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Children's Art



Watercolor painting by Kerry Kennedy, student, Winkler School

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Carbondale youngsters learn to see beauty through art

Carbondale youngsters are learning early to share parts of themselves through art.

It's all part of an art program being conducted through the city schools in which children in grades four through six participate in weekly art classes, making all the mess or beauty they want to make.

"When a child shows me his picture, he's really showing me part of himself," said the instructor,

Mrs. Judy Addington. "If he shows me something I don't like, I don't have to say I like it. That wouldn't be true. But I don't have to say I don't like it either. I can say the colors are nice if they are, or I can say I like the way the lines come together. I can find something good in anything any child does because the simple fact that he is expressing himself is good."

So last week when a freckled, red-haired boy brought his water

color picture to Mrs. Addington, asking, "Do you think this is good?," she looked and said, "So far, but I see something else you can do, don't you?"

And when a little girl, almost in tears, brought a streaked sheet of paper to her she held it up and explained to the class, "When your water color does this, it is called 'bleeding.' Water color is supposed to do that, so don't be upset when it does."

And a fifth grader was suddenly proud of what he had done when Mrs. Addington showed his construction paper weaving to the class and said, "Look, it's like this on one side but on the other side it's stripes!"

Mrs. Addington works in all the Carbondale elementary schools. She's supposed to be teaching art but says she isn't. "You don't have to teach children art," she said. "They're already perfect artists. They come up with some of the most beautiful designs and color schemes I've ever seen, and it's all so fresh and natural."

"Look at this picture," she said, holding up a water color, still bleeding and wet. "I couldn't have taught this child that this little bit of yellow over here would just make the picture. Somehow she just knew, so she put it in. They're all this way. I can't teach them art. They're intuitive. All I can do is try to keep them from unlearning the art they already seem to know."

She does this by giving her children as many varied art experiences as possible, starting each week with a particular idea of what materials she will use for each grade level.

"I'll have to confess—I sometimes change my mind before the week is over," she said. "I have so many children in the same grade that I quite often get tired of doing the same thing over and over. If I'm bored with something, I can't make it interesting for them."

But the art classes are definitely "interesting for them." They are classes in which the children do what they want to do and don't have to pay attention to the teacher just for the sake of paying attention. Mrs. Addington doesn't talk very much, and when she does she is usually sitting on the floor with all the children, showing them pretty things and saying things like, "Look what happens when I roll my brush like this. Look what happens when I just let it slide."

"They usually listen when I talk," she said, "because when I do, I'm saying something special to them. And they know they don't have to pay attention to me all the time. They can do what they want to do."

That means a child who doesn't want to paint doesn't have to, even if that's what everybody else is doing. One fourth grader has been working for months on a football mural that includes an entire team in a scrimmage.

"It's taking so long because he gets to work on it only once a week," Mrs. Addington said. "That's what he wants to do, so I let him do it. Why not? It's beautiful. It's what he can do. It's what he wants to say."

And the children don't have to be quiet either. "Sometimes I have big moments when I decide to have absolute quiet," Mrs. Addington said. "It never lasts more than a few minutes. I can't stand it any longer than that. When children are quiet, they're dead. They're not themselves any more."

Even messes don't matter. "One day a child spilled a big container of water. It was a real mess, but he looked down at it and said, 'If that was a color and the floor was white paper, I'd have a pretty picture, wouldn't I?' He saw beauty in a commonplace thing like that."



Children's art: it's messy but beautiful. These fourth graders at Winkler School are participating in their only class in which messes, noise and not-too-close attention to the teacher are permitted (That makes art fun). They were told to use only three colors—red, yellow and blue—alone or mixed to make other colors in these watercolor pictures. (Photo by John Lapinet)

by Margaret Niceley



Crayon drawing by Henry Detwiler, student, Winkler School

'You don't have to teach
children art. They're
already perfect artists.'

—Mrs. Judy Addington

That's something really wonderful
and important."

The ability to see beauty is the
entire object of Carbondale's art
program for youth. The idea is
not particularly to find and encour-
age talented children, although this
is done, too.

"What we want to do is provide
some art experience so that the
children will be able to understand
and appreciate beautiful things,"
Mrs. Addington said. "We want to
develop a child's perceptual aware-
ness. It's not enough in this life
to be a successful businessman,
for instance. You can be a success-
ful businessman with ulcers. It's
not enough to be educated. You
can be an educated fool. It's not
even enough to be happy. Idiots
are deliciously happy. We want to
give these children something that
will last."

So the program attempts to help
children learn "to enjoy beauty and
to form attitudes not only about
their art but also about themselves."

The results of the effort were
recently illustrated in a pilot pro-
gram at Lewis School in which
children presented an artistic pa-
geant, singing songs to which they
had written words and composed
the music themselves, playing rhy-
thm band instruments they had made
themselves, doing dances they had
made up by themselves, all in front
of murals they had drawn and
painted.

"We teachers just stood around
amazed," Mrs. Addington said.
"There is so much beauty in a
child."



This triple exposure includes almost
everything in a children's art class:
the pensive "what-should-I-draw?"
look, the joy of making something
pretty, the inevitable mess and the
clean-up time at the end. (Photo
by John Lopat.)

X-rays reveal creative process of artists

Secrets of the Great Masters, by Madeleine Hours, New York, G. P. Putnam's Sons, \$12.95.

Madeleine Hours is the director of the laboratory for the scientific study of painting at the Louvre museum. Her application of special photographic techniques to the study of great painting has resulted in the stunning pictures which are presented in this book.

X-rays, infra-red and ultra-violet rays penetrate into the surface of paintings. Photographs using these rays as their light source reveal the unseen and allow us to reconstruct and participate in the creative process of artists far removed from us in time.

Painters who were heir to the Renaissance tradition, the so called "Old Masters", were challenged by the possibility of constructing on their surface a complex union of purely abstract formal vitality with the richest figurative illusion. This led to the strategy of engineering a painting in definite stages.

The first stage, often using egg yolk as a medium or binder for the pigment, is called an underpainting. Later artists used lean oil mixture to lay in their broad design, which established the basic areas of light and shadow. This underpainting, to be effective, was cold and chalky in tone and the lights were applied heavily and opaquely. When this was dry, warm, fluid and mainly transparent oil glazes were rapidly superimposed. Various stages of this underpainting procedure are made visible by photographs taken



On the right is Rembrandt's finished masterpiece, but on the left, X-rays reveal the work of trial and error Rembrandt went through in order to create this painting, "Bathsheba."

by X-rays, infra-red and ultra-violet rays.

X-rays penetrate most deeply and show the first stages of the development of the underpainting. Infra-red light moves only through the outer varnish and glazing while ultra-violet shows deterioration of the paint surface. Photographing the surface using a harsh cross light brings out important information as does ultra close up photography with or without the use of the microscope.

Two reproductions of Rembrandt's "Bathsheba" are presented side by side. One is a normal shot of

Reviewed by

Lawrence Bernstein

the painting as it appears today at the Louvre. The other is an X-ray of it. The X-ray is a beautiful example of Rembrandt's creative

indecisiveness. Bathsheba's head, "in the earliest stages of the underpainting is sketched loosely in progressively lower positions. As M. Hours puts it, "a lost stage in the process of creation has been restored after a lapse of three centuries."

These scientific revelations serve to emphasize that the neo-Renaissance painter's creative process was essentially a search for a convincing congruency of symbol/idea with form/idea.

Role of FBI in America told by Overstreets

The FBI in Our Open Society, by Harry and Bonaro Overstreet, New York: W. W. Norton & Co., Inc., 1969. 400 pp. \$6.95.

A great deal has been written in recent years about the Federal Bureau of Investigation, and a great deal more has been whispered clandestinely. The FBI was castigated for its failure to protect the late President John F. Kennedy at Dallas. It has been charged with conducting "witch hunts" against imaginary Communists and with poking its nose into the more dubious affairs of members of Congress. There are those who view J. Edgar Hoover, the first, and so far the only head of the FBI, as a dangerous egotist who should be retired. There are others who regard the FBI as perhaps the world's most efficient police agency.

There are many reasons to explain this interest, and concern, about the FBI, and as the authors suggest, its role "in our open society." World War II, which destroyed our illusion of isolationism, made the American people vulnerable to a disturbing xenophobia. Recent history and the writers of fiction sowed the seeds of distrust of secret police. The average American is becoming increasingly aware that he is being forced to live in a goldfish bowl. His income tax returns, his medical and employment records, and even his secret thoughts are computerized and filed for reference. The FBI inevitably becomes the villain in the invasion of our constitutional right to privacy.

