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Daily

EGYPTIAN

Southern Illinois University

Carbondale, Illinois

Volume 46

Saturday, August 7, 1965

Number 200

Davis Elected Chairman of Trustees

Kenneth L. Davis of Harrisburg will serve as chairman of the SIU Board of Trustees until January when a new chairman will be elected.

Davis, proprietor of the Athletic House in Harrisburg, has been vice chairman.

He replaces John Page Wham, former chairman, who was not renamed to the board by Gov. Otto Kerner.

F. Guy Hirt, Benton banker, was seated at the board's meeting in Edwardsville

Thursday. He was appointed by Kerner to replace Wham.

Davis named Melvin Lockard, board member from Mattoon, as SIU's representative on the State Board of Higher Education. Lockard and Wham originally served on the Higher Board until a recent reorganization which permits only one member from each of the state schools represented.

At the same time the board adopted a resolution

mending Wham for his long and valuable service to SIU. It was suggested that at some future date a building at the Edwardsville campus, which he helped make a reality, be named in his honor.

Wham was on the board since 1949, and its chairman 11 years.

The Board's meeting will be the last for the summer. The next meeting will be Oct. 4 on the Carbondale campus.

SOCIAL STUDIES LIBRARY

Simeone Named Grad School Dean

New Director Appointed for Reading Unit

Margaret Keyser Hill, professor of education and director of the Reading Institute at Chatham College, Pittsburgh, has been named new director of the SIU Reading Center.

She will succeed Robert Karlin, director of the center since it was established in 1959. Karlin has taken a post in New York State.

The center is designed to help students improve reading skills and study habits and serves as a laboratory for teachers in training to become reading specialists.

Mrs. Hill, who has her doctor's degree from Boston University, was an officer in the WAVES during World War II. She directed a school of electronic communications. Her other educational experiences include serving as director of the Reading Clinic and Laboratory, Graduate School of Education, State University of Iowa.

She is senior coauthor and series consultant for the Ginn Elementary English Series, Grades 1 through 8, soon to be published.

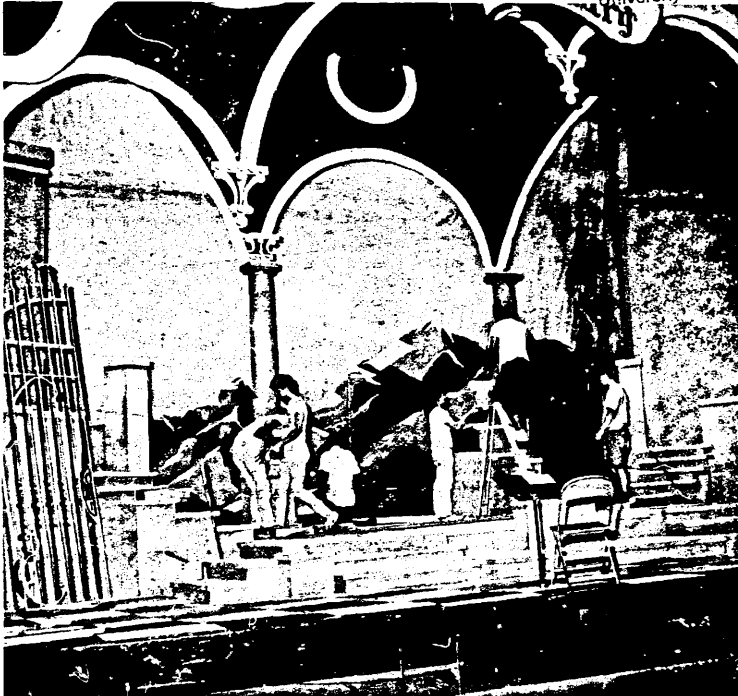
Miss Agnes Adams, who retired this year from National College at Evanston, will come to Southern in September as a visiting lecturer in education for the academic year.

A member of the faculty at Evanston since 1924, she served with the American Educational Mission in Korea and was with the U.S. Office of Education for six months as senior specialist in extended world service during World War II.

Gus Bode



Gus says his grandpa remembers when girls at SIU wore dresses on campus and were called "slick chicks."



MOUNTAIN IN SHRYOCK - Members of the Summer Music Theater company are building a mountain - of sorts - in Shryock Auditorium. The

mountain is part of the setting for "The Sound of Music," which will be presented Aug. 20, 21 and 22 under the direction of William Taylor.

Limbs Reveal All

Indian Psychologists Turn Leg-Watchers To Seek Clues to Character of Women

By Al Lira

Women's legs tell all! At least that's what psychologists in Bombay, India claim. They say they have found a new and revealing clue to a woman's character. They are studying the relationship of her legs to her mind and heart. They claim that the way a woman positions her legs when she is sitting can reveal her true character.

For example: if a woman twists her legs around each other she is imaginative and artistic. If she crosses her legs at the knees, with the top leg balancing lightly, she is scheming. The woman who is in the habit of stretching her legs out with one foot resting on the other is calm and self-assured with a quick and violent temper.

The Bombay psychologists have a final piece of advice for the girls. "If in doubt, difficulty or despair, just sit pigeon-toed. It's one of the elementary facts of feminine life that the sweet, shy, timid little girl has it every time over the others."

We talked to several students to see what their reactions were to "legs tell all." Generally, they agreed that it takes more than just legs to tell about the hidden character of a woman.

Donald W. Winkler of Joliet, a senior majoring in marketing, said, "I think the research is false. The most carefree girls don't cross their legs. Of course as skirts get shorter, girls become more conscious of how they place their legs."

Kent Statler of Carbondale, a graduate student in marketing, said, "I don't think that much thought is given as to how girls place their legs. They generally conform as to what is accepted by society. I don't feel that the study is valid."

Robert A. Godke of Kewanee, a senior majoring in agriculture, said, "I feel that women place their legs unconsciously. They have a natural rest position and they assume that position when they sit down."

Richard Tobias, a sophomore majoring in business at Eastern Illinois University, who will be transferring to Southern in the fall, said, "Women's legs tell all? It may be true in some cases... but in other cases, they copy the way they sit from people they admire."

John P. Trankar of Chicago, a junior majoring in marketing, said, "I don't feel that you can tell a woman's character from the way she holds her legs. It seems a little silly to say a woman is scheming if she crosses her legs at the knee."

