Southern Illinois University Carbondale OpenSIUC

July 1998

Daily Egyptian 1998

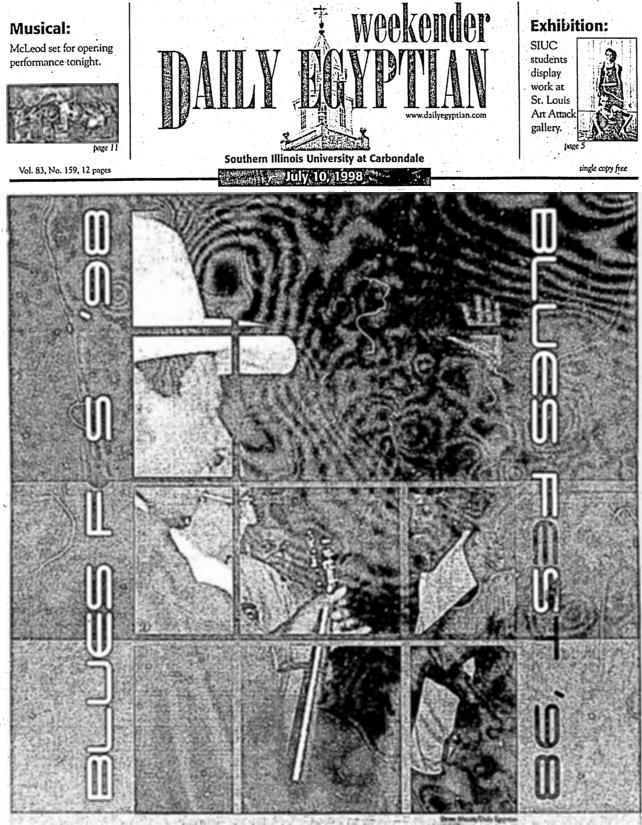
7-10-1998

The Daily Egyptian, July 10, 1998

Daily Egyptian Staff

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The Lonnie Brooks Band funkalies some down home blues during the 1997 Murphysboro Blues Fest in Riverside Park last July.

Howard Scott and the World Band headlines seventh annual Murphysboro event again."

DANA DUBRIWNY A&E EDITOR

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f you've been in Carbondale for some time, you may remember Howard Scout's performance in 1972 when a standing ovation lead the headlining band, Ike and Tina, into fury.

"We were opening up for them and we had such a great show that lke and Tina didn't want to go on," Scott said: "After that, they never asked us to play with them

Now, 26 years later, Scott's band is in the drivers seat of Southern Illinois' musical road trip: Howard Scot and the World Band is this year's headlining act for the seventh annual Riverside Blues Festival in

seventh annual Riverside Blues Festival in Murphysboro's Riverside Park: "I'm glad they've given us a chance to be the headliner," Scott said "Everyone will see why we've been chosen, and at that point, we'll be recognized again." After, the band's blowout in

Carbondale, the band graduated to perfor-

Carbondale, the band graduated to perfor-mances with B.B. King, Jimmy Reed, Al Green and Muddy Waters. "We've played with our influences, but we don't try to copy the artists," he said. "I like the hard, hitting stuff, you, know, putting it together in a range and making it really tight."

really tight." According to the Director of the Murphysboro Park District, John Fiorina, Scott is the icing on the cake.

"We've got a great line-up this year," SEE BLUES FEST, PAGE 11

Fiorina said. "Instead of having a bunch of local bands like we normally have, we

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decided to get just a few good ones." Before to the 8 p.m. performance of Howard Scott and the World Band, three other well known acts will take the stage. v At 3 p.m., Big Larry and the Down Home Blues Band will rock the park, fol-lowed by the Soulard Blues Band at 4:30 p.m. S.P

D<u>E IVEBKENDER</u>

Saluki Calendar

Coo-Coo's- country night

Riverside Park (Murphysboro)-Piverside Blues Festival

News

Southern Illinois forceast

TODAY:

Sunny.

Police Blotter UNIVERSITY

TODAY

The foreman of a crew removing asbestos from Morris Libuary reported he was struck several times by a crew member at S:15 a.m. Wednesday in Morris Library. The suspect has been identified, and the case is under investigation.

 A Burris Disposal garbage truck struck a con-crete light pole at 8:15 a.m. Wednesday in let 44, north of the Communications Building. The estimat ed cast of damage to the truck and the light pole is \$200. There were no injuries and no citations.

