Underage students return to jam-packed Carbondale bars as owners prepare for bigger crowds.

Story By
TAMEY L. HICKS

Kyle Capers looked forward to the college scene before attending SIUC and says when he stepped foot into a Carbondale bar for the first time last weekend, it was an enjoyable experience. Trapped in a bar jam in Smilin’ Jack’s, a transfer student from Columbia University, barely squeezes through the swarming crowd to grab a spot along the not-so-packed wall next to the bar. “This place is packed, but it’s a relaxing atmosphere, too,” he shouts over the bass-driven music. “I’m just sitting back and feeling the vibe.”

The brimming crowd could be a result of the broadened entertainment options for young adults since the bar-entry age changed last month, said Steve Jones, a supervisor at Smilin’ Jack’s, 760 E. Grand Ave., Carbondale City Council members voted in May to lower the bar-entry age from 21 to 19 on July 1. The council voted to raise the entry age from 19 to 21 in 1995, after the 1994 Halloween riots in which two cars were overturn and about 125 arrests were made.

The Mayor/Presidential Task Force on Halloween, comprised of citizens and city and University representatives, recommended the age be raised from 19 to 21 in one-year increments. On July 1, 1996, the entry age was raised to 21.

As new and returning students anticipate venturing to the local night spots, some bar owners are preparing to handle the expected crowd increase.

John Budslick Jr., owner of Stix Bar and Billiards, 517 S. Illinois Ave., remembers the large crowds drawn to the bar, when the entry age first changed during the summer. Stix now has an expanded dance floor and disco lights — alterations in the bar’s atmosphere that Budslick hopes accent its attraction to prospective bar-goers and boost business.

“We’ve been gearing up for the students to come back for a while,” Budslick said; “the crowds have increased. And it stresses our dance floor a little bit.”

Also pursuing the bar scene last weekend was a crowd along South Illinois Avenue. About 150 people were on the Strip Saturday after the bars closed.

“Everyone just came out of the bars, and nobody would move,” said Stephanie Evansco, a junior in accounting from Moline. “It was a lot of people.”

During the summer, Evansco recalls that the bars were a bit bare, but does not think the lowered bar-entry age is the reason for the larger crowd last weekend.

“I was down here in the summer, and it was nothing like this,” she said. “I think that there’s just a lot of students who came back and just wanted to go out.”

For Jones, as a supervisor at Smilin’ Jack’s, monitoring the behavior of customers is essential with the lowered entry age. Fist fights and underage drinking are among the concerns Jones has with these new bar-entry age. Slapping colored wristbands onto customers to distinguish age groups is a policy Smilin’ Jack’s adopted to prevent underage drinking. Underage drinkers could be fined $250 to $500.

“Now we have to be on our feet a little more and watch out for things,” he said. “We want mature people to come and have fun.”

Exercising her option to enter local bars, Tiffany Merrell, a junior in radio/TV from Chicago, exited the jammed dance floor of Smilin’ Jack’s grinning for joy.

“Now, if I decided to go to the bars, I can just go,” she said. “Whereas before if I wanted to go, I would have to factor in that I might not get in.”

Dancing along the side of Merrell was Merlyn Furness, a junior in finance from Peoria, who enjoys partying with her under-21 friends as well as meeting other people of all ages.

“I like the crowds, but it’s a little bit wild,” Furness said. “I like kicking it with everybody.”

Furness said that a younger group now going to bars may cause some problems.

“I know that the immaturity of some people may mess things up for everyone,” Furness said. “There’s going to be some younger people getting alcohol when they’re not supposed to, and that’s when...”
PLAYING IN THE BAND

SITTING in a dimly lit basement, a gently luminating fan breaking the interminable silence, taking the edge off the lingering summer heat, three men talk about their budding local band, Pillar.

Because the best place to start is usually the beginning, with a contemplative massaging of his red goatee, guitarist/bassist Alvy, Caby begins by relating the bare bones of Pillar's genesis. "We (Pillar as it is now) got together Labor Day weekend last year. But Chad and I had been playing for about seven or eight years — since high school,

Caby says of vocalist Chad Mathis.

Because guitarists/bassists Jeff Roney, Chad Mathis, Caby are in college, students, is occupied with moving into his apartment, Caby eagerly recounts (Caby) and Chad (Mathis) and how they wanted to get a band together, Little says.

"Jeff came about because my roommate's junior year had a class with him (Roney), and he came over and saw the guitar lying around my house, and we just hooked up and started playing and writing songs," Caby says.

Porting a label other that the non-alternative"alternative" on Pillar's music might not be accurate, so Mathis offers a description. "We have a really difficult time categorizing our music — it's got a lot of different edges on it. It's got a punk edge, a 'n' roll edge. Some songs have a reggae sound — we try to mix it up so we don't get stuck in a rut," he says. "And we don't really want to be boxed in by any style.

Although Pillar has a fresh voice, it is fair to sight a vocal similarity to "How World Spirits," and some lyrical positioning that strongly resembles work of Adam Dutra of the Counting Crows.

We asked about their style of songwriting, Caby says he and Mathis write the tunes.

In a serious tone of voice, Mathis adds that the ditties he and Chad write are meant to be somewhat serious. "They're all based on past experiences. I think that makes it more meaningful," he says, "but we try not to write anything stupid like 'We went down to the bar and square-danced with a girl I didn't know' — that kind of stuff.

