

4-30-1930

The Egyptian, April 30, 1930

Egyptian Staff

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Volume 10, Issue 31

Recommended Citation

, . "The Egyptian, April 30, 1930." (Apr 1930).

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THE EGYPTIAN

LARGE INCREASE IN ENROLLMENT MARKS START OF MID-SPRING TERM

LATE REGISTRATION WILL BE PERMITTED TO ACCOMMODATE TEACHERS IN SERVICE

There has been quite a decided increase the enrollment of this school during the last three days. No definite statement of the number of new students can be ascertained at the present time because enrollment is not complete. Many of the rural and city schools will not be closed until the end of the week and in order to accommodate these teachers, permission is given them to register Monday if necessary.

The mid-spring term hitherto has brought with it a large number of additional students to the Southern Illinois Teachers' College; this year is no exception. Teachers from all over the state realizing that by getting here for the mid-spring term, which began April 25, they could make complete work credits (half a year) between time their schools are out in the spring and time for them to begin again in the fall, are availing themselves of the opportunity. At this rate the earning of a degree does not take so long. Many of the rural teachers of the state, eager to receive their degrees, are taking no vacation at all, but coming to college as soon as their eight months of teaching are over.

With the new certifying laws it is doubly important that those who are in the teaching profession, or mean to be in it, get their senior college diplomas at the very earliest possible convenience.

In order to take care of this new group of students, certain classes are arranged so that they may be entered at the mid-spring term and half a credit may be earned by reciting in that class once a day during the six weeks. There are other new classes being organized so that there is no

(Continued on Page Six.)

Dick Watson Leads Y.M.C.A. Meeting

The Y. M. C. A. program of last week consisted of a group of numbers which were very interesting. A report was given of the Y. M. C. A. officers' training conference which was held two weeks ago at Chicago. John Martiney played a harmonica solo. All the boys took part in the discussion of "The Manhood of Christ." This was led by Dick Watson. The rest of the hour was devoted to the Lake Geneva proposition and the retreat which the Y. M. soon intends to make. There was a great deal of Lake Geneva literature that aroused the boys interest. Until this year the boys have given the conference little thought, but are seriously thinking of sending delegates this summer.

Bryant-Aiken Close Successful Year

Last week's Egyptian was really the last as far as Roye Bryant as editor-in-chief and Raymond Aiken as business manager are concerned. It was last Wednesday that the Egyptian was turned over to the new management, namely to Orville Alexander and James Stormont. The merit of these two, though extremely promising, is yet to be proved. This is not the case with those out-going leaders. Their's has been established by the publication of the past year.

The managers of a paper that is worthy of receiving a gold medal signifying third rank in a national contest among Teachers' College editions, are indeed worthy of the appreciation and gratitude of the student body. One not conversant or acquainted with such work can scarcely realize the time an editor must sacrifice to make a paper that can be looked upon with as much pride as the Egyptian has been worthy of.

Of course, the managers have not alone been responsible for the meritorious publication. They have necessarily had responsible staff members, those who were willing to take suggestions and to follow directions. Further, they have had excellent supervision from the well-chosen faculty advisors.

Roland Hayes Club Sings in Chapel

Last Tuesday morning the Roland Hayes Club entertained the student body with a number of enjoyable selections. The first of these was "June," written by the poet Lowell and arranged by Schaefer. This was followed by a typical Negro spiritual entitled "Who Swallowed Jonah?" "Across the River," arranged by Penn, concluded the selections. The group was loudly applauded by the audience, but lack of time prevented an encore. The club has several new members this term and we hope that they will continue to give us these excellent chapel entertainments.

SOCRATIC PLAY CAST GUESTS OF THEATRE

Miss Trovillion and eleven of the Socratic members—the cast from Dulcy, the spring play to be presented by the Socratic Literary Society—were given complimentary tickets to the Barthe theatre Friday evening, April 26, to see Marion Davies, in Not so dumb, which is the talkie version of the legitimate stage play the Socratics are getting ready to present the last week of this term. . . . It is the wish of those attending the Barthe Friday evening to thank Mr. Jarrett for his kindness in tendering them complimentary tickets.

Original Poetry Read by Members of Writers' Club

The Writers' Club had its meeting Thursday, April 24, in the new Science building. The topic discussed was poetry. Donald Payne characterized the good qualities of a clever paraphrase—humor, employance of the same meter and rhyme scheme based on timely subject matter. Different forms of verse were studied—the ballad, the quatrain, the quintet. Afterwards original poems of the members were read and discussed.

The significance of the club is known only to a very few. It plans to publish a journal of high literary value at the end of the term. The executive board for this undertaking includes:

- Editor-in-Chief, Donald Payne.
- Editor of Poetry, Helen Downen.
- Editor of Creative Writing, Madeline Bagwell.
- Business Manager, Kenneth Fagnano.
- Miss Buchanan is the very efficient advisor of this club.

University Students Visit Southern Illinois

Thirty students of the University of Illinois composing the Animal Ecology and Ornithology classes of Professor V. E. Shelford and Dr. A. R. Cahn spent their Easter vacation in Southern Illinois, making a study of the natural vegetation and animals.

Some of the most noteworthy of their findings were: The red buckeye, in full bloom at Horse Shoe Lake and the new forest preserve near Anna-Jonesboro, and the purple azalea, in full bloom on the hills near Alto Pass and in the state forest preserve near Anna-Jonesboro. The purple azalea is ordinarily found in the mountains of the East. Large specimens of the water moccasin, copperhead, spreading adders and blue racers were also obtained.

