The Daily Egyptian, April 07, 1999

Daily Egyptian Staff

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Volume 84, Issue 123

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Wife of murder suspect fears for own life

DAVID FERRARA
News Reporter

Tracie Cruftfield said she experienced constant fear from her jealous, abusive husband in the months before he allegedly killed her close friend Michael Sasso in front of her 5-year-old daughter last month night in his Herrin home.

"He was always mentally and verbally controlling," Tracie said of Steven Mark Cruftfield, "in the last nine months to a year, I realized he was abusive.

Steven, 30, was a SIU student from 1996 to fall semester 1998. He was arrested early Sunday morning outside the Veterans Administration Hospital in Marion and charged with three counts of first-degree murder in relation to the stabbing deaths of Sasso, a 20-year-old student in administration of justice from Chicago.

Tracie, a 26-year-old SIUC student in administration of justice from Herrin, had already filed for divorce from Steven when Sasso was set to leave town.

And now the police believe the life of the 20-year-old is scoured because of the alleged homicide.

"She screams and has nightmares and she can't understand it," Tracie said. "She's very intelligent, and she has a good memory, and I don't think she'll ever forget this. She is going to need therapy." Tracie and Steven were married and they worked together at Marion Memorial Hospital in 1996. Tracie said she had been verbally and mentally abused by Steven since the early days of their marriage in May 1998.

But Steven had a history of domestic abuse. In 1997, the police issued three warrants for the arrest of Steven, who failed to appear, an么e in 1998.

"I was in a threatening voice he said, 'Who are you yelling at? You better show up with me, slamming my head into the wall,'" Tracie said.

Then, in a threatening voice he said, 'Who are you yelling at? You better show up with me, slamming my head into the floor with such syllable of the second sentence,' Tracie said.

She said she then just visited in her left eye, and asked Steven to take her to the hospital. He violent refused, and the abuse continued.

"I was choking my mother, accusing me of being a slut and my boyfriend,'" Tracie said.

Rape victim aims to raise awareness

DANA DUBRIVNY
STUDENT ARTICLES EDITOR

At the age of 24, Katie Koosner was raped as a college freshman in her dorm room at the office of William and Mary in Virginia by a fellow student for about three weeks.

"I changed my entire life," Koosner said. "I felt like I couldn't trust anyone.

Nine years later, Koosner is a sexual assault counselor who addresses high school and college students about taking action in sexual assault cases.

To promote a greater focus on campus, Koosner will be speaking to students at SIU on Thursday in Lawson Hall, room 141.

Koosner first went public with her story in 1991, when she appeared on the cover of Time magazine supporting the women's initiative to end rape.

Koosner had not contemplated bringing her story to the public eye until the man who had raped her received his punishment--he was sentenced to 10 years in prison.

"I wasn't really thinking of going public, but I wanted to make changes in the protocol of the university," Koosner said. "I told the local newspapers to run a story about me to put pressure on the college and told my story to the [Anchored Press]. After that, my story awareness.

MORNINGS ON WXII: Morning Mayhem hosts Kristen Keller, a senior in radio and television, being their Chicag-style morning talk show to listeners of WDEK-FM Tuesday and Wednesday mornings. See related story, Page 6

Unforeseen obstacles delay shared service center

SARRI BEN
POLICY EDITOR

Unexpected costs and the sudden retraction of the Oracle project directly have affected the effective date of the SIUC Financial Services project. The project, originally expected to be $4 million, grew to $10 million in February 1998 and is expected to reach $14 million by its close. Now, University/ProTech project costs are set at $25 million for the system and the paperless payment of vendors.

Though roughly complete as of July 1998, technical difficulties have surfaced, resulting in the cancellation of the Oracle project. The SIUC/Faculty Association was also under management, a study released in December.

The SIUC Faculty Senate and the SIUC/Faculty Association both made public statements opposing the implementation of the shared service center.

"These concerns had no basis at all," said Koosner, "and the controversy had no basis emanating from the wall."
CARBONDALE
A 23-year-old Carbondale woman reported that between 5 p.m. and 7:20 a.m. Thursday someone broke a window in her car and took a bag containing teaching materials. Carbondale Police said loss in the incident was worth $20. There are no suspects in the incident.

CANTEDAL
A resident in the 100 block of South Pearl lane told Carbondale Police that his neighbor's residence was burglarized Saturday and 2 p.m. Monday. Police said two brick doors were forced open while the victim was out of town. Police were unable to determine if there was an intrusion. Because the resident could not be reached. There are no suspects in the incident.

