

1-22-1979

The Daily Egyptian, January 22, 1979

Daily Egyptian Staff

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Volume 60 Issue 82

Recommended Citation

, . "The Daily Egyptian, January 22, 1979." (Jan 1979).

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Daily Egyptian
Monday
Southern Illinois University

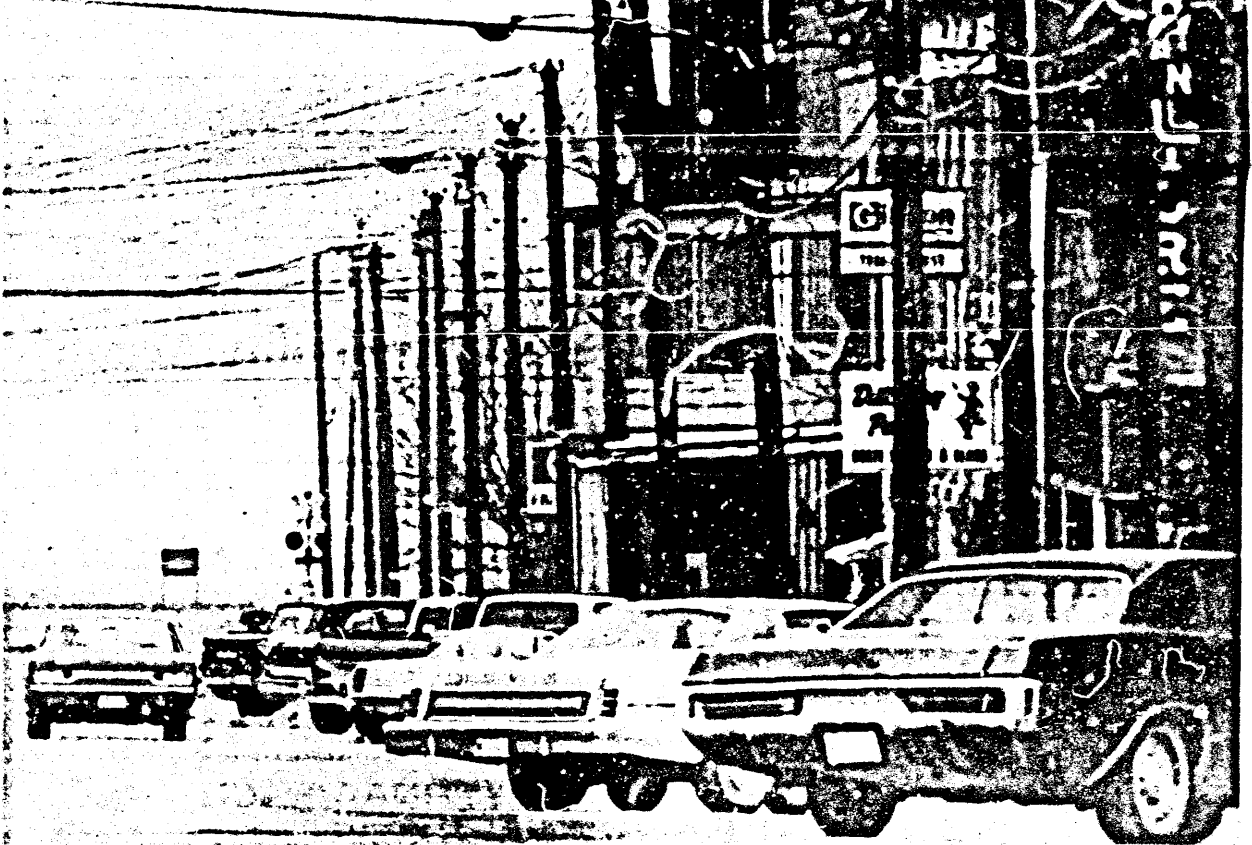
Monday, January 22, 1979—Vol. 60, No. 83



Pizazz saves 'Superman' film Page 6

Haggling over mine laws Page 2

'Easygoing' Corky Siegel Page 3



Metropolis seeks gold, finds Kryptonite

Group says ICC cannot set mine sites

By Deb Browne
Staff Writer

A consumer organization has responded hotly to a Thompson administration proposal to give the Illinois Commerce Commission the last word on which Illinois lands will not be mined for coal.

"The federal law and its regulations clearly indicate that the state regulatory authority—the Illinois Department of Mines and Minerals—is the agency to implement designation procedures," said Pam Mavrolos, a staff member of the Illinois South Project, a consumer organization in Herrin which studies coal issues. She termed the proposal "totally irresponsible," adding that the ICC, "a highly political body with strong and frequent leanings toward business and industry," does not have the expertise for the authority.

The proposal is part of the first working draft of state legislation to implement the Federal Surface Mining Control and Reclamation Act of 1977, an 87-page law with regulations that are still being changed.

However, the governor's office, the Department of Mines and Minerals and the Illinois Coal Association could not say which agency should have the responsibility under the federal regulations.

"I have no idea if it's in violation

(of the federal law)," Brad Evislizer, director of the Department of Mines and Minerals, said. He added that ICC would have to hire extra people with expertise, as would his department.

The confusion seems to stem from the unsolid state of the federal regulations and a lack of communication between the federal Office of Surface Mining and the state administration.

Jane Bolin, assistant to the governor for energy and natural resources, said, "We have not been given clear direction. The OSM has been late all the way along the line." She said she did not know if the proposal to empower the ICC with designation of lands unsuitable for mining was in violation of the federal law, but added, "If that's true, the Surface Mining Advisory Council will have to change that...there are probably gross errors in that draft, but at least it's a starting point."

She said the draft of legislation, called the Surface Coal Mining Land Conservation and Reclamation Act of 1979, has been sent to citizen groups, all other state agencies and the Environmental Protection Agency for comment. The Surface Mining Advisory Council, scheduled Saturday for its first discussion of possible changes in the proposal, will analyze the feedback and advise changes.

Taylor Pensoneau, the vice president of the coal industry lobby the Illinois Coal Association, said he too did not know what the federal law had to say on which agency should name special lands.

"That point is sure to be hammered out in debate," Pensoneau said. He declined comment on whether his organization would support the proposal.

The draft of legislation states, "Any person having an interest which is or may be adversely affected shall have the right to petition the Commission to have an area designated as unsuitable for all or certain types of surface mining operations, or to have such a designation terminated." Before the ICC can designate land unsuitable for surface mining, the

related, maybe they see us as regulating the greatest consumers designation of land as unsuitable (for mining) would have an impact on the industry's ability to produce energy." Nelson had been contacted of coal, the electric industry. It's conceivable in that it (the about the proposal, but was unaware of the specifics. "We're all just speculating now," he said.

The 91 pages of proposed legislation outline requirements for a mine land reclamation plan and performance standards for hydrology, wastes, explosives of surface and underground mining, to name a few.

"The designation of special lands is one of the most significant sections of the federal law," said Mavrolos, "particularly in Illinois where vast amounts of coal underlie prime agricultural land. To date, there is little evidence that the best of this prime land can be restored after mining as required by the federal law."

The Surface Mining Advisory Council and the governor's administration are expected to make changes in the law before it is sent to the legislature for a vote. According to the federal law, Illinois must submit its plan for implementing the regulations by August of this year.

"The confusion seems to stem from the unsolid state of the federal regulations."

Mavrolos, of the Illinois South Project, said, "The commission (ICC) is already severely understaffed and is hard pressed to handle its present responsibilities for regulation of utilities, railroads and trucking. There is no way the commission can gear up for this new authority."

While the Department of Mines and Minerals is responsible for issuing mining permits, the Conservation and Reclamation Act allows the ICC to change the designation of the land if sufficient allegations of adverse effect can be proved.

proposed law says it must prepare a detailed statement on the potential coal resources of the area, the demand for coal resources and the impact of such designation on the environment, the economy and the supply of coal.

These proposed responsibilities were a surprise to at least one ICC commissioner, who said he found them "interesting and provocative."

"We've never had any experience with coal," said Commissioner C. Nelson Burton. "Maybe someone has perceived us as energy

Final step in descent

Case of Hollywooditis mars Stewart LP

By Mike Reed
Staff Writer

In the early 70s, I thought Rod Stewart was just about the greatest thing rock music had ever seen. The swarthy, gentleman rocker literally overwhelmed his audiences with his electrifying stage presence and seemingly boundless energy, and while his voice wasn't exactly pretty, it was damn effective. He was rock 'n' roll personified.

It was such sweet memories coupled with a relentless blizzard that convinced me that I should spend the evening at home watching Rodney sing his classic "Maggie May" on the UNICEF benefit concert, even if it meant wading through the Brothers Gibb and half-a-dozen lesser cream puffs and assorted fruits.

When the big moment came it was immediately evident that Stewart's

case of Hollywooditis had advanced to an almost terminal state. Clad in leather tights, a leopard-skin jacket and with a huge circular earring tucked near his under his peroxide-laden locks, he ignored all the promotional hype about "Maggie May" and launched into a new disco single called "Do Ya Think I'm Sexy?" To top it off, when the entire ensemble returned to the stage for an encore, Stewart not only shared his solo with Andy Gibb (something I would have thought to be akin to Patti Smith teaming with Marie Osmond if I hadn't seen it with my own eyes), but also apparently forgot the lyrics and decided to cover for himself by grinning ear to ear and making a couple of rasping noises.

Needless to say this disgusting performance left me wanting to see the Scotsman's fair head served on a

platter and what better way to seek revenge than saying his new album, "Blondes Have More Fun," is terrible. Unfortunately it isn't entirely bad.

The title track and "Dirty Weekend" are both fine rockers and "Is That the Thanks I Get?" is an especially caustic account of Rod's split with Britt Ekland and the pending law suits that followed. On another bright note, Stewart briefly demonstrates some of the talent that made him one of rock's finest lyricists on the album's best track, "Scorched and Scared." This gripping account of a murderer who can no longer cope and eventually kills himself is similar in effect to his earlier "The Killing of George," and Stewart's performance has his audience hanging on every word.

That's where the compliments must end however, and the rest of the album ranges from mediocre to downright awful. "Standing in the Shadow of Love" is a Motown

number that was needlessly weakened so that it might be acceptable in the local discotheque, while "Do Ya Think I'm Sexy?" is considerably worse even if it is the best disco lyric to date.

"Ain't Love A Bitch" is a lame attempt at "Maggie May" revisited and "Last Summer" is a collection of garbage that most closely resembles some of Chicago's worst recordings. "The Best Days Of My Life" is perhaps the most distressing song on the album from a listening standpoint.

True, "Blondes Have More Fun" isn't terrible; it's doubtful anyone of Rod Stewart's enormous talent could ever do anything completely terrible. The album is, however, easily the saddest collection of trash he has ever assembled and perhaps the final deadly step in his descent to total artistic compromise. The Rod Stewart I remember was great. May he rest in peace.

Police to begin ticketing cars again Monday

Carbondale and SIU police will begin enforcing parking prohibitions in front of Woody Hall and along Mill Street beginning at 6 a.m. Monday morning, Terry Murphy, Carbondale Police press officer, said Friday.

The police had announced a two-week moratorium on parking regulations at the beginning of the semester. But Murphy said the heavy congestion along main campus routes has changed the situation.

"This is brought on by the extreme number of illegally parked cars," he said.

Parents taking their children to the day-care center east of Woody Hall have been unable to get through, Murphy said.

He added that fire trucks would be unable to get by the cars in the event of a fire.

Instruction booklet shows how to make own combination casket-liquor cabinet

SAN JOSE, Calif. (AP)—Date Zamzow has just the thing for the person who likes to plan ahead: a \$2.45 instruction booklet explaining how to design and build your own coffin.

"Caskets normally cost anywhere from \$100 to \$5,000," he said. "But if you take my booklet and add the cost of materials, you can build one for around \$50."

"And besides, how many people get a chance to choose their own coffins?"

Zamzow, a 45-year-old systems analyst here, estimates he has sold 200 sets of instructions through advertisements in magazines and newspapers in the past few months.

One selling point, he says, is that a newly constructed coffin need not gather dust while the owner is living.

"One guy I know is temporarily using his as a liquor cabinet. It also could be used as a stereo or a gun cabinet," he said.

Zamzow, naturally, has built his own.

Grateful Dead to play Arena

By Nick Sertal
Entertainment Editor

The Grateful Dead, featuring guitarist Jerry Garcia, will be appearing at the Arena sometime in February, according to Kathie Pratt, publicity promotion specialist for the Arena.

Full details, including the exact date of the concert, ticket prices and the date of ticket sales will be released later.

