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Daily Egyptian Staff

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Reagan calls for cuts in spending and taxes

WASHINGTON (AP) — President Reagan, declaring that the nation is suffering from its "vast economic mess since the Great Depression," said Thursday that the government must make dramatic cuts in taxes and spending because the economic judgment day is at hand.

He held government policies responsible for the situation and said his remedy would begin with three years of 10 percent cuts in income tax rates and for the spending reductions "in virtually every department" of government.

"Over the years, we have let negative economic forces run out of control," Reagan said in his first nationally broadcast report to the nation. "We have stalled the judgment day. We no longer have that luxury. We are out of time."

"A few days ago, I was presented with a report I had asked for — a comprehensive audit, if you will, of our economic condition," he said. "You won't like it, I didn't like it, but we have to face the truth and then go to work to turn things around."

"And make no mistake about it," he said, "We can turn them around."

Reagan's address was preceded by some short statistics, but short of details. He said ideal budget will come when he unveils a stimulative program to Congress on Feb. 18.

"It is my hope," he said. "I want to be able to report that the national debt will be reduced by $1.2 billion to $1.6 billion."

Japanese steelworkers out produce their American counterparts by about 25 percent, "It isn't because they are better organized," he said, "it is because they work harder and they put more energy into the American working man or woman against anyone in the world.

Inflation forces bar closings

Remember Desi Fass, Merlin's or SilverBrite? Inflation and higher travel expenses for road bands and greater competition between local clubs for popular bands account for high cover charges.

Thrifty entertainment still offered

Are you low on funds but looking for something different to do on weekends? Many forms of entertainment are offered by the University and local businesses that let you stump money, but not on fun.

Pulliam Hall repairs requested for next year

By Randy Roguski Staff Writer

Pulliam Hall could undergo a major renovation within the next few years if funds to plan the project are included later this semester in fiscal 1982 appropriations from the General Assembly.

"IU-C administrators as the building is in 'great need' of electrical rewiring, classroom remodeling and office expansion," the Illinois Board of Higher Education ranked the renovation planning money on a 64-item list of capital improvements 1 priorities for fiscal 1982.

Elmer Clark, dean of the College of Education, said the $167,900 requested would be used to design a renovation project similar to the $3.5 million project underway at Davies Gymnasium.

But Clark said that he is not "particularly optimistic" that funds to plan a major Pulliam renovation will come very soon.

"The prospects statewide for money is rather poor at the moment," Clark said.

Some stress Pulliam — including the swimming pool and some classrooms — have undergone minor renovations during the last few years. However John Evans, associate dean of the College of Education, said Pulliam is still "unsightly."
Poland's union leader threatens sit-in strike

WARSAW, Poland (AP) — Independent labor leader Lech Walesa called Thursday for a general sit-in strike throughout Poland if the government cracks down on strikers in the Bielsk-Policka region and disrupts communications among them.

"It seems to me that the government has decided to halt the struggle for freedom," Walesa said. "It is planning to use force against people's demands in the Bielsk-Policka region." Walesa made his threat after meeting with dissident trade union leaders in Bielsk-Policka, where he was among the first strikers to break a seven-day blockade of a power station at the start of a nationwide sit-in against government plans to increase electric rates.

The Bielsk-Policka region is home to one of Poland's largest electrical plants and is the site of a series of nationwide protests against the government's economic policies. Walesa has pledged to continue the sit-in strike until the government meets workers' demands.

As the government announced plans to increase electric rates by 100 percent, Walesa said it was forcing people to pay more than they could afford. The government has argued that increased rates are necessary to raise money for the state budget and to cover the cost of increased subsidies for coal and natural gas.

"We cannot accept this," Walesa said. "We are not going to accept this kind of struggle for freedom. We are going to fight for our rights and for the rights of all workers in Poland."

Walesa has been a key figure in the Solidarity movement, which has been credited with helping to bring about the fall of the communist regime in Poland two years ago. He has also been a vocal critic of the current government, which he says has failed to兑现 its promises to workers.

The government has said it is committed to protecting the rights of workers and is working to address their concerns.

High court to settle Senate quarrel

SPRINGFIELD (AP) — The Illinois Supreme Court's chief justice, whose court must settle a snarled fight over control of the Senate, said Thursday the court's job is even tougher now that both Democrats and Republicans claim to be in control.

The Senate's 30 Democrats and 28 Republicans each have elected their own presiding officer. Each claims to be in control, each says the other is in control. Both sides asked the Supreme Court to decide who is in control.

The Democratic "Senate" and the GOP "Senate" each want to return to session Feb. 24. Each vows to boycott the other's session unless justices settle the novel political battle.

Chief Justice Joseph H. Goldenhersh told Thursday he thinks the seven-member court should be able to rule by Feb. 24. He said it is his hope the court is not made more difficult this week.

Goldenhersh said the justices, four of whom are Democrats, have been working on the political fray. "There's been a lot of action going on in the public haven't reached a decision," he said.

The court is considering a request from the Illinois Secretary of State to issue a ruling on who controls the Senate. The request came after the two sides failed to work out a deal on the Senate's rules.

The court is expected to hear arguments on the issue this week. The justices are expected to rule on the matter by Feb. 24.

The Senate is deadlocked on several key issues, including the budget and the pension reform bill. The Senate's leaders have been unable to agree on a budget or pension reform plan.

The supreme court has not ruled on the Senate's claim for control, and the court's decision could determine who controls the Senate and what kind of session it has.
Granting the study is to establish. The primary pay said Thursday at a that the primary management professionals at Stan Writer conduct a spo which has management which provides energy for campus buildings, is already worth plant would require $10 million worth of work if any addition ws. made to the campus, he said. "It is obvious the situation is very bad." Somit said. But he told the council the money needed was "far beyond the range of anything having a chance of survival in Springfield." Somit said, however, a storage facility for the library was being included in the fiscal 1983 bond. Kenneth Peterson, dean of library affairs, said the library was "past functioning capacity" and termed the problem an "extremely serious one." He cited the seating capacity which was estimated at 75 to 90 percent of total library space by Peterson. Some council members were concerned that building a storage facility would limit access to some books and increase the possibility of losing others. Ted Burton, professor of mathematics, told the council the method of determining who will belong to the committee has not yet been determined. Nakagawa said the remaining job positions will be filled by the Hay Associates point system. "We will provide a minimum, middle and maximum salary range to compensate for performance. We are providing you guidelines as to what part of the range positions what salaries should be in," Nakagawa said. Salaries will be based on comparisons with universities and private organizations chosen by SIU-C and Hay Associates.

**Job survey expected to start soon**

By Lit Griffin Staff Writer

Administrative staff and professionals at SIU-C may expect to receive questionnaires Thursday concerning a recently conducted job study, according to a spokesman for the management consulting firm which has been contracted to conduct the study. Melvin Nakagawa, a spokesman for Hay Associates, said Thursday at a special meeting of the Administrative and Professional Staff Council the primary objective of the study is to establish, "equal pay for equal work." Hay Associates will choose to benchmark positions from the SIU-C campus and about 30 from the Springfield campus. The positions will be evaluated by the committee of seven University employees who will be tasked to implement the Hay Associates point system determining the pay scale required. The scale will be determined according to the knowledge, problem-solving and accountability each job requires. Each position of the committee members requires a consensus. The tentative date for completion of the study is June 1. Charles Daugherty, chairman of the council, said that the many books in the library are not listed in the card catalog, or are listed incorrectly. He said he thought this would increase the chance of losing books. The council expressed opposition to limited access to books in storage, but Peterson told council members full access to the books would be available. The council also passed a resolution changing the Graduate School policy for accepting transcripts from students.

**How a young person can accumulate $14,100 for education.**

With the help of the Veterans' Educational Assistance Program, individuals with more determination than dollars can build an educational fund for the future. When they enlist in the Army and save up $75 a month during their service enlistment, their savings are matched $2 for $1 by the government. This could add up to $1,425 for college or vocational tech school when they leave the Army. Many schools offer a tuition fund, plus a valuable skill, new confidence and the maturity gained in the Army.

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**WE SERVE FRESHLY BAKED BISCUITS FOR BREAKFAST!!**

Accompanied by... Ham or Sausage or Country Fried Steak... And... for a special treat... Try our Breakfast on a Biscuit, with freshly scrambled egg, cheese slice and choice of sausage or ham—delicious! Eat inside in relaxing comfort or take it along from our fast drive-through window. Either way you'll be assured of the finest food, freshly prepared.

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Breakfast Hours: 6:00 AM-10:30 AM

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Editorial

Thompson's angry; but voters should be

LIKE A WOMAN scorned, Gov. James R. Thompson is nursing over the audacity of the Democrats in the Illinois Senate. The Democrats have "taken the law into their own hands...dropped it, stepped on it," Thompson said after Senate Democrats staged a counter-coup Tuesday and elected their own president.

Well, now. These are strong words coming from the highest ranking official in the state. Just what is this horrible thing that the Democrats have done to anger our governor so?

