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An Opera Director Pauses to Reflect

By Marjorie Lawrence
Director, SIU Opera Workshop

About once a week someone invariably asks me why anyone in his right mind would tackle the monumental task of staging Faust with non-professional singers and musicians, limited resources and meager facilities. And there are times, I must admit, when I wonder myself. I’m sure the same thought occurs to all my colleagues in this venture.

Usually those periods of self-doubt come on one of those days when nothing seems to go right—the weather’s foul; the principal soprano calls up and reports, in a voice so weak you can hardly hear her, that she has a cold and can’t possibly sing; you arrive at the rehearsal hall only to find that another event has been scheduled in it for the same night you are to practice that all-important scene; or tragedy befalls us in the case of the death of Gene Horner. (Gene Horner had been double cast in the role of Faust with his brother, Douglas, however, he was killed in an automobile accident during the Christmas holidays.)

But then when I hear Gounod’s beautiful melodies—the waltzes, the Jewel Song—being sung with such feeling by the young singers, I know I would not have it any other way.

In selecting this year’s production we had several choices. Tentatively we were considering two short operas but then when it became known that we would have the outstanding services of Katherine Dunham to train the dancers and to assist with the choreography of our production, we narrowed the choice down to two—Faust and Samson et Dalila. From that point it was simply a matter of determining what voices would be available to us.

Samson et Dalila calls for a dramatic tenor and we had no one here this year within that range. At the same time, we had the good fortune to learn that Joel Thomas, who had appeared in our production of Aida could return to the United States from Austria, where he has been studying and performing, to sing the role.

(Continued on Page 6)
According to a Champion:

Southern Has Talent To Excel in Fencing

"Faust" and fencing go together.

In fact, SIU could field a championship intercollegiate fencing team from among students appearing in the University Opera Workshop production of "Faust."

They all need a fencing master.

That's the opinion of Mrs. Edith Lurye Bel Geddes, a champion fencer of Belgium who represented that country in the Olympics and is an international fencing judge.

Mrs. Bel Geddes is coaching eight male students in the art of fencing for a ballet scene in the opera. "These boys are extraordinary," she says, "if I could persuade the University administration to engage a real fencing master, I would guarantee that you'd have a team of four which I think could win an intercollegiate championship for fencing."

Mrs. Bel Geddes compares fencing to dancing as an art form. She adds it also is an academic sport based on academic rules.

According to her, fencing is not only a physical activity but a game of wits.

"It develops quickness of mind as well as of the body in its action. It helps make quick decisions and to evaluate what your adversary intends to do and to prepare to prevent it. It teaches self-reliance,"

She envisions the master as being a retired Army officer from Europe, probably France or Belgium, where fencing still is taught as an art.

"You can use a coach in football or swimming," she says, "but if you engage a coach for fencing he usually teaches how to fight. Fencing is an art and you need a master of the art."

Mrs. Bel Geddes compares fencing to dancing as an art form. The art of fencing teaches one how to fight; Fencing is an art and you need a master of the art. According to her, fencing is not only a physical activity but a game of wits.

"It develops quickness of mind as well as of the body in its action. It helps make quick decisions and to evaluate what your adversary intends to do and to prepare to prevent it. It teaches self-reliance,"

Famed Dunham Touch Turns Oper Into a 'Life Situation' Production

From Rome, Italy, to Southern Illinois University at Carbondale.

From choreographer for the film "The Bible," directed by John Huston, to choreographer for the University Opera Workshop production of "Faust."

That's the most recent itinerary for Katherine Dunham, world-renowned choreographer and dancer.

Miss Dunham came to SIU as artist-in-residence to write and direct the ballet sequences for Gounod's opera to be staged in Shryock Auditorium next week end, "It has provided a commodity for me," says Miss Dunham. "That's what an artist strives to do when the work comes to perfection."

And "Faust" as being staged at SIU offers that setting by being brought up to date.

For instance, when Mephistopheles escorts Faust on a tour of his kingdom to demonstrate his control over evil and over man, the Devil's realm is a German concentration camp in the early days of World War II. What Faust sees makes his blood run cold.

In this ballet scene "we use elements that are shocking, chilling to portray concepts that was the most elaborate form of evil that we knew in our generation," says Miss Dunham.

"This has been difficult to do and still retain a sense of grotesque satire, a fantasy of life."

