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Recreation Building rules proposed

By Ann Schottman

Daily Egyptian Staff Writer

Policies proposed for the new $9.9 million SIU Recreation Building state, among other things, that SIU full- and part-time students may use the facilities free, but SIU alumni must pay a fee of $1 per day for use.

A complete list of the proposed guidelines can be found on Page 21 of this issue of the Daily Egyptian.

Harvey Welch, dean of student life, said Friday the restriction was placed on alumni use because of the "alums could force current students out."

The term "alumni" as defined by SIU includes anyone who has ever attended SIU for any period of time and who has paid dues to the Alumni Association.

Bruce Swinburne, vice president for student affairs, said Bleyt'r, the director of the Recreation Building, said he "can't see any reason why it shouldn't be open by summer semester."

Swinburne had said that the building would be open sometime in March. Last Friday he declined to make any further predictions, although he said that over 90 percent of the building is complete and being used.

"It's nice to see," he added. "We have a lot of interest in the building." 

As of October, 1,521 students of the 1,700 seats are reserved.

Because the building is not ready until the end of the semester, students will be housed in temporary housing until March 15.

Bargaining terms more familiar

By Steve Lambert

Daily Egyptian Staff Writer

Editor's note: This is the first of four articles on faculty collective bargaining, an issue which will be continued next Thursday by the SIU Board of Trustees at a meeting in Edwardsville.

Caucus, impasse, lockout, zipper clause. As recently as ten years ago, these words meant little to most higher education faculty members.

But as collective bargaining spreads to colleges and universities throughout the country, these terms are becoming more and more a part of the everyday vocabulary of higher education faculty.

Collective bargaining is based on the principle that a group can work more effectively than individual employees to achieve common goals.

T"nder collective bargaining, workers are represented by union leaders, who hold meetings to plan bargaining strategies.

If the management and the union cannot reach agreement through contract negotiations, an impasse occurs. An impasse may lead to a strike by the union or a lock out of the employees by the management.

However, once a contract is complete, a zipper clause: stating that all terms and conditions have been worked out, is included.

According to the "Chronicle of Higher Education Handbook on Collective Bargaining," faculty unionization began making headway in 1968, mostly with public, two-year junior colleges. Since then, the amount of unionized four-year institutions has increased sharply, with most of the action taking place in large, eastern industrial states.

As of October, 489 of the country's 2,400 colleges and universities had unionized faculties. Close to 200 of the unionized campuses were four-year institutions. Only 75 campuses had turned down collective bargaining.

Three national organizations have been deeply involved in pushing for faculty unionization rights: the American Association of University Professors (AAUP), the American Federation of Teachers (AFT) and the National Education Association (NEA). NEA is the largest organization, with affiliates representing faculties at 194 colleges and universities. AFT follows with 185, and AAUP trails with 45.

Several coalitions of independent unions represent the remaining unionized institutions.

Each of the three major organizations is represented at SIU. They are the Carbondale Chapter of the AAUP, the Carbondale Federation of University Teachers (CFUT), affiliated with AFT, and the United Federation of Carbondale (UFAC), affiliated with NEA.

Civil service range employees non-faculty employees have also been pushed for bargaining rights. However, the Board of Trustees, which must approve such bargaining, has been slow.

Higher education faculties may get bargaining rights through state legislation, which would grant unionization rights for faculty members in all colleges and universities in that state, or by approval by an individual university system governing board.

No card trick; ace decides township post

By Terri Bradford

Student Writer

An ace of spades was the trump card that gave the office of Carbondale Township Tax Commissioner to Democrat Vernell Bloodworth.

Tied with Republican Harold Chew with 1,346 votes, Bloodworth captured the winning card Wednesday morning from a deck purchased by the township's canvassing committee. Chew drew a king of diamonds from the deck.

Democrat Robert D. Keiley, the supervisor's race. Keiley's defeat of Republican incumbent W. T. Brandon marked the first time since 1938 a Democrat had won the supervisor post.

Brandon received 1,334 votes.

Keiley, said Wednesday afternoon he and his campaign workers "will fight the full-time supervisor job. "I think it will be just an interesting challenge," he remarked.

Currently supervisor of SIU General Stores and Surplus, Keiley will take office April 20.

For the assessor position, incumbent John R. Parrish was the only Republican in the election. He defeated Gerald Compton, a vote of 1,521 to 1,235.

Virginia Dreher defeated Republican incumbent Virginia Price in the clerk's race. Dreher won by a 40 vote margin. In the trustee race, Democrat captured all four positions: Clara McCreary received 1,353 votes, John S. Holm, 1,336, Charles Leming 1,311 and James P. Shapard, 1,302 votes.

Moves to unionize faculties increase

Gus Bode

Gus says maybe Carbondale Township voters drew the joker.
Use proposal for Recreation Building made

(Continued from Page 1)
kept in an area where there will be no shouting," he said.

The building includes a 135-foot by 168-foot natatorium, an Olympic-sized pool with a 12-foot diving well, eight handball or racquetball courts, a martial
arts room, a weight lifting room, a computerized
golf room, a multi-purpose room, saunas and student lounges.

Welch said, "The building just makes it possible to expand the program. What I can't get across to people is that the program is so much more than the building. Parking is available in a lot im-
mediately behind the building. The lot will accommodate about 100 cars." Bevery said.

It is a University lot subject to University parking regulations. And does provide parking specifically for the Recreation Building. There is a possibility that another lot will be con-
structed immediately north of the building.

Bargaining becoming more common

(Continued from Page 1)

Although 25 state currently have bargaining provisions in their collective bargaining rights to faculty members, Illinois is without such legislation. And while the State Law School has enjoyed bargaining rights to their faculty members, the university and the Illinois State Teachers Association have been handled by the Board of Trustees. These are the main issues that make the state legislature approve of the bargaining process.

In Illinois, the State Law School bargaining process consists of more than merely reaching into a bargaining contract. The issues are closely tied to economic issues. And while other states have provided facilities and smaller classroom sizes, the bargaining issue too much. John Jackson, president, in a recent interview with the State Law School, said in January, "We are trying to get people involved in the process of bargaining expect too much."

Yet, not all persons agree that bargaining is the answer to all faculty problems. John Jackson, president, said in a recent interview with the State Law School, said in January, "We are trying to get people involved in the process of bargaining expect too much."

Jackson said, "I don't think the answer is always the worst answer."

Several junior colleges in Illinois, as well as the Board of Governor's System (which includes Eastern Illinois, Western Illinois, Northeastern Illinois, Northern Illinois, and Illinois Institute of Technology, among others) have granted bargaining rights to their faculty members.

Three issues dominate bargaining discussions: job security, increased faculty compensation, and administrative actions and decisions, and the economic issues of salaries and fringe benefits. Of the three, salary security is one of the most con-
cerned "primarily because of the financial burden those negotiations are putting on fac-
ulty members," the "Chronicle Handbook" reports.

News Roundup

Carter asked to reconsider state airport

SPRINGFIELD (AP) — The Illinois Senate formally requested Wed-
nesday that the Carter Administration reconsider its decision not to locate a new airport for the St. Louis area in Illinois.

A resolution favoring the move was sponsored by State Sens. Bradley and Street. The leg-
islature will act on the matter.

Carter signs law to reorganize bureaucracy

WASHINGTON (AP) — President Carter announced Wednesday that he will support the passage of new civil service reform bills.

The legislation would create a new Office of Personnel Management and a new Office of Executive Development.

Disabled protest HEW civil right enforcement

WASHINGTON (AP) — Sixteen White House officials were arrested Wednesday, according to protest leaders. The protesters carried out a nationwide civil rights protest to demonstrate against the enforcement of Freedom of Access to Public Facilities Act.

House panel adopts "life line" measure

SPRINGFIELD (AP) — The number of consumers benefiting from con-
sumers' "life line" measure has been reduced drastically under an amendment adopted Wednesday by a House public utilities sub-committee.

Mascara menace

The next time you bat those baby blues, make sure you aren't batting mascara right into your eye. That mascara that transforms short, skunky lashes into big, thick ones is made of tar. It may be disguised under another name, such as petroleum distillate, but it's still tar.

Tar, and other components of mascara and other forms of eye makeup, may irritate eyelids, sometimes causing bumps or blisters along the lashline of the top lid or the rim of the lower lid. But before you check to see if your mascara is hypoallergenic and thus less likely to cause allergic reactions, consider cleaning your eyelids and eyelashes.

Ophthalmologist Clement Trempe of the Eye Research Institute in Boston said Wednesday that most eye irritations and infections are caused by improper cleaning methods. He advocated using commercial brands of eye makeup removers which contain oil, which are especially helpful in removing water-soluble mascaras.

Trempe also recommended Johnson's Baby Shampoo applied to a Q-tip and then wiped along the eyelashes. Another way to remove mascara is gently clean your eyelids and let the makeup run down on your face. Trempe advised mascara be applied to tips of the lashes and not the roots, where it may promote infection.

Nancy Gergen, TREMPE's research assistant, said mascara is a prime breeding ground for bacteria, and, because of its tar content, should be kept off the eye at all times. If you wear contact lenses should use soft lenses before applying mascara to help prevent mascara from con-
tracting the cornea of the eye, she said.

