

Southern Illinois University Carbondale

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July 1999

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## The Daily Egyptian, July 09, 1999

Daily Egyptian Staff

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SANDRA MASON  
DIRECTOR OF RECORDS MANAGEMENT  
SOUTHERN ILLINOIS UNIVERSITY  
MICROGRAPHICS DEPARTMENT  
CARBONDALE, ILLINOIS

**HAIL HAIL  
ROCK 'N' ROLL**  
Chuck Berry plays monthly  
show in St. Louis.

PAGE 6

**SUMMER OF SAM**  
Spike Lee creates a terrifying  
murder film that coincides with the  
1997 serial killing in New York.

PAGE 4

**ROAD TRIPPIN'**  
Music festival heats up  
the summer.

PAGE 12



Actress Jamie Pressley (center) watches the playback monitor on the set of "Goodbye Sunrise" Wednesday evening in Du Quoin at the Ten Pin Alley, 1608 S. Washington St. Former SIUC student Justin Conley is a co-producer of the independent movie that is being filmed in Southern Illinois. The movie boasts a group of great young talent including Pressley, Jason London, Jacob Tierney, William Devane, Tony Denman and Sean Young among others.

Say hello to...

# 'Goodbye Sunrise'

Former SIUC student helps incorporate Southern Illinois region into the making of independent film

STORY BY SARA BEAN  
PHOTO BY CARYN MCDANIEL



Four people huddle around a score board in a bowling alley, deep in discussion. In the background, about 50 extras, cast and crew members focus intently on the scene.

"Cut!"  
No, this is not a Hollywood sound stage. The action is taking place at the Ten Pin Bowling Alley in Du Quoin, one of the many locations featured in the dark comedy "Goodbye Sunrise," starring the likes of Sean Young and M. Emmet Walsh and being filmed in Southern Illinois during July.

The production will run the gamut of small Southern Illinois towns,

including Benton, Orient, West Frankfort, Marion, Murphysboro, Christopher, Chester and Du Quoin.

A motion picture in Southern Illinois?

That's right, thanks to former SIUC student Justin Conley.

The movie originally was set to be shot in Pennsylvania, but Conley, a Benton native, believed Southern Illinois and Benton would fit the bill.

"I was hired by Kingsize Entertainment to do this film," Conley said. "It was set in Pennsylvania, but I read the script and thought 'I've got everything in the script [in Southern Illinois].'"

Shortly after accepting the position, Conley and the producers flew to Southern Illinois and made the decision to film. "Goodbye Sunrise" is the story of a young man and his best friend who embark on a burglary spree to pay legal fees for some minor offenses and college bills. The two 17-year-olds are

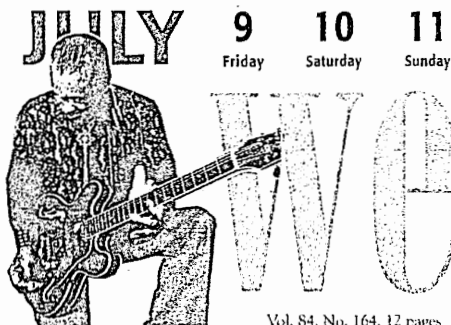
played by Tony Denman (" Fargo ") and Jacob Tierney (" Josh and S.A.M. " and " The Crow: City of Angels ").

"They are committing petty crimes, but they are not real good at it," Conley said. "They are getting all of their family involved, and it all snowballs."

The film, also starring Jason London (" Dazed and Confused " and " Carrie 2: The Rage ") and Sean Young (" Blade Runner " and " Ace Ventura: Pet Detective ") is being shot on various locations in Southern Illinois throughout July. Other noted names in the cast are William Devane (Knots Landing), Jamie Pressley (" Ringmaster " and " Poison Ivy 3 ") and M. Emmet Walsh, who has had a role in just about everything. Some of Walsh's credits include " A Time to Kill, " " White Sands, " " Raising Arizona " and " Fletch. "

A few other famous names are on

SEE GOODBYE, PAGE 5



Vol. 84, No. 164, 12 pages

Southern Illinois University at Carbondale

single copy free

**Southern Illinois Forecasts**

**TODAY:**  
Thunderstorms  
High: 94  
Low: 69

**SATURDAY:**  
Thunderstorms  
High: 86  
Low: 69

**Police Blotter**

- Annette J. Brooks 35, of Carbondale was arrested on three cocaine charges Wednesday night. Carbondale police stopped Brooks in the 300 block of West Pecan Street for a traffic violation and discovered she had no valid license. Police later found Brooks was wanted on a Jackson County warrant for failure to appear in court for cocaine possession and found her in possession of crack cocaine and a cocaine pipe. Around 9:30 p.m. she was taken to Jackson County Jail to await bond.
- An SIUC faculty member told University police an irate individual apparently slammed a door or punched a door window in Woody Hall at 11:37 a.m. Wednesday causing a window pane to shatter. Police have identified a suspect and an investigation on the incident is underway.

**Corrections**

Thursday's sports headline should have read, "Hawkins to coach at Barton County."  
The DAILY EGYPTIAN regrets the error.

**Calendar**

Calendar items deadline is one publication day before the event. The two most include time, date, place, admission and names of the event and the name and phone of the person submitting the item. Items should be delivered to Communications on Building, Room 1147. All calendar items also appear on www.dailyegyptian.com. No calendar information will be taken over the phone.

**TODAY**

• Library Affairs Introduction to Constructing Webpages (HTML), 10 a.m. to 12 p.m., Morris Library 103D, 453-2818.

• "The Foreigner"—A Side Splitting Comedy, 8:00 p.m., children 8, students \$6, seniors \$10, adults \$12, McLeod Theater, Communications Bldg. Call the box office at 453-3001.

• SIUC Museum presents "Ambassador's Choice," a selection of art and artifacts from the Museum's collection by members of the Museum's friends group, showing until July 24. Free admission

• SIUC Museum presents the metal work of Cappy Wolf and Richard Stone, showing until July 24. Free admission.

• SIUC Museum presents the MFA Summer Exhibits. The showing will include summer exhibits featured in various media by students graduating with a Master of Fine Arts degree, showing until Aug. 7. Free admission.

• Southern Illinois Urban Fishing Program is offering free fishing clinics, June 7 to July 30, two clinics each day—Mon. thru Fri., 9 to 11:30 a.m. and 1 to 3:30 p.m. All fishing rods, reels, bait and equipment provided. Clinics for kids, parents, seniors and other interested groups. For reservations and

information call 618-453-6091.

**UPCOMING**

• Library Affairs PowerPoint, July 12, 1 to 2:15 p.m., Morris Library 103D, 453-2818.

• Library Affairs Introduction to the WWW using Netscape, July 12, 3 to 4 p.m., Morris Library 103D, 453-2818.

• SIUC and IDOT will be offering free motorcycle rider courses, July 12 to 16, 5:30 p.m., July 23, 6 to 9:30 p.m., July 24 to 25, 8:00 a.m. to 6:00 p.m., www.siu.edu/~cycle/ or 1-800-642-9589.

• Library Affairs Introduction to Constructing Webpages (HTML), July 13, 10 a.m. to 12 noon, Morris Library 103D, 453-2818.

• Library Affairs ProQuest Direct, July 13, 2 to 3 p.m., Morris Library 103D, 453-2818.

• Women's Services presents Project Mask; if you are a survivor of sexual assault or abuse, child sexual abuse, domestic violence or marital rape, Women's Services encourages you to participate in a series of mask-making workshops. Each afternoon is limited to six participants and pre-registration is required, every Tues., 1 to 3:30 p.m., Woody Hall, Room A-302. Call Women's Services at 453-3655.

