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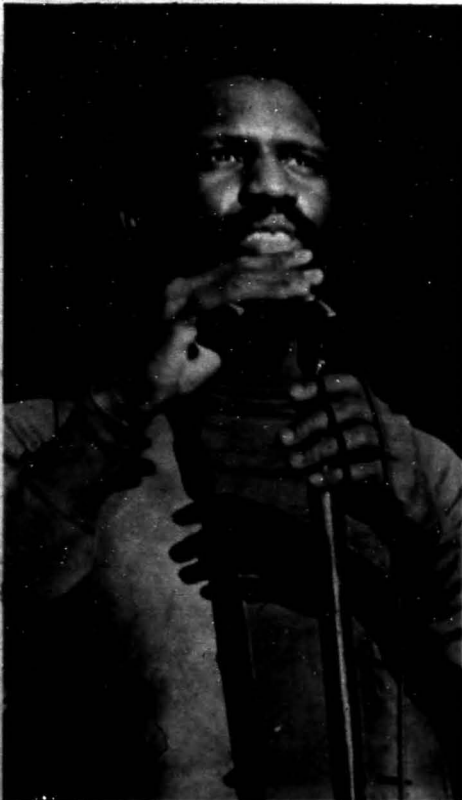
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**Alicia
Johnson**

black poetry



**Gylan
Kain**

Daily Egyptian

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February 7, 1970

Ghana helped her poetry

Alicia Loy Johnson has frequently been identified as "the Carbondale Poet" and, occasionally, she has been called the "poet Laureate of SIU." But whatever her title, Miss Johnson is a dedicated artist whose way of life is poetry and she is constantly incorporating new ideas and experience into her work.

A recent opportunity for Alicia Johnson to gather experience and new material for her poetry was a visit to the small North African country of Ghana, where she studied last summer for about six weeks.

"I studied the literature and art of West Africa at the University of Ghana in Legom, which is about 15 miles from Accra, the capital of Ghana," Miss Johnson said reflecting on her travels. "Actually, it was quite a new and refreshing experience. Traveling to Ghana was the first time that I have been out of America, and I was surprised to find that the people there weren't so very much different from what they are here.

"In a short article since my return, I have classified my feelings about Ghana on three levels. The first is the psychological. Having spent my whole life in a society where I am in a minority group and then traveling to a place where black people are a majority had an

by Larry Haley

enormous effect on me.

"The second level of experience is the physical level. I felt the air and the atmosphere were so different in Ghana. The country was so alive and vibrant. There was always a supply of fresh fruit and I felt much healthier while I was there.

"The third level is the spiritual. Ghana is relatively an affluent country although it is not much larger than Illinois. It is a very beautiful place, being completely dominated with the forces of nature. I came to realize how peaceful things are in nature; to see how nature plays a very important part in our lives.

"Another interesting thing I observed," Miss Johnson said, "was the two classes or societies of people in Ghana. On the one hand, there is

the very traditional group in the countryside or 'in the bush' as the locals refer to it. Then there are the people in a modern, industrialized setting very much like what we have in America. Somehow, I felt that the people living in the bush were so much more human, so much more close to nature. They simply knew how to enjoy life. After the first few days, I found myself going to the countryside about every other day.

"The topography of the country itself is very pleasant," Miss Johnson explained. "Ghana is made up of a lot of forest region. The land is mountainous, but not excessively so. As you travel to the north, the forest becomes more dense.

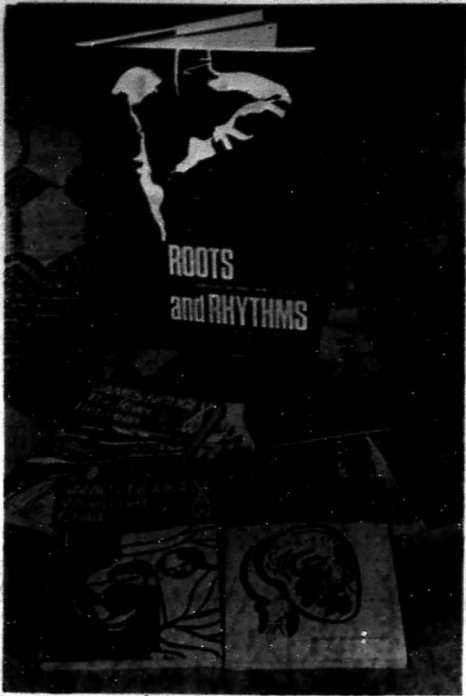
"Before I left for Ghana, many of my friends asked me to find out how the people there felt about black Americans. I had some idea that everyone would greet me with open arms, but this was not true. There was little identification between myself and the Ghanians. No more perhaps than between black people and white Americans. Most of the people I met in Ghana knew that I came from America, and many of them knew how black Americans got to be in America.

"I began to realize, in the third or fourth week, that I could never

Alicia Johnson (below and front cover) displays some of her souvenirs which she brought back from Ghana last summer. During her stay, she studied literature and art of West Africa at the University of Ghana in Legom.



Art (below), music literature and theatre items (at left) were also included in the souvenirs Alicia Johnson obtained during her Ghana visit. (Cover photo and those on page 2 and 3 by John Lopinot)



totally be African. Even though my heritage can be traced back to Africa, I know that I'm not African. My 25 years spent in America have engrained in me the Western culture. But I don't think the black American can totally identify with the Western culture either. The American Negro has long needed something of his own. The beautiful thing is that the merging of Western and African

culture has created an original sub-culture called Afro-American.

"I wish that most of my people could have the chance to visit other black countries. It would broaden their minds and they would learn something about other cultures. The trip to Ghana gave me the opportunity to put American values behind and accept the culture of Ghana for a short while. It's a different way of life; a whole new world to explore."

Miss Johnson's trip to Ghana was sponsored by The American Forum for African Study. The program, which is sponsored annually, is designed to allow people in the academic world to participate in African culture.

Alicia Loy Johnson was born in Chicago in 1944. Her first poem, *Black Lotus: a Prayer*, was pub-

lished in Ka, an SIU newspaper in 1967. Her other works include an anthology, *Nine Black Poets*, 1968; *The New Black Poetry*, 1969; and articles and poems appearing in *Negro Digest*, *Journal of Black Poetry*, *Presence Africaine* and *Soul Book*.

Miss Johnson has also written a recent book of poems called *Realities Vs Spirits* 1969.



Daily Egyptian, February 7, 1970, Page 3

Duality in the consumer market place

The \$30 Billion Negro, by D. Parke Gibson. New York: The MacMillan Company, 1969, 269 pp., \$6.95.

"As long as the dual society exists in America, there is likely to be the requirement for programming to dual markets." This statement purports Mr. Gibson's basic premise to a currently controversial issue in Marketing—that race (or ethnic origin), and not income levels, influences consumer purchasing decisions.

The author contends that, for the most part, when firms say they are appealing to everyone, they are talking about mass, white-oriented communications, which traditionally has meant "it does not mean you" to the Negro. In order to demonstrate the need for a separate approach to the "excluded" Negro, the author proceeds to identify the Negro market, outlining both its demographic and cultural dimensions. Summarizing, there are four reasons why the Negro market exists:

- (a) Forced identification of the people comprising the market.
- (b) Definable purchase patterns by this group of consumers.
- (c) The size of this market (23 million Negroes, comprising 11% of the population, and spending \$30,-000,000,000 annually on goods and services).
- (d) The location of this market within the United States (the Negro population is concentrated in 78 cities, and in these markets Negroes represent 25% of the population).

In his presentation of evidence supporting the solidarity of the Negro market, Mr. Gibson relies heavily on case histories, on successful promotional campaigns (to Negroes), and on his professional experiences. In addition to providing insight into the challenges in approaching the Negro market, the author uses these illustrations for formulating procedures firms should adopt to reach this market segment.

Mr. Gibson goes into detail in discussing three principal steps toward successful development of plans to reach the Negro consumer:

- (1) Recognition—recognizing the



The author of "The \$30 Billion Negro" presents evidence, supporting the solidarity of the Negro market, through case histories, successful promotional campaigns directed towards Negroes, and on his professional experiences. He refers to the use of the Negro in white-oriented print advertising and in television commercials as "integrated advertising." He doubts that such advertising can do an effective job because most of this advertising appears in white-oriented media.

autonomy of the Negro national culture.

(2) Identification—initiating marketing programs with which the Negro can identify directly.

(3) Invitation—inviting the Negro's business through his own channels rather than through white-oriented mass media.

A representative excerpt of the author's effectiveness in conveying his message is demonstrated by Mr. Gibson's rationale regarding a recent phenomenon in advertising. Mr. Gibson refers to the use of

the Negro in white-oriented print advertising and in television commercials as "integrated advertising." He contends that many advertisers become confused as to what "integrated advertising" can do, believing that they are selling effectively to the Negro market by using Negroes in white-oriented media.

Mr. Gibson doubts if "integrated advertising," as practiced to date, can do an effective job because most of this advertising appears in white-oriented media, and it is advertising

in which, generally, Negroes are never in dominant roles. The author then differentiates between the above approach and the more favored use of "Negro-oriented advertising," that is, advertising prepared for Negroes, with the identification from the Negro consumer and placed in media oriented to this consumer (e. g. the magazine, *Ebo*

Reviewed by

Andrew F. Powell

The message

Injustices committed against the poor

Fire and Blackstone, by John R. Fry. Philadelphia: Lippincott Co., 1969, 248 pp., \$5.95.