Corrections
In Friday's article "Open up and say AHH," SIUC Dental Hygiene Clinic Program Director Dr. Shirley Beaver should not have been identified as a地方born. We know that instead of visiting an overly priced dental office, there is a quality alternative at SIUC's Dental Hygiene Clinic. The Daily Egyptian regrets the error.
Millennium, Select parties gear up

HEAD TO HEAD: Would-be student government leaders prepare for campaign.

Dan Craft
Daily Egyptian Reporter

Candidates and parties aspiring to lead student government are abiding by the deadline for petitions last Thursday. Unlike last year, only two tickets will be making an appearance on the Undergraduate Student Government ballot April 21. Joe Sanchez and Ted Clark will be heading the Millennium ticket, while Sean Henry and Brian Atchison team-up at the Select Party.

Millennium Party
The Millennium Party’s biggest advantage is the "new blood." As noted, students are offered key positions within the organization, giving new faces to the Select slate. The ticket also has an emphasis on dedication and motivation, two values Select is known for. Select leaders’ last-year successes are not without precedent within the Select camp. A year ago, Select held an impressive turnout, leading to a favorable outcome at the polls.

Spring Thing aspires to funk students up

MOTHER SHIP: Clinton and the P-Funk All-Stars to groove Carbondale.

Burrke Speaker
Daily Egyptian Reporter

The Student Programming Council has partnered with Payless to set up a fund and is set to rocket forth with the second-annual Spring Thing.

Spring Thing, a free concert sponsored by the Campus Events Committee, received about $17,000 in funding from the Student Government. Still, Select will provide supplementary funding for the event, budgeted at $40,000. In addition, an executive director, was granted $3,000 from the Carbondale City Council March 2. Additional funding is supplied from the Student Programming Council, the Student Center/University Bookstore, the Illini-Freestate Restaurant and area businesses.

"Everything is pretty much together now," Daly said. "We’re getting ready to rock and roll."

Spring Thing ‘99 will showcase George Clinton and the P-Funk All-Stars, with performances by the Millennium Party’s "Handmade Funk" and "Big Joe" and acting campus police. The band will bestow their funkumanship upon an estimated crowd of 10,000 to 12,000.

The 56-year-old Clinton is still known for songs such as "It Funkin’ (Wants to Get Funked Up)" and "Big Joe" and acting campus police. The band will bestow their funkumanship upon an estimated crowd of 10,000 to 12,000.

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Last year, Ziggy Marley and the Melody Makers headlined the event. Although Spring Thing ’98 was located in McAndrew Stadium, this year the concert will take place at Lotus Stock, a parking area behind the SIU Union.

The change was made because of concerns the new track at the stadium would be damaged by the four semi-trailers of equipment needed for the concert.

"The change was made because of concerns the new track at the stadium would be damaged by the four semi-trailers of equipment needed for the concert.

Last year’s event was considered a success by University administrators such as vice chancellor for Student Affairs Harvey Welch, who spearheaded the construction of a new arena.

Springfest, an event comparable to Spring Thing, that allowed alcohol usage, was expec-

panies to students who made the year a success. It’s just a ‘thank you’ to the students for an excellent year,” Daly said.

"There’s really no comparison between them," Welch said. "[Springfest] was getting out of hand and dangerous. I think what we’re doing now will work."

Daly said the concert provides an entertainment opportunity to students who made the year a success. It’s just a ‘thank you’ to the students for an excellent year,” Daly said.

Dan Craft
A penny saved is a JALC student learned

Just like in the primary, the April 13 election general election ballot will contain a referendum asking voters to support a new education. Last time it was the Carbondale Community School asking for tax support, this time it’s John A. Logan College.

But there’s a big difference this time. A yes vote on the referendum won’t raise anyone’s taxes, but it will instead provide funding to staff and equip five new buildings if approved. So why bother with a ref, you might ask. Again, few very few things in the world won’t happen for free, and this is one of them.

While taxes won’t go up, a yes vote on the referendum means taxes won’t go down either. Rather, they’ll stay right where they are. This is made possible by the tax increase being accompanied by an offsetting decrease in the bond and interest tax, meaning the college will finish paying off building debts on building bonds it currently holds while now asking for a 10-cent increase, from 30 cents to 30 cents, on every $100 assessed valuation.

All this sounds dubious, but there is really no hidden agenda here. Although the wording on the referendum isn’t saying anything about a tax increase, an offsetting bond and interest tax decrease, all the referendum really asks voters is which of two things they prefer to happen. The first is continued support for programs at JALC, an institution recently ranked fifth among all the nation’s community colleges. The second is a 10-cent decrease on every $100 assessed valuation. In either case, a no vote means taxes will go down slightly. Very slightly.

