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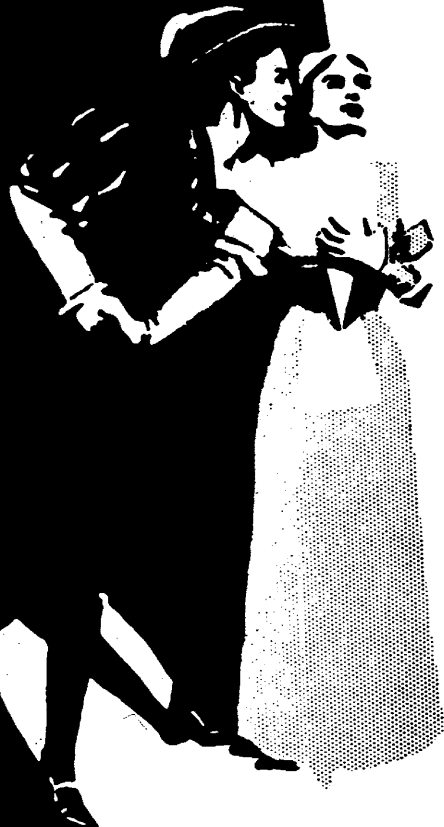
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'Faust' Comes To SIU



February 6, 1965
Southern Illinois
University Carbondale

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An Opera Director Pauses to Reflect

By Marjorie Lawrence*
Director, SIU Opera Workshop

About once a week someone invariably asks me why anyone in his right mind would tackle the monumental task of staging Faust with non-professional singers and musicians, limited resources and meager facilities. And there are times, I must admit, when I wonder myself. I'm sure the same thought occurs to all my colleagues in this venture.

Usually those periods of self-doubt come on one of those days when nothing seems to go right—the weather's foul; the principal soprano calls up and reports, in a voice so weak you can hardly hear her, that she has a cold and can't possibly sing; you arrive at the rehearsal hall only to find that another event has been scheduled in it for the same night you are to practice that all important scene; or tragedy befalls us in the case of the death of Gene Horner. (Gene Horner had been double cast in the role of Faust with his brother, Douglas, however, he was killed in an automobile accident during the Christmas holidays.)

But then when I hear Gounod's beautiful melodies the waltzes, the Jewel song—being sung with such feeling by the young singers, I know I would not have it any other way.

In selecting this year's production we had several choices. Tentatively we were considering two short operas but then when it became known that we would have the outstanding services of Katherine Dunham to train the dancers and to assist with the choreography of our production, we narrowed the choice down to two—Faust and Samson et Dalila. From that point it was simply a matter of determining what voices would be available to us.

Samson et Dalila calls for a dramatic tenor and we had no one here this year within that range. At the same time, we had the good fortune to learn that Joel Thomas, who had appeared in our production of Aida could return to the United States from Austria, where he has been studying and performing, to sing the role

(Continued on Page 6)



"IT'S BEEN A COMMENTARY FOR ME."



KATHERINE DUNHAM WITH FILM DIRECTOR JOHN HUSTON

Famed Dunham Touch Turns Oper Into a 'Life Situation' Production

From Rome, Italy, to Southern Illinois University at Carbondale.

From choreographer for the film "The Bible," directed by John Huston, to choreographer for the University Opera Workshop production of "Faust."

That's the most recent itinerary for Katherine Dunham, world-renowned choreographer and dancer.

Miss Dunham came to SIU as artist-in-residence to write and direct the ballet sequences for Gounod's opera to be staged in Shryock Auditorium next week end. "It has provided a com-

mentary for me," says Miss Dunham. "That's what an artist strives to do when the setting is propitious."

And "Faust" as being staged at SIU offers that setting by being brought up to date.

For instance, when Mephistophles escorts Faust on a tour of his kingdom to demonstrate his control over evil and over man, the Devil's realm is a German concentration camp in the early days of World War II. What Faust sees makes his blood run cold.

In this ballet scene "we use elements that are shocking, chilling to portray conduct that was the most elaborate form of evil that we've known in our generation," says Miss Dunham.

"This has been difficult to do and still retain a sense of grotesque satire, a fantasy of life."

Miss Dunham recalls that when originally performed Gounod's opera did not have the ballet music now known by the world.

"It was sort of sneaked in," she says. "The music must have been written either when Gounod was bored or with tongue in cheek. It's difficult

to feel that he was serious about it.

Nevertheless, she adds "The ballet in the past I not fit in with what is being said. We've tried to integrate the ballet into the story that it is not extraneous. We've taken a life situation rather than the traditional form.

As a result, the internationally recognized Dunham technique of using the primitive and the classic ballet utilized to give more meaning to the performance.

This admittedly requires trained dancers, but Miss Dunham says the students the corps de ballet "have done surprisingly well."

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According to a Champion:

Southern Has Talent To Excel in Fencing

"Faust" and fencing go together.

In fact, SIU could field a championship intercollegiate fencing team from among students appearing in the University Opera Workshop production of "Faust."

All they need is a fencing master.

That's the opinion of Mrs. Edith Lutyens Bel Geddes, a champion fencer of Belgium who represented that country in the Olympics and is an international fencing judge.

Mrs. Bel Geddes is coaching eight male students in the art of fencing for a ballet scene in the opera.

"These boys are extraordinary," she says. "If I could persuade the University administration to engage a real fencing master, I would guarantee that you'd have a team of four which I think could win an intercollegiate championship for fencing."

Mrs. Bel Geddes, a noted designer, theatrical producer and writer, came to the University "out of friendship" with Katherine Dunham, internationally-known choreographer and dancer.

Miss Dunham is at the University also as an artist-in-residence to direct the opera ballet.

Besides coaching the prospective fencers, Mrs. Bel Geddes is coordinating the costuming for the century-old French opera.

But she is most excited about her work coaching the students to fence.

Only two have had some fencing experience.

"However," says Mrs. Bel Geddes, "they have the aptitude for fencing—both mentally and physically. And what they've learned in a few weeks is absolutely astonishing. It takes years to be a fencer. But they should have a fencing master."

She envisions the master as being a retired Army officer from Europe, probably France or Belgium, where fencing still is taught as an art.

"You can use a coach in football or swimming," she says, "but if you engage a coach for fencing he usually teaches how to fight. Fencing is an art and you need a master of the art."

Mrs. Bel Geddes compares fencing to dancing as an art form. She adds it also is an academic sport based on academic rules.

According to her, fencing is not only a physical activity but a game of wits.

"It develops quickness of mind as well as of the body in its action. It helps you make quick decisions and to evaluate what your adversary intends to do and to prepare to prevent it. It teaches self-reliance."



In Memory of T. S. Eliot

Soundlessly the star faded
Disappeared
The flavour of the coffee became irrelevant
And the face of Thomas Stearns Eliot in the paper signified the end.
Not the end of an era
(Was he an era?)
He was the detached Prufrock, trousers rolled
Measuring in coffee spoons
The inner verities of this generation's poetic tolerance.
Let it be dry
Toast without butter
Crisp
Burnt-bitter
But there must be the coffee-spoon of honest grain
The pinch of live yeast.

A generation of poets walked this academe
And readers knew
The nucleus
The atomic nucleus of poetry

Was split
The star appeared
(A cold coming we had of it, yet it was (as you may say) satisfactory)
And soundlessly faded yesterday
We did not know until breakfast today
Regard the sky
The star-shaped hole, black in the black sky
It was there
I could not see where it was, yet the sky was there only
The diamond pin was not holding it up any more.
All day I walked softly
Still it did not fall
We had agreed to hold it up together, I discovered
Then I knew
This is the way the world ends

The last twist of the knife.

Herbert Oldfield

Curtain Poised for Gounod's 'Faust'

Joel Fits Devil's Part Without Villainy

If you sit and talk with Joel Thomas at any length, you become aware that he seems just the right person to portray Mephistopheles, the Devil in Gounod's opera "Faust." He has all the physical attributes usually associated with characterizations of the devil—high forehead, wide-set eyes, high cheekbones, sharp chin, and a tall, solid physique.

Thomas will sing the Mephistopheles role in the University Opera Workshop production of Faust next week.

When you mention his resemblance to the devil, a slow smile breaks across his mouth.

"I've been told several times I'm type cast," he tells you. "I just have the singing personality of a villain."

But there is nothing villainous about this Carbondale native and former Southern Illinois University student who came here from Austria to sing Mephistopheles.

And yet, he must be type cast. The role he portrays requires a singer of imposing stature, as well as one with an excellent voice.

A basketball player at the old Attucks High School in Carbondale and a football full-back during his University days here, Thomas weighs 225 pounds and stands six-feet three inches.

As a singer, he is one of those rare men who is able to sing the bass required of Mephistopheles and have the baritone range for such roles as Amonasso of "Aida" and of Rigoletto, both of which he has done.

Thomas has been singing since he was in the sixth grade at the Attucks School and started winning prizes for his offering of boy's low solos.

Employment as a Carbondale firefighter and four years' service in the Navy interrupted his SIU studies. He finally left the University in 1962.

But before leaving, he studied with Marjorie Lawrence, SIU Opera Workshop director and former Metropolitan Opera prima donna. She arranged an audition for him with the Met in New York City.

As a result of that audition, Thomas obtained a scholarship to study in California. After two years on the West Coast, he obtained a grant to study in Europe.

During the past year, Thomas has been studying at the Musikakademi at Vienna, Austria, where he makes his home. He also has been singing in Austria and Germany in concerts and over radio as well as having guest appearances in opera productions.

His goal is operatic singing. Thus he is enthusiastic about his role as Mephistopheles, which, he says, "gives me the opportunity to add another opera to my repertoire."

"I'm an opera singer and am glad to work at home once more."

Thomas points out there is but one major opera company with only a six-week season, in this country. On the other hand, in Germany and Austria, for example, there are more than 150 companies with seasons of 9 to 10 months.