"But, yes it's true that 'The Dead'

will appear 'live' at the Arena soon," Pratt confirmed. "The Arena is really happy to provide students with the opportunity to experience a reincarnation of music and life with the Grateful Dead."

The group received international headlines recently when it gave three performances in front of the Great Pyramids in Egypt. It was the first time any American group had given a concert in Egypt.

The group has recorded about 30 albums, its most recent being "Shakedown Street." Released just six weeks ago, the record is already among the top 60 selling albums listed in Billboard magazine. The group's diverse repertoire of songs includes rock, folk, jazz, "Golden Oldies" and, more recently, reggae.

Many of the band members met in the 60s in San Francisco, where they played in "bluegrass jug bands."



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Corky Siegel

Siegel cultivates informal rapport with repertoire of harmonica, piano

By Nick Sorial
Entertainment Editor

Corky Siegel is often described by those who work with him as "easygoing" or "uninhibited." Siegel agrees with these characterizations.

"I don't like to be as formal as other performers when giving a concert," Siegel said. "I'd rather stop once in a while during my concerts and talk to the people out there. Not only does it help to provide a different atmosphere than there is at most concerts, but it also helps remind me that the audience and I are one and the same—we're all human beings."

Siegel, regarded as one of the finest blues harmonica players and an accomplished pianist, has embarked on a solo career since the amicable breakup of the successful Siegel-Schwail Band in 1974.

The Siegel-Schwail Band, which

was noted for its indifference to fame and a reluctance to travel, was a longtime Chicago-area favorite. The group's high energy sets and five albums gained a national reputation, and was the vehicle that made Siegel's "claim to fame."

Although Siegel doesn't play the same style of music that he played when he was with the Siegel-Schwail Band, and despite always being referred to as "Corky Siegel, formerly of the Siegel-Schwail Band," Siegel says he has only good memories of the times he and Jim Schwail worked together.

"I loved working with Schwail. And he has often said that he enjoyed working with me. We think alike musically. But, as corny as it may sound, we both agree that it was time to move on," Siegel said. "I'm not even saying that my change in musical style has moved me 'up' or 'down.' The switch is

more like from right to left."

Siegel also takes an informal approach to his songwriting.

"Some people can just sit down at a piano and write a song. They're the ones who say to themselves 'Today I'll write songs from 9 a.m. to noon, then I'll do something else.' It doesn't quite work that way for me. If I sit down at my piano and nothing comes to mind within my first 15 minutes, then usually I don't keep sitting there. Again it may sound corny, but I have to kind of 'feel' what I'm writing," he said.

Although his friends, fans and Siegel himself agree that he is easygoing, Siegel says there is one thing that does bother him.

"It's whenever a person stands up in the crowd and shouts something like 'Boogie!' or 'Get Downworn!' They don't realize that Corky Siegel doesn't do that anymore," the performer added.

Tietz finds writing 'piece of cake'

By Pamela Reilly
Staff Writer

Using dreams, feelings and images, some that are part of his experience and some that are not, Steve Tietz tells people where he's been through poetry.

The 34-year-old has published two poetry books with another soon to come out, along with a novel he has

just finished.

Tietz, who just became a professor, said that he started writing poetry in 1967 because he found it easy. He sent his first poem in because of a bet and had it published. After a local magazine accepted some of his work, he thought writing was a "piece of cake."

At first, he wrote only a few poems and was not tremendously productive, he said. If he did five poems in one year, he called it a good year. His first book, "The Book of Trolls and Dragons," (1973), covered the first five years of his writing in 50 pages.

After coming to SIU in 1974, Tietz decided to get serious. In eight months he wrote 160 pieces, three times his total volume for the last nine years.

"Poetry is the only thing I take 100 percent seriously," he said. He noted that it is risky being a poet. He published his own books, made 300 copies, sold them for \$2 each and made \$24.

Sitting with his feet propped on his desk and leaning back precariously in his chair, Tietz said that after he decided what he really wanted to do, showing his work to a group of acquaintances lost its appeal. "I want people to read the stuff, see it published."

Daily Egyptian

Published daily in the Journalism and Egyptian Laboratory, except Saturday and Sunday. University vacations and holidays. By Southern Illinois University. Communications Building, Carbondale, Ill. 62901. Second-class postage paid at Carbondale, Illinois.

Policies of the Daily Egyptian are the responsibility of the editors. Statements published do not reflect opinions of the administration or any department of the University.

Editorial and business office located in Communications Building, North Wing, phone 536-3311. Vernon A. Stone fiscal officer.

Subscription rates: \$12 per year or \$7.50 for six months in Jackson and surrounding counties. \$15 per year or \$8.50 for six months within the United States and \$20 per year or \$11 for six months in all foreign countries.
Editor: Mary Ann McNulty, Monday Editor, Ray Volek, Editorial Page Editor, Mark Peterson, News Editors: Nick Danna, Nancy Jenkins, Kathy Best, Jill Mutchelch, Beth Porter, Melodie Redfern, Gary Shepherd, Mike Ulrich, Sports Editor, Brad Becker, Entertainment Editor, Nick Sorial, Photo Editor, Phil Bankster.

Goggles on kittens help babies

HOUSTON, Tex. (AP)—Steven Cool's laboratory kittens wear goggles.

Dr. Cool, an associate professor of physiological optics at the University of Houston College of Optometry, is conducting experiments which he hopes will help physicians overcome visual disorders in human infants.

Infants' visual stimuli during their first months of life, Cool says, affect their general intelligence, motor development and binocularity, the

brain's ability to receive information from both eyes.

Physicians already know that what animals see during their first few months can permanently affect their vision.

When kittens are a month old, Cool equips them with goggles which block out the use of one eye. The kittens stay in goggles for about four months. He has found that even though the patched eye still functions, the animal is blind in that eye after the goggles are removed.

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Monday
January 22, 1979

Ballroom A

Student Center

Ananda Marga offers guidance

By Phyllis Matters
Staff Writer

Ananda Marga, a spiritual organization, offers an alternative lifestyle through yoga and meditation, according to Dean Greenberg, supervisor of Ananda Marga activities. He said that the philosophy of the organization is to provide spiritual guidance to people.

"There are two branches," Greenberg said. "One is to provide spiritual practice and guidance for complete inter-development. That is why we stress meditation."

"Meditation is a part of the practice of yoga," he said. "Yoga is a whole way of life. It's the way you eat, think, and live."

"The other is to aspire social services. Once a person starts experiencing self-realization, they feel driven to do social services for other people," he said.

In Southern Illinois, Ananda Marga members work at four prisons teaching self-concept to prisoners, Greenberg said. They also provide an emergency free pantry for people when they run out of food. The group also shovels snow for anyone who can't drive and they are currently in the process of opening a co-op food store where people can buy food at reduced rates.

Ananda Marga is an international organization in over 90 countries. In 1955 it was founded by Shri Shri Anandamurti, also known as Baba, in India.

"Baba acts as the spiritual head and director for Ananda Marga," Greenberg said. "He brought new interpretations to what the ancient yogis did. He modernized the concept of meditation."

Baba was in jail from 1972 to 1978 for conspiracy of murder, Greenberg said. He was held in jail illegally for three years and was then convicted. The high court in



Dean Greenberg

India appealed the case, he was then acquitted and released.

"Baba fasted for five and a half years to protest his being in jail," Greenberg said. "All he drank was a cup of grain liquid daily."

"During the time that he was in jail, Ananda Marga was under heavy harassment, but people are responding positively again," he said. Baba is tentatively coming to the United States in the spring for the first time, Greenberg said.

A vegetarian diet is recommended to Ananda Marga members, Greenberg said.

"For health, social and spiritual reasons. Killing of animals is not advocated. Meat has a high level of consciousness and we want the lowest possible," he said.

"Medical trends show that the body operates more efficiently without drugs, liquor, meat and sugar."

There are 40 active members of Ananda Marga in Carbondale. Nationally, there are about 3,000 members, Greenberg said.

"We're not pushing for numbers," he said. "It's strictly a spiritual path."

The Ananda Marga, 402 University Ave., is used for meetings, classes and five members live there, Greenberg said. The house was purchased in 1973.

Ananda Marga is funded through donations, Greenberg said. The group also raises money through a health food store, Golden Lotus, where members sell health care products and natural food. Meditation is held every Sunday at the house, Greenberg said, to strengthen the aspiration.

"Members practice meditation daily," he said. "The practice of intense concentration helps to bring together our external and internal selves."

"Yoga means union. The practice started 7,000 years ago," he said.

Anyone interested in meditating or joining Ananda Marga is welcome to visit, Greenberg said.

Free meditation classes will be offered in spring by Ananda Marga, Greenberg said, but nothing specific has been planned.

CEMENT INDUSTRY

ATLANTA (AP)—Three cement industry executives were elected to the board of directors of the Portland Cement Association at its fall meeting here.

They were Edward H. Bowich, president of Independent Cement Corp., Kenne, N.H., Robert L. Ford, president of Rochester Portland Cement Corp., Rochester, N.Y., and Brian Whitfield, president and chief executive officer of Citidel Cement Corp., Atlanta.

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entertainment guide

exhibits

Paintings from the University of Illinois art faculty will be displayed starting today. The exhibit will run through Jan. 31 at the Mitchell and Fanner North galleries.

films

"Woman of the Year," 7 p.m. and 9 p.m., Thursday, Student Center Auditorium. Admission is 25 cents.
"Eraserhead," 7 p.m. and 9 p.m., Friday and Saturday, Student Center Auditorium. Admission is \$1.
"Yojimbo," 7 p.m. and 9 p.m., Sunday, Student Center Auditorium. Admission \$1.

"The Rocky Horror Picture Show." Time to be announced. Friday and Saturday late show at University 4.

"French Quarter." Time to be announced. Friday and Saturday late show at University 4.

These films will show at least until Thursday. Check Daily Egyptian advertisements or call theaters for times.

"The Lord of the Rings," Varsity Theater.

"Every Which Way But Loose," Varsity Theater.

"King of the Gypsies," Saluki Theater.

"California Suite," Saluki Theater.

"Paradise Alley," University 4.

"Invasion of the Body Snatchers," University 4.

"Magic," University 4.

"Animal House," University 4.



The next Salukis home basketball game will be against defending MVC champion Creighton University on Thursday at 7:35 p.m.
...SIU will try to avenge last season's 62-56 loss to the Bluejays that put the Salukis into second place.

music

An opera gala will be presented by SIU singers preparing for the Metropolitan Opera auditions at 8 p.m., Wednesday at Shryock Auditorium.

Michael Zuhlman will present his graduate organ recital at 8 p.m., Friday at Shryock Auditorium.

Darryl Phinnessee will present his senior baritone recital at 8 p.m., Saturday at the Old Baptist Foundation.

Christie Hefner new to public role

By Jane See White
Associated Press

NEW YORK (AP)—Self-possessed, articulate Christie Hefner exudes smoothness. She is comfortable in her role as heir to the Playboy empire as if she'd been a Hefner each day of her 26 years of life.

Today this slim, dark beauty is a corporate vice president of Playboy Enterprises Inc., part of her training for the day she will take

over the \$250 million company that her father built on bunnies.

Despite her ease, Christie Hefner is new to this public role as Hugh Hefner's competent, congenial daughter. It was just six years ago that she stepped from behind the protective anonymity of her stepfather's name and took back the name her father made famous.

Hefner: For millions of Americans it summons images of women with come-hither eyes and

large, naked breasts, of risque cartoons, of curvy women wiggling their fluffy bunny tails.

Most of all, the name evokes the king of the hutch: Hugh Hefner, the most-visible playboy, the man who founded Playboy magazine 25 years ago and lives the swinging, hedonistic existence he touts.

Now comes tall, nubile Christie speaking evenly about the magazine on network television.

shows

IBM is sponsoring an office products show from 8 a.m. to 4:30 p.m., Monday through Friday at Student Center Ballroom A.

"Betty Boop" and "High on the Range" will be shown at 8 p.m., Friday and Saturday in the Student Center Video Lounge. Admission is 25 cents.

sports

Basketball, SIU vs. Creighton, 7:35 p.m., Thursday at the SIU Arena.

Basketball, SIU vs. Wichita State, 7:35 p.m., Jan. 29 at the SIU Arena.

Intramurals, Innetube water polo entries due, 4 p.m., Tuesday at the Recreation Building.

Intramurals, Women's bowling rosters due, 5 p.m., Tuesday at the Recreation Building.

Intramurals, Innetube water polo captains meeting, 4 p.m., Tuesday at Room 158 of the Recreation Building.

