Futures and Features

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Southern Illinois University

Gus Bode

Fantasies come true

Acrobat's dreams tumble into reality

By Linda Thompson
Editorial Page Editor

Twelve-year-old Werner Merz had a dream. Like many boys his age, he wanted to join the circus.

When the "big top" came to his native Copenhagen, Werner sneaked under the tent. In awe, he watched the acrobats and gymnasts perform. "I'd give anything in the world to be an acrobat in the circus someday," he remembers telling a friend.

Three years later, Werner literally walked his way into one of the top acrobatic acts in the world. His big break came in a Copenhagen park on a Sunday afternoon.

I have a knack for being in the right place at the right time," Werner, now 38 and living in Carbondale, said. "I overheard a friend of my father's say that the Tokayers, an acrobatic troupe, were looking for a Danish boy to train for the act.

Werner, who had no formal training in gymnastics, persuaded his father's friend to arrange an audition for him with the Tokayers the next day. "I turned a cartwheel for him in the park," Werner said. He looked at me for a minute, and then said, 'You're hired.'"

Denmark has produced some of the finest gymnasts in the world. The secret, said to be my dream had come true.

"Where Danish parents threaten to send their children if they misbehave," Werner's first impression of America made him wonder if he had done the right thing. "I had no idea what to expect. I had seen some American movies about gangsters and cowboys and I didn't know if any of it was true," he said.

"I knew we were going to the circus when we arrived in Hoboken, N.J. and Cleveland, Ohio. We were looking at the world as I had never seen it before." Werner joined the group in December 1961.

The decision to leave his family and travel to America to join the Tokayers was not an easy one. But Werner's father encouraged his son to follow his dream.

"My father told me, 'Look at me. I married: I have five children. I've never seen the world. Don't let that happen to you. You only get one chance in life.'" Werner said.

He decided to take that chance. He quit his job as an apprentice glazier and his 12-year-old Werner sailed for America. He spoke no English and he had never been farther than neighboring Sweden.

"As I went flying through the air upside down, I could see the look of horror on my parents' faces as I flew over their heads, out of the boxing ring and into a row of empty seats. Luckily, only my pride was hurt."

The Tokayers circumscribed the country playing the Shrine Circus circuit, state fairs and auto shows. Along the way, Werner learned to speak English. "I was determined," Werner said. "I had spent nine months in America. I was determined to speak their own language incorrectly," he said.

In Cleveland Werner joined the top act. "I got quite an education. I bought a telescope and studied the heavens at night after performances. I learned to make fireworks. Lovely! I didn't have time to be. And even if I met a girl I liked, I'd be in another state by next week." he said.

In 1968, five years after Werner joined the Tokayers, the group disbanded. Werner joined another acrobatic troupe, The Amanda's, and sailed to England for a three-month engagement in Blackpool. The highlight of the English tour was a performance in London's Palladium. In 1967, The Amanda's performed at the DuQuoin State Fair. Fred Fink, now managing director at SIU, saw the show and went backstage to talk to Werner. The two were soon in a meeting about a possible future together.

"We had always wanted a school. In Denmark, I had quite school. After the eight grade to help support my family, I thought college was an impossible dream for someone who had never even gone to high school." Werner said.

"As Werner was taking his exams, he wore a charm and studied for his high school diploma behind performances. "I passed the GED and was enrolled at SIU as a full-time student a year later," he said.

Werner earned his bachelor's degree with a special major in visual communication in 1970. Another dream had come true.

Another chance encounter was to change Werner's life more than once.

"One day a man came up to me in the

A young Werner Merz looks over his watercolor painting which has taken up his time since his acrobatic days. Merz shares an art studio with Herb Fink, a former chairman of the Art Department. (Photo by Linda Thompson)
Hangover?

By Steve Krupa
Staff Writer

A night of drinking 25-cent beers and two shots of what someone had described as "Danish Tequila" had taken its toll, and as the early afternoon sun perched the window I pulled a pillow over my head and laid on a bed in excruciating pain.

This was a bad one. I longed to go back to the peacefulness of sleep but was unable to do so because of the turmoil in my head and stomach.

My head felt as though a band of renegades had spent the night beating it with nightsticks. I imagined it as a globe of the planet Earth, with each throb resulting in some tonal readings on the Richter scale.

My stomach was sending out signals begging for nourishment and simultaneously threatening to return anything I deposited. No doubt about it, I thought. I've been poisoned.

I stepped from the bed and a chill shot through my spine as a bare foot touched the cold floor. Making a somewhat unsteady equilibrium, I headed for the bathroom, the first pit stop on the busy road to recovery.

A look in the mirror was terrifying. My hair looked like the nest of a sleepy bird and my eyes appeared as two slivers in a sea of tomato juice.

In pseudo-medical terms, I was experiencing the dreaded symptoms of "hangover maximum," the nasty after-effect of another condition known as "intemperate drinking."

A large segment of the student population is no doubt familiar with this recurring malady, however short-lived it may be. Some have been moved to swear off alcohol entirely, at least until the headache goes away.

