In the name of his father: son of late educator remembers a pioneer

Geoffrey Ritter
Daily Egyptian

What started with blueberries on the slippery floor with a belt in the principal's office.

Lyndford knew this meant trouble. He'd never been to Mr. Thomas's office before, and he was beginning to sweat at the sight of it. The door was closed, Mr. Thomas's door was never closed. And as his friends were ushered in individually, each one paying his dues for pelting girls with blueberries, Lyndford's sweat only got hotter.

After all, he'd never had to deal with his dad at school before.

When his turn finally came, Lyndford walked slowly to the office, eyes focused on the floor. He was predictably taken to the cloak closet where the belt was administered—standard procedure in Mr. Thomas's office—but he was generally surprised by his father's reaction. He was stern but fair. Understanding but critical.

The biggest surprise, though, came when Lyndford saw his father throw that.

"He never talked about it at home again," recalled Lyndford, who is now a retired schoolteacher in San Diego.

"That was separate from school. I didn't know what to say.

"I would tell you what you did and why you shouldn't have done it. He wouldn't punish you—he called counselled you."

Lyndford never forgot that incident from his days at Carbondale's Carbondale, where he enrolled in 1939. "I can’t imagine a man having more influence on people’s lives than he did. He left a void in the community.

"I can’t imagine a man having more influence on people’s lives than he did. He left a void in the community.

From the very beginning, Thomas had strong roots with education. Born in New Orleans in 1908, he moved with his mother, Janie to Carbondale, where he enrolled in the University of Illinois Normal University in 1928.

John L. Thomas (1908-2001), was one of the first blacks to receive his masters from Southern Illinois University in 1939.

SIUC hires another firm to fill vacancies

Molly Parker
Daily Egyptian

Hidig The University has three vacant administrative positions to fill, and it needs to find candidates for the spots.

Their call was answered by an Atlanta firm, Baker, Parker and Associates that will send them a list of qualified candidates for the spots.

The price tag: $200,000.

Search firm Chancellor Walter Wendler has said it will be the best three people available to serve as vice chancellor for research, provost and dean of the School of Medicine.

Wendler knows the cost is hefty. He even cited a letter when he wrestled the cost to the Daily Egyptian in a previous interview.

There’s no hiding the fact that SIUC is having financial troubles after being forced to cut $5 million from its budget to make up for disappointing enrollment numbers and state budget cuts.

The administration, however, is optimistic that the benefits will outweigh the costs. In fact, a growing number of mid-sized universities like the SIUC are starting to seek assistance from outside firms to fill the most volatile campus jobs.

"It is a huge undertaking when you hire someone who is a chief administrator for a statewide agency, and you want access to people nationwide who might be interested in the role," said Dan Magolies, a spokesman for the Illinois Board of Higher Education. Those search firms are in the business of doing that.

The University has used outside consulting firms for a number of things, from the search that landed James Walker in the president’s office to helping map our SIUC’s strategic future.

Jill Adams, who served as chair of the chancellor search advisory committee, said she was told that the search firm did find much of the work. The internal committee otherwise would not be on its own.

The most important things the firm did, Adams said, was broaden the pool of candidates in the search and coordinate background checks on the applicants.

"I do know there were some candidates who were brought to us by the search firm who we might not have known about otherwise," Adams said.

The search for the chancellor was conducted by A.T. Kearney Inc.

Although the price for the chancellor search could not be obtained as of press time, a typical search firm charges one-third of the candidate’s annual salary plus expenses. Wendler makes about $210,000 per year.

A search firm also brought in President James Walker, who without the help of Korn/Ferry International, would not be at SIUC today, said University spokesman Scott Kautz.

The cost for finding Walker, hired in October 2000, was a flat fee of $75,000 plus expenses.

Winters may kill class for intercession

Molly Parker
Daily Egyptian

Summer intercession classes may bite the dust this year.

Figure Margaret Winters will recommend to the chancellor that no money for intercession classes be allocated from the president’s office from the fiscal 2002 budget. This will make it almost impossible for most colleges to offer intercession classes.

Intercession classes fall between the regular spring and summer terms.

Winters made her plan known at a deans council meeting Tuesday that she would make this recommendation to the chancellor.

"There will be reductions but we are not closing down summer sessions," Winters said.

The budget for summer is split between the two fiscal budgets, with about one-fourth coming from the ’01 budget, and three-fourths coming from the ’02 budget, respectively. The fiscal ’02 year ends June 30.

It was one of those issues where you’re not sure what else you can do and it has a lot of ramifications, but there are not a lot of places to find dollars between here and June 30," said George Swiderski, dean of the College of Engineering.

See FATHER, page 14

See FIRM, page 14

See KILL, page 14

**WTC horrors to air**

Round-trip footage of the World Trade Center was found at the horrific events inside the World Trade towers as they occurred on Sept. 11 in a "special" salad cast scheduled for prime time next month.

CBS will air a two-hour version of the World Trade Center attack Sunday, March 10, using videotape recorded by two French filmmakers who happened to be shooting a documentary about a New York Fire Department company on Sept. 11. They captured the only known footage of the first plane to strike the WTC. The filmmakers recorded events for 45 minutes inside the North Tower in the rescue effort and another 10 minutes as they tried to leave before the building collapsed. The March 10 special is to be aired on the network's OCN-Chanel 4.

The filmmakers, brothers Gedeon and Julius Naudet, immediately made the footage of the plane strike available to news outlets worldwide, but many additional hours of their footage have not been seen before. CBS has acquired the rights to that footage, the network announced Tuesday.

CBS made note of the "highly emotional" nature of the film and sought to assure viewers that it will be particularly strategic and the wrong way to show the devastation and the string affair that each is still unutterably high.

CBS President Anthony Perdgioni said, "It is not an intention to say that nothing quite like it has ever been broadcast before."
Festivities begin Wed. with Parade of Flags

Samantha Edmondson
Daily Egyptian

T.J. Rutherford, director of the Student Center, stressed last year as international stu-
dents and faculty dressed in their native clothing marched toward the front doors of the Student Center during the Parade of Flags.

"The students had beaming faces," Rutherford said, "and they were very proud." For more than 10 years, this parade has started a variety of culturally based events during the International Festival at the Student Center co-sponsored by the International Student Council and the Student Center.

Beginning Wednesday, students will parade around campus carrying flags of at least 10 countries, ending in the Student Center. The parade begins on the campus by Gov. George Ryan, Carbondale Mayor Neiliod Hillard and SIU President James Walker will be on hand to commemorate the event.

"The International Food Fair will follow the ceremony and there will be a variety of world cuisine. Under the supervision of the Student Center Dining Services, international students will prepare recipes using native ingredients and cooking techniques from their native countries."

On Wednesday night, the Food Fair will follow the celebration and there will be a variety of world cuisine. Under the supervision of the Student Center Dining Services, international students will prepare recipes using native ingredients and cooking techniques from their native countries. The Food Fair will follow the ceremony and there will be a variety of world cuisine. Under the supervision of the Student Center Dining Services, international students will prepare recipes using native ingredients and cooking techniques from their native countries.

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"New Generation," a gospel singing group composed of (left to right) Jormaine Bollinger, Patricia Tijeneja, Shammany Porter, Damien Tijeneja and Mark McChutchen, auditions for the variety show. "More Than I" and "Be Glorified" were the two songs performed.

**BAC variety act showcases local talent**

Ivan Thomas

Daily Egyptian

Flowing poetically to the sounds of high hip, imaginatively pondering on the words of emotional speech, and clapping hands to the soulful tones of gospel and Rhythm and Blues, something that can be expected at the first ever Variety Show hosted by Black Affairs Council on Feb. 23. Judges watched the acts of prospective performers Tuesday night during the auditions in the Student Center Auditorium and received a sample of what is to come later this month.

In one of the acts five participants by the group name "New Generation," ranging from ages 15 to 18, performed a sequence of inspiring gospel songs. The small audience of auditions and judges nodded their heads as the singers blended voices into a beautiful melody. Despite not having the equipment they needed, they were able to capture the full attention of onlookers.

Another performance was a rap set, seasoned with the flavor of Rhythm and Blues. Lanier Dudley, a senior in radio-television, referred to as MC "LD Hablo," collaborated with his partner Gershom Stroud who sang the hook to the high hip-hop love song.