What the Democrats have done is refuse to passively accept (and thereby legitimize) Thompson's and the Republicans under-handed seizure of the Senate presidency on Jan. 15.

INSTEAD, THE DEMOCRATS have decided to fight fire with fire. The Democrats and Thompson, 55 minutes before Thompson was to give his state of the state message, and unanimously elected Philip J. Rock, D-Oak Park, Senate president. In the Senate election, there are now two Senate presidents, David C. Shapiro, R-Ambry, is the other. It is up to the Illinois Supreme Court to decide which coup will be legitimized by the Illinois constitution.

While feuds are always messy, the Democrats-counter-coup attempt to come around with some justified speech were entirely unnecessary. As holders of 30 seats in the 59-seat Illinois Senate, the Democrats could have been enacted by simple justice and strong historical precedent. Thompson himself has ruled twice in the past that the majority party has exclusive control of the Senate presidency.

BY STAGING THEIR counter-coup, the Democrats have shown Thompson and the Republicans that they consider the fight not over. And by calling for a showdown between the legislature and the citizens of Illinois that this move was not just another one-sided political play, but a question of serious ethical and constitutional standards.

The boycott of Thompson's state of the state speech accomplishes the same purpose. It tells the public that business will not be conducted as usual, that bipartisan cooperation is impossible when there is a complete lack of trust between the main parties. For the Democrats to allow Shapiro to preside over the Senate during Thompson's speech would be to tacitly accept his legitimacy of his election. It might even encourage more obvious actions in the future.

SEVERAL SENATE Democratic leaders have indicated that they will stage a boycott to protest the seating of the Illinois Supreme Court, which is expected within days. That is the correct course. These battles cannot be held up indefinitely.

But until that decision comes, Senate Democrats and the Illinois public ought to be howling. Constitutional or not, the Republicans' seizure of the Senate presidency is a couple of bad calls and Thompson and A.A.'s cohorts ought to be held accountable.

Letters

Beware of the ticket squads!

Everyone beware of the miniature maroon and white Washington Square Squad. They are the ticket spot of every parking lot and they will nab you in the Woody Hall parking lot for the first time. Yes, I followed the rules, bought a sticker for the minimal fee of $1, but they still nabbed me with their useless money. The parking lot I am referring to has a decal sign posted in addition to meters. I assumed that if I had paid for a decal, that the maroon and white tickets could be fed by others who had no invested in a decal. After doing the "Woody Shuffle," I returned to my car only to discover that one of the mini-Washington Square Squad had left me a note on the windshield of my car to the tune of $5. Upon receiving this "note," I walked over to the maroon and white squad and kindly asked her why they have both meter and ticket requirements in the same lot, a usage by almost every student on campus. She said, "Well, it's the law, and both students and visitors can use the lot," and jumped into her Squad-mobile.

On another bothers me. I am a student. I have a sticker. Why should I have to pay a meter too?—Warren Evans, senior, Advertising

DOONESBURY

ACTUALLY, ROB, LOOKING BACK ON IT, IT WAS ALL THE CRAP A PART OF THE MIDDLE ORIGIANAL AMPS THE EXCITATIONS RENAISSANCE.

TO KEEP YOURSELF ENTERTAINED, I USED TO FIST BUMP APARTHED DURING THE MEDICAL CHECK-UPS. THE FIST BUMP HURKLY IS BASICALLY UNREASONABLE SOMETHING, AND TO SAVE IT,

THEN, EVERY SIX YEARS OR SO, I'D WRITE A STORY. IT NEVER FAILED TO SCARE THE HELL OUT OF THE CIRCULATION.

IS HE DEAD? I DON'T THINK SO. HE JUST BROKE.

Socializing at a downtown bar is sometimes a lonely activity

We are such social creatures. The need to interact with persons of the same and opposite sex is an inherent part of our psychological makeup. And so we do. In finding places to congregate to enjoy others' companionship. For many of us, downtown Carbondale is the perfect place to go. In fact, a great amount of space downtown is allotted to liquor establishments. Making bars the most popular aspect of downtown.

Case in point: What attracts more people to the downtown area? Not the fine restaurants that serve exotic cuisine (there are none). Not the cultural atmosphere of "the strip" (there is none). It's the bars that are the drawing card of South Illinois Avenue.

The people of the city know this. That's why there are so many places where a person can procure one's favorite beverage, and enjoy; the company of friends.

It's nice that we are blessed with so many bars in such a small area. Within the realm of a three block area there are basement bars, a colonial-styled bar, a leather-jacketed bar and a bar that looks more like a shed.

When an owner of one of these bars opens his doors to the public, it is only natural to think that he recognizes the fact that we are social creatures who need a place to congregate. But close to all a place to talk.

But why some bars are more popular than others is I'm not blaming those nice folks that offer us a place to gather, no. One is responsible for one's With sociability. Many a good man and woman has been reduced to communicating through sign language because of a daily special.

If you can pass on the bargains, your chances of interacting are still slim. Because creatures enjoy music at others are providing plenty of it—usually at defaming decides, thus making communicating all that more difficult. It's difficult to understand why this is so. No one goes to bars to interact. Yet, the only time a person can talk is when the record or tape is being changed. And when "the album station" is on, that's very rarely.

There is a lot of wasted time when music is on. One can't talk and only a few places provide games to chance. So it gets very expensive. But bar owners have taken that into consideration and many provide a game room for us to enjoy. But games are like gambling, difficult to win but always in reach, and one might spend an hour trying to "break" the machine. This doesn't much interacting when one has been taken on a video odyssey. And it's possible that people will find the only interaction they had was with a bunch of fluorescent machines or a jungle queen.

Though many bars offer an alternative to game rooms and loud music, the most popular bars do not. Why are bars more popular than the others is hard to determine. But since People are people want to go there because there are more people to interact with. So why make interacting hard to do? And why do people continue to behave themselves while trying to talk over music and while under a roof?

While bars are for many of us the most popular spot to socialize, just remember that while you may be spending a lot of people will also be spending a lot of time alone.

Jeffrey Smyth
Associate Editor

Page 4, Daily Egyptian, February 6, 1981

by Garry Trudeau

How to submit a LETTER TO THE EDITOR
Rising costs affect ticket sales

By Carol Knowles
Staff Writer

...remember when gas was 60 cents a gallon? And think about how much those Bruce Springsteen tickets went up in price since you saw him at the Arena two years ago.

Yes, the price of everything is skyrocketing and the cost of having fun in Carbondale is no exception. When Springsteen played at the Arena in December 1978, the top ticket price was $7. This year's tickets are $10 and up.

Part of the problem is the fact that artists in Springsteen's class have doubled in price the past few years, according to Gary Drake, director of the SIU-C Arena.

"The cost of fuel and other expenses are just going through the roof," Drake said.

Rising costs have had an effect on ticket sales. Except for a few major acts, tickets sold, most performances just aren't packing them in like they used to.

Drake said the last concert that sold out the Arena was Styx in September 1979. Only John Denver, Bob Dylan, and Heart sold out in the past few years. Even the Elton John concert, which Drake expected to sell 9,000 tickets, only sold 7,000.

The cycle continues when the record companies get involved. Because artists are not doing as well on tour as they used to, record companies are not paying as much touring costs as they used to.

"Groups don't go on tour to make money," Drake said. "They go on tour so people will see them and buy their albums. If concerts don't sell, record companies are waiting money.

Although it's a smaller theater, booking acts in Shroyck Auditorium involves the same problems as the Arena, according to Greg Stewart, Student Programming Council Committee chairman.

Stewart said smaller acts have gone up in price $1.50 to $2.00 in the past year. But increasing prices are not just related to inflation.

"Bands are getting more and more demanding in requests," Stewart said, referring to the band's requests for better food and lodgings.

Because of all the costs involved in booking a band, Stewart said, SPC can't afford to sign many good bands. The SPC budget for concerts is $11,000 a year and if one concert is poorly attended, it could limit the rest of the programming for that year.

Stewart said three concerts have sold out in the 1,200-seat auditorium in the past two years: Aretha Franklin, the Pretenders and Talking Heads. What really sells well in Shroyck, however, are country rock and rock bands. Although jazz is growing in popularity, Stewart said the Sonny Rollins concert held last fall did not sell very well.

"We rarely make money on a jazz concert," Stewart said. "We usually lose some, but we always try to break even."

Breaking even is also difficult for Scott Sturdevant, chairman of SPC films committee. Many films rented by Sturdevant require 50 percent of the gross or a minimum of $750.

"We don't make the minimum on about half of the movies we show," Sturdevant said. "We count on the bigger films, like 'Apocalypse Now,' to carry us through the other losses."

Sturdevant says he isn't too concerned about making a profit, although it does make managing his $5,000 budget easier. "Showing a variety of films, even though they don't sell well, is part of the service."

But students must pay for the service of seeing those films. Two years ago the fee to see a film at the Student Center was 75 cents or free. Now, films are no less than $1. Many of the top films are $1.50.

