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A good sign of things to come

LUKE NOZICKA
Daily Egyptian

After the episode of the sign language interpreter at the Nelson Mandela memorial service, Thamsanqa Jantjie made it apparent to the world that learning the practices of sign language can be difficult. Luckily for students at SIU wanting to learn American Sign Language, they will soon be able to minor in ASL and avoid such embarrassments. The American Sign Language minor becomes available during the summer and is offered through the College of Liberal Arts. Foreign languages and literatures lecturer Pamela Walker said the ASL program is undergoing changes by changing all four credit hour classes to three. Walker, the only lecturer teaching ASL, has been teaching sign language at the university for nine years. “It is going to allow me to teach four classes instead of three, and that’s how we’re adding the additional classes and making a minor with no new faculty,” she said. Chancellor Rita Cheng said the program could add more faculty members if students show an interest in the minor. Walker said she anticipates it being a popular program as ASL is often a minor combined with a foreign language major. Walker said while she can teach the classes herself, she would enjoy another faculty member but with the economy, another ASL lecturer would not be hired in the near future.

Walker is not the only one happy about this new minor. Her students are enthusiastic as well. “The students that I have now are pretty excited,” she said. “Actually, some of them are ticked off because they’re graduating this year and are just going to miss it.” Walker said she expects her waiting list for the class to double or triple, as a minor in ASL is much more valuable than just taking the courses. The ASL minor is going to be 15 credits, which is lower than most universities’ requirements. “They don’t have to take a lot, really, they just have to take four semesters of the language and four of the culture and literature,” she said. “Some schools have quite a bit more than that, but we’re doing what we can with one teacher.” For the program to become a minor, it had to be approved by the Faculty Senate, the university’s administration and the Illinois Board of Higher Education. “We were trying to get it passed this year and it didn’t make all the approval stages by the time the catalog came out. It had to be in the catalog,” Walker said. Walker said while there is not an abundance of deaf people in southern Illinois, interpreters are still needed for the job. “There’s kind of a conundrum because there aren’t so many deaf people, but there are enough that, at times, the need for interpreters exceeds what we have,” she said.

Please see SIGN 4

Museum move in



ROBERT OLSON • DAILY EGYPTIAN

Korean artist Hoyeon Chung, sets up her exhibit at SIU Museum Wednesday. The exhibit, Mixed Media, is a display of fiber art, a material that consists of natural or synthetic fiber and other components. Chung describes her work as drawings that capture parts of her day. The exhibit will be on display from Jan. 21 to March 7. A public reception will be held at the museum Feb. 7 from 4 to 7 p.m.

Dr. Dance brings Broadway talent to Carbondale



PROVIDED PHOTO

TIA RINEHART
Daily Egyptian

World established choreographer and Broadway star Mark Allan Davis chases dreams for a living. Now, he has brought his inspirational talent to SIU. Last semester, the university welcomed Davis to the department of theater as a lecturer in musical theater, dance movement and performance. However, Davis has much more to offer than class lectures. With a performing background and 45 years of dance experience, he brings much more to the university than simple choreography. At just seven years old, Davis began practicing movement with ice skates rather than dance shoes. His aunt arranged for him to go skate as a guest at a local rink. Davis said he grew to enjoy skating and his

mother was thrilled he found something that interests him. Growing up in a musically inclined family, dance was always around, but he described himself as a loner as a child. “When I finally took to the ice, yeah, it was something I could do in the community, but it was something I could do on my own,” he said. In high school, he continued his ice career as well as dancing with a school group called Movements and Dance. “I look back now, that was so teenager,” he said. “Movements and Dance,’ it’s so redundant.” Davis choreographed around five dances for this high school group without realizing it would be his future career.

Please see DAVIS 2

King’s legacy given new life, remembered on campus

ELIZABETH ZINCHUK
Daily Egyptian

Martin Luther King’s legacy inspires many, but for one organization, King’s influencers are doing some of the inspiring. Dr. Martin Luther King, Jr. Remembrance Week will include events ranging from breakfast

with an appearance from U.S. Congressman Bill Enyart to basketball tournaments to discussions about King’s mentors. Nathan Stephens, director for the Center of Inclusive Excellence, said the reason people still commemorate King is because his life served as a model of ways people can improve their own life.

“Quite frankly, the life and legacy of Dr. King is one that we should remember,” Stephens said. “We see our goal as educating and being an instrument to facilitate change.” While much has been accomplished, Stephens said issues King fought for, such as equal rights and an end to racism, are far from extinct.

“There is still bias and racial related incidents occurring in the United States today,” Stephens said. “The legacy of Dr. King and others from the civil rights movement was to, in essence, eliminate those incidents.”

Please see KING 4

Monstars vs. Toon Squad
See Pg 5

Campus Calendar
See Pg 6

Tough tennis player
See Pg 12

DAVIS
CONTINUED FROM 1

At 17, he attended his first year of college at Boston University to study acting where Julianne Moore and Jason Alexander were some of his fellow classmates.

After only a year at Boston, he discovered a deep desire to continue skating and decided to leave college and compete in ice dancing for one more year.

Davis said the experience helped him mature and moved back home to Rochester, N.Y., where he began learning dance technique from Garth Fagan, the owner and director of the Garth Fagan Dance Company.

“He took dancers basically off the streets or playground and turned them into world class dancers,” he said.

Davis danced once a week for the company for about a year. After

considering a number of directions to go with his career, Davis said the only option panning out was to move back to Boston and to get serious about a career in dance.

Within two weeks after the move, he landed his first professional job in a musical based on Shakespeare’s “Love’s Labour’s Lost.”

“After that, I never looked back,” he said.

Moving to Europe was Davis’ next move, as he wanted to experience different cultures. For 11 years, Davis lived in Germany and danced in 20 different European and Asian countries.

After living overseas, he danced for the Alvin Ailey American Dance Center in New York and for the dance company of Tony Award-winning Bill T. Jones before he brought his talent to Broadway.

In 1997, Davis was cast in the original production of “The Lion King” as a background dancer. Davis

said the experience of being a dancer in the Broadway show enlightened him artistically. The cast assisted in constructing the production from scratch, which created a unique personal connection that he said is now a part of him.

In 1998, the cast received a standing ovation before the show even concluded their Tony Award performance.

“That was one of the greatest moments I’ve ever had on stage,” Davis said. “It was so powerful, so emotional.”

Davis said it was one of the biggest highlights of his career.

But Broadway also has a dark side.

“For every dream, there’s always a nightmare,” he said.

Davis said corporate America brought out the negative in the extravagance of Broadway. He said that something designed

with such precision and heart was losing its artistic spirit because of the Disney brand.

