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Egyptian Staff

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THE Egyptian

SOUTHERN ILLINOIS UNIVERSITY

Vol. 32, No. 33 * Single Copy 3c * Carbondale, Ill., April 17, 1951

Board of Trustees Approves Contracts For New Buildings

The board of trustees of Southern Illinois University last Friday approved contracts totaling \$4,534,953.72 for construction of new buildings and additions.

The contracts covered work on a life-science building, women's dormitory, industrial education building, physical education wing and training school and a second campus service shops building.

A bachelor of music education degree which will enable students who plan to teach music to complete their requirements in four years also was approved, and trustees voted to create a department of library service. The new department will allow prospective teachers to obtain a minor so they may serve as school librarians in addition to their teaching duties.

FACULTY CHANGES included re-appointment of James J. Wilkinson, former SIU wrestling coach, who will return to the University in September as an instructor in men's physical education. Wilkinson the University last summer for a position at Oregon State University.

In other actions, the board: 1. Adopted a proposed reorganization of rules and by-laws governing internal operation of the university.

2. Made revisions in the faculty-administrative payroll.

3. Approved a lease with the Illinois Central railroad whereby the University may use the railroad's right-of-way in the vicinity of Grand Ave. and Chautauqua Street for parking space.

Children's Play To Be Staged April 19

"The Indian Captive," AAUW children's play by Charlotte Choppenning, will be presented to Southern Illinois school children Thursday afternoon, April 19 at 2 p. m. in Shryock auditorium.

SIU's Little Theatre group will stage the play, which is the last in a series of children's productions sponsored by the American Association of University Women given during this school year. Last term's play was "Jack and the Beanstalk," and fall term's was "Many Moons."

CAST MEMBERS include Willetta Smith, David Alverson, Jo Ann Eblen, Elaine Allen, Don Feirheily, all Southern students; and Dee Alexander, Sylvia Reed, Jane Pugh, Jackie Carter, and David Brown, of University School, seventh grade.

Virda Sill is student director for "The Indian Captive," with Lawrence Voss, lecturer in speech, as technical director.

Three out-of-town performances are scheduled for the play—Harrisburg, April 20; Carmi, April 25; Herrin, April 26.

WSSF Drive To Begin At Southern April 30

Southern's World Student Service drive will begin on campus Monday, April 30, and will continue for a two-week period, according to Janet Mayer, student chairman for the drive.

World Student Service fund is the agency through which American students and professors, at the preparatory school, college and university level, may share materially and intellectually with their needy contemporaries throughout the world.

Tentative plans for the drive include an assembly and all-school dance.

Members of the steering committee are Bob Young, Freda Gower, Phyllis Wolfe, Virginia Stringer, Charles Edward Dickerson, Dolores Hamp, and David Stahlberg.

Art Collection Is On Display at Southern

"Sculpture by Painters," a collection of bronzes, drawings and prints by such outstanding European and American painters as Hilaire Degas, Auguste Renoir, Pablo Picasso, and George Morris is on view starting today in the Little Gallery of Southern Illinois University and will be displayed through May 7.

The exhibition develops the theme that a painter's sculpture is as revealing in relation to his canvas as his drawings and sketches, and that each is distinguished by the same stylistic characteristics.

Other painters represented in the SIU show are Max Beckmann, and Juan Miro. There will be 15 bronzes and 15 drawings and prints in the exhibit. After being shown here, the collection will continue its tour of the country under the auspices of the Museum of Modern Art, New York City.

Friday Is Deadline For Miss Southern Contest Entries

As of last Friday, nine Southern coeds had entered and passed all qualifications for the Miss Southern contest, which will be one of the main highlights of the Spring Festival, according to Jean Nierman, co-chairman of the Miss Southern committee. Mimi Alecci is the other co-chairman. The co-chairmen have announced that deadline for applications has been set for this Friday, April 20.

