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Daily Egyptian Staff

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DON'T LOOK DOWN:
(Above) Donna Sceere, a freshman in education from Chicago, makes it to the first ledge on the climbing wall at the Rec. Center Monday. (Below) Lori Johanson, a junior in outdoor recreation from Springfield, manages to ring the horn at the top of the climbing wall. (Right) Julie Baumgart, a junior in psychology from Mt. Carmel, tackles the challenge of hanging under the stunts at the Rec. Center.

DANA DUBRINBY
DAILY EGYPTIAN REPORTER
With muscles protruding beneath her skin and sweat glistening on her brow, a red-faced Julie Baumgart struggles to keep herself from falling to the 18-inch thick foam mat below.

Standing in the foyer of the Recreation Center is a 28-foot rock-climbing wall with rock mounts varying in size, shape and location. The wall allows climbers to practice in a safe environment. Baumgart, a junior in psychology from Mt. Carmel, scales the wall at least once a week. Though her intensity will allow her to succeed in the sport, she is dismayed by how few women participate in the activity.

"Unfortunately, I'm the only regular girl that climbs the wall," she said. "When I climb, it's prove, 'Hey women can do it too,' and other women will see this and try it.

The Recreation Center has offered women-only sports since the late 1950s. At that time there were 60 to 100 members participating in women's activities such as volleyball, softball and basketball. Since then, participation in women's activities has increased to 350.

Volleyball, introduced in 1958, began with 6 to 15 players. Last semester, 133 women were involved.

Women's rugby, which started in 1977, is a more recent addition to women's programs. The team folded in 1988 because of a lack of participants but was resurrected in 1994. Now women's rugby consists of 31 players -- the most members in the history of the program.

Although many of the activities take place in the Recreation Center, the program is expanding to include activities in the great outdoors. Since an all-women outdoor venture to the Shawnee National Forest was first offered in spring 1996, the activity has expanded to include a two-day camping and climbing trip rather than a one-day outing.

Geoff Schropp, coordinator of the outdoor programs, said women's only activities give women the experience of a challenge without the pressure of gender bias.

"Women are less intimidated and more likely to try harder when men aren't around," he said. "They push their comfort zone without the fear of being embarrassed.

Donna Sceere, a freshman in education from Chicago, has never been embarrassed to climb the wall at the Recreation Center. She first climbed a wall in a male friend's basement, and she has been climbing ever since.

"People think it's a dangerous sport -- so only men can do it," she said. "But, it's a challenge I love to do. Getting to the top and getting stuck is frustrating, but once you get there it's exhilarating.

Karen Gingerich, climbing wall supervisor at the Recreation Center, has led the camping trip since its inception and is pleased with the positive effect it has on women.

"Women will get out there and aren't as afraid to challenge themselves as they usually are when men are around," she said.

"I think that there should be more all women activities provided by the University. I know I plan to bring more ideas up to my staff."

POWER STRUGGLE:
Athletic fee proposal draws battle lines within council.

DANA DUBRINBY
DEPARTMENT EDITOR
Graduate and Professional Student Council unofficially reversed in position on the proposed athletic fee increase Wednesday during an unusually rowdy meeting.

In late January, GPSC unanimously voted to oppose any athletic fee increase for fiscal year 2000 or beyond. In June, the SIU Board of Trustees approved projected athletic fee increases of $20 per semester for fiscal years 1998 through 2002.

Emotions ran high from the onset of the meeting.

GPSC President Tim Hoerman addressed GPSC that fiscal year's athletic fee. Vice President for Administrative Affairs Ed Ford began to interject a statement. Usually information of such a nature is acknowledged by the speaker, but Hoerman curtly informed Ford that the interjection was out of order.

During his address, Hoerman said that the Board approved the $20 four-year increase, they rejected a compromise package developed by Chancellor Donald Beggs, Hoerman and Undergraduate Student Government President Dave Vingren.

The compromise included the $20 increase for fiscal year 1998, but did not include additional athletic fee increases. It also included a campus-wide, all-inclusive multiple constituency groups to indicate how students felt about the increase.

Ford said the board did not reject the compromise completely but rather ignored the action concerning athletic fee increases past fiscal year 1998.

"In fact, one trustee said 'Fine, if you want a study, do it,'" Ford said.

After the executive report, Athletic Director Jim Hart and Associate Athletic Director Charlotte West presented an argument for the fee increase.

West explained each line of the Athletic Department's budget, and both she and Hart answered questions until a time limit was imposed by the council.

She also said perhaps athletics could get more support without a fee increase when SIUC's new chancellor is chosen.

"Maybe we could get one of our chancellor candidates to come in and support athletics, but I wouldn't hold my breath," she said.

Afterward, Ford introduced a resolution to...
Police Blotter

**UNIVERSITY**

• An SLJC student reported Tuesday that between Jan. 27 and Jan. 30, two computer speakers and eight CD-ROM disks were stolen from the rooming of the first floor of the Technology Building. The estimated cost of loss is $215. The case is under investigation.