After five years, Davis left Broadway and finished his degree in theater and dramatic literature.

Tom Viola, a former colleague of Davis’ and the executive director of Broadway Cares/Equity Fights AIDS, he developed a personal friendship with Davis while in the industry. Viola and Davis worked together through Broadway Cares/Equity Fights AIDS, a nonprofit AIDS fundraising organization. Over the years, Davis and Viola got to know each other well.

“He’s centered, smart and a creative person,” Viola said. “The generosity he brought with the efforts during Broadway Cares is what he brings to students as well.”

Viola said that the two still keep close contact.

Davis taught at various

universities before reaching SIU, such as the University of Memphis. After one semester at SIU, he has already left an impression. Along with teaching in classrooms, Davis choreographed the theater’s production of “Ragtime.”

Davis, also known as “Dr. Dance” by his students because he jokes that should be his license plate, has developed a relationship with all of his co-workers.

Tim Fink, a professor of opera and musical theater at SIU, said his experience working with Davis during “Ragtime” was great and Davis left a lasting impression on him.

Davis said his motivation was found through a desire to change from his childhood.

“I wanted to have a voice,” he said. “I wanted to be heard.”

Tia Rinehart can be reached at trinehart@dailyegyptian.com or 536-3311 ext 254.

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Student, area organizations seek volunteers at fair

TIA RINEHART
Daily Egyptian

The RSO and Volunteer fair will be held Tuesday from 5 to 7 p.m. Its primary focus is to introduce SIU students to the assorted types of student groups and volunteer opportunities in the

Carbondale community. Over 150 RSO’s will attend alongside 30 local organizations, each set up at their own tables.

All organizations are looking for students who would like to be volunteers, or students who are interested in registered student organizations.

The fair has also broadened its focus to the city as well. This gives local organizations a chance to show students who they are, what they do and how students can make a difference.

All attendees are non-profit and are either student-run or locally based.



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Mexico gov’t faces vigilante monster it created

MARK STEVENSON
Associated Press

APATZINGAN, Mexico — Vigilantes who have challenged the government’s authority in lawless Michoacan state held onto their guns on Wednesday as federal authorities struggled to rein in a monster they helped create: citizen militias that rose among farmers and lime-pickers to fight a drug cartel.

Interior Minister Miguel Angel Osorio Chong called Monday for

the vigilantes to drop their arms Monday and go home. But a new agreement with the so-called self-defense groups left them holding onto their territory and their guns, including high-caliber assault rifles that can only be used by the military under Mexican law.

The fact they had the weapons at all grew from toleration, perhaps even encouragement, of a movement that spread across Michoacan’s Tierra Caliente in recent months. Citizens have challenged the dominance of

a pseudo-religious drug cartel that officials themselves have been unable to uproot.

“What they created was a Frankenstein that got out of control,” said Erubiel Tirado, a specialist in civil-military relations at the Iberoamerican University. He called it a schizophrenic strategy that allows civilians to do the government’s “dirty work.”

The government sent in its forces, vowing Monday to reassert order, after violent days of repeated

clashes between the Knights Templar cartel and vigilantes who were advancing, town by town, on the cartel’s stronghold in the farming hub of Apatzingan.

But many residents simply shrugged at the show of force. They’ve seen federal forces come and go since the previous administration launched a war on cartels in Michoacan in 2006 which failed to uproot the drug cartels.

Nor does the government of President Enrique Pena Nieto want

to repeat the full-on attack strategy of his predecessor Felipe Calderon, which only got bloodier and less popular as time went on.

With no clear rules governing the use of the military in civilian law enforcement, soldiers have been slow to respond as the cartel has gone about its business in Michoacan, including taking over some mining exports to China, forcing civilians to demonstrate against police and extorting payments on a wide range of activities.

Study says birds sync wing beats in V formation

MALCOM RITTER
AP Science Writer

NEW YORK — The next time you see birds flying in a V, consider this: A new study says they choreograph the flapping of their wings with exquisite precision to help them on their way.

That’s what scientists concluded after tracking a group of large black birds — each equipped with a tiny

GPS device — that had been trained to follow an ultralight aircraft. One expert in animal flight said just gathering the data, which included every wing flap, was a remarkable accomplishment.

Scientists have long theorized that many birds like the rare northern bald ibises adopt a V formation for aerodynamic reasons.

When a bird flies, it leaves a wake. The idea is that another bird can get

a boost from an updraft of air in the wake by flying behind the first bird and off to the side. When a bunch of birds use this trick, they form a V.

It’s been difficult to study this in the wild, but researchers from the University of London’s Royal Veterinary College and elsewhere met that challenge by partnering with a conservation program that is trying to reintroduce the endangered wading bird in Europe.

For about a decade, the program has hand-reared ibises from zoos and taught them their migration route by leading the way with a piloted ultralight craft. Normally, the leader of a V-formation would be a parent bird.

With the program’s help, the researchers tracked 14 juvenile ibises as they migrated between Austria and Italy.

An analysis of a seven-minute

period showed that when the ibises flew in a V, they positioned themselves in just the right places to exploit the updraft in another bird’s wake, which lets them conserve their energy.

They also appeared to time the flapping of their wings to take full advantage of that updraft, by making a wingtip follow the same undulating path through the air as the wingtip of the bird up ahead. It’s like one car following another on a roller coaster.

Blagojevich prosecutor to lead New Jersey scandal inquiry

ANGELA DELLI SANTI
Associated Press

TRENTON, N.J. — The federal prosecutor who helped convict former Illinois Gov. Rod Blagojevich of corruption was tapped Wednesday to investigate the apparent political payback scandal involving New Jersey Gov. Chris Christie’s administration.

Former Assistant U.S. Attorney Reid Schar will advise a legislative committee investigating a plot that shut down lanes to the George Washington Bridge for four days in September, causing massive traffic jams in the town of Fort Lee. The plot apparently was hatched as a political vendetta, possibly against the town’s Democratic mayor for not endorsing the Republican governor’s re-election.

Thursday, after the Assembly formally votes to continue its investigation in the new legislative session, according to state Assemblyman John Wisniewski, who is heading a special committee leading the probe. The New Jersey Senate and U.S. attorney’s office are conducting parallel inquiries.

“This started out as an investigation into the Port Authority operations and finances and has led us in the governor’s office,” said Wisniewski, referring to the agency that runs the

“understands the importance of this investigation” and will “work diligently” to support the committee.

Blagojevich is serving a 14-year prison term for trying to sell an appointment to President Barack Obama’s vacated U.S. Senate seat.

Schar, the lead prosecutor in the Blagojevich case, has a reputation as a bright, serious-minded workhorse who shuns showmanship and bluster.