Miss Dunham recalls that when originally performed Gounod's opera did not have the ballet music now known by the world.

"It was sort of sneaked in," she says, "The music must have been written either when Gounod was bored or with tongue in cheek. It's difficult to feel that he was serious about it."

Nevertheless, she adds, "The ballet in the past 1115 fit in with what is being said. We've tried to integrate the ballet into the story that it is not extraneous. We've taken a life situation rather than the traditional form.

As a result, the intermittently recognized Dunham scenario of using the pristine and the classic ballet utilized to give more meaning to the performance.

This admittedly require trained dancers, but Miss Dunham says the students the corp de ballet "have done surprisingly well."

In Memory of T. S. Eliot

Was split
The star appeared
(A cold coming we had of it, yet it was as you may say
satisfactory)
And sounded the star faded yesterday
We did not know until breakfast today
Regard the sky
The star-shaped hole, black in the black sky
It was there
I could not see where it was, yet the sky was there only
The diamond pin was not holding it up any more,
All day I walked softly
Still it did not fall
We had agreed to hold it up together, I discovered
Then I knew
This is the way the world ends
The last twist of the knife.

Herbert Oldfield
Curtain Poised for Gounod's 'Faust'

By Floyd H. Stein

The SIU Opera Workshop will present Gounod's opera "Faust" over four weekends, just a month before the 150th anniversary of its original production in Paris, France.

Based on the tragic dramas by that French master, Goethe, the libretto Gounod set to music contains the unforgettable Portamento Marguerita incident in the original work.

It is the role of the old philosopher who gives up in despair the hope of ever learning the meaning of life. He realizes he has abandoned his home, friends and family due to living on a purely intellectual level.

Persuaded by Mephistophiles, the old man sells his soul, marries his youth, to relieve and learn all.

Critics have found the incident Gounod uses provides an "exceedingly bewitching" subject for his music. However, when the opera first was introduced at Shryock Auditorium, March 15, 1899, it was only moderately successful.

But it quickly established itself in public favor and in a very short time spread all over Europe and then the world.

The SIU production will be staged at Shryock Auditorium at 8 p.m. Saturday, May 7, and 4 p.m. Sunday, May 8. Ticketing will be the most professional and most lavish of any previous operatic production at SIU.

For a more meaningful appreciation and fascination of "Faust" in English, and staged in modern design and dress, SIU professor Louis P. Lawrence, research professor in music, will be using a translation from the French by Peter Paul Fuchs for the SIU Opera Workshop.

The time element of the Goethe drama is brought forward to supplement the story to a period during World War II.

In keeping with this change in time and scene, it was necessary to add choral dance and costumes for the modern design of "Faust" to the more meaningful presentation.

Katherine Dunham, internationally known choreographer and dancer, was brought to the University to costume the cast for the modern production, which should be the most professional and most lavish of any previous operatic production of "Faust" at SIU.

There Are Many John Owens

Just Helping Out, "Reward Enough"

By Louis Sandhouse

The name John Owen probably won't ring a bell in many minds around campus, but next Saturday if John Owen and about 150 others like him aren't around there won't be a production of "Faust.""Faust" is one of two trumpet players among about 30 members of the symphony orchestra who will play for the SIU Opera Workshop production of the Gounod opera. He is among those whose names sometimes appear in the fine print to SIU's theater and productions— but are most conspicuous when they fail to carry out their duties.

Until this term, Owen played in the Little Symphony, perhaps thinking about his future spent just by the six faculty band when he graduates from Southern next year. He went to the SIU Opera Workshop at the end of the fall semester, and Owen was interested in "Faust" and in "Faust" might have been interested in Owen.

And then he got his music for the Charles Gounod opera and things changed. His music must fulfill his interest in Gounod opera and things changed.

Multiply Owen by about 150 persons, and you have a three-day-a-week for an hour-and-a-half rehearsal, and about four hours a week working on his own.

The students working on "Faust" do not necessarily include the ranks of theater or music majors. The bulk of the workers haven't time to see what it is all about.

Along with John Owen, they apparently decided that the personal satisfaction is worth enough.

Opera Tickets

Still on Sale

Tickets for the SIU Opera Workshop production are being sold at the University Center. There may also be purchased by mail if requests are accompanied by check and self-addressed, stamped envelope. Mail orders should be sent to John Owen, Opera Workshop, University Center.