"I wish I charged a dollar for any film," Sturdevant said. "Students are willing to pay it. Besides, a movie in town is up to $3.50 now."

Greg Janese, chairman of SPC Expressive Arts Committee, said he wishes attendance figures for lectures would match those of the movies and concerts. Costs for booking lecturers have increased 30 percent in the last two years, according to Janese.

"As a result, more 'in the news' a person is, the higher the price for an appearance goes.

"G. Gordon Liddy, for example, has increased his asking price $1,000 since he carne here last fall because a movie is being released about him," Janese said.

Speakers like Phil Donahue and Walter Cronkite go for at least $13,000—a price hard to reach at SIU.

And the higher the price goes, the higher the cost to students for tickets. Unlike concerts, most students are not willing to pay a high price to hear a lecture.

"I have trouble charging students $3," Janese said. "I couldn't see charging more than that. They just wouldn't come."

Janese said the problem is that students around the country have been paying the speakers' asking price. He said if students banded together and refused to pay speakers what they asked, the price would probably come down.

"Right now, the price is set at what the market can bear," Janese said. "Will the price of entertainment on campus, like the price of food, gas and chewing gum, continue to increase, making the cost of having fun unbearable? No one can say for sure. For the present, the cost of entertainment has reached the market limit. In the future, students may have to be even more selective about how they spend their money on fun."

Editor's note

How much money you spend on the weekends depends on both your tastes and your budget. Unfortunately, your budget doesn't always match your tastes. Instead of seeing a first-run movie in town, you check out an oldie at the Student Center. Or, you have a can of soup for dinner, even though you could really go for a steak and baked potatoes.

Your income, if you consider student wages or checks from mom and dad, is already well accounted for at the end of every month. Especially at this time of year. After Thanksgiving, those December-January bills that you forgot about over break, and the first major trip to the grocery store this semester, there's no much left to fool around with the weekend. And if you're on financial aid, well, you have a few more weeks of poverty left before that check from the bank's office finds its way to your little mailbox.
Inflation tags along with ‘Strip’ bands

By Alan Scalley
Staff Writer

"Wednesday only: 30 cent drafts." "Happy Hour Special: 10 oz. draft for 35 cents." "Tonight at Merlin's Small Bar--Big Twists.---The Mellow Fellow. No cover."

Sound familiar? These bar advertisements appeared in the Daily Egyptian only four years ago. At most local drinking establishments back then, a glass of beer could be bought on special for 25 cents. Cover charges were almost nonexistent.

Today, beer on special sells for 35 to 45 cents a glass, an increase of only about a dime. On the other hand, cover charges for clubs that feature road bands have been pushed up to the $2.50 to $3.75 range because of higher travel expenses, better marketing strategies by the bands and greater competition between local night spots. Only the cost of booking local bands allows for cover charges in the $1 to $1.50 range.

Bruce Stepping, manager of Second Chance, said gasoline and travel costs have raised band's prices an average of 33 percent in the last year. Larger increases, he said, are due to a band's popularity.

"Some bands have raised their prices by almost 60 percent since we started booking them when the bar opened 3-1/2 years ago," Stepping said.

According to Richard Simpson, owner of Hanger 9, a popular band will often try to limit its exposure in a town so that it can demand a higher price.

"Twenty years ago, Count Basie was the most popular band in town. But they got overexposed by playing here too often," Simpson said. "People get tired of bands that play in a town so much. Bands will stay away now for a couple months at a time so they can charge more when they play."

The increased band prices are passed on to patrons through cover charges. According to several bar owners, cover charges are about 50 cents higher than last year. Cover charges pay for the band, while the bar's profits are made through drink sales.

Many road bands now sign for a percentage of the gate, which is usually 50 percent or higher. Simpson said. Bands are either on a flat rate, or a percentage of the gate, whichever is higher. The flat rate varies according to the crowd size the bands usually draw.

"We fit the cover to the cost of the band, so you're paying for the band," Melissa A. Mertens, manager of T.J. McRys, said. "We don't make our money on the door."

Travel costs have limited many local bars in the kind talent they book. Because of high gas prices, bands that travel long distances try to play in Corridor change more. A band from the St. Louis area charges $50 to $75 less than one from Chicago.

"Getting bands from cities like Chicago is tough because you can't charge the same covers as up north either," Armstrong said. "Jade So, for example, gets a $4 to $5 cover in Chicago. You can't charge that here."

Competition between entertainment spots in Carbondale has also increased.

cover charges, according to Mike Hedeen, owner of Shawnee Talent, a Carbondale booking agency. "Three years ago, there were only three places in Carbondale that featured live entertainment," Hedeen said. "The market for live entertainment is being diluted by the number of clubs in town."

Most clubs want to have exclusive engagements with bands that draw large crowds. Hedeen said. A club will pay a band more money to keep it from performing at another spot in town.

"In many areas, road bands can charge almost double the price that they used to demand 2 or 3 years ago," Hedeen said. Bands who receive a flat percentage are a relatively recent phenomenon in town.

"Two years ago, bands were getting flat rates and no percentages. But with the competition today, bands can ask for more," he said.
Many ways exist to stretch students’ entertainment dollar

By Carrie Sweezy
Sienna Writer

As the weekend nears, have you found your paycheck already spent on rent, utilities and food bills? Before you cancel your date or let your checkbook’s balance go into the red, stop and think. There are alternatives to a typical weekend night on The Strip.

An enjoyable night out doesn’t have to be expensive. University organizations and local businesses cater to students by offering entertainment that allows you to skimp on money, but not on fun. And you don’t have to spend money on gas for your car. With a little imagination, you can have a good time and spend as little as $5 a night.

**MUSIC AND THEATRE**

What could be more cozy on a cold Friday night than listening to the maiowy sounds of a jazz guitarist while sipping a hot cup of coffee at the International Coffeehouse in the Student Center? Student Programming Council Center Programming hosts the coffeehouse and a different musician almost every Friday night. The best part is a $1.50 will not only buy you coffee, but will also transport you to the sounds of jazz, country, or folk music. I think the best treat is your taste buds to an array of specialty coffees and chocolate drinks.

The Eau-N-Coffeehouse, at 818 S. Illinois Ave., also offers the chance to hear local musicians without going to the bars, and without paying a cover. Operated by the Wesley Foundation, the Eau-N-Coffeehouse is open on Friday and Saturday nights from 9 p.m. to midnight and sells a variety of coffee, tea and chocolate drinks.

If you enjoy classical or opera music, you’ll have no problem keeping your calendar full for the rest of the semester. The SIU-C School of Music frequently schedules voice and instrument recitals by students, faculty and visiting artists and hosts all University Choir, Band and Orchestra concerts. Most of these events are free of charge.

Joth Shyrock Auditorium and the SIU-C Celerity Series will be host to a variety of events the semester including the Atlanta Symphony Orchestra, the musical “Pippin” and the Pilobolus Dance Theatre. Ticket prices vary with each performance, but can be as low as $2.

Spend an evening appreciating the talents of SIU-C students by viewing a production of McLeod Theater, The Marjorie Lawrence Opera Theatre or the Laboratory Theatre in the Communications building. Or, take yourself back in time with the Roman comedies and satires performed by Classics at SIU. All Classics performances will be held on Friday nights at Quigley Hall Auditorium and are free of charge.

**MOVIES AND LECTURES**

You can stay in tune with the newest flicks in town and still stick to your budget if you’re the early bird in line. Most local theaters offer a discount ticket price on early evenings and late nights. Or catch an older but goodie for only a $1.00 to $1.25 at the Student Center Auditorium.

SFC Films schedules comedies, classics and even new releases almost every night of the week. Or check out the latest video showing for only a quarter in the Student Center Video Lounge.

Spend the evening stimulating your intellect and entertaining your funny bone by attending one of the SFC Expressive Arts programs this week. See CHEAP page 8.

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**Focus**

**One of the year’s 10 best.**

—Time

**ALIZED STATES**

2:00 PM SHOW $1.50
SHOWS DAILY 2:00 - 7:00 - 9:00

**FORT APACHE, THE BRONX**

Paul Newman
FORT APACHE, THE BRONX

Stars: Edward Asner
Katherine Kovac
R. C. Tighter

DANNY PLESKO

3000 N. STATE ST.

2:00 PM SHOW $1.50
Weekdays 9:30 - 11:30
Sat & Sun 2:00 - 5:00 - 7:30

STARTS TODAY!

No cowboys.
No Indians.
No cavalry to the rescue.
Only a cop.

TIME LIFE FILMS PRESENTS A DAVID SUNKIN PRODUCTION

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**GET THE A&W SWEETHEART DEAL**

Buy a Teen Burger, Regular Fries and 14-oz. Root Beer and your Valentine gets the same meal for half price.