Randall Rislley, a freshman from Chicago, said, "I think the way a woman places her legs is just like being right or left handed, it's just the way you do it."

As for myself, I have just one question to ask about this study which was conducted in India. The national costume in India is the sari and it covers a woman from the neck to her toes. I wonder how the psychologists went about gathering their data?

15-Year Member Of Faculty Picked

William E. Simeone, professor of English, has been named dean of the SIU Graduate School effective Sept. 1.

An SIU faculty member for 15 years, Simeone replaces David T. Kenney, acting dean. Kenney will return to his former post as associate professor of government.

Simeone, a native of Redgranite, Wis., came to SIU in 1950. He received his doctoral degree at the University of Pennsylvania.

He is the author of a number of monographs and a major book, "Anatomy of a Legend, Essays on Robin Hood," in his area of specialization, which is folklore.

Simeone has served on a number of University committees and councils and was chairman of the Graduate Council at one time. In 1959 and 1960 he received a Guggenheim Fellowship to study 19th and 20th century folklorists in Italy.

Commenting on Simeone's selection, Robert W. MacVicar, vice president for academic affairs, said the University is most fortunate in having one of its own distinguished scholars accept the important position.

"Dr. Simeone's identification with the graduate program of the University will make it possible to provide effective leadership in this rapidly growing portion of our total academic effort," MacVicar said.

Kenney was named acting dean a year ago to fill the post until a permanent dean was selected. He had been assistant dean of the school under C. Addison Hickman, professor of economics, during the year Hickman served as acting dean.



WILLIAM E. SIMEONE

Carpenter Cooks Up a Recipe:

Love + Romance = Cake + Icing

Love is a cake—romance its frosting.

This is the analogy that students in a home economics class in family relations taught by George C. Carpenter, associate professor of home and family, used in making a display in the 20-foot showcase window across the front of the Home Economics Building.

The display, titled "Love—What Does It Take?" is a giant golden wedding anniversary "cake," garlanded with

gold rope and red roses. The cake is flanked by scrolls defining "love" and "romance." The ingredients of each are spelled out on placards.

The definitions of "love" and "romance" are from Carpenter's forthcoming book on the subject.

He defines love as "the successful interaction of two personalities. It is based on, and positively correlated with, the ability of two people to share confidential communication. The pleasure of love is the emotional security one gets from such interaction."

"In short, and without apology, love is nothing more or less than elaborate friendship."

Its ingredients or attributes are listed as admiration, respect, communication, tolerance, understanding, cooperation and mutual reliance.

On the other side of the anniversary cake, "romance" is defined as "the frosting on the cake," and "as a pleasurable frill on the basic love structure."

"Like frosting on a cake, romance used in proper amounts can add to the total enjoyment of the whole—but who would want a cake that is all frosting?"

The elements of romance are itemized as adventure, recreation, poetry, dance, gifts, travel and music.

'Suzie Wong' Film Set for Lentz Hall

"The World of Suzie Wong," starring William Holden and Nancy Kwan, will be shown at 9 p.m. Saturday behind Lentz Hall.

In case of rain, the movie will be shown in Dining Room No. 3 in Lentz Hall. It is being sponsored by Bailey Hall.



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ART EXHIBIT — Willis K. Hoare, Canadian artist and graduate student at SIU, stands beside one of the paintings he will exhibit in the Hoare

Roller art exhibit opening this Sunday at the Mr. and Mrs. John Russell Mitchell Art Gallery in the Home Economics Building.

Scopes 'Monkey Trial'

'Inherit the Wind' Play Set Aug. 11-15; Pits Fundamentalism Against Modernism

The Southern Players will present their third campus production of the summer, "Inherit the Wind," at 8 p.m. Aug. 11-Aug. 15 at the Southern Playhouse.

The play, written by Jerome Lawrence and Robert E. Lee, was first produced in New York in 1955. It is drawn from the Scopes "monkey trial," but the authors have not attempted to dramatize history. Few quotes are taken from the actual transcript of the trial, and the names of the key figures, Clarence Darrow, William Jennings Bryan and John Scopes, have been changed.

The actual trial took place in 1925 in Dayton, Tennessee and was much publicized as a battle between fundamentalism and modernism.

The authors noted that they had not attempted a docu-

mentary, because the 30 years that passed between the trial and the writing of the play had brought new dimensions to the issues of conflict between Christianity and Darwinism. The end result of their work is hoped to be good theater in its portrayal of the issues at hand.

The Southern Players production will be staged by Christian Moe, associate professor of theater. Scene design is by Darwin Payne, and Charles Zoeckler, associate professor of theater, is the technical director.

The players in major roles corresponding to the key figures in the history-making evolution trial are Kaybe Everett, Richard Westlake, Christopher Jones, Michael Flanagan and David Selby.

Others in the cast are Judy Mueller, Douglas Kranz, James Palmer, Kenneth Thompson, Linda Green, Mack Travis, Macy Dorf, Max Go-

lightly, Raymond Wallace, Claire Malis, Yvonne Westbrook and Richard Johnson.

Also, Haller Laughlin, Robert W. Cole Jr., Eric Moe, Keith Moe, Al Young, Ron Travis, Nancy Locke, John Farrell, Douglas Wigton, Wallace Sterling, Robert Pevitts, Richard Barton, Ralph Bushes, Archibald McLeod and John Gedraitkis.

Viceli Appointed By Association

Louis Viceli, coordinator of the Placement Counselor training program in SIU's Rehabilitation Institute, has been elected to the board of directors of the American Association of Workers for the Blind.

Viceli will serve for a three-year term. He has been co-chairman of the group's midwestern membership committee and is past president of the Illinois Association of Workers for the Blind.

Viceli's election came at a national meeting in Denver. He is a Johnston City native. Before coming to SIU in 1959, he was area field representative for the state Division of Vocational Rehabilitation. He is married and has one child.

Hawaiian Luau Planned For Saturday at Beach

A Hawaiian Luau will be held at 8:30 p.m. Saturday at Lake-on-the-Campus beach. The Gordon Lawrence Band will provide music for dancing. In addition there will be a watermelon feast and Hawaiian entertainment.

Today's Weather



CLOUDY

Considerable cloudiness and not so warm with showers and thundershowers and a high of 88 to 94 degrees. According to the SIU Climatology Laboratory, the records for today are 108 degrees, set in 1930, and 54 degrees, set in 1950.

