

2-6-1981

The Daily Egyptian, February 06, 1981

Daily Egyptian Staff

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Volume 65, Issue 92

Recommended Citation

, "The Daily Egyptian, February 06, 1981." (Feb 1981).

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Daily Egyptian

Friday, February 6, 1981—Vol. 65, No. 92 Southern Illinois University

Reagan calls for cuts in spending and taxes

WASHINGTON (AP) — President Reagan, declaring that the nation is suffering from its "worst economic mess since the Great Depression," said Thursday night that the government must make dramatic cuts in taxes and spending because the economic judgment day is at hand.

He held government policies responsible for the situation and said his remedy would begin with three years of 10 percent cuts in income tax rates and spending reductions "in vir-

tually every department" of government.

"Over the years, we have let negative economic forces run out of control," Reagan said in his first nationally broadcast report to the nation. "We have stalled the judgment day. We no longer have that luxury. We are out of time."

"A few days ago, I was presented with a report I had asked for — a comprehensive audit, if you will, of our economic condition," he said. "You won't like it, I didn't like it, but we have to face the truth and then go to work to turn things around."

"And make no mistake about it," he said, "We can turn them around."

Reagan's address was studded with statistics, but short of details. He said those will come when he unveils a legislative program to Congress on Feb. 18.

"It will propose budget cuts in virtually every department of government," the president said. *Moscow, Reagan said.*

his Cabinet will search out "waste, extravagance and costly administrative overhead" to produce additional reductions.

"At the same time we are doing this, we must go forward with a tax relief package," he said. "I shall ask for a 10 percent reduction, across-the-board, in personal income tax rates for each of the next three years." He did not say when the tax cut would first take effect under his plan.

As expected, Reagan said he also will submit to Congress a proposal for accelerated appreciation allowances to give a tax break to businesses that invest in next plants and equipment.

"Japanese steelworkers out produce their American counterparts by about 25 percent," Reagan said. "This isn't because they are better workers. I'll match the American working man or woman against anyone in the world."



Gus Bode

Gus says when Reagan says his budget cuts won't hurt the poor, he means they're that way already—it's everybody else who'd better be worryin'.

Illinois congressmen oppose gasification plant funding cut

By Scott Canon Staff Writer

A recommendation from the Office of Management and Budget to cut funding for the proposed Perry County coal gasification plant and four similar projects from the federal budget met opposition from Illinois congressmen Thursday.

U.S. Rep. Paul Simon, D-Carbondale, and Republican Sen. Charles Percy both voiced opposition to the funding cut. The congressmen said they will urge the Reagan administration to include the synthetic fuel projects in a budget that will be submitted to Congress within the next few weeks. Simon said Gov. James R.

Thompson, Sen. Alan Dixon, Percy and himself will meet with President Reagan within the next few weeks and ask him to reconsider funding for the projects.

Appropriations for the demonstration-sized high-energy plant were approved by Congress last November. About \$45 million dollars have already been spent on plans for the project, which could cost from \$800 million to \$1.2 billion to complete.

About half of the funding for the Perry plant will come from the Illinois Coal Gasification Group, a consortium of five Illinois utility companies.

The OMB recommended in its working papers for the budget that synthetic fuel development

be financed by private industry rather than the federal government.

Simon said he was "not surprised" at the OMB recommendation and that he expects Reagan to try to scrap the projects.

Reagan faces a tough congressional fight in dumping the projects, Simon said, because they still enjoy bipartisan support on Capitol Hill.

Percy called on the administration to reduce federal expenditures, but not to stop funding for "the rapid development of synthetic fuels" in a letter written to OMB Director David Stockman Thursday.

Garwood convicted of collaboration

CAMP LEJEUNE, N.C. (AP) — A five-man military jury on Thursday convicted Marine Pfc. Robert Garwood of collaborating with the enemy during the nearly 14 years he spent as a prisoner of war in Vietnam. It was the first court-martial of a Vietnam-era POW.

The jury found the 34-year-old Garwood — described by one former POW as a "White Vietnamese" — innocent on a charge of mistreating a fellow POW but convicted him on a lesser charge of assaulting the POW. All the jurors are Vietnam veterans.

The verdict, which found Garwood guilty on all five accusations in the collaboration charge, came during the jury's

second day of deliberations and after they examined copies of testimony given by some of the government's most damaging witnesses.

Sentencing will be determined by the same jury after further hearings. The collaboration verdict carries a possible maximum sentence of life in prison.

The defense team, headed by John C. Lowe, appeared shocked and offered no comment as they left the court with Garwood.

Guilty verdicts were returned against Garwood on charges of:

- Serving as an interpreter during political indoctrination classes in a prison camp.
- Informing to the enemy

about complaints, feelings and attitudes of fellow captives.

—Interrogating POWs upon their entry into the camp about the former military units, their attitudes and any escape plans.

—Indoctrinating POWs as part of a political course, extolling the virtues of the National Liberation Front and suggesting that they "cross over" to the enemy. The jury deleted an accusation from this charge alleging Garwood had ascribed the term "mercenaries" to the American POWs.

—Serving as a guard, escorting POWs inside and outside the camp.

in Focus



Staff photo by John Cary

Rising prices for concert tickets are not stopping these students from lining up at the Student Center ticket window, located on the second floor. From front to back are Debbie Degenar, Steve Gray, John Trecker and Jerry Gleebs.

Performers' expenses lift prices

The cost of entertainment in Carbondale, like everything these days, is skyrocketing. From concerts and lectures to pinball and bowling, entertainment is getting more expensive every year. Concert promoters say that part of the problem is increases in artist's fees.

—Page 5.

Cover charges becoming common

Cover charges at Carbondale bars were common a few years ago, but today a \$2.50 to \$3.00 cover isn't unusual. Bar owners say that higher travel expenses for road bands and greater competition between local clubs for popular bands account for high cover charges.

—Page 6.

Thrifty entertainment still offered

Are you low on funds but looking for something different to do on weekends? Many forms of entertainment are offered by the University and local businesses that let you skimp on money, but not on fun.

—Page 7.

Inflation forces bar closings

Remember Das Fass, Merlin's or Silverball? Inflation and high overhead costs have forced some Carbondale bars out of business: The former owner of Cypress Jazz Lounge talks about the factors which forced the closing of Carbondale's only jazz bar.

—Page 9.

Pulliam Hall repairs requested for next year

By Rand Roguski Staff Writer

Pulliam Hall could undergo a major renovation within the next few years if funds to plan the project are included later this semester in fiscal 1982 appropriations from the General Assembly.

SIU-C administrators say the building is in "great need" of electrical rewiring, classroom remodeling and office expansion. The Illinois Board of Higher Education ranked the renovation planning money 48th on a 64-item list of capital improvement priorities for fiscal 1982.

Elmer Clark, dean of the College of Education, said the

\$167,900 requested would be used to design a renovation project similar to the \$3.5 million project underway at Davies Gymnasium.

But Clark said that he is not "particularly optimistic" that funds to plan a major Pulliam renovation will come very soon. "The prospect statewide for money is rather poor at the moment," Clark said.

Some areas at Pulliam—including the swimming pool and some classrooms—have undergone minor renovations during the last few years. However John Evans, associate dean of the College of Education, said Pulliam is still "unsightly."

Poland's union leader threatens sit-in strike

WARSAW, Poland (AP) — Independent labor leader Lech Walesa called Thursday for a general sit-in strike throughout Poland if the government cracks down on strikers in the Bielsko-Biala region and disrupts communications among union chapters.

In Jelenia Gora, union officials said the strike committee proclaimed a general warning strike in that city starting Feb. 9 if the government fails to meet previous demands and ensure full pay for strikers. The strikers say they were promised full pay in last August's strike settlement.

The threat of new strikes came after talks between strike leaders and government commissions broke down in both cities.

The Feb. 9 strike deadline coincides with the start of a session of the Communist Party's Central Committee, widely expected to deal with the labor conflict that has badly

hurt Poland's shaky economy. The persistent labor trouble and report of Soviet troops near Poland's border have raised fears in the West that the Soviet Union would intervene.

The East German news agency ADN, in a report from Warsaw, charged the Solidarity leaders were on a "counter-revolutionary course" directed against the "leading role" of the Communist Party.

Walesa remained in Bielsko-Biala, where a strike has crippled more than 120 area enterprises and stalled public transport for 10 days.

In what appeared to be a new dimension in the crisis, secondary school students came out with a list of demands, according to the newspaper *Slowo Powszechnie*. Like the workers, the high school students reportedly were seeking "all Saturdays free" in a letter sent to Deputy Education Minister Jan Kisilewski. Polish children go

to school six days a week.

Despite the collapse of talks in the south and the subsequent strike warnings, labor-government contacts continued elsewhere.

Talks continued at Rzeszow, center of the unregistered private farmers' union, Rural Solidarity, which merged on Wednesday with two other farmer organizations, also unregistered. The government refuses to register such unions, saying farmers are self-employed.

Key Western nations are discussing a new short-term operation to avert threatened collapse of Poland's economy. British and French authorities reported Thursday. The central purpose of a second food-and-money program is to give President Reagan's administration the time it needs to formulate policy toward the Warsaw government.

High court to settle Senate quarrel

SPRINGFIELD (AP) — The Illinois Supreme Court's chief justice, whose court must settle a snarled fight over control of the state Senate, said Thursday the court's job is even tougher now that both Democrats and Republicans claim to be in control.

The Senate's 30 Democrats and 29 Republicans each have elected their own president. Each claims to be running the Senate, each says the other is acting illegally and each has asked the Supreme Court to do something about it.

The Democratic "Senate" and the GOP "Senate" each are to return to session Feb. 24. Each vows to boycott the

other's session unless justices settle the novel political battle by then.

Chief Justice Joseph H. Goldenhersh said Thursday he thinks the seven-member court should be able to rule by Feb. 24, although he said the task was made more difficult this week.

Goldenhersh said the justices, four of whom are Democrats, have been working on the political fray. "There's been some discussions, but we haven't reached a decision," he said.

The court is considering reams of challenges and counter-challenges in the bizarre dispute, and last week

heard lawyers for the two sides argue the case.

Outnumbered 30-to-29, Republicans seized the powerful Senate presidency Jan. 15 with help from Gov. James R. Thompson when two Democrats were absent. Thompson must preside over a new Senate until a president is elected.

The governor scrapped a Senate tradition that a 30-vote majority was needed to elect a Senate president. Republicans elected Sen. David Shapiro of Amboy, 29-9, after the 28 Democrats had fled the chamber in a vain attempt to block it.

News Roundup

Steam erupts from Mt. St. Helens

VANCOUVER, Wash. (AP) — Volatile Mount St. Helens shot a steam plume more than a mile above its 8,400-foot crater rim Thursday as molten rock formed on the volcano's crater floor. Scientists said they expect an eruption — but one that probably would not spew ash.

The rock built a large lava bump on top of the volcano's old lava dome and scientists said the dome growth was part of the mountain's effort to rebuild itself after its May 18, 1980, eruption.

The new lava growth apparently began early Thursday but it was midday before a break in gigantic steam plumes permitted a USGS geologist, who was flying in a helicopter, to see the dome.

Pentagon wants defense budget hike

WASHINGTON (AP) — The Pentagon's new civilian leadership has prepared a tentative proposal for a huge jump of about \$23.6 billion over the Carter administration's defense budget recommendation for next year.

This would bring the fiscal 1982 defense budget to about \$220 billion to speed a U.S. military buildup that Defense Secretary Caspar Weinberger contends is essential "to re-arm America" in the face of steady Soviet armed growth.

At the same time, administration sources said Thursday, Weinberger believes this year's defense budget should be increased by about \$6.4 billion over the Carter administration's revised total of \$171.2 billion in budget authority.

Former Connecticut governor dies

HARTFORD, Conn. (AP) — Ella Grasso, Connecticut governor for six years and the first woman in U.S. history to be elected governor without following her husband into office, died Thursday night of complications due to cancer. She was 61.

Daily Egyptian

(UPS 168 270)

Published daily in the Journalism and Egyptian Laboratory, except Saturday, Sunday, University vacations and holidays by Southern Illinois University, Communications Building, Carbondale, Ill. 62901. Second class postage paid at Carbondale, Illinois.

Editorial policies of the Daily Egyptian are the responsibility of the editor. Opinions published do not reflect opinions of the administration or any department of the University.

Editorial and business office is located in Communications Building, North Wing, Phone 536-

3311. Vernon A. Stone fiscal officer. Subscription rates are \$19.50 per year or \$10 for six months in Jackson and surrounding counties \$27.50 per year or \$14 for six months within the United States and \$40 per year or \$25 for six months in all foreign countries.

Student Editor-in-Chief, John Ambrosia, Associate Editor, Doug Applebaugh, Day News Editor, Jeff Goffinet, Night News Editors, Michelle Goldberg, Christopher Kage, Sports Editor, Dave Kane, Associate Sports Editor, Scott Stahmer, Entertainment Editor, Rod Smith, Focus Editor, Karen Gulio, Photo Editor, John Cary.

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Graduate Council recommends Morris Library funding study

By Carol Knowles
Staff Writer

The Graduate Council passed a resolution Thursday urging the administration to investigate ways to secure an estimated \$10 million for an addition to Morris Library.