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<thead>
<tr>
<th>Everyday</th>
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<td>Breakfast Special</td>
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<td>Hash Browns</td>
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**NEW LIBERTY**

**DOWNTOWN CARBONDALE**

**VARSITY 12**

**GENE WILDER • RICHARD PRYOR**

9th SMASH WEEK

STIR CRAZY

Weekdays 2:00 - 7:00 - 9:00

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**SALUKI 12**

**DOWNTOWN CARBONDALE**

**THE JAZZ SINGER**

Held Over
3rd Week

PG

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**FORT APACHE, THE BRONX**

Paul Newman
FORT APACHE, THE BRONX

Starts: Edward Asner
Katherine Kovac
R. C. Tighter

DANNY PLESKO

3000 N. STATE ST.

2:00 PM SHOW $1.50
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NOTE from Page 5

So what do you do in the meantime? Try to stay home and hope long lost relatives leave you an inheritance or suddenly become extremely studious. You may have to settle for the latter. And you have a good time.

Consider the spending possibilities. It's a typical Friday night. Say you start out at happy hour, sharing a few pitchers with the gang. Your total contribution: $4. Then you go home and alas, there's only a few cans of sodas, some droopy lettuce and a can of soda there to greet you. Well, it was a good thing you weren't hungry anyway. Or, you take a fast shower and then you hit The Strip. You stop in at The Great Escape to see a Carbondale rock band and have a few beers. An hour goes by and suddenly you're $50 check limit or $40 from your wallet. On to Hae Jar 9, where your favorite rhythm and blues band is jamming. The cover is $8, but hey, don't expect to see it go in you go. At 1:30 a.m., you've danced the last dance and you're drinking ice water instead of beer. Total expenditure: $80.

On the way home, your stomach is trying to get your attention as you pass by Don- ny's. 7:11 and Italian Village. Your stomach tells you to stop in and have a quick bite. Ticket will vary with each sit. After dining, you're ready for some soft drinks and a midnight snack.

By far one of the most inexpensive forms of entertainment in Carbondale is the party circuit. A few dollars donation will get you into most kegger and band parties for the entire night. The crowds and jive of the Carbondale party scene may not be your thing, but if it's cheap entertainment you're after, there's usually at least a half dozen parties to hit.

Excluding the party circuit, no matter how you prefer to spend your Friday nights—on The Strip or wherever—there are a few things you can do to stretch your budget to meet your tastes.
 Cypress Lounge forced into closing by low patronage
By Alan Scalley
Staff Writer

Some Carbondale bars have been forced out of business by a higher drinking age or increasing overhead costs. Das Fass, Merlins and Silverball are a few of the bars that have closed up in the past few years. The Cypress Jazz Lounge was a victim of SIU's semester system and a small patronage according to Alexia Valk, the bar's former owner.

Valk said that because many students are in Carbondale only eight months a year, a bar must make enough money during that time to carry it over during the four months students are out of town.

This was made tougher for the Cypress, formerly located at 109 N. Washington St., because jazz only appeals to a minority of the students, Valk said.

"It's impossible to run a bar aimed at a minority without getting acts that cross into a mass audience enough to keep the bar open," Valk said.

The lack of a mass crowd also made it harder on the Cypress to pay for overhead costs that can't be passed on directly to patrons in cover charges and drink prices, Valk said.

Valk said the only way that a bar which aims at a limited audience could survive in Carbondale is if it also featured three or four other types of music. Some other audiences wouldn't conflict.

Billboard's top 10
By Associated Press

The following are Billboard's top LPs as they appear in next week's issue of Billboard magazine:

5. "Zenza Vista," The Police, A&M.

FANTASTIC FALAFIL FACTORY
Weekend Special

Veggie Special
Buy a combo, trio
Gyro Combo Free

Mexi-Chili
Buy a gyro, trio
Mexi-Chili Free

AHMED'S
774-3551 CALL OUTS

TEENA JEANS
WESTERN WORLD
(South on Rt. 51 in Dongola, Ill.)
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(South on I-77 to Exit 24)
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Featuring the Area's Most Complete Line of Western Clothing and Boots

New Shipment of
Stetson Straw and
Felt Hats

We have beautiful
Hat Bands, Feathers,
and Hat Pins

MON-SAT 10-5 1-9
SUNDAY 1:30-3:00
2/4 only 8:30-8 p.m.

Now, enjoy Zantigo's tasty Mexican specialties at special savings.

When you've got that special craving for tasty Mexican foods, Zantigo is the one that can satisfy it. And, now you can enjoy four of our favorite Mexican specialties at prices that will really satisfy your budget.

Choose from our tasty taco, our tangy Zantigo Cheese Chilito™, zesty Taco Burrito or hearty Mucho Tostada — all prepared fresh from our own recipes. Use the coupons below to take advantage of special savings on the Mexican taste that'll satisfy your craving.

Zantigo Taco
A crisp corn tortilla filled with a delectable combination of seasoned ground beef, fresh shredded lettuce, diced tomatoes and two kinds of cheeses. Limit 3 per coupon. Offer good through March 14, 1981, only at store addresses listed in this ad.

Zantigo Cheese Chilito™
A big, soft flour tortilla spread with chili sauce, topped with two kinds of shredded cheeses, then rolled and baked till the cheese melts. Limit 2 per coupon. Offer good through March 14, 1981, only at store addresses listed in this ad.

Zantigo Mucho Tostada
An open-faced crisp corn tortilla covered with seasoned ground beef, Mexican-style beans and topped with crisp shredded lettuce, diced tomatoes, sour cream and two kinds of cheese. Limit 2 per coupon. Offer good through March 14, 1981, only at store addresses listed in this ad.

Zantigo Taco Burrito
A big, flour tortilla wrapped around a combination of seasoned beef, Mexican-style beans, lettuce, tomatoes, onions and two kinds of cheese. Limit 2 per coupon. Offer good through March 14, 1981, only at store addresses listed in this ad.

AMERICAN WAREHOUSE
1025 E. Main St.

CARBONDALE
1625 R. Mele Street

Daily Egyptian, February 4, 1981, Page 9
Auditor wins no bingo prize, state revenue agency declares

SPRINGFIELD (AP) — Two state agencies battled over bingo Thursday, with Illinois Revenue Department head Robert Cronson contending that Auditor General's report criticizing the department's handling of Illinois bingo operations was inaccurate.

The audit by Auditor General Robert Cronson released this week estimated that as much as $1.5 million in bingo revenue may be going uncollected.

But the revenue department fired back Thursday that it is based on deductions, assumptions and statistics. A statement released by the department said the report "has innumerable factual and opinion contentions and, as a result, has often reached questionable conclusions."

Cronson's audit concluded that "significantly underreporting" of bingo receipts has been occurring in Illinois. The department said the 1979 fiscal year could be as much as $1.5 million, and resulting tax loss to the state could be as much as $61 million, according to the audit.

The report contended that the revenue department has treated bingo only as a tax on merchandise.

Will County state's attorney sued

CHICAGO (AP) — Will County's State's Attorney Ed Weeg fired his former assistant, Robert Libas, a Democrat, for political reasons in violation of a state law.

Former assistant state's attorney Robert Libas of Plainfield filed a lawsuit in federal court. He contends that Petka, a Republican, fired him because Libas, a Democrat, refused to work on a state Democratic candidate for attorney general.

Libas contends the firing violates the Shakman decree, which was issued by a federal judge in the Northern District of Illinois in 1972. The decree prohibits public employees from being hired, fired, demoted or harassed by their employers for political reasons.

Libas seeks reinstatement to his position, back pay and benefits, damages for loss of status in the community and punitive damages — all to be determined by the court.

Petka said Libas was fired on Dec. 2, about one month after Petka had won re-election. Libas said he had worked for Petka about three years prior to his firing.

Libas said the pressure to work for Petka's re-election began late in 1979, when Petka asked for political contributions from his assistants. Libas said he refused.

Libas later asked him and other assistants to pass out campaign literature in Crest and Romeoville, but Libas refused.

Libas said he was asked again in 1980 to contribute to Petka's campaign, but declined. On Dec. 2, 1980, he said, Petka asked for his resignation and when he did not get it, fired him.

NU professor found guilty of attack on student

SYCAMORE (UPI) — Northern Illinois University finance professor Bill Brown was sentenced to four years in prison on a negotiated charge of aggravated battery in an attack on a female graduate student.

Brown had been charged with attempted murder of a student in February 1980.

State's Attorney Jordan Gallagher said Weeg agreed to the negotiated charge because he wanted to end the case and start the trial over.

Delk County Sheriff Wilbur Scott, however, said he and his men were unhappy at the attempt murder charge was not brought to trial.

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Southeastern Gold & Silver Exchange
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WE WANT YOUR GOLD

- Wedding Rings
- Class Rings
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BEST MOTOR LODGE
700 E. MAIN, C'DALE
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(Next to the Motel Office)
THURS. & FRI. 11AM - 6PM
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Our prices are based on the daily precious metals market. We invite you to get appraisals from other dealers. Our prices are high enough that we can buy from dealers throughout the country. Elimination of store rent, utilities, property taxes, insurance, etc. allows us to pay you more.