This study by the husband and wife team of Harry and Bonaro Overstreet seeks to put into perspective how and why the FBI came into existence, the justification for its varied activities and finally what should be its role in our society. It is not an expose. There is no intent to denigrate, as was so clearly apparent in some instances; for ex-

ample, Fred J. Cook's *The FBI Nobody Knows*.

It may come as a surprise to many uninformed citizens that the FBI is fairly new among federal agencies. While the first federal funds for "the detection and prose-

Reviewed by

Charles Clayton

cution of crimes against the United States" were voted in 1871, it was not until 1906 that the Federal Bureau of Investigation was established. The authors trace the story of the FBI, including the contribution of Attorney General Charles Joseph Bonaparte, who gave it the first directives and who set its policy.

Their study is divided into four parts. The first, "Introduction to Complexity," reviews the history of the FBI and its predecessors in the federal government. In Part Two, *Men at Work*, the authors devote the opening chapter to the FBI's role in the work of the Warren Commission and outline how rapidly the responsibilities of the FBI have mushroomed in recent years. Part Three fills in details of the agency's work in investigating Communism and deals with some of the current criticisms of the FBI. The final division, *Unfinished Business*, brings the story down to the present, including the FBI's role in the field of civil rights, its investigation of the Ku Klux Klan, its war on organized crime, and finally, a discerning chapter dealing with the authors' concept of what should be the role of the agency in our society.

The theme of the final chapter is a quotation from a recent article by Alpheus T. Mason, cited by the authors. Mason wrote that "all of the distinctive features of our system—its separation of powers, fed-

eralism, the Bill of Rights, judicial review and the rest, were designed to maintain heritage and heresy in creative tension." The problem, the Overstreets point out, is how to recognize the point at which the tension between heritage and heresy becomes so implacably hostile that it is destructive and not creative. The urgency of the problem was evident in the disorders last August at the Democratic Convention in Chicago, just as it is obvious in the current campus demonstrations.

In the author's opinion, the FBI must serve a double role. As an intelligence agency, it should keep track of what is being planned and done by those who seek to destroy the structure of our rights and to warn when the thin line between legitimate dissent and law-breaking is broken. As an enforcement agency, it must be prepared to act promptly when the law is violated. In addition it serves as the central

repository for criminal records and aids in training state and local police agencies in modern crime detection.

This reviewer concurs in this judgment. More than 30 years of experience as a newsmen afforded some insight into the dedication and efficiency of the FBI. The authors sum it up this way: "If there is one thing of which we have become aware in the course of this study, it is that the work of the FBI is far less melodramatic than it is often made to appear, and far more quietly dramatic than is commonly realized."

Harry Overstreet has authored four books of his own, of which the best known is *The Nature Mind*. His wife has two books to her credit and together they have written seven books, including *The Strange Tactics of Extremism*. Their latest joint endeavor may prove to be one of their most important.

North Vietnam's violations of Geneva Accords in Laos

White Book on the Violations of the Geneva Accords of 1962 by the Government of North Vietnam, Ministry of Foreign Affairs of Laos, 1968. 110 pp.

This interesting document contains interviews, pictures and letters to the Control Commission and to the Geneva Conference officials. The Foreword is written by Souvanna Phouma, the same neutralist premier who was critical of U.S. intervention prior to 1961.

The document as a whole is simply further evidence of the primary role which North Vietnam is playing in the disruptive atmosphere of contemporary Southeast Asia. Its real significance stems from its special

focus on Laos which is generally seen (outside of Laos) as being a peripheral theater. It deals solely with North Vietnam's violations and

Reviewed by

H.B. Jacobini

is little concerned with China and the U.S.S.R. As such, it may be concerned only with the small picture, but be that as it may, the document as it stands is a severe indictment of North Vietnam. In terms of the question of who is the real communist catalyst in the area, it gives weight to those who theorize that it is the government of Ho Chi Minh and not that of Mao Tse-Tung.

Culture of Africa to be highlighted

Africa—another continent, another world that has inescapably influenced our own.

This heritage is part of the fascination of the "Africana" exhibit which opens Sunday at the University Museum.

The exhibit is an attempt to show that "Africa is many things, a large multiplicity of people, places, things and thoughts," said Fred Schmid,

director of exhibits. "We have tried to avoid the straight anthropological approach. Instead, we want to show that there are human problems common to all peoples and cultures of the world and that all these problems have different solutions. We have presented a collage of African art."

And as "Africana" took shape this week, it appeared to be an accurate representation of all the museum originally set out to do with it.

The exhibit is multi-faceted, including an audio-visual presentation which will run every half hour the museum is open; an images room, containing art objects and

examples of African culture; a history section with cases devoted to various African nations and one devoted to slavery, the institution that has spread the people of Africa across the world; and a display of African solutions to such human problems as death and funerals, kinship and marriage, political organization and law.

The audio-visual presentation consists of a series of slides with a background of authentic African music provided by the Indiana University Archives for Traditional Music, Schmid said. It provides a 20-minute introduction to the "Africana" exhibit.

The images room contains art objects from various African nations, including carved ivory tusks, primitive musical instruments, ceremonial masks and an "authority stick," a kind of scepter used by tribal rulers to remind them of the

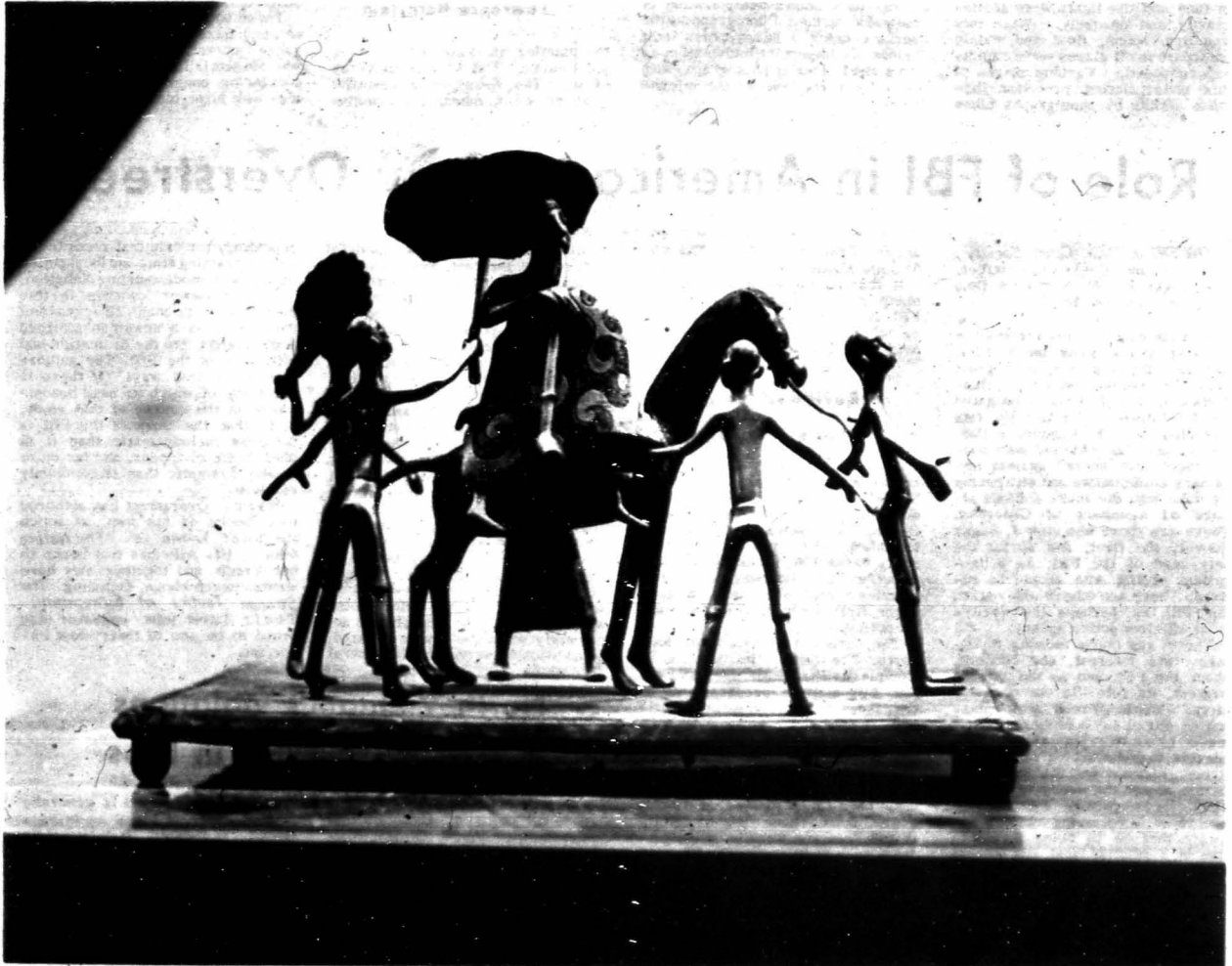
responsibilities implied by power. The room is hung with African tapestries and African-inspired textiles made by graduate weaving students at SIU.