While Pillar's grooves are not silky, Mathis happily adds that they are our unkind-grunge throwbacks either.

"We definitely have a message — to be yourself, enjoy what you've got, try to make what you have a positive thing, instead of always a negative thing," he says, although their songs aren't comedic, Caby stresses that the band loves to have a good time and to offer with a chuckle "for any•

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"We definitely have a message — to be yourself, enjoy what you've got, try to make what you have a positive thing, instead of always a negative thing," he says, although their songs aren't comedic, Caby stresses that the band loves to have a good time and even get a little crazy at parties.

"We try to make as much fun as possible at shows," he says. "We give away toys and throw out candy and stuff and have crowd participation.

For fans of good song, Pillar has a tape out, or look for it in local record stores. Or better yet, check out their live show Saturday.
City grants license to restaurant

OPEN SOON: Chadwick’s Bar & Grill will be allowed to serve alcohol after vote Thursday.

Gus Bode

Gus says:

Dancing with crab legs is tough.

\[ SAW THE SIGN: \]
Chadwick’s Bar & Grill 204 W. College.

SIU School of Law adapts to new budgeting system

DIRECT RELATIONSHIP: Enrollment fluctuations affect law school revenue.

The SIU School of Law is using a new experimental budget system for the 1997-98 school year because of budgetary restraints within the University, the school’s dean says.

Under the new system, the School of Law will allocate a set amount of tuition to students, which will include a dance floor and beer garden, scheduled to open near the Strip in the next few weeks.

A Carbondale commission has approved a license for a new restaurant, which will include a dance floor and beer garden, scheduled to open near the Strip in the next few weeks.

The University’s adaptation of a new budget system for the School of Law will allocate a set amount to the School of Law. The remainder of the funds will be used to improve the school’s resources and facilities.

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U.S. Rep. Jerry Costello, D-Ill., is urging voters to know where he stands on the issues and to make their decision based on experience.

Costello said he is overwhelmed with the opportunity to serve in Congress, but he is weighing the options with respect to a possible candidacy.

The SIU School of Law employed about 53 graduate assistants in 1996 and will employ 57 graduate assistants this semester, according to School of Law records. Graduate assistants in 1996 will help fund the school’s budget, which will include a dance floor and beer garden, scheduled to open near the Strip in the next few weeks.

Costello has not announced his candidacy, but he is weighing the options with respect to a possible candidacy.

He will announce his decision in a matter of days.
Southern Illinois University at Carbondale

The Daily Egyptian is published Monday through Friday during the fall and spring semesters and four times a week during the summer by the student of Southern Illinois University at Carbondale.


Southern Illinois Forecast

TODAY:
Thunderstorms.
High: 86.
Low: 70.

SATURDAY:
Scattered thunderstorms.
High: 92.
Low: 71.

CALENDAR

TODAY

- National Student and Scholars - International Student and Scholar Grant application form available for pick-up at 910 S. Forest on August 27.
- Graduation deadline is September 12. Contact Cars of 453-5774.
- Unity Pep Rally - New Program Orientation for child care ages 3 to 5. View, hearing, and development screenings also available for children ages 6 to 11. August 29, 9 a.m. to 4 p.m. Unity Center. "Baby Check," 2 p.m. near rear. Call 509-4511 for information.
- Butler Hockey Club registration begins, August 29, 10 a.m. to 1 p.m. Foster Braggway. $20/semester memberable area. Contact Robert at 549-1023.
- Japanese Video Club organizational meeting, August 29, 12:30 p.m., languages Media Center Room 113. Contact Jaao at 529-2239.
- Environmental Studies Program Informational meeting for all majors, August 29, 1 to 2 p.m., Student Center Ohio Room. Contact Dr. 1043-4143.
- University Christian Ministries "Handy Hour," games, food, chatting, August 29, 7 to 9 p.m., Student Center Ohio Room. Contact Jaao at 549-7367.
- Japanese Table, Fridays, 6 to 8 p.m., Cafe Mayhew, S.U. Union. Contact Japo at 549-7991.
- Habitat for Human Race - Graduate and Professional orientation, August 29, 8, 6:45 a.m., Interchurch Center. Contact Katy at 549-7287.
- Cypriot Student Association meeting, August 29, 6 p.m., Student Center Ohio Room. Contact Vasile at 549-7145.
- Southern Baptist Student Ministries - Contemporary Worship Table and Small Group leaders, August 29, 7 p.m., 1625 W. Mil St. Contact Sam at 549-5108.
- "Christ's United," Outdoor Cookout to welcome new and returning students interested in learning more about Jesus Christ and God, August 29, 7 p.m., 1307 W. Schwartz, meet by Student Center Ohio Room for 7 p.m. for a ride. Call 549-5709.
- University Volunteer Corps - Campus, Girl Scouts, help implement activities and train for school aged girls. September 10, 10 a.m. to 4 p.m. Call 543-5714 for information.
- Middle Eastern Dance Enthusiasts - free admission, August 30, 10 to 4 p.m., Student Center Ohio Room. Contact Rob at 543-5012.
- University Christian Ministries Dinner With Friends, August 31, 8 p.m., Student Center Ohio Room. Contact Joes at 543-7387.
- University Spiritual - Pagan orientation group, September 1, 7 p.m., Longacre's Union Cafe, contact Tam at 537-5029.