In passing the resolution, council members that said if funds for a major addition could not be raised, funds should be sought to build a storage facility as an interim solution to the overcrowded conditions at the library.

SIU-C President Albert Somit told the council that the total cost of an addition to the library would be at least \$20 million because the physical plant, which provides energy for campus buildings, is already working at full capacity. The plant would require \$10 million worth of work if any addition were made to the campus, he said.

"It is obvious the situation is

very bad," Somit said. But he told the council the money needed was "far beyond the range of anything having a chance of survival in Springfield."

Somit said, however, a storage facility for the library was being included in the fiscal 1982 budget.

Kenneth Peterson, dean of library affairs, said the library was "past functioning capacity" and termed the problem an "extremely serious one."

He cited the seating capacity at 2,000, under 10 percent of the student population. Shelf space was estimated at 85 to 90 percent of total library space by Peterson.

Some council members were concerned that building a storage facility would limit access to some books and increase the possibility of losing others.

Ted Burton, professor of mathematics, told the council

many books in the library are not listed in the card catalog, or are listed incorrectly. He said he thought this would increase the chance of losing books.

The council expressed opposition to limited access to books in storage, but Peterson told council members full access to the books would be available.

The council also passed a resolution changing the Graduate School policy for accepting transcripts from students.

Students applying for an unclassified major status must have the degree-granting school send a transcript to the Graduate School. Students applying for a degree program must send a transcript from each school attended.

Transcripts must be sent directly to the Graduate School from the degree-granting school.

Job survey expected to start soon

By Liz Griffin
Staff Writer

Administrative staff and professionals at SIU-C may expect to receive 16-page questionnaires Thursday concerning a recently contracted job study, according to a spokesman for the management consulting firm which has been contracted to conduct the study.

Melvin Nakagawa, a spokesman for Hay Associates, said Thursday at a special meeting of the Administrative and Professional Staff Council that the primary objective of the study is to establish "equal pay for equal work."

Hay Associates will choose 70 benchmark positions from the SIU-C campus and about 55 from the Springfield campus.

The positions will be evaluated by a committee of seven University employees who will be taught to implement the Hay Associates point system determining the pay scale required. The scale will be determined according to the knowledge, problem-solving and accountability each job requires. Each final decision of the committee members requires a consensus. The tentative date for completion of the study is June 1.

Charles Daugherty, chairman of the council, said that the

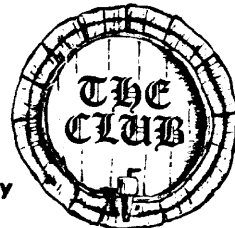
method of determining who will belong to the committee has not yet been determined.

Nakagawa said the remaining job positions will be given points, using the benchmark positions as a guide.

"We will provide a minimum, middle and maximum salary range to compensate for performance. We are providing you guidelines as to what part of the range positions what salaries should be in," Nakagawa said.

Salaries will be based on comparisons with universities and private organizations chosen by SIU-C and Hay Associates.

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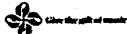
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Editorial

Thompson's angry; but voters should be

LIKE A WOMAN scorned, Gov. James R. Thompson is fuming over the audacity of the Democrats in the Illinois Senate. The Democrats have "taken the law into their own hands...dropped it, stepped on it," Thompson said after Senate Democrats staged a counter-coup Tuesday and elected their own president.

Well, now. Those are strong words coming from the highest ranking official in the state. Just what is this horrible thing that the Democrats have done to anger our governor so?

What the Democrats have done is refuse to passively accept (and thereby legitimize) Thompson's and the Republicans' under-handed seizure of the Senate presidency on Jan. 15.

INSTEAD, THE DEMOCRATS have decided to fight fire with fire. The Democrats met Tuesday—minutes before Thompson was to give his state of the state message—and unanimously elected Philip J. Rock, D-Oak Park, Senate president. With his election, there are now two Senate presidents, (David C. Shapiro, R-Amboy, is the other). It is up to the Illinois Supreme Court to decide which coup will be legitimized by the Illinois constitution.

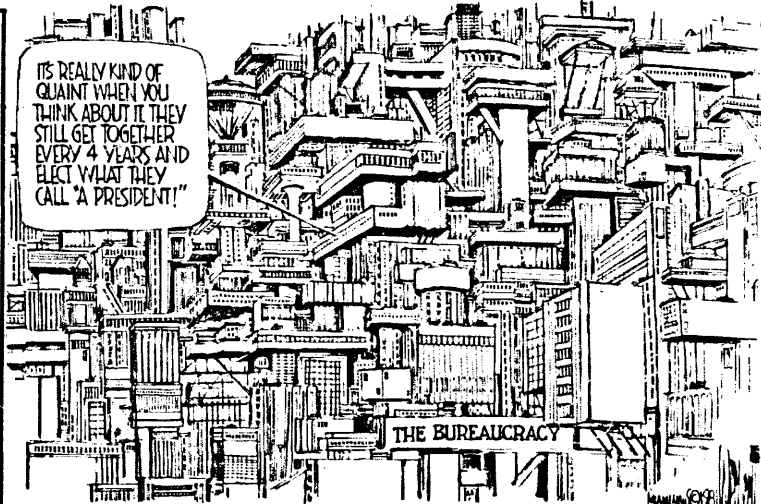
While feuds are always messy, the Democrats counter-coup and boycott of Thompson's speech were entirely justifiable actions. As holders of 30 seats in the 59-seat Illinois Senate, the Democrats' claim to the Senate presidency is backed by simple justice and strong historical precedent. Thompson himself has ruled twice in the past that the majority party has claim to the Senate presidency.

BY STAGING THEIR counter-coup, the Democrats have shown Thompson and the Republicans that they consider the GOP seizure of the Senate to be illegitimate. It tells Thompson and the citizens of Illinois that this move was not just another *ente* political play, but a question of serious ethical and constitutional importance.

The boycott of Thompson's state of the state speech accomplishes the same purpose. It tells the public that business will not be conducted as usual, that bipartisan cooperation is impossible when there is a complete lack of trust between the main parties. For the Democrats to allow Shapiro to preside over the Senate during Thompson's speech would be to tacitly accept the legitimacy of his election. It might even encourage more obnoxious actions in the future.

SEVERAL SENATE Democratic leaders have indicated *conspire* with others by their recent decision of the Illinois Supreme Court, which is expected within days. That is the correct course. State business cannot be held up indefinitely.

But until that decision comes, Senate Democrats and the Illinois public ought to be howling. Constitutional or not, the Republicans' seizure of the Senate presidency smells and Thompson and his cohorts ought to be held accountable



Socializing at a downtown bar is sometimes a lonely activity

We are such social creatures. The need to interact with persons of the same and opposite sex is an inherent part of our psychological makeup. And so we do by finding places to congregate to enjoy others' companionship.

For many of us, downtown Carbondale is the perfect place to meet. In fact, a great amount of space downtown is allotted to liquor establishments. Making bars the most popular aspect of downtown.

Case in point: What attracts more people to the downtown area? Not the fine restaurants that serve exotic cuisine (there are none). Not the cultural atmosphere of "the strip" (there is none). It's the bars that are the drawing card of South Illinois Avenue.

The people of the city know this. That's why there are so many places where a person can procure one's favorite beverage, and enjoy the company of friends.

It's nice that we are blessed with so many bars in such a small area. Within the realm of a three block area there are basement bars, a colonial-styled bar, a leather-jacket bar and a bar that looks more like a shed.

When an owner of one of these bars opens his doors and invites the public in, it is only natural to think that he recognizes the fact that we are social creatures who need a place to congregate. But a closer look at these places of spirit shows this is not the case.

Though we are social creatures, we are sometimes shy and inhibited. Bars are the ideal place to overcome this since the magic elixir that helps break down these barriers is served there.

After a couple of belts one may feel like the most likeable person in the room. But the booze can also work against a person. Too much alcohol can make someone totally inept at interaction. In fact, it even becomes hard to act.

But our friends behind the bars don't seem to mind much. They make the temptation to purchase more drink even greater. Any fool with a dollar can have a good time when beer is only 25 cents a glass or when pitchers are more economical than single drinks. No, bar owners provide these "specials" that usually impede own welfare.

Jeffrey Sinyth

Associate Editorial Page Editor



with sociability. Many a good man and woman has been reduced to communicating through to sign language because of a daily special.

I'm not blaming those nice folks that offer us a place to gather, no. One is responsible for one's

If you can pass on the bargains, your chances of interacting are still slim. Because we creatures enjoy music bar, owners provide plenty of it—usually at deafening decibels, thus making communicating all that more difficult.

It's difficult to understand why this is so. People go to bars to interact. Yet, the only time a person can talk is when the record or tape is being changed. And when "the album station" is on, that's not very often.

There is a lot of wasted time when music is on. One can't talk and only a few places provide space to dance. So it gets very boring. But bar owners have taken that into consideration and many provide a game room for us to enjoy. But games are like gambling, difficult to win but always in reach, and one might spend an hour trying to "break" the machine. There isn't much interacting when one has been taken on a video odyssey. And it's possible that people will find the only interaction they had was with a bunch of fluorescent muckins or a jungle queen.

Though many bars offer an alternative to game rooms and loud music, the most popular bars do not. Why some bars are more popular than the others is hard to determine. But since they are, people want to go there because there are more people to interact with. So why do people make interacting hard to do? And why do people continue to belabor themselves with trying to talk over music and while under a bottle?

While bars are for many of us the most popular spot to socialize, just remember that when you frequent them to be around a lot of people you'll also be spending a lot of time alone.

Letters

Beware of the ticket squads!

Everyone beware of the miniature maroon and white Washington Square Squad! They lurk and pause in every spot of every parking lot

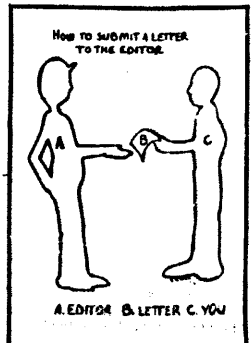
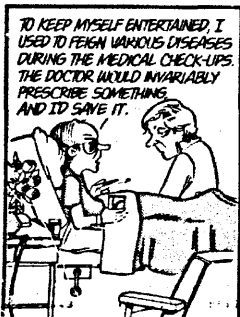
I tell you this because I was nabbed in the Woody Hall parking lot for the first time. Yes, I followed the rules, bought a sticker for the minimal fee of \$10, but I'm finding it a waste of money. The parking lot I'm referring to has a decal sign posted in addition to meters. I assumed that if I had paid for a decal, I was home free—the meters could be fed by others who had not invested in a decal.

After doing the "Woody Shuffle," I returned to my car

only to discover that one of the mini-Washington Square Squad had held me a note on the windshield of my car to the tune of \$3. Upon receiving this "note," I drove around until I found one of the members of the Squad and kindly asked her why they have both meter and sticker requirements in the same lot, a lot used by almost every student on campus. She said, "That's so both students and visitors can use the lot," and jumped into her Squad-mobile.

One thing bothers me. I am a student. I have a sticker. Why should I have to feed a meter too?—Mary Cronin, senior, Advertising

DOONESBURY



by Garry Trudeau

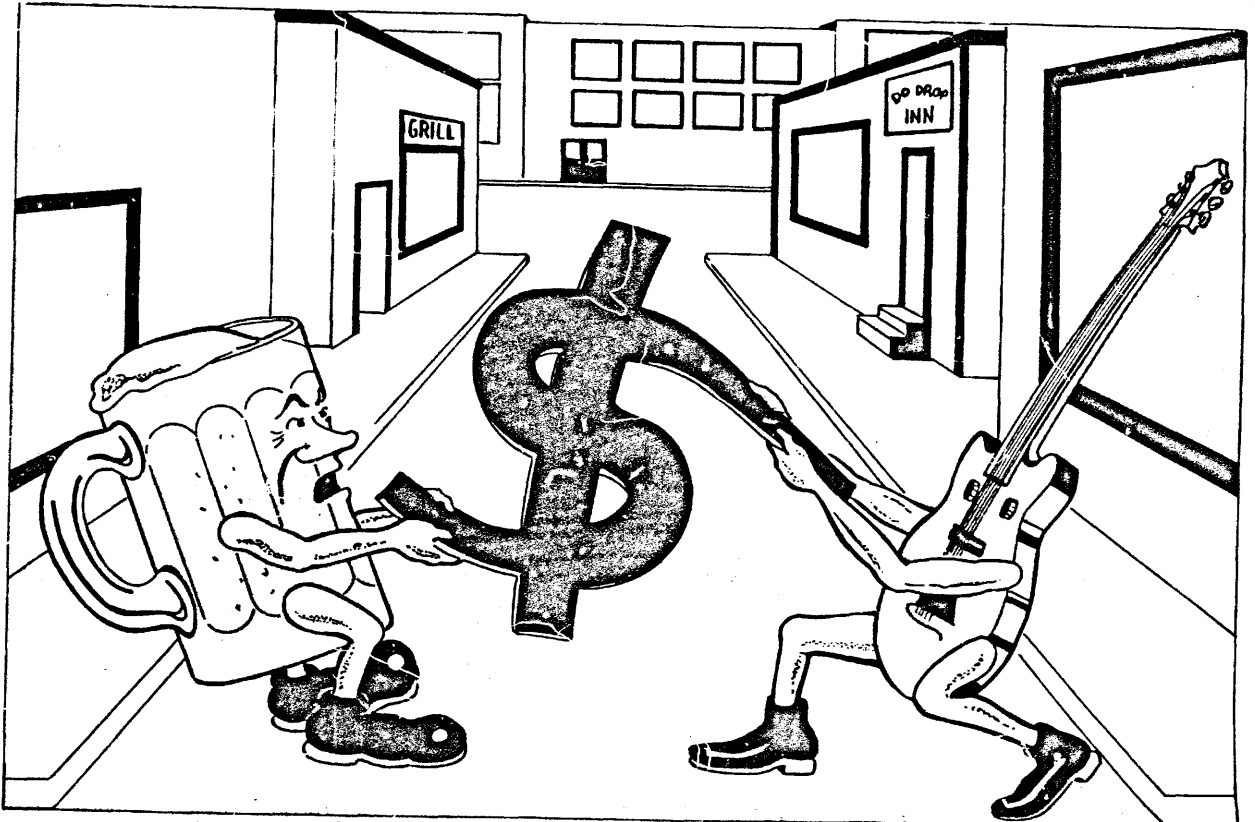


Illustration by Tim Fischer

Rising costs affect ticket sales

By Carol Knowles
Staff Writer

REMEMBER WHEN GUM used to be 15 cents a pack and a gallon of gasoline was 60 cents? And think about how much those Bruce Springsteen tickets went up in price since you saw him at the Arena two years ago.