These are just two examples of the various acts that will be performed along with singing, dancing, comedy, magic, poetry and others that will demonstrate the talents of individuals from all over the University and city of Carbondale.

Kevin Buford, coordinator of BAC, says the group intends to display all talent, and include both blacks and other races. There has always rested the assumption that the council is solely supportive of the black student population and the group members want to show that is not exclusively their focus.

"We want to erase the whole stereotype of BAC being inclusive to just blacks. There is a lot of talent on the SIU campus, not just from African Americans, and we want to showcase their talent also," Buford said.

There is great anticipation for the upcoming event, and it is expected to attract a promising number of people.

After the first show on the Feb. 23, it will become an annual event held by the group.

Black Affairs Council also has other events and functions planned for the near future such as African American Heritage Day, and possibly a film showing or open discussion.

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**Moderate drinking may be beneficial to health**

By Dan Farnham

Daily Illini (U. Illinois)

**CHAMPAIGN, ILL. - A recent study suggested moderate drinking might be beneficial to your health, but local experts aren’t convinced.**

The six-year study done in the Netherlands, said moderate drinking — one to three servings of alcohol a day — can reduce the risk of forms of dementia, including Alzheimer’s disease.

But studies have contended that moderate drinking can reduce the risk of heart disease and strokes, but local doctors and professors are not convinced of the validity of these studies yet.

"When you get one report on anything, it doesn’t mean anything," said Dr. Robert Cronston, a neurologist at Carle Clinic in Urbana. "I wouldn’t believe it just yet, I’d wait for them to duplicate the study."

Alzheimer’s disease is a degenerative brain disease that usually begins slowly, causing a person to forget recent events or familiar tasks.

Kevin Rosenblatt, associate professor and in the University Department of Community Health, thinks it looks like "a good study" but has concerns.

"A follow-up of six years is not a long time," Rosenblatt said. "It’s really not going to tell you that much."

A study of 5,295 elderly people and their drinking habits showed that those who drank alcohol moderately had a 42 percent lower risk of developing dementia than those who did not drink at all. Each type of alcohol gave the same results, according to the study.

Alcohol releases acetylcholine, a brain protein that aids transmission between brain cells which control functions such as memory, attention and addiction. Ethanol, a component of alcohol, alters the blood and lowers cholesterol, which helps prevent the blood vessel problems that cause dementia.

Clare Hasler, associate professor of nutrition in the Department of Food Science and Human Nutrition, believed there could be some truth in the study’s conclusion.

"I think the findings are intriguing and are reasonable, given that alcohol could have a positive effect on cognition," Hasler said in an e-mail.

But she doesn’t believe the study is perfect.

"Such studies are inherently flawed because they are retrospective in nature, that is, they rely on people to remember past actions and their intake of something in the past," Hasler said.

Scientists do not deny excessive drinking can be unhealthy. Excessive consequences could include intoxication of the brain that causes dementia and liver damage.

"An increase in alcohol consumption in any amount increases risk of various types of cancer. Having said that, we must emphasize moderation," Hasler said.
Born to fly

Boyhood dreams lead local man to aviation hall of fame

Mark Lambdin
\n\nGene Siebert grew up during the time of the Great Depression and World War II. His love for flying was sparked at a young age when he flew in a small airplane with his father, a pilot.

Gene Siebert was born in Carbondale, Illinois, in 1927. His father was a pilot who took him for a flight when he was just a child. This experience left a lasting impression on Siebert, and he continued to pursue his passion for aviation.

Siebert attended Lincoln Elementary School, where he met his wife, Bobbi. They both had a love for aviation, and they decided to pursue careers in the field.

After high school, Siebert attended Illinois College in East St. Louis, where he majored in aviation. He graduated in 1949 and immediately began working for McKinley Air Base in his hometown.

At McKinley, Siebert worked as an aviation instructor, teaching basic flight skills to young men. He continued to work in aviation throughout his career, holding various positions in the industry.

Siebert died in 2007 at the age of 79. He is survived by his wife, Bobbi, and his daughter, Laura. He is remembered as a dedicated aviation professional and a devoted family man.

"I don't think I ever saw a day without flying," Siebert said. "It was my life, my passion. I'm just glad I had the opportunity to fly."
Board met Tuesday to strengthen role of non-tenure-track faculty

Arin Thompson
Daily Egyptian

A report by the Illinois Board of Higher Education found that non-tenured faculty in Illinois public universities and community colleges feel they are "treated fairly" but not paid as well as they should be.

The IBHE met Feb. 3 at DePaul University in Chicago, on the heels of the report, to work on solidifying solutions for non-tenured faculty issues.

Non-tenured faculty are the teachers and assistants at colleges who have jobs, but are not guaranteed job security.

Though the satisfaction rate with salary was 85 percent to 90 percent among non-tenure-track faculty, Doug Day, IBHE deputy director of policy, said that some non-tenure-track faculty who are trying to make a living with part-time jobs are having a tough time.

The report found they are not paid as well as they could be and working conditions are poor. IBHE wants to establish new standards in governing workload and compensation to eliminate or minimize inequitable treatment of non-tenure-track faculty.

The average salary for full-time, non-tenured faculty at SIUC was $33,300 in 2000. The salary for full-time nontenured faculty was $21,400 in the same semester. The IBHE report found that the workload for a part-time non-tenured teacher was incredibly similar to that of a full-time tenure-track teacher. However, the non-tenured, part-time employee's average salary at SIUC is $17,200.

IBHE hopes to re-evaluate the pay criteria of non-tenured faculty.

Non-tenured faculty receive wages based on market rates. For those non-tenured part-time faculty, IBHE hopes to put on a cap on the hours they can work to ensure that those who do work full-time hours receive higher rates of pay.

IBHE also wants public universities to make better use of non-tenured contracts. Institutions that hire on a temporary basis do not pay into retirement, health care and many other benefits. Temporary replacements of tenure faculty sometimes stay longer than expected. They also can work more than tenure faculty because of secretarial and research duties.

Mary Larkh, English professor and the faculty positions focus group leader, said non-tenured faculty are treated unfairly.

"Non-tenured teachers deserve to be treated better in SIUC; because they have very few rights. They especially deserve more job security," Larkh said.

Non-tenured faculty sometimes have little involvement with campus and department decision-making. Some non-tenured faculty don't even have office hours, which sometimes means they have no office or phone, so they participate less in advising.

Sometimes, the most they have is a mailbox. This can really affect students, Day said.

Since Benjamin-Krug, an adjunct instructor in the Art Department, said she feels unappreciated by SIUC. She is married to a tenure faculty member in the Geology Department, but there are no special considerations at SIUC. She has been working at SIUC for 11 years.

"I get nothing and that is a problem. I'm very qualified, I have two masters degrees in my field," Benjamin-Krug said. "I've actually exhibited more than some of the full-time faculty here."

Benjamin-Krug teaches a class called Contemporary Asian Art in Diaspora, which has received many good reviews from students. She teaches this class through the Honors Program.

"The honor program has been wonderful, but on the other hand, I get my benefits through my husband, who is full-time," Benjamin-Krug said.

There's not much difference with what goes on in the classroom, but since this isn't their full-time job, they are less involved with the campus and students," added Day.

Mortezza Dancshoost, SIU Faculty Association president, said some professors feel that non-tenured faculty are inferior to the quality of instruction.

"There has been a decrease in non-tenure-track faculty and an increase in non-tenure-track faculty," Dancshoost said. "This is one of the things that the Faculty Association is concerned with."

The number of tenure-track faculty at SIUC has decreased from 984 members in 1991 to 817 in 2000. On the other hand, non-tenure-track faculty has increased from 401 members to 517 during those same years.

Only tenure faculty can advise graduate students, and that affirms SIU graduate studies, Dancshoost said. "This is one of the things that the Faculty Association is concerned with."

Benjamin-Krug agrees but she's afraid that SIU simply won't comply.

"We will probably leave here sometimes because SIU has not been receptive," Benjamin-Krug said. "After you've proved yourself, you've worked—sometimes two and three times more than full-time faculty—you should get recognition. But we don't, and it's the people with tenure that do."

Another reason for the surplus in non-tenured employment is that professional and technical programs are hiring more non-tenure-track faculty because they are better instructors because of working in those fields each day. It allows the students to get up-to-date skills from the working world, Day said.