A campus employee reported Thursday that an obscene photo was downloaded onto a Kesner Hall office computer so that it would be seen every time the computer was turned on. Police do not have any suspects. An investigation is continuing.

Justin W. Tichenorr, 22, of Carbondale was arrested at 12:53 a.m. Thursday at Southern Hill: for domestic battery. Tichenorr was taken to Jackson County Jail where he awaits a court date.



CARBONDALE

• Some time between 12 a.m. and 1:15 a.m. Sunday a 1993 Plymouth Sundance was burglar-ized west of K's Merchandise at the University Mall. Entrance was goined through the rear win-dow of the vehicle and the stereo equipment was taken. The estimated amount of lass is more than \$1,000. Police have no suspects.

reen 12 a.m. and 9:54 a.m me time betv Some time between 12 a.m. and 9:24 a.m.
 Sunday a 1991 Firebird was burglarized at 250
 Lewis Lane. Entrance v is gained through the drivers side window and the Panasonic stereo wa stolen. Police have no suspects.

Corrections

If readers spot an error in a news article, they can contact the Daily Egyptian Accuracy Desk at 536-3311, extension 229 or 228.

UPS



Out & About

The String Cheese Incident, a five-piece band that adds Latin and African flavors. will make a return appearance Monday at the Copper Dragon, 700 E. Grand St.

The String Cheese Incident - percussion ist Michael Travis, electric bassist Keith Moseley, guitarist Bill Nershi, violinist mandolinist Michael Kang and jazz pianist Kyle Hollingsworth --- like Lehover Salmon, use some traditional bluegrass instruments.

Originally from Crested Butte, Co., the Cheese moved to Boulder and released their first album in 1996 titled "Born on the Wrong Planet," moving the band into national promotion.

"Everywhere there is music flowing all over the earth, String Choese strives to touch it as it goes by, color it and flavor it, said Bill Nershi, lyrical inspiration for the Cheese. "Our musical goal is not to improve our musical ability but to remove the barriers that inhibit the flow of creativily.

The String Choese Incident will be taking the stage at 9 p.m. Monday, July 13. Tickets are \$6 in advance, \$8 at the door.

For more information coll. 549-2319.

******* The Dammit Boys will bring their psycho

garage sound to Booby's Beerga 406 S. Illinois Ave., tonight at 9:30 p.m.

Admission is \$2. For more information coll, 549-3366.

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The St. Louis-based Schwag, a Grateful Dead tribute band, will play Saturday at Hangar 9, 511 S. Illinois Ave. The show starts at 10 p.m. and admission is \$4.

For more information call, 549-0511

The southern rock band Gypsy Hayride will rock 9:30 tonight and Saturday at PK's, 308 S. Illinois Ave. Admission is free

For more information coll 529-1124.

Women are getting more action roles in movies, and liking it

HOLLYWOOD - There is nothing worse than being a damsel in distress," proclaims Catherine Zeta-Jones. "It's very boring."

The British actress is anything but a shrinking violet in her first storring role in The Mask of Zorro," opening July 17. As the daughter of Zorro (Anthony Hopkins), she rides horses, engages in sexually charged swordplay with Antonio Banderas and dances a mean tango with the Spanish hearthrob.

"She's a very gutsy girl," says Zeta-Jones of her character. "There's a lot to play with, which is good."

Zeta-Jones, 28, who appeared in the 1996 CBS miniseries "Titanic," is just one of many actresses who are getting a piece of the action this summer in bigbudget adventures and thrillers, Just as Sigourney Weaver in the "Alien" movies and Linda Hamilton did in the "Terminator" flicks, these actresses are proving they can flex their muscles on opposite male action heroes.

Besides Zeta-Jones, Rene Russo is returning as the rough and tumble, beau tiful cop Lorna in "Lethal Weapon 4," opening Friday, and Carla Gugino hangs tough as a mysterious woman in Brian De o's conspiracy thriller "Snake Eyes, set to open Aug. 7.

-Daily Egyptian news services



COPPER DRAGON tonight at 10

NICOLE A. CASHAW DAILY EGIPTIAN REPORTER

"Road warriors" can describe the Samples' never-ending tour across the country, and that path will lead them to the Copper Dragon tonight for a hot, rockin' performance.

The Samples always have joked about being road warriors because of their hectic touring schedule, but Sean Kelly, lead singer/ guitarist, said they actually enjoy touring.

re doing what we love to do," Kelly "W said. "We get to see a lot of new places. Touring is what we know and love."