UPCOMING
- School of Medicine M.D./PREP 256

UNIVERSITY

- A 20-year-old student from Japan reported that between 3 and 3:30 p.m., Tuesday, a check book was stolen from her book bag in the Engineering building computer lab. The stolen items were valued at $1,040. The case is under investigation.
- A 24-year-old Carbondale man was charged with public indecency by 7:30 p.m. Wednesday when he was watching children's activities at Campus Lake. He pleaded not guilty and was released.
- A 54-year-old woman from Carbondale reported several credit card fraud cases.

 примечание:

- The deadline for student notes is two weeks prior to the publication date of the newspaper.
- The deadline for faculty notes is four days prior to the publication date of the newspaper.
- University policies and procedures are available by phone request. The university reserves the right to refuse publication of certain material.

For readers with a disability in a news article, they can contact the Daily Egyptian Accessibility Desk at 566-3321, ext. 233 or 228.

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STUDIES PROGRAM NEEDS DEGREE

Black population at SIUC warrants offering bachelor's degree program, director says.

BRIAN EBERS
DAILY EGYPTIAN REPORTER

The new director of the Black American Studies Program describes himself as a chef looking for all available ingredients within the program to create the best meal possible.

Joseph Brown, associate professor and director of Black American Studies, goes by several titles. Brown said he can be referred to as a dean, provost or father because he has been every title.

After adjusting to his position as director, Brown said that he will work on his long-term goals for the program, which include plans to upgrade Black American Studies into a bachelor's degree program.

"I have been developing problems and ideas about this program rather quickly," Brown said. "(I don't think I'll need to make many changes. I am going to look around at the ingredients in this program and try to create the best meal possible with what's available."

"I may have to go to the market, so to speak, and buy a few new ingredients, but I think I can accomplish my goals for the program here."

After earning his first bachelor's degree in philosophy, and letters from St. Louis University in 1968, Brown earned a doctorate degree in American studies from Yale University in 1974. Since then, he has published several works including poetry, books and essays.

John Jackson, vice chancellor for Academic Affairs and provost, said he was delighted to have such an outstanding leader on campus.

"Dr. Brown has excellent credentials to lead the (Black American Studies) Program."

NEW LEADER: Father Joseph A. Brown, as the new director of Black American Studies Program, hopes to expand the program.

Brown's early interests in academia and religion moved him to pursue a life of academics while serving as a Catholic priest.

Brown became a member of the Order of Jesus, or Jesuits, serving on the staff of the Jesuit Institute for the Arts and as assistant chaplain of campus ministry at Creighton University during the 1970s.

"The Jesuit Order have been devoted to education for 450 years." Brown said, "I have a firm commitment to academics and education as well as religion."

Prior to coming to SIUC, Brown was assistant professor of English and religious studies at the University of Virginia. He was an associate professor of the graduate school and director of the Institute for Black Catholic Studies at Xavier University of Louisiana.

The Black American Studies Program has been a part of the curriculum at SIUC for 28 years. Since its inception in 1969, the program has offered a minor to students interested in the field.

Jackson said the program has too few faculty members and needs to cross-link with other departments before a expansion can be considered.

"I don't think the time is ripe right now for expanding the program," Jackson said. "But I do admire Dr. Brown's aspirations to build and improve the program."

Advancing a program to expand the offerings and develop a potential master's degree program is also within Brown's goals for the program. He said his goals for the program are here.

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Dear Editor:

Rob Neff was ahead of his time in blaming the Timber Salvage Rider for the logging at Bell Smith Springs. The timber sales at Bell Smith are not currently classified as salvage sales, although they likely will be in the future.

Several years ago when the trees surrounding Bell Smith were first offered to the timber industry, the Forest Service made the mistake of misrepresenting their intentions. They claimed those timber sales “commercial pine clear cut” and admitted that they were “below cost.” That is, they were going to lose tax money stripping all the trees from the hills. The public was appalled, and sales were withdrawn.

In a backlash against Forest Service policies, Congress prohibited the agency from using funds for clear-cutting on the Shawnee National Forest. The agency responded by noting that they would not clear-cut; they would “shelterwood cut.”

Shelterwood cutting is in fact a two-stage clear cut. However, the benevolent-sounding euphemism fooled some folks. In order to fulfill the intent of Congress and avoid the wrath of the public, the Forest Service said, “We are still going to cut the same trees, and we are still going to lose the same $450,000 in tax money. But these are not timber sales; this is Ecological Restoration.”

This morning, in a conversation I had with the district ranger who signed all the various decision notices for attempts at logging Bell Smith, he said, “We may have to cut those pines as a salvage cut.” When I inquired how he could justify salvage logging for fire or natural disaster damage by cutting the trees, he said “Pre-inflation savings—we may have to cut those trees before they have a chance of being infested by insects.”

Stay tuned. There is no depth to which people won’t sink to profit from public land.

Sincerely,

Name game keeps logs rolling

Mailbox

Letters to the editor are welcome. Letters should be typed, double-spaced and signed. Include writer’s name, address, telephone number and daytime telephone number. All letters are subject to editing. Letters which request reprints of articles cannot be published.

Our Word

Just a warning

Lowered bar-entry age means raising level of responsibility

Upon returning to SIUC for fall classes, many 19- and 20-year-olds may have been ecstatic to learn that they were once again allowed in Carbondale’s bars. And many of those students may need reminding that the legal drinking age still remains 21.

Carbondale’s bar scene had reigned as one of the most hotly debated issues among the SIUC community, Carbondale residents and Carbondale City Council members. A large part of that debate centered on the havoc caused by drunken rioters—many of whom were minor—during “celebrations” on the Strip.