Yes, the price of everything is skyrocketing and the cost of having fun in Carbondale is no exception. When Springsteen played at the Arena in December 1978, the top ticket price was \$7. This year's tickets were \$10 and \$12.

Part of the problem is the fact that artist's fees have doubled in the past few years, according to Gary Drake, director of the SIU-C Arena.

"The costs of fuel and other expenses are just going through the roof," Drake said.

Rising costs have had an effect on ticket sales. Except for a few major acts, Drake said, most performances just aren't packing them in like they used to.

DRAKE SAID THE last concert that sold out the Arena was Styx in September 1979. Only John Denver, Bob Dylan, and Heart sold out in the past few years. Even the Elton John concert, which Drake expected to sell 9,000 tickets, only sold 7,000.

The cycle continues when the record companies get involved. Because artists are not doing as well on tour as they used to, record companies are not paying as much touring costs as they used to.

"Groups don't go on tour to make money," Drake said. "They go on tour so people will see them and buy their albums. If concerts don't sell, record companies are wasting money."

Although it's a smaller theater, booking acts in Shryock Auditorium involves the same problems as the Arena, according to Chris Stewart, Student Programming Council Concerts Committee chairman.

Stewart said smaller acts have gone up \$1,500 to 2,000 in the past year. But the increasing prices are not just related to inflation.

"BANDS ARE GETTING more and more demanding in requests," Stewart said, referring to the band's requests for better food and lodging.

Because of all the costs involved in booking a band, Stewart said, SPC can't afford to sign many good bands. The SPC budget for concerts is \$11,000 a year and if one concert is poorly attended, it could limit the rest of the programming for that year.

Stewart said three concerts have sold out in the 1200-seat auditorium in the past two years: Arlo Guthrie, The Pretenders and Talking Heads. What really sells well in Shryock, however, are country rock and rock bands. Although jazz is growing in popularity, Stewart said the Sonny Rollins concert held last fall did not sell very well.

"We rarely make money on a show," Stewart said. "We usually lose some, but we always try to break even."

BREAKING EVEN IS also difficult for Scott Standley, chairman of SPC films committee. Many films rented by Standley require 50 percent of the gross or a minimum of \$750.

"We don't make the minimum on about half of the movies we show," Standley said. "We count on the bigger films, like 'Apocalypse Now' to carry us through the other losses."

Standley says he isn't too concerned about making a profit, although it does

make managing his \$5,800 budget easier. "Showing a variety of films, even though they don't sell well, is part of the service."

But students must pay for the service of seeing those films. Two years ago the fee to see a film at the Student Center was 75 cents or less. Now, films are no less than \$1. Many of the top films are \$1.50.

"I won't charge under a dollar for any film," Standley said. "Students are willing to pay it. Besides, a movie in town is up to \$3.50 now."

Greg Janese, chairman of SPC Expressive Arts Committee, said he wishes attendance figures for lectures would match those of the movies and concerts. Costs for booking lecturers have increased 50 percent in the last two years, according to Janese. The more "in the news" a person is, the higher the price for an appearance goes.

"G. Gordon Liddy, for example, has increased his asking price \$1,000 since he came here last fall because a movie is being released about him," Janese said.

Speakers like Phil Donahue and Walter Cronkite go for at least \$10,000—a price hard to reach at SIU.

And the higher the price goes, the higher the cost to students for tickets. JLNix concerts, most students are not willing to pay a high price to hear a lecture.

"I HAVE TROUBLE charging students \$3," Janese said. "I couldn't see charging them more than that. They just wouldn't come."

Janese said the problem is that colleges around the country have been paying the speakers' asking price. He said if students banded together and refused to pay speakers what they

asked, the price would probably come down.

"Right now, the price is set at what the market can bear," Janese said.

Will the price of entertainment on campus, like the price of food, gas and chewing gum, continue to increase, making the cost of having fun unbearable? No one can say for sure. For the present, the cost of entertainment has reached the market limit. In the future, students may have to be ever more selective about how they spend their money on fun.

Editor's note

How much money you spend on the weekends depends on both your tastes and your budget. Unfortunately, your budget doesn't always match your tastes. Instead of seeing a first-run movie in town, you check out an oldie in the Student Center. Or, you have a can of soup for dinner, even though you could really go for a steak and baked potato.

Your income, if you consider student wages or checks from mom and dad real income, is already well accounted for at the end of every month, especially at this time of year. After tuition, those December-January bills that you forgot about over break, and the first major trip to the grocery store this semester, there's not much left to fool around with the weekend. And if you're on financial aid... well, you have a few more weeks of poverty left before that check from the bursar's office finds its way to your little mailbox.

See NOTE page 8

Inflation tags along with 'Strip' bands

By Alan Sculley
Staff Writer

"Wednesday only: 30 cent drafts." "Happy Hour Special: 10 oz. glass of Miller—25 cents." "Tonight at Merlin's Small Bar—Big Twist and the Mellow Fellows. No cover."

Sound familiar? These bar advertisements appeared in the Daily Egyptian only four years ago. At most local drinking establishments back then, a glass of beer could be bought on special for 25 cents and cover charges were almost nonexistent.

Today, beer on special sells for 35 to 40 cents a glass, an increase of only about a dime. On the other hand, cover charges for clubs that feature road bands have been pushed up to the \$2.50 to \$3 range because of higher travel expenses, better marketing strategies by the bands and greater competition between local night spots. Only the cost of booking local bands allows for cover charges in the \$1 to \$1.50 range.

Bruce Steppig, manager of Second Chance, said gasoline and travel costs have raised band's prices an average of 33 percent in the last year. Larger increases, he said, are due to a band's popularity.

"Some bands have raised their prices by almost 600 percent since we started booking them when the bar opened 2½ years ago," Steppig said.

According to Richard Simpson, owner of Hanger 9, a popular band will often try to limit its exposure in town so that it can demand a higher price.

"Two years ago Cobaltchen was the most popular band in town. But they got overexposed by playing here too often,"

Simpson said. "People get tired of bands that play in a town so much. Bands will stay away now for a couple months at a time so they can charge more when they play."

The increased band prices are passed on to patrons through cover charges. According to several bar owners, cover charges are about 50 cents higher than last year. Cover charges pay for the band, while the bar's profits are made through drink sales.

Many road bands now sign for a percentage of the gate, which is usually 90 percent or higher, Simpson said. Bands are either paid a flat rate, or a percentage of the gate, whichever is higher. The flat rate varies according to the crowd size the bands usually draw.

"We fit the cover to the cost of

the band, so you're paying for the band," Melanee Armstrong, manager of T.J. McFly's, said. "We don't make our money on the door."

Travel costs have limited many local bars in the kind talent they book. Because of high gas prices, bands that travel long distances to play in Carbondale charge more. A band from the St. Louis area charges \$50 to \$75 less than one from Chicago.

"Getting bands from cities like Chicago is tough because you can't charge the same covers as up north either," Armstrong said. "Jade 50s, for example, gets a \$4 to \$5 cover in Chicago. You can't charge that here."

Competition between entertainment spots in Carbondale has also increased

cover charges, according to Mike Hedeon, owner of Shawnee Talent, a Carbondale booking agency.

"Three years ago, there were only three places in Carbondale that featured live entertainment," Hedeon said. "The market for live entertainment is being diluted by the number of clubs in town."

Most clubs want to have exclusive engagements with bands that draw large crowds, Hedeon said. A club will pay a

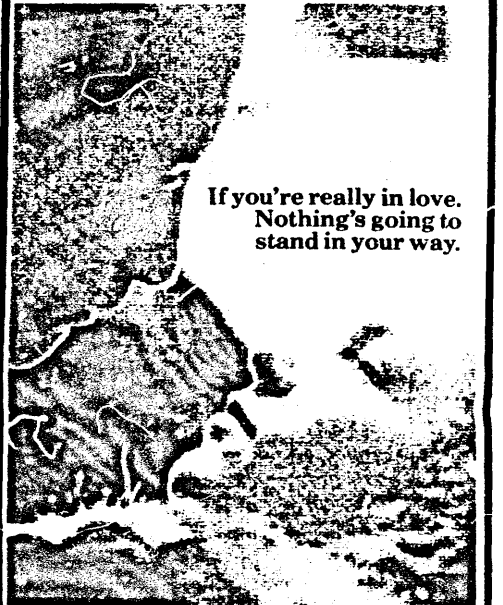
band more money to keep it from performing at another spot in town.

Generally, road bands can charge almost double the price that they used to demand 2 or 3 years ago, Hedeon said. Bands who receive a gate percentage are a relatively recent phenomenon in town.

"Two years ago, bands were getting flat rates and no percentages. But with the competition today, bands can ask for more," he said.

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SAM WANAMAKER Original Music by LALO SCHIFRIN
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Story by JOEL OLIANSKY and WILLIAM SACKHEIM
Produced by WILLIAM SACKHEIM Directed by JOEL OLIANSKY
From RASTAR

MPAA Rating: R (RESTRICTED) Under 17 requires parental accompaniment. See local listings for more details and times.

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TONIGHT
5:15, 7:30, 9:40
SATURDAY
1:00, 2:05, 5:15, 9:50
SUNDAY
1:00, 3:25, 5:15, 7:30, 9:40
ALL SEATS \$2.00 HI \$19.95
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WTAO LATE SHOW "THE WARRIORS"

FRI and SAT 12:00 MIDNIGHT
ALL SEATS \$2.00

in person

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documentary filmmaker from Chicago
fri. feb. 6, 7pm \$1

Barbara Scharres
personal filmmaker from Chicago
sat. feb. 7, 4pm \$1

Vivienne Dick
underground sup-8 filmmaker from New York
sat. feb. 7, 7pm \$1

student center auditorium
3rd Big Muddy Film Festival

The Big Muddy Film Festival is a Non-Profit Organization and receives partial funding from the Illinois Arts Council, a Government Agency. Co-sponsored by SPC Film

THE "QUESTION" OF PALESTINE

The first film dealing with the question of Palestine. The film is a comprehensive examination of the Palestinian/Israeli conflict. It covers the history of the region in an effective and clearly understandable manner, shorn of polemic and prejudice.

THE PALESTINIAN PEOPLE DO HAVE RIGHTS
Produced by the United Nations
1979

CHILDREN OF PALESTINE

In 1979, the International Year of the Child, a German filmmaker and a Palestinian filmmaker directed *Children of Palestine*, a powerful and shocking film which exposes the reality of the Palestinian population in Lebanon through the experience of their children. Little is known in this country about the war which has been taking place in South Lebanon; about the thousands of victims, mainly women and children; about the napalm, the fragmentation bombs and the "counter-insurgency" attacks. *Children of Palestine* was awarded a Special Prize at the 1979 Leipzig Film Festival.

Time: 7:30-10:30pm Ballroom B Student Center
Sat. Feb. 7, 1981 Admission \$2.00
Sponsored by: Committee for Justice in Palestine & Palestinian Students' Association

Focus

Many ways exist to stretch students' entertainment dollar

By Carrie Sweeney
Staff Writer

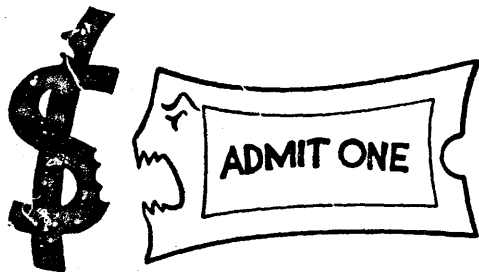
As the weekend nears, have you found your paycheck already spent on rent, utilities and food bills? Before you cancel your car or let your checkbook's balance go into the red, stop and think. There are alternatives to a typical weekend night on The Strip.

An enjoyable night out doesn't have to be expensive. University organizations and local businesses cater to students by offering entertainment that allows you to skimp on money, but not on fun. And you don't have to spend money on gas for your car. With a little imagination, you can have a good time and spend a little as \$5 a night.

