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Daily Egyptian Staff

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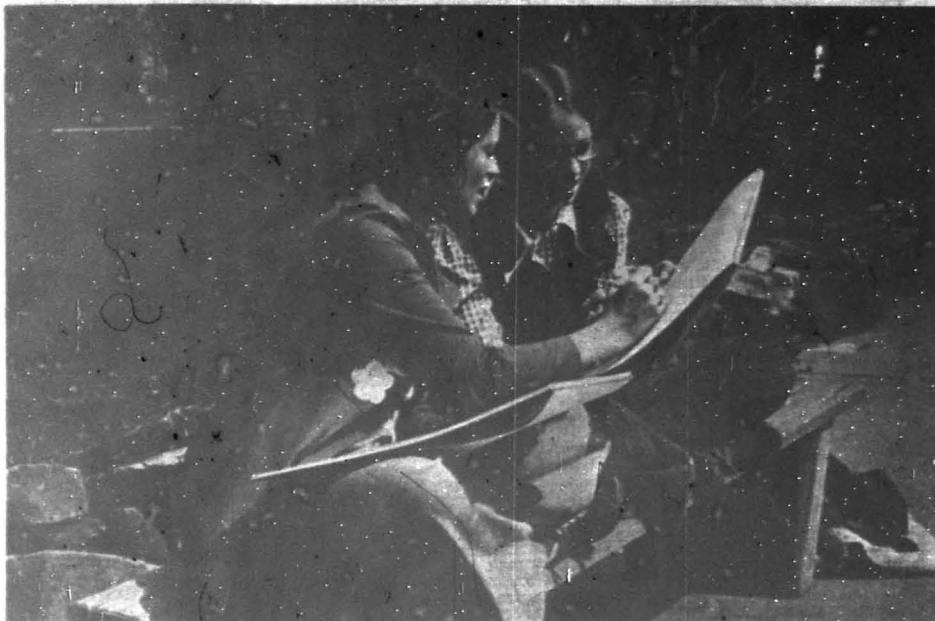
Sketching duo

Gail Wassel, junior in early childhood, and Barb Douglas, junior in elementary education selected a bench on Campus Drive Thursday afternoon on which to discuss their art sketch. The mild Thursday breezes made the outdoors an excellent place to carry on routine business. (Photo by Dennis Makes)

Daily Egyptian

Friday, April 6, 1973 — Vol. 54, No. 135

Southern Illinois University



Entire SIU football team to fill sandbags at Kaskaskia Island levees

By Gene Charleton
Daily Egyptian Staff Writer

The levees at Kaskaskia Island are getting some heavy weight help Friday. The SIU football team is going to fill sandbags.

Carleton Rasche, SIU civil defense director, said Thursday that Coach Dick Towers was calling off spring practice Friday and taking the whole team—all 85 men—to Kaskaskia instead. They will take two 2 a.m. buses to the island Friday morning.

Coaches William Dodd, Robert Hailey, and Towers will accompany the team. The team will arrive at St. Mary,

Mo. about 3:30 a.m. At about 4 a.m. they will go to the island.

They will work from 4 to 8 a.m., return to Carbondale, and resume practice in the afternoon.

"This is the least the SIU athletic department can do to help those people in trouble," Towers said.

Towers contacted Rasche to find out what the team could do.

SIU students have received praise from all over Southern Illinois for their efforts to help reinforce threatened dikes and levees along the Mississippi River. Ed Aken, a Murphysboro man, wrote letters to the editors of the Southern Illinoisian and the Daily Egyptian to compliment SIU students

for their help in flood relief efforts.

SIU Communications Director Don Hecke said Thursday that he had been questioned about the sandbagging efforts when he was at the state capitol Wednesday.

"Just about everyone I talked to knows about it," he said.

Buses continue to depart for Kaskaskia Island from in front of the Student Center every four hours around the clock. The schedule will continue as long as the emergency lasts, Rasche said.

He estimated that about 1,200 students had taken part in sandbagging efforts through Thursday.

Seven more petition for student posts

By Bob Grupp
Daily Egyptian Staff Writer

The list of prospective candidates in the April 25 Student Government election continued to grow Thursday as seven more petitions for candidacy were taken out by students.

The number of petitions taken out for the office of student president rose to eight. David L. Kite, from Skokie, took out the eighth petition Thursday. An error in the list of prospective candidates for president in Thursday's Daily Egyptian showed Mariellyn Sexton as a possible candidate. Ms. Sexton is not running for the office.

The first official candidate for student president is Randy Von Liski, from Des Plaines. Von Liski returned his petition to Student Government Thursday with the required 200 names and addresses of students enrolled at SIU. Von Liski is an independent candidate.

Steven McCurdy, from Pinckneyville, and Mark Stevens, from Schaumburg, took out petitions for the office of student vice president. A total of six petitions have been signed out for vice president.

Debbie Ratermann, from Marion, turned in a completed petition Thursday becoming the first official candidate for vice president. Ms. Ratermann is running for office as an independent candidate.

The following students signed out petitions for candidacy in the Student Senate in four different districts: Duncan Koch, Glenview, Computer; Gary Cordein, West Side Non-Dorm; Howard Kravitz, Chicago, Small Group Housing; John Hardt, Chicago, East Side Non-Dorm.

Petitions for candidacy for the senate were completed Thursday by Kenneth Schwab, candidate for East Side Dorms, and Gary Ferguson, West Side Dorm candidate. Both candidates are running for office as independents.

A spelling error on the list of prospective candidates for the senate in Thursday's Daily Egyptian showed Mark Stamm running for student senator in the Commuter district. The correct spelling is Marc Kamm. Kamm signed out a petition Wednesday.

Petitions for each of the two executive offices need 200 signatures and addresses of students enrolled in SIU. Prospective candidates for the senate need 50 signatures and addresses of students living in the district they are running for office in on the petition.

Courtland Milloy, election commissioner, said petitions will continue to be available from 8 a.m. to 5 p.m. in the Student Government office on the third floor of the Student Center.

Arrangements for student discounts on meat, gasoline in final stages

By Larry A. Glowacki
Daily Egyptian Staff Writer



Arrangements for student discounts on meat and gasoline prices at area stores and service stations are in the final stages, Robert Reynolds, commuter district senator and chairman of the Student Senate's pork barrel committee, said Thursday.

Reynolds will present the plan to the senate at its next meeting.

Specifically, discounts of five per cent on gasoline and ten per cent on parts and labor have been discussed with the manager of Mel's Marathon Station on Rt. 51 South.

A discount of ten per cent on meat—including fresh and frozen meats, fish and chicken—has been discussed with the manager of Boren's IGA in the Lewis Park Mall.

"The only thing left to do now is to find safeguards against students who may abuse the discounts," Reynolds said.

Students using their discount to buy

extremely large amounts of meat for their friends might be one of the possible abuses, he said.

Reynolds said his group has approached several stores and filling stations and has tentatively chosen Mel's Marathon and the IGA as cooperating stores in the pilot plan.

Both parties have given their full support to the idea, he said.

If successful in setting up the plan, Reynolds said, Student Government will reimburse the merchants for the amount of the discount.

The senate only has enough money to deal with one store and gasoline station, but if the discount plan works out Reynolds said he hopes it can be expanded.

Reynolds added that he hopes the discounts will have an effect on all prices, which he speculated may come down in order to compete with the cooperating stores.

The committee is trying to find a way to get student activity fees to noticeably serve the students, Reynolds said.

Gus

Bode



Gus says it's the SIU line vs. Ol' Men River, fourth down and goal to go in the Kaskaskia Bowl.

Nixon withdraws nomination for FBI head

SAN CLEMENTE, Calif. (AP)—President Nixon announced Thursday he was withdrawing the nomination of L. Patrick Gray III to be director of the Federal Bureau of Investigation. He said he acted at Gray's request.

In a statement, Nixon said: "In fairness to Mr. Gray, and out of my overriding concern for the effective conduct of the vitally important business of the FBI, I have regretfully agreed to withdraw Mr. Gray's nomination."

Nixon, who did not say who he would name to succeed Gray as head of the FBI, did declare that he has asked Gray to remain as acting director until a nominee is confirmed. The President said, after talking to Gray by telephone for five minutes, "it is obvious that Mr. Gray's nomination will not be confirmed by the Senate." To bolster this contention, Nixon cited, without elaborating, action Thursday by the Senate Judiciary Committee which had been handling the matter.

The committee earlier Thursday agreed to a showdown vote next week on the nomination after Democrats moved to postpone action indefinitely.

In this statement, Nixon described Gray as "an able, honest and dedicated American" who had been exposed to "totally unfair innuendo and suspicion"

because he had cooperated with White House counsel John Dean III in making available FBI reports on the Watergate conspiracy.

Nixon said Gray's "compliance with this completely proper and necessary request" caused the innuendo and suspicion "and thereby seriously tarnished his fine record as acting director and promising future at the bureau."

In Washington, Gray had announced he had asked that his nomination be withdrawn shortly before Nixon made his formal announcement.

Atty. Gen. Richard G. Kleindienst said through a spokesman that he was deeply disappointed by what he called the turn of events.

"He is one of the most loyal Americans I know," said Kleindienst. "He was an excellent choice to be permanent director and should have been confirmed." The spokesman said Gray telephoned Kleindienst and told him of his decision about an hour before he issued his statement.

"I have asked the President to withdraw my nomination for the position of director of the Federal Bureau of Investigation," Gray said in a brief statement.

"The basis for this decision is my deep conviction that the FBI, a great and unique American institution of vital service to the President and the

American people, is entitled to permanent leadership at the earliest possible time."

Gray's statement was released by a FBI spokesman.

Gray, who has headed the giant law-enforcement bureau since the death of J. Edgar Hoover last May, has become entangled in the controversy over the bugging of Democratic national headquarters in the Watergate office-apartment complex.

Senators have criticized Gray for turning over FBI reports on the probe of

the incident to Dean.

Others have accused Gray of making speeches of a political nature during last fall's election campaign. Gray denied this, saying the speeches were in line with his job as temporary head of the FBI. Earlier Thursday, the Senate Judiciary Committee agreed to a showdown vote next week on Gray's nomination.

Sen. Robert C. Byrd, D-W. Va., forced the issue at a hastily called afternoon meeting by moving to postpone action indefinitely—a motion tantamount to killing it.

Mississippi River claims six lives

Nixon calls Coast Guard reserves

By The Associated Press

The flood waters of the Mississippi River inched toward record crests Thursday while claiming six lives, leaving thousands homeless and bringing property damage estimates near \$41 million Missouri and Illinois.

President Nixon authorized the first peacetime call-up of Coast Guard reserves to aid beleaguered flood workers. They have been filling and piling sandbags for days to reinforce levees weakened by incessant pounding from the river.

The waters above St. Louis began to stabilize, but federal officials said they did not expect a crest at St. Louis until Friday.

More than 4,000 persons have been driven from their homes in Missouri and Southern Illinois, where the death toll stands at five. Thousands of others

have refused to leave, and remain to protect their property.

Federal officials estimate that more than seven million acres of land are under water in the Mississippi Valley and delta regions from central Missouri to below Vicksburg, Miss.

A spokesman for the Army Corps of Engineers at St. Louis said the \$40 million-plus damage estimate from Hannibal, Mo., to Cairo at the southern tip of Illinois was based on a predicted crest of 40.5 feet at St. Louis expected Friday. If the river rises beyond that, the crest will be the highest in more than a century.

More than one million acres in the St. Louis district were flooded and an additional 600,000 acres were under water along the Missouri River from Kansas City to its mouth at the Mississippi, causing an additional \$8.4 million damage.

AP Roundup

U.S., Indians sign pact at Wounded Knee, S.D.

WOUNDED KNEE, S.D.—A six-point agreement was signed on Thursday between the government and militant Indians to end the 37-day takeover of Wounded Knee, federal officials said.

The agreement serves as the basis for the Indians laying down their arms and the evacuation of all bunkers and roadblocks in and around Wounded Knee. It provides that the disarming will be implemented by government law enforcement officers with the cooperation of the AIM leadership.

Means called the occupation "a minor preliminary victory. The real victory will be when the traditional chiefs and head men of the Sioux tribes meet with representatives of the White House."

Thieu promises own defense

WASHINGTON—President Nguyen Van Thieu of South Vietnam promised on Thursday that he will never again call upon American troops to defend his country.

Thieu said South Vietnam could defend itself against a North Vietnamese offensive and that it seeks from the United States only short-term economic assistance to recover from the ravages of war. "Never, never will I ask American troops to come back to Vietnam," he pledged in response to a question following a speech at the National Press Club.

Student Senate

Constitutional amendment defeated

By Larry A. Glowacki
Daily Egyptian Staff Writer

The Student Senate Wednesday night defeated a constitutional amendment designed to allow the senate more freedom in selecting the date for the annual Student Government election.

The amendment would have altered Article V, Sec. 3, Part A of the constitution to say elections must be held "at least two weeks prior to final exams week" during spring quarter. The amendment was defeated 7-10.

The constitution presently states that the senate must select a date sometime in April.

The constitutional amendment which would have changed the requirements for student vice president was also defeated 6-11.

The amendment would have changed Article III, Sec. 2, Part B of the constitution to read that candidates for student president and vice president must be juniors or seniors at the time of the election "but may continue in their

respective offices in the event they graduate, so long as they continue to be enrolled in school."

Another constitutional amendment designed to allow sophomores to run for student president or vice president was tabled.

Presently, the constitution states that candidates for those offices must be a junior or senior enrolled at the Carbondale campus. A constitutional amendment submitted by Richard Weldon, West Side, Non-dorm senator, designed to make it mandatory that candidates for student president and vice president run on the same ticket, received a first reading.

In other action the senate approved five appointments to the fee allocations board made by Jon Taylor, student president. The five appointees approved include John Hardt, Brian Dixon, Joe Kowalczyk, East Side Non-dorm senator, Linda Giesen and Greg Pallach.

The senate also passed a resolution giving its support to a hunger strike being carried on by several members of the Wheelchair Rights organization.

The senate announced plans to send a

letter to Dean of Students George Mace requesting an investigation into a \$36 bill sent to the senate relating to damages to the Mississippi Room, where the last senate meeting of winter quarter was held.

Weldon said he had investigated the circumstances of the damage and was convinced that the senate members had nothing to do with it.

Weldon said Mace had promised an investigation into the charges when he received a request for such an investigation from the senate.

The weather:

Partly sunny and warmer

Friday: Mostly sunny and warmer today with the high temperature in the high 60's to low 70's. Precipitation probability will be 10 per cent. Winds will be from the SW at 8-10 mph. Relative humidity 50 per cent. Sunrise 6:02, sunset 6:28.

Friday night: Partly cloudy and warmer tonight with the low temperatures in the middle 40's. Probability for precipitation holding at 10 per cent.

Saturday: Partly sunny and warmer.

(Weather supplied by SIU Geology Department Weather Station)



Rollin' on the river

After a two hour bus ride to St. Mary's Mo., SIU volunteers board a barge to Kaskaskia. Trucks then take workers to the pits to help fill sandbags. Additional trucks are then used to carry the sandbags down to the strained levees. Cold and wet volunteers have been working day and night to hold back flooding Mississippi waters. Much of the farm land in Kaskaskia is under eight feet of water, a civil defense worker said.

Faculty Council to reconsider amendments

By Nick Lamm
Daily Egyptian Staff Writer

A list of proposed amendments to a presidential task force report on Tenure, Promotion and Salary will be the main business of the Faculty Council's meeting at 1:30 p.m. Tuesday in the Mississippi Room of the Student Center.

The original list of recommendations, written by an ad hoc committee of the council, was presented at the March meeting. Consideration of the recommendations was postponed until a straw poll of the council could be taken and until the ad hoc committee had a chance to meet with Keith Leasure, chairman of the task force.

Thomas Pace, council chairman, said the poll was conducted in an attempt to determine how the council should proceed when considering the recommendations.

"Most of the council members indicated they could accept most of the recommendations," Pace said. "We will look at the recommendations made at the last meeting in light of the changes made by the ad hoc committee and some changes suggested by members of the council."

Since its meeting with Leasure in March, the ad hoc committee revised its list of recommendations, deleting seven of its original recommendations and modifying two others. Council members Joann Paine, associate professor in government; Donald Beggs, professor in guidance and educational psychology; and JoAnne Thorpe, professor in women's physical education, have suggested amendments to the committee's recommendations.

The council is also scheduled to consider some recommendations from the Faculty Status and Welfare Joint Standing Committee, concerning mailing and reproduction services.

The recommendations would allow any member or group of the University community to send anything through campus mail unless the mail violates U.S. mail regulations, involves unstamped advertisements for sale or rental of personal or real property or involves an unstamped commercial solicitation from sources external to the University but not including benevolent organizations. The committee also recommends that no inspection, censoring or previewing of the mail take place.

Concerning the reproduction service, the committee's recommendations would allow any individual or group in the University community to be eligible to use reproduction services, providing a suitable fee is paid and subject to the restriction of the laws of libel, slander and copyright. Groups or individuals having work done by reproduction services would be fully responsible for any legal violations.

Although the new operating paper changes the name of the council to the Faculty Senate, the term council will be used until the election of officers. The election is scheduled for May.

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Conservationist says floods should be taken in stride; 'man is bad guy'

By Nancy Floney
Student Writer

An environmentalist's view of the flooding at Kaskaskia might go against the current views of the present popular concern for the island.

Paul Nowak, assistant professor of conservation education, believes that people must accept the fact that flooding is a natural thing, there is nothing inherently wrong with it.

"Flooding does not cause a disruption in the ecological balance of the land. Nature is able to compensate for the occurrence," Nowak said. "Man is the one who creates the problems," he continued.

If there is an antagonist in the drama of a flood, it's man. "The bad guys are we as people," Nowak said, "people probably shouldn't live there." The Mississippi is known to frequently flood and people "should recognize that it will happen."

"From the days of early settlement these lands have been used for

agriculture—they are fertile and easy to till. But this use of flood plains, which under the laws of nature belong to the river, creates a hazard from flooding which can reach catastrophic proportions," wrote R. A. Hertzler in a research paper published by the University of Chicago.

Kaskaskia Island fits what Hertzler was writing about. It's landscape is filled by acres of low-lying farmland, which at the moment are covered with water.

"Not until the Corps of Engineers came along did anyone try to control it," said Nowak. "As soon as the Corps builds more levees we move in closer than we should."

With the present situation, funds will be designated to help the people get back on their feet. They will go back in without realizing that the same thing will happen again, Nowak said.

Gerald Gaffney, assistant professor involved with the SIU outdoor laboratory, said, "People are building

where they shouldn't—they can't build on flood plains."

In certain situations man plays the "devil's advocate." New communities upstream, roads and channelization of the river have all contributed to intensify the flooding, Nowak said.

The solution can't rely entirely on more control of the Mississippi in the form of dams he said.

One possible solution Nowak suggested was the zoning of flood plains so people can't live on them. Another less radical solution, he said, was to prevent personal property damage through flood proofing of homes. Flood proofing, he said, involves building on high ground or building the home on a platform or stilts.

Gilbert White, in an introduction to the book "Papers on Flood Problems," wrote that "a continuing high toll of flood losses in the United States should provoke re-examination of prevailing strategies of occupying areas subject to floods."

CDB responsible for elimination of several University office jobs

By Marcia Bulant
Daily Egyptian Staff Writer

SIU has given up "an enormous number of powers" to the state's Capital Development Board (CDB), Rino Bianchi, director of the Office of Facilities Planning, said.

The CDB, formed in July of 1972, gives the governor and bureau of the budget better control of all construction projects for the state. Its duties include many functions formerly performed by the University offices.

As a result of the CDB's formation and an SIU task force study to determine its effect on the University, several offices on campus have been eliminated. These include the offices of campus architect, master planner, capital budget and space allocation.

All four have been reorganized under the Office of Facilities Planning. T. Richard Mager, vice president for development and services, who decided to incorporate the four offices, said the duplication of duties by the CDB would prove too costly for the University.

Among the transfer of duties from state institutions to the CDB are:

—Selection of a site for a proposed building. Bianchi said SIU has the authority to recommend a site, but the final decision rests in the hands of the CDB.

—Acquisition of land. The CDB now assumes full responsibility for purchasing property to be used for state building projects.

—Selection and hiring of an architect. The SIU Board of Trustees may recommend an architect and the CDB will make the final decision.

—Awarding contracts. Formerly a duty of the board, Bianchi said that it is now up to the CDB to advertise for bids and let contracts on state projects.

Other areas in which the CDB assumes full authority are in the preparation of plans, speculations, and acceptance of bids, general supervision of construction and inspection of materials for building or making repairs.

Bianchi said that the CDB is establishing its own set of statewide construction codes and is responsible for conducting and maintaining space utilization studies of all state buildings.

"These are immense duties," Bianchi added. "The CDB must do all these things for all colleges, mental hospitals, state office buildings and other state projects."

Bianchi believes the CDB will be very effective after it gets organized. Until then, reviews of the various stages of construction will result in delays, he said.

The Office of Facilities Planning, however, will have only about one-tenth of its former workload, Bianchi said. The office now employs five persons as compared to 33 staff members in the four separate offices.

Priorities for the planning office include finding interim facilities for the schools of medicine and law. Both will need some classroom space by fall quarter, Bianchi said.

According to present plans, the medical school will be temporarily housed in Allyn Hall until Life Science I is remodeled. The School of Law may use two buildings in the small group housing area until a new building can be built.

"Some of our building projects are in limbo right now," Bianchi commented. He cited the proposed on-campus VTI classroom-office building and a center for Studies in Advanced Sciences as examples.

"I hope funding for these projects is just delayed and not lost forever," he added.

Bianchi said he hopes to establish a "friendly liason" with the city and county. SIU should be able to continue to work with both governmental bodies to coordinate efforts in improving street and traffic problems, he said.

Editorials

Bury the Hatchet

Ever since Governor Walker told of looking forward to seeing SIU as a second jewel, things have gone backward. The Illinois Board of Higher Education (IBHE) suggested a budget of \$10.2 million less than requested by SIU, workstudy funds may run out before the year's end, and President Nixon's budget for next year contains no provisions for the funding of educational assistance programs, which include certain loans, grants, and the federal work-study program.

An SIU administrative aide said students might be out of luck—a good observation.

It's a tragic situation for current and upcoming college students to be caught in: businesses are still convinced of the merits of hiring college graduates, many high school graduates see higher education as desirable for better jobs, few can afford it, SIU gets a budget recommendation of \$10.2 million less than requested, and now the near future of the work-study program is in doubt.

It's a tough bunch of loose ends to tie up, but it's kids that are expected to do it.

Since the budget recommendation must be approved by the Illinois General Assembly and Governor, it is up to them to justify the educational hatchet work, if approved. It's up to the kids to see that the justification is made, if approval must be made at all.

Students will have to fight to keep the federal aid, the aid that has become a part of 15,000 students here. Legislators in Springfield and Washington must be made aware that well-intended program changes and austerity budgets are no excuse for student decapitation—wholesale elimination of necessary education programs is no panacea.