A rare display of emotion came during Blagojevich’s second trial when a visibly agitated Schar began cross-examining the twice-elected governor. Jumping up from the prosecution table, Schar nearly yelled his first question, “You are a convicted liar, correct?” It was

“A potential misuse of taxpayer resources for political purposes is a serious matter that requires an astute legal eye with experience in this realm to help guide the process.”

— Vincent Prieto
Assembly Speaker

bridge. He said the investigation has shifted focus with the release of subpoenaed emails, mostly from private accounts.

The documents show a since-fired Christie deputy unleashed the traffic shutdown with an email message, “time for some traffic problems in Fort Lee.”

“Got it,” replied the recipient, David Wildstein, a Christie associate who has since resigned from the Port Authority.

Schar, who co-chairs the white collar defense and investigations practice for the law firm Jenner & Block LLP, issued a statement Wednesday saying his firm

a reference to the sole conviction at Blagojevich’s first trial, of lying to the FBI.

After a flurry of defense objections, Blagojevich eventually answered softly, “Yes.”

Schar also helped prosecute Tony Rezko, a onetime fundraiser for Obama.

As he was leaving the U.S. attorney’s office in Chicago for private practice in 2012, Schar told The Associated Press he had “no interest in representing political figures accused of wrongdoing.”

“I have seen the toll corruption takes on this state,” he said.

Quarter of ‘Wolf of Wall Street’ cut in Dubai

AYA BATRAWY
Associated Press

DUBAI, United Arab Emirates — About 45 minutes have been cut from the nearly 3-hour high-finance extravaganza “The Wolf of Wall Street” for Dubai audiences, or a quarter of the film, leaving many viewers disappointed and confused about the sequence of events.

The cuts come as the movie has drawn criticism even from film critics in more liberal countries for its portrayal of drugs, sex and money. Detractors say the film glorifies unchecked greed, includes full nudity and is loaded with a reported record for F- bombs in a movie - more than 500.

Moviegoers said all profanities were bleeped out from the Martin Scorsese movie featuring Leonardo DiCaprio. One woman wrote on the Facebook page for Reel Cinemas, which operates two theaters in Dubai, that she and her friend walked out after about 40 minutes because they felt the movie was simply incoherent and unwatchable.

It is standard policy across most of the Middle East for governments to preview and censor uncut versions of movies, although the extent of the censoring may differ. Censors even edit out kissing scenes in local theaters and on certain Arab satellite television channels.

Juma al-Leem, director of media content at the National Media Center, said censors in the United Arab Emirates, which includes Dubai, typically cut out scenes or language deemed blasphemous or harmful to national security, along with excessive nudity. However,

“We felt that the editing was done abroad and we will not accept editing done abroad.”

— Juma al-Leem
National Media Center Director

al-Leem told the Associated Press on Tuesday that in this case the regional distributor, Gulf Film based in Dubai, was responsible for the heavy edits.

“We felt that the editing was done abroad and we will not accept editing done abroad,” he said. “We want to see the whole film first and decide.”

Gulf Film, which distributes Paramount and Universal titles in Dubai and other Gulf Arab countries, and its parent company Qatar Media Services did not immediately respond to a request for comment. Qatar Media Services is wholly owned by the government of Qatar.

Al-Leem said that while U.A.E. censorship officials did approve the movie after Gulf Film’s edits, they felt the cuts were excessive because audiences “should feel the soul of the film.” He said Gulf Film should have shown U.A.E. censors the uncut movie rather than making one sanitized version for the entire region. Dubai, which hosts an annual international film festival, has a reputation for being much less conservative than countries like Saudi Arabia, where traditional movie theaters are banned.

KING

CONTINUED FROM 1

While much has been accomplished, Stephens said issues King fought for, such as equal rights and an end to racism, are far from extinct.

“There is still bias and racial related incidents occurring in the United States today,” Stephens said. “The legacy of Dr. King and others from the civil rights movement was to, in essence, eliminate those incidents.”

Stephens said the Center of Inclusive Excellence tries to mimic the messages King promoted in the 1960’s.

“The work we do at the Center for Inclusive Excellence and the Black Resource Center is to continue to educate and increase inclusivity to members of the SIU campus, and, as much as possible, the Carbondale community,” Stephens said.

One of the seven events, which takes place Jan. 23 is called “The Making of Martin: A Movement

of Mentors.” Put on by an organization called the Progressive Masculinities Mentors.

“He didn’t come up with these things himself, he came up with these ideas from someone halfway across the world,” Stephens said.

Stephens said Mahatma Gandhi, a man who lived a separate life from King in India, was one of his biggest influences. The gain of understanding others when they are faced with adversity can be demonstrated by Gandhi’s role in King’s life, Stephens said.

“That tells us that we can learn from one another,” Stephens said. “We can influence one another in incredible ways.”

Benjamin Smith, a junior from Chicago studying speech communication, is a member of the Progressive Masculinities Mentors and has previously attended the King’s remembrance week before.

“Every time I go out, I experience something new and get new knowledge,” Smith said.

Smith said Progressive Masculinities Mentors’ goal is to challenge traditional masculinity and function as progressive men.

“Progressive Masculinities operates and functions through a quote by Muhammad Ali which states ‘The man who perceives the world the same at 50 as he did when he was 20 has wasted 30 years of his life,’” Smith said. “What that particularly means is that these men who are a part of Progressive Masculinities have a goal to always progress and be better as men.”

Smith said the organization meets and discusses topics that men do not usually talk about such as male privilege, sexism, feminism, sexual assault, rape and homophobia.

“Men who don’t traditionally know about sexism and things of those natures, we pretty much educate them,” Smith said. “So guys who are excessively homophobic come into this space, they can’t thrive because we challenge them

to be better men.”

Progressive Masculinities additionally takes a critical approach to behaviors some men portray, Smith said.

“We find it very important that we unmask ourselves from the ‘cool pose,’” Smith said.

Smith defined “cool pose” as a concept derived from Jackson Katz, who he said is a specialist on gender studies and masculinity. Cool pose is a behavior in which men, especially those who are younger, act stoic, emotionless and hyper masculine, he said.

Another important thing Progressive Masculinities does is mentor, which was something integral to King’s life, Smith said.

“An important thing that MLK did was he mentored and he has been mentored,” Smith said. “So the event we are hosting will specifically talk about those people.”