DAILY EGYPTIAN
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VARSIITY LAST-TIMES TODAY

IT'S COWBOYS, BRONCS AND BABES!

GLENN FORD
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HENRY FONDA
CHILL WILLS
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STARRING
Jean Seberg, Jaye Poppel, Deborah Kerr, Jean Paul Belmondo, Simone Signoret, Anna Karina, Claude Brasseur, Monica Vitti, Roger Vadim, Michel Sorel, Françoise Pavier, Francis Branche, Jean Rochefort, Sophie Desmarets, Alexandra Stewart
Produced by Pierre Kanner
Directed by JEAN-PIERRE LÉAUME

Activities

GED, ACT Testing, Luau, Picnic Slated

Saturday

GED Testing will begin at 8 a.m. in Morris Library Auditorium.

ACT Test will be given starting at 8 a.m. in Muckelroy and Furr Auditoriums.

The Second Annual Student World Conference will discuss Viet Nam from 8 a.m. until closing in the Ballrooms of the University Center.

The Southern Players will have a display from 8 a.m. until closing in Room H of the University Center.

A bus will leave the University Center at 9:30 a.m. for the excursion to St. Louis for the Cardinals vs. San Francisco baseball game.

The Moslem Students Association will meet at 7 p.m. in Room E of the University Center.

The Southern Players will present "John Brown's Body" at 8 p.m. in the Playhouse.

"The Innocents" will be the Movie feature at 8 p.m. in Furr Auditorium.

The Luau, with music by Gordon Lawrence and his band, will begin at 8:30 p.m. on the beach at the Lake-on-the-Campus.

Sunday

A bus will leave the University Center at 1:30 p.m.

for the Saluki Safari to Cave-in-Rock. The bus is to return at approximately 6 p.m. to the Center.

The SIU Faculty Club will begin the faculty picnic at 4 p.m. at Lake Area #5.

The Rev. Ferdinand Potthast will lead a discussion of the topic "The Philosopher Should Be More Concerned With Science and Facts" during the Philosophical Picnic beginning at 5 p.m. At-the-Dome.

The Southern Players will present "John Brown's Body" at 8 p.m. at the Playhouse.

The Southern Players will have a display from 8 a.m. until closing in Room H of the University Center.

Monday

The Inter-Varsity Christian Fellowship will meet at noon in Room E of the University Center.

The Summer Institute in Geography will meet at 1:30 p.m. in the lounge of Morris Library.

The Housing Staff will meet at 2 p.m. in Room D of the University Center.

The Saluki Flying Club will meet at 7:30 p.m. in the Seminar Room of the Agriculture Building.

The Southern Players will have a display from 8 a.m. until closing in Room H of the University Center.



JOHN BROWN'S BODY - A member of the Southern Players summer stock company is shown in a scene from "John Brown's Body," the Civil War drama, which will be presented for the final two times tonight and Sunday. Curtain time is 8 p.m.

Isben Drama, 'Doll's House,' To Be Telecast

Zena Walker will be featured as Nora in Isben's drama, "A Doll's House," on "Continental Cinema" at 9:30 p.m. Monday on WSIU-TV.

Other programs:

- 5 p.m. What's New: The wonders of marsh lands.
- 6 p.m. Silver Wings.
- 7 p.m. Film Concert.
- 8 p.m. Passport 8: A trip of 12,000 miles to challenge the Himalayas.
- 8:30 p.m. Public Affairs Program: "International Magazine," stories from around the world as covered by foreign reporters.

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Jazz, British World Report, Folk Ballads Set for Radio

The towers of Manhattan will be the theme of "The Sound of Music" at 1 p.m. Saturday on WSIU radio.

the Vienna Philharmonic Orchestra, conducted by Erich Kleiber.

- Other programs:
- 10 a.m. From Southern Illinois.
 - Noon RFD Illinois: A review of agricultural news.
 - 7 p.m. Broadway Beat: Original cast recordings of Broadway productions.
 - 8:30 p.m. Jazz and You: Outstanding jazzmen will be featured.
 - 11 p.m. Swing Easy.
 - Midnight News Report.

Sunday

- 11 p.m. Nocturne: Light classical music.
- Midnight News Report.
- Monday**
- 10:05 a.m. Pop Concert.
- 1 p.m. Reader's Corner.
- 2 p.m. BBC World Report: The British view of the week's news.
- 3 p.m. Concert Hall: Sinfonia for Double Orchestra in E flat major by Bach, Concerto No. 1 in G minor for Violin and Orchestra by Bruch and Symphonic Poem, "Russia," by Balakirev.
- 6 p.m. Music in the Air.
- 7:30 p.m. Folk Music of the Americas: Anglo-American folk ballads.
- 8 p.m. Your Doctor Speaks: Members of the University of Illinois Medical Center Campus discuss "Hearing Loss from Womb to Tomb."
- 8:30 p.m. Performance: Recordings of the Phi Mu Alpha Concert for 1962 and the Opera Workshop for 1962.
- 11 p.m. Moonlight Serenade.

What kind of person reads the



DAILY EGYPTIAN?

One who likes to have fun. He and others like him (99 per cent of the single students, 98 per cent married and 84 per cent of faculty and staff) read the Daily Egyptian. He finds in its pages places to go and things to do. In fact, his average yearly personal expenditure is \$641. Include his colleagues and the total is more than \$2½ million. And that's personal spending, friend.

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DAILY EGYPTIAN

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Photo by John Rubin

The Daily Egyptian Book Scene:

Writers Wharton and James Take on New Dimensions

Edith Wharton and Henry James: The Story of Their Friendship, by Millicent Bell. New York: George Braziller, Inc., 1965. 384 pp. \$6.50.

According to the dust-jacket appraisal, Millicent Bell's book on the friendship between Edith Wharton and Henry James reads "like a Jamesian 'novel' as fascinating as any found in the Master's canon." No one, of course, expects any book to live up to the blurb on the jacket.

Millicent Bell chops her book arbitrarily into three sections. In organization it resembles a standard three-point freshman theme rather than a novel.

One part concerns the personal relationship between Edith Wharton and Henry James. The next, their reciprocal literary influence (if any). The third, Mrs. Wharton's shrewd monetary dickering with her publishers.

Mrs. Bell might have produced a better integrated "novel" effect if she had cared to spend a year or two incorporating—instead of merely adding—two parts previously published in scholarly journals.