The opera will be staged in Shryock Auditorium at 8 p.m. Saturday, April 29, and 4 p.m. Sunday, May 1. Tickets also may be purchased at the door. All seats are reserved. Prices are $2, $3.50 and $5 cents.
Krakatoa's eruptions were described by observers as having the force of several thousand megatons equivalent to a nuclear explosion. The eruptions produced massive tsunamis, which caused devastation to the surrounding area. The volcanic debris, ash, and steam plumes could be seen for hundreds of miles around. The eruptions also produced volcanic lightning, which is a phenomenon that occurs in the presence of lightning and is caused by the rapid expansion of hot gases. The book also discusses the changes in Krakatoa's landscape, such as the formation of new islands and the complete destruction of others.

Scientific investigations of Krakatoa's eruptions were conducted by a number of scientists, including geologists, volcanologists, and botanists. The book includes photographs and illustrations of the eruption, as well as a detailed description of the scientific methods used to study the event.

The book also includes a section on the impact of Krakatoa's eruptions on local and international cultures. It describes how the event was depicted in poetry, literature, and art, and how it influenced scientific and cultural thought.

In summary, "Krakatoa: Study in Volcanic Lightning" is a comprehensive and informative account of the 1883 eruption of Krakatoa, written by a team of experts in this field. The book provides a detailed scientific analysis of the event, as well as a broader cultural and historical context for its study.
Under 6, 1965

MacArthur Memoirs Valuable 
In Spite of His Emphasis on 'I'

The Idea 'Youth and Sex' Isn't New 
But 'As Usual' It's Entertaining

Belief in Ghosts Not Necessary 
But It'll Help With 'Visitors'

Review by

H.B. Jacobini
Department of Government


Stephen Powell, a magazine editor, is persuaded by his wife, Karlyn, to take a summer off from work. They rent a seashore house—a house more than 100 years old, unoccupied for many years, one which the couple believe will not enter "for more than a dollar a day, but a house with a 'beautiful view.'"

From the time they move in strange things happen: creaks in the floor, odd footsteps in the darkness, the sound of a hair dryer streaming from the wall—"a manifestation of the spirit world, due to the fortunate event has left some excess."

One philosophical matter which merits attention in MacArthur's view is "there is no substitute for victory." As the book draws to a close this takes on something of the aspect of an ob-
Our costumes are designed to showcase the opulent vocal range as well. Marjorie Lawrence: "Siebel; of the devil youth. That is why I be said about all our other spectacle: 'ranking close to and Brenda Gloria Smith and Judith Aida in its division. And I might—the principal singers, majesty—and I might create the illusion of tation has been moved to u c h of g I a m man musician. I know their per-formance will do justice to to u c h of g I a m man musician. I know their per-formance will do justice to...
Bryant Plans
Job Hunting
In Chicago

The Placement Service, which helps students get jobs, will meet this week during the annual meeting of the American Association of College Teachers of Education in Chicago Wednesday through Feb. 13.

Boye R. Bryant, placement director, said a headquarters suite has been obtained in the Conrad Hilton Hotel, site of the meeting.

Eleven Ph.D. candidates at Southern will be at headquarters to make job contacts and be interviewed by administrators at the convention. In addition, Bryant will take papers for an additional 25 students interested in teaching higher education for administrators to read and arrange interviews.

"Engineering Day" Scheduled April 3

SIU will be host to high school students throughout the area at an "Engineering Great Days" scheduled for April 3.

Sponsored by the School of Technology, the day's program will include exhibits, demonstrations, displays, tours, and discussions on such subjects as career opportunities, college admissions, housing, scholarships, and part-time job opportunities. Special events scheduled include a national NCAA gymnastics meet in the Arena and a "Know Your University" exhibit in the University Center.

Dean Julian H. Lauehner, School of Technology director, said high school students wishing to attend should make plans as early as possible. Further information is being mailed to school principals.

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Gus Bode

Gus says it is so cold at his rooming house that he leaves the food in his bed and asleep in the refrigerator.

Chairman of SIU Trustees
Answers Budget Criticism

Chairman of the Illinois Board of Higher Education has not been a part of an alleged "block-vote" in connection with recent board actions, said an SIU spokesman.