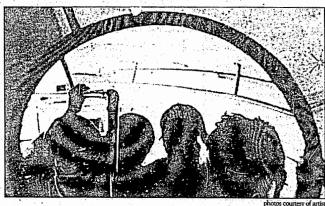
Kelly said the major cities are always fun to tour, especially Chicago because radio stations have always supported their music throughout the years.

Chicago is one of our better markets," Kelly Said. "We used to go visit Danny Bonaduce of The Partridge Family when he worked at the Loop radio station [WLUP] and they treated us really well. WXRT radio station has also really supported our music over the years."

The Samples have released seven albums to date, selling more than 750,000 total, and have played in front of more than a million fans. The Samples' music careers have skyrocketed to one of its highest points.

This culmination caused the hand to create their up and coming album "Here and Somewhere Else," which will be released July 28. According to the Samples record label, What Are Records, the LP is to be their biggest selling album vet.

This is the first studio album we've done in two years," Kelly said. "We spent a lot of time and had a lot of fun in the song writing process."



Kelly said the songs are a collaboration of the band's personalities, S which enhances the varia-tion of the songs on the aibum.

"The songs are experiences we've been through," Kelly said. "The audiences relate to them better that way. 'We All Move On,' is about the changes and other things we've been

through over the years. "Hypocrite,' on the other hand, is a song about traveling around the country with an Elvis Presley perspective. We have quite a catalog of musi

"Here and Somewhere Else" will lead the Samples' to play a July 14 show with Ziggy Marley and the Melody Makers at Boston's Harbor Lights Amphitheater.

The Samples have been performing for bois-terous and ecstatic crowds for almost 10 years, and they always have enjoyed the bond they share with their fans. "We always take time out to talk with our

We are fans. very accessible, 'Kelly said.

The Samples are so full of energy right now that they will be releasing yet another album come fall titled "The Tan Mule." This new full length album is set in a custom case, accessible only through mail order and the Internet. call, 549-2319.

The Samples' "Here And Somewhere Else" is indeed a diverse album with its pop hooks, funky vocals and a

house, funky occas and a touch of reggae spice rock. It also displays their firm instrumentation within the album. "Here And Somewhere Else" should easily excel to the top of music charts across the country.

We're not known as a one hit thing," Kelly said. "We are real integrity musicians.

'It's old-style finger-pickin' blues'

When it comes to a perfect musical dynamic-duo, Mr. So and So are like peaches and cream ALICE JOHNSON

DAILY EGYPTIAN REPORTER

One of the biggest problems musicians face when starting a band is a conflict in musical taste, but Karra McDonald, a 22 year-old senior in Photography from Mt. Vernon, Ind., and Robert Russell, a Carbondale resident, found a perfect musical match when they met.

McDonald's vocals are somewhat fresh to the Carbondale music scene. Although she loved to sing she never had the opportunity to form a

band before she met Russell two years ago. Russell and a friend were playing "Malted Milk" by icon Robert Johnson, the blues artist who also wrote "Sweet Home Chicago," when McDonald joined them. This became the birth of Mr. So and So.

"I never met a person who played the music I wanted to play," McDonald said. "I don't know what could be more fun."

Russell said he was really impressed that she knew the obscure song. As the former sole song-writer and musical composer for the band, he now uses their mutual interest as inspiration.

Above all, their inspiration remains to be out-Address that cannot only be heard in the duos' music but in their name, which was inspired by a Mississippi Delta blues artist. "Mr. So and So is a character in a song, who

going out with other men's girlfriends, but an anonymous character," Russell said.

An old school blues overtone can be heard in

McDonald's and Russell's performances." "It's old-style finger-pickin' blues from the early '30s," McDonald said."

Relishing in older music, her influences have always included everything from Patsy Cline to '70s rock. Russell, on the other hand, possesses an admiration for Eric Clapton and Jimi Hendrix. This, Russell says, has matured into reverence for the '30s and '40s blues artists who influenced Clapton and Hendrix.

"These were guys who lived in real poverty," Russell said. "Some of them inade their own guitars. Their music had integrity, but there was real roughness about it."