Candidates for the Miss Southern title so far include Connie Meyers, Pi Kappa Sigma pledge; Audrey Mayer, Sigma Sigma Sigma; Marguerite Williams, Delta Sigma Epsilon; Marge Risley, Anthony Hall; Jane Dodge, Pi Kappa Sigma; Wanda Crabtree, Sigma Sigma Sigma; Jean Nierman, Delta Sigma Epsilon; Pat Taylor, Anthony Hall; and Rooney McCarthy, Sigma Sigma Sigma.

Rules for entering the Miss Southern contest were listed in an Egyptian last week. They stated that a contestant must be fully enrolled in SIU with at least a three point average and must be unmarried.

Contestants will appear in formal and bathing suits. All clothing must conform to specifications set up by the Miss Southern committee, and contestants may contact Alice Fly for the specified style of bathing suits, according to co-chairman Nierman.

LAST SERIES OF SHOTS GIVEN AT HEALTH SERVICE

The third and last in a series of typhoid shots will be given Wednesday and Thursday, April 18 and 19, at the Health Service.

Approximately 125 High School Seniors To Attend SIU Hospitality Week-End

Approximately 125 high school seniors will be the guests of Southern this week-end at the annual Hospitality Week-end program. The seniors will represent high schools throughout Southern Illinois.

One of the highlights of the week-end will be an all-school dance Friday to be sponsored by the Social Senate. Tommy Lawson and his orchestra will play for the dance at which the high school seniors will be guests of all university students. The dance will be held in the Women's gym at 8 p. m. Two floor shows will be presented.

SOUTHERN students will take part in many of the Hospitality Week-end affairs. During the program Friday morning, Bob Coover, president of the sophomore class will preside, and the Student Council will be introduced.

A skit by Jim Trigg and Ed Lunde will be featured along with selections by the pep band. Dean of Men I. Clark Davis will give the welcome speech.

Another program Saturday will consist of selections by the Madrigal singers and by pianist Norma Parker.

TOM SLOAN, Doug Shepherd, Jim Throgmorton, Jim Kahmann, Doris Schwinn, and Gene Howey, will participate in a panel discussion. President D. W. Morris will speak.

Other activities of Hospitality Week-end will consist of coffee hours, class visitation periods, campus tours, selections from the KDA variety show, and a reception at the home of President, D. W. Morris.

Hospitality Week-end is sponsored by the Student Council, the Social Senate, the Extension service, the Information service, and the offices of the Dean of Men and Dean of Women.

State Committee Passes Permanent SIU Board Bill

A bill to set up a permanent board of trustees for SIU cleared its first hurdle in the Illinois General Assembly last week.

The proposed bill, which would provide for the management, operation, control and maintenance of SIU by a permanent board similar to the temporary board appointed in 1949, received the approval of the House Education committee.

SOUTHERN WAS TAKEN out of teachers' college, board in 1949 and was placed on its own, but the board was established only on a temporary two-year basis.

The bill before the House provides for the appointment of seven members by Gov. Adlai Stevenson, with the advice and consent of the legislature. The state superintendent of public instruction shall automatically be an advisory non-voting member of the board.

The term of this board of trustees would commence Sept. 1, 1951, when the term of the present board expires.

Greek Week Date Set For May 16-20

Committees for this year's Greek Week have been set up and are making preliminary plans for the all fraternity and sorority affair to be held May 16-20, according to Dolores Hamp, Delta Sigma Epsilon, and Jim Kahmann, Kappa Delta Alpha, co-chairmen of the affair.

Chairmen of the committees are as follows; Bob Wichmann, Sigma Beta Mu, finance; Marilyn Brewster, Delta Sigma Epsilon, dance Jim Throgmorton, Chi Delta Chi, sports and field day; Wilma Beadle, Sigma Sigma Sigma, invitations and programs; Joan Cunningham, Pi Kappa Sigma, publicity.