Wham made the comment to the Associated Press after the board chairman. Pat Micken, implied that representatives of six universities on the board voted to the block the higher board placed a bloc to add $35 million to the uni

Test for Teachers
Set for March 20

College seniors who plan to become teachers in Illinois must take the National Teacher Examination in addition to meeting all other requirements of the school boards in those two cities, a Placement Service spokesman said.

The examination will be given here from 8 a.m. to 5 p.m. March 16 in Muckelroy Auditorium, Herrall C. Langston, assistant director of the Placement Service, said.

Application to take the examination must be made before Feb. 19, or an additional fee will be required. Applications are due in the Placement Service by March 4. The regular fee is $11.

Application forms may be obtained from the SIU Testing Service at 1011 Hester Building, Princetou, N.J.

Bryant also said new teachers are required to take the examination before being employed by many large school districts. Several states require that teachers before they will issue teachers' licenses.

Gus Bode

Gus says it is so cold at his rooming house that he leaves the food in his bed and asleep in the refrigerator.
**Pledges at Last**

*The Long, Long Wait Ends For 73 SIU Coed Hopefuls*

Four SIU sororities have pledged 73 girls following the winter Rush. The pledges are:

- **Alpha Gamma Delta**
- **Dick E. Hall, Lynda S. Berkbigler, Joan E. Bolls**

**Surplus Obelisks**

*On Sale For $2*

SIU students have an opportunity to buy an "All American Yearbook" for $2. Some 500 copies of the 1964 Obelisk, the yearbook, are now on sale at the Obelisk office.

These surplus copies are available to any student or department. The purchaser need not have paid last year's activity fee.

Office hours are 8:30 a.m. to 5 p.m., Monday through Friday. The office is located in Barracks H-2A, at the northwest corner of the Agricultural Building.

Rosemary E. Brown, Jean E. Bost, Nancy K. Myhre, Sharon A. Giachetti, Jane Gleason and Paula J. Grassinger.

Also Rebekah A. Gray, Judith S. Janak, Martha L. Katzmeyer, Elizabeth L. Lanks, Sue A. McKean, Kathy Miller, Janice L. Sirlies and Mary S. Wheeler.

**Delta Zeta**


Also Marcia E. Rogers, Donna M. Roche, Jacqueline Newcomer's Coffee

*Set for Thursday*

The Newcomer's Division of the University Women's Club will hold an annual mid-winter coffee at 9:30 a.m. Thursday at the home of Mrs. Judith Launzer, 9 Pinewood.

Invitations to the coffee have been sent to every member as well as prospective members. A map locating the Launzer home has been enclosed.

"This should be a big even as it is every year," said Mrs. Mary Shari.

"Last year the room drew more than 70 members." Mrs. Allen Edwards is general chairman for the coffee. She will be assisted by the club board members.

**Sigmas**


**Fliers Will Show Films at Meeting**

Films on either "A Radio Navigation Aid" or "United Airlines Jet Operations" will be shown at a meeting of the Saluki Flying Club at 7:30 p.m. Monday in the Seminar of the Agricultural Building.

Anyone interested in flying is invited. A flight instructor from the Air Institute at Southern Illinois Airports will be present to answer questions.

**Today's Weather**

Partly cloudy and warmer today, high today in the mid 50s in the eastern section to around 60 for the southwest.

**VARSITY**

**LAST TIMES TODAY**

**SUNDAY-MONDAY-TUESDAY-WEDNESDAY**

**FOUR DAYS IN NOVEMBER**

In the memory of man few events have shocked the world as those Four Days in November. Here, with scenes never presented before, is a complete motion picture chronicle of that incredible time in Dallas. Here is the minute-by-minute, hour-by-hour, day-by-day story of the every detail revealed, every question answered.

**Gospel by Peanuts' Creator**

*To Address Methodist Group*

"The Gospel According to Peanuts" will be the topic when Robert Short, author and lecturer, speaks at 6 p.m. Sunday at the Wesley Foundation.

Short is the author of the book, "The Gospel According to Peanuts." He first used the "Peanuts" character in a daily devotional series while working as a radio announcer. The popularity of the character encouraged him to expand the series into entire programs and to work them into a book.

The "Peanuts" lecturer will speak following the supper at the Wesley Foundation. The public is invited to attend.