Similarly, her work would have had more "novelty" if she had not warmed over so much material—articles and books by other people, including Edith Wharton's *A Backward Glance*.

However, Mrs. Bell does present valuable new material—letters—and in such a way that the personalities of both Edith Wharton and Henry James take on new dimensions. And her thoroughness stands her in good stead when she quotes generously from these letters.

For instance, the picture of James as a fascinated but sometimes exhausted, even almost revolted, passenger in the Wharton motor car comes sharply into focus. In fact, we can see both James and Mrs. Wharton as variations on the Mr. Toad theme in *Wind in the Willows*.

At first, James expressed enthusiastic approval. After visiting the Whartons in New England, he wrote his brother: "I greatly enjoyed the whole Lenox countryside, seeing it as I did by the aid of the Wharton's big, strong, com-mo-dious new motor which has fairly converted me to the sense of all the thing may do

Reviewed by

Muriel West,

Department of English

for one and one may get from it. The potent way it deals with a country large enough for it not to "rudover," but to rope in, in big free hauls, a huge netful of impressions at once—this came home to me beautifully, convincing me that if I were rich I shouldn't hesitate to take up with it. A great transformer of life and of the future."

Later, in England, he accepts, with similar enthusiasm, her invitation to view the English countryside in the Wharton "motor," even taking it on himself to outline the itinerary:

"Bien sur que, I'll meet you at Dover on the 25th, or anywhere in the world—this world—you suggest, & motor with you as long as the machine consents to my weight...and I really am exquisitely grate-

ful to you for the chance... I vote that we come southward through Kent & Sussex—we must keep south of London."

But James's enthusiasm waned at times, waxed again, and waned again. Rained out, he passed the Whartons on to Gaillard Lapsley, to whom he afterwards wrote:

"Oh, it has all been very sad and clumsy and perverse. I left the rich, rushing, ravening Whartons under stress of most ill weather (at Malvern) whereupon their luck quite changing they went and threw themselves into your more or less obligatorily opened arms." He "rather thanked goodness" that such fantastic wealth and freedom were not his portion.

James manfully refused to go along to visit George Sand at Nohant, but a motor trip through southern France he could not resist. He wrote of it enthusiastically to several friends; always including, however, some joking, and perhaps derogatory, term for the motor car—"our friend's chariot of fire," "the magical monster."

He vowed not to neglect his own life, not to be "tricked" into long continental travels, and complained of suffering "infiltration of the poison of the motor—contemptively and touringly used," adding, "I thank my stars that I'm too poor to have one."

For some time, James refused invitations. He wrote Mrs. Wharton: "But your silver-sounding toot that invites me to the Car—the wondrous cushioned general Car of your so wondrously India-rubbertyred & deep-cushioned fortune—echoes for me but too mockingly in the dim, if snug, cave of my permanent retraite. I have before me an absolute year of inspired immobility—I am in short on the shelf."

But he yielded at last once more: "At Amiens the most gracious of ladies and kindest of friends and most accomplished and remanue of women is to meet me in her chariot of fire and take a little turn of about 2 or 3 days through 'that part' of France."

Just as Millicent Bell brings us into close touch with Henry James's contradictory feelings about the Wharton's "big strong commodious new motor car," that "magical monster," that "chariot of fire" from which he suffered "infiltration" of "poison," she also brings us into contact with other curious and human qualities of her two central characters. All Wharton and James enthusiasts will find the book delightfully "novel"—at least in spots.



HENRY DAN PIPER: 'PRECISE AND COMPREHENSIVE'

F. Scott Fitzgerald: A Study by Piper

F. Scott Fitzgerald: A Critical Portrait, by Henry Dan Piper. New York: Holt, Rinehart and Winston, 1965. 344 pp. \$9.50.

Henry Dan Piper, dean of the College of Liberal Arts and Sciences at Southern Illinois University, has written what is to this reviewer—and what may well be to the majority of teachers and students in American studies and even to the reader who is not a specialist—the most useful book about F. Scott Fitzgerald to be printed since Arthur Mizener's pioneering biography of 1951, *The Far Side of Paradise*.

Recently several major items of Fitzgeraldiana have been published—Andrew Turnbull's biography (1962),

Reviewed by

Nicholas Joost,

Humanities Division

Turnbull's edition of *The Letters of F. Scott Fitzgerald* (1963), and F. J. Hoffman's miscellany, *The Great Gatsby: A Study* (1962)—and the work of such scholars as Matthew J. Bruccoli has been greatly helpful in elucidating Fitzgerald's writing.

But not since Mizener's book has there appeared an evaluation of Fitzgerald the artist that possesses the precision and the comprehensiveness of Piper's critical study. The author has made analyses and judgments solidly based on documentary evidence. And unless one follows him as closely as he has worked with the pertinent documents, one finds it difficult to disagree to any great extent with the conclusions of the book. This is to say

that Piper has marshalled his arguments impressively because he understands how to deal with the materials of scholarship in an orderly, methodical and sympathetic fashion.

Thus for the first time a scholar has authoritatively presented a thoroughly and precisely documented and widely comprehensive view of Fitzgerald's writing—juvenilia, novels, stories, autobiography, film scenarios, letters—and set it off against the background of the writer's life and milieu, his friends and the existing documents.

Piper surely understands that he has not said the last word about Fitzgerald, perhaps not even the defining word. What he has said, however, comes most usefully and needfully. He has had his say in an honest, forthright way.

He has, for example, conscientiously explored the problem of the religious element in Fitzgerald's fiction and the problem of Fitzgerald's unsuccessful career as a Hollywood hack. Whatever vicissitudes Fitzgerald's literary reputation undergoes, scholars in the future will, at the least, have the duty of disagreeing point by point with Piper's findings.

One nevertheless finishes his reading of this impressive book wondering about Fitzgerald in a possibly wider context than that offered by Piper.

That is to say, one wonders just where Fitzgerald stands as an artist in relation to his peers. The relationship with Hemingway is, in the Jamesian sense, amusing. And Fitzgerald surely is not competing with the social realists such as Dreiser and Steinbeck. A comparison with Faulkner makes for interesting speculation. But even more interesting would perhaps be speculation about Fitzgerald in relation to writers presently out of fashion, such as Willa Cather and Carl Van Vechten. Not the least of the virtues of Piper's book is that it brings to mind such unsettling questions.