"There is a surplus of non-tenured faculty also it is a cut corner. Since the pay non-tenured faculty is less than that of tenure faculty they can do the same quality of work, some institutions hire non-tenured faculty to stretch their budgets."

Doro Sevener, IBHE spokesman, said there was some tension at the meeting Tuesday.

"The union and faculty representatives said that the report did not give enough consideration to pay issues," Sevener said.

Two issues that are the lack of benefits and the lack of job security. There will be a vote by the IBHE in April to adopt the recommendations offered in the report. If passed, IBHE staff will work to implement the recommendations set forth and they will make sure that colleges and universities are in compliance, Sevener said.

"We're trying to focus on the issue of educational quality by providing a more secure, supportive and productive environment for our non-tenured teachers," Day said.

Benjamin-Krug agrees but she's afraid that SIU simply won't comply.

"We will probably leave here sometimes because SIU has not been receptive," Benjamin-Krug said. "After you've proved yourself, you've worked—sometimes two and three times more than full-time faculty—you should get recognition. But we don't, and it's the people with tenure that do."

Reporter Arin Thompson can be reached at atthompson@dailyEgyptian.com
SIUC music professor pays tribute to George Harrison

Codell Rodriguez
Daily Egyptian

The world lost a Beatle but Joseph Breznikar lost an inspiration.

Breznikar, a professor in the School of Music, George Harrison was a true guitarist. He was quiet, spiritual and he brought an aura to the Beatles' music that brought it all together. "I really admired the Beatles since they first came out," Breznikar said. "He treated his electric guitar like it had a voice."

To show his admiration for Harrison, Breznikar will open up for Yesterday, a Beatles Tribute band, Saturday with a tribute to George Harrison. Breznikar will play three of Harrison's songs he wrote with the Beatles, including "While My Guitar Gently Weeps." He's a classical guitarist, even though that song was generally performed with the electric. "I chose to play the song because of its meaning," Breznikar said. "I think 'While My Guitar Gently Weeps' is one of the true anthems for guitar players," Breznikar said.

For the other two songs, "Here Comes the Sun" and "Something," Breznikar will be accompanied by the Southern Illinois Symphony Orchestra led by Edward Benyas, associate professor in the School of Music and director of the orchestra. Benyas said the orchestra usually performs earlier in the week but because of the dedication for the Beatles and a desire to display the symphony's talent, he decided to make a change. "We chose these two because we wanted to reach a larger audience," Benyas said. "I'm looking forward to it."

Breznikar is looking forward to it because of an admiration for the Beatles since they came to America. "Breznikar also plans to produce a CD of Harrison's songs before and after the Beatles. "I think the music he left will live on and we will still have George Harrison close to us through that music," Breznikar said.

Reporter Codell Rodriguez can be reached at crodriguez@dailyEgyptian.com
Upward Downtown expands business

Ben Bodkin  Daily Egyptian

The Upward Downtown is more than an old nightspot with a new name.

Formerly known as Club Tran until a name change in January, Upward Downtown has expanded to include a new bar and dining or in an older, more laid-back atmosphere that complements the college crowd. However, the new bar, called The Upside Burgundy Room, will not limit the options for customers.

Since the new bar, located on Main Street across from the Bank of Commerce, is an addition to Upside Downtown, the already-existing portion of the bar will continue to serve younger people looking for dancing, rentals or occasional plays, said owner Dan Terry.

Additionally, Terry said that The Upside Burgundy Room—which has been open since Thanksgiving—is hoping to have more of a "chefhouse atmosphere," which he hopes will gain a variety of customers.

"It has more of an after-work, upscale atmosphere with customers for a little older," he said.

Although both sections of the nightclubs offer separate entrances, customers can move back and forth to check out options.

Terry said.

The new bar will have a variety of entertainment on a regular basis, Terry said.

This Wednesday, for example, a jazz ensemble is slated to play at 9 p.m. Thursday and Friday night, a local band will feature piano player Mel Goot at 7 p.m. and local band 'n' soulful band, will play at 9 Saturday night.

And Upside Downtown is doing away with the drop-in policy,

"We're planning on having maintainment just about every night," Terry said.

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Musical ‘Funny Girl’ comes to SIU

William Alonso  Daily Egyptian

It's an authentic tale of the American Dream coming true.

It's a tale of the zest and flair of two of the century's vanguardists.

It's a tale of a roller coaster relationship.

Oh, there is some singing and dancing thrown in, too.

A production of the classic tale, "Funny Girl," is coming to SIUC. "Funny Girl" will be performed by the Candlewood/ Mainstage Production Co., at 7:30 p.m. Friday in Shryock Auditorium.

The Broadway musical "Funny Girl" is a high energy song and dance romp about the career of comedienne Fanny Brice, born Fanny Barken. The musical approaches Fanny's life in flashback form, highlighting moments in her career.

Fanny's career began with a less than prestigious role in "A Royal Slave." She soon garnered the attention of Ziegfeld, the producer of the searing vaudeville Ziegfeld Follies, and landed her first assignment in the 1910s. She quickly became one of Ziegfeld's main attractions.

The musical, written by Isobel Lennart and composed by Jule Styne, opened on Broadway in 1964 with Barbara Streisand in the lead role. "Funny Girl" deals with Fanny's career, as well as her roller coaster relationship, with/geometer Nick Arnstein and their eventual break up.

Joe Abraham, an actor in the Candlewood/Mainstage Production Co., plays the role of Eddie Ryan, Fanny's best friend who is secretly in love with her. Abraham said the musical has a little something for everybody, from dancing numbers to drama and comedy to the wonderful songs.

"Everybody can relate to the relationship between Fanny and Nicky in some way," Abraham said. "If you have ever been in a relationship that just falls apart or have seen a friend go through a relationship that is strong, it brings across the roller coaster ride of relationships."

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‘Moon Over Buffalo’ to open at Stage Co.

Community theater troupe hopes Ken Ludwig farce pays off big

Geoffrey Ritter  Daily Egyptian

The smoke machine isn't working. A voice shouts this from the center of the stage, and Stan Hale takes a sip of water from a cooler in the back of the theater. He lowers his head and sighs. The paper cup is crumpled and tossed into a nearby garbage can.

"It's not an easy job," he said. "When you're on stage, you can't be a director, you have to be an actor. That's probably the toughest part."

Regrettably, his sipping is still. Within five minutes of starting their rehearsal Monday night inside the Stage Co., 301 W. Washington St., the cast plus Hale enough that he moves back to the fifth row of seats, continuing to shout his lines from there.

He looks up, the pressure is on — the play opens this Friday, and everybody working with the production confesses that "tech week" is no walk in the park, especially since all of them are volunteering their time.

"I'm confident enough in their product," says Chris Nolan, an SIU law student who plays the world-weary self-conscious Howard in the show. "I think of That's Company," he says. "That's the best way to explain it. There are a whole lot of misunderstandings, and a lot of lighthearted music. It's funny."

Where do all these hijinks spring from, though? It all stems from George and Charlotte Hale (played by Hale and Karen Huntley), two low-lens stage actors during the 1950s who are slowly realizing that the marriage and the booth tube are steadily pushing them from the limelight. However, there's a sight at the end of the tunnel when the lead actor in the recent Fanny Brice film breaks both legs on the first day of production and Charlotte announces he is going to Buffalo to watch one of the Hales' productions. It sounds like a good deal, but as always, there are complications. First of all, marital friction. It turns out Eileen (one of the company's players, played by Jennifer Fountain) is pregnant with George's child, and Charlotte is looking to run off with the company's aging lawyer Richard (Ray Washington) as a result of this predicament. At the same time, the Hales' daughter Rosalind (Brenda Bonsor) is home with a new beau, Howard, introducing friction between her and the theatre manager, played by SIU med student Ted Clark, with whom she was once involved.

Add to this the quality of their show, which includes a shoddy five-man version of "Cynicus de Bergerac," and the entire story is belied for comedic fare.

"We've got less of things happening and it's very intense," said Greg Meredith, the show's assistant director. "(George and Charlotte) have to realize to make it big, but they've blown their last chance."

And although Hale — also a director of English theatre at John A. Logan College — has directed and acted in the same show before, he says it's not as intense. But with Hale at the helm of this show, which includes extensive drunkenness and chase scenes galore, Hale says rehearsing the show has been a fun-damn. Hopefully, that sense of fun will be apparent when audiences step into the theater this weekend.