**They're Coming**

*Another ISIT?*

"They're coming!" That many students know if they've been reading the black-lettered signs around campus, Who's coming, when and why doesn't seem to be of importance — at least for the present. Speculation has it that maybe ISIT is returning, or possibly sending one of his friends. Then again, it might be the Beatles. At present no one who should know says it is telling. Their only optimism note is that they'll have signs in the near future to tell who's coming.

**Church of Christ Group**

*To Hold Open House*

The Church of Christ Student Center will hold a public open house from 2 to 5 p.m. Saturday and Sunday. The group has extended special invitations to President Moriss and staff members. The center is located at 805 S. Washington St.

**Morbidity Discussion**

Thomas L. Leffler, security officer, will discuss "Campus Morbidity," at the Sunday Supper Club at 5:30 p.m. at the Wesley Foundation.

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**DAILY EGYPTIAN**

February 6, 1965
Weekend Activities Guide

Saturday

Movie Hour will feature "Never So Few" at 6:30 and 8:30 p.m. today in Furr Auditorium. Counseling and Testing will give the Undergraduate English Qualifying Exam at 9 p.m. in Furr and Muckelroy Auditoriums.

GED Testing will begin at 8 a.m. in the Library Auditorium. The University Center Programming Board will have a record dance at 8:30 p.m. in the Roman Room of the University Center. Intramural Athletics will have co-recreational softball at 1 p.m. in any gym. The University School Pool and intramural theatre will rehearse at 7 p.m. in Shryock Auditorium. Savant "Cry the Beloved Country" will be shown at 8 p.m. in Davis Auditorium. Children's Hour will present "Misty" at 3 p.m. in Furr Auditorium. Pi Omega Pi will meet at 7 p.m. in Room B of the University Center.

The Socialist Discussion Club will meet at 3 p.m. in Room D of the University Center. The Organization of Arab Students will meet at noon in Room D01 of the University Center.

Sunday

Southern Film Society will present "Our Gang" at 6:30 and 8:30 p.m. in the Library Auditorium. Intramural Athletics will have co-recreational swimming at 1 p.m. in the University Pool. The Sunday Concert will feature soprano Flore Wend, SIU artist-in-residence, at 4 p.m. in the Library Auditorium. Slide Club will meet at 4 p.m. in Old Main. YP: "Training Nurse," "Commission Experiences," are features for John Mercer, Associate professor of printing and photography, as the public speaker at 1 p.m. in Furr Auditorium. Creative Insights presents "Techniques and Dynamics of the Cinema" at 7 p.m. in the Gallery Lounge. Sunday's minicur will feature a discussion on "Our Changing Penal Institutions" by Frank E. Hartung, professor of sociology, at 8:30 p.m. in Room D of the University Center.

Model U.N. Assembly will have a seminar at 8 p.m. in Davis Auditorium. Amateur Radio Club will meet at 8 p.m. in Industrial Education Barracks 106.

Monday

Women's Recreational Association house baseball will meet at 4 p.m., in Large Gym. Women's Recreational Association class basketball will meet at 4 p.m. in the large gym. Women's Recreational Association Badminton Club will meet at 7 p.m. in both gyms. The Saluki-Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building. Alpha Phi Omega will meet at 9 p.m. in the Family Living Lab, Home Economics 106 and 122. The Interpreter's Theatre will rehearse at 6:30 p.m. in the Library Auditorium. Judo Club will meet at 5 p.m. in the Arena Coconourse.

Intramural Weight Lifting and Conditioning will meet at 8 a.m. in the Quesn-Hut. The Chemistry Club will meet at 9 p.m. in Room C of the University Center. Inter-University Christian Fellowship will meet at 11 a.m. and again at 4 p.m. in Room E of the University Center. The Circle K Club will meet at 8:30 p.m. in Shryock Auditorium. The Rehabilitation Advisory Group will meet at 10 a.m. in Room B of the University Center. The Department of Design will present a lecture featuring R. Buckminster Fuller, professor of design science, at 8 p.m. in Davis Auditorium.

The University Center Programming Board Displays Committee will meet at 2 p.m. in Room E of the University Center.

Other highlights:

8 a.m. The Morning Show: Music, news and features with Marty Jacobs.
10 a.m. The Ways of Mankinds: An analysis of cultures around the world.
2:30 p.m. BBC World Report: International news from Britain.

INSIGHTS SPEAKER - John Mercer. chairman of the Department of Printing and Photography, will speak on "Techniques and Dynamics of Cinema" at Creative Insights at 7 p.m. in the Gallery Lounge of the University Center.