Russel said part of the appeal of blues music is is primitive feel. Blues-style music is musi-cally simple but rhythmically complex. With

McDonald's deep voice and Russell's instrumental knowledge, the two can cre- ... Mr. So and ate a sound like no other.

attracted a mixture of people because of their wide pace of music, ranging from mel- free. For more

Admission is

his own daily observations.

ter who he sees only once a week. "The song writing comes from life experi-ence, so the music has a real concrete feel to it," Russell said.

"My favorite song is called 'The Whole World May Drive Me Crazy," he said. "Everything may go bad, but if she's coming over everything's seems better. "It's a real feel good sort of music."

Janet Jackson has been down but not out

WASHINGTON POST

WASHINGTON - Tuesday afternoon, the Southeast Washington branch of the Boys and Girls Club sported a huge sign welcoming "Janet and the General." Which is not the name of a new sitcom but celebrity shorthand for Janet Jackson and retired Gen. Colin Powell, who are spearheading America's Promise — The Alliance for Youth. The mentoring and safe-haven program for at-risk kids will be the bene-The ficiary of a portion of the proceeds from Jackson's "Velvet Rope" tour, which kicks off its American leg this week at MCI Center here. As part of the afternoon's presentation, the

dynamic and decidedly photogenic duo were

briefly entertained by the BrenCar Dancers, a group of youngsters who've appeared in the Apollo Theatre's amateur talent contest. When they started dancing — to a medley of Janet Jackson hits, of course — the singer's eyes lit up and a warm smile of recognition spread across her face, particularly when she looked at 8-year-old Brittanny Tyree, who seemed a foot shorter and years younger than everyone else but danced with a particular fervor,

"She had wonderful rhythm!" Jackson marveled later, and her words were motivated not by kindness but by recognition. What she was see ing was herself 25 years ago, a little girl stepping into the spotlight. "It made me wonder what she would do in

life," Jackson said Wednesday, enjoying a last moment of peace and sanity before the tour begins. "Would she pursue this just as a hobby, or is she really going to want to get into show business at a young age? Then I started thinking about how it can affect you."

This is how it can affect you: After a childhood career in assorted television series that allow the world to watch you grow up, and after a couple of failed records, you hook up with sentient producers who help you find your voice.

You make a series of critically acclaimed albuns that happen to sell 40 million copies around the world, thanks to 19 Top 10 singles, six of them No. I's.

CONCERT

The Samples

will be taking the stage at 10

p.m. Tickets for

the show are

\$9. For more

information

The band has played at So will play 8

Booby's, the Melange and p.m. tonight at Longbranch Cafe and have Melange, 607 attracted a mixture of people S. Illinois Ave.

information

low to upbeat.

When crafting songs, coll; 549-9161. Russell bases his lyrics on

His favorite song; however, is about his daugh-



(6418) 988889116

536-3311

For More Information

audience. Then throw in big explosions and tons of n indless destruction, and you have a show that blows away any fireworks display I've ever

That's not to say Armageddon is without its own faults, cven for what it is. Take the opening sequence in which downtown Manhattan is pretty much wiped out by a meteor shower and about three people die. Somehow, the govern-ment manages to successfully keep this a secret. On top of that, everything always goes wrong. At no point does a plan no: go wrong and force the characters to improvise on the spot. Time and time again, something fails, and it gets pret-ty old, pretty quick. Well, anyway, I have to say that I liked Armageddon because it was fun, and nothing

It knew that it was only entertainment and never tried to be anything more than that. Its goals were to make you laugh, make you cry and make you sit at the edge of your seat and stare. Armageddon succeeds because it never tries to reach for the stars.

THREE AND A HALF STARS OUT OF FIVE

images of watching a performance, whether it be at the Civic Center or Shryock Auditorium. Or maybe it is because this group formed after meeting in the music department of SIUC.

The advantage The Musicians' Society has over the rest is that they can appeal to all audiences, regardless of music preferences

"We are in between genres," band leader Kevin Lucas said. "Our inspirations range from Eddie Vedder to Yani to Keikoabe (a Japanese marimbist)."

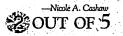
Out of all albums produced in the local area, it is this one that sits by my side while studying, while I entertain company and before I head out for the symphony. The only thing I suggest while listening to the album is to light a few can-

—Dana Dubriwny OUT OF 5

N.

and strong vocals to the Dr. Dolittle soundtrack is former. En Voguer Dawn Robinson, with her remake of Aretha Franklin's "Rock steady". Staying in touch with "Rock Steady's" old school quality. Robinson adds just a touch of new-ness to accent the track. Although the soundtrack pos-

Although the soundtrack pos-sesses an array of hit songs it still doesn't capture the quality that usu-ally make these artists' songs No. 1 hits. Overall, I strongly recommend listening to this mediocre soundtrack before purchasing it, or wait for the releases of the few good singles on the album.