Underage students, who realized the hold that the Carbondale bar scene had on city night life, complained about the lack of alternative places. Bar owners, however, complained about a significant loss of funds because of the bar-entry age. During City Council elections in April, these groups spearheaded a successful effort to oust two City Council members who were opposed to lowering the entry age. New city councilmen replacements Larry Briggs and John Budsick quickly voted in favor of a lowered bar-entry age. Hence, July 1 signaled a new era in Carbondale.

This new era is unlike the former time in which 19- and 20-year-olds were allowed to go bar-hopping. Responsible behavior now is an important factor all must consider.

This means that potential underage drinking in bars has a host of people on which blame can be placed. Because these people believe in underage students' common sense, these students should offer their supporters a genuine threat of apprehension. Bar owners, who pay the drinking age or forget to behave in a responsible manner.

It is possible to enjoy going to a bar without consuming alcohol—Is this not the logic behind the repeal of the 21-and-over bar-entry age? Then make this reasoning valid. Don't make the lowered entry age a legendary parable similar to that of the boy who cried wolf. If underage students turn their supporters into liars, then no one will believe in them anymore. This would lead to worse repercussions than not being allowed to go out to bars with friends.

Bar owners also are held accountable for their words and must police their establishments to ensure that legal drinkers are not sharing alcohol with their underage friends. The temptation to turn a blind eye toward suspect drinkers could indeed be a boost to bar profits, but it should be averted to prevent the resulting cost to the community.

Lastly, a caveat of warning is issued to Undergraduate Student Government President Dave Vingen and other student leaders. Students championed around lowering the bar-entry age and student leaders listened to their concerns. Student leaders like Vingen also have made a great contribution to strengthening relations between the Carbondale community and SIUC students. Meetings with community members and Carbondale leaders did not go unnoticed—and are appreciated by everyone involved.

While such efforts before and since the lowering of the bar-entry age are laudable, student leaders should be prepared to take their share of responsibility as the new school year develops. Student leaders should continue to hold students to earlier promises and continue to use feedback from students and the community to make logical decisions. Vigilantly doing both should serve as deterrents to unwanted events. By doing these things, we all will be able to work together while enjoying college life.

The lowered bar-entry age means that every one involved believes in each other and actively does their parts.

“Our Word” represents the consensus of the Daily Egyptian Editorial Board.
MIAI—Although English is still the chief language of commerce and the courts in this sub-tropical American city, more and more the language of the people is Spanglish.

Even a recent arrival from American city, more director, ~id he is not concerned

Spanglish — a mix of English and Spanish whipped into a flavorful Linguistic stew — may violate the rules of grammar in two tongues and produce some unlikely vocabulary words. But it is colorful, expressive and being used with increasing frequency in many American communities with a substantial latino population, from Los Angeles to New York, from Chicago to the Texas border.

But among America's major cities, only in Miami is a majority of the population Latino, and only in Miami do as many as 90 percent of all Latinos report using Spanish as their primary language at home.

The business, will be open 11 a.m. to 2 a.m., to feature a dance floor and a variety of food, including all-you-can-eat crab legs.

The council. "and if thev're not

Voting to ban the restaurant will draw most of its business during the lunch hours.

"There's plenty of places to eat (on the Strip), but it's all pizza and frozen, " said.

The restaurant will offer a variety of food dishes including Italian dishes, all-you-can-eat crab legs, sandwiches, desserts and steak.

"The most expensive item will be the all-you-can-eat crab legs, which will be about $13 or $14," said.

He said most other dishes will be much lower in price.

"We have an entrepreneur who seems like the only thing 10 do is to stand around and drink," he said. "We're offering something different, we're offering something new, we're offering something that people want, " said.

"If this place stays 'vacant I can't see how it will help the Strip."

In an interview after the vote, Little said he was happy with the outcome.

"I don't think it's a problem with that. and rather he having any bands out there."

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Stallone nabs audience in 'Copland'

JASON ADRIAN
DE MOVIE CRITIC

To say that after more than 20 years as a major movie star, Sylvester Stallone has landed his best role yet in 'Copland' would be an insult to "Rocky" fans. Or would it?

Stallone gained 40 lbs. to play Sheriff Freddy Heflin, an easy-going throwback to small-town policing (a town across the river from New York and is made up mostly of corrupt New York City cops and their families.

The action starts when a New York City hero cop gets himself into a mess involving a woman shooting on the George Washington Bridge. His decisive police friends from Garrison try to "help" him out, and the incident becomes a conspiracy.

Stallone is the third of the three lead actors in the film, with co-stars Jason Isaacs as FBI Agent Tully and Ben Affleck as Detective Gordon."The whole idea of the movie is to see Stallone's character develop into being as memorable as the "Rocky" character," Isaacs says.

The first act of the film, in which Stallone's character is working for the F.B.I., is the most interesting, while the second act is the most disappointing. In the first act, Stallone's character is a man who is given a second chance by the F.B.I. to prove his worth.

The second act is a bit of a letdown, as it is more of a thriller than a drama. However, the film is still enjoyable, thanks to the performances of Stallone, Isaacs and Affleck.

Blues Traveler Straight On Till Morning BM! — 1997

Blues Traveler hasn't sounded better in its fifth studio release, "Straight On Till Morning." Then again, it has never sounded worse, either.