Effective June 1, the Food and Drug Administration (FDA) will require that all ingredients of all cosmetics be listed on the label. Unless you're a chemist, the listing probably won't help you. You'll learn to recognize names of such preservatives as methyl paraben and propyl paraben.

Mascaras containing preservatives are usually safer than those without preservatives. Even with preservatives, a tube of mascara should not be more than four months old. If you use mascara daily, a tube probably wouldn't last that long anyway.

Consumer Concerns survey shows that the top mascara was the $9.00 Stash Roll-On Mascara is considered the safest black mascara currently on the market.

Other Luxurious Mascara was chosen by 24 percent of respondents.

Consumers should be wary of advertising gimmicks. Ads for Max Factor mascara claim that "max mascara, with polymeric resins to help prevent flaking and smearing of mascara, stays on the lashes for 24 hours."

What the ads don't tell you is that the mascara will come off, if an under-eye pad is used. Designers claim to "create fine lines" is useful. In fact, mascara should be worn for 24 hours without a cleansing of the lashes and the reaplication of mascara is needed. If you clean your mascara regularly, it will stay on longer.

Okamura said hypoallergenic mascaras are not necessarily safer than regular mascaras. The FDA's ruling will require companies marketing hypoallergenic mascara to say why their products are hypoallergenic.

Eye shadows are generally safer than mascara, especially powdered shadows. These may be used indefinitely without fear of infection (as long as you keep applicator brushes clean). Shadows applied with water should be thrown out after three to four months. Okamura said.

Never use a friend's eye cosmetics or counter samples. If you are cleaning your eyelids daily and they still become irritated, buy new cosmetics, but don't apply them for several days after the irritation disappears. If the irritation still does not go away, consult an ophthalmologist.

Published in the Illinois centennial celebration.

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Published in the Illinois centennial celebration.
The drama, motion and spirit of dance is captured in these photographs taken at a rehearsal of the Southern Repertory Dance Company. The expertise and effort the dancers demonstrated in preparing for their performance was impressive. Many have never danced in a show of this diversity.

The 25 members of the company, who usually practice more than six hours a day, will perform five dances choreographed by SIU faculty or former faculty in the Spring Dance Concert. The concert will be at 8 p.m. Thursday, Friday and Saturday in the University Theater in the Communications Building. A preview is on Page 8.

Photos and text by Michael Robertson
Litter destroys nature's beauty

By Rob Denlay

I have picked up and bagged garbage just about everywhere. It's pretty disgusting. Sodomy and incest don't bother me too much but litter-bugging can turn you into a raving lunatic. I just can't understand the mind of the litterbug. I see them sauntering down sidewalks, a crumpled, oddly shaped bag of garbage chips in hand. The last plastic fables are extracted, and the holding hand crumples the bag in a fast.

She looks for traffic as she steps down the curb and ever so sentimentally, the crumpled, crumpled, multicouloured, empty, non-biodegradable plastic falls to the ground after her heels. I lunge down, stammering somewhat, and snatch up the evidence. She gives me a casually surprised look with a bit of a defiant glare thrown in for good measure. I can't speak.

Have you ever caught the litterbug in the act? This can mean just about all the time. From the amount of trash abounding in the gutters and fraternity yards (not to single out anyone in particular). In this decedent age of the throwaway bottle, can and disposable diapers, we are actually encouraged to litter by the various industries. "Recycling will cost jobs!"... and by the apathy of our fellow citizens. "What? Not me?"... How can we simply discard what is of no more apparent use to us? Out of sight, out of mind. Right? Besides the fact that litter is a tremendous waste of energy and valuable resources, it isn't very nice to look at. Out of sight? Out of mind! Hope not.

I have marveled at the sounds, textures, and colors of tide, pools, rocks, driftwood, miles of deep wooded trails and clear running creeks. Man's presence takes various forms in each of these small natural enclosures that I might be intended to call wilderness. The woodland's shore is the most interesting. Here are found bleach bottles, chips of sand blasted coke, and sticks and stripes of polypropylene rope among the jewel-like pebbles and starfish. Along trails, brookside and streams, the litter is less interesting, it's just excessive. Dirty, cracked, separated and stained, it's lying everywhere.

What can be done? First we've got to stop acting like responsible citizens, face the truth that we have met the enemy and it is us. We could also try to hang onto our personal garbage-vans, bottles, gum wrappers, and plastic Mac boxes—until we found a suitable place to stuff it... like a garbage can. Next, we've got to go all the way with the truth that we generate. This would create jobs and save energy at the same time. Most importantly, we could tell each other what we're doing wrong. Maybe they would start doing the same. Actions speak louder than words.

One of the general tenets of ecology is that "everything is hitched up to everything else. No matter how insignificant, how dainty our actions may seem (either constructive or destructive), it will have a tremendous effect on the system, we've got. The litter problem has a simple solution. Just don't litter.

DOONESBURY

by Garry Trudeau

New coffee substitute is brewing

By Arthur Hoppe

Coffee may be hit $5 a pound, but don't feel about it. The great American beverage industry is about to unveil an inexpensive substitute.

The reason for this boom from that Miller Baberash, who lives down the block, is a market researcher for General Beverage Inc. He's been the other day with a sample of their new product.

It's made from the berries of the yuukka tree which grows wild in the South Pacific of the South America. He said, "We roast them and grind them up and we think we can retail the stuff for about 30 cents a pound."

"I chew it," I asked.

"No, you boil it and the juice hot," he said.

"Let me show you."

So we went in the kitchen and he took a good 12 minute boiling up a pot full of hot juice from the berries. The liquid was almost black with a faint oily shine on the top. I tasted it. I sipped it. "Just smell it," I said.

"I did and wrinkled my nose, "It smells awful," I said, "really acrid." "Taste it," he suggested.

I did and made a face. "It tastes awful," I said, "really bitter." "Wait," he said. "Let me add two teaspoons of sugar and an ounce of cream. See, there that--a real nutritious hot breakfast beverage." It does taste better," I agreed. "But isn't it fat-tening?"

"Don't worry," he said, "Once you get accustomed to the strange taste and odor, you can gradually cut out the sugar and cream. Then you have the perfect hot beverage--a pound of coffee in a carload. You've got a point there." I said. "But will it sell?"

"Wait till you see our advertising campaign," he said. "We start this with poor Latin American peasant suggesting his wife pick every yuukka berry by hand because he wants the very ripest and there all the mountain grow."

"That's better," I asked.

"Who knows? Next we show an expert,fast rejec-tion of second-class coffee."

For one of these we have a Mrs. Nelson coming into this young housewife's kitchen and teaching her to make her husband love her by boiling him up some hot yuukka juice. Lastly, we say that yuukka's locked-in flavor and aroma will go food for a fixed price drop."

"Well," I said, "at least it was only 30 cents a pound."

"Initially," he said, "As soon as we get the country hooked on it, we'll have to hike the price to $5."

"Impossible," I said, "Who'd pay $5 for a pound of dried-out, baked, ground-up berries in order to extract an acrid-smelling, bitter-tasting hot juice which has no nutritional value whatsoever?"

"You will," he said confidently. "And soon."
‘The Total Woman’ is a total crock

By Pat Lauten
Journalism Senior

A simple red rose graces the cover of Marabel Morgan's book, "The Total Woman," suggesting her latest effort is a romantic salute to the marriage of convenience. However, the text within does not match the cover's promise.

Morgan's argument is that every husband and wife can find happiness by surrendering to her, and so far the book's 3 million sales figure means that a lot of husbands are getting Lamarred at the wife's expense.

The book is offered to any woman with enough insight to see past the propaganda. To her credit, Morgan does make several valid suggestions. She tells housewives to get organized around the home to write out a list of things to do, starting with the most important. That way, as Morgan says, "... if you can't complete everything on your list, the most important item may have been done.

She also suggests that a woman write down her agenda. Though it is a benefit to spend as much time as their partner, Morgan says, "There is something about a woman who knows where she's going in life that makes her a very interesting partner." She should have ended the book right there.

Instead of just letting each woman march out into the world, she finds out where she is going, Morgan tells us to get back into the kitchen and the bedroom because commitment involves a woman's full surrender to her man. So much for being an interesting partner.

Morgan's "ideal marriage" is no man and woman. There is only man and man's servant. It's not something you would consider when you're wondering, that's us, ladies!

It is only when a woman surrenders her life to her husband, reveres and worships him, and is willing to serve him, that she becomes really beautiful to him," says Morgan. And you thought Lincoln freed the slaves.

"It's a great strength, not a weakness, to give for the sheer sake of giving. It is in you t.e woman's nature to give," she says. If Morgan thinks giving is a female trait, she is gravely underestimating the potential of the American male. Aside from biological differences, men need to be loved and wanted as much as women. Ignoring this basic human need sets up a dangerous situation.

In telling women that they have the power to put a foot into their marriage by completely surrendering their interests, desires and needs to their husbands, Morgan is not giving the man a partner in marriage, she is handing him a human robot.

It would be interesting to hear a man's reaction to having a robot wife, one that says "yes" to everything and always wears a smile on her face.

Granted, Morgan's ideal marriage might survive for a time, but what husband, eager to impress his boss, would want a wife who stands there and roars like a moron every time her husband speaks? Hopefully, a man looks for more than that in a wife.

Hopefully, a woman wants to be more than a nodding dóre.