• Library Affairs Introduction to

Constructing Webpages (HTML), July 14, 10 a.m. to 12 noon, Morris Library 103D, 453-1818.

• Library Affairs New Inline On-line, July 14, 2 to 3 p.m., Morris Library 103D, 453-2818.

• SIU Sailing Club meeting, every Wed., 8 p.m., Student Center Illinois Room. Contact Shelley 529-0993.

• Library Affairs Email using Eudora, July 15, 10 to 11 a.m., Morris Library 103D, 453-2818.

• University Museum presents "Music in the Garden" featuring Christopher Allen, July 15, noon to 1 p.m., University Museum Sculpture Garden, North End of Foner Hall. In case of rain, the event will be held inside the University Museum. Free admission. Contact Lori 453-5388.

• Library Affairs Intermediate Webpage Construction (HTML), July 15, 2 to 4 p.m., Morris Library 103D, 453-2818.

• Library Affairs PowerPoint, July 16, 2 to 3:15 p.m., Morris Library 103D, 453-2818.

• "Meet Me in St. Louis"—A Heartwarming Musical, July 16, 17, 22, 23, 24, 8:00 p.m., July 25, 2:00 p.m., children and students \$6, seniors \$10, adults \$12, McLeod Theater, Communications Bldg. Call the box office at 453-3001.

**Almanac**

**THIS WEEK IN 1983:**

• Southern Illinois attracted world attention when a disc jockey in Eldorado broke the world record for the longest continuous broadcast. Larry Walton, known as "Dr. W" at WKSI-FM, set the world record by staying on the air for almost 379 hours, 35 minutes held by Bruce "Spanky" Smith in Cottonwood, Ariz., since 1981. Walton's marathon broadcast began at 8:30 a.m. June 20 and ended at 3:34 a.m. July 6. His total on-air time was 378 hours, 59 minutes — about 16 days.

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**This is your last chance!**  
**The Back To Campus Issue**  
**Deadline is Monday,**  
**July 12!**

**Don't miss out! This is the perfect way to get your business or service noticed! The Back to Campus issue is sent to all incoming students and new transfer students as well as around the community. This newspaper will be read by almost everyone around! So call today to get your business noticed!**

**536-3311 ex. 255**

# All aboard

Get ready to party. Sidetrack's celebrates the opening of its iron clad beer garden tonight

STORY BY SARA BEAN

**A**FTER A MONTH AND A HALF OF TEDIOUS LABOR AND SUCCESSFUL PLANNING, SIDETRACK'S, 101 E. COLLEGE ST., IS CELEBRATING THE GRAND OPENING OF ITS NEW AND IMPROVED BEER GARDEN TONIGHT AND SATURDAY.

Sidetrack's owner John Alexander said workers have been working diligently to finish the beer garden this week.

"They are putting the finishing touches on it this week," Alexander said. "It should be complete 100 percent by [Thursday]."

The new bi-level beer garden will feature about six tons of wrought iron fixtures, creations of Carbondale's own Mike Page.

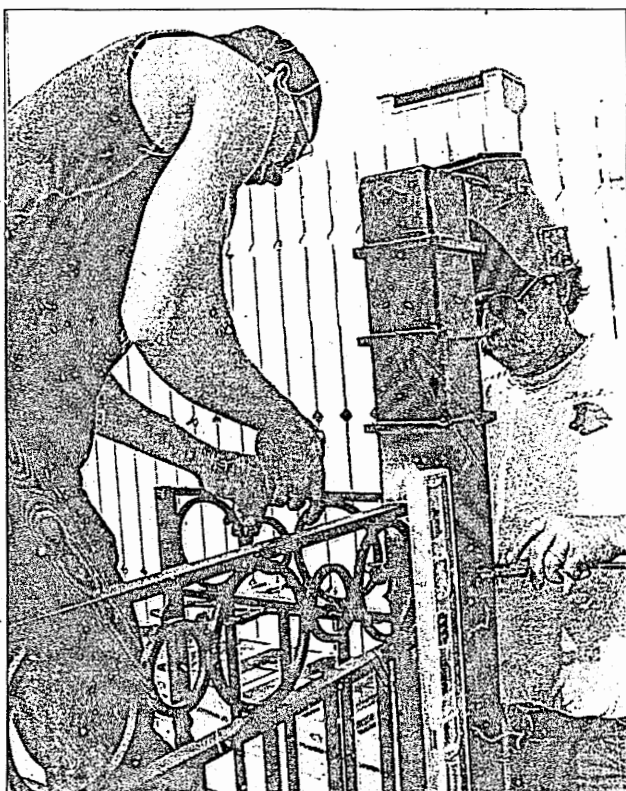
Page, the owner of Page Ironworks, 10519 Brayfield Road, has been in the iron business nearly 15 years. He has done a variety of ironwork for Sidetracks and the Carbondale area. Two years ago, Page built the circle and ring design iron fence that surrounded the sand volleyball court at Sidetracks. Page also has done much of the iron work for the Copper Dragon and Pinch Penny Pub.

Bringing life and sound to the newly formed creation, local ska band the "Boro City Rollers will bring their eclectic mixture of horns and guitars to the garden at 10 tonight. For an extension of the celebration and opening, local rockers halfway jane will play at 10 Saturday night.

Adding to the celestial Carbondale bar scene, the new beer garden showcases a wrought iron arch and two fixed water-jet fountains. An addition, Alexander and Page are proud to say the arch is similar in style to the famous Gateway Arch of St. Louis.

The fountains, which have been imported from Germany, are illuminated by halogen lights, accenting the 10-foot arcs of water spouting from the fountain.

Page said the fountain gives an incredible visual effect for the artwork involved. "It's quite a sight," Page said.



(Above): Mike Page welds one of the last rails on the new beer garden at Sidetracks, 101 W. College St. Along with the new railings, the beer garden features jumping fountains and an arch with dance club style lighting. Page Ironworks spent the spring preparing the many pieces of the new Sidetracks beer garden to bring in and assemble on its site.



(left): Mike Page, owner of Page Ironwork, 10519 Brayfield Road, and his son Mike, prepare the finishing touches on the band stage in Sidetrack's new beer garden last Friday morning. Other Ironwork creations can be seen at Pinch Penny Pub beer garden, Copper Dragon and on the Carbondale Square.

PHOTOS BY CARYN MCDANIEL

## Where it's at

### CARBONDALE

#### Center of town sounds

For a taste and flavor of the local favorites, the Candy Baker Band bounces into the next slot of the Brown Bag Series in downtown Carbondale. The series features local gigs to entertain many in the afternoon.

The soul and blues sounds of the Candy Baker Band will begin at noon Wednesday in the Town Square Pavilion. Admission to the show is free.

—Kelly Heinlein

#### Relaxing to simple sounds in a café

Ruth Daughtery embraces a unique combination of several musical forms from 8 to 10 p.m. tonight in the Barnes & Noble Café, 1300 E. Main St.

Daughtery strums the "root music" from an acoustic guitar to capture a blend of blues, country and folk.

Admission to the event is free. For more information, call 351-0404.

—Kelly Heinlein

#### Band to break silence of Carbondale library

To experience the softer sounds of Renaissance, "Club Read: Music" presents the Carbondale Recorder Consort at 2 p.m. Sunday on the lower level of the Carbondale Public Library.

Seven years in the making, the Consort utilizes the bass recorder, tenor recorder and soprano recorder to soothe listeners.

The Carbondale Recorder Consort is the first in a series of acts to perform in the Carbondale Public Library for the "Club Read: Music," a summer reading program geared toward teenagers and adults. Members and non-members are welcome to attend the event, and admission is free. For more information, call 457-0354.