Grad Wives Plan Monday Reception

The newly organized Graduate Wives Club will be entertained Monday with a reception by Mrs. Deltye W. Morris. The reception will be held from 8 to 9:30 p.m. at the president's home. Wives of graduate students expressing interest in the club, as well as honorary members, received invitations to the event.

Work Office Lists Jobs Still Open

The Student Work Office has announced it has new listings for student workers in clerical, receptionist and general office work.

The work office has more than 1,000 students in employment now, but quite a few positions are still listed as open.

Interested students should contact William T. French, supervisor of student work, at the Work Office.

Fraternity to Add 21 Industrial Ed Majors Today

The Psi Chi Chapter of Iota Lambda Sigma, fraternity for industrial education majors, will initiate 21 members at 3 p.m. today in the ballroom of University Center.

A banquet at 6:30 p.m. will follow the program. Marvin E. Johnson, secretary-treasurer of the SIU chapter, said new members of the fraternity are chosen on the basis of scholarship.


Saluki, High School Cage Action, the Met, British Plays to Fill WSIU Weekend Radio

The Saluki-Ball State basketball game will be broadcast on WSIU this weekend on WSIU-AM. Allen Jacobs and Peter Archbold will do the play by play. Other highlights:

p.m. Metropolitan Opera: "La Forza del Destino" will be featured.

p.m. High school basketball: A tape of Friday night's Chicago-Springfield game in DeQuin. David Holian and Susan Kestad will announce.

WSIU-TV to Show "Hitler's Last Days"

"The Last Ten Days of Hitler" will be the film series on Continental Cinema at 8:30 p.m. Monday on WSIU-TV.

FIlmed in Vienna, it tells the story of the last flinging of the dictator, his marriage to Eva Braun, his suicide and his destruction.

Other highlights:

p.m. Panthofinder: A camera view shows the growth of the architectural genius, Frank Lloyd Wright.

30 p.m. America's Crisis: The Community, The similarities and differences of active citizen participation in the local government of two distinct American cities, San Jose, Calif., and Provincetown, Mass.

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Insights

Dynamics of the Cinema at 7 p.m. in the Gallery Lounge. Sunday's minicur will feature a discussion on "Our Changing Penal Institutions" by Frank E. Hartung, professor of sociology, at 8:30 p.m. in Room D of the University Center.

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King to Seek Meeting With Johnson Monday

SELMA, Ala. (AP) — The Rev. Martin Luther King Jr. said Friday that he left his jail cell to seek a meeting Monday with President Johnson for help in the Negro voter drive in Alabama.

King announced his plan a few hours after several hundred more Negroes were arrested here in protest against refusal of county officials to speed up registration.

While King held a news conference, 15 congressmen from Northern and Western states sat at the courthouse in a public congressional session to discuss the racial situation.

King said that one of his aides already had contacted presidential assistant about a meeting with Johnson. He said that continued demonstrations in Selma were "a real possibility."

He said the drive here would be successful if the registrars would agree to work on a daily basis and if authorities would not arrest Negroes for walking to the courthouse.

"We plan to be in Selma until the victory for the right to vote is won," he said. But he said he would return to Atlanta on Saturday. A Florida race for governor made his trip to Alabama a few counties.

"Nowhere in the South is the Negro movement as strong as it is here at this time," he said.

"He's a bachelor," she said. "I'm sure he's going to stay that way. The whole world doesn't live in Goose Lake, Labrador, or Thule, Greenland, I think the devil would be doing more of a service if he divorced his search else­where, refreshed a bit, Heinrich von Bilsen's only one for the common cold."

"The professor is all wet," said Miss Carol Nashe, who is head of the Carol Nashe Fashion Model Agency, one of the largest in New York City.

"He's been a bachelor to­day and probably an bachelor practically all of whom ar­rived natives of New England, which has a great deal colder weather than we. None wears heavy bloomers or thick stocking or even galoshes — anything to keep their legs warm."

"Our flimsy underthings will keep them warm," said Miss Nashe. "They're perfectly curvaceous and lovely.

"Wear bloomers and heavy socks on your legs. Our flimsy underthings will keep them warm," Gerreich, designer of to­pless swimsuit and no bra, said after examining the Boyd ideas, "The idea is to be of junior high school appearance and to be of junior high school appearance."