MUSIC AND THEATRE

—What could be more cozy on a cold Friday night than listening to the mellow sounds of a jazz guitarist while sipping a hot cup of coffee at the International Coffeehouse in the Student Center? Student Programming Council Center Programming hosts the coffeehouse and a different musician almost every Friday night. The best part is a \$1.50 will not only treat your ears to the sounds of jazz, country, or folk music, but will also treat your taste buds to an array of specialty coffees and chocolate drinks.

—The Eaz-N Coffeehouse, at 816 S. Illinois Ave., also offers the chance to hear local musicians without going to the bars, and without paying a cover charge. Operated by the Wesley Foundation, the Eaz-N Coffeehouse is open on Friday



and Saturday nights from 9 p.m. to midnight and sells a variety of coffee, tea and chocolate drinks.

—If you enjoy classical or opera music, you'll have no problem keeping your calendar full for the rest of the semester. The SIU-C School of Music frequently schedules voice and instrument recitals by students, faculty and visiting artists and hosts all University Choir, Band and Orchestra concerts. Most of these events are free of charge.

—Both Shyrock Auditorium and the SIU-C Celebrity Series will be hosts to a variety of events this semester, including The Atlanta Symphony Orchestra, the musical "Pippin" and the Pilobolus Dance Theatre. Ticket prices vary with each performance, but can be as low as \$2.

—Spend an evening appreciating the talents of SIU-C students by viewing a production of McLeod Theater, The Marjorie Lawrence Opera Theatre or the Laboratory Theater in the Communications building. Or, take yourself back

in time with the Roman comedies and satires performed by Classics at SIU. All Classics performances will be held on Friday nights at Quigley Hall Auditorium and are free of charge.

MOVIES AND LECTURES

—You can stay in tune with the newest flicks in town and still be within your budget—if you're the early bird in line. Most local theaters offer a discount ticket price on early evening and late shows. Or catch an oldie but goodie for only a \$1.00 to \$1.25 at the Student Center Auditorium. SPC Films schedules comedies, classics and even new releases almost every night of the week. Or check out the latest video showing for only a quarter in the Student Center Video Lounge.

—Spend the evening stimulating your intellect and entertaining your funny bones by attending one of the SPC Expressive Arts programs this

See CHEAP page 8

Varsity 12

DOWNTOWN CARBONDALE • 457-6100

N.Y. TIMES:

"Exhilaratingly bizarre! Obsessive, exciting, scary, wildly energetic."

—Janet Maslin, New York Times

One of the year's 10 best.

—Time

ALTERED STATES

2:00 PM SHOW \$1.50
SHOWS DAILY 2:00 7:00 9:00

GET THE A&W SWEETHEART DEAL

Buy a Teen Burger, Regular Fries and 16-oz Root Beer. Your Valentine gets the same meal for 1/2 price!

Everyday Breakfast Special
3 eggs
Hash Browns
Toast
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NEW LIBERTY

MON-FRI 7:30
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GENE WILDER • RICHARD PRYOR

STIR CRAZY

2:00PM Show \$1.50
Shows Daily 2:00 7:00 9:00

SALUKI 12

E. GRANDY • CARBONDALE • 449-3022

THE JAZZ SINGER

5:00PM SHOW \$1.50

Weekdays 3:00 7:15 9:30 — SAT & SUN 2:30 5:00 7:15 9:30

STARTS TODAY!

NO COWBOYS, NO INDIANS, NO CAVALRY TO THE RESCUE, ONLY A COP.

FORT APACHE, THE BRONX

PAUL NEWMAN in
FORT APACHE, THE BRONX

Starring: EDWARD ASNER | KEN WAHL | RACHEL TICOTIN
DANNY AIELLO | PAM GRIER
20th CENTURY-FOX FILMS

5:00PM SHOW \$1.50
Weekdays 3:00 7:15 9:30
Sat & Sun 2:30 5:00 7:15 9:30

CHEAP from Page 7

semester. Last year the committee brought to Carbondale the talents of "The Amazing Kreskin," the politics of G. Gordon Liddy and the jokes and antics of "Blues Brothers" producer Robert Weiss. This semester, mark your calendar for the appearances of Alex Haley (February 10) and Abbie Hoffman (March 10).

—Entertainment isn't always confined to evening activities. If you have a free hour on Wednesday afternoons, stop by one of the Student Center River Rooms and get "in the know" about a current issue, or even the mechanics of winter camping. Starting February 11, the SPC Expressive Arts Committee will host the Forum

30 lecture series from 3 to 4 p.m. An area resident or SIUC faculty member will be scheduled each week. Topics will vary with each speaker. **FOOD, LIQUOR AND OTHER**

—Want to enjoy a drink and good company, but don't want to fight the crowds? Invite some friends over for a wine and cheese tasting party. Charge the admission price of a bottle of wine or a selection of cheese and everyone will enjoy an inexpensive but tasty evening.

—Can't picture an evening without food? Check the local restaurants for specials. Or, have a potluck with everyone invited bringing at least one

unique dish. Better yet, do your grocery shopping at Oriental Foods, borrow a wok and stir-fry your own entertainment.

—If outdoors is where it's at for you, the skies the limit in Southern Illinois. Once the temperature warms up, spend an afternoon outside roller skating or a weekend camping. Southern Illinois is abundant in scenic spots, and the Recreation Building rents out all the equipment you need at low costs. Or, wait until the weather's at its best and rent a canoe from the Campus Lake Boat Dock.

—If you can't wait that long, check out the Student Center Bowling Alley, or billiards and pinball at a number of local establishments.

—If all else fails, and to you the word entertainment still means "uptown," you can spend an afternoon or evening at the bars on a tight budget. Be thrifty conscience and check the ads for Happy Hour or weekday specials. Some bars still offer quarter-beer nights with little or no cover charge.

NOTE from Page 5

So what do you do in the meantime? No, you don't sit at home and hope long-lost relative leaves you an inheritance or suddenly become extremely studious. You manage, adjust, or finagle. And you have a good time.

Consider the spending possibilities on a typical Friday night. Say you start out at happy hour, sharing a few pitchers with the gang, (your contribution: \$4). Then you go home and alas, there's only a few cans of soups, some droopy lettuce and a can of soda there to greet you. Well, it was a good thing you weren't hungry anyway. Cost of dinner: zero.

A quick shower and then you hit The Strip. You stop in at The Great Escape to see a Carbondale rock band and have a few beers. An hour goes by and it's time to move on. Subtract ~~from your~~ from your wallet.

On to Harbar 9, where your favorite rhythm and blues band is jamming. The cover is \$2, but hell, dancing is worth it so in you go. At 1:30 a.m., you've danced the last dance and you're drinking ice water instead of beer. Total expenditures: a ten spot.

On the way home, your

stomach is trying to get your attention as you pass by Denny's. 7-11 or Italian Village. Your stomach talks you into some munchies, maybe a sandwich or a slice of pizza. Your stomach now owes you \$5.

Let's say you're not into the bar scene. Instead, you take in dinner and a movie. Dinner (for two) can run you anywhere from \$10 (pizza or) to \$20 and up at the more expensive restaurants. Tickets to a show are around \$3, plus popcorn, soft drinks or a midnight snack.

By far one of the most inexpensive forms of entertainment in Carbondale is the party circuit. A few dollars donation will get you into most kegger and band parties for the entire night. The crowds and jive of the Carbondale party scene may not be your thing, but if it's cheap entertainment you're after, there's usually at least a half-dozen parties to hit.

Excluding the party circuit, no matter how you prefer to spend your Friday nights—on The Strip or at a movie—you can drop \$20 to \$40 without even blinking an eye. Sounds pretty extravagant for a poor college student, doesn't it. Well, somehow you manage to stretch that budget to meet your tastes.

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REDUCED PRICES FOR STUDENTS & SR. CITIZENS WITH AMC CARD. TW-LITE SHOW \$1.75. LIMITED TO SEATING. SPECIAL ENGAGEMENTS EXCLUDED.

THE INCREDIBLE SHRINKING WOMAN
THIS YEAR'S COMEDY SMASH
TODAY:
PG (5:15 @ \$1.75)-7:45-9:55

THE POWER BEHIND THE THRONE
JANE FONDA
LILY TOMLIN
9 TO 5
TODAY:
(5:00 & 5:45 @ \$1.75)-7:30-8:00-9:55-10:15

SHIRLEY MacLAINE ANTHONY HOPKINS
A Change of Seasons
TODAY:
(6:00 @ \$1.75)-8:15-10:15

BETTE MIDLER ALAN BATES
THE ROSE
LATE SHOW
FRIDAY & SATURDAY
11:45 PM

THE ROCKY HORROR PICTURE SHOW
LATE SHOW
FRIDAY & SATURDAY
12:15

Arena Promotions Presents



JIMMY BUFFETT

Wednesday, March 4 8:00 p.m.

TICKETS ON SALE MONDAY

February 9 8:00 a.m. South Lobby Box Office

All Seats Reserved
\$7 and \$9

\$50 Check limit
20 Ticket limit
NO lists will be honored.



In color on Saliva Films

Pink Flamingos

AN EXERCISE IN POOR TASTE

—Written and directed with pure joy and a new kind of nonsense Robert Drimney

—Goes beyond pornography

—The nearest American film to Bunuel's *Andalusian Dog*—New York Magazine

—Pink Flamingos is the six best movie ever made. And one of the funniest—Interview

—Pink Flamingos is ten times more interesting than *Lawd Tangin* in Paris—Jonas Mekas

PARIS VOICE
DIRECTED BY JOHN WATERS

STARRING DIVINE

Friday and Saturday
7 & 9 PM
ADMISSION \$1.00
4th floor Video Lounge
Sponsored by SPC Video Committee

Focus

Cypress Lounge forced into closing by low patronage

By Alan Sculley
Staff Writer

Some Carbondale bars have been forced out of business by a higher drinking age or increasing overhead costs. Das Fass, Merlin's and Silverball are a few of the bars that have closed up in the past few years.

The Cypress Jazz Lounge was a victim of SIU-C's semester system and a small patronage, according to Alexis Valk, the bar's former owner.

Valk said that because many students are in Carbondale only eight months a year, a bar must make enough money during that time to carry it over during the four months students are out of town.

This was made tougher for the Cypress, formerly located at 109 N. Washington St., because jazz only appeals to a minority of the students, Valk said.

"It's impossible to run a bar aimed toward a minority without getting acts that cross into a mass audience often enough to keep the bar open," Valk said.

The lack of a mass crowd also made it harder on the Cypress to pay for overhead costs that can't be passed on directly to patrons in cover charges and drink prices, Valk said.

Valk said the only way that a bar which aims at a limited audience could survive in Carbondale is if it also featured three or four other types of music whose audiences wouldn't conflict.

Billboard's top 10

By Associated Press

The following are Billboard's top LPs as they appear in next week's issue of Billboard magazine:

1. "Double Fantasy," John Lennon and Yoko Ono, Geffen.
2. "Crimes of Passion," Pat Benatar, Chrysalis.
3. "The Jazz Singer," Neil Diamond, Capitol.
4. "Hi Infidelity," REO Speedwagon, Epic.
5. "Zenyatta Mondatta," The Police, A&M.
6. "Paradise Theater," Styx, A&M.
7. "Greatest Hits," Kenny Rogers, Liberty.
8. "Autoamerican," Blondie, Chrysalis.
9. "Back In Black," AC—DC Atlantic.
10. "Hotter Than July," Stevie Wonder, Tamia.

AHMED'S FANTASTIC FALAFIL FACTORY

Weekend Special

Vegetarian
Buy a combo, fries, & coke, get a combo free!

Meatlovers
Buy a Gyro, fries, & coke, get a Gyro free!

Hours:
10:30 a.m. - 3 a.m.

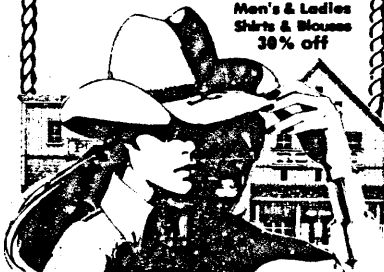
324-9581 CARRY OUTS

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Men's Fleece lined Levi Denim
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Complete Line of Western
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We have beautiful
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LEVIS '14"
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**\$5 off Stetson
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We have Levis size 27-30

Straight Leg, Boot Cut, Big Bell and Bell Bottoms
(coupons good for discounts off our regularly low prices)

SUNDAY 1:30-5:00

2/6 only 8:30-8p.m.



Now, enjoy Zantigo's tasty Mexican specialties at special savings.

When you've got that special craving for tasty Mexican foods, Zantigo is the one that can satisfy it. And, now you can enjoy four of our favorite Mexican specialties at prices that will really satisfy your budget.

Choose from our tasty taco, our tangy Zantigo Cheese Chilito™,

zesty Taco Burrito or hearty Mucho Tostada — all prepared fresh from our own recipes. Use the coupons below to take advantage of special savings on the Mexican taste that'll satisfy your craving.



Zantigo Taco

A crisp corn tortilla filled with a delectable combination of seasoned ground beef, freshly chopped lettuce, diced tomatoes and two kinds of cheeses.

Limit 3 per coupon.
Offer good through March 14, 1981,
only at store addresses listed in this ad.

49¢

with coupon
Regularly 64¢

Zantigo Cheese Chilito™

A big, soft flour tortilla spread with chili sauce, topped with two kinds of shredded cheeses, then rolled and baked till the cheeses melt.