Smith said students should want to come to MLK events next week

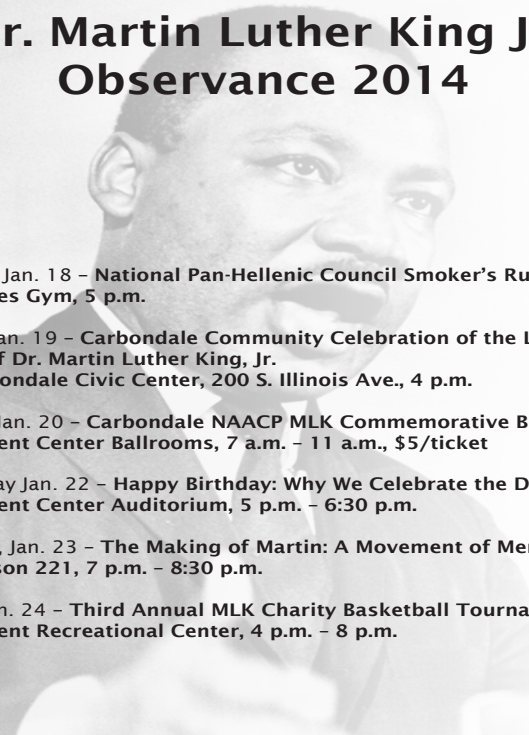
because they create an environment of appreciation for a great historical figure.

“Just anything with MLK you should support in general,” Smith said. “Particularly these events are great because of the people, passion and work put into it.”

Stephens said students should come to MLK events next week so they can better understand whom King was and possibly, improve themselves.

“If we study who influenced him, then we can perhaps have our own semblance of greatness within ourselves and influence our sphere of influence, the people around us and our circle, our families, our friends and our residence halls and classrooms,” Stephens said. “Studying who he studied, in many ways enlightens us, and prepares us to enlighten others.”

Elizabeth Zinchuk can be reached at ezinchuk@dailyegyptian.com, on Twitter @EZ_DE, or at 536-3311.



Dr. Martin Luther King Jr. Observance 2014

Saturday, Jan. 18 – **National Pan-Hellenic Council Smoker’s Rush**
Davies Gym, 5 p.m.

Sunday, Jan. 19 – **Carbondale Community Celebration of the Life and Legacy of Dr. Martin Luther King, Jr.**
Carbondale Civic Center, 200 S. Illinois Ave., 4 p.m.

Monday, Jan. 20 – **Carbondale NAACP MLK Commemorative Breakfast**
Student Center Ballrooms, 7 a.m. – 11 a.m., \$5/ticket

Wednesday Jan. 22 – **Happy Birthday: Why We Celebrate the Day**
Student Center Auditorium, 5 p.m. – 6:30 p.m.

Thursday, Jan. 23 – **The Making of Martin: A Movement of Mentors**
Lawson 221, 7 p.m. – 8:30 p.m.

Friday, Jan. 24 – **Third Annual MLK Charity Basketball Tournament**
Student Recreational Center, 4 p.m. – 8 p.m.

SIGNS

CONTINUED FROM 1

There are currently just nine deaf students on campus. The numbers have fluctuated over the years with 17 being the most in one semester.

Cheng said the minor is also great for retention for students with hearing disabilities.

“This is an important program, many people are hard of hearing,” she said. “Between nine and 22 out of 1,000 people have severe hearing or are deaf. We are a campus that prides ourselves with our historical connection to people with disabilities.”

Associate Professor of Interpreter Preparation at John A. Logan College, Paula Willig, said the community college confers associate in science degrees in ASL, deaf studies and an interpretation program. Students can choose to get certificates as well.

Willig said John A. Logan works closely with SIU so students can choose to take classes at either college,

although Logan offers more programs.

“Our interpreter program is really over and above what SIU offers,” she said. “But we’ve had students that were over at SIU taking the courses transfer over to us and do the interpreting program because they fell in love with the language.”

SIU does not offer an interpreting program at this time. Willig said she is hoping SIU will become a viable place for students to transfer and work toward more in interpreting.

“What I would love to see is we have an educational interpreting online program that we started at the college several years back and offered for interpreters who’d work in the school systems,” she said. “I would love to see that (program) move to SIU and become the upper level course for a bachelor’s degree.”

Walker said she would be open to having a deaf studies and culture program at the university as well. Although more courses may be available in the future, she said sign

language is as difficult to learn as any other.

Walker said numerous students sign up for her class because they think it will be easier than other languages, which is not always the case.

“One thing that might be better for them is that it’s visual and not auditory,” she said. “But on the flip side of that coin, it’s visual gestural and you have to do things with your face.”

Along with American Sign Language, the College of Liberal Arts is also adding an East Asian studies major.

Associate professor in foreign languages and literatures David Johnson, said the College of Liberal Arts has offered some Chinese and Japanese courses for many years but because of new changes, East Asian studies is now a major, taught by associate professor of foreign languages and literatures, Alan Kim.

“What we were shooting out to do was to make it not solely a language program,” Johnson said.

LATINO POLICY IN ILLINOIS

FUERZA LATINA - A Paradox of Success and Hardship

A presentation by:
Sylvia Puente
Executive Director - Latino Policy Forum

Monday, January 27
11:30AM
SIU Student Center Ballroom B

RSVP for lunch to Vanessa Sneed at vsneed@siu.edu or 618.453.4004 by 1/22/14.



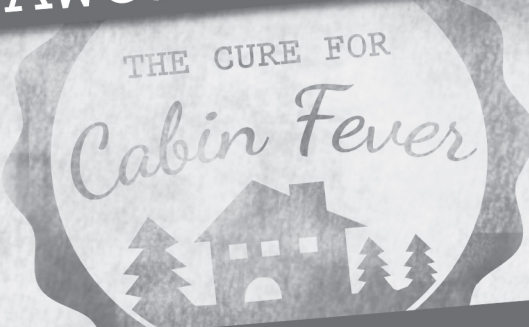
In January 2009, Sylvia Puente began serving as Executive Director of the Latino Policy Forum, the only public policy and advocacy organization in the Chicago area working on building influence and leadership of the Latino community. The Latino Policy Forum works with more than 100 organizational leaders in the metropolitan region. Puente has been recognized as one of the “100 Most Influential Hispanics in the U.S.” by Hispanic Business magazine. Puente has a M.A. from the Harris School of Public Policy at the University of Chicago and a B.A. in Economics from the University of Illinois at Urbana-Champaign.



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Editorial Policy

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Notice

The Daily Egyptian is a “designated public forum.” Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right not to publish any letter or guest column.

Get up, it is time to slam now

TYLER DIXON
Daily Egyptian

Only one man in the history of the world was able to save an entire race of cartoons and still be awesome doing it: Michael Jordan.

“Space Jam” came out in 1996 and made children everywhere believe aliens were real, and they could steal powers and turn into Monstars. They were right.