BOB SMITH, Alpha Phi Alpha, clean-up; Wally Smith, Kappa Delta Alpha, sing; Howard Walker, Tau Kappa Epsilon, decorations; and Gene Springer, Nu Epsilon Alpha, clean-up.

Tentative plans for Greek Week consist of several changes from the program held last year. One new feature that is still in the tentative plan stage is that of a combined tea held by the three sororities in the Little Theatre, instead of each sorority giving a tea of its own.

Ten Students Enter Carbondale Pageant

Ten SIU students have entered the Carbondale Beauty Pageant according to Tom Easterly, president of the Junior Chamber of Commerce, which is sponsoring the pageant.

The ten SIU entrants are Jeanne Lloyd, Sigma Sigma Sigma; Pat Patton, Pi Kappa Sigma; Jean Nierman, Delta Sigma Epsilon; Rooney McCarthy, Sigma Sigma Sigma; Harriet Cook, Anthony Hall; and Audrey Mayer, Sigma Sigma Sigma.

Wanda Crabtree, Tri Sig; Georgia Greenwood, Anthony Hall; Marguerite Williams, Delta Sig. and Mona Williams, Pi Kappa Sigma.

The contest will be held in the Carbondale Armory, April 21. The show will begin at 8:15 p. m. with Tommy Lawson playing for the dance which will follow the pageant.



MISS SOUTHERN COMMITTEE members look over the rules they set up for the Miss Southern contest, which is to be one of the main attractions of Spring Festival, April 27-28. First row, left to right: Bill McClure, Pat Welch; Mimi Alecci and Jean Nierman, co-chairmen; and George Fogel. Second row: Andy Skidis, Carol McClendon, Primo Angeli, Bob Swoboda, Helen Huckleberry, and Marguerite Williams.

There Ought to be a Law

In most of the student houses, constant distractions make study virtually impossible. Nearly every such house has its "Vaughn Monroe," who must sing "Racing with the Moon" at the top of his lungs. Then there is the Einstein' who must explain to all who will hear, the latest development in everything from Be-Bop to nuclear fission. The only alternative left to most of us is to trek out to Wheeler library and attempt to accomplish what could not be accomplished at home. It is disheartening to find that in the library there are as many distractions as there are in the average student house.

Thoughtlessness on the part of students is responsible for a great deal of the problem. No one is expected to be perfectly quiet, but the library just isn't the place for gossiping and giggling. Sliding a chair is easier, but it would certainly be more considerate, and hardly any more trouble to lift it from and to the table.

If course, there are many acoustical improvements needed in the library. Sound bounces around the walls like the shuttle-cock in a fast badminton game. Since the building is not what it should be acoustically, the frustrated discus throwers who find relief for their suppressed desire by tossing books across the tables might try being a little more considerate. And unless students are to be required to wear tennis shoes for reference work, the floor of the reference room should be covered with a type of floor covering which would deaden the patter of the many feet that frudge back and forth. As it is now, a student walking with any firmness across the floor, sounds as if he is either wearing wooden shoes or pit boots.

Meanwhile, the wolves who can't resist a howl when a co-ed saunters by, should restrict their mating calls to the great outdoors. To cite just one example of flagrant misuse of the library, a student, holding up a line of impatient patrons was heard to query the busy librarian: "Say, have you seen my babe? She was supposed to meet me here at 8:00—she's wearing a green skirt, beige sweater, pink socks, and low heels." He went on to describe the charms of his particular fem until someone reminded him that this is a library not a date bureau.

Then there are the feminine students who would never get far on the gridiron, because their backfields are always in motion, that constantly slink through the library. They usually have no place to go, but they go there with such eye-catching ambulations, that long after their skirted frames have disappeared, you find that you are reading the same passages over and over again. . . There oughta' be a law.

Egyptian Deadlines

There has been some confusion on the part of several campus organizations, offices, and individuals as to Egyptian deadlines. Stories have been turned in late, some on the day the paper is to come out, and then their owners have been puzzled, or sometimes a little angry, because the stories did not appear in that particular issue of the Egyptian. Often these items have a time limit which would not allow them to be run at any later date.