JALC isn’t asking for much, just the same funding they’re currently getting so they don’t have to cut programs in such a way as continuing education’s first term, a tax-exempt class. Without these funds, the college will not be able to provide facilities, staff or equipment for the new facilities they’re about to finish paying off.

Former Congressmen Glenn Poshard, who currently teaches at JALC, has been going out and trying to educate voters about what the referendum is all about. His goal is to educate and make sure that the people know the implications of not going forward.

A no vote on the referendum will be a vote to save a mere penny on every $10. Half of us drop that on the sidewalk, or lose it on a burger seat cushion every day. So, in realistic terms, letting the educational funds stay in the college is the future, and it’s a vote for a student learned. That’s a small cost for a much larger benefit, making a yes vote on the April 13 referendum truly priceless.
Forum covers wide range of topics

Candidates find common ground

Jay Simms

At first glance, Monday's City Council Forum showed four candidates with practically identical positions and little room for debate.

'Outsider'/insider issues and possible changes in the City Council format highlighted the Capitol-era mayoral candidate forum Monday night at City Hall.

Mayoral candidates John Budnick, Neil Dillard and Rob Taylor fielded questions provided by the Jackson County League of Women Voters from their members, area newspaper editors and the audience.

In reference to the three proposed landlord/tenant ordinances that were not voted on at the March 30 City Council meeting, the mayoral candidates were asked how they would vote on similar matters if they were to vote on them Monday night.

The three ordinances in question deal with the responsibilities of the owner or agent of a rental property in the lease, display of all fees in the lease and 24-hour notice before landlord entry.

Gus Bode

Budnick immediately responded that he would not vote to pass all three of the proposed ordinances, indicating some explanations for the 24-hour notice issue.

He explained that if a tenant needed maintenance or repairs, the landlord and the tenant would have to be there at the same time. The 24-hour notice issue was addressed in the ordinance's last part. But, he said, the ordinance was intended to provide protection to both parties.

"Too many times people have just walked in on an unexpected repair and never forgave me or any of my family members," incumbent Mayor Dillard said.

"I would support the two ordinances regarding the disclosure of the owner or agent and the listing of fees in the lease. He could not, however, support the 24-hour notice ordinance."

"Recently there were so many changes in this 24-hour notice proposal, that I could not vote for it at this time," Dillard said. "I think that it requires a great deal more work."

Taylor, a recent addition to the mayoral race as a write-in candidate, was the only candidate who supported the three proposed ordinances in question. But, he would support the six ordinances originally proposed by the Graduate and Professional Student Council, which failed at the Feb. 16 City Council meeting.

"Another topic addressed by the candidates was how to help improve the diversity of the City Council through methods such as establishing a council committee that could work on system and the use of a system of electing council persons from wards."

The current form of government works well for Carbondale, Dillard said, but he called it "the system that is not fair to everyone." He also supported the idea of a 24-hour notice issue.

"It would be beneficial for all of Carbondale to go to a seven-man-at-large election," Budnick said. "It's more fair to the whole community." There will be another opportunity to listen to what the mayoral candidates have to say tonight at two events taking place in the Student Center.

At 6 p.m. in the Student Center Ballroom B, the 'Black Affairs Council will sponsor a town meeting with the mayoral candidates." At 7:30 p.m. the Undergraduate Student Government will host a "town meeting and City Council debate in the Student Center Renaissance Room. Both events are free and open to the public."
DBX DJs model morning show after eccentric Chicago program

MAURINA NEAL
Daily Egyptian Reporter

All it takes is a telephone and the Carbondale community as the bast of your jokes, and you've got all you need to create a side-splitting talk show.

"Morning Mayhem," whose hosts are Scott Miller and Kristen Keller, is quickly gaining the reputation of a controversial radio talk show, similar to the famous show "Keller." The show is a mix of prank phone calls, trivia and daily giveaways.

"This show is great because there is no Chicago influence in this town — that's different," said Miller, a junior in radio.

Both natives from Chicago area, Miller and Keller use this opportunity to help other forms of entertainment in Carbondale. "Morning Mayhem" is a Chicago-influenced satirical talk show that is based on the hit show of the Dynamic Duo.

"This show is about the community," said Miller, a junior in radio. "We want to bring different shows to Carbondale." Miller also added that the show is intended to use the audience.

A lot of people say it's not fun, but it is fun to do. The show is good for the listeners who want to laugh.

Saluki Express discontinues summer route to Southern Illinois Airport

KELLY E. MERRILL
Daily Egyptian Reporter

Students traveling to the Southern Illinois Airport for summer classes may have to hitch a ride with the University's Transit Service.

Last summer, the Saluki Express extended its services to the SI Airport during university breaks.

Last summer, the Saluki Express extended its services to the SI Airport during university breaks. "The whole thing came about because there was no rides to the airport over the summer," Miller said. It was decided that they would make the exception, and we agreed."

