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Daily Egyptian Staff

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Children's Art

Watercolor painting by Kerry Kennedy, student, Weikher School

Daily Egyptian

Vol. 50 No. 112
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Carbondale youngsters learn to see beauty through art

Carbondale youngsters are learning early to share parts of themselves through art.

It's all part of an art program being conducted through the city schools in which children in grades four through six participate in weekly art classes, making all the mess or beauty they want to make.

"When a child shows me his picture, he's really showing me part of himself," said the instructor, Mrs. Judy Addington. "If he shows me something I don't like, I don't have to say I like it. That wouldn't be true. But I don't have to say I don't like it either. I can say the colors are nice if they are, or I can say I like the way the lines come together. I can find something good in anything any child does because the simple fact that he is expressing himself is good."

So last week when a freckled, red-haired boy brought his water color picture to Mrs. Addington, asking, "Do you think this is good?", she looked and said, "So far, but I see something else you can do, don't you?"

And when a little girl, almost in tears, brought a streaked sheet of paper to her she held it up and explained to the class, "When your water color does this, it is called 'bleeding.' Water color is supposed to do that, so don't be upset when it does."

And a fifth grader was suddenly proud of what he had done when Mrs. Addington showed his construction paper work to the class.

"Look, it's like this on one side, but on the other side it's stripey!"

Mrs. Addington works for the Carbondale elementary schools. She's supposed to be teaching art but says she isn't, "You don't have to teach children art," she said. "They're already perfect artists. They come up with some of the most beautiful designs and color schemes I've ever seen, and it's all so fresh and natural."

"Look at this picture," she said, holding up a water color, still bleeding and wet. "I couldn't have taught this child that this little bit of yellow over here would just make the picture. Somehow she just knew, so she put it in. She's all this way. I can't teach them art. They're intuitive. All I can do is try to keep them from unlearning the art they already seem to know.

She does this by giving her children as many varied art experiences as possible, starting each week with a particular idea of what materials she will use for each grade level.

"I'll have to confess I sometimes change my mind before the week is over," she said. "I have so many children in the same grade that I quite often get tired of doing the same thing over and over. If I'm bored with something, I can't make it interesting for them.

But the art classes are definitely "interesting for them." They are classes in which the children do what they want to do and don't have to pay attention to the teacher just for the sake of paying attention. Mrs. Addington doesn't talk very much, and when she does she usually sits on the floor with all the children, showing them pretty things and saying things like, "Look what happens when I roll my brush like this. Look what happens when I just let it slide."

"They usually listen when I talk," she said, "because when I do, I'm saying something special to them. And they know they don't have to pay attention to me all the time. They can do what they want to do."

That means a child who doesn't want to do it doesn't have to do it if that's what everybody else is doing. The fourth grader has been working for months on a football mural that includes an entire team in scrimmage.

"It's taking so long because he gets too work on it only once a week," Mrs. Addington said. "That's what he wants to do, so I let him do it. Why not? It's beautiful. It's what he can do. It's what he wants to do."

And the children don't have to be quiet either. "Sometimes I have big moments when I decide to have absolute quiet," Mrs. Addington said.

"It never lasts more than a few minutes. I can't stand it any longer than that. When children are quiet, they're dead. They're not themselves any more."

Even more don't want to. One day a child spilled a big container of water. It was a real mess, but he looked down at it and said, "If that was a color and the floor was white paper, I'd have a pretty picture."

He saw a guy in a commonplace thing like that.
'You don't have to teach children art. They're already perfect artists.'

-Mrs. Judy Addington

That's something really wonderful and important.

The ability to see beauty is the entire object of Carbondale's art program for youth. The idea is not particularly to find and encourage talented children, although this is done, too.

"What we want to do is provide some art experience so that the children will be able to understand and appreciate beautiful things," Mrs. Addington said. "We want to develop a child's perceptual awareness. It's not enough in this life to be a successful businessman, for instance. You can be a successful businessman with ulcers. It's not enough to be educated. You can be an educated fool. It's not even enough to be happy. Idiots are desperately happy. We want to give these children something that will last."

So the program attempts to help children learn "to enjoy beauty and to form attitudes not only about their art but also about the masses."

The results of the effort were recently illustrated in a pilot program at Lewis School in which children presented an artistic pageant, singing songs to which they had written words and composed the music themselves, playing rhythm band instruments they had made themselves, doing dances they had made up themselves, all in front of murals they had drawn and painted.

"We teachers just stood around amazed," Mrs. Addington said. "There is so much beauty in a child."
Break with past sought
by American-Chinese girl

Chuang Hua, Creations - The Dial Press, Inc. New York, 1968. $3.95.

The novel is about an American-Chinese girl, who is now alone in
Europe and is having an affair with a married European journalist. Her
hidden motive is to find a way to overcome the break with the past, but
the past is looming large everywhere in her life. Familiar faces of the
family members keep haunting her memory, and traditional customs
left over from childhood inevitably become a part of her being.