—Kelly Heinlein

### ST. LOUIS

#### The entertainment of St. Louis is free

Cowboy Mouth, They Might Be Giants, Mesh, Sarah Cloud and special guest hosts, Original P. and the Parliament Funkadelic will kick off the 1999 Lovelight Music Festival at 6 p.m. Saturday in downtown St. Louis.

Admission to the event is free. The second annual Lovelight Festival aims to provide entertainment and activity to the downtown area weekends when there is not a major sporting event, event organizers said.

The event is sponsored by KPNT 105.7, AT&T, UMB, Sam Adams, The Riverfront Times and Metropolis.

The Lovelight concert is staged on the Gateway Mall between Market and Chestnut Streets from 8th to 10th Streets. The concert is free and open to the public.

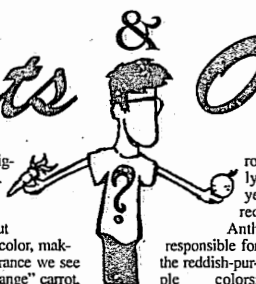
Concert goers are encouraged to bring donations of canned food and non-perishable items for distribution by Food Outreach. Food Outreach provides nutritional support to people living with HIV/AIDS in the metro St. Louis community.

Food and beverages will be available for sale. Alcoholic beverages are available with a valid ID. Coolers and glass containers are prohibited.

—Sara Bean

## Comparing

# Carrots & Oranges



Dear Gus,  
In deference to your request for tough questions from resident aliens, I submit the following: Why is a carrot more orange than an orange? It would appear there are inexplicable conundrums at work...  
Jim Brooks, alumnus and Carbondale resident

Well Jim, the answer is a challenge to determine by the visible eye, but allow me to take a bite at your inquiry.

Dr. Alan Walters, an assistant professor of vegetable science at SIUC and a vegetable specialist, says it is a carrot's carotene pigment that gives the vegetable more of an orange color than its citrus friend, the orange.

Many plants reflect color from the sun, as well as absorb and soak up those sunny rays. A crunchy carrot, to tell the truth, has orange,

green and yellow pigments in its leaves. The orange pigments do not absorb the light, but reflect the orange color, making the outer appearance we see appear to be an "orange" carrot, according to SIUC assistant professor Andrew Wood.

The beta carotenes roaming through the carrots are the little culprits that add the orange color to these munchable veggies.

Vitamin A, the nutrient aiding in sight and organ function, is crammed into a carrot. The carrot is actually, for those of you concerned about what it is you consume into your digestive system, a root, and the root is what contains beta and alpha carotenes of color.

Carrots are not always the famous orange color with which we are familiar: the flesh colors of car-

rots can actually be white, yellow-orange, red or purple. Anthocyanin is responsible for the reddish-purple colors; alpha and beta carotenes are responsible for the yellow and orange colors, which are the major carotene in roots' crotenoid pigments and give all roots color.

The different colors can be attributed to the influence of temperature on carotene content, as well as age and the variety of carrot.

The average carotene content of most widely grown carrots is 60 to more than 120 micro grams per

gram of fresh weight. Walters said the carrot actually derives its name from the carotene present within the vegetable/root. Carrot, carotene. . . get the picture? For a mouthful, the scientific name for the carrot is *Daucus carota* L var. *Sativa* Hoffm.

Walters said you should keep your eyes peeled for little white flowers popping up in and around the fields when driving along the highway or out venturing on those country roads. Those flowers are in actuality wild carrot: called the Queen Anne's Lace wild carrot. They are from the Apiaceae family thought to be the ancestor of the present day carrot.

### Pluck Gus

Gus Bode's column appears every Friday. He welcomes you to pick his brain with your mind-boggling questions.

editor@siu.edu

# Summer of Spike

Infidelity, fear and disco seethe in sweltering Spike Lee joint



**NATHANIEL PARK**  
MOVIE CRITIC

Twenty-two years have passed since serial killer David Berkowitz imposed his reign of terror on New York City, and now Spike Lee blends fiction and true-life drama to unload the gritty, hard-hitting, high-caliber film, "Summer of Sam."

As to be expected with any Spike Lee joint, the overall appearance of the film and the gut-wrenching emotion that "Summer of Sam" conveys pulls at the audience and forces them to be involved.

In the most awkward and uncomfortable way, Lee makes the common movie patron embrace the feeling of New York City in the 1977 atmosphere of a summer heat wave, which is almost unbearable coupled with the mind-controlling trappings of a psychopathic killer on the loose.

While the terrifying events of the Berkowitz slayings are true to history, Lee spins a fictional tale to coincide with the events of New York's most bizarre summers.

"Summer of Sam" concentrates on an Italian neighborhood in the Bronx. The characters living in the terror of the summer massacre are forced to reevaluate their personal lives and relationships after Berkowitz imposes an indiscriminate horror throughout their community.

A "Dead End" sign—at the center of the lower middle-class neighborhood—sighted down a long city street and anchored between two concrete guard rails relays a double meaning—drug stop and hopelessness. Standing in front of the sadistic emblem, Joey T. (Michael Rispoli) sells his "nickel bags" of reefer and words stand as a focal point—a character upon the screen.

The movie's main conflict presents itself through the relationship of close childhood friends Vinny (John Leguizamo) and Ritchie (Adrien Brody). Vinny is a disco-dancing hair dresser with marital infidelity issues, and Ritchie, a man swept up in an "outside" punk craze complete with English accent, walks the lines of friendship and deceit.

Forced to deal with rising tension from a record heat wave, a city-wide black out, marital problems and of course the Son of Sam, Vinny entertains the possibility of Ritchie being the killer. His conscience fights back the dismay of losing a childhood playmate and entertaining the assumption of chumming with a stalking killer.

The only drawback is the film's tendency to drag at points. The two-hour-and-16-minute duration of "Summer of Sam" can only be attributed to Lee's artistic nature. While the length allowed the uncomfortable feeling in my stomach to build with the story's climactic ending, it felt as though I had been screening this film for an entire summer.

Overall, "Summer of Sam" has serious movie lovers stuck in its cross-hairs and defiantly hits the mark. Lee's trademark polished scenes and uncomfortable close-ups served their purpose well in creating tension and animosity in a written script already loaded with both.

The altogether feeling the film creates pulls the audience in and makes them choose sides: punk vs. disco, friendship vs. terror, and decadence vs. wholesomeness, all underlying themes in "Summer of Sam."

But the key element that sells this picture is good old-fashioned fear. Fear of the things we can control and those we can't— one of the basic fears of life.

8 stars out of 10

"Summer of Sam"

Producer, Writer, Director.....	Spike Lee
Screenplay.....	Victor Colicchio Michael Imperioli Spike Lee
Vinny.....	John Leguizamo
Ritchie.....	Adrien Brody
Joey T.....	Michael Rispoli
Son Of Sam.....	Michael Badalucco

## Voices and demons: Catalysts for 'Son of Sam' slayings

**JESSICA ZAMORA**  
PHOTO EDITOR

Tom Castellano, criminologist and director of the Crime Studies Center at SIUC, remembers all too well the panic felt by New Yorkers during the summer of 1977.

Castellano lived in a suburb of New York City during the summer of '77, and remembers woman dying their hair blonde hoping to avoid the serial killer's attacks.

Berkowitz preyed on young women with long, brown hair.

"There was a sense of dread, panic, fear and 'How could this be happening?'" Castellano said about the general feelings of the New York City citizens.

Known as the ".44 caliber killer" and the "Son of Sam," Berkowitz's murder spree began March 2, 1975, when he laid a bullet into a German shepherd. According to "Why They Killed," Jean F. Blashfield's book about serial killers, Berkowitz believed the dog was a demon and needed to die.