The Saluki Express is a service that provides transportation for students who need to travel to and from the airport. It is considered a useful service for students who need to travel to and from the airport.

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The Saluki Express has experienced several positive changes in recent years and has continued to improve the summer classes.

The Saluki Express has been wonderful, Miller said. "It has a total of five stops and it's open to the public. People can ride the bus for free any time of the day." However, the students who travel to and from the airport need to make sure that they have all their luggage and that they have a ride to the airport for the summer classes.

The Saluki Express is a service that provides transportation for students who need to travel to and from the airport. It is considered a useful service for students who need to travel to and from the airport.

The Saluki Express is a service that provides transportation for students who need to travel to and from the airport. It is considered a useful service for students who need to travel to and from the airport.
Jaw-dropping action scenes disrupted by attempts at intellectual substance

TIM SANGER
March 21

Sometimes it's better when style reigns over substance.
This theory makes "The Matrix" such an interesting film with good intentions and ideas that may have been better off checked at the door.

A computer hacker named Neo (Keanu Reeves) realizes that not only are computers running his world, but that very world — and everyone in it — is nothing but a computer-generated dream world, known as the Matrix. We're really living 200 years in the future, encased in biological slaves to a mechanized society. Neo, thought to be the only hope by a resistance leader (Laurence Fishburne), joins the struggle to free humanity.

The intriguing thing is the premise is really good, not to mention that the film constantly questions and theorizes the different angles associated with the notion of what is real and what isn't.
Yet when emotions come into play, the needed moments and dialogue ring false, conflicting with the intriguing ideas the film sets up. None of the characters are drawn out and aside from newcomers Hugo Weaving and Carrie-Anne Moss, few of the actors manage to do more than their roles.

That brings us to style. The film is a visual knockout of production design, stemming mostly from special effects. Writers/directors Andy and Larry Wachowski rely on their backgrounds as comic book writers to tell the story visually. This is a rare ability in today's cinema that sets the film above other recent action genre entries.

But where "The Matrix" truly shines is in its action scenes — some of the best I've seen in years. Jaw-dropping kinetic moments of dumb, fast-paced pyrotechnics tear up the screen with an orchestral fury. The science-fiction film has become synonymous with the action genre and "The Matrix" with its blast of visceral mayhem raises the bar unheard of in conventional action, all while questioning the nature of reality.
Yet maybe too much time was spent on the intellectual end when we really just want to see another leather-clad, Slo-mo shoot-out. "The Matrix" is a rare film that has too much substance and not enough style to complement its content in that manner. The film has the feel of a great anime but is bogged down by its ownpretentious "Fifth Element" moronic muddle like "P" showing that "The Matrix," with its intellect and action, is going to try its dammedest to involve you — one way or the other.

"The Matrix"
— of five stars

DATE RAPE
continued from page 1
quickly became national news.
Interviews with the New York Times, The Philadelphia Enquirer and other national newspapers followed, and she was the guest of talk-show hosts such as Oprah Winfrey, General Reen, Larry King and Morton Downey Jr.
In 1993, Koestner's experience became the subject of an HBO docudrama titled "No, Visible Enemy: The Koestner Story." After her graduation in 1994, Koestner created the "No/Yes" program using the HBO video, personal accounts and a question-and-answer forum to educate students about communication, responsibility and displaying respect in dating.
According to a 1992 National Victim Center survey, a woman is raped in the United States, and on college campuses, one out of every four women is sexually assaulted.
Of these rapes, 83 to 90 percent are by people the victim knows, and more than 50 percent occur on dates. However, a recent FBI study reports only one out of every 10 rapes are reported to police or rape crisis centers.
According to Koestner, campus safety representative for Women's Services, Koestner serves as a resource for all women.
"When a woman comes out and tells her story, others will come out," Sommer said. "You don't want to withhold a report or rape will see what Katie's doing and will think they can do it, too."
"It's about changing the face of sexual assault by changing laws and institutional policies, which is in turn the hope will change stereotypical concepts about date rape."
"The initial stage takes a long time," Koestner said. "Sometimes you have to change the paper, then you have to change the people who use the paper."
The Men of ATC Encourage Students to Vote for Mike Neill
for Carbondale City Council

- Served as ISAC Commissioner, distributed $220 million annually to SIUC Students
- Has Provided Internships to SIUC Students
- Business School Volunteer
- Law School Volunteer
- Fraternity Advisor

Paid for by Committee to Re-Elect Mike Neill

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Maxwell Street Klezmer Band
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LIVE at the Student Center Auditorium
San Francisco, CA - April 12th, 7:30 PM
$3 Students, Seniors, and Children under 18
$5 General Admission
Tickets available at the Central Ticket Office or at the door
Sponsored by Hillel Foundation at SIUC & the SIUC Hillel History Faculty. For more info, call Bassy at 529-7198.
Additional funding provided by a grant from the Illinois Arts Council, a state agency.

