Fuller Dome Home to be fully restored

TYLER DAVIS
Daily Egyptian

Nearly 54 years after being built, the Fuller Geodesic Dome Home is getting a $300,000 facelift. Located at 407 S. Forest Ave., the dome is named after R. Buckminster Fuller, an SIU professor in the School of Art and Design for over 20 years. Fuller built the home in 1960 and designed the dome-shaped home as an answer to the housing crisis of the 50s and 60s.

The structure was donated to the R. Buckminster Fuller and Anne Hewrett Dome Home Not-for-Profit Organization in 2002, and was added to the National Registry of Historic Places in 2006.

The organization plans to repair the many problems that ail the house. Jon Davey, a professor in architecture and president of the Fuller Dome NFPO, said their efforts are more for preservation than restoration because the group’s efforts are to make sure the dome is here to stay.

“We’re going to put a new rubber roof on it, rebuild the windows, the doors, the sky lights,” he said. “Turn the inside into a museum with a multimedia show … to show off the sight itself.”

Davey said the proposed museum will have furnishings similar to Fuller’s original home, as well as a gift shop and activities for children.

Under construction

Jose Hernandez, of Carbondale, constructs a counter Monday at the former Jewel of India building on 600 S. Illinois Ave. in Carbondale. The building was closed after the new location, now Reema’s Indian Cuisine, opened further down the Strip. Hernandez said the construction in the building should be complete in two weeks.

Traveling to the homeland through art

BRITTANY PETTIFORD
Daily Egyptian

Pasing through the Art Alley on the second floor of the Student Center, it is hard not to notice the colorful paintings of vibrant reds and yellows.

The collective series is called “Homeland” and includes portraits of people who embody the beauty of Africa. The man behind these works is Solomon Adufah, a senior from Chicago studying architecture. Adufah’s love for art started as a four year old. He grew up in Odumasi, a small village in Ghana with a population of roughly1,100.

Adufah said he would keep a diary to draw characters from the Disney channel or SciWorld commercials. “Since I didn’t watch television too much because it wasn’t available to everyone where I grew up, I would keep this diary to create images,” he said.

He and his brother moved to the United States to join their mother who was earning her doctoral degree. They lived in Virginia before moving to Olympia Fields in 2007. After graduating from Rich Central High School he attended Harold Washington College and Prairie State College before deciding to join the architectural program at SIU.

“I came to SIU, not necessarily to study art. I came here to study architecture,” he said. “SIU has a great undergraduate and graduate program, but not until last winter, I was compelled to do something with the talent that I have, which is to create this series “Homeland.”

He began painting five years ago and uses vibrant colors to represent Africa through his art. “The red represents the blood that was shed from slavery and civil war,” he said. “The green represents the wealth of the land and the gold or yellow represents the wealth of Africa.”

Adufah has presented many pieces in exhibitions including the C4 Art Exhibition Archives and a presentation to Angela Davis. Adufah said giving Angela Davis his portrait of her is one of his greatest accomplishments. He is preparing a portrait for Cornel West for when he arrives on campus.

The self-taught Adufah said being a full-time student and having a job forces him to use his time wisely. He paints through the night, taking about three to four hours on each painting.

“I believe that the more you do it, the more you perfect your craft and the easier it becomes when you do it,” he said. “I paint all the time, so that when people hear, ‘Oh my gosh, you finished these paintings in a matter of hours.’ That’s just because I do it a lot.”

Adufah said he tries to make the painting flow naturally and prefers a more impromptu approach. “I don’t necessarily have to think about it,” he said. “It’s all impulsive. I don’t determine what my pallet is going to be. I just pick up my paintbrush.”

There are many subjects represented in the “Homeland” series. Adufah said the people are from Nigeria, Ghana and West Africa and are all drawn from memory.

“The characters that I pick are indigenous people, beautiful people who come from all various counties of Africa,” he said. “I pick these characters because of their emotional energy that I see and I try to capture that artistically with my use of vibrant colors.”

Harker returns to top of the lineup

see SOFTBALL • 8
United Asian Awareness Council is celebrating Asian-American Awareness month by tackling some of the complex racial issues Asian-Americans face every day, including the “model minority” complex. The UAAC is a Registered Student Organization for Asian-American students to come together and partake in educational, cultural and social programs.

SARAH NIEBRUGGE Daily Egyptian

Alexander Soriano, a junior from Downers Grove studying business management, said he joined because he wanted to be a part of something bigger and work towards resolving social injustices Asian-Americans face every day.