This is a great show," Hale said. "Ken Ludwig is the playwright, and he's probably the most known master of farce in the country today. It makes for some very funny situations."
SIU alum takes the field in "Rollerball"

Geoffrey Ritter  
Daily Egyptian

Rollerball. It's enough to make playing SIU football look easy. Mark Dopud, the Russian-born hockey player who stars as the star skater in Showtime series "Jennifer," has played everything from wrestling to boxing sticks in Rollerball, Dopud says, people hanging 30 feet from the ground. The aim of Rollerball is to hit the other team's guy...the best man wins — it's so much better than football on the track as possible.

"At the first moment I felt like I was at training camp in a while," Dopud recalled of the intense training he endured for his role in the new Chris Klein film "Rollerball," which opens Friday in theaters across the nation. "I think here I am in the film industry and I'm being paid well."

But at the same time, I'm hanging from cables and people are trying to hit me.

"It's all part of the job, though," Dopud said. "I especially like playing ice hockey director John McTieman was critical of this role, playing his roughhousing against the team's Golden Horde. Even if they do involve more bumps and bruises.

"It's a move about corporations taking advantage of each other by selling violence."

Dopud said of "Rollerball."

That's kind of what sports have become. First thing they show on TV is if there's a brawl. It was a fun experience to have."

Reporters Geoffrey Ritter can be reached at gritter@dailyEgyptian.com

Music Review

Chemical Brothers - 'Come'

The Chemical Brothers - two Brits who in another decade would have been shaggy gangsta, rockers - bring an important rock 'n roll lesson to their glorious electronic jams: Do on stage what you sound like on record.

The Chemicals masquerade to their glorious electronic jams: Instead of勾ing in hooks, riffs and rhythms. They spin it out of bumps and bruises. Everything spins out of bumps and bruises. If you're going to wear "sound like a rock band," Dopud said, "you have to...you have to wear it while you do it.

The Chemical Brothers' line is rough-hewn to its core. Tom Rowlands and Ed Simons go 'roub a Divided style, and their collaborative music is based, as the WWF with no morals, a sport that is more about capitalism," Rebecca Romijn-Stamos, Dopud said. "It's a great opportunity."

So what's up next for Dopud after recovering from "Rollerball" year and-a-half production? First up is the Showtime series "Jennifer," which also stars Luke Perry and Malcolm Jamal-Warner, and then it's back to the big screen for the action-comedy "I Spy" with Eddie Murphy and Owen Wilson. Although Dopud started his career as a sports figure, he said he is looking forward to more involvement in Hollywood projects and it is up for the various challenges that may come.

Even if they do involve more bumps and bruises.

"It's a movie about corporations taking advantage of each other by selling violence."

Dopud said of "Rollerball."

That's kind of what sports have become. First thing they show on TV is if there's a brawl. It was a fun experience to have."

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Upcoming Events

A Preview of events in the Carbondale area

THURSDAY

Yellow Moon Cafe Gates Shurtz (outdoor rock music) 8:00 p.m.

Friday

Yellow Moon Cafe Bob and Flog (musical comedy) 8:00 p.m.

Yellow Moon Cafe Mungo Jerry's Peter Skingley & his! 8:00 p.m.

Mungo Jerry's (Outdoors) 8:00 p.m.

Mungo Jerry's (indoor) 8:00 p.m.

Shyrock Auditorium Fools (rock band) 8:00 p.m.

Shyrock Auditorium Fools (indoor) 8:00 p.m.

Shyrock Auditorium Fools (outdoor) 8:00 p.m.

Shyrock Auditorium Fools (indoor) 8:00 p.m.

S&P Cinemas 1st Floor Student Center 4:00 p.m.

SIC The Stage Co. Billie Joe Armstrong and Jeff Ament 8:00 p.m.

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Sarah Roberts
Daily Egyptian

Adrienne Davis' epic tale of romance, betrayal and revenge has been put on the big screen more than a dozen times, but it has never hit such modern files. This Friday afternoon at Guy Fieri's checkers, and his 'sword'

Alex Zane, the radio star, is torn between his new life as a writer and hisold life as a detective. Aiding in his quest to solve the mystery of the Count of Monte Cristo is the beautiful Mercedes (Dagmara Dominczyk). He is naive enough to believe that everyone loves him, including his best friend Faria (Drew Barrymore). He is naively happy and believes that everyone loves him, including his best friend Faria (Drew Barrymore). He is lovingly happy and believes that everyone loves him, including his best friend Faria (Drew Barrymore).

The Count of Monte Cristo

Directed by Brian Helgeland. Rated PG-13. Running time 2 hr. 15 min. Playing at University Place 8, Varisty Theatre.

The Mothman Prophecies

Richard Gere plays a reporter who finds himself a small town Virginia town questions locals who claim to have seen a mysterious half-human creature similar to the one his wife saw just before her death. Laura Linney is the helpful sheriff. Directed by Marc Forster. Rated PG-13. Running time 1 hr. 29 min. Playing at Varsity Theatre.

Orange County

Smart high school student Colleen Haskell is horrified to learn that he was not accepted to Stanford because his guidance counselor accidentally sent the wrong transcript with his application. Despite his setback, Colleen sets out to get into the university with the help of collegiate mentors. Stars Mandy Moore and Shane West. Directed by Hal Scott. Rated PG. Running time 1 hr. 40 min. Playing at University Place 8.

A Walk to Remember - Set in North Carolina in the mid 90s, this teen drama follows the unlikely romance that develops between a popular yet aimless high school senior and the mysterious goth daughter he and his friends once scorned. Based on the novel by Nicholas Sparks ("Message in a Bottle"). Starring Mandy Moore and Shane West. Rated PG. Running time 1 hr. 40 min. Playing at University Place 8.

Silver Screen Summary

A Beautiful Mind - Russell Crowe stars as mathematical genius John Forbes Nash, Jr., who stood on the brink of international acclaim before movies and inserts it into his new story which follows the brilliant life and death of John Nash (Ben Stiller, Gwyneth Paltrow and Luke Willison), all of whom experience failure in their adult lives as a result of their father's death and betrayal. When John is diagnosed with schizophrenia but later recovers, Matt Damon brings intelligence and humor to his role and makes Mendel a force to be reckoned with. At times, you are almost tempted to wonder why he would want to get rid of Mendel.

La La Land ("Trifle") blends romantic and comic magic in the movie's baroque scenes. Dumas' novel is a fascinating study in human nature and methodical revenge, and screenwriter Jay Wolpert deserves credit for sticking largely to the book and adding action and excitement where he can. Director Kevin Pollack achieved himself from the whole "Waterworld" fiasco with some well-choreographed fight scenes and a crisp action pace. The actors do admirable jobs stepping into their 18th century roles. Although he plays the hero, Carabosse is actually one of the less sympathetic characters, doing little more than looking like a lost puppy.

Villains are always more interesting, but Peerce brings intelligence and humor to his role and makes Mendel a force to be reckoned with. At times, you are almost tempted to wonder why he would want to get rid of Mendel.
Names in the News

KRT Campus

THE QUEEN'S COMING AROUND
Queen Elizabeth, 75, may visit Earl Spencer's family home of Althorp and the grave of Princess Diana as part of her Golden Jubilee tour this year. It would be her first time there since the 1997 car crash that took Diana's life, London's Sunday Times reports. The event might reopen harmony between the queen and Spencer after his outspoken remarks about Diana's funeral. He raised a thinly veiled criticism of the queen for removing the title of "royal highness" from her sister after her divorce from Prince Charles.

ACTOR UP FOR DIRECTING AWARD
The Directors Guild of America has named Billy Crystal, best-known as a performer, a best director nominee for his HBO film, "81," rezoning the horse-run derby between Roger Maris and Mickey Mantle. Other nominees for best director of a TV movie are Robert Allan Ackerman for "Life With a Lid," Ted Kotcheff for "The Lion," and Steven Spielberg for "The Dreamer." Crystal will be the 51-year-old actor-star from Night in a Summer Stock, known for containing the sinister "Wings," is said to be in the running.

THAT FIRST KISS
Kissing William Shatner on television was no big deal to Nichelle Nichols — even though, in 1963, the show was "Star Trek," and the kiss was the first on TV between a white character and a black character. "It seems so silly now, doesn't it? I mean, that was such a big deal. For the first time, I really enjoyed the kiss," Nichols said. She said that at one time she almost quit "Star Trek," on which she played communications officer Lt. Uhura, but the Rev. Dr. Martin Luther King Jr. talked her out of it. "He said, 'For the first time, people who don't look like us will see us as we should be seen — not only as beautiful beings but intelligent and qualified,'" she said.