To fully understand this book's importance—social, religious, and literary—requires reading *Amos*, *Jeremiah*, *The Kerner Report*, *Catch-22*, and *Fanon* for starters. A synthesis of Old Testament rage against injustices perpetrated

"Burned". "Mercy". "Perishing."

The message of this book is simple: God and His word are alive and well in Chicago. Be-leaguered. Harassed. But alive. For those awaiting good news, there is none. "The system is depending on our tiredness to do us in, our lack of funds, our anger at our sorry state. This is the gracious word God has intended for our encouragement and strength: Cheer up, the worst is yet to come. Amen."

For those who think prophecy is dead: "do great countries somehow secure exemptions from the demands of simple justice? No. By the great Word of God, no. Great countries perish. Die of internal discord, die self inflicted deaths. "As surely as South Africa is doomed, the U.S. is, too. And its churches."

Richard Nixon may not be Jero-boam. Billy Graham may not be Amariah. John Fry may not be Amos. Before deciding, read Amos. Then read Fry. "When will the new moon be over, that we may

sell grain? And the sabbath, that we may offer wheat for sale...and deal deceitfully with false balances, that we may buy the poor for silver...?" America of today may not be the Israel of yesterday. It just might not be.

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ny, or Negro-oriented radio stations).

While *The \$30 Billion Negro* accomplishes its objective, the book must be recognized for what it is—a defense of one side of a controversy. As such, many readers will no doubt disagree with the data presented, its interpretations, or with the procedures or recommendations suggested by the author. Such questioning should not be construed as diminishing the effectiveness of the book; rather, the questioning emphasizes the challenge presented by a changing environment. The paramount question remains—does "duality" exist in the consumer market place? Mr. Gibson's book will assist readers in making their judgments.

Our Reviewers

George C. Brown is a member of the Department of Journalism.

Basil C. Hedrick is acting director of the University Museum.

Jodie LeVine is a student in the Department of Journalism.

Andrew F. Powell is a member of the Department of Marketing.

Paul J. Wheeler is a student in the College of Liberal Arts & Sciences.

Reviewed by

Paul J. Wheeler

against the poor with New Testament concern and love prompted by a God who so loved the world. Set against Chicago and Mayor Daley, Senate investigating committees and all of us who are white smug America, this book sounds terribly similar to the message of the herdsman of Tekoa. America like it is. Nonsensuous for non-believers. Nonsensuous for today. Nonsensuous for Chicago. For Carbondale. "Blindness". "Deafness". "Beware!" "Climb".

Sordid story

Hospital happenings difficult to digest

I'm Done Crying, by Louanne Ferris as told to Beth Day. New York: M. Evans & Co., 1969. 275 pp., \$5.95.

Don't plan to read this one along with your noontime sandwich. Hospital life, operations, blood and vomit are often unpleasant, but when the hospital is a large municipal institution, the situation quickly becomes revolting.

This story begins in Alabama about the time of World War II. While her husband is overseas, the narrator moves north with her small child and soon begins work as an aide in a hospital.

She describes the hospital. Its walls are bilious green. The window screens are rusted and pigeons do their thing. The refrigerators contain some food, a lot of filth and an occasional bottle of bourbon to help a nurse through a difficult shift.

If you are interested in knowing how hospitals prepare bodies to be sent to mortuaries, read on. The descriptions of a coughing spasm of a tubercular patient and the final agonies of an asthmatic patient are given in full color.

Reviewed by

George C. Brown

In between problems with patients, she faces her own problems: an absent husband, too little money and a sick child who finally dies. And she faces more hospital problems: the numbers racket among patients, interesting sex activities in unusual locations, abortion attempts, botched operations and the

HOSPITAL



QUIET

The sordid side of hospital routine is portrayed in Alabama and the North.

constant flood of poor patients who receive only minimal care in the hospital.

What makes her go on? A head nurse, Kilpatrick, and the "Red Devil," Dr. Durand, make her realize that someone must help. She sticks to the job and tries to improve herself and hospital conditions. She witnesses deaths caused by negligence and unwittingly makes her own contribution to the statistics.

Near the end of the story, she meets a black detective and begins to feel that there might be some hope.

If you like hospital stories, read this one, but not while eating.

Reviewed by

Basil C. Hedrick

rising tone, passing through man's emergence into nature as homo sapiens and hence on to his dominance of the world which, man is sure, was created to serve him. The author's capability to trace so graphically, with such a reserve of words, the great civilizations of the past is truly admirable. Of particular appeal to this reviewer is his treatment of Crete; the Hittites and Greeks, and the Western Mediterranean. Dr. Riley's ability to be incisive and yet inclusive is a rare commodity to be found in scholarly writing.

Presently, the pendulum of

Diego Velazquez

Prominent figure in Spanish court

Diego Velazquez Painter and Courtier, by Jon Manchip White. Chicago: Rand McNally & Co., 1969. 180 pp., \$6.95.

Diego Velazquez (1599-1661) is a mystery to art historians. Although he was one of the most prominent figures of the Spanish courts, in a most garrulous age, his personal life was a well-kept secret—and still is.

Velazquez, born in Seville, showed great artistic abilities during child-

Reviewed by

Jodie LeVine

hood. He entered the house of Francisco Pacheco, a well-established Sevillian painter, at the age of 11. It was there that young Velazquez worked and studied until he made his first appearance in Madrid in 1610.

As a result of his first equestrian portrait of King Philip IV, Velazquez was taken into the king's service. He was 23 years old.

Velazquez enjoyed court life to its fullest, leaving the king's service only twice in 40 years. It was during these periods that he traveled to Italy at the suggestion of Peter Paul Rubens.

While in Italy Velazquez produced little, but was reluctant to leave, feeling that he would be trapped in the Spanish court. Velazquez's fears were justified. After the artist made his final trip to Italy in 1649, King Philip IV saw to it that his favorite court painter never strayed far from home again.

Velazquez did not produce a great



Diego Velazquez's "Philip IV in Brown and Silver," now at the National Gallery in London.

quantity of canvases. He was lazy man content to let his students do most of the work. Of the 250 paintings he did, many were unfinished.

The actual writing as well as the plates used in this book are dull black and white. There is no color, no splendor, no beauty of court life portrayed.

The personality of Velazquez just isn't. The author contributes this to lack of information.

All this book accomplishes is to place the painter, Diego Velazquez, firmly into his historical setting—it puts a frame around him.

Man and his history

A well-balanced volume on civilization

The Origins of Civilization, by Carroll L. Riley. Southern Illinois University Press, 1969, 243 pp., \$8.50.

Reading, to be pleasurable, should be easy and smooth. It should also be intelligible. By these criteria, Dr. Riley's book may be judged a smashing success.

It is truly pleasant in these specialist-prone days of scholarship to find an author who assays the macro-scope in writing. It is unusual to find an author who will attempt a discourse of a topic so broad; it is unique to find one who, in general, succeeds in elucidating a complex and tortuous subject.

Dr. Riley assumes, in effect, that there is a need for a basic definition and description of that which constitutes civilization—hence, his inaugural chapter "The Meaning of Civilization." If any part of the book is to be faulted, it is this area of the work. It is, perhaps, too basic, but, then, is it? Possibly there is a message here. Possibly we have developed so rapidly on so many fronts that we forget the "newness" of man. Perhaps we need reminding

of how insignificant we are in the broad spectrum of time and space. This chapter, although probably not intended to do so, calls to one's mind the truly puny mammal that man is, and how, without "civilization" man would not be the technologist (some would say technocrat) that he is today.

The book continues on an ever-

academic discussion and argumentation, particularly among anthropologists, historians, and botanists, has swung back to a high peak concerning the theories of trans-oceanic contact. Proponents of such contact are rather neatly and convincingly set upon their intellectual hindquarters via Riley's pragmatic approach, particularly in his concluding chapter, "From the Past the Future." In essence, Riley argues that while it is possible that a few vestiges of Old World culture may be found in the New World, there is no definite proof of the exportation of these vestiges from the "Old Country." The preceding chapters have so lucidly shown the multi-genesis of culture forms through the world that one cannot find any surprise in the rejection, more or less out-of-hand, of the hyper-diffusionist theories so popular at the moment.

end of the book. Is depersonalization to be our inheritance?

The profuse illustrations in the book give us our desert with the meat. Well chosen, the plates pictorially carry the reader virtually from page to page, underlining the essence of each chapter. The line-drawings and charts are clear and unencumbered with too many facts and frills. They tell the story for which they are intended—no more, no less.

As an aside to the publisher, may it be said that in this book is found a mark of excellence in the publishing field. From the quality of the paper to the choice of type to page design, virtually nothing is lacking. Some color plates would be so nice....

All in all, one can find little to fault about the book. Slim but full, broad but incisive; scholarly but highly readable; factual yet not without its controversy. Good documentation, adequate bibliography. A well-balanced volume.