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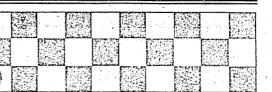
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Watching the horses on television and making a few bucks in the process, is one way to enjoy a day or night in town.

nother Saturday night, and you ain't got no ... money? So you just got paid, and you remeasly check just bare-ly fills the lining of your pockets. If you go to the bars, you'll blow all you're savings, and these days, the movies are no cheap date either.

You want to save, but thought of doubling your cash sounds too appealing. Horse racing sounds like fun, but the closest track is in nicago.

Or so you thought.

Just five minutes away, the horse racing at tracks from all around the country come to 48 television screens at the University Teletrack, 1360 E. Main St.

But these screens aren't just to watch, they are to bet on. Starting at a minimum of \$2, anyone over 21 can stake limitless sums for chosen 12

Sent by satellite, the races come from Chicago, Delaware, Florida, Kentucky, Louisiana, Michigan, New Jersey, Ohio and Philadelphia: Greg Graves, general manager of University Teletrack, said that

off-track betting has become very popular among the older ci. wd. because of the numerous races that are shown at his establishment. "This is a viable form of entertainment," he said. "The riverboats

hurt us but with the mullet-card racing, it has brought our customer base back."

Though past customers may have returned, novice visitors may be disconcerted by the dark and inconspicuous windo vs leading into the facility. i boiin

"The outside is dark because we want our customers to have their vacy," said Graves. "When you walk inside, you see that it's very privacy," bright

Inside the Teletrack, lights illuminate the multiple tables that embody ambitious betters, and on the overhead screens, up to 12 clif-ferent horse races take place throughout the day. All races are at actual times and a program for each race can be purchased for \$1

Customers are also welcome to a full bar, complete with drink spe-cials and the customary track food, including nachos and hot dogs.

For the anateur gambler, the Teletrack is equipped with general information on the types of bets that are possible. But for a beginter with little experience in horse racing, the gamble may be just a charce of luck.

"Some people bet on a horse with their grandchild's name or use their lucky number," Graves said. "If you've got a hunch, bet a bunch." Brian Haschemeyer, a senior in plant and soil science, disagress with the flagrant spending because of his weighty philosophy on home

"These aren't the slot machines," he said. "If you just watch a cou-

ple of the races and do reasench, you won't waste your money like I've seen many people do. Maybe some have the cash to blow, but I don't" And for some, the off-track betting establishment is just a favorite past time. George Fisher, a resident from Herrin, travels to the University Teletrack two to three times a week after work to take part

"It is without a doubt one of the nicest off-track betting facilities in the state," he said. "The best part about it is that you can bet any tracic in the country." According to Graves, the Teletrack can house up to 65 customer:

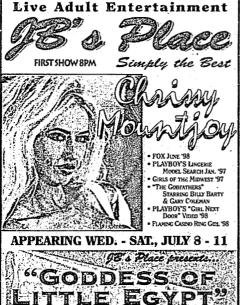
during the week and more than 100 people on the weekends, and for good reason.

This is a great place to just stop in after the movies," he said. "Yoe can leave with more than you came. One guy won close to \$30,000 z couple of years ago."



STORY BY DANA DUBRIWNY

PHOTO BY ALBERT WALKER



ITTLE EGYPT SOUTHERN ILLINOIS' FIRST EXOTIC ENTERTAINER PAGEANT All Female Adult Entertainers Welcome Preliminaries Wed & Thurs, July 15th & 16th FINALISTS TO COMPETE FOR CASH PRIZES LIVE DANCERS 7 Days a Week!

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(Below) People from all around the region come to Carbondale's University Teletrack, one of few offtrack betting parlors in Southern Illinois. With 48 screens, one can view the races, even when standing in line to make a wager.

DE WEEKENDER

Combining elements



NICOLE A. CASHAW DAILY EGYPTIAN REPORTER

rt Attack Gallery in St. Louis will feature an artists reception tonight where they will be exhibiting some of the most unique and latented artwork created by many young artists including past and present SIUC students.