• At 8:29 p.m. Wednesday SLJC police responded to a trouble alarm on the eighth floor of the library. The fire alarm was damaged. The estimated cost of damage is $150. Police have no suspects.

• Deloris Satter, 27, of Carbondale was attacked at 11:28 a.m. Wednesday at a Wal-Mart Street for thinking on a suspended license. Satter was released on her own recognizance.

**Almanac**

**TODAY**

• College of Liberal Arts, special populations (shaded), (senior, active, students, workers, honors, etc.) can make Summer or Fall registration appointments on February 6. This does not apply to Music, Art, and Theatre majors.

• Library Affairs is constructing Web Pages. (MID 466, Session 50, 10 a.m. to noon, Atkins Library Room 309. Call Undergraduates Desk at 523-1818.

• Vegetarian Awareness Week Information table, February 6, 11 a.m. to 5 p.m., Student Center.
CANDIDATES' FUNDING PLANS DIFFER

FINANCE: Treasurer claims her investment decisions allow for efficiency, savings to state and fiscal strength. "It's a hand-holder," Topinka said.

The board will vote on the out-of-state tuition decrease at a meeting Feb. 13 at Carbondale. The cost of out-of-state tuition will decrease from three to two times the cost of in-state tuition. Sanders spoke outside his new office at the State Center, where he moved last year.

While the recent Asian economic crisis has taken a toll on Illinois's fiscal stability, Sanders said it is too early to tell how the problem will affect SIU's international enrollment. "It's hard to tell today exactly what impact the Asian economy may have," Sanders said. "We're watching the change in tuition trends closely, because we may very well lose our place as an international university. We are counting on the changing pattern of exchange rates to support our current level of international student enrollment."

Board to vote on out-of-state tuition decrease

TAKING ACTION: BOT approves foreign students, will bolster foreign student enrollment.

Falling international enrollment is the front and center of a critical Board of Trustees vote Thursday whether to elector tuition. SIU President Ted Sanders said Wednesday his Board of Trustees has "lost student enrollment, and we're going to get new students." Sanders said at a press conference, "If we don't take action today to change things around, we may very well lose our place as an international university. We are counting on the changing pattern of exchange rates to support our current level of international student enrollment."

Sanders said the University has lost too many international students because of the drop in the demand for flight tickets. Sanders said the drop in the demand for flight tickets is a result of the current economic climate. Sanders said he is working with the airlines to get a better deal on flight tickets.

The board will vote on the proposed decrease at a meeting Feb. 13 at Carbondale. The cost of out-of-state tuition will decrease from three to two times the cost of in-state tuition. Sanders spoke outside his new office at the State Center, where he moved last year.

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International students have been given their fair share of attention by the board. Sanders said the University has lost too many international students because of the drop in the demand for flight tickets. Sanders said the drop in the demand for flight tickets is a result of the current economic climate. Sanders said he is working with the airlines to get a better deal on flight tickets.

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Policy will be a key issue for the board. Sanders said the University has lost too many international students because of the drop in the demand for flight tickets. Sanders said the drop in the demand for flight tickets is a result of the current economic climate. Sanders said he is working with the airlines to get a better deal on flight tickets.
Individuality lies in virtuous living

Rebel. It is defined in the American Dictionary as "one who opposes the accidental or natural course of events, government, etc.;" and many, across the board of age, race, and sex, are not only active, but involved in revolt in more and more of a cause doing and believing a cause this realizes that the majority of society disagrees with.

These days it usually takes the form of musical preference. Do you know anyone who would agree to become or believe in what they do and the answers most likely given is "Tell me more." They are different, I’m expressing myself, or I’m original — keep moving.

As I understand it there is nothing original in doing what everyone else is doing. Right? There are too many poisons and sell-outs that pervert and destroy the culture being represented by “jumping on the bandwagon.”

Well, I do not mean to sound sarcastic or too much like a mean-spirited professor, but if the movement is dead. There is not one style or way of thinking that has not been monopolized. So, I hope I prove the movement is monopolized, yet least followed lifestyle — righteousness.

It is my belief the best way to make a statement these days is to do what others don’t do. Doing things that people are not only right, but done virtuous. What you wear, what music you listen to, who you do or do not make, does not make you an original individual. What does, though, is how you think. You’re only different when you think. And, when you think, and live, as individuals, with our own thoughts and actions, it seems most walk away with what Rev. James Luther Brelv “called a glorified compromise.” This is the way to walk away with your own thoughts, and claim allegiance to anything except yourself and the god that resides within you.

It will not be easy. I have been working on myself for two years, and I still have a long way to go. But if there is anyone out there who really wants to be, and who wants it, there will be. And if this became the norm, I do not see how anyone could mind.

Our Words

An alternative advisement solution

Stage D Shayne Forest

should be left in court

Dear editor,

I would like to thank Sam Starn for his letter (“Reader takes issue with wording” 4.30.1) and commend some of his comments in the Daily Egyptian.