For a while, the demons that haunted Berkowitz stopped tormenting him, but on Christmas Eve 1975, after prolonged isolation, he began hunting for his first human victim.

At first, Berkowitz carried only a hunting knife while driving through the streets of Co-op City, N.Y., where he used to live with his father.

During his cruise through the city, Berkowitz spotted a woman coming out of a grocery store alone.

With demons telling him, "She has to be sacrificed," Berkowitz jumped out his car and repeatedly stabbed the woman in the back. Only when she began to scream did Berkowitz run.

"I wasn't going to rob her, or

SEE SAM, PAGE 5

## Compact Disc Capsules

five ★ scale

### Snoopy Pryor Snoopy Pryor

As authentic blues men continue to dwindle in numbers due to death and illness, the blues has become saturated with imitators producing albums filled with inept and uninspired songs.

With its widespread acceptance, blues music has become another non-threatening genre suitable for macaroni and cheese commercials.

But legendary harmonica ace Snoopy Pryor is anything but a blues sellout.

Credited with being the first harmonica player to use an amplifier, the 77-year-old Southern Illinois resident (Ullin to be exact) recently came out of retirement to release two outstanding albums in 1999. One of these discs, "Shake My Hand" on Blind Pig records, contains 11 songs of Chicago hip-shakin' blues.

The disc begins with the soul-stirring solo performance "Shake My Hand," with Pryor on vocals and harp. A song of reconciliation, the singer attempts to offer strength and support to a loved one before he passes on.

Pryor and guitarist Billy Flynn take on the country and western classic "Pistol Packing Mama" and yield a foot-tapping cut that makes one wonder why this wasn't a blues song to start with.

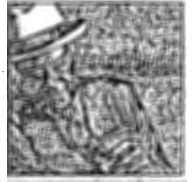
With the boogie beat and straight-ahead structure, for which Pryor is most well known, "Work With Me Annie" is the standout song on "Shake My Hand." The mid-tempo rollicking boogie features aggressive harp playing on par with that of Sonny Boy Williamson II.

Pryor's powerful vocals on "Shake My Hand" tear through songs with seasoned expertise and emotion. Few performers enter their golden years with all talent intact. Pryor has not only retained his harp playing and vocal skills, but is still improving on them.

Backed by competent musicians, Pryor's mix of blues standards ("Someday Baby, My Babe") and originals ("Telephone Blues" and "Don't Like To Brag") easily make "Shake My Hand" one of my favorite blues releases of 1999.

★★★★

—Devin Miller



### Great Green Grasskappa Fresh Cuts

In the admirable tradition of independent bands finding their own sounds and making up rules as they go along, Great Green Grasskappa punch into the regional music scene with a strong dose of "Fresh Cuts."

Looped with creativity, a style that throws props to bands like ska legends the Toasters, and a pure disdain for Marilyn Manson, Grasskappa create a strong, youth-driven record.

Grasskappa's first album, "Fresh Cuts," released April 1998, is a breath of musical fresh air. Strong horn arrangements stay new and innovative throughout the band's first attempt at a record. A solid rhythm section anchors this Central Illinois ska machine, with bass lines and drum parts laced with a touch of jazz, Latin, Caribbean, reggae and punk, all of which allows creative freedom for a heavy-hitting horn section.

Rhythm guitar is an essential element of every ska band, and Great Green Grasskappa is no exception. Instead of pushing a needless heavy guitar riff into every track, as is common with most independent recordings, Grasskappa takes the musical high road by leaving the six string on reserve and showcasing the horns.

The album, though solid musically and unusually tight for an independent record, falls flat in the vocal department provided by Mike Mahoney. Lyrically, Grasskappa is humorous and creative but lacks the vocal punch to complement the ample backing band.

The first track on the disc, "Great Green Grasskappa/Punker Than You" has an infectious horn hook which gets better with every play. Other notable tracks include, "Bull Fighter," a straight punk song with a Latin feel and rousing personal favorite and "Beer," an anthem for rude-boy drinkers everywhere.

Though the band's first attempt is noticeably absent from local record shops, Grasskappa has a website that covers everything from the history of the Great Green Grasskappa to purchasing information for "Fresh Cuts." Purchases and comments can be made at [www.grasskappa.com](http://www.grasskappa.com).

★★

—Nathaniel Park



Illustration by Jason Adams

## Through marketing requests, Kubrick is still directing 'Eyes Wide Shut'

**ROBERT WELKOS**  
LOS ANGELES TIMES

**HOLLYWOOD**—The images, both sensual and mysterious, flash across the TV screen: Nicole Kidman unfastening an evening gown to reveal the curves of her naked back; a teen-age Leelee Sobieski striking a pose in lingerie; a tormented Tom Cruise walking the streets of New York; a body lying in repose at the

morgue; and the now familiar shot of Cruise, naked from the waist up, passionately kissing Kidman as she stares at herself in a mirror.

In two television spots, one accompanied by Chris Isaak singing "Baby Did a Bad, Bad Thing" and another featuring pulsating piano music, Warner Bros. is cranking up its marketing campaign for "Eyes Wide Shut," Stanley Kubrick's final film.

Whether it's securing a cover of Time magazine, creating TV spots or even selecting the footage to offer show-biz programs such as "Entertainment Tonight" and "Access Hollywood," the studio campaign is following the dictates of Kubrick. Though he died March 7 in his sleep in England, Kubrick continues to exert a powerful presence on key marketing decisions about his film.

"I think the whole idea from

Stanley was to tantalize a little bit and a little bit and a little bit," said Nancy Kirkpatrick, the studio's spokeswoman for the film. "It's a smart strategy; so dramatic. To avoid moviegoers, the film's July 16 debut will surely be one of the decade's most anxiously anticipated arrivals, one whose ideas and performances will be debated long after its outcome at the box office is decided.

But inside the film industry, some

believe the studio still faces hurdles because of the film's steamy subject matter, despite the inherent star appeal of Cruise and Kidman.

"I think they have a movie that is extremely adult, and they are stuck because they have one of the top stars in the world and have to be careful how they sell it," said one industry insider. "The only thing more taboo in this world than violence is sex."



# Horoscopes

What's your sign?



**Aries.** Sparks fly Monday and Tuesday as the moon goes through your sign. Wednesday and Thursday, the focus is on finances. You'll solve problems more quickly Friday and Saturday. Sunday, don't leave the house.

**Taurus.** Tell people what's on your mind Monday and Tuesday. Wednesday and Thursday, you'll be acknowledged for something you've already done, even if you have to ask for it. Friday and Saturday are good days to call in debts owed you. Sunday, don't leave the house.

**Gemini.** Monday and Tuesday, play with friends, but talk them into doing something free. Wednesday and Thursday, stay in bed. Sunday's your best day to shop for a bargain.

**Cancer.** There's some kind of conflict with an older person Monday and Tuesday, but if you have the facts at your fingertips, you'll make a great impression. Wednesday and Thursday are your best days to relax and spend time in bed. Move quickly on a good deal Friday and Saturday. Sunday, buy a new toothbrush.

**Leo.** Don't take big risks Monday. If you can hold off until Tuesday, your odds of success are better. Things may move more slowly than you'd like Wednesday and Thursday, so be patient. Friday and Saturday are good for meetings and social activities. Sunday, keep away from awnings.

**Virgo.** Monday and Tuesday, the focus is on other people's money. Wednesday and Thursday would be good days to take a trip, or to sign up for a college level class. Your brilliant assessment Friday or Saturday could lead to a commendation from an older person. Hide on Sunday.