Limit 2 per coupon.
Offer good through March 14, 1981,
only at store addresses listed in this ad.

69¢

with coupon.
Regularly 89¢

Zantigo Mucho Tostada

An open-faced crisp corn tortilla covered with seasoned ground beef, Mexican-style beans and topped with crisp shredded lettuce, diced tomatoes, sour cream and two kinds of cheeses.

Limit 2 per coupon.
Offer good through March 14, 1981,
only at store addresses listed in this ad.

89¢

with coupon.
Regularly \$1.09

Zantigo Taco Burrito

A big, flour tortilla wrapped around a combination of seasoned beef, Mexican-style beans, lettuce, tomatoes, onions and two kinds of cheeses.

Limit 2 per coupon.
Offer good through March 14, 1981,
only at store addresses listed in this ad.

99¢

with coupon.
Regularly \$1.15

CARBONDALE
1025 E. Main Street

Auditor wins no bingo prize, state revenue agency declares

SPRINGFIELD (AP) — Two state agencies battled over bingo Thursday with the Illinois Revenue Department branding as unfair a recent Auditor General's report criticizing the department's handling of Illinois bingo operations.

The study by Auditor General Robert Cronson, released this week, estimates that as much as \$121.5 million in bingo revenue may be going unreported.

But the revenue department fired back Thursday that it is based on dubious assumptions and statistics. A statement released by the department said the report "has intermingled facts and opinions and as a result, has often reached questionable conclusions."

Cronson's audit concluded that "significant underreporting" of bingo receipts has been occurring in Illinois. The unreported receipts for the 1979 fiscal year could be as \$121.5 million, and the resulting tax loss to the state could be as much as \$6.1 million, according to the study.

The report contended that the revenue department has treated bingo only as a tax

matter and has "slighted" regulatory and oversight responsibilities concerning bingo. It said no single person or division in the department has responsibility for bingo, a situation that leads to inconsistent action and a lack of coordination.

The state licenses and collects taxes from bingo games held by churches and charitable organizations.

Many organizations holding bingo licenses do not meet eligibility standards, but the department has routinely approved licenses for "a number of years" without any screening, the audit report said. The report said many licensees are merely affiliates of other organizations and apparently created only to run bingo games.

The study criticized the revenue department's position that the 1971 law that made bingo legal in Illinois was "intended to make bingo available to as many organizations and players as possible..."

The revenue department countered that the Illinois

General Assembly would have created a separate oversight commission, such as those for racing and liquor, if it had desired bingo regulation and not mere tax collection.

The revenue department contended that an auditor's list of allegedly questionable organizations holding bingo licenses is marked by inconsistency. The department said that in some cases, local chapters of organizations such as Elks, Knights of Columbus and the Veterans of Foreign Wars were listed as "questionable," while they appeared elsewhere as "bona fide."

"The report reflects conjecture in its dealing with the question of unreported income," the revenue department said.

"This exaggeration of tax loss is particularly questionable in light of the taxpayer population involved," the department said. "These taxpayers — many of the state's leading religious, charitable, fraternal, labor, educational and veterans' organizations — are not those which would be prone to tax cheating."

Will County state's attorney sued

CHICAGO (AP) — Will County State's Attorney Edward Petka was sued Thursday by one of his former assistants, who says Petka fired him for political reasons in violation of a federal court order.

Former assistant state's attorney Robert Libas of Plainfield filed the lawsuit in federal court. He contends that Petka, a Republican, fired him because Libas, a Democrat, refused to chip in financially or work for Petka's re-election last fall.

Libas contends the firing violates the Shikman decree, which was issued by a federal

judge in the Northern District of Illinois in 1972. The decree prohibits public employees from being hired, fired, demoted, promoted or harassed by their employers for political reason.

Libas seeks reinstatement to his position, back pay and benefits, damages for loss of status in the community and punitive damages — all to be determined by the court.

Petka could not be reached for comment.

Libas said he was fired on Dec. 2, about one month after Petka had won re-election. Libas said he had worked for

Petka about three years prior to his firing.

Libas says the pressure to work for Petka's re-election began late in 1979, when Petka asked for political contributions from his assistants. Libas said he gave \$200 at that time.

Libas said Petka later asked him and other assistants to pass out campaign literature in Crete and Romeoville, but Libas refused.

Libas said he was asked again in 1980 to contribute to Petka's campaign, but declined. On Dec. 2, 1980, he said, Petka asked for his resignation and when he did not get it, fired him.

NIU professor

found guilty of attack on student

SYCAMORE (UPI) — Northern Illinois University finance professor Bill Brown was sentenced to four years in prison on a negotiated charge of aggravated battery in an attack on a female graduate student.

Brown had been charged with attempted murder for attacking Susan Weeg, 34, with a sharp implement in February 1980.

State's Attorney Jordan Gallagher said Weeg agreed to the negotiated charge because she wanted to end the case and start "her life over."

DeKalb County Sheriff Wilbur Scott, however, said he and his men were unhappy the attempted murder charge was not brought to trial.

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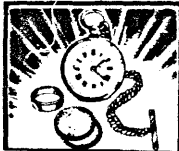
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If it's any consolation, Rubens may have been arthritis victim

CHICAGO (AP) — A study of portraits painted by Peter Paul Rubens has led medical experts to speculate that his subjects — and perhaps the Flemish master himself — suffered from rheumatoid arthritis long before the disease was known to exist.

If true, Rubens' ailment would amount to the oldest case history of the disease on record — about 200 years earlier than some think — and could help medical sleuths shed some light on why the disease appears.

The cause of the painful inflammation of joints has eluded physicians to this day. But it has been associated with modern life since evidence of the disease has not been reported earlier than the last century.

The implication is that "if something came on less than 200 years ago its cause is something having to do with the Industrial Revolution — that environment has something to do with it," said Dr. George Ehrlich, a specialist at the Albert Einstein Medical Center in Philadelphia. "The idea that rheumatoid arthritis occurred

earlier would take some of the more recent environmental factors out of possibility as a cause," he said.

In a study published by Ehrlich and three Belgian physicians in the Feb. 6 edition of the Journal of the American Medical Association, arthritis specialists surveyed later paintings by Rubens, who lived 1577-1640.

They found in works he did during the last 30 years of his life show signs of the same lesions, swollen hand and wrist joints familiar to the millions who suffer from the disease today.

"The paintings seem to portray changes in Rubens' paintings that rarely occur in other diseases and the changes occur chronologically," Ehrlich said.

"As artists often pose an individual to paint the face but fill in other features later, it's possible they filled in the hands with changing appearance of one of artists," he said, adding that often master painters were aided by a number of assistants.

"It is possible that one of the

artists — perhaps even Rubens himself — had progressive rheumatoid arthritis. Not only does that help us learn more about the artists, but it will help gain understanding of the disease itself," he said.

Experts have known that artists in recent times suffered the disease — most notably the French impressionist Renoir. He painted the hands of his subjects more shapeless as his own disease progressed. The physicians who conducted the survey also noted a change in the way Rubens painted the hands of subjects in paintings. For example in 1609, he depicted the familiar swelling of knuckle joints in the hands of his "St. Matthew."

By the time Rubens painted "Holy Family With St. Anne" between 1633 and 1635, he depicted the saint with what the study called "major deformities" — swelling joints and the clearly swollen wrists typical of the disease.

In later self-portraits Rubens either omitted hands or hid them in the folds of clothing — a trick also later used by Renoir.




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Water treatment systems takes more than adding chemicals

By Bill Turley
Staff Writer

Ever get a funny taste or odor from your tap water?

Don't be quick to blame the water company, according to Jim Swayze, superintendent of water treatment at the Carbondale Water Treatment Plant.

And Michael Madigan, assistant professor of microbiology, said that when the water leaves the treatment plant, the only chemicals in it are two substances mandated by state and federal laws.

But there is more to the water treatment system than just adding chemicals, Madigan said.

He said water for Carbondale comes from Cedar Lake, located south of the campus. When water first enters the treatment plant, Madigan said, it is routed into sedimentation basins which allow particulates like blue-green algae to settle and be removed. Then an ingredient called a polymer is added. The polymer adheres to other particulates left in the water, like bacteria, and dissolves them, Madigan said.

The next step is a filtering process where water is forced through a carbon filter that catches the majority of the remaining particulates, Swayze

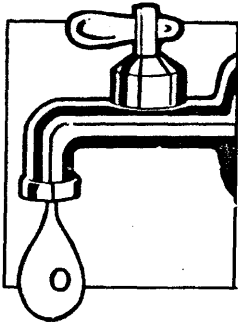


Illustration by Tim Fischer

said. Any remaining particulates are killed when chlorine, one of the ingredients required by law, is added, he said. The chlorine also gets rid of any bad taste or odors caused by using lake water, Swayze said.

Madigan said after chlorination, samples are taken from the water and tested. The water must contain traces of chlorine, he said.

The next step is to add flouride, a step that has caused a minor controversy. Madigan said flouride is "basically added as a preventative

measure for dental health."

The controversy is over whether flouride accumulations in the human body are harmful. Madigan said he doubts it is dangerous and there is probably nothing to worry about, but said there isn't enough research in the area.

Madigan said the Carbondale treatment plant "does a good job" and said the operation there is not responsible for strange tastes and smells in the water.

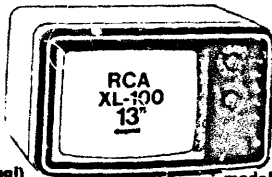
Swayze said there were many reasons which could account for the tastes and odors, the central problem being pipes. Water pipes, especially the older ones, can corrode and iron oxide can enter the water. This is a major cause of bad taste and odors, he said.

City water mains, house pipes and hot water heaters all accumulate rust over time, Swayze said. Also, "dead ends," places where water can sit in the system for weeks or even months, can also cause a bad taste in the water.

See WATER, Page 15



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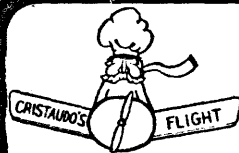
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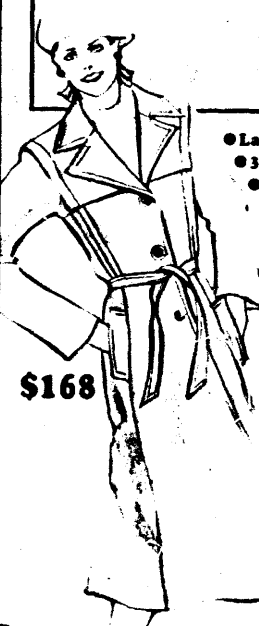
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STC extends deadline for projects day

By Jean Schrag
Staff Writer

The deadline for submitting proposals for the third annual Special Projects Day has been extended to Monday Feb. 9 as a result of a late mailing. William Shupe, co-chairman of the Special Projects Day Committee said.

Shupe, an assistant professor of electrical technology in the School of Technical Careers, said the mailings announcing the event, sent to community and state colleges throughout Illinois and neighboring states, were delayed, and the original Jan. 26 deadline was extended.

Shupe said he considers Special Projects Day, which is sponsored by STC and Department of Continuing Education, a community service providing an "alternative way for people to share their ideas with each other."

Anyone having a project they think would interest other people should submit their proposal to the committee, Shupe said. Though the event is geared towards the technical professions, Shupe said anyone may submit a proposal.

"We're trying to keep the criteria for proposals very broad," said Shupe. "We don't want to discourage anyone with a project from submitting a proposal."

He said some of the most popular presentations of the past were not technically oriented, including last year's historical account of the history of coal production in Southern Illinois.

Shupe said the committee, made up of six faculty members, expects to receive 20 to 25 proposals, of which they will choose 12 to 15 for 90-minute presentations to be given on March 27 in the Student Center.

Friday's puzzle

- ACROSS
- 1 Lowdown
 - 6 Converse
 - 10 Fuel
 - 14 Music work
 - 15 Judah's son
 - 16 French
 - 17 Department
 - 18 Acorn
 - 19 Norse god
 - 20 Surgical tool
 - 21 Keenest
 - 23 Curves
 - 25 Tokyo, once
 - 26 Old auto
 - 27 Vastest
 - 29 Small
 - 31 Bribe
 - 33 Macaw
 - 34 Coast's kin
 - 36 Where Vallet- is
 - 40 Cur
 - 42 Stormed
 - 44 Duo
 - 45 Villy
 - 47 — wave
 - 49 Bdway, sign
 - 50 Jazz piece
 - 52 Tribe leader
 - 53 Drag
- 54 Elec. unit
- 57 Crowd
 - 59 Harshness
 - 61 Justice:
 - 2 words
 - 64 Flourish
 - 67 Aria
 - 68 Marylander:
 - 2 words
 - 70 Range part
 - 71 Minc'd oath
 - 72 Girl's name
 - 73 Octavia's mate
 - 74 Let
 - 75 Pauses
- DOWN
- 1 Erie or Knox
 - 2 Copycat
 - 3 Commemo- rate
 - 4 Rubbish
 - 5 Dev'ish
 - 6 Clothe
 - 7 Collections
 - 8 Shaping tool
 - 9 Messages
 - 10 Confine
 - 11 Mandate
 - 12 Flavor
 - 13 Slow: Mus.
 - 18 —outdoor carpet
 - 22 Chamber
 - 24 Weasel
 - 27 Engine parts
 - 28 Cuckoopt
 - 30 Incus
 - 32 Soft food
 - 35 Jewish lute
 - 37 Burial
 - service:
 - 2 words
 - 38 Beginner
 - 39 Lined up
 - 41 Maltha
 - 43 Cranes
 - 46 Helicine
 - 48 Barge
 - 51 PGA member
 - 54 Scottish river
 - 55 Purple shade
 - 56 Languisher
 - 58 Scon
 - 60 Vestment
 - 62 Nevada city
 - 63 Bring forth
 - 65 Outlet
 - 66 Baseball stats.
 - 69 Time abbr.