Because he wants to sing opera, Thomas says he expects to remain in Europe most of his adult life.

Does he have any suggestions for budding opera singers?

"Be firmly convinced of your talent and expect nothing to come easily. Be prepared to struggle, work and fight to attain your goal."

But in connection with his role in Faust, Thomas denies his experience as a smoke-eating firefighter did anything to help him prepare for the part of the devil.

"It only helped me attend the University."



Photo by Hal Stoeckle
FORMER FIREFIGHTER NOW MEPHISTOPHELES

There Are Many John Owens

Just Helping Out, Reward Enough

By Louis Sandbote

The name John Owen probably won't ring a bell in many minds around campus, but next Saturday if John Owen and about 150 others like him aren't around there won't be a production of "Faust."

Owen is one of two trumpet players among about 30 members of the symphony orchestra who will play for the SIU Opera Workshop production of the Gounod opera.

He is among those whose names sometimes appear in the fine print in SIU's theater and productions—but are most conspicuous when they fail to carry out their duties.

Until this term, Owen played in the Little Symphony, perhaps thinking about his future plans to teach a high school band when he graduates from Southern next year. He went to class, studied his music courses and was no more interested in "Faust" than "Faust" might have been interested in Owen.

And then he got his music for the Charles Gounod opera and things changed.

His music meant playing pieces written more than 100 years ago—and playing it well. That means practice.

It means practicing about three days a week for an hour, night rehearsals, and about four hours a week working on his own.

Multiply Owen by about 150 persons, some spending more time, some a little less, and an idea of the work that goes into an opera begins to take shape.

Robert Kingsbury, assistant professor of music who is directing the chorus for the opera, when asked how many man-hours he felt might be spent just by the six faculty directors during the course of producing the opera, replied, "Good gosh!"

He said each spends about two hours a day. That would

be 60 hours a week for the six—a total of about 360 hours for rehearsals during week days.

This does not include the regularly scheduled rehearsals on week ends. Nor does it include the final rehearsal week or the months of meetings which precede actual rehearsals.

Kingsbury said that members of his singing chorus average an hour a day in rehearsals over the six-week period prior to production.

There are seven principle leads in the opera which are double cast. Those 14 persons probably average about the same rehearsal time as the instructors who, Kingsbury estimated, spend a total rehearsal time of more than 600 hours.

The students working on "Faust" do not necessarily come from the ranks of theater or music majors. The bulk of the workers have come to see what it is all about.

Along with John Owen, they apparently decided that the personal satisfaction is worth the effort.

They also may be purchased by mail if requests are accompanied by check and a self-addressed, stamped envelope. Mail orders should be addressed to Student Activities, University Center. Checks should be made payable to the SIU Opera Workshop.

The opera will be staged in Shryock Auditorium at 8 p.m. Saturday and 4 p.m. Sunday. Tickets also may be purchased at the door.

All seats are reserved. Prices are \$2, \$1.50 and 75 cents.

Opera Tickets Still on Sale

Tickets for the SIU Opera Workshop production next week end of Gounod's "Faust" are being sold at the University Center.

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By Floyd H. Stein

The SIU Opera Workshop will present Gounod's opera "Faust" next weekend, just a month before the 106th anniversary of its first production in Paris, France.

Based on the tragic drama by the German poet Goethe, the libretto Gounod set to music corresponds to the Faust-Marguerita incident in the original work.

The story tells of the old philosopher who gives up in despair the hope of ever learning the answer to the meaning of life. He realizes he has alienated himself from life by living on a purely intellectual level.

Persuaded by Mephistopheles, the old man sells his soul to the devil to recapture his youth, to relive and learn about life.

Critics have found the incidental Gounod uses provides an "intensely interesting" subject for his music. However, when the opera first was introduced in Paris on March 19, 1859, it was only moderately successful.

But it quickly established itself in public favor and in a very short time spread all over Europe and then the world.

The SIU production will be staged at Shryock Auditorium at 8 p.m. Saturday and 4 p.m. Sunday.

The staging will be the most professional and most lavish of any previous operatic productions at SIU.

For a more meaningful presentation, the opera will be in English, and staged in modern design and dress. Workshop director Marjorie Lawrence, research professor of music, is using a translation from the original French by Peter Paul Fuchs of Louisiana State University.

The time element of the Goethe drama is brought forward from the 15th century to a period during World War II in Germany.

In keeping with this change in time and scene, it was necessary to provide modern dance and costuming for the production to supplement the more meaningful presentation.

Katherine Dunham, internationally known choreographer and dancer, was brought to SIU as artist-in-residence, to design and direct the choreography for a 50-member ballet. Edith Lutyens Bel Geddes, noted professional theatrical costume designer, was brought to the University to costume the cast of more than a hundred.

Also taking part in the production are Music Department faculty members: Robert Kingsbury, production coordinator and director of the 64-member chorus; Warren van Bronkhorst, orchestra director, and Darwin Payne, dramatic director, who also designed the set.

Members of the cast, with one exception, are SIU students. The exception is Joel Thomas, a former SIU singer star.

The six other principal roles are being sung by Douglas Horner and Jack O'Neil, Faust; Sharon Huebner and Katherine Kimmel, Marguerita; Jeffery Gillam and Vincenzo Benestante, Wagner; Brenda Bostain and Brenda Finn, Martha; Judith Sablotney and Gloria Smith, Siebel; and Ludlow Hallman, Valentine.

PROGRAM OF A FAMOUS REVIVAL (1869)

THE IMPERIAL DE L'OPERA
 Le Bureau seroit ouvert a 7 heures On commencera a 7 heures 1/2.
 35. Aujourd'hui MERCREDI 3 Mars 1869.
 PREMIERE REPRESENTATION

FAUST


Opera en CINQ actes de MM. J. Barbier et M. Carré.
 Musique de M. CH. GOUNOD
 D'arrangement de M. JOSTANANT. — Décor de MM. DESPLANCHIN, CAMBON.
 RUSS, CHAPERON et LAVASTRE.

Méphistopheles **M. FAURE** *Violon* *Prat* **M. COLIN**
 M. NILSSON *Saxof*
M. MAUDUIT **M. DEVOYOD** **M. GASPARD**

Marthe, **M. DESBORDES**
M. FORSARD, **MICHELLE**, **FABRET**, **KEMIO**, **MERIMAN**, **YISSERE**
 DELAMAYE, DE BORGES.

LES CHOEURS augmentés de 1^{re} *ts.*
 DANSE
M. FIORETTI, **PONTA**, **E. FICCI**
MARQUET BARATTE NERAN
M. MORABDO, **STOIEFF**, **CARABIN**, **LAMT**,
BLANCHÉ, **NINI**, **SALABA**, **ROSSI**, **HAIROVAU**, **A.**
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 Le Bureau de location, rue Drouot, en face de la rue Roule.
 PARIS DES 9^{es}



The Egyptian Book Scene:

Krakatoa: Study in 'Volcanic Lightning'

Krakatoa, by Rupert Furneaux. Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1964. 224 pp. \$4.95.

Prior to Aug., 1883, Krakatoa, a small island in the Straits of Sunda between Java and Sumatra, consisted of three volcanic cones which had coalesced to form an island some 18 square miles in area.

The forces deep below had slept so long that Krakatoa was regarded as an extinct volcano. The island was a "luxuriant mass of greenery," the habitat of small animals, birds and numerous insects.

However, in 22 terrible hours, beginning at 1 p.m. Sunday, Aug. 26, 1883, all this was changed. At that time the volcanic forces appear to have burst their bonds—possibly a constraining plug of rock was finally pushed aside after having resisted for at least two centuries.

The gas-charged molten rock—known as magma—roared up the volcano's throat and was expelled in a series of gigantic blasts to fall as pumice or ash, chiefly in the surrounding sea. Although much of the material was fine in size, fragments as large as locomotives occasionally hurtled to earth.

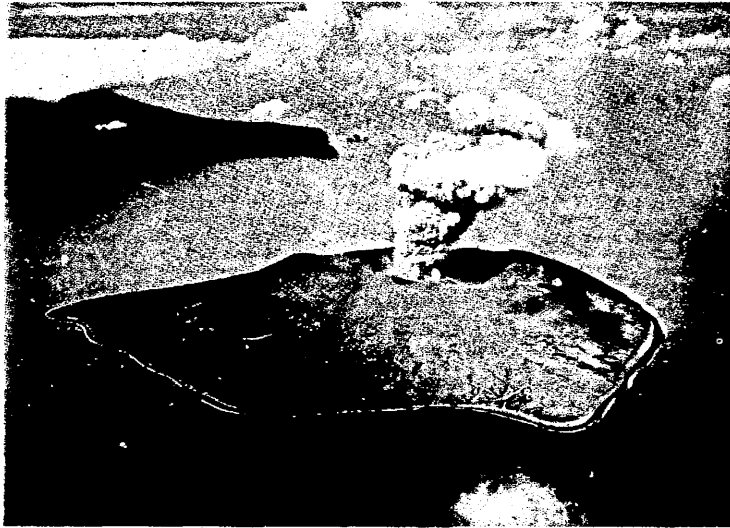
The volcanic cloud above Krakatoa was described by observers as having the "appearance of an immense pine tree, with the stem and branches formed with volcanic lightning." The bursts of fork lightning were accompanied by loud claps of thunder which, however, were dwarfed by the noised accompanying the explosive ejection of volcanic debris from the volcano. Nevertheless, the volcanic lightning was of such potency that sailors on ships 75 miles away received electrical shocks if they touched the copper sheathing on their vessels.

Ultimately, however, Krakatoa's eruptions depleted its subterranean magma chamber faster than the magma could be replenished from below. Thus a void formed below Krakatoa's central cones and ultimately, at 4:40 a.m. on Monday, August 27, the north portion of the island hurtled downward as the roof of the magma chamber caved in.