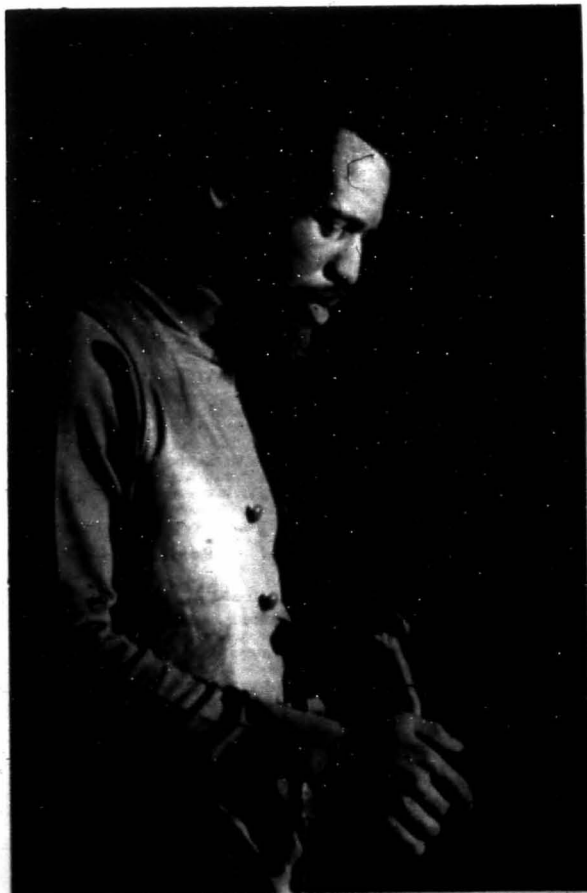
An excellent, basic work for the student, this book also belongs on the "must read" list of anyone interested in man and his history.

Alley

by Gylan Kain

..... yeah
..... yeah
... you walk
you walk / you
walk / walk
you walkin through an alley
you walkin / through an alley
and for the first
for the first
for the first time /
in your whole life
you walkin through an alley
and you check ... MICKEY MOUSE
and MICKEY MOUSE
... is in the alley
and there's a whole / lotta dogs
and cats
and cats f---- dogs
and there's... sh-s----
on / on / on the walls
... of alley
and you took this as a short cut
cause you nine
or you ten
and you don't wanna
go round the block on Prospect
cause that's where you live
and momma's
hangin out the window crying
"chow time" / "chow time"
but you can't get through / the
m----- alley
cause there's all these
m----- dogs-and-cats
going through weird / kinds of s---
... with themselves
and there's glass /
and doors
and four doors
... before you
can get
to the other side / is MICKEY MOUSE
is a guard
is a nigger
who jabs a sawed off / zip
gun at you
and mumbles something bout / "protection"
.... and you mymbik
and he / he / he / he / He
busta you in your chops
and you kick him in the ass
you kick MICKEY MOUSE
in the ass
and after you kick him
after you kick him /
like / like / like / you know / like
the DOOR AIN'T EVEN THERE
that's the weird thing
the door
ain't even there.
So you figure like this was a dream and
now you got the a--- straight and you
young so you not wanna worry too much
so....
you tip-bop-tip-bop-tip-bop
tip on through the alley
but before you can
get to
get to
the side
other side
there's this other m-----
on this other door other
who looks even
more RI-DIC-U-LOUS
and he's more weird
cause he'll go
through longer changes
to tell you why
you CANT GET THROUGH THE ALLEY
why
YOU HAVE TO GO AROUND
more weird
cause
he sounds like / he knows like / what / he's
talkin / like / about
only you
stingy brim
white suspended
royal hipness
don't know what he's talkin
bout
so you argue
but so many lamp / corners
and guidance sessions

later
you get
tired of the s---
so you just get on your bike
and ride him down
MEANWHILE
you're not ten
anymore
you're now bout fifteen
and
you got on your bike
and
you rode him down
and rode down the / door
and picked
out your eyes / from
the spokes of the wheel
that wheel crashed
against / the steel
grey door.
On your way
through the alley
wheel crashed
into seventeen
into seventeen
WITH NO EYES
you cry out / in blindness
"Que Pasa / Que Pasa"
as Clark Kent
teaches you brail
"Que Pasa / Que Pasa"
as you
feel for the writing on the wall
"Que Pasa / Que Pasa"
as you fall
down a shaft
to the funny / house
YEAH / YEAH / YEAH / YEAH / YEAH
the circus is in town
the circus is in town
..... and
you never get out of town.



Gylan Kain, poet and lecturer, was featured as a convocation speaker at SHU late last month. (Kain photos by Nelson Brooks)

Various considerations
in playbill selection

by Alicia Johnson



People of Ghana

DRUM DANCERS

drum dancers,
drums-----drums-----
beating.... beating....
souls clap in
the sounds of
spiritual forces
bring forth
the unknown rhythms
come together
move the hands
his hips
her hips
swerve shaking
and pacing throughout
Night People Day People Noon People
from where do we come
KUMASI...
IEGON...
ACCRA...
WINNABA...
TEMA...

WERE we born from the
drums of the
MASTER DRUMMER
or from the hidden coca beads
from the red soil of legen to
the green covered earth of accra

i can hear
the sounds
u feel

BEAT.....
B E E A T..... out....
out....

the sounds and rhythms
around around in a
circular manner

across in a cris (X) cross
manner only to crush
the depths of
eternity.....

Rain Drops

in ghana
rain drops-
fell from the heavens
like tiny crystals of cut glass

and i
soon realized that
their purpose on earth was not be
pierce or puncture the skin but
merely to show

how

very

gentle

rain
cid
h.

These two poems by Alicia
Johnson, are from her manuscript,
"Ghana Poem."

Las calles de Madrid

Los que visitan Madrid no se habrán dado cuenta tal vez de muchos nombres que aparecen dándose a sus calles. Todavía muchas de ellas conservan denominaciones que no tienen ninguna razón de ser visible: En la Puerta del Sol famosa no se ve por ninguna parte ni puerta ni sol siquiera, sino una plaza no muy grande para la fama que le han dado, ni tan bonita que merezca la admiración fanática que le profesan los madrileños. La Puerta de Guadalajara no es ya ni plaza siquiera, ni casi nada más que un ensanchamiento ridículo en la calle Mayor. ¿Quién va ya a comprar plata en las platerías famosas, ni cuchillos ni quién los haga en la calle de Cuchilleros, o encontrará tarteras en la Rivera de Curtidores, o bordados en la calle de Bordaderos; espadas en la de Espaderos, arena en la de Arenal?

Pero no fue siempre así. Y yo recuerdo que fui yo mismo quien en un informe oficial sobre una propuesta para cambiar estos nombres inexpressivos, creían los municipios, por otros de personajes políticos en su mayoría, se opuso tenazmente y di mis razones, y mis razones se aceptaron. Y allí está todavía la historia de Madrid escrita en los rótulos de sus calles. La de Curtidores nos recuerda que en lo que hoy se llama el Rastro que todos los visitantes de la Villa y Corte conocen por el mercado de antigüedades baratas establecido allí, fue en otro tiempo donde estaban instalados los trabajadores de pieles. En la calle de Espaderos tenían sus tiendecillas los fabricantes de espadas, o los industriales de Toledo que las vendían en Madrid. Para comprar telas bordadas había que ir a la calle de Bordaderos; cuchillos en la de Cuchilleros; joyas, a las Platerías. El barrio de la Morería de hoy nos recuerda que los moros que quedaron detrás al tiempo de la conquista de Madrid, estaban obligados a vivir y a recluírse de noche en su barrio amurallado. Y los judíos en la Judería.

En el Madrid primitivo, cuando apenas era otra cosa que el alcázar que canta con tanta gracia el famoso romance "Madrid, castillo famoso," la plazoletila delante de la fachada de la parte del naciente se llamó Plaza de Oriente. Hoy ha quedado exactamente en el extremo occidental de Madrid. Pero el palacio es todavía Palacio de Oriente, y Plaza de Oriente la plazoletila antigua. La famosa puerta del sol se abrió en la vieja muralla dando salida al camino

que llevaba al este, hacia la salida del sol. Y hoy, sigue allí la Puerta del Sol, ya sin puerta y sin levantarse el sol. Y así ocurrió con la Puerta de Guadalajara, y la Puerta Cerrada.

Cada nombre desempeña su papel en el libro escrito en piedra, de la historia de Madrid: La Torre de los Lujanes, donde Carlos V tuvo preso a Francisco I, el Rey Caballero derrotado en Pavía, casado con la hermana de la Reina, la bella Isabel de Portugal; la Plaza Mayor, de Autos de Fe y de corridas de toros, y la calle del Codo, la de Punoostro, los Areneros, los Altos de las Ventillas, la Almudena. El barrio de La Latina, que debe su nombre a la famosa Beatriz Galindo, que enseñó latín a la Reina Católica, y la Cuesta de la Vega, que es cuesta todavía, pero no conduce a ninguna vega; el Campo del Moro, la calle del Caballero de Grecia, la Red de San Luis, la Moncloa, el Retiro. . . .

Los que visiten Madrid procuren leer los nombres de las calles viejas y modestas y traten de averiguar el por qué y aun los por qué, que a veces hay más de uno, de los nombres sin nombre que se leen en las esquinas carcomidas de las viejas calles.

Jenaro Artiles

Various considerations in playbill selection

By Ellen Matheson

Playbill selection, Southern Players style, attempts to please the largest audience, to satisfy the preferences of theater members and to make money.

Christian Moe, professor of theater, explained the process of playbill selection. Plays to be presented by Southern Players are selected the spring prior to a season's opening in the fall.

Ideas are submitted by staff and students to a play selection committee composed of the theater staff, one representative from Southern Players and one representative from the graduate students.

"It usually takes quite a while to bring out a bill," Moe said. People have very strong preferences for one play or another, and it's difficult to please everyone.