Intramurals, Late innetube water polo rosters due, 5 p.m., Wednesday at the Recreation Building. Fee is \$2.

Intramurals, Innetube water officials clinic, 8 p.m., Thursday at the Recreation Building.

Intramurals, Entries for free-thrw contest due, 11 p.m., Friday at the Recreation Building.

Intramurals, Innetube water polo competition begins, 9 a.m., Saturday at the Recreation Building.

Intramurals, Mini-soccer rosters due, 4 p.m., Jan. 30 at the Recreation Building.

workshop

The Career Planning, Placement Center will sponsor the following:

- an interview skills workshop at 1 p.m. Wednesday

- a resume writing workshop at 11 a.m. Thursday.

- a government application process.

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Invasion of the Body Snatchers
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Superman... Showmanship, flash and love story keep slow-paced, dull plot moving

It's an action story about the fight for truth, justice and the American way. It's a story which tells of the super-human spirit and the commitment to values. It's a children's story meant to dazzle the kids with neat visuals and heroic deeds. Moreover, it's a love story in which Lois Lane, liberated woman, goes knobby-kneed and gorgeously-eyed over Superman, the hunk.

Yes, it's "Superman." The film's three teams of scriptwriters and two directors ended up making a \$35-million movie, which despite slow pacing and a dull plot, has enough flash and pizzazz to make it interesting.

After viewing the film, it's evident that more than one hand was in on its creation. Some scenes are extremely serious and meaningful, others are just for laughs, while still others are just plain insulting to anyone with any degree of intelligence.

Following the extremely flashy and expensive credits, the first part of the film, which depicts Superman's early years on Krypton

and on a Kansas farm, hits the audience with idealistic messages about life having a purpose. Although teen-ager Clark Kent knows he can score a touchdown EVERY time he gets the ball, he painfully realizes he can't be on the football team because his super

cute cheerleaders. However, the super-boy releases his frustrations by kicking a football into orbit and by foot-racing a train and then leaping over it on his way home from school.

Then, one night, Clark finds the crystal his father Jor-El, played by

but all in fun. Christopher Reeve plays the adult Superman, and his scenes with Margot Kidder, as Lois Lane, are delightful. After Superman meets Lois during an incident on top of a Metropolis skyscraper, he arranges a date with her for the next evening. When Superman shows up, Lois, sophisticated reporter wanting a scoop, falls into a trance. She thinks Superman is simply magnificent and she wants to be his girlfriend.

Superman thinks that Lois is not bad herself, and sweeps her off her feet by taking her flying, with no aircraft, around Metropolis. Superman then leaves to stop more crime.

Soon after, Superman meets the real villain in the film, Luthor, played by Gene Hackman. Luthor has two aides played by Ned Beatty and Valerie Perrine. Unfortunately, the scenes with these crooks are dull and not very inspiring. In the end, Superman's battle against these boring criminals is upstaged by his love story with Lois Lane.

Supplementing the story is an

excellent soundtrack, although it sounds an awful lot like the "Star Wars" soundtrack. "Superman" has a lot in common with "Star Wars," including the box office gross. "Superman" has a chance to top "Star Wars" money-making record, which has been considered untouchable by many experts.

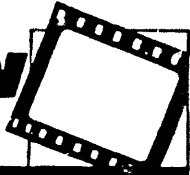
The film's ending was made for a sequel, and "Superman II" will be released in the summer of 1980.

Herman Arad, manager of the Fox Eastgate Theater, said the movie is doing well across the entire United States. He said the publicity the film is receiving is helping it at the box office, and that the technical effects are drawing more adults to the film than children.

Thus, get ready for more of Superman movies. The success of the first film and the promise of a sequel probably means they'll be a whole series of Superman films for the movie-going public in years to come. Reeve has already optioned to play in five sequels. Maybe by that time man will really be able to fly.

a review

By Ray Velek
Monday Editor



powers would attract too much attention, diverting him from his real purpose in life, of which, as a boy, he's not sure of. Thus, Clark resigns himself to being the equipment boy for the high school team, while other obnoxious creeps who play football get dates with the

Marlon Brando, placed in his crib before he left Krypton. Superman talks with his father, who tells him his mission is to fight crime. Then, it's off to Metropolis, where he gets a job as a reporter at the Daily Planet.

The scenes in Metropolis are the best in the movie. They're exciting,

'King of the Gypsies' captures aura

"King of the Gypsies" is a fast-moving, attention-keeping, and above all, a colorful film. It does have its problems, such as continuity of storyline, some over-acting and competition between conductors, but it accomplishes its major objective of capturing the gypsy aura.

Director Frank Pierson has pictured the gypsies as a clanish, see-hear-and-speak no evil bunch, with strong passions which usually culminate in violence.

Tracing the gypsy heritage through the life of the grandson of the king of the gypsies, Davey, the film begins with the forced marriage of Davey's parents (Judd Hirsch and Susan Sarandon), the birth of Davey and his bringing up in this family of thieves.

An excellent scene follows where Davey and his mother steal a diamond from a ritzy jewelry store, and Davey witnesses the evidence. Then there is a not-so-funny scene in which his father, who is in a drunken

stupor, orders little Davey to drive the family car. When Davey runs away from all this, however, the next time we see him he is 18 years old and played by Eric Roberts. Even though he's been on the streets of New York City for six years, his

Davey's grandfather, is the one who brings Davey unwillingly back to his family. Hayden, who shrieks of tradition, plays a stubborn character who demands respect.

Shelley Winters is the hefty, sad-eyed queen. Winter overacts in the

times, one feels almost sorry for him as he is rejected by his own father (the King) in favor of Davey, his son. But he is an obvious all-around failure and the gypsies, like any other organization, cannot tolerate a fool.

The young beauty Brooke Shields, casted as Davey's sister for her physical characteristics, and certainly not her acting ability, does add lightness to scenes which could have become overly serious. One of the more interesting aspects of the film is her relationship with her brother Davey.

Susan Sarandon adds mystery to the gypsy woman with her dark searching eyes, and adds strength to the gypsy clan and its heritage. She probably gave the best performance in the film, being both humorous and emotionally-shaking; she held up the fort.

Pierson, who also wrote the script for the film, gave it a love conflict, but two related ones. Davey respects

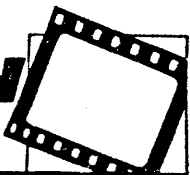
against his parents' and the gypsy way of life. Davey tells his gypsy grandfather that the only reason he would take the title of king would be to lead the gypsies into the twentieth century. Yet Davey makes no attempts to modernize his family and the clan, except for what is implied at the film's conclusion.

Surrounding that conflict is the more intimate conflict between Davey and his father. In this respect, Davey's character resembles Hamlet's. He waits and waits to have his revenge on his father until he is driven to revenge at high expense (the death of his sister).

With a tightening of the film's structure, less conscious acting, and a clearer definition of what the main conflict was, "King of the Gypsies" would have been better film. But still it's one of the (few) better offerings to come out of the Christmas season of film releases.

a review

By Marcia Heroux
Staff Writer



face has many a scratch.

In fact, as is repeated often by his female admirers in the film he is "gorgeous." He seems too attractive for the scrapping street-life he already has supposedly gone through.

The self-proclaimed king among

second half of the film, seemingly the gypsies (Sterling Hayden), trying to make something of a nothing part.

Judd Hirsch (of the television show "Taxi") is subtle yet forceful in his character of the drunken father who beats his wife and children. At

U of I shows artistic technique in exhibit

By Susan Fernandez
Staff Writer

Forty-two paintings are being exhibited by 12 University of Illinois art professors whose work has been shown around the world—from Ankara, Turkey to Rome, Italy to Winnipeg, Canada.

The exhibit, which is a potpourri of personal expression, can be seen Monday through Feb. 11. The paintings are divided between North Gallery in Fanner Hall and Mitchell Gallery in Quigley Hall.

Monday through Friday hours are 10 a.m. to 4 p.m. in North Gallery, which is also open Sundays, 1-3 p.m. to 4:30 p.m. Mitchell Gallery is open 10 a.m. to 3 p.m. weekdays.

"This collection is definitely the University of Illinois. It has their look and their emphasis on technique," said Terry Suhre, a graduate student in art.

Suhre, who graduated from the U of I art school, said that the artists put a lot of emphasis on "being good at what they do."

And apparently they are very good at what they do, according to information provided by Evert Johnson, curator of art and exhibit.

The artist have compiled at least 100 awards for their works, and have shown their works at least 140 times.

Some of the awards won include a National Endowment for the Arts grant by Peter Bodnar, a John Simon Guggenheim Memorial Foundation Fellowship by Jerome Savage, a SIU Purchase award by Susan Sensemann, and two National Academy of Design awards to Glenn R. Bradshaw.

The artists have painted on media different from the usual canvas and easel, according to Suhre.

"Some of them paint with casein, which is a water-based paint, like tempera, the paint used in grade schools.



This painting by Jerome Savage, titled "Falling Stars," is part of an exhibit being shown around the world. The exhibit can be seen

through Feb. 11 at Mitchell Gallery and North Gallery in Fanner Hall. (Staff photo by Don Preisler)

"When this is applied to both sides of rice paper, it soaks through and forms a collage. This style is unique to Bradshaw," Suhre said.

And masonite, a composition board used in construction, according to Johnson, is another media used by Eugene C. Wicks.

Masonite is a painting surface that is produced from wood parts,

dusts and resins which is then heated and put under great amounts of pressure.

According to him, these artists are trying to create new kinds of expressive imagery.

"They are trying to reach out and invent new forms of art. This exhibit, however, runs the gamut of

Some of the paintings look realistic. According to Suhre, this is Frank Gunter's style. "I suspect he may work from photographs."

The artists exhibiting work are Edward Betts, Bodnar, Bradshaw, C.W. Briggs, David F. Bushman, Leo Grucza, Gunter, Savage Sensemann, Dan Socha, Mark

FTC may require hearing aid sellers to give refunds

By Louise Cook
Associated Press Writer

For thousands of Americans, a hearing aid can make the difference between a normal life and a world of silence, but all too often a purchase that should bring help causes hardship instead.

A staff study presented to the Federal Trade Commission last year reported that the average hearing aid costs \$350 and said some 650,000 aids are sold each year.

The study also said there were "numerous experiences reported of unusable hearing aids, purchased at great financial sacrifice." The FTC staff recommended that the commission require sellers of hearing aids to give buyers the right to cancel purchases within 30 days and get most of their money back.

The first step in shopping should be a visit to a doctor. A hearing aid may or may not help. The loss of hearing may be connected to a medical condition that can be corrected by drugs, a change of diet or surgery. The success of a hearing aid also may depend on the patient and his or her attitude.

A Food and Drug Administration rule, which took effect in 1977 requires that aids be sold only to people who have had a medical evaluation of hearing loss within the past six months and who provide a statement saying that the aid may help.

Selecting a reputable hearing aid dispenser is essential. Check complaint records with the local Better Business Bureau or with a consumer protection agency. Is the dealer a member of the National Hearing Aid Society, a trade association with a strict code of ethics for its members?

Film series traces history of civilization

By Ellen Riddle
Student Writer

Thirteen films tracing the development of Western culture since the fall of Rome will be shown free of charge at John A. Logan College in Carterville. The films start Wednesday, Jan. 24, at 11 a.m. and 1 p.m. and will be shown on each consecutive Wednesday through April 25.

In the series entitled "Civilization," Kenneth Clark, a British art authority, traces the story of Western civilization through the 20th century using the visual arts, music, literature and political history.

"The films are outstanding for their cultural beauty," said Priscilla Winkler, coordinator of activities and cultural arts at John A. Logan.

"Each film of the series portrays a different period in modern history."

The film's subjects include everything from the Gothic cathedrals to the age of chivalry, from St. Francis of Assisi to the Renaissance and the Reformation, and from the Enlightenment in Europe and America to modern technology and materialism.

The films were originally produced for the British Broadcasting Corp., which sent

Clark, two producers, and a three-man camera crew on a two-year mission through 11 countries to film the series. In Clark's words, the aim of the series is "to define civilization in terms of creative power and the enlargement of human faculties."

The thirteen programs are "The Frozen World," Jan. 24; "The Great Thaw," Jan. 31; "Romance and Reality," Feb. 7; "Man—The Measure of all Things," Feb. 14; "The Hero as Artist," Feb. 21; "Protest and Communication," Feb. 28; "Grandeur and Obedience," March 7; "The Light of Experience," March 14; "The

Pursuit of Happiness," March 20; "The Smile of Reason," April 4; "The Worship of Nature," April 11; "The Fallacies of Hope," April 18 and "Heroic Materialism," April 25.