Perhaps the climax of their trip came on the last day of their stay when they found blind fish. Blind fish have been known to occur in the caverns and springs of Southern Illinois but have not been found for several years. They are commonly given as examples of animals who have lost an organ because of the disuse of that particular organ.

While they were at the State Forest Preserve, the students inspected the site of the wild turkey pen. It is here that the state hopes to raise wild turkeys to turn them loose, so that a time Southern Illinois may again have the historic wild turkey distributed throughout the region.

"PETE" RAY, JUMPER, JOINS TRACK TEAM

The Normal track squad will be substantially helped by Alma "Pete" Ray, of Goreville, who entered school at the mid-spring term. Ray was a very valuable member of the team last year, excelling in the broad jump.

NORMAL TRACK TEAM PLACES SECOND IN QUADRANGULAR NIGHT MEET

Normal Tennis Team Troupes Cape 4-1

Last Wednesday the Maroon tennis men met their first competition of the year when they downed the Cape team four matches to one on the home courts. The visitors were only able to split even in the two doubles matches and their opponents made a clean sweep in the singles.

In the singles Muckelroy conquered Adams, 6-2, 6-3, and Litter turned in a decided win over Pritchard by the same margin. Wilson won the other match from Poe in fine style by a score of 6-1, 6-3. Pritchard seemed to be the leader of the visitors, but all the players were pretty well matched. Since Cape only brought three players, Pritchard was a member of both doubles teams.

Pritchard paired with Adams vs. Cassell and Muckelroy and gained the only victory for Cape, 6-1, 6-2. Poe and Pritchard were defeated by White and Litter, 6-1, 7-5. The best set as shown by the score was the only clear one of the evening.

The courts were in good condition and a large number of visitors and students were present.

This evening at Cape the team is playing a return engagement and from the showing here, should have no trouble in making it two straight.

High School Contest Here on Friday

Contest B of the Central Egyptian Intellectuals will be held here on Friday, May 2. High schools participating are Elkville, Pinckneyville, Du Quoin, University High, Zeigler, and Sesser. University High has the following entries:

1. Girl's solo, "Thunder Waters"—Cadman; Irene McLean.
2. Dramatic reading, "Number Six"—Mary Ellen Woods.
3. Boys' Quartette—Seybert Phillips, Bob Wlecke, Harold Laney, Deward McLean; "A Little Close Harmony"—O'Hara.
4. Cornet solo, "Carnival of Venice"—Clarke; Deward McLean.
5. Boys' solo, "Out on the Deep"—Lohr; Harold Laney.

MEMBERS OF STRUT AND FRET VISIT ST. LOUIS

Last Saturday two car loads of Strut and Fret members went to St. Louis to see the Ben Greet players in two of Shakespeare's best plays, Twelfth Night, and Hamlet. The following members were in the party: Miss Trovillion, Emma Louise Brown, Katherine Bellamy, Lena Mosley, Janette Evans, Thelma Hatch, Leo Brown, and John Mitchell. The Strut and Fret members were glad to have this opportunity to see these famous players.

McKENDREE IS WINNER BY VIRTUE OF STRONG SHOWING; MAROONS WIN 4 FIRSTS

Last Thursday night under flood lights, the S. I. N. U. track team finished second in the quadrangular meet at Lebanon. The Maroon total was 52 points. McKendree won with 81½ points, Cape was third with 13, and Shurtleff a close fourth with 12½.

The Southern Teachers got off to a bad start when Wright placed only third in the hundred yard dash. The Normal sprinter was defeated a second time in the two-twenty by a small margin. Saunders and Meyer of McKendree who won these races are admittedly first, but a poor start did something to handicap Wright.

Stratton finished first in the quarter but was unable to catch McKendree of Shurtleff who ran it in 54.1. Stratton also ran last on our relay team and made a desperate attempt to overcome a sixty yard lead but it was too much.

Allen took second in a fast mile but the two McKendree entries dominated the field. Wins of McKendree promises to be a real star.

Watson won the high jump without going his limit, and Davis took the pole vault with Swofford in a three way tie for second.

Captain Bricker captured the discus with 135 feet, eight inches but did not place in the shot put which was won by Martin on his last throw. A half inch was the winning margin.

Novotny of McKendree was high point man with three firsts and three fourths. McKendree won every track event except the quarter which Shurtleff took.

The cold night air made warming up a problem and was clearly a handicap to record performances.

SUMMARIES
100 yard dash—1st, Meyer, M.; (Continued on Page Six)

Track Squad Has Busy Week Ahead

This evening the Maroon track team invades the Eastern Teachers' stronghold at Charleston. In the last few meets with the Easterners competition has always been very strong. Last year, due to the excellent work of Woll, Wright, and Byars, who garnered two firsts each, the Maroons came out on top by a score of 83½ to 51½.

Saturday the team meets Shurtleff in the second home engagement of the season. Shurtleff placed only fourth in the four-sided meet at McKendree last week and seems destined to make a much better showing Saturday. The Normal team is anxious to win from Shurtleff as a preparation for downing McKendree later on. The meet will afford Stratton another chance at McBrian in the quarter-mile run, a feature race in the quadrangular contest.