We buy nationwide and work on volume.
If it's any consolation, Rubens may have been arthritis victim

CHICAGO (AP) — A study of portraits painted by Peter Paul Rubens has led medical experts to speculate that his subject — and perhaps the Flemish master himself — suffered from rheumatoid arthritis long before the disease was known to exist.

If true, Rubens' ailment would amount to the oldest case history of the disease on record — about 200 years earlier than some think — and could help medical sleuths shed some light on why the disease appears.

"As artists often pose an individual to paint the face but fill in other features later, it's possible they filled in the hands with changing appearance of one of the artists," he said, adding that if master painters were aided by a number of assistants.

The implication is that "if something came on less than 200 years ago its cause is something having to do with the Industrial Revolution — that environment has something to do with it," said Dr. George Elschnig, a specialist at the Albert Einstein Medical Center in Philadelphia. "The idea that rheumatoid arthritis occurred earlier would take some of the more recent environmental factors out of possibility as a cause," he said.

An article published by Ehrlich and three Belgian physicians in the Feb. 6 edition of the Journal of the American Medical Association, arthritis specialists surveyed later paintings by Rubens, who lived 1577-1640.

They found in works he did during the last 30 years of his life show signs of the same lesions, swollen hand and wrist joints familiar to the millions who suffer from the disease today.

"The paintings seem to portray changes in Rubens paintings that rarely occur in other diseases and the changes occur chronologically," Ehrlich said.

By the time Rubens painted "Holy Family With St. Anne" between 1633 and 1635, he depicted the saint with what the study called "major deformities" — swollen joints and the clearly swollen wrists typical of the disease.

In later self-portraits Rubens either omitted hands or hid them in the folds of clothing — a trick also later used by Renoir.

Experts have known that artists in recent times suffered the disease — most notably the French impressionist Renoir. He painted the hands of his subjects more shapeless as his own disease progressed. The physicians who conducted the survey also noted a change in the way Rubens painted the hands of subjects in paintings. For example in 1577, he depicted the familiar swelling of knuckle joints in the hands of his "St. Matthew."

"As artists often pose an individual to paint the face but fill in other features later, it's possible they filled in the hands with changing appearance of one of the artists," he said, adding that if master painters were aided by a number of assistants.

It's possible that one of the artists — perhaps even Rubens himself — had progressive rheumatoid arthritis. Not only does that help us learn more about the artists, but it will help gain understanding of the disease itself," he said.

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Water treatment systems takes more than adding chemicals

By BIL Lurkey
Staff Writer

Ever get a funny taste or odor from your tap water? Don’t be quick to blame the water company, according to Jim Swayze, superintendent of water treatment at the Carbondale Water Treatment Plant.

And Michael Madigan, assistant professor of microbiology, said that when the water leaves the treatment plant, the only chemicals in it are two substances mandated by state and federal laws. But there is more to the water treatment system than just adding chemicals, Madigan said.

He said water for Carbondale comes from Cedar Lake, located south of the campus. When water first enters the treatment plant, it is routed into basins where it is filtered before being treated further. After being filtered, the water is then passed through a carbon filter that removes impurities like bacteria, and process other particulates left in the water.

The next step is to add flouride as a preventative measure for dental health.

The controversy is over whether flouride accumulations in the human body are harmful. Madigan said he doubts it is dangerous and there is probably nothing to worry about, but said there isn’t enough research in the area.

Madigan said the Carbondale treatment plant “does a good job” and said the operation is not responsible for strange tastes and smells in the water.

Swayze said there were many reasons which could account for the tastes and odors, the central problem being pipes. Water pipes, especially the older ones, can corrode and iron oxide can enter the water. This is a major cause of bad taste and odors, he said.

City water mains, house pipes and hot water heaters all accumulate rust over time. Swayze said. Also, “dead ends,” places where water can sit in the system for weeks or even months, can also cause a bad taste in the water.

See WATER, Page 15
STC extends deadline for projects day

By John Schrag
Staff Writer

The deadline for submitting proposals is the third annual Special Projects Day has been extended to Monday Feb. 9 as a result of a billing error. William Shupe, co-chairman of the Special Projects Day Committee said.

Shupe, an assistant professor of electrical technology in the School of Technical Careers, said the committee, announcing the event, sent to community and state colleges throughout Illinois and neighboring states, were delayed, and the original Jan. 26 deadline was extended.

Shupe said he considers Special Projects Day, which is sponsored by the School of Technical Careers and the Department of Continuing Education, a community service providing an "alternative way for people to share their ideas with each other."

Anyone having a project they think would interest other people should submit their proposal to the committee, Shupe said. Though the event is geared towards the technical professions, Shupe said anyone may submit a proposal.

"We're trying to keep the criteria for proposals very broad," said Shupe. "We don't want to discourage anyone with a project from submitting a proposal."

He said some of the most popular presentations of the past were not technically oriented, including last year's historical account of the history of coal production in Southern Illinois.

Shupe said the committee, made up of six faculty members, expects to receive 30 to 40 proposals, of which they will choose 12 to 15 for no 90-minute presentations to be given on March 27 in the Student Center.

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Friday's puzzle

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DULCIMER LESSONS
COME TO OUR FREE
INTRODUCTORY LESSON

* For an overview of what we can teach you
  and WHAT YOU CAN LEARN
  Absolutely no obligation—Just come and see
  our demonstration, and see how easy it is.

* For those people who always wanted to play
  a musical instrument and never could.

NOW YOU CAN WITH ABSOLUTELY NO
MUSICAL BACKGROUND

$25 for 5 weekly lessons
$10 instrument rental
(applicable to purchase)

or bring you own

Instruction by: Bill & Laura Berg
& Sharon Champion

Where: Iroquois Bm., Student Center

When: Feb. 11
7:30-8:30

French Onion Soup with Purchase

79c

Monday-Friday

Quatro's DEEP*PAN PIZZA

DULCIMER LESSONS
COME TO OUR FREE
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* For an overview of what we can teach you
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The American Tap

Happy Hour Seven Days a Week

11:30-8

35¢ Drafts
75¢ Speedrails
65¢ Jack Daniels

$1.75 Pitchers

SUNDAY NIGHT SPECIAL

(8-2 a.m.)

40¢

DRAFTS

$2.00 Pitchers

After Happy Hour

$2.75 Pitchers

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COME TO OUR FREE
INTRODUCTORY LESSON

* For an overview of what we can teach you
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40¢

DRAFTS

$2.00 Pitchers

After Happy Hour

$2.75 Pitchers

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CHICAGO (AP) — There will be no invitees, banquets or eating off a knife at Mayor Jane Byrne's parties.

She now has an etiquette aide, at $15,000 a year, to see that things go just right for visiting dignitaries as she strives to rebuild Chicago's image into that of an "international city."

The mayor said one of the first assignments of 36-year-old Noreen McBride will be to arrange a formal dinner in honor of Mrs. Anwar Sadat, wife of the president of Egypt, when she visits Chicago on March 29. Alderman Martin Oberman, an outspoken critic of the mayor, said Mrs. McBride "may be the most graceful lady in the world, but the position is unnecessary."

"It's a complete waste of money," he scoffed.

In an effort to remove some of the crime syndicate stain from Chicago's reputation that has lingered since the Al Capone days, Mrs. Byrne hit upon the "international city" theme.

The Pope visited Chicago in 1979; Mrs. Byrne and entourage visited Tokyo last summer where she was a delegate to the International Conference on Population; she has been invited to Japan this summer with an Illinois trade delegation; and she has launched plans for a 1982 International Music Festival drawing "the world's most prominent symphonies."

Mrs. Byrne was behind the Peoples Republic of China Trade Fair at Navy Pier last fall. However, her attempt to bring some of the world's greatest race drivers to Chicago for an International Gran Prix over the Fourth of July ended this year fall through. The lake front course would have blocked off traffic at the height of the tourist season around such famous landmarks as the Field Museum of Natural History, the Adler Planetarium and the Shedd Aquarium.

In naming her an administrative assistant Wednesday, the mayor said Mrs. McBride "has lectured and instructed students in protocol, formal invitations and official introductions."

"Working with the Office of Special Events and with members of my staff, Mrs. McBride will help coordinate the proper etiquette, dress requirements and seating arrangements at formal city ceremonies and dinners," said the mayor. Mrs. Byrne's press secretary. Ray McCarthy, said the selection of Mrs. McBride, who assumes her duties on Monday, was "a justified appointment."

"It is not padding the payroll," he said. "We needed someone with her background. We're becoming an international city. We're becoming more involved in international events where protocol is required."

Mrs. McBride said that "etiquette was just an interest" and the story of how she was selected by the mayor to counsel on social amenities "would take a whole afternoon to tell. I think she (Byrne) did a lot of interviewing."

The mayor has two other administrative aides, salaried at $30,000 each, also with responsibilities in hosting visiting foreign dignitaries.

Prepares For: April, 1981

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WIN THIS BEAR for VALENTINE'S DAY
It was ‘Donald’ until 1944 for Ronald Reagan

TAKING AP (AP) — Ronald Reagan, who was born here early July 70 years ago and named Donald for nearly half his life, possibly because the doctor forgot the future president’s name by the time he signed the birth certificate.