So many millions of gallons of sea water rushed in that sea captains noted the flow of the sea toward Krakatoa. The contact between sea water and molten rock occasioned several violent explosions. These produced huge waves, which emanated outward from Krakatoa to wreak destruction on the nearby coasts of Java and Sumatra. The town of Anjer, about 30 miles from Krakatoa, was destroyed by one such wave with hardly a trace remaining.

And small wonder! Some of these waves, as they shoaled, became two-thirds as high as the new 17-story girls' dorm.

The roof of the magma chamber continued to cave in on Monday, and around 10 a.m. the central part of the island plunged into the abyss formed by the empty magma chamber below. Sea water must have found its way deep within the magma chamber to make con-



SCIENTIFIC LABORATORY—Remnants of the Krakatoa eruption of 62 years ago serve as a laboratory today for the study of re-colonization by plants and animals. This photo from the

book shows in the foreground an aerial view of Anak ("child of") Krakatoa in June, 1959. The background is Rakata, a large island remnant from the 1883 eruption.

tact with still-molten magma. At any rate, at 10:02 a.m. one of the loudest and violent explosions of recorded history occurred. Where the wind was favorable, the sound was heard 3,000 miles away!

Thus, if the explosion had occurred at New York City, it would have been heard as far away as London or San Francisco, depending on wind direction. Curiously, those nearby hardly noticed it. The layers of ash filling the atmosphere had locally deadened the sound, and more importantly the ears of those nearby had already deafened

Reviewed by

F. D. Bloss

Department of Geology

by the terrible, though minor-by-contrast explosions which had preceded it.

After the major explosion, which essentially terminated the activity, 11 square miles of Krakatoa's original 18 had vanished. Two of its three cones, Perboewatan (elevation: 400 feet) and Dana (1,460 feet), had vanished. The third peak, Rakata (2,700 feet), was sliced in half and a precipitous cliff now formed its northern face. In place of the vanished areas lay a cavity, four miles wide and 900 feet below sea level, classified by geologists as a caldera.

Rupert Furneaux has recounted the foregoing events and their effects on those in the vicinity at the time of the cataclysm. A major criticism would be the somewhat disjointed manner with which the story is told. Consequently interest at times flags.

Accounts by actual survivors have been parcelled out piece-meal. Often one particular survivor's account will be strewn over several chapters. Furneaux has not succeeded in weaving these pieces in a unified whole.

Further criticisms, perhaps minor, center around the evident lack of care in proof-reading. Several typographical errors might puzzle the general reader.

On page 26 Furneaux uses the word "sialic"—by which geologists mean rock material rich in silicon and aluminum—but no definition precedes it. This situation is compounded on page 48 where a typographical error changes "sialic" to "siatic." On page 52 "semiclipse" is used when it should have been "semi-ellipse." On page 135 "pumice" is given as "puice."

The map reproduced midway in the book lacks a scale of miles, an oversight which considerably reduces its interest for the reader. In spite of its shortcomings the book contains many interesting accounts which describe the terror of being 30 to 100 miles away from a major volcanic eruption. On the British ship *Charles Bal*, 30 miles from Krakatoa, ashes, three feet thick, accumulated on deck in the predawn hours preceding the island's collapse into its magma chamber on Monday.

Accounts by survivors relate how the ash penetrated even into buildings. Refugees, trekking inland from homes on the more vulnerable coastal areas, describe the necessity of using their own bodies to shield their children from the hot ash. Many thought the end of the world had arrived.

Uncontaminated drinking water and food were scarce. One survivor barely outran a huge wave which dashed him into a large coconut tree. Fortunately he held onto it and climbed up it further, the tree bowing as the water rushed by. A house roof, floored by, jammed his leg against the tree. He looked back where his town had stood but it was gone, swept away by the wave.

After the major explosion which terminated the eruption, it remained dark for 24 hours within a 130 mile radius of Krakatoa, and for 87 hours within a 50 mile radius. Ash and pumice clogged the ground and choked the wells and rivers. Distraught people searched for missing members of their families, hoping to find them alive rather than among the thousands of

corpses which, entangled in debris and uprooted trees, lay on the land and floated in the sea.

In all, at least 36,417 people perished and 165 villages were entirely destroyed.

After the eruption the islands nearest to Krakatoa were buried under masses of pumice stone, their luxuriant vegetation utterly destroyed. Later the tropical rains began to exhume the stumps of dead trees. One Dutch warship observed the incongruous sight of millions of brilliantly colored butterflies, newly hatched on one of these gray ash-covered islands, searching in vain for food.

The question arose as to whether Krakatoa, immediately after the eruption, was entirely devoid of life. Most botanists and zoologists considered this to be the case. The Dutch geologist, who visited what remained of Krakatoa in October, 1883, found its surface covered with a layer

Kitty, Kitty, Kitty!

Gallico Discovers Way To Put Cats in Print

The Silent Miaow, "translated" from the *Feline* and edited by Paul W. Gallico. Picture story by Suzanne Szasz. New York: Crown Publishers, Inc., 1964. 159 pp. \$3.95.

The Silent Miaow is "translated" from the *feline* by Paul Gallico, proud owner of 17 cats.

Gallico presents the book as written by a cat as a manual to instruct kittens on the art of making their way into the family's heart and securing the rule of the roost. Suzanne Szasz's photographs illustrate the cat peeping into her chosen home at age six months, falling in love with the solid white tom and facing the problems a mother encounters with the birth of four young ones.

The title comes from the

of pumice-stone and ashes, still so hot as to be intolerable for bare feet.

In May, 1884, a French expedition observed no life on Krakatoa except for a microscopic red spider, busily (and optimistically?) spinning a web in a rock crevice. In 1886 a botanist found 34 plant species re-established as he searched the barren slopes. In 1887 young forests were observed in ravines. In 1897 and 1906, visiting botanists observed 61 and 137 species respectively.

The remnant of Krakatoa had become a laboratory for the study of re-colonization by plants and animals. Or had Krakatoa's soil been as thoroughly sterilized by the holocaust of heat and ash as thought?

Krakatoa remained quiet for 44 years after its 1883 eruption. Then on June 29, 1927, fishermen observed gas bubbles rising from the sea and, at night, a red glow about midway between where the cones of Danan and Perboewatan had been, the sea now standing 600 feet deep there. Between Dec. 29, 1927, and Feb. 5, 1928, an island grew to a height of 10 feet and a length of 600 feet, then disappeared and re-appeared several times.

It and the new vent responsible for it, remained submarine until Oct., 1952, when, after vigorous explosions, a cinder cone emerged 200 feet above the sea. The island, now christened Anak Krakatoa—that is, "child of Krakatoa," is now 3,000 feet long and 1,500 feet wide and vegetation is sprouting on it.

At its present rate of growth it will require at least 600 years to replace the volume lost in 1883. The geological concept of "uniformitarianism"—that present events are often representative samples of past events—is here in evidence.

Krakatoa is starting another volcanic cycle of build-up and later explosion. Perhaps 600 years from now another explosion and another Rupert Furneaux may occur. If so, I do hope he'll write a less disjointed account.

idea that a cat gives silent miaows through sharp looks and a quick brush of a furry tail around an owner's ankle. Here is an example of cat talk—a feline is describing her affair with a tom: "He was pure white, a veritable White Knight, I tell you, and an absolutely fascinating devil. I lost my head. The things he told me and the promises he made! I was this; I was that; I was unique; I was the center of his universe. . . . We went for long walks together outdoors. He became more and more persuasive and one day led to another, and one day, . . . I was a good mother."

The Silent Miaow will warm the hearts of cat lovers and maybe even win over a dog lover of two.

Nancy J. Baker



GENERAL OF THE ARMY MacARTHUR — 1880-1964

MacArthur Memoirs Valuable In Spite of His Emphasis on 'I'

Reminiscences, by Douglas MacArthur, New York: McGraw-Hill Book Company, 1964. 438 pp. \$6.95.

It is a rare person who does not react to Douglas MacArthur in an extreme and emotional fashion.

To some he is the epitome of good. To others he evokes strong sentiments of distrust and dislike. But rarely is the man seen in perspective or judged outside of an emotional context.

In many ways the volume of **Reminiscences** embodies the reasons for these reactions. The early parts of the book seem overdone and often irrelevant. The dramatic phrase often seems a bit too dramatic; the weighing upon family and clan too heavy; and the focus upon self too sharp.

Similarly the last chapter contains much musing about economic theory which is not only unconvincing but seems essentially irrelevant. Indeed,



H.B. JACOBINI

were it well articulated conservative economic theory, it might be of some value, but as it is the comments only serve to detract from the work. Nor do these views appear consistent with earlier statements and with accomplishments in Japan.

Finally, throughout the book the pronoun "I" appears with such frequency that it becomes almost obnoxious.

And yet these are essentially superficial shortcomings. The volume is an autobiographical account of a brilliant record. Clearly the General was interested in demonstrating with great documentation that his major accomplishments in the areas of military command and statesmanship were masterful and that his peers were also convinced of this. To that end he quotes telegrams, letters and editorials in profuse testament to his superlative qualities.

One suspects that MacArthur feared that his detractors would seek to destroy his reputation after his death and that he would thus foil their efforts. The ubiquitous "they" are thus given much to overcome. This gets tiresome for the reader, but it nevertheless serves MacArthur's purpose. Clearly the General's military record in World War II and his occupation accomplishments in Japan as well as his conduct of the Korean campaign are truly spectacular.

The account of the Korean war and the General's recall, moreover, are thorough provoking. The recommendations for resolving the problems of world conflict are not par-

ticularly convincing, but his assessments of the enemy sanctuary beyond the Yalu and some other strategic matters seem more reasonable now than they once did, and the recall seems at best harshly executed.