Physically the volume is pleasant to view and to handle, with adequate notes and index, but unevenly edited for elegance and correctness of copy.

Two Collections Offer Fine Summer Reading

Assorted Prose, by John Updike. New York: Alfred A. Knopf, 1965. 327 pp. \$5.95.

The Edith Wharton Reader, edited by Louis Auchincloss. New York: Charles Scribner's Sons, 1965. 700 pp. \$7.50.

These two new collections make for pleasant summer reading. The first, John Updike's *Assorted Prose*, is a delightful assembly of parodies, essays, reminiscences, book reviews and New Yorker reporting written over the last 10 years.

All of them show Updike to be as sure-handed with nonfiction as he is with fiction. Indeed, his ability to turn a phrase to make the reader glad or sad comes through even more strongly.

Consider, for example, his characterization of former president Truman: "While Harry Truman was residing in the White House, he gave the impression of being an un-nerved riverboat gambler improvising his way through the biggest crap game in Western history; back home in Independence, he gets wiser every year, until in retrospect it seems that we had a com-

bination of von Clausewitz, Macaulay and Ty Cobb supervising our destinies in that harried era."

Or, on the death of President Kennedy: "It was as if we slept from Friday to Monday and dreamed an oppressive, unsearchably significant dream, which we discovered on awaking, millions of others had dreamed also. Furniture, family, the streets and the sky dissolved; only the dream on television was real."

In *The Edith Wharton Reader*, Louis Auchincloss has brought together several of Mrs. Wharton's short stories, the novelette *Ethan Frome*, and selections from her autobiography and her two major novels, *The House of Mirth* and *The Age of Innocence*. The settings are from another time, but the writing is as fresh and sparklingly clear as it was when these works were first published.

Adding to the value of the work are Auchincloss' introduction and prefatory notes, which place the pieces in perspective.

Both books deserve places on summer reading shelves. Larry Lorenz

Happiness

"Where is my joy in life?" I cried.
"Where hides my pot of gold?"
I followed every rainbow's end
A Fortune to entold,

For years I searched throughout the world
That joyous state to find—
And then I learned that happiness
Exists within my mind!

Pat Mason

GETTING INTERESTED?



Bill McClanahan, Dallas Morning News

In Lincoln's Shadow

President Signs Voting Bill In Historic Ceremony

WASHINGTON (AP)—Amid the trappings of history, President Johnson signed his Negro voting rights bill Friday and said the struggle for racial equality must turn to "a dif-

Hanoi Message

Handed to Johnson

WASHINGTON (AP)—Ghana's foreign minister, Alex Quaison-Sackey, delivered Friday to President Johnson a secret message which the African said should advance cause of peace in Viet Nam.

The message came from Ghana President Kwame Nkrumah and was delivered by Quaison-Sackey in the President's oval office after the African diplomat held a 55-minute session with McGeorge Bundy, special presidential assistant for national security affairs.

Quaison-Sackey, who also is president of the U.N. General Assembly, did not talk with White House reporters.

Nkrumah is a friend of President Ho Chi Minh of North Viet Nam and received a letter Thursday from that Communist leader who is directing the Viet Cong guerrilla war against South Viet Nam.

It is assumed the message Quaison-Sackey delivered was connected with the letter from Ho but U.S. officials voiced initial doubts that it would do much to break the deadlock over holding negotiations to end the war.

Quaison-Sackey got a routine airport reception as he arrived here late Friday morning from Ghana by way of New York.

He lunched with Secretary of State Dean Rusk before going to the White House where he was steered around reporters and met at a rear door by Bundy.

Talking with newsmen before going to the White House, the dapper diplomat said, "I am not to say anything about the message. I am only a messenger."

ferent battlefield" to overcome legacies of oppression.

Johnson promised swift and certain enforcement to put the ballot, "an important instrument of freedom, into the hands of millions."

He went to the Capitol to address the Cabinet, Congress, civil rights leaders and the nation from the statued, vaulted rounda, and to sign the bill beneath the ornated chandelier of the elegant President's Room.

It was there, 104 years ago to the day, that President Abraham Lincoln signed into law a bill freeing slaves who had been pressed into Civil War service for the Confederacy.

A statue of a brooding Lincoln was at Johnson's shoulder as he faced television cameras and radio microphones with a message for the nation's Negroes:

"You must register. You must vote. And you must learn, so your choice advances your interest and the interest of the nation."

Johnson's bill is aimed at seven Southern states. It will strike down their literacy tests and similar devices and authorize federal registration of voters if that is found necessary to open the polling both to Negroes.

It automatically rules out voter qualification tests—including any requirement that people be able to read and write—in Alabama, Louisiana, Georgia, Mississippi, South Carolina, Virginia and part of North Carolina.

Those are the areas which used test for voters in last November's election, and saw less than half their adult populations cast ballots.

Alaska and scattered counties elsewhere also are included.

Hiroshima Pauses to Remember 20th Anniversary of A-Bomb

HIROSHIMA, Japan (AP)—A crowd of 300,000—perhaps three times the number killed in the world's first atomic bombing stood quietly here Friday marking the 20th anniversary of the city's holocaust.

The observance took place in Hiroshima's Peace Park at the Atomic Cenotaph, a memorial to the thousands killed in the World War II attack of Aug. 6, 1945.

A typhoon, whose rains held off until after the ceremony, discouraged the usual anti-bomb rallies.

Vendors offered ice cream and goldfish as a new list of 469 names of atomic victims was placed in a concrete receptacle under the cenotaph. It brought the Japanese death list to 61,447.

Japanese estimated the toll of dead and maimed at 200,000. American officials say

U.S. B57 Crashes Into Viet Nam City

SAIGON, South Viet Nam (AP)—A bomb-laden U.S. B57 Canberra jet, shot up in a raid against the Viet Cong, crashed and spread war's havoc Friday on a main street on Nha Trang. A U.S. spokesman said at least 12 Vietnamese civilians were killed.

Elsewhere, other planes, combat troops and U.S. destroyers carried on a campaign officially reported to have inflicted on the Viet Cong in July their heaviest casualties for any one-month period of the war.

A U.S. spokesman said the Communist guerrillas "may well have lost a division of troops." That could mean 10,000 men.

Seventy-one persons, including eight Americans, were reported injured by the plunge of the twin-engine plane into Nha Trang, on the South China Sea 200 miles northeast of Saigon, and the subsequent fire and explosion of four of its 250-pound bombs.