Marriage is a two-way street. Where Morgan makes her mistake is assuming an unhappy marriage is the fault of the woman. Not so. An unhappy marriage is the fault of both parties.

Her basic idea of listening, sharing ideas on her life and goals, and creating a variety in marriage, especially where sex is concerned, says Darie Ruben reminds us that "... sex, like sugar, loses much of its flavor when it becomes predictable ..." valid ideas when applied to both partners. Two people working at the same goals can be twice as effective as one person working at it.

The fault of "The Total Woman" lies not in what Morgan says, but how she suggests reaching that goal. A much better book could have been written from "The Total Person" point of view.

Is Billy Carter really big news?

By Garry Wills

A shrewd and successful politician told me the other day that Billy Carter would get Jimmy Carter into trouble. Though I normally defer to this man's judgment, I think he got it exactly backwards. I fear that Jimmy Carter, despite his calls for renewed family life, may inadvertently be helping destroy his own brother.

He has accomplices, of course—mainly the press. Journalists raid and pill Billy Carter until the poor guy cannot even take a can of beer unphotographed. We have already heard pious talk from the press about leaving Amy alone. It seems to be mainly talk about not talking while the journalistic talk goes on.

The press has no Frankenstein guilt feelings about creating a monster of this male like Teddi Roosevelt's daughter.

Yet, let me grant every excuse I can. Amy lives in the White House, a focal point of world curiosity. Remarks on her reading habits, silly at best, are probably inevitable when she comes to state dinners. I wish people would leave her alone. I also wish winter would never inconvenience me or my neighbors.

But why bother Billy? It is said he has hired an agent—he hopes to beat off "offers," not to drum them up. Billy has been rather shamefully used by those who pretended a regard for him. It is true that he seems the least gullible, most likable Carter. But how can anyone exist doing an act, on request, of having no act? He has been taught how to embody unpretentiousness on cue. The odd thing is that, while he is being played for a marksman, people really take advantage of his Southern politeness.

He is a nice man in a colorful family. Why not leave him alone? Other Carter relatives in Plains seek publicity and get it just gratuitously toward him. I believe his protestations that he does not want it, and wonder why those who pretend to like him bluntly refuse to believe him.

The odd thing is that Jeremiah Rifkin, whom I have admired in the past for his work to corporate Ripoffs, just participated in one by "writing" (with a friend) a quickie non-book on Billy called "Redneck Power." Rifkin, no innocent himself, presents our Carter innocent as America's new "philosopher king." How can he fail to recognize his own sheer inside such praise, making the authors, not the subject, despicable. This is on a level with those magazines that signed up daughters of the last three presidents as people with unsuspected journalistic talent, revealed overnight—over election night. Critics of the press seem to overlook that way of coopting while White House families...

At least Billy has not yet been hired by a magazine—more attributable. I suspect, to his honesty than to editors' proclivity. He is as qualified to be a reporter as most of the recent presidential daughters. Presidents' brothers have a hard time of it, as Sam Houston Johnson and Don Nixon proved. They are approached by lots of "operators," with journalists in their wake to see if the various cons work. I agree that no president should have royal immunity from coverage of his family. But neither should relatives be the automatic prey of every self-promoter in the world.

Please, Billy, go home to your kids, and tell the journalists tailing you to do the same.
Ain't nothing left' after Appalachia floods

By The Associated Press

The swelling rivers of West Virginia-Kentucky border. Wednesday, but most of the rampaging rivers in Appalachia began to recede, showing all signs of inundation and mud-covered homes.

Aid workers said Tuesday that families were killed by the floods since Monday, after storms dumped rain on the region for up to 18 hours. Two dams were generated by the storm Monday in McDowell County.

Thousands of residents of the flood-swept valleys of Kentucky, West Virginia, and Tennessee were left homeless when the waters began to return to their homes.


The Flood Fork Fork buried the tiny West Virginia town of Kermit and Crum under about 12 feet of water Wednesday morning. People were forced to evacuate.

Wayne County Sheriff William Wellman said he had no reports of casualties and believed all the 500 residents of Crum escaped.

"It's pretty bad," he said. "We had to walk to find anything. The post office -- just the roof of that is sticking out. There are lots of places that just the peaks of houses are sticking out.

Upstream in Williamson and Matewan, the water washed away bridges, knocked out electric and telephone service, and left thousands homeless. Upstream from there, at least three people were reported killed when the flood struck.

"We feel like out town's wiped out," said Stanley Philips, widower of the fire chief of Williamson.

"From what I have seen the situation is absolutely desperate," she said. "We're all walking around in shock.

In eastern Kentucky, where the worst flooding on record killed five people, thousands were without homes as the flood waters continued. Cumberland and Kentucky rivers began to recede Wednesday. The death toll was expected to reach 50 to 100 million.

If you can see downtown as mud," said Cindy May, a radio station employee at Paintsville, where the Big Sandy and Green rivers flooded Thursday.

A Tuesday morning, W.Va. 23 was closed at 23 miles south of Logan, and a Weddell Ford, along with Kentucky control stations in Fontana and Tim Lee Carter, was closed. An area Wednesday and was said to reach for federal aid.

Officials and thousands had been evacuated from Paintsville, Ky., and National Guard helicopters were dropping food, clothing and blankets to others still stranded.

In Tennessee, the raging Clinch River overflowed its banks in three counties, killing at least five persons.

The Clinic at Spottsville, the area hit hardest by the swollen waters, created at more than 30 feet above fixed level Tuesday night and began to recede.

Downstream in Clay County, the Clinic created Wednesday and officials said the immediate danger was over.

"We don't know who's dead or who's injured," said Mark Still, assistant operations officer for the state Civil Defense Office. "We won't know until the waters recede.

Cleanup operation in southern Kentucky was expected to be completed by the end of the day. "We have winds in the 40s and rivers inundated in 10 counties," he said.

More than 1,000 Virginia families were left homeless by the floods, which killed two persons in that state. At least four were reported missing in the flash floods spawned by the torrential rain that began Sunday night.

Many communities still were without water supplies Wednesday, and the Office of Emergency Services sent in tanker trucks with water to be distributed to residents.

Virginia's Department of Highways and Transportation said it would take more than $100 million to repair roads and bridges in the region, where at least 20 secondary roads were believed destroyed.
By D. Lesa Fett

Entertainment Editor

Area country music lovers will have a chance to see the original "Honky-Tonk Heroes," when Waylon Jennings and the Waylors are presented in concert at the SIU Arena, Wednesday, April 13 at 8 p.m. Jennings' wife, Jessi Colter, best known for her breakdown single, "I'm Not Lisa," will open the show.

Tickets are on sale at the Student Center Central Ticket Office for $5.30 and $4.30, with a 50 cent discount for SIU students.

Known along with Willie Nelson as one of the "outlaws" in the trade, Nashville-based country music industry, Jennings typifies the best in "progressive" country music.

A Littlefield, Texas native, Jennings grew up with the Texas swing music of Bob Wills and his Texas Playboys and learned to play guitar at an early age. "Every song I can remember, I always wanted to do was play and sing," he has said.

After a brief stint as a hometown disc jockey, Jennings began to develop an interest in country music. In 1968, Jennings met the now legendary rock n' roll star Buddy Holly and spent the rest of '68 and part of '69 touring with Holly and his band, The Crickets. "We sure did have a lot of fun," Jennings recalled recently. "It was real easy to get along with, a real cool cat." Two months later, Holly died in a plane crash on February 3, 1968. Holly had chartered a plane to fly to a gig in Minnesota. Jennings would have been on the fatal flight, but he switched places with J.P. "The Big Bopper" Richardson, who was dead. "I can remember a lot of people say it was Buddy who took my place, but that ain't the way it was at all," Jennings says. "Buddy was one of the first people ever who believed in me."
Dance Concert to feature five works

By Kathy Flanagan

Linda Kostalik sits at the sewing table stapling rhombus shape. "I hope those show up," Kostalik said carefully at the fringes of the crocheted skirts she is working on. Not very glamorous work for an experienced dancer, but Ballet and the San Francisco Opera engage her Sunday evenings. The show in the Spring Dance Concert presented by the Southern Regional Dance Company, April 7 and 8 at 8 p.m. in the University Theatre. Director of the concert is Charles Chaplin. Kostalik is the director of this year's event, "The big faculty concert," as she calls it.

The concert is presented in the bare essentials. The 20-member troupe consists of members of the dance faculty. While Kostalik and fellow dancers of the company, like Sally Udo, and Meredith Taylor have each choreographed one, there are some new twists to this year's concert.

"Garbage Collage Retaliates Two," a piece choreographed by Harriett笡, a December graduate of the dance department. "Days" is a piece by Gale Ornstein, director of New York City's Go Dance Company that was first performed last fall during Ornstein's residency here as guest artist. At 8 p.m. all is silent, but only for a minute. The lights are dimmed and Kostalik takes her place in the audience ready to jot down notes with her glow-in-the-dark battery-operated pen.

The first piece comes out and performs smoothly, solving major problems. It's the piece by Sally Ideone called "Awake On." She has the music of Harry Partch. "I want the audience to tune into the music as much as possible. It's kind of strange music to get people tuned into it," said Ideone.

The second piece doesn't go quite as smoothly. Kostalik has cut her neck in the audience. "The choreographer is out of town now and it's kind of falling apart," she said. It was hard to tell, the group kept on performing.