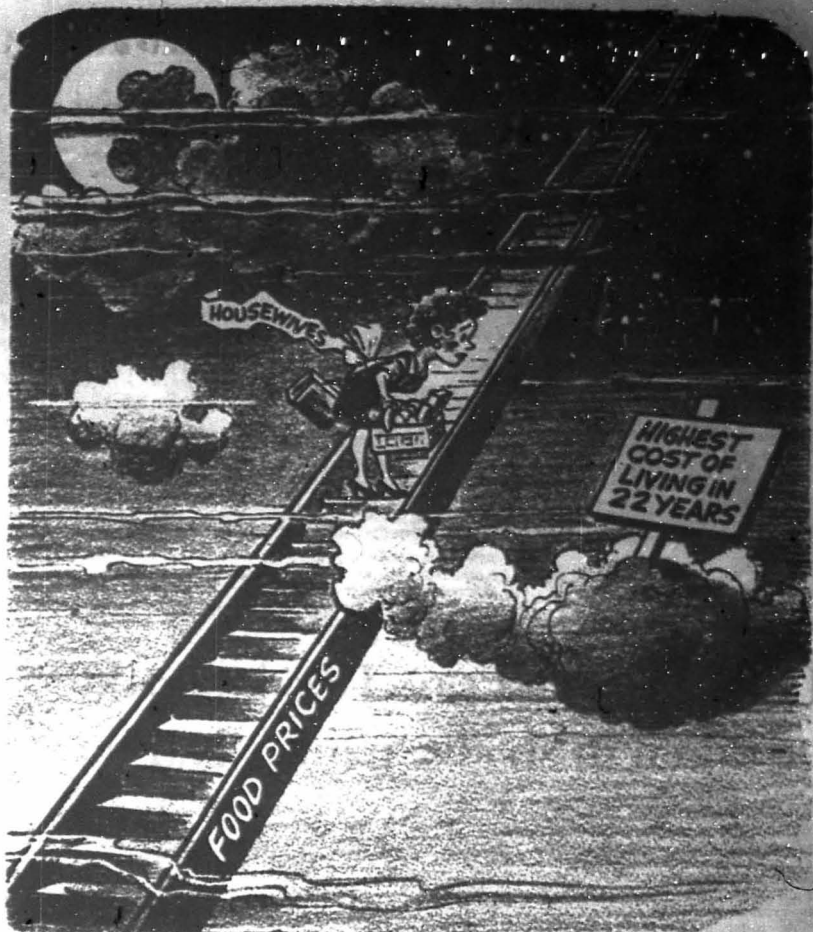
While the U.S. spends millions to put one ten-millionth of its population on the moon, it seems ridiculous to deny a quality education to someone who has the desire and necessary aptitude. If this is going to be the case, more than just students will be out of luck.

Dan Jestie
Student Writer

He fanned

It seems a shame that Nixon's economic policy is not governed by the rules of baseball—phase three and you're out.

Barbara Kelling
Student Writer



Dean Shanks Buffalo Evening News

Stairway to the stairs

Letters To The Editor

Honorary degree

To the Daily Egyptian:

With a sense of loss that is difficult to explain, I have read of the death of a student I have never met, 69-year-old George Ritchie.

Inasmuch as he was scheduled to graduate this summer, I propose that an honorary degree be granted Ritchie at the August Commencement.

Least the procedure be viewed with undue skepticism, I would add that it will cost the state of Illinois much less than did the honorary degree recently conferred upon President Dergé in Seoul, Korea and it also will come much closer to reflecting the "academic excellence" of the recipient than did that degree.

C. Harvey Gardiner
Research Professor of History

Receipt, please

To the Daily Egyptian:

This is another open letter to the Bursar's office which owes me a receipt for \$132.50. I, too, came to your office Tuesday, March 27 at 11:30 a.m. to receive my loan check for \$150. I waited in line 14 and was told that \$132.50 of the loan was to be kept for my tuition. I explained that my deadline for tuition payment was not until April, but the employee insisted that the loan had to be used for tuition. I finally agreed to wait in another line to get a receipt. I explained to the student worker that I had class in 30 minutes, and knowing from past experience how slowly the lines advance in the Bursar's office, I asked if she could get me a receipt for the money and I would return for my fee statement.

By this time she had gotten upset and insisted that the only receipt I could get would be by standing in line.

Another worker, a short woman with grey hair, came to the window and took my papers. She immediately started waiting on someone else and engaging in casual conversation with one of her cohorts about "the kids these days that go to Florida for the break and don't have time to stand in a line."

At this point I became disgusted, from spending the last seven years putting my way through college by working over the breaks and part time during the quarter.

I bid the petty workers an adieu to return next week and perhaps find some humane individual who will help me.

Scott Slonoff
Graduate Student, Economics

'Sound the cry!'

To the Daily Egyptian:

For days now I have been searching the newspapers for any sign of recognition of the grave

danger which faces our community. Since I have yet to detect any member of the silent majority, (or any otherwise occupied vocal group) stepping forward, I feel it is my patriotic duty to warn all the citizenry: "U of I has 42 planes compared to SIU's 26." (Southern Illusion, March 18, 1973, p. 36). Carbon-danians and Salukis, the time has come. We must finally come face to face with our enemy to the North. Obviously the balance of power has been tipped—our God-given rights of life, liberty and the pursuit of tax deductions are jeopardized! We can no longer turn back. Any unilateral withdrawal would eliminate our chance for an honorable peace. Our only salvation lies in harnessing the fruits of technology and academic excellence to increase our air fleet and prove to U of I that we are No. One. We must stop this scourge of the Blue peril! (Gene McCarthy, where are you when we need you?) No sacrifice is too great to achieve peace with honor! So, citizens, sound the cry!! No longer ask what your community is doing for you, but—what you can do to your community!!!

Charlotte Elker
Senior, Inter-American Studies
European Affairs

Daily Egyptian

Opinion & Commentary

EDITORIALS: The Daily Egyptian encourages free discussion of current issues through editorials and letters on these pages. Editorials, labelled Opinion, are written and signed by members of the student news staff and by students enrolled in journalism courses and represent opinions of the authors only.

LETTERS: Readers are invited to express their opinions in letters which must be signed with name, classification and major, or faculty rank, address and telephone number. Letters should be typewritten, and their length should not exceed 250 words. Letter writers should respect the generally accepted standards of good taste and are expected to make their points in terms of issues rather than personalities. Acceptance for publication will depend on limitations of space and the timeliness and relevance of the material. Unsigned letters will not be accepted, and authorship of all letters must be verified by the Daily Egyptian. It is the responsibility of the Daily Egyptian to determine content of the opinion pages. Other materials on pages four and five include editorials and articles reprinted from other publications, syndicated columns and articles, and investigative or opinion articles authored locally.

Claims of auto air pollution challenged

By the National Motor Vehicle Research Safety Foundation, Inc.

Consumer protection advocates in general and Senator Edmund Muskie, Maine Democrat, in particular, have drawn criticism from Andrew J. White, director, Motor Vehicle Research of New Hampshire, for stampeding the nation into unwise anti-pollution demands on the United States auto industry.

White made his remarks in a luncheon address to the 11th annual conference of the Assn. of Conservation Engineers at the University of New Hampshire.

In an address titled The Politics of Consumer Protection, White was generally critical of strident advocates of consumer protection and suggested that "The time has come when the people in this nation need to be protected from the consumer protection agencies themselves."

He was especially critical of the role played by Muskie as chairman of the senate subcommittee which drew up the Clean Air Act of 1970, and charged that it was Muskie who ignited "the fires of nonsense to heat up the present era of consumer protection activities."

He said the Maine senator was unreasonable with

the auto industry by demanding unrealistic standards and then not allowing the industry's request for additional time and research.

White went on to criticize the Department of Transportation's push for auto air tags as still another illustration of ever-zealous consumer protection advocates.

White said "the problem of air pollution by automobiles has been controversial for some time and it now appears that no one really knew if there was a problem. However, certain governmental agencies in Washington and some so-called ecologists, all without scientific data, alarmed the public with statements that people would choke to death unless car exhausts were 'sweetened' by a certain date."

In discussing a number of scientific tests on the sources of carbon monoxide, White said it was discovered that nature itself is the greatest source of carbon monoxide.

He generally dismissed current efforts of the auto industry to develop an effective device for removing carbon monoxide from auto exhausts and said it will be some time yet before a workable device is developed.

"In the meantime," he said, "the public has Mother Nature taking care of the carbon monoxide in the at-

mosphere and other places on earth, according to scientists.

"Thus, one might question the activities of the Environmental Protection Agency and certainly those pseudo non-technical consumer advocates who are busy stirring up trouble with foolish statements," he said.

Objective research indicates that the demands of the Environmental Protection Agency concerning carbon monoxide emissions from automobile exhausts are without foundation.

White said that "the work of scientists up to this point, involving carbon monoxide, tends to indicate that the furor over 'air pollution' by automobile exhausts was unfounded and suspect."

He said, "The ranks of the 'dogooders' could have contained some well-meaning men at work on the air pollution problem but we now find that being well meaning is not good enough to produce good objective data."

Criticizing the EPA for not basing its decisions on good data, White declared, "While this goes on ('haranguing the public with nonsense without valid data'), the public is paying a bill, which is unwarranted, and in the case of the automobile, buying a poorer performing one than the automobile they traded in."

The Innocent Bystander

Shut up and play Watergate

By Arthur Hoppe
Chronicle Features

Our furious Congressmen are about to arrest the President or somebody. That's because nobody in the White House will talk to them about The Watergate Scandal.

Thus the Nation is in the grips of a Grave Constitutional Crisis. An aroused public is asking searching questions, such as, "What IS The Watergate Scandal?"

Actually, to understand The Watergate Scandal, all you need do is buy a set of the exciting new fun game, "Watergate!" Once you have read and comprehended the simple rules, the whole thing becomes crystal clear and you will become a Well-Informed Citizen.

++ +

First of all, Watergate! is played by 4371 players and two dice - all 4373 of which should be loaded.

The object of the game is to get to the White House. Or, if you are so inclined, simply to get the White House.

The first players are a group of Cuban refugees and ex-CIA agents. They land on a square marked Watergate! They land there to get Larry O'Brien.

They hate Larry O'Brien because he is a hippie.

Each of these players then receives a card which reads "Go to Jail. Go directly to Jail. Do not pass Go or any other information. Collect \$10,000 a year."

The other players then draw cards and money. They draw their money from a box marked, "Stans." There is lots and lots of it. It is very clean money. It has just come back from a laundry in Mexico.

The cards the players draw are most interesting. For example, should you draw a card reading, "Segretti," you immediately—poof!—vanish.

Many of the cards force you to leave the White House. The "Chapin" card makes you move to Chicago. And you can't talk. The "Mitchell" card is a bit better. With it you resign from The Committee to Re-elect the President Among Other Things and become a rich Wall Street lawyer. But your wife's name is Martha. So you don't get to talk either.

In fact, only one player in the whole game gets to talk. He's the lucky one who draws the "Zeigler" card. This entitles him to say, "No comment," 18,347 times.

A good card to draw is "FBI." This empowers you to investigate crime. To investigate crime you go directly to the White House. The players there don't

know anything about crime. You are so grateful you give all your secret information about crime to their attorney. He will keep your secret because he, of course, can't talk.

Sometimes the wrong cards get mixed in. One might say, "Remember to contribute \$300,000 the day after the election. Receive either one Ambassadorship to Luxembourg or one phone call entitling you to get out of a Swiss jail free. But such cards are from a similar, but different, game."

This brings us to where you draw your cards. You draw your cards from the President. The reason for this is Rule 246a. It says: "As long as nobody talks, the President holds all the cards."

++ +

Once you have mastered these simple rules, you will understand The Watergate Scandal better than our Congressmen now do—or, most likely, ever will.

Unfortunately, pilot tests show that 98.6 per cent of potential players become frustrated and take up three-dimensional chess instead.

With a well-informed public critical in this hour of Grave Constitutional Crisis, it's clear that what this country desperately needs is a return to the simpler scandals of yesteryear.



"He says his faithful Indian companion turned on him"

Dan Wright, Miami Herald



'A Play for Germs'

Robert Drivas, Broadway actor, co-stars in "A Play for Germs," on the Special of the Week at 7 p.m., Monday on WSIU-TV, Channel 8. Drivas portrays a syphilis germ in the skit written by Israel Horowitz for Public Broadcasting Service's "VD Blues."

Fraternity to collect for Easter Seal drive

Easter Seal Society (ESS) hopes to raise \$1,000 in its annual drive, from 3-8 p.m. on Friday and from 8 a.m.-4:30 p.m. on Saturday. Mildred L. Holland, executive director for the society said Thursday in a telephone interview.

Helping in at least its 15th consecutive year for the drive is Alpha Phi Omega (APO), national service fraternity, though they have probably served the Easter Seal Society for at least 20 years, Mrs. Holland said.

The fraternity will receive a certificate for their service to the society on their 25th anniversary, May 23.

Workers will collect donations in the Carbondale banks on Friday, and on Saturday they will be on Illinois Avenue in every supermarket. The workers will be where the people are, Mrs. Holland said.

Also assisting in the drive are the Phytetes, a new service sorority and a branch of APO and high school groups, Dean Ubik, a member of APO said.

The purpose of the drive is to raise money so that physically handicapped children, ages 6-17, can go to camp this summer. The drive is in co-operation with SIU, which runs the camp, Little Giant, at the SIU Outdoor Laboratory, where 50 to 75 children will be attending camp over a four week period, June 24-July 21.

The money will also pay for physical therapy for Southern

Illinois' physically handicapped children.

Letters will also be sent out to obtain contributions, Mrs. Holland said.

Ambassador writes music

THE HAGUE, Netherlands (AP) — U.S. Ambassador John William Mendenhall goes about his diplomatic duties to the inner sound of music.

He has written four symphonies in the past year, the latest "The Holland Symphony" of four movements to commemorate the 25 years of Queen Juliana's reign. She was crowned Sept. 9, 1948.

"Composing is one of my hobbies," explained the 48-year-old ambassador, "and it seemed like a good idea to dedicate something to the queen for her silver jubilee."

French poetry recital scheduled here tonight

Monique Royer, French actress and dramatic artist, will give a poetry recital in the French language at 7:45 p.m. in Cline Auditorium, which is across from Furr Auditorium in Pulliam 45.

Among the authors whose poetry Ms. Royer plans to recite, are Villon, Ronsard, Hugo, Musset, Baudelaire and other French poets ranging from the Middle Ages to the

20th Century.

Ms. Royer made her debut in Paris in Moliere's comedy, "L'Ecole des Femmes" and has performed at the Theatre Helbert in Paris.

Presented by the French section of the Department of Foreign Languages and Literature, Ms. Royer's present tour is sponsored by the French Embassy.

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Med schools

try to revive

'bedside' image

By Vivian Brown
AP Newsfeatures Writer

Doctors of tomorrow may be rated by their bedside manner, not to the number of pills they dispense.

Medical schools are trying "to revive the family doctor" observed Dr. Richard I. Feinbloom, director of the Family Medicine Program at Harvard Medical School and Medical Director of the Family Health Program, at the Children's Hospital Medical Center in Boston. His own program at Harvard is working in that direction, he explains.

Feinbloom was discussing a new book, "Pregnancy, Birth and the Newborn Baby" in which he and other doctors had contributed their expertise for the children's medical center as part of its continuing education program. The book also offers advice on how to choose a doctor for your baby.

New doctors may also relate to personal problems and know more about nutrition which has been bypassed more or less in medical schools, he says.

Today's medical students "want everything out in the open" and he finds teaching them "keeps you on your toes." He is often quite tired at the end of the day "coping with all the new awareness." But he is highly in favor of it.

"Medical opinion is swinging toward a minimization of medication and anaesthesia in pregnancy and childbirth which is beginning to be treated as the natural thing it is. As doctors apply what has been learned about stresses in pregnancy to tensions of daily living, more people will look for causes of problems and not cover them up with drugs," he says.

There are legitimate uses for drugs—for example, tranquilizers for mental patients—but the average person is inundated with advertisements suggesting instant cures for every ill, he says.

Drugs may mask the ills of society as well as the personal problems of patients. Forced retirement, boredom and family rejection of the elderly are human stresses that require responsible solutions rather than the administration of drugs, he comments.

Physicians must take the lead in educating the public to resist the prescription pad, he feels, adding that steps in that direction already have been taken by several medical societies in declaring moratoriums on amphetamines.

The issue is not that you don't take medication or anaesthesia, he emphasizes, but it should be used more selectively. Medication and anaesthesia may be required in pregnancy because something might go wrong, facts discussed in the hospital's book in chapters on diseases and conditions that complicate pregnancy.

Though those chapters might have a startling impact on the average mother-to-be, they are justified because it is better "to know the truth than to listen to old wives' tales," he says.

In writing the complete guide for parents and parents-to-be, the doctors felt it was important to cover anything people might worry about, "and we didn't think that everybody would read everything in the book," Feinbloom observes.

The book offers advice on drugs in pregnancy, with the observation that "too many pregnant women take drugs for minor aches and pains." Some drugs have been known to result in abnormalities in offspring.

Feinbloom has been a physician 12 years and his career has broadened to include teaching, writing, researching and administrative work. Other contributors to "Pregnancy, Birth and the Newborn Baby" include experts in obstetrics, pediatrics, psychiatry, psychology and social work. In one chapter, anthropologist Margaret Meade discusses childbirth in a changing world.

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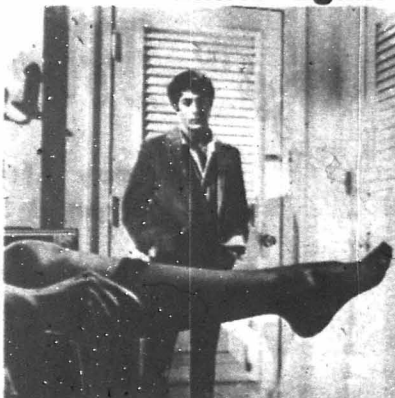
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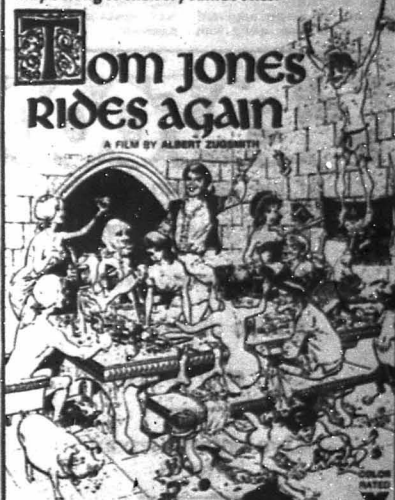
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Thomas Donan gasps with lust when Pennie lea von Bergen refuses to fulfill his sexual longings in a scene from "Lysistrata." This scene along with other cuttings from literature will be presented in "Up Against the Wall Mother," a Calipre Stage production, at 8 p.m., Friday, Saturday and Sunday. (Photo by Brian Hendershot)

'Up Against Wall Mother' reflects fresh role of women

By Kathie Pratt

Daily Egyptian Staff Writer

Many shows run themselves into the ground by the use of trite material or themes that have been worked to death.

And some may think that the Women's Liberation Movement has been guilty of that.

But such was not the case with the Calipre production of "Up Against the Wall Mother."

At a preview Wednesday night, the production about the role women have traditionally played in society was alive with vitality and as fresh as the passage of an equal rights for women amendment.

Jo Ellen Tamen, the director, did an excellent job of adapting the six selections from various forms of literature.

Beginning with a cutting from "Lysistrata," the production exploited the role women have played in a reflection of what women have been subjected to for years.

Vowing total abstinence from sex until a war between Greek states is halted, the women in "Lysistrata" deprive the men of what they value most: sex and money.

Pennie lea von Bergen appeared in this first selection, along with

Thomas Donan and Ann Westfall, and completely "wowed" the audience not only with her beauty but her powerfully tantalizing performance. Ms. von Bergen has appeared in a number of shows before but seems to have really found an excellent outlet for her talents in this production.

Although written by a woman, being about women and starring mostly women, the show had a few male performers and they were able to hold their own.

One of the selections featuring Martin Jones and Ms. Bergen in a cutting from Ibsen's "A Doll House," was exceptionally moving and well acted.

In addition to the dialogue, the show employed slides of quotes written about women and scenes of women in art projected on both sides of the main stage. Typical of the quotes was "And a woman is only a woman, but a good cigar is a smoke."

Not to be overlooked, was the vocals by Jan Coleman and the jazz guitar musical accompaniment by Trilogy. Ms. Coleman belted out her songs with a vibrating verve but was upstaged by the accompaniment.

Notable performances also were turned in by Carol Gaede and Mary Helen Steinauer in "Mrs. Dalloway," a cutting from Virginia Woolf's novel of the same name.

Ms. Tamen should be congratulated for employing a variety of techniques, for having such a brilliant imagination and for showing such a mastery of the Reader's Theater form of presentation.

Without a doubt, this was the best full-length show presented to date of the Calipre stage 1972-73 season.

Tickets for the Friday, Saturday and Sunday 8 p.m. performances are priced at \$1 and can be purchased at the box office on the second floor of the Communications Building. Reservations may be made in advance by calling 453-2291.

Get your tickets early, because this show is sure to be a sellout.



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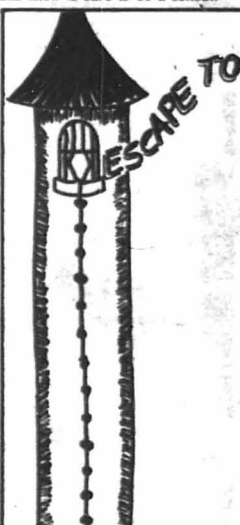
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Marionettiste puts life into puppets, audience

By Bill O'Brien
Daily Egyptian Staff Writer

The skilful hands of marionettiste Daniel Lloris jerked life into his family of puppets Thursday at Convocation in Shryock Auditorium in an attempt to arouse various moods of fantasy in the mostly adult audience of 200. Enthusiastic applause indicated that the attempt was successful.

"May we suggest you are watching real live ballet, not marionettes," Lloris offered as he explained the opening number, Gounod's "Faust."

movements of the artist Lloris, who was obviously enjoying himself.

Amid flashes of light and a puff of smoke, a flying Mephistopheles transformed Faust into a young man and enticed him with the ages' most beautiful women, one of whom is Salome, her hips and arms swaying as she played for the affection of Faust. A neat trick for a wooden puppet. Pardon the expression.

After "Mozart" performed on a miniature golden piano, Lloris "Concerttheater" presented an average day in a Spanish village—complete with religious procession, dancing children, an American tourist and an afternoon festival featuring all the basics of a bullfight—picador on horse, a matador and his bull. The scene, which was set to Rimsky-Korsakov's "Capriccio Espagnol," ended with an exciting chorus of dancers.

The concert was a delight but not, as Lloris pointed out, intended for the unsophisticated tastes of children.

"Speaking bluntly," Lloris said with all due respect for kids, "they are usually bored to tears."

Marching marionette

The picadore astride his horse is one of the marionettes who performed during the Convocation presented by Daniel Lloris. The hour of fantasy was enacted before an audience of 200 in Shryock Auditorium.