Nichols plays Cuba Gooding Jr.'s mother in the movie "Snow Dogs," which was No. 2 at the box office last weekend.

BANANAS
Tom Cruise, Tom Hanks and Julia Roberts form a fake superstar when it comes to packing movie theaters and getting film financed, according to a new survey of movie executives by the Hollywood Reporter. The three stars are tops in box office appeal, based on their ability to secure financing for a film, claim studio distribution, and guarantee huge box office returns on the strength of their name alone.

BRIDAL PARTY
Saturday's wedding party at the kisses really enjoyed the kiss," The first printing of "The Merchant of Venice," he ends a tradition begun by Charleston, SC's "Old Fishkins" store never been Billy Crystal, best actor, as movie starrer of "Snow Dogs," "White Chicks," "The Summons," he ends a...

QUEEN'S COMING AROUND
Queens, coming around to an intelligent and qualified," she said.

As "Time Goes By," Cosby, Stills and Nash, along with Neil Young, are to begin their three-month tour of America today in Detroit. CSN&Y will appear at the First Union Center on March 2 and April 19. Tickets are available through TicketMaster.

STARS LEAVING "THE PRODUCERS"
Veteran British actor Henry Goodman is pretty much Colonels Alexander Hamilton in the United States, but he'll be making his Broadway debut in the shows of rules — replacing Nathan Lane as Max Bialystock in "The Producers." Lane and co-star Matthew Broderick will have the smash MD: Books musical March 17 after nearly a year's run. No word yet on who will replace Bialystock, although Steven Weingroff, best known for containing in the season "Wings," is said to be in the running.

The 51-year-old actor-star from Night in a Summer Stock, known for containing the sinister "Wings," is said to be in the running.

That "Time Goes By," Cosby, Stills and Nash, along with Neil Young, are to begin their three-month tour of America today in Detroit. CSN&Y will appear at the First Union Center on March 2 and April 19. Tickets are available through TicketMaster.
Mike Pingree
Knight Ridder/Tribune News

PRISONER OF LOVE

A 34-year-old woman who counsels the convicts in Pennsylvania's prisons was giving one of them a lesson in values. Six years ago, she and her boyfriend were caught in a fire, her partner was killed, and she has been convicted by a court for assisting a convicted killer. She engaged in some steamy lovemaking with a prisoner, and was later arrested. The inmate is a very capable lawyer, and she has been convicted by a court for assisting a convicted killer.

Such activity with a prisoner is illegal. She was found guilty of it.

DON'T YOU WANT AWAY FROM ME?

Andrew Furlong, a Protestant minister in Ireland, announced that he does not believe Jesus Christ was the son of God. Since this directly contradicts the founding principle of Christianity, parishioners were rather surprised at his views.

The Reversal was surprised for three months to "reflect on his statements."

BUT FOUR WIVES JUST AREN'T ENOUGH

Sayed Ragab al-Sawirki, an Egyptian businessman, was sentenced to six years in jail. The case involved five women at the same time. Men in Egypt are legally entitled to only four wives.

Mike Pingree is a columnist for the Arabian Herald. Read a second "Looking Glass" column on the Internet at www.pingreeatlookingglass.com.

Website of the week

Eric Goodwin
Knight Ridder/Tribune News

"Everyone has a television show they love to follow. The plotlines make for interesting lunch conversations. And even run into raging debates ("What's up with the new hero on "Friends"? Can you believe what happened on "The Real World" last night?). Television junkies can't just get enough of their favorite shows.

The Web site features news on all the shows teens love. In the "Daily Scoop" section, you'll find up-to-date entertainment briefs. "Feature This!" has program reviews. The site also features interviews with celebs like Soleil Moon Frye ("Sabrina").

Visitors can also join Teen Television's virtual clubs to get the latest scoop on specific shows. You'll find stories like "Livin' Creek" and "Bluff the Vampire Slayer" among the list of clubs to join. The site's "Top 25 Shows" section has been updated since October. And the site's "Top 25 Shows" section has been updated since October.

That said, the site is still a fan favorite. Shows like "The Real World" and "Undressed" are nowhere to be seen. But when you're looking for the latest scoop on shows, visit Teen Television's site. And the site's "Top 25 Shows" section has been updated since October.
Get Your Tickets!

It's official: After spending a few weeks up in the city, the SUJU Arena has finally set a date for Holly H. St. L. Lunatcs to appea-
Kirsten in concert on the SUJU campus. The rapper will make his way
into the Arena on Sat., March at 7:30 p.m., and tickets to the
show go on sale Feb. 16 at 10 a.m. Prices are $24 or $18 for
reserved seats and will be on sale next week at the Arena,
the Student Center and Disc Bakery in the University Mall.
Also on the horizon is Ben Folds of the late Ben Folds Five,
who will be performing along with his band, of course
on March 5 at the Copper Dragon. Tickets are now on sale
for $20 at Pinch Penny Liqueurs and through Ticketmasters.
The Copper Dragon will also host the live host on Feb. 7 to King Johnson,
the Atlanta-based rhythm and blues band, and the legendary
Mel Saunders. Ticket prices for that show are forthcoming.
As for live theatre, both Malden Theater and Shryock
Auditoriums are gearing up to present their February plays. First up is
Shryock’s "Laughter Venice," which features Jagger,
Taylor Swift, and Peter Gabriel makes the stage Feb. 16 for $15 a
Ticket. After that, Shryock continues its streak with Three Hrs
Tenors on Feb. 21 for $22 a ticket, and the musical "Big River"
— based on Mark Twain’s "Huckleberry Finn" — for $20 on Feb. 25.
Malden also jumps into the race on Feb. 22 with its first
show of the semester. "Cabaret" Tickets are now on sale for
$11, or $6 for SU students.

On Golden Pond opens at Paradise Alley

Hersin’s Paradise Alley Players will be opening their take on

YESTERDAY

CONTINUED FROM PAGE 7

Daily Egyptian: What do you think of the Beatles? (The
Beatles had a hit with their cover of "Roll Over
Beatles" and pioneers held signs that read e-
ments to the effect of "Beatleman Not Beatles.")

Don Bellezzo: I think he’s pretty heavy. But I think
Beatles should roll and listen to some rock
and roll.

Davey Justice: Beatles was ahead of his time.

DE: Would you please sing something? (This question
was actually asked by exercised female fan.)

DB: Gotta have money first.

DJ: Can’t buy me love.

DE: What do you think of the comment that you’re noth-
ing has a British Elvis Presleys.

DB: I think you need to see a doctor about that.

DJ: I’m a Elvis fan. I would be flattered.

DE: Does all that hair help you sing?

DB: Only our hair…knows for sure.

DJ: Only when I’m on stage.

DE: You feel like you’was in the past. You lost your hair, you’d
lose what you have? "If"

NB: No. I will just go one and buy more.

DE: How many of you are bald. That you have to wear
wigs in?

DB: We’re all bald. We’re a bunch of bald old men.

Dear Thompson’s tic comedy, "On Golden Pond" Friday at
7:30 p.m. in the Herlin G. Center. Directed by Stan Jennings,
the play focuses on Ethel and Norman Thayer, an elderly
couple who experience firsthand the effects of aging on their
family as they spend a summer in their cabin on Golden Pond.
After opening night, the show will continue on Sunday at 2
p.m., and then into Friday and Saturday of the following week.

In the mood for Italian?

The John A. Logan College Foundation will host the 26th
Annual Italian Dinner today in the college cafeteria from 5:30 to
7 p.m. The menu will include spaghetti with meat sauce, salad,
garlic bread sticks and dessert. The cost of the dinner is $7
for the public, $4 for John A. Logan students and $3 for children
10 and under, with proceeds going to scholarships for
the college’s students. In addition, purchase of a dinner ticket
will provide free admission to the mostly and women’s basketball
games tonight.

Stage Co. holding auditions

The Stage Co. will be holding open auditions on Monday
and Tuesday for its upcoming production of "Our Times"
Written by Thornton Wilder and to be directed by Lee Hark.
the play concentrates on a simple stay from America's past, and the
director will be looking for 10 males and seven females to fill
the various roles. The play will open on April 5 and run through
the month. A copy of the script can be viewed at the
Catskill Public Library.