It may well be that the bad timing of Congressman Martin's release of a private communication and some irresponsible newspaper reporting complicated the MacArthur-Truman relationship excessively. Certainly that unfortunate event has left some tarnish on both principals.

One philosophical matter which merits attention is MacArthur's view that in war "there is no substitute for victory." As the book draws to a close this takes on something of the aspect of an ob-

Reviewed by

H. B. Jacobini

Department of Government

session. Often it seems emotional rather than rational, and in any event it is not articulated with precision. If the General meant by this that the political goals for which a war is fought must be secured, then one cannot quarrel with him.

On the other hand these comments often seem to indicate that unqualified victory (the enemy's unconditional surrender—though he does not use the term) is an end in itself. This seems to take war out of the category of a device to accomplish a political purpose and gives it a sort of life and purpose of its own. As such the position becomes mystical and devoid of rationality.

In the last analysis, however, **Reminiscences** is a valuable record of the accomplishments of a great American general and proconsul. It contains many insights, anecdotes, explanations and clarifications. Also there appear in whole or in part several of the General's more spectacular speeches.

On the whole it is well written and will take a distinguished place with the memoirs of other leading figures of the era.

Belief in Ghosts Not Necessary But It'll Help With 'Visitors'

The Visitors, by Nathaniel Benchley. New York: McGraw Hill, Inc., 1965. 245 pp. \$4.95.

Stephen Powell, a magazine editor, is persuaded by his wife, Kathryn, to take a summer off to rest. They rent a seashore house—a house more than 100 years old, unoccupied for many years, one which the natives would not enter "for a million dollars," but a house with a "beautiful view."

From the time they move in strange things happen: creaky sails across a room, footsteps are heard in the night, securely bolted doors swing open and a cold, foul air blows from the cellar.

Wealthy Uncle George and his wife sail into the cove in a luxury yacht. His captain mysteriously disappears and his yacht sinks. Salvage work is mysteriously sab-

otaged. Uncle George goes out and buys another yacht and sails back only to have this captain disappear and the yacht sink. Uncle George wakes up to find himself swinging from a rafter by his own belt. He's cut down in time to be saved.

A ghost exterminator comes, and he, too, runs screaming from the place. The Powells stay on to have a big costume party to which three unknown Visitors come. Stephen digs up the skeletons in the cellar and goes back to town in an ambulance after his summer's rest.

The story is amusing, not terrifying. Unless you believe in ghosts it's a mystery and remains a mystery.

The Visitors is a good New England ghost story.

Hazel Coleman

or the End-of-the-Term- Blues

The Idea 'Youth and Sex' Isn't New But 'As Usual' It's Entertaining

e Sterile Cuckoo, by John Chols. New York: David McKay Company, 1965. 210 pp., \$5.00.

It is certainly not a new idea that fornication can be funny—Boccaccio and Rabelais, among many others, deserve some credit for being forerunners—but only in the last couple of years have modern writers capitalized on this idea.

Starting perhaps with Robert Govers's **One Hundred Dollars—Misunderstanding** and coming down to many carbon copies of that cause celebre, present writers evidently feel that they have hit on an original idea for their novels.

At the same time it must be stated that such fornication usually seems to be linked with adolescents. No one yet, far as I know, has recently written a comic sex novel out of nursing homes, colleges or college-age characters so far to have the edge. Which brings us to **The Sterile Cuckoo**, by a new, previously unknown and unpublished, young (24) and mildly funny writer.

The Sterile Cuckoo (the title, although it appears in a



PAUL SCHLUETER

Item: During spring vacation the two stay in Jerry's deserted fraternity house, shoot Coke bottles, romp undisturbed through the house and nearby fields, make love, write meaningless poetry and drink Cokes.

Item: Jerry, as fraternity scapegoat, has to nursemaid an un-housebroken mongrel ("Poopsick") and clean up after it as part of initiation.

Item: In order to have more time for liquor and Pookie, Jerry cuts biology lectures for months at a time, but evidently without discovery.

Of course, the mere list of incidents in the books that are odd can no more catch the flavor of the writing than, say, can a brief description of Heller's **Catch-22** adequately reproduce its unique wildness. Certainly one of the funniest scenes in the book is

the first sexual encounter between Jerry and Pookie's, and Pookie's comments to Jerry are brief enough to give some idea of the book's combination of sex and humor:

"...Do you want we should play peek-a-boo? Do you want you should close your eyes and promise not to peek and I should jump out of my clothes and into a big woolly nightgown, and then I should run for the bathroom, only you should have to stick your fingers in your ears so you wouldn't hear a thing, and then you should have to put your hands over your eyes again while I run out and jump under the covers, and then I should have to put my hands over my eyes while you undress, and my fingers in my ears while you're in the head...? A lot of good all that would do us. No, it seems to me the only thing is to be natural and if we can't be natural right off the bat, well, let's just go at it in some kind of way that will bring us to be natural in the shortest time possible. Does that sound like a good idea to you? Begin with the socks, then..."

Not designed to be a heavy book and with no extraneous moralizing (other than Jerry's abortive and totally unconvincing melancholic commentary at the book's end), **The Sterile Cuckoo** is a highly entertaining bit of froth that will neither enhance one's appreciation of college life nor corrupt one's morals. But it certainly can help counteract end-of-the-quarter blues, and to this end it is kookily recommended.

The Question

And what is death? A resting place? Another life beyond that which we know? Is it a face? A mock reality? Could it be that we now are in a death and seek the key to answers man has sought—To know that life comes first, or follows last?

Or are we then to learn that time is not? That dreaded death we fear is past?

Terry Stinsky

viewed by

Paul Schlueter

Department of English

tion of dialog in the book, really no more significant than is the title of Salinger's first famous book) tells of Perry Payne, a college junior, who meets Pookie Adams on a bus-country bus, and the first time they experience between casual meeting, passate "love" and a final making-off.

On this is no more a love story than is the phone book. The relationship Jerry and Pookie have is one so far-out as to be almost indescribable.

Aprenda la Cultura De Sus Vecinos

FIESTA CIVICA MEXICANA

El 5 de febrero es el aniversario de la promulgación de la actual Constitución Federal en el año de 1917. Fue durante la Revolución que brotó en el año de 1910 que se vio la necesidad de revisar la Constitución de 1857. Se reunieron las figuras más destacadas del movimiento en la ciudad de Querétaro el 19 de diciembre de 1916. Después de dos meses de deliberaciones fue promulgada la nueva Constitución el día 5 de febrero y entró en vigor el día 1º de mayo de 1917.

Las reformas más notables en el gobierno del país en sus relaciones con las otras naciones del mundo, incluidas en la nueva Constitución, son las del Artículo 27—respecto al territorio nacional, los recursos del subsuelo, y las tierras arables. Las reformas incluidas en el Artículo 123—sobre las relaciones obrero-patronales y los derechos del trabajador, y las del Artículo 3 que gobierna la instrucción pública, son las

más importantes desde el punto de vista doméstico.

En la aplicación del Artículo 27 ha habido mucha controversia interna por los problemas de la re-distribución de las tierras y las re-estructuración del sistema agrario. Del mismo Artículo 27 en su aplicación a los recursos del subsuelo ha surgido también el conflicto con las naciones extranjeras sobre el petróleo. Este trajo la expropiación de las propiedades de las compañías extranjeras en 1938.

El Artículo 123 y las leyes del trabajo desde 1917 sancionadas se reconocen como posiblemente las más comprensivas en todo el mundo. En gran parte la legislación novazelandesa sirvió de modelo. Básicamente establecieron el derecho del obrero para organizar sindicatos, el día de ocho horas, el salario mínimo, y la garantía de la seguridad del trabajador en su empleo. Resultado también de la legislación que pone en vigor las ideas expresadas en el Artículo 123 es el Instituto Mexicano del Seguro Social, que provee la atención médica a todos los trabajadores y sus familiares.

De todo esto se ve el significado que tiene para el mexicano de hoy en día la celebración cada 5 de febrero del aniversario de la Constitución de 1917.

A.G.B.



NEW YEAR—Chinese all over the world celebrated Tuesday, Feb. 2 as the Lunar New Year with festivities in keeping with

the beginning of the year of the snake. This scene in Taiwan is from an original water color sketch by Ran In-ting, R.A.

New Books for Browsing

New books added to Browning Room shelves at Morris Library:

THEATER

"But for whom Charlie," S.N. Behrman

FICTION

"The Horse Knows the Way," John O'Hara
"The Lost Colony," Edson Marshall

CURRENT AFFAIRS

"The Strange Tactics of Ex-

termism," Harry Overstreet
"The Invisible Government," David Wise

TRAVEL

"Ranch Wife," Jo Jeffers
"Forever Old, Forever New," Emily Kimbrough

HOBBIES

"Needlepoint," Hope Hanley
"Plastics as an Art Form," Thelma Neumann

MYSTERY
"Mr. Jelly's Business," Arthur Upfield
"The Man in the Mews," Joy Packer

SPORTS
"Harness Racing," Georg Sullivan
"The Stanley Cup Story," Henry Roxborough

BIOGRAPHY
"Reminiscences," Douglas MacArthur
"Not Under Oath," John Kiernan



Marjorie Lawrence: '... it's been exciting. . .'

(Continued from Page 1)

of Mephistopheles. That was the final deciding factor.

Faust, to me, is a classic opera story—the struggle of good against evil. It is what the French call "a grande spectacle," ranking close to Aida in its power, beauty and majesty—and I might add, in its difficulty to produce when done with the baller as we are doing it. It is one of the few operas where every division—the principal singers, the chorus, the dancers, the orchestra, the costuming and staging—of equal importance.