STABBING
continued from page 1

Four days after the March 9 incident, Tracie told authorities, "He took me to his house and made me stand in his home. I was 14 at the time," she said.

She further stated Tracie then took Tracie's daughter to bed, keeping the child from his family's reactions.

"I was scared," she said. "I didn't know what he would do next."

In the following days, Tracie continued to visit the male youth on a regular basis.

"He stayed there for three months," she said. "I didn't see him again until two weeks ago."

Last month, Tracie filed an emergency order of protection against Steven because of his abusive behavior. That was when she first thought he would kill her.

"I was scared," she said. "He is very violent and has a violent temper."

An emergency order of protection was filed two days ago, charging him with false imprisonment.

Steven was released from the Illinois Department of Corrections on his own recognizance.

"He has no job," she said. "He lives with his parents, but they are not money-making people."

Steven was released from Herrin Hospital on his own recognizance.

"I was scared," she said. "I didn't want to be around him."

Tracie said she had not seen Steven since the March incident.

"I was afraid," she said. "I didn't know what he would do next."

"He is very violent and has a violent temper."

Steven was arrested and charged with first-degree murder.

"He was charged with murder," she said. "I was scared."
Rhythms of Africa

STORY BY KENDRA THORSON

PHOTOS BY JASON KIESER

As Larry Millard lays down a mesmerizing beat with a drum stick in one hand and a screwdriver in the other to tap a cajon, Dylan Kozma accompanies him with a moving rhythm on the djembe drum.

Tapping fast and bobbing heads help Elia Juanita and Dana Lindstrom follow Millard and Kozma, while the four speak through their music and movements.

The four-person group without an official title think of themselves as the Southern Illinois African Drum Enthusiasts. The group practices from 6 p.m. to 9 p.m. on Monday evenings in the Interfaith Center, 913 S. Illinois Ave., beating various African tunes with a strong Guinean style.

Millard, a senior in art and design from Evansville, said Americans often become confused when dealing with African music.

"Here in America, people think our music is African music while others think it's West African," Millard said. "In fact, there are numerous variations in the music."

The music beats are complex and varied, changing within a split second.

"The more you look into the rhythms, there is so much more information and subtle changes," Millard said. "A lot of people think it is a one-note sound when it is actually a combination of many parts."

"Each of the drums has a specific part in the music," Millard said. "They are all important in single parts, but they are all components of the whole."

Millard participated in a drumming workshop years ago that featured African dance and drum. Millard said he was interested in all aspects of African drumming but pays close attention to the oral and technical aspects of the music.

"At first I was very attracted to the music and dance by itself," he said. "The more I got into it, there I realized the cultural aspects could not be ignored."

The group uses a variety of drums, which are made of skin-covered congo combined with a sanggab and a keblasa drum, the end product is called a djembe drum. The djembe drum, however, stands solo and is made of goat skin.

Kozma, a sophomore in life sciences from Du Quoin, said oral tradition is a dominate form of information transmission in Africa, making the spelling of the drum names sometimes difficult to decipher.

"The way the drum names are said are almost more important than the spelling," he said. "Oral tradition is more important, writing is taboo."

Kozma said that before he was introduced to West African drumming by Millard, he lacked an interest in creating music. His new love for the music led him to the group, and he now studies the religious and mystical aspects of culture.

"We all have similar interests, but I think we are all in it for our own individual reasons," he said. "Overall, the music moves us and speaks to us -- that is why we have come together."

Kozma said the group is interested in gaining members, but the candidates must have certain qualities to obtain a position.

"The importance of seriousness is the issue," Kozma said. "We need dedicated, serious people with similar interests."

Hugh Muldoon, director of University Community Ministries, is the sole audience member for the group. He said the band performs a rhythm unlike any he has experienced.

"The group is enthusiastic and dedicated," Muldoon said. "I am amazed they can drum those rhythms."

Muldoon said. "They make it impossible to stand still."

When Muldoon originally heard of the African drumming group, he admitted he was expecting the participants to be African or African-Americans.

"I think the dedication is what makes them do it," he said. "They have a natural affinity for the music, I mean, these are white guys but their talent shows through -- they work for it."

"The group is extremely enthusiastic about sharing their common interests in music with the public, but will only perform at proper events."

"The group is tremendously performing for the first time on Earth Day April 22."

"Muldoon said the drumming sessions are a relaxing but uplifting experience. He encourages the public to come watch the group."