Pete Frey and Scott Kemmerer will display their artwork at the gallery from July 10 to Aug. 10. Frey received his bachelor's degree in cinema and photography in May 1998.

raphy in May 1998. He currently is working as a photo assistant for various studios. Frey will display 16 pieces of his arwork which he has been collecting since 1994. Frey's unique and detailed artwork has promitive in the subject of the second promi-

Frey's unique and detailed artwork has prominently placed him in the "Photographer's Forum Best of College Photographs Annual 1998." Out of 21,600 entries from across the United States, Frey was in the top one percent of the 100 finalists.

Frey spent two months working on one of his biggest exhibits, one that has been cultivating in his mind for several years.

"I'm taking a wooden box and covering it with black velvet," Frey said. "There will be two glass vessels on top of the box which will have 8 by 10 Polaroid lifts wrapped around both vessels that are filled with water. There also will be a total of four latex masks. Two masks in each vessel sewn back to back.

"The box will be lit from below with tungsten lights," he said.

"When it's lit up the refraction from the light in the water will illuminate the lift and make them seem transparent, and will light up the latex masks. It's a really detailed process."

Frey set two goals, during his years at SIUC. They were to be able to do both fine art and commercial art together.

"I don't have a specific specialization," Frey said: "I want to get a handle on commercial art and fine art. I don't like being pigeon-holed into one specialty. Art photography and commercial photography

overlaps a lot, so it's almost inevitable to separate the two. I think it's great."

SIUC students overlap concepts, techniques in St. Louis showcase

Kemmerer from Decatur also received a bachelor's degree in cinema and photography at SIUC and is working on his masters degree in fine art. His exhibits with mortality and immortality issues.

Kemmerer's exhibition addresses individual characters in an abstract form displayed on sculptures, one in particular being the vegetarian's character titled "The Vegan."

"I photographed a plate of salad and that will represent the vegetarian who is adamant about not eating meat or dairy products," he said. "In other words you are what you eat.

What you consume will determine how long you will live."

Kemmerer also will be displaying other photographs and six sculptured heads that will appear to be floating in black wooden boxes.

The heads Kemmerer creates are very detailed. A multitude of skills are required when preparing

them. "I used an

8 by 10 view camera and 8 10 bν Polaroid's and I pho-tographed a tographed a human face," Kemmerer said. --took photographic emulsion at the time when it was pliable and not rigid. and placed it

the time when it was pliable and not rigid, and placed it on a threedimensional canvas or sculpture.

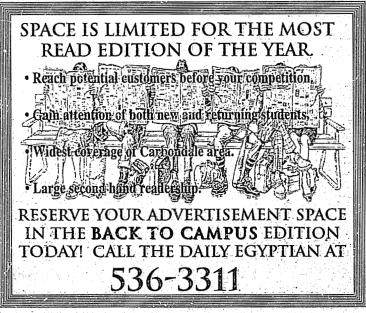
"The size of the image relates to the sculpture and forms around it. The head is life size because of the 8 by 10 view camera." Kemmerer said the interesting thing about the

Kemmerer said the interesting thing about the process is that it emulates life's fragility. Creating art is how Kemmerer deals with life and death issues. "I would like to use these different processes as

"I would like to use these different processes as foundations that will ultimately be used in presentation technologies," Kemmerer said, "I believe we're at the beginning of something unique to the photographic aesthetic."

Directions: Take 1-40 to N. Kingshighway, turn right to Maryland Plaza #13 Maryland Plaza St. Louis, Missouri

Show Dates run from July 10 to Aug. 10. For more information call, 453-2365.





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10 . FRIDAY, JULY 10, 1998 Bel-Aire Mebile Hemes,

bei-Aire Mebile Hemes, brand new 1998 active wide 16X60's, frent-rear bed, gorden twb. Super effic, w/d, c/c, gas appl, new form, cable, or DSL satellite, ne pets. Seme medels w/ d/w, larger friges w/ loamkorn, dispessib. Avail new to bed

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LG 3 EDRM, 2 both, c/a, 1 mile from comput, no pets, 549-0491 or 457

EXTRA NICE, LG 1 BORM, furn, corport, near campus, on SIU bus route, no pets 549-0491 or 457-0609.