It was a movie that combined cartoons and real actors. Adults and children alike could find something in common with it. Kids were able to look up to the greatest basketball player of all time and watch him shoot hoops with Bugs Bunny.

Hollywood made a ridiculous amount of money off of the movie. Everything from jerseys to video games played off of the Space Jam theme. Kids loved the video game but critically, it was a flop.

If asked what is the best basketball movie of all time, there would be 50 different answers. Many movies come to mind with thinking of the best basketball movies.

“Hoosiers” is a timeless classic about a high school team in Indiana. It has nostalgia but it doesn’t have that zip that Space Jam has.

“Blue Chips” featured Penny Hardaway and Shaquille O’Neal as recruits being sought after by former dirty coach Nick Nolte.

“Space Jam” has everything that a movie needs to be successful, such as the love affair between Bugs Bunny and Lola Bunny. All guys can admit at one point in their childhood they had a small attraction to Lola Bunny. Yes it is weird, but we always were infatuated with Jessica Rabbit as well. Maybe all guys have a soft spot for rabbits, who knows?

It also has Larry Bird, Larry Legend. What could go wrong with Bird? Nothing. The guy is so smooth he could still probably beat half the guys in the NBA in H.O.R.S.E.

It has the power struggle between Swackhammer, the owner of Moron Mountain, and the many aliens that work for him. Swackhammer wants to bring Jordan back to Moron Mountain so he can use him in the amusement park.

I think we can all admit we have thought about stealing an NBA player’s talent but not the players that are currently playing. Basketball players in the ‘90s were men. They left it all out on the court every night.

They could not have picked a more diverse

group of players to use. Muggsy Bogues was a small point guard who could do anything with the basketball. They used three of the best big men in the league at the time in Patrick Ewing, Charles Barkley and Larry Johnson. Then there was Shawn Bradley. What is there to say about Bradley? He was tall, that’s about it.

According to Box Office Mojo, “Space Jam” has the highest lifetime gross of any basketball movie since 1982, grossing more than \$90 million dollars.

It may seem the Looney Toons won the game but this is not true. Deadspin posted an article in 2011 which had a box score of the game. The Toon Squad had 10 points added to their score with 10 minutes left. According to the box score, only one shot was missed in the entire game and it was by the Monstar that had taken Ewings’s body. It states Jordan scored 44 points and Bugs Bunny added 10 points. Jordan’s right-hand man Stan Podolak had a shot miraculously go in after he was tackled by the Monstars.

If it is not apparent by the many reasons listed above, then let your mind be at ease, “Space Jam” is the best basketball movie of all-time.

EDITORIAL CARTOON



About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intercession editions run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

Reaching Us

Phone: (618) 536-3311
Fax: (618) 453-3248
Email: editor@dailyegyptian.com

- Editor-in-Chief:**
Kayli Plotner..... ext. 252
- Managing Editor:**
Sarah Gardner..... ext. 252
- Photo Editor:**
Sarah Schneider..... ext. 259
- Campus Editor:**
Seth Richardson ext. 254
- Sports Editor:**
Tyler Dixon ext. 256
- PulseEditor:**
Karsten Burgstahler ext. 273
- Opinion Editor:**
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Alex Merchant ext. 257
- Advertising Manager:**
Lisa Cole ext. 237
- Business Office:**
Chris Dorris ext. 223
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Bill Porter ext. 244
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Jerry Bush ext. 229
- Faculty Managing Editor:**
Eric Fidler ext. 247
- Printshop Superintendent:**
Blake Mulholland ext. 241

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Submissions

Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

CAMPUS C

16 Thursday

Student Center Auditorium- SPC Films Presents: “Cloudy with a Chance of Meatballs” @ 7 p.m. Students and Children \$2, Public \$3

Student Center Ballrooms- RSO Fair @ 5 - 7 p.m.

Pinch Penny Pub- Pint Night

Tres Hombres- Baby Head and the Feathers @10 p.m.

Hangar 9- Cluster Puck w/ Blue Fruit Snack @ 10 p.m.

17 Friday

Student Center Auditorium- SPC Films Presents: “Cloudy with a Chance of Meatballs” @ 7 p.m. & 9:30 p.m. Students and Children \$2, Public: \$3

Shryock Auditorium- Marianne Webb Memorial Concert with Guest Organist @ 7:30 p.m.

SIU Arena- Saluki Womens Basketball vs. Illinois State Red Birds @ 6:05 p.m.

Student Center Ballroom- My Crew So Fresh @ 6 p.m.

Tres Hombres- Easy Riders

Hangar 9- Semester Kick-off Party: Cosby Sweater w/ DJ Nasty Nate @ 10 p.m. \$5

Copper Dragon- MIKE & JOE @ 10 p.m. \$5

Rustle Hill- Harmon Davis Duo @ 6 - 9 p.m.

18 Saturday

Tres Hombres- Woody Pines @ 10 p.m.

Hangar 9- Mountain Sprout w/ County Graves @ 10 p.m. \$8 in adv. \$10 at door

The Grotto Lounge- Sharon Clark Trio feat. Mel Groot & James Barnes @ 9 p.m.

Copper Dragon- The Feudin Hillbillys with Murphy500 @ 10 p.m. \$5

Rustle Hill- Todd Pierson @ 2:30 - 5:30 p.m. & Slappin’ Henry Blue with Tawl Paul @ 6-9 p.m.

SPC Films Presents
Cloudy with a Chance
of Meatballs 2

GET THE BALL ROLLING
FEB. 15TH
DAILY EGYPTIAN HOUSING GUIDE

Thursday, Jan. 16 • 7:00 p.m.
Friday, Jan. 17 • 7:00 & 9:30 p.m.
Saturday, Jan. 18 • 7:00 & 9:30 p.m.

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\$2 Children Under 10
\$3 General Public

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---	--	---

1/2 PRICE DRINKS ON MONDAY

CALENDER

Sunday19

The Grotto Lounge- Home-Style Comfort Food feat. \$3 Mimosas and Bloody Marys

Rustle Hill- Joey Dean Hale @ 1 - 4 p.m. &Open Mic Night 5 - 7 p.m.

Von Jakob- Dave Caputo Duo @ 2:30 - 5:30 p.m.

Carbondale Unitarian Fellowship- Baroque Celebratopm with the Southern Illinois Chamber @ 3 p.m.

SIU Arena- Saluki Women's Basketball vs. Indiana State Sycamores @ 2:05 p.m.

Monday20

Student Center- 7 - 11 a.m. Martin Luther King Jr. Commemeration Breakfast

Tuesday21

Tres Hombres- Open Jazz Jam with SIU Jazz @ 9 p.m.