All of the objects have stories behind them, but perhaps the most interesting is that of the "authority stick," at the top of which is an ivory hand holding an egg. It symbolizes the belief that one in power holds the lives of others in his grasp, much as he might hold a fragile egg. "He must not grip this 'egg' so tightly as to break it or so loosely that it will fall and break," Schmid said.

The historical presentation, done in collaboration with Charles Berberich, instructor of African history, illustrates brief timelines of Ethiopia, Zimbabwe, Mali, Zanzibar and the Guinea Coast with artistic and cultural objects from each.

"What I've tried to convey is the forgotten part of African history," Berberich said, "not what the Africans borrowed but what they did themselves, and what they did so well that when it was done, it proved to be the equal of European achievements."

by Margaret Niceley



This brass figurine from Nigeria is included in the images portion of the Africana exhibit opening at the University Museum Sunday.

at Museum 'Africana' exhibit here

The exhibit deviates from the primitive stereotype of the African people to chronicle their heritage and development, he said.

An example in the exhibit is Ethiopia, Africa's oldest independent country, with tradition and culture dating back 2000 years. Contrary to the notions of paganism many Americans hold about Africa, Ethiopia was Christianized in 300 A.D. and Axum, its first great trade center dealing with Greece and India, became a Coptic Christian state with a large Jewish minority. At Lalibela churches were hewn out of solid rock and monasteries advanced the causes of faith and learning just as in Europe.

"Isolated from the world, Ethiopian culture blossomed into a beautiful synthesis of the Hellenic and African elements," and the entire area was "culture swimming in a rich brew," according to Berberich.

According to legend, the emperors of Ethiopia are descended from Solomon and Sheba.

An equally rich culture flourished at Zimbabwe, left in ruins by the Ngoni in 1835. But Berberich's history exhibit points out that English explorers first entering central Africa thought they had found King Solomon's mines when they stumbled onto the great stone cities of Zimbabwe, unable to believe such elegance had been achieved by the black Africans.

But the "Mwene Mutapa" or "Muster Pillager" who ruled the area from a capital at Great Zimbabwe controlled 150,000 square miles and ruled an accomplished society that was rich in gold and skilled in soapstone carving and iron-working and traded with China and India early in its history, Berberich said.

Another empire in Mali reached its height around 1325, prosperous because of a rich salt and gold trade and learned because of an academic center at Timbuktu, where scholars from Spain, Egypt, Morocco and Arabia journeyed for study at a time when Oxford in England was barely established.

Strong city-states developed early in Zanj on the east coast and on the Guinea Coast in the west. The Zanj states flourished because of trade, primarily in ivory, slaves, live animals and rhinoceros horn, an aphrodisiac. The Guinea Coast dealt in gold and slaves, and sophisticated bronze sculptures were being made there even before the arrival of the Europeans. The Ashanti of modern Ghana were advanced in military strength and defeated the English several times before 1870. These city-states declined as slave trade dwindled, and many of them were taken by Europeans.

Slavery was a mainstay of African economy in some areas, Berberich said. The museum exhibit includes an entire section on slavery, telling where the slaves came from, what kind of people they were and how they were traded and transported. The display consists primarily of objects used in dealing with slaves during various stages of the trading, he said.



This initiation mask is from the Congo, where it was used in ceremonies of the Bapende tribe in initiating young boys into manhood. It is on display in the image room of the Africana exhibit in the University Museum, located in Old Main. (Photos by John Lopinot)

"Many of these things we are trying to say in this exhibit are things most people don't know about Africa," Berberich said. "There is much more to it than cannibals eating missionaries. In fact, I know of only one or two historically recorded cases of cannibalism in Africa at all."

Berberich spent last year in Africa doing research for his doctoral thesis for Northwestern University.

Most of the objects on display here are on loan from the Milwaukee Pub-

lic Museum with the exception of textiles which are from the American Museum of Natural History in New York and miscellaneous items collected from other parts of the country. They were brought here for exhibition under the auspices of the University Museum, the Black American Studies Program, Intercultural and the International Services Divi-

sion of Carbondale and Edwardsville.

The exhibit has been arranged for display by Jean Evins, SIU Museum designer.

"Africana" will be featured at the museum here April 6-25.

'Hunter' fails to rely on novel's strong points

"The Heart is a Lonely Hunter" is a frustrating film mostly because it refuses to concentrate on its strong points (some of the performances, some of the settings, most of the camera work) and correct its own faults (the script, some unfortunate performances, a style that too often verges on the side of soap opera).

Finally, the whole thing collapses performance and scriptwise, and relies solely on the virtuosity of cinematographer James Wong Howe to see it through.

Loosely adapted from the novel by Carson McCullers, "Hunter" is the story of a bright, terribly lonely deaf mute who journeys to a small Southern town in order to be near his only friend, another mute who has been committed to an asylum.

During the course of the movie the mute, symbolically named Singer, finds his life intertwined with those of his friend and some other expected McCullers people: a sensitive adolescent girl named Mick whose fresh blooming world (as with Frankie in the "The Member Of The Wedding") begins to crumble when her impoverished parents are forced to rent her room to Singer; a proud cancer-ravaged Negro doctor updated to a quasi-militant for modern purposes; and the doctor's daughter who hates him.

Singer spends most of the picture silently spinning in and out of the lives of these desperate melodramas, acting not only as a transference between them but also as some sort of good Samaritan. Near film's end he has encouraged the girl's

interest in music, reconciled the doctor and his daughter and make the first steps toward having his friend released from the hospital.

But this is Carson McCullers stuff remember, and tragedy must have its shot, which it does with such dizzying speed that someone in the audience let out a shocked "Oh no!" when Singer's world collapsed in the final few moments.

The responsibility for the audience shock and disbelief belongs not, I think, to Miss McCullers' book, but to the people who tried to adapt it. What scripter Thomas C. Ryan and director Robert Ellis Miller did was to block out the book into sections cutting out some of the lesser characters and most of the character development that went into the work. This may all look convincing in script form, but the result is a crazy quilt of stories that only solid camera work and deft editing save from being confusing.

Much has been made of Alan Arkin's performance as Singer. In fact, he has been nominated for an Academy Award. Truthfully, I don't know why. He is merely competent in a role that is painfully underdeveloped and at best functions only to move the movie from one story to the other.

But matched against some of the other uneven characterizations (especially Percy Rodriguez's ramrod stiff mannequin, which he tries to pass off as the dignified, tormented doctor; and, also, one of those too-precocious five year olds rife with too-precious comments on the foibles of adults) Arkin does come



Alan Arkin and Sandra Locke become friends after an initial period of hostility in "The Heart is a Lonely Hunter."

off well. Add to this the fact that he's not saddled with this film's dialogue some of the least inspired stuff ever written and his performance must look like the acting gem of the year.

American movies have gotten out of the studios and are now doing much of their interior shooting on actual locations. For the most part, this is a welcome relief. But as the brilliant Russian director Sergei Eisenstein, one of the first to liberate movies from a totally controlled environment, learned over 50 years ago, a real location has a capacity for invalidating even exceptionally good dialogue. A movie like "Hunter" plagued with

so many of the old phrases and situations is virtually crippled by its Selma, Ala. setting.

"The Heart is a Lonely Hunter" was photographed by James Wong Howe, a respected 50-year veteran in movies who has neatly solved every problem of lighting and camera placement the location shooting presented. His director, Robert Miller, came from TV. Not the famed "golden" era which produced John Frankenheimer and Sidney Lumet, but rather, the one-take, three-day schedule of, now get this, "The Donna Reed Show."

With these credentials in mind, it becomes pretty obvious where Miller leaves off and Wong Howe takes over, especially in an amusement park sequence, in two brief scenes in which the camera pans expertly through the dark from Singer to Mick, and in a frighteningly fine moment when Singer discovers his friend's grave.

Were it not for James Wong Howe this might have been a terrible film instead of a disappointing one.

Motion pictures are facing a major problem these days as far as I'm concerned. Advancements in techniques for telling stories have far outdistanced the quality of the scripts that are being ground out today. In some cases, the techniques are being used to cover embarrassingly weak stories, as witness "Bullitt."

What is needed now are directors who have retained their ear for the verbal while experimenting so ably with the visual in films.