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'Hoofing it'

Dan Soso (left), Chris Heins and Dan Bellich practice for their appearance in the 26th annual Theta Xi variety show. The show, which includes a wide variety of entertainment, features two mini-Broadway productions, "West Side Story" and "Pajama Game." (Photo by Brian Hendershot)

Mini-Broadway productions to feature at variety show

By Bill O'Brien
Daily Egyptian Staff Writer

"You may see some of the strongest dancing we've ever had in this show in the abbreviated version of 'West Side Story,'" Robert Kingsbury, director of the 26th annual Theta Xi Variety Show, said. The show will take place at 7:30 p.m. Friday and Saturday in Shryock Auditorium.

Tickets are still available at the Central Ticket Office in the Student Center. They will also be sold at the

door. Prices are \$2.50 and \$3 for students and general public.

Kingsbury praised all 12 acts, which include a wide variety of talent. Individual and intermediate group entries include everything from popular music to classical mandolin. The large group category will feature two mini-Broadway productions, "West Side Story" and "Pajama Game." Trophies will be awarded in each category.

"West Side Story" is choreographed for four men who break into duets to oppose each other in depicting the rivalry of the two gangs—the Sharks and the Jets," Kingsbury said. "It's a difficult number.

"The Officer Krupke number is really wild, too, and I thought two weeks ago they were too late in staging it. But I have seen students when they really want to get something done. They have the kind of energy that is almost mentally unstoppable. They are so determined not to fail."

The SIU Southern Singers will perform "three or four numbers," Kingsbury said, and there will also be a special exhibition by the SIU women's gymnastic team. These groups, however, will not compete for trophies.

"We have a banjo player and two guitarists that you won't believe," Kingsbury said, referring to a group called "The Picket Line." "And we have a mandolin player with the most delightfully intimate sound and a girl who sings very low in a bold chest voice and ever so high in a head voice."

This year "Service-to-Southern" \$100 awards will be presented by the Inter-Greek Council at the Saturday evening performance. These are presented annually to the outstanding male and female for their participation and service contributions to SIU.

Female finalists for the award are Sandee DeMattei, Jennifer Lucas and Janice Rokita. Male finalists are Joel Blake, Marc Erickson and Allan McVicker.

To be presented at the Friday performance are the Leo Kaplan Scholarship awards: one \$300 and two \$100 presented on the basis of academic performance in the biological sciences. Other criteria for the Kaplan Award are financial need and participation in student activities.

Finalists for this award are Richard Urbanek, Carla Goersanson and Frederick Perryman.

Proceeds from the show are handed over to the Student Work and Financial Assistance Office for use as scholarships.

Senator feeds pigeons nuts

By Arthur Everett
Associated Press Writer

WASHINGTON (AP) — Sen. George D. Aiken, R-Vt., goes all-out for the birds.

For several years, the 80-year-old dean of the Senate has been feeding the pigeons on his way into his office in the morning, and when he heads home at night. He has 60 to 70 customers.

"They even look in the window to see when we're coming out," said Aiken. "They love Spanish peanuts. One little hen like to sit on my hand and ride."

"Birds are just like people. They have their own personalities. And they have their own likes and dislikes."

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Efforts to establish black power in Uganda ineffective

By Andrew Thelma
Associated Press Writer
NAIROBI, Kenya (AP)—The seeds of American black power seem to be failing on stony ground in Uganda, current home of African black power.
A handful of black Americans who responded to President J. L. Amin's appeals to help develop Uganda's nearly all-black economy have left the country. Reliable sources say they lost thousands of dollars in travel costs and savings stranded in Ugandan banks.
Instead of a brave new world of black supremacy, the sources said, the Americans found themselves

caught up in red tape. Promised jobs failed to materialize. Problems of adjusting to an unfamiliar lifestyle overcame feelings of racial brotherhood.

But Amin is continuing a campaign to enlist aid from blacks outside Africa. His latest allies are four officials of the Congress of Racial Equality, who left Uganda last week pledging to recruit American doctors, teachers and engineers.

"We are going to recruit many professionals from all corners of the United States to come and serve in Uganda for periods ranging from one to three years," CORE director Roy Innis told newsmen.

During Amin's two turbulent years heading a military government, Asian businessmen have been expelled, foreign companies have been nationalized and prominent civilians have fled or been secretly killed.

Innis praised the president as a black power champion and said, "He has the ability to make decisions, unlike other leaders who theorize but do not execute."

Innis, CORE chief of staff Solomon Goodrich and aides Charles Cook and Richard Tortman spent nearly a month touring the country at Uganda government expense. They were frequent guests at the presidential mansion at Entebbe.

The Americans were said to have been granted Ugandan citizenship, although U.S. Embassy officials in Kampala said the four made no move to give up their American passports. The United States does not recognize dual citizenship.

Workshop on farm credit, prices and income slated

One of the highlights of the 15th annual Farm Credit Workshop at SIU April 28, will be an address by Leo Mayer, staff economist with the President's Council of Economic Advisors, Washington, D.C. Mayer will talk at an 11 a.m. workshop session on "Farm Programs and the Budget: Challenge and Opportunities."

The Farm Credit Workshop is a joint activity of the SIU agricultural industries department and the SIU Division of Continuing Education. Sessions will be in the Student Center ballroom area, starting at 10 a.m. with a report on "The Outlook for Credit, Prices and Farm Income" by C. B. Luttrell of the

Federal Reserve Bank of St. Louis.

The workshop is of primary interest to Southern Illinois persons interested in problems of farm lending and credit—farmers, farm leaders and businessmen concerned with serving agriculture.

"Financing the Agricultural Industry in the Seventies," will be the luncheon discussion topic presented by John Brake, Michigan State University agricultural economist.

The afternoon program will include an address by Howard Beerman, vice president of the Central National Bank of Chicago, discussing "Sources and Control of Agricultural Capital."

A panel discussion on "Some Opportunities and Challenges for Lenders" will conclude the program. It will include presentations by Donald W. Lybecker of SIU on beef, cattle enterprises; William Herr of SIU on size and structure of farm units; and James Frank of the Illinois Environmental Protection Agency on environmental concerns in agriculture.

SIU professor awarded prize for manuscript

Doris C. Dale, assistant professor in instructional materials at SIU, has been awarded the Journal of Library History (JLH) Award for 1972 for her manuscript "An American in Geneva: Florence Wilson and the League of Nations."

The article appeared in the April, 1972, issue of the journal, published at Florida State University, Tallahassee.

"It is really an expansion of a chapter of my book 'The United Nations Library: Its Origin and Development' which was published in 1970," Mrs. Dale said.

"The Journal of Library History is the most prestigious journal in the field, and I am very pleased to receive this honor," she said.

The JLH Award includes a check for \$100 and a certificate. Mrs. Dale was selected to receive the award by unanimous decision of the JLH Editorial Board.

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Upkeep priorities of Crab Orchard facilities criticized

By Robert Klinger
Daily Egyptian Staff Writer

A controversy over the proper utilization and care of the Crab Orchard National Wildlife Refuge is developing between an interested citizen's group and the federal government.

Jack Wides, chairman of the Committee Involved to Save Crab Orchard (CISCO), said the federal government, which owns and operates the refuge, is only concerned with the wildlife management of the area while ignoring the camping and water activity facilities.

"The refuge department is not set up to manage these things," Wides said. "They are putting their total concentration on the duck and goose population."

Jim Hubert, assistant project manager of the refuge, denied that the recreational facilities are being neglected. "As far as the facilities are concerned," he said, "they will continue."

An SIU researcher plans to study the refuge for development of a long-range land use plan which may help to clear up the question.

Dwight R. McCurdy, associate professor of forestry, is submitting the plan for acceptance and financing to the Office of Research and Projects.

McCurdy said that the plan, which will take at least a year to complete, will try to answer whether or not the refuge is being used in the best in-



Jack Wides

If this is the result, Wides said that CISCO would use the plan to make state and federal legislatures take notice of the refuge and secure more money for the running of non-wildlife facilities.

McCurdy emphasized, however, that the study is not being made for the use of any particular "group or bureau." He said that the main value of the plan would be as a "guide to the management of the area." He noted that the plan possibly could, "be used as a support for more appropriations."

According to Wides, his fears as to the neglect of the refuge area were confirmed during a visit he made to Washington, D.C., earlier in March. There, Wides said he met with Lynn Greenwalt, chief of the Division of Refuges.

Wides said that Greenwalt told him that because of limited funds, non-wildlife activities are being cut.

Wides quoted Greenwalt in a CISCO newsletter as saying, "The long term objective is to cut out all

nonprogrammed public usage: divert ourselves of swimming, water skiing, camping for its own sake, power boating, and picnicking for its own sake."

Hubert said that any ideas that non-wildlife facilities will be neglected by the Crab Orchard management is based on rumors.

"There have been a whole lot of misunderstandings over what is happening," Hubert said. At this time, we have a four-year mission. We manage Crab Orchard with the objective of harmonizing the factors of industry, agriculture, wildlife and recreation. We have had in the past an emphasis on all four of these factors and will continue until we get directions otherwise."

According to Wides, there is ample visual evidence of neglect. The electricity at the campgrounds was condemned last year and the refuge management has no money to fix it, he said. The shoreline around boating and swimming areas is eroding with no plans to prevent it. Also, there is no assurance that the beaches will be properly maintained or even kept open, Wides said.

"If there is no change," Wides said, "the area will be neglected, the campgrounds and beaches will be closed, the shoreline will continue to erode and be less desirable for water skiing and boating, and it won't be fit for anything but a duck-pond."

Hubert admitted that there is a need for some improvements. However, he added, these will be made as the money is allotted.

As far as the possibility that the beaches will be closed, Hubert said that they will be "opened up for the swimming season and patrolled."

According to Hubert, the problem is that some people want more emphasis put on the non-wildlife aspects of the refuge.

"We cannot manage public land to be everything to everybody," he explained. "There must be some restrictions."



Jim Hubert

terests of the people of Southern Illinois.

Wides said that he expects the plan to show that the Crab Orchard area is being improperly managed.

JC's take girls

PHILADELPHIA (AP) — Women's place was never in the Jaycees until about 80 of them were admitted to the Philadelphia chapter last summer. The chauvinistic national headquarters of the civic organization ordered the chapter to cease and desist in its feminization program by June 15, or face disenfranchisement.

Far from mending their ways, the Philadelphia Jaycees now have elected one of their girl members, Margie Hipple, a director.

"The other women members and I did not join the Jaycees to strike a blow for women's lib," said the 25-year-old Miss Hipple.

Women's program growing

The Continuing Education for Women program, initiated last November at SIU, is broadening its horizons. The sequence, latest branch developed under the Division of Continuing Education, is catering to women in such services as counseling, consultation, information and referral.

"We are developing ties with several groups within the University to provide opportunities for women to continue their education the way they want to," Edith C. Spees, program director, said.

"We also are trying to coordinate with other clubs and groups within the community to help them develop their own plans and programs," Ms. Spees said.

Ms. Spees said groups affiliated with the program include Civil Service employees, the Alumni Office, business and professional groups in Southern Illinois such as Parents Without Partners, church groups and various civic organizations. She said she is also coordinating with junior colleges in and around the area to help women who want to go back to school or to work.

The program's objective, she

said, is to help women who don't know how to take advantage of the University system and the facilities available to them.

"Ours is a general education referral service in the broadest sense of the word," Mrs. Spees said. "We try to answer people's questions and help them in their transition period from one life-stage to another or from one culture to another."

Women interested in current information about careers and education will find a library, equipped with brochures, magazines and clippings, in the office of Continuing Education for Women in Pulliam Hall, Ms. Spees said.

"Part of our library is used by graduate and undergraduate students as an information source for their term papers, projects and for other reasons," she said. "This is part of our educational goal."

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Professor speaks about D.H. Lawrence's early life

By Sheila Hayes
Student Writer

"We shed our sickness in our work." This is not a prophetic statement. It was made by D.H. Lawrence and is a direct reflection upon himself.

In a speech Thursday night, Dr. Keith Sagar, of the University of Manchester, compared Lawrence's early life to his early novels.

Sagar explained that every time Lawrence conceived a theme, "he wanted to write about it problem he was living through." This was where D.H. Lawrence encountered difficulties as a writer, according to Sagar. By the time Lawrence arrived at a final version of a book, his original obsessions were no longer prevalent.

This problem was exemplified in

"Sons and Lovers." Initially Lawrence had planned for it to be a biography of his mother. However, as he began writing, other contributing elements caused him to abandon the biography. In "Sons and Lovers" his mother, Mrs. Morrell did surface as a subtle but triumphant queen.

Lawrence maintained an extraordinarily close relationship with his mother. He was once quoted as saying, "She is my first love." Sagar pinpointed this as a reason for Lawrence's delayed maturation and failing romantic relationships.

Lawrence often referred to 1910 as "the worst year of his life," according to Sagar. His health collapsed forcing him to retire from a teaching career. His entire world "all collapsed simultaneously," Sagar said.

In 1910 Lawrence's mother's death was compounded by the termination of three romantic relationships, according to Sagar. His ties with these young women had all led to total frustration for Lawrence. "These women had been brought up with strict Victorian moralities," said Sagar, and therefore, taxed Lawrence's sexual development. The women became leading characters in his novels.

"It was love at first sight," for Lawrence when he met Frieda Weekley. Sagar said that Frieda was the opposite of the other women in Lawrence's life. His whole being was transformed. Sagar explained that "released Lawrence from his subservience." Frieda was unconventional, she gave Lawrence the spirit to write. He was "freed of the past," and began to employ his childhood memories, relationships and environment as background material for "Sons and Lovers," "Women in Love," and "Rainbow."

By re-creating his emotion plagued past on paper, Lawrence experienced a catharsis. The outpouring of his continual battle with women aided Lawrence in gaining a balanced frame of mind.

With Frieda's companionship he led a fulfilled life, an illustration Sagar concluded, that "we shed our sickness in our work."

Fraternity to hold 'slave day'

Alpha Kappa Psi business fraternity will sponsor a second Slave Day beginning at 8 a.m. Saturday.

The slave day is being held because of the popularity of a

similar event last week. Persons who have work they want done should call 549-2592 at any day after 8 a.m.

Proceeds from the slave day will be used in sponsoring community-oriented projects such as food drives for the underprivileged and dinners for underprivileged children. Workers will charge from \$1.00 per hour for around-the-house chores to up to \$2 per hour for painting.

The fraternity will also hold rush at 8 p.m. Friday at 409 S. Logan. The informal rush is open to all business and business-related majors.

The SIU Alpha Kappa Psi chapter was formed 14 years ago and has more than 400 alumni members. Alpha Kappa Psi is one of the largest professional fraternities in the United States.

Vandal guards

MANCHESTER, England (AP)—Three years after removing attendants from public toilets, Salford is bringing them back because their wages—16,000 pounds or \$38,400 a year—cost the city less than the damage done by vandals.

Record broken

LETHBRIDGE, Alta. (AP)—Glacier National Park, which straddles the border between Alberta and Montana, last year hit a record attendance. Figures for the 1972 show that 1,392,145 visits were paid to the park—90,000 more than 1971, the previous record year.

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Student Activities Office**

453-5714



America has always had volunteers, but today's volunteers are no longer operating in traditional ways. Students recognized that the Lady Bountiful approach of dispensing money and goods cannot provide what is needed for solving the problems of the disadvantaged. Giving things to people will not solve their basic problems. What can help is a person-to-person, group-to-group commitment, be it 3 or 4 hours per week or 20 hours per week.

Sharing whatever knowledge and skills you have can make a difference.

Mobilization of Volunteer Effort (M.O.V.E.) is a vehicle by which your concern and desire 'to do something' can be realized. As a student staffed and directed organization M.O.V.E. serves as a clearing house to coordinate student and staff volunteer interests and efforts with various service organizations on campus, in Carbondale, and surrounding

communities.

M.O.V.E. offers a wide range of activities, placing students and staff according to their interests and time availability. M.O.V.E. encourages and supports student and staff efforts to meet needs on campus and in Carbondale whenever and wherever possible. M.O.V.E. is a growing experience. M.O.V.E. means making a difference.

"I'm glad to be a part of MOVE" (YMCA tutoring program) - "MOVE has given help to many people and MOVE has opened the doors for students to offer themselves to the people of Southern Illinois." (Anna State)

LIST OF MOVE VOLUNTEERS

WINTER QUARTER 1973

Kenny Keyes
Georgianne Scholz
Sue Thomas
Joan Swanson
Steve DeCramer
Debbie Johrtson
Nancy Cottom
Dan Dowdall
Patrick Hogensen
Debbie Papier
Bill Barr
Rhonda David
Larry Lam
Dayal Patel
John Starr
Dennis Moseley

Tom Bachman
Jeannette Burke
Mary DuBois
Peggy Mangino
Steve Margolin
Judy Solomon
Kathy Cipple
Steve Ensey
Debbie Gustafson
Den Roop
Betty Brischetto
Jody Springer
Starla Griffin
Gloria Greenman
Sandi Hoffman
Robert Kordick

Dana Hocking
Chris MacLoed
Tom Connella
Lizabeth Zubaty
Terry Lynch
Diane Estrin
Ward Townsend
Doug Scofield
Steven Schneider
Susan Block
Michael Marshall
Barb Weber
Shelley Dainas
Christine Kuwahara
Terry Cohn
Linda Johnson

Michelle Myers
Genevieve Paskevicius
Marianne Arnone
Rita Kennedy
Rhonda Velkovitz
Mark Black
Debbie Johnson
Cathy McDavitt
Marilyn Querciagrossa
Gail Henry
Phil Kline
Connie Kerbes
Pamela Kasnick
Debbie Corcoran
Pam Patrick
Bonnie Lajnacki

Ellen Jugenitz
Nancy Cary
Debbie Hermann
Marjorie Hoekstra
Maggie Roth
Janet Nielsen
Jim Newquist
Bob Auge
Carol Bird
Alpha Omicron Pi
Alpha Phi Omega
Sigma Tau Gamma
Alpha Tau Omega
Alpha Epsilon Pi
Sigma Pi
Sigma Sigma Sigma

The purpose of living is not to be happy-It is to be useful, to be honorable, to be compassionate, to MATTER-to have it make some difference that you lived at all.



Volunteer helping mentally retarded resident at Anna State Hospital to identify colors.



With the staff's help and the patient's achievement, volunteer job can be a real joy.



Card game is part of the volunteers' job at Anna State Hospital.

Specialized Student Services

Volunteers are needed to read or tape materials for blind students one hour or more a week. Contact Richard DeAngelis at 453-5738.

Attucks Multi-purpose Center

Days care volunteers help in activities for children 2-5 yrs. old from 8-10 a.m. and for children 2-10 yrs. old from 3:30-5:30 p.m. Contact Mrs. Albritten at 549-3351.

Newman Center

Volunteers for tutoring children from grade school through high school with academic activities and fun things to do. Working on a one-to-one basis as "big brother" or "big sister".

Volunteers needed for a recreation program to be started by spring quarter. Contact Steve Short at 457-2463.

Styrest and New Haven Nursing Homes

Be a friend to an elderly person or to a retarded child. Contact Steve Short at 457-2463.

Anna State Hospital

Visiting with patients (the mentally ill and/or the mentally retarded) and assisting in various programs: social activities; arts and crafts; teaching self-help skills, music, current events, etc. Tuesday evenings 6:30-9:30 p.m. from the Newman Center. Saturday after 1-4 from the Student Center. Contact M.O.V.E. at 453-5714.

Y.M.C.A.

Tutoring children from kindergarten through sixth grade. Educational and cultural enrichment activities. Contact Mrs. Gillman at 549-5539.

Y.M.C.A. Teen Program

Participate in social activities with teen-agers on Saturdays. Contact Ms. Stoneviper at 549-5539.

Women's Center

Volunteers needed to act as a 'receptionist' and greet women who drop by, etc. Effectiveness training required before placement. Two to four hours a week requested.

Contact Elizabeth Nall at 549-4215.

Care House

Volunteers to: work in the library, be a music leader, participate in recreation; art projects, cooking, gardening, sewing, etc. Contact Corky Boyd at 549-0022.

M.O.V.E.

Volunteers needed to help administer the program. Areas of recruitment, publicity, volunteer supervision, and evaluation. Contact M.O.V.E. at 453-5714.

Community Development Services

People to teach elderly persons arts and crafts in southern Illinois.

People who would like to learn traditional arts and crafts from the elderly. (Quilting, wood-working, etc.) Contact Bonnie Krause at 453-2491.

Curriculum Demonstration Center, Murphysboro

Volunteers needed to be teachers' helpers, physical education assistants, swimming helpers, party planners, etc. Contact Pinky Kaufman at 684-4912.

Student Christian Foundation

Volunteers to be court observers in order to insure that due process is being followed in trials. Workers should be knowledgeable in civil rights laws so they can act as consultants in civil liberties suits.

Requires six hours one day. Mileage and lunch provided. Contact Jane Simeone at 549-3613 or Mrs. Robert Hunter at 549-2660. Students are needed to teach handwriting to blind SIU students. It requires about an hour of assistance, two times per week. Call M.O.V.E. for more details, if you would like to help.

The Curriculum Demonstration Center in Murphysboro would like to have volunteers take a group of handicapped children swimming once a week at the Carbondale YMCA. Either 7-9 p.m. during the week or from 2-5 on weekends. Please call M.O.V.E. to volunteer for this.

M.O.V.E. needs volunteers to help administer the program. Interested students can serve on the following committees: public relations, volunteer supervision, and project evaluation. We also need students to help plan for a party in the spring, and to develop a newsletter for M.O.V.E. volunteers.

M.O.V.E. needs students to move it! Contact M.O.V.E. (Mobilization of Volunteer Effort) at 453-5714 or come to the Student Activities Office on the third floor of the Student Center.

MOVE will have an information table available in the Student Center April 2-6 until 2 p.m. and MOVE will also be participating in the Activities Fair Thursday April 5.



Like mother, like daughter

Patrice Munsel, star of "Applause" and her 19-year-old daughter, Heidi, are touring with the New York musical hit, "Applause" to be presented at 3 and 8 p.m. Sunday in Shryock Auditorium.

Police-community center opened

By Andrea Nelson
Student Writer

According to SIU Security Police Sgt. Donald White, the concept behind the new police-community relations center, run jointly by the Carbondale and SIU police forces, is really not so new after all. The center opened unofficially this week.

"Actually, the first attempt to create a center of this sort was made in 1970 by the SIU police," White said, "but the state and federal funds needed to develop it fully were unavailable at the time."

"We were told that if the center was run in conjunction with the Carbondale police force, and if it could be centrally located, it might be feasible. So really all that is new about the center is that it has become a full fledged division of the police department," White added.

He said that although the creation of the new division was not entirely due to the riots in the Spring of 1970, they did demonstrate the need for a better understanding between police.

Kids' favorite authors
LONDON (AP)—Many youngsters rate stories told by mom and pop above professionals' work, according to a survey by Nicholas Tucker, a lecturer at Sussex University.

He found that a number of children put under the "favorite author" heading, "My parents."

and community members.

The center, located at 312 S. Illinois Ave., will serve essentially as a public relations and resource unit. Policemen working in the store front office will answer questions, hold rap sessions concerning police functions within the community, and direct persons with various questions to the proper sources for answers, he said.