The third piece comes out next.

The momentum seems high because they keep getting better. "Hannah" the fourth piece goes well. It is described as "collectively choreographed and improvised by and about us-the group-as individuals and humankind-traveling the sometime comic and surreal path from autism to compassion."

The final piece, Kostalik's, is the longest. Kostalik looks intently at the dancers and smiles with equal contentment on her face. William says no more than they all will admit to the last minute before the start.

Thursday they will find out whether all the work has been worth it. The curtain goes up then and the dancers, glowing rhombuses.

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University Theater Communications Building

Student Rush begins promptly at 7:30 p.m.; you must have Student I.D. and correct change

For more information call 435-5741.

CHAPLIN's upbraiding escapades behind the Big Top

By D. Louis Felts

Entertainment Editor

Lots of albums cross this desk as a result of record company promotion. Some are good, most are mediocre, and many are just plain awful. But every now and then one appears in the mail that is a real jewel, the kind of album you play over and over because it's the only thing you have heard. One such is with a new disk by New York singer-songwriter-musician, Garland Jeffreys. The album is entitled "Ghost Writer." Born and raised in Sweepeheat, Bay, Jeffreys is half of mixed racial heritage Puerto Rican, Jamaican, and White American, and grew up trying to live in "many different worlds," never completely accepted in any of them.

Growing up Jeffreys was influenced by his mother's musical tastes, which ran to the Ink Spots, Ella Fitzgerald, Billie Holiday, Ray Charles and Charlie Parker. It was not until Franklyt Lymon came into his life that rock 'n roll became an influence. "I loved the 50's rock 'n roll. It was part of my life."

After graduating from Syracuse University, Jeffreys took off to Florence, Italy to study art and literature. Upon his return to New York in 1976 he joined Lou Reed, Eric Burdon and a new friend John Cale and began playing and singing. In 1977 he founded the new-defenfed Grover's Switch and released one album before venturing out on a solo career in the early '70s. In 1974, Jeffreys recorded "The Streets," which is an underground classic.

In 1976 Jeffreys signed a multiyear contract with A & M Records producing "Ghost Writer" with studio veteran David Sittenoff, who also played exchange guitar on the disk.

The title cut, "Ghost Writer," is an amusing title to the song, mixing minor chords with lyrics that have a kind of Jamaican heritage, yet, has a song, "Why O," in which Jeffreys politicalizes about the problems of growing up Black in America, in every hit on par with the best of Toots and the Maytals, or Bob Marley and the Wailers.

A Review

1976 he joined Lou Reed, Eric Burdon and a new friend John Cale and began playing and singing. In 1977 he founded the new-defenfed Grover's Switch and released one album before venturing out on a solo career in the early '70s. In 1974, Jeffreys recorded "The Streets," which is an
Women stall employes, steal money from store

Several "goodly attired" women walked into Mac's Big Star food store, kept store employes occupied and left with $3,869 taken from the office cash drawer. Carbondale police said Wednesday.

Police said eight to 10 women walked into the store, located in the Eastgate Shopping Center on East Walnut Street, at 3:45 p.m. Tuesday. The women came into the store in a group and kept several store employes busy by walking through it and asking questions, police said.

The women were in the store for less than 10 minutes before they left in three cars. It was after they left that the store manager discovered the money missing from the drawer in the office, police said.

The women ranged in age from 18 to 54, police said. A similar group of women were reported out of Mo., near St. Louis, by Kirkwood police Tuesday morning. Police said similar groups have been reported throughout Illinois.

Police believe the cars also filled with women and children to give the appearance of containing families. Left the Carbondale area in three separate directions.

The whereabouts of the women are unknown. Police are investigating the theft.

Student writers are eligible for Colorado writing clinics

The 43rd Annual University of Colorado Writers Conference will be June 19 through 29 at the University of Colorado, Boulder. The conference will offer a series of workshops, lectures and readings by noted writers.

The fee for the writers conference is $150, which does not include housing. The conference is open to student writers of all levels.

Two hours of graduate or undergraduate credit in English is available for an additional fee of $150. Manuscript submission is not necessary for admission.

Manuscript submission for tuition scholarships can be sent to the Writers Conference, Creative Writing Program, Dept. of English, Hillman 129, University of Colorado, Boulder, Colorado 80302.

Deadline for manuscript submission is May 16. Registration deadline is May 30, 1977.

Registration forms and housing information is available from the Bureau of Conferences and Institutes, Academy 217, 970 Aurora Avenue, University of Colorado, Boulder, Colorado 80302.

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BLIND JOHN DAVIS

Eight tours of Europe

(most recent: Sept.-Oct., 1975)

Hundreds of recording sessions

Forty-five years as a professional musician

Blind John Davis is playing a college concert tonight. Few members of the audience have ever heard of John; they've been drawn mostly by the thought of seeing and hearing an old, blind, black musician perform.

The audience quiets down as they watch John, a tall, dignified man in a blue suit and sunglasses, being led over to the piano. He sits down and his fingers begin to glide over the keyboard, forming a slow and a flow of rich chords. The audience seems bewildered. Is this going to be some sort of syrupy cocktail music? The sweet notes trail off, and John says a quiet "good evening" to the crowd and chuckles to himself.

Then, suddenly, John's left hand moves down the keyboard and starts rocking a beat—low, hard and steady. It's a boogie woogie bass, the driving beat that came out of the barrelhouses and grew up to be rock and roll. A few people, here and there, begin tapping their feet. John's right hand runs and stops, then skips back across the keys, building a melody line, improvising and elaborating on it. A few people in the front begin clapping. More are starting to move their feet. A couple of groups in the back are beginning to clap along, and smiles are appearing everywhere. By the time John is halfway through this number, it'll be hard to find anyone who's not moving something to the beat, even if it's just his fingers or toes. Even the most reluctant have a hard time keeping still when John Davis plays boogie woogie.

John may follow the boogie woogie with a traditional blues, maybe "Move To The Outskirts of Town" or "When I Lost My Baby." Or perhaps he'll play one of his unique arrangements of an old jazz, pop or ragtime standard, like "Shimmy Like My Sister Kate" or "Angels Up In Harlem." John's been playing and singing his irresistible combination of boogie, blues, jazz and ragtime ever since 1930 when, at the age of seventeen, he began playing professionally in the Chicago speakeasies. He has recorded and performed with an astonishing array of other blues and jazz stars, including Big Bill Broonzy, Sonny Boy Williamson, Tampa Red and Sidney Bechet. For a decade, John held the distinguished position of house pianist for the RCA Bluebird label.

John has played in countless night clubs coast to coast, and has toured Europe eight times. Just recently, word of his performance has spread from Europe back to the U.S. and he's been in demand for festivals and on college campuses. No matter where John plays, though—he be it Europe or America, festival, club, concert hall or campus—one thing is always certain: The audience just can't keep still.

Recent Performances:

Mariposa Folk Festival
University of Buffalo
Grinnell College
Western Illinois University
Beloit College
Summer Fest Milwaukee

SGAC's

Desert

Playhouse

Recorded and Performed with:

Big Bill Broonzy
Sonny Boy Williamson
Tampa Red
George Barnes
Sidney Bechet
Memphis Minnie
Carter's son won't appeal his discharge

NEW YORK (AP) - President Carter's son Jack, who got a less than honorable discharge from the Navy, has said he won't take advantage of his father's program to upgrade undesirable or general discharges given Vietnam-era servicemen.

"The first and most obvious reason is that my father is president, and that's the one that kind of authorized this, and I don't want people to think I did that for me, because he didn't," Jack Carter said in an interview on ABC-TV's "Good Morning, America" program.

Aside from that, he said, "As far as I'm concerned, it doesn't make a great deal of difference. I'm one of those people who were lucky in a sense I didn't get discriminated against because I had a general discharge."

The President's son got a general discharge in 1979 after admitting he had smoked marijuana while in the service. "I feel that if I broke the rules, I get what they said they were going to give you if you broke the rules, and that is the way I feel about it," he said.

Carter said he was able to finish college, complete law school and enter the bar without encountering "the problems many other people have who got out of the Navy with less than honorable discharges."

One-shot hay fever treatment isn't anything to sneeze about

CHICAGO (AP) - Hay fever sufferers can now receive relief for the season in single-shot stopping rather than making as many as 30 visits to the allergist, a Connecticut doctor reported Wednesday.

Dr. Mary H. Loveless, of Westport, Conn., said she has found that a single three-hour shot-taking session can provide protection.

Currently, allergists prefer a year-round series of 30 or more injections, spaced two to eight weeks apart. Some treatment consists of seven shots, three to seven days apart.

Under the procedure of Dr. Loveless, one to 11 injections are administered during a single three-hour visit. Patients receive doses of immunizing drug from pollen extracts.

The shot produces a mild allergic reaction, but the response quickly passes. Then another dose is given which produces another mild reaction that passes. Another dose is given and on until the immunization is complete.

Other than a few sore arms, few complications were reported. Dr. Loveless said in a report to the Federation of American Societies for Experimental Biology. The effectiveness of her treatment was discovered quite by accident, she said. Over the years, several of her patients failed to report for therapy until the hay fever season was already upon them. Dr. Loveless responded by injecting as many doses as the patient could tolerate during a single session.

Later, through analyzing one one-day treatment sessions taken by her patients, she devised a one-day schedule of injections that varied according to the severity of the allergy.