Fourth Jane is one of the seven children in a Chinese family who
fled from their country after the Japanese invasion, came to Ameri-
ca, and settled in a large city. But whoever wants to read about the
great need of history in the past half of the century will be disap-
pointed. No hardship is told about their escape from one mainland
to another, no tension was described in America. The novel is a "barbarian" captures fifth James, mates into the family, and gave
birth to a child. Her only serious

moment of thought comes when her
lover urges her to go back to main-
land China. She confesses that she
cannot take either America or China
out of her life. Since the two coun-
tries are now engaged in bitter
fighting with each other, she has no
choice but to run away from both of
them. And she is also running away

from the dominant power and en-
thralling love of her Dyda.

The novel's success lies in Jane's
superb ways of revealing subtle fe-
male touches and sensibilities. This
justifies her experiment with a new
technique to blend memory and pri-
vate thoughts with conversations
and narration of events. She freely
moves back and forth between there, through present and past.

Reviewed by
Shu-hsien Liu

Our Reviewers

Lawrence Bernstein is an as-
sistant professor in the Depa-
rtment of Art.

Charles Clayton is a professor in the Depart-2
ment of Journalism.

H. H. Jacobini is a professor in the Depart-3
ment of Government.

Shu-hsien Liu is an assistant professor in the Depart-1
ment of Philosophy.

Margaret Nicely is a graduate stu-
dent in Business Administration.

Walter J. Willis is the chairman of the Department of Agricultural
Industries.

Le Carre's 'Small Tow' disappointing

A Small Town in Germany, by
John le Carre. Coward-McCann,
Inc., New York, 1968. $6.95. 383
pp.

John le Carre made a basic mis-
take in writing The Spy Who Came
In From the Cold. He educated
readers to engage in his high sus-
dense charged novels of intrigue
that one could not lay them aside
until finished.

Then he wrote the first 75 pages
of Small Town in Germany and,
frankly, spoiled his image. Too
many readers, finding themselves
quite ready to blow after reading the
first two or three chapters, are
likely to double-check the title page
to be sure this novel was really
written by le Carre. Only halfway
through does the intrigue become
gripping enough to force a choice
read rapidly through to what only
then begins to promise to be a
thrilling climax or skip over to the
last chapter to find what is going
on.

Small Town in Germany is the
story of Leo Harting, a spy who
runs out into the cold, taking with
him official files from the British
Embassy in Bonn, and Alan Turner,
the German who tends to find Harting. Although the stolen
files contain material which could

be used as human guinea pigs for Nazi experiments with onal
corridors and dry parties
for an exciting chase in fresh air.
The wealth of description tends to
slow the action.

But even when the action does
break, le Carre's language, is en-
moral worth reading, and it,
selves so well described that one
feels he might actually enjoy going
there. If he might steer clear of
the British Embassy.

A Small Town in Germany is
for the most part, an interesting
and exciting book. It is in spots
a book one finds impossible to put
down. Its major disappointment is
simply that it is not quite up to
Le Carre's usual.

Reviewed by
Margaret Nicely

1961 trip to Red China

Trudeau and Hebert relate

Two Innocents in Red China, by
Jacques Hebert & Pierre Elliott
Trudeau - Oxford University Press,

This book recounts some of the
observation and experience of two

Reviewed by
Walter J. Willis

French Canadians on a tour of Main-
land China in 1961. The book was
published in French in 1961 and
translated by J. Mc Town to English
for the 1968 printing. Since 1961

Trudea has become Prime Minis-
ter of Canada.

Five Canadians made this trip to
China at the invitation of the Red
Chinese government. It was their
willing to accept a totalitarian ap-
proach, Myrdal and others provide
the key in emphasizing that econom-
ic development requires a strong
government to provide direction and
enforce unpopular decisions. Un-
der conditions of dearth populations
are receptive to nearly any action
that denotes change. The enthusi-
siasm and fervor developed evi-
dences of a hope.

According to American standards
labor efficiency may be low, but if
labor is in relative surplus there
may be little incentive to substitute
capital for labor.

Probable the most important con-
tribution of the totalitarian Commu-
nist is by the development of infra-structure needed for
development of internal stability, transportation, health and education.
Since 1961 ideological conflicts have
shattered some of the earlier prom-
ised.

From the standpoint of world peace
there is much need to understand
what is going on in China as well as in India, Russia or any other area
of the world. This book gives an
insight. A follow up in 1969 would
provide an interesting comparison.

Reviewed by
The man's description of an elephant.
Role of FBI in America told by Overstreet


A great deal has been written in recent years about the Federal Bureau of Investigation, and a great deal more has been whispered clandestinely by those who have been privileged to see its operation. The FBI has come to symbolize nearly every aspect of the American governmental system, and its chief, J. Edgar Hoover, is known in many countries.