The police-community relations center will also serve as a research center that will attempt to define community problems and direct those problems to channels that could help remedy them, according to White.

In addition to these services, various pamphlets on crime prevention, methods of self defense in the event of personal attack, and other information will be available, he said.

"We felt there was a need within the community to have a place where people could meet with police away from the two regular Carbondale stations," White explained.

"We are trying to combat the stigmas some people attach to the police station. The atmosphere will be very informal," he said.

Tentatively, the office will be open from 8 a.m. through 5 p.m. every day, and possibly longer depending on community response.

There will be four Carbondale and

two SIU Security Police working during the day, and probably two at night, again depending on the demand for services the center will offer according to White.

Carbondale patrolman Mike Maurizio said about the police-community relations center, "We just hope we can develop a better workable understanding between the students, community and police departments, and also between the students and the rest of the community."

"We want to strongly encourage everyone to drop in and talk to us," Maurizio added.

Although the center is unofficially open for business right now, it will be open officially, complete with ribbon-cutting ceremony in about three weeks White said.

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JUDGES: Larry Bernstein and Sylvia Greenfield of the SIU Art Dept. and Carol Plochmann and Ellen Weisman.

ELIGIBILITY: Any young artist or creative person.

REGISTRATION: At the SIU B'nai Brith Hillel Foundation before April 30, 1973.

The Israel 25 Festival has been made possible by a grant from the Chicago Jewish Federation and is related to the Jewish Life Festival which will take place in Chicago on May 13, 1973.

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Otis Spann | <input type="checkbox"/> BLS-6012 URBAN BLUES
John Lee Hooker | <input type="checkbox"/> BLS-6028 A LONG WAY FROM HOME
Ernestine McChes & Sonny Terry |
| <input type="checkbox"/> BLS-6004 THE NEW JIMMY REED ALBUM
Jimmy Reed | <input type="checkbox"/> BLS-6013 THE BOTTOM OF THE BLUES
Otis Spann | <input type="checkbox"/> BLS-6029 OF THE BLUES
George (Harmonica) Smith & His Blues Band |
| <input type="checkbox"/> BLS-6005 EVERYDAY I HAVE THE BLUES
Jimmy Rushing | <input type="checkbox"/> BLS-6014 FUNKY TOWN
T. Bone Walker | <input type="checkbox"/> BLS-6031 LIVE AND WELL
B. B. King |
| <input type="checkbox"/> BLS-6006 SINGING THE BLUES
Joe Turner | <input type="checkbox"/> BLS-6015 BIG BOSS MAN
Jimmy Reed | <input type="checkbox"/> BLS-6032 DON'T HAVE TO WORRY
Earl Hooker |
| <input type="checkbox"/> BLS-6007 CHERRY RED
Eddie "Crescent" Vinson | <input type="checkbox"/> BLS-6016 LUCILLE
B. B. King | <input type="checkbox"/> BLS-6036 RAMBLIN' WOMAN
Johnny "Big Moose" Walker |
| <input type="checkbox"/> BLS-6008 STORMY MONDAY BLUES
T. Bone Walker | <input type="checkbox"/> BLS-6017 LIVIN' THE BLUES
Jimmy Rushing | <input type="checkbox"/> BLS-6037 COMPLETELY WELL
B. B. King |
| | <input type="checkbox"/> BLS-6022 THE ELECTRIC B. B. KING—HIS BEST
B. B. King | <input type="checkbox"/> BLS-6038 IF YOU MISS 'EM... I GOT 'EM
John Lee Hooker |
| | <input type="checkbox"/> BLS-6023 SIMPLY THE TRUTH
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Women 'discriminated' in higher education

A recent survey and hearing by the Education Committee of the Illinois Commission on the Status of Women, says "grave discrimination against women exists in Illinois public colleges and universities."

The preliminary report of the committee was announced in a press release earlier this week by commission chairperson Sen. Esther Saperstein. The survey indicates that women are paid less at every rank in the faculties of higher education.

For example, the differentials between men's and women's salaries at the lecturer level at SIU are \$7,300 per year, Ms. Saperstein reports. At Prairie State Junior College in Chicago Heights, at which all faculty hold one rank, the survey found a yearly salary difference of \$6,100.

The committee listed several reasons for the pay differential but focused mainly on the lack of access to the higher ranks in faculty, administration and civil service due to a denial of promotions as the cause for lower pay.

Women represent 11 per cent of the faculty in the tenured ranks of professor and associate professor but only represent 7 per cent of the hiring in these ranks, the survey reports. In Illinois in 1971-72, over half the men on faculties were in the two senior ranks while less than one-fourth the women faculty members were listed in these highest ranks, Ms. Saperstein said.

The situation for married women in higher education is even worse, Ms. Saperstein indicated. Less than

one-sixth of the married women on university faculties are in these tenured upper two ranks. In fact, no married women were hired in the tenured ranks during 1972, the report states.

The firing situation appears to be as bad as the hiring situation. In the regular teaching ranks of instructor-professor, women were released at twice the rate of men in 1972 and "married women were fired at almost four times the rate of men," Ms. Saperstein reports.

"This discrimination against women violated federal and state laws and presidential executive orders," Ms. Saperstein concludes.

For more information on this report contact Mrs. Harrold Nesselson, publicity chairwoman for the Commission on the Status of Women at 6514 N. St. Louis, Lincolnwood or by calling (312) 674-2368.

Free for Tom

STANTON, Mo. (AP)—So what's in a name?

If it is Tom Sawyer you are given free admission at Meramec Caverns on U.S. 66 here. The reason is the coming musical film, "Tom Sawyer," shot scenes at the cave.

When owner Lester B. Dill was asked if his policy of admitting Tom Sawyers without charge is discriminating against women, he said "No. Any woman with that name is also admitted to the cave free."

Reputed pinball professional in Carbondale April 20

Wayne Rhodes, the only professional pinball player in the world, will appear in Carbondale on April 20. Rhodes is founder and president of the International Pinball Association and his appearance in Carbondale will be part of a nationwide tour.

Rhodes founded the IPA in 1972 and is touring the country with the intention of organizing tournaments nationwide. Tournaments are being planned in cities from New York to San Francisco. The IPA has its headquarters in Washington, D.C. Downstairs Arcade, 511 S. Illinois Ave. will be the site of Rhodes' appearance at 1 p.m. and he will be accepting challenges according to John Dittrich, manager of Downstairs Arcade. Dittrich said there will be a registration fee of \$1 for a challenge and this will include the fee for a three-game series.

A trip to Atlanta to compete in the IPA Regional Pinball Tournament

will be awarded to anyone who beats Rhodes, Dittrich said. Winners of the regional tournament will advance to the nationals. Registrations must be received no later than midnight, April 19 at Downstairs Arcade.

APSC handbook due Tuesday

An Administrative Professional Handbook will be presented to the Administrative Professional Staff Council (APSC) at 2 p.m. Tuesday in the second floor Conference Room at Park Place South.

There will also be a report from the election committee. Elections for the APSC will be held the week of May 14.

All members are requested to attend.

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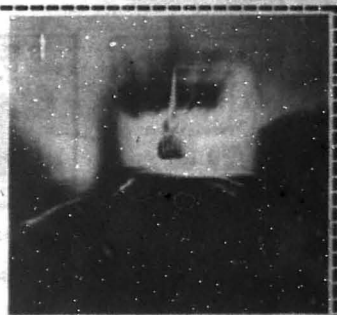
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But there's one catch. You must buy your Student-Railpass in North America before you go. They're not on sale in Europe because they are meant strictly for visitors to Europe—hence the incredibly low price. Of course if you're loaded you can buy a regular Eurailpass meant for visitors of all ages. It gives you First Class travel if that's what you want.

Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

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Bill Schmellmyer

Resident 'spies' saucer south of Murphysboro

By John Hillard
Student Writer

Bill Schmellmyer, a Murphysboro resident, claims to have seen an unidentified flying object (UFO) about two weeks ago near Murphysboro.

Around 1:15 a.m. Saturday, Schmellmyer said, a "saucer-deal" appeared by the road south of Midland Inn.

"I think it was on Tower Road," he said. Schmellmyer described the UFO as, "sort of like a saucer-deal," adding that it "just glowed like a pink fluorescent light."

When Schmellmyer saw the lighted shape, he said he turned off his car's headlights and watched.

"After a few minutes it started going down the power lines about as fast as a man could walk," he said.

Schmellmyer stated the sighting was at the second intersection on old

Route 13 where a gravel road meets the road from Midland Inn.

"I still saw it," Schmellmyer said. He said there was no source of light except for the UFO.

Mrs. Walter Schmellmyer, Bill's mother, said her son came home and told her about the sighting.

"He kept telling me 'I know I saw it, Mom' but just wished someone else had been with him to verify the sighting," she said.

Numerous sightings of UFOs have occurred near Piedmont, Mo., a town about 75 miles southwest on a line from Grand Tower and Murphysboro. Another UFO was recently reported at Grand Tower, on the Mississippi River.

No solid explanations have been attributed to some UFO sightings, Schmellmyer said. More conventional explanations include swamp gas, weather balloons or aircraft, he added.

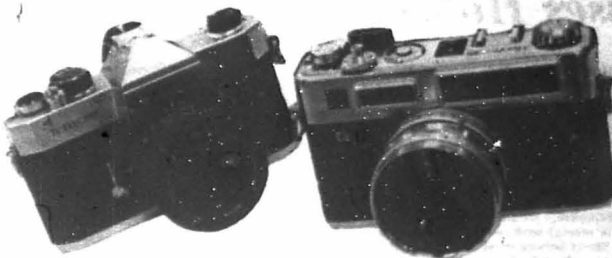
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Need help?

ready for the shortest line of all, the advisement appointment line. Next come the registration lines, the fee lines and on and on. To ease this first part of the procedure is Marion Mitchell, assistant to the dean of General Studies, checking students' class schedules before they enter Ballroom B at the Student Center to get their advisement appointments. (Photo by Dennis Makes)

Mental health record bill passes House: 103-34 vote

By H.F. Wolfenberg IV
Associated Press Writer

SPRINGFIELD, Ill. (AP)—The Illinois House Thursday passed 103-34 and sent to the Senate a measure which would bar most state agencies from inspecting a person's mental health record.

The bill, sponsored by Rep. Aaron Jaffee, D-Skokie, would limit disclosure of mental health records to the U.S. Secret Service except for those agencies who get approval of the state director of the Mental Health Department.

"If this bill had been in effect in Missouri," Rep. Roscoe Cunningham, R-Lawrenceville, said in opposition, "Thomas F. Eagleton might be vice president of the United States today."

Cunningham and Rep. Henry Hyde, R-Park Ridge, led the opposition, arguing that the state would be unable to check on the mental health records of persons who may be appointed to judgeships or other state posts.

Jaffee argued that such matters should remain confidential.

The action came on a day when the House and Senate acted on several minor bills.

The Senate also approved four nominees of Gov. Daniel Walker to key state cabinet posts.

Approved were Langhorne Bond, director, Department of Transportation; Bernard Sadowski, state fire marshal; John Morris, chairman, Property Tax Appeals Board; and John Flain, assistant director of the Department of General Services.

A vote on the nomination of Nancy Philipp, assistant director of the Department of Local Government Affairs, was postponed for a week at the request of Sen. Cecil Partee, D-Chicago, the minority leader, who said she "did not have enough votes" for approval.

A former prisoner of war, CWO Roy Ziegler, a resident of Springfield, addressed each chamber of the General Assembly, thanking legislators for "putting legislation on the floor in our behalf."

"My homecoming has been beyond my expectations," Ziegler told the lawmakers. "The resident

of Springfield have been wonderful and all I can say is thank you."

He was cheered twice with standing ovations in each chamber.

The House also passed 131-0 and sent to the Senate a bill which calls on the Department of Water Resources to begin a study of the erosion of the Lake Michigan shoreline.

A Republican-sponsored measure to appropriate a cost-of-living increase for all state employees was introduced in the House by Rep. J. David Jones of Springfield.

Walker failed to include a cost-of-living pay hike for state employees in his 1974 budget proposal and has said that he would wait until mid-year to assess whether a pay hike could be awarded on the basis of increased productivity.

Recital Friday

Janice Allen, senior in the School of Music, will play the French horn in a recital at 8 p.m. Friday in the Old Baptist Foundation Chapel.

Edwin Roman will accompany on the piano.

The program includes: "Reverie," Op. 34 by Alexander Glasunov; "Canon in Octave" by Jean Francaix; and Concerto no. 4 in E Major by Mozart.

The recital is free and open to the public.

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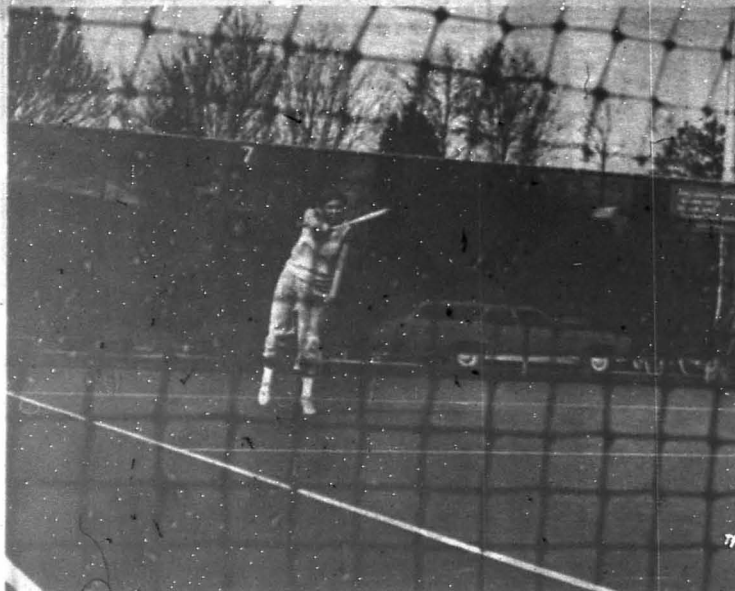
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Tennis anyone?

A break in the Southern Illinois spring monsoons brought out students to enjoy the currently seldom-seen sun. The SIU tennis courts were empty of water long enough for a few rounds of tennis and the weatherman predicts more sunlight in the next few days. Suzanne McNay, freshman in French took advantage of the sun to play tennis at the University Courts as part of a tennis class. (Photo by Dennis Makes.)

PRSSA to hold convention; faculty and students invited

By Brenda Penland
Student Writer

"Public Relations on the Threshold of the Third Era" will be the theme of the third annual Midwest Public Relations Student Society of America (PRSSA) regional convention Friday through Sunday in the Student Center.

All interested faculty members and students are invited to attend the convention which consists of a series of workshops, panel discussions and guest speakers.

Jerry Moore, senior vice president of Hill and Knowlton, the world's largest public relations firm, will present the "Encouraging Environmental Protection" campaign, which won last year's Silver Anvil Award for outstanding public relations campaigns. His presentation will be at 1:45 p.m. Friday in Ballroom C.

Moore's presentation is part of a workshop entitled "Your Future in Public Relations."

The urban affairs panel will discuss the problems of the cities at 3:15 Friday in Ballroom C.

The panel members are E.C. Murphy, community relations

manager for Southwestern Bell Telephone Company, Norman Murdoch, director of planning and development for St. Louis University and Joseph Perez, area public information officer for the department of Housing and Urban development.

Representatives of government, business and media will give their views on the credibility of public information at 9:30 a.m. Saturday in the Student Center Auditorium.

U.S. Rep. John B. Anderson of the 16th District in Illinois, Ray Noonan, city editor of the St. Louis Globe-Democrat, and Frank Wylie, public relations manager for U.S. Automotive Sales and Service for Chrysler will make up the panel on the credibility of public information.

Each speaker will discuss a subject for 10 minutes and will be questioned by Gerald Grotta, SIU associate professor of journalism, and Charles Lynch, SIU associate professor of Radio-TV.

The panel discussion will be something like "Meet The Press." Raymond D. Wiley, assistant professor of speech and advisor of the SIU public relations chapter to the conference, said.

Wiley said about 70 students are expected to attend the convention with about 25 to 50 visitors and 20 to 25 visiting professionals.

The ecology panel, presented at 11 a.m. Saturday in the Student Center Auditorium, will cover the public relations problems in ecology. The panel includes David Bedan, director of environmental studies at St. Louis University, Bruce Petersen, assistant professor in the zoology department at SIU and founder of the Carbondale chapter of Zero Population Growth, Wayne Tiller, information coordinator for Standard Oil of Indiana, and Richard Kempen, vice president of corporate relations of Northwest Industries.

Consumerism will be discussed by representatives of Ralph Nader, the Better Business Bureau, Banker's Life and Montgomery Ward at 2 p.m. Saturday in the Auditorium.

A panel on the future roles of public relations will be presented at 3:30 p.m. Saturday in the Student Center Auditorium. The panel includes representatives from Xavier University, the Chicago Urban League and Monsanto Co.

The convention ends with a banquet at 7:30 p.m. Saturday with guest speaker Jon B. Riffel, vice president for the Southern California Gas Co., the largest natural gas distribution system in the world.

Walker fills three state posts

SPRINGFIELD, Ill. (AP)—Gov. Daniel Walker named Michael Linz, an insurance researcher and clerk of Lisle Township in DuPage County, Thursday to the Capital Development Board.

At the same time, Walker appointed Chicago attorneys Cornelius E. Toole as chairman of the Illinois Appellate Defender Committee and

Marshall M. Holleb as chairman of the Illinois Council on the aging. All three posts are unsalaried.

The Capital Development Board passes upon proposals to spend state funds raised through bond issues on construction of state institutions such as prisons, hospitals and university buildings.

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Correction

A coffee hour, sponsored by Kappa Delta Pi and the College of Education, for Louis Burman, director of the Center for Young Children at the University of Maryland, will be held from 10:30-11:30 a.m. Monday in the Faculty Lounge in Wham.

It was incorrectly reported in Wednesday's Daily Egyptian, that the coffee hour would be from 10-11:30 a.m.

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Students & faculty are cordially invited to all services.
Sunday: 9:45 A.M.
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For free transportation to all services call 523-7788 or 549-0281.

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SATURDAY- Folk Festival

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8-9 "The Group"

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9-10 Joan Pappelis

10-11 Mickey James

11-12 Hagerman & "Blue"

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FRESHMAN AND SOPHOMORES ATTEND TWO SIX WEEK SESSIONS; JUNIORS ATTEND ONE TEN WEEK SESSION.

The United States Marine Corps Officer Selection Team will be on campus in the Iroquois room April 10th, 11th, and 12th to interview applicants for a commission in the Marine Corps.





Reveille

A walk past Aitgeld Hall can bring music to one's ears. This is due to the long practice sessions of student musicians. Jeff Cotter, a freshman majoring in music, plays with the window open, filling the campus outside with the sound of his trumpet.

Local craftsmen featured in War Relief Week Auction

An auction for War Relief Week will be held at 7:30 p.m. Friday at the Newman Center.

Art and handicrafts by local artists, records and household items will be auctioned off by Lloyd Sitter, a professional auctioneer. Some of the items will have a minimum starting bid.

War Relief Week on the Carbondale campus is sponsored by the Indochina Relief Fund, a local coalition of various groups, including the Southern Illinois Peace

Committee, the Indochina Peace Committee and the Student Christian Foundation (SCF).

Hugh Muldoon, a member of SCF, said the goal of the auction was to "present people with the opportunity to give what they can to aid in the relief of war victims." Muldoon said an auction was chosen because it is unusual and because it will also provide recognition for local artists.

Proceeds from the auction will be sent to the American Friends Service Committee (AFSC) and to

Medical Aid For Indochina (MAI). These nonpartisan organizations supply medical supplies and hospital equipment to Vietnam.

The AFSC has been supplying aid to civilian casualties on both sides of the Vietnam conflict since 1965 and has established the Quaker Rehabilitation Center in Quang Ngai, South Vietnam. MAI has concentrated its efforts on the Bac Mai Hospital in North Vietnam. Items for the auction are still being accepted and local artists are still being sought. Anyone wishing to contribute can contact Hugh Muldoon at the SCF, 549-7387.

Equity Funding declares bankruptcy in Los Angeles

By Jack Lehrer

Associated Press Writer

LOS ANGELES (AP) — A federal court, Thursday, granted the request of the financially beleaguered Equity Funding Corp. of America (EFCA) for reorganization under the bankruptcy laws.

A short time earlier, the giant Beverly Hills-based mutual funds and insurance firm had filed a petition saying it was "unable to pay its debts as they mature."

The court had taken control of Equity Funding Tuesday after the Securities and Exchange Commission filed a complaint charging Equity Funding and its subsidiary, the Equity Funding Life Insurance Co., with a massive fraud through issuance of phony insurance policies.

Under reorganization pro-

ceedings, a trustee will be named to operate the business and manage the property of Equity Funding, which has been estimated at more than \$6 billion in assets.

Jerry Nemer, court-appointed special counsel to Equity Funding, told U.S. District Court Judge Harry Pregerson that the company "throws itself under the umbrella of the court in hope that reorganization can be effected."

After briefly discussing the issues with attorneys for the SEC, the California State Insurance Department, the Illinois State Insurance Department and the EFCA, Pregerson announced, "I am satisfied that the only way Equity Funding can be kept alive and the policyholders and the public protected is to put it through Chapter 10 of the federal bankruptcy act. Therefore the petition is approved."

Correction

Due to a typographical error in Thursday's Daily Egyptian it was incorrectly stated that candidates for student president need the signatures and addresses of students living in the district they are running in on their petitions.

Petitions for the executive offices need the signatures and addresses of 300 students enrolled in SIU. Candidates for the Student Senate need 50 signatures and addresses of students living in the district they are running in on the petition. The deadline for submitting petitions is 5 p.m. April 18.

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Friday, April 6

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tivities Room C.

Saturday, April 7

1-5 p.m. to Giant City (24 miles round trip), both leave from Shroyck Auditorium.

Fashion show

An Alternative '73 Fashion Show is being organized by Susan Niekamp, a senior majoring in merchandising. Models will be students in the department of clothing and textiles wearing clothes which they have designed and made throughout the year. This fashion show will be held in the Home Economics Building later in the spring.

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Daily Egyptian**

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4	\$4.00	\$24.00	\$40.00	\$48.00	\$56.00
5	\$5.00	\$30.00	\$50.00	\$60.00	\$70.00
6	\$6.00	\$36.00	\$60.00	\$72.00	\$84.00
7	\$7.00	\$42.00	\$70.00	\$84.00	\$98.00
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1971 Yamaha XS10 650cc, ex. cond., 4000 mi., see at Lynda Vista No. 12 E. Danny St. Cdale after 4pm 1476A

Custom parts, custom painting, all motorcycles, Phil's motorcycle acc. 1020 S. Park Ave. Herrin. 1478A

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68 Honda CL350, good cond., 457-5241, call after 5 p.m. must see. 1375A

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Ten softball games slated for Friday

The following softball contests have been scheduled for Friday afternoon by the Office of Recreation and Intramurals: 4:15—Phi Kappa Tau vs. Alpha Kappa Lambda, Field 1; Skids vs. Gamecocks, Field 2; Serutan vs. B.M.F., Field 3; Evergreen Terrors I vs. Chuck Steaks, Field 6; and Neuros vs. Outsiders, Field 7.