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ALICE JOHNSON DAILY EGYITIAN REPORTER

Based on Sydney Howard's 1924 American classic, "They Knew What They Wanted," legendary composer Frank Locsser's musical, "The Most Happy Fella" points out that happiness should not be sacri-food for node. ficed for pride

The story begins in 1940s San Francisco at a casual eatery. Tony, an aging Italian wine maker from Napa Valley, visits the restaurant and falls in love with his waitress Rosabella. Too shy to speak to her, he leaves a note on her table. When she finds the note, she cannot remember what her admirer looks like, but hungry for romance, she grants his request to write to him.

When she asks for his picture, he is fear-

ful that the pretty dark-haired waitress will be repulsed by an older man. He panics and sends her a photograph of Joe, his younger and sexier ranch foreman. Thinking Joe is the man she has grown close to through her letters, she agrees to marry him and journeys to Napa Valley. When Rosabella arrives at the ranch, she discovers

Tony's deception and becomes furious. Lonely and vulnera-ble, she is powerless to resist Joe's romantic advances. Resabella makes a mistake in a moment of weakness, and this is yet another obstacle for her and Tony to overcome before they can find happiness. As Rosabella and Tony discover the other's berayal, they

must decide whether to forgive each other or forget each other completely, revealing the play's conflict. A musical with 30 songs is a massive undertaking, but the

two lead performers and much of the supporting cast have professional experience. Karen Doerr (Rosabella) has per-formed with TRC Productions in Chicago and was the prin-

The Most appy pena RA/Daily Ecyptian In the finale of "The Most Happy Fella," friends and ranch hands dance on Main Street in the Napa Valley to help Rosabella, played by Karen Doerr, and Tany, played by Eric McCluskey (center), celebrate their reconciliation after a short separation.

ciple singer in two Broadway musical revues: Eric McCluskey (Tony), who graduated from SIUC, has worked with the New York City Opera and toured with a San

Trancisco company. Tony and Rosabella display a wide-range of acting and musical ability. The two leading characters are likable despite their weaknesses. Rosabella is impetuous, and Tony is insecure

is insecure. To the leading characters' advantage, there is an equally strong supporting cast. Rosabella's friend Cleo (Amanda Pajer), and Herman (Stephan Stubbins), one of Tony's cow-boyish hired hands, lead a rousing musical tribute to the city of Dallas in "Big D." The comical "Standing on the Corner (Watching All the Girls Go By)" is sang by a quartet of Tony's ranch hands as a comment on how jealous the men are of the lowe struck Tony. by statich hands as a container of the love-struck Tony. But the funniest song in the play is "Abondanza" per-

formed by Tony's boisterous cooks. Pasquale (Louis Seymour), Giuseppe (Mark Meyers) and Ciccio (Paul Blecha) wear stony, serious looks that are totally absurd, considering they are dancing around with cheese.

But the range of emotion covered in the play also calls for serious ballads. Rosabella and Tony perform the gorgeous duet "My Heart Is So Full Of You," and the beseeching "Please Let Me Tell You" by Rosabella. The musical performances, complimented by a live

orchestra and adequate stage and costume design, draw the audience into the lives of the leading characters. 'The Most Happy Fella" is a rich, engaging story filled with music that ranges from lavish to silly. The musical is a challenge to perform, but the cast proves

they have the ability to perform a musical containing a wide range of drama and comedy and a challenging musical



and the Southern Illinois All-Stars at 6.

Big Larry Williams will be extending his playing time when he jams with the musical legends of the Southern Illinois All-Stars.

The group includes blues harp master Richard Pryor, Sharon Clarke, Tawl Paul and a cast of others. "The Southern Illinois All-Stars is the best way to do

all the local bands," Fiorina said. "They all come together for a couple of songs that

are their own performances, then they compile the music and just jam."

The Soulard Blues Band was added to the lineup as a replacement for the Urban Blues Band

The Soulard Blues Band has performed with the late Albert King, Little Johnny Taylor, Chuck Berry and John Lee Hooker.

Fiorina said he was thrilled to have signed on quality musicians in such short notice.

And to add just a bit more interest to the day, local music notoriety. Soundcore music's Joe C, will be mar rying his fiance on the bandshell stage during the festival

Fiorina said the festival is planned to run smoothly, although weather is always a concern. But regardless of the weather conditions, his primary interest is the well being of all those who attend.