"The guys really get into it -- they don't get tired," Muldoon said. "The experience is very rejuvenating."

"It is almost like a total experience -- it is visual and reverberates the whole environment."

In the midst of a four-person drum circle, Dylan Kozma, a sophomore in life sciences from Du Quoin, beats on his drum. The drummers, known as the Southern Illinois African Drum Enthusiasts, filled the room at the Interfaith Center with rhythmic melodies as they neared the end of their practice Monday evening. The group practices every Monday from 6 to 9 p.m. at the Interfaith Center, 913 S. Illinois Ave.
Hard-working Richard Busse named as SIUC student worker of the year

REWARD: Physical Plant data surveyor is the ideal student worker.

Paul Walchinger and Jayette Bungan
Daily Egyptian Reporters

Next year's SIUC student employee of the year candidates will have high standards to live up to. Richard Busse, a senior in electrical engineering from Granite City, was selected as this year's SIUC student worker of the year.

Busse is a data surveyor at the physical plant, construction management office, and his supervisor, Scott Miller, said Busse's almost single-handedly made contributions to the physical plant much easier, which is why he nominated Busse for the award.

This was a National Student Employee Week and SIUC is recognizing the nearly 8,000 student workers on campus—one of the largest student-employee forces in the country.

This year marks the ninth year SIUC has sponsored the week of celebration and ceremonies for the Midwest Association of Student Employment Administrators.

Each of the past nine years, the financial aid office has distributed nomination forms throughout campus offices for possible student worker of the year awards.

"It was exciting for me because every day I did something different," Richard Busse said.

Busse was nominated by Miller because he developed a project that enabled physical plant employees to obtain an inventory of equipment in all the mechanical rooms on campus. Additionally, Busse compiled the data he gathered into a computer database that will make parts and equipment ordering more efficient for physical plant workers. The database also will be integrated into the new Oracle computer system.

"It was exciting for me because every day I did something different," Busse said.

"I was surprised, and I was happy," Busse said. "It was an honor. I'm glad I could do a good job for the construction management team over at the physical plant.

Busse said the people he worked with at the physical plant have been congratulating him for receiving the award. He said he always has been motivated and enjoys his job at the physical plant.

"I was surprised, and I was happy," Busse said. "It was exciting for me because every day I did something different," Busse said.

"I was basically left unsupervised, and it gave me the feeling that I was doing a good job," Busse said. "I just think it's an honor to be nominated," Busse said. "I felt good that I did a good job for the University, too."

We wish to thank all of our Student Employees for the fantastic job they have done throughout the year!

University Housing
And the nominees for student worker of the year are:

- Richard Busse (winner)
- Alex Dettering (finalist)
- Kennedy Smith (finalist)
- School of Medicine
- David Passini (finalist)
- Information Technology
- Sharon Smit (finalist)
- College of Mass Comm. & Media Arts
- Tom Bond
- Plant and Service Operations
- Judy Dickey
- School of Medicine
- Trecy Everts
- Development & Marketing
- David Fisk
- Plant and Service Operations
- Deborah Fyler
- College of Applied Sciences and Arts
- Tim Freedy
- Plant and Service Operations
- Mindy Jo Gordon
- Student Development
- Nate Haines
- Intramural-Recreational Sports
- Eric Howard
- Alumni Association
- Angela Ivey
- College of Applied Sciences and Arts
- Kevin Johnson
- Plant and Service Operations
- Richard Keys
- Robert LSram Library
- Erin Kwasha
- Pre-Major Advisement Center
- Amy LaRue
- Department of Computer Science
- Jeffrey Ness
- Plant and Service Operations
- Leah Poe
- Human Resources
- Casey Grandis
- Plant, Soil and General Agronomy
- Aubrey Ivy
- Health Education and Recreation
- Amy Schorkford
- Cinema and Photography

Gus Says:

THANKS to all the Daily Egyptian employees;
We couldn't do it without you!

Student Health Programs Salute Our Student Workers

Heartfelt thanks to you for making our lives better as we provide services to SIUC students.

Student Employment Week
April 5-9, 1999

Thanks to all of our Student Workers!!

The full-time staff of the Office of Intramural-Recreational Sports would like to express our deepest appreciation and gratitude to our student workers.

We couldn't do it without you!
Licic.CREEK continued from page 3

The kitchen is in the back, shut off from the dining room by a non-descript door. The kitchen is small but immaculate. There are all the usual cabinets, a large stove and two stainless steel tables. A small crew of cooks and servers scurry around preparing the upcoming meal while Rion watches over the entire operation.