Sam, you should be given every opportunity to voice your opinions as allowed under the First Amendment. I certainly respect your point of view and think you’ve several valid concerns. However, your opinions should be stated in a professional and respectful manner. No one is saying you should not be graduated before you can be a member. That’s what democracy is about.

The Student Alumni Council is a Registered Student Organization that works hard to keep in touch with students and keep SAC alive. The Alumni Association is the most active organization on the University campus; however, the Student Alumni Council is right there with them.

Participating in these events is a great way for a student to get involved with your graduate SIU. Through participation, you give students a foundation for future working relationships.

Aside from all these benefits, SAC also helps to improve SIU students’ knowledge of the student of SIU. Among these are, the Student Super Search, given to two outstanding SIU juniors or seniors; the Most Distinguished Senior, a program recognizing individuals who have contributed to the university in various areas of campus life; the Easter egg program, a nationally acclaimed event that brings students with disabilities and traditional SIUC students the opportunity to work hand in hand to enrich the University with their involvement in various areas of campus life; and numerous other programs that provide students with valuable

job training through SIU alumni.

In the past, thiscala Creations and programs, the Student Alumni Council has also given birth to different campus organizations. Student Alumni Council has also provided SIUC with the community atmosphere.

Dear editor,

As you may have noticed by now, the Student Alumni Council is in the middle of its spring new member campaign. During this period, I realized that people don’t really understand what our organization is about. Many people are under the impression that you must be graduated before you can be a member. The Student Alumni Council is a Registered Student Organization that works hard to keep in touch with students. They are not all SIUC students because we have not been students in a long time.

They are subject to editing 500 words and are subject to editing. The DE reserves the right to publish any Guest Column.

Jonathan Preston
Harsh Realities

Jonathan is a sophomore in English.

Harsh Realities appears on Friday. Jonathan’s opinion does not necessarily reflect that of the Daily Egyptian.

Letters to the editor must be submitted in person to the Daily Egyptian, 505 North Main Street, Carbondale, Illinois.

Voices

Congratulations to the Daily Egyptian's 500th issue.

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Mailbox

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Iraq's offer falls short of requirements

UNIFIED NATIONS - President Saddam Hussein's offers to lift sanctions on Iraq and allow U.N. inspections are accompanied by diplomats from the United States, the United Kingdom and the United Nations. The offers are being considered by the international community as a way to resolve the ongoing conflict in Iraq.

Iraq's offer includes the lifting of sanctions, allowing U.N. inspectors to enter Iraq, and the provision of information on weapons of mass destruction. However, the offers have been met with skepticism by the international community, particularly the United States and the United Kingdom.

The United States has been calling for the lifting of sanctions on Iraq, but it has been reluctant to accept Iraq's offer of inspections. The United Kingdom has also been calling for the lifting of sanctions, but it has been more willing to accept Iraq's offer of inspections.

The United Nations has been mediating the conflict between Iraq and the international community. The United Nations has been calling for a political solution to the conflict, but it has been met with resistance by both Iraq and the United States.

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Dear Colleagues:

It is with some reluctance that I send this letter to you, since it concerns matters which, from the SIU Board of Trustees' standpoint, are best dealt with at the bargaining table. In fact, written ground rules for negotiations between the Board and the Faculty Association (signed by both sides on 12 April 1997) provide the following: "The parties agree that collective bargaining should be conducted at the bargaining table between the representatives of the parties. To this end, the [Association] (including its negotiating team) shall not attempt to negotiate directly with members of the Board of Trustees or persons in the University community not members of the [Board]'s negotiating team, and the [Board] shall not attempt to negotiate directly with members of the bargaining unit." However, since the Faculty Association has recently run ads in the *Daily Egyptian* speaking to items - taken out of context or misrepresented - from the Board's initial counterproposal to the Faculty Association's initial contract proposal, I believe that you deserve some clarifications of the stances taken by the Board. I would like, therefore, to provide you with some context for reading both the proposal and counterproposal as posted on the World Wide Web. Let me emphasize that I wish to provide this point of view for information only. As opposed to what appears to be the position of the Faculty Association, the Board does not wish to bargain the contract or debate its merits in public.

I have the following observations to make about the content of the ads:

First of all, please note what the ads do not mention. Although the Association has reproached the Board for staying silent on some issues (i.e. sexual harassment and affirmative action), it did not call attention to some other issues addressed in its initial proposal. Under that proposal, the Board would have had no authority to dismiss a faculty member for any disciplinary offense, regardless of its severity. Likewise, the ads are silent about the Association's demand that all faculty pay the equivalent of union dues (a "fair share" fee) whether or not they support the Faculty Association. Third, no administrator (defined as any A/P earning more than $40,000 a year) will receive more than a 3% increase per year until Faculty salaries equal those of the Oklahoma State Salary Study. The same section of the Association's initial proposal (23.1.4) goes on to say that for each year that the Faculty has not reached salaries equal to those in the Oklahoma Study, 5% of all such administrator lines will be decreased.