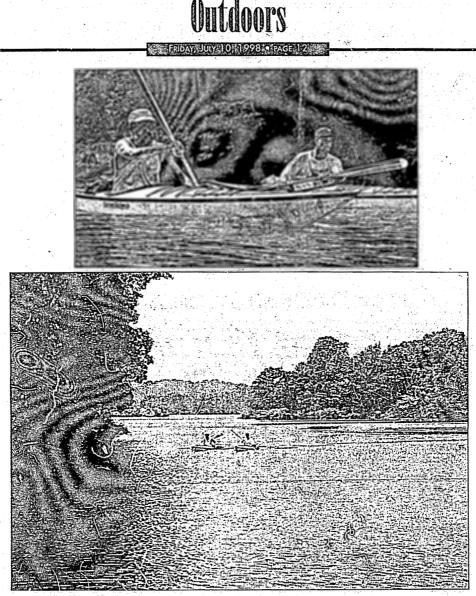
"For normal rain situations, we're pretty well covered," he said. "We will go to pretty great lengths to keep the show on, but our first thought is keeping everyone safe."



GUINAR PICK:

Chicago bluesman Lonnie Brooks plays a guitar with his teeth while walking through the crowd during the Murphysboro Blues festival last year. DEVIN MILLER/ Daily Egyptian





Tranquil Pleasures

Use Southern Illinois' offerings and spend the weekend on the water

scenery and the cool water while he paddles downstream Cedar Lake in his kayak.

Kayaking and canoeing are refreshing alternative summer sports that provide sereni-

alternative summer spore hat provide seren-ty and exercise to the many people that have shown a growing interest in them. "The natural landscape in Southern Illinois provides beautiful surroundings for kayaking and canoeing," said Reeve, employee of Shawnee Trails Wilderness Outfitters, 222 W. Freeman Street. "Whether someone is traveling at a fast

pace or just taking it easy, the two sports offer a chance to enjoy nature and get a great upper respiratory workout."

Reeve said although he participates in both kayaking and canoeing, he favors kayaking because of the speed in the water and the abil-ity to travel through shallower areas.

Spence Robinson, also employed at Shawnee Trails Wilderness Outfitters, said he was instantly addicted once he tried kayaking. "I really gives you a great feeling," Robinson said. "You're so low on the water, you feel

like a fish swimming through. "Kayaking started out as simply a running-replacement for me a few years ago," Reeve

STORY BY ERIN FAROGLIA PHOTOS BY DEVIN MILLER

said. "Now it's grown into a get-away time I always look forward to. It's nice to be in a quiet surrounding and enjoy the wildlife."

Reeve's favorite sput to kayak is Cedar ake, which is located on Cedar Lake Road

directly off U.S. 51 South. Reeve said the area is quiet and tranquil because the lake is limited to only nine horsepower motors.

"I enjoy the peacefulness of Cedar Lake when I kayak there, and the landscape is awesome," Reeve said. "There are huge rock bluffs" that come out of the land into the water. It's a great visual and physical experi-ence kayaking there." Robinson said kayaking

is a more efficient sport, but he also enjoys taking it easy in a canoe.

"Canoes are a great way to get out and watch the wildlife and take in nature," Reeve said. "Just like kayaking, it gives me an opportunity to get away from the busy rush of life and clear my mind."

Robinson said his favorite canoting spot is

also Cedar Lake, and he recalled a recent night trip as one of his best experiences on

"I parked my cance up the coast at the lake, and stargazed all night," Robinson said. "It was so breathtaking,

millions of stars were out and the sky was so clear." Robinson said canoeing night also provided him with a different observation of wildlife. "I saw more, wildlife

that night than I'd seen in a long time," Robinson said. "There were all sorts of eyes glowing in the brush looking at me. There were more deer, beavers and raccoons out then than I see during the day.

Jim Balsitis, an SIU alumnus from Makanda, has been canocing his whole life. He said it is the perfect summer sport because it mixes nature enjoyment and great exercise.

"Caroeing is a combination of benefits because it is a great means of exercise, but it

gets you away from the daily grind," Balsitis said. "It helps me forget about work and the stresses of life. While I'm out on the water, I enjoy the solitude of the wilderness and my friend's company." "Palsitis said one of his favorite rivers to

runs through parts of the Shawnee National Fonest

He said various waterfowl wildlife and bald cypress trees line the land.

Balsitis and Reeve said almost all the rivers in the local area provide quiet settings

for kayaking or canceing trips. Reeve said anyone interested in kayaking or canceing should take up the sports because they are easy for beginners. Advanced ath-

they are easy for beginners. Advanced ath-letes also can find them very challenging. "Kayaking and cance-kayaking and cancestresses of everyday life."