5:30—Ma's Boys vs. Happy Trails, Field 1; Ozone Squad vs. James Gang, Field 2; Drunken Burns vs. Brujos, Field 3; Canadian Club vs. Full Court, Field 6; and Crud Bubbles vs. Wisemen Part II, Field 7.

Volleyball Club takes 2nd

The SIU Volleyball Club returned with second-place honors last weekend after competing against 10 teams at Southeast Missouri College.

Western Illinois' "A" team took top honors at the tournament. Entered were two teams from Western Illinois, two teams from Southeast Missouri, and single entries from Navy, Army, Air Force and Florissant Valley Community College. Also entered were teams from the Missouri YMCA's.

If anyone is interested in joining the Volleyball Club, contact Dr. Jim Wilkinson in Room 118R at the SIU Arena.

Saluki tracksters compete at Relays

(Continued from page 26)

How does Hartzog assess his 1973 tracksters despite personnel losses in several meets and invitational due to illness or injury?

"I have to feel pleased at our showing so far," he replied. "Three of our top five scorers were injured in the meet against Florida (SIU lost 79-25) and we still made a respectable showing."

Hartzog labels middle-distance runner Hill's absence as a key team loss. The Canadian native is suffering from mono-nucleosis and will be lost for the rest of the outdoor season. Consequently, Hartzog has

redshirted Hill so that he will be eligible for outdoor track competition in 1974 and 1975.

"Not having Dave in there really hurts us," Hartzog said. "He was our No. 3 scorer indoors. So we're going to have to depend on our other milers, Hinton and Mandeh."

According to the Saluki mentor, the two can adequately pick up the slack created by Hill's absence.

"Hinton ran the best half-mile he's run in four years just recently, and Mandeh beat a couple of top milers on our spring trip in Louisiana and Florida."

Netmen host four teams in Friday home opener

By David Rudshaw
Daily Egyptian Sports Writer

The Saluki tennis team opens its 1973 home season Friday with a five-team, three-day tournament to be held at the SIU Tennis Courts, east of the Arena.

The five teams will feature Big Ten schools Ohio State and Iowa, southern neighbor Kentucky, the Huskies from Northern Illinois and SIU.

"All five schools are loaded with outstanding individuals," SIU coach Dick LeFevre said. "The meet promises to have a lot of exciting singles and doubles matches."

LeFevre said his young squad, which is composed of all freshmen, will be seeded No. 1 in the tournament, but expects strong competition from Iowa and possibly Kentucky. "It's still early in the season and hard to tell how good these teams are, but I know for sure that Iowa is tough," LeFevre said.

"Northern Illinois also has the Gullikson twins and they're fun to watch," LeFevre added.

The twins, Tom and Tim, play in the Huskies No. 1 and No. 2 positions respectively and also team up in their No. 1 doubles match.

"Tim is right handed and Tom left handed, and as a pair are something to watch," LeFevre said. Tom received All-America honors for NIU last year.

The tournament opens at 2 p.m. Friday with SIU playing Iowa and Kentucky meeting NIU. Then Saturday the Salukis face Ohio State with Iowa playing Kentucky. Both matches starting at 9 a.m. At 2 p.m. Saturday SIU plays Kentucky and Ohio State meets NIU. The tournament will conclude Sunday with Iowa vs. NIU and Kentucky vs. Ohio

State occupying the 9 a.m. starting times, and then at 2 p.m. it will be SIU vs. Kentucky and Ohio State vs. NIU.

SIU will play all their matches at the main south court. The other matches will be held on the north courts, and admission to all matches is free.

In SIU's opener they will be pitted against an Iowa club which finished third in the Big Ten last year behind Michigan and Indiana, and with seven lettermen returning. Hawkeye coach John Winnie says that team could be his "best team ever."

Kentucky, the other team LeFevre expects competition from, is a perennial power in the Southeastern Conference.

This will be the Salukis' fifth meet of the year. In the season opener SIU finished 8th in the Big Gold Tournament, and in their only dual meet this year SIU beat Memphis State. SIU's other two appearances, the Rice Invitational and the Oral Roberts tournament, were abbreviated by rain, with the Salukis seeing limited action.

Making his first appearance for SIU this weekend will be Stephen Temple, a freshman from Wellington, New Zealand. Temple, who just became eligible for competition, will start in the No. 3 position.

In the No. 1 slot will be undefeated Wayne Cowley from Australia. Before becoming eligible spring quarter, Cowley beat Collin Stabs, who was ranked in the top 15 in Australia. The 19-year-old Cowley has won all three singles matches at SIU, which included wins over some tough competition against both Memphis State and New Mexico, according to LeFevre.

Baseball team clashes with Billikens

(Continued from page 26)

Swardson then added that he does not feel this hinders the sports program, which is primarily oriented toward intramural competition.

"The athletic program, however, is taken seriously here," he said, and mentioned that the school has produced three small college championship swimming teams. Swardson added that the major difficulty in varsity level competition is that "MacMurray has a tendency to produce sporadic teams."

"The way we recruit is by emphasizing academics," Swardson said. "We're not just here to produce a 360 hitter. We want to produce the athlete as well as the student for the future."

Swardson said the MacMurray doesn't ordinarily play schools the caliber of SIU, but, jokingly added, "Sometimes they squeeze through."

Tentative starters for SIU against MacMurray are Jim Bokelmann, Rob Derry, Steve Randall or Willie Jones.

Commenting on Bokelmann, Jones said, "Jim's matured and shows more poise on the mound than ever before." A junior from Arlington Heights, he is a strong, hard thrower who relies primarily on a sinking fast ball, Jones said. For the past two seasons the right-hander has been used in relief, but this year he has taken on starting responsibilities.

Bokelmann posted the second best, Saluki pitching record this season, 2-0.

He's the Greatest

PRETORIA, South Africa (AP)—Describing a local boxer, the Pretoria News reported the 30-year-old Pretorius, after a successful amateur career which included two South African titles, had 20 professional bouts of which he won 22.

Jones, a 6-2, 200-pound left-hander, is a senior from Chicago. He holds the third best Saluki record (1-0).

SIU's lifetime record against MacMurray is 6-0 against St. Louis 18-6. The Saluki record this season is 8-2.

"We'll be glad to see the weather-man cooperate this weekend,"

Jones said of the Friday and Sunday doubleheaders. "The field will be in good shape. We hope to see a lot of students and fans out at the park. It's the best free admission show on campus."

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In the No. 2 slot for SIU will be Kevin Miller, who is also undefeated for the year. Miller, another Australian native, was one of the ranking junior players in his home country before coming to SIU.

As a team in doubles competition, Cowley and Miller also remain undefeated, and according to LeFevre both could score points in the NCAA's individually and as a team if they keep playing the way they have.

Roundout the Saluki squad will be Dave Petchia, a walk-on from Lombard at No. 4. Felix Anyor, the 1971 Philippines high school champ at No. 3, and Kristian Cee, a native of Czechoslovakia now residing in West Germany at No. 4.

LeFevre, who has compiled an impressive 176-64-1 record in 16 seasons at SIU, says he recruits his Salukis around the world in order to compete with the top U.S. schools in the south and west who grab top the top U.S. players.

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Al Reicken, No. 22, is a former Squid who graduated last quarter. He came to the Thursday night contest to help the Squids down the seniors. Reicken is now in the accounting profession and this was his last game in a Squid uniform.



Ed Brewer, holding the ball, tussles with Bill Morgan, one of the audience volunteers that aided the seniors. Three seniors showed up to the contest and the game was delayed 30 minutes before enough people offered the seniors assistance.

Photos by Brian Hendershot

Ray Clark, No. 44, demonstrates his ability at ball handling and shooting ability that earned him all-Midwestern conference honors. He also made the all-regional and all-sectional squad of the National Wheelchair Basketball Association. Clark scored 44 points for the night.

Squids 116 Salukis 100

By Stan Kosinski
Daily Egyptian Sports Writer

Despite receiving a five-point per basket advantage, seniors of the Saluki varsity basketball squad fell victim to the Squids, SIU's wheelchair basketball squad 116-100 Thursday evening at the SIU Arena.

Steve Kirkwood, Squid guard, rolled in a layup, opening the scoring and the Squid drive. Not until 10:35 of the first period, did the seniors take a slim lead, 13-14. However, the lead changed hands in the next 17 seconds and the Squids were in front again.

Senior guard John Marker tied the score at 20-all with 9:07 remaining in the half, but Ray Clark, who led the Squids attack with a total of 44 points for the night, put the Squids back in front 22-20.

With the score 40-25, the Squids announced that the seniors would receive 15 points for the next basket before half-time, and Don Portugal took advantage of the offer, making the score 44-40 at half.

Among half-time festivities, were trophy presentations to Squid players

Clark, Al Reicken and Steve Kirkwood for making the Midwestern Wheelchair all-conference team. Reicken was also honored with the most valuable player of the conference award.

The Squids then demonstrated to the nearly 200 spectators the art of wheelchair racing. As an added attraction, Clark and Reicken challenged seniors Marker and Don Portugal in a wheelchair race. To give the two seniors a chance, Clark and Reicken raced on their back wheels only. But the seniors found the two Squids too much to handle and lost the race.

The second half resumed and the seniors discovered what the game was all about. With 11:19 remaining on the clock, the seniors took a 60-56 lead and the Squids had to play catch-up ball. Ray Clark finally tied the score at 90-all but the last second shot of John Bonner only edged the rim.

The game went into overtime, but the close contest was no more. The Squids took the lead and never lost it again.

The Squid victory kept its record against the seniors unblemished (3-0). It also closed out the final game for the Squids in the 1972-73 season.



Netmen host four teams;

see page 26

Daily Egyptian Sports

Squids down Salukis by 16;

story on 27

Batmen try for 15th home opener

By Stan Kosinski
Daily Egyptian Sports Writer

Due to inclement weather conditions Wednesday, the Saluki home opener will be a double header at 1 p.m. Friday against St. Louis University.

The Salukis will conclude their home stand with another doubleheader at 1 p.m. Sunday against MacMurray College.

Talbert Abbott, who's been attending Southern Illinois home baseball games since 1947, will throw out the first ball at the SIU-St. Louis home opener at the Abe Martin field.

"There's been very few games I've missed," Abbott said. He had served as Dean of the College of Liberal Arts and Sciences at SIU for 12 years before retiring in 1982.

"As long as I was in town, I'd try to make it out," Abbott said. "There were times when I simply couldn't, however, like when a committee meeting was called at the last minute."

Since 1959, the Saluki squad has not lost a home opener and the St. Louis clash will be an attempt for No. 15. The spotlight will be on Rick Ware in

his first start of the 1973 season. Ware was scheduled to start Wednesday against Moorhead State and last Friday against Western Kentucky, but both games were cancelled because of rain.

Last year he recorded the sixth best earned run average (0.90) in the nation. Ware was also undefeated in six decisions.

Rob Klass, a junior from Evansville, Ind., is slated to throw in the second game. He has compiled a 1-1 record this season.

The right-hander was one of the top pitchers in the junior college ranks last season at Gulf Coast J.C. In the two years Klass has worked for Gulf Coast, he struck out 151 batters in 105 innings, posting a 12-3 career record and an 1.81 ERA. He was the first pitcher at Evansville to throw three no-hitters in one season.

"St. Louis has been caught in the same situation as us with the bad weather," head coach Richard "Icky" Jones said. "They generally hold their own in the Missouri Valley Conference."

Tentative starters for the Blukens are Steve Walsh, a 6-6 sophomore, or fresh-

man John Sander, who has not pitched this season.

Walsh gave St. Louis its only victory of the season, posting a 2-0 decision against Luther College. He was drafted by the St. Louis Cardinals last year.

McKendree College was able to contain St. Louis with back-to-back 6-5 and 5-1 victories Tuesday. On the season, the Blukens are 1-2.

"We hope the team is solid this year," a spokesman for the university said. "As for SIU," he said, "they are tough."

Sporting six returning lettermen, the St. Louis squad is placing a great deal of hope on its veterans—especially first baseman Mark Schaefer, the spokesman said.

Schaefer hit .390 last year, ranking him 33rd in the nation.

Other hopefuls are third baseman Mark Steiner and second baseman John McDermott.

"McDermott is not a long ball hitter, but as a freshman he batted .360," the spokesman said. "His specialty is defense—making only one error last season."

Steiner is a senior who batted .360 last year.

"He is not a long ball hitter, but he's consistent," the spokesman added. The only weakness the spokesman pointed out was at the catcher's position.

"This is the second year in a row we've had an inexperienced catcher," he said. However, St. Louis has put all its money on Hugh Beach.

The Sunday confrontation against MacMurray has been designated "Youth Day." AB Southern Illinois Little League and high school baseball players who attended the doubleheader will be honored.

"MacMurray does real well considering it must recruit without scholarships," SIU coach Jones, former MacMurray mentor, said.

Commenting on the no-scholarship policy, Roger Swardson, Sports Information Director at MacMurray, said, "We are a relatively small private college and don't emphasize sports as much as the big universities do to satisfy the public. Sports is an activity undertaken by the student if he desires to do so."

(Continued to Page 26)

Track team to 'tune up' at Kentucky Relays

By Jim Braun
Daily Egyptian Sports Writer

Low Hartzog has one eye on the present while the other already looks to the future.

That's the way the Southern Illinois track coach approaches his team's entry in this weekend's Kentucky Relays at Lexington.

"Of course, we want to make a good showing in Kentucky," Hartzog said, "but we're more concerned about the meet with Illinois a week from now."

The SIU-Illinois duel, slated for Saturday, April 14 at McAndrew Stadium, features two teams that are

recognized as possessing one of the top outdoor track rivalries in the Midwest.

Hartzog sends sixteen of his tracksters to the Kentucky Relays, a two-day affair which the Saluki coach predicts will field a total of about 50 schools.

"The Kentucky meet should provide a good workout for us before our duel with Illinois next week," he said.

Although not labelled as a "prestigious" tournament, Hartzog thinks it will still be a good tune-up for upcoming meets.

"It's not as tough as the Kansas or Drake Relays, but early in the year it's still a tough meet for us," he said.

The Salukis' problem with injuries this spring could, however, keep them from winning first-places in two relays that they won a year ago.

Hartzog said Thursday afternoon that Dave Hill, Gerry Hinton, Al Stanczak and Jim Harris will not make the trip to Lexington while Terry Erickson remains a doubtful entry.

Competing for Southern on Friday are Gerald Smith in the 100-yard dash, Smith and Stan Patterson in the 220, Eddie Sutton in the 440, Erickson in the 880, Lonnie Brown in the 440-yard intermediate hurdles, Randy Ullom and Guy Zajonc in the pole vault, Kent Kasik and Mike Ritzman in the discus, Mike

Bernard in the college high jump, Bill Hancock in the invitational high jump and the sprint medley team of Smith, Patterson, Sutton and Erickson.

The Salukis' entries on Saturday include Phil Robins in the triple jump, Gary Mandehr in the mile, Jack St. John in the 3000-meter steeplechase, Gerry Craig in the three-mile run, the 440-yard relay composed of Sutton, Smith, Patterson and Erickson, the 880-yard relay quartet of Brown, Sutton, Smith and Erickson, and the mile relay team of Erickson, Brown, Sutton and Wayne Carmody.

In the 1972 Kentucky Relays, SIU won the 440 and 880-yard relays and Bernard won the high jump, while Ullom (pole vault) and the sprint medley and distance medley teams all placed fourth.

This weekend's results may not be as prosperous, according to Hartzog, especially in the relay competition.

"We're entered against some pretty good schools," he said, "and, unless we have awfully good baton passes, we don't have a chance in the 440-yard relay."

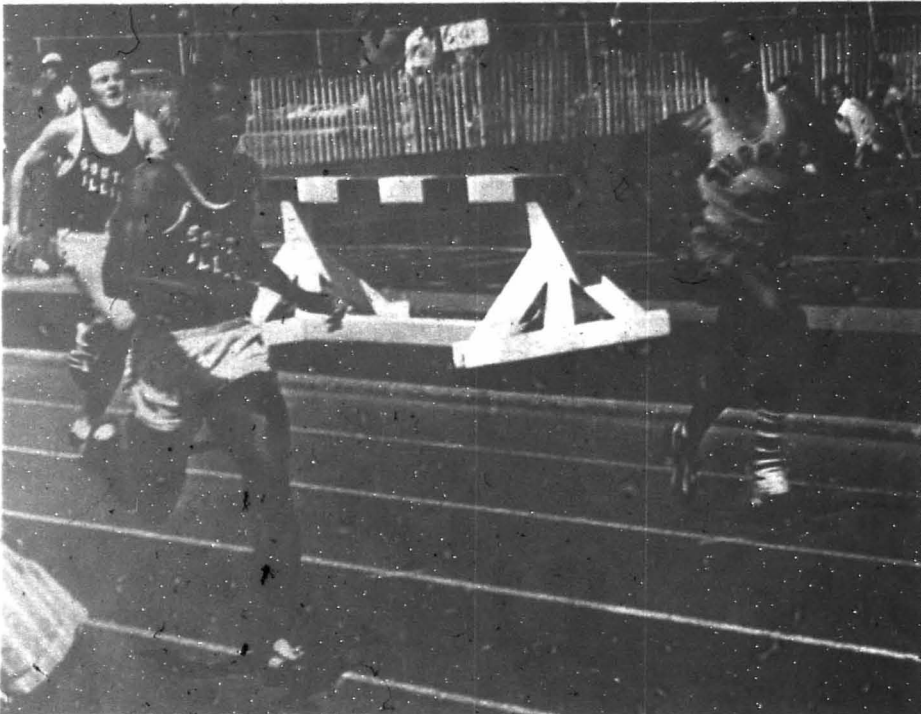
Competing against Southern in that relay includes Memphis State, who posted the seventh fastest collegiate time in the nation last year (39.7). Another team is Kent State, who boasts 1972 Olympic gold medal winner Gerald Tinker.

Kent State will also provide a stiff challenge for SIU in the sprint medley and mile relay events, as will Indiana, Illinois, Illinois State and Pittsburgh, Hartzog said.

(Continued to Page 26)

Sutton 'em down

Saluki trackster Eddie Sutton looped into his final strides during his Saturday victory in the 440-yard dash. Sutton's 47.9 edged out Fred Sowerby of Murray State. SIU will participate in the Kentucky Relays Friday. (Photo by Brian Hendershot)



Glance back at the Forties

*"Every generation laughs
at the old fashions, but
follows religiously the new."*

Thoreau



Daily Egyptian

FASHION SUPPLEMENT

Southern Illinois University

Men's styles go dressy, elegant

Owners of several local men's stores agree that clothing styles are changing. College students are dressing up more.

"By dressing up I don't mean suits and ties but just wearing nicer styles, more elegant and tasteful," Steve Goldsmith, owner of Goldsmith's Men's Wear.

Goldsmith explained that fashion is an overall look or idea, however, and not just certain items. The look this year will include things that make sense to the customer's life style, he said.

"It's a slow process of changing," Harold Goldstein, owner of Golde's Store for Men, said.

Goldstein added that the reason for the switch may be that "freshmen who are coming in now aren't exposed to the style of dress students had a few years ago."

Sportswear is expected to be the biggest line of sales this year as it was in previous years, Goldstein said. He indicated that baggies and cuff bottoms with coordinate tops will be at the top of the list.

"Basically there is a trend away from blue jeans," Ruth Altelruse, owner of Caru's Men's Shop, said. She added that styles like baggies provide a more interesting way for students to look in the spring.

Ms. Altelruse described "baggies" as high or low waisted pants in a stove pipe style with a cuff. Stove pipe is a straight-legged style that differs from bell bottoms, pants that flare at the cuff.

She said that baggies will be a new style in the spring because these pants have not been available in any quantity before the spring.

The popular colors for this style of pants will be in white, light greens, burgundies and navy blue in light cotton materials, she said.

Don Haage, owner of Squire Shop Ltd., said that baggies will be number one in regards to sales. His store will offer students, both male and female, baggies with both the 24 and 30 inch bottom.

New, wide-bottomed jeans, cuffed and uncuffed, will also be popular, Haage said. In dress slacks, he predicted it will be double knit all the way.

Burgundy will be the highlight color in shirts this spring, with stripes being the favorite pattern, Haage said. "Neat," or small pattern shirts will also be popular, along with white or white on white and flowered shirts.

At the Squire Shop, the accent will be on double knits in both suits and sport coats. With large plaids, small plaids and smaller patterns gaining popularity, Haage pointed out that there is still a place in a man's wardrobe for solids.

He explained that a solid coat with contrasting stitching on the lapels and on the coat will fit in perfectly with plaid and checked slacks.

Other styles at Caru's that will be popular in the spring are jean sport coats and colorful knit and pastel shirts.

Ms. Altelruse also said she thinks that high heel shoes for men will be popular this spring.

Goldsmith's is featuring baseball jackets for spring. Goldsmith emphasized how well they fit in with the high-waisted pants.

"Bow ties are super! We've sold dozens and dozens and can't keep them in stock," he said.

The clothes market for college age is going up, Goldsmith said and attributed it to the abundance of clothing that students can relate to in the right price range.



Time to browse

It is always the right time to browse through the new looks of the '70s at the Squire Shop. With graduation near, it is time to find the right suit for job interviews. Men's suits, sport coats and slacks are highly colorful this season and the Squire Shop has solids with dual stitching and also all sizes of plaids. The latest style is the double knit sport suit, in which the coat is also a sport coat.

Daily Egyptian

This special fashion supplement to the Daily Egyptian was prepared by:

- Nancy Kennedy Editor
- Donna Soucek Advertising
- Gary Marx
- James A. Leick Photography
- Jack Mullins Layout
- Tony Phipps
- Ken Swayer

...and students in the Journalism 301 class in newswriting, winter quarter.

Girls new Spring Dresses 4-6x to 7-12

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First in Fashion



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Estee Lauder, president of a beauty firm, adds a touch of green eyeshadow when she wears this red felt brimmed hat and red dress.

'No suit' swimwear big with Olympians

By Genevieve Buck
Chicago Tribune

A swimsuit that does not hide figure faults is a top-seller around the country. It's the nearest thing to having nothing on, say its fans, including Olympic swimmers and winners of all types of swimming meets.

It also happens to be inexpensive, lightweight and dries in minutes.

The suit is the White Stag-Speedo that was the official swimsuit of the 1972 Olympic team. It's available for less than \$12 in the Olympic stars and stripes print and 50 combinations of solids and stripes, as well as other patterns. (Mark Spitz wore the men's version, those next-to-nothing trunks, about \$6.)

Speedos are favorites of competitive swimmers because they're said to fit like a second skin and have the least amount of drag of any swimsuit. The racing tankinis are made of nylon tricot with seams triple stitched but no other extras—no spandex, no rippers, stays, padding lining, hooks, or eyes. Total weight for a size 34 is about 2½ ounces, including the tag, on a postal scale.

The combination of White Stag (headquartered in Portland, Ore.) and Speedo (an Australian firm) came about a dozen years ago when Bill Lee of California asked a pilot friend to bring back some Speedos from Australia for his daughter, then a competitive swimmer. He was so impressed, he showed them to White Stag and an affiliation came about. Now suits for use here are made in the United States and distributed by White Stag.