Officials said four buildings were destroyed and several damaged.

Viet Cong Political Front Asks Hanoi for Aid

TOKYO (AP)—The political front of the Viet Cong guerrillas has asked North Viet Nam for active assistance against the Americans in the South, and to prepare to send men into battle, Hanoi radio said Saturday.

Hanoi, which has said it would send volunteers if asked, quoted a Viet Cong statement as saying the guerrillas want help "to increase our forces and step up the resistance of the war 10 times more vigorously."

perhaps 80,000 were killed. The typhoon, which battered the city most of the day, washed out noisy ban-the-bomb demonstrations by outsiders that have marred the observance in past years.

Now a bustling and prosperous city, Hiroshima's population is 520,000 persons. It was 400,000 when the bomb was dropped.

To about four-fifths of the population the bombing is not a personal thing. Over the years, the anniversary has become tinged with a carnival atmosphere, mixed with the real grief of 93,000 survivors and their relatives.

At 8:15 a.m.—the moment 20 years ago when a U.S. B29 dropped the world's first nuclear bomb on a populated area—the city came to a standstill. Sirens, gongs and church bells sounded.

Until late at night, after Typhoon Jean had hit, people milled around the memorial mound.

Leftist agitators, whose yearly invasions have caused increasing resentment here, carried slogans saying

"America Get Out of Viet Nam." The Viet Nam war was a chief topic of Communist and Socialist antibomb rallies.

The Soviet Union sent no delegates to the rallies but Communist party chief Leonid I. Brezhnev sent a message assuring the Japanese that the Russians were "thoroughly determined" to prevent nuclear war.

The 1945 bomb, an infant by today's standards, produced a fireball 195 feet in diameter, with a searing temperature of 300,000 degrees centigrade. Destruction was total for a radius of nearly a mile.



Open:

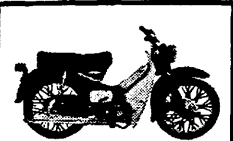
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Plans Approved for SIU Campus Alterations

The SIU Board of Trustees, which met at Edwardsville Thursday, approved proposed plans for physical facility expansion and alteration of the road network at the Carbondale campus.

President Delyte W. Morris presented maps of the master plan for the campus.

Two plans were drawn up, one indicating the removal of the Illinois Central tracks from their present location and the other with the tracks left as they are.

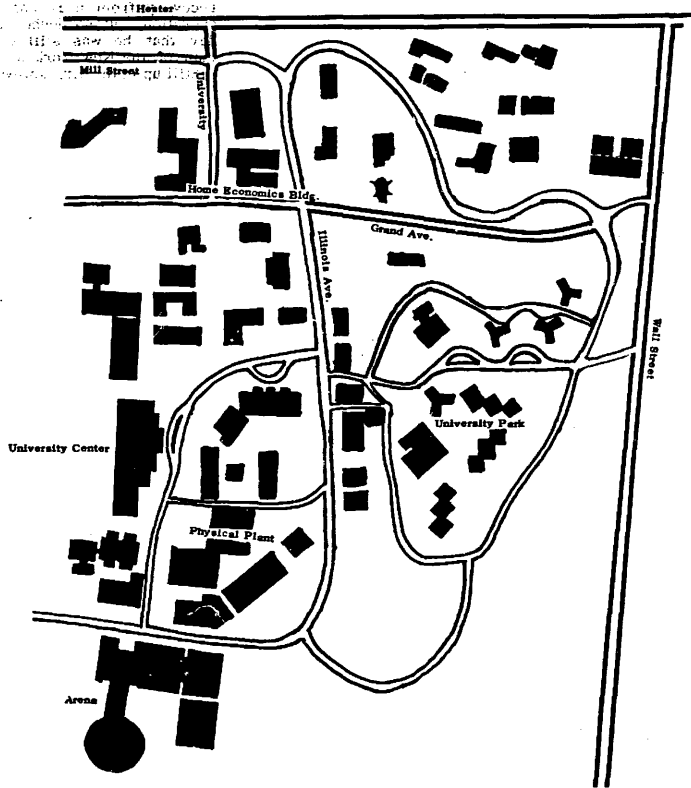
This was done so that either plan would be available, depending on the success or failure of the proposed plan to reroute the IC tracks.

According to the map with the IC tracks as they are now, a new section of road would be constructed where Old Main now stands to connect with the campus loop in front of the University Center.

With the IC tracks removed, plans call for a loop road running east along Mill Street to Illinois Avenue and reentering campus at Harwood Avenue.

Additions to the Carbondale campus shown in the plans are the low-cost housing units to be built southwest of Lake-on-the-Campus with the aid of federal funds.

Also, a new administration building north of McAndrew stadium and second stages of the Physical Science and Life Science buildings for which funds have been allocated in the 1965-1967 budget.



THIS MAP SHOWS A PROPOSED CAMPUS LAYOUT WITHOUT THE ILLINOIS CENTRAL TRACK

Board Grants Six Sabbaticals

Six faculty and staff members have been granted sabbatical leaves by the Board of Trustees.

They are: Frank C. Adams, head of the Student Work Office, fall and winter, for manuscript research.

Majorie Lawrence, director of the SIU Opera Workshop, Feb. 9 to June 10, to study operatic methods in Europe.

Mrs. Jennie M. Harper, associate professor of food and nutrition, fall, winter and spring, to accept a Fulbright assignment in Egypt.

Paul R. Wendt, chairman of the Department of Instructional Materials, to write a book, fall and winter quarters.

Morton R. Kenner, professor of mathematics, to study mathematics education in Africa, winter quarter.

Henry J. Rehn, former dean of the School of Business, Jan. 4 to July 4, 1966, to travel.

Rehn recently asked to be relieved of his duties as dean of the School of Business because of ill health. He will be replaced by Robert E. Hill Sept. 1. The board approved Rehn's reassignment as a professor of economics. He has been on the SIU faculty more than 20 years.

The board also approved the retirement of Virginia H. Harrison, professor of nursing, effective Sept. 1, 1965.

Topsy-Turvy Transactions

SIU Moves to Clear Title on Land for VTI Use

Two unusual land transactions involving SIU and the U. S. government were approved Thursday by the University Board of Trustees. Both concern the site of the Vocational-Technical Institute, east of Carbondale.