Thursday's Puzzle Solved



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Byrne hires assistant to help with the formalities of office

CHICAGO (AP) — There will be no more bib-and-tucker or eating off a knife at Mayor Jane Byrne's parties.

She now has an etiquette aide, at \$35,000 a year, to see that things go just right for visiting dignitaries as she strives to rebuild Chicago's image into that of an "international city."

The mayor said one of the first assignments of 36-year-old Noreen McBride will be to arrange a formal dinner in honor of Mrs. Jehan Sadat, wife of the president of Egypt, when she visits Chicago on March 29.

Alderman Martin Oberman, outspoken critic of the mayor, said Mrs. McBride "may be the most graceful lady in the world, but the position is unnecessary."

"It's a complete waste of money," he scoffed.

In an effort to remove some of the crime syndicate stain from Chicago's reputation that has lingered since the Al Capone days, Mrs. Byrne hit upon the "international city" theme.

The Pope visited Chicago in 1979; Mrs. Byrne and entourage visited Rome last summer where she was a delegate to the International Conference on Population; she has been invited to Japan this summer

with an Illinois trade delegation; and she has launched plans for a 1982 International Music Festival drawing "the world's most prominent symphonies."

Mrs. Byrne also was behind the Peoples Republic of China Trade Fair at Navy Pier last fall. However, her attempt to bring some of the world's greatest race drivers to Chicago for an International Grand Prix over the Fourth of July weekend this year fell through. The lake front course would have blocked off traffic at the height of the tourist season around such famous landmarks as the Field Museum of Natural History, the Adler Planetarium and the Shedd Aquarium.

In naming her an administrative assistant Wednesday, the mayor said Mrs. McBride "has lectured and instructed students in protocol, formal invitations and official introductions."

"Working with the Office of Special Events and with members of my staff, Mrs. McBride will help coordinate the proper etiquette, dress requirements and seating arrangements at formal city ceremonies and dinners," said

the mayor.

Mrs. Byrne's press secretary, Ray McCarthy, said the selection of Mrs. McBride, who assumes her duties on Monday, was "a justified appointment."

"It is not padding the payroll," he said. "We needed someone with her background. We're becoming an international city. We're becoming more involved in international events where protocol is required."

Mrs. McBride said that "etiquette was just an interest" and the story of how she was selected by the mayor to counsel on social amenities "would take a whole afternoon to tell... I think she (Byrne) did a lot of interviewing."

The mayor has two other administrative aides, salaried at \$30,000 each, also with responsibilities in hosting visiting foreign dignitaries.



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It was 'Donald' until 1944 for Ronald Reagan

TAMICO (AP) — Ronald Reagan, who was born here exactly 70 years ago, was legally named Donald for nearly half his life, possibly because the doctor forgot the future president's name by the time he signed the birth certificate.

Records at Whiteside County Courthouse show that Donald Reagan was born on Feb. 6, 1911. The county clerk marked out the first name and wrote Ronald above it in 1944 after Reagan's mother, Nelle, discovered the mistake, according to Paul Nicey, a resident expert on Reagan lore in his hometown.

Nicey said it is possible that Dr. H.A. Terry, the attending physician, may have waited several weeks before traveling to the county seat of Morrison 20 miles away to sign the birth certificate and official register new births.

Lecture to focus on Ecuador unrest

Norman E. Whitten, Jr. will give a public lecture on Ecuador's struggle to deal with its radically changing political and social environment at 2 p.m. Friday in Faner Hall's University Museum auditorium.

Whitten, regarded as one of the foremost experts on the problems of Ecuadorian development, is a professor of anthropology at the University of Illinois. The author of several books and the editor of an anthropological journal, Whitten has done extensive field research in Ecuador during his 20 years studying that country.

Ecuador, until recently, was one of South America's poorest countries. Now, part of the OPEC nations, it is experiencing rapid growth and social unrest.

Groups to hold Media Day exhibit

The Egyptian Council Broadcast Explorers Club and Alpha Epsilon Rho, the national broadcasting society, will sponsor Media Day at the University Mall on Sunday, Feb. 8. Broadcasting equipment will be on display from 10 a.m. to 4 p.m.

WATER from Page 12

Swayze said his office is combating the problems by replacing older mains with ductile iron pipes and treating the water with a phosphate that retards rusting in the pipes. He said the phosphate was an environmentally approved chemical.

Also, the water system is flushed at least once a year, he said. Swayze recommended that hot water heaters be flushed at least once a year to clear up problems there.

Swayze said in many older water heaters, before fiberglass was developed, a magnesium rod was used to reduce corrosion. This didn't work, he said.

Also, many older pipes are made of lead or pig iron, he said, and these are susceptible to rust. Swayze said now copper and plastic are being used and he considers those substances superior.

The recent drought hasn't hurt the Carbondale water supply, Swayze said.

Activities

GED exam, 8 a.m., Morris Auditorium.
 Chemistry-Biochemistry seminar, 4 p.m., Neckers C218.
 Historic Joliet Prison exhibit, 10 a.m.-4 p.m., Faner North Gallery.
 Dr. Norman Whitten Jr. lecture, 2 p.m., Faner Museum Auditorium.
 Hans Hoffman-"Colorist in Black and White" exhibit, 10 a.m.-3 p.m., Mitchell Gallery.
 Watermarks exhibit, 10 a.m.-4 p.m., Faner South Gallery.
 BAC rap session, 10:11:30 a.m. and 4:30 p.m., Ballroom C.
 Arts and crafts sale, 10 a.m.-6 p.m., Student Center south escalator area.
 BAC rehearsal, 11 a.m.-4 p.m., Ballroom D.
 Big Muddy Film Festival, 5-11:30 p.m., Student Center Auditorium.
 BAC film, 7-9 p.m., Ballroom D.
 SFC video, "Pink Flamingoes," 7 and 9 p.m., Video Lounge.
 BAC dance, 9 p.m.-1 a.m., Ballrooms B.C and D.

SPC-Student Center art competition, 10 a.m.-3 p.m., Ballroom A.
 Iranian Moslem Organization display, 8 a.m.-2 p.m., Ballroom B.
 BAC Variety Show, 5 p.m.-1 a.m., Ballrooms B, C and D.
 BGSA meeting, 6:7:30 p.m., Illinois Room.
 Moslem Student Association meeting, 11:30 a.m.-2 p.m., Ohio Room.
 Inte-varsity Christian Fellowship meeting, 7-9:30 p.m., Ohio Room.
 WDB meeting, 7-10 p.m., Kaskaskia Room.
 Chi Alpha meeting, 7:30-10:30 p.m., Missouri Room.
 Phi Beta Sigma meeting, 6-9 p.m., Mackinaw Room.
 Iranian Moslem Student Association meeting, 7-11 p.m., Saline Room.
 Student Bible Fellowship meeting, 7:20-7:50 a.m., Iroquois Room.



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FINANCIAL AID AWARDS FOR SPRING SEMESTER 1981

The Student Work and Financial Assistance Office will be making and revising financial aid packages for Spring Semester 1981 on a funds available basis. Student must have a current (1980-81) ACT/FFS on file. To be considered, please make an appointment with your financial aid counselor by calling 453-4334.

NOTE: National Direct Student Loan (NDSL) funds are limited. There are NO Supplemental Educational Opportunity Grant (SEOG) funds available.

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Springsteen concert captures the true spirit of rock 'n' roll

By Bill Crowe
Staff Writer

All those tired old superlatives usually employed by writers to describe Bruce Springsteen and the E Street Band's monumental live performances just don't cut it for me. To put it simply, their scorching sound, dramatic intensity and tremendous energy resources make them the personification of the spirit in which rock 'n' roll was born.

Evoking the simple drive and vocal intensity which distinguished the early days of rock, Springsteen served as ringmaster of a three and a half hour musical extravaganza at the Arena Wednesday night. The show proved that the band's dedication to pleasing its fans is not only strong and relentless—it's their code of honor.

Looking lean and muscular, Springsteen strolled through the audience and led a group-participation sing-along during "10th Avenue Freezeout," brought a young lady onstage to share a dance with him while Clarence Clemons' ripping sax cut through the smoke-filled air on "Sherry Darling," and, in a dark, insightful moment before "Independence Day," advised everyone to talk to their parents and family as human beings before it's too late.

In other words, Springsteen and the E Streeters play with a power and pride unrivaled in rock music today. Sure they play for money, but they also play with an unequalled desire to please and thrill their followers. A Springsteen concert is a fever-pitched, no-holds-barred celebration of the Boss' music and spirit; it's much more than a fundamental musical exercise.

From the powerful, yet melodic concert-opening "Prove It All Night" to the final strains of his now-famous Detroit Medley finale, the concert was a precisely planned, dramatic catalog of Springsteen's musical legacy which included over 30 songs with highlights from every phase of his career, centering on new material from "The River."

And the new material proved itself to mix wonderfully with Springsteen's more established numbers in performance and even strengthened the show's overall effect.

The Boss has always had an uncanny ability to bring an audience to a frenzied pitch and then set them down with an



Staff photo by Brian Howe

Bruce Springsteen proved it all night before a near-capacity Arena crowd Wednesday night.

intense, slow ballad. In a rendering of "Fire" (the latter of which included more than a little humorous strutting and posturing between Springsteen and "Big Man" Clemons).

dig deep inside for a soulful

See BOSS, Page 29

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<p style="text-align: center; font-weight: bold; font-size: 0.8em;">VALUABLE COUPON</p> <p style="text-align: center; font-weight: bold; font-size: 0.8em;">BUY ONE GET ONE FREE \$3.75</p> <p style="font-size: 0.7em;">(1) Rice Noodles (noodle made of rice stir-fried w/ stripped meat & veg.) Choice of beef, chicken, pork, shrimp or vegetarian flavor/ same flavor for both dishes. (32)</p> <p style="font-size: 0.7em;">(2) Beef & Broccoli or Tofu (broccoli w/ steamed rice) same flavor for both dishes. (with separate炒 rice)</p>	<p style="font-size: 1.5em; font-weight: bold;">10%</p> <p style="font-weight: bold;">OFF ALL MERCHANDISE IN OUR GROCERY DEPT.</p>

Job Interviews

The following on-campus job interviews are scheduled at Career Planning and Placement Center for the week of Feb. 9. For interview appointments and additional information, interested students should visit the Career Planning and Placement Center in Woody Hall B204.

Monday, Feb. 9
U.S. Army, Marion, majors: a 4-year degree qualifies one for Officer Candidate school.

Chubb & Sons, Inc., Chicago-majors: Business, Liberal Arts.
Desotz, Inc., Des Plaines-major: Chemistry.

The Gap Stores, Inc., San Bruno, Calif.-majors: all majors with an interest in retail management or specialized retail education preferred.

Asgrow Seed Co., Hannibal, Mo.-majors: Agriculture-related.

Tuesday, Feb. 10
Illinois Power Co., Decatur -majors: BS in ESSE, TEE and EM&M.

Square D Co., Columbia, Mo.-majors: ESSE, EET, EM&M in sales, MET, EET for produc-

tion.
A.E. Staley Manufacturing Co., Decatur - majors: Bus. Admin., Acctg., and Finance.

General Dynamics-Pamona Division, Pamona, Calif.-majors: ESSE, EM&M, MET, EET.

Blue Cross-Blue Shield, Chicago - major: Acctg.

Central Illinois Public Service Co., Springfield - majors: ESSE, EM&M, TEE, MET, EET.

Wednesday, Feb. 11
Seismograph Service Corp., Tulsa, Okla.-majors: EM&M, ESSE, Physics.

Goodyear Atomic Corp.-majors: ESSE, EM&M, CS and Math.

A.E. Staley Manufacturing Corp., Decatur-majors: CS with Option B, Bus. Admin with credits in the Computer Systems area.

Goodyear Aero Space, Akron, Ohio.-majors: ESSE, EM&M.

Friday, Feb. 13
Carnation Co., Los Angeles, majors: Schedule No.1, sales and sales management-any major; Schedule No. 2, sales

management-any major, but preferably Bus., Mgt., Mgmt.; Schedule No. 3, same as schedule No. 2; Schedule No. 4, production management-any Bus. major, but prefer MET, IT, Food Sci and Food Tech.

IT, Fargill, Inc., Minneapolis-majors: IT, MET, EM&M & TEE if interested in plant management, Ag. Mech.
Central Foundry Div., GMC, Bedford, Ind.-majors: EET, MET, CET, IT Bus.

The Chicago Northwestern Transportation Co., Chicago-majors: Engr (all), Engr Tech. (all), IT, Bus Admin., Fin. or Transportation, CS, Administration of Justice.