The New York quartet has gained the main core of its legion of fans mainly from its endless touring and profound live performances. That is where their music really soars.

When vocalist John Popper, guitarists Chris Kimchick, bassist Bobby Sheehan and drummer Brendan Hill enter the studio to cut a record, the result never compares to their live jam sessions.

The album's first LP release "Love is screaming its fifth studio release, "Straight On Till Morning," released in 1989. It was a major breakthrough for the band, which had been struggling to find its niche in the music world.

With its harsh and seemingly talented guitar vocals, its panicked adrenaline-pumping drum beats and its catchy guitar hooks, Screeching Weasel's best-of-type compilation "Kill the Musicians" is a fine example of how punk music is generally so much more than the sum of its discordant parts.

Through the years, punk legends such as the Clash, the Queen, the Sex Pistols, the Ramones, Chicago-based Screeching Weasel and countless other party/punk bands, which set the standard for what "punk attitude" is, have set the standard for fast-paced music with a political and/or comedic message.

A few weeks after Ben Weasel saw the Ramones perform in 1986, Screeching Weasel formed its roots in the Windy City. Chicago-hard-core punks also may know them by their original name "All Night Garage Sale."

While the members and the name of the band have changed through the years, the music has not.

Lead vocalist Ben Weasel is, and always will be punk.

This 11-track collection of the Weasels' best, which features such classic Weasel tunes as "Punkhouse," "Falsehood" and "I Need Therapy," also contains great covers of the Ramones' "Now I Wanna Sniff Some Glue" and "Havana Affair" as well as The Authority's "Ach-Back!"

Punk music is a genre often overlooked by radio music fans, but not the Weasels.

With its harsh and seemingly talented guitar vocals, its panicked adrenaline-pumping drum beats and its catchy guitar hooks, Screeching Weasel's best-of-type compilation "Kill the Musicians" is a fine example of how punk music is generally so much more than the sum of its discordant parts.

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Punk music is a genre often overlooked by radio music fans, but not the Weasels.
**FILM**

**SYNOPSIS**

- **Air Force One**: Russian terrorists kidnap the president's private plane and demand the release of a U.S. commercial agent from a Russian prison. Starring Harrison Ford and Gary Oldman.
- **Conspiracy Theory**: A New York City tabloid will capitalize on the internment of a U.S. Secret Service agent who turns out to be horribly wise. Starring Red Gifford and Andy Richter.
- **Cop Land**: Internet Affair looks to draw down on corrupt New York City cop living in a small New Jersey town but is only uncovering his conspiracy with the help of the local sheriff. Starring Al Pacino and Ray Liotta.
- **Dead Horses**: This horror comedy is an action packed space ship that mysteriously returns after disappearing in the deep space zone years ago. Starring Laurence Fishburne and John Travolta.
- **Excess Baggage**: Comedy about a couple of showgirls in search of love and identity who decide to fake their own kidnapping. Starring Alicia Silverstone and Christopher Walken.
- **George of the Jungle**: The popular public character comes to life as he ventures to the jungle home of the kids where he finds a variety of exotic animals. Starring Macaulay Culkin and Jane Sibbett.
- **G.I. Jane**: A female Army Lieutenant looks to further her military career by joining the Navy. Starring Demi Moore and Patrick Swayze.
- **Hoodlum**: A 1930s gangster is on the run from the law in the 1930s. Starring Christian Slater and Kevin Spacey.
- **Kung Fu The Conqueror**: Kung Fu legend is on the run from the law in the 1930s. Starring Jackie Chan and Michelle Pfeiffer.

**THEATER**

- **University Place 8**
- **PG-13**

**RATING**

- ***7/10***
- ***8/9***
- ***8/9***
- ***8/9***
- ***8/9***
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Car lost over unpaid taxes

WASHINGTON POST

And you think you've got a beef about Virginia's personal property tax on cars. Fairfax County has seized a 1992 Lamborghini Diablo, a 12-cylinder Italian sports car that cost $242,000 new and can rocket to 202 miles per hour, because the owner didn't pay the tax bill. The amount owed: $31,000.

The red supercar was towed away Friday after the taxes went unpaid for four years. The New Jersey leasing company that owns the Diablo (it means devil in Spanish) says the guy who's leasing it owes the county more. The guy who already pays more than $2,000 a month for the lease, Springfield, Va., psychologist Dr. N. Carter, says the leasing company should pay the bill.

Meanwhile, the impeccably maintained car, with its twin turbochargers, beige leather interior, giant rear spoiler and top-hinged gullwing doors, is sitting next to an anachronistic-looking yellow police car, still not enough to become a symbol for the continuing wrangle over the state's unpopular personal property tax on cars. But it is a lot more (a five-year-old car that's worth $140,000 by one estimate) and is a bit of a problem in 4.9 seconds than cars driven by most Virginians.

"And understand that people who are asking you to run now always tell you stand on issues, might not support you anymore."

Republican county chairmen in the 13th District have referred to Costello's political stature as "weakened" because of his connection to Amelio Cueto, a childhood friend convicted of obstructing a federal investigation.

Republican exchange of his friend, was never convicted of anything and said the whole thing was a "red herring." Costello said his policy record was "one of the most solid in the state." He has connections with people already working there (Washington, D.C.), so I see nothing wrong with this," Costello said. "But I'm not a showhorse; I'm a workhorse," Costello said. "I never run for office."