Hangar 9- Pizza Party/ Little Pizza @ 10 p.m. FREE

Wednesday22

Student Center Auditorium- Happy Birthday: Why We Celebrate the Day @ 5 - 6:30 p.m.

Student Services- Association of Non-Traditional Students Meeting @ 5 - 6 p.m.

Arena- Saluki Men's Basketball vs. Drake University Bulldogs @ 7:05 p.m.

Student Center- Bowling & Billiards Dollar Night @ 7 - 11 p.m.

Von Jakob- Ivas John Blue BAnd @ 3:30 - 6 p.m.

Starview- Adam Williams @ 3 - 7 p.m.

SIU Campus- ACT Prep Course @ 12 - 4:15 p.m.

Student Center Auditorium- SPC Films Presents: "Cloudy with a Chance of Meatballs" @ 7 p.m. & 9:30 p.m. Students and Children \$2, Public \$3

Student Center Ballrooms- Pandemonium @ 10 p.m.-2 a.m. \$10

SHERBERT

Why are you sad?

My girlfriend broke up with me. Is there anything you can do?

I could watch her from a distance.
 (That's why she broke up with me!)

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- Sales Experience • Outgoing Personality
- Customer Service Oriented
- Must be enrolled at SIUC for at least 6 credit hours

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Mon-Fri, 9am - 3pm (618) 536-3311 or online at dailyegyptian.com

The Weather Channel® 5-day weather forecast for Carbondale

Today	Friday	Saturday	Sunday	Monday
<div><div>47°</div><div>20°</div></div>	<div><div>28°</div><div>20°</div></div>	<div><div>44°</div><div>25°</div></div>	<div><div>49°</div><div>32°</div></div>	<div><div>50°</div><div>29°</div></div>
Rain/ Snow	Flurries	Partly Cloudy	Partly Cloudy	Sunny
30% chance of precipitation	30% chance of precipitation	20% chance of precipitation	0% chance of precipitation	0% chance of precipitation

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1 BEDROOM W/OFFICE
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must be able to participate over a 3 month period

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News in 140
characters or less

Jennifer Lopez @JLo

Who's watching the @AmericanIdol Idol
Season Premiere tonight & tomorrow??!
#IdolTonight

#7YearsOfKidrauhl <3 @just10biebs

@justinbieber You've always been my
Kidrauhl. So proud of you. llysm <3
#7YearsOfKidrauhl

Basketball Forever @Bballforeverfb

Miami is losing by 30 to the Wizards.

ABC World News @ABCWorldNews

Navy pilot forced to eject from his fighter jet at
high speed; fisherman races to the rescue.
@PierreTABC reports

MMATorch @mmatorch

Excellent performance from Dillashaw tonight.
Picked Easton apart start to finish for another
really nice win.

Duck Dynasty @DuckDynastyAE

#DuckDynasty starts in one hour! RT if you're
already quacking up!

Law and Order: SVU @nbcsvu

Tonight Amaro has to make a tough call. Make
sure you have his back and get yourself to the
TV. #FreeAmaro starts in fifteen.

Chicago Sun-Times @Suntimes

ICYMI J.C. Penney is set to close 33 stores,
including one in Bloomingdale. 2,000 jobs
will be lost

KFVS News @kfvsnews

New study claims drinking while pregnant could
lead to better mental health in kids.

BBC News (World) @BBCWorld

Another deadly day in Iraq - 73 killed in series
of bomb attacks

Daily Egyptian Classified Ads

(618) 536-3311

www.dailyegyptian.com/classifieds

Publication Schedule

DECEMBER '13					JANUARY '14				
M	T	W	TH	F	M	T	W	TH	F
2	3	4	5	6			1	2	3
9	10	11	12	13	6	7	8	9	10
16	17	18	19	20	13	14	15	16	17
23	24	25	26	27	20	21	22	23	24
30	31				27	28	29	30	31

WEEKENDER EDITION

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Crossword

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THE Daily Commuter Puzzle

by Jacqueline E. Mathews

ACROSS

1 Moist

4 Pinnacles

9 Be a nag

13 Gets older

15 One forced into servitude

16 Skunk's defense

17 Days of __; yesteryear

18 More sickly looking

19 Gray wolf

20 Disgusting; repulsive

22 Did drugs

23 Fiancée's band

24 Lawn tree

26 Valuables

29 Lumberjack's tool

34 Informal talks

35 Glow

36 Refrain syllable

37 Vigorous

38 Diagram

39 Submissive; shy

40 __ Marie Saint

41 Go skyward

42 Keaton or Ladd

43 Sleeping pill

45 Cowboys' home

46 Topaz or ruby

47 Urgent

48 Competent

51 Vital

56 Timely benefit

57 Innocently unsuspecting

58 Attire

60 TV's Severeid

61 Mexican Indian

62 "...lived happily __ after."

63 Opposite of acknowledge

64 Minimum

65 Positive vote

DOWN

1 By the __; incidentally

2 Personalities

3 Actress __ Hatcher

4 Fluttering trees

5 Gong's noise

6 African nation

7 Like 2, 4 and 6

8 Private's superior

9 Pillar

10 Commotions

11 After-bath wraparound

12 Nudge

14 Exude; ooze

21 Doctors' bags

25 Falsehood

26 Pains

27 Use a razor

28 Dieter's lunch, perhaps

29 Run after

30 Take on, as an employee

31 Take illegally

32 Sports building

33 Arouses

35 Prison knife

38 Convict

39 Odometer's reading

41 Feasted

42 Move quickly

44 Employment __; job-finding office

45 Straightforward

47 Birds of peace

48 In the sack

49 Drill a hole

50 Cut of pork

52 Labyrinth for lab mice

53 Pocket bread

54 Dark blue

55 Sequoia or banyan

59 Victoria's Secret purchase

Created by Jacqueline E. Mathews

01/16/14

Wednesday's Puzzle Solved

H I N T B L E A T C L U B

I D E A R E A C H H E R E

C L I P E A S T E R E G G S

K E G O A S T E A S E S

H O R D E P A T

R A B I E S B U R S T S

I D O L S R E A L M R A G

F U R S D E V I L W I L E

E L L P A N E L P A P A L

T Y R A N T B U I L D S

E L K C A C T I

A L I C E S A N K C U E

V E T E R I N A R Y S A P S

I V E S C O N G A A T O P

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01/15/14

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Level: 1 2 3 4

Wednesday's Answers:

5	3	2	9	1	7	8	4	6
4	1	7	2	8	6	3	5	9
8	9	6	4	5	3	7	2	1
9	6	1	8	4	2	5	7	3
3	2	4	6	7	5	1	9	8
7	8	5	3	9	1	4	6	2
1	4	8	5	2	9	6	3	7
2	7	3	1	6	4	9	8	5
6	5	9	7	3	8	2	1	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

COKBL

○ ○ ○ ○ ○ ○ ○ ○

NCRAH

○ ○ ○ ○ ○ ○ ○ ○

RANLEY

○ ○ ○ ○ ○ ○ ○ ○

DIOWSM

○ ○ ○ ○ ○ ○ ○ ○

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Let's start on the next 100.