NORMAL GYMNASIUM IS ONE OF BEST

The first basketball team of this institution played before a cheering crowd on the third floor of the Main building. Later when the Science building was constructed, space was allowed for a basketball court. This court was sufficient for some time, but about six years ago, separate courts were desired for boys and girls. An appropriation of \$150,000 for building a gymnasium was secured from the State Legislature, but it soon became evident that the kind of

gymnasium desired could not be built for \$150,000. The plans for the new building included a regulation sized court for the boys with a smaller one for the girls, a battery of twenty showers for the boys and fifty for the girls, and a number of large locker rooms.

Although it was evident that the \$150,000 would not be sufficient, the architect was instructed to begin the construction of the building. He had completed the first floor and the boys' court on the second floor when the funds gave out. For two years the

gymnasium stood with only half of the second story finished. In 1926 the General Assembly appropriated \$20,000 to complete the building. Senator Wilson and Representative Waller were especially prominent in securing the required appropriations for the building of this gymnasium.

Now we have one of the best gymnasiums in this part of the state. It will now compare favorably with that of any other college and the boys have shown their appreciation for this fine building by turning out some of the best basketball teams in the state.

Brush Boys' Quartet Sings to Socrats

The meeting of the Socratic Literary Society last week was another event long to be remembered in the history of the organization. Besides the orchestra performance the boys' quartet of the Brush school seventh grade boys, under the direction of Miss Hannah Morgan, sang a couple of songs, both of which were thoroughly enjoyed.

Mrs. Burke demonstrated—with the aid of Harold Graves—how to make up a face to represent different characters. This is something that those who are going out to teach English in high school, and coach plays, will need to do. Mrs. Burke's demonstration was beneficial because it taught others to make up characters.

The play of the evening was Dregs, a tragedy. The story of it is: Harold Graves, a kidnapper, has just kidnapped a little girl and brought her home. Bertie Hoopaw, his hitherto accomplice in crime, objects to stealing the child. This child proves to be one that has been recently adopted by a certain judge in the city. The motive in the kidnapping, of course, is to get a reward—ransom money. Bertie decides the best thing to do would be to get Harold to sleep, and then take the child away—perhaps to police headquarters. She gives Harold sleeping powder. Before he goes to sleep he tells of his life—the reason for his choosing a life of crime—how he once had a little girl about the age that this little girl was, and how his wife left him for another man. Then came times that were indeed trying. Harold turned hold-up man, was caught, sentenced. When he came out he found that his child had been taken by a charity society, but he could find no trace of his child—his own flesh and blood, and though his father's heart yearned for the child, it did no good. He was a childless man. So his life of crime was thoroughly started. He just kept on. Now this crime, this kidnapping. . . . Then he goes to sleep. While he is sleeping Bertie goes to the child, utters a cry of horror. We think that the child is dead, but it proves not to be. . . . Then in comes a policeman—Shelby Martin, and a "dick"—Earl Logan. Harold's crime is found out. But just as he draws his revolver, meaning to do violence, it is discovered that the child he kidnapped is his own child. Nothing can be done with a man for stealing his own child.

The Golden Legend was given under the direction of Prof. Margrave. The soloists were: Mrs. D. S. McIntosh, Miss Bessie Bevis, Prof. D. S. McIntosh, and Henry Deers. The solos were sung in a very pleasing manner, and were enthusiastically received by the audience.

The chorus work demonstrated careful training and was sung with effectiveness.

In addition to the cantata several choral selections were presented by the chorus under the excellent direction of Prof. D. S. McIntosh.

Mrs. J. M. Marberry, serving as pianist, accompanied the selections in a talented and artistic way.

A very pleasing feature of the program was the reading of the prologue by Mrs. J. M. Neckers. The prologue tells the story of the cantata.

The audience expressed its appreciation of the fineness of the program by their enthusiastic response.

The story is: Prince Henry, of Hohenack, lying sick in body and mind at his castle at Vautsburg, on the Rhine, has consulted the famous physicians of Salerno, and learned that he can be cured only by the blood of a maiden who shall, of her own free will, consent to die for his sake. Regarding the remedy as impossible, the Prince gives way to despair, when he is visited by Lucifer, disguised as a traveling physician. The Fiend tempts him with alcohol, to the fascination of which he ultimately yields in such measure as to be deprived of place and power, and driven forth as an outcast.

CAPE TEACHERS EMPLOY NEW ATHLETIC COACH

On reaching their destination, Prince Henry and Elsie are received by Lucifer, who has assumed the form of the Friar Angelo, a doctor of the medical school. Elsie persists in resolve to die, despite the opposition of the Prince, who now declares that he intended to do no more than test her constancy. Lucifer draws Elsie into an inner chamber, but the Prince and attendants, breaking down the door, rescue her at the last moment. . . . Miraculously healed, Prince Henry marries the devoted maiden, and is restored to his rightful place.

The role of Elsie is taken by Hon-nold McIntosh; Ursula, the mother of Elsie, is sung by Miss Bessie Bevis; Prince Henry by Henry Deers, and Lucifer by Prof. David S. McIntosh.

After the performance refreshments were served.

The same program was given at the First Christian church, Carbon-dale, Friday evening, April 24.

Chorus Gives Cantata for Benton Club

The meeting of the Socratic Literary Society last week was another event long to be remembered in the history of the organization. Besides the orchestra performance the boys' quartet of the Brush school seventh grade boys, under the direction of Miss Hannah Morgan, sang a couple of songs, both of which were thoroughly enjoyed.

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Agriculture Club Nominates Officers

Last Thursday evening the Ag Club held its regular meeting in the Zetetic hall at 7:00 o'clock. After the nomination of new officers for the next six weeks the following program was rendered:

Talk, Farming and Farm People, Mr. Dale Curry.