"We serve seven days a week by reservation, but Fridays and Saturday are the busiest," Rion says. "I'll get crazy around here tonight, just wait. You haven't seen nothing yet."

Rion is reminiscent of a young Santa Claus. He is a large man with twinkling eyes, rosy cheeks and a long dark beard. He is the celebrity of Licic Creek and his fellow workers are his elves.

The next they are preparing is a montage of tastes which range from blackened shrimp, gumbo, pork and beef and even chicken. The meal is nine to 13 courses — depending on the day — and it takes an average of three hours to finish. It is so long that people get up in the middle of it to go outside and walk off some of the food so they can come back and put some more.

"We never have a menu but you're guaranteed to get fish," Rion tells me. "It's definitely not the same every time here. If you want the same, go to a fast-food restaurant."

During the mid-meal break, Rion wanders outside to where everyone is milling around. Someone has put a chair on the lawn and people are using it to sit in while a girl is holding a bottle of margarita mix and a bottle of tequila pour "instant margarita" shots into their mouths.

"We have people fly in to eat here," he says. "We have lawyers and doctors who come down from Chicago and want to wash dishes at the end of the night for us... People have booked us for the special night they've had here."

If Rion is the patriarch of Licic Creek General Store then Bess is the matriarch. She has worked with Rion for three years and keeps the ship running tight. She cooks, cleans, serves, handwrites the bills and takes care of the money at the end of the evening.

The women are as diverse as the customers.

"Erik Larson, a professional in hotel and restaurant management at SIHC, from Balcom, was introduced to the family at Licic Creek in 1997 and has worked with them ever since," Rion says. "I used to work for a guy up the street and he introduced me to Nick," Larson says at the check on the back. "I've been working here since '91 when I got out of the Marine Corps."

"I've worked in all the fields in philosophy, put her job at Licic Creek unexpectedly," says McDaniel, a graduate student in philosophy who works at Licic Creek unexpectedly.

"I came down here to eat," McDaniel says. "I started talking to the people you work here and they said, 'Do you want a job?"'

"Yes," says when I ask Glenn Ross, the store's prep cook, how long he's worked for Rion. "He thinks for a moment and says to Rion, 'How long have I been here?'

"Eight, nine months?"

"In eight, you've been here your whole life," Rion says. "As the meal works down, the staff guests make their way next door to a small barn where the Candy Baker Blues Band is playing. The music is loud and people are dancing, laughing and drinking while the band plays. A guy standing next to me tells me, 'You never know what kind of people are going to show up at Nick's restaurant. They come from all over.'"

While everyone dances and drinks, Rion and his crew are cleaning the tables, which are littered with the remnants of previous courses, beer cans and empty bottles of wine. I ask if he's happy with the way things went for the evening.

"If everyone is happy, I'm happy," he says. "If you don't like anything, it's free. I get pissed if people don't appreciate it all about.

"Go have a good time or you can't come back. Leave your attitude out of the door. You can walk in with whatever mood you want — you have to be in a good mood when you walk out of this place."

"At the end of the evening Rion is tired but glowing. Everybody's happy," he says. "That's success isn't it?"

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CAMPAIGNING
continued from page 1
biggest critics for selecting his run-
ing mate, Sanchez said.
"Ted (Clark) feels pretty much, the way I do, the way you do," he said.
Sanchez and Clark are in the Millenium Ballots as Tony Williams as chief of staff and Barbara Juneau as campaign manager.
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Sean Henry and Brian Achion believe they have assembled several
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Liberty Meadows by Frank Cho

"Sure, but aren't I a bit training dog race?"

"Yes, my son. You're not training dog race."

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Wednesday, April 7, 1999

SPORTS

ATTENTION continued from page 20

...go along with her team-leading .338 average (tied with senior Thomas Shields) and 34 RBIs on route to winning a spot on the Carbondale
College Rookie of the Year honors last season. She already has his seven home
runs this year to give her a grand total of 15.

The perfect opportunity to tie or even break the record comes when the
Salukis play host to Southeast Missouri State University at 3 p.m. at JAW Fields, but don’t expect her to
be saving her runs for the bases.

“I try not to think about that because when I try to hit my runs I never do.” Vaughan said. “I just
want when I hit a home run, it’s totally unexpected.”

Unexpected, how true. Just ask Saluki head coach Kay
Brechtelsbauer.

“She straightens at times, and then
does evaporate,” Brechtelsbauer said.

Her last “evaporation” came Sunday when she hit her
second home run of the season in the Salukis 7-0 defeat of Drake
University in game one of a double-
header at JAW Fields.

“She could be one of the most dominating players we’ve ever had in
this program,” Berchtelsbauer said. “She probably has as much
power as anyone I’ve thought I’ve had in recent years.”