It is unfortunate that this situation has occurred, both because it does not provide the proper prominence to some social or educational event coming up, and because it defeats one of our purposes—to print the news as swiftly as possible.

WE HAVE A DEFINITE contract with our printers which limits the amount of copy we may send them at any one time, and we have set deadlines accordingly. For any groups or individuals who wish to present announcements or articles for publication, the last possible time that they may do so and be reasonably assured of publication in the next Egyptian is by 4 p.m. Wednesday, for Friday's paper, and by 4 p.m. Friday, for Tuesday's paper. Stories may be left in the wire baskets provided for that purpose in the outer office of the Egyptian (Journalism building, upstairs.)

Anything unusual or urgent that cannot be obtained by regular deadline time, should be discussed separately with either the editor or managing editor. V. M.

THE Egyptian SOUTHERN ILLINOIS UNIVERSITY

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Virginia Miller editor-in-chief
Barbara Ames managing editor

Head of the 'Herd'

Herman Started Career At Early Age of Nine

By Jim Kahmann

Idealists like to believe that lasting success comes only to those who really deserve it. In many instances, however, these successes are short lived and fruitless. Fortunately, there are those people whose careers serve as inspiration to sincere and earnest youngsters who will comprise the entertainment world of tomorrow. Such a man is Woody Herman.

Woody Herman, who will appear here with his world famous Herman Herd on April 28 as the



star of the Spring Festival concert and dance, is recognized as a combination of multiple talents and exceptional personality. His artistic showmanship and musical prowess is the end result of some 30 years in show business.

WOODY WAS AN established vaudeville player billed as, "The Boy Wonder" of the clarinet when he was just nine years old. Not satisfied with his singing, dancing, and clarinet solos, Woody decided to augment his act and mastered the saxophone in three months. At the age of 14, Woody realized that vaudeville was not long for this world. He wanted to join a band and become the boy prodigy in a job with a local orchestra.

He exercised all his talents working with his first big-name band—Tom Gerun. With Gerun, he shar-

ed vocal honors with Ginny Simms and Tony Martin. Years later, Woody and other alert members of Isham Jones' orchestra formed what they called, "The Isham Jones Juniors" and made several jazz records for Decca. They were well-received, and provided the inspirational nucleus in the formation of Woody's first band. Jones had disbanded and the small group of jazz enthusiasts were determined to organize an authentic and sincere group of progressive musicians.

AFTER A SERIES of engagements during which Woody and his band were busy educating the public to their kind of music, Woody came out with his first big hit, the nation-wide favorite, "Woodchoppers Ball." Later Woody was starred in many pictures in Hollywood. His performances therein justified movieland's faith in wonderman Woody.

The draft and early stages of the war caused such rapid changes in personnel that Woody was forced to dissolve the corporation. He became sole owner of the band, which had gradually converted from Dixieland blues to more modern jazz form.

In 1945 the Herman Herd was voted the "Nation's Number One Band" in five major nation-wide polls and starred on a half-hour

Saturday night radio show. In the same eventful year, he started recording for Columbia Records and turned out a succession of smash hits. "Caldonia," "Bijou," "Sur-render," and "Happiness is Just a Thing Called Joe" are but a few of the long-to-be-remembered Herman hits.

IN RECENT YEARS, Herman's band has played stellar engagements at famous music spots in New York, Hollywood, Chicago, and other major cities of the continent. Woody and his orchestra were presented at Carnegie Hall in 1946, where The Herd first performed the Ebony Concerto written especially for them by Igor Stravinsky. Woody disbanded in 1946, because of post-war travel problems, and indulged himself in his first vacation in 24 years. But in 1947, he reorganized and opened with his new band at the Hollywood Palladium.