For the singers, for example, it requires mature voices that can carry over a strong orchestra, yet they still must create the illusion of youth. That is why I think we are unusually fortunate to have Joel as Mephistopheles. The role requires a mature bass-baritone with a wide and opulent vocal range as well as someone with a sense and a flare for the dramatic. It is uncommon in opera to just have the voice fit the character and let everything else slide. But that's not the case here. Joel fits the role of the devil perfectly—vocally and physically. The same can be said about all our other principal singers, of whom I am particularly proud. They are Douglas Horner and Jack O'Neil, who will share the role of Faust; Sharon Huebner and Katherine Kimmel who will sing Marguerite; Ludlow Hallman as Valentine; Vincenzo Benestante and Jeffery Gillam who will sing the role of Wagner; Gloria Smith and Judith Sablotny, who share the role of Siebel; and Brenda Bostain and Brenda Finn, who will be Martha.

You know, Faust was greeted with indifference when it was first performed March 19, 1859, at the Theatre Lyrique in Paris and all but failed at LaScala in Milan. But since that time it has grown to be one of the most universally popular operas ever written and it has been sung by some of the world's finest voices over the years—Enrico Caruso, Antonio Scotti, John McCormack, Geraldine Farrar, Nellie Melba, to name but a few. So our youngsters have quite a vocal legacy to uphold. I feel confident they will succeed.

But as I said at the outset, Faust isn't just a singer's opera. That's why its choice has been so exciting, despite the magnitude of effort required to stage it. In the area of dance few operas can compare. When it was originally performed the classical ballet sequence was not a part of it. That was added later.

Our production will not have the classical ballet because it does not fit into the modern version of the opera we are doing. We are using a new English translation by Peter Paul Fuchs, with whom I worked at the Metropolitan Opera and who is now director of operas at Louisiana State University. In this interpretation the setting has been moved from 15th Century to 20th Century Germany.

This change permits us to utilize all Miss Dunham's talents as a modern choreographer. Included in her plans for the opera's dances are the use of 10 male fencers, six girl gymnasts, a couple of basketball player types who'll be tossing back and forth a "human head," a hurdler capable of vaulting a barbed-wire fence, a unicyclist, some tall

show-girl types and even a pretty young thing performing a simulated strip tease.

Our costumes will be the work of Edith Lutyns Bel Geddes, theatrical and operatic costume designer who has costumed productions ranging from "The Flying Dutchman" to the Barnum and Bailey Circus. They are certain to give the production a touch of glamorous excitement.

Since I became director of the Opera Workshop four years ago, this is the first year that there has been enough students to make up a complete orchestra. In the past, in the

of Robert Kingsbury, who also has the added burden of being coordinator of the entire production. The students have been working hard and long, like all the youngsters associated with the production, and although they do get college credit for it, believe me, they put in far more man hours than they would if they were taking a regular classroom course for the same amount of credit.

Incidentally, the job of production coordinator alone might feld a lesser soul than Mr. Kingsbury for Faust is our greatest challenge since the Opera Workshop began giving full-scale productions four years ago.

This year we are again singularly fortunate to have Darwin Payne as our scenic designer and stage director. He's a very exciting person to work with and his staging, I'm sure, is the most exciting we have ever attempted. His sets are sure to be our finest to date.

Perhaps the most pleasing thing to me about our Opera Workshop productions, besides the devotion of the young people involved, is the way the people of the area have become so opera conscious and have taken us to their hearts. I still get phone calls from other communities in the area.

SIU is doing a wonderful thing for the area in making a production such as Faust available, to be sure, but the entire population is to be complimented for its interest both in participating and in attending our performances.

Our student matinee, for example, played to a packed house last year, and although we will have competition from a holiday—Lincoln's birth-

day—I feel certain that we will have a large audience again. Melvin Siener, assistant professor of music, has done a wonderful job of handling the arrangements for the student matinee the past two years.

Now that curtain time is just a week away, I cannot help but reflect upon all the time and effort that has been put in by everyone associated with the production of everything that has been done in our behalf by such men as Dean Bernard Shryock of the School of Fine Arts and Robert Mueller, chairman of the Music Department. I hope the all realize how thankful I am

And I also can't help but recall the first time I saw Faust as a young student in Paris. I sat high up in the galleries at the Theatre Nationale and literally was overwhelmed by the grandeur of the production and Gounod's magnificent melodies. I never dreamed then, or even later, that someday I might be responsible for a production of that great work.

I must admit, at this late date, that I do have some regrets where Faust is concerned. When my career as an opera singer reached a point where I was given choice of roles, I repeated was offered the role of Marguerite at the Metropolitan in Paris and other opera houses on the Continent. But I turned it down. I was interested in more dramatic parts. At now when I hear those love melodies sung by our Marguerites I know I'll never forgive myself for not accepting the role.

*As told to B.K. Leiter of the Daily Egyptian



MARJORIE LAWRENCE

string section in particular, faculty members and other musicians have been used. But this year, Warren van Bronkhorst, our young and dynamic conductor, has an all-student orchestra except for the harpist, who is a St. Louis musician. I know their performance will do justice to Gounod's magnificent score.

Our chorus also is largely students, under the direction

Wham Denies 'Bloc Vote' Charge

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Bryant Plans Job Hunting In Chicago

The Placement Service, which helps students get jobs, will set up for business at the annual meeting of the American Association of College Teachers of Education in Chicago Wednesday through Feb. 13.

Roye R. Bryant, placement director, said a headquarters suite has been obtained in the Conrad Hilton Hotel, site of the meeting.

Eleven Ph.D. candidates at Southern will be at headquarters to make job contacts and be interviewed by administrators at the convention. In addition, Bryant will take papers for an additional 25 students interested in teaching higher education for administrators to read and arrange interviews.

'Engineering Day' Scheduled April 3

SIU will be host to high school students from throughout the area at an "Engineering Guest Day" scheduled for Saturday, April 3.

Sponsored by the School of Technology, the day's program will include exhibits, demonstrations, displays, tours and discussions on such subjects as career opportunities, college admissions, housing, scholarships and part-time job opportunities.

Special events scheduled include a national NCAA gymnastics meet in the Arena and a "Know Your University" exhibit in the University Center.

Dean Julian H. Lauchner, School of Technology spokesman, said high school students wishing to attend should make plans as early as possible. Further information is being mailed to school principals.

Gus Bode



Gus says it is so cold at his rooming house that he leaves the food in his bed and sleeps in the refrigerator.



SIU SOPHOMORE CROWNED PUTT QUEEN - Jeanne Ann Ertel of Mendon is crowned by Maria Beale Fletcher, Miss America of 1962 after being selected as America's putting queen in Miami Beach Fla. Miss Ertel was selected from a group of 350 contestants.

Voice Will Be Heard

Micken Reports Brighter Days Ahead For Southern's Student Government

The future of student government and regulation on SIU campuses is much brighter, Pat Micken, student body president, has told the Student Council.

Future student government structure will be based on thoughts and ideas from three sources—individual students, living area organizations and the councils of both the Edwardsville and Carbondale campuses, Micken said.

The special committee which will study the suggestions is composed of 16 members, eight from each campus. Besides the students, Ralph W. Ruffner, vice president for area and student services, and Jack W. Graham, dean of students, are regular members of the committee. Thomas E. Cassidy, assistant professor of English, serves as faculty adviser to the group.

Representatives from the Carbondale campus on the committee are William Murphy, Pamela A. Newberry, Frances C. Langston, Leslie J. Bloom, Pat Micken, Donald R. Grant, Marilyn Goldfeather, and George J. Paluch. The Edwardsville campus

is represented by Larry F. Ashley, Diane M. Warren, Janet S. Portell, Lyndel F. Lertz, Tamara Rae Murdach and James R. Morrison. Two members are yet to be named.

According to Micken, it is now in the council's hands to work with other campus leaders to produce a feasible plan that will appease the special committee and will also insure the future of student government.

The council's function will be mainly to return an opinion of what students feel government should be, to the chairman of the Special committee. The chairmanship was relinquished last week to William H. Murphy, chairman of the University Council, by Ruffner.

Students or organizations wishing to present opinions on student government may write to Murphy, or to the council, which will review, compile and present them to Murphy. It will be Murphy's job to read the letters and summarize them in a report to the special committee.

When the committee has finished its discussion on the

SIU's representative on the Illinois Board of Higher Education has not been a part of an alleged "bloc-vote" in connection with recent board action, John Page Wham, chairman of the SIU Board of Trustees, said Friday.

Wham made the comment to The Associated Press after the higher board chairman, Ben W. Heineman, implied that representatives of six state universities on the higher board voted as a bloc to add \$23 million to the uni-

Test for Teachers Set for March 20

College seniors who plan to teach in Chicago or St. Louis must take the National Teacher Examination in addition to meeting all other requirements of the school boards in those two cities, a Placement Service spokesman said.

The examination will be given here from 8 a.m. to 5 p.m. March in Muckelroy Auditorium, Herall C. Largent, assistant director of the Placement Service, said.

Application to take the examination must be made before Feb. 19, or an additional fee will be required. Final date for signing up is March 4. The regular fee is \$11.

Application forms may be obtained from the SIU Testing Service or by writing to the Educational Testing Service, Princeton, N.J.

Largent said new teachers are required to take the examination before being employed by many large school districts. Several states require taking the test before they will issue teachers' licenses.

suggestions, a completed paper will be forwarded to Charles D. Tenney, vice president for planning, for review.

March 3 is the deadline for all recommendations, and March 7 is the date of the special committee meeting which will review the ideas.

The final summation and drawing of a working plan for next year will be done at a three-day meeting at Little Grassy campus in April.

In other business, the council met in Room 301, Old Main, to see a taped television show of the recent riots at the University of California in Berkeley.

After the film, Micken said he had talked to Marion B. Treece, supervisor of the Sectioning Center, and found there is a definite improvement in operations.

Micken had been asked to investigate why students must wait so long to be sectioned.

According to Micken, students won't need to wait in a long line anymore. When their turn comes to be sectioned, they are notified by the center.

Chairman of SIU Trustees Answers Budget Criticism

versities' budgets at a recent meeting.