Soriano said as the president of UAAC he helps set up programs for Asian-American Awareness month by tackling some of the complex racial issues Asian-Americans face every day. Soriano said the month challenges Asian-Americans to keep moving forward and remember there are still injustices, but also celebrate their accomplishments in this country and honor those triumphs.

More than 50 percent of Asian-American students are bullied compared to other ethnicities, which leads to low confidence creating more bullying in an endless cycle, he said.

“(Asian-Americans) came to America before the Polish and Irish immigrants,” Soriano said. “But because we were different from the Caucasians or Saxons from Europe, we haven’t assimilated yet into America as well as other migrant groups.”

Soriano said the month challenges Asian-Americans to keep moving forward and remember there are still injustices, but also celebrate their accomplishments in this country and honor those triumphs.

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One issue the UAAC is addressing this month is the term “model minority.” The model minority describes Asian-Americans as the racial minority to look up to. It stems from the idea that Asian-Americans are more academically, economically and socially successful compared to other minority groups.

Jean-Pierre Reed, an assistant professor in sociology, said the term “model minority” might not hurt Asian-Americans or other minority groups, but prevents people from understanding there is such a thing as racial oppression in American society.

If you aren’t able to see or understand the structural reality behind the success of the model minority groups, than you’re not going to be able to come to terms with the reality that is the fact that we are a racialized society,” he said.

The UAAC will host a discussion on the book “The Triple Package: How Three Unlikely Traits Explain How Some People of Color Are Doing Well” at 6:00 p.m. April 16 in the Ohio Room of the Student Center.

Sarah Niebrugge can be reached at sniebrugge@dailyegyptian.com on Twitter at @SNiebrugge_DE or at 530-3311 ext. 268.

Sarah Niebrugge Daily Egyptian

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DAILY EGYPTIAN OPINION POLL

Question: How should Thompson Woods be managed in order to be maintained for long-term existence?

A - The woods should be maintained by the maintenance and grounds crew
B - The woods should be maintained by professors and experts in the field of forestry management
C - The woods should be maintained by the maintenance and grounds crew while working in conjunction with university experts from the field of forestry management
D - The woods should be left to run its natural course, only making changes to avoid damage to university property

Visit www.dailyegyptian.com to vote
Davey said the dome was a great breakthrough not only for architecture but for society. The dome’s design is much more space efficient, energy efficient and cost-effective than the conventional square house, he said. The home takes up less space than conventional, box-shaped homes and it’s lit naturally in most rooms by the use of skylights and side windows.

Davey said the home is heated by underground tubes that run warm water as well as good insulation. In the summer, the home is cooled by opening the skylights and side windows, which would constantly circulate cool air, Davey said.

Fuller’s ideas, such as the dome home and “dymaxion” car – which could seat 10 and get an astounding 40 miles to the gallon in 1933 – were groundbreaking inventions but never gained mainstream popularity because of the unconventional design, he said. “It’s simple: curb appeal,” Davey said. “As Americans we have a concept of what a homestead should look like.”

Even though the geodesic dome never caught on in America, Fuller’s contributions to the university and to the arts and sciences are long-standing, Davey said. Fuller was a professor in the School of Art and Design for 21 years and thought of many of the inventions and ideas he became internationally renowned for while teaching at the university.

Davey said to this day people still associate Fuller with SIU. “When I go around the world to Indonesia, Thailand, Egypt or India and I deliver papers, people come up to me and when I say ‘SIU,’ they say ‘Buckminster Fuller.’”

Davey said “SIU is known worldwide because of Fuller.”

The groundbreaking ceremony and party will be held April 19 from 1 p.m. to 4 p.m.
Improv musicians build on film

JAKE SAUNDERS
Daily Egyptian

It could be said music is one of the most important elements in a film. Composers often spend months perfecting their scores to match a film’s mood.

But several musicians did not have time on their side Sunday night when they prepared music on the spot for Improv Squared, part of the university’s Outside the Box music festival. Kathleen Ginther, a senior lecturer of music composition, directed the festival, designed to showcase contemporary pieces coming from SIU’s School of Music. But the pieces aren’t meant to be School of Music-exclusive, she said.

“We always try to do something that involves other entities on campus,” she said. “We’ve worked some with filmmakers before and these are some very terrific, like-minded people who are creative artists but in a different medium.”

Ginther said professors and students in different educational units within the university can be so focused on their own school that they miss out on creative work happening elsewhere at SIU, and the event aimed to rectify that disconnect.