Woody recently signed with Capitol, a company with progressive ideas and a keen interest in the music played by the Herman Herd. So the Woody Herman orchestra is rolling along, determined to top their former triumphs and satisfy all the well-wishers, who know that Woody Herman is one of the nicest guys in show business.

APO TO PRESENT BOY SCOUT MOVIE

Tomorrow at 6:30 p.m. the Alpha Phi Omega, Southern service fraternity, will present a motion picture of the "National Jamboree of the Boy Scouts of America" which was held at Valley Forge, Penn. The movie will be shown at the Audio-Visual building and will be open to all students.

STANDOUTS

by Mal Eno

Woody Herman

is a guy from Milwaukee who has always been a Star! At age 9 he was a child dancer and singer and at 32 he was playing a band concert in CARNEGIE HALL.



Woody has won nearly all popular Polls including those of Downbeat, Esquire and Metronome.

His favorite color is Kelly Green, his favorite food is FOOD

His favorite girl is six year old daughter Ingrid who hobbies

with Woody at gardening and Midget Auto Racing.

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Campus Red Cross Drive Hits Total of \$829.10

At the close of the campus Red Cross campaign Saturday, Southern had collected a total of \$829.10, said Bob O'Daniell, chairman of the student drive.

Of this amount, \$289.10 was donated by students, and \$540.00 was contributed by faculty members. Wayne Mann, director of the alumni services, was director of the all-over campus drive which was held throughout last week.

ACTIVITIES of the week included a kick-off flag raising ceremony, collections at the main gate of the campus, a dance held in the Canteen, a bake sale sponsored by the Pan-Hellenic council, an Ugly Man Contest sponsored by the Inter-fraternity council, and an all-school assembly consisting of various student acts. Proceeds of these activities were turned over to the Red Cross fund.

A **STUDENT** committee helped plan the drive and managed various of the activities during the campaign week. Among the students who served on the committee were the following: Dave Stahlberg, Joan Schroft, Marilyn Brewster, Dolores Hamp, Audrey Mayer, Jim Landolt, Loretta Lee, Jean Niernan, Melinda Ballinger, Donna Nolan, and Einemann Abrahams.

In regard to the successfulness of the campaign Bob O'Daniell, student chairman, made the following statement, "I feel that the campaign was very successful, and I want to thank all contributors and all students who assisted in any of the various activities."

ARTICLE TO BE PUBLISHED IN SCHOLASTIC MAGAZINE

Marshall Brooks, Southern Illinois University intern in the College of Education, has been notified by The Nation's Schools magazine that his article entitled, "Coordinating the Use of Audio-Visual Education Materials in the Elementary School," will be published in the May issue.

The article written by Brooks portrays the audio-visual education program as developed in the Jackson, Mo., Public schools during the present school term.

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Rules for Use of Music House Listed

These rules should be followed by students who make use of the Music House, according to Dr. H. J. Rehn, dean of the College of Vocations and Professions: (1) The primary purpose of the Music House is to serve only the music department and its students.

(2) A secondary purpose is to serve other university needs. However, for these, special arrangements should be made through the music department.

(3) **IT IS THE** responsibility of everyone using the facilities of the Music House to make a special effort to take proper care of them. (4) Smoking should be eliminated entirely in the practice rooms and in the class rooms.

"The music students and the music faculty feel that in order to make the best use of the facilities of the Music House and to keep the house and its equipment in better condition and to keep the fire hazard at the lowest possible level, these rules should be noted and observed by all," said Rehn.

DR. DUFRAIN APPOINTED ASSOCIATE NBEQ EDITOR

Dr. Viola DuFrain, associate professor in the Business Administration department, is now serving as associate editor of the National Business Education Quarterly, published by the United Business Education Association, a department of the National Education Association, Washington, D. C.

For five years Miss DuFrain has served on the staff of the UBEA Forum, being responsible for the annual index to this monthly publication.

Megeff to Participate in Oration Contest

Norman Megeff, freshman from Granite City, will represent Southern in the Chicago Herald-American's ninth annual Tournament of Orators, eliminations of which will be held during this week at Northwestern university.