Moe mentioned several factors considered in the selection of a billing. First, the audience must be considered. In the case of Southern Players, the billing must appeal to students, staff and surrounding community, Moe said.

Another ingredient is variety. A mixture of all types of drama is sought. What the committee is trying to do, Moe said, is to get a billing which gives the audience as full a

spectrum of works as possible.

Along with variety, style is a consideration. A bill should try and include the epic to the fantastic, Moe said. For example, this year "Fall Pony" was chosen because the committee felt a classic was needed on the playbill.

The wishes of the performing students, as well as the directors, also are taken into account. Although the final decision is left up to the committee, Moe said the group likes to hear what these individuals have to say.

Budget is perhaps the most important factor, Moe said. "We have to operate on box office receipts. You just hope you can survive on the box office."

In a production, the settings, costumes, royalties and—if it's a musical—a band must be financed. That is often why a lower cost production is chosen over a higher cost production with more appeal, Moe said.

Ultimately, with regard to money, the committee would hope to come up with a playbill that has box office appeal. It is also hoped, Moe said, that the appeal is strong enough to sell season tickets, thereby giving the Players a little working capital at the beginning of a season.

The players are a definite consideration when choosing a billing. "You (staff members) hope to know by the previous season which of your players will be back the next year," Moe said.

If it looks as though more performers will be needed, it is hoped that additional students will show interest by the opening of a season, Moe explained.

A final consideration of which many people are not aware, Moe said, is whether a play has been released. Some students have asked why a production such as "Hair" cannot be performed. The reason is that it often takes three to four years before the rights to a show can be bought. The Broadway or touring companies must protect their own profit, Moe said.

Beyond the committee selection criteria is audience reaction to the playbill. Moe said feedback is determined largely by box office sales and audience response during a performance. If neither is favorable, that type of play might have difficulty being selected the following year.

Thus, the process of the Southern Players playbill selection reflects a pragmatic rather than purely artistic approach.

Highlights on television

SATURDAY

Live from Tuscaloosa the Louisiana State Fighting Tigers take on the Alabama Crimson Tide in an exciting game of college basketball. 2 pm., channel 6.

Burt Lancaster and Paul Scofield star in "The Train." Nazis plan to steal art treasures out of France during World War II, but the French underground plans to stop them. 8 pm., channel 6.

SUNDAY

This week's NHL ice hockey game features the Philadelphia Flyers against the Detroit Red Wings. 1 pm. channel 12.

Jacques Cousteau travels to Guadalupe for a look at the sea elephant. 6 pm., channel 3.

"The Advocates" look into the issue of farm subsidies. While some Americans go hungry each day, \$3.7

billion is spent on farmers not to grow certain crops. 9 pm., channel 8.

TUESDAY

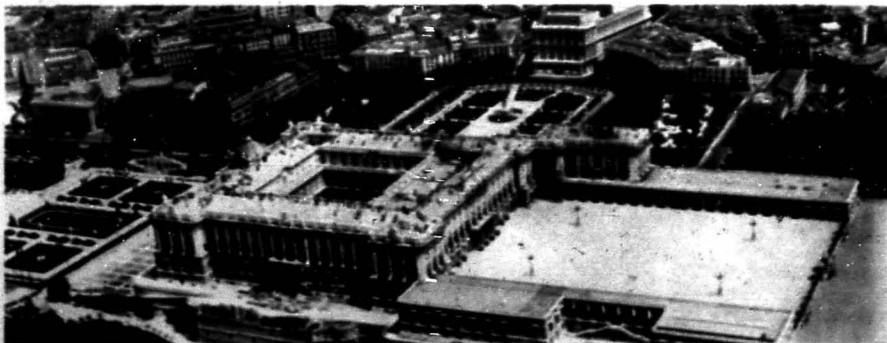
National Geographic takes viewers on a tour of America's waterways, showing both the exciting and the polluted. 6:30 pm., channel 12.

CBS Playhouse presents "The Day Before Sunday." Uta Hagen stars as a 40-year-old woman who has never married but meets the man of her dreams on an airplane in the play. 8:30 pm., channel 12.

WEDNESDAY

"International Magazine" features films on Prince Sihanouk of Cambodia, Winston Churchill's grandson's bid for Parliament and Libya's new military regime. 8 pm., channel 8.

El Palacio y Plaza de Oriente en Madrid (Vista aérea)



Activities on campus today, Sunday, Monday

TODAY

Freshman Basketball Game: SIU vs. Robert Morris Junior College, 5:45 p.m., SIU Arena.

Varsity Basketball Game: SIU vs. Southwest Missouri State, 8 p.m., SIU Arena.

Varsity Gymnastics: SIU vs. Arizona, 2 p.m., SIU Arena.

Department of Music: Monticello College Choir Concert, 8 p.m., Home Economics, room 140B.

Counseling and Testing Center: GED Exam, 8 a.m.-noon, Morris Library Auditorium; Graduate Business Exam, 8 a.m.-1 p.m., Muckelroy Auditorium, Dental Hygiene Aptitude Test, 8 a.m.-noon, Wham, room 302.

Extension Services: Baseball Clinic, 8 a.m.-5 p.m., Technology Building, room A/11; Luncheon, noon, University Center, Mississippi Ohio, and Illinois Rooms, 6 p.m., Dinner, University Center, Ohio Room.

Future Farmers of America: High School District Meeting, 1-5 p.m., Muckelroy Auditorium.

Model United Nations: 8 a.m.-3 p.m., University Center Ballrooms.

Intramural Recreation: 9 a.m.-1 p.m. and 5-11 p.m., Pulliam Hall Gym; 9 a.m.-11 p.m., Pulliam Hall Weight Room; 1-10:30 p.m., Pulliam Hall Pool.

Kappa Alpha Psi: Talent Show, 8 p.m., University Center

Ballrooms. Woodcut and Painting Exhibit by Vo-Dink: 9 a.m.-noon, University Center, Gallery Lounge.

Southern Repertory Dance Company: "Triad," 8 p.m., Dance Studio, T-36.

Thai Student Organization: Rehearsal, 2-4 p.m., Woody Hall, room C125.

Student Government and Fraternities: Basketball, 4-7 p.m., Gym, room 207.

Savant: "Our Mother's House," 7:30-midnight, Davis Auditorium.

Children's Creative Dance Class: 10 a.m.-noon, Dance Studio, T-36.

Alpha Phi Alpha: 8 p.m.-1 a.m., Muckelroy Arena.

Peace Committee: Meeting, 7:30 p.m., Furr Auditorium.

Phi Sigma Epsilon: Basketball, 4-8 p.m., Gym, room 208.

Film: "Flash Gordon-Part I," 8 p.m., Furr Auditorium, sponsored by Coalition 75 cent admission.

A Matter of Conscience Film Series: "Duchman," 7 p.m., Wesley Community House, 816 S. Illinois. Admission free.

Baptist Student Union: International Banquet, theme, "Giant Step for Mankind," Baptist Student Center.

Faculty-Alumni: Basketball, 5-9 p.m., Gym, room 207.

Helene Student Association: Meeting, 7-11 p.m., Agriculture Seminar Room.

Theta Xi: Basketball, 11 a.m.-2 p.m., Gym, room 207.

Yoga Society: Meeting, 7 p.m., Muckelroy Arena.

Blacks Interested in Business: Meeting, 2 p.m., General Classrooms Building, room 21.

Soccer Club: Practice, 9-11 p.m., Gym, room 207.

Southern Players: Meeting, noon-3 p.m., Communications Building Lounge.

Liabona: Meeting, 6-9 p.m., Wham Building, room 112.

Southern Repertory Dance Club: "Their Own Thing," 3 p.m., Dance Studio, T-36.

Concert of Medieval and Renaissance Poems, Songs, and Dances: 8 p.m., Lutheran Center, St. Paul's Chapel.

Women's Recreation Association: Free Recreation, 2-5 p.m., Gym, rooms 114, 207, 208.

Economics Family Living Laboratory.

On-Going Orientation: 10 a.m., University Center, Ballroom A.

Stretching the College Dollar: "Purchase and Pamper Those Present - Day Fibers," 8 p.m., Basement Building, room 128, Southern Hills, Open to All Married Students.

College Born and College Bound: "Physical Education Little People," 8 p.m., Community Building, Evergreen Terrace, Open to all Married Students.

Alpha Zeta: Meeting, 7:30 p.m., Agriculture Seminar Room.

Intramural Recreation: 4:30-6 p.m., Pulliam Hall Gym; 4-11 p.m., Pulliam Hall Weight Room.

Hillel-Jewish Association: Center open 7-10:30 p.m., 803 S. Washington.

Chemistry Department: "Kinetics, Stereochemistry, and the Mechanisms of Catalytic Hydrogenation of Aromatic Hydrocarbons," Dr. Samuel Siegel, speaker, 4 p.m., Physical Science Building C, room 218.

The New Theology, The New Ministry, and The New Priesthood: Rev. Gerald Montroy and Rev. Menker Harris, speakers, Question

period followed by a Sacrificial meal, 7:30 p.m., Newman Center.

Chemistry Department: Lunch, noon, University Center, Ohio Room.

Psychology Department: Luncheon, noon-1:15 p.m., University Center, Lake Room.

Alpha Phi Omega: Meeting, 9-11 p.m., Morris Library Auditorium; Pledge Meeting, 9-11 p.m., Home Economics, rooms 122 and 203.