John McCowen, a senior from Herrin studying music composition, is part of the four-piece SIU Improv Unit, the group that provided the evening’s music. As short films created by cinema and photography students and faculty played on a screen, the unit created music emulating the audience’s reaction to the images.

“When the audience would applaud, it would cause a shift in us immediately,” he said. “We were eventually just reacting to everything going on in (the) space.”

Ron Coulter, SIU Improv Unit leader and senior lecturer of percussion, improvisation and jazz studies, said the group had never seen the visuals before and did not see them during their collaborative performance. Coulter was responsible for creating a series of feedback sounds to work as background for the piano and woodwinds.

“(Improv Squared) was a presentation of simultaneity, two equal things, rather than just video with sound accompaniment,” he said.

But Coulter is no stranger to this type of improvisation — he has created both composed sound for video and freely improvised sound in real-time with visual media. However, improvised music is the best kind of music — it’s made by the player, for the player, without any interferences, he said.

“We always try to do something that involves other entities on campus. We’ve worked some with filmmakers before and these are some very terrific, like-minded people who are creative artists but in a different medium.”

— Kathleen Ginther
Music composition senior lecturer

Mineral trucking

Julie Williams, of St. Louis, MO., glues minerals to toy cars Sunday at the Annual Gem and Mineral Show at the Pavilion in Marion. Williams said she has been decorating toy trucks with ore for 24 years, combining her love of minerals with her father’s love of toy cars. The show is an annual event held by the Southern Illinois Earth Science Club in which exhibits of minerals, fossils, Indian artifacts and jewelry are displayed.

MATT DARAY · DAILY EGYPTIAN
Drake Hall
Senior, Journalism student

Net neutrality is a must

How many times a day do you use the Internet? If you’re a college student, that might be a difficult question to answer. You might use your iPhone to check Facebook or Twitter first thing in the morning to see what your friends did last night. Maybe you want to stream some music while you get ready and check the weather so you know what to wear. Did you get all of your homework done? Better check Desire2Learn before you head out. While you’re at the computer you might as well respond to some emails and make a credit card payment.

For college students, and most millennials for that matter, online activity is such a part of daily life that it’s hard to quantify. For a generation so dependent on the Internet, net neutrality is mostly taken for granted. A recent decision by the D.C. Circuit Court of Appeals, however, has weakened the Federal Communications Commission and might mean the end of net neutrality. This could fundamentally change the way consumers access the Internet. College students, it’s time to pay attention.

Net neutrality refers to the idea that all Internet traffic should be treated equally by Internet service providers. Without it, companies could manipulate Internet access to benefit their corporate interests. For example, Comcast, a telecom company that owns NBC Universal and operates as an online gaming, video sharing (think YouTube and Vimeo) and even social network platform, could pay service providers extra to download speeds when they try to access Netflix and Hulu, which provide a very similar experience at a fraction of the cost. The content provided by services like these takes up a substantial amount of space on a network, so companies like Verizon or AT&T could reap the profits. Net neutrality could allow companies to start charging more for content that takes up a significant amount of bandwidth, such as streaming videos.

For many college students a cable bill isn’t in the budget so they turn to services like Netflix and Hulu, which provide a very similar experience at a fraction of the cost. The content provided by services like these takes up a substantial amount of space on a network, so companies like Verizon or AT&T could reap the profits. Net neutrality could allow companies to start charging more for content that takes up a significant amount of bandwidth, such as streaming videos.

Even though Netflix isn’t going to suddenly be more expensive tomorrow, the court has paved the way for some drastic changes to the way people access online content. Now is the time for consumers, especially those who can’t remember life before the Internet, to demand net neutrality.

For a generation so dependent on the Internet, to demand net neutrality. Especially those who can’t remember life before the Internet, to demand net neutrality. Without it, the Internet might start to look a lot like cable service. “The web would become like cable TV where you pay for packages of bandwidth,” Spahr said. You buy a package that has the New York Times, the Washington Post, and then you want to read the Huffington Post and you have to pay extra.

That’s a very real thing.

Your checking account might not be the only thing to take a hit if net neutrality becomes a thing of the past. Your favorite websites are also at stake. Say you’re an eager young developer with the next great photo sharing site. Huge companies like Facebook (which owns Instagram, the current number one photo sharing network) and Flickr could pay service providers extra to make sure competitive sites are harder to access. Maybe you’re a blogger with some great insights about cars or fashion or gender inequality or Star Wars. Unless you pay a premium for producing content, your ideas might never get beyond your laptop.