1/16

PRESIDING OVER 100 TRIALS WAS THIS FOR THE JUDGE.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

Wednesday's Answers: | WEIGH TITLE MOHAIR POWDER
When the class did the puzzle, the teacher had a — WORD WITH THEM

Horoscopes

By Nancy Black and Stephanie Clement

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Aries — Today is a 5 — Take care with changes of routine. Still, what would you do if you knew failure was impossible? Romantic challenges are all worth it.

Taurus — Today is a 6 — In case of conflict between home and career, family comes first today and tomorrow. Don't gamble now. Wait for later on a project, and avoid arguments about money. Authorize improvements.

Gemini — Today is a 5 — Save out enough for expenses. You'll concentrate well today and tomorrow. Passions flare and then fizzle. The possibility of error is high now. Be fair to avoid jealousies.

Cancer — Today is a 6 — Discover a useful time management tool and use it. Household finances take priority. Get supplies and groceries. A Full Moon turning point arrives in a relationship.

Leo — Today is a 5 — Assert your desires over the next two days. A new phase begins with this Full Moon in your sign. Saving gets easier. Offer love and support when spending time with friends.

Virgo — Today is a 6 — A Full Moon turning point arises regarding institutions, spirituality and magic. You're extra intuitive today and tomorrow. Postpone a romantic rendezvous or creative endeavor.

Libra — Today is a 6 — Cooperation comes easily today and tomorrow. Rally the team. Inject passion into the moment. This Full Moon opens a financial turning point. There's a new opportunity for profit.

Scorpio — Today is a 7 — DPatience usually wins. Career matters demand your attention today and tomorrow. A new phase dawns in your professional confidence. Postpone an outing.

Sagittarius — Today is a 6 — Follow emotions, as well as intellect. Don't travel quite yet. This Full Moon brings a new phase in your education; consider attending a seminar or workshop over the next two days.

Capricorn — Today is a 5 — Do more research before advancing. Opposites attract even more so now. Haste makes waste. This Full Moon in Leo brings a turning point in your savings and values.

Aquarius — Today is a 5 — Postpone gratification. Your partner wants your time, not your money. Everybody's more willing to compromise for the next few days.

Pisces — Today is a 6 — Focus on work today and tomorrow. Solve a problem. The Leo Full Moon brings a shift in priorities. Check carefully for plan changes. The workload is getting intense.

PIERRE
CONTINUED FROM 12

Her basketball and soccer seasons began to conflict but Pierre decided she would rather shoot the ball than kick it.

The towering Saluki found herself sprouting and as the middle child of her family, she became the tallest of seven.

By her senior year of high school, Pierre was close to becoming a camouflaged soldier who tied up her Army boots rather than her basketball shoes. But before making any final decisions, Pierre considered basketball a priority.

She was recruited by SIU athletics and immediately knew SIU was where she wanted to be. She wanted to be away from home, but yet embrace her gift of being a great athlete.

As a college freshman, Pierre was ready for the maroon number to be stitched across her back but Pierre endured what is every athlete’s worst nightmare. At an open gym before the start of the season, Pierre jumped to grab the ball and her leg gave out.

She suffered an anterior cruciate ligament injury that forced her to redshirt her first year. Pierre was extremely disappointed she was not able to show off her talents to Saluki nation.

Pierre said she felt a sense of disconnect from her teammates and was not as social with her peers.

“I was always cooped up in my room while everyone else was hanging out,” Pierre said. “By fall, I was hurt and didn’t get to know anybody and still had classes to worry about.”

Senior guard Jordyn Courier said

“When you first look at her you would never think she was like this.”

— Jordyn Courier
Senior guard

Pierre is usually a very quiet person, but sometimes opens up. Courier and Pierre have been best friends since last year, and have enjoyed their time together.

From the funny jokes to shared laughter, Courier said Pierre will certainly be missed next year.

“When you first look at her you would never think she was like this,” Courier said. “But she has the giggliest laugh, like a four year old, she is so funny.”

Courier said Pierre has worked immensely hard on the court and progressed into a dominant player.

Pierre’s freshman redshirting experience only made her hunger for the game she grew to love even more. Last season she led the Missouri Valley Conference in rebounding and even tied SIU’s tenth-highest single game rebounding total with 19 boards.

The Saluki ended last season with 36 total blocks, which ranks fourth in SIU history in a single season.

“She definitely leads by example,” Coach Cindy Stein said. “She works hard, she wants that basketball in critical moments. She likes being the go-to person – she embraces that.”

As this season’s leading scorer and rebounder, Pierre has burst out of her shell and has become a dominate leader for SIU.

Even after being trampled by multiple players through the low post area, Pierre continues to snatch

rebounds, averaging nine per game.

She said her basketball goal is to increase her skills each day she steps on the court. Although she does not always properly box-out, she said her desire to catch the ball bouncing off of the rim is becoming second nature.

“I always like to think that no one can out-jump me when I go up for the ball,” she said. “I remember my high school coach told me to assume every shot was a miss and just go up for it.”

By her final year, Pierre hopes to end her SIU career strong. She would like to work on her outside shooting and become more versatile offensively.

“I want to be able to go out to the elbow and shoot jumpers,” she said. “And hopefully by my senior year coach will let me shoot a 3-pointer.”

With future dreams of playing overseas, or eventually residing on the West Coast using her exercise science degree to become a physical therapist, the forward sees herself achieving much more.

“My goal is to have a double-double every game and if not that, then 10 plus rebounds,” she said. “And even with that, if there’s still no win then those double-doubles mean nothing.”

Pierre and the Salukis will compete against Illinois State University Friday at 6:05 p.m. at SIU Arena.

Inspiring player works to continue her success

TYLER DAVIS
Daily Egyptian

The SIU women’s tennis team is coming off two consecutive record-setting seasons and owes a portion of that success to junior Natasha Tomishima.

Tomishima, from Campo Grande, Brazil, led the team in victories last year and was a top-three player on a team that finished with a school record 19 wins and second in conference to Wichita State.

Last spring Tomishima and alumna Jennifer Dien won conference in doubles and Tomishima again won doubles in the fall semester with senior Korey Love.