The Overstreet book is a history of the FBI from its founding in 1924 to the present, and it covers a range of topics from its role in the Prohibition era to its recent involvement in international terrorism. The authors, who were both FBI agents during their careers, provide a detailed account of the bureau's activities and its impact on American society.

North Vietnam's violations of Geneva Accords in Laos


This interesting document contains interviews, pictures, and letters to the Control Commission and to the Geneva Conference officials. The Foreword is written by Souvanna Phouma, the same neutralist premier who was critical of U.S. intervention prior to 1965.

The whole document is a valuable resource for anyone interested in the history of the Vietnam War and the role of North Vietnam in the international community. It is a must-read for anyone interested in the Vietnam War and the role of North Vietnam in the international community.

Reviewed by H.B. Jacobini

In little concerned with China and the U.S.S.R. As much, it may be concerned only with the small picture, but be that as it may, the document as it stands is a serious indictment of North Vietnam, in terms of the question of who is the real communist catalyst in the area, it gives weight to those who theorize that it is the government of Ho Chi Minh and not that of Mao Tse-Tung.

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Culture of Africa to be highlighted

Africa—another continent, another world that has inescapably influenced our own. This heritage is part of the fascination of the “Africana” exhibit which opens Sunday at the University Museum.

The exhibit is an attempt to show that “Africa is many things, a large multiplicity of people, places, things and thoughts,” said Fred Schmid, director of exhibits. “We have tried to avoid the straight anthropological approach. Instead, we want to show that there are human problems common to all peoples and cultures of the world and that all these problems have different solutions. We have presented a collage of African art.”

And as “Africana” took shape this week, it appeared to be an accurate representation of all the museum originally set out to do with it. The exhibit is multi-faceted, including an audio-visual presentation which will run every half hour the museum is open; an image room, containing art objects and examples of African culture; a history section with cases devoted to various African nations and one devoted to slavery, the institution that has spread the people of Africa across the world; and a display of African solutions to such human problems as death and funerals, kinship and marriage, political organization and law.

The audio-visual presentation consists of a series of slides with a background of authentic African music provided by the Indiana University Archives for Traditional Music, Schmid said. It provides a 20-minute introduction to the “Africana” exhibit.

The image room contains art objects from various African nations, including carved ivory masks, primitive musical instruments, ceremonial masks and an “authority stick,” a kind of scepter used by tribal rulers to remind them of the responsibilities implied by power. The room is hung with African tapestries and African-inspired textiles made by graduate weaving students at ISU.

All of the objects have, stories behind them, but perhaps the most interesting is that of the “authority stick,” at the top of which is an ivory hand holding an egg. It symbolizes the belief that one in power holds the lives of others in his grasp, much as he might hold a fragile egg. “He must not grip this egg too tightly as to break it or so loosely that it will fall and break,” Schmid said.

The historical presentation, done in collaboration with Charles Berberich, instructor of African history, illustrates brief timelines of Ethiopia, Zimbabwe, Mali, Zanj and the Gulf Coast with artistic and cultural objects from each.

“What I’ve tried to convey is the forgotten part of African history,” Berberich said, “not what the Africans borrowed but what they gave themselves, and what they did so well that when it was done, it proved to be the equal of European achievements.”

by Margaret Niceley
at Museum 'Africana' exhibit here

The exhibit deviates from the primitive stereotype of the African people to chronicle their heritage and development, he said.

An example in the exhibit in Ethiopia, Africa's oldest independent country, with tradition and culture dating back 2000 years. Contrary to the notions of paganism many Americans hold about Africa, Ethiopia was Christianized in 300 A.D. and Amun, its first great trade-center dealing with Greece and India, became a Copoc Christian state with a large Jewish minority. At Lalibela churches were hewn out of solid rock and monasteries advanced the causes of faith and learning just as in Europe.

"Isolated from the world, Ethiopian culture blossomed into a beautiful synthesis of the Hellenic and African elements," and the entire area was "culture swimming in a rich brew," according to Berberich.

According to legend, the emperors of Ethiopia are descended from Solomon and Sheba.

An equally rich culture flourished at Zimbabwe, left in ruins by the Ngoni in 1835. But Berberich's history exhibit points out that English explorers first entering central Africa thought they had found King Solomon's mines when they stumbled onto the great stone cities of Zimbabwe, unable to believe such elegance had been achieved by the black Africans.

But the "Mwene Mutapa" or "Muster Pillager," who ruled the area from a capital at Great Zimbabwe controlled 150,000 square miles and ruled an accomplished society that was rich in gold and skilled in soapstone carving and iron-working and traded with China and India early in its history, Berberich said.

Another empire in Mali reached its height around 1325, prosperous because of trade, primarily in ivory, slaves, live animals and rhinoceros horn, an aphrodisiac. The Guinean Coast dealt in gold and slaves, and sophisticated bronze sculptures were being made there even before the arrival of the Europeans. The Ashanti of modern Ghana were advanced in military strength and defeated the English several times before 1870. These city-states declined as slave trade dwindled, and many of them were taken by" look here.