Sal y pimienta española

Más política de café

No es sólo en España donde se hace la política en los cafés. Si siempre se ha hecho así, incluso cuando había política! Lo mismo ocurre en los demás países latinos.

No fue Clemenceau quien siendo primer ministro de Francia durante la primera guerra mundial, dijo aquello de "La guerra es cosa demasiado seria para dejarla en manos de los generales".

El siguiente cuento se inventó tal vez en Miami para ridiculizar el régimen de Castro y la ignorancia del cubano de hoy. A un pobre colono le ha incautado la colonia el Instituto Nacional de Reforma Agraria, y un buen día aparece en la guardarraya del cañaveral el consabido cartelón con las iniciales del Instituto: INRA. Nuestro pobre guajiro, desesperado y mohino, se fue a la iglesia del pueblo a rogar ayuda al Cristo milagroso que allí se venera. Cuando al cabo de un

largo rato de meditación y de plegaria, levanta los ojos a la imagen del crucificado y vio el letrero que siempre campea en lo alto del crucifijo: INRI, el pobre campesino exclamó entre asombrado y sumiso: -- A ti también, Dios mío?

Y algún enemigo de México ideó la siguiente historietita en que se hace burla de la ignorancia y de la rijosidad primitiva de los generales "aprovisados de la revolución" an. ihuertista:

El general entra al frente de sus tropas en un pueblo recién conquistado. Lo primero que hace es llamar al alcalde y ordenarle que se le prepare en el hotel del pueblo habitación confortable, con cama blanda, sábanas limpias, baño con agua fría y caliente, calefacción... etcétera, etcétera.

Cuando allí por la media noche y después de las celebraciones por la victoria, el general fue a



acostarse, allí estaba el alcalde lleno de miedo enseñándole la habitación.

¿Y esas señoritas? ¿Qué pintan esas señoritas aquí?

—Esas son—dijo el alcalde obsequioso y con un guiño significativo y perverso— Esas son... Mire usted, las dos "etcéteras" que usted anadió en la lista de sus necesidades.

Al siguiente día fue el general —debí ser el mismo general— a visitar la escuela y le preguntó al

niffo que le parecia más deshabilitado

—Díme, niffo, ¿Quién mató a Cristo?

—El niffo muy asustado contestó.

—¿Yo no sé, señor, yo no sé. Yo no vi nada!

El general miró al maestro indignado. Este comentó humildemente:

—No haga caso, mi general! Usted sabe cómo son los muchachos!

—A lo mejor fue el mismo y no se atreve a confesarlo!

Benarro Ariles



—Es un hombre muy moderno. Tiene automóvil, frigorífico, televisión y deudas.

(Conti, en «Hierro». Bilbao.)

Television for this week

SATURDAY

"Becket," an Oscar-winning movie about two important figures of 12th century England, Thomas Becket and King Henry II, stars Richard Burton, Peter O'Toole and John Gielgud. 8 p.m. Channel 6.

SUNDAY

The National Basketball League play-offs are on, and ABC will either present the Boston Celtics vs. the Philadelphia 76ers or the San Diego Rockets vs. the Atlanta Hawks. 12:55 p.m. Channel 3.

Baseball returns with an exhibition game between the St. Louis Cardinals and the Kansas City Royals. 1:15 p.m. Channel 6.

WEDNESDAY

Bill Cosby will do a one-man show featuring some of his best material, including his "Noah and the Ark." 8 p.m. Channel 6.

FRIDAY

The Toy That Grew Up presents "On the Night Stage," a 1915 silent western starring William S. Hart. 10 p.m. Channel 8.

Activities on campus Monday

Baseball Game: SIU vs Moorhead State College, 3 p.m., SIU Baseball Diamond.

Department of Music: Student Recital, Peggy Bode, 8 p.m., Davis Auditorium.

Home and Family: Luncheon, noon, University Center Illinois Room.

Graduate Fellowship Committee: Luncheon, noon, University Center Lake Room.

Department of Psychology: Luncheon, 12 noon-1:30 p.m., University Center Kaskaskia Room.

Alpha Kappa Psi: Rush 8-10:30 p.m., University Center, Ballroom A.

Coffee House: 8-11:30 p.m., University Center Roman Room.

Journalism Week: Exhibit, University Center Gallery Lounge.

Arena Special Event Parking Committee: Luncheon, 12 noon, University Center Wabash Room.

Fine Arts Festival: Meeting, 7:30 p.m., University Center, Room C.

Student Government Activities Council: Films Committee Meeting, 8-9 p.m., University Center, Room D.

Sailing Club: Meeting, 9 p.m., University Center, Room D.

Grassroots: 9 a.m.-4 p.m., University Center, Area H.

Rifle Club: Hours, 1-5 p.m., SIU Rifle Range, 3rd floor, Old Main Building.

Individual study and academic counseling for students, contact Mrs. Ramp, 8-11 a.m., Woody Hall Wing B, Room 135.

Jewish Students Association: Open for studying, TV and stereo, 7-10:30 p.m., 803 S. Washington.

Weight lifting for male students, 8-10:30 p.m., Pulliam Hall, Room 17.

Pulliam Hall Gym open for recreation, 4-10:30 p.m.

Intramural Office: Softball officials meeting, 4:10 p.m., SIU Arena, Room 125.

Agriculture Student Advisory Council: Meeting, 5 p.m., Agriculture Seminar Room.

Alpha Zeta: Student-Faculty Coffee Hour Discussion Session, 9:30 a.m., Agriculture Seminar Room.

Alumni Association: 9th Annual Telefund Campaign, April 7-9.

American Association of University Professors: Regular meeting, 7-10 p.m., Clane Theater Pulliam Hall.

Pre-Law Club: Meeting, 8-11 p.m., General Classroom, Room 121.

Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory.

Pledge meeting, 9-11 p.m., Home Economics, Room 120.

Students for Democratic Society: Meeting, 8 p.m., Agriculture Seminar Room.

Free School Classes: Educational Anarchy, 7:30-9:30 p.m., Main, Room 207; Confabulation Class, 6-7:30 p.m., Wham 328; Herrod Experiment, 7:30-10 p.m., Home Economics 203; Lecture on "Sexual Hedonism," 7:30 p.m., Home Economics Lounge.

Department of Technology: Human Stones, Dr. Kathleen Lonsdale, speaker, 7:30 p.m., Morris Library Auditorium.

Broadcast logs

TV highlights

Programs featured Monday on WSUI-TV, Channel 8, include:

11:55 a.m. News
2:25 p.m. Growth of a Nation
6:30 p.m. International Cookbook
10 p.m. Monday Film Classic: Stanley and Livingstone

Radio features

Programs featured Monday on WSUI(FM), 91.9, include:

12:30 p.m. News Report
3 p.m. SIU Baseball: Salukis vs. Moorhead of Minnesota
6:30 p.m. News Report
11 p.m. Moonlight Serenade

Management club picks chiefs

The Society for the Advancement of Management recently elected new officers to preside from Spring, 1969, until Winter 1970. Bill Walker, a senior from Eskridge, Kansas, will continue as president until the end of the school year.

The newly elected officers are Walt Saraniecki, freshman from Chicago, secretary; Chuck Gauzer, junior from Chicago, treasurer; Dan

Frick, junior from Mt. Carmel, vice president of programs; Don Leger, junior from Beacon, N.Y., vice president of publicity; Bob Ewen, senior from Woodstock, vice president of membership; Greg Brown, freshman from Springfield, vice president of special events; and, Charles Jesberg, junior from Carverville, student council representative.



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Miss SIU awards announced

The Miss Southern Illinois University Steering Committee has announced the awards which will be presented to Miss SIU of 1969. She will receive a \$250 scholarship from the Student Government Activities Council. Area merchants will contribute a wardrobe, gift certificates, jewelry and cosmetics. At the pageant she also will be given a tiara and bouquet.

Miss SIU will compete in the Miss Illinois Contest, one of 50 preliminaries leading to the Miss America Pageant.

Thirteen girls will vie for the title during the April 18 pageant to be held in the University Center Ballrooms. Four runners-up also will be selected. They will be awarded trophies. A trophy also will be presented to the girl selected Miss Congeniality.

Louis Vieceli to get award

Louis Vieceli, coordinator of placement counselor training in the Rehabilitation Institute of SIU, will receive the 1969 John H. MacAulay Award of the American Association of Workers for the Blind at the group's annual convention in Chicago July 20-23.

The award is in recognition of his exceptional contributions in the placement of blind persons in competitive occupations.