At the same time, the Association criticizes the Board for not mentioning policies like sexual harassment or affirmative action in their counterproposal. As you are probably aware, these matters are covered by federal and state laws and regulations which the contract cannot contravene. University policies addressing such matters are already in place for the entire campus. It is a twisting of the intent of the Board to say that silence in the counterproposal means a lack of respect for these very important matters. Since they are already in policy for the entire SIUC community, nothing found in the contract (or lacking in the contract) should be construed as neglect or disrespect.

The Board is also accused in the ads of invoking new policies like sexual harassment or affirmative action in their counterproposal. As you are probably aware, these matters are covered by federal and state laws and regulations which the contract cannot contravene. University policies addressing such matters are already in place for the entire campus. It is a twisting of the intent of the Board to say that silence in the counterproposal means a lack of respect for these very important matters. Since they are already in policy for the entire SIUC community, nothing found in the contract (or lacking in the contract) should be construed as neglect or disrespect.

Finally, the Board proposal on work load is being discussed and interpreted without proper background and context. Both sides view this as an economic issue. Under the agreed upon ground rules for negotiation, the parties shall attempt to negotiate most procedural and substantive contract language matters before the parties commence negotiations on the economic aspects of the collective bargaining agreement." (Emphasis added.)

While there is a great deal more which should and will be stated about the eleven-month contract and about the assignment of time, it should be understood from the beginning that these proposals are intended to improve conditions for students and allow them to earn their degrees in a timely fashion. These proposals respond to years of concern and complaint about the availability of classes, and to students' perception of often finding great difficulty in reaching faculty outside the classroom. Additionally, in some cases these policies may also lead to more flexibility in assigned time for faculty during the 11 months.

The Association has also chosen to make alarming statements to the effect that the Board intends by its proposal to denigrate SIUC's Carnegie II status by reducing the faculty research load. Anyone who understands the pride which the entire University - including the Board - has in the work of its community of scholars knows better than to accept such a claim. The Board's proposals are those at other Research I and II universities, simply states that beyond the minimum assigned time given to a faculty member, the faculty member has the ability to "buy" additional time through grants and contracts.

To conclude, the Board's goal is to continue bargaining in good faith at reasonable times at the table until a contract is reached, a contract which will benefit the Faculty, the Board, and the entire SIUC community. We do not wish to negotiate the contract in the media. We ask for your patience and your trust as both the Board and the Association proceed with the negotiations.

Yours,

[Signature]

Margaret E. Winters
Associate Vice Chancellor for Academic Affairs (Budget and Personnel)
Area music students raise money to bring unique troupe of musicians to Shryock

JASON ADRIAN
DE ENTERTAINMENT EDITOR

Fans of jazz, classical, swing, Broadway or ragtime music have a reason to applaud the students from seven area high schools.

As part of a fund-raising project, students were asked by Dallas Brass founder and director Michael Levine to sell to area music lovers compact discs and audio tapes of the group.

Because the students sold 634 copies in the area, the Dallas Brass will bring its unique blend of traditional brass instruments and percussion to Shryock Auditorium at 8 p.m. Saturday.

"The real beauty of the project is that the kids have enough us in town," Levine said. "They have generated the revenue.

While some of the sales the students were able to amass went to expenses to keep the Dallas Brass going, the rest of the fund-raising revenue went to the music programs of the various schools involved.

But the capital aspect of selling compact discs was not the prime reason the students were asked to participate in the project.

"Knowing or not knowing it, [the students] are bringing music to their community. They're helping spread music simply by going through the fund-raising process," Levine said. "And they're making money for their [music] programs as well as priming the community for the concert.

"Any way you look at this thing it's a win, win situation. There are no losers."

Just like big-time salespeople are rewarded with fat commissions, the 100 top-selling students will have the chance to perform with the Dallas Brass during the sextet's finals.

"The idea that the kids have made this happen is why we want them to be part of this show," Levine said.

School of Music Director Rohen Weiss said he knew the way the group includes young musicians sets the Dallas Brass apart from other performing artists.

"Not only are they doing a very high level, professional concert, but they are involving some of the high school musicians from the area," he said. "This is a group that's different than a lot because of the high interest in music education in the schools."

Though the Dallas Brass was brought to Shryock with the help of students, the music coming from the ears of the crowd on hand is aimed at people of all ages, and it has been for the 12 years the group has been performing.

"We arrive to reach people that are four years old to 100 years old," Levine said. "What I love about what we do is that we try to bridge generations.

"We try to play the music that will have little children, their parents and grandparents all enjoying the same music at the same time."

One way the Dallas Brass entice and please listeners of all ages is the addition of percussion to the otherwise all-brass lineup.

"A brass quintet is a very common, small ensemble," Weiss said. "But the addition of percussion and brass is fairly recent, and has become really popular because of the rhythmic energy of percussion added to a very common ensemble," Weiss said. "It makes it really a good group."