Originally part of the World War II Ordinance grounds, the 138 acres occupied by the University were deeded to SIU by the government last Feb. 5. The quitclaim deed from the Department of Health Education and Welfare, however, contained certain restrictions concerning use.

Now the U. S. Forest Research Center, a federal agency, wishes to construct an experimental building on the land, to test and demonstrate uses for native hardwood lumber. The University, meanwhile, wishes to contract for construction of residence halls on the VTI campus. Each transaction requires legal paper work.

In the first instance, the Board of Trustees voted to lease one-eighth of an acre to the U. S. Forest Service on which to construct the experimental "A" frame building next to the Wood Products Pilot Plant.

In the second instance the trustees voted to purchase, at the assessed valuation of

\$500 per acre, the 2.52 acres desired for residence hall construction. This would eliminate the stipulations concerning use contained in the quitclaim deed.

The University is negotiating a cooperative construction agreement whereby the completed buildings would be leased through the SIU Foundation to the University and operated by the SIU Housing Office the same as other campus housing units.

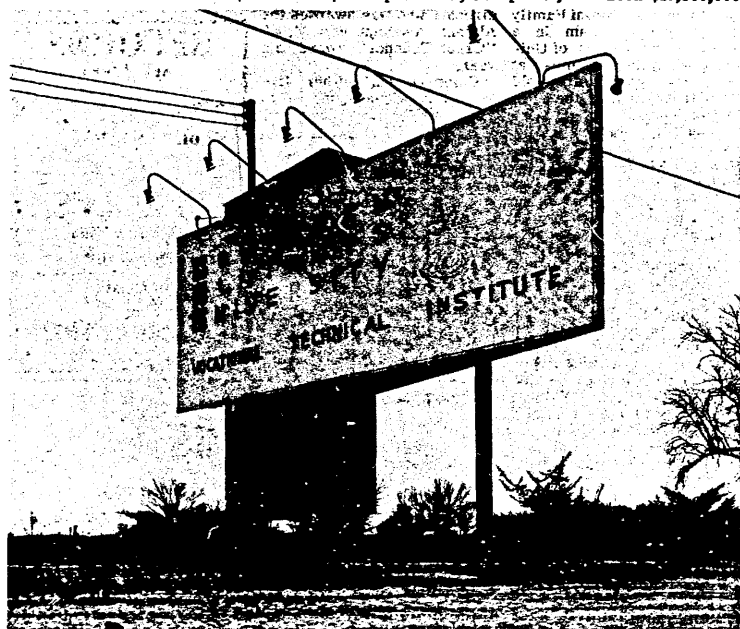
Other land transactions receiving board approval including granting of easements on University property for construction of gas mains. One crosses the site of the University's educational television tower near Tamaroa. The other would occupy University land on the west side of Wall Street, in Carbondale.

Turning to financial matters the board ordered an investigation of possible benefits accruing from new legislation which would permit more flexible refinancing of revenue bonds. This action, authorized by the 74th General Assembly, would allow pooling of obligations and revenues from residence halls, student centers and other revenue-producing projects, the income being used for costs of maintenance, operation, and debt service on a single issue of revenue bonds.

The board adopted a resolution recognizing that the probable cost of constructing two additional 17-story residence halls and commons

building (Brush Towers) on the Carbondale campus would approximate \$12 million and approved an application for increased participation by the

federal Housing and Home Finance Agency if necessary. The earlier estimate of cost, before completion of working plans, had been \$10,500,000.





COACH ABE MARTIN TALKS THINGS OVER WITH A PLAYER

Parsons Pro Joins SIU

Lutz Named Baseball Coach As Glenn Martin Steps Down

It's now official—Glenn (Abe) Martin has stepped down as head baseball coach at SIU, and Joe Lutz, coach at Parsons College, has been named to replace him.

The rumor of Lutz as Martin's replacement had been printed earlier in the Daily Egyptian this summer. However, official action was not taken until Thursday by the Board of Trustees.

Lutz has an outstanding baseball background gained primarily through 20 years of professional experience as both player and manager.

Born in Keokuk, Iowa, Lutz signed a pro contract with the St. Louis Browns when he was 16. Later he was with the Brooklyn Dodgers, Kansas City Athletics and St. Louis Cardinals organizations. Two years ago he joined Parsons' coaching staff.

Lutz, who is 40, had been coaching in the Iowa prep ranks since 1957 and led Davenport to two state high school championships, winning 71 and losing 17 games there in three seasons, 1959-61. His Parsons teams have won 58 of 90 games and have

accounted for two of Southern's four losses in the last two seasons.

Instrumental in formation of the Midwest Collegiate Summer Baseball League of which SIU is also a member, Lutz will fulfill his responsibilities at Parsons before taking over duties here later this summer. In addition to his baseball duties, Lutz will also serve as freshman football coach at SIU.

Martin, who is giving up the head coaching duties, will be freshman baseball coach.

A native of Fairfield (Ill.) and a former football and track star at SIU, Martin has been athletic director, head football coach and basketball coach during his 27 years at Carbondale.

270 Alumni and Families To Camp at Little Grassy

The shores of Little Grassy Lake and SIU's 3,500-acre outdoor recreation complex around it will be a vacation retreat for some 270 SIU graduates and their families during the next four weeks.

SIU's annual Alumni Family Camp, final program in a summer-long series of University-operated camps at Little Grassy, will draw old grads from all over the U. S., starting Sunday.

Among them is the family of Joe R. Small of Edwardsville, a full complement of 10, including children aged two to 21. Mr. and Mrs. Joe Simms of Sparta will be joined by their son, Joe Jr., of Citrus Heights, Calif., and his children, for a three-generation reunion.

A staff of student counselors which has been on the job since late June overseeing camp activities for school children will stay over to supervise play activities for the alumni children. Swimming, horseback riding, archery, riflery, boating, crafts and hiking will be on their agenda.

will be a weekly discussion period under the chairmanship of an SIU faculty member. Scheduled to be on hand for three of them is Claude Coleman, veteran SIU English professor and honors program director who was awarded the Alumni Association's \$1,000 "Great Teacher" award this year.

Campers can either live in cabins at the camp or in their own trailers or tents.

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After a 21-1 season in 1964, Martin was named as one of eight college-division coaches of the year. His 1965 club won 20 of 23 games, to extend his overall baseball record to 252 victories and 120 losses.