Sigma Phi Sigma: Meeting, 7-10:30 p.m., Communications Lounge.

Alpha Kappa Psi: Meeting, 9-11 p.m., Wham Building, room 137.

Alpha Phi Alpha: Meeting, 8-9:30 p.m., Home Economics, room 202.

Women's Recreation Association: Badminton, 7:30-9 p.m., Gym, rooms 207 and 208; Competitive Swim, 5:45 p.m., Pulliam Hall Pool.

Agricultural Student Advisory Council: 5-7 p.m., Agriculture Building, room 116.

Campus Ministry Confronts A Challenge: "The Crucial Years: We Survived Them, And So Did Our Problems," Student Christian Foundation Luncheon Seminar Series, Lunch 50¢, noon, 913 S. Illinois Avenue.

SUNDAY

Phi Gamma Nu: Rush, 1:30-5 p.m., University Center Ballroom C.

Military Ball: Rehearsal, 2-4 p.m., University Center Ballrooms A and B.

Intramural Recreation: 5-11 p.m., Pulliam Hall Gym, 1-11 p.m., Pulliam Hall Weight Room, 1-5 p.m. and 7-10:30 p.m., Pulliam Hall Pool; 8-10:30 p.m., SIU Arena.

Married Student Council Children's Films: "The Private War of Major Benson," 2 p.m., Davis Auditorium. No admission charge. Student ID or Spouse Card needed for admittance.

Concert of Medieval and Renaissance Poems, Songs, and Dances: 8 p.m., Lutheran Center, St. Paul's Chapel.

Women's Recreation Association: Free Recreation, 2-5 p.m., Gym, rooms 114, 207, 208.

MONDAY

Freshman Basketball Game: SIU vs. St. Louis University, 5:45 p.m., SIU Arena.

Varsity Basketball Game: SIU vs. Abilene Christian College, 8 p.m., SIU Arena.

Graduate Wives Club: Meeting, 8-11 p.m., Home

Ill orphan adopted by Ivy Leaf Club

The Ivy Leaf Club, pledge class of Alpha Kappa Alpha sorority, has its first male member.

The club visited the children's ward of Doctors Hospital last Saturday and met Ricky Brown, eight-year-old boy who was abandoned by his mother and is suffering from sickle cell anemia.

The girls have adopted Ricky and plan to visit him every day. Members of the pledge class are Linda Brown, Marilyn Adams, Cynthia Roberts, Marilyn Jackson, Marilyn Ghoson, Terry McEwen and Peggy White.

Anyone interested in donating money to help Ricky should send it in care of 405 E. College, Apt. 20.

Phi-Gamma Nu initiates four coeds

Initiation ceremonies were held Saturday for four new active members of Phi Gamma Nu, professional business sorority.

New members initiated were Linda Dubley, Seneca, Kathy Hammerberg, Wheaton, Paula Iverson, Evesgreen Park and Kathy Weiler, Oak Park.

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He runs it down the flagpole and up the establishment.



"PUTNEY SWOPE"
The Truth and Soul Movie

Faculty Sub-Council hears views of Vietnam Center

By James Hodi
Daily Egyptian Staff Writer

An ad hoc Committee of the Faculty Sub-Committee (Carbondale) met with faculty and students for two and one-half hours Friday afternoon. The meeting, chaired by Randall Nelson, chairman of the Department of Government, was held in order to gather relative viewpoints in the Center for Vietnam Studies and Programs controversy.

Johnathan Seldin, assistant professor in mathematics, was the first to speak.

Seldin said the real problem presented by the Center is the grant from the Agency of International Development

(AID). He said this grant may lead SIU to participate in assistance programs that some do not approve of. He compared SIU's situation with the nuclear-physicists who made major breakthroughs in nuclear energy only to see it used in the atomic bomb.

Seldin said the University should be involved in technical assistance programs, but only certain kinds. A good technical assistance program would be to help the poor in northeast Carbondale, but a bad one would be to help a dictator, he said.

Seldin said SIU would get involved in technical assistance programs one way or another, citing a letter from

AID director John Hannah to Sen. Fulbright now in the possession of Matthew Kelly, assistant professor in philosophy. He requested all programs recommended to the University be judged on their merit.

Kelley said the Center was already corrupting the students on campus, causing them to revert to violence. He said people will think they have been duped if they see the University getting a contract to do one thing but really do another. He also questioned H. B. Jacobini's statements that parts of the grant contract telling of technical assistance are excess verbiage. Joel Marring, a member of

the advisory committee of the Center, said he saw no evidence that AID sought out SIU for the Center. He said people on this campus asked for the Center, since there was no other Vietnam Center in the country at the time. After convincing people at AID, arrangements for the grant were drawn up.

Garth Gillan, assistant professor in the Department of Philosophy, said the SIU faculty should assume a role in formulating policy at this University. The faculty should have some sort of veto, he stated.

Gillan said academic freedom was not in trouble because of the anti-Center protesters, but because of University policies trying to get grants. He said the University's role was to serve the public interest and not to serve the Vietnam policies of the Kennedy, Johnson, Nixon administrations.

Harvey Johnson, spokesman for the Coalition, read a short statement saying students should, through a review board, determine the goals and programs of the University.

William Moffett, leader of the Student Mobilization Committee, questioned the Center's biases, stating the Center represents the views of the government and South Vietnam. He said it would not contain views from the National Liberation Front of North Vietnam.

Moffett also charged all people connected with the Center were associated with coun-

ter-subversive activities. He added those who oppose the Center do so because they also oppose the Vietnam war effort.

Lyman Baker, instructor in the Department of English, said the Center should give firm assurance that they will handle no technical assistance programs unless implemented by North and South Vietnam after the United States ends its occupation.

Randall Nelson pointed out that SIU has had other AID grants. Among them was a grant to take part in a United Nations program in Brazil.

The viewpoints gathered at this meeting will be written up for a future meeting of the Faculty Sub-Committee.

Water pollution topic of seminar

Contributions of agriculture to water pollution will be the topic of discussion at Wednesday's Plant Science Seminar.

The meeting will be at 4 p.m. in Lawson Hall, room 231 under joint sponsorship of the Departments of Plant Industries and Botany and the Lectures and Entertainment Committee.

The speaker will be Dr. George E. Smith, director of the Water Resources Research Center at the University of Missouri, Columbia.

Keene pledges Teach-in aid

By Arthur Otis
Student Writer

Speaking before an overflow crowd in Lawson Hall, Carbondale Mayor David Keene expressed his support for the forthcoming antipollution activities.

"All I can do is pledge to these people every cooperation the city can give," Keene said.

Keene cited Carbondale as "a perfect example of an ugly Southern Illinois town," and to defeat the pollution problem. "We are going to have to deal with the people that create the problem. . . . He's going to be hard to get into this room," Keene said.

George Morris, president of United Mine Workers Local 9878, informed the audience of the hazards faced by coal miners because of what he described as faulty ventilation systems. The "life line," as he called it, can pump sufficient air for eight to 10 people. However, he said this air is laden with dust and is a serious health threat to miners, causing tuberculosis, cancer, silicosis and heart disease.

A series of slides, narrated by Ray Lenzi, showed examples of pollution problems. Several of the slides,

taken in the Chicago area in full daylight, showed cars driving through a dense fog of pollutants with their headlights on.

Howard E. Hesketh, assistant professor in the School of Technology centered his attack on cigarette smoking. Smoking is "75 per cent habit and 25 per cent need," he said. He gave several suggestions on ways for smokers to stop.

Hesketh also gave examples of the wide-ranging and obscure examples of pollutants.

He cited examples of such things as powdered rubber from automobile tires, and even organic fumes from perfumes.

"Insignificant as each one seems by itself, add them up and we'll have a talk about it some time," he said.

Eight committees were set up at the planning session Thursday, in preparation for the Environmental Teach-In scheduled April 20-22.

The Teach-In which will be part of a National Environmental Teach-In involving over 350 universities, will attempt to inform the students of the problems and dangers of pollution. A number of speakers, booths and films will be on campus.

The committees established are: Central Planning; High School Involvement; Community Involvement; Conservation Club; Film, Literature and Other Media; Project; Legal; and University Departments.

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RODDY McDOWALL
SHOWN SECOND

Sensitivity group formed

Project promotes leadership

By Charles Deight
Student Writer

"Let's hear what you think, Jim," said Jeff.

Jeff was playing gate keeper. With his help the whole group heard not only what Jim thought about the subject but also why he thought the way he did.

Gate keeping means paving the way for someone to enter a group discussion. It's one of several new terms that is being learned by participants in Project Leadership Development at SIU.

Jim and Jeff are two of the approximately 60 students, all

fraternity or sorority members, who accepted an invitation to join the project in human relations.

The project is designed to help the members to better understanding of themselves as members of a group and to develop a high degree of awareness of the feelings of others and why others feel as they do, according to Ken Varcoe, assistant dean for fraternities and sororities, and one of five staff members guiding the program.

The program is divided into seminar groups and sensitivity groups with about 30 members each. The seminar groups meet for three hours every other week during the quarter. Sensitivity sessions are scheduled for three hours every week for ten weeks.

Varcoe hopes that the program will also produce more leaders who can effectively deal with groups or fraternity members who understand the problems of the leadership. This is the most immediate application of Project Leadership Development.