They were taken into custody by the sheriff and his men who stood on the sidewalk in front of the Dal­las County Courthouse, three to four deep. They were demonstrating against the ar­rest earlier in the day of 7 others who had protested that they call slow voter registration quotas.

Soviets Plan To Host World Red Conclave

MOSCOW (AP) — The Soviet Union made a point Friday of emphasizing — while Premier Alexei N. Kosygin visited Pe­king — that it intends to play an active role in world Communists leaders here next month in Moscow, where it has Red China which has opposed.

Representatives of the Com­munist world movement will gather in Moscow March 28 for a conference, he said, to lay the basis for the annual meetings of all Communists in the world.

The New Kremlin leadership thus is carrying through a drive to draw Communists from all over the world. The drive was extended last October.

Red Conclave

The Soviet Union announced it plans to hold a "Conclave of the World's Red Parties" in Moscow in March, the first such meeting since 1948.

The announcement was made by Premier Alexei Kosygin, who is in Peking on his first visit to China. The Soviet government said the conference would be held March 28-30.

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When Ball State takes the court tonight at the Arena, it will be testing a new twist to basketball clinics. Basketball lectures have often said that the home court is worth 10 points to the home team. But in the case of the Salukis basketball team, it seems that, in addition, the visiting team is at a 10-point disadvantage.

With a record of 10-4, Southern has allowed its opponents an average of 67.4 points a game. The twist is that Southern's defense has allowed an average of 20 points less per game on the home court than on road games. In the seven road games, the opponents are averaging 77 points a game while in the Arena they are scoring an average of only 57. The Salukis are still unbeaten in the Arena, and only two visiting teams have scored more than 55 points in the Arena.

Tonight's game will be

Barry Still Tops

In Cage Scoring

NEW YORK (AP) — Rick Barry of the Miami Hurricanes again is No. 1 on the major-college basketball scoring list, released Thursday by the National Collegiate Athletic Bureau. He's been there all season.

The 6-foot-7 star has an average of 38.2 on 62.4 points in 17 games in this latest tabulation that includes games of Jan. 30.

In any event it would not affect his No. 1 perch since he has enough cushion to stave off any threats from runner-up Tony Parola backed up All-Big Eastern has allowed its opponents an average of 62.9 points in 33 games, including 37 against Kentucky. Roger Cordell and Boyd O'Neal at center. Frazier, McNeill and Ramsey are the still the leading scorers. Frazier has scored 233 points, McNeill 222 and Ramsey 209. The trio also boasts some fine shooting percentages of .444, .494 and .456 respectively.

Barry has also picked up his scoring lately in the fourth leading scorer with a nine-point average. Johnson and O'Neal are scrapping for the starting spot at the pivot which Johnson won earlier in the season when O'Neal was slowed by injury the final two games. The two are evenly matched as each averaging about five points a game while Johnson has 94 rebounds to O'Neal's 92.

SIU and Kentucky Wesleyan Play Monday at Owensboro

Southern's basketball team takes the court for the last time Monday when it travels to Owensboro, Ky., for a rematch with Kentucky Wesleyan.

The Salukis came out on top in the first meeting at the Arena 100-75. Since then the Panthers have come up with a couple of high-scoring performances and now sport an 8-8 record.

The Panthers will be handicapped Monday night by the loss of their second high scorer, Forward Chuck Taylor, who was averaging 15 points and 11 rebounds a game, has been dropped from the lineup because of academic reasons. His loss will leave a gaping hole in Wesleyan's attack. Gary Young, a 6-4 junior, has moved up to take his place averaging less than four points a game since his promotion. Pivotman Dallas Thornton remains the big man in the Panther's lineup. The 6-4 freshman is averaging 20.4 points a game and he grabbed 25 points against Southern in the first game. Thornton is thought to be the jinx to the move of a more experienced veteran than his freshman status would indicate. The Panthers also have a pair of short fast guards in Roger Cordell and Skip Hughes. Hughes was able to score only one point in the game here, but his seasonal average is over 11 points a game. Cordell is right behind him with a 10.5 average.

Filling out the starting five for Wesleyan is Forward Don Bradley. The 6-6 Shawneetown native has picked up his scoring in recent games and now has a 17 point average per game. Bradley has nabbed 82 points in the last three contests including 37 against Kentucky State.