NEW PAINTING

NEW ORLEANS (AP)—A painting by French artist Claude Lorraine (1600-1682) has been acquired by the New Orleans Museum of Art.

The work is titled "Ideal View of Tivoli" and it was painted in 1644. The museum describes Lorraine as "one of France's greatest artists and the father of pure landscape painting."

Jobs on Campus

The following jobs for student workers have been listed by the Office of Student Work and Financial Assistance.

To be eligible, a student must be enrolled full-time and have a current ACT Family Financial Statement on file with the Office of Student Work and Financial Assistance.

Applications should be made in person at the Student Work Office, Woody Hall-B, third floor.

Jobs available as of Jan. 19:

Typists-nine openings, morning work block; seven openings, afternoon work block; four openings, to be arranged.

One opening for a receptionist. Job includes answering the phone and must have good typing skills, morning work block.

Miscellaneous-13 openings, morning work block; 12 openings, afternoon work block; four openings, to be arranged.

Several openings in the food service. Times are 7-10 a.m., 8 a.m. to noon and 10 a.m. to 2 p.m. Two openings for collecting forest genetic data. Prefer someone majoring in forestry or person with experience. Twenty hours a week to be arranged.

NEVER TOO LATE

NEW YORK (AP) The cast for a recent series of performances of "My Fair Lady" at the Bronx Kingsbridge Center of the Jewish Home and Hospital for Aged ranged from 75 to 92 years of age.

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Metropolis...

*In Superman's shadow
and trying to capitalize*

By John Carter,
Staff Writer

Bob Westerfield was the president of the now defunct Metropolis (Illinois) Recreation, Inc., and to hear him tell the story, Metropolis was almost Southern Illinois' answer to Disneyland. But misfortune waived its Kryptonian wand and plans for a tourism gold mine shot by the community faster than a speeding bullet.

In the early 70's, someone in Metropolis stuck on the idea of making the town official home of Superman. Since it's the only town in the nation with the name Metropolis, it seemed a sure-fire suggestion and the blueprints for prosperity were laid out.

National Periodical Publications, Inc., of New York owned the Superman copyright and gave Metropolis, (population 7000), permission to use the character in their campaign. Next, the Massac County Chamber of Commerce organized an official ceremony to name Superman the "distinguished son" of Metropolis. On January 21, 1973, with national news coverage, and a local Baptist minister wearing George Reeves' original Superman costume from the 1950's television series, Metropolis quit being just another Smallville, U.S.A., and became the "Home of Superman."

"Some of the people in the community were gung-ho," Westerfield, a dry cleaner, said. "But a lot of the people

refused to believe that it was even possible. They said there were too many roadblocks."

For the next three years, road blocks were leaped in a single bound, Westerfield said. National media coverage prompted such a drove of inquiring phone calls from around the nation, and the world, that the Chamber of Commerce created the Superman Governing Committee to oversee promotional responsibilities. There were numerous requests for personal appearances by the "Man of Steel," and Metropolis gladly obliged, though one time, Westerfield said, they had to make Superman quit signing autographs when they discovered he was signing his name with two "p's."

The business community of Metropolis was beginning to recognize the campaign's potential and pledged their support for developing the Superman tourist trade. There was even talk of creating a corporation capable of buying the Superman franchise from National Periodicals.

Metropolis Recreation, Inc., was formed in March, 1973, and they set their goals with the help of the production manager of National Periodicals: First, build an exhibition center for the Superman memorabilia; follow it up with a Superman museum and, ultimately, build a \$200 million Superman Land amusement park. The new corporation came up with about \$250,000 and by the end of June, 1973, Metropolis had the "Amazing World of Superman" open for business in an old skating rink between Interstate 24 and the city limits.

The exhibition center was well stocked with Superman relics and displays. On lend from DC Comics were \$1 million in original Superman comic books and art, and an exhibit tracing the steps in creating a comic book. A replica of Superboy's super-house, complete with secret laboratories, escape routes and trophy rooms, was said to be a big hit with the kids, as were the movies and television shows of the "Indestructible Man." Reeves' original costume and a drawing of the proposed museum rounded out the show.

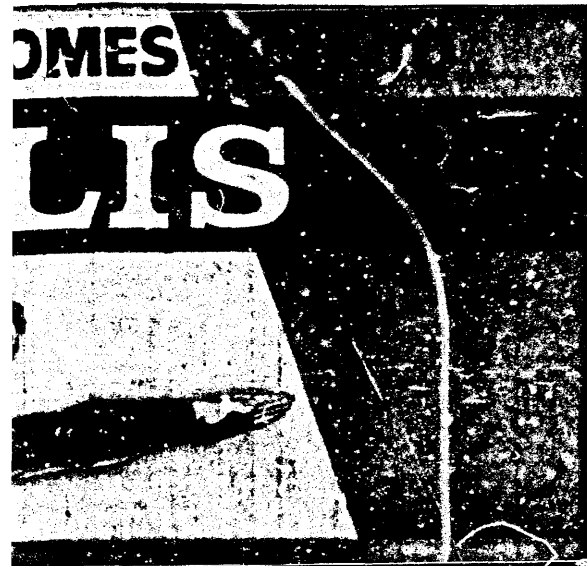
"Kids would come in and their eyes would get as big as saucers," Westerfield said. "As they walked down the long, black tunnel entrance with Superman lit up at the end, they would either be scared to death or excited to get into the place."

In the meantime, Metropolis sent out a call to artists to create Superman murals for the main entrances to town and for the water tower.

"When we started looking for murals, everybody, and I mean EVERYBODY, became an artist," Westerfield said.



*Photos by Phi
Mik*



"Some of the stuff was horrible too. One bar owner hired a guy from St. Louis to paint Superman on the side of his building, and somehow the paint and proportions came out all wrong. It turned out looking like a pregnant John F. Kennedy in green. He ended up painting the wall white."

The city eventually came up with three murals, one of which is the largest reproduction of Superman in the world—30 feet from end to end. Storefronts in town began showing posters of their super-hero and arrangements were made for production of souvenirs to be available nowhere but in Metropolis. A special-edition souvenir booklet with the history of Superman and Metropolis was created by National Periodicals and 50,000 were distributed.

Sketches and blueprints were being drawn up for the Superman Land extravaganza, as well. There was to be a Smallville U.S.A., section, a shooting gallery with Superman as target, a roller ride to the planet Krypton, and a merry-go-round with Superman figurines, to name a few of its attractions.

The Kryptonite, though, was about to hit the fan. Westerfield said. First, \$35,000 from the State for a theme park feasibility study never arrived. Warner Communications had shown interest in the project, but refused to invest any energy or money without the results of the study. Then OPEC cut off the oil supply to the U.S. and tourism took a skid, cutting into the exhibition center's revenues. Finally, the Ohio River swelled and flooded the town. The "Amazing World of Superman" went under and plans for the museum and park went with it. Nobody had any ideas where to get the \$200 million it would take to complete the museum and park.

"It's kind of hard to generate enthusiasm when you're getting around in a row boat," Westerfield said.

Metropolis Recreation, Inc., folded after this, but Metropolis was far from being forgotten. Calls still come into the Chamber of Commerce from all over the world wondering what Superman's hometown has to offer.

Since the release of "Superman: The Movie," (Metropolis doesn't have a movie theater), the media are paying attention to Metropolis again and in a grand manner. CBS News did a seven-minute spot for the "Evening News" a couple of weeks ago, and newspapers and wire services have run stories about the sleepy little river town. Reporters have come from Canada, England, Switzerland, Japan, and even Australia.

"Some people think we're paying the media to come here and do their stories," Westerfield said. "Shoot, we

couldn't sell this whole town and buy seven minutes of air time from CBS."

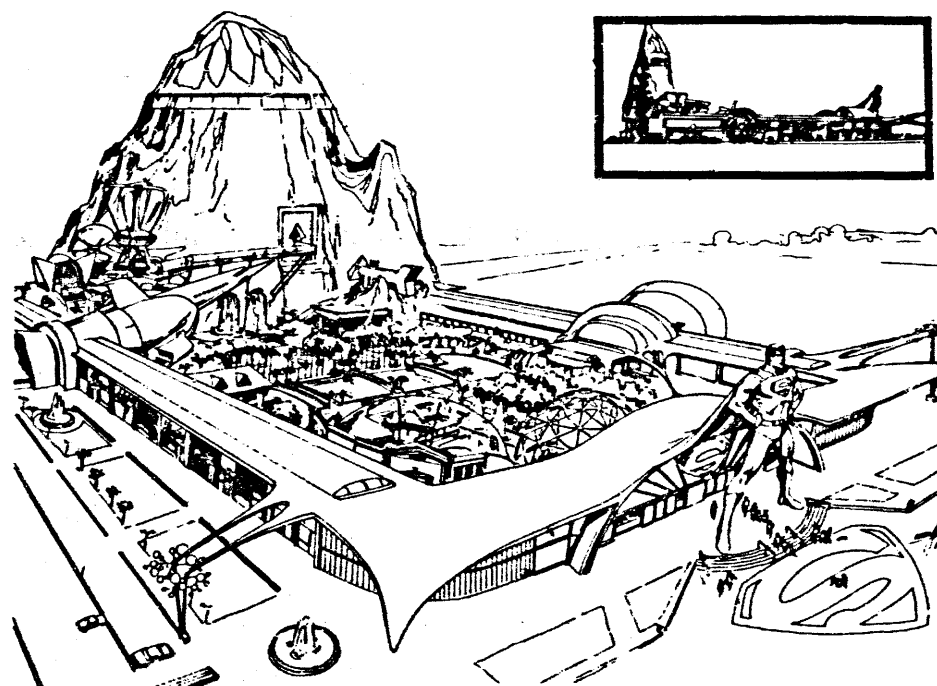
All of the renewed publicity has set the entrepreneur's minds back to work again and this time they're going about their won promotion a little more carefully. They are, in fact, looking into possibilities of franchising the town's name. Les Easterday, executive secretary of the Massac County Chamber of Commerce, is making sure that things go a bit more to their favor next time: "We got into too big of a hurry last time. We wanted to make \$20 million tomorrow, and not in 20 years. But if we don't capitalize on it now, somebody else will, and they'll probably be from outside the community."

The cynics remain, though, and they're no more excited about this endeavor than they were the last one. They may, in fact, be harder to persuade than ever.

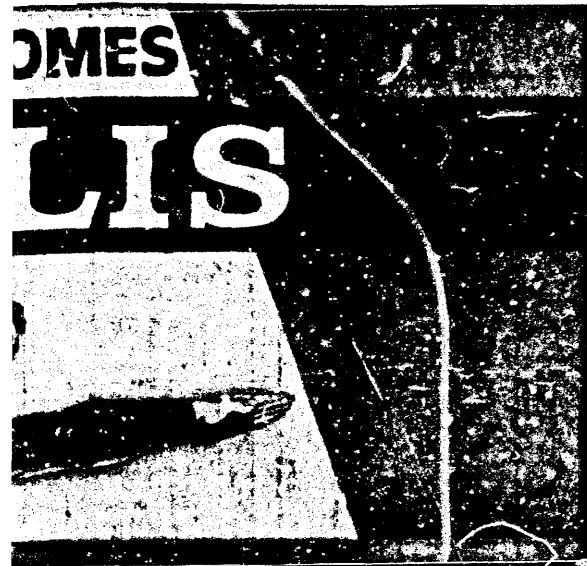
"Superman being from Metropolis is something to brag about, but if they started up the corporation again, I wouldn't buy any stock in it. Where are they going to get all of the people?" Ronnie Barkley, a Metropolis resident, said. "I guess if they put signs up from here to Chicago, surely somebody would stop by."



Welcoming visitors to the Southern Illinois river town is a 30-foot mural of Superman, (upper left), which is the largest of its kind in the world. Both Bob Westerfield, a Metropolis dry cleaner, (upper right), and Metropolis Recreation, Inc., tried everything they knew, but couldn't get the "Superman's Hometown" gin mill to catch tourists, and their promotional campaign eventually ran amok. One of Metropolis' fast-food restaurants, (lower left), has decorated its interior with reproductions of Superman figurines and memorabilia, and plans to give away green "Kryptonite" rocks in the near future. Should the campaign go as far as the Massac County Chamber of Commerce wants it to, "Superman Land," (lower right), would be a reality, and Metropolis a prosperous little town.