Slavery was a mainstay of African economy in some areas, Berberich said. The museum exhibit includes an entire section of slavery, telling where the slaves came from, what kind of people they were and how they were traded and transported. The display consists primarily of objects used in dealing with slaves during various stages of the trading, he said.

"Many of these things we are trying to say in this exhibit are things most people don't know about Africa," Berberich said. "There is much more to it than cannibalism eating missionaries. In fact, I know of only one or two historically recorded cases of cannibalism in Africa at all."

Berberich spent last year in Africa doing research for his doctoral thesis for Northwestern University.

Most of the objects on display here are on loan from the Milwaukee Public Museum with the exception of textiles which are from the American Museum of Natural History in New York and miscellaneous items collected from other parts of the country. They were brought here for exhibition under the auspices of the University Museum, the Black American Studies Program, Internal and the International Services Division of Carbondale and Edwardsville.

The exhibit has been arranged for display by Jean Evans, SIU Museum designer.

"Africana" will be featured at the museum here April 6-25.

"The Heart Is a Lonely Hunter" is a frustrating film mostly because it refuses to concentrate on its strong points (some of the performances, some of the settings, most of the supporting characters). It is a muddled and flabby film that either misses its own faults (the script, some unfortunate performances, a style that asks for an opera setting) or offers a whole thing collapses performance and scriptwise, and relies solely on the virtuosity of cinematographer James Wong Howe to see it through. Lovers, adapted from the novel by Carson McCullers, "Hunter" is the story of a bright, terribly lonely deaf mute who journeys to a small Southern town in order to be near his only friend, another deaf mute, whom he has been committed to an asylum.

Dying of the movie's mate, symbolically named Singer, finds his life intertwined with those of his friend and some other expected McCullers people: a sensitive adolescent girl named Mick whose fresh blooming world (as with Frankie in the "The Member of the Wedding") begins to crumble when her impoverished parents are forced to rent her room to Singer; a proud cancer-wrecked Negro doctor updated to a quasi-militant for modern purposes; and the doctor's affecting daughter who loves him. Singer spends most of the picture silently spinning in and out of the action, acting only as an almost Jonge and sometimes sort of good Samaritan. Near film's end he has encouraged the girl's interest in music, reconciled the doctor and his daughter and made the first steps toward having his friend released from the hospital. But this is Carson McCullers' "Hunter." It's a muddled film; it has its shot, which it does with such dizzying aip because someone in the audience let out a shocked "Oh no!" when Singer's world collapsed in the final ten minutes. The responsibility for the audience shock and disbelief belongs not, I think, to McCullers' "book," but to the people who tried to adapt it. What screenwriter Thomas C. Byrne and director Robert Ellis Miller did was to block out the book into sections cutting out some of the lesser characters and most of the background development of the world into the world this may all look convincing in script form, but the result is a crazy quilt of stories that only solid cinema work and deft editing save from being confusing. Much has been made of Alan Arkin's performance as Singer. In fact, he has been nominated for an Academy Award. Truthfully, I don't know why. He is merely competent in a role that is passively overdeveloped and at best functions only to make the movie, from one story to the other. But matched against some of the other uneven characterizations, especially Percy Rodriguez's ramrod stiff-mannered doctor, who tries to pass off as the dignified, tormented doctor; and, also, one of those too-poorly delineated five-year-old riffs with too-precious comments on the foibles of adults) Arkin does come off well. Add to this the fact that he's not saddled with this film's dialogue some of the least inspired stuff ever written and his performance must look like the acting gem of the year.

American movies have gotten out of the studios and are now doing much of their interior shooting on actual locations. For the most part, this is a welcome relief. But as the brilliant Russian director Sergei Eisenstein, one of the first to liberate movies from a totally controlled environment, learned over 50 years ago, a real location has a capacity for invalidating even exceptionally good dialogue. A movie like "Hunter" plagued with so many of the old phrases and situations is virtually crippled by its helena, Ala. setting.

"The Heart Is a Lonely Hunter" was photographed by James Wong Howe, a 25-year veteran in movies who has nearly solved every problem of lighting and camera placement the location shooting presented. His director, Robert Miller, came from TV. Not the famed "golden" era which produced John Frankenheimer and Sidney Lumet, but rather the one-takes, three-day schedule of, now get this, "The Duma Reel Show."

With these credentials in mind, it becomes pretty obvious where Miller left off and Wong Howe takes over, especially in an amusement park sequence, in two brief scenes in which the camera pans expertly through the dark from Singer to Mick, and in a frighteningly true moment when Singer discovers his friend's grave.