Amidst all the success of last year, there were tough patches along the way, Tomishima said. Tomishima is of Japanese descent and lived in Brazil her entire life before coming to Carbondale to play tennis.

Tomishima said learning the language was her biggest obstacle. To make it worse, she was learning how to juggle life in a new country, new friends, a full slate of college classes and of course, play Division I tennis.

“It was hard to communicate at first,” she said. “I had a hard time because everyone was talking too fast and Americans use a lot of expressions, but my teammates helped me a lot. For a foreign student-athlete your team is like your family.”

Tomishima attributed a lot of her improvement in getting used to the new culture from her freshman roommate and former Saluki tennis player, Siera Hasler. Hasler later transferred and is now a junior at Saint Francis Nursing School in Peoria.

“Siera helped me out the most because I lived with her,” Tomishima said. “She was very nice and very patient with me. It was probably hard for her at first.”

Hasler said there was a language gap but she knew Tomishima would get through it.

“She was very sweet and shy at first because she wasn’t fluent in English,” Hasler said. “I knew she had a good heart when I met her.”

Through patience and teaching, the two began a friendship that helped improve their relationship with others and their play on the court.

“I treated her the way I would want to be treated in that situation, and she helped me,” Hasler said. “She always encouraged me if I ever got down. We were a support system for each other on and off the court.”

Coming off of a successful spring season, Tomishima was finally getting used to her new life. However her junior year season started sourly, as she

contracted chicken pox.

The illness forced her into a three-day hospital stay and she was told s to rest for two months before resuming tennis activity. She was also held out of classes for two weeks.

Coach Audra Anderson said her return was highly anticipated but was also a bit rocky.

“She got in (matches) and of course when you have chicken pox, it takes months to recover to be a full 100 percent,” Anderson said. “She would get tired after every match so basically the whole fall she wasn’t 100 percent.”

Tomishima said she returned early because she wanted to play. Even before her first match of the fall, she was spending days watching her teammates practice when she should have been resting.

Without rest, Tomishima still managed quite an impressive showing in the fall conference tournament.

“She’d play these matches where she’d start cramping because she wasn’t physically ready,” Anderson said. “You’d start to see her cramp at the end of the second set and somehow she’d find a way to win it... then go win another set. With most players, you don’t see that.”

Her courage was met with respect from her teammates and coaches. She even returned the next day to compete again but her body had had enough.

“The (matches) were tough,” Tomishima said. “I kept getting short of breath, my vision was blacking out and I wanted to throw up.”

“She (cramped up) one day, and then the next day, she did it again,” Anderson said. “Same thing, third set. In the second day, she wasn’t able to pull it through because the cramping was much, much worse. She was lying on the ground.”

Shortly after losing her singles match because of sickness, Tomishima was scheduled to play in a doubles match just 15 minutes later. Seeing that she was not 100 percent, the team trainer Ryan Schneider, Coach Anderson and her doubles partner urged Tomishima to quit for the day.

Tomishima would not quit.


“She gets up after ten minutes, barely can stand and goes out and wins that double match,” Anderson said. “It was unbelievable. As a coach you know that when someone cramps up they may have one set left in them. What she did was unbelievable.”

Expectations are high for the talented Brazilian and this year’s women’s tennis team. With new, foreign transfers there may be another story like Tomishima’s brewing.

Tomishima and the tennis team begin their road to conference Feb. 1 in Fayetteville, Ark.

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Salukis play clean with ‘Dirty Dyana’

SYMONE WOOLRIDGE
Daily Egyptian

As the women’s basketball team sprints down court before a play is called, and are appointed to their position, “Dirty?” a Saluki teammate yells.

While the opposing team looks around in confusion, one Saluki gives off a sense of laughter and shakes her head thinking “you don’t even know.”

Sophomore forward Dyana Pierre has taken on a nickname that many people would turn their noses at.

Pierre’s nickname was taken from the Michael Jackson song ‘Dirty Diana,’ written more than two decades ago.

Ironically, Dyana “Dirty” Pierre makes her nickname the least bit true. The sophomore said she makes sure to shower specifically with Irish Spring body wash before each game.

“I just like that clean feeling when I play,” Pierre said.

The fragrance must work in her favor, as the Saluki is a scoring and rebounding machine. Accumulating seven double-doubles and averaging 14.8 points a game in the 15 games played thus far, Pierre is one of a kind.

Before taking her first step as a star basketball player, she did not know much about the sport. The Saluki started playing soccer when she was 10 years old, and dreamt of nothing else.

As a shy girl who could not figure out the difference between offense and defense, Pierre quickly got the hang of it.

The high school varsity forward became one of the city’s highest recruits. By the beginning of eleventh grade, Pierre was securing her spot on the varsity squad, but was forced to choose between her childhood passion and her new hobby.



REMY ABROUGHT • DAILY EGYPTIAN

Freshman forward Kim Nebo, left, and sophomore forward Dyana Pierre scrimmage Tuesday during practice at the SIU Arena. Pierre is ranked second in the Missouri Valley Conference in both scoring and rebounding. Pierre and sophomore teammate Azia Washington are the only two players who have started every game this season. The SIU women’s basketball team will play at home Friday against Illinois State University.

Please see PIERRE • 11

D.E.
Weekly Bark

Tell us your opinion by commenting at dailyegyptian.com

? Dodgers pitcher Clayton Kershaw signed a seven-year, \$215 million contract Wednesday. This contract makes him the highest paid pitcher in baseball history. Are baseball players worth this much money?

TYLER DIXON

Kershaw is a great pitcher and has been for a few years. The contract he signed is for a pitcher who is an ace, and that it what he is. He gives his team the best chance of winning every time he steps on the mound. He is worth it.

Yes, Kershaw has won two Cy Young awards in the past three seasons and brings all sorts of revenue to Los Angeles. He is arguably the best lefty pitcher in the game. Baseball comes down to pitching, and even after going 0-2 in the National League Championship Series, Kershaw will be tough to beat in the playoffs.

AARON GRAFF

SYMONE WOOLDRIDGE

Heck no, they're not. I understand athletes risk their bodies every day and are obviously talented, but there are people of other occupations who risk their lives every day and still don't get paid as much money as Kershaw. Yes, talented athletes are hard to find, but how can you measure a player’s value in dollars, anyway? And at this point, why are we even surprised?

No one is worth \$215 million. But if any one is worth it, Kershaw is. As a proud lefty, I am glad to point out that through their first five full seasons, the only lefty with more strikeouts is Randy Johnson. But Kershaw's ERA is consistently half of Johnson's.

TYLER DAVIS

TONY MCDANIEL

No human being is worth that much money. While he's got great talent, he's still just playing a game.