The Salukis are likely to run into a crowd similar to that which in Evansville when they take the court at Owensboro. Although Wesleyan has an enrollment of only 930 students, they often play before capacity crowds in their 7,000-seat arena.

Southern's freshmen team will also make the trip to play Wesleyan's Frosh. The Salukis freshmen are only 2-7 for the season, but one of their victories came over Bradley in Evansville.

February 6, 1965

Daily Egyptian Classified Ads

Classified advertising rates: 20 words or less $1.00 per insertion; additional words five each consecutive words for $0.10 (20 word maximum) before the deadline. Which is two days prior to publication, except for Tuesday's paper.

The Daily Egyptian does not refund money when ads are cancelled.

The Daily Egyptian reserves the right to reject any advertising.

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1955 Oldsmobile, Holiday Coupe, 2 door, privately owned, Call 309-3546 or 4 and 7 p.m. 255

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These Cat forever lost, Jan. 11, 1965 and are worth $75. Call 337. Any information, call 337.

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YELLERS - ARE - SOLD - BY - PEOPLE - OF - THOUGHT

YELLOW CAB CO., INC.

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PRESIDENT PHILIP M. KIMMEL CARBONDALE, ILL.

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PRESIDENT PHILIP M. KIMMEL CARBONDALE, ILL.
In Iowa State Meet

5 Seniors Will Take Final Home Plunge

Weary from a road trip to Indiana Friday night, SIU's swimming squad will try to reassemble its forces for its final home meet of the season this afternoon.

Iowa State of the Big Eight, an old nemesis of Coach Ralph Casey's squad, will provide the opposition in the 4 p.m. meet at University School Pool.

Five Saluki seniors will be seeking their final competitive action in the local pool. They are co-captain Ted Peraas from Miami, Fla., backstroker Andy Stoedy from Mt. Lebanon, Pa., and sprinters Mike Roberts and Ray Sickler from Miami, Fla., and Darrell Green from Hinsdale.

If past battles between the schools are any indication, this afternoon's contest could be a cat and dog fight, water style. Last year Iowa State eked out a 46-48 win at Ames, Iowa, but three years ago the Cyclones turned the tables, shocking the Salukis 50-45.

SIU won somewhat more easily in 1963, 54-41. This afternoon, veteran Cyclone Coach Jack McGuire will bring a young team to town, led by an outstanding sprinter and by a diver who could be the best to perform locally this season.

The sprinter is John Moreland, who already has a 22.6 time to his credit in the 50-yard freestyle. The class one-way diver is Wayne Gras, who was runner-up in both springboard events in last year's Big Eight championships.

But in the Salukis, McGuire's team will face a tough home squad, which is unbeaten in its own pool this season. Four teams have called and four have gone home with humiliating defeats. Evansville was the first to fall, 57-38, then Mankato State 62-30, Nebraska 68-27 and North Central 63-30.

So complete has been SIU's dominance that it's won 30 of the 44 events in University School Pool. Vet- eran Cyclone Coach Jack McGuire juggle his lineup somewhat for today's test. He will be keeping a wary eye on the class one-way diver who could be the best to perform locally this season.

Their chances of succeeding have been hurt by the loss of DiVito and Dan Gesky. But every team had its share of injuries and will not make the trip.

These two losses plus the addition of the two extra weight levels has forced Wilkinson to juggle his lineup.

Don Devine and Larry Barron will move one weight class down to 113 and 123 respectively.

Dave Pfarr will wrestle at 137, Alome Kausinoff at 141, George McCreezy, the only Saluki victor against Oklahoma State at 160 and Alt Hersem and Bob Herkert at 174.

Hoosiers Swamp Saluki Swimmers

Powerful Indiana flexed the muscles that have earned it the No. 2 rating in the collegiate swim world Friday night swamping SIU 69 to 20 at Indiana.

The loss was the first in six dual meets for Coach Ralph Casey's Salukis while the win was the 45th straight for the almost invincible Hoosiers.

The boats won eight of 11 events as only Tom McCarey and Kimo Miles of the Salukis could break the Indians' dominance -- and then it took two record-breaking performances by the big junior from Miami, Fla., and a near career best by Miles to do it.

Miles won the 200-yard butterfly in 1:50.8 to edge Chuck Richards of the Hoosiers.

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