Vieceli has been engaged in working with handicapped persons for more than 20 years. He joined the staff of the Rehabilitation Institute in 1959, prior to which he worked for 11 years with the Illinois Division of Vocational Rehabilitation.

FFA speech winners named

Eugene Warfel, West Frankfort High School, and Phil Phillips, Salem High School, were first place winners respectively in prepared speech and extemporaneous speech divisions of the Illinois District 5 High School Future Farmers of America Public

Speaking contests at SIU Wednesday evening.

Winning second places in each division were Donald Gibbs of McLeansboro High School in prepared speeches, and Robert Koehn of Gorbam High School in extemporaneous speaking.

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Scholarship fund check

Charles F. Rupe, center, supervisor of employment services for Natural Gas Pipeline Company of America, Chicago, presents a \$1,500 scholarship fund check to Frank C. Adams, left, director of SIU Student Work and Financial Assistance, and Marvin E. Johnson, acting dean of the School of Technology. The money will be used for scholarships to students who show promise in some field of science or technology.

Soviet performing arts study center established

A Center for Soviet and East-European Studies in the Performing Arts has been established at the SIU Carbondale Campus.

The Center will concentrate on the cultural life of the area including the Soviet Union, Poland, Czechoslovakia, Hungary, Bulgaria, Rumania and Yugoslavia. Herbert Marshall, center director, said.

Marshall, British theater authority, writer, translator and journalist, said to bring the "cold war" to an end and to develop closer relations with these countries, it is not sufficient to study their economic and political systems. "It is imperative that both sides know and appreciate each other's mode of living," Marshall has made an extensive study of the arts throughout the entire area.

The primary objective of the Center is to maintain a repository of information for interested scholars on heretofore untouched areas.

Now a distinguished visiting professor at SIU, Marshall is bringing to the University his collections of books, magazines, illustrations, manuscripts, records and tape recordings concerning the performing arts of the countries involved.

Marshall, who called himself a "world citizen," studied during the early 1930s under Sergei M. Eisenstein, Russian theater director and motion-picture producer, at the Higher Institute of Cinematography in Moscow. Meanwhile, he was the co-founder and an assistant editor of the Moscow Daily News, the Soviet Union's first English daily.

He has directed theater and film productions in Russia and at one time served as theater consultant to the Indian government on theater architecture and the development of a professional theater. In 1951 he was invited by Prime Minister Nehru to produce the official Mahatma Gandhi biographical documentary film.

techniques on rehabilitation of alcoholics.

Friday, April 11, 10 p.m.—"The Toy That Grew Up," full length showings of silent films from Hollywood's early days, featuring such famous old stars as Clara Bow, Pearl White, William S. Hart and Rin-Tin-Tin.

Wednesday, May 7, 9 p.m.—"The Busy Knitter," a show about knitting.

Friday, May 9, 9 p.m.—"Nine to Get Ready," medical series on pre-natal care for expectant mothers.

Tuesday, May 27, 9:30 p.m.—"Let's Take Pictures," how-to tips for amateur photographers.

New TV series for WSIU

Twelve new television series will be seen for the first time during April and May on WSIU-TV, Channel 8, Carbondale, and WUSI-TV, Channel 16, Olney.

The new series scheduled for showing during evening hours and the dates of their first airing are:

Tuesday, April 8, 7:30 p.m.—"Accent on Performance," dramatic series.

Thursday, April 10, 7:30 p.m.—"The Action People," conversations with leading personalities in the news.

Friday, April 11, 6 p.m.—"Underway for Peace," Navy documentary.

Friday, April 11, 7:30 p.m.—"Readers Digest Award Winning Specials," human interest series.

Friday, April 11, 8:30 p.m.—"Atmosphere Are People."

Hayward talk scheduled

John F. Hayward, director of Religious Studies at SIU, will speak Sunday at the regular 10:30 meeting of the Unitarian Fellowship, University and Elm. His topic will be "Persistence of Life."

SIU veterans back Vietnam troops while accepting non-violent protest

Members of the SIU Veterans Corporation support U.S. troops in Vietnam, but recognize the right of others to oppose the war, says Rich Azzaro, a junior from Yonkers, N.Y., a member of the SIU Veterans.

Azzaro said he tends to agree with a recent article in the St. Louis Post-Dispatch about feelings of veterans at the University of Illinois on student protest.

Both the article and Azzaro agree that despite its tolerance toward dissenters, it would be a mistake to consider the Veterans Association an activist protest group. The article and Azzaro also agree that the vets stay clear of "blind" flag waving.

On student protest, Azzaro said that some form of expression is good, as long as it doesn't interfere with the established system. He said that student protest is not good.

"There is a peaceful form that can be followed to initiate change," he said. Azzaro feels that any form of change can be initiated when kept within the system.

On the club's attitude toward the Vietnam war, Azzaro said that there is no stand as such set down by the club. The feelings the vets have about the war are strictly individual. Since everyone has a different viewpoint, setting down a single opinion would be worthless, Azzaro said.

He did say, however, that the club commonly supports the troops in Vietnam, although this is an agreement among them, rather than something that is written into their club constitution.

New historical group to meet

Jackson County has a lot of history worth preserving, and a step in that direction is scheduled for Sunday, April 13. At 3 p.m. in the Jackson County Courthouse in Murphysboro, a meeting will be held to form a Jackson County Historical Society.

This will not be the first time that an attempt to organize a county historical society has been made. There have been several attempts in the past, but all of them have met with eventual failure.

This time, however, the top authority on the area's history is involved in the effort. John Allen, former director of the SIU Museum, says a Jackson County Historical Society should have been founded long ago.

Allen is the author of "Legends and Lore of Southern Illinois," and the recently published "It Happened in Southern Illinois."

"There are a lot of places in Southern Illinois," said Allen, "that should have the interest and protection of a historical society. There are a lot of places worth saving."

Allen mentioned just a few of the places in Southern Illinois that he felt should have the immediate attention of a historical society:

"There are many cemeteries with tombstones that date back to the early 1800's. There are also many private homes and public buildings, such as schools and churches, that are over 150 years old."

Allen, who is closely associated with the Randolph County Historical Society, pointed out some of that group's recent work.

"The Peirre Menard home at Chester, which remained in a state of decay for many years was recently completely restored. Everything from carpets to drapes, including some of the original furnishings, were included in the restoration," he said.

Menard, who was the first lieutenant governor of Illinois,

Services marred

(Continued from page 1)

And in Selma, Ala., the scene of a bloody 1965 civil rights clash, about 2,000 persons, all but two dozen of them Negroes, marched under a blazing sun, chanting a new call:

"Soul power, Soul power, Uhm ah!"

In Atlanta, Ga., Coretta King and her four children visited her husband's grave on a bright, balmy spring day. Composed and resolute, she placed a red and white cross of flowers on the gravestone.

In Chicago, the Rev. Martin Luther King Sr., at a special Good Friday service, pleaded for blacks and whites to follow King's nonviolent principles.

Weather forecast

Clearing Saturday. The highs from around 60 in the central south portion to near 70 in the extreme south. Generally fair Saturday night and Sunday. A little cooler Saturday night. Mild on Sunday.

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Bursar's staff feels optimistic about location

The new location of the Bursar's Office probably will work out well "as soon as the students find out where we are located," says Robert Brewer, assistant bursar.

The office was moved to Woody Hall during spring break because its former barracks north of the University Center will be torn down for construction of the Humanities Building.

Three days were required to move the materials and four to move the alarm system. There was 24-hour security on both places during the move.

"One problem with the new location is that the building is too complicated at first for a lot of students," Brewer said. "The place has too many doors."

There are some advantages at the new location, though. Students will find eight more teller windows which should help avoid some of the long lines.

The new windows will have a new look, he added. They are modern and less forboding, which will help to overcome some of the negative attitudes most students have toward the Bursar's Office.

While students may find the service faster, the workers in the office will be a little cramped for space. "There is not as much working area and there is only one vault for storage," Brewer said. "In the other location, there were three vaults."

Railroad completed

The news from Promontory, Utah, on May 10, 1869, was that "The last rail is laid, the last spike driven. The Pacific railroad is completed."

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Art workshop set for July

A two-week summer art workshop for high school sophomores, juniors and seniors will be held at SIU July 6-19.

Instruction will be given in drawing, painting, ceramics and sculpture.

Students enrolling will live in air-conditioned supervised University housing with dining facilities. A studio fee of \$5 covers all materials, while the registration fee of \$69 covers room and board (with the exception of Sunday evening meals), health and activity

fees. Residents of the Carbondale area who wish to commute will pay only \$18 total fees.

The workshop will be directed by Sylvia Greenfield, instructor in the art department. Coordinator of SIU fine arts workshops is Melvin Siemer, assistant professor.