Were it not for James Wong Howe this might have been a terrible film instead of a disappointing one. Motion pictures are facing a major problem these days as far as I'm concerned. Advancements in techniques for telling stories have been faster than advancements in the scripts that are being ground out today. In some cases, the techniques are being used to cover embarrassingly weak stories, as witnesses.

What is needed now are directors who have retained their ear for the verbal while experimenting so ably with the visual in films.
Activities on campus Monday

Baseball Game: SIU vs. Moorhead State College, 3 p.m., SIU Baseball-Diamond.
Department of Music: Student Recital, Peggy Bode, 8 p.m., Department of Music, Home and Family: Luncheon, noon, University Center Illinois Room
Graduate Fellowship Committee Luncheon, noon, University Center Lake Room.
Department of Psychology: Luncheon, 12 noon-1:30 p.m., University Center Center Kaskaskia Room.

Alpha Kappa Psi: Rush 8-10:30 p.m., SIU Arena, Room 466.
Alpha Omega: Coffee House, 8-11:30 p.m., University Center Roman Room.
Joumimation Week: Exhibits, University Center Gallery Lounge.

Arena Special Event Parking Committee: Luncheon, 12 noon, University Center Washab Room.
Fine Arts Festival: Meeting, 7:30 p.m., University Center Center Roman Room.
Student Government Activities Committee: Phi Gamma Delta, 7-9 p.m., Student Government Center, Room D.
Sailing Club: Meeting, 9 p.m., University Center Center, Room D.
Grassroots: 9 a.m.-4 p.m., University Center, Area H.

Rifle Club: Hours, 1-5 p.m., SIU Rifle Range, 3rd floor, Old Main Building.
Indigenous and academic counseling for students, 9-11 a.m., Career Center, Room 145.
Jewish Student Association: Open for studying, TV and games, 7-10 p.m., 605 S. Washington.
Weight lifting for male students, 7-10 p.m., Paul Hall, Room 17.
Pulham Hall Gym open for recreation, 4-10:30 p.m.
Intramural Office: Softball officials, 4:10 p.m., SIU Arena, Room 125.
Agriculture Student Advisory Council Meeting, 7-10 p.m.
Alpha Sigma Nu: Coffee Hour Discussion Session, 9:30 a.m., Agriculture Seminar Room.
Alpha Zeta: Student-Faculty Coffee Hour Discussion Session, 9:30 a.m., Agriculture Seminar Room.
Alumni Association: 9th Annual Telefund Campaign, April 7-9.
American Association of University Professors: Regular meeting, 7-10 p.m., Cinema Theater Pulham Hall.
Pre-Law Club Meeting, 8-11 p.m., General Classroom, Room 11.
Alpha Phi Omega: Meeting, 9-11 p.m., Home Economics Family Living Laboratory, Pledge meeting, 9-11 p.m., Home Economics, Room 120.

Miss SIU announcement

The Miss Southern Illinois University Steering Committee has announced the awards which will be presented to Miss SIU of 1969. She will receive a $150 scholarship from the Student Government Activities Council. Area mer-
chandisers will contribute a wardrobe, gift certificates, jewelry and accessories. At the pageant she also will be given a tiara and bouquet.

Louis Viecelli to get award

Louis Viecelli, coordinator of placement counselor training in the Rehabilitation Institute of SIU, will receive the 1969 Illinois MacAloney Award of the American Association of Workers for the Blind at the group's annual convention in Chicago July 20-23.
The award is in recognition of his exceptional contributions in the placement of blind persons in competitive occupations.

Viecelli has been engaged in working with handicapped persons for more than 20 years. He joined the staff of the Rehabilitation Institute in 1959, prior to which he worked for 11 years with the Illinois State Division of Vocational Rehabilitation.

FFA speech names named

Eugene Wartel, West Franklin High School, and Phil Phillips, Salem High School, are the two FFA speakers who will deliver prepared speeches and extemporaneous speech divisions of the Illinois District 5 High School Future Farmers of America Public Speaking contest at SIU Wednesday evening.

Winning second place in each division were Donald Gibbs of McLeanboro High School, prepared speeches, and Robert Roehe of Gorham High School in extemporaneous speaking.

Gate Open Show Starts at 7:30

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CLARK GABLE \\
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Bob Newhart • Robert Morley • Cesar Romero
Screenplay by La Motta and Peter. Produced by Trudy Fursman. Directed by Franco Zeffirelli.
Produced by a Metropolitan Opera Film.
Soviet performing arts study center established

A Center for Soviet and East-European Studies in the Performing Arts has been established at the SIU Carbondale Campus.

The center will concentrate on the cultural life of the area including the Soviet Union, Poland, Czechoslovakia, Hungary, Bulgaria, Rumania and Yugoslavia. Herbert Marshall, center director, has been appointed.

Marshall, British theater authority, writer, scholar and museum director, said to bring the "cold war" to an end and toCelery a closer relationship with these countries, it is not sufficient to study their economy and politics but "There is imperative that both sides know and appreciate each other's mode of living." Marshall has made an extensive study of the arts throughout the entire area.