Bankester and Roytek



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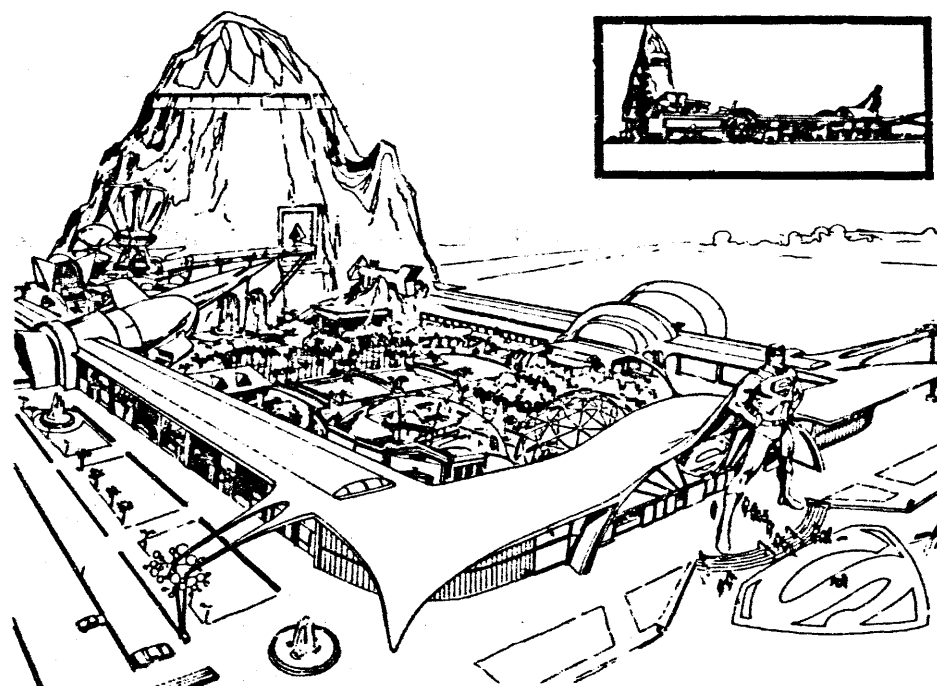
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Bankester and Roytek

Monday's Puzzle

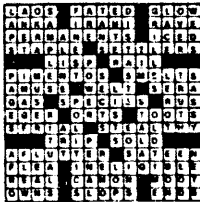
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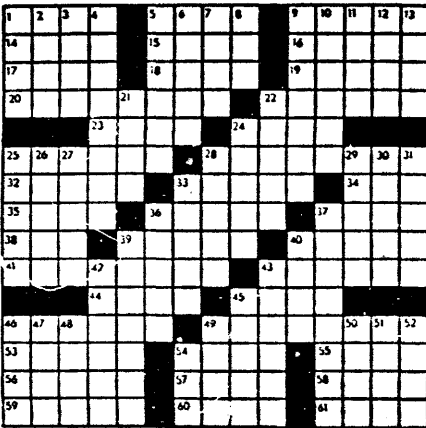
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- 13 Withdraw
- 14 Speechifier
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- 16 This Sp.
- 17 Exploit
- 18 Digits
- 21 Covered

Friday's puzzle solved



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| 24 Feline | 39 Humdinger |
| 25 Wiser | 40 Talent |
| 26 Eur. nation | 42 Yukon's neighbor |
| 27 Glow | 43 Dampier |
| 28 Stunned | 45 Swiftness |
| 29 Haggard | 46 Trolley |
| 30 Feminine name | 47 Sacred |
| 31 Skio | 48 Lament |
| 32 Condemned | 49 Kick |
| 36 Former E. J. coin | 50 Always |
| 37 Midwest | 51 Our: Prefix |
| | 52 Cut |
| | 54 Fem. title |



Humane Society gives cold-weather tips for animals

By Randolph E. Schmidt
Associated Press

WASHINGTON (AP)—If you wouldn't want to sleep outdoors in this cold weather, don't expect your pet to do so either, the Humane Society of the United States says.

Indoor dogs should never be left outside for long periods in the cold, the society says.

No dog should be left indoors at night and out all day, or vice versa. Switching from heated to unheated quarters can bring on upper respiratory problems.

Whatever kind of shelter your animal has, it should be kept free of drafts and must be waterproof, the society says. They advise spraying to prevent fleas and ticks from moving in for the winter.

Shredded newspaper on the floor of a doghouse acts as a good insulator and provides more warmth than an old rug. The entrance should be shielded from the wind and rain and should face the southeast.

The humane society notes that outdoor dogs require more food during the winter. They use up a lot of body energy in keeping warm and the extra food provides extra energy. A good rule, the society says, is one pound of food for every 25 pounds of dog.

In cold weather, check the pet's water supply morning and evening to be sure it hasn't frozen.

If your pet lives indoors remember, the warm, dry air often dries out the skin and coat. This can be eased by adding a small amount of vegetable oil to the pet's diet, the society says.

If your pet is trimmed regularly, leave the coat longer in the winter for warmth. Small pets can be helped with a sweater.

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Expires 1/31/79
Good Only At Carbondale

BUDGET SPECIAL

1/4 LB. Single Hamburger
Sm. Soft Drink
\$1.00

You Save 25% or
24¢
Expires 1/31/79
Good Only At Carbondale

FAMILY SPECIAL

3 1/4 LB. Single Hamburgers
3 Fries
1 Sm. Soft Drink
\$4.00

You Save 25% or
\$1.19
Expires 1/31/79
Good Only At Carbondale

DESSERT SPECIAL

3 Frosties
\$1.00

You Save 25% or
47¢
Expires 1/31/79
Good Only At Carbondale

Baby survives airlift, birth

CHICAGO (AP)—A baby boy weighing less than three pounds is reported resting comfortably, after his laboring mother was brought by Coast Guard helicopter from Indiana to Chicago for the birth.

The unnamed infant was taken off oxygen last week only hours after being delivered two months prematurely.

His mother, Carolynn Cozel, 31, also was reported resting comfortably following the delivery by Cesarean section at Prentice Women's Maternity Center of Northwestern Memorial Hospital.

The Coast Guard Wednesday airlifted Mrs. Cozel above snow-packed roads from St. Anthony Hospital in Crown Point, Ind. The birth process had begun and the fetus was in danger of infection.

The baby is in an incubator but was taken off oxygen after physicians determined his little lungs were strong enough to do their job. He weighed two pounds, 11 ounces at birth.

Mrs. Cozel suffers from high blood pressure and Chicago physicians said they hoped to delay the delivery but this proved not to be possible.

Lunch Special
Slice of Deep Pan Pizza

and
Small Soft Drink
11 a.m.-2 p.m.

\$1.30
Mon.-Fri.

Happy Hour
Mon.-Sat. 2-5 p.m.

THE GOLD MINE

611 So. Illinois Ave. Carbondale



25¢ Drafts
60¢ Speedrails
11:30 - 6:30

On Special
All Day & Night:

Ron Rico Rum
&
Coke
70¢

THE AMERICAN TAP
518 S. Illinois

Retired mailman makes millions

MAKANDA. (AP)—Wayman Presley fusses and frets about oldsters who languish in indolence in their own, personal autumns.

He took a few simple concepts gleaned from his times in the rugged region of the Illinois Ozarks and rose from retired mail carrier to patriarch of a multimillion-dollar international travel business.

Perched behind an executive-size desk and garbed in a natty pin-stripe suit, Presley is plainly the boss of a travel service that grossed \$5.2 million last year and already has \$1.1 million in bookings for this year. Presley is 62-years-old.

He is a 30-year veteran of the travel business, an enterprise he took up when he retired as a rural postman 20 years ago.

"I think when a person reaches 62, he has accumulated enough experience and has enough know-how stowed away in his mind, that he's just beginning to live-if he'll do it," Presley says.

"Too many people paddle along the shore. They're afraid to get out in the deep. Paddle your canoe out in the deep. Get away from the ordinary things of life."

Presley Tours, Inc., furnishes slick brochures promising pleasure in such exotic cities as Helsinki, Leningrad, Heidelberg, Lucerne, Caracas, San Juan, Whitehorse and New York.

But the enterprise was born humbly, when an impoverished young Presley wandered the woods and bluffs of Southern Illinois to study nature because it was cheap, and he had no money.

"By the time I'd reached the minimum retirement age in the postal department," he recalls, "I had learned the inward joy that comes from making other people happy."

"Instead of going to town, to the movies and the fairs or the carnivals when I was a kid, I didn't have enough money to spend there. So I amused myself in the woods. And pretty soon, the kids wanted to go with me. I could show them things they didn't know about the habits of wild animals."

Presley said the tour business at age 62 "was kind of pushed on me."

He said long-time companions on his excursions in Southern Illinois "came to me and kept saying, 'Let's go somewhere else. Let's go here. Let's go there.' It just grew."

Just before he retired, he made only \$120 during an entire summer of touring.

"We had 150 people, a whole troupe to Florida for a week, a charter train."

"That's when they started: Let's go to California next year. Let's go

to New York.' I said, 'Wait a minute. I can't do all this unless I make a little money at it. It's taking too much of my time.'"

"And they said, 'Well, raise the price a little. We'll pay you for looking at it for us.'"

That marked the turning point, and Presley says that "now we sell on an average have for the past 30 months or so of over \$23,000 a day in sales."

Young sightseers are few and far between on Presley tours, he indicates.

And the secret of his success is "a warm, personal attention to your customer," Presley said.

"Most of them are middle age or a little older people, and you do all the details for them. We make the plane reservations, we get there before we go anywhere."



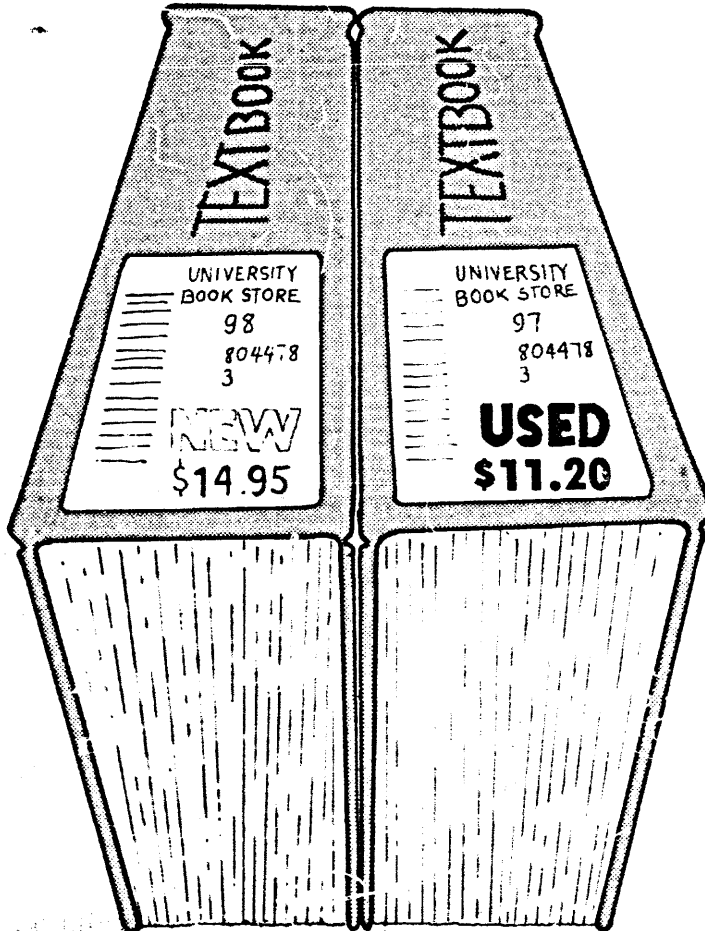
Food For Thought
Murdales 457-4313

Quiche

Crepes

Soup

save **MONEY!** buy **USED** books.



Mon - Fri 8 - 5

Sat 10 - 2

university bookstore

536-3321 STUDENT CENTER

SUN

Activities

IBM Office Products Show, 8 a.m. to 4:30 p.m., Student Center Ballroom A.

Disco lessons, 6-9:30 p.m., Student Center Roman Room.

U of I Artists Exhibit, 10 a.m. to 4 p.m., Faner Hall North Gallery and Mitchell Gallery.

Fellowship of Christian Athletes meeting, 7-9:30 p.m., Student Center Ohio Room.

Alpha Phi Omega Rush, 8-10 p.m., Student Center Ballroom A.

Science Fiction Club meeting, 7 p.m., Student Center Activity Room D.

IVCF meeting, 3-4 p.m., Student Center Activity Room C.