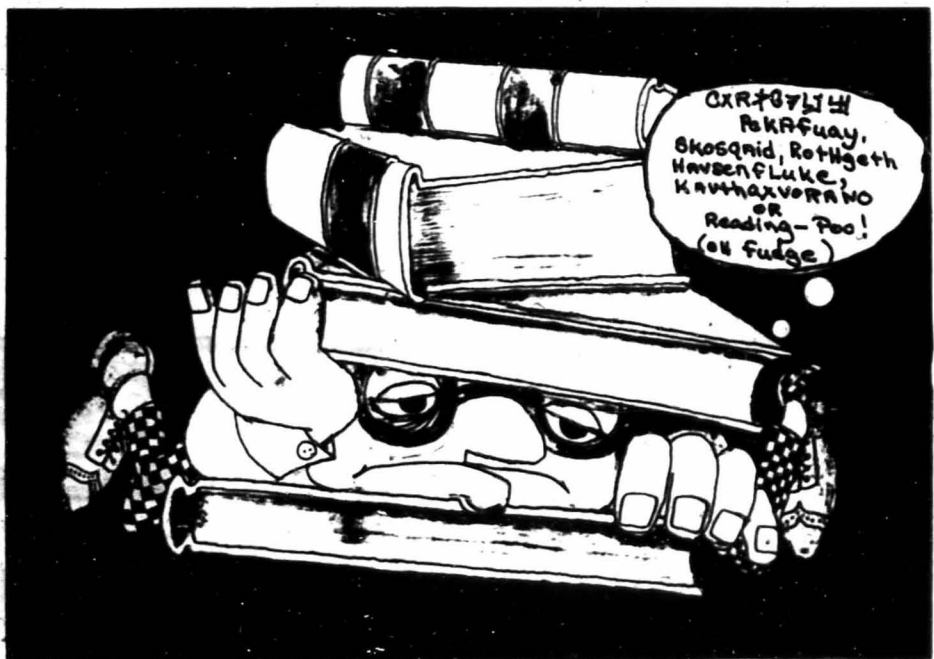
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Home economics students

Kristine Szabo fills a pitcher to make coffee, while Sue Dickey breaks lettuce for salad in preparing the weekly luncheon which SIU home economics students are serving as a laboratory experience in quantity foods. Miss Szabo, specializing in institution management, is from Flossmoor. Miss Dickey, from Benton, is specializing in dietetics.

Institute will examine consumer goods flow

By Lois House

What process converts raw materials into finished products for consumers? Physical distribution management. Improving this flow of products to consumers will be the topic of a Transportation Institute meeting at SIU April 21-23.

"Physical distribution management concerns time and place utility; getting the product to the right place at the right time," Melvin Hanson, acting director of the SIU Transportation Institute, said.

The Transportation Institute, part of the School of Business at SIU, and the National Council of Physical Distribution Management will sponsor a National Physical Distribution Seminar.

"All of those attending the seminar will be playing a 'simulation game,'" Hanson said. "Those of us working in distribution management are pretty sure at what pace raw materials are converted into finished products, but we are not as sure how fast products get back to the consumer. This is what the seminar will try to determine."

Subjects covered during the seminar will be "Introduction to Management Information Systems" by Dr. Ralph

Sprague, University of Maryland, Management Information Center; "The Logistics Subsystem" by Dr. Harlan Meal, senior staff associate, Arthur D. Little, Inc.; "External Relationships" by Dr. Raymond E. Willis, associate professor of quantitative analysis, University of Minnesota; and "Internal Relationships" by R.A. Smith of the Marathon Oil Company.

"The seminar will be attended by about 40 distribution directors and systems analysts in the field of distribution management and logistics," Jehiel Novick, assistant director of the Transportation Institute, said. "There will be some academic people and mostly people from companies (such as General Mills; Pillsbury; Johnson & Johnson; Libby, McNeill & Libby; Bell & Howell; Armour & Co.; and the Atchison, Topeka & Santa Fe Railroad."

The seminar is scheduled for April 21-23 with meetings in University Center, Ballroom A, and luncheons at noon in University Center, Ballroom C. Anyone interested in attending may contact Jehiel Novick at the Transportation Institute, 506 S. Graham, College Square Bldg. A, 453-2443.

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Management program gives experience in mass feeding

"Mass feeding," whether several hundred mouths in a restaurant or two to three thousand in an industrial cafeteria or a university residence hall complex, takes a lot of "know how."

Students in the institution management program at SIU are getting not only a broad knowledge of such fields as health education, nutrition, chemistry, business law, accounting, psychology and sociology, but also two heavy doses of large quantity meal-planning and serving.

Five of the students currently specializing in institution management in the School of Home Economics are men, and they take their turns in the two quantity foods courses.

During the current winter quarter, four of these men students are involved in the first of the two classes—catering a luncheon once each week for 24 to 30 guests, mostly faculty, who pay \$1.25 each to sample the fare.

Each of the students in the class gets a turn at the job of managing the affair—planning the menu, buying the food, computing the cost, and assigning the other students to specific tasks. In addition, he must prepare a complete report on the operation.

The class must be self-supporting, according to Henrietta Becker, lecturer in charge. Guests make their reservations ahead of time, and the luncheons have been sell-outs since early in the

term. The manager must make certain that his menu can be prepared within the receipts.

The class instructor, Miss Becker, served as director of the dietary department at Barnes Hospital, St. Louis, before joining the SIU staff in 1962.

As a follow-up to the current class, the institution management students will have a three-month's class in advanced quantity foods, working in the food services at one of the University residence halls complexes, where

two to three thousand students are served.

Job opportunities for institution management graduates are numerous, according to Miss Becker.

Enrolled in the current quantity foods course are William Fanizzo of Homewood, James Kehr of New Memphis, Jeffery Hendricks of Peoria and Michael Leabhardt of Chicago.

Women in the class are Sue Dickey of Benton, Kristine Szabo of Flossmoor, Dianna Griffin of Marion and Mrs. Donna Curtner of Stonington.

Li'l Abner's creator will appear at Convo

People who hear Al Capp, cartoonist-creator of Li'l Abner, when he appears at 1 p.m. Thursday at the SIU Arena as part of SIU's free Convocation Series, will get more than a good laugh.

They'll hear his satirical comment on politics, sex, law-enforcement, the housing situation and human greed.

Capp, one of the best-read, best-paid, and most widely-celebrated humorists of our time, grew up amid a ferocious struggle with poverty. He was ousted from three art schools for non-payment of tuition, lived in Greenwich Village turning out advertising strips at \$2 each and

scoured the city hunting jobs. Finally, the Associated Press paid him \$50 a week to draw one of their stock cartoons. Later he was assistant to Ham Fisher, creator of Joe Palooka.

"But," Capp said, "I wasn't the assistant type kid." He soon left Fisher and sold his first Li'l Abner strip to the United Features syndicate for \$50 a week.

The general public is invited to attend the Capp lecture and other events in the Thursday afternoon series. Richard Schickel, Life Magazine film critic, will talk on "Movie-Makers and Movie Moguls," at 1 p.m. April 17.



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Senate bill may place students on boards

A bill possibly affecting all public colleges and universities in the state was introduced in the Illinois State Senate March 17 and is currently being reviewed by the Committee on Education.

Senate bill 576 provides for the establishment of student body presidents of Illinois public colleges and universities on their governing boards as ex officio, non-voting members.

The bill has been in the education committee since March 18. It was sponsored by W. Russell Arrington, president pro tempore of the Senate and Republican majority leader, and Senators Robert Coulson and William C. Harris.

"Students have much to say that is worthwhile and they should be given a forum for expressing their views," Arrington said in a prepared statement.

"We think it is highly desirable to provide legitimate, recognized means through which our young people can make their voices heard," Arrington stated. He commented that campus disorders have become a matter of major concern in the Illinois Legislature.

"We feel that clogged channels of communication are at

the root of these difficulties," Arrington stated. "If students are given the chance to become an important part of the process of determining their own future, they can help improve things rather than fret about being 'outside the system'."

National Guard

The name National Guard was first used in 1824 when the New York militia, 7th Regiment, acted as honor guard for Marquis de Lafayette's visit to the United States. By 1896 most states had adopted the name.

Cathedral amusing?

The English language has changed considerably in the past three centuries. When King James II described St. Paul's Cathedral as "amusing," "awful" and "artificial" in the 17th century, the architect, Sir Christopher Wren, was not offended. The king simply meant that the cathedral was pleasing, awe-inspiring and skillfully constructed.