"First, learn about the responsibilities of a campaign," Costello said. "If you're going to campaign full time, if you're elected, what it means on time and your family," Costello said.

"Second, look for a Republican said. "They want to know who you are."

"Costello's link to Cueto is a illustration of "democrat corruption in the district has provided ammunition for a Republican takeover," Costello said. "Cueto was never involved with a failed casino deal in St. Louis and, at one time, had business ties to Costello; ties which Costello said were severed in 1992, a year before the casino deal was killed.

Costello, though named an "unindicted co-conspirator" in the trial of his friend, was not convicted of anything and said the issue is "bogus, exploited by Republicans only to divert attention from real policy issues."

"You have to remember, over half of the witnesses were named unindicted co-conspirators," Costello said. "It's just a mechanism to get negative evidence into the courtroom.

"We live in a day and age when public officials are dragged into these allegations. That's what this recruiting effort is all about."

Costello said his policy record overshadows any false character attacks. "The bottom line with all this bullshit is, during the campaign, people can see through all of that corruption issue," Costello said. "They want to know who can get the job done.

"For those who want to know who will work hard for them and who deliver."

Costello said he will run an aggressive campaign in November emphasizing his solid political record, regardless of who the Republican nominee happens to be. "I'm a winner, I've done it before."

"I'm a workhorse," Costello said. "I never run against anyone, I run on my record."

Learn how you can profit from sweeping tax law changes.

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fights break out, especially with a big crowd like this.”

Merrell said the lowered bar-entry age heightened her desire to go to the bars because of the crowd diversity. “There’s definitely a big difference in the crowds at the bars since the age change,” Merrell said as she brushed a napkin across her forehead.

“And when the entry age is different the crowd will be.”

Adjusting to the bar-entry age is not as much of a major change for

It’s always been understood that the younger people don’t really have a social life.

Steve Jones
Superior at Swell Jack’s
Hangar 9, 511 S. Illinois Ave., as it is for some other bars, manager David Barney said. He said maintaining its current schedule of live entertainment will accommodate the booming business.

“We’re geared towards younger people anyway,” Barney said. “We always have bands Thursday through Saturday, and it seems to be successful. We had a busy summer and a lot of people wanting to hear live music.”

Jones said lowering the bar-entry age will prevent the younger crowd from sneaking into the back door of the bar as well as hinder the use of fake identification.

“It’s always been understood that the younger people don’t really have a social life,” Jones said. “Now they have more alternatives.”

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Keeping privacy private

INTERNET SAFETY: Watch Group asks Web information questions.

WASHINGTON POST Internet sites operated by federal agencies routinely collect data about visitors without saying how the information will be used, a practice that clashes with the Clinton administration's call for safeguarding privacy on the global computer network, according to a study released Wednesday.

Thirty-one of 70 government sites in the survey retrieved details, including names, ages and work histories, from the public. But only 11 of the sites provided statements about how the information was collected and used, according to the report by OMB Watch, a private research group based in the District. Although the study did not uncover any abuses of the information, it concluded that at least four agencies probably violated provisions of the Privacy Act of 1974, which restricts how federal agencies gather and use personal records, said Art Schwartz, an information issues specialist at OMB Watch.

"What we found is that the new medium has blurred the lines created by the Privacy Act of 1974 and subsequent laws," Schwartz said. "We feel that guidance clarifying the application of these laws to the Internet would ease tensions of both agencies who are reluctant to supply new information over the Web and users who are concerned about their privacy."

The budget presently is in a transition period. The available financial aid is divided into three portions, with one-third each going to first-year, second-year and third-year students. Jackson said. "This form of response is toward a self-sufficient program," he said.

Next year, the financial aid will be awarded to incoming students and carry through their studies at the School of Law. These scholarships will be awarded on the merit of class rank and need.

"The School of Law is moving toward a self-sufficient program," Jackson said. "This form of responsibility-controlled management is an experiment to see if the idea works."

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610 S. Illinois Ave.
This fall the University Bookstore is introducing the UB Low Price Guarantee. According to UB director, Jim Skiersch, "if any customer discovers that one of our textbooks is priced higher than any of the other local bookstores, we'll match the lowest price."

UB's goal is to give students the best deal possible. "Based on our new pricing guidelines, I don't expect many challenges, on our prices," said Skiersch.

If the University Bookstore does need to verify that a competitor has a lower price on a textbook, they will buy lunch for the customer who brought it to their attention and mark all those remaining textbooks with the lower price. Customers have five (5) days from the time they purchase the book to bring a price discrepancy to UB's attention.

"The whole process is very simple and easy," explains Skiersch:

1. And if the University Bookstore does need to verify that a competitor has a lower price on a textbook, they will buy lunch for the customer who brought it to their attention and mark all those remaining textbooks with the lower price.
2. Customers have five (5) days from the time they purchase the book to bring a price discrepancy to UB's attention.

Any customer who finds a lower price on a textbook that's in the same condition as ours (new or used) will fill out a very brief form. UB will verify pricing of the book(s) in question within 24 hours. Once verified that a lower price is being offered, the customer may purchase the book at the lower price, or if he or she has already purchased the book from UB, they can pick up their refund at UB refund desk.

In either case, the University Bookstore will also treat the customer to lunch in the Student Center's new food court.