Be sure anything you can do to keep hangovers from hurting your mornings after. Maybe, maybe not. There are a variety of remedies suggested by those with experience in the field all the way from aspirin to tomato juice to chocolate milk shakes.

Hangovers result from vasodilation, a swelling of the blood vessels in the brain caused by alcohol. The greater the swelling, the bigger the headache.

"Some doctors recommend a large meal before drinking. Fatty protein foods...are considered good because they act as a buffer."

Nicotine is a vasconstrictor that helps shrink swelling blood vessels, but few if any doctors would recommend smoking cigarettes to cure a hangover. Alcohol also disrupts Rapid Eye Movement (REM), the stage of sleep in which dreams occur. This stage is necessary for a good night's rest, and when the REM is disturbed the drinker wakes up feeling like he's covered with cobwebs, not to mention being tired and irritable.

Both alcohol and nicotine cause the release of epinephrine, the so-called "stress hormone" that stimulates automatic nerve action. Epinephrine increases blood sugar production, which can lead to shaking and tremors.

Duretics, which can be best described as an uncontrollable urge to go to the bathroom. As a result of your pituitary gland ineffective, and when that happens the kidneys can't conserve water.

Bone also acts on that most important of hormone systems, your vision, coordination and hearing. It can also cause drastic changes in one's ability to make decisions.

The way alcohol and its resulting hangover affect you is determined upon such variables as amount of sleep, amount of food eaten and tolerance acquired over time. Is it any wonder then...

"...that there is such a variety of suggested 'cures' because they work for one person won't work for another. Those who want to stop hangovers but don't want to stop drinking might have to experiment to find a remedy that works best for them."

Some doctors recommend a large meal before drinking. Fatty protein foods like meat or cheese are considered good because they act as a buffer, reducing the impact of the alcohol on the stomach lining. But don't overdo it.

Drinking in slow, smooth sips instead of chugging down a bottle of liquor is a wise practice. It gives a better chance to handle the alcohol before it can act on the body. A drinker should be prone to hangovers when they mix the type of liquor they drink.

Among the concerns suspected in a small random sample at SIU was the practice of taking two aspirin before sleeping, aspirin interferes with the body's absorption of milk. Those who hold the belief that a glass of milk before bed will have to find something else.

Tomato juice was also suggested as a hangover cure until you read about its effect. Some die-hards suggested picking up where you left off before, and some even go so far as to suggest smoking marijuana.

"Vitamins help maintain the body's general health, thereby improving its ability to recover from hangovers."

The combined talents of the choreographer, the musical director and the company's artistic director has been responsible for much of the Royal Ballet Company's worldwide acclaim.

Choreographer Araniz was discovered by the company when it toured South America in 1948. He was subsequently offered engagements with dance companies in Argentina, The Royal Ballet of London, the Paris Opera Ballet and The Ballet Theatre of St. Martin.

When Araniz's company's activities were curtailed by government support for the arts, he joined the Royal Winnipeg. He has since choreographed eight works for the ballet as well as works for the Paris Opera Ballet. He is currently working on the Joffrey Ballet's "Romeo and Juliet."

Murali Mohan, pianist, is a Chicago-born musician, who formerly conducted the American Ballet Theatre and the Radio Prague Opera Ballet.

When the Royal Winnipeg is at home Kayan conducts a symphony of 61 players. On tour, the orchestra is cut to 14 members.

The orchestra's accompaniment must synchronize exactly with the dancers' performance. Kayan said, to produce the desired effect.

Choreographer Spohr, a Canadian, joined the ballet company as a dancer in 1958. When he recovered from a injury which had destroyed many of his records, composers and scenery. He was soon able to reorganize the company and to commission new works.

Admission to Tuesday evening's performance is $5.75, $3.50 and $1.25 for the general public, with reduced student tickets. Tickets are available at the Central Ticket Office in the Student Center.

Winnipeg Ballet
to perform here

Canada's internationally acclaimed Royal Winnipeg Ballet will open the second half of this year's Celebrity Series with a performance at 8 p.m. Tuesday, Jan. 6, at Shrock Auditorium. The ballet company, one of the oldest in North America, has grown and matured with the support of its artistic director, Arnold Spohr for the past decade.

Spohr has, since 1948, promised the troupe to 26 dancers, to facilitate extensive touring without the loss of artistic integrity. The dancers are augmented by the scenery of the Royal Winnipeg Orchestra, conducted by Kenneth Kayan, the company's musical director since 1971.

The company's performance will consist of works from its repertoire: "Meadow Lark." "Belong." "A Movie of Spring," "Meadow Lark," choreographed by Elliot Feld for the Royal Winnipeg in 1968, is a funny, spirited piece set to the music of Haydn.

Because of its success, it has been added to the repertoire of the Joffrey Ballet and the London Festival Ballet. "Belong," part of a work called "What To Do Till the Messiah Comes," is a lovely pas de deux (dance for two performers) choreographed by Norman Venet to the music of Challis, Siryn and Pachelbel. In it, the dancers weave a delicate web that builds into a separation of love and its eventual reunion. Oscar Araniz, the company's choreographer, created both "Women" and "Rite of Spring."