Indian dinner and displays to accent Gandhi Centennial

By Richard McCann
Staff Writer

An authentic Indian dinner, a tenth-century Indian play, an exhibit of original Indian paintings, and displays of Indian artifacts and clothing will highlight the spring quarter activities of SIU's Gandhi Centennial celebration.

The dinner, which will be held in the Woody Hall cafeteria at 6:30 p.m. April 27, will feature authentic Indian cuisine. Ladies of the Indian Students Association will prepare the meal.

A seminar on various aspects of life in India will follow the dinner. Papers will be presented and critiqued and questions will be taken from the floor.

An exhibit of original paintings will be opened April 27, by Mullavasal Gourisankar Raja Ram, minister of the Embassy of India in Washington, who will visit the campus April 27 and 28.

Also opening on April 27 will be the exhibit of Indian artifacts in the lobby of Woody Hall. Featured in the exhibit is a "Gandhi Kit" containing articles used by Mahatma Gandhi during his life, a replica of his home, and photographs depicting events of his life from 1909 to 1931. The

display also will contain a group of mannekins clothed in the native dress of India.

"Bhagavad-Ajkiya" (Monk and Courtesan), a play written by King Mahendra in the 10th century, will be performed at 8 p.m. in Furr Auditorium, followed by a program of Indian music by the family of Antisher Lobo, professor of musicology at Bombay University and an artist-in-residence at SIU this quarter.

Other events include a reception for Minister Raja Ram in the Home Economics Lounge on Monday afternoon, and a talk on "The History of Goan Music" by Professor Lobo in the Old Baptist Foun-

Tickets for the dinner are on sale at the International Center for \$2 each. Tickets for the play are \$1 each but there is no admission charge for the other events.

The events are sponsored jointly by the Gandhi Centennial Committee and the Indian Students Association.



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City attorney's father dies in Cape Girardeau

George H. Fleerlage, Sr., father of Carbondale City Attorney George Fleerlage, died Friday in a Cape Girardeau, Mo. hospital at the age of 79. The elder Fleerlage lived with his wife in Cairo, Ill.

Rural sayings tell time

In rural Malaya, time is traditionally expressed in picturesque phrases: "Many cocks crow"—3:30 a.m., "The flies get busy"—8:30 a.m., "Buffaloes wallow"—11:30 a.m.; "The buffaloes return to the shed"—6 p.m., "The children are sleepy"—7:30 p.m.

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Cover up

SIU freshman baseballers scatter across the infield of the SIU diamond with a tarpaulin to protect the field against Friday's rain. The freshmen are scheduled to play a 1 p.m. doubleheader against Danville J. C. today, that is, if the tarp was enough protection against the rain. (Photo by Nathan Jones.)

Freshman baseballers face chances of second rainout

While sitting out the possibility of his team's second straight home rainout, freshman baseball coach Jim Panther revealed Friday the top prospects for this year's squad.

Panther named Jim Devins, Rick Boyle, and Jack Liggett as the most likely starters at the outfield positions if recent rains do not stop today's scheduled doubleheader with Danville Junior College.

At the catching spot Panther said Dan Radison had the top chance with Jim Macrogrou at first base, Ken Kirkland at second, George Gower at shortstop, and John Durbak at third.

Panther said his starting

pitchers against Danville would be Jim Fischer and Carmen Nappi. "Those two," said Panther, "have shown the most in practices."

Panther named George Holliday, Mike Cochran, and John Denton as other top prospects.

Raincheck pays off for Salukis

It took an April shower to officially end SIU's Friday afternoon baseball contest with Memphis State, but it would have taken a near-miracle for the hometown club to finish ahead of the Salukis.

Called because of rain at the end of five innings with SIU leading, 9-1, the game was recorded as an official victory for the Salukis, whose

season record is now 13-4-1. Memphis State is now 7-7.

Jerry Paetzhold gained the victory with a 3-hit effort in which he struck out six batters. Paetzhold, whose season record is now 5-1, went the shortened, five-inning distance.

SIU's offense was a well-balanced one, with 12 hits by eight of the starting nine players. Jerry Bond started the Salukis rolling when he doubled in the third inning, then scored on Mike Rogodzinski's single. Bill Stein then went to first base on an error, and he and Rogodzinski both scored on Barry O'Sullivan's home run.

In the fourth inning, Bond again doubled and Rogodzinski once more sent him across home plate with a single. A walk to Bill Clark in the fifth inning was followed up with a triple by Bob Blakley, which scored Clark, pushing SIU ahead, 6-1. Randy Coker walked following Blakley's triple, and Terry Brumfield hit the game's second three-run homer to round out the scoring. Memphis State scored its single run in the fourth inning.

The final statistics for the shortened game were SIU: 9 runs, 12 hits, 2 errors; Memphis State: 1 run, 3 hits, 1 error. Of the SIU starting nine, eight players scored runs during the game,

with only Paetzhold, who had a single to his credit, failing to cross the plate.

SIU will face Memphis State today in a doubleheader in Memphis. The baseball team was confined to a Memphis motel until game time due to the demonstrations which have occurred in the Tennessee city in the past two days.

Easter surprises promised by Lutz

Each child under 12 years of age, who is accompanied by an adult, will receive an Easter surprise at Sunday's baseball game with Moorhead State, according to Coach Joe Lutz.

Each child will also have a chance to win a prize during a drawing.

There is no admission charge for SIU baseball.

Sunday's game is the first of three that the Salukis will play with Moorhead. The other two are scheduled for Monday and Tuesday.

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SIU pitcher questions polls

Is a 12-4-1 record for a team that was runner-up in last year's College World Series a bad enough start to drop their ranking from third to 12th in the nation?

Even though the writers of the Newspaper of Collegiate Baseball think so, right-hander John Susce, who won 12 games for last year's SIU club, clearly does not.

"There's no possible way that I can see for the Salukis to drop that far in the poll," said Susce. "We lost only three players from last year's team, and the men that re-

placed them are doing great."

"Sure, we lost two out of three to Florida State when they were ranked ninth, but the games were close and Florida State will beat anyone in a close game on their home field."

Susce, who recently ran out his college eligibility, continued, "I'm not so sure about the accuracy of those polls anyway when a team like St. John's comes up ninth and we beat them something like 15-0 last year, while North Carolina State, which took third in

last year's World Series, isn't rated at all."

Coach Joe Lutz said earlier in the season that he wouldn't have rated the Salukis third in the first poll. He told his team, "We're making too many mistakes on the fundamentals of baseball to be rated as a top team. Those mistakes will cost us ballgames unless you make up your minds right now to go out and play the game right."

When Lutz heard that the Salukis were now rated 12th, he said, "Well, that's what you have to expect when you lose. Our game is improving in relation to the brand of baseball we were playing two weeks ago, but it's still not as good as it should be. We're not going to worry about the polls at all. We're going to worry about winning."

According to Susce, winning is one thing the Salukis are bound to do.

"The team will start winning a lot of games," said Susce, "and then everything will be fine. It's great playing for Joe (Lutz), but especially when you're winning."

"Coach Lutz treats you like an athlete. He takes care of you. He's strictly big league. Once the team starts winning for him they'll want to go right on doing it."

Tennis team wins pair

SIU's undefeated tennis team gained its second and third victories of the young season Friday in Atlanta, Ga., when it defeated the University of Illinois, 8-1, and Georgia Tech, 5-3.

In the first match, SIU beat Illinois as Bill Lloyd, Fritz Gildemeister, Graham Snook, Macky Dominguez, Chris Greendale and Ray Briscoe won their singles pairings. The doubles events saw Lloyd-Briscoe and Gildemeister-Dominguez defeat their opponents, while Snook-Greendale lost.

Against Georgia Tech in the second match, the Salukis found the going a little rougher. Lloyd, Dominguez and Greendale lost their singles events, while Gildemeister, Snook and Briscoe gained wins.

In the doubles against Georgia Tech, Gildemeister-Dominguez and Snook-Greendale won their events, while Lloyd-Briscoe had their doubles competition called on account of darkness. SIU already had the five out of nine edge necessary for victory in the match, however.

Volleyball tournament set

The intramural volleyball tournament gets under way Monday, with all games of the tournament to be played in the Arena.