All of these troubling scenarios, while entirely legal and certainly possible, are unlikely to happen all at once. For one thing, part of the court’s ruling says that ISPs have to disclose when they engage in discriminatory behavior and none of them is particularly eager to be the first to start enraging customers with video surcharges. Also some companies, like Comcast, are contractually (but temporarily) bound to net neutrality as part of a corporate merger deal.

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About Us

The Daily Egyptian is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday; summer editions run Tuesday through Thursday. All interseesion editions run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The Daily Egyptian online publication can be found at www.dailyEgyptian.com.

Mission Statement

The Daily Egyptian, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Tuesday, April 8, 2014
Tuesday, April 8, 2014

Coffee

MORNING

SUDOKU

Castle Perilous Games and Books

Brought to you by:

THE Daily Commuter Puzzle

by Jacqueline E. Mathews

ACROSS

1. Commanded
2. Early Vice
3. President Burr
4. Actor Nolte
5. Mind
6. Part of a sword
7. Qualified
8. Trick
9. Redundancy
10. Sierra Club’s
tennis courts
11. Worry
12. Cause of a
stroke, often
13. Norton & Berry
14. Tennis court
15. Part of a sword
16. Should, if it
concerns you
17. Trick
18. Early Vice
19. Commanded
20. Hot tub
21. St. Joan of __
22. Deceased
23. Watch chains
24. Sudden attack
25. __ be it from
burst forth
26. Renter
27. Powerful
28. Review of the
financial books
29. Multi-flavored ice cream
30. Records
31. Review of the
financial books
32. USA
33. Name for
records
34. Hearing organ
35. Name for
records
36. Entreaties
37. Review of the
financial books
38. Daughter
39. Male child
40. Creek
41. “Wonderful!”
42. Thoroughfare
43. Red-skinned
44. Metal that
is oxidized
45. Gloomy
46. Price tag
47. Exchange
48. Philosopher
49. Assumes a role
50. Assumes a role
51. Actress Lupino
52. Deceased
53. Deceased
54. Deceased
55. St. Joan of __
56. Soothing drink
57. Hot tub
58. Soothing drink
59. Cooling drink
60. Jack, once of
Colony builders
61. Interlock; fit
62. West Point
63. Worry; fret
64. Watch closely
65. Watch closely
66. Watch chains
67. __ be it from
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68. Oxidized
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DOWN

1. Drill a hole
2. Border upon
3. Hair
4. Look at
5. Sudden
6. On the ball
7. Emperor
8. “... to Billy Joe”
9. Tennis courts
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10. _ _ _ _’s
corresponds
11. Thoroughfare
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14. Watch closely
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Starting lineup becomes more concrete

## EXTRA INNINGS WITH AARON GRAFF

Junior center fielder Kalyn Harker is hitting the ball well as of late, so well Coach Ken Henderson moved her to the top of the order.

"I used to hit first in high school and in travel ball," she said. "I'm familiar with the position and I like it. I feel comfortable in it. I'm glad that she put me there and we're able to be successful that way."

Harker earned the honor of being the Salukis' first hitter because of her performance in the last nine games. Harker was hitting .255 with six RBIs before the March 23 matchup against Drake University. Harker went 2-3 with two RBIs and a triple against the Bulldogs.

"Her average has ballooned to .318, more than doubled her RBI total from six to 16."

In the games since March 23, Harker has hit .424 with nine RBIs. Blaylock said when Harker hits leadoff, the team is stronger throughout the order.

"It puts everybody in their natural spot," she said. "I think Kalyn is a natural leadoff and Michelle Glenn is that natural two-hole hitter, and then you get Taylor Osburn into a RBI spot, which she should be. It just kind of lets things flow the way you want it to."

Osburn, a senior, previously held the leadoff role for the Salukis and had moderate success. Osburn is hitting .246 on the season with 17 RBIs. With Harker stepping in, Osburn could slide down in the lineup to the fifth spot.

"Heavily between Harker and Michelle Glenn both can create havoc at the top of the order," Blaylock said. "But the thing about [Harker] is she's sneaky. She's got power too, so she can do things both ways."

The Salukis will get another chance to show off their lineup tonight when the Salukis take on Murray State University at Itchy Jones Stadium at 5 p.m.

Tony McDaniel can be reached at tony.mcdaniel@de.uga.edu or at 560-3311 ext. 262

## Junior put in place to lead Saluki softball

### TONY MCDANIEL  Daily Egyptian

A familiar face will be the first to the plate in the Saluki lineup.

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