"Women," a relatively new work by Araniz, begins at at the jazz to reveal the confessions of five women through some powerful expression of their joys and sorrows.

The Rite of Spring," Araniz's controversial interpretation of Stravinsky's classic, is a ballet of primitive impulses, in which the dancers remain bare-footed in their rehearsal clothes in order to depict the primitive behavior patterns that are characteristic of the music.

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Columns...

Consumer Comments:

Driving in the snow—it's uncomfortable and hazardous. An alternative to the winter driving rut is to follow the guidelines set up by Glenn Smith, the state police safety information officer for this Illinois district.

Smith said the best thing in this type of snowfall is to stay off the roads whenever possible. But if travel is necessary, Smith said that a full gas tank is a must.

There are three main things that Smith urges motorists to do while driving in hazardous conditions. The first is to remove all snow and frost from the car's windows to obtain maximum visibility. Secondly, reduce speed. Motorists should drive only as fast as road conditions allow. Last of all, Smith warns that motorists should allow three to five times as much distance between your vehicle and the one ahead.

Smith strongly urged motorists to use snow tires, despite recent rumors that these tires don't make much difference.

"Snow tires are essential," Smith said. Tires chains also come in handy when placed around the rear tires to improve better traction in ice and snow. They shouldn't be used on dry pavement through, Smith cautioned.

Car care

Smith said there are a number of items a motorist can carry in his car that may come in handy if he gets stuck or stranded. Bags of sand, rock salt, sanders, concrete or crushed oyster shells may be purchased in small quantities at some grocery stores, hardware stores and cement supply stores.

"Anything that can be used to gain traction is better than nothing," Smith said, including old rugs, bar soap bars and even large scraps of paper as examples.

Smith also advises that motorists carry small trenching tools or collapsible shovels in their car. These items can be bought at area hardware stores and discount marts.

It is also a good idea to have a blanket or two on hand in case the driver and his passengers get stranded for a while. Smith said, cautioning that there are presently a good deal fewer state patrol men on the roads than necessary.

He added that anyone who must drive during hazardous conditions, especially in a love for skiing, should bring his car with a citizen band mobile unit. The unit should be tuned to Channel 9, an emergency frequency monitored by police and REACT units throughout Illinois.

Framed: Movie maker personifies expression in film

By Dave Erickson

Entertainment Editor

If you ever saw "Minnie and Moskowitz," a film by John Cassavetes, you might remember a scene where a drunken Minnie (played by the director's wife, Gena Rowlands) laments the fact that "movies set you up."

Disappointed she's never met a man anything like the Clark Gable type, she expresses her disgust with films for the myths they create about love.

Films often seem to be assigned the role of cultural scapgoat, blamed for failed expectations in cases such as that. The idea that films are guilty is inherently condescending or self-defeating, or both. If a person is intelligent enough to realize film's power, it seems possible they could alter their mental approach to it.

The responsibility shifts to the individual. If it doesn't and "movie magic" is blamed for intimidating people's belief in their own dreams, then ironically films are being "framed," set up for a rap they're not guilty of.

The positive side of the power of films is that they bring us out, exposing feelings inside us that we weren't previously in touch with. Thinking back over the years, it's weird, almost embarrassing, to think about what films truly had a big effect on my life. Sure, there are some respectable classics like "The Graduate," but there's also "The Nutty Professor," "Getting Straight," and "Joe."

Everybody's got their own private list, and they almost invariably include shabbily-made films that somehow struck a note. There have been so many well-made films we've all seen that really have no lasting effect. It all comes down to the viewers' readiness to accept what was shown them, whether on a conscious or unconscious level.

Back to Minnie, and her "set-up." There are a lot of films around right now that could loosely be defined as "love films." Read a "set-up."

-Herbert Ross' rendition of Neil Simon's "Goodbye Girl." It says that when she 'least' expects it, if a girl hangs in there, some guy's going to offer her love and a chance to spend outrageous sums of money in order to get her an apartment to live and raise kids in.

But Paula (Marsha Mason) was also shown as an individual of emotional strength, (which she develops in the course of the film) who questions what is happening between them. Having no great urge to pursue her dancing career she consents to marry Elliot (Richard Dreyfuss) out of love. Her character in individual enough that there seems to have been no attempt to portray Paula as a sociological archetype to be easily classified.

"Looking For Mr. Goodbar" certainly offers no false dreams, only a poor woman whose resistance against the Catholicism and unfortunate childhood disease that repressed her sexually drove her to rebel and pursue "it" in a way society had told her was "cool."

"First Love," besides offering dirty plot. This offers a chance to see "Laure Partridge" (Susan Sey) in the hoff, contrasts a galant, set-righteous male (William Ratt) seeking "real love," (as opposed to the famed animal-male against's distorted female who's seeking a tame-engage College students are shown as compulsive breeders, another "set-up" any one of hundreds of people would run off on a given weekend. In reality, "set-ups" are a much illusion as the dancing light in a film image.

