with TVT Records. After signing with the TVT label, Buck-O-Nine released "28 Teeth" in 1997. Prior to "Libido" and "28 Teeth," Buck-O-Nine had two indie releases on Taang! Records (1994s "Songs in the Key of Bree" and 1995s "Barfly").

"28 Teeth" spawned the radio hit
"My Town," and cemented Buck-ONine with the label of a "ska band." Kleiner said this is not entirely accurate because, as proved by the release of "Libido," the band is capable of much more diverse work.

"We came out with "28 Teeth" and toured for a year and a half," Kleiner said. "People were really into it, by they thought all we were was a ska band."

With the ever-changing music scene, the popularity of the ska scene of two years ago has died off. And Kleiner said the media's support of the ska scene went with it. Buck-O-Nine, however, has tried not to cater to the trends and just stick to what they like best - making their own

"Being a ska band nowadays is kind of harsh," Kleiner said. "That kind of sucks, but you can't predict the musical trends.

We can't write songs to cater to that. The way we grow musically

that. He way we grow musically changes.;
"We just want to write music that makes us happy."
The new album proves Buck-O-Nine is doing their own thing, and strays away from the traditional ska/punk sound, drawing influence from The Clash, Elvis Costello and

from The Clash, Elvis Costello and reggae culture for a sampling. Kleiner said he draws some of his guitar influence from "The Stooges" for the song "Pigeonhole Disease." On the track "Here We Go Again," Buck-O-Nine opened up the ska/punk sound for another test drive, but with a more melodic touch

"I listen to a lot of music,"

Kleiner said. "A lot things are deep into my mind. That comes out in my playing."

playing."
As divergent as their sound,

Buck-O-Nine has seen some changes in the line-up of the band over the past year. Drummer Steve Bauer left past year. Drummer Steve Bauer the band in March and then, last

month, bassist Scott Kennerly left. Kleiner said the changes have affected the band in a positive way and the new drummer and bassist have meshed well with other band members.

"Its affected us in a good way,"
Kleiner said. "Steve was into the
band in a different way than we are.
It was a novelty to him.

"Jeff (the new drummer) is the most positive guy. He is a real hardhitter and has great rhythm.
"The new line-up allows us to

relax and be a band."

"Libido" was produced by
Howard Benson (Less Than Jake)
and Stiff Johnson (G. Love). Kleiner said Benson's input on the album was invaluable and added a lot of dimension to "Libido."

"He is a good producer," Kleiner said. "He can take a band and add the little touches and harmony. He

works his ass off."

Orlando, F Miami, FL

Kleiner said Johnson did contribute some good things to the album, and encouraged the to explore some new options.

"He had good intentions, but he kind of f—ed up a lot," Kleiner said. 
"He is a good engineer but not a good producer. He did not have the same kind of drive as Howard."

Still, the band is very pleased with the results of "Libido."

"Libido' is the best Buck-O-Nine album yet," Kleiner said. "We are going to stay on the road and tour. With the new line-up touring is going to be a whole new thing.

"After '28 Teeth' we toured our asses off, then we recorded 'Libido." Now we are back on tour, still fresh. "I'm still ready to go."

You can catch Buck-O-Nine at the Van's Warped Tour '99 when it rolls through St. Louis July 13. Tickets are \$23.25 and are available through Ticketmaster at (314) 241-1888.







# BOM Mining

CHAMPAIGN PEOFIA

(F) CHICAGO



Godsmack frontman Sully Erna concentrates while performing on the main stage at Ozzfest in St. Louis Wednesday. Extreme heat could not attendance from enjoying the concert. The Ozzfest is the first of many festivals to stop in St. Louis this summer. thousands of fans in

# 1999 summer festivals are as hot as ever

# A summer camp on wheels

STORY BY SABA BEA

Joining the Vans Warped Tour for the second time since 1997, guitarist Jonas Klemer of the San Diego-based, Buck-O-Vine says he and other members of the band have enjoyed their past experiences on the tour and look forward to

returning.
"We're really excited about the tour," Kleiner said, "We had a great time last time and met a lot of really great people."

Currently the longest tunning traveling international rock festi-val, the Vans Warped Tour '99 will pass through St. Louis on July 13, bringing with it an all-star roster of bands, as well as the

showcase of extreme sports and

youth culture lifestyle booths.
The tour, which kicked off
June 25 in San Antonio, is winding its way around the United States until its wrap-up perfor-mance July 31 in Miami.

In addition to Buck-O-Nine, the tour will feature several other

SEE WARPED, PAGE 11

# Rock stars are tans, too

STORY BY JUSH SANSERI

The blistering heat couldn't stop the many exhibitated heavy-metal fans from attending Wednesday's sold out Ozzfest in St. Louis. If anything, the heat wave only excited the crowd

more. With 16 bands, including Black Sabbath, Rob Zombie, the

deftones and Primus, accompanied by carnival games and an abundance of alcohol, the show-case allowed little time for boredom

The thousands of people who braved the heat and shelled out the money for tickets weren't the

only fans in attendance. "We are fans, too," said Slipknot bassist Paul (No. 4) "We go and pay tribute to Black Sabbath every night. We stand right in the middle and give the

devil horns."

Paul and the band Slipknot released its debut album Tuesday on Roadrunner Records. Until their recent nudge into fame, Paul said the band has been a spectator at concerts, watching and listen-ing as the average metal fan.

SEE OZZFEST, PAGE 11



JOSH SANSERI/I halv Egyption

Deftones' vocalist Chino Moreno screams to a sold out crowd Wednesday at Ozzfest. The deftones' newest album is due out at the beginning of next year.