Since the suits are designed for women, men and children and sizes run up to 40, often everybody on a school or club team, plus families, gets color-mated swimwear. (Women's suits, come sized by bust and length; most popular sizes are 34, 34 Long, and 36.)

Recently White Stag-Speedo branched out into another area, which they call their fashion line. It includes bikinis, coverups, pants, patio gowns two-piece suits with boy-leg shorts. They're in the same lightweight tricot, but in a host of jungle, floral, and geometric prints. And the makers do take into consideration that there are many bodies out there that could use a little help.

Beauty expert says: Men see faces, not clothing

By Vivian Brown
AP Newsfeatures Writer

In 1972 "you can walk into a party in your 1972 dress and it will be a whole new fashion look," predicts vivacious, blonde Estee Lauder, who is celebrating her 26th year in the beauty business.

A beautiful social entrance will reflect the conversational themes of the day — ecological and environmental. A glowing face, untensed hair and a serene naturalness are all part of it.

"But," she added, "men do not look at dresses, anyway; they look at faces."

"Fashion is changing faster in makeup than in clothes. We must think in a contemporary way of five-minute makeups that are applied in the morning to last until night. Women are too busy to pamper their faces all day.

"All there should be no need for creams for various hours," she continued. "How does a night cream know it is dark outside? Why must one use certain shampoos? Soap used on the hands should be good enough for the scalp. Cleaners, moisturizers and color are all the average woman might need in basic makeup for her whole life," she advised, although she has 157 items in her line.

Mrs. Lauder was explaining how it all comes together — laboratory, packaging, advertising, trips abroad that have turned her into a "makeup watcher." A certain look begins to develop and she tries to fill in the gaps — right now it is makeup to make the face glow, such as gold eye shadow for evening.

"We are not going to have a navy and white spring. Pastels were shown at the recent European fashion collections, and flashy makeup cannot be worn with pastels or white. It will be toned-down makeup all the way, the softest worn in a long time.

"Being attractive in any era, however, is knowing how to keep it subtle. It is a question of common sense — you wouldn't wear a flowered hat when you play tennis. Why would you wear a floral perfume when you engage in sports?"

Advertising will stress the outdoor look, she said, showing a photograph of a "fresh air girl" in a turtleneck sweater and pants.

Wearing a red felt brimmed hat and red dress — "always wear a touch of green at the eyelids with red" — Mrs. Lauder explained her own unlined skin.

"Women worry about what to put on their skins, but then they diet which helps lose the elasticity of the skin. I believe one pat of butter (for

vitamin A?) is necessary each day to keep the skin and body correct, and I always fortify myself by eating something at 11 o'clock and 3 o'clock and by resting during the day."

To look "in the pink" she rubs cream tint all over her face in the morning, but advises that women should experiment to find their own beauty regimen and get more mileage out of their beauty product investment. She illustrated showing how two lipsticks — copper and strawberry — can be used together to provide a third color.

"It gives women a sense of security to be admired so they should look pretty even when they go to the grocery store," she observed.

A fast pick-up mask may be useful, occasionally, because "it can do for the face what exercise does for the body," she explained.

Fifteen years ago she introduced a milk bath, and she has an iodine-milk pack that is popular, but as for other organic cosmetics, she doesn't really see the need. All cosmetics should be good enough to eat. Lipsticks are colored with vegetable dyes—the government doesn't permit chemical dyes anyway, she explained.

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Denim travels from the United States back to Nîmes, France, where the word "denim" originated 500 years ago as "serge de Nîmes." The city is a bull fighting headquarters and the young Frenchman, left, wears a blue denim jacket over his shoulder with checked brushed denim jeans. On the road, center, is a model in short zipper jacket and cuffed jeans outfit. The bright yellow brushed denim shirt worn with trousers in blue on the model at right was photographed at the early Roman monument in Nîmes. Photographs on the birthplace of denim come from the Denim Council.

Designer's tailored look coming back

By Georgia Sauter
Chicago Tribune

Clothing by John Meyer of Norwich used to be worn with Bass Weejuns loafers, now it looks better with platform heels. That's because John Meyer has changed its look. It used to be round-collared blouses, pleated skirts, and cardigan sweaters, designed with the college girl or young suburban matron in mind. Now it can be anything from a clinging, wraparound top with a plunging neckline to a blazer with padded shoulders and tapered waist.

"I think of my customers as a career woman, or a young married woman, not a teen-ager," says Pat Ashley, designer for John Meyer of Norwich.

She has been the designer for two years now, about when the company began changing its look. John Meyer always has had nice, tailored garments. But there was a period when the tailored look was out of style. Lately, tho, that look has been

coming back again.

The colors and fabrics give John Meyer a new look, too. In the spring line, most fabrics are in easy-care polyester blends in colors such as bright yellow, carrot orange, pretty pastels, and florals of Kelly green and rose—a far cry from the navy blue, camel, and tweed once associated with the firm.

"I think that pants now are a way of life with women in this country," Pat Ashley says. "I like the wider pants with a straighter leg and an emphasis at the waist."

"To go with the pants, I like to do interesting tops, such as blazers that are mannish shaped, with an exaggerated look. Also, I like shirt jackets. They seem softer than blazers. I especially like them when they're worn with a shirt."

When the designer talks about something she likes, it will affect what thousands of women will wear. She doesn't design for a select few as some do. Her designs are mass-marketed in a moderate price range.



Back to roots

Perfect for an outdoor wedding is this "back to nature" dress modeled by Pat Frost. The simulated gunny sack material of the skirt, bodice and cuffs is softened by feminine voile in the puffed sleeves and ruffled hem. Swiss embroidery and braid trim the dress, which sells for \$34 at Phillip's.

Shiny buckles on mock belts dress up pants

By Nancy Kennedy
Daily Egyptian Staff Writer

Pants, pants, pants. All the stores have them—everything from dressy pajamas to waiting-to-be-grubby blue jeans.

Clerks at many of the local stores said they see a trend to a more dressy, or at least a more stylish, look in college girls' clothes.

This definitely does not mean that pants are on the way out, though. They, too, are being dressed up.

Waistline emphasis is the news for spring pants. Brightly striped elastic waistbands top sporty pants. Mock belts with shiny hardware buckles highlight the waistlines of dressy pants.

High waistlines add to the tailored look of straight-legged "trousers." They are often cuffed, softened with pleats at the waist and worn with

shiny belts run through shiny belt loops.

Tops for spring are bare or clingy or sometimes both. Eachless midriff tops bend the belt in bare tops along with off-the-shoulder blouses, tubes and the baby's undershirt look. Tuck tops are still popular as art inserts in a new to-the-waist length.

New tops to wear with short pants include soft, sweater sets, especially turtleneck styles. Body shirts are great with high-waisted pants because they stay tucked in.

To top your tops, blazers are the thing. Unconstructed blazers are big at Goldsmith's, 311 S. Illinois, where they come in all colors to layer over any of your outfits.

Now in blouses at Goldsmith's is the game cloth shirt. Game cloth is a natural looking, comfortable fabric that goes with the look of pants.

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Joel Blake is flying high in his black and white plaid baggies by Wright and his short, chambray jacket by Male. The jacket and baggies are both from Caru's.

Men's dress shoes see biggest fashion change

Summer foot fashions will see the biggest change in men's dress shoes this season, John McCord, owner of the Bootery at 124 So. Illinois St., said.

Men's shoes have changed much more than women's he said. "The newest thing is the high heel, platform sole and colors," McCord said. "We've never had colors before—reds, blues, yellows."

In women's dress shoes, the look this season should be along the same styles as men's with the platform sole and three inch heels, added McCord. Colors won't vary much from your red, white, navy and beige.

The latest thing in tennis shoes is the "jog-shu" in all colors with "racing stripes," as some call them, McCord said. He explained that these shoes sell to girls although they are made in boys sizes.

For warm weather casual wear, the clog should be very prominent this year with the cork or wood sole, and the open heel, he said.

Sandals, as always, are expected to go big this year with the water buffalo sandal a new addition to shoe store windows. This shoe is made by hand in India from water buffalo hides.

The harachi sandal from Mexico is predicted to be a good seller this year. McCord said that these shoes have been around 35 years or so.

The shoe purchaser will find shoe construction to be either cemented or molded, McCord said. The cemented shoe is the traditional glued leather sole, found in dress shoes and most men's foot wear. The molded shoe begins with a liquid poured into a mold to form the heel and sole, McCord explained.

Shoe prices in the future may be on the upswing due to the cost of leather goods doubling and sometimes tripling, and the recent dollar devaluation McCord said. This has not yet affected prices, he said, because buying is done from nine to twelve months in advance of the season.



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**Clogs and Pant
Shoes from
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\$10 to \$18**

At Brown's ShoeFit.



Baggie fun

Fun times, fun friends and fun clothes from Blum's go together to guarantee a fun spring. Linda Leto, left, strolls easily in high-waisted, cuffed baggies topped by a belly-peeking, flowered shirt. Pat Drake, right, beams the cheerfulness of her plaid baggies with elastic waistband and knit top with see-through sleeves.

Student interest in style revives

By John Morrissey
Student Writer

Style is coming back into style among college students, a spokesman for Walker's Men's Store said.

"Students are becoming more conscious now about how they look," Charles Presley, a Walker's salesman, said "not so much in dressing up, but being in style."

Presley, who is also an SIU junior majoring in business, noticed that in the past students were content to wear blue jeans, tee shirts and tennis shoes. But he thinks students are starting to take an interest in clothing styles once again.

"People aren't wearing tennis shoes anymore, they're wearing heels," Presley observed.

The Walker's line of shoes for spring and summer features the stacked heels Presley mentioned. Shoe platforms—raised soles a half-inch or thicker—combine with the heels to give shoes a raised look.

Presley said shoes are coming back after a year of emphasis on boot styles. And with the ankle bared once more, a line of argyle and other patterned socks have been marketed to fill the gap between the shoe and the pant leg.

The store's spring line of pants represents the culmination of a "tremendous" style change over the past six months, Presley said.

Last summer's pants, he said, were tight all the way down to the knee, where they widened into flares. In the new styles, pants are

tight in the waist and seat, but big and baggy the rest of the way down.

Some styles have double pleats in keeping with the baggy style. Tunnel belt loops are also featured. Pant cuffs, which were introduced in fall fashions, are now the rule rather than the option at Walker's.

"Everything we have in our casual pantwear will be cuffed," Presley said.

In casual shirtwear, Walker's has introduced the "layer look." Two or three different materials in different colors are sewn together at the sleeves, so that from a distance the wearer looks like he's wearing more than one shirt, one under the other.

Presley said everything the store markets is produced domestically, and thus won't be affected in price by the recent ten per cent dollar devaluation.

He added that the domestic clothing industry can only be boosted by the measure since imported goods will cost ten per cent more in foreign exchange currency.

"Someone's got to pay that extra ten per cent, and it's going to be the consumer," Presley said. "The stores can't afford to."

As a result, he concluded, clothing buyers will be encouraged to buy domestic brands, and the market for imported clothes will decline.

High-top brief helps fanny sweaters fit

By Women's Wear Daily

NEW YORK—High-waist briefs are the fashion movers beneath these sexy fanny sweaters this spring.

"The high-waist brief gives an extra comfortable fit with a little extra persuasion in the waist," says Flavia DiTullio, foundations designer at Vassarette.

And she describes her high-waist as "an all-knit brief to go with all-knit things." The brief has

a reinforced tummy panel and comes in white, black or beige. The body is 78 percent nylon and 22 percent Lycra spandex, while the panel is 80 percent spandex, 20 percent cotton and 12 percent rubber.

The Fanny-Otter by Tru Balance has a cuffed waistband and a shaped, reinforced control panel with a tiny bow applique in front. In white or beige, the high-waist is 80 percent Antron III (Du Pont) nylon and 20 percent Lycra spandex.

Clutch gets grip on spring

By Women's Wear Daily

NEW YORK—Accessories are getting a grip on spring. Designers like Maria Trezza of Giltana (at Park Lane) and Ernest Carter of Adonis are doing lots of gripping accessories.

Maria Trezza likes the look of the oversized clutch—almost a tote shape—which opens into a big envelope. "The wearer grips it under her arms," suggests Maria. Her

gripper comes in shiny cobalt blue vinyl accented with gaily striped grosgrain ribbon.

Ernest Carter shows his love for grippers with his latest belt collection. Ernest, who's made a name for himself with his pleated belts, now likes smooth leathers "that grip the waist and show it off." He's also into the art deco mood by touching up his belts with lots of gold and silver metal buckles.

Have a spring fling, try the exciting new



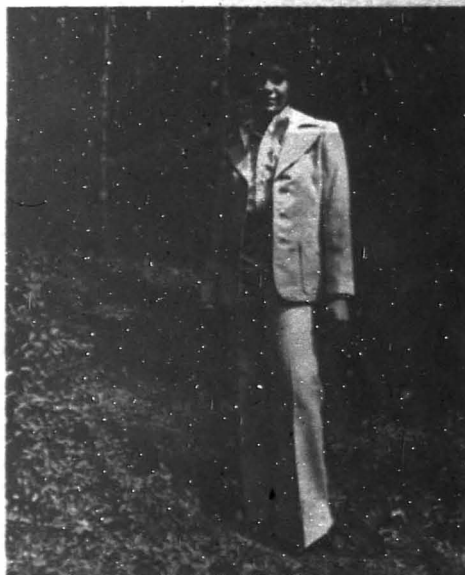
Wild Butterfly Look

Only at your Merle Norman Cosmetic Studio. Created with bold, untamed pastels... new shades in make-up to evoke the free spirit of a walk in the woods, when butterflies soar and flutter. Try it... it's a beautiful way to look for spring. Come in now and let us show you how.

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Spring Into Summer



Bleyer's

with
JR. HOUSE

College Shop
600 S. III



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MERLE NORMAN COSMETIC STUDIO

Spring Into Summer



Blayer's

with
JR. HOUSE

College Shop
600 S. III



These perfectly cut hairstyles practically fall into place with just a few strokes of the hairbrush. Use of the blow comb adds bounce to the style on the left and flips the front of the style on the right.

New styling gadgets make hair care easy

By Nancy Kennedy
Daily Egyptian Staff Writer

Short hair for women has come in style just in time for your spring haircut.

New convenience gadgets for hairstyling, such as the blow comb and the curling iron, have changed hairstyles to a shorter, very casual look.

The blow comb is an easy way to set the extremely short "little boy look," which can simply be washed and blown dry without using curlers or sitting under a hair dryer.

The style is unique in its versatility because it can be adapted to any hair type. It is cut in graduated lengths, shortest at the crown to two inches at the brow.

Hair which is thick and wavy requires only an expert scissoring and a hairbrush. Straight hair needs the upbill of a permanent on the

front flipped sections.

Another hairdo for the girl on the go with little time for fussing is the "Egyptian look," a longer version of the layer cut.

This style is cut long at the crown and short from the hairline to the ends almost as if a bowl were placed over the head.

The "Egyptian look" can be worn turned under in a page boy or, for special occasions, with curls pulled on top in front.

"The full, puffed up look is out. The head is small and the lines are simple now. The main thing is the haircut," Helen Evans, owner of the Varsity Southgate Beauty Salon, said.

"It takes a pretty face with good features to wear a very short hairstyle," Jerri Travelstead, a beauty operator at the Varsity Southgate, pointed out.

SIU Dames bloom in style

"Bloom Where You Are Planted" is the theme of the SIU Dames Club Annual Style Show which will be held at 8 p.m. Wednesday in Ballroom B of the Student Center.

This year the proceeds from the style show will go to the club's educational grant.

This grant enables a Dames Club member to continue her education when it might not otherwise be possible. Martha Fane, chairman of the style show committee, said.

Admission is \$2. Door prizes will be given and refreshments will be served.



Sport Coats

FOR MEN and YOUNG MEN

Double knits are still the fashion leader for men. And Sohn's has the styles, colors and brands you've demanded since 1909. Tomorrow. Stop in. Be ready for Spring & Easter.

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Bee ready
for spring with

Blum's

Sizzlers

Halters

Baggies

Swim Suits

901 S. Illinois



Without a care

Flower fresh and carefree is how Wendi Mitchell looks in her deep V halter dress from Wear House. Polka dot bands form the neckline and midriff. A slit in the skirt keeps her cool and comfortable on warm days.

Pastels are making spring splash; dresses come back in varied styles

Everything is pastel, except for the red, white and blue.

Spring fashions in Carbondale are about the same as last year except in different colors.

Dresses are back, but don't throw away your pants and long skirts.

Bleyer's College Shop, at 600 S. Illinois, has a wide selection of dresses, including stockings, pinafores, the layered look and princess lines. A close-to-the-body effect is achieved in several styles with stretch material in the bodice.

Phillip's, in Murdale Shopping Center, has many dresses in pastel knits, brightly colored weaves and jersey prints.

Eunice Harris, at 101 S. Washington, caters to the "smart

set" and has more conservative clothes. Knit dresses abound here, some with jackets coats or vests.

Hecht's Main Street Boutique, at 603 S. Illinois, has a few dresses which are casual, lightweight and underdressed.

Halter dresses are a daring feature at Blum's, 901 S. Illinois. Blum's also carries a regular line of dresses several of which are two-piece.

For more dressy occasions or to add a more feminine look to casual occasions, several of the local stores carry long dresses.

The Victorian look is a "new" style for spring. This is a long dress made of hopsacking, a back-to-nature fabric, with sheer leg-o-mutton sleeves and lots of braid trim.

Other dresses are of subdued plain colors with provocative slits and peepholes, bold flowery prints with waistlines and fuller skirts, halter dresses, short cocktail dresses with ruffle flounces and caftans.

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Body language

New body suits cater to coquetry with artful drapes to flatter the figure. The stock tie shirt (left) in pink is borrowed from hunt club fashion. Item of the grey suede skirt is appliqued in beige and pink. The shiny ribbed knit turtleneck body suit in soft blue has shoulders cut way out. The skirt is white dirndl. Fashions are by Burlington Bodies.



Horsing around in casual comfort are Stella Melawka, left, and Karen Nieciag, right, wearing clothes from Kay's. Stella's skinny-rib pantsuit has a flirty ruffled neckline and an eye-catching, nipped-in waistline. Karen's feminine, flowered long halter dress is perfect for country relaxation. The deep, ruffled hem and deep v-neck add to its charm.

'This is still year of pants,' fabric store owner says

Knits are being outsold by woven fabrics such as seersucker, crinkly crepes and chinos, Pat Rayfield, owner of Fashion Fabrics, said.

"This is still the year of the pants," she said, "although more fabrics are being used than jeans—such as seersucker pants." Popular patterns for pants are the fuller palazzo style and cuffed pants.

Dress styles are more feminine with fluid lines which make up well in soft, supple fabrics like jersey. Hawaiian prints for long dresses and halter tops are selling well at Fashion Fabrics.

Halter tops are being made in dressy, elegant fabrics as well as gingham checks. Smock tops are the leading style for younger girls.

Pattern prices have increased recently. Mrs. Rayfield blamed this

partly on the fact that high fashion designers are now designing for the pattern companies. "Designer patterns sell real well," she said.

Knit fabrics have come down some in price for both cotton and polyester knits, but basic fabrics such as muslin, denim and linings have increased along with woolsens which will increase 50 cents to one dollar a yard in the fall, Mrs. Rayfield said.

She has already bought for fall and she said that popular fall fabrics will include velveteens for both sporty and dressy clothes and woolsens in plain colors and plaids.

Mrs. Rayfield described fashions for fall as a return to the traditional, classic look with camel, grey, drak green and navy as the predominant colors.



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Fountain of youth

Sonja Gravitt has found the fountain of youth in her man-tailored blazer, cycle skirt with a rainbow-colored stretch waistband and V-cut halter that are perfect for spring and summer. All fashions are 100 per cent polyester from Penney's.

Tennis craze stirs love affair among accessories

By Rosemary Kent
Women's Wear Daily

New York—The tennis craze is causing quite a stir in the accessories market. There's a real love affair going on.

And accessory designers are being great sports. Whole collections are springing up for spring around the tennis theme.

Tennis sweaters are at the top of the list. They come in sets and they come in singles. The cardigan—either cabled or plain—is the top-seeded favorite. Both come in game

white trimmed with the regulation red and blue colors.

Tennis hats and tote bags are the big mixed doubles. They arrive with a variety of handicaps—from an open-crown visor cap to a brimmed sou'wester with mesh air vents.

Bags are roomy and often accented with tennis motifs. There are some sporty gloves for tennis grips and gay jewelry, too, for wearing on and off the courts.

Tennis accessories have all the earmarks of netting a winning season.

As season changes

Trend is toward softer look

By John O'Donnell
Student Writer

As always, in the transition from winter to spring and summer clothing, there will be a trend toward softer looks.

Plaids will be based on a white or light colored background for spring, in contrast to winter plaids, where the dark ground colors are prevalent, Eric Clutts, a salesman at Sahn's in Carbondale, said.

Clutts feels the trend in men's clothing will be a dressy type of sportswear. "Indications are the kids are cleaning up a little more. I have seen some really sharp, clean things coming out for spring in which one color that has been left out the last few years is returning. The color is green and it is going to be big," Clutts said.

The seersucker (corded pinstripe)

look of an all polyester fabric will be a big look, Clutts thinks. Other so called looks Sahn's and Clutts feel will be popular this spring include the solid colored stitched-to-contrast blazer and bold checks and houndstooth.

The button down shirt with the long collar will be the biggest thing in shirts this spring, Clutts said. "Plaid and geometric prints should be very popular," he said.

In neckwear, Clutts believes the plaid tie and gingham check will be the two hottest items. He especially liked the gingham check, which is very springy in an array of bright colors. The bow tie will also be worn in a wide variety of styles, including the butterfly.

In pant wear, the cuff will be in along with exaggerated flares and stovepipe styles, Clutts said.

"As far as fabric composition,

summer pants made out of polyester knit are especially comfortable because of the lightweight fabric. They are also wrinkle-free," he said.

About spring jackets, Clutts said, "It seems to us that the regular, square collared windbreaker, possibly with a stripe or a little detailing, will be heavily worn again this year."

Looking ahead to fall, Clutts mentioned he thinks 30 per cent of all fall and winter wear will be wool.

Wool will be a tremendous seller then, but of course it doesn't figure into spring and summer wear," he said.

Clutts sees the bleeding madras look coming back in casual wear, especially in pants and said the store has their clothes racks stocked in expectation.

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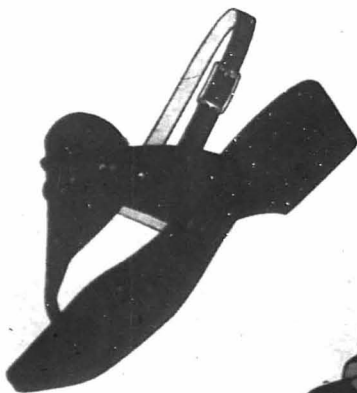
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High risers

As temperatures go up, men's footwear will rise to the occasion as fashion gear is still a sole story. From one end of the fashion spectrum to the other, shoes have higher heels. Combination colors and textures are new. Even conservative classics, bottom left, have the higher heel. Ties are back in the saddle—shoe, that is—according to the American Footwear Institute. The Japanese-style clog, center, updates the unglamorous shower shoe.