**Libra.** The pace will be really fast Monday and Tuesday. Wednesday and Thursday, the emphasis is on other peo-

ple's money and your career. If you're going to ask for a raise, make sure you're willing to do the extra work. Friday and Saturday, pick up your friend's bar tab. Sunday's your best day to do networking.

**Scorpio.** Don't leave the house Monday and Tuesday. Wednesday and Thursday, you may run into a hassle, but he'll be smaller than you. Friday and Saturday should be good days to wheel and deal. Sunday's your best day to travel.

**Sagittarius.** Monday, your attention may be diverted to romance. Tuesday looks even better. Slow down a little Wednesday and Thursday. Friday and Saturday are your best days to let a friend take over part of your duties. Talk to a rich friend on Sunday.

**Capricorn.** Play powerball Monday and Tuesday, but try to keep a civil tongue in your head. Wednesday and Thursday are good days to discuss financial issues with the people you love best. Do your neighbor's laundry Friday and Saturday. Go along with your partner's wishes Sunday.

**Aquarius.** You could be under stress Monday, but by Tuesday, you'll be your robust self again. Wednesday and Thursday are good for taking care of that drinking problem. Friday and Saturday are your best days this week for romance. Stay awake all Sunday.

**Pisces.** Monday and Tuesday could be tense, probably due to a shortage of money. If you're diligent Tuesday, Wednesday and Thursday will be excellent days for learning. Friday and Saturday, you'll want to take care of people and chores around the house. Sunday's the best day for your big date.

## GOODBYE

continued from page 1

board for the production of the film. Peter Kowalski, the director of photography for the film, has worked on "Dawson's Creek" and LuEilyn Harper-Thomas, the film's costume designer, won an Emmy for her work on "NewsRadio."

Though the lead roles were cast in Los Angeles, the film also calls for two other speaking roles, as well as hundreds of extras, who Conley recruited from the local region.

"We have an A-list group of people," Conley said.

Conley said the support and cooperation they have received from the area has been remarkable. The Illinois Film Commission and the local state governments have been great, he said.

Because of the film's \$800,000 budget (a low budget cost for most films) the extras will not be paid for their work, but fees seem to mind. At an open casting call in Benton, over 600 people showed up for auditions.

"We were expecting 300 people, maybe," Conley said. "It was overwhelming."

"The turn-out has been incredible."

Conley said he culminated his interest in filmmaking while still a student in SIUC's engineering program.

"My roommate was a filmmaker, and I assisted him on some films,"

Conley said. "He graduated before I was done, and moved to L.A."

"He called me and told me I should come out there. I've been out in L.A. for five or six years now."

Conley also has used this opportunity to help out a few SIUC students interested in filmmaking. He made clear to students and staff in the University's cinema and photography department that there were some internships and a few paid positions available for those interested.

Russell Miller, a December SIUC graduate from Naperville, said he was one of several SIUC students who responded to Conley's memo. Miller said this is his first time working on a production of this scale, but the learning experience he has received is worth the efforts.

"There are a lot of long days, but it has been fun," Miller said. "I am learning a lot that I didn't know before."

Miller, a swing grip and electrician on the film, said he assists the lighting crew with setting up the lights, power and filters.

Quint Jenkins, a senior in cinema and photography from Herrin, said he happened upon his internship a little differently from Miller.

"It is kind of funny how it happened," Jenkins said. "[About two weeks ago], my mom told me about the casting."

"The casting had already taken place, but I thought I would just go to Benton to talk to Justin and ask

him if I could at least hang around the set and get a feel for it."

Conley upped the ante and gave Jenkins an internship. Jenkins' position has had him working with assorted facets of the cast and crew. He has made several trips to St. Louis to pick up cast and crew members and he has assisted with various tasks on the set.

"It is all exciting for a Herrin kid," Jenkins said Wednesday. "And this is only the second day of filming."

Although "Goodbye Sunrise" is the first project of its kind for Miller and Jenkins, Conley is no stranger to the film industry.

He has worked as a production assistant on such films as "Waterworld" and "Showgirls." Since then, he has focused his energies on independent films, such as "Goodbye Sunrise."

"I've done probably 30 to 35 films," Conley said.

Conley said he prefers to work on independent films as opposed to the major motion pictures because of the attitude and atmosphere.

"They are a lot more work, and a lot less money," Conley said. "But we have total creative control."

Major motion pictures, he said, are controlled by the board of directors and people that "are good at making contracts."

"They're not about making movies, and that's what this is."

## SAM

continued from page 4

touch her, or rape her. I just wanted to kill her," Berkowitz later claimed.

That same evening, as he was running away, Berkowitz brutally stabbed 15-year-old Michelle Forman in the head, face and upper body. She eventually died from the wounds.

Berkowitz later began to hallucinate that a friend's German shepherd was actually a demon speaking to him.

Moving again into an apartment building in Yonkers, N.Y., he became distinctly aware of another dog, belonging to Sam Carr, a neighbor who lived across the street. Berkowitz believed this dog to be the 6,000-year-old demon

known as the "Son of Sam."

On July 6, Berkowitz began his hunt, but it wasn't until July 29 at 1:10 a.m. that he made his first attack as the .44-caliber killer.

While driving through the streets of New York, he spotted two women, Donna Lauria, 18, and Jody Valenti, 19, parked in front of Lauria's home. Berkowitz crept up to the car, crouched beside it and fired five times.

Lauria was killed instantly as a bullet hit the right side of her neck. Valenti survived after being shot in the leg.

Berkowitz did not strike again until Oct. 23. He fired five rounds into a car where Rosemary Keenen, 18, and Carl Denaro, 20, were saying good-bye to each other for the evening. Keenen survived unharmed, but it took Denaro two months to recover

from being shot in the back of the head.

It wasn't until three episodes later that Bronx detectives contacted the Queens police department and compared notes about the shootings.

New York City was in chaos. "I am the 'Son of Sam.' I am a little brat...I feel like like an outsider. I am on a different wavelength than then everybody else...programmed to kill."

Letters like this one began arriving to Sam Carr, and others were left at the sites of various attacks.

Berkowitz was captured Aug. 10, 1977.

He had killed six people, blinded or paralyzed two, and injured seven. He eventually was sentenced to several consecutive years in prison equaling 547 years.

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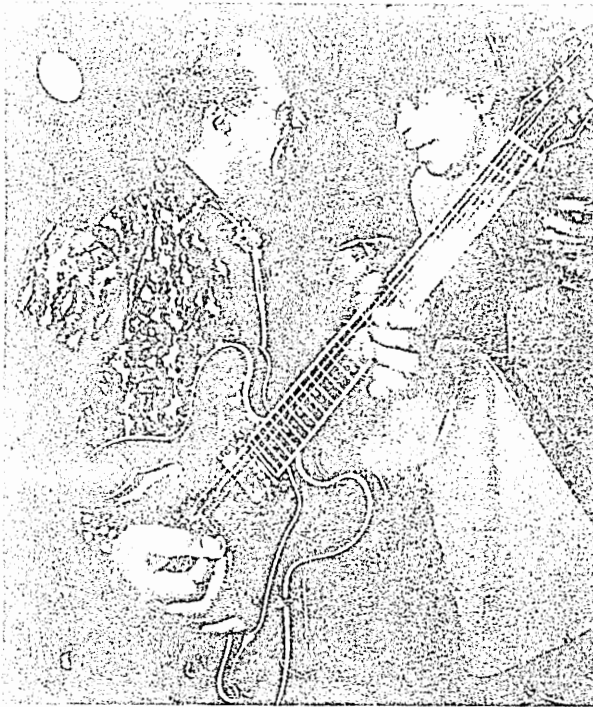
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Brother and sister perform for father as they sing several songs during the April 14 performance. The young boy's talent often is a special part of the monthly gigs.