AHMED'S

Fantastic falafel factory
405 S. Illinois

25c off with coupon



The "Original Home of the Falafel"

Shawirma • Combo
Italian Beef
• Veggie
Special Sandwich •
Backlava

Noon-3 in the morning
CARRY OUT
329-9581

TRY OUR LENTIL SOUP



Daily Egyptian

The Daily Egyptian cannot be responsible for more than one day's incorrect insertion. Advertisers are responsible for checking their advertisement for errors. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted. If your ad appears incorrectly, or if you wish to cancel your ad, call 336-3111 before 12:00 noon for cancellation in the next day's issue. The Daily Egyptian will not knowingly accept advertisements that unlawfully discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city state or federal law.

Advertisers of living quarters listed in the Daily Egyptian understand that they should not include as qualifying consideration in deciding whether or not to rent or sell to an applicant their race, color, religious preference, national origin or sex. Violations of this understanding may be reported to the business manager of the Daily Egyptian at the business office in the Communications Building.

Help wanted ads in the Daily Egyptian are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

The above antidiscrimination policy applies to all advertising carried in the Daily Egyptian.

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Two Days - 9 cents per word, per day
Three or Four Days - 8 cents per word, per day
Five thru Nine Days - 7 cents per word, per day
Ten thru Nineteen Days - 6 cents per word, per day
Twenty or More Days - 5 cents per word, per day

15 Word Minimum
Any ad which is changed in any manner or cancelled will revert to the rate applicable for the number of insertions it appears. There will also be an additional charge of \$1.00 to cover the cost of the necessary paperwork.

Classified advertising must be paid in advance except for those accounts with established credit.

FOR SALE Automobile

TRANSMISSION SPECIALIST
Jerry and Ken
All Autos and Trucks
General Auto Repair
Most cars - 1 day service
Jerry and Ken's
515 E. Main
549-1423

1972 BUICK ESTATE WAGON. 44,700 actual miles. can be seen at Carbondale Mobile Homes, North Highway 51. 549-3008. B5319A96c

1975 FORD PINTO. Neat, clean, runs well. Call 1-964-1127. 537A487

JEEP CJ5-1975. Excellent condition - new fiberglass top, tires and wheels, full roll-over, many extras, locally owned. 548-5000. phone 549-2489. 5461Aa85

1972 DATSUN 510 Wagon New. 1972. Battery. Excellent condition. 547-4561 After 4:00pm. 5487Aa86

BUICK ELECTRA LTD. 1974. Excellent condition. Loaded with options. Power steering, brakes, seats, windows. 457-8154. 5477Aa87

1970 PONTIAC LEMANS. 3-Speed. 68,000 miles, 6-cylinder, very good condition, new tire, \$750. 457-7080. 5474Aa84

1971 CAMARO. GOOD engine. new owner handy in body work. \$600 call Mark 549-2008. 5517Aa83

1966 INTERNATIONAL SCOUT. 3500 or best offer. 529-2196 or can be seen at Town and Country, 56 coverings. 5513Aa85

FOR SALE 1972 Ford Pinto, AM-FM Cassette player \$500. Call 549-6005 after 4p.m. 5564Aa85

75 AUDI FOX - 32 MPG, fuel inj. front wh. dr. AMFM cassette like new. Call 997-2341 leave message or 457-7644 after 6:30 pm. 5572Aa87

1975 DATSUN 280Z - 6-Track - air conditioned. Automatic transmission - brown, must see immediately. Call after 3:30 529-2487. 5577Aa87

1963 CORVAIR MONZA. Very good condition \$1200. 00 DeSoto 867-2634. 5576Aa87

Parts & Supplies

EGYPTIAN VAN & R. V. Custom van, truck, and R. V. interiors and accessories. Murphysboro 567-1011. B250Aa84C

Real Estate

THINKING OF BUYING then paying inflated rents? We obtain financing for you. Call for an appointment and let's discuss it. Also, ten pieces of income property just listed. Lynda Martin, Diederich Gallery of Homes, 457-4721. B5573AaD

Mobile Homes

8x35, ONE BEDROOM, eye level oven, air conditioner, blocked, leveled and set up on lot. Can be seen at Carbondale Mobile Homes. 549-3000. B3076Ae7C

FOR SALE OR Rent-Nice lot and mobile home Murphysboro. Phone 993-2502. B5367Ae83

10x55 WITH TIPOUT. Close to campus, clean, excellent condition. shag furnished, underpinned carpet. 549-6991. 5431Ae84

12X60, 1970. Air. Underpinned. Large living room and kitchen. after 5 p.m. 549-1805. 5457Ae87

1958 10x40 TRAILER. Insulated, underpinned, dunks, furnished. \$2000. Call 457-2578 before 7:30 a.m., after 5 p.m. 5459Ae85

1971 MATADOR 12X60 2 bedrooms. 2 baths underpinned. \$4500 549-3772. 5516Ae86

1972 FESTIVAL 12x50, 2 bedrooms, underpinned, at 91 Malibu Trailer Court. Call 549-1735. 5555Ae84

Miscellaneous

RECONDITIONED APPLIANCES. Refrigerators, washers, dryers, TV, ranges. All units guaranteed. Buy, sell, trade furniture. Loyd's Appliance, 119 N. 16th, Herrin. 568-4512. 4071Aa88

BUY AND SELL used furniture and antiques. Spider Web. South on Old St. 549-1782. 54008Aa7C

MISS KITTY'S USED Furniture located 5 miles north on Route 51 to DeSoto, Ill. 6 miles east of DeSoto, Ill. Hurst, Ill. on Route 149. Furniture of all kinds. Free delivery up 25 miles. Phone 567-2491. 5148Aa82C

DESIGN YOUR OWN carpet with colorful geometric squares. 15' by 12' 25 cents; 18' by 12' \$1.00; 24' by 12' \$1.50. Murphysboro. B5342Aa91

FIRE WOOD OAK \$30.00 a pick-up load. Delivered. 457-5288. 5352Aa87

9X12 CARPET. Multi-colored, foam-backed. Like new. \$40. Call 457-105. 5442Aa83

PENTAX SPOTMATIC SLR Camera with extra wide-angle lens and soft cover. \$175 call 549-8151. 5500Aa85

DINING ROOM SUITE. 5x8' china cabinet, oval table with 6 chairs, excellent condition. 457-7719 after 4pm. 549Aa83

BASEBALL CARDS WANTED to buy. 549-7886 evenings. 5546Aa102C

WOOD AND COAL Heaters. \$35.00 and up. DeSoto 867-2634. 5575Aa87

Electronics

CASH

We buy used stereo equipment. Good condition or needing repair - Audio Hospital 547-8093

STEREO REPAIR

at the "Audio Hospital" factory service on nearly all brands! speaker repair - rebuilding 126 S. Ill. 549-8495

Pets & Supplies

AQUARIUMS, MURPHYSBORO. TROPICAL fish, small animals. Hermit tree crabs, birds and supplies. Also, dog and cat food and supplies. Beckman's Company, 20 N. 17th St. 568-6111. B5116Aa81C

A.K.C. DOBERMAN PUPS. Red, ears cropped, wormed. \$150. 90. 426-3751. Also stud service. 5476Aa86

Musical

FENDER TELECASTER CUSTOM. black, maple fingerboard, excellent condition. Also, Standlamp, 30W four-10. 457-4731. 5507Aa86

GUILD STARFIRE 4, hollow body, electric guitar and hardshell case, like new, \$300.00. 453-3164. 5557Aa83

FENDER BAND MASTER (honda) Amp. Early 60's model excellent condition. \$300.00 firm 457-5678. 5569Aa91

FOR RENT Apartments

CALL
ROYAL RENTALS
For Spring Conception

Efficiencies: \$175/month
2 bedroom mobile home: \$190/month
Call Pete 457-4422

APARTMENTS AVAILABLE. ONE and two bedroom. Apply at rental office 721 South Graham Street, Carbondale. 457-4012. B2979Ba84C

C'DALE HOUSING ONE bedr in furnished apartment. 2 bedroom furnished house with carport, s/r, absolutely no pets, across from Drive-In Theater Old Route 13 West. Call 684-4145. B5381Ba90

CARBONDALE. SPACIOUS UNFURNISHED 2 bedroom. Very nice! Call evenings 457-4300. 5401Ba87

Spring Contracts

Furnished 1 bedroom apt. 3 blocks from campus. No Pets
Glenn Williams Rentals
510 S. University
457-7941

NICE, 1 BEDROOM furnished, water paid, carpeted. No pets, located on New Era Road. Call 457-7517, 547-2316. 5496Ba85

UNFURNISHED, 2 BEDROOM, luxury apartment, carpeted, air, all electric. 867-2636. 5479Ba87

CARTERSVILLE. EFFICIENCY APARTMENT. Furnished, lights and water paid, immediate occupancy. Crossroad, route 13, 549-3866. 5411Ba84

FURNISHED EFFICIENCIES
Superior Apartments -
Boyles Apts. 601 E. College 457-7934
Boyle Apts. 601 E. College 457-7934
Boyle Apts. 601 E. College 457-7934
Boyle Apts. 601 E. College 457-7934
Contact manager on premises or call:
Boning Property Management
205 E. Main St. DeSoto, Mo. 637-2216

LUXURY TWO BEDROOM apartment at Park Lane Gardens behind Carbondale Clinic. \$250 monthly. Sorry no Pets. Woodruff Management. 549-7653. B5523Ba84

ROOMMATE NEEDED MALE 4 bedroom Lewis Park apartment. Call 549-2766. 5518Ba85

1 BEDROOM FURNISHED apt., \$150.00 month, quiet and close to campus. 549-1981. 5512Ba84

STUDIO EFFICIENCY FOR rent. \$125.00 month. Lincoln Village. 457-3222. 5510Ba83

TWO BEDROOM APARTMENTS

Close to Campus
549-6830
529-1952

SUBLEASE ONE-BEDROOM Efficiency apartment 3 blocks from campus. Available immediately 549-4686. 5532Ba84

FURNISHED APT. 2 bedrooms, excellent. Call Evans 453-4352, 4-3pm. 5554Ba88

3 BEDROOM APT., fully furnished, close to campus, luxurious. 549-2633. 5549Ba85

Houses

CARBONDALE SOUTH OF TOWN. Large 2 or 3 bedroom farmhouse. \$225 for 2 people, \$240 for 3. 549-3465. 5469Ba84

MURPHYSBORO 1 BEDROOM - stove and ref. - small but nice \$160.00 per month and deposit. 571-1212 or 687-1822. 5493Ba83

CARBONDALE HOUSING. FURNISHED one bedroom apt., no pets, across from Drive-In, Old 13 West. 453-2588 before 5:00. 5550Ba86

Mobile Homes

CARBONDALE MOBILE HOMES. North Highway 51, Carbondale, Illinois, 549-3000. B2948Ba84C

TWO BEDROOM, \$135 per month, furnished, and air conditioned. Located past Crab Orchard Spillway. Absolutely no pets. 6812 or 549-3002. B5114Ba81C

SINGLES - ONE BEDROOM, \$145 per month, includes heat, water, trash and maintenance, furnished and air conditioned. Absolutely no pets. 3 miles east on New 13. 549-4612 or 549-3002. B5115Ba81C

12X60, FURN., ANCHORED, underpinned very clean. 549-8333. B5225Ba83

Mobile Home

8 x 40
\$75 per month
Kneelocrest Lane
5 miles west on Old 13
Air and Carpet
No Dogs
457-3774

CARBONDALE AREA. 4 miles in country on Catauloga Road. 2 bedroom, electric, washer, dryer, central air, air cooled, no carpet. TV antenna with roter. \$185. 867-2482. B5405Ba83

12x60, TWO BEDROOM, air, good condition. Quiet location. 3 miles from campus, for 2 occupants. No pets. Call 549-6819. 5418Ba83

CARBONDALE. 10x50, one bedroom, air, just remodeled, country setting, lots of trees, garden plots available. \$130 a month. 867-2204 after 5. B5407Ba83

12X52 TWO BEDROOM \$140 single \$165 double call 529-1116 or 687-3944. 5408Ba84

TRAILERS

\$75-\$118 per month
Walking distance to campus
CHUCK RENTALS
549-3374

CUTE 8x20 TRAILER, 2 miles south of campus. Call Bill or Bruce 549-5022. 5385Ba86

DON'T PAY MORE for less! This large modern 2 bedroom mobile home has a 16 foot living room with plush shag carpeting over \$15 per month for the next 2 years. Or, you can have a cozy one bedroom unit with electric heat and a built in waterbed, \$110 per month. Call 549-1769 after 4:00. B5439Ba84