Reading 'Sposin Case, by Miss Ruth Miller.

Music, Saxophone solo by Mr. Harry Garnet.

If you want to hear some real farm problems discussed from every side, just come to the Ag Club every time it meets.

Don't forget the big entertainments to be held during the Mid-Spring term. There will be the ice cream and strawberry social at the State Farm and doubtless other functions of importance.

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AUTOBIOGRAPHICAL

Resume:

Narrator cut down cherry tree when he was but a child. Father (who is accused of having killed his wife) draws a bloody knife from his pocket, and starts toward narrator who is only a small boy. Lad knowing that he is meaning to kill him, runs out through the orchard, screaming, father close behind waving a bloody knife.

"Stop!" yelled my father.

But I heeded not. On I ran. On. Father was almost upon me. . . . Now continue the story.

CHAPTER III.

I could hear my father's heavy breathing. If I could just keep out of his reach for a few more seconds he would be out of breath. But he was almost upon me. What to do! I could feel that bloody knife sinking into my back. Feel the cold steel deeper and deeper! O!

That just put me in high!

"You little devil!" Such words to come from one's father. On I ran. There was nothing else for me to do. Either that or die. And I didn't want to die. Didn't want to be murdered! "Hear me!" This was a wrathful call. Wrathful and full of vengeance. If he caught me! And he was almost upon me now.

Then he touched my back. That acted as a spur to my speed. I lurched forward. Even so his knife slit my shirt, and burned my back. I could feel the smarting burn of an open wound. I had to escape.

Then there was the fence! A high fence. Of course I could not jump over it. Father couldn't even do that. It was too high! And to get through. In a split second I saw an opening just big enough to creep through. I ran straight for that. Father was almost within grasping distance of me now. But the gap in the fence. It was not big enough for father to get through. If I could but make it!

Then my legs were weak. I had over-exerted myself. I felt trembly as if I were going to faint. There was nothing for me to do but try. Try my very level best. With a strong determination I put forth the last atom of my strength and made a final rush for that fence! I reached the gap. Dashed through. Dragged my weary body out of reach of father's grasp. Infuriated he stood waving his knife and calling me names. Such terrible names! Horrifying! I had never heard such talk. Have never again heard anything that equaled it. But I didn't pay much attention. I had escaped him. He could not immediately get me.

Full well I knew though that the game was not over. There would be still other things to do. I had to keep on keeping away from him, and that would not be an easy thing to do. My father was not the kind of a man to give up easily. I knew that,

so weary as I was, I began making my way on across the field lying just outside of the orchard. Father walked in the opposite direction to get over the fence. While he was out of sight I walked under a brush pile to rest.

There, under that friendly cove, I lay breathing hard. It would only be a short time until father had returned to where he had last seen me, then the trouble would all begin anew. I quivered as I lay there wondering just what might happen. And what was I to do when night came? It would never do to go back to the house! Not at all! Now I was truly homeless.

My wondering was cut short by the sound of footfalls. Footfalls and heavy breathing. Then, when father reached the gap in the fence which was but a little distance from where I lay under the friendly cover of brush, I could hear him cursing. Muttering under his breath. "I'll kill him!" he muttered. "Kill him! Kill him! Kill him! Kill him!" He was making a little song out of it. Gruesome song!

Then he called my name. "Mark, Oh Mark!" I held my breath. Would he find me or not?

If he did discover me he'd kill me. I couldn't run from him again. I was too near out of breath now. And father was older and stronger. Of course he could catch me.

I tried to swallow, but my throat was dry. I could hear the muscles

working in my throat. A large lump arose in my throat. It had to go down. Had to! I swallowed again. No better results.

"Where'd the little brat go?" I lay still. "Mark, where are you?" I made no reply.

"Come, Mark," this time the voice was calm. "I wanna to give you some—some candy," said my father.

But I was not convinced. I could still see that wild gleam in my father's eyes, and feel the sting of that knife blade! It would not do to answer him.

Some imp must have inspired my father, then, for he said, "Well, here's this old brush pile. I've been wanting to burn it for a long time." Without any hesitating he brought out a match and struck it. I heard its snapping and popping as if it had been my death knell. Then he applied it to the dry leaves and they began burning furiously. I could smell the smoke. The heat was becoming unbearable. Would it be better to burn to death there in the pile of dry brush or should I dash out? If I attempted to run, there was one chance in a million. If I stayed in the brush pile there was a certain end.

Then the fire scorched me so I jumped. Father heard me. I could not choose much longer.

At that instant father saw me. "There you are!" he howled and sprang at me.

(To be continued.)

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THE EGYPTIAN

Charter Member Illinois College Press Association
Member of Columbia Scholastic Press Association.

Entered as second class matter in the Carbondale Post Office under the Act of March 3, 1879.

Published every Wednesday during the school year by students of Southern Illinois Normal University, Carbondale, Illinois.

ORVILLE ALEXANDER Editor-in-Chief
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THE FOUR WINDS

The Four Winds is an organization of students of the University of Missouri, so named because its members hail from the four corners of the world. They come from Russian cabarets, Persian harems, Hawaiian pleasure-houses, and Japanese tea-gardens. The young people belonging to the Four Winds have delightful meetings and they are also learning to understand each other. We do not have such great differences among our students, so it should be easier for us to really know each other.

Charles Lamb once said, "I never hate anyone I know." If we want to have good neighbors we must be a good neighbor. If we want to have a good room-mate, we must be a good one. You can learn to get along with the whole world right here in Carbondale because, "Wherever you go you take your neighbors with you."