Levine said a percussionist doubles the sound of the group and allows the Dallas Brass to perform a wider variety of songs.

"And in the area that we've been performing we've got a lot of mileage out of that one player," he said. "It opens up the whole spectrum of tone colors. It's not like five brass with drums just added on because it's such an integral part of the group."

But people in the area that will hear the unique instrumentation of the Dallas Brass may not have had the opportunity without the implementation of the fund-raising project.

"We're thrilled with what this concert represents. A new way to market music and help the band at the same time," Levine said. "The kids may be promoting us, but they're also helping themselves.

"I'm hoping we're on to something with [the fund-raising project]."

Whether the Dallas Brass are playing big band music or the theme to "Star Wars," Levine said some of the generalizations on the styles of music the Dallas Brass employ will be blown out the door when the group performs Saturday.

"We're trying to break some of those classical music stereotypes that this music is supposed to be sober or somber," he said. "Classical music is fading whether it's from sports or all the technology. There's a big concern about that. But we're trying to do our share to keep the art within this type of music.

"We just want to show people that classical music is fun too. Music is music, and it's meant to be fun."
Large crowds expected for return of local favorite Jackson Junction

FRED'S: Dance barn will be rocking when band gathers to unleash their instrumental version of rock 'n' roll covers.

KELLY E. HERLEIN DAILY EDITIONS REPOTER

Jackson Junction will cut loose and run wild with full intent to excite both the younger and older crowds when it takes the stage at 7:30 p.m. Saturday at Fred's Dance Barn.

"At Fred's it's pretty wild," lead singer and rhythm guitar player Dave Clark said. "We can just let our hair down out there."

Originally a local-based band, Jackson Junction is a popular favorite at Fred's Dance Barn, north of Route 13 on Route 6 between Carbondale and Carterville.

Fred's booking agent Fern Palmer said the band's performance is typically a huge success because of the members' ability to play off of each other so well.

"It's nice to see such a tight band perform," she said.

They always bring out a big crowd.

Clark said he feels the band's popularity may be credited to the flamboyant crowds and lively atmosphere at Fred's.

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Once forgotten and unappreciated, America's early African-American war veterans are honored this month in St. Louis.

**Black History Month**

For information regarding the Black History Month events in the St. Louis area, call 1-800-325-7952, or check the schedule on the web at www.stlouisvisit.org.

**Landon Williams**

**Daily Egyptian Reporter**

The St. Louis Convention & Visitors Commission, with the help of historical societies from around the nation, will be telling stories and events from African-American history throughout February. One such story being told will be that of the Negro soldiers who served in the American army on and off the battle field.

Bob Moore, a historian of the Jefferson National Expansion Memorial for eight years, said the Buffalo Soldiers presentation at the Center of Contemporary Arts, 11 N. Fourth St. in St. Louis, is an exciting and educational event. "The Fort Concho Museum of San Angelo, Texas, and the preservers of its military program have been visiting for 10 years now," he said. "They do a good job of telling a historic story in an entertaining way." "People love the impressive drill presentation and the costumes."

Negro soldiers, also called Buffalo Soldiers, served in the western United States after the Civil War. It is said they were labeled Buffalo Soldiers by Native Americans because their fighting spirit reminded the Indians of the buffalo.

All their battles were not fought on the fields of war. These men fought oppression, rejection and unfair treatment by their own army on and off the battle field.

Historians such as Anthony Powell, a historian from the University of Southern California, will be on hand throughout Black History Month to give presentations and answer questions about what it would be like to be a soldier back of the early U.S. Army.

"They spoke of racism, prejudice and the heartbreak of the little things done to the Negro soldier," Powell said. "They further recalled the pride of the uniform, the pride of camaraderie, brotherhood, and friendship of black comrades in arms."

Powell's grandfather, Ist Sgt. Samuel N. Wolder, served as a Buffalo Soldier with the 9th and 10th Cavalry Regiments and the 24th and 25th Infantry Regiments during more than 40 years of service in the U.S. Army. "This story and stories like it are valued treasures of American and African-American history. St. Louis visitors attractions present a month of similar activities including lectures, special exhibits, concerts and theatrical plays to everyone can fully appreciate Black History Month."

The stirring drama of the Buffalo Soldiers will be told at the Center of Contemporary Arts, 11 N. Fourth St. in St. Louis.

"The history of the Buffalo Soldiers is not the only part of African-American history to be presented in St. Louis this month."

The St. Louis Black Repertory Company will perform the play called "Train is Coming." This play is based on the true story of the journey by a professor and his student choir of nine former slaves. The Missouri Historical Society, in Forest Park, Mo., will have a series of theater performances. Setting, characters and themes will reflect the days of the Civil War to the sounds of rock 'n' roll.

Music entertainment will also be a part of the celebration. Grammy Award-winning a cappella group "Take 6" will perform at Powell Symphony Hall and entertain the crowd with their trademark sound.