She said that produced fewer adverse reactions and excellent immunization results. A few patients requested the pre-season immunization be administered in two sessions.

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April

Lopn College,

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will be preceded by

David

A

Peter Sohna

Kahn,

associate professor

Associate

Harris,

professor of geology, Willis

professor, 

vice president for

academic affairs. Free child care and refreshments will be

provided.

David Kahn, associate professor of journalism at New

York University, will speak on “Intelligence and

Codebreaking in World War II” at 8 p.m. Thursday at Davis

Auditorium, Wham Building. Kahn is the author of “The

Codebreakers: The Story of Secret Writing.”

A summer federal internship with the U.S. Civil Service

Commission, Washington, D.C., is open for one student

with junior class standing. Deadline for applications is

April 11, and those interested should visit Woody Hall R.

Room 304.

Peter Solingen of the Memphis Academy of Arts will give

talk and slide show and lead a workshop on kiln and

burner design and building at 10 a.m. Thursday in the

Pulliam Hall Ceramics Wing. A slide show also will be
given from 7 p.m. to 8 p.m. in the Communications Lounge
preceded by a pot luck dinner at 6 p.m. The public is invited.
Symposium, speech, homeland buffet featured at Africa Day Celebration

By Nguyen Doan
Student Writer

A symposium, a speech and a free African buffet are some of the highlights of the SIU Africa Day Celebration, which will take place on April 14, 15 and 16.

The Africa Day Celebration is observed in all parts of the world every year. It commemorates the birth of the Organization of African Unity (OAU), an international organization formed by the presidents of independent African nations in 1963. Leaders of African nations met in Ethiopia to map out a framework of cooperation, unity and development symbolized by the OAU.

At SIU, the Africa Day celebration is sponsored by the International Student Council (ISC), the Black Affair Council (BAC) and the African Student Association (ASA). According to Joseph Ngongwikuo, president of the ISC and a member of the Africa Student Association, the celebration will start on April 14 with a symposium on Southern Africa and a series of films about East and West Africa. On April 15, African students will perform traditional dances and will put on a fashion show. Ngongwikuo said the celebration will also be a forum for students to discuss political and social problems.

Deadline to join recreation talk is Thursday

By Cathy Foster
Student Writer

Advanced registration must be made by Thursday for a regional recreation conference sponsored by Recreation 305. "Recreation Programming and Leadership," to be held from 9 a.m. to 5 p.m. April 20. Representatives from 31 schools in Illinois, Kentucky, Missouri and Indiana have been invited, according to Cindy Severs, publicity chair of the conference.

However, unaffiliated individuals are also welcome. Severs said it's for anybody at all, you don't even have to be in recreation.

As many as 120 registered participants can be accommodated overnight free of charge. A $50 top fee per person will be charged. Two of the workshops require an additional fee.

Speakers include Loren Taylor, SIU professor of recreation; William O'Brien, chairman of the SIU Recreation Department; and H.H. Smith, a former SIU instructor now teaching at Indiana State University at Terre Haute. Some scheduled topics are:

- Parks and Community Recreation—finance administration, competitive sports (O'Brien) and a workshop on arts and crafts.
- Commercial Recreation—Crab Orchard Railroad, SIU Arena, travel agencies, regional tourism and commercial recreation in general (Taylor).

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COMPLETE OPTICAL SERVICES

Page 12, Daily Egyptian, April 7, 1977
Blood drive in city for 3 days

By Pam Bailey
Daily Egyptian

The Red Cross semi-annual blood drive in Carbondale will be April 13 at the United Methodist Church, 214 W. Main St. and April 19 and 28 in Ballroom D of the Student Center.

B and J Distributing Co. will award a keg of beer to the organization that has the most members donating blood. Kathy Wilson, coordinator of Mobilization of Volunteer Effort (MOVE), said.

The blood drive, sponsored by the student organization, will begin at 9 a.m. and end at 3 p.m. with the collection of 1,187 pints of blood.

Wilson said that the number of donations was "really pleasing by the student response last year." A total of 1,187 pints of blood was collected.

According to Red Cross regulations, anyone who is between 17 and 65 years old and has given blood before must have written permission from a doctor.

The donors also must weigh at least 110 pounds and be free from such illnesses as diabetes, hepatitis or mononucleosis. Other medical restrictions are available at the MOVE office.

"DISCOVERY ROOM"

NEW YORK (AP) - The Museum of Natural History recently opened a new area especially designed for children between six and 12 years old.

The area, called the "Discovery Room," is modeled after a concept originally developed by the Smithsonian Institution. It uses special kits to introduce the youngsters to a wide variety of experiences. Each kit is a form of learning game.

There is also a stereo viewer that produces three-dimensional pictorial images, and objects including a giant turtle shell, a lion skin and a caribou head with antlers that the children may touch and study.

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Four convenient spring seasons: The Spring, May 3-14; White Night, April 13-24; Spring, May 24-31; and Summer, June 13-24. For complete information, please contact your travel agent or the nearest terminal.

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Activities

Thursday

Conversations: Kirk Nureck and Natural Sound A. Shryock Auditorium, admission free. SGAC. "Dr. Phibes Rises Again." 7 p.m. and 9 p.m. Student Center. Call reservations. Free School.

Free School-Self-Defense Class. Noon to 1 p.m. Arena Northwest Concourse.

Free School-Guitar. 5 p.m. to 6 p.m. Student Center Saline Room.

Free School-Magic and Illusion. 7 p.m. to 8 p.m. Student Center Olio Room.

Free School-French. 7:30 p.m. to 9 p.m. Student Center Sangamon Room.

Free School-Hatha Yoga. 7:30 p.m. to 9:30 p.m. Student Center Ballroom A.

Free School-Chinese. 7:30 p.m. to 9 p.m. Student Center Illinois Room.

SCPC-Playbill. 11 a.m. to 1 p.m. Student Center Roman Room.

Women a seminar Lecture on 10 a.m. to 12 p.m. Student Center Illinois Room.

National Education Association Meeting. 2 p.m. to 3 p.m. Student Center Auditorium.

Student Alliance of Social Workers Bake Sale. 8 a.m. to 9 p.m. Home Economics Building.

Yack said Maroney told the class what he was looking for; before having the students take a tour of the hospital. After the supervisors in the hospital administration compiled the information, the students needed to write the copy, the class was on its own.

Each student had to design an entry form and submit it to Yack. The best one, or a combination of several, was to be chosen by Maroney and Yack. The selection was an example of what has gone into designing a publication. Yack described some of the factors involved in tailoring the publication to its readers.

"We had to look for type that was easily readable and large enough for all people to read and that would fit on the surface and snap rather than be absorbed into the paper," Yack explained.

In addition, there were certain typographical characteristics that had to be considered. For example, "In the final design, all the illustrations were done in blue, black and white to give "the clean, aesthetic look you would get in a hospital," Yack said.

Blue was chosen as the predominant color because it is "soothing, and the second most accepted color by men and women," Yack said.

Red is the most accepted color, but red would be inappropriate for a hospital since it is the color of blood. Green is also popular, but it too is international. Yack said.

Maroney chose three of the booklets, and one in particular. Yack then combined the best parts of the three and helped in the selection of a printer.

In the past, Yack's class has designed such publications as newsletters for the Illinois Funeral Directors Association and a promotional brochure for the Illinois Guidance and Personnel Association.

The brochure received national recognition at the Association's annual convention.

However, "this was the biggest project we have ever done for that bag of a class," Yack said.

Expanded Communications

BUENOS AIRES (AP) - In an effort to expand its television communications capability in time for the 1978 World Cup Soccer Championship, Argentina signed an agreement with neighboring Paraguay to extend the communications network linking the two countries.

When fully operational by mid-1978, the two-country connection of the Inter-American Telecommunications System will have capacity of 980 phone channels and color TV transmissions, several of which will be linked to earth satellites.

By Pam Bailey

Daily Egyptian Staff Writer

Although the University and the community often seem to be two worlds existing side by side. John Yack's Publications Design class has bridged the gap.

Yack's class recently completed designing a pupil handbook for Memorial Hospital of Carbondale.

"We never had anything like this give a patient when he was admitted," George Maroney, administrator of Memorial Hospital, said. "We always had something to make the transition to the hospital setting as easy as possible for the patient - and the patient's family.

Maroney said he called Yack, an assistant professor in commercial graphics and design, because he believed there should be more interaction between the University and the community.

"I enjoy having the hospital used as a laboratory," Maroney said. "Besides, it is economically good for us."

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For More Information

 Page 14, Daily Egyptian, April 7, 1977
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You'd never guess that true hi-fi sound could cost so little. The heart of the system is Sansui's 221 stereo receiver with plenty of power to drive most speaker systems and the large Matrexx 2 way speakers provide lots of pure deep bass, and nearly perfect reproduction of mid & hi-frequencies. And to complete the system is BSR's 2260 BX automatic turntable complete with base, dust cover & ADC magnetic cartridge. Don't pass this one up!

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SAVE '301

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What are bare traps for?

NOW OPEN!
CARBONDALE'S NEW
STEREO HEADQUARTERS!
CHECK OUT THESE INTRODUCTORY SPECIALS!

The Career Planning and Placement Center is sponsoring two workshops on a nontraditional approach to job searching.