Records at White County Courthouse show that Donald Reagan was born on Feb. 6, 1911. A county clerk marked out the first name and wrote Ronald above it in 1944 after Reagan’s mother, Nelle, discovered the mistake, according to Paul Niery, a resident expert on Reagan lore in his hometown.

GEO exam. 8 a.m., Morris Auditorium
Chemistry Biochemistry seminar, 4 p.m., Neckers Union
Music, Jelley Piano exhibit, 8 a.m.-4 p.m., Foster North Gallery.
Dr. Norman Whitten Jr. lecture, 2 p.m., Foster Museum Auditorium.
SIPAC film. "Pink Flamingos." 7 and 9 p.m., Video Lounge.
BAC dance, 8 p.m.-1 a.m., Ballrooms B, C and D.

WEST ROADS "THE ALL IN ONE STORE!"
Century Shopping Center-Carbondale 62901-1211
Sale Good Feb. 6-8

SIU CREDIT UNION
OFFICE HOURS
Monday-Thursday 9:00 a.m.-4:00 p.m.
Friday 9:00 a.m.-6:00 p.m.
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CARRIES
This Weekend
RIOCHEET

WINE TASTING FRIDAY 4-7
From Portugal
Fados Rosé
$1.99

THE HAIR LAB can give you more than a quick service solution...We take the time to give you "The Finest Quality" for your hair and skin care.
Robert and Marthe Strawbe would like to invite you to experience the "HEIGHT OF PROFESSIONALISM" with a trained HAIR LAB SPECIALIST.
CALL FOR AN APPOINTMENT
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715 S. UNIVERSITY (on the Island)

SWFA SWFA SWFA SWFA
TO: FINANCIAL AID APPLICANTS
CM: STUDENT WORK AND FINANCIAL ASSISTANCE

FINANCIAL AID AWARDS FOR SPRING SEMESTER 1981

The Student Work and Financial Assistance Office will be mailing and revising financial aid packages for Spring Semester 1981 on a funds available basis. Student must have a current (1980-81) ACT/FFS on file. To be considered, please make an appointment with your financial aid counselor by calling 453-4334.

NOTE: National Direct Student Loan (NDLS) funds are limited. There are NO Supplemental Educational Opportunity Grant (SEOG) funds available.

Paid for by the Office of Student Work and Finances, Assistance
Springsteen concert captures the true spirit of rock 'n' roll

By Bill Crowe
Staff Writer

All those tired old superlatives usually employed by writers to describe Bruce Springsteen and the E Street Band's monumental live performance just don't cut it for me. To put it simply, their searching sound, dramatic intensity and tremendous energy resources make them the personification of the spirit in which rock 'n' roll was born. Evoking the simple drive and vocal intensity which distinguished the early days of rock, Springsteen served as ringmaster of a three- and a half hour musical extravaganza at the Arena Wednesday night.

The show proved that the band's dedication to pleasing its fans is not only strong and relentless—it's their code of honor.

Looking lean and muscular, Springsteen strode through the audience and led a group-participation sing-along during "16th Avenue Freezeout," brought a young lady outstage to share a dance with him while Clarence Clemons' rippling sax cut through the smoke-filled air on "Sherry Darling;" and, in a dark, magical moment before "Independence Day," advised everyone to talk to their parents and families on human beings before it's too late.

In other words, Springsteen and the E Streeters play with a power and intensity that is the essence of rock music today. Sure they play for money, but they also play with an unquenched desire to please and thrill their followers. A Springsteen concert is a fever-pitched, no-holds-barred celebration of the Boss' music and spirit; it's much more than a fundamental musical exercise.

From the powerful, yet melodic, concert-opening "Prove It All Night" to the final strident strains of his now-famous Medley, the concert was a precisely planned, dramatic catalog of Springsteen's musical legacy which included over 30 songs with highlights from every phase of his career, centering on new material from "The River."

And the new material proved itself to mix wonderfully with Springsteen's more established numbers in performance and even strengthened the show's overall effect.

The Boss has always had an uncanny ability to bring an audience to a frenzied pitch and then set them down with an intense, slow ballad. In a wonderfully-timed opening to the second set, the band tore into " Cadillac Ranch," "Sherry Darling" and a sing-along party with "Hungry Heart" only to dig deep inside for a soulful rendering of "Fire" (the latter of which included more than a little humorous strutting and posturing between Springsteen and "Big Man" Clemons).

See BOSS, Page 28

Bruce Springsteen proved it all night before a near-capacity Arena crowd Wednesday night.

Staff photo by Brian Howe

Fine Arts Committee

Arts 'n Craft Sale

Special Gifts for Special People

FRIDAY FEBRUARY 6
10AM-6PM

ALSO: TODAY IS THE LAST DAY TO SUBMIT WORK FOR THE PURCHASE AWARD COMPETITION.

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CHINESE NEW YEAR SPECIAL

(Valid only during the Year of the Rooster)

RESTAURANT

GROCERY

Celebrate the Year of the Rooster

CHINESE NEW YEAR SPECIAL

10% OFF ALL MERCHANDISE IN OUR GROCERY DEPT.

Restaurant
Open 7 days a week
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Grocery
Open 7 days a week
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OASIS HENRIETTA

BUTTER 15.75

1. Rice Mandarin (Gloss as much as you like) 1.5
2. Shrimp Chow Mein 6 pk 5.50
3. Fried Chicken 8 pk 4.50
4. Roast Duck 8 pk 7.50
5. Fried Rice 8 pk 4.50
6. Cashew Chicken 8 pk 5.00
7. Fried Rice with topless beef 8 pk 5.00
8. Fried Rice with topless pork 8 pk 5.00
9. Fried Rice with topless beef 8 pk 5.00
10. Fried Rice with topless pork 8 pk 5.00

The most convenient store in town offers a wide selection of cheese, meats and fresh baked bread.

Home Brew

Make your own, we offer Bee- and Wine making supplies

Page 10, Daily Egyptian, February 4, 1988
Job Interviews

The following on-campus job interviews are scheduled at Career Planning and Placement Center for the week of Feb. 9. For interview appointments and additional information, interested students should visit the Career Planning and Placement Center in Woody Hall B204.

Monday, Feb. 9
- U.S. Army, Marion, majors: a 4-year degree qualifies one for Officer Candidate school.
- The Gap Stores, Inc., San Bruno, Calif.-majors: all majors with an interest in retail management or specialized retail education preferred.
- Aegrow Seed Co., Hannibal, Mo.-majors: Agriculture-related.

Tuesday, Feb. 10
- Illinois Power Co., Decatur-major: BS in ESSE, TEE and EM&M.

Wednesday, Feb. 11
- Goodyear Aero Space, Akron, Ohio-majors: ESSE, EM&M.
- Friday, Feb. 13
- Carnation Co., Los Angeles, majors: Schedule No. 1, sales and sales management-any major; Schedule No. 2, sales management-any major, but preferably Bus., Mkt., Mgmt.; Schedule No. 3, same as Schedule No. 2, Schedule No. 4, production management-any Bus. major, but prefer Mkt., IT, Food Sci and Food Tech.
- Central Foundry Div., GMC, Bedford, Ind.-majors: EET, MFT, CET, IT, Bus.

Wednesday, Feb. 12
- Friday Happy Hour 4-6 p.m.
- EVE'S APPLE Valentine Special Feb. 3-14 PERM $25 SHAPE n STYLE MEN $7.35 WOMEN $10 SHAPING ONLY $7.50 "We Sells The Best Out of High End" Southgate 346-2823

The Great Escape
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Daily埃及 Mar 8, 1981, Page 12
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LEGAL SERVICES

Ride the Student Transit extra run Thursday February 12. departs 9 a.m to Chicago Suburbs, 12.75 roundtrip. Also departs Friday. 5.75. Tickets at Plaza Faner, 4826194.
An inspirational rendering of "Thunder Road," with Springsteen and Clemonsmounting speakers and the Boss taking it home with a knee-slide halfway across the stage, was a triumph for both the audience and performers. "Badlands," on the PromiseLand," and "Born to Run" also served as monuments to the energy of the songs and their message.

Such selections as "Ashbury Park, N.J., the Fourth of July (Sandy)," "For You," a fine version of John Fogerty's "Who'll Stop the Rain" and "I Fought the Law" (also performed here in his 1978 concert) were interesting and pleasantly surprising.

Once again the entire E Street ensemble reinforced their standing as true rock virtuosos and possibly the tightest band in the music business today. Pianist Roy Bittan and organist Danny Federici (both highly skilled and greatly underrated) worked in tandem to punctuate the sound, whether it be raucous or soulful. Their original interplay set a provocative tone for Springsteen's desperate vocal on "The River."

Guitarist Miami Steve Van Zandt and saxophonist David Sancious kept the same going for his rhythm work on both electric and acoustic guitar. The slide of drummer Max Weinberg stayed in the background, but competently setting the pace.