Sensitivity groups are divided into smaller groups (with about 10 members each in this project). The groups focus on the inter-personal relationships of the members and how they can and do com-

municate as individuals and as leaders.

Seminar groups consist of lectures and discussion on the different facets of leadership. "More than just leadership, though, we hope to help all of the participants in achieving a maximum self-awareness," said Varcoe.

All the participants were allowed to choose either the seminar or the sensitivity groups. Varcoe said it was accidental that they balanced out.

"These people must be interested," said Varcoe. "They give a great deal of time to the project. Regular attendance is very important if we are to attain the goals and evaluate the results," he said.

More sessions are planned with the aid of the staff members and the students now participating. There are two faculty members helping and two students who were sent to the National Training Laboratories at the Institute for Applied Science in Cedar City, Ia.

There may be future programs depending on the results of this experimental project. Although the present program is sponsored by the Office for Fraternities and Sororities Varcoe is hopeful that a future project might be open to all



Lead 'out of gas'

DETROIT (AP)—With growing nationwide concern over environment quality, two major industries—oil and automotive—are moving toward removal of lead from gasoline to eliminate one pollutant and to simplify removal of others.

Lead, which adds pep to gasoline, has not been rated a major automotive contributor to air pollution by itself, but presence of it in the exhaust thus far has thwarted attempts to lower hydrocarbon and carbon monoxide emission through installation of catalytic converters.

Henry Ford II, chairman of Ford Motor Co., pressed the issue by telling oil companies his company would redesign its engines if necessary if the

refining industry would come up with a lead-free gasoline nationwide.

Robert O. Anderson, chairman of Atlantic Richfield Co., quickly responded his refineries could put lead-free fuel on sale by the fall of 1971 if there were sufficient cars on the road designed to use it.

Standard Oil Co. of Indiana pointed out its premium AMOCO brand being marketed in the District of Columbia and 25 states east of a line running from Maine to Texas is lead-free, yet meets the 100 octane rating of leaded premiums.

Amoco premium, however, retails at a penny more per gallon.

Live entertainment at "Where its At"

"Where its Att", the Newman Center coffee house, will feature live entertainment this weekend. The coffee house will also be showing short films and serving refreshments.

Coffee, tea, hot cider, cold cider, hot chocolate, espresso and coke are available at a nominal price. Popcorn is free.

The coffee house is located in the Newman snack bar. "Where its Att", is open every Friday and Saturday night from 9 to 2.

Dance at Lentz

Thompson Point student Government will sponsor a free dance from 7 p.m.-10 p.m. Sunday in the main Lentz Hall dining room.

The Sound Experience will perform.

There is no admission charge.

March bid asked on overpass

Murray Mann, University Park senator and member of the Student Senate Student Overpass Committee, says the committee wants the winning bid for the overpass planned for the Harvard Avenue, U.S. 51 intersection announced March 1, not April 15 as stated

in Friday's Daily Egyptian.

The committee wants construction of the overpass to begin on April 15.

Mann said the a 120-day completion date on the overpass would be completed before fall quarter classes.

ACLU lawyer to hear complaints Wednesday

An American Civil Liberties Union lawyer will hear student complaints from 1 to 5 p.m. Wednesday in Ballroom D of the University Center.

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On-campus job interviews

The following on-campus job interviews have been scheduled by the University Placement Services. For appointments students may call 453-2391 or stop by the office at Woody Hall, Third Floor, Section A.

Feb. 11, 1970

MCDONNELL-DOUGLAS CORPORATION,* St. Louis, Mo.: Refer to Feb. 10.

TRAVELERS INSURANCE COMPANY, St. Louis, Mo.: Positions available in claims, administrative, underwriting and sales. Degree major in business or liberal arts.

FORD MOTOR COMPANY,* Dearborn, Mich.: Schedule No. 1—manufacturing operations—majors: BS in industrial technology, industrial education, engineering technology, management. Openings: manufacturing, engineering, plant engineering, quality control, production planning and control, production supervision. Schedule No. 2—financial management—majors: BS or MS in finance, accounting, economics, business administration, industrial management, applied statistics, operations research, quantitative methods. Openings: profit planning, budget analysis, international financial control, market financial analysis, capital investment analysis, manufacturing cost control, cost accounting, operational auditing, data processing, systems planning and development. Schedule No. 3—general—majors: BS or MS in economics, industrial management, industrial education, industrial technology. Openings: purchasing, traffic, sales, marketing, industrial relations.

ARTHUR YOUNG & COMPANY CPA's, St. Louis, Mo.: Positions available on audit staff of most offices in the U.S. Opportunities for tax and management services staff assignments also available.

CO,* (Technical), St. Louis, Mo.: BS degree in engineering technology and BS-MS degrees in all engineering fields for positions in plant management, research and development, engineering and industrial engineering at St. Louis, Cincinnati and 11 other U.S. cities.

PROCTOR & GAMBLE MFG. CO. (Center),* St. Louis, Mo.: Seeking programmer/systems analysts—for regional data center. Programmer/systems ana-

lysts—will be concerned with data processing systems of all types—commercial, scientific and process control; and those which include study, design, installation, evaluation and/or maintenance of data processing systems. Majors: liberal arts (background or programming courses would be helpful but not necessary).

BUCYRUS-ERIE COMPANY,* South Milwaukee, Wis.: Manufacturer of heavy excavating equipment. Seeks accountants, business administration personnel, engineers (civil, mechanical, electrical, industrial, metallurgical, mining, sales).

CATERPILLAR TRACTOR COMPANY,* Peoria: Seeking marketing, journalism, business economics, dealer finance and accounting majors.

FMC CORPORATION,* Canning Machinery Division, Hoopston: Cost accounting, engineering (design and application), sales (BS in business administration, or engineering).

DEL MONTE CORPORATION,* Midwest Division, Rochelle: Interested in interviewing agricultural background individuals with a good general education rather than a particular discipline. Looking for those interested in production type work and associating with a national food processor is also a high prerequisite. Degree major: agriculture, agriculture economics, management, and production.

FERGUSON-FLOISSANT SCHOOL DISTRICT, Ferguson, Mo.: Refer to Feb. 10.

WASCO UNION SCHOOL DISTRICT,* Wasco, Cal.: Elementary teachers.

CLARK COUNTY SCHOOL DISTRICT,* Las Vegas, Nev.: elementary K-6; special education; high school: art, business education, speech, English, foreign language, home economics, industrial arts, journalism, librarian, mathematics, music, P.E., physical science, biological science.

DAVENPORT COMMUNITY SCHOOL DISTRICT, Davenport, Iowa: See Placement Office for further information.

*Citizenship required

Students assist YMCA group

Two SIU students and a Carbondale resident are leaders in a state YMCA program, Youth and Government. The students, Mike Fryer of Freeport and Cheryl Schafer of West Frankfort, seniors majoring in radio and television, are advisers to the press section of the program. Frank Gumm, executive director of the Jackson County YMCA, is director of the program.

In his sixth year with the program, Fryer has been head press adviser for the past three years. This will be Schafer's fourth year at Youth and Government, returning to the program after a three year absence. Gumm has been involved in Youth and Government in a leadership capacity for 19 years, and has directed the program the past three years.

Youth and Government began in Illinois in 1949. A small group of high school students met in Springfield to learn the workings of state government. It is now a bustling mock legislature for youths in which over 700 Illinois high school students play the role of state sena-

tor, representative, page, press representative and even elected official.

Plans are begun early in the school year to draft mock bills to introduce before the youth legislature in the three day session late in April. Candidates for the major state offices are nominated, as are prospective members of the youth press and page corps.

Elections for the offices are conducted at pre-legislative conferences in early February in Chicago and Springfield. Page and press delegates are chosen on the merits of their applications to the program.

Nationally, 41 states conduct Youth and Government legislatures similar to the one in Illinois.

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Fraternity to hold annual talent show

Student and community talent will be on display Saturday night when Kappa Alpha Psi fraternity presents their annual talent show. The Scrollers Talent Show will be held at 8 p.m. in the University Center Ballroom.

Approximately 17 individual and group acts will participate in the competition. Trophies will be presented to the best performers in each of two categories. Musical backing for the acts will be

provided by the Black Pepper Band, a new group formed from the merger of two area groups, Tammy People and Soul Interpreters.

In addition to the competing performers, Brenda Verett, an SIU coed, will be comic hostess for the event.

The talent show presentation is a fund-raising pledge project of the Kappa Alpha Psi house. Bob Hearn is coordinating chairman for this year's event.

Admission is \$1.25.

Pre-Cana seminars offer help in solving marriage problems

Pre-Cana conferences for couples to be married will be held at the Newman Center during February.

The conference will be seminar discussions which will take place on Sunday, according to Father William Longust, director of the Newman Center.

Father Longust said that the Pre-Cana conferences are "for anyone, particularly those getting married in the Catholic Church."

Arrangements can be made to attend the conferences by seeing Father Longust at the

Newman Center, or calling 457-2463.

"Marriage is a very difficult venture, and we hope to discuss various problems that will be met and hopefully solved before marriage," Father Longust said. "The solutions we look for are from the Christian traditions."

Some of the discussion topics will include the problems of communication, finances and different religious beliefs.

The Newman Center is located at Washington and Grand streets.

David Kenney WSIU guest

David Kenney, 56th District delegate to the Illinois Constitutional Convention, will be a guest on "The Chancellor's Report" at 6:45 p.m. Sunday.