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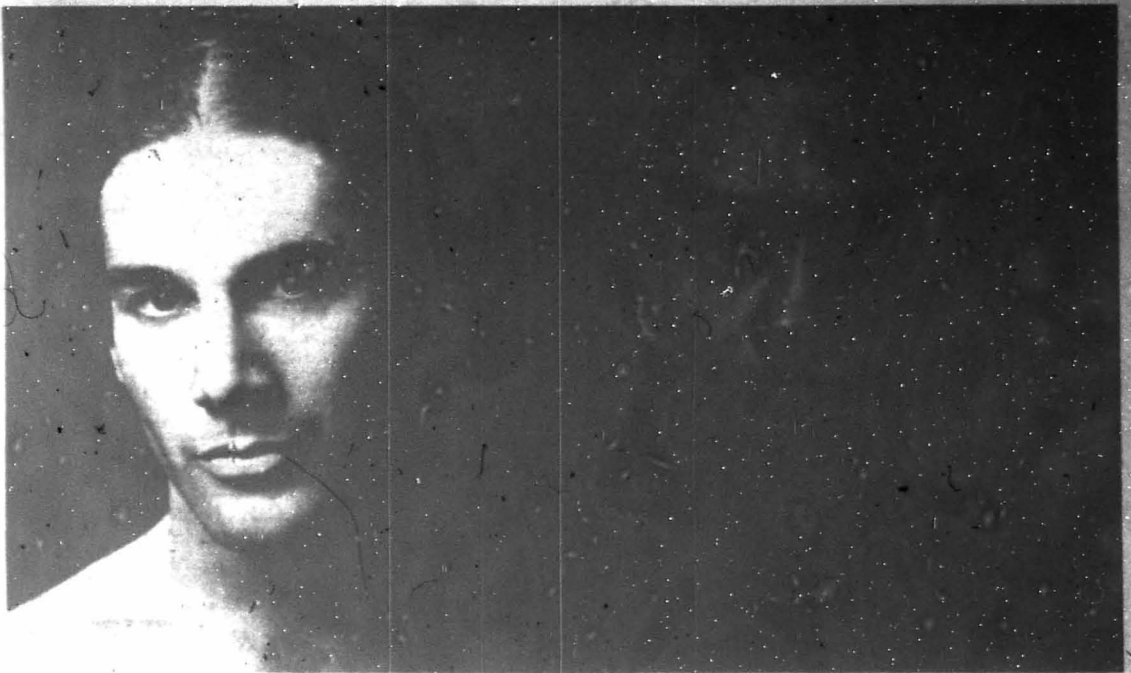
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Hair stylist predicts the 30s look for men

Stylist cuts hair, adds dollop of oil

By Gerry Nadel
Women's Wear Daily

Boston (FNS)—Short hair is back. We all know that. But parted in the middle? And oiled and lacquered just like George Raft wore it? And when you've accepted all that, will you then be ready to start wearing makeup?

Because you will be wearing makeup and patent leather hair if Rudel's predictions are right, and you can get a preview of the look when "The Book Of Numbers" opens at a theater near you.

Rudel (that's his whole name; he had a last name once, but it's a secret now) did the hairstyles and the makeup for everyone in the film—the stars, co-stars, supporting players, extras, all 5,000 of them. And, even though the film is about Deep South black gangsters, Rudel predicts that the 1930s grooming look will show up on most men, black or white, pretty soon.

Rudel decided he liked "the 1930s thing" while he was doing the film, set in 1935. That's why you'll find the men coming out of his New York and Boston Salons sporting short-short haircuts, no more than an inch long all around, and sometimes parted in the middle.

Rudel has even gone back to Greasy Kid Stuff. He pulls the hair way back from the face and keeps it there with a generous dollop of oil and lacquer spray. The hair is cut wet, then allowed to dry naturally; it doesn't make any sense, Rudel thinks, to "pump up a hairdo with a dryer comb, because when the client goes home, it never looks the same after the first shampoo."

His method, he claims, is "just like they did in the '30s. I've always had a '30s feed. I think hairdressing was a finer art then. I like to see hair parted in the middle on some faces, and as for the grease, well, pomade is as natural as shampoo."

Rudel, you see, is an unabashed reactionary—and he thinks his customers are, too. "Guys are just getting tired of looking shaggy. Our clothes are changing—there's the Gatsby look. It's a real dandy-ish look. We're swinging away from looking unkempt. People want to look pretty today." That's right,

pretty. And if you want to look pretty, how about using just what women use to look pretty. Make-up. Lipstick. Base. Blush-on. Toners. Eyebrow pencil. The works.

Of course, Rudel doesn't call it that. He talks about using a "cover-up" to hide untidily blemishes and give the face a glow. The blusher is described as a "Contour accent" to emphasize the cheekbones for that Henry Fonda look. Toners get the masculine tag of bronzers. Lipstick is "lip conditioners, slightly tinted—white for dark lips, red for light lips, the idea being to produce a neutral look." and eyebrow pencils are called moustache pencils, whether one has a moustache or not.

Rudel sees makeup for men as just another outgrowth of the 1930s thing. He counsels, "Remember, back in the '30s, a guy would go to a barber shop and get his hair cut. But he'd also get a cream massage, maybe a mudpack and some moustache wax, and he'd walk out smelling of bay rum with his face all nice and rosy. It's the same pretty concept again."

Rudel recalls: "I had a guy in here the other day, in his 30s, going on an interview for a job with an airline. He thought his skin looked kind of blotchy. So we gave him a haircut, a facial, and makeup. He went out and got the job."

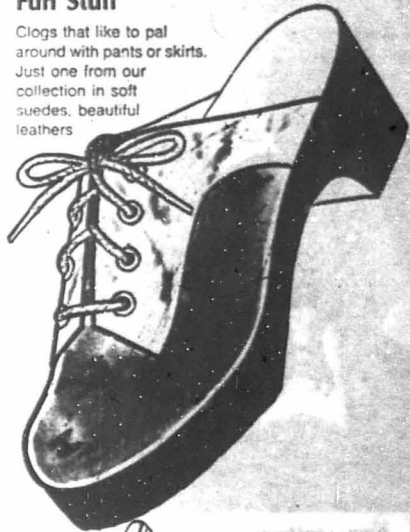
Any number of business men are using makeup now, Rudel claims. And, he hastens to add, the preponderance of them are "straight." "It's kind of cool. I remember when the Aramis line first came out in Bloomingdale's. Now makeup is for the average guy who just wants to look a bit better."

If Rudel seems confident about the future of male makeup, it's because he believes all in the stars. He says he left a New York chentele including Bill Cosby, Leslie Uggams, Nina Simone and Claudia MacNeil and turned over his bustling salon with a staff of 25 to be operated by his partners, because two astrologers told him he should move to Boston. "They told me I had to come here to learn something," he says, "that I go with a company that was doing something I wanted to learn about. Well, look how it turned out."

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Shoes for spring recall period of 'Great Gatsby'

By Mary Northland
Student Writer

The "Great Gatsby" era is the fashion in shoes this spring.

Richard Johnson, assistant manager of Zwick's shoe store in Carbondale, said the look this year is the 1920's, more commonly called the "Great Gatsby" look.

The "Gatsby" look is a take-off on the shoes of the 1920's, with high-heeled, wing-tip shoes for men, saddle-shoes, and more dressed-up traditional shoes.

One of the big looks this year in shoes, Johnson said, will be clogs.

Johnson sees clogs for men as being very big on the fashion scene. "Last year we carried two styles in men's clogs," Johnson said, "and this year we have nine different styles in various colors."

High-fashion, natural leather sandals will be featured for women's styles. "There will be very few whites and black patent leathers for women this year," Johnson said.

One of the features in women's sandals, he said, are crepe soles, imitation rubber cork soles and leather wrapped soles.

"The new soles allow for a very comfortable spongy effect, and are long wearing," Johnson said.

The big thing in both men's and women's shoes, according to Johnson, are big heels. Women's heels range from two and a half to four inches in height.

Johnson said another item that ought to sell well this year are men's handbags. Zwick's carries several styles of handbags for both men and women. The handbags range in price from \$38 to \$40 and are all quality leather goods, Johnson said.

Because most of Zwick's shoes are imports, Johnson said the devaluation of the dollar is affecting shoe prices.

"Eighty per cent of our shoes are

imports and those will be the only ones affected by the devaluation," he said.

One of Zwick's policies is to not re-stock a shoe if it sells out. Johnson said this practice is done in order to insure individuality. "We like to keep shoes a personal thing," Johnson said.

One thing that will be new this year, according to Johnson, are the student's buying habits. "They want the styles and they are going to pay for them. They are willing to sacrifice for the style," Johnson said.



Goodbye, jeans

Young women are discarding sloppy jeans for a dressy dress, pretty and perfect for dates. Short and flowering is the sidedress with dipping sleeves in a vibrant nature print on black ground.

Zoot suits, baby dolls bring back '40s look

By Steve Patterson
Student Writer

variety of styles, 36-inch elephant bell-bottoms and high waisted and low waisted baggies with cuffs will be popular styles.

These types of pants will come in light plaids, pale colors, stripes and bright solids. Girls will be wearing halter tops and spring tops. DeVries commented, "people want to show their bellies."

Men will be wearing jean blazers in many colors and high waisted trail jackets. Also Kingston shirts with long collars and multi-colored designs will be worn. These shirts are made of light dacron, cotton and nylon.

"Styles used to be super grub but people are getting into nicer looking clothes," Ms. DeVries said.

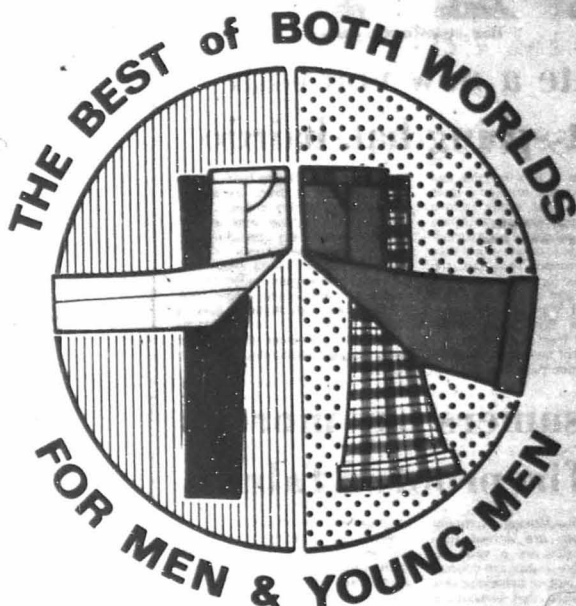
Talking about the overall picture for clothing in the spring, DeVries said, "Spring is a time to try something, a time to come out of hibernation and buy lighter and brighter clothes."

Do not be surprised if people are walking around the town of Carbondale looking like they were in the 1940's. Mari DeVries, sales clerk for Heavy's at 401 S. Illinois, said she expects these styles of the past to be in this spring.

Men will be buying pleated, baggie pants with cuffs, colorful blazers and high heeled shoes, she predicted. Ms. DeVries described this look as the "zoot-suit" look which was common during the 1940's.

The spring style for women will be the "baby doll" look Ms. DeVries said. "Girls are going to look more feminine I hope," she added. The girls will be wearing red lipstick, open towed shoes and long skirts for formal occasions.

Ms. DeVries said that last spring bell bottoms were the most popular style. But this spring there is a



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Hair styles match hats

Create a new you with right spring hat, hairdo

Coordination of new hairdos and hats for spring has created a do-it-yourself trend that sends fashion right to the top of your head. Choose the right hat silhouette for yourself and your hairdo to create a new you.

The close-cropped shag cut, top left, is carefree for spring, good for all occasions and is especially chic when coupled with a giant brim natural straw hat that takes a flirtatious dip at front, top right.

For a mood of nostalgia, the side-part, off-the-face page boy style is

matched with a floppy brim cotton hat turned up in front, center, to give a face framing accent.

A constant fashion favorite, bottom left, is the softly cascading center part comb out.

The unstudied look of loose curls at the shoulder gain added charm with the romantic wide brim straw hat touched with flowers, bottom right.

All hats are from the Betmar young group. Hairstyles are from Ogilvie.

Consumers pay more for fireproofed fabric

NEW YORK—Although virtually all textile men are agreed fire-retardant fabrics are a valid industry objective, many are concerned over the cost of achieving this goal. They warn that consumers will ultimately have to pay the bill with cold cash in their apparel purchases and they fear the added costs could run in the millions.

As the debate heats up, textile chemical and fiber companies are seeking technology in fibers and finishes that will achieve FR fabrics while at the same time effecting savings.

Dexter Chemical Co., producer of textile processing chemicals, has been concerned with holding the cost line on flammability and has developed a unique approach designed to take some of the heat out of the problem.

"Flammability is a total problem," says Sidney Edelstein, Dexter president. "In working out a solution we have discovered the problem must be examined in its entirety using what we call a 'systems approach.' It's the same kind of analysis NASA made to put a man on the moon. You've got to examine and account for all parameters to find a solution."

Edelstein explains it this way: "What happens when you put a fabric through the dyeing cycle? What happens when you add softeners? What happens during application of the flame proofing agent itself? Finally what happens in the final finishing stages? All are pertinent to the success you can expect

in achieving fire retardancy."

Significantly, Dexter found after a two-year study that residual traces of chemicals remaining in a fabric after scouring and dyeing often actually contribute to flammability—even those agents originally put in to check it.

"We discovered that you have to actually flameproof your chemicals," the Dexter chief explains, "otherwise you may be contributing to the problem rather than reducing it."

That clue led to development of a series of chemical processing agents called "Protonocs" which Edelstein describes as "an insurance policy against making mistakes in FR finishing."

Although Dexter does not claim "Protonocs" will make a fiber or fabric flame proof, Edelstein does claim that any mill that uses them in its own fire retarding processing or finishing at the very least, "will not add to the flammability of the fabric."

"By taking the total approach you take the worry out of the problem, eliminate the troublemakers, and—actually reduce final costs," the Dexter chief says.

He explains that high levels of fire retarding finishes often produce a harsh or boardy feel to the fabric and hence require additional softeners which of course add to the cost. When a fabric fails to meet flammability tests, it is necessary to go through another series of costly operations to reach the standard.

New classic set matches skirts, shirts, pants, prints

New York—Summer stock is an interplay between the new breed of the classics and the mood of the '30s.

The new classic is the set—a matched skirt and shirt, a matched pant and shirt. The set is set up in twin prints, kindred prints or identical twins. And it's a growing trend to buy the set along with its stock-mates such as a halter or bra top and shorts.

Spring sportswear classics—the elasticized-and-drawstring-waisted jacket and pants, the cardigan, the twin sweater set, the halter top, the

trouser and trouser-shirt and the shirtjacket continue to stock summer.

Last year's halter top becomes this season's bra top or tube top to update bareness. And the halter top becomes this year's halter-top dress.

The short dress is getting much more play for summer and the biggest scene is the shirt-dress—long-sleeved, short-sleeved or sleeveless.

Short shorts interplay for day with recent walking shorts, Bermudaes, above-the-knee pants and

clam-diggers, while trousers continue to walk the narrower path. And the classic cobble is a steady summer walker.

Other summer stock: the peasant blouse and peasant dress especially in summer's biggest fabric—Indian gauze—the jumpsuit, short-legged jumpsuit, overalls and the next biggest fabric, chambray.

At night, it's the craftian and a few super-full pants worn with bare legs.



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Keeping it casual

Mens footwear goes casual for Spring. Sandals return along with athletic look, also a favorite for leisure hours. Clogs make a new appearance for the avant-garde men.

Clogs to be hot-selling items here for spring and summer

By Bonnie Tralewski
Student Writer

Clogs will be the hot-selling fashion trend for spring and summer shoes. Dick Perry, manager of Brown's Shoe Fit 218 S. Illinois, said.

"The casual cork clogs are expected to be in heavy demand, as well as the high platform shoes," Perry said.

He said that white will be the most predominant color featured, although other colors will be available as well.

Perry explained that the shoe trend is reflective of the changing styles of women.

"It used to be common for women to buy dress shoes because they wore dressier clothes," he said.

"Now, however, the trend is for the more casual look and shoes that look good with wide bottom pants and jeans are extremely popular," Perry added.

Jim Mayhugh, salesman for Brown's shoes, said that the recent dollar devaluation has affected the shoe styles for spring and summer.

"A lot of cork is now being pushed in shoes styles simply because leather is so expensive," he said.

Mayhugh added, however, that the current clog trend will not reflect price reductions because

most of the clogs are being imported from Denmark; consequently, importation costs will have to be included in the price of the shoes.

American-made cork shoes will be somewhat lower in price, Mayhugh said.

Mayhugh said that price of shoes will actually be determined by heel height.

"The higher the heel, the more expensive the shoe will be," he said.

Along with casual clog-type shoes, bug purses will also be featured in spring, Mayhugh said.

"College-age girls will especially like bug purses because they can carry so much more in them," he added.

Dream come true

'69 grad starts clothes shop

By Nancy Kennedy
Daily Egyptian Staff Writer

Gail Boyer, a 1969 graduate of SIU, is doing what many people only dream of doing. She is opening her own shop.

Gail's, a clothing store for college girls, will open Saturday at 703 S. Illinois.

After graduating with a degree in math education, Gail taught two years in Marion, her hometown, then moved to Dallas where she taught for a year and a half.

"Dallas is really a fashion city—really sophisticated," Gail said. "I didn't know anybody when I first moved there and I love clothes anyway, so I shopped all the time."

She talked about the many stores in Dallas including Nieman-Marcus.

Last October, when Gail was home for a visit, she came shopping in Carbondale as she always does when she comes home.

"I woke up the next morning and thought that what Carbondale needs is another clothing store just for college girls. I decided I wanted to open one," she said.

She went back to Dallas and talked to everyone she could about the business, found out what has to be done to start a store and did it.

She said that she wrote to about 100 companies and received answers from all but one, which really pleased her.

Since Gail was a math major and had no background in retailing, she had to learn what to do as she went along.

"I just bought (at the market) what I liked. I want to be different and to have different brands," Gail explained. She said that she plans to change the brands in her shop as time goes on.

"When a new brand comes out with cute clothes, I will buy them," she said.

Gail had to go to market in Dallas last week to buy fall clothes even before her shop had opened to sell spring clothes, which she said was kind of scary.

The clothes in Gail's shop include jeans and nice pants priced from \$10 to \$15, tops from \$10 to \$12 and sweaters at about \$15. She also has shorts, long dresses for casual wear and costume watches.

She did not buy any short dresses for her shop because "I just don't see any dresses I like," she said.

Gail and her father did all the work fixing up the building, which formerly housed an insurance agency. The decor of the shop is antique. Gail said she scoured the countryside finding just the antiques she wanted for the shop.

All the antiques are from southern Illinois or Texas except for a clock which her brother brought back from Germany.

The dressing room has church pews; which her father made, against two of the walls. "He's a good carpenter," Gail said. "Both my parents have helped a lot with this."

Gail has a philosophy for success. "I think a person can do anything he sets his mind to if he works hard

enough," she said and added, "Things certainly aren't easy."



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HERN CARBONDALE - W. FRANKFORT



Some of the 25 quilters at the Elkhart Christian Church, who call themselves the Ladies Aid, stitch away on a 50-year-old "Flower Pot" quilt top, owned by Mrs. Robert Williams of Lake Montezuma, Ariz., sister of Mrs. Florence Sage (fourth from left). Observing are Mrs. Nancy Knowles, left, who doesn't quilt but comes regularly to help serve luncheons for the quilters, and Bonnie Krause, SIU community organizer and quilting bee "Drum beater." The quilters are, left to right, Mrs. Hazel Castleton, Mrs. Irene Cunningham, Mrs. Ida Gossett, president of the group, Mrs. Sage, Mrs. Ruth Kimmel and Mrs. Mida McPhail.

'Sewers of fine seams' gather each week to ply art of quilting

from Aunt Dinah's quilting party, I was seeing Nellie home." Echoes of this old folk-song float inaudibly in a score or more church basements of Southern Illinois where today's "sewers of fine seams" gather each week to ply the ancient art of quilting.

The recent upsurge in nostalgia has given fresh impetus to a movement that never really died out in the rural areas of the country, according to Bonnie Krause, community organizer for the Community Development Service at Southern Illinois University at Carbondale.

For the past two years Ms. Krause has been nurturing quilting and other historic crafts as nurseries for building community pride and cooperation. She is now working actively with 13 groups of quilters which meet regularly to sew, gossip, exchange quilt patterns and recipes, and make a little money for their churches or other causes.

She estimates that in these 13 groups there are approximately 250 participants, perhaps two-thirds of them attending regularly. Others come in from time to time, while in each group there are some who do not quilt but instead serve luncheons for the quilters, wash up the dishes, and enjoy the fellowship.

Under Ms. Krause's wing, the Southern Illinois quilters have begun a loose sort of relationship with each other and are now on the verge of organizing into an association and electing officers.

At her suggestion a quarterly Southern Illinois Quilters Newsletter was started more than a year ago, which she edits and circulates for them. Each group contributes a report of its activities, including personal notes on members, recipes, poems, folk tales, bits of historic lore, and, of course, quilting patterns.

Last June, the United Methodist Church group at Murphysboro sponsored a Social Day for area quilters, featuring a potluck luncheon and a quilt show. Approximately 75 attended, and some 80 quilts were displayed.

Know your skin

By Women's Wear Daily
WASHINGTON—"Two pounds of moisturizer aren't necessarily better than one," or "what's good for her could clog your skin," could easily be the theme song of Dr. Peter Horvath. He is a Washington D.C., dermatologist and consultant to the State Department on skin care routines for people assigned to foreign posts.

"Know your own skin," advises the Hungarian-born doctor, who has made the study of cosmetics one of his fields of expertise.

In the fall, a number of the groups visited the Southern Illinois Folk Festival at the DuQuoin Fairgrounds, some exhibiting their work. There the Murphysboro First Christian Quilters sold their queen-size "Flower Garden" quilt for \$125.

One area group of quilters, at Alto Pass, is already "in business" as a cooperative, Ms. Krause said. Approximately 40 women belong to that organization, which is actively engaged in promoting commercial orders and sales.

Most of the other units—the ones with which Ms. Krause is working—produce quilts for neighbors who have some precious heirloom quilt tops they want to preserve or for needle-buffers who have pieced together tops reproducing some well-loved antique design.

But Ms. Krause has been spurring her proteges to seek a wider outlet for their production.

"With the wave of nostalgia that is sweeping the country, beautifully pieced and quilted coverlets are in great demand," she said. "The quilters of Appalachia have demonstrated that there is a market in the metropolitan areas and have formed a successful cooperative to capitalize on it."

"I hope that our Southern Illinois quilters can band together in a cooperative to promote their products in Midwest markets."