Clemons, much like M. Rushmore, stands as a monument in his congenial interplay with both the Boss and audience. His walking sax proved to be a centerpiece to "Thunder Road" and "Jungleland" and his stage presence was inspiring as usual.

One other aspect of the show worthy of mention is its progressive and often melodramatic use of lighting to enhance the tone and flavor of the atmosphere, although at times seemed a bit out of syncronization. A haunting moment occurred when the Boss was silhouetted in a cloudy haze at the end of "Work on the Highway." He was bathed in red at times during "Fire" and the houselights were brought up in a communal party atmosphere for "Born to Run."

Bruce Springsteen brought his special brand of music to Carbondale Wednesday night and the medley.

Followers of Springsteen tend to be a legion of closely knit loyalists who sing, dance and celebrate with their heroes. They were not only satisfied, but enthralled, with the spirit and devotion to the craft the Boss displayed. Springsteen all the way every night and his fans love and respect him for it.

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Page 25, Daily Egyptian, February 4, 1981
**BAC festival set for Sunday**

The Rev. James Hubbard, pastor of Hopewell Baptist Church in Carbondale, will be guest speaker at the Black Affairs Council's Soul Food Festival from 2 to 6 p.m. Sunday in the Student Center Ballrooms. Hubbard, who will speak "what the Black Church Means to Blacks Today," is committed to the civil rights movement and is a strong supporter of the late Martin Luther King's principles of non-violent change.

Hubbard, who is vice president of the Illinois National Baptist State Convention and a member of the Mount Olive District Association of Southern Illinois, also serves as a member of the policy council of the Head Start program for Jackson and Williamson counties.

Tickets for the event will be $3 for students and $6 otherwise and are available at the Student Center Box Office. For information contact Dorothy Smith at 687-5716.

**Beaten prisoner dies in Joliet**

JOLIET (AP) -- A 28-year-old inmate of the Stateville Correctional Center who allegedly was beaten by other prisoners last month died Thursday in a Joliet hospital.

The Rev. James Hubbard, pastor of Hopewell Baptist Church in Carbondale, will be guest speaker at the Black Affairs Council's Soul Food Festival from 2 to 6 p.m. Sunday in the Student Center Ballrooms. Hubbard, who will speak "what the Black Church Means to Blacks Today," is committed to the civil rights movement and is a strong supporter of the late Martin Luther King's principles of non-violent change.

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Tickets for the event will be $3 for students and $6 otherwise and are available at the Student Center Box Office. For information contact Dorothy Smith at 687-5716.

**Campus Briefs**

The Saluki Saddle Club auction to be held Friday has been canceled.

The Gay People's Union of SIU will elect officers at its regularly scheduled meeting at 6 p.m. Sunday in the Ohio Room.

The Student Wellness Resource Center announces a group entitled "Getting Your Act Together," to meet from 7 to 9 p.m. for three consecutive Monday evenings beginning Feb. 9. Participants will learn self-management skills that they can use to implement behavior change programs, to break a bad habit or to start a good one. Students can register by calling 566-7711.

The Ministerial Conference of Carbondale will present the first of three Black History Month programs, "Songs in the Key of Life," at 7 p.m. Friday in SIU Auditorium of Pulliam Hall. The theatrical production includes singing and acting and admission is free.

The German Club invites anyone interested in speaking German to meet at the "German table" at 3 p.m. on Fridays at the Pinch Penny Pub. Extensive knowledge of the language is not required.

The Jackson County YMCA, 200 W. Sunset, is offering six-week mini courses in adult photography, scuba diving, karate, skin diving, basic ceramics, Swedish massage and youth creative drama, beginning Feb. 9. Information concerning times and fees can be obtained by calling Bonnie Brush at 549-8259.

The Student Wellness Resource Center will sponsor a six-week sexuality workshop for men who have problems with premature ejaculation. Group members will increase awareness through education of sexual response and learn assertiveness and social skills to increase sexual comfort levels. The group begins the week of Feb. 9 and appointments can be made by calling 603-1011.

Students with a project or study in technical careers must submit an abstract to William G. Shanks, assistant professor in the School of Technical Careers, by Feb. 9. Projects will be considered for presentation at the STC Special Projects Day on March 27.

The deadline for registration is Feb. 9 for the English as a Foreign Language exam to be held March 14. Registration materials and additional information can be obtained at Testing Services, Woody Hall B-294.

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Daily Egyptian, February 8, 1981, Page 21
Wichita State athletics officials deny charges of wrongdoing

WICHITA, Kan. (AP) — The athletics director and basketball coach at Wichita State said they have never known of cash being given to WSU players, and said they welcomed an NCAA preliminary inquiry into the program.

Gene Smithson, head coach of the Missouri Valley Conference basketball team, said newspaper reports that former players had received money and gifts was a "fabrication" from "discontinued" players.

Athletics Director Ted Brederhoff, the only other official at the news conference, said he had no fear the NCAA would uncover wrongdoing, but said the university would begin its own investigation into the charges.

"We pride ourselves that we abide by the rules and we are proud of what Brederhoff said. "We are disappointed this inquiry came about, but we will address ourselves to it."

The Kansas City Times reported this week that Augustus Jackson, Tyrone Augurhina, Lawrence Howell and Phillip, all accepted money, clothes or airline tickets from coaches and fans. The players also told the times that money was handed out in parties and bought booster cards of the athletics program.

Smithson said he had never given money or gifts to former players, as charged by reports in The Times, and said he had no knowledge of any assistant coaches giving cash to players.

**Flu-hindered matmen to face Illini**

By Rod Parlow Staff Writer

Following consecutive losses to the Big Eight opponents Missouri and Oklahoma State, the 7-2 Saluki wrestlers take on the University of Illinois at 2 p.m. Saturday at the Arena.

The Illini, with a mediocre 3-4 dual meet record, have three outstanding wrestlers. All Blount has an individual mark of 18-3, and second clasm Ralph Coree is 5-5 at 142, and John Rodgers is 5-0 at 138.

Besides his standout, Illinois Coach Greg Johnson can count on the flu to hinder some of the Saluki's abilities. The latest Saluki victim was freshman Dave Holler, who defaulted his match in the Saluki's meet against Missouri because of a virus.

"We have a rule on this team — if you get sick you're stupid, and if you get hurt you're out of shape," Saluki Coach Lars Long said. "That's why Dave wouldn't admit he was sick when I jerked him off the mat."

Regardless of the rule, the Salukis have been plagued by illness, especially early in the season. The most severe case was Dale Sheza's battle with pneumonics. And because of Long's "sickness rule," some cases of illness might go undetected.

"Nobody on this team ever admits he's stupid or out of shape," Long said.

The Saluki coach didn't have much to offer concerning Saturday's meet.

"I saw 1/3, (the Illini, in the St. Louis Open, but we didn't wrestle them. They have a number of people to draw from, and I really don't know how the line-up will look."

After his team's loss to Missouri last week, Long had to switch back to the Illini on his team and suggested how to eliminate it.

"There are six guys left on the team who'll probably get in," he said. "There's no reason they have to get sick, if they take care of themselves. Of course, that means they have to bundle up before going out and they have to curb some of their social activities."

**Saluki sports slate**

FRIDAY, FEB. 6

Women's basketball at Redbird Invitational, Normal
Badminton at Eastern Illinois Invitational, Charleston
Men's track at Illinois Intercollegiate Indoor Championships, Champaign

Men's gymnastics at Illinois Intercollegiates, Champaign

SATURDAY, FEB. 7

Wrestling vs. Illinois, 2 p.m., Arena
Women's basketball at Redbird Invitational, Normal
Men's gymnastics at Eastern Illinois Invitational, Charleston
Men's basketball at Indiana State, 7:30 p.m., Terre Haute, Ind.

Women's gymnastics vs. Kentucky, 7:00 p.m., Arena

Men's tennis vs. Murray State, 7:00 p.m., Court Club, Monday, FEB. 9

Men's gymnastics vs. Brigham Young, Arena. (First two gymnastics events will be held at 3 p.m., followed by the STILL-C-Wichita State men's basketball game. The final four gymnastics events will follow the basketball game.)

Men's basketball vs. Wichita State, 7:30 p.m., Arena.

**Gymnasts from Page 23**

increased difficulty of her routines, finds that her freshman confidence has all but disappeared," Vogel said.

Vogel said that the Salukis knew they are 20 points better than the Lady Kats, and in order to be successful Saturday night, they must perform as if Kentucky were the national champions.

"In gymnastics, a one or two-point difference is a disaster, because we won't be able to build our scores on Kentucky's performance and if I have the heat of the competition to urge us on," Vogel said. "We'll only have personal motivation and our pride to urge us on to higher levels."

Saturday night, Kentucky's leading all-around scorer, Mary DeFede, will be facing Saluki all-arounders Val Painton, Pam Tew, Laurie Erickson and Pam Cooxin.