"If they—the other representatives—voted in a bloc, we certainly aren't in on it," Wham said.

Heineman called the increase unnecessary and suggested that the number of college trustees on the 15-member board be reduced from six to four or three.

The board voted the increase Tuesday when three of the eight public members of the board were absent along with Heineman, who votes only in case of ties, giving the trustees a 6-5 margin.

Heineman said the board will reconsider the increase at a special meeting he has called for Feb. 17.

He said he would also propose that the board be reorganized to include the board chairmen from the University of Illinois and SIU, the chairmen of the Teachers College Board and the Illinois Junior College Board, the Illinois superintendent of instruction and 10 members appointed by the governor.

In commenting on Tuesday's vote, Heineman said:

"I thought the universities and their boards would have too long a view to engage in bloc voting, or even the appearance of it. The higher board is supposed to act in the public interest, not be the captive of the universities which it was created to coordinate."

"Tuesday's bloc voting, or what appeared to be bloc voting, undermines the board's influence with the legislature and the governor. It makes necessary their subsequent thorough examination of recommendations coming from the board."

Howard W. Clement of Des Plaines, chairman of the University of Illinois Board of Trustees, said the allegation of bloc voting was an "unfortunate distortion of fact."

The state-supported schools had asked for \$165,662,637, but were budgeted at some \$111,500,000. The \$23,933,320 increase raised the capital improvements total to \$135,179,865 for the next biennium.

Soph Suspended On ID Charge

An SIU sophomore has been suspended from school for possessing duplicated or altered identification cards and the FBI has been called into the case.

Joseph Pelej, 19, Western Springs, admitted to University authorities that he altered or duplicated the identification cards, according to a spokesman for the Office of the Dean of Students. The spokesman said the identification cards included a driver's license, Social Security card, draft card and University ID card.

Pelej also had a ring and a number of identification cards taken from another student, the spokesman said.

The Office of the Dean of Students ordered Pelej to return the items and forwarded his driver's license and draft card to state and federal authorities.

Pledges at Last

The Long, Long Wait Ends For 73 SIU Coed Hopefuls

Four SIU sororities have pledged 73 girls following winter rush. The pledges are:

Alpha Gamma Delta

Diane E. Ball, Lynda S. Berkgigler, Joan E. Boals,

Rosemary E. Brown, Jean E. Butt, Nancy K. Chasey, Janice A. Giachetti, Jane Gleason and Paula J. Grassinger.

Also Rebekah A. Gray, Judith S. Janak, Martha L. Katzenmeyer, Elizabeth L. Lutz, Sue A. McKean, Kathy Miller, Janice L. Sirles and Mary S. Wheeler.

Delta Zeta

Mary K. Chapman, Jeramae Clark, Karen A. Davidson, Karen S. Hinners, Sharon K. Kramer, Kristina M. Nelson, Mary A. Palm and Janis K. Reed.

Also Marcia E. Rodriguez, Donna M. Roche, Jacqueline

Newcomer's Coffee Set for Thursday

The Newcomers Division of the University Women's Club will hold its annual mid-winter coffee at 9:30 a.m. Thursday at the home of Mrs. Julian Lauchner, 9 Pinewood.

Invitations to the coffee have been sent to all club members as well as prospective members. A map locating the Lauchner home has been enclosed.

"This should be a big event as it is every year," said Mrs. Mary Skaret. "Last year the event drew more than 70 members."

Mrs. Allen Edwards is general chairman for the coffee. She will be assisted by the club board members.

L. Schryer, Suzanne Shelton, Margret M. Simpson, Connie J. Unferth, Marcia L. Winfree and M. Kay Wiss.

Sigma Kappa

Jeanne A. Baker, Margaret ziger, Diane L. Down, Mary K. Duval, Susan Farris, Rose A. Glassman, Bebe C. Hanes, Toni Hoffman, Janice L. Jacobs and Jane A. Livingston.

Also Victoria A. Neilson, Judith S. Pestillo, Mary K. Rees, Sandy L. Robertson, Marilyn M. Schmid, Janice L. Sprague, Sharon L. Stumpf, Susan L. Trost, Lois K. Unverfehrt and Linda L. Zurliene.

Sigma Sigma Sigma

Margaret H. Amadon, Susan M. Bames, Joann P. Barth, Elaine P. Covone, Linda K. Day, Linda K. Farneti, Linda L. Filippi, Susan J. Ford, Annette L. Funkhouser and Gail F. Harinek.

Also Sharon L. Lantz, Susan B. Loomis, Patricia E. Massey, Eileen M. O'Sullivan, Carol A. Stech, Nancy Sunderland, Sheryl A. Talcott, Karen S. Vesely and Audrey V. Weibacher.

Fliers Will Show Films at Meeting

Films on either "Radio Navigation Aids" or "United Airlines Jet Operations" will be shown at a meeting of the Saluki Flying Club at 7:30 p.m. Monday in the Seminar Room of the Agriculture Building.

Anyone interested in flying is invited. A flight instructor from the Air Institute at Southern Illinois Airport will be present to answer questions.

Today's Weather



Partly cloudy and warmer today. High today in the mid 50s in the eastern section to around 60 for the southwest.



ROBERT SHORT

'Gospel by Peanuts' Creator To Address Methodist Group

"The Gospel According to Peanuts" will be the topic when Robert Short, author and lecturer, speaks at 6 p.m. Sunday at the Wesley Foundation.

Short is the author of the book, "The Gospel According to Peanuts." He first used the "Peanuts" characters in a daily devotional series while working as a radio announcer. The popularity of the characters encouraged him to expand the series into entire

programs and to work them into a book.

The "Peanuts" lecturer will speak following the supper at the Wesley Foundation. The public is invited to attend.

'They're Coming' Another ISIT?

"They're coming!" That much students know if they've been reading the black-lettered signs around campus.

Who's coming, when and why doesn't seem to be of importance — at least for the present. Speculation has it that maybe ISIT is returning, or possibly sending one of his friends. Then again, it might be the Beatles.

At present no one who should know is telling. Their only optimistic note is that they'll have signs in the near future to tell who's coming.

Church of Christ Group

To Hold Open House

The Church of Christ Student Center will hold a public open house from 2 to 5 p.m. Saturday and Sunday.

The group has extended special invitations to President Morris and staff members.

The center is located at 805 S. Washington St.

Morality Discussion

Thomas L. Leffler, security officer, will discuss "Campus Morality" at the Sunday Supper Club at 5:30 p.m. at the Wesley Foundation.

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VARSIITY

LAST TIMES TODAY

RIO CONCHOS

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Weekend Activities Guide

Saturday

Movie Hour will feature "Never So Few" at 6:30 and 8:30 p.m. in Furr Auditorium.

Counseling and Testing will give the Undergraduate English Qualifying Exam at 9 a.m. in Furr and Muckelroy Auditoriums.

GED Testing will begin at 8 a.m. in the Library Auditorium.

The University Center Programming Board will have a record dance at 8:30 p.m. in the Roman Room of the University Center.

Intramural Athletics will have corecreational swimming at 1 p.m. in the University School Pool.

Interpreter's Theatre will rehearse at 7 p.m. in Shryock Auditorium.

Savant "Cry the Beloved Country" will be shown at 8 p.m. in Davis Auditorium.

Children's Hour will present "Misty" at 2 p.m. in Furr Auditorium.

Pi Omega Pi will meet at 1 p.m. in Room B of the University Center.

The Socialist Discussion Club will meet at 3 p.m. in Room D of the University Center.

The Organization of Arab Students will meet at noon in Room D of the University Center.

Sunday

Southern Film Society will present "Fabiola" at 6:30 and 8:30 p.m. in the Library Auditorium.

Intramural Athletics will have Corecreational swimming at 1 p.m. in the University School Pool.

The Sunday Concert will feature soprano Flore Wend, SIU artist-in-residence, at 4 p.m. in Shryock Auditorium.

Life Club will meet at 4 p.m. in Old Main.

TI Practical Nursing, Commencement Exercises, will feature John Mercer, Associate professor of printing and photography, as principal speaker at 1 p.m. in Furr Auditorium.

Creative Insights presents "Techniques and

Dynamics of the Cinema" at 7 p.m. in the Gallery Lounge.

Sunday Seminar will feature a discussion on "Our Changing Penal Institutions" by Frank E. Hartung, professor of sociology, at 8:30 p.m. in Room D of the University Center.

Model U.N. Assembly will have a seminar at 8 p.m. in Davis Auditorium.

Amateur Radio Club will meet at 8 p.m. in Industrial Education Barracks 106.

Monday

Women's Recreational Association house basketball will meet at 8 p.m. in Large Gym.

Women's Recreational Association class basketball will meet at 4 p.m. in the large gym.

Women's Recreational Association Badminton Club will meet at 7 p.m. in both gyms.

The Saluki-Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

Alpha Phi Omega will meet at 9 p.m. in the Family Living Lab, Home Economics 106 and 122.

The Interpreter's Theatre will rehearse at 6:30 p.m. in the Library Auditorium.

Judo Club will meet at 5 p.m. in the Arena Concourse.

Intramural Weight Lifting and Conditioning will meet at 8 a.m. in the Quonset Hut.

The Chemistry Club will meet at 9 p.m. in Room C of the University Center.

Inter-Varsity Christian Fellowship will meet at 11 a.m. and again at 4 p.m. in Room E of the University Center.

The Circle K Club will meet at 8:30 p.m. in the Library Lounge.

The Rehabilitation Advisory Group will meet at 10 a.m. in Room B of the University Center.

The Department of Design will present a lecture featuring R. Buckminster Fuller, professor of design science, at 8 p.m. in Davis Auditorium.

The University Center Programming Board Displays Committee will meet at 2 p.m. in Room E of the University Center.