"Daily Egyptian, January 25, 1978, Page"
wholehearted supporter of the ERA. We will learn the specific details of the singer's metamorphosis from a double agent planted as a decoy maid at Schlafly's household. First, Phyllis will think that with women in uniform, the percentage of homosexuality in the armed forces may decrease dramatically. Though the price might be high. Then, Phyllis will tell Anita that the ERA means women and men will have to share the same bathrooms. Ms. Sunshine will be skeptical at first, but will promise to consult with husband. This will be taken as a concession by Phyllis, a powerful advocate of husband consultations.

The following day, after a working breakfast which will include Florida orange juice even though it is no longer "for breakfast only," Anita will read a prepared statement which will contain the bomb. A photocopy of the soon to be landmark memo will be leaked. It will read:

"We (Bryant and husband) regret and rejoice having to inform you (Schlafly) that we have unanimously decide hereafter to support with enthusiasm the passage of the ERA. It came to us as a revelation. We believe that the passage of the ERA will deprive the women of the ERA of the ERA will deprive the depraved of the one favorite spot where they can carry out their sexual activities.

"Thus the ERA will assure America the type of heterosexuality Franklin, Jefferson and Washington our Founding Fathers (one nonsexism) wanted of when the nation was young."

"We are told that our Health Service is one of the best and most comprehensive in the nation. Amen! But most users of the Health Service are not well off having an All-American Health Service, or in being entangled in a rat race for the Health Service Superbowl.

"Evidence suggests that more attention has been paid to a petition circulated by people who want to keep their jobs than to the report of the Health Service Deficit Investigatory Committee representing all students. In any case, be ready to pay an extra $10 so that the Prevention Program staff can tell you at a weekend seminar in Touch of Nature that smoking is as bad for your health as conscious consumption of junk food may be.

"STUDENT ACTIVITIES FEE INCREASE"

I wish I could be more imaginative in my subtitles, but there are not many synonyms for "fee increase." This is a critical area, almost heaven-sent for the administration. Because tuition was increased last year, raising it now would create a perilous precedent to justify future increases in other areas. The tuition increase is designed to receive the stamp of approval of the Board of Trustees. The word will witness an attempt at light comedy in February when the Student Government representative will yell and scream against the Health Service fee increase, based on inflation, unemployment, etc., only to immediately thereafter justify the fee increase.

"1978: A year of growth, groans"

Tuition Hike
Records...

The Missing Piece' by Gentle Giant on Capitol...

By Tony Convy

Association Editor

"Missing Pieces" is a prophetic title for this release, as there seems to be a piece or two missing in this album from the sound that has highlighted past efforts by Gentle Giant. While the group is not enormously popular, it has gained a respectable following in the past through a careful mixture of soft, well-blended vocals, strong keyboard work and uncluttered background instrumentation. When it works, Gentle Giant's sound is a pleasant, even neatly instrumental, sound something you hear from a minstrel in an English workhouse. But those vital pieces of Gentle Giant's success are either missing or diminished in this album, which otherwise worthwhile songs are plagued by a lack of emotional depth, weak vocals and surprisingly poor production. Good production is vitally important to Gentle Giant, which, after all, only deal with high energy or mainstream rock, and a mood must be created, and odds and ends must be put into the way they are presented. Unfortunately, in producing "The Missing Pieces," Gentle Giant has produced an album, probably the best of three or four on three or four albums on Capitol, to be a Several cuts on the album, where the group sticks close to the soft sound that it is known for. On the songs where Shulman who wrote and produced the album and bassist Ray Shulman and keyboard man Kerry Minney) doesn't have to tax his upper range, he fits, in nicely. The best cuts of the album are under-produced, giving a soft, flowing sound to the group's music. "Memories of Old Days" compares favorably to the earlier Gentle Giant efforts, combining the band's natural light vocals and soft keyboard work to great advantage. For "Nobody" is also added to a good blend of vocal and keyboard sounds, and, with "Out of the Return Turned Around" and, nicely produced, adds a touch of those vital elements that would otherwise spoil the group.

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Rubin: press killed marijuana study

By Steve Krugla
Staff Writer

A proposal to study how marijuana affects male sexual arousal gained Harris Rubin a spot in the national news media when it was announced in Feb.

But in the aftermath of the project’s loss of federal money in May, 1978, Rubin, an associate professor in the School of Medicine, has become wary of the press and now declines to discuss any pending or planned research projects.

Rubin apparently feels that some women were given coverage of his sex-per study played a key role in the House of Representatives’ decision to later revoke the project’s federal grant.

after some $40,000 or $50,000 had been spent.

Though cordial to reporters, he declines to answer questions concerning new projects, saying “I think my proposal should be judged by the review committee and not by the newspapers.”

“A research proposal sent for funding to an agency is a confidential piece of information until it gets funded,” he said Thursday.

“If it’s unfair to single me out against the thousands of people who have applied for research projects,” he added. He went on to describe publishing a research proposal before funding is received as “inappropriate” and “not legitimate.”

Rubin intended to conduct the research by paying male volunteers $20 a session to smoke government-supplied marijuana and watch erotic films while electronic devices measured their physical response.

Rubin had planned the study to determine if there was any truth in a popular notion among young people that smoking enhances sexual behavior.

“My purpose is to find out about marijuana — not to change laws,” he was quoted as saying in a news story last year.