**DAWG Book Makes its Debut!**

**Student life simplified:**
Many of the things SIUC students need in one place

The official 1997-98 Dawg Book is now on sale, exclusively in the University Bookstore. "The book is designed to be a resource for SIUC students," explains Doug Daggett, Associate Director of the Student Center. "We wanted (the book) to be useful to students, as well as being informative and very affordable."

In addition to over $50 in savings, the Dawg Book contains: A planner; a calendar; valuable information about the SIUC campus; a complete Saluki Express bus schedule; a place for addresses and phone numbers and more. The book is priced at only $1.95.

**Come & get it!**

**New food choices are a hit with students**

After much anticipation, the Student Center's new food court is open for business. Housed within the "Mainstreet market Place" will be Taco Bell Express, Papa John's Pizza, Roosters Chicken, International Gardens, Kitchen Classics, Magnificent Mealer, Quenchers Beverages and WW. Cinnamon's. Also located on the first floor, are Subway Sandwich Shop and Rita's.
Camaras invading your privacy

SURVEILLANCE: Big Brother says don't be nervous, we won't look.

Washington Post

Video surveillance cameras have eyeballed people at banks, parking lots, shopping centers, convenience stores and workplaces for years. Now, more and more sophisticated camcorder kits are making it even easier to catch people doing things they shouldn't be on city streets, mass transit, even sports stadiums if you act ready to watch the new Washington Redskins' new stadium in Landover, Md., you could be caught on a surveillance camera and ejected by security on an on-site holding cell.

Dozens of governments, of states and businesses across the country have embraced such camera, believing it will help cut crime and ease traffic congestion.

The proliferation of video security cameras highlights a growing concern about the clash between technology and Americans' right to privacy. The image of a society in which every movement (was) monitored was a prophecy of George Orwell's classic novel "1984" — the future of developing a Big Brother society. That's not a metaphor but a reality," said Donald Haines, a specialist on privacy issues for the American Civil Liberties Union.

"We're in the business of promoting Big Brother. We want to watch you," said Richard W. Choice, a spokesman for the Security Industry Association, a trade group based in Alexandria Va.

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Dm;)\n
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You told me to wake you up, man, wake up, man.
Dean! Wake up! Get your ass up! Wakey, wakey! Come on, Dean. You're gonna be late. Your class, man!

University 2

by David Miller

Hey, Dean! Wake up! Man! Come on, it's almost time.
You told me to wake you up, man! Wakey, wakey! Come on, Dean. You're gonna be late! Your class, man!

Mixed Media

by Jack Ohman

The secret of why you like country music
(Even If You Don't Realize It)

The secret is simple. Country music is simple. The bass beat is not subtle yet not intimidating. Country music forces your feet to dance. The lyrics are straightforward too, unlike the rock song I just heard. It referred either to the existential meaning of life or bestiality with a chicken. The country song writer is upfront. He likes Montana. He doesn't like hippies. His wife is sleeping around and he's bummed. Country music puts you at ease. Thus it's easier to socialize. Rock music may give you the ability for free individual expression, but country music allows you to press the flesh, especially with the slow "Mother Huggin'" ballads.

SHP The Student Health Programs (SHP) Health Service Clinic will be closed Thursday, September 4, 1997 from 8:00 a.m. - 10:00 a.m. If you have an urgent medical need, please contact one of the following:

Carbondale Clinic Urgent Care Center
2801 West Main
549-5361

Memorial Hospital of Carbondale Emergency Room
404 West Main
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Fred's Saturday Night Live Music

The secret of why you like country music
(Even If You Don't Realize It)

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the field, Capone speaks with as much confidence. But Skornia said neither has problems with being a vocal leader on the football field.

"I would say I'm not as soft-spoken on the field as I am with other people," Skornia said. "I can act a little bit different, and I'm a little more in control, and I hold a little more. The guys in the huddle respect you, and they know when you walk in the huddle. It's your huddle."

With SIUC's opener with Nicholls State University slightly more than a week away, Quarless is faced with a decision of choosing a starter.

"I don't want to rotate the two quarterbacks, and he expects to make a decision on the starter by this weekend," Thursday's scrimmage also will be used as a deciding factor in picking the starter.

"Both have done well," Quarless said. "Obviously, one may have been better than the other. Our preparation for next week will have the No. 1 guy running the show." Even though the pressure of competing for playing time can be felt by both players, Capone and Skornia have differing viewpoints on who has the inside track.

"I feel right now that Kent definitely has an edge on me," Capone said. "I've been out for a couple of practices with small injuries. Basically, we're still competing, and if I do come out as No. 1, I'll complete the whole season.

"We're both going to play, whoever is the starter, and I think it will serve me mentally. It will be good that way because we'll both still be competing and helping each other."

**CROSS COUNTRY**

all their runners. In an MVC-preseason poll by conference coaches, the Salukis were picked to finish in a two-way tie for fourth place with Southwest Missouri State University. The Salukis are trying to better an eighth-place finish in the District V meet last year. SIUC had hopes to make the NCAA national tournament, as it did in 1995, but were a long stretch from a top-two finish that a national bid required.

"We are setting our hearts on winning conference. It is in the back of the mind of all the runners," Cornell said. "It will be tough because Indiana State and Illinois State are back strong." Boaak said last year's poor finish will not be easy to overcome, but a healthy mental approach and solid work ethic should lead to improvement.

"We are trying to stay positive about the outlook for the season," he said. "We are trying to see what some of the new guys can do. We are focusing on running as a team."

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PREPARED: Salukis shoot for tourney title after good preseason.