Brother and sister perform on stage at St. Louis nightclub

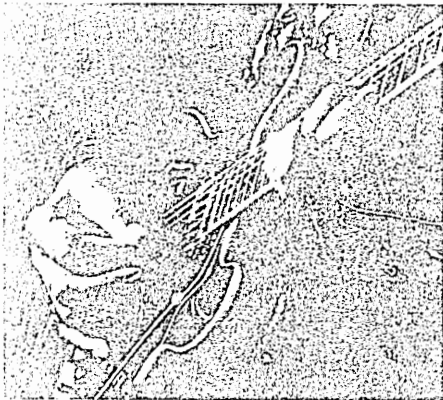


# Berry B Blue

FRANK B. BERRY / JOURNAL-TRIBUNE

**A**

young boy, 10, is playing straight-ahead, rock 'n' roll gigs. The 12-year-old, who is an only child, began playing guitar at age 6. He is a member of the St. Louis chapter of the Blueberry Band.



The boy is 10 and is in the 5th grade. He was used to playing the instrument in his school band. He is a member of the Blueberry Band.

He is a member of the Blueberry Band, which is a group of young musicians who play at the Blueberry Band.

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During the month of Berry B Blue, Berry interacts with the crowd and plays song requests from fans.

Female fans enthusiastically join Chuck Berry on stage during the 'male or 'Rockin' on 4 Rockin' April 14

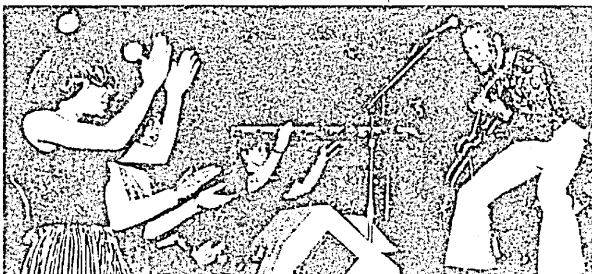


## BLUEBERRY HILL

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purchased through  
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Chas Berry, center, and  
the Delmar Hill  
musicians  
perform at  
Blueberry Hill  
Thursday night.



A charter member of the Rock 'n' Roll Hall of Fame, Berry's first single, "May I Love You," was released Aug. 20, 1955, and went to No. 5 on the Best and Country 100. Berry was one of the first black performers to be invited to perform at the White House. Chas & Berry has recorded other hits, including "I'm a Fool for You," "Mama," and "I'll Be No. 1," among others. He died in 1992.

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# Find your free screen savers

**THE INTERNET CONNECTION:**  
By surfing the right web sites, you can expand the life of your monitor.

STORY BY  
CHRIS KRAMER & KELLY E. HERTLEIN

Many of us choose to view a screen saver that complements our own personal style while warming up a lap top or waiting for a program to download.

The Internet is host to thousands of web sites that can satisfy a taste for individual expression on the screen.

Originally designed to save energy and maintain the life of a monitor, screen savers have become a high-tech fashion statement, increasingly exotic and more appealing to the eyes.

In the habit of re-dressing my monitor in several lavish pictures and themes, I have found several web sites that provide lists upon lists of free screen savers from which to choose.

To make a long journey into the realm of computer lingo shorter, simply type Downloads.com into the address site and hit enter. A world of images, messages, dimensions and colors are as easily obtainable as the stroke of a key.

Once connected to the C-Net server (reached through Downloads.com), you can sail through the utilities and find a multitude of screen savers for a plethora of visual possibilities.

Other sites worth a visit within the downloading arena include:

http://www.Screensavers.com

This site contains nearly any image you wish to see, ranging from Robin Hood to a baby dancing to music (the simple lovable character from Ally McBeal).

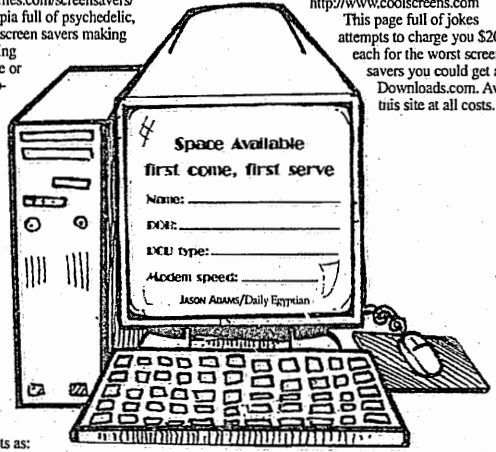
Each saver can be downloaded off the site free of charge. No long wait here, between 30 seconds and 5 minutes is the amount of time it will take for an image to appear.

http://www.3Dfiles.com/screensavers/  
Your visual utopia full of psychedelic, three-dimensional screen savers making you feel as if floating among hyper-space or in a submarine submerged under water, are available for the picking here. All of these are free, but you must have a 3-D accelerator optimized for Direct 3D, Open GL, or Glide support to receive the full effect of the images.

When surfing for a taste of visual delight, attempt to avoid hits is also an expression of intellect. Stay away from such hits as:

http://computing.central.msn.com/Topics/PCUtilities/DBLis2.asp  
This hit only has about 35 screen savers from which to choose, and they are about as outdated as 8-bit Nintendo's. The site does, however, offer the release date, as well as the file size, for each, but it's not worth the time it takes to breathe.

Also avoid  
http://www.coolscreens.com  
This page full of jokes attempts to charge you \$20 each for the worst screen-savers you could get at Downloads.com. Avoid this site at all costs.



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Big Daddy (PG-13)  
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2:15-5:40 5:00  
6:45-7:15 9:00-9:30  
The Mummy (PG-13)  
2:30-5:15 8:00

**VERMONT 457-6100**

South Park (R)  
4:30-7:10 9:10  
Notting Hill (PG-13)  
4:00-6:40 9:20  
General's Daughter (R)  
4:10-6:50 9:30

**UNIVERSITY 8 457-6757**

**MATINEES DAILY**  
American Pie (R) DIGITAL  
2:15-4:40 7:15-9:40  
Tarzan (G) DIGITAL  
12:15-2:30 4:20-7:10 9:15  
Summer of Sam (R)  
2:00-5:00 8:00  
Wild Wild West (PG-13)  
SHOWING ON TWO SCREENS  
12:45-1:30 3:30-4:30 6:50-7:20  
9:20-9:50  
Austin Powers 2 (PG-13)  
12-30-2:50 5:10-7:30 9:45  
STAR WARS (PG) DIGITAL  
1:00-4:00 7:00-10:00  
Arlington Road (R) DIGITAL  
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SEE DIRECTORY FOR TIMES

## Summer Events Calendar

### JULY 9 Friday

- Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.
- Male Deans to play at 10 p.m. (farewell gig) at the Hangar 9. Cover charge is \$2.
- Bob Tyson (acoustic guitar) to perform from 8 to 10:30 p.m. at Melange. No cover.

• "Chill Out in the Park," from 1 to 1:45 p.m. in Totum Heights Park. Free Admission. Children between the ages of 4 to 13 can cool off in a blast of water from the Carbondale Police and Fire Department's fire hoses.

• Brandy with special guests Silk and C-Note at 7:30 p.m. in the Riverview Amphitheater, St. Louis. Reserved seats \$35 to \$29.50. Lawn seats are \$17.50. Tickets available through Ticketmaster.

• "Guess Who's Coming to Dinner" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.

• "The Foreigner" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

• Open Mic Night at 10 p.m. in Longbranch Coffee House. Free admission.

• "Boro City Rollers to play at 10 p.m. at Sidetracks. Cover charge.

### JULY 10 Saturday

• Motown Funk Revue DJ Show beginning 10 p.m. at Tres Hombres. No cover.