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Hold's News Conference

Stengel Still on Sick List, But No Doubt Who's Boss

NEW YORK (AP)—Casey Stengel, continuing his steady recovery from a recent hip operation, left no doubt Friday that he was still boss man of the New York Mets.

Still up in the air, however, is whether the 75-year-old baseball marvel will be back at the helm next year.

In his first news conference since his confinement nearly two weeks ago, Stengel said he expected to leave the hospital in about five days, with orders to rest in his apartment for at least two or three weeks.

Asked if he would be managing again before the season was over, Stengel sat straight up in his wheelchair, gripped the sides hard with both hands and replied:

"I wouldn't tell you and I couldn't tell you. But if you want to know the truth, I'll tell you. I'm still manager of this here club."

"The coaches consult with me every day and every move consult with me — beforehand."

Stengel's words poured from his lips so fast that at one point his nurse hurried to his side to make sure he didn't attempt to stand without assistance.

"She takes care of me pretty good," he said. "She's afraid I'll fall right in her lap. And I would, too."

Just 30 minutes was allotted for the news conference but it was extended to 45 minutes because Stengel posed 20

minutes for photographers, demonstrating his agility and ability to move about in a special walker. At one point, he loosened his pale yellow kimono-like robe and pulled up one leg of his pajamas, exposing the area where the operation was performed.

"Isn't that a beautiful thing?" he asked, as reporters gaped at the incision that required 22 stitches.

Salukis, St. Louis U. Game Rained Out

Showers caused postponement of Friday night's SIU-St. Louis University baseball game at St. Louis.

The game is to be made up in the second game of a doubleheader Sunday.

The Salukis and the Billikens, split 4-4 in Midwest Summer Collegiate Baseball League competition, are fighting for second place in the league. St. Louis is now in second, two games ahead of Southern.

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Nine New Basketball Foes Added for 1965-66

24-Game Schedule Considered Best in Southern's History

Nine new opponents are among the 20 teams on Southern's 24-game basketball schedule, according to Donald N. Boydston, athletic director. Boydston, in releasing the 1965-66 card, said, "Coach Jack Hartman has attempted to schedule the strongest teams possible and we feel our area fans will appreciate his efforts."

Boydston also pointed out that six of Southern's 12 home games will be played during the week and the other half will be on Friday and Saturday nights.

Southern will meet only four clubs on a home-and-away basis: Evansville, Tennessee State, Wichita State and Kentucky Wesleyan. Single games have been booked with 16 others.

The prominent newcomers to SIU's card are Iowa, Arizona, and Arizona State. How-

ever Chattanooga, Nevada, San Diego State, Richmond, Oglethorpe and Northeast Missouri have had impressive clubs in recent years and make this season's schedule the best in Southern's history.

Some of the holdovers from last year are Evansville, Wichita State and Southwest Missouri, teams which accounted for five of the six losses SIU suffered in winning 20 and earning a spot in the NCAA college-division championships.

The complete schedule is as follows:

Dec. 2, Northeast Missouri State College.

Dec. 4, at State College of Iowa.

Dec. 6, at University of Iowa.

Dec. 10, University of Chattanooga.

Dec. 17, University of Nevada.

Dec. 18, San Diego State College.

Dec. 20, Wichita State University.

Jan. 8, at Washington University.

Jan. 10, Kentucky Wesleyan College.



COACH JACK HARTMAN . . . gets nine new foes

Jan. 14, at Arizona State University.

Jan. 15, at University of Arizona.

Jan. 19, at Evansville College.

Jan. 22, Tennessee State University.

Jan. 27, University of Richmond.

Jan. 29, at Ball State.
Jan. 31, Central Missouri State.

Feb. 2, Southwest Missouri State.

Feb. 5, Oglethorpe University.

Feb. 7, at Tennessee State.
Feb. 15, at Kentucky Wesleyan.

Feb. 19, at Indiana State.

Feb. 22, at Oklahoma State.
Feb. 26, Evansville College.
March 1, at Wichita State.

Chemistry 9, Bank's Braves, Maintenance Win in Softball

Results of intramural softball games for the week of Aug. 2 are as follows:

MONDAY

Chemistry 10, Geography Club 7.

Microbiology 11, University Trailers 7.

Bank's Braves 1, Seekers 0.

Smith 2nd 1, Abbott 1st.

Abbott 2nd 19, Smith 1st 16.

TUESDAY

Maintenance Crew 9, University Center 7.

National Science 1, Mathmen 0.

Huns 11, Geography Club 5.

WEDNESDAY

Scouts 20, Brown Hall 0.

New York Mets 13, University Trailers 7.

701 Aces 1, Shawnee House 0.

Smith 1st 27, Smith 2nd 3.

Abbott 2nd 17, Felts 1st 9.

THURSDAY

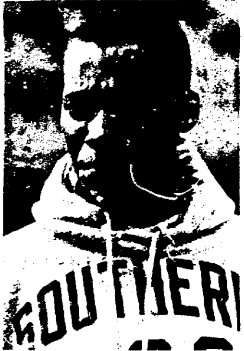
University Center 1, Shawnee House 0.

Hawks 25, Microbiology 11.

Bank's Braves 10, Brown Hall 9.

Felts 1st 13, Smith 1st 12.

Abbott 2nd 1, Felts 2nd 0.



OSCAR MOORE

Distance Runners To Defend Title

SIU will be represented by three freshman distance runners in a three-man team road race at Bowling Green, Ky., Sunday.

The SIU delegation, headed by Olympian Oscar Moore, ran off with the team trophy in a similar race last month and will be defending their title as a result.

Moore's teammates in the 10-mile grind will be Tom Curry and Grant Colhour.

15 Softball Games

Slated Next Week

The intramural softball schedule for the week of Aug. 9 is as follows:

MONDAY

Bank's Braves vs. Scouts.
University Center vs. Brown Hall.

Mathmen vs. Shawnee House.

Smith 1st vs. Felts 2nd.
Smith 2nd vs. Felts 1st.

TUESDAY

701 Aces vs. National Science.

Microbiology vs. Geography Club.

New York Mets vs. Hawks.
Smith 2nd vs. Felts 2nd.

WEDNESDAY

National Science vs. Bank's Braves.

Chemistry vs. University Trailers.

Huns vs. Computing Center.

THURSDAY

University Center vs. Scouts.

Mathmen vs. Brown Hall.
Maintenance Crew vs. Shawnee House.

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