The first workshop is scheduled for 2 p.m. - 5 p.m. April 23 and is restricted to couples only. This workshop features a discussion of the skills a person wants to use, the job, determining the place to use their skills, learning the non-traditional techniques required to implement the skills, and training to assert oneself in the interview process.

The second workshop will be from 8 p.m. - 11 p.m. April 23. The couples must have attended either the first workshop or a similar job search experience, and be involved in a committed relationship which influences their job choices.

There will be mini-sessions on specialty areas regarding problems that hamper effective decision making relative to dual careers.

Focus will be on learning and creating strategies for dual career job search, becoming aware of the typical personal and career-related problems of couples.

To register for either or both of these workshop persons should call Career Counseling at 536-3096 or go to Woody Hall 2-364.

Daily Egyptian, April 7, 1977, Page 15
Librarians available for individuals who can't find information they need

By Two Davis
Student Writer

A student having difficulty finding information for a research project can now make an appointment with a librarian in the Undergraduate Library, who will work with him to determine the necessary research materials.

The Individual Personalized Assistance program is aimed at showing students where the information they need can be found.

It takes the librarian 15 to 30 minutes to show the student how to find books, indexes, journals, government publications, or other materials that are available. If information cannot be found in the library, the librarian will direct the student to other libraries.

Gary Golden, an SIU librarian, initiated the program last semester. About 400 students have used the service, and Golden said that isn't an accurate measurement of the program's success.

Mountain shrine to hold dedication

The public is invited to attend a special dedication service for a new prayer room at the Bald Knob Mountain Cross of Peace in Alto Pass, Ill., on Easter Sunday, April 10 at 3 p.m.

Rev. William Leisy, one of the founders of the shrine, will give the dedication. The prayer room, which has been planned for construction since the shrine opened in 1938. The prayer room will be used daily for evening prayer services.

The shrine will also hold Easter sunrise services on Sunday at 5 a.m.

Film version of Christ's life praised by local ministers

By Bill Collins
Student Writer

The first half of the controversial television version of the life of Jesus Christ, Franco Zeffirelli's "Jesus of Nazareth" which aired on Sunday evening, seems to have met with considerable support from local ministers of various denominations.

Father Jim Genio of St. Francis Xavier Church felt that although there were some mistakes, it was a very good movie. There were some mistakes and some interpretation that may or may not have been true, but overall, I thought it was done in very good taste.

"Zeffirelli is a great director and I think it was notable that he didn't shy away from the miracles—like Christ raising the dead. He didn't shy away from the fact that it could have been a miracle."

"I especially like the way Zeffirelli handled some of the important characters like John the Baptist and Peter. He presented John the Baptist as a dirty and smelly, almost a wild man, the way a man who came out of the woods would really be. And he presented St. Peter as a fisherman who probably was, being a fisherman."

"I don't think any Christian could object to the way the movie was handled," Fr. Genio said.

According to the Rev. Frank Kirkland of the Lakeland Baptist Church, "Although we the movie did not attempt to give a complete view of the life of Christ, I had a real positive reaction to it. We set our Sunday evening service an hour early to give the people a chance to see the movie."

"There is no official Southern Baptist position on the matter, but Dr. Paul M. Bevers, the director of the Southern Baptist Radio and TV Commission, who attended reservations about it, later viewed the movie and his reaction to it was very positive, also," the Rev. Kirkland said.

Prior to the telecast, a group of Southern Baptist religious leaders protested the movie on the grounds that it was blasphemous. In retaliation, NBC held special screenings in the U.S. for religious leaders, including fundamentalists, who almost unanimously praised the show.

"It depicts the spirit and character of Jesus as the Messiah accurately although there were details such as the baptism in the river without total immersion that I as a Southern Baptist, would want different," the Rev. Kirkland said. "Nonetheless, it depicted Jesus' character in an authentic way."

"However, I feel that if someone is not familiar with the New Testament account of Jesus he would find the movie rather hard to follow. For instance, although I thought the scene where John the Baptist is beheaded was well done, I also felt the shifting from one scene to another could have been confusing to an audience that wasn't familiar with this particular scene," the Rev. Kirkland said.

The Rev. Brian Nelson of the First Baptist Church in Murphysboro was also enthusiastic about the show and felt that it was the best story on the life of Jesus Christ that has been produced so far.

"I told the fact that the dialogue was natural rather than just scriptural quotes, which sometimes get in the way of the message. For instance, in the 'Great Story Ever Told,' they used bibleical quotes from the King James Version and the dialogue didn't move too smoothly."

"The director did a good job in interpreting the person of Jesus, indicating his divinity and humanity," the Rev. Nelson said.

Librarians available for individuals who can't find information they need

"We don't measure success in the number of people that participated," Golden said. "We measure success in that we helped those who needed it. Our librarians have similar programs, but they are usually handed in groups. Golden said by working on an individual basis, the search for material can be narrowed down to the person's specific needs."

Golden said, "Many people didn't realize the multitude of resources we try to make the system as educational as possible. In the next time they know how to use it."

Mountain shrine to hold dedication

The public is invited to attend a special dedication service for a new prayer room at the Bald Knob Mountain Cross of Peace in Alto Pass, Ill., on Easter Sunday, April 10 at 3 p.m.

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The shrine will also hold Easter sunrise services on Sunday at 5 a.m.
Residence halls to celebrate spring with week of special programming

By Doree Brandeau

Student Writer

A superior competition trivia bowl and queen and king fling are all a part of Spring Fling Week being sponsored by the Thompson Point Executive council and East Campus Residence Affairs Council (ECRC) April 24-30 throughout campus.

The week involves a number of activities for students to participate in, from art auctions to bingo, bowling, and billiards. Plans are also being made for a carnival with rides April 29 and 30 in the Area meeting part, but the plans are not final.

We've tried to make something for everyone, said Scully, assistant director of Housing Programming. "We hope that everyone on campus can participate in at least one event during the week."

Scully said the Spring Fling Week is to be a time for students to let go before beginning the study for finals.

The spring starts on April 26 with the beginning of the Superstars competition. Throughout the week, student teams composed of at least six members will compete in two of four categories, one of the 15 fun events. Each team must enter three males and three females in the events they choose to compete in. Applications can be picked up at Housing Programming Office and are due April 24.

Included in the day's plans are a Spring Fling Extravaganza and a marathons roast and before behind Wright Hall. The extravaganza entitles students paying 25 cents and wearing a Spring Fling button to three free games of bowling, free shoe rental, free half hour of pool and free half hour of football. The buttons will go on sale two weeks prior to Spring Fling. On April 27, students have a chance to reserve a Student Resident Assistant (SRA) for dinners. Reservations cost 25 cents and can be made April 21-25 by calling 536-5066. Students with reservations will have dinner served to them by their SRAs.

The Spring Fling Trivia bowl preliminaries begin April 26 at Trumbull Hall. Each team is to enter up to four participants and up to three alternates who will compete in a single elimination tournament. A trophy will be awarded to the winning team. Applications for the Trivia Bowl are due April 14. They can be picked up in the Housing Programming Office, Allen Hill, Room 14.

During the week, an ongoing competition for Queen and King representatives will be held for each housing area. In the contest, one person is to be nominated from each residence hall at Thompson point, one from each floor of the towers, and one from each Triad. Jars with the nominees' pictures on them will be set up by the dormitory doors. Voting will be according to contributions of money, one penny equaling one vote. At the end of the Spring Fling, one couple from each residence area will be crowned. Nomination entries are due by April 12 in the Housing Programming Office.

If the plans don't complete, but Scully said everyone hopes that it will be a success. If it is, the Spring Fling may become an annual week at SU.

Students, jobs available, require ACT on file

The following jobs for student workers have been listed by the Office of Student Employment, Financial Assistance.

I. Social Work in Israel

Israel has long been a model of successful integration. Drawing its population from every country in the world, it has overcome social problems and appreciated challenging case work. Two Programs are currently being offered to people with a Hebrew background who would like to enter the Social Work Profession as a permanent resident of Israel.

1. Orientation Program for M.S.W. and B.S.W. Holders

A 7-month carefully planned orientation program which includes intensified Hebrew Language study, Interviews will be conducted in March for those who wish to continue their careers as a permanent resident of Israel.

2. Social Work Retraining

Course specially designed for college graduates who did not major in social work. The CALS program will prepare you for a meaningful career in Israel.

For further information on these programs, contact:

Israel Alpah Center
75 East Wacker Drive
Chicago, Ill. 60611

(312) 332-2709

SUPER SONIC SPECIAL

Thursday is Coney Day!!!

Regular Coney 25c

with cheese 35c

Long Time Favorite

FOOT LONG CONEYS 45c

with cheese 55c

820 E. Walnut
PRIVATE OR DOUBLE rooms. 23 we lease rooms private or double two-thirds available. Near University Hospital, key to your private room and to other important buildings. Bath, kitchen, laundry, telephone, and other facilities in the apartment. Some apartments are furnished, and there are a number of two-person or four-person apartments. Please contact us for further information. No pets, no smoking, and no children allowed.


CREATIVE SEMI-PARTYING person looking for 2 of the same to share new bedroom house or 1 am willing to move into your dorm type of fall. Call Cheryl 609-827-6247 or Eileen, 609-347-9986.

NEED FOUR FEMALEs for 5-bedroom house, close to campus. Call 609-631-6151 or 609-474-4966 after 5 p.m.