The study received extensive coverage from newspapers in Carbondale, St. Louis and Chicago. The study was supported in an editorial that appeared in the St. Louis Post.

A story in the Southern Illinoisan a year ago included some of the heavy criticism the project received from politicians and religious groups, including U.S. Atty. Henry Schwartz of East St. Louis.

Schwartz had threatened to stop prosecuting drug cases in Southern Illinois if the project received approval, and to seize the research films to be used under obscenity laws.

The Chicago Sun-Times and Daily News reported the study in page 1 stories, but declined to commit themselves editorially.

The Chicago Tribune, however, presented a front-page story exploring the reactions of local residents to the proposed project and teamed it with a humorous column by writer Michael Killian called “I can’t see the movie through all this smoke.”

Prize-winning orchestra to perform

By Karen Cogswell
Student Writer

Camerton Orchestra of Salzburg, conducted by Antonio Jangiro, will present a concert of music by Mozart and Schubert at 8 p.m. in Shryock Auditorium.

The program will include three works by Mozart: Divertimento in B Flat major in A, KV 331, and the “Violin Concerto in D,” KV 211, with Larry Lockwood as violin soloist. Lestowitz will also feature the Allegro and Hondo in A by Schubert.

This is the Camerton Orchestra’s first tour of the United States, although it has made numerous tours of Europe and South and Central America and has become a fixture at the annual Salzburg Festival.

The Camerton has made more than one hundred recordings, for which it has won many awards.

Activities

Alpha Phi Omega Meeting, 7:30 p.m. Student Center Ballroom A. Graduate Health Advisory Committee Meeting, 4:30 p.m. Student Center Activity Room C.

Science Fiction Club Meeting, 7:30 p.m. Student Center Activity Room D.

Panhellenic Council Open House, 7:00 p.m. Student Center Ballroom B.

UNIVERSITY 44

G. E. N. I. W. I. L. D.

V. H. E. R. O. S. H.

JAMES BOND 007

THE SPY WHO LOVED ME

G. R. A. Y. E. A. G. L.

THE SPY WHO LOVED ME

B. E. N. J. A. M. I. N. J.

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Student Center Ticket Office

Limit of 8

student government activities council

Consort Presentation
FBI paid spies $2.5 million

By Joseph R. Tyler

Horned Owl Press, Chicago

The FBI in Chicago paid $2.5 million to recruit an army of more than 5,000 spies who spied on Chicago area residents and organizations between 1968 and 1972, court records show.

During the same period, the FBI used a network of 27,900 individuals and organizations regarded as possible "security risks" or "extremists," the documents showed.

The documents, signed by five Justice Department lawyers and acknowledged an FBI break of the seal of the Chicago Committee to Defend the Bill of Rights. A large financial contributors was taken and dozens were subsequently started on of the persons whose names appeared on the list, the government said.

A meeting to organize an Astronomy Club will be held at 7 p.m. Monday in the Student Activity Center Room A. Those interested will be asked to sign a petition so the group can be recognized by the Student Senate.

The College of Business and Administration Student Council held a general meeting Monday in the General Classrooms Building Student Lounge. Business students are invited.

D.W. Stouck, professor in chemistry and biochemistry, headed a seminar on "Chemical Properties of the Cobalt Octacarbonyl-Catalyzed Homologization of Methanol to Ethanol." at Eastern Illinois University.

Hospital charged with laxity after mental patient's death

SPRINGFIELD (AP) - A 26-year-old mentally ill patient died of neglect in the private mental health center in the hospital before he was even admitted, a report said.

The patient, a man in his 20s, died on May 23, 1976, two days after being admitted to the Springfield Mental Health Center. An autopsy report cited anemia and malnutrition, but gave no cause of death. A trial was underway in the case.

But an investigation by the Illinois Department of Mental Health found that the death was caused by the neglect of prison officials.

The investigation was conducted by the same officials that found the death was caused by the neglect of prison officials. The investigation was conducted by the same officials that found the death was caused by the neglect of prison officials. The investigation was conducted by the same officials that found the death was caused by the neglect of prison officials. The investigation was conducted by the same officials that found the death was caused by the neglect of prison officials. The investigation was conducted by the same officials that found the death was caused by the neglect of prison officials.
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Be Sure You Have Our Bag!!
LOMBARD (AP) -- Patricia Maim was found dead after a dinner on Wednesday night in Lombard, Illinois. Maim was known to many as a promoter of amateur athletics in the Detroit area.

DETROIT (AP) -- An 80-year-old sports promoter who sued the city after his wife was killed in a car accident has agreed to settle the lawsuit for $1 million. The settlement was reached after nearly two years of negotiations with the city.

JOHANNESBURG, South Africa (AP) -- Mayor Ford II of Johannesburg defended the Ford Motor Co. in a speech to an assembly of American business leaders in South Africa.