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WORKSHOPS:

All workshops require advance registration. Registration begins Jan. 19, 1981 and ends Feb. 7, 1981. Craft workshops begin Feb. 9th. Individuals must purchase their own supplies for all workshops or pay a specified lab fee.

Ceramics:

Hand building and wheel throwing—Ceramic Lab Fee \$6.00 for each 20 lbs. of clay and glaze to cover 20 lbs.

I. Mondays/Wednesdays	Feb. 9-March 4	5-7 p.m.	\$12.00 + lab fee
II. Mondays/Wednesdays	April 1-April 27	7:30-9:30 p.m.	\$12.00 + lab fee
III. Tuesdays/Thursdays	Feb. 10-March 10	6-8 p.m.	\$12.00 + lab fee
Saturday Specials	Feb. 21, 28, March 7, 28	2-5 p.m.	\$10.00 + lab fee

Stained Glass:

I. Tuesdays	March 31-May 5	7-9 p.m.	\$16.00 + supplies
II. Wednesdays	Feb. 11-March 25	5-7 p.m.	\$16.00 + supplies

Silkscreen:

I. Tuesdays	Feb. 10-March 10	7:30-9:30 p.m.	\$12.00 + supplies
II. Special Saturday—T-shirt	April 4, 11, 18	2-5 p.m.	\$12.00 + supplies

Calligraphy:

Tuesdays	Feb. 10-March 10	5-7 p.m.	\$ 8.00 + supplies
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Paper Making:

Tuesdays	March 24-April 24	5-7 p.m.	\$10.00 + supplies
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Watercolor/Drawing:

Mondays	Feb. 16-March 23 (no class March 16)	5-7 p.m.	\$12.00 + supplies
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Macrame:

Mondays	Feb. 9-March 9	7:30-9:30 p.m.	\$ 8.00 + supplies
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Woodworking Lab:

I. Tuesdays	Feb. 10-March 10	5-7 p.m.	\$15.00 + supplies
II. Tuesdays	March 31-April 28	5-7 p.m.	\$15.00 + supplies

Basketweaving:

Thursdays	Feb. 19-March 26 (no class March 19)	5-7 p.m.	\$12.00 + supplies
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Weaving Fibers:

Thursdays	Feb. 19-March 26 (no class March 19)	7:30-9:30 p.m.	\$12.00 + supplies
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Hammock-Making: 2 day workshop

Friday	March 6	5-9 p.m.	\$45.00 (Includes supplies)
Saturday	March 7	12-4 p.m.	

The Craft Shop will be closed February 17, Lincoln's Birthday, March 14 to 22, Spring Break. Now at Special Request.

Saturday Special Workshops:

Ceramics Class—Feb. 21, 28, March 7, 28, 2-5 p.m. Sat. afternoon \$10.00 plus lab fee.

Silk Screen T-Shirts—April 4, 11, 18, 2-5 p.m. Sat. afternoon \$12.00 plus supplies.

Spring's Day—Silkscreen T-Shirts Workshop \$10.00 Friday, Feb. 13, 1-3 p.m. no supplies.

Located off Big Muddy Road, Student Center - call 453-3636 for info.

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An inspirational rendering of "Thunder Road," with Springsteen and Ciemons mounting speakers and the Boss taking it home with a kneelie halfway across the stage, was a triumph for both the audience and performers. "Badlands," "The Promised Land" and "Born to Run" also served as monuments to the ethereal nature of the songs and their message.

Such selections as "Asbury Park, N.J.," the Fourth of July (Sandy)," "For You," a fine version of John Fogarty's "Who'll Stop the Rain" and "I Fought the Law" (also performed here in his 1978 concert) were interesting and pleasantly surprising.

Once again the entire E Street ensemble reinforced their standing as true rock virtuosos and possibly the tightest band in the music business today. Pianist Roy Bittan and organist Danny Federici (both highly skilled and grossly underrated) worked in tandem to punctuate the sound, whether it be raucous or soulful. Their original interplay set a provocative tone for Springsteen's desperate vocal on "The River."

Guitarist Miami Steve Van Zandt's backing vocals were a perfect compliment to Springsteen's leads, the same going for his rhythm work on both electric and acoustic guitar. Sinewy bassist Gary Tallent and drummer Max Weinberg stayed in the background, but competently set down the paces.

Clemons, much like Mt. Rushmore, stands as a monument in his congenial interplay with both the Boss and audience. His wailing sax proved to be a centerpiece to "Thunder Road" and "Jungleland" and his stage presence was inspiring as usual.

One other aspect of the show worthy of mention is its provocative, often melodramatic use of lighting to enhance the tone and flavor of the atmosphere, although it at times seemed a bit out of synchronization. A haunting moment occurred when the Boss was silhouetted in a cloudy haze at the end of "Wreck on the Highway." He was bathed in red at times during "Fire" and the houselights were brought up in a communal party atmosphere for "Born to Run"



Staff photo by Brian Howe

Bruce Springsteen brought his special brand of music to Carbondale Wednesday night.

and the medley. Followers of Springsteen tend to be a legion of closely knit loyalists who sing, dance and celebrate with their heroes. They were not only satisfied, but enthralled, with the spirit and devotion to the craft the Boss displayed. Springsteen goes all the way every night and his fans love and respect him for it.

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BAC festival set for Sunday

The Rev. James Hubbard, pastor of Hopewell Baptist Church in Carbondale, will be guest speaker at the Black Affairs Council's Soul Food Festival from 2 to 6 p.m. Sunday in the Student Center Ballrooms.

Hubbard, who will speak "What the Black Church Means to Blacks Today," is committed to the civil rights movement and is a strong supporter of the late Martin Luther King's principles of non-violent change.

Hubbard is vice president of the Illinois National Baptist State Convention and as secretary of the Mount Olive District Association of Southern Illinois. He also serves as a member of the policy council of the Head Start program for Jackson and Williamson counties.

Tickets for the event will be \$3 for students and \$6 otherwise and are available at the Student Center Box Office. For information contact Dorothy Smith at 453-5714.

Beaten prisoner dies in Joliet

JOLIET (AP) — A 28-year-old inmate of the Stateville Correctional Center who allegedly was beaten by other prisoners last month died Thursday in a Joliet hospital.

Campus Briefs

The Saluki Saddle Club auction to be held Friday has been cancelled.

The Gay People's Union of SIU will elect officers at its regularly scheduled meeting at 6 p.m. Sunday in the Ohio Room.

The Student Wellness Resource Center announces a group entitled "Getting Your Act Together," to meet from 7 to 9 p.m. for three consecutive Mondays beginning Feb. 9. Participants will learn self-management skills that they can use to implement behavior change programs, to break a bad habit or to start a good one. Students can register by calling 536-7702.

The Ministerial Conference of Carbondale will present the first of three Black History Month programs, "Songs in the Key of Life," at 7 p.m. Friday in Farr Auditorium of Pulliam Hall. The dramatic production includes singing and acting and admission is free.

The German Club invites anyone interested in speaking German to meet at the "German table" at 5 p.m. on Fridays at the Pinch Penny Pub. Extensive knowledge of the language is not required.

The Jackson County YMCA, 2500 W. Sunset, is offering six-week mini courses in adult photography, scuba diving, karate, skin diving, basic ceramics, Swedish massage and youth creative dramatics, beginning Feb. 9. Information concerning times and fees can be obtained by calling Bonnie Brush at 549-5339.

The Student Wellness Resource Center will sponsor a six-week sexuality workshop for men who have problems with premature ejaculation. Group members will increase awareness through education of sexual response, and learn assertiveness and social skills to increase sexual comfort levels. The group begins the week of Feb. 9 and appointments can be made by calling 453-5101.

Students with a project or study in technical careers must submit an abstract to William G. Shupe, assistant professor in the School of Technical Careers, by Feb. 9. Projects will be considered for presentation at the STC Special Projects Day on March 27.

The deadline for registration is Feb. 9 for the English as a Foreign Language exam to be held March 14. Registration materials and additional information can be obtained at Testing Services, Woody Hall B-204.



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Wichita State athletics officials deny charges of wrongdoings

WICHITA, Kan. (UPI)—The athletics director and basketball coach at Wichita State said they have never known of cash being given to WSU players, and said they welcomed an NCAA preliminary inquiry into the program.

Gene Smithson, head coach of the Missouri Valley Conference basketball team, said newspaper reports that former players had received money and gifts was a "fabrication" from "discontented" players. Athletics Director Ted

Bredenhoft, the only other official at the news conference, said he had no fear the NCAA would uncover wrongdoing, but said the university would begin its own investigation into the charges.

"We pride ourselves that we abide by the rules and we are aware of the rules," Bredenhoft said. "We are disappointed this inquiry came about, but we will address ourselves to it."

The Kansas City Times had reported this week that

Auguster Jackson, Tyrone Augburns, Lawrence Howell and Richard Williams had all accepted money, clothing or airline tickets from coaches and fans. The players also told the times that money was handed out at parties thrown by boosters of the athletics program.

Smithson said he had never given money or gifts to former players, as charged by reports in The Times, and said he had no knowledge of any assistant coaches giving cash to players.

Flu-hindered matmen to face Illini

By Rod Furlow
Staff Writer

Following consecutive losses to the Big Eight opponents Missouri and Oklahoma State, the 7-2 Saluki wrestlers take on the University of Illinois at 2 p.m. Saturday at the Arena.

The Illini, with a mediocre 3-4-1 dual meet record, have three outstanding wrestlers. Al Blount has an individual mark of 18-5 in the 126-pound class, Ralph Corea is 2-5 at 142, and John Kadacek is 2-3 at 150.

Besides his standouts, Illinois Coach Greg Johnson can count on the flu to hinder some of the Salukis' abilities. The latest SIU-C winner was freshman Dave Holler, who defaulted his match in the Salukis' meet against Missouri because of a virus.

"We have a rule on this team—If you get sick you're stupid, and if you get hurt you're out of shape," Saluki Coach Linn Long said. "That's why Dave wouldn't admit he was sick when I jerked him off the mat."

Regardless of the rule, the Salukis have been plagued by illness, especially early in the season. The most severe case was Dale Shea's battle with pneumonia. And because of Long's "sickness rule," some cases of illness might go undetected.

"Nobody on this team ever admits he's stupid or out of shape," Long said.

The Saluki coach didn't have much to offer concerning Saturday's meet.

"I saw (n.m., the Illini), in the St. Louis Open, but we didn't

wrestle them. They have a number of people to draw from, and I really don't know how their line-up will look," Long said, switching back to the flu topic.

"When you're an athlete, you know you're going to have to put it all on the line on a regular basis. You just have to learn how to avoid getting sick."

After his team's loss to Missouri last week, Long had appraised the effect of illness on his team and suggested how to eliminate it.

"There are six guys left on the team who'll probably get it," he said. "There's no reason they have to get sick, if they take care of themselves. Of course, that means they'll have to bundle up before going out and they'll have to curb some of their social activities."

GYMNASTS from Page 23

increased difficulty of her routines, finds that her freshman confidence has all but disappeared," Vogel said.

Vogel said that the Salukis know they are 20 points better than the Lady Kats, and in order to be successful Saturday night, they must perform as if Kentucky were the national champions.

"In gymnastics, a one- or two-point difference is a disaster, because we won't be able to build our scores on Kentucky's performance and we won't have the heat of the competition to urge us on," Vogel said. "We'll only have personal motivation and our pride to urge us on to higher levels."

Saturday night, Kentucky's leading all-around scorer, Mary DeFede, will be facing Saluki all-arounders Val Panton, Pam Turner, Lor, Erickson and Pam Conklin.

Saluki sports slate

FRIDAY, FEB. 6

Women's basketball at Redbird Invitational, Normal
Badminton at Eastern Illinois Invitational, Charleston
Men's track at Illinois Intercollegiate Indoor Championships, Champaign

SATURDAY, FEB. 7

Wrestling vs. Illinois, 2 p.m., Arena
Women's basketball at Redbird Invitational, Normal
Men's gymnastics at Illinois Intercollegiate, Champaign
Men's track at Illinois Intercollegiate Indoor Championships, Champaign
Men's swimming at Michigan, Ann Arbor, Mich.
Women's track at Illinois State
Badminton at Eastern Illinois Invitational, Charleston
Men's basketball at Indiana State, 7:30 p.m., Terre Haute, Ind.

Women's gymnastics vs. Kentucky, 7:30 p.m., Arena
Men's tennis vs. Murray State, 7:30 p.m., Court Club

MONDAY, FEB. 9

Men's gymnastics vs. Brigham Young, Arena. (First two gymnastics events will be held at 3 p.m., followed by the SIU-C-Wichita State men's basketball game. The final four gymnastics events will follow the basketball game.)
Men's basketball vs. Wichita State, 7:30 p.m., Arena.

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TRACK from Page 24

pected perform up to his usual high standards in the 60-yard High Hurdles, long jump and anchoring of the mile relay team. Lee also asked to compete in the triple jump, even though Hartzog stated after the triangular meet in Lincoln, Neb., last weekend that Lee would not perform in four events.

"He asked to do it," Hartzog explained. He said Lee would not suffer in other events if he performed in four. However, Lee has damaged his ankles in the triple jump previously so Hartzog will only allow him two attempts.

Lee will face tough competition from Wayne Angel in the 60 High Hurdles. Angel

had transferred to SIU-C in 1974, but quit school the same year to go into the Army. While he was a Saluki he made it to the NCAA indoor championship semi-finals in the 60 highs. He joined the Illini this year with one year of eligibility.