FEMALE ROOMMATE: shared brand new 4-bedroom trailer. Free bus to SJU. Pool 900 month. 609-357-4845.

FEMALE ROOMMATE NEEDED for Lewis Park. Call after 3 p.m. 609-549-6218. Duty includes laundry, general cleaning, and cooking.

1 BEDROOM DUPLEX. 10 person dorm. No dogs. Call 969-0428.

DUPLEXES

Student Gov.'s Activities Council (SBG)
Organizational Meeting
Beginning Sun., July 27. Paid and Volunteer members of SBG. Need A.C.T. Full-Time Student. 2 p.m.
Must Have Extensive Programming & Leadership Experience. Must Have Good Appearance & Be Able To Implement Plans for SBG. For Student. Applications Due July 15.

APPLICATIONS AND JOB OPPORTUNITIES AVAILABLE AT THE SAC OFFICE OF THE STUDENT CENTER, SEE EMILY

EXPERIENCED WAITRESS NEEDED for student-run restaurant to work lunch time (Mon-Thur) 11:30 am - 2:30 pm.

BARMAIDS/WAITRESSES DANCERS needed under Blue Jays, Plaza Lounge, 600 E. Main.

OFFICE SECRETARY WANTED 8-11 A.M. Must have A.C.T. On File Must Be A Graduate Student, Office, Student Center 3rd Floor, SJU-392-3997.

WAI TERES. DAY OR NIGHT shift. $5.00/hr. Full-time. Starting pay $5.00/hr plus tip. Apply at Blue Jays, Attorney Inn Plaza Hotel, 700 W. Main, Carbondale.

EMPLEYMENT WANTED

ELECTRONIC DATA PROCESSING May graduate from University of Southern Illinois. The College and I have a basic knowledge of accounting and 2 years of student work experience. Contact Thomas Mullin at 534-8177

MARRIAGE & CIVIL UNIONSaga, no charges. Call the Marriage & Civil Union Office on Campus.

Do we most often choose our clothing for personal reasons or for social reasons? Explain your answer.

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**WSIU-TV & FM**

The following programs are scheduled on WSIU-TV, channel 1 and WSIU FM, channel 85.30 m.: The Morning Report, 7:30 a.m.; Instructional Programming, 10 a.m.; The Electric Company, 10:30 a.m.; Instructional Programming, 11:30 a.m.; Seamless Street, 12:30 p.m.; The Afternoon Report, 12:30 p.m.; Instructional Programming, 1:30 p.m.; Muttergrove Neighborhood, 4 p.m.; Seamless Street, 1 p.m.; The Evening Report, 5:30 p.m.; The Electric Company, 6 p.m.; Zoom, 6:30 p.m.; Speedway, 7 p.m.; Masterpiece Theater; "Extravaganza Downstairs," 8 p.m. - Classic Theater; "The Wild Duck," 10 p.m. - Movie; "Nothing But A Man.

The following programs are scheduled for Thursday on WSIU FM, stereo 92.1, 6 a.m. - Today's the Day, 9 a.m. - Take A Music Break, 11 a.m. - Open Eleven noon; Radio Reader, 12:30 p.m. - WSIU News, 1 p.m. - Afternoon Concert, 4 p.m.; All Things Considered, 5:30 p.m.; Music in the Air, 6:30 p.m. - WSIU News, 7 p.m. - Page Four, 7:15 p.m.; More for Less, 7:30 p.m. - Israel on My Mind, 8 p.m. - International Concert Hall, 9 p.m. - First Hearing, 9:05 p.m.; The Podium, 10:30 p.m. - WSIU News, 11 p.m. - Nightwatch, 1 a.m. - Nightwatch, requests at 453-4340.

**WBED**
The following programming is scheduled for Thursday on WBED, 104 Stereo on Cable FM, 600 AM on campus album rock 24 hours a day, news at 40 minutes past the hour, 7 a.m. - Featured Artist, "The Crusaders," 9:40 a.m. - Sports Review, 10 a.m. - Earth News, a UCLA chemistry prof will be a nude centerfold in Playgirl magazine, 1 p.m. - Hot News, screenwriter Peter Stone has advice for budding screenwriters, 4 p.m. - Earth News; interview with Oniona Fallaci, 6:05 - Featured Artists, II, "Eric Clapton/Jerry Garcia & The Doobies. Cream, Blind Faith, 5:30 p.m. - News in Depth, 5:45 p.m. - Sports Roundup, 9 p.m. - Fresh Tracks, selected cuts from new releases.

**Jazz TONITE**
9 p.m.-1 a.m. "OASIS"

**The American Tap**
Relax and enjoy
The New 8 ft. TV Screen
TONIGHT'S SPECIAL
Vodka and Tonic 60c

**Women's Intramurals**

**ANNOUNCING**
**CAMPUS FENCING TOURNAMENT**
When: Wednesday, April 13, 7-? p.m.
Where: Davies Gym room 114
Divisions: Women's
Men's Novice
Men' Advanced
Eligibility: All current SIU students
Entries Due: Monday, April 11

Entry forms available in room 205 Davies Gym. For more information call 453-5208.
Students and Other Members of the University Community

The Intramural-Recreational Sports Center and the Intramural-Recreational Sports Center Advisory Board members have developed these tentative policies governing the use of the new Intramural-Recreational Sports Center. The staff and board members want to provide a fair and equitable policy that will be acceptable to all constituents of the University Community. They solicit your reaction to the proposed policies listed below.

Intramural-Recreational Sports Center Proposed Policies

Hours of Operation

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General Policies

The Office of Intramural-Recreational Sports shall be responsible for scheduling all activity areas in the Intramural-Recreational Sports Center. Any person, group, or organization, not covered in these policies, desiring to use any of the facilities in the Intramural-Recreational Sports Center, shall contact the Office of Intramural-Recreational Sports.

The Intramural-Recreational Sports Center is provided for the use of authorized intramural-recreational sports programs, (Students enrolled by extension or in residence centers may utilize the facility upon payment of corresponding SWIF Fee.)

Faculty/Staff $20/Semester or Session

All University faculty and staff members upon payment of the fee may use the Intramural-Recreational Sports Center and participate in authorized intramural-recreational sports programs. (Visiting and retired faculty/staff shall be accorded the same privileges as active personnel.)

Alumni: $1.00/Per Person/Per Day

All members of the IU-C Alumni Association, upon presentation of membership card and payment of the daily use fee, may utilize the Intramural-Recreational Sports Center and participate in authorized recreational sports programs.

Restricted Use Privileges

Spouse and/or Children: No additional fee

Authorized students and faculty/staff members may bring their spouses and/or children and utilize the Intramural-Recreational Sports Center. (Students authorized for recreational sports programs on special FAMILY NIGHTS ONLY. The following limitations shall prevail:

1. Children under 18 must always be accompanied by a member of their immediate family.
2. Adult members are responsible for the actions of their children and will be held liable for any damages.

Please Refer Your Comments to Your Appropriate Representative

Mr. William C. Bleyer, Director, Intramural-Recreational Sports Center, University of Illinois, 453-2338

Mr. Joe Moore, Civil Service Employees Council 453-2331

Mr. Nathaniel Quinn, Wheelchair Athletics, 549-1815

Mr. Edward Shea, Faculty Senate, 536-7773

Mr. Ken Ward, Administrative and Professional Staff Council, 549-2244

Mr. Kathy Westhar, Women’s Intramural Board, 453-2331

Note:

The Office of Intramural-Recreational Sports recommends that all persons participating in physical activity as physicians before participation and obtain health and accident insurance. Neither Southern Illinois University nor the Office of Intramural-Recreational Sports will accept the responsibility for ill health or injury sustained while participating in Intramural-Recreational Sports Programs.
Golf coach turns camera nut when team is in tournament

By Dave Bom
Daily Egyptian Sports Editor

The coach of an athletic team plays a major role in its success. A baseball coach relays signals and makes calls to the players; a basketball coach calls all the plays from the sidelines; a hockey coach turns players in the right direction; and a football coach gives vocal support and praise to his team.

But what does a coach of a golf team do when his team is entered in a tournament? He can't give vocal support and, that's for sure. Even golf fans can't be very vocal during a tournament, when he is speaking.

"At some tournaments, they do leave the coach on the course," said SIU golf coach Jim Barnett. "But the tournament officials are afraid that the coach will give the players advice or "CLub" them (tell them which club to use in certain situations)."

Jim Barnett

When the SIU team enters a tournament in which the coach is allowed on the course, Barnett brings along his own camera. "I'm a camera nut," he smiled. "I take shots of all the guys. I like to do it for them, because they like the pictures."

Orientieres win two in U.S. meet

By Pam Bailey
Daily Egyptian Staff Writer
The Southern Illinois Orientiering (C.O. Company) has some two first places, two second places and one third place from the United States Championships held in Maramagee State Park outside of Cl., Louis. Saturday and Sunday.

When Saturday started, a freshman and a newcomer to the club this year won the title of women's junior individual for her performance on the orange course.

The orange course is third in level of difficulty among the courses offered—white, yellow, orange, red and blue. While Hartman finished second in her class, the first place winner was Canadian and was ineligible for the championship competition.

Pat Dunlavey, junior, won first in his class on the red course; 11 minutes ahead of the second place winner.