DE: None of us are bald. We have our own hair. (The
members of Yesterday actually wear mop-top wigs to
keep the feel of the original Beatles with the exception
of Justice. He really has a mop-top.)

DE: Are you for real?

NB: No, we’re just faking it.

DE: I get a question here. Are you going to get a
haircut at all while you’re here?

NB: We just got one yesterday.

DJ: Just got one yesterday.

DE: What do you think your music does for these people?

DB: It makes them crazy.

DJ: I think it brings back the 60’s, Fox older people, it
brings back memories.

DE: Why does it excite them so much?

DB: They don’t know any better.

DJ: The Beatlemania energy is there.

Yesterday tried to spread the Beatlemania energy
throughout the globe. The band has played gigs all
over the world, including England and Japan.
Bellezzo said the band had experienced nothing
but good times.

"We’ve had so many wonderful experiences," Bellezzo
said. "I couldn’t name one.

Justice said the band had a lot of fun and wanted to
get fun as a reason to celebrate the career of the Beatles
and not to replace them.

"There’ll never be another band like the Beatles,"
Justice said.

Reporter Cody Rodriguez can be reached at
codyrig@dailyEgyptian.com
FATHER CONTINUED FROM PAGE 1

third grade at Aruvida Grade School. Throughout the years, Juanitt remarked that what he most treasured about high school and college, even though those remained unconven-
nional moves for blacks at the time.

However, her hopes were ful-
mored in 1929 when John received a teaching scholarship from what was then Southern Illinois Normal University, and he went on further to get a bachelor’s degree in 1939 and a master’s in 1947, becoming one of the first blacks to attain that degree at the University. He defined himself through a 44-year career of teaching and assis-
tant principal at Aruvida, eventually rising to become principal. During those years, he had two wives, Rosella Perkins, with whom he had three children, including Lynford, who married after 4 divorces and remained with him for the rest of his life.

According to family members, Julia helped to nurse Rosella in the latter years of her life. Julia’s family got along surpris-
ingly well.

“J was just the second wife,” Juanitt said. “But anything I could do for her, I never felt I respected her and she respected mine.”

But Thomas also became a community figure in a way that didn’t help the school. A devoted Regent, he was known for playing in the affairs of the Rock Hill Baptist Church and taught Saturday school for the better part of his life. After his retirement from the school in 1974, Thomas also became a consultant to the city of Carbondale and served on the Jackson County Housing Authority Board.

During the final 14 years of his life, Juanitt said. Thomas’ health fell into decline, and he finally passed away last October after a long battle with cancer. The family at-

tacked all those who knew Thomas back to Carbondale, and Juanitt said she still dealing with the shock of losing the person he had known for so many years.

Among those who came back to town was Lynford, now 67 and retired himself, although he only saw his father in the final years, he believes that the way he has lived his life does honor to his father’s name. After graduating from the University, Lynford married in 1954 and hopped on a Greyhound bound for San Diego three years later. After a few years of working for the Post Office, he finally got a job teaching driving courses and they educed as a junior high school.

Within a few years, he ascended to the job of principal. Just as his father, he was the full” at his office, with his words often heavy on his mind: “I’ll be at the park or out in the community and a kid will roll up and bug me and say, ‘Thank you’ Everything I’ve accomplished is because of my father and my mother. I wasn’t doing it, even then, was doing it fairly in my mind.”

Reporter Geoffrey Ritter can be reached at gritter@dailyEgyptian.com.

FIRM CONTINUED FROM PAGE 1

Northeastern has been using outside for a presidential search for a long time. It recently has been using them to fill lower-level administrative positions.

“Your next move is the use of search firms for positions like vice presi-
dent,” Steinberg said.

At SIU and other large institutions, however, search firms aren’t just used to find important people to fill top positions.

One search firm the University has used is Cisna, which is considered for help with the fund the use of a presidential search. The University paid $24,000 to help develop a list of qualified candidates to fill the position.

The University had planned on hiring Cisna for further help implementing a search for a successor to President Paul A. Danenhouser, vice chancellor for Administration, said in January there was not enough money to do so.

Another firm, known as Nor-Levis, served the University during a 15-month stint about a year and a half ago to aid in recruitment and retention efforts. The University wrote a check for about $260,000 to the firm.

In addition, the University has con-
cluded with an outside law firm, Seyfarth Shaw, to be the part of counselor during contract negotiations between the union and administrators at SIU. During one 14-month period, the University paid the firm a quarter of a million dollars for services during nego-
tiations and grievances filed by faculty.

Going for the best is an easy concept to come up with, but Wesley Adams, President, President Post Office Danenhouser said University priorities should be considered before money is asked out.

He does not disagree with the use of search firms. It’s just that this time, now, we should not be spending the money.

The administration is constantly complaining about the budget shortfall, so it’s common sense to try to avoid extra by not going to external consul-
tants,” Danenhouser said.

Danenhouser said the University should have filed its decision to create the 
new position of Vice Chancellor for Research and is now to fill its other intern-
ally.

When Wendler came to the University the summer, he said one of his 
main goals was to fill that position as soon as possible.

Although the cost of hiring an exter-
nal firm to help fill those positions is pricey, Wendler said he could have been much worse. The University has hired, essentially, a three-for-one deal with the firm. Typically, SIU would pay one-third, the university would pay another 20% and the remaining 60% for each candida-
ted instead of the flat rate.

In times of financial troubles, or any-
time for that matter, no one wants to throw money away. Adams and Danenhouser said that external firms should be used when they are deemed necessary and the money is there. "I think there’s no question about how far down the administrative ladder you spend the money,” Adams said.

"I don’t know what’s going to happen,” Clay Scott said.

Deans now have the immense pres-
se of deciding what to do about sum-
mer classes. Shirley Clay Scott, dean of the College of Liberal Arts and Sciences, said Wendler told the deans not to commit to any summer contracts for classes unless the situation was stabil-
ized.

Larry Diets, vice chancellor for Student Affairs, said that if substantial cuts were made it would be important to accommodate students who were on the brink of the college. He said that offering a full load of classes would be difficult with the University’s budget already strained.

"We need to be concerned about stu-
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Classifieds - Daily Egyptian
Thursday, February 2, 2006 - Page 15

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- 302 S. BEVERIDGE
- 305 S. BEVERIDGE
- 306 S. BEVERIDGE
- 304 S. BEVERIDGE

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- 306 S. ASH #2
- 306 S. ASH #3
- 304 S. ASH #1
- 304 S. ASH #2
- 304 S. ASH #3

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- 301 W. HOSPITAL #3
- 301 W. HOSPITAL #4
- 301 W. HOSPITAL #5
- 301 W. HOSPITAL #6
- 301 W. HOSPITAL #7
- 301 W. HOSPITAL #8
- 301 W. HOSPITAL #9
- 301 W. HOSPITAL #10
- 301 W. HOSPITAL #11

### Six Bedrooms
- 312 W. HOSPITAL
- 310 S. JAMES
- 307 S. MAPLE
- 308 N. OAKLAND
- 309 S. UNIVERSITY
- 305 W. WALNUT

### Seven Bedrooms
- 406 E. HESTER - ALL
- 308 W. HOSPITAL - ALL
- 309 W. OAK - ALL
- 304 S. UNIVERSITY
- 305 W. WALNUT - ALL

### Available Now
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- 308 W. HOSPITAL
- 309 W. OAK

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- 706 S. FOREST

### Three Bedrooms
- 706 S. FOREST

### Four Bedrooms
- 706 S. FOREST

### Five Bedrooms
- 404 S. ASH
- 406 S. ASH
- 408 S. ASH
- 406 S. ASH
- 404 S. ASH

### Six Bedrooms
- 404 S. ASH
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Helen, Sweetheart of the Internet
by Peter Zale

Helen is an opinion columnist for the Daily Egyptian. The following cartoon is reprinted with permission of Garry Trudeau. Copyright 2001, G B Trudeau and Associates, Inc. Distributed by Universal Press Syndicate. Reprinted with permission. All rights reserved.

by Chris Cassatt and Gary Brookins

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Mardi Gras Lunch
Grinnell Dining Hall
Tuesday, Feb. 12th
4:30 pm–7:00 pm

Mardi Gras Dinner
Trueblood & Lentz Dining Hall
Tuesday, Feb. 12th
4:30 pm–7:00 pm

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Knight Rider Newspapers

SALT LAKE CITY (KRT)  
-- When this city's citizens buried the snowy slopes of the Wasatch Mountains with the roar to hails the 2002 Olympic Winter Games, the Church of Jesus Christ of Latter Day Saints, the Mormons, faced a tough choice.