SPRING TESTS

Most of the student body have decidedly definite opinions on the common practice of surprise tests. Many of the teachers persist in compelling the student to read his assignment by passing out little slips of paper for a brief summary of the designated material. Some of us wonder how an instructor can be so inconsiderate. And yet surprise tests have a certain invigorating effect on the average student. They touch a certain spring in us, cause a certain awakening response. How many times have we delayed "cutting" class on account of an undue curiosity to ascertain the result of one of these quizzes? We are compelled to admit that surprise tests have a rather wholesome effect on the majority of us.

KEEP OFF THE GRASS

Your childhood was haunted with "keep off" signs stuck around whenever you wanted to play. The officials put them on school lawns and in the parks. However, now that you are at college, you have escaped these restrictions. Some of the students take advantage of their freedom to romp about all over the campus. This is unnecessary because there are walks wherever there is any need of them. At this time of the year when the tender young grass is coming up, it is especially disastrous to walk on it. A green carpet of grass makes a vast improvement in the appearance of the college. Don't allow criminal negligence to rob you of its natural beauty.

TENNIS AT S. I. N. U.

Of all the athletic activities at S. I. N. U., tennis is the most neglected. It is neglected only in that it receives almost no financial support, for there are no end of followers of the game. At the present time one out of the four courts is in condition for play. This situation might be excused on the grounds that the spring repairing, which is customary on courts everywhere, has not yet occurred here. A spring overhauling is not a custom at S. I. N. U. but an innovation.

Tennis is the only sport in S. I. N. U. that may be engaged in by any student, of either sex, irrespective of ability to play. For that reason it should be the one most generously supported; but because it is more casual and less spectacular than the major sports, it receives the least support. We can say without bitterness, for the student body, like the school authorities, has fallen into the habit of directing all its attention to the major sports.

Football, basketball, and track are indispensable, but sport conducive to the physical welfare of the entire student body is equally indispensable. The greater part of the revenue for the major sports is derived through a registration fee; a much smaller fee, added to the spring registration, would amply provide for the care. It is understood that further additions to the registration fee are undesirable; we suggest an addition in case the necessary funds are not available from some other source.

From College to College

The senior jacket custom which was introduced by the senior class of 1929 at Augustana College will again be in evidence. The class met and selected a royal blue shade with the class numeral in yellow felt for this year's jackets.—Augustana Observer, Rock Island, Illinois.

The classic students at Carthage College have organized a new club known as the Classical Club. This is for the purpose of stimulating the students' interest in Latin and Greek. Twenty-one of the majors and minors are eligible for membership. The club is to meet monthly.—Carthage Collegian, Carthage, Illinois.

Count ten before you speak and the subject will probably be changed.—Exchange.

If your highest aspirations only lead to police stations;
If your grandest invitations only end in jazzy jams;
If your faculty relations, bolstered up by wild creations,
Crumble like a league of nations,
When you take your last exams;
Then, girls, save your syncopeations for better situations,
And to the beauty parlor go.
And with coy solicitations, tell your profs your tribulations,
And with subtle imitations, use a little Clara Bow.
Save your explanations to time of great privations,
And never let professors hear your slams.
Memorize history dedications, proclamations, mathematics postulations;
Make the faculty believe you know.
—Bradley Teck.

THE IDEAL SUITOR

In a ballot to select the ideal suitor, the girls studying at the Women's Club School of Cooper Unions, through a special committee of fifteen delegates, voted as follows:

He must be a good dancer and have intellectual inclinations.
He must not wear red neckties.
He must send flowers.
He must not "neck" just for the fun of it.

His jokes must be funny and he must never tell the same one twice.
He must treat his wife as an equal, but not regard her as a "hot-house flower."
—Parson's Portfolio.

COME ALONG FARMER

Come along, brother farmer,
And listen to me;
We are the producers,
And we shall be free.

We toil all day long,
From sun until sun;
Come, join in a union
And we'll make things hum.

The milk trust, dear farmer,
Just watch, if you please;
They all are now ready
To give us a squeeze.

We should all get together
And make a request
That they ease up a little
And give us a rest.

Our taxes are always
As heavy as lead;
Because, Mr. Farmer,
We don't use the head.

—William Aubrey Cheanut.

READER'S BAIT

It is likely that when a student goes to the library for a few moments' recreation he will take a magazine and read a story. There is an innate fascination about a story that few writers of articles are able to marshall, and for that reason, articles often go without readers—articles, too, that are good. Only today I found an unused English Journal in the pigeon-hole at the library. The issue is that of April this year.

The first article that attracted my attention is called Poetry Appreciation in High School, and was written by Howard W. Hintz. Before reading the discussion I turned to the "Who's Who Among Our Writers," a department of the magazine dealing with the contributors of the issue, to find out whose opinion the article contained. There I learned that Mr. Hintz is now an instructor in English in the College of New York City, also associate editor of Book Culture of America. Evidently the article is based upon a rather intimate and thorough knowledge of the subject. And so I found it.

Milton is discussed to some extent. The difference between a sonnet and an ode is mentioned. The question is raised, just how much should be taught to high school students concerning these differences? Is it enough to know that a sonnet is a form of verse containing fourteen iambic pentameter lines? Is that enough for even high school pupils to know? Or, should the Petrarchian, Spenserian, and Miltonic forms of the sonnet, with the contributions of each, be taught in high school? Those who are going out to teach English in high schools will find not only this article, but the magazine (which is a monthly publication, and which comes to the school regularly) very helpful.