Long year for Toronto; Yanks, Angels will win

(Continued from page 24)

The pitching staff features an ERA that is so high it has moon dust on it. That should be a good thing for when the good teams in the league come into town if they want to see good baseball.

TORONTO BLUE JAYS: The Blue Jays will do for the Brewers what the Indians did for the White Sox in the West—keep them out of last place. Toronto has a whole lot of young players, many of whom have never played in the major leagues. They do have Jim Mason, the much-maligned shortstop of the Yankees who hit the only homer for New York in the Series last year.

When you see the first box score in the paper from a Toronto game, you can bet you'll get a good chuckle and say "Who are these guys?"

Predictions

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Collegiate golf tournaments might be called a "hush-hush" affair, because even the players on the team are not supposed to exchange advice and lend vocal support to one another.

Barnett said that he goes around with a player for a couple holes, and then switches to a different player so he can see his whole team in action over the course of a day. What it boils down to is that a golf coach really has the job during practice, because once competition starts, the players are on their own.

Barnett's team will have four more tournaments after this weekend's action, before the Missouri Valley tournament in Wichita, Kan. May 16-18.

Barnett replaced retired golf coach Larry Lawler last fall and has his whole team participated in four tournaments. SIU finished second place in the Mid-America Classic; ninth place in the Murray State Classic; third place in the St. Louis Invitational and sixth place in the Illinois Intercollegiates.

Also winning first place was Steve Marceau, a Carbondale eighth grader. Marceau was awarded second place in his class on the orange course.

Winning third place on the red course was the team consisting of Ken Ackerman, assistant professor in physical education; Rob Strubhart, Sophomore Gary Benven; and Pat Dunlavey.

Orientiering is a combination of cross-country running and navigation with a map and compass. A series of points is marked on a topographical map and the orienteer must navigate from point to point as swiftly as possible.

Over 400 orientieres from across the nation and Canada participated.
By George Czulak
Student Writer

He dive through the air with the greatest of ease, the daring young man on his diving trapeze.

Less than a month ago, Julian Krag, diving coach at Southern Illinois University, took his divers to Miami, Fla., to compete in the National Independent's Tournament with the Saluki swim team.

The next day, he traveled to Ft. Lauderdale where he competed in the First World Professional Acrobatic High Diving championship. By the end of the day he had walked away with first place, $3,000, and a trip to the Bahamas. "It's an unbelievable thing," the 30-year-old Krag said. "You have to see it on television." The tournament was filmed for ABC's Wide World of Sports for showing April 10.

The championships were held under a different format than most diving tourneys, according to Krag, although "the acrobatic part was not at all different. They tried to combine amateur diving with strength and various degrees of difficulty.

Krag has been doing acrobatic diving for a while. "I've been working with different equipment for a few years now, so I was used to different acrobats. It's a pastime with me. The competition is a natural for me.

Sixteen of the world's top divers competed in the tournament, including a few high divers from Argo. "They didn't fare too well, though, because they didn't do any different jumps. Only one made it to the final six," said the former three time All-American at Wisconsin.

The divers had to do four dives, two from a three-meter board, and two from a 10-meter board. None of the divers can be lauded in the books, so the divers had to make up their own.

"You can use any equipment, like a mini-board, for more spring or a mono-trampoline which allows more height and rotation."

A former Big Ten and NCAA finalist, Krag has a list of achievements that are as high as his jumps. He was a finalist in the three-meter competition in the 1988 Olympics, and also in the ten-meter in the 1975 Olympics. He has 38 national championships to his credit.

He was the first person in the world to perform a forward five-and-one-half somersault from ten meters.

In the three-meter dive, Krag did a split, two-and-one-half, and a triple, twisting one-and-one-half, both with high degrees of difficulty.

"I scored well in both the preliminary and final three-meter leats with three dives and two eight-and-one-halves (on a scale of 10). They really helped me out.

In the ten-meter competition, Krag did some unbelievable dives. "My first dive was an inward triple-twisting one-and-one-half, and my second dive was an inward full-twisting two-and-one-half."

"I'm the subconscious, I did a four-and-one-half, but I changed it to an inward one-and-one-half. He started with his back toward the pool, turned around and did a somersault with one twist."

He is happy with the results of the championships, and is now focused on the upcoming season.

"The championships were my first priority, and now I need to focus on the upcoming season." He is excited about the upcoming season and is looking forward to seeing his divers perform at their best.
**Stakes high in Oklahoma tennis meet**

By Jim Misunas
Daily Oklahoman Writer

The match and tournament are especially important because the Texas and four other schools in the meet are from District 5, a geographic area which will send one player to the NCAA meet. Defending West Texas and the other District schools would like to see the Yanks win their SIU. "The Yanks are so strong Billy Figueroa, Don Dent to fill the gap . Chris Chambliss is already a fixture in the American League East. If there are no serious weakness on the Yanks, when he gets back to join Rick Manning and Charlie Spikes. The infield could be a very pleasant surprise with Buddy Bell, Frank Duff, ex-Saluki Duane Kipper and Andre Thornton. Not necessarily the most powerful sticks in the world, but they get the job done.

**Five teams, including Bulls, fight for NBA playoff spots**

By the Associated Press

The National Basketball Association heads into the regular season of its third week with three playoff berths still up for grabs and five days of the grabbin'.

The NBA has expanded its playoff field to 12 teams this season, six each conference. The seven division winners and eight spots go to the four teams in each conference with the best record.

The Eastern Conference already is settled (Philadelphia, Boston, Houston, Washington, San Antonio and Cleveland are in and everyone else is out.)

The four teams in the Western Conference-Denver, Los Angeles and Portland, San Francisco-have advanced to the Western Conference final. Three spots to be settled by the time the regular season concludes Sunday. Five teams remain in the hunt in the American. State virtually certain of earning a berth and Seattle virtually certain of missing one.

The rundown on the five hopefuls, including won-loss record, games behind and games to go, heading into Tuesday's games:

- Detroit Pistons, 42-26-3-4 Seattle 39-30-4-3. If two clubs should tie, the tie will be broken first by season series between clubs. The second would be based on best division record. point differential between the two and, finally, number of games.

The playoffs get under way next week, when the schools entered in the meet the Oklahoma NCAA. It's a big tournament and the winners will be the three best of the teams and the losers of the playoffs will be best of seven.

**Beg your pardon**

In a photo on the back page of Tuesday's Daily Egyptian, Ron Carter, left back, has his name misidentified as Head Coach Larry Schmitt. Also in Tuesday's paper a story identified "Tompkins" a member of the Cincinnati Reds, as an ex-Saluki. Saluki attendees said the official did not distinguish between the two campuses.

**Yankees will lead way in American League East**

Off the Post

With Lee Friswog

NEW YORK YANKEES: Already they're calling them the "D amy Yankee" again. Because this year's version can't help but bring back thoughts of the old Bronx Bombers. Last season the Yanks won the pennant. Put Reggie Jackson in right field and look at you, they're just as strong as he left. Now they have a Bicky Dent to fill the gap. Chris Chambliss is the first baseman and the game and Graig Nettles isn't far behind at third. Willie Randolph at second gives them a tough stiff infield, probably the best in the American League.

The outfield is so strong with so much depth it will be a problem to decide who to play. Jackson, Mickey Rivers, and Ron White will start. And they've got Lou Piniella, Paul Blair, Carlos May and Jim Wynn on the bench. A new assortment of reserves and designated hitters, indeed.

Duroc will take stock in the Yanks, when you talk about their battery. Catcher Thurman Munson, last year's MVP, is the best in the American League and the best in baseball sometimes. And pitching! The Yanks are so strong Billy Martin is only bringing eight up north. Catfish Hunter, Ed Figueroa, Dock Ellis, Ken Holtzman and Gullett give them a five man rotation that could win 100 games. With Dick Tidrow and Sparky Lyle in the pen, records could be set.

Baltimore Orioles: Things don't look so good in Baltimore this year. Gone are Jackson, Greer, and Garland. The O's were hit hard by the free agent draft. and only Jim Palmer, Brooks Robinson and Mark Belanger are left from the old good days.

Ken Singleton is a very good outfielder, and Bill Dempsie should be tough at catcher, but unless the Yanks make some trades, they're looking nowhere. Like Palmer himself says, "we stink."

BOSTON RED SOX: A very overrated team. The Sox are strong in all areas, and the pitching staff that will keep them from finishing as high as a lot of people think. First base is a real plus with George Scott, who the Bosox stole from the Brewers. Denny Doyle is a mediocre second baseman, and Ron Hunt is solid at third. Rick Burleson is a very good shortstop and a steady player.

The outfield is very good. Carl Yastrzemski, Jim Rice, Rick Miller and Dwight Evans are all tough. Fred Lynn is in a cast that will hurt, and remember that Yaz is no youngster.

Carlton Fisk is a good clutch hitter. And it ends there. He can't do much else but fight with the Yanks and try to catch what promises to be a lot of gopher pitches.

Luis Tiant is old and won't win 15 games. Bill Lee's career ended last summer in a fight with the Yankees, but he's giving it a shot anyway. Fergie Jenkins is going nowhere. Bill Campbell, who has pitched in 100 games, will have to pitch in 180 games to save the Sox, and the other reliever, Tom House, will end his career and at least be able to look back and say, "I caught Henry's 17th."