Kenney is on leave from his position as director of the Public Affairs Research Bureau at SIU. In 1968 he was the chairman of the Southern Illinois Committee for a Constitutional Convention.

"The Chancellor's Report" is seen every week on WSIU-TV, Channel 8, Carbondale. Chancellor Robert W. MacVicar and Ed Brown of the Department of Radio-Television are the program hosts.



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Television documentary on May Fest scheduled

By Paul Hayden
Student Writer

What is a May Day Fest? When, where, who? Why the controversy? Southern Illinois has become concerned about something it hardly understands. Or so L.J. Hudson feels.

Hudson, a graduate student majoring in journalism, has tried to do something to clear up the questions that surround the proposed May Day Fest. He has been working on a half-hour television documentary. It will present the pros and cons of the Fest, reporting on who stands against and for the May Fest and why.

What viewers of WSIL-TV, channel 8 in Carbondale, will see in 30 minutes, Hudson has lived with for two months. He is the producer of the program, to be telecast Monday at 9 p.m. and again Tuesday at 6:30 p.m.

Hudson began working on his documentary when the first voices of opposition rose against the plans for the May Day Fest, to be held near Giant City State Park. Hudson said, came from his own inner confusion of just what was being proposed by the planners of the Fest.

"If I was confused, then others must have been too," he said.

Hudson's first step was to formulate the purpose of the program.

"I knew there would be opposition to the May Fest because of the generation gap. People didn't know what it was all about or what the promoters had in mind. Also it seemed as if the opponents of the Fest had some good points."

Hudson decided what was needed was a better communication between the groups.

"I felt there wasn't enough information being filtered through to the public. This is the major purpose behind the documentary, to inform the people."

Hudson's second decision was what direction the program would take. There were various ways it could go, he said. The program could be a reporter's eye view of the problem, with nothing more than a report on the various viewpoints. Or it could be nothing but filmed statements of the individuals involved presenting proposals and opposition for the public to digest.

"At first I was too involved in the script," Hudson said. "The producer should be detached, but not too detached. However, because I was so interested in the subject, the first script was full of value judgements. It had to be rewritten to pull them out."

"The second script went too far in the other direction, and I pulled out totally. The script became sterile. There were lots of facts, but just no appeal. No message gets across if no one is watching."

Hudson rewrote the script several times more before he felt there was a proper balance of fact and human interest.

Several other problems presented themselves in the production of the program.

"I had to worry about an equal emphasis for both sides," Hudson said. "You have to be able to give a balanced presentation in terms of time. And you have the problems of setting up times to record opinion, of being in the right place and having people willing to talk."

"After the film is shot and opinions recorded, you have to question the order of placement in the documentary. You have to keep the attention of the audience. It must be fresh, not stale. You question what to stress first, what second."

"When it is edited you question if you have overlooked a significant statement. Will an additional interview clear up a point, will it change the significance? Maybe you've left out the word 'not' in a statement during the editing. Each time something goes wrong it requires a change in the script."

"Governor Ogilvie decided to come out against the May Fest which altered the outline of the program. Also, Mayor Keene said he was not opposed."

Another problem facing Hudson in the preparation of the program was the chance the issue would be resolved before the program was put on the air.

"The May Fest will be settled some day. We have no way of predicting just when. But it is best to catch people early to help them form their opinions."

"When the program is finished, the final editing of the film made, the script revised, criticism accepted from others more experienced and weighed with personal goals, then the program is ready for the air."

"You worry about criticism. Broadcasting is a daily competition, but this is good for you. You produce a better product. You have to watch for destructive criticism along with the constructive and accept that which you feel is right."

"And when the program is finished and on the air, you have to find out what the people thought. Did they get the message? You look for the things you did wrong, for no matter how perfect you think a program is, there's something wrong with it. hindsight is always good for the next program. The whole process is nothing but a learning experience."

"The May Fest is bound to affect the area since there has never been something like this before down here. If it were going to be held in Chicago or St. Louis, then there would be no problem. But here in Southern Illinois it's different. People are either for or against the Fest," Hudson said. "Perhaps the program won't serve its purpose. But I feel the documentary will be of service to the people in Southern Illinois in that it will offer a block of information to help them make up their minds."

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Team has 5-1 record

Women to compete in state basketball tournament

By John Towns
Daily Egyptian Sports Writer

Having won five out of six games, the SIU women's basketball team will travel to Normal to compete today and Sunday in the state basketball tournament for women, according to Charlotte West, coach.

"Our basketball team is

ceded number one and we have defeated Indiana State, Indiana Central, Murray State, Western Illinois and an independent team from St. Louis," Miss West said.

The only Saluki loss was to Illinois State, 35-32. Illinois is ceded No. 2 in the tournament and will probably play the Salukis in the finals.

This is the second year for a state basketball tournament for women. Last year the Salukis won the tournament by defeating the University of Illinois and Indiana State University.

"If we win the state tournament Sunday, there is a real good chance we will be invited to the NIT in Boston, a 16-team tournament from all over

the country," Miss West said. Marilyn Harris, 5-5 is captain of the Saluki team. Miss Harris, a senior from Paducah, Ky., plays guard and is high scorer. She has played on the Look Magazine basketball team in Iowa and the Reel Refrigeration AAU basketball team in Milwaukee and has won the Southeastern Intercollegiate Badminton title for women's singles. Miss Harris also plays varsity volleyball and softball.

Dorothy Germain, a senior from Blytheville, Ark., plays forward. Miss Germain, 5-11, also holds the best golfer title and was a medalist for two years at the National Intercollegiate Golf Tournament.

Bethel Stout, 5-8, from Hurley, N.M., plays forward. Miss Stout, a senior, plays varsity hockey, volleyball and track.

Judi James, a 6-0 senior plays center.

Marie Ballard, 5-0, from Carlsbad, N.M., plays guard and plays center. Miss Ballard, a freshman, also plays varsity volleyball and hockey.

Robin Watson, 5-7, from Hoxie, Ark., plays guard. Miss Watson, a freshman, is also a varsity golfer.

"I think we will win the tournament; we have a better team than our competitors. Forty points is the most that have been scored against us in a game," Miss West concluded.

Frosh cagers face top juco squad

By Bob Richards
Daily Egyptian Sports Writer

With the spotlight on the varsity contest with Southwest Missouri State, tonight's freshman contest against Robert Morris Junior College shouldn't be overlooked.

Coach Jim Smelser's freshman squad hopes to win its sixth straight game and its ninth in 10 starts when it hosts Robert Morris at 5:45 p.m. in the SIU Arena.

While defeating Robert Morris will be no easy chore, the Saluki yearlings host the St. Louis University freshman team Monday.

Coached by former Saluki basketball player Joe Ramsey, Robert Morris could prove to be tougher than the Missouri Baptist unit that SIU stopped last week, 52-50. Robert Morris finished third in the national junior college tournament last year.

"Of course they'll have a good ball club," said Smelser. "Freshman kids are at

a disadvantage," he continued. With many more games and experienced sophomores, Robert Morris will be strong according to Smelser.

Robert Morris Junior College has produced Salukis L. C. Brasfield and Bobby Eldridge and recruitment has gone well again this year. Top freshmen on the Robert Morris roster include Clyde Turner of Champaign and Rubin Triplett of Galesburg. Both were outstanding Illinois high school players in 1969.

One of the strong sophomores Smelser was referring to is Ray Taylor, a top scorer from Peoria Central high school.

Smelser will stick with his usual starting five tonight Don Portugal, averaging 15.8 points per game, will be at forward with Larry Lingle. Nate Hawthorne, averaging 12.4 points through the first nine games, will be a guard as well as John Marker. Mark Seip will handle the chores at the pivot.

A victory over Robert Morris coupled with the St. Louis Baby Bills Monday would give Smelser's squad an 11-1 mark with four games left on the schedule.

Coaches to speak at baseball clinic

The second annual baseball clinic is being continued in the Technology Auditorium beginning at 9:15 a.m. today. The conference is sponsored by Intercollegiate Athletics in cooperation with University Extension Services.

Technical points of the game will be discussed by the clinic staff whose members include Richard "Itchy" Jones, SIU head baseball coach, and Harry Gurley, assistant coach. A scientific approach to the batting swing will be examined by Syl Steed and Roy Lee. Steed, a mechanical engineer in St. Louis, has related geometry and the dynamics of motion to the fundamentals of baseball. Lee, former player with the Boston Red Sox and New York Giants, is presently head baseball coach at the Edwardsville campus of SIU.

Other topics to be discussed include exercise stretching and fundamentals and theory of catching.

The conference began Friday.

Slaves for sale at Stegall Hall

Stegall Hall at Thompson Point will auction off "slaves" beginning at 1:30 p.m., Saturday, in Lentz Hall dining room #3.

The slaves will clean rooms, bathrooms, windows and other maintenance duties, according to the potential slaves.

Funds raised from the slave auction will be added to the dorm treasury.

Campus God Squad mobilizes 'vampire units' for success

By Larry J. Gwaltney
Student Writer

During the past few years, SIU intramural basketball teams have used almost every imaginable type of defense and offense. But this year an intramural team is using a method of substitution that astounds fans and seems to paralyze opponents.

It is the platoon method, adopted and used successfully a few years ago by Coach Arad McCutchan of the Evansville University Purple Aces.

Karl T. Nelson, head coach of the God Squad which uses the platoon method of substitution, said the system relies on units or teams rather than single players.