Creative Writing of Freshmen is the title of another article in the English Journal. Its author is Mildred Wright, a teacher in the high school at Evanston. Miss Wright took her masters' degree at the University of California—one of the outstanding schools for those interested in creative writing in the whole world.

In her article Miss Wright confined herself to the field of poetry also. She did not venture abstract theorizing about poetry composing in high school, did not even assume that all students could, with the proper training, produce remarkably good lyrics—a thing we so often read of, but which always leaves us unconvinced. Rather, the article tells of a partial teaching experiment, and gives the results. The description is given carefully enough that a teacher, after reading the article, might perform the test in her own room, and check the results that Miss Wright obtained. Here are the questions that she attempted to answer:

1. Would reading of a poem cause pupils to think of similar or related experiences?

2. Can you, upon hearing a poem read, clearly state your reaction in a single statement? Can a high school pupil?

How vital these questionnaires will be noted at once upon reading these articles.

It is just as resting, if you have been studying psychology, say, to turn to such an article as these describ-



THE SPHINX KNOWS:

Who, waking up in Dean Wham's class and thinking he was in Agriculture, started talking about a cow.

Who discussed the pheasants' revolt on a Modern History test paper.

Who told Miss Shank that Ecuador got most of the rain during the rainy season.

Whose motto is, "Anything for Art."

Who "got lost" at Giant City Park. Give them credit for some brains; that's a better stall than "We ran out of gasoline."

Who has a group picture, drawn by himself, which he labels, "Life As It Is" (or some such descriptive title.)

Whom Anthony Hall wished a "Happy Easter."

AND WONDERS:

Where Clyde Smith got his roller skates.

Why Clarence Stevenson doesn't visit Murphy so much as he used to.

If Aileen Bowman and Marie Smith were shown any special favors at the dance Thursday afternoon.

What Bon Brown said in a certain afternoon class that set Mike Sherritz and Helen Davison to giggling quite uncontrollably.

If the "Cuss" in Cuss Wilson's name cannot be partly explained by one who has watched him play in a tennis tournament.

Who told Miss Combs that the most important thing about this part of Modern History was the rise of the Bourbons or the middle class.

Why a certain two Anthony Hall girls get up at five o'clock some mornings and walk out Cemetery Ridge.

OVERHEARD AROUND-THE-CORNER

"Say, Bill, what's all this I've been hearing about the Goat or Mule or something club. Do you belong to it?"

"Me, oh no. But my new girl does. She's Chemistry's greatest gift to mankind, a blonde. But gee, she sure believes in the Monroe doctrine."

"Monroe doctrine! What are you talking about?"

"Why the hands-off policy of course."

"Say, Bill, what's your new girl's name?"

"Well, I call her Marcell, because she isn't going to be permanent."

"Oh yeah! Well, I want a dame with cash, so that I won't have to spend the rest of my life weighing my thumb at the Mangle Meat Market."

"Well, for me, I'm going on the stage, so that I can spend my time at wild parties that last four nights and wake up in another country."

Anyone wishing dancing lessons see J. Ed. Holt at the University Cafe.

ed above and spend ten or fifteen minutes in really helpful reading as it is to spend that much time in reading a story or in—torturing your neighbor so he can't study.

Journal of Chemical Education Carries Local News Item

The following is a notice taken from the Journal of Chemical Education of May, 1930, concerning our new Science building:

"On February 26, the new Chemistry building of the Southern Illinois State Teachers' College, located at Carbondale, Illinois, was formally opened. In the forenoon a dedication address was delivered to the students by Professor J. R. Reedy of the University of Illinois. Dr. Reedy's address was on "Mysticism in Modern Chemistry." In the afternoon the laboratories were open for public inspection. In addition there were demonstrations and exhibits by students taking advanced courses in chemistry.

"The building is 78 feet by 175 feet and is three stories high. The entire second floor and part of the first are devoted to chemistry. There are five laboratories: one for beginning freshmen, one for advanced freshmen and qualitative analysis, one for quantitative analysis and physical, one for organic and one for faculty research. These laboratories are all completely equipped and give ample facilities for handling the yearly enrollment in chemistry courses which is approximately 700 students.

There are five members on the teaching staff of this department. They are: J. W. Neckers, Ph. D., University of Illinois, head of the department; Geo. M. Browne, graduate Massachusetts State Normal, Westfield, Mass.; R. A. Scott, M. S., University of Illinois; T. W. Abobtt, Ph. D., University of Illinois; and C. C. Logan, B. S., University of Illinois."

Faculty News

Mr. Smith, who has been in the Holden Hospital for the past two weeks, is recovering very rapidly.

Mr. Muckelroy attended the meeting of the State Chamber of Commerce at Mt. Vernon last Friday.

Capt. McAndrews officiated at the White County track meet held at Carmi last Friday.

Miss Carpenter chaperoned representatives of the W. A. A. at the athletic conference of American College Women held at Ann Arbor, Michigan, last Wednesday, Thursday and Friday.

Miss Cox and Dr. Kellogg spent the week end in St. Louis.

Miss Fry visited Miss Springer, a former teacher at the Lincoln high school at her home in Chicago, over the week end.

Miss Lucille Sorg, of West Frankfort visited Miss Baker Easter Sunday.

Mr. Gersbacher took his Plant Ecology class to Grand Tower over the week end to study plant succession of the limestone bluffs there.