Should the church, always an aggressive ecumenist, use the coming world spotlight to trumpet in faith and proclaim that it is a true, mainline Christian church and not, as some think, a vaguely Wagram sect? Would that alienate visitors from the 80 or more nations sending Olympic athletes, and hurt the church's image in a public way?

Determined not to be seen as heavy-handed, the church decided on a subtle approach. Mormon missionaries will not buttonhole Olympic visitors asking to convert them, but not hand out the Book of Mormon proselyting copies unanswerable questions about their faith if asked.

"We've not trying to push ourselves," says Michael Olinson, chief church spokesman, "but we also recognize that we have an obligation to respond, to answer questions about their Euth if asked."

When this storied city beneath the Wasatch Mountains was made the home of 60,000 missionaries in 162 countries, dominated politics and successful in stopping them."

"For the church's image in a public way, the church decided on a strategy that it is a true, mainline Church of Jesus Christ of Latter Day Saints."

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NCAA ephedra ban raises athlete issues

Scott Bair  
Daily Bruin  
(U. California-Los Angeles)

LOS ANGELES (U-WIRE) -- Unlike the normal UCLA population, most male seniors can go down to the local store, purchase and consume ephedrine-based products. They can abuse the NCAA's ban on the drug in 1997. It was banned after an NCAA survey on the use of ephedrine showed that there was not a high volume of reported ephedrine usage, but when used, ephedra was used for performance enhancement.

The review of the results were important because the NCAA found that the use of ephedrine products and arranged for positive damage should the student-athlete be caught consuming the products. The penalty for ephedra use is a one-year suspension under current NCAA law.

As with any group of 18-19-year-olds, they don't care as much. UCLA football head trainer Cord Schatt said, "You can get these at the 'the not the good for you' stands, but they're really just paying attention to the fact that they may lose a year of eligibility. What makes that their career is over." It may be harder for student-athletes to understand that this regulation is anything but a lack.

The current NCAA testing policies. As of now, the NCAA only tests for ephedrine and ephedrine combinations. A 2001 survey of NCAA athletes discovered that the amount of ephedrine use is not a problem.

"We've seen increased numbers of people in the last 10 years," said Dr. Gary Green, UCLA assistant professor and NCAA chair of drug testing and drug enforcement on campus. "A few years ago we never saw positives, but now it has definitely increased in the last year."

According to Dr. Green, ephedrine use has gone up significantly within the last year. "It's a more major problem than people thought." The use should be more susceptible in sports that emphasize thinness, like gymnastics.

Female athletes would be more susceptible in sports that emphasize thinness, like gymnastics.
Michael Jordan, estranged wife to attempt reconciliation

Alex Rodriguez &
Terry Armour
Chicago Tribune

CHICAGO (KRT) — Just 31 days ago, the news whiplashed through Chicago almost as hard as.those dark, joyless days in Nov. 23 called it. It looked as if the marriage of Michael and Juanita Jordan would end in heartbreak. She wanted a divorce.

Now, the script has taken a hard-turning plot twist that may finally give it another shot. The Jordans jointly withdrew their divorce petition on Wednesday and sought an attempt reconciliation. On Jan. 4, Juanita Jordan filed for divorce after 12 years of marriage.

"We have decided to attempt a reconciliation and our efforts to do so with as much enthusiasm as the privacy of our personal lives is respected," read a one-sentence statement issued by the couple.

A one-page pleading filed Monday with the Cook County (Ill.) Circuit Court Judge Gary Nedrick indicated that "this cause it dismissed without prejudice" in the divorce filing. Michael Jordan's attorney, Fred Spiegel, and Juanita Jordan's lawyers, Donald Schiller, declined to comment further. Juanita and Michael's statement says everything they have to say," Spiegel said.

Neither attorney would comment on the lack of Monday's develop­ments or whether it indicated the couple's interest in attempting a reconciliation at this time.

"It was just a friendly conversation ended amicably," friend close to the couple said that the divorce filing came as a surprise to the basketball legend and that mentally he had begun pushing for the couple to go back together.

"Michael has been trying to smooth this over since it happened and just make sure things didn't get out of hand," one friend said.

Juanita Jordan's divorce pleading had cited "irreconcilable differences" that caused the "inevitability of divorce." She said in the filing that her husband "would not attempt reconciliation would be impracticable and not in the best interests of the family.

"Juanita should win," said a friend of the couple's three children, Jeffery, 13; Marquise, 11, and Jasmine, 9, as well as retention of the family's 25,000-square-foot gated house in Highland Park and a "fair and re­sponsible sum for temporary and permanent maintenance." Fortune magazine estimated Michael Jordan's wealth at $399 million in September. Last month, Jordan, 38, suggested that it was he himself who was in the giving. "That's something probably it won't work," Jordan told reporters. "I don't think I want to sit here and get through that We have a lot of times the time once, you just want to get out of it."

The couple met in March 1985 at a downtown restaurant during Jordan's second season with the Bulls. They married at 3:30 a.m. Sept. 2, 1992, at the Little White Chapel in Las Vegas. Eighteen months later they reached a postnuptial agreement, her lawyer at the time, Michael Minton, told The Washington Post last month Jordan did not disclose the terms of that agreement.

"It was a solution to Chicago twice with news of his retirement from basketball in 1993, the year his father was murdered, and in 1996 after the Bulls' sixth championship. Both times, he expressed a desire to spend more time with his family.

"I've been selfish in my career ... it is time to be selfish and spend a little more time with my family, my wife and kids and get back to a normal life, if that is possible," he said.

Last year, he surprised the city once more with news of his return to basketball after a two-year hiatus, but with the Washington Wizards, the team he had led as a first-office executive the year before.

"The move put him right on the road again, though Jordan maintained a residence in the city, friends close to Juanita told the Daily Egyptian.

Although the divorce filing in early January, Jordan's image with wife Juanita was unaffected. At his first appearance at the United Center in a Washington Wizards—uniform Jan. 19, Jordan was greeted by an extended minutes-long standing ovation.

Illinois' Krupalija out until March

Larry Hawley
Daily Illini (U. Illinois).

CHAMPAIGN (U-WIRE) — Illinois' Danu Krupalija can't catch a break. Even when there isn't one at all.

Two options are available for Krupalija's teammates who have problems with the floor in the middle of the foot and the player had fully healed. "I think there were times when he came down on Frank wasn't their fault and he had too right to think there was a little too much," Williams said. "But I think there was one that concerns himself," Williams known with nothing in common with a person that is All-American. "That's something that goes. There are commen­tators that do that and you have to do is to say something positive," Williams said. "They haven't been around me since day one and been at our practices so I don't think they have a right to judge. I don't know what gives them the right to go out and say things but you can't_contents yourself with things like that. They'll happen."

The early bird

"There's that one time and go there," Self said.

"That's the best case scenario. Illinois head coach Bill Self said.

Two options are available for Krupalija. He could either surgery to put a metal plate in his foot or the injury heal on its own.

We returned to the lineup Jan. 23 against Wisconsin, but the foot still wasn't fully healed. When a Minnesota State player fell in on Sunday, it was reported — during the game trip to the bench.

"The player hit the injury on his right," Self said.

"It's right in the middle of the foot and the player had fully healed. It's right in the middle of the foot and the player had fully healed."

Krupalija returned again, Self couldn't say what the injury was or that the player had fully healed. "We're going to have to see how he does and hope he can catch a break right in the middle of the foot and the player had fully healed."

"We're going to have to see how he does and hopefully things will heal up right," Self said. "It's an injury that takes time to heal and we don't have time."
Rams say they beat themselves with turnovers

By Steve Korte
Knight Ridder Newspapers

NEW ORLEANS (KRT) — The St. Louis Rams entered Super Bowl XXXVI saying the only team that could beat themselves was themselves. It came to pass Sunday as the New England Patriots converted three turnovers into 17 points and a 20-17 victory over the Rams at the Louisiana Superdome.