Not too shabbly, considering Brechtelsbauer has been coaching
at SIUC since 1968.

Vaughn has not always been a power hitter. Indeed, she
knocked a few out — six her senior year as Marquette High School in
Baldwin, Miss., — but she was predominately batting either in the
No. 2 position.

Vaughn also pitched in high school, accumulating a 17-3 record
with a 1.90 ERA while striking out 127 in 117 innings last year.

“Never did she pitch in high school. She’s never had yet pitch in
the Salukis, but she’s considering playing with the Salukis.”

Growing up in a baseball envi-
ronment with her father, Randy, played a big part for her.

“I’ve thought of hitting a few different spots. First base was one logical
time. She could play other positions, she
would really enjoy,” Brechtelsbauer said.

“I think of her as a first base man, with his height, his length and
his reach.”

Or how about another infield position, coach?

“She’d have good range at shortstop,” Brechtelsbauer said. “She’d
have to work on the ground balls and getting used to the infield, but
she could do it.”

Well, after all she does possess tremendous speed, so how about the
defensive?

“Well, she would like to see her pitching be a little more. I think she
likes to be the star of the park,” Berchtelsbauer said.

“Weather besides, whenever with her powerful bat or solid
defense, Vaughan makes an impres-
sion on the game.”

This year, she has paced with the Salukis with a .338 batting average, to go along with her 19 RBIs while totaling just
the only two fielding errors in 36 games.

“She’s got a great future ahead of her — she’s not even close to where She’s going to be when she finishes this
program,” Brechtelsbauer said.

“Still learning,” Brechtelsbauer said.

At this time, Vaughan’s future could be lurking if Vaughan continues to
impress both her and the Saluki coaching staff’s guidance.

One aspect Vaughan will have to
work on is that “It’s not any issue, I’m all-American status is better consisten-
ty at the plate.”

“I think it’s a real possibility,” Brechtelsbauer said of an All-
American future for Vaughan. “It’s that around coming up. — now we’re
talking Olympics — and I think she’s getting ready.”

Saluki Softball Note:

Sophomore pitcher Erin
Strandt was named Missouri Valley Conference Pitcher of the Week Monday after accumulating a 2-0 record with a 0.60 ERA for the week.

In 14 innings, Strandt struck out 11 and walked only one, while holding opponents to a .152 average.

CANDIDATES continued from page 3

that’s the difference.”

One specific movement Cole
suggested is in investigating the pos-
ibility of bringing an “80 to 100 bed
hotel for downtown Carbondale area, a proposal Cole said would significantly enhance the
downtown area.

McDaniel, owner of a Carbondale restaurant said a restaurant
“described herself as a ‘real earth person,” said the she doesn’t see a need to cater to a hotel for downtown
Carbondale area.”

“We really need to work to get [residents] in the areas we already have said,” McDaniel said.

However, McDaniel admitted the hotel matter is one of the few
issues that sparked divided opinion among the candidates.

“It’s almost like we have gotten together, which we haven’t,” said
“it’s nothing that has been released, it’s just our concerns are equal.”

Meanwhile, Neils expressed enthusiasm for a multi-million-
ated Superblock project, which is expected to have initial construc-
tion on its recreational facilities begins this summer.

The Superblock is a concentrated grouping of education and recre-
tation facilities to be highlighted by a new high school, will cover about 150 acres in the area bordered by East Waltz Street, Giant City Road, Grand Avenue and Lewis
Lace.

Neils said that as a councilman he has worked to make the
Superblock a reality, and it will be “a big part of the future of Carbondale.”

“Growing up, it was just natural that’s the difference.”

During the campaign, the coun-
cl candidates, Brechtelsbauer said, were required to attend one or two
community meetings for its racial
majority to talk about elections.

Flowers, an African-American and SIUC employee who has a
university-owned bond in his name, said he does not want to receive
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university-owned bond in his name, said he does not want to receive
tickets just for the sake of adding diversity to the group.

Rather, he said, his determination
to ensure safe neighborhoods, improve University Park and build consensus on the council should make him a winner on
Election Day.

“It isn’t about getting an African-American elected, it’s about
getting someone from the other side of Carbondale,” Flowers said. “It’s
about electing somebody who is good for everybody.”

“Somebody has said that I have a positive influence in this community. I don’t have any plans of moving. I have a
lot of interest in getting civic involve-
ment more than people that have lived here for 50 years,” Brechtelsbauer said.

“I don’t have plans of moving. I have a lot of interest in
gaining more involvement more than people that have lived
here for 50 years,” Brechtelsbauer said.

“I don’t think that’s the case — what does that say for the future, what does that say for me?”

Neils took credit for his choices in the Carbondale city elections
April 13.