SAMUEL RICHARDSON
Daily Egyptian Staff Writer

The SIUC volleyball team’s productive two weeks of preseason practices have prepared the Salukis for a run at a title at the Carolina/Nike Fall Invitational, senior outside hitter Traci Eggers says.

The Invitational begins today in Chapel Hill, N.C.

“I’m so excited, I’ve never been so positive on how we’re going to play,” Eggers said. “We haven’t had a bad day of practice.”

The Salukis return six starters from last year’s 14-19 team, including sophomore setter Debbie Barr, the 1996 Missouri Valley Conference Newcomer of the Year, Moreland, a preseason first-team MVC All-Conference selection.

Also returning at the outside hitter position are seniors Erika Holladay and junior Wendy Uhls.

“Last season we went 0-4,” Eggers said. “We haven’t performed well in previous seasons’ opening matches.

“While the high expectations have Locke’s team prepared for the season opener, SIUC has not fared well in previous seasons’ opening matches.

“Last season, the Salukis opened the season with four straight losses at the Washington State Cougar Challenge in Pullman, Wash.

The Salukis return six starters at the outside hitter position are seniors Erika Holladay and junior Wendy Uhls.

“Last year we went 0-4,” Moreland said. “We’ve got everybody returning back, and we expect to win the tournament. If we don’t, we expect at least to win two out of four.”

This weekend’s tournament has a four-team field, including SIUC, the University of Connecticut, the University of North Carolina and Virginia Tech. Connecticut is the only team the Salukis have faced previously when SIUC defeated the Tarhulls in the 1987 Season Invitational.

Bar said the team will need a strong mental approach to be successful against unfamiliar teams.

“Last year we went 0-4,” Eggers said. “I’m not concerned about teams well, but I hope we can come out and play well, but we don’t know the other teams. If everybody believes we can win, we will.”

The Salukis open the tournament against Connecticut today. The Huskies are coming off of an 18-13 finish in the Big East Conference last season.

Locke said that with so much productive two weeks of preseason practice, the Salukis are going to be successful against unfamiliar teams.

“I think we’ll come out and win the tournament. If we don’t, we expect at least to win two out of four.”

The Salukis have been victorious in their last 10 season openers. The last 10 season openers, Moreland expects this year to be different, especially after last year’s disappointing start.

“Last year we went 0-4,” Moreland said. “We’ve got everybody returning back, and we expect to win the tournament. If we don’t, we expect at least to win two out of four.”

This weekend’s tournament has
Volleyball: The Salukis open the season today in North Carolina.
75th DuQuoin State Fair shaping up to be best one yet.

By Jason Adrian

The fair, which began Aug. 22 and ends Aug. 29, features several carnival rides, a petting zoo, horse and car races, numerous food stands, two large beer tents, agriculture exhibitions and night shows — including ZZ Top on Sunday.

The fair began in 1923 and was created by local businessman W.R. Hayes. The first fair was an immediate success, said Danny Malickovich, Du Quoin State Fair public relations director.

"There were about 60,000 people at the first fair," he said. "That's really good considering it was a very rural area at the time."

The fair history, as recounted in the scheduled events pamphlet, states that Hayes "saw the event as a prestigious statewide attraction that would improve yearly as long as the fair exists."

The state bought the fair in 1986 and has been running it since. The first night show at the fair was in 1929 and featured the Music Box Review. This year, the fair features seven main stage acts including Billy Ray Cyrus with Rhett Atkins Saturday.

Sabrina Harris helps run Happy Feet, a shoe distributing stand at the fair. Her family has been camping out at the fair for the last 30 years, and she said that the night life of the fair has changed.

"Now it's the biggest part of the night life," Harris said that the entertainment at the fair always been first-rate and that it is still getting better.

"The fair has always been good as far as entertainment," she said. "There's a lot more entertainment now as compared to 30 years ago."

The number of food stands and the variety of food served have also increased in the 75 years of the fair. Summers said new activities each year, such as the bench press contest, more rides for people of all ages including a roller coaster for the thrill seekers and an exotic petting zoo that includes a giraffe and kangaroo will keep the fair consistently changing in the future.

"We try to bring something new every year," he said.

Harris said that the fair has been a positive for the people of Southern Illinois. She said that people from all over the Midwest come to the area to take in all that the fair offers.

"A lot of people all over have heard of (the fair)," she said. "Overall it's really good for Southern Illinois."
St. Louis offers fantastic view of area for around $6 with historic Gateway Arch

A couple of weeks ago a man came in dressed like a woman, and he looked like he hadn’t shaved for about three weeks. He would have been more convincing if he would have shaved.

While the Arch is a great place to take the family, Kasper said that sometimes people ‘‘keep their children in check, and that creates a hairy situation for park rangers.’’

“We have a (stuffed) bison, a bear, a horse and a couple of beavers,” he said.

“Sometimes, 3-year-olds think they are cute and cuddly, and ignore the rope barriers and try to pet them. If they pet them, (the stuffed animals’) hair will fall out, so we have to try and keep (the children) away.”

All humor aside, Kasper said a visit to the Arch is an experience most people will never forget.

“It’s a really interesting place to visit. It’s got a couple of fantastic museums attached to it,” he said.

“The view (from the top) is fantastic. You can see 30 miles on a really clear day.”

For more information on a trip to the Arch, and/or other nearby Missouri sites, contact the St. Louis Convention and Visitors Commission at 1-800-325-7962.