"It definitely hurts," Rams guard Adam Timmerman said. "You're thinking about it, and we're in the game, and we're up and played hard, beat us and were a better team. Then hits off to them. But that's the way it goes.

The Rams committed 17 turnovers in their three losses—an average 5.7 turnovers per loss. They committed 31 turnovers in their 16 wins— an average of 1.9 per win.

"There isn't a great big play, eventually turnovers catch up to you," Timmerman said.

The Rams were 14-point favorites going into the game, making it the biggest Super Bowl upset since New York Jets stunned 18-point favorite Baltimore in Super Bowl III in 1969.

"Turnovers coach for the team," Rams coach Dave Shula said, "The Rams still aren't resting because there's going to be a lot of energy and we can't have too much energy and we can't make those mistakes.

The Patriots' defense limited the Rams, who came in with the best record in the NFL this season. They played great defense. The offensive team wasn't good enough to win.

They just tried to be physical with them. They're not used to being hit on the road and two teams that want to run the ball and they played their hearts out.

For Cox, an East St. Louis native, the Super Bowl championship was the first in his 11 seasons in the NFL. "It's right here in more special," Cox said, pointing to two of his children. "I want to give it to the people and my kids and my wife and my partner.

The Rams won't be getting over this loss soon.

"I think the biggest thing is that we wanted to go out and hit him and our championship," Patriots linebacker Brian Cox said. "We're not going to get over it, we're going to hit it. We're going to have a good game and we're going to have a good season.

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Fortman likes her doughnuts, Popeye

Karrie Fortman is a senior setter on the SIU softball team. Fortman walked off after not playing her freshman year and has been the team's primary setter for the last two years. She said that she has time off every March, in fact, Days of the Dead's Easter.

DAVE ERTZMAN: How would you describe yourself as a player?

Karrie Fortman: I think on this team I'm sort of like the fun one. I'm the loudest on the team. Everyone thinks I'm the craziest one, but I only have one face. Being married, I pretty much have to be the most vocal person on the field at all times and I just try to keep everyone up and when I'm down everyone keeps me up. I'm supposed to be, I'm not to let anyone else notice that.

DE: Do you try to mold yourself after any other players?

KF: I think I just learned a lot from like the past seniors. My first year I looked up to a lot of the seniors, the Janie Campbell, Caris Wennes and last year Maria Viethen and Erin Stumsfreder and (Amanda Romol) and Julie [Minter] and I looked up to all of them a lot. I just try to try, try to set good examples, just so everyone else can do when that I'm gone.

Michael Brener

Daily Egyptian

Women's tennis crippled by recent injury

A flagrant foul by Bradley's Marcelle Robinson gave ISU their just two points of the half on Ford free throws. The Redbirds took a 34-22 lead into the second half.

DEFensively, ISU held the Braves' top-scorer, Phillip Gilbert to two second half points. ISU made free throws.

The Redbird offense was cold in the second half as ISU hit just two of their first ten attempts from the field. A Reggie Hall lay-up at 39-39 with 12:19 left in the game.

With Jeppson on the beach due to foul trouble, Ford took the Redbirds' offense on six blurry minutes, giving ISU a lead of 4-3 and a lay up off a Greene pass. The ISU defense stepped up and was able to force easy baskets on Ford, giving ISU a 21-3 lead by halftime.

A foul off Greene at the 4th minute of the second half by Ford's Auld gave ISU the lead back to 39-39.

Defensively, ISU held the Redbirds' lead to 39-39 with 12:19 left in the game. With Jeppson on the beach due to foul trouble, Ford took the Redbirds' offense on six blurry minutes, giving ISU a lead of 4-3 and a lay up off a Greene pass. The ISU defense stepped up and was able to force easy baskets on Ford, giving ISU a 21-3 lead by halftime.

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By Chris Jamrozy

Daily Veletri

(normal: U-VIRE)

The Redbirds weren't going to let it happen again.

Blowing a halftime lead Saturday against Southwest Missouri State, the Illinois State men's basketball team would maintain and hold on in-streak rival Bradley 60-51 Tuesday night.

The Redbirds went on to win the "War on 74" for the first time since 1998 and improved their overall record to 12-11 and 7-7 in the Missouri Valley Conference.

"I think we learned from the game tonight," said Bradley senior forward Reggie Hall. "ISU stuck to their game plan and won the all-time game.

It was a take, but the ISU offense was finally able to put together a burst of energy in the first half.

The Redbirds struggled for much of the first half, hitting only five of their first 20 shots from the field.

But, from there on out, Shavon Jaspson and Steidlock Ford took over. The senior guard and forward combined for 21 of the Redbirds' 34 first half points.

"At first guys were rallying," Ford said. "We were excited about playing this game. Once we settled down we started executing.

"We got into a momentum and just kept going. We kept taking it to them.

A Boeabsay "Soo" Bejiagin in a career-high 10 minutes and scored and tied the game early at two.

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**Salukis 78 • Wichita State 58**

Wichita State learns they're not in Kansas anymore

Salukis average earlier loss with convincing win over Shockers

Jay Schwab  
Daily Egyptian

The SIU mens basketball team unleashed a ferocious second half assault to storm back for a drama-filled win at Creighton on Sunday.

Those woes weren't called for on Wednesday night, when by the time the second half rolled around, the only fervency to be found was on the floor lining the Wichita State bench.

SIU wacked the life out of Wichita State early and employed another refocusing defensive performance to trump the Shockers 78-58 in front of 3,525 fans at the SIU Arena.

With the win, the Salukis (20-4, 10-2 MVC) are now the fastest team in SIU history to hit the 20-win mark. SIU remains tied for first place in the Valley after Creighton splashed out a 64-63 at Indiana State on Wednesday.

The Salukis took the game over in the first half when Kent Williams scored 14 of his team-leading 17 points and the Salukis put the Shockers on the offensive to race ahead 45-21 at the break.

"Gray put up 18, and then we played with a lot of energy on defense," Saluki head coach Bruce Weber said.

SIU led by as many as 32 points in the second half before the Shockers (12-11, 6-6 MVC) closed closer. Junior forward Jermaine Deasun, who led SIU with 10 rebounds, said the Salukis were in no mood to permit Wichita State to make a game of it after the Shockers burned SIU in the teams' earlier meeting in Kansas.

"We went mad," Dearman said.

"We went off the floor and by the most points. Taking

See SHOCKING, page 22

**Saluki football continues rebuilding program**

Team adds 21 for next season, improves size

Jens Deju  
Daily Egyptian

While SIU head coach Jerry Kill might not have been able to boast about his team's winning ways on the football field, he can now boast about his team winning ways on the recruiting front. For a list of Saluki football signees, turn to page 22.

"This is kind of the first recruiting class of being able to do it right and being very thorough in it," Kill said. "Kind of like last year, they all paper figured. I've never heard a coach in America ever say he had a bad recruiting class so I think things are going very well at this point and time."

One of Kill's main goals for the recruiting period was to make the Salukis bigger up front, as they were currently out-sized by their opponents last season.

"I think we as a whole, we needed to have Division I looking players," Kill said. "We didn't finish up the wise with anyone and certainly strength-wise with anybody.

That goal was reached, as he landed four offensive linemen and five defensive linemen. The one common trait all the linemen have is a mammoth size and strength.

The biggest of the signings was a 6-foot-7, 340-pound offensive tackle from Bolingbrook This beast of a man was recruited to SIU, Haywood's father both had fathers play at Kansas and Iowa for Division I looking players," Kill said.

"It's all paper until they can come through and prove they can play and don't miss mom and dad with too much and all that stuff," Kill said. "But on paper, I think we've done a good job and our coaches have worked very hard at it.

The results probably won't have to wait too long to get their chance. The Salukis, who were 10-3 in Kill's first season, played several freshmen last year and will likely have to do so again next season as Kill continues to rebuild the program.

"I think the progress we're making, we don't have a choice because of what were at in our program," Kill said. "Since the last recruiting class before we got the job, I think we've done two or three things. So then, we've kind of got to go from the ground up."

While he's building from the ground up, Kill is working back into the past with some of his signings, as two of the new Salukis have SIU ties.

Stefan Haywood Jr., from Columbus, Ohio, and J.T. Wise of Farnsworth both had fathers play at SIU. Haywood's father and his uncle, former SIU star Terry Taylor, both played in the 1983 team that won the I-AA national championship.

See PROGRESS, page 22