Miss Burkett visited Mrs. Hollenberger Salter in St. Louis last Saturday and Sunday.

Miss Batson and Miss Roy spent the week end in Chicago.

Miss Trovillion and Mrs. Mathis will judge the preliminary contests at the intellectual meet to be held at Christopher, Saturday, May 3. Miss Jonah and Mr. McIntosh will be the judges in the final contests.

Mister Wham (catching Dave Adanson and Victor Sprague matching pennies in corridor of Main Building): "Don't you boys know it's wrong to gamble?"

Dave: "Yes sir, and I'm sure paying for my sins."

John Mitchell Reads Play to Zetets

Following the orchestral music which opened last Wednesday's Zetetic Society meeting, John Mitchell read an original play which he and Lena Mosley had written. It is called Hunters in the Dark and is based on a story by the same name. The play displayed much of the literary and dramatic ability that the school has come to recognize as characteristic of these two. This is only one of several short plays written by them.

Kendal Fugate gave the following selections on his violin: Cradle Song by Brahmi; Kwaiwak by Wieniawski; Orientale by Cesar Cue. His sister, Carroll, was his accompanist. This is not their first appearance before the Society, which showed its appreciation and expressed its desire for more of such music.

The concluding number was a review or history of the song, My Old Kentucky Home, written by Stephen Foster. This interesting and rather expository talk was given by Harvey Phillips. This is the second of a series of the old songs that he has discussed. A few weeks ago he spoke concerning Home Sweet Home.

FRATERNITY WELCOMES SIX NEW MEMBERS

With the coming of the mid-spring term, comes six members of the Sigma Alpha Pi fraternity. These are James Reed, of Galatia; Alma Ray, of Goreville; Howard Clarida, of Marion; Arthur Chitty, of Cypress; Holly Hunsaker, of Goreville; and Walter Hamilton, of Cave-in-Rock. The house is now filled to capacity but the boys expect to "get along" somehow.

Dyed in the Wool

"What is your religion?" the superintendent asked Porky Hall who was applying for a teaching position.

"Senior, sir."
"No, no, I said 'religion.'
"Oh, 'religion,' sir. I bey your pardon. I'm a plumber."

Que Vadis?

Policeman (to a motorist who nearly collided with Ruth Stiff): "Don't you know that you should always give half the road to a woman motorist?"

Motorist: "I always do when I find out which half the road she wants."

Y.M. & Y.W. Sponsor Fellowship Banquet

The banquet sponsored by the Christian associations is to be held tomorrow evening at 6:30 in the parish hall of the Episcopal church. The theme is World Fellowship, an attempt being made in the program by means of music and addresses in costume to portray the life and customs of foreign peoples, and especially the thought of youth in far countries. The banquet marks the beginning of a program on this campus for world goodwill, world vision, and world education. It will be no minor part in the campus activity and service of the Christian Associations next year. Tickets are being sold for fifty cents at the candy counter and by cabinet members of the associations.

Forum Debating Club Elects Officers

The Forum Debating Club met last Thursday at chapel hour for the purpose of electing officers to fill out the school year. The officers elected are: Guy Neal, President. Venice Brink, Vice President. Secretary-Treasurer, Elmo Edwards. Sergeant-at-Arms, Norwood Adams.

MOTHR'S DAY

May 11th

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3 of each; or 2 shirts and 1 short; or 2 shorts and 1 shirt—\$2.75. Come in at once while special prices are in effect.

These Students Get Honor Letters for Scholarship

Honor letters for scholarship are awarded on a basis of honor points earned. One must have carried work equal to or greater in amount than three and one-half credits per term for the fall and winter terms of the current year. An average of 4.5 must have been attained in all work carried for credit. Grades in physical education in the required courses are not considered.

Grades equal the following number of honor points:

- A—5; B—4; C—3; D—2; E—1.
- At present the following is a list of those whose grades have been found to average 4.5 or better:
- Alexander, Orville, 5.0.
- Adams, Norwood, 4.5.
- Bricker, E. M., 4.7.
- Bruce, Mary V., 4.5.
- Brown, Leo J., 4.8.
- Brown, Emma L., 4.5.
- Bonham, Evalynn L., 4.6.
- Brandley, Ruby Perrie, 4.5.
- Carter, Nita V., 4.6.
- Chesnut, William A., 4.5.
- Dean Willett, 4.7.
- Fietsam, Pauline M., 4.6.
- Fed-rer, Jane, 4.6.
- Frey, Mildred C., 4.6.
- Culley Kathryn, 4.5.
- Hays, Naomie F., 4.7.
- Hankla, Georgia M., 4.7.
- Harris, Arleen, 4.5.
- Kerstine, Katie May, 4.6.
- Marberry, Mary C., 4.5.
- Myers, Bernice, 4.8.
- Nolen, Anna Mae, 4.7.
- Nobles, Arthur, 4.5.
- Pease, Ethel, 4.5.
- Randall, Melvin G., 4.7.
- Rawson, Grace, 5.6.
- Rushing, Helen, 4.5.
- Simpson, Kate, 4.6.
- Scott, Samuel J., 4.8.
- Schlichtman, Mae, 4.5.
- Ward, Ralph, 4.7.
- Wachtel, Harold E., 4.7.
- Wakefield, Vivian E., 4.8.
- Watson, Richard, 4.8.
- Woods, Margaret, 4.5.
- McArthy, Andrew, 4.8.