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ACROSS
1. Wilderness
dicts
2. Farm horse
3. Farmer
cave
4. Farmer man
5. Middle
cave
6. Musical
7. Legends of
hearts
8. Alp
9. Second state
20. Unseen
21. Yukon for
12. Rake
16. Cheese
18. Scoop
19. Fanful
tart
20. Power
23. Rush
24. Desert
26. Cheese
27. Fumful
part 2
28. Cake
30. Rag
31. Popper
38. Long
41. Flap
42. In dish view
45. Uncertain
person
46. Optical
mastery
50. Three
nasted
51. Prim-Qar

DOWN
1. Can point
2. Down
3. Leap
4. Less poetic
5. Public
nocturne
6. Important
7. Widow
8. Monarch
9. Subway
10. Prism
11. Chemical
change
tome
12. Combin form
13. Chew
15. Monarch
16. Order
22. Go
down
23. Elbow
24. Musical
26. Cheese
27. Cake
28. Rag
29. Desert
30. Popper
31. Popper
38. Long
41. Flap
42. In dish view
44. Uncertain
person
46. Optical
mastery
50. Three
nasted
51. Prim-Qar

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DATE: ____________________________

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ART SALE
Karen Kuch, sophomore in math and husband Wolf, junior, photography, sort through works displayed at the Fine Art Print Exhibition and Sale. The sale at the south end of the Student Center will run through Friday. (Photo by Mike Gibbons.)

"Change" topic of lecture

St. Louisan Raymond E. Callahan will deliver the seventh George S. Counts Lecture Friday at SIU. Callahan, professor of education at Washington University in St. Louis, will speak on "Educational "change in Historical Perspective."

A native of St. Louis, Callahan has been a member of the Washington University faculty since 1952. He was winner of that institution's Distinguished Faculty Award in 1978.

The George S. Counts Series was begun in 1973, soon after Counts' retirement from SIU. He served as distinguished visiting professor in the SIU College of Education for nine years after ending a long and distinguished career at Columbia University.

Counts, perhaps best known as an expert on comparative education, spent considerable time in Russia.

VIOLENCE REDUCED
by new program started in schools

MIAMI (AP) - Violence and crime have never decided in five Miami high schools since that kids know parents and teachers to a program designed to make schools safer by using actors as school colleagues, school officials say.

"From 1975 through 1977, our school had the highest number of violent acts in the county," said Matthew Lawrence, assistant principal at Miami Central Senior High. "This year, the figures have been reduced drastically."

The parent-teacher program, three months old, was conceived by Sue Muscari, director of the local Opportunity Industrialization Center, a jobs training program.

Muscari came up with the "Safe Schools" program in response to protests from parents over the bearing of a high school girl last month at Miami Beach Senior High.

"Those people were talking about picking a dog in the school and on the school buses," he says. "I had to do something."

"I am convinced that a lot of the disruptive behavior in the schools goes on because the kids don't know about it," says Muscari.

"Once a youngster tells me he gets the mail at his house before anyone else, another letter from the schools comes he destroys it before his parents get home."

The federally funded effort pays $25 a month to attend a five-house program. They ride school buses, make on look at anyone who expects kids to counsel students, visit homes, arrange for parents to go to school to watch their kids and pick them up if necessary.
Fire prompts trailer review

By John Jenkins
Staff Writer

Carbondale's code enforcement division has decided to inspect the mobile homes at the Lake Heights trailer court following a fire Friday which killed an SIU foreign student. Celino Larez died when the fire destroyed the trailer he lived in.

John Yow, head of code enforcement, said if a problem is reported it can be corrected. Yow said the trailer court was inspected sometime last April, but all the trailers weren't inspected on the whole. "Because some people don't like us to inspect their places."

Larez, 33, a junior in chemistry, would have graduated this spring. He came to SIU in 1975 from the University of Central Venezuela.

The fire was caused by an overheated furnace, Robert Biggs, assistant Carbondale fire chief said. When flames arrived flames were pouring out of the door and windows, Biggs said. Attempts to rescue Larez failed when intense heat and smoke forced firefighters back.

Residents interviewed Friday complained about furnaces that they said weren't operating properly and exposed wiring. They said some trailers had extension cords linked to other trailers to supply electricity.

"The low rent and lack of another place to stay is why we stay," one student said. The students said they didn't want their names used because they feared eviction.

George Everingham, who purchased the trailer court last year, declined to comment on any of the charges.

"Only poor people live here," one student said, who knew Larez. Another said he had been in Carbondale and got stuck here: he didn't have anywhere else to go.

One resident said, "I don't think much about that type of thing (dying in a fire) but it has gone from a passing thought to a definite reality. You realize it could be you next."

None of the residents interviewed could remember a city inspector looking at the trailers.

A funeral was scheduled Saturday at the Hoffman Funeral Home, 310 W. Oak. His body will be returned to Venezuela Thursday or Friday.

Larez is survived by a father, mother, sister and a brother who live in Venezuela. The names were not available.

Furnace safeguards urge: Neglect may cause accidents

By Ron Koehler
Staff Writer

A mobile home furnace which has been properly maintained and equipped with safety devices to prevent furnace overheating and fire, a spokesman for a furnace manufacturer said Friday.

Robert Wertheimer, national service manager for Intertherm Inc., said that improper care of a furnace could cause the breakdown of the built-in safety devices.