CAMBRIA, 10x50, CARPET, large lot, 985-4438 after 5. B5454Ba85

CARBONDALE MOBILE HOME PARK

NOW RENTING
For Spring
2 & 3
Bedroom Mobile Homes Furnished & Air Conditioned.
549-3000

FREE BUS TO & FROM SUU

7 TRIPS DAILY
RT. 31 NORTH
549-3000

MURPHYSBORO, 2 BEDROOMS in country. Garden spot available. \$125 a month - water furnished. Deposit and references required. No pets. 867-2028. 5400Ba85

LIKE NEW THREE bedroom 12x60 mobile home. AC, shag carpet, all electric. \$240 monthly. no 10 Southern Mobile. Sorry no pets. Woodruff Management. 549-7653. B5322Ba84

EXCEPTIONAL TWO BEDROOM 7x7 trailer for sublease. \$230 fully furnished and air conditioned near campus. 457-8847 after 3. 5511Ba87

CLOSE TO CAMPUS. 2 bedroom 10x50 mobile home, carpet, air, gas heat \$140 monthly no pets. Woodruff Management. 549-7653. B5524Ba84

WASHER, DRYER, Two baths in 3 bedroom 12x60 at no. 50 Southern. Pet. \$240 monthly. Sorry no pets. Woodruff Management. 549-7653. B5525Ba84

UNDERPINNING MEANS LOWER bills in shag carpeted 12x60 with 2 large bedrooms \$190 monthly. no 50 Southern Mobile Homes. Sorry no pets. Woodruff Management. 549-7653. B5526Ba84

BEAUTIFUL - TWO BEDROOM \$125, 12x60, fully furnished, and air conditioned. Quiet setting - south of town. 549-3465. 5509Ba83

2 BEDROOM AIR, natural gas, carpet and underpinned. 4 blocks from campus. \$175 a month. Also need male roommate to share rent on another mobile home. No pets. 457-7639. B5331Ba86

OUT IN COUNTRY but close to town, 10x50, two bedroom, air conditioned, and furnished. Water and trash pickup included. 529-2200, 549-4577. 5534Ba88

12x60 MOBILE HOME, carpeted, furnished, air, conditioned, anchored, underpinned, pool, sorry no children or pets. 549-8333. B5522Ba88

PLEASE SUBMIT MY trailer. Available immediately. Rent paid to Feb. 15. \$85.00 month. Pets allowed. Country setting. 549-8464 or 457-7352. 5561Ba84

SINGLE MALE TO share 2 bedr. in 12x50, furnished, quiet, no pets. 864-4681 after 6p.m. 5540Ba88

Rooms

\$45.50 PER WEEK, cable TV, maid service. King's Inn Motel. 875 E. Main. 549-4013. B2947Ba83C

PRIVATE ROOM in apartment, very near campus, with full kitchen and lounge facilities. Interested in quiet students. All utilities paid, very competitive rates. Call 457-7532 or 549-7070. B5301Ba85

CARBONDALE LARGE WARM and close to campus. No pets. Share kitchen and bath. \$65.00 monthly. \$2.00 and up. 549-1206, if no answer 529-2535. B5424Ba85

MURPHYSBORO. BEAT INFLATION! Private Room, kitchen privileges, utilities close to Downtown, clean, reasonable. 867-4008. 5561Ba87

Roommates

772 BEDROOM trailer. Immediate opening! \$109 month plus electricity. Call Dave, office: 538-7704, ext. 39. home: 538-3797. 5419Ba85

ROOMMATE. MALE GRADUATE student preferred. House, Murphysboro. \$68 plus 4 utilities. Call Carl, 538-7763. 548-1288. 5505Ba86

ROOMMATE NEEDED NOW \$85.00 plus utilities. 687-3151. 5424Ba83

ROOMMATE NEEDED LOCATION: Georgetown. Apts. No. 77. Fully furnished, A.C., parking place. Immediate occupancy. Call 549-5577. 5408Ba87

ROOMMATE NEEDED For spring semester in Garden Park apartment. Close to campus. Call 567-5264, Nancy. 5449Ba83

FEMALE ROOMMATE FOR 3 bedroom house, own room, one third utilities, \$80 monthly. 548-7063. 5504Ba86

COMPATIBLE ROOMMATE FOR nice 4 bedroom house in country. \$65.25 per month. Daysa 684-6306. 5489Ba88

ONE PERSON to share large three bedroom house located outside of Carbondale, call 684-6178. 5449Ba83

1 OR 2, nice 3 bedroom trailer on Warren road. \$85 monthly plus utilities. 457-5193. 5475Ba83

NEED ROOMMATE FOR spacious three bedroom house. Off Giant City Road. Immediate occupancy. 549-1003, 457-3238. 5471Ba85

FEMALE WANTED For private owned trailer. Call 546-5320, Ext. 270. 8:00-5:00. 5494Ba84

FEMALE TWO BEDROOM apartment, furnished, \$125.00 each - share utilities, close to campus. Call 549-8187. 5472Ba86

WANTED IMMEDIATELY. ROOMMATE for 3 bedroom home. Close to campus. Call 546-2774 for details. 5473B6a3

ROOMMATE WANTED IMMEDIATELY for nice 3-bedroom home. Close to campus. 549-3517 or 549-3064 after 5. 5571B6d7

FEMALE WANTED to share nice 12x20 trailer on Warren Rd. \$85 plus 1/4 utilities. Call 549-5482 after 5. 5560B6e6

ROOMMATE NEEDED FOR spacious, furnished apartment. 1/2 room, \$108 monthly. 710 W. Mill, 2. 5544B6c

FEMALE ROOMMATE for nice home. Utilities included in rent. Call 549-4028. 5548B6e7

FEMALE ROOMMATE NEEDED. Large four bedroom home. On a room. 3 blocks from a campus. 403 West Cherry. 549-4780. 5547B6e6

2 PEOPLE NICE HOME fenced yard - pet OK! 1 1/4 miles north of C-101. Own room. 801 per person. 529-1015 or 549-2324. 5577B6a4

Duplexes

CARBONDALE. BEAUTIFUL NEW 2 bedroom, unfurnished, no pets. \$275 monthly. 2017B Woodview. 457-9438 or 457-3943. 5306B1b6c

ONE BEDROOM, COUNTRY location. Heat, water, and trash provided. Recently renovated. Available immediately. \$165. Call 965-3468 anytime weekends, weekdays after 6. 5463B1d4

UNFURNISHED, BEAUTIFUL, 2 bedroom. Full carpet, central air, storage, carpet. Available now. 529-1443. 5417B1d4

TWO WEEKS FREE rent, unfurnished, 2-bedroom home. Central air, clean and well maintained. One single or couple. No dogs. \$160. Century 21 Home of Realty, Carterville. 457-3521. Monday-Friday, 9-3. 550B1f01c

2 BDRM. DUPLEX in the country. \$150-month. 549-3678. 421 W. Lakewood Park. 5566B1d7

Mobile Home Lots

CARBONDALE MOBILE HOMES. Swimming pool, free bus to and from SIU. Highway 31 North. 549-3000. 5506B1b1c

BIG SPACES, TREES, PET welcome in scenic sub division. 3 miles south of SIU. \$50. first month rent. Call phone 457-2324. 5529B1d6

HELP WANTED

S. I. BOWL - Coo Coo's. Waitresses and bartenders. Apply in person. Everyday 12-7. 555-3735. 5294B1c8c

BARTENDERS, WAITRESSES and bartenders needed. Apply in person, King's Inn. 5597C177

RECEPTIONIST AND TYPIST. Carbondale, unencumbered, reliable, hard working. Hand write full particulars with address and telephone number to P. O. Box 71, Carbondale. 55371C97C

MANAGERS, CARBONDALE. HUSBAND & wife - sober, honest, willing to work to manage and maintain rental property. Husband may be sophomore or junior at SIU, not to exceed twelve clock hours per week, wife must be non-student not employed elsewhere. Live in residence-office, furnished, no pets. Good opportunity for hard working couple who stay at home. Hand write full particulars including address and telephone number to P. O. Box 71, Carbondale. 55372C97C

DANCERS FULLY CLOTHED, starting salary \$5 an hour, King's Inn Lounge, 825 E. Main. Apply in person, or call 529-9679. 55384C97C

EXPERIENCED JANITOR FULL TIME. Apply at Gabby's, 10a.m. - 4p.m., 608 S. Illinois. 5544B1C4

BARMAIDS AND DANCERS. Top wages. Call 529-9679 or apply King's Inn Lounge in person. Flexible schedules. 5438B1C4

HELP WANTED, APPLY in person, 4-6pm. All positions open, Covanos. 5423B1C3

BEAUTY OPERATOR, FULL or part time. Westown Beauty Lounge, behind McDonald's, 546-3394, 4:30. 55481C10

HANDICAPPED MALE NEEDS male attendant. Call 457-4047. 5501C105

ASSISTANT PROFESSOR. Teaching three Radio-TV courses each semester in individual's area of expertise. Appointee will be expected to pursue research and creative activities according to university guidelines and departmental policies. Salary competitive. Doctorate preferred, with a minimum of two or more years experience in public or commercial broadcast. Appointment date: 8-15-79. Letter of application, complete credentials and names of professional and academic references should be sent to Charles T. Lynch, Chairman, Department of Radio-Television, Southern Illinois University, Carbondale, IL 62901. Minorities actively encouraged to apply. 5536B1C2

COCKTAIL WAITRESS WANTED, apply at Second Chance after 8:00 pm, 213 E. Main 549-3532. 5548B1C5

TYPIST - 4-10 HOURS week. Rough and finished copy, some typing from cassette. 546-2784. 5478B1C2

APPLICATIONS ARE BEING taken for hostess, barmaid, busboy after 5 p.m. Emperors Palace. 5554B1C3

MENTAL HEALTH COUNSELOR to provide individual, group, family and parent counseling to youth and related adults. Should also have knowledge pertaining to teaching and discipline techniques. Community education skills will also be required. Qualifications: Master's Degree in Human Service Field, therapy experience with youth and parents. Salary \$11,300. Excellent fringe benefits part of the Community Mental Health Center located in scenic Southern Illinois. Equal opportunity Employer. Send resumes to JCCMHC 604 E. College P.O. Box 1120 Carbondale, Illinois 62901. Resumes accepted until 3-7-79. 55481C10

SECRETARY-RECEPTIONIST MUST be Jackson County CETA eligible. Requirements must type 45 words per minute with experience in receptionist work and general office duties. Send resumes to JCCMHC 604 E. College, P.O. Box 1120 Carbondale, IL. Equal Opportunity Employer. salary \$6900. 5548B1C5

NOW TAKING APPLICATIONS for day time cooks and waitresses. Apply in person, Southern BBQ. 5548B1C3

OPERATING ROOM SUPERVISOR. Immediate opening in a progressive modern surgical department. Affiliated with SIU School of Medicine. OR supervisory experience required. Excellent salary and fringe benefits. Apply in person or send resume to Memorial Hospital, Personnel Office, 404 W. Main, Carbondale. An Equal Opportunity Employer. 5552B1C7

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KEY RING with leather "L". Two keys, one orange. Lost between 1-4 thru 1-9, 549-4694. Keep trying. 5533G13

LOST ORANGE STRIPED male cat. 7-8 months old. South St area. Severely missed. 457-7298. 5563G14

MALE GERMAN SHEPHERD, 80 pounds, black, tan, silver, answers to Natalie. Black fleck collar, missing since 12-27-78. Reward. Call: Bob. 549-0650, after 5p.m. 5578G17

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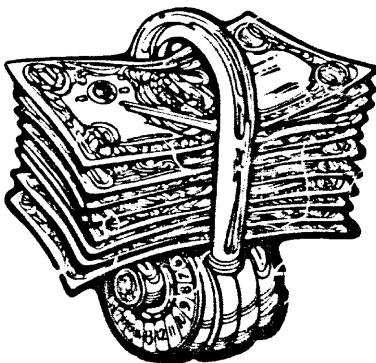
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Authors Tullie Olsen and Jessica Mitford discuss their very different approaches to life and writing on a segment of "Turnabout" to be aired

on WSIU-TV, Channel 8, Feb. 23. The show is one of a seven-part series on women.

Drama series to air on WSIU

By Terri Taangay
Staff Writer

"Tired of the bars? Sick of the same old records? Try some culture."

This season, WSIU-TV, Channel 8, will introduce four series on drama, music and women.