General subject for all participating orators is "George Washington, Father of His Country."

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SCENE FROM a recent all-school dance held in the Canteen as a part of the Red Cross campaign here on campus. The band for the afternoon dance was composed of a group of student musicians.

Photo Service Now Does Color Work

Southern's photographic service has expanded its activities to include processing of colored transparencies and color prints.

C. William Horrell, director of the photographic service, predicts no particular demand for campus color work because of its considerable expense compared to black and white. "But now we can do it if there is a demand for color," he adds.

The complicated color processing has been done by Walter D. Craig, faculty assistant, and David Alverson, student worker in the lab. Demonstrations of the dye transfer process have been made for student groups and for the Marion Camera Club, and will again be shown at the spring Photo Fair.

SIU Holds High School Science Field Day

Science students from 100 Southern Illinois high schools exhibited the results of class projects at the annual Southern Illinois University Science Field Day Saturday.

All kinds of working models and collections of a scientific nature were brought to Southern by the high school students for exhibition and judging. High award winners from this area, as well as winners from field days at five colleges, are invited each year to attend the state science fair to be held in Bloomington the first weekend in May.

The SIU event Saturday, sponsored jointly by SIU and the Junior State Academy of Science, became an annual affair at Southern three years ago when the state science fair became too large to represent all participants.

Morris Announces Dates For Deferment Tests

Dates have been set for giving college qualification tests to selective service registrants here at Southern, according to President D. W. Morris.

Morris said that I. Clark Davis, dean of men, was planning to administer the three one-hour examinations on May 26, June 16, and June 30. Space to test as many as 700 men at one sitting has been provided.

Application cards for the test were distributed to Illinois draft boards last week. A grade of 70 or better should be used as the basis for deferment by Illinois boards, state draft director Paul G. Armstrong said.

Southern Is Host to State Music Board

More than thirty state board members of the Illinois Federation of Music Clubs met at Southern Saturday and Sunday to discuss problems faced by the music clubs of the state.

The Faculty Music Club of Southern, a member of the federation, served as host to the board members. Dr. Maurits Kesnar, head of the faculty group, is regional vice-president of the state-wide organization.

Federations of music clubs all over the country have furthered music in the United States, according to Dr. Kesnar. Aims of the federation are to stimulate and promote interest in music.

Pflaum Speaks at Editorial Meeting

Editors and publishers of newspapers in the southern one-third of Illinois convened at Southern Friday and Saturday, April 13 and 14.

The editors, members of the Southern Illinois Editorial Association, met in a series of workshop sessions on Friday and conducted a business meeting Saturday.

Featured speaker for the program was Irving Pflaum, international editor of the Chicago Sun-Times. Pflaum won the Anglo-American Press Association award for his work as a war correspondent in Spain and the Balkans. In 1941, he was appointed to the White House to establish a news bureau for the coordination of all government information.

Attemptive Greek Week change is to hold the Spring Sing on a stage in McAndrew stadium instead of in front of Shryock auditorium as has been the custom in the past.

VARSITY THEATRE

Tues. & Wed., April 17-18
"BEDTIME FOR BONZO"
Ronald Reagan, Diana Lynn

Thurs. & Fri., April 19-20
"LULLABY OF BROADWAY"
Doris Day, Gene Nelson

RODGERS THEATRE

Tues. & Wed., April 17-18
"UNION STATION"
William Holden, Nancy Olsen

Thurs. & Fri., April 19-20
"INSPECTOR GENERAL"
Danny Kaye, Barbara Bates

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Southern Nine Splits With Michigan Crew

By Don Duffy

Shaky defensive play was responsible for six unearned runs in Southern's 8-6 defeat at the hands of the Central Michigan Chippewas in Friday's game, first of a two game series. The Maroons outthrew their opponents, 14-13. The difference was found in the fielding column, where the Maroons were charged with five errors, four figuring in the scoring, as compared to two harmless errors by their opponents.