"The dust and dirt buildup within an improperly maintained furnace can block the air flow within the furnace, causing it to overheat or even causing the dust to ignite under the right conditions."

"The mobile home furnace was designed with safeguards to prevent against overheating and fires because they are located within the living areas of the mobile home, but the safeguards do not always operate after years of neglect," Wertheimer said.

"A furnace is an appliance and is no different than a car or a dishwasher," Wertheimer said. "Even the person who buys a $12,000 Cadillac realizes the need for proper maintenance—unfortunately, people don't often take the same precautions with their furnace."

Wertheimer said proper care of a furnace begins with the regular inspection of the furnace filter and changing the filter whenever it is too dirty to allow proper air flow. He also suggested having a furnace inspected and lubricated by a furnace repairman or gas supplier at the start of each heating season.

He suggested that each time a person moves into a new dwelling, he have the furnace checked by the gas supplier.

"An individual is not often qualified to check a furnace himself," Wertheimer said. "And for this reason we (Intertherm) only supply the furnace owner with enough information to keep the furnace clean and the blower motor lubricated," Wertheimer said.

Although there are no user serviceable parts on a furnace, Wertheimer said there were a number of clues a person can look for to anticipate furnace problems.

- Dirt and dust in and around the base of the furnace
- Discoloration around the door and access panels of the furnace
- Noticeable amounts of soot in and around the furnace, especially in and on the flue of the furnace.
- Parts that are missing due to improper repair or that have vibrated off the furnace
- Any squeaking, scraping or other noises which indicate improper lubrication

"Not only is the person who takes proper care of his furnace protecting his safety, but he is also conserving energy and keeping his heating bills down."

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West: Unisex competition could set back women's programs

By J.W. Campbell
Staff Writer

It started with two seventh-grade girls who wanted to play basketball on boys' teams. The incident of a ball being thrown at the face of a girl during a ball game became a focus of controversy in the late 1960s. Since then, various court decisions and legal challenges have set back the advancement of athletic opportunities for girls.

"We'll try again this week. Hopefully we won't have another 15 inches of snow. The town's parking lots have had enough business," West said.

In the event some readers might not have seen last week's column, we will review the rules. Each weekly contest will consist of 10 games for which readers must pick the winners, and one tie-breaker contest for which readers must pick the final score. This game will only be used to break a tie from the regular games and the winning team, the scoring margin and the total points all will be taken into account in determining the winner of the tie-breaker.

Entries can be mailed to the Daily Egyptian sports department, or you can bring them to the DE newswroom, Room 1324 in the Communications Building. Include your name, local address and telephone number on your entries. The deadline for entries is 5 p.m. Wednesday.

The winner will be rewarded with a free pizza at Quatro's. He will receive a free pizza every week until the end of the season for the school of his choice. As a true die hard sports fan, the winner will have the chance of a lifetime to pick his favorite team. The prize is the same as a season ticket to the game of his choice for the entire season. The winner will be announced in the DE newswroom on Monday.

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Saluki slate of athletic events

MONDAY
7 p.m. - Swimming vs. Indiana at Recreation Building pool
8 p.m. - Basketball vs. Wichita State at Wichita, Kan.

THURSDAY
7:35 p.m. - Basketball vs. West Texas at the Arena
7:30 p.m. - Wrestling vs. Indiana at Bloomington

FRIDAY
7:30 p.m. - Swimming vs. Iowa at Recreation Building pool
7:30 p.m. - Wrestling vs. Indiana State at Terre Haute, Ind.

WOMEN'S GYMNASTICS COLLEGIATE CHAMPIONSHIP AT THE ARENA

SUNDAY
2 p.m. - Swimming vs. Illinois at the Recreation Building pool
7:35 p.m. - Basketball vs. New Mexico State at the Arena
2 p.m. - Gymnastics vs. Indiana State at Terre Haute, Ind.
11:30 a.m. - Women's basketball vs. Northern Illinois at Davies Gym

INDOOR TRACK VS. WISCONSIN AND UNIVERSITY OF CHICAGO TRACK CLUB AT MADISON, WIS.

WRESTLING VS. EASTERN ILLINOIS AT CHARLESTON

SUNDAY
WOMEN'S GYMNASTICS VS. LOUISVILLE AT LOUISVILLE, Ky.
WOMEN'S SWIMMING VS. ILLINOIS STATE AT NORMAL

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DAILY EAGLESTON, January 23, 1978, Page 6
Salukis to go against No. 4 Indiana in home swim meet

By George Cohan
Staff Writer

Cincinnati was unable to make it to the North Pole—Carnegie—for its scheduled swim meet with the Salukis Saturday, but that gave Bob Steele’s squad some extra time to prepare for the tough Indiana Hoosiers.

The No. 4-ranked Hoosiers will take on the Salukis in a 7 p.m. dual meet Monday at the Recreation Building pool. SIU will be looking for its first win ever against Indiana.

They have 17 freshmen as well as Mark Kenny, the 41st-ranked backstroker in the world,” Steele said. “They have so much lean depth. It will be pretty difficult for us to handle them.”