"The Shakespeare Plays" will begin on February 14 with "Julius Caesar," at 7 until 9 p.m. The play stars Charles Gray as Caesar and Keith Mitchell, who appeared as Henry VIII in an earlier PBS series, as Mark Antony. Gray is well-known in England as a comic actor and incorporates humor into the traditionally somber role.

Comedy airs in "As You Like It" on February 28. The musical fable is about four pairs of lovers and was shot on location at Glamis Castle, England. "Romeo and Juliet" will be shown on March 14 and will star Patrick Rycart as Romeo and Rebecca Saire as Juliet. In contrast to the Franco Zeffirelli film version, which emphasized the action, the production omits no verse and stresses Shakespeare's dialogue.

"Richard III" and "Measure for Measure" will be shown, and in April, the chronicle play, "Henry VIII" will air.

"The Shakespeare Plays" series will present new versions of all 37 of

the nearly 400-year-old plays over a six-year period. The producers intended to present the works in a form as nearly intact as possible, and consistent with the original presentations.

In addition, Nathaniel Hawthorne's "The Scarlet Letter" will be dramatized in five parts starting in March. The acclaimed series, "Live From Lincoln Center" will continue this season. On Monday, Metropolitan Opera stars Joan Sutherland and Luciano Pavarotti will sing in concert for the first time on television. Among the pieces they will perform together are "La Traviata" by Verdi and the Act II Duet from "Rigoletto" by Verdi. Richard Bonynge will be music director and conductor for the event.

Women, and the conventions and problems that are exclusive to them, are examined in "Turnabout," a series of seven shows that originated from KQED in San Francisco. It is produced, written and hosted by women.

The first, "Pink Collars," will be shown on February 16 at 7 p.m. Traditionally female jobs, such as department store clerks and hairdressers, will be studied. The program features interviews with several women in this type of work.

Author Louise Kapp Howe, who wrote "Pink Collar Workers" explains the age-old segregation.

Two authors, Tullie Olsen ("Silences") and Jessica Mitford ("The American Way of Death") are visited in "Tullie and Jessica," which will air on February 23. Both women are "working class" authors, as opposed to leisure class writers, who, historically, were the only women that could afford the time to write their books.

Olsen, who raised four children, says class, sex and color put limits on what people can do with their innate capacities, and create different kinds of "silences."

Mitford talks of writing, which she began at the age of 40.

In March segments will be shown each Friday. In order of appearance: "Lost and Found" deals with a 40-year-old housewife's mid-life crisis. "Every 30 Seconds" is on wife abuse, and "Too Soon," examines teen-age pregnancies. "Accomplished Women," tells the stories of Helen Reddy, publisher Katherine Graham, Congresswomen Shirley Chisholm and American Indian activist LaDonna Harris, and "Where We Are Now," looks at the status of American women.

Book probes cloning question

The cloning of man. Ten years ago, it was thought of as the exclusive property of science-fiction writers if it was thought of at all. Today, not only do noted scientists freely acknowledge the possibility of cloning humans, but one prominent

birth." Interestingly enough, Rovik's discussion is even more concerned with moral problems involved in such experimentation than the medical procedures that supposedly followed.

Rovik claims he was asked in a

After some well documented soul searching, Rovik decided to help Max by putting him in touch with a genetic scientist who was called Darwin to protect his identity. Surprisingly, there were several doctors who refused to take part because of the professional politics of being involved in such experimentation instead of moral or procedural reasons.

From that point, it was decided that the operation and recruitment of a woman who would lend her womb should be done in the secrecy of an island hospital owned by Max. This secrecy led to one of the greatest controversies of Rovik's account. How could men of science perform such important experimentation and not publish their findings? Unfortunately, the author never fully resolved this

(Continued on Page 15)

a review

By Mike Reed
Staff Writer



science writer even claims that such a child was born to a surrogate mother in 1976.

"In His Image" is David Rovik's first-hand account of what he claims was the science world's first "virgin

phone conversation to find a scientist who would attempt such a procedure for \$1 million. The caller, a millionaire the author referred to as Max, said he wanted a clone of himself to serve as his eventual heir.

Campus Briefs

Pi Sigma Epsilon, national professional organization in marketing, will be selling supercards for \$1 from 8 a.m. to 2 p.m. in the Student Center Solicitation Area.

Blacks Interested in Business will hold a meeting from 6-8 p.m. Monday in the Student Center Kaskaskia River Room.

The Gamma Phi Chapter of Phi Beta Lambda is in the process of reorganizing on campus. It is a business-oriented organization at the college level. The first meeting will be at 6:30 p.m. Tuesday in room 21 of General Classrooms.

Alpha Phi Omega, an SIU co-ed service fraternity, will hold a formal rush at 7 p.m. in Student Center Ballroom A.

Pre-natal classes for expectant parents will be held from 7-9 p.m. on Jan. 24 and 31, and Feb. 7 and 14 at Memorial Hospital of Carbondale. The classes are being co-sponsored by Carbondale Clinic, Memorial Hospital of Carbondale, Family Practice Center, Jackson County Health and LaLeche League.

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Bach's 'Illusions' called pseudo-biblical

By Randy Readfield
Student Writer

After he finished writing his successful novel "Jonathan Livingston Seagull," author Richard Bach thought he would settle down, maybe not write anything for a while.

But, he writes, a thought constantly entered his mind: "What if somebody came along who...could teach me how my world works and how to control it? What if a Siddhartha or a Jesus came into our time with power over the illusions of the world because he knew the reality behind them?"

This thought must have tormented Bach, who claims to "not enjoy writing at all" so intensely that he

W. Shimoda. Shimoda smiles ominously and tells Richard, "I've been waiting for you."

This begins a book full of adventures in which Shimoda teaches Richard how to walk on water; how to "superize clouds" with mental power; how to fly airplanes without fuel; how to defy gravity; how to walk through walls; in short, how to recognize and triumph over the world's illusions.

Bach's bright and penetrating style help to make "Illusions" as light and enjoyable a reading as was "Jonathan Livingston Seagull" (a bird stunned by his flock for practicing flying instead of food-gathering).

"Illusions" success seems to be

speaking) "Do you know why I quit the Messiah job?"

"Crowds, you said." (Richard)

"Everybody wanting you to do their miracles for them."

Richard, the narrator, continues: "Yeah. Not the first, the second. Crowdphobia is your cross, not mine. It's not crowds that wear me, it's the kind of crowd that doesn't care at all about what I came to say..."

"When he said that, he looked lonelier than I had ever seen a man still alive. He didn't need food or shelter or money or fame. He was dying of his need to say what he knew, and nobody cared enough to listen."

I frowned at him, so as not to cry. "Well, you asked for it," I said.

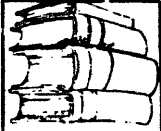
"If your happiness depends on what somebody else does, I guess you do have a problem..."

This example, by the way, is the one instance where anything resembling flaw is demonstrated in the character of Shimoda. His impeccability eventually leads him

into the clutches of unappreciative people who...

"But I'm not about to spoil the story for the reader (and I probably couldn't if I tried). Because "Illusions" is a reading experience dependent on anything but climax. "Illusions" is an enjoyable book that may send many of its readers flipping from the last page back to the first, again...and again."

a review



forced himself to create another super-selling novel.

"Illusions: The Adventures of a Reluctant Messiah" is the story of two pilots, the narrator across the Midwest in antique aircrafts. Character-narrator Richard tells the story of his friend, Donald Shimoda, a mechanic-turned-sevior who quits being a healer and martyr when an "infinitely kind voice" advises him: "Not my will but thine be done...Go thy way and be thou happy on earth..." Shimoda immediately quits being the messiah and leaves the multitude who were seeking his teaching and assorted miracles.

"Illusions" can certainly be called pseudo-biblical in many respects. In fact, it is a mockery, a hoax, a farce and a grand satire of human life in all of its splendor. Yet it is a manifesto of analytical thought, a declaration of world views and an observation of humankind's relationship to a seemingly faithless universe.

As the story unfolds, Richard sees an antique airplane in a pasture while he is flying. He lands next to the aircraft which happens to belong

due to Bach's lucid writing and its rich imagery more than to its plot (which is weak yet fitting). All in all, Bach succeeds brilliantly in leading us through his vision.

As Bach used photographs in "Jonathan Livingston Seagull" to offset the greyness of type, in "Illusions" he uses frequent poetic maxims from the "Messiah's Handbook & Reminders for Advanced Soul." This is a book which Donald gives Richard and which offers such kind advice as: "The original sin is to limit the is. Don't."

"You teach best what you most need to learn."

"Here is a test to find whether your mission on earth is finished: If you're alive it isn't."

The story transcends from a pseudo-biblical parable (that Richard has written on a greasy, grime-stained notebook) into a writing style typified by short, sketchy chapters. Extremely frequent dialogue between Richard and Shimoda appears to be Bach's primary story-telling device in "Illusions" - for example: "Tell me why I quit," (Shimoda

NEW IN PAPERBACK

"In Turning East," now in paperback, Harvey Cox, a Christian theologian, wades through America's sea of traditional and neo-oriental religions.

He meditates with Narayan Buddhists, whirls with Sufi dancers and chants with Hare Krishnas. He declares his realization that "Jesus was no Narcissus." He denounces the modern American ways of "pseudo-detachment and self-realization" and replaces them with a doctrine of "sacrifice, love and risk."

"Turning East" reveals some insight into the meaning of the Sabbath (an ancient truth which Cox thinks has been lost). He probes the great American glut of commodity experiences, referring to it as "enlightenment by Ticketron."

Cox criticizes American fundamentalism which he claims "distorts the Bible into a magical oracle." In nearly the same breath he knocks "arid scholarship that details every critical theory about a text and never asks what it means to live by it."

His conclusions are, at times, vague and wordy (perhaps wordy because he draws upon a vast wealth of knowledge) - yet, "Turning East" makes a fascinating reading experience.

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Rovik's book discusses question of cloning

(Continued from Page 14)

question either in his own mind or in the minds of his readers.

As the author of several books on the new developments in medical science, David Rovik is more than able to describe the medical procedures involved in a clone operation.

As for the moral concerns surrounding what might have eventually been the creation of anything from a monster to a new race of slaves, Rovik seems to have covered all of the ground and offered sound and honest motives for his involvement. At one point, the author even questioned his own professional ethics saying, "As my acquaintance led me on an expertly guided tour of my own ethical interior, I was a bit dismayed to find a good deal of inner space either unoccupied or sparsely furnished.

All of this moral and ethical examination may be well and good and might even make an interesting book in its own right, but the

reader's inevitable question remains, "Did the cloning of a man actually take place?"

In spite of the author's credentials and his first-rate journalistic account, the reader's answer to this question will probably be no.

Not that there are any noticeable holes in Rovik's presentation or even that by falsifying such a situation he stood to gain considerable wealth. After all, this one book may have damaged Rovik's professional credibility beyond repair.

It's just that with so little documentation of the facts, the book begins to read like something by Vonnegut or Orwell and an increasingly suspicious public is left without the proof it rightfully demands.

This is not to say "In His Image" is a failure. By presenting this account, regardless of his motivations, Rovik has forced his readers to consider an issue that is nearer at hand than most people would like to think.

Aria recital tribute to former director

In preparation for the District Metropolitan Opera Auditions, singers of the School of Music will perform a recital of arias at 8 p.m. Wednesday in Shryock Auditorium.

The recital is sponsored by the Marjorie Lawrence Opera Theatre and is a tribute to Lawrence, who died last Saturday of cardiac arrest in her home in Hot Springs, Ark. Lawrence was a Metropolitan opera star and a former director of the opera program at SUU.

Mary Elaine Wallace, director of opera, said that "although this program of arias was planned many weeks before her untimely death, it is a very appropriate tribute to that great lady of opera."

"All the arias chosen were in her teaching repertoire, if not in her performance repertoire. One can almost visualize her sitting in the back of the auditorium as she did on innumerable occasions, mouthing the words, keeping time with her body, and smiling encouragement to each young singer."

The recital is free and open to the public.

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STUDENT RECREATION CENTER POOL

Back to Books

Got the runaround blues? Students spent the first week of the semester trying to find books rather than read them. At right, Michael Sullivan, student in journalism and history, bought stacks of books for the new semester. Rick Westra, lower right, freshman in electronics, tried saving money by comparing prices. At lower left, Mark Kurth, senior in airline management and an employee at the Student Center Bookstore, was busy looking for rubber checks. Fortunately for Edwin Danteman, senior in physiology, he got an O.K. Below, this unidentified student takes book buying easy.



Photos by Don Preisler and Brent Cramer