Michigan started the scoring by showing across three runs on two hits in the second inning.

The Maroons came back with one run in their half of the inning. Eddie Coleman led off with a triple to left center, and scored on catcher Milt Weisbecker's long fly to center. Art Menendez then singled into left field, but died on base when the next two batters went down in order. Left-handed Leo Rozylia's slow stuff held the Martinmen to three hits until the seventh inning.

The seventh was the big inning for the Maroons. Jim Schmulbach led off by drawing a walk. West forced him out at second on a ground ball to the third baseman. Chick Valier came through with his third hit of the day, a line single to right. Joe Jones then swung on Rozylia's first pitch, a fast ball, and slammed it over the right fielder's head for a home run. After Bob Ems lined to short for the second out, Eddie Coleman doubled for his second extra-base hit. Milt Weisbecker sent him to third with a single to deep short. Art Menendez then popped a Texas league double into short center to score Coleman with the fourth run of the inning. Martin grounded out third to first to end the inning.

Central scored one in their half of the eighth on a single by Miller and Van Deventer's triple to center. Southern scored one in the eighth also when Joe Jones singled to right, scoring Jerry West who had doubled. Michigan added an insurance run in the ninth on three singles and a walk.

The Maroons bounced back for a 13-4 victory in Saturday's contest on nine hits and eleven walks. Southern's Darrell Thompson gave nine hits also, but showed good control by walking only three men and striking out five.

The Martinmen wasted no time in scoring runs. Schmulbach led off with a walk, moved to second when Eddie Coleman was hit with a pitched ball, and advanced to third when Chick Valier was safe on first on an attempted sacrifice. Joe Jones banked a triple to left field to clear the bases. Brikasitch then retired the next three men to end the inning.

Michigan scored two in the third on a walk and singles by Van Deventer and Pitock. Southern also scored a lone run in the third. After Valier singled, Brikasitch hit Ems with a pitched ball, walked Weisbecker to fill the bases, then issued a pass to Art Me-

Weisbecker Is The Brains Behind Southern's Plate

A famous French novelist once wrote a book in which the main character was sentenced to wear an iron mask as punishment. This incident is only another sign of the changing times. For there is a young man here at Southern who looks forward to wearing an iron mask every spring and summer. This young man is Milt Weisbecker, veteran catcher on 'Abe' Martin's baseball squad.

Weisbecker started catching while still in high school in his home town of Mt. Vernon, Illinois. Milt is now playing his third season as number one work-horse behind the plate for the Southern Maroons. "Wise" or "Uncle Milt," as his team mates call him, earned letters in both his freshman and sophomore years.

Although not a heavy hitter, Milt can come through with a hit when it is needed, and is capable of punching a long ball. The stocky catcher's main ability lies in his strong throwing arm and cool-headed defensive play. He rarely commits an error, either in fielding or strategy, and his accurate throws to any base

nendez to force in a run.

The Maroons' big inning came in the fourth, when they pushed across five runs on four hits and a walk. Schmulbach led off with a single to left. Coleman topped a roller in front of the plate, and Schmulbach slid safely into second on an attempted force play. The runners advanced to second and third on a wild pitch. Schmulbach scored and Coleman went to third on Valier's fly ball to left field. Jones walked, and advanced himself to scoring position by stealing second. Bob Ems got his first hit of the series, a double, when he drove a ground ball down the left field foul line, scoring Coleman and Jones. Don Campbell singled to right with Ems going to third on the play, then advanced to second on a stolen base. Ems scored the fourth run when he came in on Milt Weisbecker's squeeze bunt. Art Menendez singled to center to score Campbell, then was caught stealing to retire the side. The Martinmen picked up another run in the fifth when Coleman walked, stole second, and scored on Chick Valier's single into center.



MILTON WEISBECKER

discourage opposing base runners with thoughts of advancing on a steal.