• "The Foreigner" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

• "Boro City Rollers to play at 10 p.m. at the Hangar 9. Cover charge is \$4.

• Triple Dose to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Jungle Dogs to play at 9 p.m. in the Pinch Penny Beer Garden. Cover charge is \$3.

• Summer Sunset Series at Rand Lake - Diamonds and Stone (country). Rand Lake Visitors Center. Free admission.

• Paul Simon and Bob Dylan at 8 p.m. in the Riverview Amphitheater, St. Louis. Reserved seats are \$85 to \$55. Lawn seats are \$29.50. Tickets available through Ticketmaster.

• Mary Chapin Carpenter and Solas at Mississippi Nights. Doors open at 7 p.m. Tickets are \$32.50 flat.

• Halfway Jane to play at 10 p.m. at Sidetracks. Cover charge.

### JULY 11 Sunday

• "The Foreigner" at 2 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

• Summer Sailboat Race Series. Crab Orchard Lake Sailing Association. Crab Orchard Lake Sailing Harbor. For times and fees, e-mail Jonathan Wheeler at [jwheeler@ameren.com](mailto:jwheeler@ameren.com)

• "The Foreigner" at 8 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

• Open Mic Night at 10 p.m. in Longbranch Coffee House. Free admission.

• "Boro City Rollers to play at 10 p.m. at Sidetracks. Cover charge.

### JULY 12 Monday

• "The Foreigner" at 2 p.m. in McLeod Theater. Call the McLeod box office at 453-3001 for ticket information.

• Summer Sailboat Race Series. Crab Orchard Lake Sailing Association. Crab Orchard Lake Sailing Harbor. For times and fees, e-mail Jonathan Wheeler at [jwheeler@ameren.com](mailto:jwheeler@ameren.com)

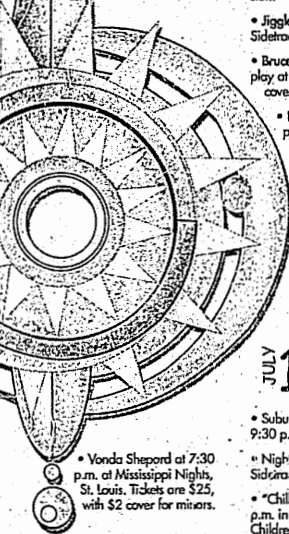
• Grip, Inc., at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312) 923-2020.

• Ziggy Marley at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at 923-2020.

### JULY 13 Tuesday

• "Yick, Yuck, Yicks" is from 1 to 1:45 p.m. at the LIFE Community Center. Free admission. Children from ages 5 to 10 can experiment and take part in events parents typically banish.

• Vans Warped Tour '99 featuring Pennywise, Blink 182, Sevendust, Cypress Hill, Less than Jake, Lit, Living End, I=I, Suicidal Tendencies, Buck-O-Nine, Pave the Roadcut, Playground King and more at Riverview Amphitheater, St. Louis. All tickets are \$23.25.



### JULY 14 Wednesday

• Mel Goat to play at 7 p.m. at Mugsy's. No cover.

• Mel Goat to play at 7 p.m. at Mugsy's. No cover.

• Gwar and Hedrum at Mississippi Nights. Doors open at 7:30 p.m. Tickets are \$13 in advance and \$15 day of show.

• '38 Special at the House of Blues, Chicago. For times and ticket information, call the House of Blues box office at (312) 923-2020.

### JULY 15 Thursday

• Christopher Allen (classical guitar) to perform from noon to 1 p.m. in the SILUC Museum Sculpture Garden. Free admission.

• Jiggle the Handle to play at 10 p.m. at Sidetracks. \$2 cover.

• Bruce Zimmerman and the Shysters to play at 10 p.m. at Tres Hombres. No cover.

• Dammit Boys to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• St. Stephen's Blues to play at 9:30 p.m. at Pinch Penny Pub beer garden. \$1 cover.

• Sunset Concert - Her favorite things (jazz, rock and funk) at 7 p.m. on Shryock steps. No cover.

### JULY 16 Friday

• Suburban Housewives to play from 9:30 p.m. to 1:30 a.m. at PK's. No cover.

• Nighthawk to play at 10 p.m. at Sidetracks. Cover charge.

• "Chill Out in the Park," from 1 to 1:45 p.m. in Turley Park. Free admission. Children between the ages of 4 to 13 can cool off in a blast of water from the Carbondale Police and Fire Department's fire hoses.

• "The Wizard of Oz" at 7:30 p.m. in the Orpheum Theater, Beale Street, Memphis. Tickets are \$6 for adults and \$5 for senior citizens 55 and over and children 12 and under.







JOSH SANSEVERO/Daily Egyptian

Slinknot percussionist Shawn (No. 6) signs autographs for eager fans after the band's set at Ozzfest. The band members perform every show in masks and jumpsuits and feed off the intensity of their audience.

**OZZFEST**

continued from page 12

"We were at Ozzfest last year just to watch the show before any one knew who we were," Paul said. "We are all fans." Paul said he is also a devoted fan of Slayer, also a featured band in Wednesday's line-up for the tour.

"I used to go see Slayer all the time when I lived in L.A.," he said. "Now I can go watch them backstage and have lunch with Kerry King. It's pretty amazing."

With roots in Des Moines, Iowa, the nine band members of Slipknot have yet to perform without their trademark masks and jumpsuits. Each member is assigned a number and goes by only his "first name."

Paul said they started using costumes in order to take attention away from the identity of the band members and force people to focus on the music.

"Everybody treats us like nobody; like an anonymous entity," Paul said. "When we get done with a show, we go out in the crowd and no one knows who we are. We are just like any other fan."

Paul said that performing is an adrenaline rush and the band pushes its music and talent full force every show. He said during the New Jersey Ozzfest show, Shawn (No. 6) hit his head while on stage, requiring stitches.

"Even though he had blood gushing out of his mask, he still finished the show and hung out with all of the fans afterwards before going to the hospital," Paul said.

Another feature performance, Godsmack released their debut self-titled album for under \$5,000 before receiving a record deal from Republic Records in 1998. Since then,

their popularity has increased to "rock star" status and the album has reached platinum.

The recent striver of success has left Tony Rombolo, Godsmack guitarist, at a loss for words and a stomach full of intense excitement.

"I was just getting used to our gold status when I was informed that we went platinum last month," Rombolo, a former carpenter said. "I feel like a carpenter who got lucky."

Rombolo said all of the band members were ecstatic when they heard they were going to play on the Ozzfest tour this summer.

"It's almost like a rock 'n' roll summer camp," Rombolo said. "I get to pick and choose which shows I want to watch."

Godsmack, the third band to play on the main stage during Wednesday's show, will be touring with Ozzy Osbourne after Ozzfest is completed.

Rombolo said he feels it is an honor to play with Black Sabbath, an inspiration to his work.

"I am a huge fan of Black Sabbath," he said. "They picked us to do the tour with them after Ozzfest. That was one of the first bands I ever got into but I never got to see them until we started playing the Ozzfest."

Rombolo said he has yet to meet Osbourne or other members of Black Sabbath, but is not worried about the time to see his childhood icons in person.

"I don't want to run up to them like a crazed fan all freaked out," Rombolo said. "I want to wait for the right time to meet them."

For more information about Godsmack or Slipknot, check out their web pages at [www.godsmack.com](http://www.godsmack.com), [www.slipknot1.com](http://www.slipknot1.com) and [www.slipknot.com](http://www.slipknot.com).