The primary objective of the center is to maintain a repository of information for interested scholars of herefore-unreached areas.

New TV series for SIU

Twelve new television series will be seen for the first time during April and May on WSIU, Channel 6, Carbondale, and WUSI-TV, Channel 16, Olive Branch.

The new series scheduled for showing during evening hours and the dates of their first airing are:

Tuesday, April 8, 7:30 p.m. — "Accent on Performance," dramatic series.

Thursday, April 10, 7:30 p.m. — The Action People," conversations with leading personalities from all news.

Friday, April 11, 6 p.m. — "Underway for Peace," Navy documentary.

Friday, April 11, 7:30 p.m. — "Readers Digest Award Winning Special," human interest series.

Friday, April 11, 5:30 p.m. — "Astronauts Are People,"

Hayward talk scheduled

John F. Hayward, director of Religious Studies at SIU, will speak Sunday at the regular 10 a.m. meeting of the Unitarian Fellowship, Unitarian, and Elm. His topic will be "Persistence of Life."

This Summer, if you can't go to:

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Cape Cod
Malibu Beach
Hanoi

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457-2169
Bursar's staff feels optimistic about location

The new location of the Bursar's Office probably will work out well "as soon as the students find out where we are located," says Robert Brewer, assistant bursar.

The office was moved to Woody Hall during spring break because its former bar racks north of the University Center will be torn down for construction of the Humanities Building.

Three days were required to move the materials and four to move the alarm system. There was 24-hour security on both places during the move.

"One problem with the new location is that the building is too complicated as first for a lot of students," Brewer said. "The place has too many doors."

There are some advantages at the new location, though. Students will find eight more teller windows which should help avoid some of the long lines.

The new windows will have a new look, he added. They are modern and less foreboding, which will help to overcome some of the negative attitudes most students have toward the Bursar's Office.

While students may find the service faster, the workers in the office will be a little cramped for space. "There is not as much working area and there is only one vault for storage," Brewer said. "In the other location, there were three vaults."

Railroad completed

The news from Promontory, Utah, on May 10, 1869, was that "the last spike is laid, the last spike driven. The Pacific railroad is completed."
Management program gives experience in mass feeding

"Mass feeding," whether for a large number of people in a restaurant or two to three thousand in an industrial cafeteria or college residence hall complex, takes a lot of "theater." Studies in the institution management program at SIU are getting not only a broad knowledge of real foods but also of health education, nutrition, business law, accounting, psychology and sociology, but also two heavy doses of making meal planning and serving.

Five of the students currently specializing in institution management in the School of Home Economics are men, and they take their turns in the two quantity foods courses.

During the current winter quarter, four of these men students are involved in the first of the two classes—catering a luncheon once each week to 30 to 300 guests, a faculty member who pays $1.25 each to sample the fare.

Some of the students in the class get a turn at the job of managing the affairs—planning the menu, buying the food, computing the cost, and assigning the only students to specific tasks. In addition, they must prepare a complete report on the operation.

The class must be self-supporting, according to Hen- rietta Becker, lec- turer in charge. Guests may make their reservations on the basis of hours, and the luncheons have been sell-outs since early in the term. The manager must make certain that his menu can be prepared within the budget.

The class instructor, Miss Becker, who also serves as director of the dietary department at Barnes Hospital, St. Louis, before joining the SIU staff in 1962, will give a follow-up on the current quantity foods course which is a three-month's class in advanced quantity foods, working in the food services at one of the University residence halls, complexes, where two to three thousand students are served.

Job opportunities for institution management graduates are numerous and according to Miss Becker, the graduates in the current quantity foods course are William Fantzio of Homewood, James Kehrer of New Lenox, Jeffery Hendrickx of Pe- nfield, and James Michael Lainmair of Chicago.

Women in the class are Sue O'Reilly of Salem, Kristen Vezo of Flossmoor, Dianna Griffith of Marion and Mrs. Donna Curter of Stonington.

The city hunting jobs. Finally, the Associated Press Wire Service reported that L'il Abner will appear at Convo.

Whether you are a member of the Milk Brigade or the Coffee Klatch....

Magazine prints Wiegand article

The March 14 issue of New Asia Life, published by New Asia College in Hong Kong, highlights an article by G.C. Wiegand of SIU titled "The International Monetary Crisis."...
Indian dinner and displays to accent Gandhi Centennial

By Richard McCall
Staff Writer

An authentic Indian dinner, a sixteenth-century Indian play, an exhibition of paintings, and displays of Indian artifacts are among events that will highlight the spring quarter activities of Sri A. Gandhi Centennial Council.

The dinner, which will be held in the Woody Hall cafeteria at 6:30 p.m., April 27, will feature authentic Indian cuisine. Ladies of the Indian Student Association will prepare the meal.