As a step in this direction, four quilts were sent to the invitational Golden Needle Exhibition in Berkeley, Calif., in February. One of the four, a "Double Irish Chain" pieced by Freda Purcell of Murphysboro, won fourth place and the "Eight Pointed Star," quilted by the Pomona Quilting Bee was sold for \$75.

"I became interested in quilting as I began visiting Southern Illinois towns and villages to find out what the people were interested in that might become a focus for community activities, pride and cooperation," Ms. Krause said.

"I found many of these communities had quilting groups, and they seemed to be a good starting point for encouraging an interest in the local heritage and culture as reflected in this age-old skill."

"It's certainly paying off, for these women are awakening to values of their forebears, are feeling a new pride in the creativity and the accomplishments of their grandparents who settled in this area and built a good life, and they are glimpsing the fact that a revival of some of the old arts and crafts can become not only a way to preserve their heritage but also a potential source of an income-producing industry."

Murphysboro is the most active center for quilting, with four groups at work—three of them at churches,

the other composed of War Mothers. The Hillcrest Quilters of Golconda is an inter-denominational bunch, with members drawn from all churches of the town.

Other groups are located at Neunert, Riddle, Cartersville, Beaver Creek (Springerton), Sesser, Benton, Elkhart and the previously mentioned circle at Pomona.

Some of the groups have been in existence for many years. The First Methodist Church Quilters at Sesser have functioned continuously for 63 years. The Murphysboro War Mothers have been quilting since 1944 while the youngest, the Pomona Quilting Bee started work in 1970.

Most of the groups disband during the summer months, but it is not unusual for a unit to complete 20 to 30 quilts during a nine-month season.

The quilters have made one concession to modern technology nowadays many use batting of dacron instead of cotton for filling. It's easier to sew, looks prettier and makes a lighter-weight product, they say.

In any event, whether commercial profits materialize or not, the Southern Illinois Quilters continue to ply their needles, to feel happy about what they can earn for their churches or other causes and to enjoy their "get togetherness," as one member put it.

Junction Stop provides custom-made dresses

Junction Stop, a general store handling women's clothing, will provide custom-made dresses and blouses spring quarter.

Ron Veron, owner of the store, said that he will have two girls making clothing in their own homes. People will be able to come into the store and choose the patterns and designs they wish, and the girls will make the clothing for them.

Junction Stop will also feature the usual springtime items for young women, such as home-fitting blouses and skinny-ribbed tops. Most of their clothing will be inexpensive.

Veron said that bright patterns and colors will be "in" for this spring.

He also said that college students are mainly interested in finding the cheapest clothing available. Although they want clothes that looks nice, they are not what society

might call fashion conscious, Veron said.

"They wear anything they want to," Veron said about his customers.

One type of item which the store sells for men and women is the picture tee-shirt. These are regular white tee-shirts with colorful scenes in pictures, words or emblems on them.

The pictures vary in content with everything from Vice-President Spiro T. Agnew to Budweiser labels portrayed on different shirts. Comic strip characters are especially popular items on tee-shirts.

One continuing item which Junction Stop will have for spring is its wide selection of jewelry. This has been the store's steadiest selling fashion item, featuring comparatively inexpensive jewelry, much of it hand-made.

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STOP IN; TRUCK AROUND

Students predict popular spring fashions

By Sarah Bloch
Student Writer

Four students gave four different ideas on the types of fashions that will be popular this spring.

"I feel fashions will still be geared toward the twenties era this fall," said Terry Mallory, a senior in administrative justice. High waisted pants, pants with pleats and bow ties are huge to stay, he added.

Mallory explained that clothes from this era include a lot of metallic knits and prints. "Many of the prints use whole scenes. For example, one design may depict a beach scene with a girl, beachball, shoreline and a gun," he said.

Darlene Crawford, a junior in business, disagreed with Mallory. Ms. Crawford said, "I feel spring fashions will go further back into time. The twenties era is over." Fashions will center on the 1900's she added.

She said that this means the rich look is back in. This means lots of costume jewelry, sequins, furs, etc. "To go with this type of look, women will wear heavier make-up. Lots of rouge and lipstick," she continued.

This also calls for a lot of tailoring in women's clothes. "Tailored suits

at about mid-calf and tailored, Feed Astaire pants will be the type of things that will be worn," she said.

Janet Jeffries, a senior in math, gave no specific time span for spring fashions but she says the natural look is in. "There will be a return to natural everything, natural materials and natural

colors," she added.

The natural materials would include things like wool, cotton, linen and silk. "Colors will center on brown, beige, soft green and soft gray," she said.

Duane Flowers, a senior in elementary education, said materials will be the main point of

emphasis this spring.

"Because of the sudden public interest in ecology, people are asked to stay away from materials like leopard skins, alligator skins, feathers, etc.," Flowers said.

Flowers said style will be important, but materials will be most important.

According to Flowers, because these rare materials are expensive, the average person won't wear a lot of these materials. "The extremely fashionable people will rely heavily on these types of goods. Styles will basically remain the same, the only big change will be in materials," he said.

Sleepwear big problem for tall gal

By Women's Wear Daily

NEW YORK—Women taller than five feet seven inches and shorter than five feet two inches usually have a problem finding sleepwear that fits, according to a WWD survey of shoppers in better department stores here.

The picture of the ideal nightgown emerged as long, "feminine" and loose-fitting; of washable fabric, and colored in shades of pink or blue. Few women cited white or black as a color preference.

For taller women, nightgowns were too short and too high-waisted.

"Nothing ever fits. That's why I wear my old man's T-shirt," sighed Terri Ward, 36, who described herself as five feet eleven inches and "very high-waisted."

"All of my friends have the same problem. Everything's cut too high in the waist and too short. I'd like to find something I could sleep in and wear around the house, too, but a djellaba makes me look like a stork."

Another tall shopper, Emily Lawton, complained sleepwear was too high in the waist for her. But she didn't think it worthwhile to alter it: "It's too much trouble if something just costs \$11, for example."

"The best way to shop is just to try everything on," said Gloria Landers, 36, a slim five foot seven inch housewife. "I take a 32 in the top but I usually buy a 34 because I need length." Ms. Landers said she buys about six gowns a year, above average for the customers interviewed.

For smaller women, gowns were too long and too big in the bust and shoulders.

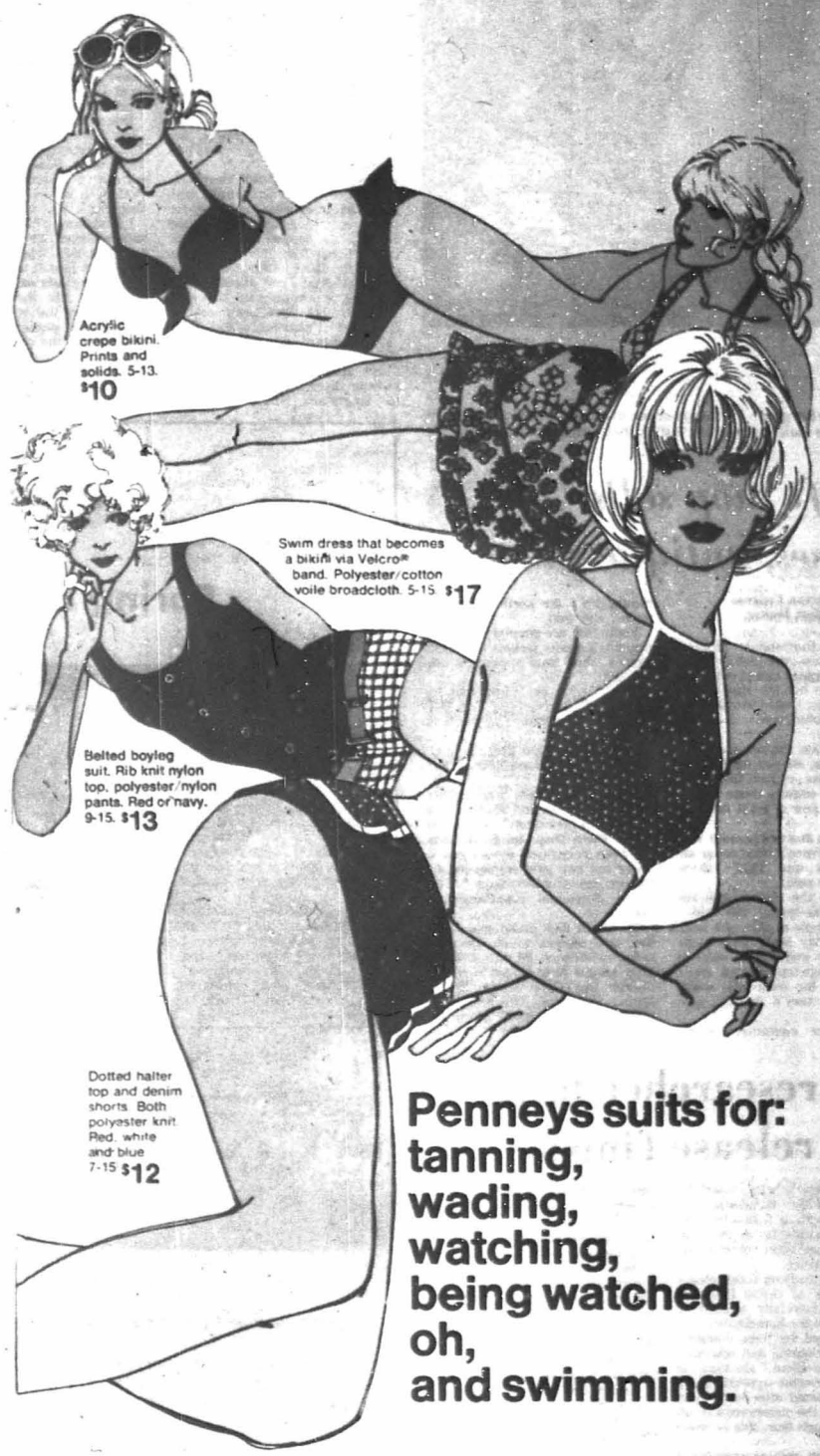
"I don't like to feel undressed or untidy," explained one shopper.

Some shoppers mentioned special situations that affect their sleepwear preferences.

"I like a nightgown with just a little sleeve, no mini, and nothing around the collar that could make me too hot. I'm going through change-of-life, you know," said a middle-aged woman.

Freyda Rothstein, 39, wanted a short nightgown that was opaque because "I have very young children. I don't like pastels and lace things that look like underwear."

An old timer is one who remembers when people who wore blue jeans worked.



Acrylic crepe bikini. Prints and solids. 5-13. \$10

Swim dress that becomes a bikini via Velcro® band. Polyester/cotton voile broadcloth. 5-15. \$17

Belted boyleg suit. Rib knit nylon top, polyester/nylon pants. Red or navy. 9-15. \$13

Dotted halter top and denim shorts. Both polyester knit. Red, white and blue. 7-15. \$12

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New York City thrift shops harbor designer creations

By Bill Cunningham
Chicago Tribune

Thrift shops in New York City have become haunts once again for the knowledgeable shopper seeking world famous clothes at budget prices. Some of the clothes are in the classic design that the fashion world now has returned to, while others date to the 1967 youth revolution. Patience and the ability to adjust clothing that is size too small or too large are required.

After a day of scouting several dozen of these resale shops, I found the best buys at the Nearly New Shop Inc., whose profits, as are those of all the thrift shops, are distributed among various charities.

Here I found a 1967 Courreges original, a jacket and dress with miniskirt, in excellent condition for 50 cents. Original cost: around \$1,000. I also spotted an aqua crepe cut with one bias seam by Balenciaga (the label intact) for \$5. The design originally cost about \$1,800.

A sale was in progress that day. Many dresses were being sold at two for \$1, including a Bill Blass 1970 vintage, several Geoffrey Beene's, and a Chester Weinberg. There also was a beige cashmere sweater dress by Jeanne Campbell for Sportswear, which could have

been designed for this year; it was marked at \$5.

Other bargains were couture handbags, four for \$1; Bergdorf Goodman custom-made hats, \$5; and from the store's custom import department, a Balenciaga coat and suit, \$5 each.

As in most thrift shops, hidden in the back is a special couture boutique closet, where prices are higher but still miniscule compared with prices for new designs. At the Spence Chapin Corner Shop, for instance, impeccable Dior and Yves Saint Laurents kept in immaculate condition are from \$100 to \$150.

One of the best East Side shops in New York is that of Memorial Sloan-Kettering Cancer Center Thrift Shop. Here the shop operates without a hidden boutique. All clothing is mixed together to make shopping a real treasure hunt.

I discovered a black Galiano gown, reduced from \$39 to \$15 (original price, \$1,000), which no one could figure out how to wear, and which the store insisted was a skirt. Somewhat like the story of Cinderella and the shoe, many different-sized women struggled to squeeze into the small dress.

Many designs came from Pauline Trigere and Bill Blass, plus a number of Kimberly Knitwear. It seems the firm donates its overstock to the

Scan-Kettering Shop. A knee-length white double-knit jump suit for \$22.50.

In the Irvington House Shop, portrait photographer Edith Sherman discovered seven authentic Emilio Pucci print jerseys. The dresses retail around \$200 each, all seven sold for \$25.

At Lots for Little Thrift Shop, prices seceded on a 1965 Galiano design polyester printed in silk chiffon, embroidered with matching sequins. Depending on which of the volunteer saleswomen you asked, the price fluctuated between \$150 and \$250.

On a steeper corner, for \$15 the same shop offered a stunning 1971 vintage Sarmi gown. There also was a knee-length silk chiffon cocktail dress striped in orange, yellow, and moss green, by Galanos, priced at \$8. Unfortunately the size was small as is so often the case with couture clothes.

At all the shops, donors' names are heavily guarded. Usually the, if you want to know who are the contributors of the fabulous clothes, just check the lists of the board of directors; they are the city's most affluent and best dressed women.

A couture bargain: This aqua crepe in a classic design still bore its famous Balenciaga label but its thrift shop price tag read \$5.



A couture bargain: This aqua crepe in a classic design still bore its famous Balenciaga label but its thrift shop price tag read \$5.

Thrift shop sells '20s dresses, antique shirts

By Teresa Courson
Student Writer

For most Carbondale clothing stores right now, the fashion trend is towards baggies and chunky heel shoes. This is not the case at the Church Women United Thrift Shop, where torn blue jeans are very much in vogue.

Mrs. Beatrice Taylor, manager, estimated that 60 per cent of the shoes business comes from SIU students who usually come looking for the worst pair of jeans they can find.

Other items that are popular with students are "men's wing collar antique shirts and 1920's style dresses," she said.

"The older the clothes are, the better they like them," she said.

As an example of this, she said, "The other day some girls came into the store and bought some of these old, high-top pointed shoes that lace up the front—you would have thought they'd found a gold mine."

"Our other customers come

mostly from the northeast side of town," she said.

Items that are popular with them are men's dinner jackets, children's clothes, shoes and appliances, she added.

Mrs. Taylor explained that the only thing they ever run short of is "little boy's clothing ranging from sizes 8-12."

She also said that they "help out those people who have been victims of a fire."

"We provide them with clothes, appliances, shoes and whatever else we have to give them," she added.

The Thrift Shop, 106 E. Jackson, has been in business for six years. There are two paid employees and the rest are volunteers from "16 different denominational churches," she said.

The profit they make goes to two day care centers which are sponsored by Church Women United. They are the First United Methodist Church Day Care Center, 214 W. Main, and the Attacks Multi-Purpose Center, 402 E. Main, she said.

SIU researcher tests soil release finish

Durable press fabrics, noted for holding stains after laundering, can be sprayed with a fluorochemical soil release textile finish that will make them shed most common soil in the wash water.

A research study on stain release effectiveness of these finishes—whether commercially applied or sprayed on by the homemaker—has been conducted by Rose Padgett, professor of clothing and textiles.

"The only problem," she said, "is that the consumer-applied finish must be repeated after each laundering, while the commercial finish will last through four, five or more launderings."

Miss Padgett stained samples of white and pastel cotton-polyester durable press fabrics with such substances as heavy mineral oil, lipstick, blue tempera paint, and hot coffee.

Using samples of unfinished white polyester cotton as "controls," she washed one set in the automatic washer and another in the Launder-

Ometer (which simulates home laundering).

Both the untreated blend and the untreated durable press swatches retained visible stains (as a panel of trained visually-sound judges attested) after from one to five launderings. The stains, however, were less evident on the pastel durable press samples than on the white ones.

Of interest to textile test scientists, she found negligible difference in results from the two methods of laundering, indicating that the Launder-Ometer is a satisfactory test device.

"The soil release finishing agent is effective on all blends, including 50-50 cotton polyester blend and the 65-35 blend," she pointed out.

"It can be applied to all fabric weights, making it practical for many types of apparel—slacks, jeans, work clothes, skirts. It can be applied to fabrics for the home, especially clothes and sheetings."

Fashion Tops on Spring and Summer



Photo Above Is A New Twin Sweater Set For Summer '73. It's Just One Of Many New Styles And Colors From The Sample Collection Just Received From A Famous Name Manufacturer. The Group Includes Halters, Pullovers, Tanks And Cardigans. All New For Summer 1973.

THE WEARHOUSE

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Spring tints

Sweater collectors will be coming up roses with this rye toast pullover sprinkled in flowers and worn with pale plaid trousers and a neat little shirt in toast and marmalade colorings. left. Fashion throws curve in the feminine knit vest and figure-following pants, center, worn with a flowered knit shirt. The pale pastel knit trousers, right, are subtly diamond patterned and worn with a rib knit, two-toned jacket in pink or robin's egg blue, with matching rib-knit cardigan. Pastel fashions for spring are from Alia.

Consignment store bargains beckon

By Ginny Clark
Student Writer

Offering hundreds of items from paperback books to little girls' dresses for well below their actual value, Nearly New, 1000 W. Main, is a bargainhunter's delight.

Everything in the store is taken on consignment, according to Florence Patterson, manager.

"When an item is sold, the owner gets 60 per cent of the profit, and the store gets 40 per cent," she explained.

If an article has not been sold after 30 days, Ms. Patterson continued, the price is marked down. If, after 60 days, it has still not sold, and the owner fails to claim it, it is given to charity.

"We send all these unsold or unclaimed things to the Children and Family Service, which is a state organization," Ms. Patterson said.

"The welfare workers distribute them to who ever needs them."

The store, which has been in

operation for the last three and a half years, has goods ranging in price from 25 cents to \$20.

"We try to take in things that are in good shape, not out-of-date and not worn out," Ms. Patterson said.

The clothes are taken only in season, she explained. "For example, right now we're taking only spring clothes."

Anyone can bring things in, she continued. Occasionally students bring things in, "but we're kind of off the beaten track for students," she said.

"Knickknacks sell better than anything else," Ms. Patterson noted, adding that it was hard to keep enough of them in stock.

"We get a lot of children's clothes, more for girls than boys. I suppose that's because boys wear out their clothes so much faster," she said.

Pants suits and slacks are the biggest sellers among older women, Ms. Patterson said.

"It's an interesting little business," she said. "I get a kick out of working here."

Women's clothes fill racks at Rocky Mountain Surplus

An expanded line of women's clothing will fill the racks of the Rocky Mountain Surplus store this spring. Dave Jampolis, store manager, said.

Jampolis said baggy bell-bottom pants and skimpy, short blouses will be the hot items this spring.

"Most people who buy things here are pretty down-to-earth people," Jampolis said, suggesting his customers are more comfort than fashion oriented.

Only five per cent of Rocky Mountain's stock is actually surplus

goods. Jampolis said most of the Army surplus sales take place in the winter months when people need to pick up a winter coat for only a few dollars.

Jampolis said the store has also expanded its line of camping equipment. As the warmer months arrive, Jampolis said, people begin to think more and more of camping.

Rocky Mountain will also feature a complete line of denim products, T-shirts, "work shirts" and leather jackets this spring.

Jewelry grew from art collection

By Women's Wear Daily

CHICAGO—"We started to make jewelry to interest the women while their husbands were buying art," says Herb Baker, whose personal collection of art from West-Central Africa is currently on display at the Upper Avenue National Bank in the Hancock Building.

Baker, who is an art dealer and chairman of Baker & Bright Advertising, began collecting African

art in 1945. But the jewelry didn't come until two years ago.

The necklaces are a "joint project," according to Nancy Baker, Herb's wife of 20 months. "We used to court by designing jewelry at this table," Herb says over swiss cheese and corned beef sandwiches in their apartment with a view of Lake Michigan. It was Nancy's first exposure to African art and they honeymooned in Africa.



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Jeaning of America

Jeansuits with a coordinated look mix and match for summer fashion fun. She wears the unconstructed jean jacket with shirred back, natural shoulders and high peaked lapels. He wears the short jacket buttoned in front and at the sleeves with knitted back band insert for snug fit. Muted patch plaids pick up the pastels of the dacron and gabardine slacks, cuffed and proportioned for him and her, left. Vibrant color combinations for any bike path show up in imported linen plaid seersucker jeans, center, with wide belt loops. Togetherness again appears in his natural shoulder, traditional cut, two button jeans jacket, left, with the new trailblazer short zipper jacket with front flapped and stitched pockets. Matching slacks of polyester and cotton complete the picture in spring jeans.

C&T presents Textiles dinner, show

By Mary Jane Hamberger
Student Writer

"Think Textiles" when buying clothes. Chances are the clothing will be made of washable knit which is fast becoming vogue in this era of washn'wear, easy-care fabrics.

"Think Textiles" was also the slogan for the second National Textiles Week, April 2 - 6. To help celebrate, SIU's departments of Clothing and Textiles and Continuing Education, set aside April 4 as "Textiles Day," which was highlighted by a dinner and fashion show entitled "Fashion Through Fabric."

The Women's clothing items, modeled by C&T students, were made available by Phillips, located in Murdale shopping center. The spring fashion preview included pantsuits with matching halter vests in various vibrant colors and pastels in solids, plaids and flowers. Many were reminiscent of the 30's. Swimwear, palazzo pants, long dresses and even short dresses in bright, springy prints were featured in the fashion parade.

Men were not forgotten. Fashions from Sohn's Men's Store in downtown Carbondale, were modeled by employees of the store. Also featured were several original designs by Errol Jackson, a C&T student. Jackson made, as well as modeled, his exciting fashion creations.

The spring clothing scene for men is set for 3 1/2" cuffed slacks in plaids, checks and solids. The new light weight suits might include,uffed, baggy pants with large belt loops. Sports jackets shown, varied from solid navy to an all polyester sport jacket made of fabric that reminded one of the traditional Italian restaurant tablecloth.

One thing is certain, everyone will be walking tall this spring in the high, platform shoes and clogs which are becoming popular with many pedestrians.

After-dinner and fashion show speeches were given by Rose Padgett, professor in the C&T department and Helen Wheeler, representative of the International Fabricare Institute in Joliet.

Ms. Padgett spoke about the thesis and research work done in the department of Clothing and Textiles. Slides were used to show examples of such experiments.

Ms. Wheeler centered on consumer protection laws on labeling and fabrics. She had various examples of fabrics that had been tested for non flammability. There were remnants of cloth made of knit glass which were tested for space programs.

Coordinators of the fashion show were Ms. Sue Ridley assistant professor in the C&T department and Ms. Jo Higginson, a graduate teaching assistant in C&T.







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