Monday, 7:15 p.m.—Study-nuts vs. Green Hair Nets, court one; Thompson Point "1" vs. Faculty Lounge, court four;

8:15 p.m.—Saluki Shamrocks vs. Big 6, court one; Drunk Squad vs. Saluki Saints, court four; 9:15 p.m.—Rocky Mountaineers vs. Pedifiles, court one; Tower Tenth vs. 7th Wonder, court four;

Tuesday, 7:15 p.m.—The Internationals vs. CGA Chemistry "1", court one; CGA Chemistry "2", vs. Persian Eagles, court four; 8:15 p.m.—LEAC vs. Delta Chi, court one; TKE vs. Sigma Pi, court four; 9:15 p.m.—Rocky Mountaineers vs. Tower Tenth, court one; Saluki Saints vs. Saluki Shamrocks, court four;

Wednesday, 7:15 p.m.—Saluki Shamrocks vs. Drunk Squad, court one; Big 6 vs. Forest Hall, court four; 8:15 p.m.—CHA Chemistry "1" vs. CGA Chemistry "2", court one; Persian Eagles vs. Faculty Lounge, court four; 9:15 p.m.—Internationals vs. Green Hair Nets, court one; Stud-nuts vs. Faculty Lounge, court one; Thompson Point "2" vs. Persian Eagles, court four; 9:15 p.m.—Internationals vs. CGA Chemistry "2", court one; CGA Chemistry "1" vs. Green Hair Nets, court four.

Soccer match postponed

The SIU International Soccer Club's scheduled match with Eastern Illinois University will not be played today. Eastern requested the postponement due to their Easter weekend holiday, according to Leo Zelechowski, manager of the club.

The game has been rescheduled for April 19. The SIU-Murray State contest set for that date has been cancelled.

Physical education meet

There will be a meeting of the Physical Education Student Advisory Committee on Tuesday, April 8 at 8 p.m. in the Green Room in the Arena.

Daily Egyptian Classified Action Ads

The Daily Egyptian reserves the right to reject any advertising copy. No refunds on cancelled ads.

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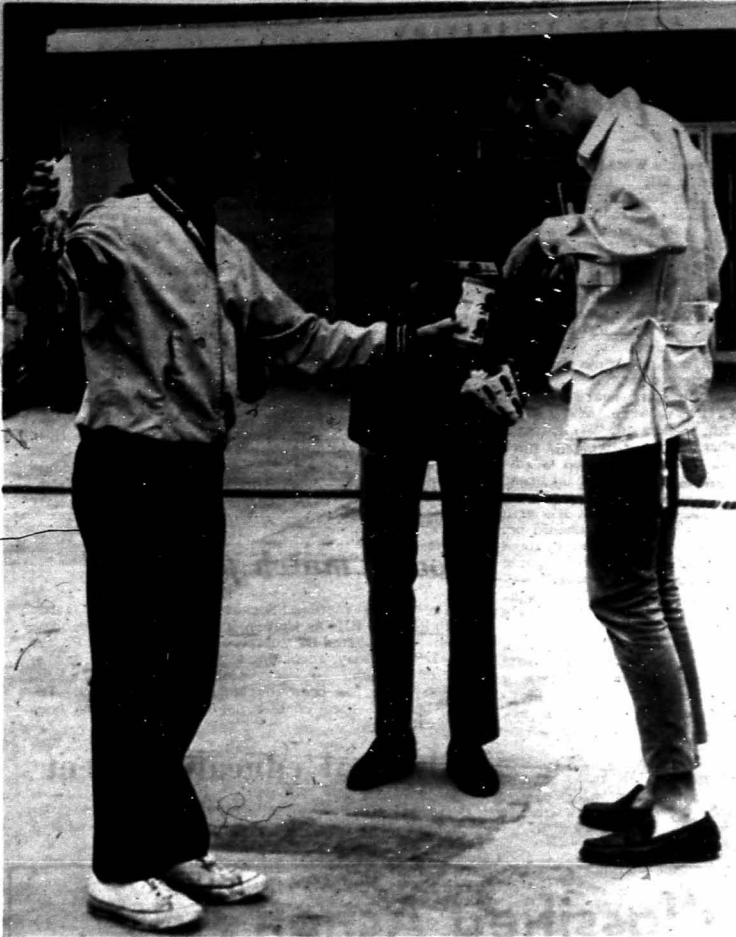
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Tag Day

An unidentified SIU student is shown purchasing a Tag Day tag in front of the University Center from Tony Romain, left, and Lynn Hardin. Today marks the nationwide observance of Dr. Martin Luther King National Tag Day.

23 candidates in government race; 16 new petitions

Candidates for student government positions tripled in number Friday as the second day of campus campaigning closed.

Two presidential nominees were added to the race along with two running for vice president and 12 for the senate. As of Thursday only seven petitions had been filed, one for president and six for senate seats.

Marc Samotny, Route 3, Carbondale, and Mike Lee, Marion, signed out petitions for the student body presidential job.

Beverly Ann Church, 413 W. Main, Carbondale, petitioned for student body vice president and Alan Adu signed his name for the vice president of student activities spot.

Filing for Student Senate were Robert Baumann, commuter; Charles Maney, 214 Wright; Jim Howell, 213 Baily Hall; David Veiges, commuter; Mary Molloy, 516 S. Rawlings; Linda Jain, 108 Mae Smith; James McVeunath, 701 W. Mill; Joel Ferrin, 601 S. Washington; Tom Lambirth, 701 W. Mill; Sally Watson, Neely Hall; Stu Philipp, 106 S. University; and Larry Wheeler, Marion.

Memphis memorial service disrupted

The first anniversary of Dr. Martin Luther King's assassination was observed Friday in hundreds of peaceful ceremonies but a nonviolent memorial in Memphis where he was killed was marred by bands of vandals on the perimeter of the massive crowd smashing store windows.

In Chicago, where mourning was blemished by violence on the eve of the anniversary, the streets were quiet Friday but an overnight curfew was ordered and National Guardsmen stood ready.

The incidents in Memphis and Chicago, however, were in contrast to peaceful services, marches and vigils, large and small, held in cities around the nation in memory of the slain civil rights leader.

Memphis Mayor Henry Loeb ordered an evening-to-morning curfew although the vandals who marred the city's march apparently were not connected with it.

King's Southern Christian Leadership Conference sponsored the march and most of the crowd already had paraded through downtown Memphis when the vandalism broke out. A quick display of police force dampened the outbreak, and damage was scattered and minor. At one point a tear gas bomb exploded near the speakers' stand.

At Nashville, about 300 demonstrators marched to the grounds of the Tennessee State Prison where James Earl Ray is serving a 99-year-prison sentence for King's murder. They sang "We Shall Overcome" and said they wanted to remind Ray "of what he did." Ray could not see them from his maximum-security cell.

(Continued on page 10)

Gus Bode



Gus says every Friday is Good Friday for him... no more classes until Monday.

Praise for Reverend King marks memorial services

Some 200 persons gathered Friday afternoon in the cafeteria of Grinnell Hall for a memorial service to the late Rev. Martin Luther King, Jr. marked by quiet attention.

The audience, made up largely of black students, heard the Rev. Lenus Turley, a long-time friend of King, address his commemoration to the slain black leader's "purpose."

"The best way to celebrate his memory is not by fighting, not by rioting," Mr. Turley said, "rather let us remember him in pursuit of his great purpose."

The Carbondale minister, who walked with King in the famous march on Washington and earlier in the Selma marches, warned of bigotry, "be it white or black."

"We marched black and white together," Mr. Turley said. "We were able to tear down the walls of segregation; we did it as an American people, not as a black man or white man."

The audience sat silently throughout the ceremony as Mr. Turley spoke. Chancellor Robert W. MacVicar and Dean of Students Wilbur Moulton were on hand.

Mr. Turley questioned the attitude of some "youths who

say he (Dr. King) sold his people down the river."

"He was one of the greatest men to live in our day. It is my belief that the ideals of



Rev. Lenus Turley

Dr. King are the ideals of the world."

The normally soft-spoken minister raised his voice as he spoke of following King "as he faced the hardcore of the South, as he led us on to new horizons."

Mr. Turley summed up both King's message and his own as being "don't try to prove anything to anybody until you have proven it to yourself."

Following his remarks the memorial observance ended with an appeal to those present from Orrin Benn, master of ceremonies. He asked them to observe the rest of the anniversary day of King's death in meditation.

Stephen Blakely, head of the Egyptian Sands Black Students Association, then addressed the audience. Directing his statements to the recent controversy over re-naming of University Park to Dr. Martin Luther King, Jr. Residence Halls, Blakely said, "I'm sure that myself and the rest of the black student body at SIU will not be satisfied with a token memorial."

He took note of the presence of University administration representatives and said, "We will work and support the drive for a suitable memorial to Dr. King."

Chancellor MacVicar, questioned after the service, said he felt the entire memorial observance was a "fitting tribute," and expressed appreciation that an "appropriate memorial service was held."

Two special movies were scheduled for showing Friday night and today has been designated as Dr. Martin Luther King National Tag Day.