Saluki, High School Cage Action, the Met, British Plays to Fill WSIU Weekend Radio

The Saluki-Ball State basketball game will be broadcast at 7:50 tonight on WSIU.

Allen Jacobs and Peter Archold will do the play by play.

Other highlights:

8:30 p.m.
Jazz and You: Music from the great jazz artists.

Sunday

p.m.
Metropolitan Opera: "La Forza del Destino" will be featured.

p.m.
High school basketball: A tape of Friday night's Chester-DuQuoin contest, at DuQuoin. David Holian and Stuart Kessel will announce.

VSIU-TV to Show Hitler's Last Days

"The Last Ten Days of Adolf Hitler" will be the film feature on Continental Cinema at 8:30 p.m. Monday on WSIU-TV.

Filmed in Vienna, it tells the story of the last flaming days of the dictator, his marriage, his betrayal and his endless destruction.

Other highlights:

p.m.
Pathfinders: A camera visit showing the growth of the architectural genius, Frank Lloyd Wright.

30 p.m.
America's Crisis: The Community. The similarities and differences of active citizen participation in the local government of two distinct American cities, San Jose, Calif., and Provincetown, Mass.

The happy music of the Baroque period will be featured at 10 a.m. on "This is Baroque".

The selection is a Handel duet, "Happy We," with Joan Sutherland and Peter Paris.

Other highlights:
1 p.m.
Church at Work: News of church activities.

4 p.m.
Shryock Concert: Flore Wend, soprano.

6:30 p.m.
BBC Theater: Plays from the British broadcasting system.

Monday

The Saluki-Kentucky Wesleyan basketball game from Owensboro, Ky., will be featured at 7:50 p.m.

Dallas Thompson and Harold Fuller will bring the play-by-play action.

Other highlights:

8 a.m.
The Morning Show: Music, news and features with host Marty Jacobs.

10 a.m.
The Ways of Mankind: An analysis of cultures around the world.

2:30 p.m.
BBC World Report: International news from Britain.

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INSIGHTS SPEAKER - John Mercer, chairman of the Department of Printing and Photography, will speak on "Techniques and Dynamics of Cinema" at Creative Insights at 7 p.m. in the Gallery Lounge of the University Center.

Grad Wives Plan

Monday Reception

The newly organized Graduate Wives Club will be entertained Monday with a reception by Mrs. Delyte W. Morris.

The reception will be held from 8 to 9:30 p.m. at the president's home.

Wives of graduate students expressing interest in the club, as well as honorary members have received invitations to the event.

Work Office Lists

Jobs Still Open

The Student Work Office has announced it has new listings for student workers in clerical, receptionist and general office work.

The work office has more than 1,000 students in employment now, but quite a few positions are still listed as open.

Interested students should contact William T. French, supervisor of student work, at the Work Office.

Fraternity to Add 21 Industrial Ed Majors Today

The Psi Chapter of Iota Lambda Sigma, fraternity for industrial education majors, will initiate 21 members at 3 p.m. today in the Ballroom of University Center.

A banquet at 6:30 p.m. will follow the program.

Marvin E. Johnson, secretary - treasurer of the SIU chapter, said new members of the fraternity are chosen on the basis of scholarship.

Members to be initiated include Roger Rumrey, Elvis W. Bryant, Gary M. Gain, Ronald E. Grooters, Clifford Hilliard, Karl H. Moltrecht, Ssmuel F. Richey, Charles H. Story, Stephen A. Huff, Raymond Vincent, Bob Montgomery.

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FIREHOUSE FIRE - Walls crumble and fly apart during a fire Thursday which wrecked the Laytonsville, Md., Volunteer Fire Department firehouse. One of several pieces of fire fighting equipment lost in the blaze can be seen at left. (AP Wirephoto)

King to Seek Meeting With Johnson Monday

SELMA, Ala. (AP) - The Rev. Martin Luther King Jr. said Friday that he left his jail cell to seek a meeting Monday with President Johnson for help in the Negro voter drive in Alabama.

King announced his plan a few hours after several hundred more Negroes were arrested here in protest against refusal of county officials to speed up registration.

While King held a news conference, 15 congressmen from Northern and Western states met at the courthouse with several Alabama Republican congressmen to discuss the racial situation.

"I feel the need for new legislation on the right to vote," King said. "I feel the need for a constitutional amendment, one that probably will set up federal registrars and set the same standards for both federal and state registration."

King said that one of his aides already had contacted a presidential assistant about a meeting with Johnson. He said that continued demonstrations in Selma were "a real possibility."

He said the drive here would be successful if the registrars would agree to operate on a daily basis and if authorities would stop arresting Negroes for walking to the courthouse.

"We plan to be in Selma until the victory for the right to vote is won," he said. But he said he would return to Atlanta on Saturday and then resume his Alabama campaign during the next few days, going into some adjoining counties.

Noisy demonstrations by Negroes - adults and students - seeking civil rights broke out again earlier Friday in this western Alabama town as King

walked out of jail after five days imprisonment.

Sheriff James G. Clark and his deputies moved in quickly to make hundreds of arrests after the Negroes reached the courthouse, which houses the Board of Registration office to press their campaign for the right to vote.

Most of the demonstrators were students and most appeared to be of junior high school age.

They were taken into custody by the sheriff and his men when they lined up on the sidewalk in front of the Dallas County Courthouse, three and four deep. They were demonstrating against the arrest earlier in the day of 71 others who had protested when they call slow voter registration machinery.

Soviets Plan To Host World Red Conclave

MOSCOW (AP) - The Soviet Union made a point Friday of emphasizing - while Premier Alexei N. Kosygin visited Peking - that it intends to play host to some world Communist leaders here next month in a meeting which Red China has opposed.

Representatives of the Communist parties of 26 nations will gather in Moscow March 1, under the Soviet plan, to lay the basis for a summer conference of all Communist parties on the Moscow-Peking dispute.

The new Kremlin leadership thus is carrying through arrangements drawn up by Nikita Khrushchev before he was ousted last October.

Republicans Boycott Session

Federal School Aid Bill Wins Subcommittee OK

WASHINGTON (AP) - The administration's far-reaching school aid bill cleared its first obstacle in Congress, winning approval Friday of a subcommittee.

The \$1.26-billion measure, aimed primarily at improving the educational opportunities of impoverished children, was endorsed by all six Democrats on the subcommittee.

The three Republican members stayed away in protest

against what one of them called the "hasty, superficial" treatment given the bill by the subcommittee.

Chairman Carl D. Perkins, D-Ky., said the subcommittee met Saturdays and late into the night, cramming in 10 days of hearings before going to work on the drafting of a bill Wednesday.

A string of amendments was approved Thursday by the Democrats and the bill was sent along to the full committee Friday morning.

Most changes are intended to meet church-state separation objections.

Briton Boosts Bloomers

Prof Urges Well-Covered Legs

By Jorie Lueloff

NEW YORK (AP) - No doubt the bachelor professor from England was only trying to be helpful when he warned women of the danger of exposing bare limbs to the elements. But his advice was received with undiluted scorn on this side of the Atlantic.

Prof. Alexander Boyd, 59, head of Manchester University's department of surgery, speaking at a news conference Thursday, advised women to wear thick stockings, boots, even bloomers - anything to keep their legs warm.

"Girls who dress scantily in cold weather," said Boyd, "run the risk of getting fat calves and blotchy skins by the time they're 30." The result of exposure to cold is a con-

dition called erythrocyanosis crurum puellarum frigidum. "Hideous legs," he concluded, "can ruin a girl's life. The only answer is to keep them warm."

The professor's theory and advice left Americans, from designer Rudi Gernreich to actress Jill St. John, almost unanimously unimpressed.

Miss St. John said she had no intention of wearing thick stockings or heavy bloomers.

"If he's a bachelor," she said "I'm sure he's going to stay that way. The whole world doesn't live in Goose Bay, Labrador, or Thule, Greenland. I think the doctor would be doing more of a service if he devoted his search elsewhere - like finding a cure for the common cold."

"The professor is all wet."

said Miss Carol Nashe, who is head of Boston's Caro Nashe Fashion Model Agency one of the largest in New England.

"He's been a bachelor too long. I deal with lovely girl practically all of whom are natives of New England, which has extreme cold weather in the winter. None wears heavy bloomers or thick stocking or even galoshes - and you should see their legs. They're perfectly curvaceous and lovely."

"Wear bloomers and heavy stockings? Not on your life. Our flimsy underthings will do just fine, thank you."

Gernreich, designer of the topless swimsuit and no bra bra, refrained from criticizing the Boyd ideas only because they don't conflict with current styles.

"The doctor won't have to worry about fashionable women," he said. "Thick stocking and high boots are fashionable this year. I wouldn't approve if they weren't in fashion."

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20-Point Advantage?

SIU-Ball State Game To Test Cage Cliche

When Ball State takes the court tonight at the Arena, it will be testing a new twist to a basketball cliche.

Basketball followers have often said that the home court is worth 10 points to the home team. But in the case of the Salukis playing at the Arena, it seems that, in addition, the visiting team is at a 10-point disadvantage.

With a record of 10-4, Southern has allowed its opponents an average of only 67.4 points a game. The twist is that Southern's defense has allowed an average of 20 points less per game on the home court than on road games.

In the seven road games, the opponents are averaging 77 points a game while in the Arena they are scoring an average of only 57. The Salukis are still unbeaten in the Arena, and only two visiting teams have scored more than 55 points here.

Tonight's game should be

Barry Still Tops

In Cage Scoring

NEW YORK (AP)—Rick Barry of the University of Miami Hurricanes again is No. 1 on the major-college basketball scoring list released Thursday by the National Collegiate Athletic Bureau. He's been there all season.

The 6-foot-7 star has an average of 38.2 on 649 points in 17 games in this latest tabulation that includes games of Jan. 30.

In any event it would not affect his No. 1 perch since he has enough cushion to stave off any threats from runner-up Wayne Estes of Utah State and Bill Bradley of Princeton, who is third.