Milt is a competitor in the true sense of the word. The first word in his baseball vocabulary is "hustle." He hates to lose and considers each play to be the one which may decide the game, regardless of the score.

An old baseball adage says that a team is as strong as its central positions—that is, catcher, second, short, and center field. Judging from Weisbecker's play thus far, Coach Martin can rest assured that the position behind the plate is well in hand.

OPEN PLAY

BOWLING

Tues. - Fri. - Sat. - Sun.

Carbondale Lanes

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Coleman Breaks Record As Trackmen Rout Cape

Coach "Doc" Lingle's trackmen returned from Cape Girardeau with a 79½-51½ victory over the Cape Indians. Southern runners dominated the distance runs, but showed poorly in the dashes and middle distances. Jim Alexander was high point man for the Maroons, collecting a total of 10½ points. Alexander placed first in both the 120 yard high hurdles and the broad-jump, and tied for third in the high-jump. Not far behind was Joe McLafferty, who placed first in the mile and 880 runs for 10 team points.

Phil Coleman continued his hobby of breaking records. Coleman, co-captain of this year's team, set a new school mark for the two mile run, completing the distance in 9:59. Again, it was his own time that the Carbondale senior bettered.

The scoring of the meet was as follows:

Mile run: 1st. Joe McLafferty (S), 2nd. Howard Krug (S), 3rd. Phil Coleman (S). Winning time: 4:44.5.

440 run: 1st. Fritz (C), 2nd. Jack Renfro (S), 3rd. Koprivica (C). Winning time: 52.7.

100 yd. dash: 1st. Rodenroth (C), 2nd. Bruns (C), 3rd. Bill Chapman (S). Winning time: 10.7.

120 yd. High hurdles: 1st. Jim Alexander (S), 2nd. Charles Wildy (S) 3rd. Harry Clark (S).

880 run: 1st. Joe McLafferty (S), 2nd. Larry Taliana (S), 3rd. Harry Pick (S). Winning time: 2:03.4.

220 run: 1st. Fritz (C), 2nd. Roden (C), 3rd. Maxey (C). Winning time: 23.3.

2 mile run: 1st. Phil Coleman (S), 2nd. Ray Palmer (S), 3rd. Sib-

ley (C). New Record: 9:59.

220 Low hurdles: 1st. Maxey (C), 2nd. Jack Robertson (S), 3rd. Charles Wildy (S). Winning time: 27.1.

Shot-put: 1st. Charles Kutoosky (S), 2nd. Bob East (S), 3rd. Junior Funderburk (S). Winning put: 40 ft. 8 in.

Javelin: 1st. Buckhorn (C), 2nd. Jim Massa (S), 3rd. Bill Wangelin (S). Winning throw: 160 ft. 11 in.

Discus: 1st. Bob East (S), 2nd. Clipper (C), 3rd. Charles Kutoosky (S). Winning throw: 122 ft. 11½ in.

Pole vault: 1st. Hiob (C), 2nd. Harry Clark (S), 3rd. Jim Massa & Lou Stumpf (S). Winning jump: 12 ft. 9½ in.

High-jump: 1st. Maxey (C), 2nd. Woods (C), 3rd. Jim Alexander and Charles Wildy (S). Winning jump 5 ft. 11½ in.

Broad-jump: 1st. Jim Alexander (S), 2nd. Charles Wildy (S), 3rd. Stewart (C). Winning jump: 21 ft. 1¾ in.

Relay: Southern - Felix Blackburn, Don Broster, Larry Taliana, and Jack Renfro.



Co-op University of Arizona Tucson, Arizona

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Wednesday, April 18—Women's P. E. Professional club, 7 to 9 p.m., Women's gym.
Thursday, April 19—AAUW children's play, sponsored by Little Theatre, 2 p.m., Shryock auditorium.
Sing and Swing club meeting, 7 to 9:30 p.m., Little Theatre.
Friday through Saturday, April 20-21—Hospitality Week-end.