A seminar on various aspects of life in India will follow the dinner. Papers will be presented and questions will be taken from the floor.

An exhibit of original paintings will be opened April 27, by Mallavasal Gourisankar Raja Ram, minister of education and culture of the Embassy of India in Washington, who will visit the campus April 27 and 28.

Also opening on April 27 will be the exhibit of Indian artifacts in the lobby of Woody Hall. Featured in the exhibit, "Indian Kit," containing several collection of artifacts used by Mahatma Gandhi during his life, a replica of "Gandhi Kiti" containing various photographs depicting events of his life from 1869 to 1931.

The City attorney's father dies in Cape Girardeau

George H. Fleerlage, Sr., father of Commercial A. attorney George Fleerlage, died Friday in Cape Girardeau, Mo. hospital at the age of 79.

The elder Fleerlage lived in Cape Girardeau and married his wife in Cape Girardeau.

Rural sayings tell time

In rural Malaysia, time is traditionally expressed in picturesque phrases: "Many cockcrows before 4 o'clock," "The flies get busy," "Buffaloes wallow," "The children are sleepy."
Raincheck pays off for Salukis

It took an April shower to officially end SIU's Friday afternoon baseball contest with Memphis State, but it would have taken a near-miracle for the hometown club to finish ahead of the Salukis.

Called because of rain at the end of five innings with SIU leading, 9-1, the game was recorded as an official victory for the Salukis, whose Easter surprises promised by Luts

Each child under 12 years of age, who is accompanied by an adult, will receive an Easter surprise at Sunday's baseball game with Moorhead State, according to Coach Joe Lutz.

Each child will also have a chance to win a prize during a drawing.

There is no admission charge for SIU baseball.

Sunday's game is the first of three that the Salukis will play with Moorhead. The other two are scheduled for Monday and Tuesday.

Four won $1 million

Four harness horse drivers won more than $1 million in purses during 1968. They were Billy Haughton, Stanley Dancer, Del Inako and Lucien Fontaine.

Season record is now 13-4-1, Memphis State is now 7-7.

Jerry Paetzold gained the victory with a 3-hitter effort in which he struck out six batters. Paetzold, whose season record is now 9-1, went the shortened, five-inning distance.

SIU's offense was a well-balanced one, with 12 hits by eight of the starting nine players. Randy Bond started the Salukis rolling when he doubled in the third inning, then scored on Mike Rogozinski's single. Bill Steil then went to first base on an error, and he and Rogozinski both scored on Barry O'Sullivan's home run.

In the fourth inning, Bond again doubled and Rogozinski once more sent him across home plate with a single. A walk to Bill Clark in the fifth inning was followed up with a triple by Bob Blakley, which scored Clark, pushing SIU ahead, 6-1. Randy Coker walked following Blakley's triple, and Terry Brumfield hit the game's second three-run homer to round out the scoring. Memphis State scored its single run in the fourth inning.

The final statistics for the shortened game were SIU: 9 runs, 12 hits, 2 errors. Memphis State: 1 run, 3 hits, 1 error. Of the SIU starting nine, eight players scored runs during the game, with only Paetzold, who had a single to his credit, failing to score the plate.

SIU will face Memphis State today in a doubleheader in Memphis. The baseball team was confined to a Memphis motel until game time due to the demonstrations which have occurred in the Tennessee city in the past two days.

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**ANNOUNCEMENTS**

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**Tennis team wins pair**

SUI’s undefeated tennis team gained its second and third victories for the Spring season. While the Saluki Women’s Tennis Team, coached by Bill Camp, won their game, the Saluki Men’s Tennis Team, coached by Al Box, lost their game.

Against Georgia Tech in the second match, the Salukis found the going a little rougher. Lloyd, Dominguez and Greenfield lost their singles events while Gilede-meister, Snoot and Giselle lost their doubles competition.

In the doubles against Georgia Tech, Lloyd-Dominguez and Greenfield lost their singles events, while Gilede-meister, Snoot and Giselle lost their doubles competition. A moment’s reflection on the record shows that the Salukis had five victories in a row and were going on to win.

According to Snoot, winning is one thing, the Salukis are bound to do. "The team will start winning," Snoot said, "and then everything will be fine. It’s great playing for Joe (Latz), but especially when you’re winning."

Coach Lutz trains like an athlete. He takes care of his team and is always there. Once the team starts winning for Coach Lutz, he wants to go right on doing it."

**Volleyball tournament set**

The intramural volleyball tournament gets under way today, with all games of the tournament to be played in Memorial Gym. Monday, 7:15 p.m.—Study-nuts vs. Green Hair Net, court four, Thompson Pointes “F” vs. Faculty Lounge, court four.

1:15 p.m.—Saluki Shamrocks vs. Big 6, court one; Druzy Wolves vs. Union Eagles, court four.