A different five-man unit is used each quarter. They are called "vampire units," the name originating when Evansville began using the system. Nelson said he used this method of substitution in his team's first game and both he and the team were amazed at its success. The God Squad defeated the Soul Survivors 59-31.

The "vampire units" allow versatile substitution. A new unit, which consists of five players that have practiced together, can be sent in anytime during the game, Nelson said.

The system has made it possible for the God Squad to use a zone press defense and fast-break offense. In addition, the team uses a 1-3-1 offense. The second unit of the God Squad specializes in defense

and is used during the second quarter of each game. In four games, this unit has given up an average of only five points per quarter and scored an average 20 points per quarter.

Nelson said he used a different unit for the first two quarters of each game and then substitutes freely during the second half.

The God Squad is averaging 73 points per game against the opponents 32. Nelson said the team is hitting over 50 per cent from the field and over 70 per cent from the foul line.

Ten of the 16 players played four years of high school basketball. Eleven played in the local South Seven Conference and three in the Southwest Egyptian Conference, also local.

Nelson and his team have one goal, winning the annual intramural basketball tournament this year.

"I am a senior and number four in the draft lottery," Nelson said. "I won't be back next year. So we have to win the tournament this year."

Gymnastic, basketball teams seek wins in the Arena today

The Saluki basketball team meets Southwest Missouri State at 8 p.m. tonight in the SIU Arena.

Coach Bill Meade's SIU gymnasts will also be home, hosting the University of Arizona in a 2 p.m. contest in the Arena.

Both the Salukis and the Bears of Southwest Missouri will be trying to get back in the win column after losing close games at Indiana State.

Coach Jack Hartman's Saluki lost a sizable lead at Indiana State Monday and eventually lost 82-73. Southwest Missouri suffered the same fate Wednesday, losing in the Sycamore confines, 85-79.

The visiting Bears from Springfield, Mo. claim two wins in their last two appearances in the Arena. SIU's last win over the Bears was a 75-70 double overtime win in 1968.

The Bears, 12-7, return Curt Perry, Chuck Williams and Greg Mess from last year's team which finished second in the college division of the National Collegiate Athletic Association.

The Saluki gymnasts will use just five men to equalize competition in today's meet with Arizona. A limited budget has restricted the visitors to bringing just five competitors for the meet.

Coach Bill Meade will start all-around men Tom Lindner and Frank Benesh with John Arnold, Lad Cerny and Tim Frank filling out the lineup.

IM games scheduled Sunday

There will be no intramural basketball games today or Monday. The following games are scheduled for Sunday in the SIU Arena and University School gymnasium.

Games in University School: 1:30 p.m., Allen II "C" vs. 69ers, Court 1; Mothers of Invention vs. Felts Fungus, Court 2;

2:30 p.m., Wilson Hall No. 1 vs. The God Squad, Court 1; Jax's vs. Moon Shooters, Court 2;

3:30 p.m., Wilson Hall #2 vs. Saluki Hall Bombers, Court 1; U. City Cambridge vs. Saluki Hall Devils, Court 2.

Sunday's games in the Arena:

1:30 p.m., Nomads vs. Abbot Rabbits, Court 1; Draft Dodgers vs. Soul Survivors,

Court 2; Sigma Tau Gamma "X" vs. Sigmas Pi "A," Court 3; Alpha Phi Alpha vs. Kappa Alpha Psi "A," Court 4.

2:30 p.m., Delta Chi "A" vs. Sammies "A," Court 1; Phi Kappa Tau "A" vs. LEAC "A," Court 2; Bearded Clams vs. Wild Ones, Court 3; Sigma Pi vs. Theta Xi "B," Court 4.

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4 Jr. girls desire 2 bdrm. home or apt. near campus. Fall, 1970. 536-1781. 460F

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LOST

A knitted scarf, two tone brn. Left at Arena Jan. 30, Newark, Ph. 549-7061. 471G

C'dale, Lost black male cat. White on face, breast, & 4 white paws. Last seen Jan. 30, 1970, at Meigs, \$25 reward. Call 549-3678, Lakewood Park. 441G

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ANNOUNCEMENTS

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Simon advocates 18-year-old vote; points to idealism

By Rich Davis

Daily Egyptian Staff Writer

Lt. Gov. Paul Simon, speaking before the SIU Pre-law club Friday in Muckelroy Auditorium, said he supports lowering the Illinois voting age to 18.

"I think the average 18-year-old today is as well equipped to vote as the 21-year-old of 1870," he said, in reference to the present Illinois constitution adopted in 1870.

Most countries of the world have a voting age of 18, Simon said.

Simon pointed to a sense of idealism in the 18 to 21-year-old group, saying the body politic needs the infusion of this group.

Simon, invited to speak on Con-Con, cited numerous recommendations he had for the Illinois Constitutional Convention.

He said any new constitution should be "flexible." It should be kept to a minimum, he said, and general, without getting into any specific programs.

Simon, a Democrat, said he advocated electing the Governor and Lieutenant Governor together. He said that although he had a good working relationship with Republican Governor Richard Ogilvie, "it is inviting chaos if a Lieutenant Governor and Governor don't get along."

He recommended broadening powers of the Governor to include appointment of the University of Illinois Board of Trustees, the Illinois Appellate and Supreme Court judges, and the Superintendent of Public Instruction.

The appointment of the two Supreme Court judges, requiring Senate approval, would raise "the quality of the judges and, in general, make a better Supreme Court," Simon said.

The Governor should also be able to reduce appropriations by the legislature, Simon said. Presently the Governor has only two choices when an essential service appropriation is too much, "to sign or veto."

Simon said he would like to see public disclosure of income by public officials and judges. "This would be no guarantee of quality but comes closest to a guarantee of integrity," he said.

Asked what type of man should serve on a university Board of Trustees, Simon said he should be "representative, covering a broad spectrum of the population." This should include blacks and students, he said.

Simon indicated the new constitution should be presented to the voters "one article at a time" to prevent the defeat of the entire constitution.

The Lt. Governor, fielding questions on the Cairo situation, said Cairo's problems were centered around a neglect in the past by the state in Cairo and "a lack of communications between the two races."

He said he could not get the people of Cairo to sit down and talk. "There will continue to be bloodshed and deep-seated animosities in Cairo until they sit down and talk," he said.

He said his plan for Cairo would include calling off the economic boycott of stores and a guarantee of employment for blacks by agencies of the city.

Committee reports end Model United Nations

Various committee reports will highlight the final session of the SIU Model United Nations from 8 a.m. to 3 p.m. today in the University Center Ballrooms. The reports will deal with the Middle East, economic development in the world and arms control and peace keeping.

Thursday's opening session heard Robert Estabrook, Washington Post's chief correspondent at the United Nations and Kahlil Othman, second secretary of the Jordanian Mission to the United Nations.

Student delegations, representing 96 countries, from several college campuses and area high schools are participating in this year's sessions.

C. Robert Bauman, senior in government at SIU, is the secretary-general of the UN. Ted Orr, of Murphy shore, also a senior in government, is president of the general assembly.



Simon says

Lt. Gov. Paul Simon addressed the SIU Pre-Law Club Friday, advocating changes he would like to see in the next Illinois constitution. (Photo by Nelson Brooks)

Stone Foundation gives cash to start philosophy program

A \$2,500 grant from the W. Clement & Jessie V. Stone Foundation was announced Friday by William S. Minor, director of the Foundation for Creative Philosophy. The money will launch a philosophy research publication program.

Headquarters of the Foundation for Creative Philosophy is located in Carbondale. While not officially connected with any college or university, Minor said the Foundation has a fine cooperative relationship with the SIU Foundation and with others of the administration, faculty, and student body of SIU where research and publication in philosophy are undergoing significant development. The SIU office of Central Publications has contracted to publish and distribute research materials dealing with philosophy of creativity.

The Stone Foundation grant, Minor said, will be used to pay the initial cost of publishing a Philosophy of Creativity Monograph Series. Proceeds from the sale of the monographs should create a revolving fund for publications.

Chicago philanthropist W. Clement Stone had previously given \$1 million in stock to the SIU Foundation to finance the controversial President's home and guest facility at SIU.

The stock offer, which was later accepted by the SIU Board of Trustees, was in Stone's firm, the Combined Insurance Company of America.

Volume one of the monograph series, a study of contributions to philosophy of creativity by Charles Hartshorne and Henry Nelson Wieman, edited by Minor, was published in October, 1969. Volume two, planned for 1970, will be the proceedings of the First National Conference for Philosophy of Creativity, held on the SIU campus last October.

The Foundation is sponsoring further conferences of this type to be held on various university campuses, in addition to the meetings of the Society for Philosophy of Creativity held each year in connection with the American Philosophical Association.

Purpose of the organization, Minor said, is to conduct research for the development of a philosophy of creativity to serve as the basic guideline for constructive criticism of personal and institutional conflict.

"The inadequacy of common appeals to the public interest as our basic guideline is clearly evident, because public interest is split up so that we actually have a multiplicity of publics with conflicting interests," Minor said in his application for Stone Foundation support.

Furthermore, he said, "Our research is based on the assumption that various forms of human conflict are inevitable. Our research aim is to develop a philosophy of creativity which may be used in all areas of education as the basis for learning how to deal creatively rather than destructively with human conflict."

Gus

Bode



Gus says there are two signs nailed to his house—one says approved University housing and the other says condemned.