Donna Andrews, publicist for the St. Louis Convention and Visitors Commission, said February is not the only month of the year St. Louis showcases its proud heritage 12 months a year," Andrews said. "This is just one month that all the area and attractions take the opportunity to present that heritage to the world."

**Copper Dragon brings out the Dead with Jake's Leg**

Jake's Leg continues its tribute to legendary jam band The Grateful Dead Saturday at the Copper Dragon Brewing Co. and the River City Brewing Co., 700 S. First St., St. Louis.

The popular St. Louis-area band is notorious for its mellow vibes to have the audience at the Copper Dragon bringing back at them with fiery renditions of some of the Dead's classic dance numbers.

To go along with the Dead set, Jake's Leg also breaks out classic rock tunes from artists such as The Band and Bob Dylan.

Jake's Leg will begin around 10 p.m. The cover charge for the show has not yet been set.

For information contact 549-2319.
New art exhibition proves size doesn’t matter

EXHIBITION

The exhibition will be open to the public through March 13. There will be an opening reception for the public from 7 to 10 tonight in the University Museum. For information, call 453-3386.

ART: 'Multi-Mini' exhibit displays nipples, pig intestines.

KULI HERTLING
DAILY EAGLE PHOTOGRAPHER

Displayed upon a white pillar sitting 48 inches from the floor—bust height—the unusual art piece "Nipple Ball" is exactly the right position the artist requested.

This artistic bosom is just one of many diverse creations at the "Multi-Mini" exhibit through March 13 in the University Museum.

Exhibit coordinator L.M. Wood, a graduate student in liberal arts from Murphysboro, said "Nipple Ball" is not the only piece that required instructions for display.

"Some of the artists explained how they wanted their work displayed," she said. "And some of the artists were just happy to give their work some recognition."

The best way to see a circular shape with several nipples protruding from its circumference is to round out the exhibition, tiny styles placed on the artists because the works are well worth the effort.

"We are always looking for alternative ways to exhibit a work," Wood said. "We even had an exhibit in the public that took part in the 'Multi-Mini' art show and are pleased with the response from artists and galleries."

"We have a miniature book of the documents from the artists and the galleries that took part in piecing this together," said Wood's husband David, also a graduate student in liberal arts.

"We hope to publish it as a catalog in the future, but all this paperwork is only a small part of what went into the show." Wood said. "We even had several pieces of artwork laid out as we prepared for the "Multi-Mini" art show."

The couple said they carefully planned and coordinated the event with several people in numerous states.

"The exhibition is an exchange of miniature works throughout nine states," said Wood. "Each artist was asked to make nine identical works and each will be shipped to one of the nine states in the show."

Wood, who is also one of the artists included in the exhibition, said she is pleased to know that her work will be available to the public.

"I think it's really cool that my art will be in major settings," she said. "It's even more impressive to think that any work will be in nine places for nine different cities to view."

The other eight states included in the exhibitions are Colorado, Indiana, Minnesota, Missouri, New Mexico, North Dakota, Oregon, and Virginia.

There was a size restriction placed on the artists because of the long distance between the shows. The cost of shipping posed a slight problem for the Woods so the art was limited to five inches by five inches, creating a miniature form of art.

MINIATURE: James LaChance's miniature ceramic art piece titled, "Take a load off", which stands under 5 inches high, is being displayed at the University Museum as part of the "Multi-Mini" exhibition. The museum is exhibiting 81 pieces from nine different artists from around the country. The display runs through March 13.

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From "Take a load off" by James LaChance, a miniature ceramic art piece that stands under 5 inches high, is being displayed at the University Museum as part of the "Multi-Mini" exhibition.
Finn Bell is an aspiring 10-year-old artist who lives with his sister Maggie and his jovial boyfriend Joe (Chris Cooper) in a small Florida town along the Gulf Coast. After an odd encounter with an escaped convict (Robert DeNiro), Finn begins weekly visits to a rotting mansion to entertain Ms. Nora Estella (Goldie Hawn), the richest (and snottiest) woman in the state - by playing with her niece Estella takes off for Europe without a word one night, leaving behind a young boy who finds out Estella happens to be living there (Golly, what a surprise!). While in New York, Finn's hopeless love for this girl comes between him and his art career for the first time, and you eventually wonder exactly why he loves her in the first place. What the heck does a two-tone rot-toothed man do in New York? As this movie was adapted and done in the first place.

"Great Expectations" will still fool viewers into thinking it's good in two ways. The first is that the film is pure eye candy. Cinematographer Emmanuel Lubezki and director Alfonso Cuaron make Finn's world is captured brilliantly through their depiction of remiss beauty. The second is that the performance of Cooper ("Lone Star: Dust, Marvel") is the most underrated actor in Hollywood. Perhaps the only interesting scene - and when we finally get a character to care about in the movie - is when Joe shows up to Finn's big art show and acts like himself as opposed to the rest of the spectacles around Finn. Any chemistry between the talented actors Hawke ("Before Sunrise") and Palermo ("Emma") is swept under the carpet because Cooper's gang doesn't give their characters a chance to grow or develop. They just seem to get older without really aging. So if the movie isn't for hardened viewers too appeal to pass us up, at least watch for it on cable so you have that vital option of changing the channel instead of sleeping through it.