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TRACK from Page 24

gpected perform up to his usual high standards in the 106-meter High Hurdles, long jump and anchoring of the mile relay team. He was also asked to compete in the triple jump, even though Hartngton had missed the triangular meet in Lincoln, Neb., last week due to a minor injury. Only two of four events.

"He asked to do it," Hartngton explained. "He said he would not suffer in other positions if he got his shot in four. However, Lee has damaged his ankles in the triple jump. So Hartngton will only allow him two attempts.

Lee will face tough competition from Wayne Angel in the 40 High Hurdles. Angel had transferred to SIU-C in 1974, but quit school the same year to go into the Navy. While he was a Saluki, he made it to the NCAA indoor championship finals in the 40 highs. He joined the Illini this year with one year of eligibility.

Saluki pole vaulter John Sayre is also expected to perform well, as is high jumper Steven Wray, Hartngton said.

"Our quarter-milers (Derek Brooks, Lance Peer and Tony Adams) have a good chance as anyone," Hartngton said. He added that the half-mile, "don't count Tom Ross out."

Hartngton always the optimist, said he did not rule out an upset if his trackmen can turn in a great showing. "When you turn things around, you turn a bunch of them around," Illini Coach Gary Weneke said he is always wary of the Salukis. "Any time Lew Hartngton says he has an outstanding track team, you have to be careful."

Weneke, a firm believer in the theory that nothing is not over until it's over, said "I learned a long time ago not to make predictions because anyone can win. Everyone of the meets have been fiercely competitive," Weneke added.

Winning's a way of life for Quincy's cage team

QUINCY, III. (AP) — Season tickets are a matter of life and death at Quincy High when basketball season comes around for dear Blue Devil fans. "The Blue Devil fans had to make; arrange rules," said head Coach Jerry Leggert. "If you give me tickets and you don't come, we'll sell them in someone outside your family, but then we're losing two kids in the ticketing business and people on the waiting list." The Blue Devils basketball Quincy-style is more than just winning. The Salukis tickets are sold only five conference games. The team is currently 11-4 and remains this week's favorite in the Associated Press Class AA poll.

To hear Leggert talk, there's nothing exceptional about the physical prowess of the boys who grow up in this city of 48,000 on the banks of the Mississippi River. It's mostly a state of mind.

"When you think of the community that the new coach in Erie and he's going to be enthusiastic!" and a "Devils Graveyord" board in the blue carpeted dressing room complete with tombstones listing the scores over fallen opponents.

Leggert drives a new car every year, a gift from the community and always painted blue and white. Last year, he even had the Blue Devil logo painted on the hood.

Even the opening of each game is more than just sport.

Netters to play in Eastern Illinois' invitational meet

The Saluki women's badminton team will compete in the Eastern Illinois Invitational team today against Charleston. Saluki Coach Paul Dean has his team to play as well as it has in last tournaments. The Saluki Invitational and the Western Invitational meet the third and fifth, respectively.

"We finished ahead of Eastern in both of those tournaments," Blair said. Our invitational marked the first time that Southern has finished ahead of Eastern."

And even though SIU-C fell from third in their invitational to fifth in Western's, Blair found a measure of improvement in the Salukis' play.

When Illinois State won our meet, we finished 18 points behind them."

Men's tennis team
to face Murray

The Saluki men's tennis team will play the second match of its indoor season when it hosts Murray State at 2 p.m. Saturday night at the Court Club. The Salukis are 0-1 following last Saturday's 8-3 loss to Kansas State. The Saluki Coach Dick LeFevre has shuffled his singles lineup for Saturday's match, moving senior Guy Hooper to the No. 1 singles spot and moving junior Lite Lampson down to No. 2. Brian Stanley, Davis Filer, John Greis and Steve Smith will round out the SIU-C lineup.

CAGERS

from Page 24

Creighton Monday night was a 30-23 loss to Kansas State. They pressed us the entire game and we handled it. The Salukis had 25 turnovers Saturday against Drake but just 14 against the Bluejays. Gottfried is certain of four of the five starters for the Road Camp will open at center, Scott Rust and Johnny Foye at the forwards and Brackman and Brackman or Joe Catt will start at the other forward.

In Sunday's game, Nicks will return to the Arena Monday night to face the Lakers. The Shockers, 16-2, are ranked 18th by the Associated Press, but have been accused of violation of NCAA rules. Toppel will be at 7:30 p.m.
While SIU-C's basketball crisis has been going on for over a month, the crisis at Wichita State may have just begun. Read the responses of WSU basketball Coach Gene Smithson and Athletic Director Ted Bredenbush in a related story on Page 22.

Staff photo by Brian Howe

By Scott Stahmer Associated Sports Editor

The Salukis may be 7-13, 6-10 in the Missouri Valley Conference and on an 11-game losing streak, but basketball Coach Joe Gottfried says you'd never know it by his players' attitudes.

"Our guys are practicing as if they've been on the winning side," Gottfried said. "Many times when you lose, there's a tendency for everyone to go his own direction and begin bickering and fighting. But that hasn't happened with these guys.

"Gottfried seems confident that SIU-C can win its first Valley Game against Indiana State (24-7, 11-6) Saturday night at Terre Haute, Ind. The Salukos' luck hasn't been much better than the Salukos of late. Going into Thursday's game at Creighton, they've lost consecutive games to New Mexico State, Wichita State and

"Six-10 state, which has also won the last two meetings, will test the Salukos' depth and consistency. Gottfried adds that freshman Pam Painton, a team leader, is just a "painton" because she gained her strength, although she has only heard of Arizona State in the fall of 1979. There, a punter forced off the football team by Coach Frank Kush faced a case which the NCAA recently closed by putting the team on probation. "Six famous basketball programs may become an expression despised by NCAA coaches," Gottfried said.

"Gottfried is in trouble because many SIU-C contributors hate him so much. Smithson in trouble because many Wichita State contributors hate him so much.

"While the Salukis' basketball crisis has dragged for more than a month, the Sycamores' crisis is just beginning. Look for the latter to last a bit longer than a month.

By Mike Anthony Staff Writer

The Saluki women's gymnastics team has taken the University of Kentucky Lady Cats at 7:30 p.m. Saturday at the Arena.

According to a national coaches' vote, SIU-C has fallen from the No. 16 spot in the nation to No. 12, but the Salukos have the fifth highest meet score in the country, 141.55.

The Salukos are currently averaging 137.42 points per meet, while the Lady Cats have a season-high score of 138.55.

"Kentucky is a team that can only beat us if they're issued fumbles in the pre-meet warm-up," Saluki Coach Herb Vogel said. "A low-score over Kentucky would be an embarrassment."

Vogel said the Salukos' major problem this season has been "inconsistency."

"The Salukos are either good, or embarrassingly bad," he added.

Without All-American Pam Pianton, the all-around competition, the burden of making the Salukos to victory falls upon junior All-American Val Parnios, Vogel said.

"Pianton has a scoring potential of 37 points in all-around competition," Vogel said, "but she hasn't been able to put four events together in any one of our meets."

According to Vogel, Pianton is not the only Saluki with inconsistency problem, and added that freshman Pam Furrer and sophomore Lori Ferrara, are also experiencing difficulty with obtaining consistent performances.

"Erickson, because of the See GYMNASTICS page 22

By Greg Walsh Staff Writer

SIU-C men's track Coach Lew Hartung talked about the problems he's had with his young trackmen who will try to win the Illinois state collegiate indoor championships today favored Illinois Friday and Saturday in Champaign.

"A miracle," Hartung said.

The competition, which has been going on for 13 years, features many of the colleges in Illinois, although it usually comes down to a fight between the Salukos, Illinois and recently instate Illinois State. SIU-C has won six of the 12 competitions, and captured the 1978 and 1979 titles before Illinois won it back in 1980.

The Saluki record is impressive because SIU-C does not have the use of an indoor facility.

"The rivalry between the Illini and the Salukos, called the strongest in SIU-C athletics, is always a factor when the two squads meet. Hartung echoed the saying, "Oh hell, do you know of any others? This is a really big meet between Illinois and us."

The Redbirds played an important part in the meet last year when they knocked the Salukos out of placing either first or second for the first time since the beginning of the competition.

"Hell, we had no doubt that the team to beat will be Illinois. The Illini have the suspicion, the immaturity, so the chances of winning the track meet is slim," Hartung said.

"They are awesome," Hartung said.

"We are trying to read from a list of Illini achievements. It's quite impressive credentials including numerous state championships, a national championship and a world record holder.

"Six of their seven distance men were state (high school) champions in their respective events," Hartung said, "and one of their star throwers (Mike Leeman) has thrown 61 feet. None of our guys have even come close to that."

"That is just a few of their kids," Hartung said. "We are going up against a very great group of athletes. Illinois is having one of those years that we were two or three years back when we had everyone back from our sophomore team."

"Sounding very pessimistic," Hartung said, "I am sure we can beat them."

He said, however, that the compact group of athletes will perform better when facing Wisconsin and expected his team to turn in some good performances. "We're going to score a few wins."

Hartung said all-around trackman David Lee is ex-