Estes' average on 556 points in 17 games is 32.7 and Bradley's 32.0 on 480 points in 15 games. They are the only three players in the 30-point plus category.

Illini Grid Squad

Loses Two Stars

CHAMPAIGN, Ill. (AP)—The University of Illinois' skimpy supply of lettermen for the 1965 football season was reduced to 11 today when end Bob Trumpy and fullback Tony Parola dropped from school because of academic deficiencies.

Trumpy, 6-foot-5 sophomore, was the leading pass receiver last season as the Illini were dethroned as Big Ten champion. He was benched by injury the final two games, but still topped the squad with 28 catches for 428 yards and two touchdowns.

Parola backed up All-Big Ten fullback Jim Grabowski, rated a leading linebacking candidate this year.

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a good test for Southern's defense since the Cardinals are scoring about 83 points a game with their run-and-shoot brand of basketball. The game should also provide a good contrast between Ball State's wide-open attack and Southern's more deliberate and defensive-minded strategy.

Coach Jack Hartman will probably go with his usual starting unit with Walt Frazier and Joe Ramsey at the forwards, Dave Lee and George McNeil at the guards, and either Ralph Johnson or Boyd O'Neal at center.

Frazier, McNeil and Ramsey are still the leading scorers. Frazier has scored 232 points, McNeil 225 and Ramsey 209. The trio also boasts some fine shooting percentages of .444, .494 and .456 respectively.

Dave Lee has also picked up his scoring lately and is the fourth leading scorer with a nine point average. Johnson and O'Neal are scrapping for the starting spot at the pivot which Johnson wore earlier in the season when O'Neal was slowed because of flu. The two are evenly matched in almost every department with each averaging about five points a game while Johnson has 94 rebounds to O'Neal's 92.



COACH AND BEST BIRD - Ball State coach Jim Hinge is pictured here with Stan Neal, the Cardinals' leading scorer. The 6-3 senior guard is averaging 22.1 points a game this year, and he scored 40 points in Ball State's last game.

SIU and Kentucky Wesleyan Play Monday at Owensboro

Southern's basketball team takes to the road for the last time Monday when it travels to Owensboro, Ky., for a rematch with Kentucky Wesleyan.

The Salukis came out on top in the first meeting at the Arena 100-75. Since then the Panthers have come up with a couple of high-scoring performances and now sport an 8-8 record.

The Panthers will be handicapped Monday night by the loss of their second highest scorer, Forward Chuck Taylor, who was averaging 18 points and 11 rebounds a game, has been dropped from the roster because of scholastic reasons. His loss will leave a gaping hole in Wesleyan's attack. Gary Young, a 6-4 junior, has moved up to take Taylor's place and is averaging less than four points a game since his promotion. Pivotman Dallas Thornton remains the big man in the Panthers' lineup. The 6-4 freshman is averaging 20.4 points a game and he grabbed 25 points against Southern in the first game. Thornton is a tremendous jumper and has the moves of a more exper-

enced veteran than his freshman status would indicate.

The Panthers also have a pair of short fast guards in Roger Cordell and Skip Hughes. Hughes was able to score only one point in the game here, but his seasonal average is over 11 points a game. Cordell is right behind him with a 10.5 average.

Filling out the starting five for Wesleyan is forward Don Bradley. The 6-6 Shawneetown native has picked up his scoring in recent games and now has a 17 point average per game. Bradley has nabbed 82 points in the last three contests including 37 against Kentucky State.

The Salukis are likely to run into a crowd similar to that in Evansville when they take the court at Owensboro. Although Wesleyan has an enrollment of only 930 students, they often play before capacity crowds in their 7,000-seat arena.

Southern's freshman team will also make the trip to play Wesleyan's frosh. The Salukis freshmen are only 2-7 for the season, but one of their victories was over the Panthers, 92-73.

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Cadet Band to Play

The Air Force ROTC pep band will play at the basketball game tonight when the Salukis meet Ball State at the Arena.


The band is directed by Cadet Jim Lagastee and commanded by Cadet 1st Lt. Larry Brickman.



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In Iowa State Meet

5 Seniors Will Take Final Home Plunge

Weary from a road trip to Indiana Friday night, SIU's swimming squad will try to reassemble its forces for its final home meet of the season this afternoon.

Iowa State of the Big Eight, an old nemesis of Coach Ralph Casey's squad, will provide the opposition in the 4 p.m. meet at University School Pool.

Five Saluki seniors will be seeing their final competitive action at the local pool.

They are co-captain Ted Petras from Miami, Fla., backstroker Andy Stoodly from Mt. Lebanon, Pa., and sprinters Mike Roberts and Ray Sickler from Miami, Fla., and Darrell Green from Hinsdale.

If past battles between the schools are any indication, this afternoon's contest could be a cat and dog fight, water style. Last year SIU eked out a 48-46 win at Ames, Iowa, but three years ago the

Saluki Swimmers Rank 14th in Poll

SIU's swimming squad has been rated 14th in the country in the annual poll of collegiate coaches conducted by The American Swimmer, a national magazine.

Southern California, the defending NCAA champions, topped the poll with 27 first-place ballots to edge out second-place Indiana which gathered 12. Yale was third, Michigan fourth, Ohio State fifth, North Carolina sixth, Minnesota seventh, Michigan State eighth, Southern Methodist ninth and Stanford tenth to round out the top ten.

Army led the second ten followed by North Carolina State, Princeton, SIU, Maryland, UCLA, Villanova, Wisconsin, Harvard, Florida and Oklahoma.

A total of 57 coaches voted in the poll as only Yale and Michigan were able to gain first place votes in addition to the two leaders.

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Cyclones turned the tables, shocking the Salukis 50-45. SIU won somewhat more easily in 1963, 54-41.

This afternoon, veteran Cyclone Coach Jack McGuire will bring a young team here, led by an outstanding sprinter and by a diver who could be the best to perform locally this season.

The sprinter is John Moreland, who already has a 22.6 time to his credit in the 50-yard freestyle. The classy diver is Wayne Oras, who was runner-up in both springboard events in last year's Big Eight championships.

But in the Salukis, McGuire's team will face a tough home squad, which is unbeaten in its own pool this season.

Four teams have called and four have gone home with humiliating defeats. Evansville was the first to fall, 57-38, then Mankato State 62-30, Nebraska 68-27 and North Central 63-30.

So complete has been SIU's dominance that it's won 36 of the 44 events contested in University School Pool. Vereran Casey may juggle his lineup somewhat for today's meet as his squad faces its second test in less than 24 hours.



RAY SICKLER



TED PETRAS

Mat Injuries, New Rules Shift Lineup for Michigan Meet

The SIU wrestlers will change their wrestling format this weekend when they travel to Hazel Park, Mich., to compete in the sixth annual Hazel Park Invitational Freestyle Wrestling Tournament.

The meet will require the team to wrestle according to Olympic rules. These rules differ from the NCAA rules in that more emphasis is placed on pins.

In addition, two weight classes, the 115 pound and the 191 pound, which are optional in college wrestling, will be added in the invitational. The middle weight classes will be changed somewhat, with .50 and 174 pound classes added and 157, 167 and 177 classes eliminated from competition.

Southern will have two teams entered, the varsity squad and the freshman squad. The freshman team will be entered as the Saluki Wrestling Club.

Competing against the Saluki mermen will be some of the best wrestlers from Ohio, Indiana, New York, Illinois and Michigan.

Besides Southern schools that will be vying for the team title are Michigan State University, Western Michigan University, Bowling Green University, the Chicago and Hazel Park wrestling clubs and last year's winner, the New York Wrestling Club.

Wrestling Coach Jim Wilkinson will be keeping a watchful eye on his freshman team that won every match against the varsity of Southeast Missouri State University.

The varsity members will be out to improve on their performances against national power Oklahoma State last week.

Their chances of succeeding have been hurt by the loss of Dan DiVito and Dan Gesky from the lineup. DiVito at 147 pounds and Gesky, the heavy-weight, are both out with knee injuries and will not make the trip.

These two losses plus the addition of the two extra weight

levels has forced Wilkinson to juggle his lineup.

Don Devine and Larry Baron will move one weight class down to 115 and 123 respectively.

Dave Pforr will wrestle at 137, Antone Kusmanoff at 147, George McCreery, the only Saluki victor against Oklahoma State, at 160 and Alf Haerem and Bob Herkert at 174.

Hoosiers Swamp Saluki Swimmers

Powerful Indiana flexed the muscles that have earned it the No. 2 rating in the collegiate swim world Friday night swamping SIU 69 to 26 at Indiana.

The loss was the first in six dual meets for Coach Ralph Casey's Salukis while the win was the 45th straight for the almost invincible Hoosiers.

The hosts won eight of 11 events as only Thom McAneney and Kimo Miles of the Salukis could break the Indianans' dominance — and then it took two record-breaking performances by the big junior from Miami, Fla., and a near career best by Miles to do it.

McAneney, facing his stiffest competition of the season, blazed off a fast 4:55.4 in the 500-yard freestyle and a even faster 1:45.8 in the shorter 200. Both were Royer Pool records and the 200 time just missed the SIU school mark for the distance McAneney set last weekend.

Miles won the 200-yard butterfly in 1:59.8 to edge Chuck Richards of the Hoosiers

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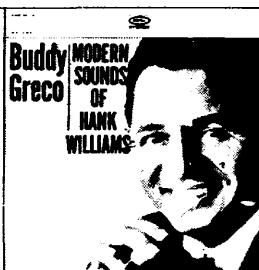
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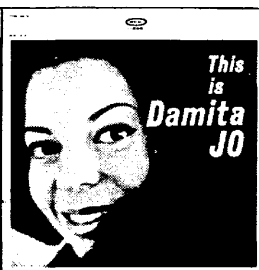
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