Friday, 7:15 p.m.—International vs. Delta Chi, court one; KTE vs. Sigma Pi, court four.

9:15 p.m.—Perani Eagles vs. Faculty Lounge, court four; Saluki Shamrock vs. Saluki Shamrock, court four.

Wednesday, 7:15 p.m.—Saluki Shamrocks vs. League, court one; Perani Eagles vs. Faculty Lounge, court four; 9:15 p.m.—Internationals vs. Green Hair Nets, court one; Stud-nuts vs. Faculty Lounge, court one; Thompson Pointes “F” vs. Perani Eagles, court four; 9:15 p.m.—Internationals vs. Green Hair Nets, court four.

**Soccer match postponed**

The SUI International Soccer Club’s scheduled match with Eastern Illinois University will not be played today. Easterners requested the postponement due to their Easter weekend activities, according to Mr. L. J. Givens, manager of the club.

The rescheduled match has been rescheduled for April 19. The SUI-Murray State contest set for that date has been cancelled.

**Physical education meet**

There will be a meeting of the Physical Education Student Advisory Committee, 10:30-11:45 a.m., April 8 at 8 p.m., in the Green Room in the Arena.
23 candidates in government race; 16 new petitions

Candidates for student government positions tripled in number Friday as the second day of campus campaigning closed.

Two presidential nominees were added to the race along with two running for vice president and 12 for the senate. As of Thursday only seven petitions had been filed. She for president and six for senate seats.

Marc Samotiny, Route 3, Carbondale, and Mike LeB, Marion, filed out petitions for the student body presidential job.

Beverly Ann Church, 413 W. Main, Carbondale, petitioned for student body vice president and Alan Adu signed his name for the vice president of students activities spot.

Filing for Student Senate were Robert Baumann, commnitor, Charles Mahey, 214 Wright; Jim Howell, 213 Bally Hall, David Veiges, commnitor, Mary Molloy, 516 S. Rawlings, Linda Jain, 108 Mac Smith, James McVeunath, 701 W. Mill, Joel Ferrin, 601 S. Washington, Tom Lambirth, 701 W. Mill, Sally Watson, Neely Hall, S. Philip, 100 S. University, and Larry Wheeler, Marion.

Memphis memorial service disrupted

The first anniversary of Dr. Martin Luther King's assassination was observed Friday in hundreds of peaceful ceremonies but a nonviolent memorial in Memphis where he was killed was marred by bands of vandals on the perimeter of the massive crowd smashing store windows.

In Chicago, where mourning was blighted by violence on the eve of the anniversary, the streets were quiet Friday but an overnight curfew was ordered and National Guardsmen stood ready.

The incidents in Memphis and Chicago, however, were in contrast to peaceful services, marches and vigils, large and small, held in cities around the nation in memory of the slain civil rights leader.

Memphis Mayor Henry Loeb ordered an evening-to-morning curfew although the vandals who marred the city's march apparently were not connected with it.

The city's Saturday Southern Christian Leadership Conference sponsored the march and most of the crowd already had paraded through downtown Memphis when the vandalism broke out. A quick display of police force dampened the outbreak, and damage was scattered and minor. At one point a tear gas bomb exploded near the speakers' stand.

At Nashville about 300 demonstrators marched to the grounds of the Tennessee State Prison where James Earl Ray is serving a 99-year-prison sentence for King's murder. They sang "We Shall Overcome" and said they wanted to remind Ray "of what he did," Ray could not see them from his maximum-security cell.

Gus Bode

Gus says every Friday is Good Friday for him, no more classes until Monday.

Praise for Reverend King marks memorial services

Some 200 persons gathered Friday afternoon in the cafeteria of Grinnell Hall for a memorial service to the late Rev. Martin Luther King, Jr. marked by quiet attention.

The audience, made up largely of black students, heard the Rev. Lumen Turley, a long-time friend of King, address his commemoration to the slain black leader's "purpose."

"The best way to celebrate his memory is not by fighting, but by rioting," Mr. Turley said, "rather let us remember him in pursuit of his great purpose."

The Carbondale minister, who walked with King in the famous march on Washington and earlier in the Selma marches, warned of bigotry, "be it white or black.

"We marched black and white together," Mr. Turley said, "we were able to tear down the walls of segregation, we did it as an American people, not as a black man or white man."

The audience sat silently throughout the ceremony as Mr. Turley spoke.

Chancellor Robert W. MacVicar and Dean of Students Wilbur Moultin were on hand.

Mr. Turley questioned the attitude of some "youths who say he (Dr. King) sold his people down the river."

"He was one of the greatest men to live in our day. It is my belief that the ideals of Dr. King are the ideals of the world.

The normally soft-spoken minister raised his voice as he spoke of following King "as he faced the hard core of the South, as he led us on to new horizons."

Mr. Turley summed up both King's message and his own as being "don't try to prove anything to anybody until you have proven it to yourself."