---

Ben Folds Five is an extremely skillful group whose talents have been unrecognized for several years. But with the release of its latest single "Brick," the band may have an even more prosperous future.

"Brick" (the fourth song on the album) has become a popular tune amongst numerous fans. The chorus ("She's a brick and 7/4 unwinning slow'y") will forever be embedded in your brain waves.

Ben Folds Five's latest compact disc "Whatever and Ever..." has been produced and recorded at home by Caleb Southern and Ben Folds, contains an array of mellow and laid-back tunes. Many of these tunes provide an easy listening alternative to the thug hip-hop or heavy metal sounds of the 90s. With all the crap being the original work of the performers, the tracks seem aimed at promoting their unpretentious style of intimate storytelling accompanied by a relaxed beat (with a hint of funk).

"Whatever and Ever Amen" is definitely a life-changing piece, and the band will be sure to keep an eye on. Ben Folds Five's new approach to music is exactly what the music industry is missing and deserves.

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Warning: "Yield .. is not "food for thought" but a boring. Or maybe .. a dull basket full of ripe cliches" snobby, rich girl. (Chris Cooper) in a small Florida town along the Gulf Coast look sharp and something happen. the movie does try to tell the story of one young man's passage into manhood and his rediscovery of what is truly important to him.

Finn Bell is an aspiring 10-year-old artist who lives with his sister Maggie and her jovial boyfriend Joe (Chris Cooper) in a small Florida town along the Gulf Coast. After an odd encounter with an escaped convict (Robert DeNiro), Finn begins weekly visits to a rotting mansion to entertain Ms. Nora Dinamo (Annie Borchard) - the richest (and snottiest) woman in the state - by playing with her niece Estella (Goldie Hawn). As Finn (Ethan Hawke) grows up, the weekly visits curiously continue and he falls helplessly in love with the beautiful Estella (Gwyneth Palermo) - even after years of companionship - still treats Finn like a naughty boy. Estella takes off for Europe without a word one night, leaving behind a young boy who finds out Estella happens to be living there (Golly, what a surprise!). While in New York, Finn's hopeless love for this girl comes between him and his art career for the first time, and you eventually wonder exactly why he loves her in the first place. What the heck does a two-tone rot-toothed man do in New York? As this movie was adapted and done in the first place.

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WASHINGTON — Senate Democrats blocked action Thursday on a bill to permanently ban cloning of human beings, but the measure could see floor action next week.

Democrats, led by Sen. Dianne Feinstein, D-Calif., argued that the Republican-sponsored bill is imprecise and could hamper legitimate biomedical research. They also complained the bill was being hushed on the floor without adequate committee review.

But Majority Leader Trent Lott, R-Miss., said it is to be voted on Tuesday, that would end the Democratic hold and allow the Senate to proceed to full debate on the bill.

There is bipartisan agreement that attempts to make genetically identical clones of human beings should be prohibited. The scientific community also has backed such a ban in the wake of last year's cloning of a sheep, named Dolly, by researchers in Scotland.

Senate Republicans say quick action on anti-cloning legislation is necessary because Richard Seed, a Chicago physicist, recently announced his intention to market cloning techniques to infertile couples. Researchers are skeptical about Seed's ability to follow through on his promises. Feinstein and Sen. Ted Kennedy, D-Mass., have offered an alternative bill that would ban human cloning for 10 years. It would allow production of cloned human embryos for research purposes as long as they are not implanted in a woman's uterus for birth.

But Sen. Bill Frist, R-Tenn., a sponsor of the pending Senate bill, said it is needed to "target the Dr. Seeds of this world." Frist, a transplant surgeon, said it is narrowly focused on the specific technique used by the researchers in Scotland to extract the nucleus of a mature adult cell and insert it into an egg whose nucleus has been removed.

Democrats said the bill's language barring "somatic cell nuclear transfer" can be interpreted to outlaw other types of medical research involving human cells, organs and tissues.

Scientific and industry research groups have expressed concerns that a ban would hamper cloning research.

They are moving much too fast on this legislation," said Jeff Tresswell, director of Pharmaceutical Research and Manufacturers of America. He noted the U.S. Food and Drug Administration also has said it has authority to ban human cloning for 10 years. It would allow production of cloned human embryos for research purposes as long as they are not implanted in a woman's uterus for birth.

Clintond and British Prime Minister Tony Blair, the only major security council member to endorse U.S. plans to strike Iraq militarily if necessary, stressed that the decision to engage should be trusted and his past behavior gives little reason to believe he will renege on a decision.