Saluki pole vaulter John Sayre is also expected to perform well, as is high jumper Steven Wray. Hartzog said.

"Our quarter-milers (Derek Booker, Vance Peeler and Tony Adams) have a good chance as anyone to win," Hartzog said. He added that in the half-mile, "don't count Tom Ross out."

Hartzog, always the optimist, said he did not rule out

an upset if his trackmen can turn in a great showing. "When you turn things around, you know you don't just turn one thing around, you turn a bunch of them around."

Illini Coach Gary Weineke said he is always wary of the Salukis. "Any time Lew Hartzog says he has an outstanding track team, you have to be careful."

Weineke, a firm believer in the theory that something is not over until it's over, said "I learned a long time ago not to make predictions because anyone can win."

"Everyone of the meets have been fiercely competitive," Weineke added.

Winning's a way of life for Quincy's cage team

QUINCY, Ill. (AP)—Season tickets are a matter of life and death at Quincy High where basketball is the last word for diehard Blue Devil fans.

"The school board has had to make strange rules," said head Coach Jerry Leggett. "For example, you can will your tickets when you die, but only to your direct family. If you will them to somebody outside your family, they automatically go into the pool for people on the waiting list."

Welcome to basketball Quincy-style

In the five seasons since Leggett took charge, the Blue Devils have lost only five conference games. The team is currently 17-0 and remains this week in its familiar spot atop the Associated Press Class AA poll.

To hear Leggett talk, there's nothing exceptional about the physical prowess of the boys

Men's tennis team to face Murray

The SIU-C men's tennis team will play the second match of its indoor season when it hosts Murray State at 7:30 p.m. Saturday night at the Court Club. The Salukis are 0-1 following last Saturday's 6-3 loss to Northwestern.

Saluki Coach Dick LeFevre has shuffled his singles line-up for Saturday's match, moving senior Guy Hooper to the No. 1 singles spot and moving junior Lito Lampron down to No. 2. Brian Stanley, David Filer, John Greif and Steve Smith will round out the SIU-C lineup.

CAGERS from Page 24

Creighton Monday night (a 50-23 loss), we did a better job. They pressed us the entire game and we handled it." The Salukis had 25 turnovers Saturday against Drake but just 14 against the Bluejays.

Gotfried is certain of four of the Salukis' starters, as Rod Camp will open at center, Scott Russ and Johnny Fayae at the guards and Darnell Jones at one forward. The coach hasn't decided whether Charles Nance or Jac Chiatt will start at the other forward.

After Saturday's game, SIU-C will return to the Arena Monday night to play Wichita State. The Shockers, 16-2, are ranked 18th by the Associated Press, but have been accused of violations of NCAA rules. Tipoff will be at 7:35 p.m.

Netters to play in Eastern Illinois' invitational meet

The Saluki women's badminton team will compete in the Eastern Illinois Invitational Friday and Saturday at Charleston.

Saluki Coach Paul Blair hopes his team will continue to play as well as it has in its last two tournaments, the Saluki Invitational and the Western Illinois Invitational, when it finished third and fifth, respectively.

"We finished ahead of Eastern in both of those tournaments," Blair said. Our invitational marked the first time that Southern has finished ahead of Eastern."

And even though SIU-C fell from third in their invitational to fifth in Western's, Blair found a measure of improvement in the Salukis' play.

When Illinois State won our meet, we finished 18 points behind them."


who grow up in this city of 48,000 on the banks of the Mississippi River. It's mostly a state of mind.

"I speak at clinics around the country and I've got a talk I call 'Mop Up Your Program,'" said Leggett. "That's motivate, organize and promote."

And promote he does. There's a big Blue Devil painted on the face of his garage door ("a way of letting the community know the new coach is here and he's going to be enthusiastic") and a "Devils Graveyard" board in the blue carpeted dressing room complete with tombstones listing the scores over fallen opponents.

Leggett drives a new car every year, a gift from the community and always painted blue and white. Last year, he even had the Blue Devil logo painted on the hood.

Even the opening of each game is more than just sport.



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Scott Stahmer
Associate Sports Editor



SIU-C, Wichita State: A tale of two programs

SOME RANDOM THOUGHTS about the basketball programs at SIU-C and Wichita State, programs beset by vastly different problems:

—When the 18th-ranked Shockers visit the Salukis Monday night at the Arena, will they blow our heroes out, as most people expect? Or will the Shockers, whose coaches have been accused of various violations by former players, trip over their wallets and lose?

—Saluki basketball Coach Joe Gottfried may lose his job because his team loses too much. Shocker Coach Gene Smithson may lose his job because his team wins too much.

—SIU-C probably won't be going to the NCAA tournament this year. Given the NCAA's record in cases where violations have been alleged, Wichita State probably won't be going to the tournament for many years.

—IF FOUND GUILTY, the Shockers most likely won't be eligible to appear on national television, receive TV revenues, appear in the wire service polls, or play in post-season tournaments of any kind. Crime pays only if you don't get caught.

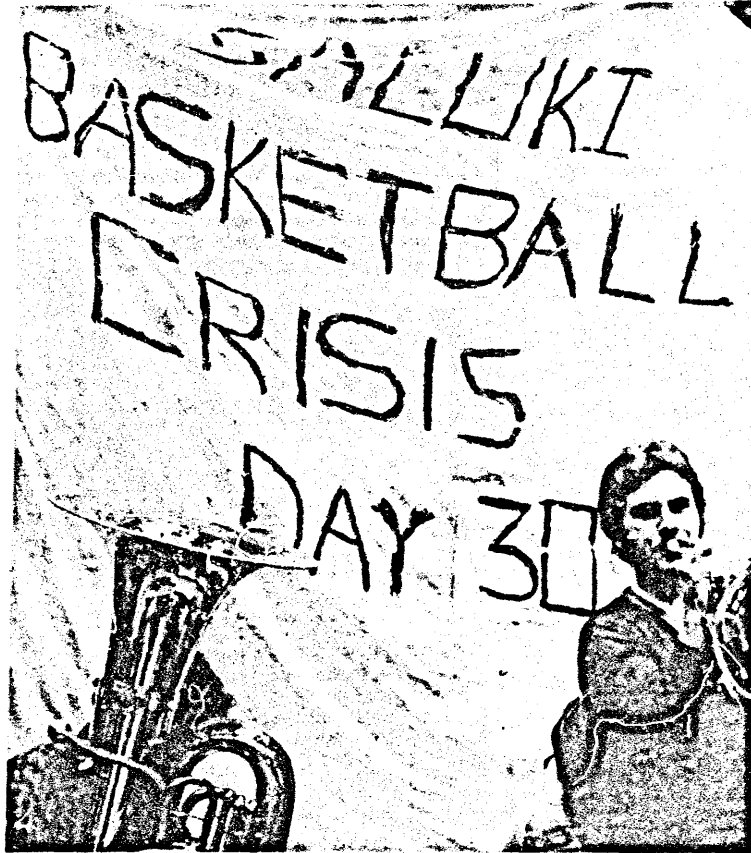
—At SIU-C, many fans are laughing about their basketball team's situation. At Wichita State, many fans are crying about their basketball team's situation.

—The Salukis will play in the Missouri Valley Conference tournament this year only because West Texas State is on probation. Wichita could be put on probation before the end of the season. If SIU-C somehow could dig up dirt about the Valley's other six teams and have them assigned to the NCAA's penalty box, the Salukis could make the NCAA tournament by default.

—Doesn't the situation at Wichita, in which a player banished from the team makes the accusations, remind you of what happened at Arizona State in the fall of 1979? There, a punter forced off the football team by Coach Frank Kush opened a case which the NCAA recently closed by putting the team on probation. "Sour grapes" may soon become an expression despised by coaches.

—Gottfried is in trouble because many SIU-C contributors hate him so much. Smithson is in trouble because many Wichita State contributors like him so much.

—While the Salukis' basketball crisis has dragged for more than a month, the Shockers' basketball crisis is just beginning. Look for the latter to last a bit longer than a month.



Staff photo by Brian Howe

While SIU-C's basketball crisis has been going on for over a month, the crisis at Wichita State may have just begun. Read the responses of WSU basketball Coach Gene Smithson and Athletics Director Ted Bredehoff in a related story on Page 22.

Cagers look ahead to rematch at ISU

By Scott Stahmer
Associate Sports Editor

The Salukis may be 7-13, 0-10 in the Missouri Valley Conference and on an 11-game losing streak, but basketball Coach Joe Gottfried says you'd never know it by his players' attitudes.

"Our guys are practicing as if they've been on the winning side," Gottfried said. "Many times when you lose, there's a tendency for everyone to go his

own direction and begin bickering and fighting. But that hasn't happened with these guys.

Gottfried seems confident that SIU-C can win its first Valley game against Indiana State (2-6, 7-11) Saturday night at Terre Haute, Ind. The Sycamores' luck hasn't been much better than the Salukis' of late. Going into Thursday's game at Creighton, they've lost consecutive games to New Mexico State, Wichita State and

NMSU again.

In the teams' meeting last month in Carbondale, the Salukis held a 41-33 halftime lead but missed 10 of 17 second-half free throws. The Sycamores squeezed past the Salukis, 75-70.

"We're playing better now than when we last played them," Gottfried said. "We've been able to set the tempo. That's what we need to do in order to win. We're hanging in there to the end, and if you can

hang in there, you have a chance."

While Gottfried hopes SIU-C can stick to its disciplined offense at ISU, he said the Salukis must control the Sycamores' three top scorers—Robert McField, Steve Reed and Lester Wright—at the defensive end.

McField, a 6-5 forward, had 29 points in the first meeting between the teams, while Wright, a 6-4 guard, added 21. Most of their scoring came from 15 feet or further.

"Their inside game has been up and down with Eric Curry (6-9), Dale Brackins (6-9) and Leandro Drake (6-8)," Gottfried said, "but their outside game has been consistent. We can't allow McField, Reed and Wright to hit consistently. We'll put more pressure on them from the outside.

"The biggest thing we have to do is eliminate our turnovers," Gottfried added. "Against

See CAGERS page 23

Gymnasts hunting for consistent effort

By Mike Anthony
Staff Writer

The Saluki women's gymnastics team takes on the University of Kentucky Lady Kats at 7:30 p.m. Saturday at the Arena.

According to a national coaches' vote, SIU-C has fallen from the No. 12 spot in the nation to No. 12, but the Salukis have the fifth highest meet score in the country, 141.55.

The Salukis are currently averaging 137.42 points per meet, while the Lady Kats have a season-high score of 120.55.

"Kentucky is a team that can only beat us if they were issued clubs in the pre-meet warm-up," Saluki Coach Herb Vogel said. "A low-score win over Kentucky would be an embarrassment."

Vogel said the Salukis' major problem this season has been

"inconsistency."

"The Salukis are either good, or embarrassingly bad," he added.

Without All-American Pam Harrington in the all-around competition, the burden of leading the Salukis to victory falls upon junior All-American Val Painton, Vogel said.

"Painton has a scoring potential of 37 points in all-around competition," Vogel said, "but she hasn't been able to put four events together in any one of our meets."

According to Vogel, Painton is not the only Saluki with an inconsistency problem, and added that freshman Pam Turner and sophomore Lori Erickson, are also experiencing difficulty with obtaining consistent performances.

"Erickson, because of the

See GYMNASTS page 22

Hartzog: Illini will win state meet

Greg Walsh
Staff Writer

SIU-C men's track Coach Lew Hartzog spelled it plain and simple when asked what his young trackmen will need to win the Illinois state collegiate indoor championship over favored Illinois Friday and Saturday in Champaign.

"A miracle," Hartzog said. "The competition, which has been going on for 12 years, features many of the colleges in Illinois, although it usually comes down to a fight between the Salukis, the Illini and recently Illinois State.

SIU-C has won six of the 12 competitions, and captured the 1978 and '79 titles before Illinois won it back in 1980. The Saluki record is impressive because SIU-C does not have the use of an indoor facility.

The rivalry between the Illini and the Salukis, called the strongest in SIU-C

athletics, is always a factor when the two squads meet. Hartzog echoed this saying, "Oh hell, do you know of any others? This is a really big meet between Illinois and us."

The Redbirds played an important part in the meet last year when they knocked the Salukis out of placing either first or second for the first time since the beginning of the competition.

Hartzog said he has no doubt that the team to beat will be Illinois. The Illini have the strength, depth and maturity, so the chances of beating them on their home track are slim.

"They are awesome," Hartzog said. He proceeded to read from a list of Illini trackmen who have very impressive credentials including numerous state championships, a national champion and a world record holder.

"Six of their seven distance

men were state (high school) champions in their respective states," Hartzog said, "and one of their shot putters (Mike Leeman) has thrown 63 feet. None of our guys have even come close to that.

"That is just a few of their kids," Hartzog said. "We are going up against a very great group of athletes." "Illinois is having one of those years like we were two or three years back when we had everyone back from our sophomore team."

Sounding very pessimistic, Hartzog said, "I don't see how we can beat them."

He said, however, that the Salukis always seem to perform better when facing the Illini, and he still expected his team to turn in some good performances, and even predicted a few wins.

Hartzog said all-around trackman David Lee is ex-

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