OZZFEST			
System of a Down	Manic Street Preachers	Primus	
Slayer	Godsmack	Deftones	Rob Zombie
	Black Sabbath		
7/9/99	Kansas City, KS	Sarabone	
7/11/99	San Antonio, TX	Kelley Park	
7/12/99	Dallas, TX	Gayle's Stadium	
7/16/99	Vancouver, BC	Thornhill Stadium	
7/18/99	Seattle, WA	The Gorge	
7/20/99	San Francisco, CA	Shoreline	
7/22/99	Phoenix, AZ	Desert Sky	
7/24/99	Deane, CA	Blockbuster Pavilion	

WARPED TOUR			
Blind Melon	Less than Jake	Ice T	
Erinann	Prinny-Rise	Sabbal Tardencias	
Swedish	Black Eyed Peas	Common Sense	
Ferret	The E Orchestra	DopeLix Murphy's	
Grassnow	The Living End	Bouncing Souls	
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Boise, ID	St. Louis, MO	St. Louis, MO	St. Louis, MO	Chicago, IL	Cleveland, OH	New York, NY	Newport, RI	Albany Park, NY	Philadelphia, PA	Philadelphia, PA	Buffalo, NY	Montreal, QC	Toronto, ON	Detroit, MI	Washington D.C.	Atlanta, GA	Ocala, FL	Miami, FL	Kelley Center	Urbahn State Fairgrounds	Forest Hills Amphitheater	World Music Theater	The Flats at Natick	Randall's Island	Fairgrounds	Stone Pony	Hi Light Amphitheater	Comcast Live!	Lido Park	Fort Des Lins	The Dock	Phoenix Center	RFK Stadium	Hi Light Amphitheater	Central Fairgrounds	Panorama Amphitheater

**WARPED**

continued from page 12.

bands, including Blink-182, Lit, Suicidal Tendencies, Pennywise, Sevendust, Eminem and Less than Jake.

Dubbed a "summer camp on wheels," by promoters, Warped Tour has fostered a communal spirit between the bands, athletes, crew and fans on the tour.

Kleiner agrees that the atmosphere is unique.

"It's not like a big love-fest or anything, but there is a mutual respect," Kleiner said. "A lot of the bands are on a similar level."

Touring is something, Buck-O-Nine does well. They have been at the cross-country style almost non-stop for the last few months to support their new album "Li'l ido," which Kleiner classified as "no holds barred" album.

This is the band's fourth album

and second release withTVT Records. After signing with theTVT lab., Buck-O-Nine released "28 Teeth" in 1997. Prior to "Libido" and "28 Teeth," Buck-O-Nine had two indie releases on Taang! Records (1994's "Songs in the Key of Bree" and 1995's "Barfly").

"28 Teeth" spawned the radio hit "My Town," and cemented Buck-O-Nine with the label of a "ska band." Kleiner said this is not entirely accurate because, as proved by the release of "Libido," the band is capable of much more diverse work.

"We came out with "28 Teeth" and toured for a year and a half," Kleiner said. "People were really into it, by they thought all we were was a ska band."

With the ever-changing music scene, the popularity of the ska scene of two years ago has died off. And Kleiner said the media's support of the ska scene went with it. Buck-O-Nine, however, has tried not to cater to the trends and just stick to what they like best — making their own

music.

"Being a ska band nowadays is kind of harsh," Kleiner said. "That kind of sucks, but you can't predict the musical trends."

"We can't write songs to cater to that. The way we grow musically changes."

"We just want to write music that makes us happy."

The new album proves Buck-O-Nine is doing their own thing, and strays away from the traditional ska/punk sound, drawing influence from The Clash, Elvis Costello and reggae culture for a sampling.

Kleiner said he draws some of his guitar influence from "The Stooges" for the song "Pigeonhole Disease." On the track "Here We Go Again," Buck-O-Nine opened up the ska/punk sound for another test drive, but with a more melodic touch.

"I listen to a lot of music," Kleiner said. "A lot of things are deep into my mind. That comes out in my playing."

As divergent as their sound,

Buck-O-Nine has seen some changes in the line-up of the band over the past year. Drummer Steve Bauer left the band in March and then, last month, bassist Scott Kennerly left.

Kleiner said the changes have affected the band in a positive way and the new drummer and bassist have meshed well with other band members.

"It's affected us in a good way," Kleiner said. "Steve was into the band in a different way than we are. It was a novelty to him."

"Jeff (the new drummer) is the most positive guy. He is a real hard-hitter and has great rhythm. The new line-up allows us to relax and be a band."

"Libido" was produced by Howard Benson (Less Than Jake) and Stiff Johnson (G. Love). Kleiner said Benson's input on the album was invaluable and added a lot of dimension to "Libido."

"He is a good producer," Kleiner said. "He can take a band and add the little touches and harmony. He

works his ass off."

Kleiner said Johnson did contribute some good things to the album, and encouraged the to explore some new options.

"He had good intentions, but the kind of — eed up a lot," Kleiner said. "He is a good engineer but not a good producer. He did not have the same kind of drive as Howard."

Still, the band is very pleased with the results of "Libido."

"Libido" is the best Buck-O-Nine album yet," Kleiner said. "We are going to stay on the road and tour. With the new line-up touring is going to be a whole new thing."

"After '28 Teeth' we toured our asses off, then we recorded 'Libido.' Now we are back on tour, still fresh. 'I'm still ready to go.'"

You can catch Buck-O-Nine at the Van's Warped Tour '99 when it rolls through St. Louis July 13. Tickets are \$23.25 and are available through Ticketmaster at (314) 241-1888.

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# Road Trippin'



FRIDAY, JULY 19, 1999, PAGE 12



JOSH SANSENI/Daily Exptm

Godsmack frontman Sully Erna concentrates while performing on the main stage at Ozzfest in St. Louis Wednesday. Extreme heat could not stop the thousands of fans in attendance from enjoying the concert. The Ozzfest is the first of many festivals to stop in St. Louis this summer.

## Hard ROCK summer

1999 summer festivals are as hot as ever

### A summer camp on wheels

STORY BY SARA FRANK

Joining the Vans Warped Tour for the second time since 1997, guitarist Jonas Kleiner of the San Diego-based, Buck-O-Nine says he and other members of the band have enjoyed their past experiences on the tour and look forward to

returning. "We're really excited about the tour," Kleiner said. "We had a great time last time and met a lot of really great people." Currently the longest running traveling international rock festival, the Vans Warped Tour '99 will pass through St. Louis on July 13, bringing with it an all-star roster of bands, as well as the

showcase of extreme sports and youth culture lifestyle booths. The tour, which kicked off June 25 in San Antonio, is winding its way around the United States until its wrap-up performance July 31 in Miami. In addition to Buck-O-Nine, the tour will feature several other

SEE WARPED, PAGE 11

### Rock stars are fans, too

STORY BY JOSH SANSENI

The blistering heat couldn't stop the many exhilarated heavy-metal fans from attending Wednesday's sold out Ozzfest in St. Louis. If anything, the heat wave only excited the crowd more.

With 16 bands, including Black Sabbath, Rob Zombie, the

Deftones and Primus, accompanied by carnival games and an abundance of alcohol, the showcase allowed little time for boredom. The thousands of people who braved the heat and shelled out the money for tickets weren't the only fans in attendance. "We are fans, too," said Slipknot bassist Paul (No. 4). "We go and pay tribute to Black

Sabbath every night. We stand right in the middle and give the devil horns." Paul and the band Slipknot released its debut album Tuesday on Roadrunner Records. Until their recent nudge into fame, Paul said the band has been a spectator at concerts, watching and listening as the average metal fan.

SEE OZZFEST, PAGE 11



JOSH SANSENI/Daily Exptm

Deftones' vocalist Chino Moreno screams to a sold out crowd Wednesday at Ozzfest. The deftones' newest album is due out at the beginning of next year.