Indiana was originally supposed to swim against the Salukis here on Dec. 9, but ceremonially a snowstorm kept the team in Bloomington.

“I thought we might be able to upset them then. Because they were missing four of their swimmers, but now it will be tough because they have everybody back.”

Besides Kenny, an Australian, the Hoosiers have swimmers like butterfly standout Jay Hersey back in the fold. Steele added that sprinter Rick Thomas from Hawaii, Romulo Arantes, a backstroker from Brazil, and Don Ullmann, another Brazilian who specializes in distance swimming, will also be tough.

Junior breaststroker Rick Hofstetter from Pittsburgh rounds out the solid Indiana lineup, which Steele says may be the dark horse team in the NCAAs this year. The NCAAs meet will be held March 24-26 at Long Beach, Calif.

“Their success will depend on whether or not all of the freshmen and young swimmers can come through for them,” Steele said. “But I think that they will be right up there.”

Last year the Hoosiers finished fourth at the NCAAs. The Salukis took 16th.

Steele said Indiana is a much more solid team this season despite the loss of freestyler Jim Montgomery.

“They’re going to come to our place and make a bunch of NCAA standards,” Steele said, “so they can qualify for nationals as a fast pool—and ours is fast.”

Last year the Hoosiers trounced the Salukis, 71-33.

Indiana is the second top 10 team that the Salukies have faced in the last six weeks. The No. 2-ranked Alabama Crimson Tide beat SIU in the first dual meet of the season.

Indiana is similar to Alabama—they have the same quality swimmers. Indiana has less experience because they have more freshmen, but these kids were super in high school. They are freshmen, and they know what it’s all about.

The Hoosiers will be ready for the meet, according to Steele. “The bench on SIU’s team is waving the white flag.”

“We’re not going to lay down and die, that’s for sure,” Steele said. “We’ll be ready, too.

‘Rubber Band Man’ prefers running past opponents

By J.W. Campbell
Staff Writer

All the basketball players who have ever worn an SIU uniform perhaps no one is more quotable than Wayne Abrams.

The similarities are numerous. Abrams is known for his slim build, speed, agility and quickness. The same could be said of the 6-6 sophomore guard from Atlanta, Ga.

Because of his lightning quickness and his extremely adept ball-handling skills, Abrams has emerged, along with junior forward Gary Wilson, as one of SIU’s team leaders—a role the Saluki “prime mover” likes.

“Gary is the scorer and I’m the ballhandler,” Abrams said. “I like to run—that’s my style of game. If we get the fast break we have to take it, but I have to know when to not run, too.”

As coach Paul Lambert points out, sometimes it’s hard to slow “Rubber Band Man” Abrams down.

“Wayne has all the tools,” Lambert said. “He has great skills, he’s aggressive and he’a tough competitor—which can create problems. There are times when he wants to use the skills he knows he has and maybe he shouldn’t. Last year he fouled a lot reaching in for steals or stealing the lane. This year he’s been under control more and he’s played very well in the last month.

“None of the most impressive things about Abrams is his intensity, in practice or in game situations.

Even on the bench Abrams is in motion. It’s not unusual to see him bounce out of his seat along the sidelines after a Saluki basket, with his long ragged arm stretched skyward, and his index and middle fingers extended indicating two points by SIU.

“Whether you’re on the court or on the bench you have to be in the game mentally,” Abrams said. “When you’re on the court the team needs all the support it can get.”

The munitions the “Rubber Band Man” spends per game cheering from the bench usually can be counted on one hand, however, Abrams expects to see his minutes grow due to the minor injury sustained on the road team.

“I’d like to go as far as I can with my basketball,” Abrams said. “I’d like to play pro ball if possible, but if I don’t win one I’ll kill me. I’m a business major and should not make ‘pros vs. pros’ owner come to my own business.”

Abrams says he doesn’t let the thought of the pros interfere with his style of play. At the present he’s more concerned with the Missouri Valley Conference title than anything else.

“I think we have a good shot at the title,” Abrams said. “With any kind of luck or breaks we could have won another three to four games that we lost by a few points. Our record should be 12-2 or 11-3. That’s what I want to do is contribute to the team every game. I don’t necessarily need more scoring a lot of points to contribute. I could score six points in a game and still feel that I did a good job.”

Abrams leads SIU in assists last year with 117 and has a team high of 55 in 1977-78. The “Rubber Band Man” has also improved his three-point shooting average from 7.8 to 12.6 this year. More importantly, Abrams has been scoring at a 16.4 clip in MVC competition this year.

Abrams played his best all-around game of his Saluki career in SIU’s 79-76 win over previously unbeaten 4th-ranked Indiana State Thursday at the Recreation Building pool as four assists were team highs for the game.

Abrams’ fondest memories at SIU, however, are those of the NCAA tournament last year.

“Going to the NCAAs as a freshman was my biggest thrill,” Abrams said. “The intensity of the crowd and the pressure made me play that much harder.”

“In order to make the NCAAs again this year we’re going to have to give 100 percent,” Abrams noted.

And with Abrams it’s doubtful that he’d give anything less.

Wayne Abrams leaps for a basket against Indiana State. (Photo by Rick Melick)