Programs for Rural Practice Schools

On Saturday, April 26, at the various rural schools in conjunction with the Southern Illinois Teachers' College, there will be programs and basket dinners. The schools are not closing officially until the following Monday, but so far as all recitations are concerned, the last for the year will be in the forenoon of April 26.

Plans are to have at each school, a program in the afternoon, which will last from one to two hours. These will be made up of numbers chiefly by the students themselves, although the practice teachers in some instances, will have a part.

The programs are now planned, and practice has begun. It is expected that a large crowd will attend the festivities and entertainments.

Dr. Shelford, of the University of Illinois, brought twenty students of the Zoology Department down Friday, and with Dr. Steagall and Dr. Gersbacher, they spent the week end doing field work at Alto Pass. Miss Stein was with the students that accompanied Dr. Shelford.

Among the Rural Practice Schools

The decision of the judges in our recent exhibit of school work was as follows:

Art—First, Wagner; second, Glade; third, Buckles.

Penmanship—First, Pleasant Hill; second, Wagner; third, Bridge-Foreville.

Clay Modeling—First, Wagner; second, Pleasant Grove; third, Glade.

There is a great deal of illness in District 92 this week. Two children who had not missed a day this year, and two others were out part of the week who had a good attendance.

The second grade had not missed a day or a word since the third week in September until one of its members had to miss on account of illness this week.

The third grade is very proud of its young maples planted the last of February. They are in full leaf and looking fine.

Practice has begun for our last day programs. The children are working with much enthusiasm on their parts.

Foreville has had 100 per cent attendance for the past three weeks. Nine of the sixteen pupils have not missed a day this year. The sixth grade has the best record, three of the four pupils having perfect attendance.

The boys have felt the urge of beds and have made more flower beds so that they will have flowers next fall when school opens.

Recent practices for the last day program have revealed unexpected talent.

The boys are interested in track meet. The seventh grade is trying for the requirements of the Junior Athletic Club.

READERS' BAIT

Of course one picks a magazine in accordance with what one wants to read. If he wants something cultural, he will not make a mistake if he picks Scribners'. In the April issue there is an article called As a Jew Sees Jesus. The author is Ernest R. Trattner, rabbi of the City Temple of Los Angeles. Rabbi Trattner is only 29 years old, but he has recently published his first book—Unveiling the Book of Books—which was chosen by the religious Book of the Month Club as outstanding in importance; rather a signal honor. The second book by the same author is now on the press. It is called The Autobiography of God. Startling titles. And his article will be found no less invigorating.

Wherever we go we are going to hear the religious views of the Jews discussed: Jesus was born a Jew; never set foot on alien soil. This article by a Jew, is so enlightening that students everywhere will want to read it. Are you tolerant toward the Jews? Or prejudiced? Or are they wrong? Read the article and form a new decision, or add some pertinent angle to the idea you now have.

Star Reaper (Ballad of Kentucky) is the title of the ballad by Sarah Litsey in the April issue of Scribner's magazine. It has that touch which writers are urged to employ in their work—human interest. Read it and see how thankful you ought to be for your environment.

SOUTHERN ILLINOIS TO HAVE HARMONICA BANDS

Twenty young women in the primary education class taught by Miss Kiedel will be equipped to direct harmonica bands in the schools of Southern Illinois next fall. By means of a self-instruction method, they are gaining ever-increasing skill in harmonica performance. Misses Noel and Fulkerson were the first two young women to be awarded the badges of merit.

Performing on the harmonica is only one phase of the accumulated wealth which these young women will have by the end of the term. A scrapbook made by each class member will be richly loaded with suggestions that will be a colossal advantage to beginning teachers. The forty or sixty pages of this book have mounted on them such helps as:

- (1) Illustrative materials for each of the subjects of the first three grades.
- (2) Games and devices for motivating instruction.
- (3) Patterns for handwork and independent-occupation periods.
- (4) Patterns relative to the various seasons for arts and manual arts periods.
- (5) Lists of poems, stories, songs, and pictures of masters suitable for each of the grades.
- (6) Supplementary reading lists for each grade.
- (7) Drill instructions for each of the fundamental subjects.
- (8) Descriptions of twelve model lessons taught by the critics of the first three grades.
- (9) Lesson plans.
- (10) Names and addresses of industrial firms and publishing houses that distribute teaching materials and

Ten Marks of an Educated Man

He keeps his mind open on every question until the evidence is all in. He listens to the man he knows. He never laughs at new ideas. He cross-examines his day-dreams. He knows his strong point and plays it. He knows the value of good habits and how to form them. He knows when not to think and when to call in the expert to think for him. You can't sell him magic. He lives the forward-looking and outward-looking life. He cultivates a love of the beautiful.—The American Magazine.

"Watcha reading there, Scrofula?"

"All about a wild night on the Moore."

"Sherlock Holmes, or maybe Thomas Hardy?"

"Nope. The Conquest of Granada."

"How did you happen to lose your job?"

"Through hard luck. For ten years I was second assistant toast scraper at the Biltmore, and then they go and install those darned automatic toasting machines."

exhibits free of charge.

The correspondence committee of the class has written to fifty of these firms and publishing houses for samples and catalogues of their materials. Demonstration lessons given by the primary teachers of the Allyn building illustrate the principles of psychology and method discussed in class. The socialized recitation is the class procedure used.

BARTH Theatre

Wednesday and Thursday
April 23-24

GEORGE BANCROFT
IN
Ladies Love Brutes
MOVITONE COMEDY

Friday, April 25
MARION DAVIES
IN

Not so Dumb
COMEDY and NEWS

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