The 1994 vote on military intervention in Bosnia may be cited as an example of working unless it is clear to him that if diplomacy does not work, then the option and the military force is there.

If force is used, Clinton said, its purpose will not be to end Saddam, as some members of Congress and independent analysts have urged. He said such an aim would go beyond a United Nations requirement to disarm Saddam and he would not deviate from an executive order issued in October announcing a ban on all U.S. imports of passes or laboratory equipment.

England wants their Pooh back

Library officials huddled around the 74-year-old bear. "I think Winnie-the-Pooh is an example of the very best in immigration," said Gioani, senior policy analyst. "He's very, very proud of his background and heritage, and now he's found a new land and he's found a better life for himself there."

Then the mayor went on to argue that Pooh had three times as much chance of being stolen in London than in New York — due to Manhattan's plummeting nighthawk population.

In fact, the mayor was doing quite well in the Pooh media movement event until he turned to the group of kindergarten kids and asked them to 'cheer-up' the Pooh animatronics on the animals.

"Do you think Winnie-the-Pooh likes it when they ask the crowd at his feet," "No, no," they cooed brightly as the mayor grounded.

"Yes Yes!" Gioani coached the crowd for the next responses.

"The right answer to those questions is 'Yes.'"

The Pooh bear, Eyore, Piglet, Tigger and Kanga are on display in the Manhattan library, the largest children's library in the world. Tiny Roo, for followers of the Milne series, did not survive over the years to be preserved in New York with his friends. An English company attempted to keep the baby kangaroo irreparable.

The other animals are so delicately attuned that Roo has to wear a red coat to prevent the Pooh bear from being identified and become a souvenir of the iconic London market.

"I think we're going to keep him here for a while, keep him safe," countered Mayor Rudolph Giuliani, who arrived at Pooh's party with a ready smile for the camera and an appealing jar of honey for Pooh.

"This is a chance to show his friends in England that he's been fed well, and he enjoys New York cuisine," Giuliani told a crowd of kindergarten students, journalists and

Dems block cloning ban

WASHINGTON — The United States is seeding 2,200 Marines on warships to the Persian Gulf to lead a vast, four-nation effort dedicated to containing Iraq's military forces.

But even as the U.S. military buildup continued with the arrival of the Marines and the arrival in the gulf of a third aircraft carrier, the USS America, Independent counsel Kenneth Starr said he would ask the Senate on Monday to end the Democrats' hold on a bill to permanently ban cloning of human beings.

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Clinton may accept limits on tobacco company liabilities

WASHINGTON — The Clinton administration, tipping its hand for the first time on a key aspect of the mammoth tobacco settlement now under negotiation, says it will accept legal protections for the companies.

David Ogden, a counselor to Attorney General Janet Reno, told the House Judiciary Committee that limits on liability for the companies may be the price of securing the tobacco industry's agreement to scale back marketing and advertising and finance anti-smoking programs.

"If there is agreement on a comprehensive bill... then there's no reason why mediators modifying the civil liability of the tobacco industry would not be a deal-breaker," Ogden said.

Ogden made clear, however, that the legal protections for the industry must be non-negotiable. Those that were part of the settlement reached last year between the tobacco companies and the 40 states that had sued them. He repeatedly emphasized that restricting liability was not the administration's preference, and that even if the tobacco companies were retroactively protected, it would accept less.

Special legal protection for the tobacco industry is the linchpin of the proposed settlement. The industry agreed to drastically limit marketing and advertising aimed at children, accept regulation by the Food and Drug Administration, increase its programs aimed at deterring young people from smoking and partially reimburse states for their tobacco-related health costs in exchange for limits on their liability, in damage suits.

The settlement depends on Congress to give the companies their legal protections and limited immunity from antismoking laws so that they can agree on prices for their products. But many lawmakers are reluctant to grant such preferences to an industry that is under criminal investigation by the Justice Department.

The legal protections sought by the tobacco companies and included in the settlement are:

- No future class-action or multistate lawsuits against the companies.
- A cap starting at $2 billion and rising to $5 billion on the annual payments by the industry in judgments and settlements of lawsuits brought by individuals.
- No more lawsuits by states, cities or counties.
- No punitive damage awards against the companies for past conduct.

Lois DeChaine, The Associated Press
DAILY EGYPTIAN

SATURDAY

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GUARDIAN HOUSE, 529-1273.

Clancy: Rival bid for Vikings too late

Baltimore Sun
Novelist Tom Clancy's hunt for a puppet NFL team may now have gone through the roof, according to a Baltimore politician.

Clancy held up what he said was a letter from Joseph A. Palant, the mayor of the city of Minneapolis, expressing the city's desire to bring the Vikings to Minneapolis as a new franchise.

Palant said he was prepared to offer the Vikings $20 million for a new stadium.

Baltimore Ravens owner Art Modell said he has been told by the team's legal counsel that the Vikings will not be moving to Baltimore.

"I'm not sure where we stand on this," Modell said. "We'll continue to look into it."